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The Rollins Sandspur

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2-18-2005

## Sandspur, Vol 111, No 16, February 18, 2005

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol 111, No 16, February 18, 2005" (2005). *The Rollins Sandspur*. 1780.  
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# The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

FEBRUARY 18, 2005

FOUNDED IN 1894

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## IN BRIEF

**Chertoff to Become Homeland Security Chief**  
By a vote of 98-0 the Senate approved President Bush's nomination for Homeland Security Secretary. His nomination had been protested by some Democrats who questioned his involvement in developing the administration's torture policy.

**J.G. Bocella to Perform**  
The founder of Modo Mio Music, J.G. Bocella is set to perform at Dave's Downunder on February 22. The artist is known for his multimedia presentations. This combination of music, images and ideas acts as a catalyst for dialogue and offers the audience a different lens through which to see a complex issue.

**Zoloff Defense Fails**  
A teenage boy who killed both of his grandparents was found guilty last week. His defense had been that the antidepressant Zoloff had serious side-effects and that it "made him do it." The jury found that the boy was in his right mind when he killed his grandparents and the drug was not to blame.

## IN THIS ISSUE



**Who are You Sleeping With?**  
Little intruders may be shacking up with you right under your nose.

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**Anatomy of a Beauty Queen**  
Our entertainment staff offers suggestions and advice from the Rollins community.

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**Cupid's Bad Rep**  
Has Valentine's Day lost its meaning?

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## CELEBRATING EASTERN CULTURE

### AASA sponsors Asian Awareness Week

by Dani Picard

asst. photo editor

The Asian American Student Association (AASA) held Asian Awareness Week last week. Kicking off Monday evening with a movie night in Dave's Downunder, the weeklong event was designed to "introduce East Asian culture to the Rollins community," says AASA vice president Sean Grahm. Activities throughout the week consisted of various events to highlight certain aspects of Asian culture. Tuesday featured an Asian drink bar during common hour outside the campus center at which AASA provided traditional Asian drinks and collected money to aid Tsunami victims. Other events during the week were sushi night, which was held in Sutton Lounge, and an egg roll eat-

ing contest, which ended in a tie between Christian Larsen and Matt Brown. Although the actual Chinese New Year was on February 9, AASA held their Lunar New Year celebration on Friday night in Dave's Downunder. The event featured a traditional Lion's Dance designed to bring happiness and luck during the New Year while warding off evil, a martial arts display, and traditional Chinese clothing and food. Past celebrations have included displays with Chinese tops, a toy that consists of feathers at the end of a stick, which is rapidly spun between the hands to generate lift and then released into the air. Friday's festival was dedicated



DANI PICARD / The Sandspur

to increase Asian awareness. AASA presented a plaque to Amy's family "Honoring Amy Nguyen for her love, dedication, and inspiration." AASA also announced the creation of the Amy Nguyen Award, which will be a yearly award given to an AASA member who has shown the same love and dedication to Asian cultural awareness that Amy did.

## Brazilian Film Festival

by Sandra Branson

staff reporter

Rollins brought a little taste of Brazil to the campus last Friday night as they showcased some of this country's most popular and diverse range of Movie shorts. The Rollins "Brazilian Film Festival", took place and students, Professors and visitors alike sat down for a night at the movies. The event included round table discussion including esteemed Professors from both Rollins College and the University of Central Florida. The engagement allowed dialogue not only on film makers of Brazil and the Directors showcased, but on important social issues Brazil has struggled and continues to struggle with. The evening began with

nine film shorts whose themes ranged from street thieves, people who earn their living hocking wares, shuffling card tricks, taking advantage of its unsuspecting public to literally star crossed lovers willing to believe in Miracles. The films varied in their subjects and evoked dozens of emotions we Americans can relate to, leaving the films enjoyable in bringing these topics and emotions to the front.

Brazilian Director, Gustavo Aioli was on hand with his first showing of the film shorts; "Cao Guia" ("Guide Dog") and "Nada a Declarar" ("Nothing to Say"). When the question was posed what he wanted to portray in his films he said; "We are trying to show different realities

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## NOTHING TABOO HERE



ROBERTO PINEDA / The Sandspur

Yahira Lorenzo, '07, performs "Hair" as part of Rollins' annual presentation of *The Vagina Monologues*.

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# Rollins Welcomes the Brazilian Film Festival

**CONTINUED FROM PAGE 1** not usually shown to the worlds." Acioli feels that the negative stereotypes and images that have been broadcast around the world about Brazil, and usually capture the negative segments of Brazilian life. Acioli is from middle class Brazil and hopes to portray his side of life along with addressing social aspects. His wife, film producer Lara Valentina Pozzobon, helped her husband produce his critically acclaimed film shorts and shares with her Director/husband their responsibilities not only to an honest depiction of Brazilians like them, both share in a social responsibility for doing this with an honest and realistic approach.

Acioli and Pozzobon's film shorts have won several awards including Best Screenplay - Festival de Brasilia 2003, along with the Actors chosen to portray his characters winning Best Actress, Best Actor honors.

The Brazilian Film Festival showcased other Direc-

tors and film shorts that have also won critical acclaim. The shorts ranged from 9 to 18 minutes and included an eclectic range of topics. The most memorable shorts from the Film Festival included "Lamar" ("The Sea"), a short about the true story of a phenomenon known as "Calm 88," this an absence of wind, that caused two women that were stranded out in the ocean with only a windsurf board and themselves to hold onto. The women had not been rescued for three days. The harrowing experience showed that within the depths of tragic desperation and isolation can stem love and the trust demonstrating the truest meaning of companionship. Another film short from Brazilian Director Eduardo Valente contained classic minimalist elements but still held its own as a strong film that awakened and encapsulated the emotions of love, devotion, admiration, fear and loss of a loved one, in this case a Father. The disturbing short

features a daughter and Father living a mundane life that turns into a morbid look into what turns human personality can take when confronted with death. This is the very best of Brazilian cinema and truly surprising so much can go into and come out of in such a short amount of time.

All the shorts educated a range of emotions in the viewer and left them with another look into the controversial and often misinterpreted life of a not often depicted population of Brazilians. The criteria used for selecting the films fell into the following categories; the films shown all were recent films, filmed between the years 1999-2003. The films had to be popular among Brazilians and have a good reputation. They all had "diverse themes" and included "diverse statics."

The movie shorts shown at the Festival had no urban violence, a contrast to the movie productions that have made it to American theatres recently. The latest Brazilian

Movie export was the critically acclaimed "City of God." The film is the true story of a section of Rio by the same name. The slum is notorious for violence and has a low life expectancy rate due to the drug trade and immense poverty that exists there. Director Alioli and his wife stated they wanted to represent in their movies along with the other Directors viewpoints not ordinarily seen, especially in America the different "realities" that exist in the other segments of Brazilian life.

According to U.S. Government statistics, Brazil's racial makeup consists of white (includes Portuguese, German, Italian, Spanish, Polish) 55%, mixed white and black 38%, black 6%, other (includes Japanese, Arab, Amerindian) 1%. By far the largest and most populous country in South America, Brazil is today South America's leading economic power and a regional leader. Highly unequal income distribution remains a pressing problem.

After the nine movies were shown, with a break in between, the packed Sur Trust Auditorium at Crummer Hall then moved over to Casa Iberia for a reception. The guests were treated to live music performed by a professional trio of talented Spanish musicians. A Spanish themed dinner and refreshments were served to round out the evening.

Rollins got a taste of what Brazil had to offer with the amazing range of subjects and topics produced by the brightest and most talented Directors Brazil has to offer. Viewers who attended this night got a surprising fill of quality shorts ending with questions and implications posed by influential Professors that made up the round table discussion, inducing questions of their important social, political and emotional statements and how they are interpreted and viewed. Add to that good food, music and a love of cinema and you have what Film Festivals are meant to be, Fantastico!

## Winter With the Writers: Author Denise Duhamel Comes to Rollins

by Erica Tibbetts

asst. sports editor

For the second week in a row, the Winter With the Writers program of 2005 has gone off without a hitch. This week's visiting author was Denise Duhamel, a poet from Rhode Island who has published seven books of poetry, worked on three collaborative pieces, written five "chat" books, and published one editorial. She has received many awards and has been included in the "Best American Poetry" anthology. She received her BFA from Sarah Lawrence University and is currently teaching at Florida International University.

Rollins got its first taste of Denise Duhamel at four o'clock last Thursday (the 10th of February) at the Master Class held in Bush Auditorium. During this event members of the public and Rollins students were given the chance to watch as the visiting poet critiqued the work of students from the Advanced

Creative Writing Class Eng 467, the Winter with the Writers Internship. Last Thursday the students who had their work critiqued were Josh Bowers, Tonia Boguslawski, Laura van den Berg, Sarah Kate Moore, Robert Walker and Sam Leininger. Each student had one poem critiqued, and the event lasted just over an hour and a half.

Later that evening the Rollins campus was given another chance to appreciate Denise Duhamel as she gave a reading and interview. This event took place at 8 o'clock, once again, in the Bush Auditorium. The reading started with an introduction and thanks given by Connie May Fowler, a member of Rollins' English Department. Then Denise read a series of poems from some of her books. She started with two selections from "Kinky," which is a compilation of poems about Barbie, the well known Mattel doll. The Barbie in these poems is a little unorthodox though. The first poem read

was about the time Barbie wanted to join the military. It described Barbie's inability to find the killer instinct. She even tries on G.I. Joe's clothes, but just can't get her head around the idea of gunning someone down, especially if they haven't done anything to her, like steal her parking spot, or scrape her car. This poem was written during the first Gulf War.

The next poem was entitled "Kinky" and was about some interesting activities Barbie and Ken performed late one night. Fortunately Ken is androgynous, so there weren't any overly graphic scenes. The dolls did swap heads and chase each other around, but nothing too much worse than that happened. The next reading was from "Queen for a day" and was entitled Yes. It discussed the miscommunication that took place between Denise and her Filipino husband who says, "Yes." But doesn't really mean it. Then Denise read from her new book, just

released to book stores last Thursday. It is entitled *Mil et un Sentiments* (1001 feelings in French) and is a 1001 line poem, each line starting with "I feel". The last three poems were from "Queen for a day". One was about a nudist beach, Playa Nudista, and included a rather amusing description of an old grandmother out running in nothing but a visor and tennis shoes. The next poem was about the mistakes that can be made when singing the "Star-Spangled Banner" (Jose can you see?) and how a young girl mistook the Star Spangled banner for a dress meant to impress a Hispanic man. The last poem was entitled "Sex with a famous poet" which is actually about a dream, so there were no juicy details there either.

After the reading Connie May Fowler conducted an interview in which Denise Duhamel shared her feelings on poetry, inspiration, and how her early childhood health problems helped her

become a writer. Denise has asthma and severe allergies and due to this was in the hospital a lot as a child. She says that this helped her find humor later in life because "Tragedy plus Time, equals, Comedy". Duhamel also admitted that she never saw herself as being a poet, but thought she would be a prose writer. She told the audience that she thought "you had to be dead to be a successful poet". She wrote her first poetry in college and has been writing ever since. She also talked about her husband, who is also a poet, and how she sometimes includes him in her poems. The interview ended just after 9 o'clock and was followed by a signing.

The next Winter with the Writers event will take place next Thursday, February 17th. Next week's author is Edward P. Jones, author of *The Known World*. There will be a master class at 4, followed by a reading and interview at 8. These events are free and open to the public.



# Rice Completes International Trip

by **Joshua L. Benesh**  
contributing writer

Condoleezza Rice, the Bush cabinet's recently confirmed Secretary of State, completed her first international trip as Secretary of State. The whirlwind diplomatic trip brought her to allied states throughout Europe and the Middle East and acted to advance the Bush administration's second term goals of continuing progressive action in Iraq, seeking advancement in the Middle East peace process and continuing the use of strong rhetoric against regimes that counter U.S. interests.

The tour comes at an important time for the Bush administration and Dr. Rice, seeking to lay the foreign policy groundwork of the new administration atop a previous term hallmarked by the weakening of allied relationships over foreign policy actions such as Iraq. With the mandate of reelection and a cabinet filled with new faces

optimistic rhetoric toward strengthening the strained allied relationships has become the focus of Dr. Rice's visits to various nations in an attempt to win over not only foreign governments but the opinions of the international public as a whole.

Dr. Rice's stops in Paris, Berlin and Ankara were a movement toward international cooperation, replacing the fracturing foreign policy of the recent past and the divisive Iraq issue. Her visits and public addresses in London and cities in Poland and Italy amplify the strong continued support by the U.S. for states that sent personnel to Iraq in support of the war effort.

While Bush's past actions in Iraq certainly set an undertone for visits and addresses the future of Iraq was of equal note. Dr. Rice continued to voice U.S. support for actions in Iraq and applauded the achievements of the U.S. led effort to bring democracy to states such as

Iraq and Afghanistan while pledging continued support for the new regimes in both countries.

Echoing President Bush's State of the Union address, Dr. Rice continued to advance the cause of Middle East peace as a paramount policy goal of the administration. Building on this policy initiative, she pledged a more activist U.S. role speaking shortly before her departure to Israel, "We are examining how the United States might best organize itself to be an active partner in what is now — we hope — a sustained momentum towards progress in the Palestinian and Israeli issue."

With Dr. Rice's visit to Israel and meeting with leaders important to the Middle East peace process and the three-hundred and fifty million dollar funding pledge advanced during the State of the Union it is clear that a successful resolution to the Israel-Palestine conflict is most certainly high on the Bush

administration's foreign policy agenda.

In addition to the growing U.S. involvement in Middle East peace, Dr. Rice's international visit also provided a platform for continued harsh rhetoric against Iran and North Korea, both highlighted by the Bush administration as significant threats to security.

On the North Korea topic, Dr. Rice demonstrated the administration's willingness to seek a diplomatic solution to the highly charged disagreements over nuclear weapons saying, "The world has given them a way out and we hope they will take that way out." In terms of Iran, the administration seems to be dialing up the rhetoric against the Iranian regime, linking it strongly to support of terrorist activities and pledging support for grassroots movements to seek regime change but stopping short and quickly dismissing any suggestion of invasion in order to foster the desired

regime change.

What emerges from this first trip is a picture of foreign relations that demonstrate a renewed understanding by the current administration of the importance of strong and steady ties to allied states in order to achieve positive policy objectives.

The advancement of new policy goals such as Middle East peace brings about an environment of greater involvement in international affairs by the Bush administration while continuing to stress the necessity of supporting and stabilizing past endeavors in Iraq and Afghanistan enhance the rhetoric of the necessity of cooperation in order to achieve a greater good throughout the world. Finally, the need for strong multi-national support is highlighted by volatile situations such as Iran and North Korea where the U.S. supports diplomatic and economic tactics as means in seeking resolution in both conflicts.

## Middle East Peace

by **Jake Kohlman**  
sports editor

Israeli Prime Minister Ariel Sharon and Palestinian Authority President Mahmoud Abbas mutually called for an end to violence between the Israelis and the Palestinians while attending a summit in Egypt on February 9. Both leaders pledged to stop military activities and attacks, hopefully bringing an end to a cycle of violence that has existed for years.

The tentative nature of the situation is illustrated by the fact that both sides refused to sign a formal ceasefire, choosing instead to issue parallel statements declaring an end to hostilities. Both leaders must deal with elements within their own governments and parties that have been more inclined to military approaches. President Abbas is scheduled to meet with militant leaders this week to discuss his plans for peace.

The process to peace began with the death of Yasser Arafat on November 11, 2004 and the subsequent election of Mr. Abbas on January 9. The Israeli government had refused to negotiate with Arafat and the election of Abbas was viewed by many as a chance to start afresh to end the violence that had killed approximately 1000 Israelis and 3000 Palestinians.

Abbas and Sharon have both made gestures of goodwill

to help the peace process. Sharon and his cabinet agreed to release 500 Palestinian prisoners who had served at least 2/3 of their sentences and plan to release 400 more in the upcoming weeks. The 400 prisoners yet to be released will have their names posted on the internet so that anyone with objections can have an opportunity to speak against them. President Abbas' gesture of goodwill came on February 10 when he fired his top security commanders following rocket and mortar attacks on two Israeli settlements in the Gaza Strip carried out by Hamas. Abbas was said to have seen the attack as an affront to his leadership and moved quickly to ensure that it did not derail the peace efforts.

President Abbas and Prime Minister Sharon both urged caution and optimism at their press conferences announcing their desire to end the violence and much of the media coverage of these new developments depicted all of those involved as "cautiously optimistic". In an interview with the New York Times on February 13 President Abbas said the war with the Israelis was effectively over and that the process towards peace begins now with Prime Minister Sharon's plan to withdraw from the Gaza Strip. Sharon has faced opposition from within his own party for his withdrawal plan.

## BBC Producer Killed

by **Meghan Waters**  
staff reporter

On February 9, 2005, while entering the gate of the Sahafi Hotel Kate Peyton was shot by an unidentified gunman. Peyton, 39, was a twelve year veteran of the British Broadcasting Corporation who had been in Somalia with her colleague Peter Greste in order to do a series of reports based on the country.

Greste was unharmed by the attack. After being taken to Mogadishu Hospital for surgery, Peyton later died

from internal bleeding.

Witnesses confess to seeing an armed man shoot Peyton in the back and speed off in a car. Militiamen protecting Peyton pursued the man, but were unsuccessful. Without an official government, Somalia is unable to arrange a formal investigation into the journalist's death.

Helen Broaden, the BBC's director of news, commented that Kate "was one of our most respected foreign affairs producers", and later sadly, "[s]he will be

missed both professionally and personally."

Last year, 129 media correspondents were killed while reporting on site. This has been the deadliest year for journalists in two decades.

Somalia has been devastated by war since 1991, when the dictator Mohamed Siad Barre was overthrown. The speculated cause for the shooting could be to deter international pressure on the nation of Somalia to form an effective central government.

## Relay for Life Kick Off

by **Tiffany Valo**  
contributing writer

For the past three years, Rollins College has participated in the American Cancer Society's signature event, Relay For Life. This is an overnight event where teams of ten to fifteen people gather at Showalter Field located right here in Winter Park, Florida. Each team member raises a minimum of \$100 towards the fight against cancer.

This year, it takes place on the evening of April 8 starting at 6 p.m. until the following day. Our goal this year is to have a total of at least twenty Rollins College

teams; these teams include A&S, Holt, and Crummer students. So far, there are ten registered teams. This is a great way to bond with fellow Rollins students and make friends with people who share a common goal in the fight against cancer.

Each team is encouraged to come up with a theme for their tent, and the best theme wins a prize at the end of the night.

This is your chance to get creative and get to know your teammates. Since this is a relay event, a member of each team must be walking the track every minute the entire time. There will also

be other fun events, food, games, and prizes.

If you missed the Relay Kick Off that took place February 17, with the Office of Community Engagement at Dave's Downunder, please contact Liz Stokes at either (407) 691-6406 or mstokes@rollins.edu with any questions or to register to be on a team.

If you can't be on a team, don't let this stop you from participating. Donations are always welcome and can be made straight to the American Cancer Society or to one of Rollins' teams, helping them reach their individual objective.



## HOLT SPOTLIGHT Interview

by **Monica Sawdaye**

contributing writer

Introducing... drum roll please... Joshua Priest, Hamilton Holt's very own up and coming percussionists. Joshua took a few moments out of his hectic schedule to share his accomplishments with us.

He is currently a junior in pursuit of a Bachelor's degree in Music. Josh has toured with the Mantovani Orchestra, played with the Walt Disney World Orchestra, the Bach Festival Orchestra, the Horns and Pipes of Orlando, the Treasure Coast Symphony, and the Space Coast Pops. Are you worn out yet? He also plans to obtain a Master's Degree in percussion performance.

Josh recently competed at the regional level for the Music Teachers National Association competition (which included nine states). Joshua's division was Young Artist 18-27. He had to prepare a program of no longer than 40 minutes to perform in front of a panel of judges. Joshua had

# Talented Percussionist, Joshua Priest

the honor of being titled the MTNA Regional winner! The next step for Joshua is to represent Rollins College at the national level in Seattle on April 4.

We asked him a few questions about his achievements and upcoming competition:

**When you won at regionals, you were competing against whom?**

I was competing against two grad students.

**What instruments do you play and/or various talents do you possess?**

I play all percussion and a little piano. I wish I had some other talents, but I'm happy with just this one.

**What do you have to do to organize and practice for the program at MTNA? Do you have to do everything on your own?**

You design a program with a maximum of 40 minutes of music. My teacher, Beth Gottlieb, told me about the competition in the summer of '04 and we started in the fall. She helped me organize a program that we thought was well rounded and highlighted as many aspects of the performance as possible. It

takes a lot of patience and persistence. You should have a regimented practice schedule and believe in your mind that you can play anything.

**How many hours day/week do you practice?**

When I find the free time, I try and practice. On an average week I practice around 10



photo / JOSHUA PRIEST

hours a week.

**Will you use the same program for Seattle on April 4?**

The same program will be played in April, so it gives me 2 months to clean up all the details. My parents and I will fly out to Seattle and I will be competing against the 6 other Regional winners. I do not

know a thing about the other winners.

**Who are your role models in the music realm or otherwise?**

I do not have any role models in the percussion field, or music field for that matter. I enjoy all genres of music, except for country. I enjoy anything from Brahms and Tchaikovsky to Sinatra or bands like Led Zeppelin.

**Did you always want to be a percussionist? When did you realize you had the passion to perform? Are your parents or siblings musicians also?**

Ten years ago in seventh grade I started and I haven't had any regrets or doubts in my mind that this is what I wanted to do. I have two distant uncles that played trumpet, but no one in my immediate family plays.

**What do you enjoy or like most about the Music program at Rollins/Hamilton Holt?**

I enjoy that freedom that we have. You also have to do a lot on your own, which teaches great responsibility.

**What are your future goals after receiving a Mas-**

**ter's Degree?**

I would like to attend Manhattan School of Music, but I do not yet know what I want to get my degree in. After graduate school, I would like to play in a Broadway Orchestra. I've always enjoyed doing shows, it's great music and I know it sounds odd, but it is nice not to be seen while you are playing.

**What tips could you give others that would like to compete in MTNA or in other music realms?**

Great work ethic, which is what I credit for my success.

**What else would you like to share with your fellow students about yourself?**

I also teach private lessons and drumlines on the side. I teach three days a week, two days at Lake Highland Preparatory in Orlando and one day at Satellite High, in Satellite Beach. I'm a pretty humble guy and I always like to stay optimistic.

Joshua may be a humble guy, but he has the determination to conquer anything. Keep Josh in your thoughts as the next round of this challenge grows near. Congratulations Josh, and break a leg!

# Assignment Headaches? TJ's To The Rescue

by **Jennifer Walchok**

contributing writer

It is about that time in the semester all of us Holt students feel the impact of first tests, papers, projects, etc. If your workload is beginning to get a little excessive, you are not alone and TJ's is there to help! Tutors and writing consultants are free and easy to make appointments with.

If you did not already know, TJ's is available to Holt students as well as day students and some masters programs. TJ's is located on the second floor of the Mills building in the center of campus and the atmosphere is positive and encouraging for any student at any learning ability. TJ's offers appointments in one-hour increments and half hour as well.

This service is accessible to Holt students' schedule because they offer appointments in the evening and on weekends. Holt students should not hesitate to seek a bit of guidance in any of their classes. I personally had a great experience using TJ's for review before my statistics test. I left TJ's after an hour with tutor Enied Bano feeling fully prepared because he was patient and walked me through problem areas I was-

n't easily picking up and was certainly causing me a little anxiety.

I found Susie Robertshaw, the Tutor Center Coordinator, helpful and energetic about guiding me through the appointment process. There are many appointments available for your preference of studying in individual sessions or group sessions as well. The peer tutors offer around six hours a week and there are usually a few tutors to choose from for most courses. TJ's currently does not offer tutoring for every Holt subject; however the tutors at TJ's are experts in most of the majors and minors within the Holt school.

The tutors have been trained to adjust to your learning style and the particular instructor of that course. TJ's tutors specialize in helping students understand the course information and prevent you from getting lost in new terms and exercises. The difference between the tutoring and the writing consultants is that tutors focus primarily on studying and the writing consultants focus on clarifying your ideas and the organization of your paper.

The Writing Center offers consultants for students that are recommended by profes-

sors and trained by a professional staff. The Writing Center offers positive feedback for your writing assignments from brainstorming until the final draft. The Writing Center at TJ's offers consultants that focus on the writing process: organization, diction, support, thesis, clarity and grammar.

According to Todd Hammond, Coordinator for TJ's Writing Center, "Holt consultants are anxious to meet with other Holt students because they are more familiar with the demands of the Holt program and courses." This is a great asset to your education considering most majors and even required courses demand at least a small amount of writing.

The staff at TJ's is enthusiastic and offers a cross curriculum writing center that includes consultants from business to psychology and pretty much everything in between. According to Hammond this concept of peer consulting offers a "collaborative writing" meaning that students are expected to show up prepared for their consulting session ready to talk through their paper, explain their ideas and remain open for new ideas as well.

Coming prepared for

your appointment includes course material, expectations from your instructor, two copies of your draft and most importantly, Hammond explains, "An optimistic approach." He continues with "the more information you bring about your assignment and course, the more effective your consultation will be."

If throughout your college career you are not one of the 20% of Holt students that visit the Writing Center consultants also offer workshops for many helpful techniques such as personal essays and admissions essays. Consultants actually visit classrooms throughout the semester as well to speak with instructors and students to improve their

writing process.

If the thought of turning in a paper you stayed up all night stressing about makes you ill, or your math test is coming up and you feel like dropping the class, recognize you might need to go to <http://tutor.rollins.edu> and make an appointment at least three hours ahead of the session you need. To log on it is easy and shows directions on the web page. For more information about TJ's log on to [www.rollins.edu/tjp/](http://www.rollins.edu/tjp/) or the writing center [www.rollins.edu/wc/](http://www.rollins.edu/wc/). You may also call 407-646-2308 for any questions you may have. Success this semester couldn't be easier than asking for help right here on campus!



photo / BRIAN HERNANDEZ

**RESTORING SANITY:** TJ's Statistics Tutor, Enied Bano, assists Susan Kairys-Courech and Jennifer Walchok.



# Shakespeare Revolution

■ Rollins actors prepare to perform an altered version of *Twelfth Night*.

by **Roberto Pineda**

staff reporter

Directed by David Charles, this rendition of Shakespeare's *Twelfth Night*, presented to all by the Annie Russell Theater promises to be one of the best. While the other shows this year (*Oscar and Felix*, *Extremities*) have taken a lot of hard work and preparation, nothing can compare to what has gone on behind the scenes during this show. The actors and actresses have studied the difficult Shakespearean language in order to portray the characters better and more realistically.

The cast list includes Celia Merendi (Julia in *Oscar and Felix*) as Viola, Jill Jones (Ynes in *Oscar and Felix*) as Olivia, and Colin Seviersabin (Raul in *Extremities*) as Orsino.

They are also forced to work and get used to period clothing that is no longer used, which can be a lot more difficult than one at first may think. The costume department had more than fifty costumes to create from scratch. Working with expensive silks and creating hats and wigs for the largest cast this season can be tough for those students who volunteer their time to sew

## Twelfth Night

Annie Russell

Theatre

Rollins College

February 18-26

Call 407-646-2145  
for more information!

dozens of yards of material, snaps, hooks, and hats.

Thankfully, they have had the help of former Rollins students and professional costume makers that now work for the world renowned *Cirque Du Soleil*. The set construction has also been an amazing experience considering that the set is unconventional and complicated.

While the story of *Twelfth Night* may be familiar to anyone that has studied Shakespeare, do not expect a normal Elizabethan show, but a much more unique rendition of one of the most famous plays of all time.

The show begins this Friday and runs for the rest of this weekend and the next, beginning at 8:00 p.m., not including two matinees—one on Saturday, February 26, and one on Sunday, February 27. Tickets are \$17-19, but balcony seats are only \$5. If you would like more information on the play and the tickets, call 407-646-2145.

Do not miss one of the best shows this year, it promises to be completely breathtaking.



LARRY MOORE / Rollins College

**TWO-FACED:** This powerful remake of a Shakespearean play should not be missed!

# Don't Let The Bed Bugs Bite!

■ All the reason you need to not make your bed in the morning!

by **Caroline Ogle**

staff reporter

Are you among the crowd at Rollins that makes their bed every morning before heading off to class? You might be surprised at what researchers say about the health of your bed. As for the slob at Rollins, there is hope for you, as you are cleaner than you think. Researchers from the United Kingdom have made some startling revelations about what exactly is under the sheets on your bed.

There could be as many as 1.5 million house dust mites in your bed. We breathe in those dust mites all night long. Feeding on the dead skin cells we shed, dust mites cause allergies and trigger asthma. They all survive by soaking up water using special glands. Where do they get this water? The water used to sustain dust mite life is trapped under the sheets of your bed.

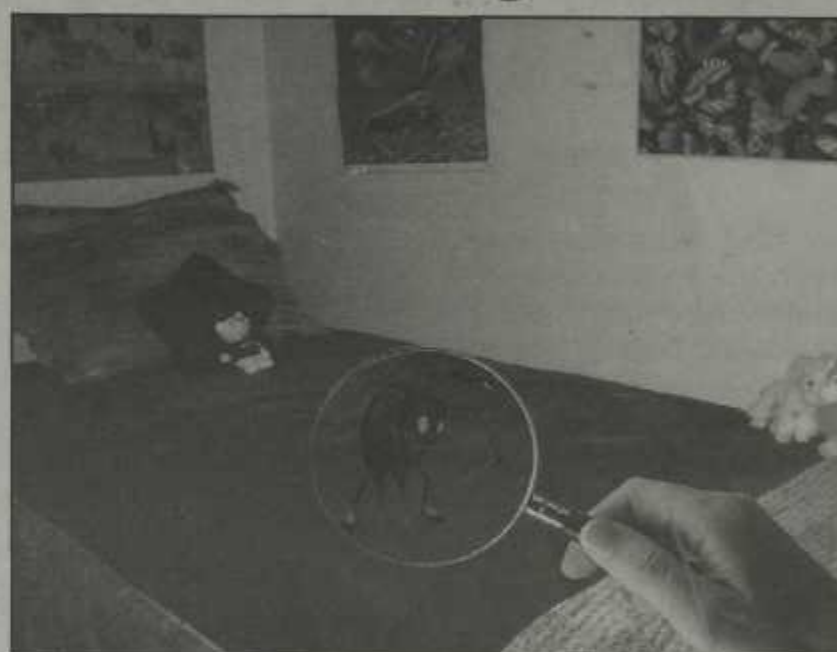


Illustration /BRIAN HERNANDEZ/ The Sandspur

While you sleep, the warm, moist atmosphere is the perfect place for those nasty dust mites to live and thrive. All the water is trapped under the sheets, and that attracts the dust mites. However, thanks to testing by researchers from Kingston University, it has been discovered that they cannot survive in a dry, desert like environment.

The solution to this nasty problem is to simply do what your fellow slob do and NOT make your bed, or at least let it air out while you get ready for class. By

doing this, you will let the accumulated heat and moisture escape from the bed, rather than be trapped under the bed sheets. The dust mites, in need of hydration, will eventually shrivel up and die. A dry bed equals a healthier bed free of dust mites.

If your mom calls and asks if you are keeping your bed neat, go ahead and tell her no, and tell her it's because you want to stay healthy. After all the yelling is done, you can explain the details. Now go unmake your bed.

# What Happens At Women's Formal Recruitment?

■ One reporter details her experience through this Spring's Greek recruitment.

by **Mo Coffey**

asst. life & times editor

Women's formal recruitment lasted from January 30 to February 4. Over 170 women participated in the week. The Panhellenic Board organized the week with direction from the head of Greek Life from the Office of Residential Life and rush chairs from each sorority.

On Monday and Tuesday, girls traveled in their Rho-Gamma groups of a dozen or so girls. A Rho-Gamma is a sister who has agreed to disassociate herself from her sorority and act as an advisor, friend, and big sister to girls seeking their perfect sorority. The rushees traveled to short parties at all sorority houses for both days, and on

Tuesday evening they had the opportunity to select four sororities to return to. Girls were treated to skits, songs, food and conversation.

After Wednesday's slightly longer parties, girls had to choose only three to revisit. While girls were selecting their favorite houses, current sisters were choos-

Thursday evening, known as "pref night" was the most formal and potential new members got to listen to senior sisters share their experiences in their sororities. It was a memorable night with songs, candles and even a few tears. After their final parties, the potential new members headed to Skillman Dining Hall to list any sorority they would like to join.

Friday afternoon in Bush Auditorium, the girls found out if they matched with any sorority—the girl had to list the sorority and vice versa. After opening small manila envelopes with Greek letters, there were smiles, hugs and tears as girls met their new pledge sisters. After the news sunk in, the

rushees ran to Mills Lawn to meet their new sisters. A few screams, t-shirts and pictures later, the pledges ran to their respective houses for what would be a weekend of fun with new family.



GREEK AFFAIRS / Rollins College

ing their favorites too. According to the rush chairs, the first elimination were based mainly on GPA. While there was no GPA requirement to rush, each sorority has its own requirement.



# Kinky And A Queen?

Denise Duhamel delights Rollins with poetry

by **Robert Walker**  
business manager

Last week the Winter With the Writers series got kinky with poet Denise Duhamel. During her two day visit to the Rollins campus Duhamel charmed, delighted, and inspired audiences with her fearless, brave, wide-open, and humorous poetry.

Duhamel is best known for her collection entitled *Kinky*. In the collection Duhamel pokes fun at and exams the toy doll Barbie. While the poems are often fun and witty, the titles alone are sure to bring a chuckle (*Bisexual Barbie*, *Antichrist Barbie*, *Mormon Barbie*, and so on), the book isn't simply a humorous romp. "For me it's a real feminist book," Duhamel says. The collection tackles serious women's issues, while making the reader burst into fits of uncontrollable laughter.

"I've written about race, class, and gender in other poems," Duhamel says. "But using Barbie was a way for me to lighten up." Indeed this lightening up seems to have helped Denise's poetry reach a whole new audience: straight men. "It's really funny because a lot of straight guys really like this book. So it was a way for me to reach a different audience."

During her Thursday night reading Duhamel delighted the audience with selections from both *Kinky* and *The Star-Spangled Banner*. The audience was also treat-

ed to a snippet of her latest work, a book length poem entitled *Mille et un Sentiments*. The poem, which is made up of 1,001 lines that start "I feel", was inspired by the French poet Herve Le Tellier, who wrote a thousand lines beginning "I think." Duhamel's piece is a sheer joy and it boggles the mind to think of what it had to have been like to compose 1,001 interesting lines that start with "I feel." One of the poems very clever moments is line 493, "I feel open to turning Oscar Wilde's famous/ quote into a Lescure-an word square:/ All bad poetry springs from genuine/ feeling. All bad feelings spring from genuine/ poetry. All genuine poetry springs from bad/ feelings./ All genuine feelings spring from bad poetry, etc."

Following her reading Duhamel talked to writing professor and Winter With the Writers director Connie May Fowler about her craft. "I use automatic writing," Duhamel said. "I just sit down and write. Even if that means writing about how much I don't want to be writing. Eventually I get something and I can always tell because I start writing faster. It's a lot like sculpting; you just have to chip away until you've cleared away the other stuff."

When asked why she is a poet Duhamel responded, "I like the intimacy of putting pen to paper. That and it's the easiest because all you need is a pencil and a piece of paper."

While most of the people who experienced Denise did so during her evening reading she was equally engaging while conducting a master class with the Eng 467 students. The master class focused on discussing six poems by student poets. "In the workshop, Denise masterfully moved through six poems in limited amount of time. She examined each poem with a rigorous eye, but always maintained a sense of artistic compassion. Each of the student poems were so different, Denise was able to discuss many aspects of poetry. I learned so much about the craft of poetry from Denise Duhamel's workshop," said Laura van den Berg, one of the students who had a poem workshoped by Denise.

"The workshop was great, Denise was great, and I'm sad to see her go," added Sam Leininger, another student from the Eng 467 class.

Indeed it seems Denise's visit was all too short and by the time you read this Edward P. Jones will have come and gone and Michael Ondaatje, the last visiting author, will be on his way. So for those who missed Denise, slap yourselves for missing a wonderful event and get yourself down to the next Winter With the Writers event.

And for those aspiring poets out there Denise offers this advice, "read, read, read, and most of all read contemporary stuff so you know what other people are doing."

## Benefits Abound From SGA

■ Student government pushes for better services for all.

by **James Coker**  
SGA senator

After the culmination of a successful Men's and Women's Recruitment, the Student Government Association got back into the swing of things with an extremely productive meeting last Wednesday, February 9. After losing a few senators for a variety of reasons, the SGA Senate assembled in hopes that momentum was not lost during the two week hiatus. Last Wednesday's session began with a visit from Sodexo representative Roger Busby, who informed

senators on the processes of catering to the student body. After addressing many comments and concerns that the student body has had with the dining services, Mr. Busby opened the floor for a Q & A session where senators were able to tackle the concerns that many of their constituents have had with the dining services at Rollins. Senator Erica Turse introduced a number of new alternatives that will be considered at Rollins focusing on late night dining at the Grille. Such alternatives include cold subs and sandwiches, yogurt and granola, and other varieties of fruits and vegetables that should soon be available to students who dine in the later hours at the Downunder. After a

very informative session from Roger Busby, the Senate smoothly took care of any unfinished business that was left unresolved through the hiatus. Such resolutions that were passed include an initiative to provide more tutors for upper level science and math courses, and a request to the athletic department for an additional elliptical machine in the gym. The SGA Senate also approved the request for a beer garden permit for an upcoming concert in March benefiting Relay for Life. Phi Delta Theta, along with a number of other student organizations will be hosting Zoso, the infamous Led Zeppelin cover band who will be playing the Alfond Sports Center on March 26, 2005. All pro-

## Ask The Fox!

Dear Fox,

My boyfriend wants me to join him on a summer vacation with his entire family in Greece. We have been dating for five months and I really think he could be the one. I get along really well with his parents and brothers and sisters, but to save money I would have to share a room with one of his sisters. I don't know how I feel about this traveling arrangement for two weeks. Would he be insulted if I tried to get out of it?

- Can't Decide

Dear Can't Decide:

There's nothing wrong with wanting your privacy. Tell your boyfriend that you'd love to go and are flattered to be asked, but that you're the private type and wouldn't mind paying for your own room. Get the rates and decide from there. If footing your portion of the lodging isn't an option, just tell your boyfriend the truth in a kind and direct way. If he resents it, he may not be the one after all.

Dear Fox,

My girlfriend and I are having major remote control issues, and I'm praying that you can help us out before we kill each other! After we get home from work we like to chill and watch the tube, but her idea of what's entertainment is insane. I'm cool with the reality shows, but



photo illustration / MARK BARTSCH

if I have to sit through one more episode of "Rich Girls, The Simple Life" or "Celebrity Gossip," I'm gonna puke! Why do chicks insist on watching such drivel?"

- Unentertained

Dear Unentertained,

Your girlfriend appears to be a pop-culturist no different than a number of other women, who like to watch such chick shows because they in some way identify - or wish to - with the rich, spoiled and, often, very funny real-life stars. Call us immature, but we laughed out loud at Nicole Ritchie (of "The Simple Life") "glittering" cattle at one of her and Paris Hilton's short-lived day jobs. It may be a guilty pleasure, but it's a harmless one. Your solution lies in one word: Tivo.

The Fox

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to fox@thesand-

ceeds will be going to Relay for Life. On top of the legislation passed last week, a new resolution was introduced involving the bookstore processes and their transition between fall and spring semester. If passed, the bookstore initiative will involve a campaign next fall to educate students and professors on the processes of the bookstore. The campaign will also advise what can be done to benefit the student body and the Rice

Family Bookstore regarding the purchase of new and used books. On top of legislation on the table last week, the Senate was busy looking at prospective Senate appointments for open seats, as well as the election of Senator Marc Zelina to the Constitution Revision Committee. Coming into the week of February 16, the SGA Senate hopes to further the positive momentum created by last week's productive meetings.



# Rollins Celebrates V-Day with Vagina Monologues

■ Women's Group offers "intimate" look at the modern female lifestyle.

by **Natalie Wyatt**

staff reporter

This past Monday February 14 through Wednesday February 16 an event of epic proportions took place on campus. The Vagina Monologues is an intimate (to say the very least) look into the lives, the experiences, and the terrifying pasts of women the world over. This reading and these monologues broke a lot of ground because, let's face it, not everyone wants to speak of such things.

I thoroughly enjoyed the production myself. As for my good friend Mike who I coaxed into coming out to see the Vagina Monologues on Valentines Day, he would probably say that it was interesting and well done but scary. There is certainly a rift in thoughts on this production between the sexes. I can understand why a college age guy wouldn't be as intrigued



**THE VAGINA WARRIORS:** (from left) Murren Shultz '08, Lindsay Smith '05, Whitney Coulter '08, and Yahaira Lorenzo '07 perform during the show.

as a girl. He might not feel comfortable joining in for "the vagina game" at the beginning, and a segment called "Reclaiming Cunt" near the end. It was definitely an educational experience for those of the male gender.

The Vagina Monologues were wonderfully acted out by a variety of women from many different backgrounds. It was one of the most moving

productions I have ever seen. A few of my favorites include: "Because He Liked to Look At It" performed by Shaniqua Law, "My Angry Vagina" performed by Angel Beswick, "The Little Coochi Snorcher That Could" performed by Whitney Coulter, and "My Short Skirt" performed by Heather Smith. You could tell that these women had really con-

nected with their characters on some level. A very powerful message of unity amongst all women was put out to the audience.

V-Day is not just another way to say Valentines Day or even a funny way to advertise The Vagina Monologues, like Vagina Day, but it is a serious cause. Since 1998 there have been many v-day readings of The Vagi-

na Monologues to help put an end to violence against women.

Being a Vagina Warrior "means developing the spiritual muscle to enter and survive the grief that violence brings and, in that dangerous space of stunned unknowing, inviting the deeper wisdom" as quoted from Eve Ensler, the Vagina Warrior Statement.

This year a Vagina Warrior was recognized at the event. Sara Klemann, a 2004 graduate of Rollins College was named our very own Vagina Warrior for efforts to make the Rollins College campus a healthy environment for women. Not only did she work as president for Voices for Women but she also worked extensively as president of the GLBTA and continues to be a dedicated activist, speaking for women everywhere.

This was a production with a meaning, a message, and a very passionate cast. Kudos to Abby Hertz for all of the hard work she put in to get this show approved for our campus. She is herself a great Vagina Warrior.

## Chipotle Presents "Food with Integrity"

by **Erica Tibbetts**

asst. sports editor

About a decade ago, fast food didn't pretend to be anything more than greasy burgers, fatty fries, and stomach decaying soda. But recently, fast food has tried to change its image. It started a few years ago when McDonald's was forced to admit it had been using animal fat instead of vegetable fat to make its fries. There was outrage, there were probably law suits, and McDonald's ended up promising to change. So they, like a lot of other fast food chains, decided to clean up their act—or at least pretend to do so.

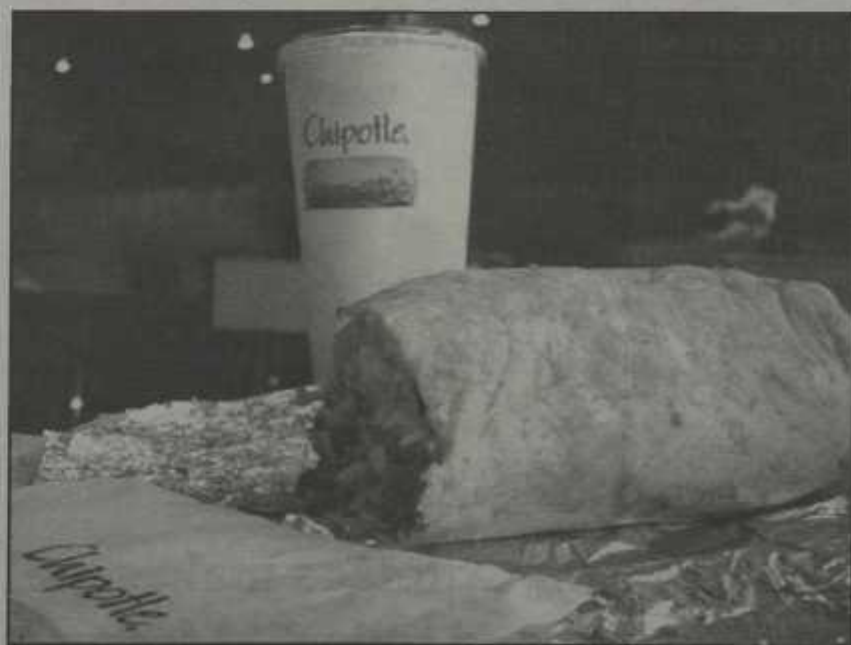
These days, almost every restaurant from Wendy's to Burger King to KFC offers some sort of

low fat or low carb alternative to the traditional burger or bucket of wings. There are salads, baked potatoes, grilled chicken sandwiches, and even a few vegetarian options. Wendy's has started offering alternatives in their value meals; you don't have to have fries. McDonald's has milk and fruit for kids' Happy Meals, whereas Taco Bell just urges everyone to "Think Outside the Bun." Then there was the Subway revolution; six sandwiches with under six grams of fat, and half the calories of a Big Mac. All the chains realized that if they didn't jump on the health food bandwagon, they were going to miss out.

But, recently, Chipotle restaurants have gone what could be considered "one

step further". They claim that they have started serving "Food with Integrity". Before this new advancement, Chipotle made the assertion that they had created the "gourmet quick casual food" experience. They don't use highly processed foods, freezers or microwaves, and they have been committed to an "all-fresh, all-the-time philosophy" since 1993. Now they claim that they are revolutionizing the way Americans grow, gather, serve and eat their food. Chipotle says they are getting their produce from humane and natural environments, such as the Niman ranch, where pigs are raised without hormones or antibiotics and therefore produce better quality meat and are better-tasting.

As far as Chipotle is



DANI PICARD / The Sandspur

concerned, this new technique is not only producing a better product, it is promoting healthier and happier animals. Chipotle says the only problem arises in trying to produce enough "natural" food when they are trying feed

millions of people nationwide. The solution, they say, is "reinventing the supply chain." They follow every step from production to consumption to make sure that their system of creating "food with integrity" is closely followed.



# ROLLINS ON

GET HER LOOK! This is the time ladies. We are in our prime and ready to be sexy. The girls here at Rollins know how to do just that. Dedicate one night to yourself and try out the suggested products and tips to make you feel even sexier.

**"I like to take long bubble baths" -Lizzy Silverios, '05**



**"Dressing up in business suits is no reason to sacrifice sexiness. Theory and BCBG make stylish and affordable suits for every season" -Cat McConnell, '06**



**"Wearing stilettos makes me feel sexy and taller" -Megan O'Neil, '05**

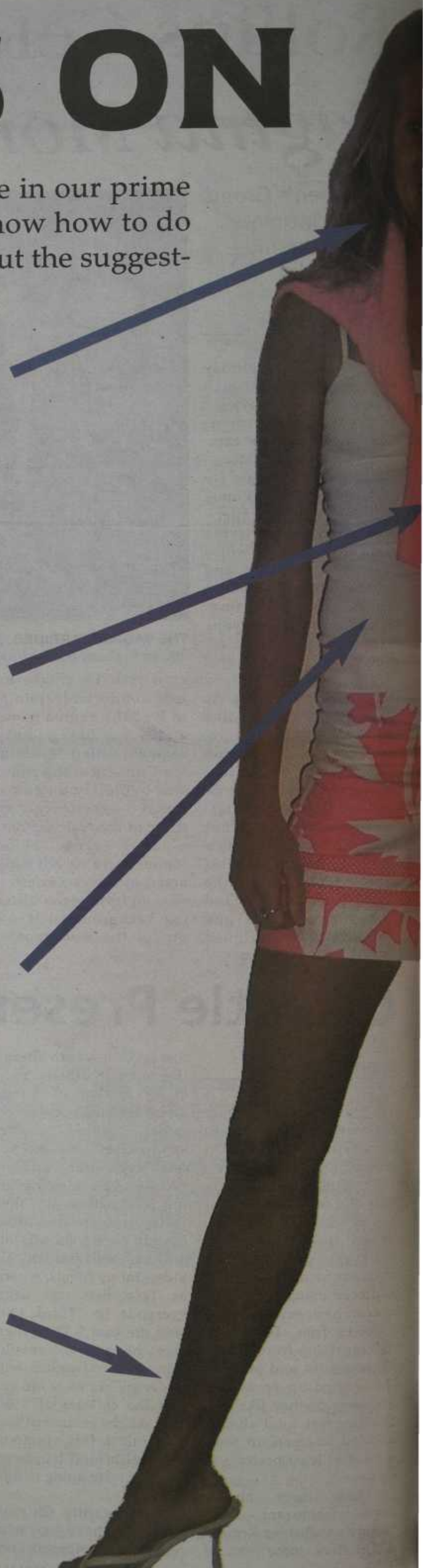
**"I love to wear pink and I always paint my toes to match" -Laura Lapointe, '07**

Do not leave your dorm without some sort of shine on your lips, especially during the winter months when dry lips are common. Francesca recommends Fat Lip by Two Face.

A preppy sweater swung over your shoulders can complete your polished look. Get this pink v-neck cable-knit sweater from the Park Avenue GAP for \$44.

A simple white tank top can show off your shoulders and your tan. These are a staple in any girls' closet that you can purchase anywhere. Try Banana Republic or Express for about \$25-\$40.

If you are showing off your legs make sure they are gleaming with shine. Try Nivea's Shimmer Lotion that reflects the light and makes non-tan legs more golden. It's available at any drug store.





# BEING SEXY!

Article research and photos by: Lara Bueso and Jessica Estes

The crunch style is in, as celebrities such as the Olsen twins rock the wave look. Francesca uses Back to Basics "Making Waves" sold at your local drug store for less than \$15

Make sure to accessorize by matching a funky watch or bracelet to your outfit. Francesca is wearing a Skagen watch that compliments the pink in her skirt and sweater.

Shorter skirts are a subtle way to show off your curves. Feminine details such as bows, ribbons, and floral patterns can make a risky skirt classy. Get this one or other feminine styles at Downeast.

Heels are the perfect way to lengthen your legs and may even give you a sexy confident sway in your walk. Buy these white strappy sandals at Steve Madden or BCBG.

**"I like to wear cute skirts to feel sexy" -Francesca Thomas, '07**



**"I dress up, look in the mirror, and make my 'she's hot!' face" - Yvette Kojic, '07**

**"To feel sexy I buy some geat lingerie" -Jen, '07**



**"I never leave the house without a spritz of Coco Channel" - Carrie Bonnell, '05**



# Get Hitch and Get a Clue this Weekend

by **Katie Pederson**  
ad. sales representative

For every woman who has ever wished that a man could and would say the right thing, at the right time, and in just the right romantic way, the new February romantic comedy *Hitch* gives hope. Hope that is that there are men out there like Alex Hitchens who have figured it all out well enough to teach the rest of the dating-incompetent men in the world.

*Hitch* is a charming romantic comedy that follows the working life of a seemingly inconspicuous man named Alex "Hitch" Hitchens, played by the loveable Will Smith (*Independence Day*, *Men In Black*) who moonlights as the legendary "Date Doctor," helping helpless men meet and win the women of their dreams. Career success stories for Hitch are innumerable, but none so challenging as when he meets Albert, played by Kevin James (*The King of Queens*) an awkward and haphazard attorney who has fallen for his beautiful super star client Allegra Cole.

Hitch helps the poor Albert to make a good first impression and win his love over, meeting the girl of his dreams in the process. But

real love for the Love Doctor is not as easy as another day at work, and Hitch finds himself flubbing through mishap dates and severe food allergies to win over the heart of gossip columnist Sara, played by the gorgeous Eva Mendes (*2 Fast 2 Furious*, *Training Day*).

*Hitch* is another winner for the already well known director Andy Tennant of such timeless romantic comedies as *Ever After*, *Anna and the King* and *Fools Rush In*. *Hitch* combines precious moments of endearing romance, with side-splitting comedy in such a way that anyone with a beating heart and sense of humor can appreciate. It takes you from high to emotional low, wishing you had even a glimpse of the devotion or excitement that Hitch brings to his clients and their desires.



photo / IMDB.COM

Will Smith shines in this, his first romantic lead, while still bringing the sarcasm and attitude that Smith movies are notorious for. But the real star performance has to go to Kevin James, a man who brought emotion to the screen only to force it out of the audience with his crazy antics and heartfelt devotion. Even if the story was a bit predictable, and some of the best laughs given away in the previews, *Hitch* is worth your time and money.

So grab a friend or a date and head to the movies this February to see *Hitch*. And if you happen to be male or going with a member of the male gender, bring a pad of paper and a pen. You may just find that Hitch could teach you something that you didn't know and that your fellow females would appreciate later.

# Music you Won't Hear on TRL

by **Barie Chakir**  
contributing writer

While most people think Conor Oberst was confused while recording two completely different albums for the same release date, I believe that he knew exactly what he was doing.

*I'm Wide Awake, It's Morning* and *Digital Ash in a Digital Urn* prove once again that Oberst is in line to become one of America's great songwriters (he's already been named the next Bob Dylan). *Wide Awake* is the folk half of Bright Eyes rural/urban double release. Acoustic songs of homesickness and loneliness in his new home of New York City are accompanied by appearances from Emmylou Harris and Jim James (My Morning Jacket). *Digital Ash's* attempt at electronica came out more like technopop, which isn't always a bad thing. *Digital Ash* has a prominent fear of death and a more band-centered sound with the help of

drummer Nick Zinner (Yeah Yeah Yeahs) and programmer Jimmy Tamborello. Bright Eyes may have taken a chance with this release, but it was definitely no mistake.

Also out is the latest EP from the Postal Service, *We*



photo / POSTALSERVICE.COM

*Will Become Silhouettes*. After a small legal battle with the actual United States Postal Service, they have recorded a new song and

remixed some old favorites. This EP features Matthew Dear's not scared remix of "We Will become Silhouettes" and the Styrofoam remix of "Nothing Better." There is also a new song on this LP, "Be Still My Heart" another classic Postal Service ballad. With Benjamin Gillard following the success of Death Cab and Jimmy Tamborello busy producing the latest indie heart-throbs, let's hope they don't give up on The Postal Service.

# Eisley Offers Sweet but Boring Sounds

by **Jami Furo**  
copy editor

Well, the music industry has continued to frolic through the ever-expanding wasteland of mediocrity. The band Eisley and their album, *Room Noises*, is no exception.

This coed quintet offers a folk sound with a somewhat exotic (but not enough

to be intriguing) twist. The female lead singer has a slightly raspy voice, which can sometimes be appealing, but not in this case. A mostly acoustic sound paired with a thin, grainy voice gives the impression of the band Sixpence None the Richer, so Eisley cannot even claim that their sound is original.



photo / REPRISE RECORDS

Eisley's feature song on their debut album is entitled "Telescope Eyes." However, this song, while pleasant enough, doesn't really sound any different than any of the other songs on the album. I am not quite sure how they determined how that one would be the hit. While the band's natural sound contains both melodic and harmonic twists and turns, most of the songs contain the same twists and turns. Therefore, after you've listened to a few songs, they stop being unpredictable, and they go back to being boring.

Eisley has recently toured with bands like Coldplay, Brand New, and Snow Patrol, all of which are known for their innovative sounds. Eisley, while not exhibiting a truly original sound, do, in fact, contrast most of the popular music of today. Their folk sound with a sort of worldly tone to it is

somewhat refreshing when compared to Ashlee Simpson, Avril Lavigne, or many other female pop singers. However, Eisley's contrast to mainstream bubble gum pop music is not enough to make up for their mediocrity.

All in all, Eisley is, well, okay. If they were an Olympic gymnastic team, I would give them about a six. However, they are not an Olympic gymnastic team. They are a mediocre folk band—another sign of the music industry's desperate attempts to find anything that resembles good music. Their



photo / REPRISE RECORDS

sound may be pleasant enough, but don't look for them to be the next big thing.



# Intelligent Design: The New Look of Evolution

■ Ever wonder if you're part God, part monkey?

by **Jami Furo**

copy editor

The theory of evolution has been a source of debate since Charles Darwin introduced it. It has created a rivalry that ceaselessly surfaces in the media, the entertainment industry, churches, classrooms, and even everyday conversation. The question is always this: evolution or creation?

Did man evolve from a monkey, who evolved from a reptile, who evolved from a fish, who evolved from a blob of protoplasm, who evolved from one single cell from which all life has subsequently evolved? Or did God create man?

I have always wondered—why not both? Why can't it be that living beings have changed over time but that they have changed under the direction of a superior being?

Finally, someone agrees with me because this is the logic behind the latest theory about what we are all doing here. The theory is called the Intelligent Design Theory, and it claims that life is too

complex to evolve independently of some controlling force—like God. There is now an official theory on the table that may allow scientists and those who believe in the biblical Creation story to come together and accept a common ground.

Now, I am speaking as a Christian here, and there are a few things that I should point out. First of all, while I

sometimes the ways that we interpret it are wrong. For example, the Bible says that the earth was created in seven days. How do we know what God considers to be one day? It could be 24 hours, it could be 24 years, it could be 24,000 years. We simply don't know.

Another problem that Christians (among others) have with Darwin's evolution theory is that on the seventh

new interpretations suggest that maybe that passage refers to the point in time that God breathed a soul into man. Humans may have previously existed in prehistoric forms, but this event refers to a point many years later when God gave humans beings a soul, which is the true meaning of God "creating man in his own image." Since God the Father does not have one specific physical form, it stands to reason that this "image" is not a physical one. When you accept these not exactly literal translations of the Bible, some forms of the evolution theory can coexist with Creationism.

As a Christian, I am of course biased on this matter. However, I do not see how someone can accept that life has evolved in the way that it has without guidance. If you put all of the parts of the car into a box unassembled and shake the box for six billion years, will you get a car? Of course not. You will get a box of parts. Nature, from the intricacies of a large ecosystem down to the biological functions of the smallest cell, is perfectly assembled. That sort of perfection does not occur by chance. It's one of many ways that we can unmistakably see God here among us.



Illustration/BRIAN HERNANDEZ/The Sandspur

**SCIENTIST TESTED JESUS APPROVED:** A mother primate grooms her young in the natural order of divine intervention.

accept the Bible as truth, I also accept that we do not necessarily interpret some of the stories correctly—the Creation story being one of those. The Bible is right, but

day, God "created man in his own image" and "breathed life into him." It was always accepted that this verse from Genesis meant that God created man that day. However,

## Fraternity Hazing: Frequent and Fatal

■ The search for acceptance is leaving some frightened...some dead.

by **Jean Bernard Chery**

staff reporter

When I see the word fraternity, it reminds me of my country's motto, *Liberte, Egalite, Fraternite*, which literally mean Liberty, Equality, Fraternity/Brotherhood. But if any American were asked to associate fraternity with a single word, it would be 'hazing'. In fact, in the dictionary, the first meaning is: to persecute or harass with meaningless, or humiliating tasks. How can brotherhood be associated with persecution or harassment? Why haven't we created a new word, like 'frat-haze' to refer to college fraternity? The English Academy

should justify 'frat-haze' for college fraternity in order to restore the true meaning of fraternity, state of being brothers.

Brothers should treat each other with respect and dignity. They should not pressure others to do drugs, nor to brainwash them. However, these are the characteristics of college fraternities. Isn't it time to get rid of this stupid and dangerous tradition and replace it with thoughtful alternatives? For Dr. Elizabeth J. Allan, hazing is an abuse of power that can have debilitating and life-threatening consequences. Huh! It is not just playing rough practical jokes as the American Heritage Dictionary defines it; it is a life destructive machine. It is so serious that a State like New York prohibits it.

In the 1990s, Hank Nuwer revealed that hazing has been associated with

more than 50 deaths in college fraternities and countless more physical injuries including paralysis, not to mention the devastating emotional effects. As Dr. Allan says it, "Far too many parents have been awakened in the night to receive the devastating news of the loss of their child to hazing." Think about having your love one killed of ridiculous hazing practices dated back to God knows when. It is not easy to think about, is it?

With all the great innovative ideas of today, why can't we find a way to urge those smart freshmen to stay away from this nonsense? I think many fraternity members lack self-esteem; they think that the only way they can belong is by accepting anything. Some are very brilliant but get trapped on the sea of secrecy; that is, they sign up with a frat without knowing the danger associated with

it. Alas! They are too naive. Parties and drugs force many to drop out of college and go flipping burgers for the rest of their lives. That is minimal compared to those who lost their lives.

I was speechless when I learned that Black fraternities beat their pledges worst than masters beat slaves. A Black fraternity admitted that there is much they do in Black fraternities that they can't explain. He said that even the Blackest of them still don't understand why they haze new members. It is very simple. They are like an ostrich, they have their heads buried under the sand, and thus they can't hear a thing. This is why they couldn't understand the simplest thing in life. Hazing is a national problem. Congress should outlaw it because protection of American citizens is one of their primary duties.

### The Sandspur

*The Oldest College  
Newspaper in Florida*

FOUNDED IN 1894

FEBRUARY 18, 2005  
VOLUME 111, NUMBER 16

ESTABLISHED IN 1894  
WITH THE FOLLOWING  
EDITORIAL:

"Unassuming, yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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*The Sandspur* is published weekly on Fridays and maintains a circulation of 2,000 copies.

The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name and telephone number of the author and be 400 to 600 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

#### The Sandspur

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ISSN: 0035-7936

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## Got Cash? Rollins Wants It

■ Are you ready for alumni status? We mean of course the status of a Rollins Donor.

by **Erica Tibbets**

asst. sports editor

College students are rich right? They always have money to spare on trivial things like laundry, going out, buying books, paying for plane tickets home, etc, etc. Right? Ha ha. Wrong, at least not the last time I checked. I for one don't have extra money to spend and feel just a little irked when I have to pay for extra things around campus, like that extra \$300 on the meal plan for "silverware" and the 45 bucks I have to cough up for my art classes, or the \$50 for a lost key... the list goes on and on. But now, it's getting worse. Now the college is adding insult to injury and actually asking us, the undergraduates, to give them donations.

In the past schools typi-

cally waited five years before asking alumni to give money, but now they are asking everyone, from seniors about to graduate to freshmen who are only one semester into college life. They don't care if students are currently paying upwards of 40,000 dollars as it is, they want more. The colleges claim that they need more money because it is getting harder and harder to juggle paying faculty and staff while still trying to renovate and build new buildings. The colleges say they are asking students to donate earlier in life because it will create a habit of donating that will continue throughout life and will spur older alumni into paying more.

So, what do the students think of all this? "I wouldn't give money now, but I'd give money later," said Gregory, a Memphis, Tennessee, native whose parents help pay his tuition. "I've got a pretty tight budget. ...It would pretty much be me asking my parents for money." And that's kind of how I feel. I

have student loans, dorm fees and a meal plan. Almost all the money I have is spent on this school, so if they expect me to pay anymore I would definitely not be happy or willing.

Some of the colleges say they are raising money for scholarships, for kids who are first generation college students, and so they expect other students to willing to help out. Some institutions ask for two bucks a year, others for around twenty. I guess I would be more inclined to give money if it were for a fellow student, but still, are they going to help pay for my education?

I don't mean to be cynical (wait, maybe I do) but it just seems like college is becoming more and more like a business. Do they even care if we get an education, or is it all about getting as much money from us as possible? How do they expect us to give donations when we're barely scraping along to pay our own tuition? It seems wrong to me to ask for more money, but hey, maybe it's just my opinion.

## Parking Problems: A Race to a Space

■ Tired of driving in circles trying to be the first to the newly open spot?

by **Sandra Branson**

staff reporter

It's been a long day, I am tired, and not only am I wondering about the days events at work, but whether my son has something quick he can prepare himself for dinner. I am on my way to class in traffic that is unforgiving and at times unintel-

Speaking of the alternative, I could park across the street in the parking garage there is a fairly good chance that I would be allowed to cross at the light before the next semester, but there is doubt there too, and I would rather not chance it.

I'm on campus and the race begins. I'm not just talking about my heart either. With my muscles and mind still tense from the day full of politics at work, I begin to search for parking like the Terminator searched for Sarah Conner, this is se-



Illustration/BRIAN HERNANDEZ / The Sandspur

## Has Valentine's Day Lost Its Meaning? Don't Blame Cupid

■ Tired of the special treatment being limited to just a few days a year?

by **Meghan Waters**

contributing writer

Let's face it. We live in the United States, a capitalist society, and anything that can be exploited for personal profit will be. Valentine's Day is a prime example of a sincere holiday gone wrong. The hallmark of Valentine's nowadays is high expectations, stress, and disappointment.

Every year, men are pressured to surprise their wives or girlfriends with bigger, more expensive, and more sentimental gifts. Likewise, women expect to be paraded by romantic dinners, soliloquies of love, and superficial presents. Expectations are high, but how can this romance be genuine if it is staged to fit a stereotype? In today's commercialized Valentine frenzy, twelve roses are better than one, Godiva chocolates show more love than the Publix brand. After all, what says "I love you" more, standing by

your significant other through thick and thin or pink-laced panties?

Cupid's arrow tends to

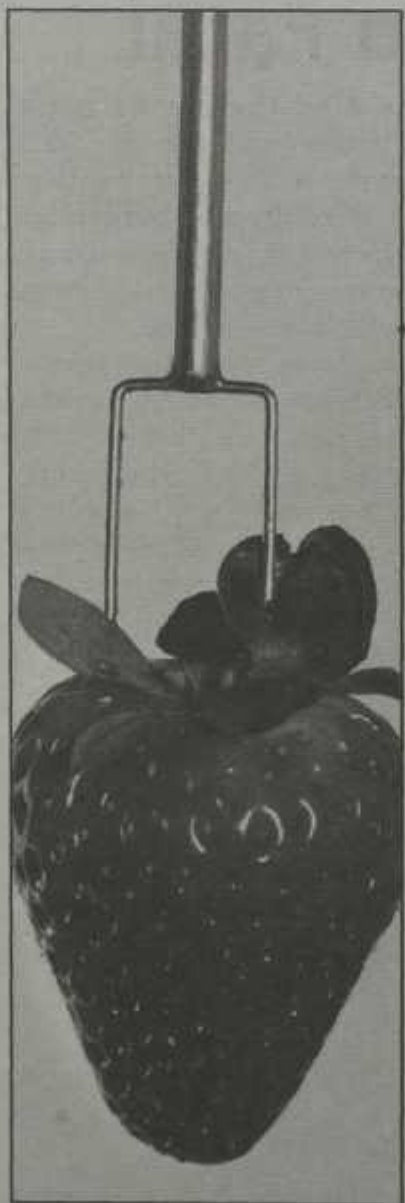


photo /KRT CAMPUS

Dip This: Has Valentine's Day come down to fondue?

miss singles with conviction on this day of love. Surrounded by reminders of their loneliness and exclusion, these singles are forced to endure painfully romantic recaps by their dating friends. Valentine's can even be traumatic for younger school children. Elementary-schoolers present their crushes with cartoon-character centered Valentine cards, hoping to capture their hearts. Unfortunately, this act of flattery usually ends in embarrassment by rejection or mockery. High school students crack open their piggy banks to purchase flashy and expensive gifts to maintain their social standing and appease their sense of obligation rather than to show their appreciation for their loved ones.

So how we can we save this dying holiday? Start appreciating those you care for by showing them. Help your sister with her chores that day. Take your mother to dinner. Drive your little brother to school. And, of course, give your girlfriend a tender massage using softly-scented oils. She'll probably appreciate it much more if you do it on a day other than Valentine's.

ligible. While driving, I begin to rethink why I am doing this all in the first place; trying to balance motherhood, work, school and the occasional social engagement (yeah right!). I am not an anomaly, I am a Holt student.

I'm at the light, the intersection of Aloma and Lakemont, and I'm looking ahead, not at staying alive through the traffic, not at finishing Rollins, not at my current job status I am trying to change, but at parking on the Rollins Campus. I know I could be like the

rious, I need a parking space on campus, and no other alternative is preferable.

I see I'm not the only one, there are other wishful thinkers, chronic pain suffering, job hating people like me; we look in each others eyes and recognize both desperation and respect, but make no mistake, we will take no prisoners when it comes to finding a parking space on campus, no one is safe. I see the empty handicapped spaces and hate that I keep forgetting to ask my doctor if I can have one. I also hate the fact that I was-



Illustration/BRIAN HERNANDEZ / The Sandspur

UP IN THE AIR: Rollins students are going to the extreme in order to park and get to class on time.

many other Holt students fed up with the parking situation, knowing chances are greater we are not going to find a spot, but past experience has prepared me to think positive, I am going to find a parking spot on campus, I must!

n't raised to take advantage of people less fortunate. I. God must be watching over me, because somehow after driving around into all the nook and crannies, or after finding someone who is leaving, I find a parking space. How about you?



# Caribbean Student Association's First Meeting

by **Jean Bernard Chery**  
staff reporter

Tuesday February 8, 2005, marked a very important day for Rollins College Students from the Caribbean. It was the Caribbean Student Association first meeting. It was not only consisted of students originally from nations within the Caribbean, but also those who are link to the Caribbean through their parents, and those who come from as far as Africa. Jamaica, Trinidad, Haiti, Guyana, Dominican Republic, Venezuela, Bermuda, and Cameroon were represented. The meeting brought together students from all three programs at Rollins College: the Art and Science, Hamilton Holt, and Crummer. A

total of fourteen students attended the meeting. Unusual, but the association advisor is a student. I thought he was a professor for the way he presented himself. Ian, you're impressive. Glad to have you with us; we will need your wisdom. I was surprising to see that many students and countries were present. Definitely I was not the only one who realizes that, the Board members sum up the meeting as follows: "Today was a fantastic opening meeting. Started out slow, but eventually the ball was rolling. Lots of ideas and energy presented."

Obviously, it was great to see how happy everybody were and how enlightening they were in their ideas. Ian, Aprile, and Tinelle, respec-

tively, CSA's Advisor, President, and Vice President, did such a wonderful job in putting together a great outline of what to be discussed. Some highly discussed points were: purpose, constitution, membership, elections, and events. Although the meeting room was overpowered by all kind of noises coming from across the room, we did not let that bother us.

What is the purpose of CSA? CSA wants "to promote awareness of the various cultures found throughout the Caribbean and celebrates them through community and fun." CSA will do its best to revive the wonderful 'tropical culture' of the Caribbean in our community. CSA members will not rely

sole on few cultural events throughout the year, but they have unique and innovative ideas on how to promote our beautiful cultures. For instance, CSA's Secretary, Pravi, will host a radio show that is going to start next semester in her attempt to expose the great culture of Trinidad and those of the other fourteen countries of the Caribbean. So be on the look out! If you are from the Caribbean and you are not a CSA member yet, you need to rush in and become a member. And those of you, who cannot be a member but have an interest in learning about different cultures, please look out for all kind of events that CSA will sponsor to satisfy your interest. CSA meetings are open meetings,

so you are more than welcome to attend.

The connection that I feel among CSA members is unbelievable. I have been in many students associations from Valencia Community College to Rollins, but the connection and enthusiasm that I see and feel among CSA members are exceptional. I want to emphasize that you do not have to be a native of the Caribbean to come to our meeting. You will learn a lot about our culture and that would allow you to understand us better, and it is your chance to make new friends. You can visit our website, [www.xanga.com/csa/atrc](http://www.xanga.com/csa/atrc), for info on meeting dates and times. Come join CSA, we are all one family. One love!

## Who's Been In Your Wallet?

■ Banks are now allowed to save more money, at your expense.

by **Issac Stolzenbach**  
photo editor

Why is it every time I turn around I'm getting fisted by another corporation? This week's *Caligula Award* goes to... Bank of America!

Karl Marx came to the end of his wits from journalistic reporting that focused on the inadequacies and turpitude exhibited by corporations; stressing to the public that big business takes advantage of the working-class. Well there seems to be a lack of this sort of reporting nowadays—I will brush against that same mouth of madness Marx engaged—in an effort to show the public what the government and corporations are up to.

This article stems from a couple of things that have me disgruntled about the direction the bank industry has taken. Yes, it is great that they are bringing check-writing into the twenty-first century with "Check Clearing for the Twenty-First Century Act" (Check 21), but at the same time this new bit of legislation is another screw into the wallet of the working-class. Banks will be saving a great deal of money cutting down on their paper trail by sending images of the checks we write—substitute checks—rather than the actual checks themselves. This

new system of utilizing checks for spending, signed in to law by President Bush on October 28, 2004, comes from a piece of legislation championed by Congressmen Spencer Bachus of Alabama. In hand with typical bureaucracy, it happens that the company in charge of this new system of check clearing is from Congressmen Bachus's home state of Alabama, but this is typical and not the focus here.

What this new system means to you is that your bank has the authorization to draft funds from your account within hours of your signing a check for a purchase, but the bank still holds your check to clear for several days instead of reciprocating this new check-imaging technology to the consumer. Here is how it can go really bad: you deposit your paycheck in the ATM, you go to the store

and write a check because you are waiting for your check from work to clear, your check bounces and you are obliged to pay "insufficient funds available" fees. Also a part of the legislation, it is spelled out that the banks do not have to pass their savings onto their customers. What is more, Congressmen Bachus sponsored an amendment to H.R. Bill 1375, with H.AMDT.483. In English this means third-party companies working with banks are no longer held responsible for their actions. Thus, if something did go screwy with your imaged-check, then the company that did it would not be held accountable. Take note, this legislation effects banks nation-wide.

Bank of America gets the *Caligula Award* because they took reaming the customer one step further, they have commercials stating

that their customers can access up to the minute banking through their online banking service. This is partially true. If you make a Visa transaction with your debit card, the transaction will appear in your online statement and subtract funds from your balance, BUT when you go back the next day to get a balance update that transaction is gone; not even sitting in the "pending transaction" column. Thus, if you are a dingbat like me and do not keep track of your finances, you will have transactions floating around that you forgot about, and then you will get hit with NSF fees. This seems bad enough that your "up to the minute banking" is inaccurate, but the plot thickens! I kept an eye on my balance one week (literally) and found that there were three separate transactions missing from

my balance that were made at various times throughout the week. Lo and behold, all three of the transactions—made on different days throughout the week—were posted to my account at 11:59 p.m., just one minute before my direct deposit hit at midnight. Now I know that my finances are my responsibility, but I think that BOA could be more customer-centered, and I expressed this to them.

The representative I spoke with explained that this is the way things work, and that they were well within the limits of Federal Deposit and Insurance Commission (FDIC) and Federal Reserve Board (FRB) regulations—here inlays the problem—this is legal. What is considered to be the truth and legal have been consistently altered in this country as of late, and this situation serves as a prime example how "they" are sliding inauspicious legislation right under our noses. Does this system sound right to you? Do you remember ever banging-out-a-chad for this? I don't.

The appearing-disappearing-reappearing-transactions only happen when you make credit transactions with your card, not when you make a debit purchases—keep that in mind and it might save you some fees. Practice situational awareness and keep an eye on the world spinning past you... cause you never know what the next law will bring to your bank account.



photo / KRT CAMPUS



# New Vikings Owner Reggie Fowler Makes NFL History as First Black Owner

■ Arizona Businessman set to become the first black NFL owner.

by **Jake Kohlman**  
sports editor

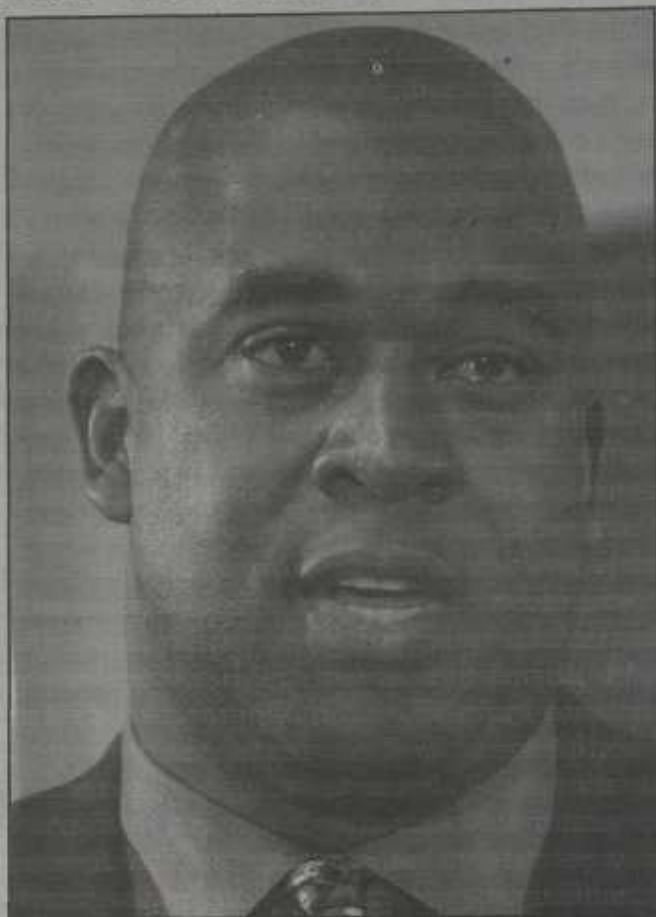
Reggie Fowler is poised to make NFL history as the first black owner of a professional football team. Mr. Fowler, an Arizona businessman, will be the principal owner among a group of investors that have reached an agreement to buy the Minnesota Vikings from owner Red McCombs in a deal reportedly worth in the neighborhood of \$625 million.

Mr. Fowler and his investors had been bidding against Glen Taylor, owner of the NBA's Minnesota Timberwolves, for the team but Mr. Taylor's top offer for the Vikings was reported to be \$600 million. Taylor's personal wealth has been estimated

by Forbes magazine to be in excess of \$1.9 billion, and janitorial supplies and assured reporters at Mr. Fowler having a comfortable \$400 million to his name. Mr. Fowler has three other members in his ownership group, though he has declined to name them.

Early speculation after rumors broke about Mr. Fowler's interest had wondered how Mr. Fowler was going to be able to afford the Vikings. NFL rules stipulate that the principle owner must put down at least 30% of the cash portion of the purchase.

Mr. Fowler would also be allowed to borrow up to \$125 million from the NFL's credit consortium. Mr. Fowler owns Spiral Inc., which supplies grocery stores with bags, cups, containers, labels



Arizona Businessman Reggie Fowler, new owner of the Vikings.

the press conference announcing the deal that he and his group had enough money to make the purchase.

Current owner Red McCombs is making off well in the deal with Mr. Fowler. Mr. McCombs purchased the Vikings in 1998 for around \$250 million. Forbes magazine last fall valued the Vikings franchise at \$604 million in their annual survey of NFL teams.

Mr. Fowler will be confronted with several pressing issues once he assumes ownership of the team. First and foremost is what to do with wide receiver Randy Moss, the Vikings talented but troubled superstar. Moss has been involved with a variety of off the field and on the field incidents that have distracted from the team, the latest incident being when Moss fake-mooned Packers, leading

to a \$10,000 fine. Trade rumors have swirled around Moss ever since the Vikings were booted from the playoffs by the Philadelphia Eagles.

Another pressing issue is a new stadium for the team. Mr. McCombs had been trying to get the Minnesota state legislature to fund a new stadium to replace the 22 year-old Metrodome with little success. Mr. Fowler will have to start from square one on the difficult selling job, made tougher by the fact that the Vikings lease on the Metrodome does not run out until after the 2011 season, making it not a very pressing issue for Minnesota politicians.

The sale of the the Vikings to Mr. Fowler is contingent on a vote by current NFL owners in March during their meetings in Hawaii. 24 out of the 32 owners must approve for the sale to go through. No problems are anticipated that would prevent the purchase.

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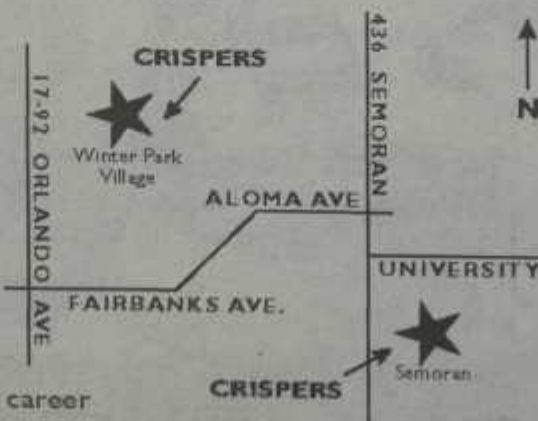
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# Mitchell Continues Vocal Barrage on Patriots, Super Bowl, Eagles

by **Ashley McGeachy Fox**  
syndicated columnist/krt campus

For the love of football, will Freddie Mitchell please shut up? The Super Bowl is over. The Eagles lost. Mitchell caught one pass, which was one fewer than No. 37 in New England's secondary.

Yet Mitchell is taking the post-Super Bowl hang-over to a new level, and giving just about everyone associated with the Eagles a terrific headache.

Apparently, Mitchell still doesn't think much of New England, even after the Patriots beat the Birds, 24-21, on Feb. 6 to win their third championship in four years. He likened quarterback Tom Brady to "a robot," and questioned how good Bill Belichick will be now that Charlie Weis and Romeo Crennel are coaching elsewhere.

Asked by Sports Illustrated senior writer Peter King how many times the Eagles would beat the Patriots in a 10-game series, Mitchell replied: "Eight times."

"To me, the Patriots are not that good," Mitchell told King a week ago for a story that appeared on SI's Web site on Monday. "We turn it over four times, and still they only beat us by three. We're the better team. But we turned it over too much. A good team crushes that Patriots team. I'm telling you, they're not that good. T.O. was hurt, and he still scorched them for over 100 yards."

For being outspoken before and after the Super Bowl, Mitchell is the one getting scorched. NFL observers are questioning the wide receiver's intelligence. If Mitchell really wants to stay in Philadelphia, as he has said, why would he risk irritating Eagles president Joe Banner and coach Andy Reid with his outspoken opinions? If he really wants out, why would he alienate potential suitors by appearing to be a problem child?

The guy has 90 catches for 1,263 yards and five touchdowns in four years and is still a backup. The other five wide receivers selected in the first round of the 2001 draft all have better numbers, including Reggie Wayne, who was picked 30th, five spots lower than

Mitchell.

Sure, Wayne plays in a pass-oriented offense at Indianapolis, but he has caught 221 passes for 3,109 yards and 23 touchdowns while sharing the field with Marvin Harrison and Edgerrin James. Santana Moss, the 16th pick of the 2001 draft, missed much of his first two seasons because of injuries, and still he has 151 career catches for 2,416 yards and 19 touchdowns.

While Reid's offense is complicated and it often takes a year or two for him to integrate players, Mitchell couldn't beat out James Thrash for a starting spot. Or Todd Pinkston. And his excuse for making only 22 catches for 377 yards and two touchdowns this regular season? A reduced role due to the acquisition of Terrell Owens.

So instead of producing on the field, Mitchell is producing for the media. He started by insulting Rodney Harrison on ESPN the week before the Super Bowl. Afterward, he went on radio shows. Now, he tells SI that Brady, who is 9-0 in the playoffs, 57-14 in five seasons and a two-time Super Bowl MVP, is "like Ben Roethlisberger to me. They don't put him in position to make mistakes."

Mitchell called New England a "well, well-coached team, but we'll see how good a coach Bill Belichick is after he loses those two coordinators. That Charlie Weis is a ... mastermind."

At that point in their conversation, King told Mitchell that, a couple hours after beating the Birds, Belichick said he "loved" when Mitchell was in the game.

"Oh," Mitchell said. "I see. It takes a big man to talk after the game. Why didn't he say anything before the game? That shows what kind of guy he is."

What kind of guy is Mitchell? He's personable, savvy, and often over the top. He has talent, but it lies more in selling his image rather than delivering on the field. Why else have more nicknames — FredEx, the People's Champ, Hollywood, First-Down Freddie, among others — than big catches? Why else thank your hands after a playoff win? Why else show up

with a Fro-hawk for the next week's game?

"He's a smart guy," said King, a 16-year veteran at Sports Illustrated and Mitchell's dinner guest the Thursday night before the NFC title game. "Around the Super Bowl, a lot of stuff gets magnified, and you really have no idea if, for instance, this is something

deep down inside that Freddie is doing for a reason, or if he's just giving his opinion. I could sit with the guy for five hours. He has an opinion on everything. He's fun to talk to. But I could see how things he said to me and others was incendiary."

Boy, were they. On tradefreddie.com, a Web site dedicated to "the peo-

ple's chump," you can purchase a "Trade Freddie" T-shirt, sweatshirt, tank top, coffee mug, thong or baby onesie for less than the \$20 it costs to buy a "FredEx" item on Mitchell's personal site.

The only real question is, who started that Web site, Mitchell or the Eagles?

## ATTENTION ALL STUDENTS! PICTURE DAY - DON'T FORGET!



All students and SENIORS need to have their picture taken for the Tomokan Yearbook!  
The Photographer will be in the Darden Lounge in the Comell Campus Center from 11:00am until 3:00pm on:

**Thursday, February 24th**  
(no specific dress required)

Questions? Email [Tomokan@rollins.edu](mailto:Tomokan@rollins.edu)

## CLASSIFIEDS

### Help Wanted

Money for College. The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call (407) 671-6041.

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## What's Happening? ROLLINS CALENDAR

Friday 2-18

Women's Tennis vs. Nova S.E.  
Martin Tennis Courts - 11 a.m.  
Baseball vs. Presbyterian  
Alfond Stadium - 7 p.m.  
Softball vs. Tampa  
Lake Island Park - 7 p.m.  
Bach Festival  
Knowles Mem. Chapel - 8 p.m.  
Twelfth Night  
Annie Russell Theatre - 8 p.m.

Saturday 2-19

Baseball vs. Presbyterian  
Alfond Stadium - 1 p.m.  
Softball vs. Tampa  
Lake Island Park - 1 p.m.  
Bach Festival  
Knowles Mem. Chapel - 8 p.m.  
Twelfth Night  
Annie Russell Theatre - 8 p.m.

Sunday 2-20

Baseball vs. Presbyterian  
Alfond Stadium - 1 p.m.  
Bach Festival  
Knowles Mem. Chapel - 3 p.m.  
Twelfth Night  
Annie Russell Theatre - 4 p.m.

Monday 2-21

Book Reading:  
"Building the Next Ark"  
Rice Family Bookstore  
6 p.m.

Tuesday 2-22

Classical Studies Lecture:  
Dr. Elaine Gazda - "The Villa of  
the Mysteries in Pompeii:  
Contexts and Meanings"  
Bush Auditorium - 6:30 p.m.  
O.M.A. Lecture:  
JG Bocella - "The Divided States  
of America"  
Dave's Downunder - 7 p.m.

Wednesday 2-23

Women's Basketball vs. FL Tech  
Alfond Sports Center - 5:30 p.m.  
Sandspur Staff Meeting  
3rd Flr. Mills Memorial - 6:20 p.m.  
SGA Meeting - Galloway - 6 p.m.  
Men's Basketball vs. FL Tech  
Alfond Sports Center - 7:30 p.m.  
Twelfth Night  
Annie Russell Theatre - 8 p.m.

Thursday 2-24

Women's Tennis vs. Tampa  
Martin Tennis Courts - 3 p.m.  
Visiting Artist Lecture: Lori Ellis  
Bush 108 - 6 p.m.  
Twelfth Night  
Annie Russell Theatre - 8 p.m.  
Winter with the Writers  
Bush Auditorium - 8 p.m.

# Tars Put Away the Fighting Knights in Woman's Basketball

■ Tars Beat the Fighting Knights in Rematch to Build Momentum.

by Erica Tibbetts

asst. sports editor

The Rollins women's basketball team is on a bit of a winning streak. After having a little trouble with their first few conference games the lady Tars are gaining a little confidence and have won 6 out of their last 8 games. They are now 6-6 in conference play and 15-8 overall. Last week they played Lynn University for the second time this season. The first game was a close match that ended 56-54 in the Fighting Knights favor. This time though, the Tars were ready, and after beating Tampa on Wednesday they went into last Saturday's game with a lot of confidence.

The game started promisingly as the Tars opened the scoring with a three pointer by Larissa McDonough. Two possessions later Nicole Warder hit another three that put the Tars up 8-7. After that Rollins struggled a little, giving up a lot of turnovers and failing to shoot the ball well. The Fighting Knights capitalized on the Tars' struggling form and pulled away to a 16 to 9 lead. Coach Wilkes tried to mix things up a bit, subbing in Rachael Workman, Joselyn Giles, and Kim Babers. The subs paid off, and things



ERICA TIBBETTS/The Sandspur

**Defense! Defense!** Junior guard Sally Johnston plays some in your face defense against Lynn.

started to pick up again for the Tars as Kim Babers got her own rebound and put it back up. Then Giles made a lay-up, putting the score at 13-16. After that the Tars went on a 19 to 2 run pulling away to 32-18. This run was helped by dazzling play from Giles, Randi Weiss, and McDonough.

The play was a little more even after that, and the teams went into the locker room with the score at 38-25 in favor of the Tars. The first half was really a team effort for the Rollins girls, with every singles player getting time on the court. Lynn had every player come off the bench as well, but that wasn't much of a surprise, seeing as they only had one sub. The Fighting Knights lack of depth was clearly showing, as two of their players went

into half time in serious foul trouble, with 4 fouls each.

The second half started almost the same way as the first, with Larissa McDonough scoring first. In the next possessions they got three pointers from Jennifer Musgrove and McDonough, and layups from Musgrove and a three from Sally Johnston that put them up 49-29. After that the Fighting Knights grabbed the momentum and went on a 12 point run that put a lot of the fans on the edges of their seats.

It seemed like the Tars might be letting the game slip through their fingers as Lynn narrowed the deficit to 55-44. Luckily the Tars managed to pick things up again and with a long 2 pointer from Musgrove nudged their lead back up to 13 points.

Then, Lynn started to struggle as Megan Osmer fouled out, leaving them with no subs. Minutes later Allegra Armstrong fouled out leaving the Fighting Knights with only 4 players on the court. After that the game was never really in question, and the Tars won easily 66-53, despite a late three pointer by Jackie Codiga.

The Tars had three players reach double figures with. Giles led the team in scoring with 20 points, a career high for her and Jennifer Musgrove and Larissa McDonough scoring 11 points each. Nicole Warder and Sally Johnston recorded 7 rebounds each. Warder also registered 4 assists, as did Musgrove, and Megan Schroeder made her way into the stats book with one assist to her name.

# Men's Golf Takes Fifth Place in First Tournament of the Year

■ The Tars Golf team gets off to a slow start to begin 2005 season.

by Erica Tibbetts

asst. sports editor

Men's golf at Rollins has a particularly bright history; the Tars won the NCAA tournament in 2001, 2002 and 2003. Not many other sports can boast 1 NCAA title in the last 5 years, much less three. So the team has a lot to live up to this year and was probably looking for a stronger start than they got.

This year the Tars golf

team started off the season with a fifth place finish at the Matlock invitational in Lakeland, Florida. The Tars struggled on the first two days of the tournament, managing scores of 302 and 301; 14 and 13 strokes over par. The men managed to pick it up on the final day though, and posted an even par, 288, that boosted them ahead of rivals Lynn University and Old Dominion. The hosts, Florida Southern won, Georgia College and state University took second, while Kansas University took third and Missouri took fourth. The Tars had a total of 891 strokes over the three days,

while the winning team posted an 872 stroke score.

The Tars were lead by Junior Andrew Pranger, who posted a 220 score overall and finished tied for 10th place. Teammates Dan Walters and Darren Lungdren tied for 21st with Tim Aquaviva picking up 33 and Daniel Laughlin managing a 38th place finish.

The first place award was shared by Matt Vancleave of Kansas University and Ben Scott of Missouri. They both recorded a total of 212 strokes, which was 4 under par.

The Tars next event is the Otter Invitational, in Seaside

California, which will take place between March 20 and 22.

## Results

5	Rollins College	302	301	288	891
T 10	Andrew Pranger	73	74	73	220
T 21	Dan Walters	79	74	72	225
T 21	Darren Lungdren	80	75	70	225
T 33	Tim Aquaviva	77	78	73	228
T 38	Daniel Laughlin	73	78	78	229