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MAC'S ATTACK

MEN'S SOCCER SHUTS OUT STETSON

— SEE SPORTS, A8



CANADA'S FINEST SOCCER'S NEW STAR

— SEE SPORTS, A8

TAKING SIDES RALLYING VOTES

— SEE the indie, INSIDE



BOOKS that take FLIGHT

Flying Horse printing press succeeds
by merging words and images into art

MONICA PANAKOS
Staff Writer

Walking through the Research Park office of UCF's printing press, Flying Horse Editions, is much like wandering through the hidden back rooms of an art gallery — where the most interesting artwork is stored.

Several museum-quality artist books lay stacked along the tables, including their latest publication, *Lonely Tyleneol*, which is housed in the collections of Yale University and the New York Public Library.

Along the walls hang vibrant art prints by various visiting artists who work with the press each semester. Prints in progress are spread on top of the antique traditional presses.

Flying Horse Editions has grown both in size and prestige since its humble beginnings in the Visual Arts Building 14 years ago.

Founded by art professors Robert Reedy and Robert Rivers, the press opened after acquiring a \$65,000 grant. In 1996, the press began printing artist books under Ke Francis' supervision.

In 2000, Francis interviewed Ryan Burkhardt for an art faculty position and asked him to take over as director for Flying Horse Editions.

"The press was languishing after Ke stepped down and no one was really doing anything with it," Burkhardt said. So he accepted the offer.

When Burkhardt first began, Flying Horse Editions had been printing work by regional Southern artists for more than a decade. Burkhardt, however, had a broader vision.

"I've changed the focus of the press quite a lot. I took [President John Hitt's] agenda seriously — to maintain relationships with regional artists, but expand to include national and international artists to build the university's credibility."

He added, "The goals I set out for the press are starting to happen in a big way — it's great."

Funding for those goals comes from subscriptions paid by private and public organiza-

PLEASE SEE **WOODCUTS** ON A6



New York artist Steve Sorman works on a lithography stone during his residency with the Flying Horse Editions press in July.

COURTESY FLYING HORSE EDITIONS

DECISION '04

No. 2s open up debate

Talks have mixed
results on voters
who go to UCF

STEVE SOTLOFF
Senior Staff Writer

Vice President Dick Cheney and Sen. John Edwards exchanged sharp criticisms of each others' running mates and attacked their political records in the one and only vice presidential debate Tuesday night.

The issues discussed were much broader than those that arose in the presidential debate last Thursday. Although the war in Iraq dominated, topics also dealt with domestic policy and the economy, the war on terror, malpractice tort reform, health care and education. Over all, however, the discussion followed many of the same arguments tossed around during last week's debate.

Edwards argued that "the first Gulf War cost Americans \$5 billion." He continued, "We're at \$200 billion and counting," and the American taxpayer is carrying the burden for the war in Iraq.

Countdown

26

Days until Nov. 2
presidential election

12

Days until Oct. 18
start of early voting

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Orange County, call
407-836-2070 or visit
www.oc elections.com.
In Seminole County call
407-665-7700 or visit
www.seminoleelections.org.

Cheney countered by saying, "it wasn't \$200 billion. You probably weren't there for that vote. But \$120 million is, in fact, what has been allocated to Iraq. The rest, it's for Afghanistan and the global war on terror ... your facts are just wrong, senator."

Cheney used the debate to attack the political records of Edwards and John Kerry. "Senator, you have a record in the Senate that is not very distinguished," he

argued.

In what senior Kerry adviser Michael Meehan called an attempt at a "you're no John Kennedy moment" that backfired, Cheney, the presiding officer of the Senate, stretched the truth saying to Edwards, "the first time I ever met you was when I walked on the stage tonight," referring to Edwards' no-shows in the Senate while campaigning for the presidential nomination.

The two actually did meet three times previously: at a prayer breakfast, at the swearing in of Edwards' fellow North Carolina Sen. Elizabeth Dole in January 2003, and at an appearance on *Meet the Press* in April 2001.

Cheney revealed that Edwards had "missed 33 out of 36 meetings of the Judiciary

PLEASE SEE **VOTER** ON A6

Confused and cornered

Voters not sure of
issues, relying on
first impressions

KATE HOWELL
Staff Writer

Students turned out in the thousands this week to vote for SGA Senate — but not every voter was well informed on their choices or the issues.

Students like Ashley Kenard, an elementary education major, said they were "hesitant to vote" because they didn't know much about each candidate's platforms. "I'm voting for

a friend because I know her character," Kenard said. As for her other choices, the sophomore said she met some Senate hopefuls outside the Student Union and plans to base her vote on those conversations and fliers.

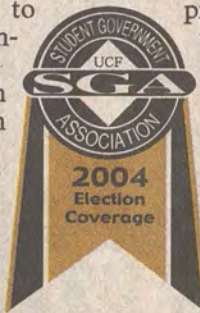
"I might vote for them just on the basis of them being friendly," she said.

Elections began Monday and ended 5 p.m. yesterday. Students voted electronically at computer booths manned by candidates and volunteers outside the Student Union or by accessing <http://my.ucf.edu> on their personal computers. At least 122 candidates are vying to fill the 52 seats in the SGA Senate. Run-off elections will

be held starting Monday, and the positions will be announced Oct. 14.

Kenard — and voters like her — are the reason for the candidates' presence at this week's voting tents. Sarah Ball, a hopeful for Arts and Sciences Seat 6, was largely depending on her visibility around campus until she staked out a spot between voting tents. "Actively campaigning during the actual election is the most important part," Ball said.

For the past three days, candidates accosted students walking through the Union, urging them to vote.



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

PLEASE SEE **LUNCH** ON A7

Students lined up at one of the many laptop stations outside of the Student Union yesterday to vote for SGA Senate candidates. Voting ended at 5 p.m., and runoffs will be announced today. Run-off voting starts on Monday.

Around Campus

News and notices for the UCF community

Parade forms due

Entry forms for the UCF Homecoming Parade on Nov. 6 are due in the Office of Student Involvement by 5 p.m. today. Forms can be downloaded at <http://www.ucfknightride.com>.

Any UCF and non-UCF organization is invited to participate. Contact Amanda Guelzo at HCParade@mail.ucf.edu or call 407-823-6471.

Dance under the moon

The Vietnamese Student Association will host the Mid-Autumn Moon Festival — a celebration of traditional Vietnamese, Filipino and Indian dance, music and martial arts — at 7:30 p.m. Saturday in the Student Union.

Contact Ricky Ly at ucf_vasa@yahoo.com for more information.

A look deep inside

Professor Marie Leticee, of the foreign languages and literatures department, will lecture on "Looking Within: In Search of Creoleness," at 12:30 p.m. Monday at the UCF Library Room 223.

Cracking the Code

Sigma Tau Delta, the English honor society, will sponsor "Cracking the Code: An Interactive Lecture on Dan Brown's *The Da Vinci Code*," at 7 p.m. Monday in Business Administration I Room 119.

Professors Harry Coverston and Douglas Evans of the humanities department will lecture and lead discussion on the truth and falsehood of the novel's religious and historical claims.

Corrections

A photograph published Oct. 4 with the article, "Best administrative forum in 5 years" incorrectly identified the speaker as Pamela Androff.

A typographical error in the Oct. 4 article "Moore invades campus" incorrectly stated that Michael Moore's movie *Fahrenheit 9/11* had made more than \$300 billion. The correct figure is more than \$200 million.

The Oct. 4 article "Higher fees for foreigners" inaccurately quoted Margarita Cardona, a cultural programmer at UCF, when it said that 87% international students had received financial aid from UCF during the past six years. That number applies only to students from China and Taiwan. Cardona also said that while most scholarships at the undergraduate level were offered to athletes, at the graduate level many fellowships and assistantships are offered to international students.

Due to an editing error, the Oct. 4 article "Guests make Knightstock" incorrectly stated that Christie Cook performed at the concert. Cook had canceled and did not perform.

Let us know

The *Future* wants to hear from you! If you have a club, organization or event and want your information to be considered for the Around Campus column, send a fax to 407-447-4556 or an e-mail to editor@ucfnews.com. Deadlines are 5 p.m. Tuesday for the Thursday edition, and 5 p.m. Friday for the Monday edition.

Naser's discovery hard to digest

Professor lands front page of medical journal

NASEEM SOWTI
Senior Staff Writer

Microbiologists at UCF may be one step closer to tracing the origins of a rare intestinal disease after identifying bacteria from the blood of afflicted patients.

Saleh Naser, an associate professor in the Department of Molecular Biology and Microbiology, was the first to extract bacteria called MAP (*Mycobacterium avium* subspecies *paratuberculosis*) from victims of Crohn's disease — a feat that hasn't been achieved since the first reported isolation of the bacteria 20 years ago.

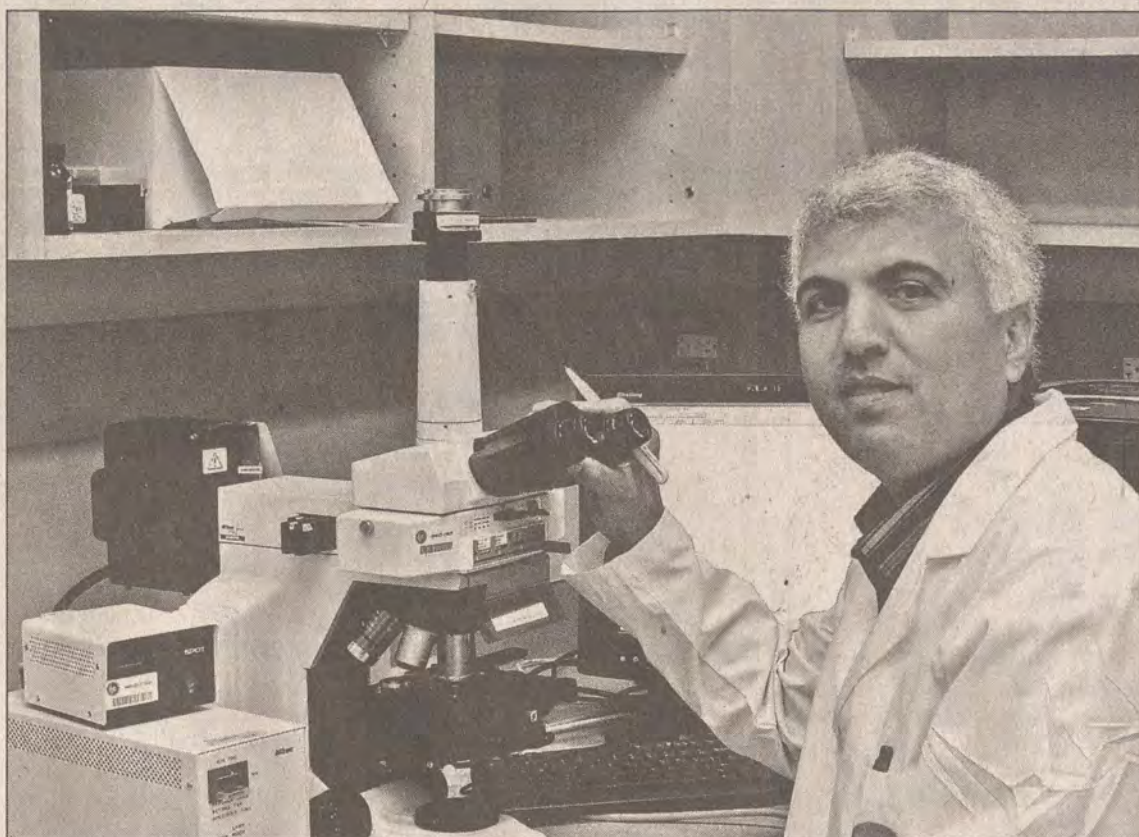
Crohn's disease is a bowel disease that causes inflammation in the small intestine, leading to abdominal pain, diarrhea and other digestive problems. It is a relatively rare disease, occurring in about one to five people in every 10,000, according to the Life Extension Foundation.

More than 1 million people worldwide are afflicted with the debilitating disease. There is still no effective and permanent treatment for their condition and the origin of the disease remains controversial.

Naser's study, which made the cover of the Sept. 18 issue of the prestigious British medical journal *Lancet*, is the first to "report that this bacterium exists in blood," Naser said. These results could open new doors to treatments for Crohn's disease, which currently include temporary relief by anti-inflammatory drugs and surgical removal of parts of the intestine.

It has been shown that "the MAP is present in the environment more than we think," Naser said. "But not everyone who's exposed to it will develop [Crohn's] disease, unless they have a genetic susceptibility to it."

About 20 percent of people with Crohn's disease have a



Saleh Naser is the first UCF professor to have a story in *Lancet*, a prestigious international medical journal. His research was the top story.

blood relative with an inflammatory bowel disease, most often a sibling and sometimes a parent or child.

The bacteria MAP has been known to cause a similar intestinal condition known as Johne's disease in cattle, sheep and goats, but scientists have not been able to prove that the same bacteria causes Crohn's disease in humans, since culturing and isolating MAP in the laboratory setting has proved to be extremely difficult.

Researchers have successfully isolated the bacteria from the intestinal tissue of Crohn's disease patients, but their finding "is debatable, because many bacteria live in the intestines," Naser said.

MAP was first identified in the blood of a person with Crohn's disease 20 years ago. However, culturing the bacteria took six months, and no one succeeded in replicating the experiment to isolate the bacteria from the patient's blood.

Part of this difficulty is caused by MAP's behavior inside the human body. In an effort to escape attack by immune system defenses, MAP

Class Acts

sheds its cell wall once it enters humans, making it harder for scientists to grow the bacteria in the laboratory.

To counter this problem, Naser and his colleagues, who have also grown MAP from intestinal tissue and breastmilk in people with Crohn's disease, developed a new culture in which the bacteria successfully and quickly reproduced in a matter of eight to 12 weeks.

Finding the bacteria in the blood is significant because "blood is free of bacteria and is a sterile environment, and presence of MAP [in blood] suggests that the bacteria is pathogenic, not opportunistic, and it can go all over the body," Naser said. Most bacteria living in the human intestine are labeled as opportunistic and will not travel and infect different body organs or blood.

Naser identified MAP in the blood of 14 of the 28 Crohn's disease patients, two of the nine

ulcerative colitis patients, but in none of 15 participants who did not have an inflammatory bowel disease.

"[The results] tell all the skeptics that [correlation of] this bacterium [to Crohn's disease] cannot be denied," Naser said.

Concurrent with Naser's research, a team of Australian scientists are in the final stages of a placebo-controlled antibiotic trial for Crohn's patients. The results of their study are expected to be published soon, but "it is still too early to advocate the routine use of antibiotic treatment directed against MAP," read a statement from Warwick Selby, a researcher and professor at the University of Sydney's Gastroenterology and Liver Centre at the Royal Prince Alfred Hospital. Selby also explained the need to replicate the experiment in other laboratories.

Naser said his results show a "conservative estimation," but said he was certain that he would continue extracting and studying bacteria from the blood of more Crohn's disease patients.

Police Beat

Trespasser climbs balcony, beats woman

CHRISTINE DELLERT
Associate Editor

A 20-year-old man was arrested on charges of battery and trespass on Sept. 17 after police allege that he hit his girlfriend in the face and then, after leaving her Pegasus Pointe apartment, returned by climbing up the balcony.

UCF Police Officer Clement Punter responded to a call by residents of the apartment around 2:30 a.m. and identified Jeffrey B. Williams in the woman's home.

The girlfriend said that Williams came to the apartment earlier that evening, and her roommates let him in. The couple had an argument, according to the police report,

before "Williams became physically abusive and started to hit her."

The girlfriend suffered a swollen and bleeding left eye, Punter's report reads. She told Williams he should leave, but he refused, the report continues. Instead Punter wrote that Williams convinced the woman to go with him to his apartment. She went, but returned to her apartment after Williams fell asleep.

Williams returned to the woman's apartment early the next morning by climbing the balcony and entering through the back glass door, the report says.

The residents called the police, and Williams was

arrested. Police reports show that Williams has an active written trespass warning barring him from all university-controlled properties. He has been arrested before for trespass after written warning.

Williams was taken to the Orange County Correctional Facility.

That cigarette smells funny

Mitchell T. Pentecost, 19, was arrested on Sept. 18 after UCF Police say they saw him smoking marijuana in the parking lot of Pegasus Landing Apartments.

At about 1:45 a.m., Officer Amir Paymayesh was patrolling the apartment complex when he saw two men standing by the rear of a car.

"As I approached the parked white vehicle, both individuals suddenly changed their stance," the officer's report said.

Because the area is known to have a high volume of car burglaries, Paymayesh said he stepped out of his patrol car to question the men.

His report says that he smelled burnt marijuana and saw the defendant's blood-shot eyes, but Pentecost told him that he was smoking a cigarette.

Pentecost said the butt must be under the car. When Paymayesh checked, his report says he found a "burned joint." A sample of the drug tested positive for marijuana, and Pentecost was placed under arrest.

Nation & World

Keep current with headlines you may have missed

House passes DNA testing bill to aid both suspects and victims

WASHINGTON — Rape victims and convicted felons would both have greater access to DNA testing under legislation the House passed Wednesday.

The bill would provide \$755 million in grants over the next five years to clear the backlog of some 350,000 untested DNA samples in rape evidence kits nationwide, and another \$500 million for training and improvements at crime laboratories.

Justice officials have complained that the bill could limit the use of DNA testing currently being done, and may make it more difficult for states trying to prosecute death penalty cases.

Inspector finds no pre-war evidence of weapons in Iraq

WASHINGTON — Contradicting the main argument for a war that has cost more than 1,000 American lives, the top U.S. arms inspector reported Wednesday that he found no evidence that Iraq produced any weapons of mass destruction after 1991. The report also says Saddam Hussein's weapons capability weakened during a dozen years of United Nations sanctions before the U.S. invasion last year.

Contrary to prewar statements by President Bush and top administration officials, Hussein did not have chemical and biological stockpiles when the war began and his nuclear capabilities were deteriorating, not advancing, according to the report by Charles Duelfer, head of the Iraq Survey Group.

With 174th witness, prosecution ends case against Scott Peterson

REDWOOD CITY, Calif. — Prosecutors in the Scott Peterson murder trial called to the stand their 174th and final witness, a police investigator who portrayed the former fertilizer salesman as a man on the run because he killed his pregnant wife, Laci. Modesto Detective Jon Buehler wrapped up 19 weeks of testimony by the state's witnesses, describing the details of Peterson's arrest on April 19, 2003. The defense begins its case next Tuesday.

Buehler told jurors that Peterson had a large backpack and an overnight bag stuffed with everything from hunting knives and a water purifier to snorkeling and fishing equipment to a shovel and duct tape. Much of the camping equipment had been purchased a month earlier, he said.

Naval air museum shuttered by Ivan set to reopen Monday

PENSACOLA — The National Museum of Naval Aviation will reopen Monday nearly a month after being closed by Hurricane Ivan.

Free T-shirts commemorating the storm will be available during the first two

PLEASE SEE NATION ON A4

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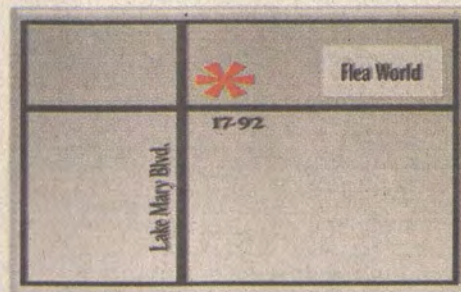
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Higher Education

What's in the news at colleges around the country

Professors tell Ontario province to end forced early retirement

TORONTO — Forcing academics to retire at age 65 is an outdated, discriminatory practice that takes a heavy toll both personally and professionally, and should be abolished immediately, Ontario's university professors said Wednesday.

There is no need for universities to wait until the provincial government follows through on its commitment to change current retirement laws, they say.

The association that represents the 12,000 academic staff at Ontario universities said experience in places such as Quebec that have abolished mandatory retirement shows most professors will continue to retire around age 65 anyway.

Harvard student testifies at his own murder trial

CAMBRIDGE, Mass. — Gasping and choking up under questions from a prosecutor, Harvard grad student Alexander Pring-Wilson of Colorado acknowledged flailing his knife at an attacker during a street fight, but insisted it was self-defense.

The dramatic testimony came Tuesday as Pring-Wilson's first-degree murder trial neared its end. He is charged with stabbing 18-year-old Michael Colono to death on April 12, 2003, outside a Cambridge pizzeria. Closing arguments were expected later Wednesday.

If convicted, the Colorado Springs native faces an automatic sentence of life in prison without parole.

Miami University says it failed to notify sex-crime victim

OXFORD, Ohio — Miami University could face financial penalties for failing to notify a former student that the man who sexually attacked her last year was allowed back on campus, a school spokesman said.

The university is reviewing its files to determine if it had previously failed to provide the written notice to other sex-crime victims. Federal law requires colleges and universities to disclose such information.

The government can fine the university \$25,000 for violating that requirement.

The former student learned that her attacker, Jason Landis, 25, was back on campus after she heard that he was accused of raping another woman last week.

Board denies parole for teenage killer of professor

LITTLE ROCK, Ark. — A teenager who sought his release from prison for the slaying of an Arkansas State University professor was denied freedom by the state parole board.

Kirk Otis, 18, was 14 when he was arrested for the shooting death in Stuttgart, Ark., of Lt. Col. Barney Smith, 49, who taught at the Jonesboro campus. Smith was shot at his mother's home in 2001.

Otis was convicted of manslaughter.

A judge sentenced Otis to the maximum of 10 years in prison and a \$10,000 fine.

Otis spent three years in juvenile custody while awaiting trial. With credit for that time, Otis became eligible for parole after serving one-third of the 10 years.

Protesters fighting to save tradition of single-sex schools

AURORA, N.Y. — A group of students at Wells College says it is defending tradition and the democratic process by protesting the single-sex school's decision to go coed.

School officials expected students to react emotionally, and said they hoped the protests will subside as students accept the inevitable.

But the students say they are ready for the long haul in their battle to keep the 136-year-old college from including men and will continue their siege of the school's administration building until trustees relent on their decision.

— ASSOCIATED PRESS

Nation & World



Charles Duelfer, of the Iraq Survey Group, left, talks with Gen. Joseph J. McMenamin, military commander of the group, at a Senate committee yesterday. Duelfer, the top U.S. arms inspector, found no evidence that Iraq produced any weapons of mass destruction after 1991.

FROM A2

weeks to encourage visitors to return. Nearly a million people visit the museum every year, making it Pensacola's second most popular attraction next to its storm-ravaged beaches.

The museum, which sustained only minor storm damage, also is offering two IMAX theater tickets for the price of one for two weeks and 15 percent restaurant discounts for one week. It is on the grounds of Pensacola Naval Air Station, where the Blue Angels are headquartered.

Court: Limbaugh's medical records properly seized in drug case

WEST PALM BEACH — A state appeals court ruled Wednesday that prosecutors did not violate Rush Limbaugh's privacy when they seized his medical records to investigate claims of illegal drug use.

Investigators raided the offices of Limbaugh's doctors last November seeking information on whether the conservative radio commentator tried to "doctor shop" — the illegal practice of visiting several doctors to receive duplicate prescriptions of controlled painkillers.

Limbaugh, 53, has not been charged with a crime and the investigation had been at a standstill pending a decision on the medical records.

Report: Another drug may share Vioxx's link to heart problems

The arthritis drug Vioxx may not be the only drug of its type that raises the risk of heart attack and stroke, scientists suggest in a report released Wednesday by the *New England Journal of Medicine*.

That's contrary to what federal regulators said when the pain reliever was pulled from the market last week.

— ASSOCIATED PRESS

Studies done five years ago when Pfizer's Celebrex and Merck & Co.'s Vioxx were approved suggest that the same mechanism that inhibits inflammation and makes the drugs easier on the stomach than traditional painkillers also blocks a substance that prevents heart problems.

Court hears case seeking OK to share pollution cleanup costs

WASHINGTON — The Supreme Court considered Wednesday whether companies that voluntarily seek to clean up their polluted land can sue former owners to get help with the costs. The case could have important ramifications for communities with abandoned toxic plants, landfills and mines.

Federal law allows the Environmental Protection Agency to designate as "Superfund" sites areas that are highly polluted. Officials can seek money from current and former owners for the cleanup costs.

The case before the justices asks whether the Superfund law can be used by the owners of the many thousands of properties in which the government has not gotten involved and demanded cleanup.

Pressure on U.S. to settle claims Army plundered Jewish riches

MIAMI — Bipartisan political pressure is building for the Bush administration to settle a lawsuit by Hungarian Jews who claim America plundered riches seized by Nazis and commandeered by U.S. troops at the end of World War II.

The train and cargo worth an estimated \$50 million to \$120 million were shrouded in official secrecy until the Presidential Advisory Commission on Holocaust Assets detailed it in a 1999 draft report.

Week in Science

NASEEM SOWTI
Senior Staff Writer

U.S. scientists conquer Nobel prizes

Five U.S. scientists received the Nobel prize in area of medicine and physics on Monday and Tuesday.

Richard Axel and Linda Buck were awarded for discovering a large gene pool containing the blueprint for sensors in the nose that identify smells wafting through the air and send signals to the brain, enabling people to recall different events and memories.

David Gross, David Politzer and Frank Wilczek were awarded in the area of physics for showing how the tiny quark particles — nature's basic building blocks — interact, helping to explain everything from how a coin spins to how the universe was built.

2156: When women outrun men

New statistical analysis suggests that in the 2156 Olympics, the fastest human will be a woman, with a predicted time of 8.079 seconds — vs. 8.089 seconds for men — in the 100-meter race.

Scientists at the University of Oxford collected the finishing times in the men's 100-meter run in 1900 and from 1928 (first time women could race) to 2004. They then plotted the results against the year of competition and determined that a woman will become the fastest human in 2156.

Skeptics believe that humans are already close to the limits of their potential and the predicted winning times will be beyond grasp.

More power to dirty water

Environmental engineers at Pennsylvania State University have created a fuel cell that uses wastewater to generate electricity, purifying water in the process.

The essential ingredients of their system are bacteria that feast on sewage. As the bacteria break down the compounds, they release electrons that can be harvested by a fuel cell to produce small electric current.

Although the scientists' sample fuel cell is only large enough to run a small fan, they predict that it will be as big as a filing cabinet within the next two years and will have the capability to process a gallon of water a minute — producing enough power to run a standard household refrigerator.

Clues on prehistoric humans

Based on a study done on two genetically distinct types of head lice, researchers suggest that a now-extinct species of early humans came into direct contact with our species about 25,000 years ago and spread the parasites to our ancestors.

The study done by researchers at University of Utah shows that one type of louse found worldwide evolved on the ancestors of our species, *Homo sapiens*. The second type, which is only found in the Americas, evolved on another early human species, possibly *Homo erectus*, and jumped to *Homo sapiens* during fights, sex or perhaps cannibalism.

These results verify studies showing how and when various species branched off the family tree of primates and humans and confirm the "out of Africa" theory that early humans left Africa between 150,000 and 50,000 years ago.

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Space symposium a blast



Symposium enthusiasts say within 20 years, regular Americans will be able to visit space.

Moon author: Space visits a possibility in the future

MONICA PANAKOS
Staff Writer

Twenty years from now, your summer vacation plans might not include the Bahamas or Europe. Instead, you may be packing for a trip to outer space.

"If you're in your twenties today, chances are good that you could go into space as a tourist," said Andrew Chaikin, renowned author of *A Man on the Moon*.

Last Monday night, Chaikin spoke to a packed audience in the Pegasus Grand Ballroom during the Lou Frey Institute's space symposium. He described both the future and current state of NASA's space program.

Chaikin said this generation would also see astronauts returning to the moon and traveling to Mars. We would also utilize outer space's natural resources, such as using the moon as a source of energy and gathering minerals and metals from asteroids.

William Readdy, a former astronaut and associate administrator for space flight for NASA, shares Chaikin's vision.

Readdy, who also spoke at the symposium, said the possi-

SpaceShipOne manned by Brian Binnie soared 360,000 feet into space, winning the prize just eight years after it was announced. "Starting today, we're at the threshold of a new era," Chaikin said.

On the other hand, Readdy feels that the new era began with the recent Mars landing. He's hoping that it has renewed society's curiosity about space.

It appears that it has. NASA's Web site has received 15 billion hits since the Mars Rover landed on Mars.

However even with the landing on Mars and now the triumph of the X Prize, space apathy still permeates throughout society.

Chaikin said the public prefers to read the latest *People* magazine or gossip about celebrities rather than talk about space explorations. "We have to choose to focus on what we know is good for us," he said. "I think it's time to bring up space as a topic of conversation again."

Other magazines have also lost focus on science and space. One of *Time* magazine's latest issues, headlined "Visions of Tomorrow," highlighted future inventions and revolutions and discussed upcoming music albums, but left out space exploration.

Widespread cynicism might also be contributing to fading support. Conspiracy theorists suggest the moon landing was faked using a Hollywood soundstage.

Chaikin said that theory is implausible. He explained that each dust particle on the moon clouds up when a foot slams onto it. "It's impossible to fake that," he said. "Besides, how would you keep [the faked moon landing] a secret with hundreds of thousands of people working on [the space program] around the country?"

Chaikin said Neil Armstrong summed it up perfectly: "It would have been harder to fake it than to do it."

For further proof, Chaikin suggests visiting <http://badastronomy.com>.

However, not everyone is cynical or apathetic about the space program.

Narasimha Nagaiah, a mechanical engineering graduate student from India, said that he chose to attend UCF because of its proximity to NASA. "I like what [NASA] is doing," he said. "I feel that they are trying to do something for mankind."

According to Chaikin, it is students like Nagaiah who must bring space back into the international spotlight.

"If the students in their 20s today want to see a vital space program, then they should tell their [congressional] representatives," he said. "It could be an incredibly exciting time, but we have to tell people in this country that it's a priority."

He added: "It was hard to go the moon, but it wasn't impossible. When people work together, we can do great things."

Chaikin said space provides more than just scientific breakthroughs. "Space exploration is crucial for economic development. That message needs to be brought out."

Despite delay, shuttle again aims for space

CHRIS CORNELL
Staff Writer

In February 2003, NASA and the United States experienced their second tragedy from space travel when the space shuttle Columbia exploded. The Columbia was returning to Earth after a 16-day scientific journey through space when it disintegrated.

Americans responded in much the same way that they did to the 1986 Challenger disaster. Bill Parsons, a UCF alumni with the space shuttle program at the Kennedy Space Center, said the Columbia disaster was caused by debris colliding with the rocket-propelled ship.

Parsons was speaking at UCF as part of the Lou Frey Institute's symposium, The Space Program: Past and Future, Public or Private. The panel discussion included Parsons, Jim Kennedy, the Kennedy Space Center Director, and John Pike, a notable author of space exploration and the director of the international news Web site <http://www.globalsecurity.org>

On Monday, the Lou Frey Institute space symposium discussed America's plan for the space program's future.

Tuesday's panel focused on the vehicle that would get them there: the space shuttle. Parsons, Kennedy and Pike discussed the problems that led to the Columbia shuttle disaster, when to expect the shuttle back in flight and the reasons the shuttle program is vital for all Americans.

Following the Columbia disaster, all flights and missions into space, including missions to the international space station, were halted. The disaster forced NASA to review all of its preparations and procedures that are conducted before launching billion-dollar equipment and human lives into space.

"Disasters like Columbia

remind us that this is a very dangerous business," said Drew Lanier, an assistant professor of politics and director of the Lou Frey Institute. "This is a process of strapping yourself to a bomb, and setting it off. And people become too complacent with that part of the process."

Pike said, "My major fear is that the space program — and specifically the shuttle program — will become a lost cause."

Now, a little more than a year and a half after Columbia, NASA is looking to get back into space travel. Parsons said NASA had been expecting to set a launch date for late March or early April for its next mission. But the three major hurricanes that barreled through Central Florida have pushed that date back to May or June. The Kennedy Space Center suffered major damage from the storms.

NASA officials want to get the space program rejuvenated to continue work on the International Space Station, the largest and most complex international scientific project in history.

Led by the United States, the station draws upon the scientific and technological resources of 16 nations: Canada, Japan, Russia, 11 nations of the European Space Agency and Brazil. Research conducted in the station's six laboratories will lead to discoveries in medicine, materials and fundamental science that could benefit people all over the world.

Kennedy said the station isn't nearly done yet.

"The station as it flies today is only 40 percent completed," he explained. "When it finishes, it will be the length and width of a football field. It is an inspiration to think that that vehicle has been under construction for five years and has been permanently staffed with human beings for the last three years."

Kennedy said he hopes that with NASA leading the way, the next generation of Americans will follow into space. He said, "Together we make this NASA family, and we can make your dreams come true as we look to the future of space travel."

"It was hard to go to the moon, but it wasn't impossible ... we can do great things."

— ANDREW CHAIKIN
AUTHOR, *A MAN ON THE MOON*

bilities for space revolutions in the coming century are limitless. "Anything that you could imagine 50 years from now will probably undershoot the mark," he said.

However, Chaikin and Readdy warn that these plans could be in jeopardy. They said that unless NASA regains public support for space exploration, which has vanished since its 1960s heyday, some of these events might never occur.

Readdy has already noticed one side effect of space apathy. "Our budget [for space] is 10 times less than the Kennedy era," he said.

He explained that the future of space funding would be privatization. The private sector would pay for the projects and then NASA would provide the ingenuity and equipment.

Private corporations have already begun funding space missions, including the Ansari X Prize, a \$10 million award given this week to the first team to successfully build and send a privately funded ship to outer space.

Chaikin thinks the X Prize might be the space exploration catalyst for which the world has been waiting. On Monday,

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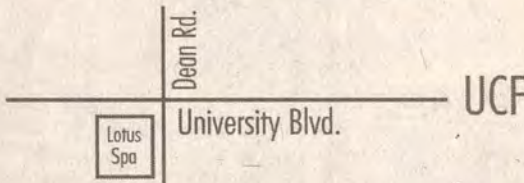
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Voter: I made up my mind and a debate can't change that

FROM A1

Committee and almost 70 percent of the meetings of the Intelligence Committee."

Attacking Kerry's record, Cheney commented on the vote against the first Gulf War, voting for this war but then voting against sending the troops adequate supplies. Cheney explained the flip-flop by accusing the two Democrats of adopting Howard Dean's anti-war stance at a time when Dean was rising in the polls during the race for the presidential nomination. "If they couldn't stand up to the pressures that Howard Dean represented, how can we expect them to stand up to al-Qaida?" Cheney asked.

Edwards responded to the continuous



TONY DEJAK / ASSOCIATED PRESS

criticisms saying, "One thing that's very clear is that a long resume does not equal good judgment."

He added, "I mean, we've seen over and over and over the misjudgments made by this administration."

He then defended his running mate's record and went on the attack. "John Kerry has voted for the biggest military appropriations bill in the country's history," he said. "John Kerry has voted for the biggest intelligence appropriations in the country's history. This vice president, when he was secretary of defense, cut over 80 weapons systems, including the very ones he's criticizing John Kerry for voting against."

Cheney spent 11 years in Congress and served as CEO of Halliburton Co. before sitting as the vice president. Edwards, on the other hand, has a relatively short five-year political career. He was a successful trial lawyer before he ran for Senate.

Touching on terrorism, Edwards said, "I want the

American people to hear this very clearly — listen carefully to what the vice president is saying, because there is no connection between Saddam Hussein and the attacks of September 11th. Period."

Cheney fired back: "The senator has got his facts wrong. I have not suggested there's a connection between Iraq and 9/11, but there's clearly an established Iraqi track record with terror."

He added, "And the point is that that's the place where you're most likely to see the terrorists come together with weapons of mass destruction, the deadly technologies that Saddam Hussein had developed and used over the years."

Cheney pointed out that Hussein had ties with Abu Musab al-Zarqawi, a strong terrorist influence in Iraq.

When Halliburton was brought up, Edwards refused to go lightly on the issue. He commented on some of the company's "shady" dealings. He mentioned that Halliburton should not have received a no-bid contract for Iraq. "[Halliburton] paid millions of dollars in fines for providing false information on their company, just like Enron and Ken Lay."

He said that when Cheney was CEO of the giant oil and gas company, it defied U.S.-imposed sanctions and capitalized off of illegal transactions.

"They did business with Libya and Iran, two sworn enemies of the United States," Edwards claimed. "They're now under

investigation for having bribed foreign officials during that period of time."

Cheney responded by labeling Edwards' attempt to embarrass him through Halliburton as a "smokescreen."

He continued, "They know the charges are false."

Cheney told America to look up "factcheck.com, an independent Web site sponsored by the University of Pennsylvania, you can get specific details to Halliburton."

The vice president must have misspoke. Upon checking the Web site, the following heading appeared: "Why we must not reelect President Bush." It is a personal message from billionaire George Soros, redirected from <http://www.factcheck.com>.

Cheney probably meant <http://www.factcheck.org>.

The issue of gay marriage also came up in a more compassionate moment of the debate. Cheney, whose daughter is gay, has said he does not stand with the president on the issue, but "he sets the policy and I support the president."

The president has been firm in his support of a constitutional amendment that would ban gay marriage. Cheney said he would prefer to let the states decide who can get married.

Edwards said that "marriage should be between a man and a woman," the same view that Bush has. However, Edwards said he "believes there should be partnership benefit." He also said, "we shouldn't use the Constitution to divide this country."

Twenty-year old James Scheel, a pre-law major said, "The confidence of the Democratic candidates supercedes any substance that the Republican candidates are running on."

The registered Libertarian supported Bush over Kerry before the first two debates, but is now having second thoughts and leaning toward Kerry. "Kerry and Edwards have proven that having style and telling the facts outlasts the dull, conservative view."

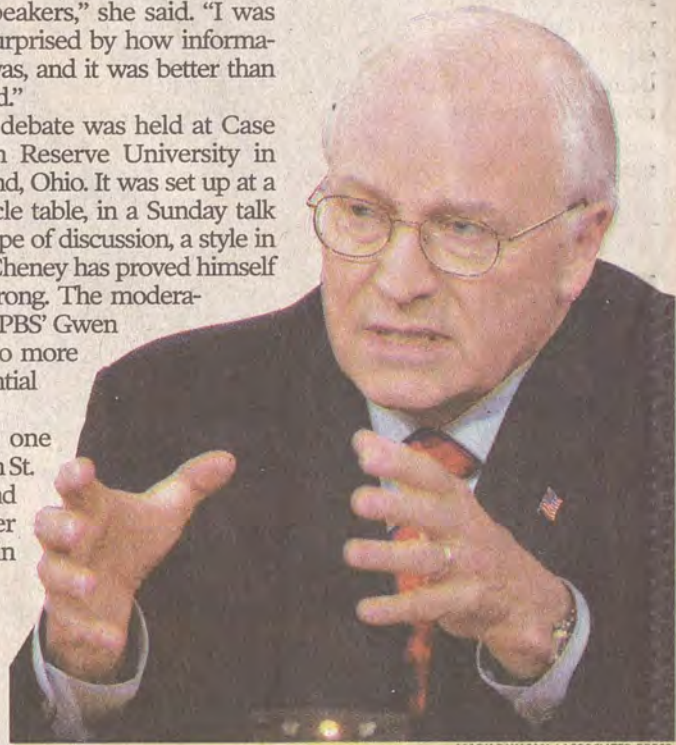
Kari-Jo Koshes, 19, enjoyed the debate but wasn't swayed. "I already made up my mind and I don't think a debate can change that, but they were both really good speakers," she said. "I was really surprised by how informative it was, and it was better than expected."

The debate was held at Case Western Reserve University in Cleveland, Ohio. It was set up at a semicircle table, in a Sunday talk show-type of discussion, a style in which Cheney has proved himself to be strong. The moderator was PBS' Gwen Ifill. Two more presidential debates remain, one Friday in St. Louis and the other Oct. 13 in Tempe, Ariz. Both will be broadcast at

9 p.m. Eastern time.

A CBS poll of uncommitted voters responded with 41 percent declaring Edwards the winner, while Cheney held 28 percent. An ABC poll gave Cheney a 43 percent to 35 percent lead over Edwards. And an MSNBC poll of more than 2 million had Edwards winning the debate by a margin of 59 percent to 41 percent. FOX News has 63 percent of respondents saying Cheney won, while 35 percent say Edwards won.

According to yesterday's CNN/USA Today/Gallup poll, Bush and Kerry are matched with 49 percent of the vote each.



MARK DUNCAN / ASSOCIATED PRESS



Ryan Burkhardt, director of Flying Horse Editions, with Steven Sorman, a visiting artist working on a stone lithography project this summer.

Woodcuts some of press's abilities

FROM A1

tions, ranging from \$600 to \$2,500, which support the non-profit press's operations. No funds are paid out of the school's budget, nor from student fees.

Since Flying Horse Editions lacks the finances of the larger printers, Burkhardt is grateful for the caliber of artists who have visited the press so far. "I feel very fortunate because every artist that we want — except for one — has come here," he said. "We must be doing something really good if they're coming to work with us."

Evidence of that is seen in Flying Horse Edition's most recently published artist book, *Lonely Tyleneol*. Included are poems about adolescence by Susan Mesmer, along with etchings and screen-printed images by renowned artist David Humphrey. Humphrey was featured last year in *Art in America* magazine, which declared him as one of the top eight painters to watch right now. The title of the book, which is a palindrome, is taken from one of Mesmer's poems. The poet and artist sign each copy of *Lonely Tyleneol*.

More than 18 months in the making, *Lonely Tyleneol*, which was published last year, had a run of only 80 copies that were priced at \$1,200 each.

Burkhart said some of America's most respected universities and print collections have snatched it up. "When we have an edition which is quickly snapped up by institutions and private collectors, such as what is happening with *Lonely Tyleneol* right now, the value is sure to rise," he said.

Flying Horse Editions printed each book using Francis' Vandercook letterpress — one of the best presses in the country. Two other staff members — Burkhardt and Larry Cooper — have also loaned their equipment for use at the press.

According to Burkhardt, Flying Horse Editions specializes in

using ancient printing techniques, not just modern digital technology like many people first assume. Those techniques include lithography, woodcut, etching, book-making, linotype and screenprinting. Burkhardt is also an expert in water-based silkscreening.

Burkhart said the value of the books is determined based on the book's condition, artistic quality, merit and rarity.

Other artist books published by the press have also been successful, sharply appreciating each year.

One of those books, *Pilgrim's Process* by William T. Wiley, initially sold for \$1,200 when first published in 1998. The most recent appraisal from the Montgomery Museum of Art estimates its current worth at \$9,000. Burkhardt said that's not unusual.

Still, he feels that some things are priceless, including the experience of learning on the job.

Burkhart said UCF's art students lack exposure to working art galleries compared to universities in major cities such as New York. To counteract this, the press provides hands-on experience for students. Burkhardt also requires each artist to give a lecture to the students and faculty, and he tries to hold at least one lecture per semester.

"We want the students to benefit from [the press]," he said. "I'm hoping that if we continue the way things are that we'll have an internship program for students in the arts. As we continue to grow, I see that more and more students are becoming excited about it."

Mike Schweizer, an art studio major, has been working with Flying Horse Editions since February. Every Wednesday, he assists in a variety of tasks ranging from clerical duties to helping with the print editions. He also provides input on projects.

"I love it, it's great," Schweiz-

er said. "The conversations I have with the faculty and artists who come here have been phenomenal. The faculty has been illuminating and top notch in helping the students."

He added: "To see how other artists work and think — that sort of thing has really been enlightening. If every student were to go through this program, then they'd be a lot better equipped to go out and work with the business aspects in the art world. This needs to be an experience that everyone should have."

For more about the press, visit <http://flying-horse-editions.org>.

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National honor for teaching effort

UCF educators awarded for help in schools

NASEEM SOWTI
Staff Writer

UCF's effort to improve math and science education in elementary and middle schools has earned a national honor for excellence in teacher education.

The Christa McAuliffe Award, named for the teacher who was chosen to be the first educator in space, was bestowed on UCF and two other universities.

President John Hitt will accept the award, presented by

the American Association of State Colleges and Universities, in November.

UCF was recognized for improving math and science education in Central Florida through the Lockheed Martin/UCF Academy for Mathematics and Science graduate program.

The academy, which enrolls kindergarten through 8th-grade teachers, has demonstrated that students taught by those who have completed the UCF program score significantly better on the FCAT than students of other teachers with other master's degrees.

Also, the award shows "UCF has reached a level that it gets national recognition," said Michael Hynes, director of the academy and a professor of math education at UCF since

1971.

With UCF celebrating its 40th anniversary, this award "reinstates the phrase 'promise to prominence,'" he added.

McAuliffe, the award's namesake, died in the 1987 explosion of the shuttle Challenger soon after liftoff.

The Lockheed Martin/UCF Academy is a two-year, six-semester graduate program that aims to "improve the skills [of kindergarten through 8th-grade teachers] in teaching math and science," Robinson said. The graduates of the academy earn a master's of science in math and science education.

The program also "teaches the teachers how to look at their own teaching method and learn to assess their own performance," Robinson said. She

explained that teacher self-assessment is becoming a national topic, but "UCF is ahead of the game."

The program, which is designed to train 30 students per year, has had 300 graduates so far.

The program is a relative bargain for students. "One-third of tuition for the program comes from the Lockheed Martin Corp., one-third from the university, and the students are responsible for the remaining," Robinson said.

The Board of Governors that oversees the state's higher education system also provides matching funds to enhance the capacity of the program.

Longwood University in Virginia and Valdosta State University in Georgia were the other recipients of the award.

Lunch is postponed when it's time to vote

FROM A1

"I was on my way to get a pretzel dog and I was approached to vote," said Jett Van Note, a math computation major. "I met some candidates and I voted for them." Van Note continued to say that the candidates he voted for seemed like nice people and were quite willing to discuss the issues with him. He said he was hungry, however, and passed on the offer, preferring to vote blindly.

"Most people stop," said Kristine Graczyk, a sophomore elementary education major who is campaigning for a friend. "There are some people going to and from class, but they take information and promise to vote later."

This year's use of tickets might also influence uninformed voters, some candidates and students said.

Jian Zheng, a finance major and sophomore, voted according to one of the three official tickets, though he was unwilling to reveal which one. He compared ticket voting to the practice of voting according to party in national elections. "It's like the November election," he said.

Alyssa Ramirez, a sophomore in public relations, said she wanted to get more involved but was completely unaware of the issues. So, she voted according to a ticket a friend recommended, United UCF.

While these ticket-run voting booths may affect how some people vote, "most people want to vote for themselves," said Jon Edwards, a candidate for Business Seat 7 and hopeful on the United UCF ticket.

In past years, candidates have run together. But this is the first year they can organize on an official ticket.

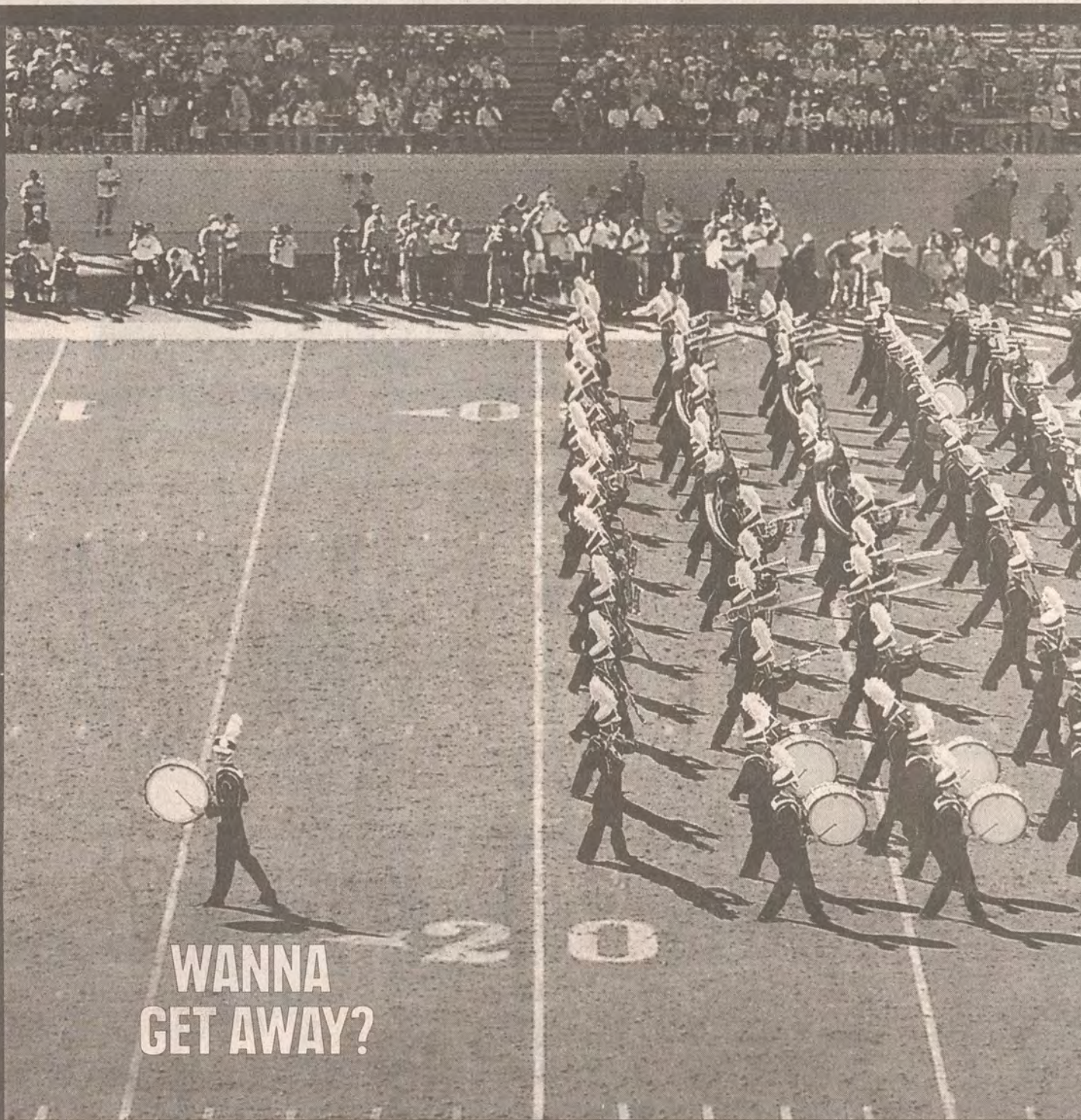
Before there was an overwhelming unofficial group known as the Greek ticket, Edwards said. With three official tickets this year, campaigning has been fierce.

"This is the first year that there has been massive campaigning," he added. "And people are going all out."

But graduate student Nirmala Ramlakhan said she fears that some candidates who might not otherwise be elected will ride into office on a popular ticket. She added: "That's the way our country works. Usually parties delineate where you stand."

Ramlakhan, who is studying health services and administration, said she will vote for the candidates who share her views on the problems at UCF and the ways to address them.

"If I didn't vote about it, then I would feel that there is nothing I can do to fix or change it," she said. "UCF is the school of the 21st century. I see our reputation increasing and I think it's very important for students to take pride in that. One way to take pride in it is by voting."



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INSIDE THE NUMBERS

195.6

Rushing yards
MAC-leader
Northern Illinois is
averaging per game
this season

239.2

Rushing yards
UCF's defense is
allowing per game
this season

9

Offensive categories
in which Northern
Illinois is ranked in
the top four in the
MAC

6

Defensive categories
in which UCF is
ranked in the bot-
tom four in the MAC

Briefs

Women's tennis,
fresh off victories
over FIU and USF,
heads to Stetson this
weekend to face off
against Atlantic Sun
Conference rival
Stetson and again
will face FIU. The
Knights are using
these early fall
tournaments to
allow the younger
athletes a chance to
get used to colle-
giate action. UCF is
led by junior Pamela
Fernandez who has
already earned wins
in singles and
doubles this season.

Upcoming

Football returns
home to host
Northern Illinois at 6
p.m. Saturday at the
Citrus Bowl ...
Volleyball travels to
Buies Creek, N.C. to
face Campbell
tomorrow night ...
Men's soccer will
play at FAU
tomorrow ...
Women's soccer
heads to Macon, Ga.
tomorrow to play
Mercer ... Women's
golf tees off in the
Pat Bradley Classic
tomorrow in Miami.

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and NCAA picks from
Ashley Burns and
Jeff Sharon.

Quotables

"Injuries are a part
of the game, and I
think you move on."

— UCF COACH
GEORGE O'LEARY ON
THE KNIGHTS' ON-
GOING WOES

"I think you set your
schedule so that you
want to go out, and
play your hardest to
win."

— O'LEARY ON THE
KNIGHTS' 0-4 START

Getting back on TRACK

McIntosh and Imran lead men's soccer over Hatters in Atlantic Sun opener

ANDY VASQUEZ
Staff Writer

After a slow and somewhat disappointing start to the season, the UCF Men's soccer team showed Sunday night that it is well on their way to a "speedy" recovery.

Jon Imran, nicknamed "speedy" by his teammates in reference to his quickness, led the Knights to victory over his former team Stetson for the second year in a row.

Goaltender Ryan McIntosh's best performance of the season didn't hurt either.

The Golden Knights beat Atlantic Sun conference rival Stetson (5-2-1, 0-1-0 A-Sun) 1-0 in a tight match on Stetson's Deland campus, improving their record to 2-3-1 and a perfect 1-0-0 in the A-Sun. They have now won two games in a row and extended their unbeaten streak to three.

Imran, who transferred from Stetson to UCF after his freshman season, scored the game's only goal in the 73rd minute when he took defenseman Xavier Delgado's pass from the left side and scored from the top of the box.

"I had some problems at Stetson," Imran said. "Not to mention any names but I had some problems with some people, coaches. So it does feel good ... not because I beat them, but good for myself because my team is winning."

Imran, a junior forward, said that he knew Stetson Coach Sean Murphy was upset last year when the former Hatter scored the game winning goal over Stetson.

"This year I think he felt it a little bit more for sure," Imran said of his former coach. "I could see it in his face after the goal, which was nice, it's a good feeling."

For only the third time in six games the Knights were outshot by their opponent, but they were able to overcome the deficit with the timely goal by Imran and the dominating net minding of McIntosh.

"He stepped up as a leader and our captain," sophomore midfielder Mark Wong said of McIntosh. "If it wasn't for him we wouldn't have been in that game."

McIntosh, who has now started in 49 consecutive games, saved a season-high nine shots, including three saves in the first half. He earned his first shutout this season and 12th career shutout, which moves him into a tie for fourth all-time at UCF. His performance was also good enough to earn him A-Sun "Player of the Week" for the fourth time in his career.

"It feels good," McIntosh said of earning the weekly award. "You have to play really well as a goaltender to win that award, but everyone contributed. It reflects well on the team."

"There were three or four times where if he wouldn't have saved it the game would have totally swayed their way," senior midfielder Jaime Planells said. "He was our lifesaver."

PLEASE SEE MCINTOSH ON A9



ILLUSTRATION BY JERROD ROCKHILL / CENTRAL FLORIDA FUTURE

Canadian import leads way

Women's soccer owes a big chunk of success to Flock

CARISSA GRAZEL
Staff Writer

When most people think soccer, Canada is probably the last country that comes to mind.

But for women's soccer freshman Kendra Flock, Canada isn't just her home, it's where she learned how to be a dominant soccer athlete.

Flock, a freshman, came to UCF from her native Calgary, Alberta, last spring and her impact is being felt like an icy, mountainous wind.

In her first 12 starts as a Knight, Flock has netted 8 goals, one assist, and has been a vital link in UCF's offensive machine.

"She's had a huge impact around the goal," UCF women's soccer coach Amanda Cromwell



BRETT HART / CENTRAL FLORIDA FUTURE

Freshman Kendra Flock leads UCF women's soccer with eight goals and 15 shots on goal this season.

said. "She's a good playmaker, she can hold on to the ball, and she's very crafty."

Listing all of Flock's talents as a player is easy. And if her eight goals aren't convincing enough, Flock was honored as the tournament MVP of the UAB Nike Clas-

sic this year. She scored her first two collegiate goals there, one of which was the Knight's lone score in a 1-1 double-overtime tie to UAB.

As a youth in Canada, Flock

PLEASE SEE CROMWELL ON A9

Cross country ready to get past the hurricanes

With setbacks already a running theme, the Knights are ready to go

CARISSA GRAZEL
Staff Writer

After surviving a tumultuous beginning, UCF cross country is picking up some steam.

This year's cross country squad contains a majority of fresh, young legs with only five seniors between the two teams. In their last season representing the A-Sun, both teams hope to leave a lasting impression on the conference.

Marcia Mansur-Wentworth begins her ninth season as head coach, having accumulated eight conference titles and nine conference coach of the year awards in the past.

While the men's and women's teams are separate, it should be

noted that they are unique in their bond. "Men and women are essentially one team," Mansur-Wentworth said. "They train together, travel together, and have the same coach."

This season the men have a talented trio of freshman striving to give the Knights their first championship in men's cross country. With veteran leadership coming from captain Kiley Blake and Brian Sharbono, UCF fronts a strong line up that was third in the A-Sun last season.

"This is the best team of men we've ever had," Mansur-Wentworth said. "They're really competitive and they work hard."

At their first meet, the Gator Invitational in Gainesville on September 18, the men finished fourth out of a field of 21. Leading UCF was freshman Jake Wilke followed by sophomore twins Brent and Ryan White, and

PLEASE SEE YOUTH ON A10

McIntosh in peak form with first shutout of year



Defender Tim Sobczak has been one of the key factors in the Knights' back-to-back victories in their past two games. Alongside goalkeeper Ryan McIntosh, the Knights' defense has allowed just one goal in the past two games.

BRETT HART / CENTRAL FLORIDA FUTURE

FROM A8

In the first half, the Knights had a hard time keeping up with Stetson. The Hatters outshot the Knights 7-0 and dominated the flow of the game, which can probably be attributed to the fact that they hadn't played a game since their Sept. 19 victory over IPFW in the UCF/Adidas Kickoff Classic II. "The game shape wasn't there in the first half," Imran said. "In the second half we were able to get the feeling back, get the touch back and we took it to them."

"We stuck in there," McIntosh said. "That really shows

the character of this team."

The Knights did play much better in the second half as they outshot the Hatters 8-6. Imran's goal, his third of the season, came at 72:20, and the Knights were able to hold off Stetson for the last 17 minutes.

"The first half we were a little rusty because we hadn't played in a game in so long," Planells said. "But in the second half we noticed that we were better than them. That's when we got our momentum, and we went at them and they couldn't take it."

The Knights know that this win was important because it allows them to continue build-

ing their confidence, which was something they lacked during their early season struggles.

"The main thing is confidence," Imran said. "If our team has the confidence we will go wherever we want, we'll win the A-Sun if the confidence is there. If the confidence is not there like at the beginning of the season, we're not going to get anything done."

"We didn't start the season very well," McIntosh said. "Winning obviously builds confidence, and so does playing well."

The Knights return to action at 4 p.m. tomorrow as they take on FAU in Boca Raton.

Cromwell isn't surprised with top play of freshman phenom Flock

FROM A8

began playing soccer at age 5. She later honed her soccer abilities as a member of the Canadian National Program from 2001-2003 as well as by playing with the Edmonton Aviators of the W-League.

But Canada to Central Florida? Maple syrup for Mickey Mouse? Hockey for hurricanes? What could have been so special at UCF to lure away such a talented Canuck?

The answer: the Cromwell factor.

"What made my decision [to come to UCF] was definitely the coaching staff," Flock said. "Cromwell is an awesome coach. Plus UCF's record, they've done really well in the past few years, and the weather."

Just as Flock was fond of Cromwell, Cromwell saw potential in Flock.

"She came to us in the spring of 2004 and it was huge to have her here," Cromwell said. "She mixes well with our chemistry and I'm just fortunate we have her."

But just how fortunate is UCF to have Flock?

Extremely.

UCF women's soccer has long been known to have heavy artillery of offensive

power. Montgomery, Eschelman, Blagiff, Baines, Fireall. These players have proved to be dangerously talented at scoring goals. It's a fact — no A-Sun net is safe with these Knights around to take shots.

Now Flock can be added to that list too. She can be added to the top.

"I wouldn't have guessed [Flock] would be our leading scorer [at the start of the year]," Cromwell said. "I could tell she was going to be very good but I wasn't sure how good. We have a lot of great goal scorers, so it's a huge compliment to [Flock] that she's leading us in goals."

More than that, Flock is still a freshman, something Conference USA teams will need to take note of.

What makes Flock effective, besides raw talent, is that she thrives on the challenges soccer brings.

"It takes a lot out of you," Flock said. "You have to be so fit to play. You have to be aggressive. It's just so many things. It's really hard and that's why I enjoy it."

Flock's also had to adapt to the challenges playing a new country brings. Be it more than humidity, the blistering sun, or adjusting to a slew of new defenders.

"[In the U.S.] it's a different game. It's quicker. It's faster, more aggressive, and more physical."

Along with playing different, she's had to pay attention to the differences in dialect as well. Flock admitted that she's had a few people make fun of her speech. But it's highly likely they were opposing A-Sun defenders.

Eight goals. Who's laughing now?

Flock's strength on field lies not with her vocal cords, however.

"She's not a huge talker," tri-captain Becca Eschelman said. "But when you're on the field with her you know something good is going to happen."

Growing up in Canada, Flock developed into a gifted youngster, playing alongside her mother and sister. Now stateside she's earned a whole new family, and Flock will continue to use her tremendous talent to aid the black and gold.

Tomorrow, Cromwell will take Kendra and company to Georgia to take on A-Sun competitor Mercer and the Georgia State Panthers on Sunday.

"Next weekend is a big weekend for us," Cromwell said. "We've got to win our conference games and hope someone beats Campbell."

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Ojie takes reigns for volleyball in Colado's absence

Winning streak blossoming as UCF visits Camels

MATT DUNAWAY
Senior Staff Writer

Assistant Coach Sam Ojie moved to acting head coach after Friday's victory over Troy, replacing Meg Colado who is on maternity leave. The transition should be smooth as the players aren't anticipating much change.

"It's funny when you say transition," Ojie said. "As assistants our job was to fill in the gaps. The only transition is being more vocal as the head coach."

"Meg has pretty much instilled her teachings in all of us," outside hitter Tanya Jarvis said. "Her and Sam pretty much run and emphasize the same things."

UCF (3-7, 1-0 A-Sun) is focusing in on efficiency. The Knights enter the weekend toward the bottom of the conference with a 0.141 hitting percentage.

"We need to take control more on our side," Ojie said. "We need to handle the ball, and pass well, which will allow us to more efficient."

The squad got off to a quick start against Troy, hitting for a scorching 0.593 attack percentage and only committed one error in game one.

However, as the match progressed so did the errors. The Knights racked up 18 errors over the next two games before finishing the match with a 0.296 percentage.

The players agree that there is still work to be done because the opposition in the A-Sun is getting tougher.

"The point of emphasis is that we are starting conference play, and we want to continue to get better," Jarvis said. "All of the teams in the conference have got a lot better, and we want to play well this weekend."

Middle blocker Chaz Arah has been on fire, recording double-digit kills in three of the past four matches. Arah leads the team, connecting on a 0.283 clip and is dominating on the front row, recording 1.11 blocks per game — good enough for second in the A-Sun.

Fellow middle Amanda Stoutjesdyk is coming off an outstanding performance against Troy powering home 16 kills on 21 attempts.

Those numbers wouldn't be possible without setter Kim Clonan, who would lead the conference with 14.27 assists per game if she was eligible for the conference leaderboard. The freshman hasn't played in 50 percent of the team's games.

UCF is still tweaking with the line-up as middle blocker Jana Mitchell has moved to the outside. The sophomore had a tough time, knocking only five kills on a negative percentage.

"It's a difficult transition for Jana because she's more of a true middle," Ojie said. "We're trying to get her more swings on the outside, but it all depends on how long Schanell [Neiderworder] is out."

Neiderworder has missed the last two matches with a foot injury, but was on the practice court Monday. The Colorado native will be a game-time decision this weekend.

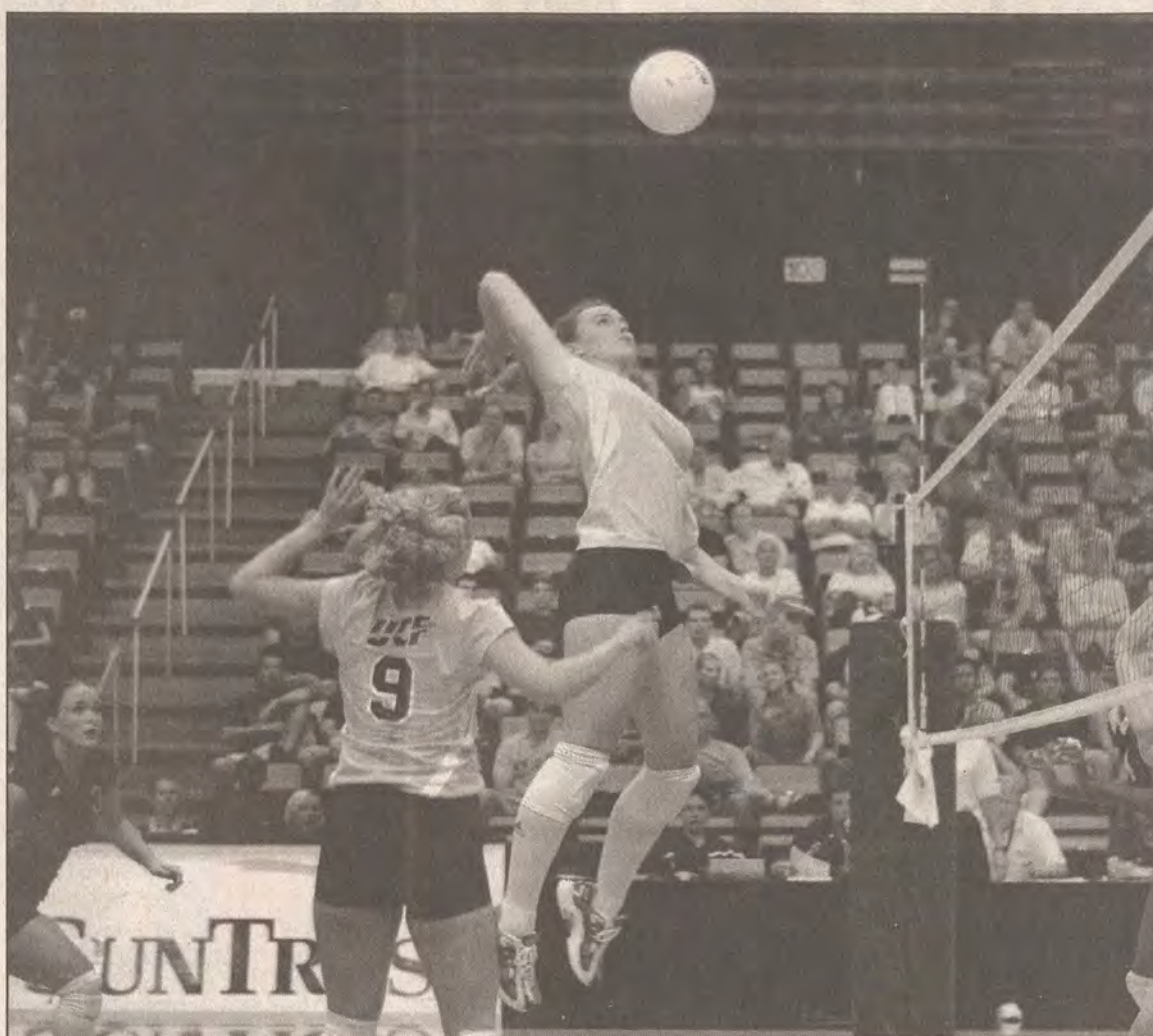
Outside hitter Emily Watts will try to get back on track after being limited to three kills on 21 attempts against Troy.

"Credit Troy for scouting her, and putting four hands up there every time Emily swung," Colado said after Friday's match. "The best part was that Tanya came back, and that was a great reaction to Emily hitting negative."

Jarvis responded by popping 10 kills on 20 attempts and collecting 9 digs — making her one shy of a double-double.

"I just think that's it good that we can pick things up when one of our players is down," Jarvis said. "And help them when they aren't doing their best."

UCF matches up with Camp-



Senior Amanda Stoutjesdyk led the UCF volleyball team with 16 kills in the Knights' three-game sweep of A-Sun rival Troy last Friday.

bell on Friday night at Carter Gym before taking on Gardner-Webb on Saturday afternoon. The Knights return home against Belmont on Oct. 15.

"When we travel I strongly believe that it's how we take care of business," Ojie said. "I don't want the girls to worry about Gardner-Webb or Campbell."

Scouting Campbell and Gardner-Webb

Last time out, the Camels recorded a 3-0 sweep over Mercer at Carter Gym on Homecoming. It was Campbell's fifth straight win, and kept alive the longest winning streak in the program since the 2001 season.

During the streak, CU (7-8, 2-0 A-Sun) is outperforming the opposition 0.267 to 0.175, and has

popped 28 more kills than their opponents.

On Monday, the conference office honored outside hitter Tabitha Turner with the "Player of the Week" honor. For the week, the sophomore hammered 38 kills on a 0.333 attack percentage.

Turner opened the week with a double-double, pounding home 23 kills and tallying 11 digs in the Camels come-from-behind win against East Carolina. She followed that up with a solid performance against Mercer, dropping in a team-high 15 kills.

Turner has not acted alone this season. Two other players join her over the 100 kill plateau including outside hitter Alyssa Bracken and middle hitter Rachel Templin. Templin is

third in the A-Sun with a 0.296 hitting percentage.

Down the road in Boiling Springs, things have not been looking up for Gardner-Webb as the Bulldogs have lost nine of their last 10. GWU (4-14, 0-3 A-Sun) is last in the league with a 0.098 team hitting percentage and have been plagued by 496 attack errors.

One of the few bright spots has been outside hitter Maggie Cornwall. The sophomore passed the 500 kill plateau last weekend against Mercer.

Setters Melanie Custer and Carrie Brinkley have split time at the position, but since conference play began Custer has emerged as the primary setter. Custer has totaled 482 assists averaging just more than nine per contest.

Around the Atlantic Sun

The Knights are joined by four other teams still undefeated in the A-Sun heading into the meat and potatoes of conference play.

Last weekend Belmont (13-3, 3-0 A-Sun) continued to impress, showing the league that the Bruins are here to make some noise. BU held serve at the Curb Event Center over the weekend with wins over Jacksonville (3-9, 2-2 A-Sun) and Stetson (3-8, 0-3 A-Sun).

But Coach Deane Webb knows the importance of the upcoming weeks.

"The 3-0 start is very important to us," Webb said after the Stetson match. "One thing that we talked about as a team is that this is a very important stretch that we are going into the next two weeks."

Outside hitter Lindsay Cleveland, along with middle hitters Sara Jacobson and Katie Tobiasz, had stellar weekends, hitting in double-digit kills in back-to-back games. The Bruins' attack leads the A-Sun by pounding 16.53 kills per game.

Belmont heads to the Peach State to take on Georgia State and Mercer this weekend.

Florida Atlantic (11-2, 1-0 A-Sun) ran off their ninth straight win of the season with a 3-1 victory over Troy.

Middle blockers Iana Andonova and Kelly Paiva paced the Owls with 20 and 16 kills, respectively. Andonova committed only three errors on her way to a 0.500 hitting percentage.

FAU is second in the A-Sun behind Belmont posting 15.62 kills per game while the Owls defense is tops the league holding opponents to a paltry 0.160 hitting clip.

In other A-Sun action, Georgia State (5-10, 2-0 A-Sun) and Campbell (7-8, 2-0 A-Sun) stay unblemished with sweeps over Gardner-Webb and Mercer. The Camels have a tough weekend ahead not only hosting UCF, but FAU as well.

Youth leads the pack with cross country season barely under way



BRETT HART / CENTRAL FLORIDA FUTURE

FROM A8

Sharbono, all of whom finished in the top 50.

Perhaps the biggest strength of this team is how small the gap is between the No. 1 and No. 5 runners — an ideal situation for a cross country team.

This was evident when the Knights earned a perfect score; competing against A-Sun rivals Florida Atlantic and Jacksonville in Clermont, UCF swept the top seven places in the 8k event. This is the first time a UCF team has accomplished such a feat.

Leading the charge was Wilke followed by classmate Paul Fitzpatrick, Brent White, Sharbono, Blake, junior Ray Gossage, and Ryan White with less than two minutes separating the group.

"It's a lot of confidence when you look around a pack of runners and see someone with the same uniform on," Mansur-Wentworth said.

The women's team has also had several freshmen excel in the first two meets. Freshman walk-ons Elizabeth Miller and Allison Palmer have performed admirably, finishing in the top 5 in the first two meets.

Mansur-Wentworth said the duo has been a pleasant

surprise and their immediate impact has been nothing but positive.

Making again another big impact on the team is junior captain Astrid Claessens. Last season Claessens was the reliable No. 2 runner on the team, but due to the graduation of Sara Dillman, Claessens has stepped up. She scored a huge victory, winning the FAU-UCF dual meet in Clermont on Sept. 24. In doing so, Claessens beat the previous A-Sun "Runner of the Week" Tricia Doyle, proving she will be factor in the A-Sun mix this year.

"It was a big win for her," Mansur-Wentworth said. "She was on a very challenging course and did well and I think that will indicate she will do well on the conference courses."

Claessens was also the top UCF runner at the Gator Invitational, finishing 29th.

As well, the Knights look to senior transfer student Marivi Mercado for top performances as well as two-time NCAA Regional Qualifier junior Andrea Morrow, and junior Valerie Tabor, who finished well in the Gator Invitational.

UCF had its share of obstacles to overcome in the beginning of the season — hurricanes being a major culprit.

The Knights were forced to cancel the UCF Invitational due to the weather and have also had to adjust practice locations due to storm damage. The triple combination of hurricanes destroyed a majority of the trails the team ran on, forcing them to run on sidewalks and pavement, which is much tougher on the legs.

Another dilemma is the lack of hills to challenge the team. To remedy this situation it travels once a week to the orange groves in Clermont to train, which gives the team a different terrain that is easier on the legs. Making to Clermont, however, means practicing around 5 a.m.

"Those are the sacrifices we're willing to make," Mansur-Wentworth said.

UCF's next meet will be Saturday at the Disney Classic in Lake Buena Vista. Mansur-Wentworth plans on competing all of her athletes and expects to have a good turn out of family and friends to cheer them on.

"It's a fun meet and a good morale booster," Mansur-Wentworth said.

With several standout individuals and a coach with a proven record, success is on the horizon for the Knights.



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BETWEEN THE LINES — UCF VS. NORTHERN ILLINOIS

Huskies' tough ground game could prove costly

Defense's job not getting any easier in home matchup

JEFF SHARON
Staff Writer

Last week, UCF suffered one of the most devastating losses in its program's history, getting trounced by Buffalo 48-20. Despite a decent offensive performance, it was the defense that gave up 440 yards to the nation's 93rd-ranked offense.

This week, the Knights have a bigger challenge — their conference home opener against MAC West favorite Northern Illinois.

Let's break it down ...

UCF offense vs. NIU defense
Advantage: NIU

In its last game, the NIU defense held Charlie Frye and the potent Akron offense to just 192 total yards. Akron managed to gain just 65 yards on 34 rushes, an average of less than two yards per carry. The Huskies also sacked Frye seven times.

The performance against the Zips improved their overall numbers on the year, since the Huskies currently rank 57th in Division I-A for total defense.

Leading the way are line-backer Brian Atkinson and strong safety Ray Smith. Both players are tied for the team lead in tackles with 46, but Smith is having an outstanding year, with an interception, a defended pass and a fumble recovery. Atkinson has seven tackles for loss in 2004, and linebacker Jason Hawkins has recovered three fumbles, returning one for a score.

UCF's offense showed some signs of life against Buffalo, racking up 473 yards of total offense. However, turnovers plagued the Knights and quarterback Steven Moffett was picked three times.

"I think that Stephen Moffett has shown improvement," UCF Coach George O'Leary said. "Actually his statistics aren't what they should be. I thought

he threw the ball well and made good decisions."

Alex Haynes continues to produce for UCF, with 379 yards on 99 carries and three touchdowns on the season.

"Alex Haynes is what he is, and that's a good football player," O'Leary said. "Again he probably could have had a lot more yards if we kept the score intact on the other side of the ball."

He gained more than 100 yards for the second time this year against the Bulls, pounding out 131 yards on 23 carries. The Knights' biggest problem is scoring points — they are 112th in the nation in scoring offense, averaging 14.75 points per contest.

Magic number: 250 — rushing yards Alex Haynes needs to become UCF's all-time leading rusher.

NIU offense vs. UCF defense
Advantage: NIU

Huskies quarterback Josh Haldi returned from a three-game absence with a fractured foot to complete 14 of 22 passes for 191 yards and three touchdowns against Akron.

His return bolsters an offense that already ranks 27th in the nation and had gained more than 400 yards of total offense in each of its last four games.

As a team, NIU is averaging more than 33 points per contest. Behind Haldi, running backs Garrett Wolfe and A.J. Harris have filled in nicely for the graduated Michael "The Burner" Turner, averaging 83 and 75 rush yards per game, respectively. When NIU does put it up, Haldi's best target is Dan Sheldon, who is 27th in the nation in receiving yards per game.

UCF's defense had an awful day against Buffalo. They gave up a ridiculous 440 yards of total offense and 48 points to a team that had lost 25 of its previous 26 games and had won only one MAC conference game in its history prior to last Saturday.

The Knights have given up 34, 45, 37, and 48 points respec-

tively in their first four games.

Although the defense has forced nine turnovers so far this season, two of the team's three leading tacklers are in the secondary. Rushing defense is the biggest problem — the Knights have given up 957 rushing yards in just four games.

Magic number: Three — number of sacks NIU has given up in 2004.

UCF special teams vs. NIU special teams
Advantage: NIU

UCF's special teams unit wasn't immune to problems against UB, either. Kicker Matt Prater, typically reliable, missed an extra point and a 33-yard field goal. Compounding things, Aaron Horne is having a rough start in his first year as UCF's punter, averaging just 35.2 yards per kick.

UCF's punt coverage hasn't helped his cause either — the Knights are next-to-last in Division I-A in net punting. Tavaris Capers has held up his end, averaging 16 yards per punt return, but this number is deceiving, since he returned just seven punts in 2004.

NIU's Chris Nendick is having an outstanding year, having made six-of-seven field goal attempts. However, his range has not been tested — his long is 38 yards.

Anthony Gallagher assumed the punting duties after some competition, and has done the job, averaging more than 38 yards per kick and pinning opponents inside their own 20 six times.

The fun starts with Dan Sheldon, who returns punts (in addition to his receiving duties) at a 16.5 yards-per-return clip. Sheldon also scored a touchdown on a 73-yarder against Akron last week.

Coaching
Advantage: Tie

George O'Leary is still looking for his first win as head coach at UCF.

It hasn't come easy, as the man who served as defensive coordinator for the Minnesota Vikings in his last job has

watched his new defense surrender more than 40 points per game in his first four games as head coach. O'Leary has never coached against NIU.

Joe Novak has spent the better part of 37 years of his life coaching football. This is his ninth year as head man at NIU.

Although his career record in Dekalb is just 41-54, he is 18-6 since 2002. The Huskies narrowly missed going to a bowl game last season, finishing 10-2, second in the MAC West behind Bowling Green. Novak is 1-1 against UCF.

Magic number: Two — number of Bobby Dodd "National Coach of the Year" awards between the two coaches.

Intangibles
Advantage: NIU

NIU is contending for a trip to the MAC title game that was denied them last year. It soundly defeated defending MAC West champ Bowling Green 34-17, and throttled Akron by 30 just last week.

In their only two losses, they got nipped by Maryland on the road 23-20, and gave Iowa State all they could handle before falling in a 48-41 shootout. The defense is coming off two solid performances in conference games, and an opposition that averages surrendering more than 40 points per game is just what the offense is looking for.

UCF is still looking for its first win since Oct. 25 of last year, when the Knights knocked off central Michigan on Homecoming, 31-13.

They are coming off a 28-point loss to a team that was ranked 2nd-worst in ESPN.com's Bottom 10 poll last week, and have not beaten a team with a record above .500 since they beat Miami of Ohio in 2002.

The Knights are hurting in the secondary and cannot afford to chase points with NIU's high-octane offense.

Magic number: 28.5 — average number of seconds it took for NIU to score on four of their possessions against Akron last week.

MAC RECAP

MATT DUNAWAY
Staff Writer

Here's a closer glimpse inside the weekend's conference matchups.

Marshall (1-3, 1-0 MAC)
at Ohio (3-2, 1-1 MAC)

Last weekend the Bobcats snapped their 10 game road losing streak in style, knocking off SEC squad Kentucky 28-16 while Marshall slipped past division foe Miami 33-25.

Wide receiver Scott Mayle caught two touchdowns, and also led Ohio in rushing yards on his way to Eastern Division offense "Player of the Week."

Defense end Jonathan Goddard sparked Marshall, recording four sacks and forcing along with recovering a fumble, claiming the Eastern Division defensive "Player of the Week."

This edition of the Battle for the Bell will match the league's top two defenses. Ohio paces the MAC, allowing only 18.3 points per contest while the Marshall defense is slightly behind at 19.6 points per game.

Both defenses are known for forcing turnovers as the Herd tops the conference, forcing 2.25 per game while the Bobcats are just behind at 1.80 per game.

Herd Coach Bob Pruitt goes for his 90th win while the Bobcats try to defeat the last undefeated team in conference play on the East side.

Ohio leads the all-time series 29-16-6, but Marshall has won six of the last seven meetings in the series since rejoining the fact in 1997.

Interesting fact: Since 1997, the margin of victory for the Herd in Athens is only seven points compared to 27.5 points in Huntington.

Kent State (1-4, 0-2 MAC)
at Miami (2-3, 1-1 MAC)

Miami tries to regain momentum after its comeback attempt fell short 33-25 at Marshall, whereas Kent State is trying to cope with a 24-21 setback at Central Michigan last weekend.

Special teams plagued KSU for the second straight game when two field goals by kicker Travis Mayle were blocked late in the fourth quarter — one with 31 seconds remaining.

MU was hampered by five turnovers. However, the RedHawks were driving for the potential tying score with less three minutes to go. A sack along with an incompletion ending the threat at the Marshall 33.

The Flashes attack is paced by quarterback Joshua Cribbs, who averages 197 yards through the air in addition to 78 yards on the ground. The KSU defense has put pressure on the opposition's quarterback with nine sacks in five games compared to 14 all of last season.

Quarterback Josh Betts is third in the MAC in passing efficiency, and is second in the league with 10 touchdown passes. The first-year signal caller will have to do without his top target Martin Nance, who is lost for the season due to a leg injury.

Miami owns a commanding 41-10 advantage in the overall series, and the RedHawks have owned the Flashes, winning 14 of the last 15 meetings including the last seven in Oxford.

Interesting Fact: The series between the two schools on the gridiron has been continuous since the 1955 season.

Buffalo (1-4, 1-2 MAC)
at Akron (1-4, 1-1 MAC)

The Buffalo Bulls circled the wagons last weekend with a 48-20 triumph over UCF as Coach Jim Hofher picked up his 50th career win. On the other hand, the Zips were crushed in a crossover game 49-19 by NIU.

Akron's offense was only able to muster 192 yards of total offense as quarterback Charlie Frye was held in check only throwing one touchdown pass.

Running back Stephen King became the third UB player to go over 100 yards in one game this season with a 115 yard effort against the Knights. In his first career start, quarterback Chris

Moore threw for 195 yards on five completions.

The Akron defense is last in the MAC, giving up 240 yards rushing per game. On offense, Frye is closing in on more milestones just four completions shy of 800, and needs 516 yards to get to 10,000 career yards.

UB will try to snap a 21-game MAC road losing streak, but UA has a 5-0 lead since Buffalo joined the MAC in 1999.

Interesting fact: Akron defeated Buffalo 17-10 in the Bulls first ever game in the MAC.

Bowling Green (2-2, 0-1 MAC)
at Central Michigan (2-2, 1-0 MAC)

The Falcons made a statement rebounding from a loss at Northern Illinois racking up a conference-high 70 points as Bowling Green walloped Temple. The Chippewas held off Kent State 24-21 in a crossover game holding serve at Kelly-Shorts Stadium.

Both quarterbacks are coming off solid performances, and have proven to be solid leaders during their first season at quarterback.

BG signal caller Omar Jenkins connected on 21-of-26 passes for a career-high 367 yards and four scoring strikes, whereas CMU's Kent Smith finished with 143 passing yards and three all-purpose touchdowns.

Jenkins operates the highest scoring offense in the league as the Falcons average 40 points per game. By himself Jenkins is a handful, posting 311.5 all-purpose yards per game including 286.2 through the air.

Central Michigan's offense features running back Jerry Seymour who leads the MAC posting 101.8 yards per game. After being held to 1 yard against Southeast Missouri State leaving the game with a hip injury, Seymour responded with 131 yards on 28 carries against the Flashes.

BG leads the overall series 20-16 and has won the last four meetings between the two schools. CMU's last win in the series was 22-16 victory in 1995.

Interesting fact: The Chippewas haven't opened MAC play at 2-0 since 1998, while the Falcons haven't dropped to 0-2 since the 1999 season.

In other MAC games, Toledo (3-2, 2-0 MAC) takes their high-powered offense to Kalamazoo to face off with Western Michigan (1-3, 0-1 MAC). These two programs have combined to win six of the last seven division crowns.

Toledo quarterback Bruce Gradkowski tied his own school record, dishing out six touchdown passes last weekend in a 52-14 rout of Ball State. Three of the touchdowns were to wide receiver Kenny Higgins, who set a school record with 233 yards receiving.

WMU is coming off a bye week, ready to lick their wounds after getting blasted by Ball State 41-14 two weeks ago. The Broncos will have to improve on a passing defense that is 11th in the MAC, giving up 240.8 yards passing per game.

Ball State (1-4, 1-1 MAC) hosts Eastern Michigan (1-4, 1-1 MAC) in a key West-side game. The winner will stay in the hunt for the division crown while the loser will be saddled with two early season conference losses.

The Eagles lost another close out-of-conference game to Idaho in a 45-41 shoot-out, wasting a four touchdown performance by running back Anthony Sherrill. EMU has lost four straight since outlasting Buffalo in the season opener.

After getting drubbed by Toledo, the Cardinals look to get back on track. Quarterback Cole Stinson passed for 213 yards with no turnovers in his first start. Entering Saturday's contest, wide receiver Dante Ridgeway needs only 105 yards to claim the school record.

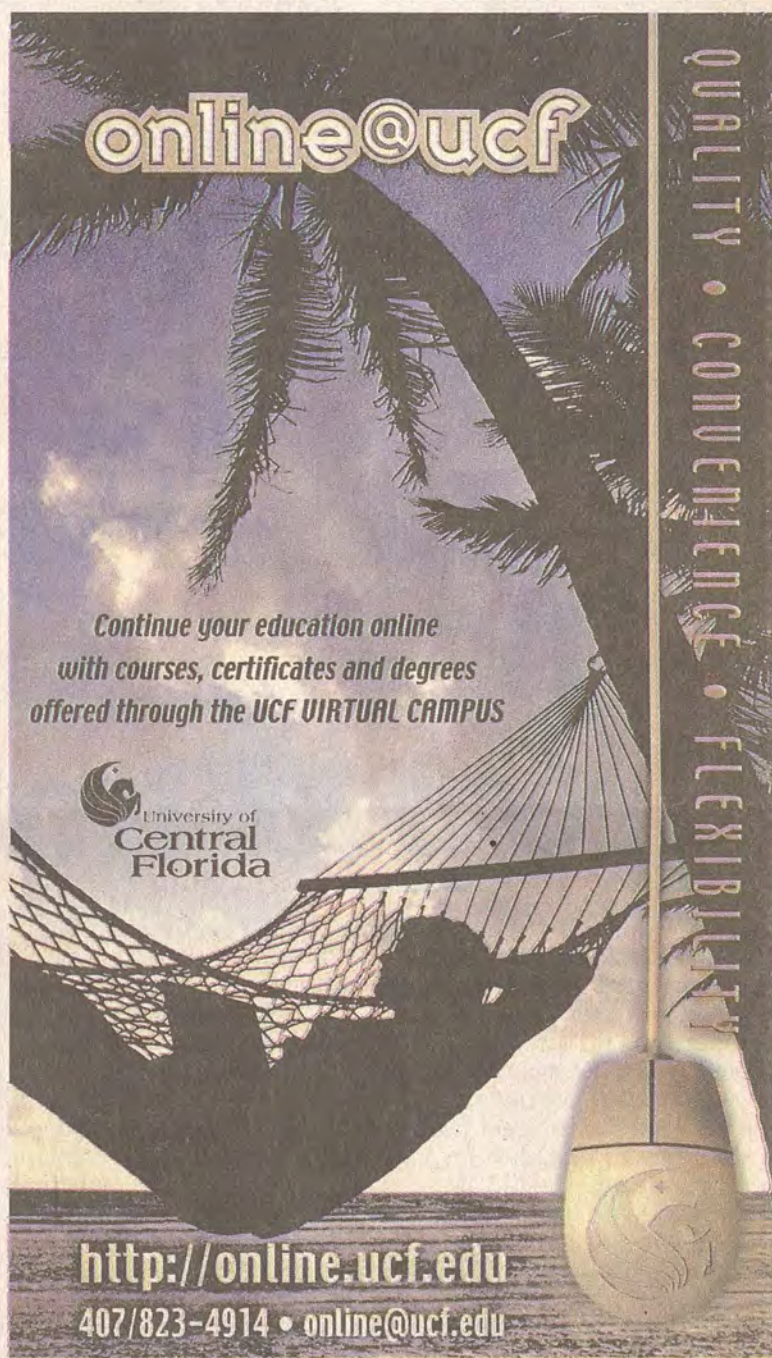
Biggest upset potential:
Ohio over Marshall

Monday's issue of the Future will have a recap of this weekend's games.

BY THE NUMBERS — UCF vs. NIU

Northern Illinois employs a strong rushing attack year after year and the Huskies currently sit atop the Mid-American Conference in rushing offense, averaging over 195 yards per game this season.

	NIU	UCF		NIU	UCF
Overall			Overall (cont.)		
Record	3-2	0-4	Turnovers	11	7
MAC record	2-0	0-1	Points/gm.	33.4	14.8
Home/away	0-2	0-1			
	Away	Home	Defense		
Last game	W 49-19 vs. Akron	L 48-20 @ Buffalo	Yds./rush all.	3.7	5.3
Next game	vs. Central Michigan	vs. Akron	Rush YPG all.	138.8	239.2
	W 2 straight	L 8 straight	Opp. comp. %	60.9%	63.3%
Streak	1	1	Pass YPG all.	213.8	216.8
Series	W 1	-	Sacks	15	1
Series streak	W 40-20 @NIU	-	Total YPG all.	352.6	456.0
Last mtg.			TD rush/pass all.	6/6	13/8
			Turnovers forced	8	9
			Points/gm. allowed	25.8	41.0
Avg. score	28.5	29.0	Special teams		
			Net avg./punt	31.3	29.5
Offense			Avg./punt ret.	16.5	16.0
Rush/pass %	60/40	57/43	Avg./kickoff ret.	20.7	18.2
Yds./rush	4.5	3.1	FG/FGA	6/7	6/7
Rush YPG	195.6	121.2	Misc.		
Comp. %	58.3%	53.0%	Pen/gm-yds/gm	5.2-37.8	6.8-58.0
Pass YPG	225.8	174.5	Turnover ratio	-3	+2
Times sacked	3	12	3rd down %	36%	35%
Total YPG	421.4	295.8	Def. 3rd down %	30%	51%
TD rush/pass	9/10	3/2	Avg. TOP	30:44	30:23



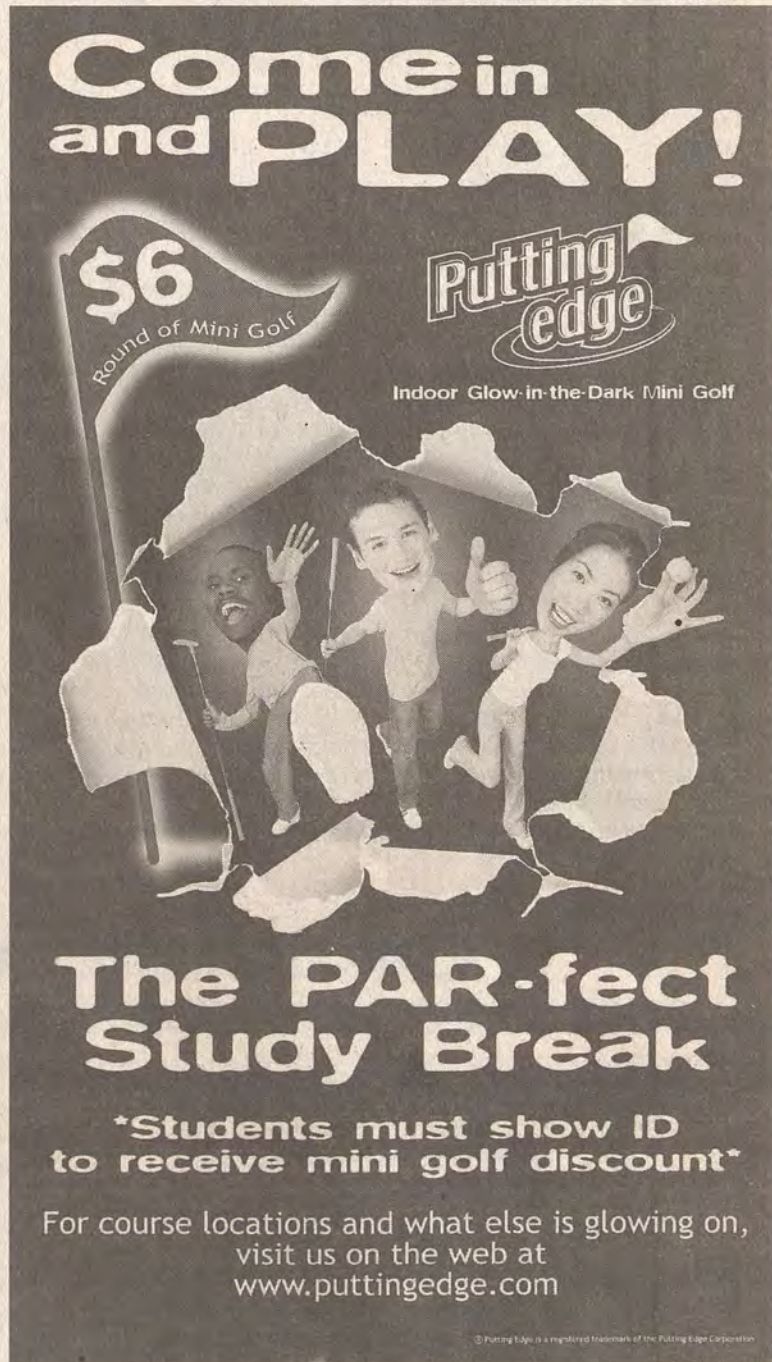
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OUR STANCE

Election statutes need strengthening

Over the course of the last three days, *Future* reporters and editors have been watching the candidates for the SGA Senate. These reporters have been disappointed with what they've seen.

Every major ticket and many students on the major tickets are guilty of a major election violation — coercing students to vote for them.

Those Senate hopefuls that aren't coercing students to vote are, simply, just not getting any votes. It's disheartening to see the honest candidates coming in last in every student election.

With the growing popularity of setting up multiple laptops for students to vote, the urge to have a voter put in their information and then take over has risen. Unfortunately, many Senate hopefuls have fallen for the temptation and regularly vote for themselves and their ticket under each new voter's name.

Some candidates probably don't know that what they're doing is wrong. They start off trying to honestly assist a potential voter, finding it necessary to point out their name to the voter, and then get excited to tell the voter about the ticket they represent.

Students go along with the

ruse because they are apathetic to the student government process. They are unaware and uninspired enough to take notice where their vote is going. They simply want to stop being harassed by candidates.

The administration took a step in the right direction — by making a spot in the front of Student Union where campaigners are not allowed. This helps prevent students from being accosted in the middle of their school day.

Regular students no longer have to hide for a week every semester and can freely walk about campus without fear of being forced to vote.

Student Government, however, needs to do more to educate campaigners on the rules and then enforce them through voting week. All campaigners need to be made aware of the nuances of what is allowed when helping a student vote.

Enforcement is a tougher issue to tackle, and one that the Student Government is going to need help on. Just like how most Senate candidates recognize some *Future* editors and will behave differently around members of the press, the candidates typically recognize those in the Student Government Associa-

tion and will cease their "helping" of voters when the watchdogs are around.

However, the *Future* found that when low-profile reporters were sent around, they were treated like normal students, asked to log in to MyUCF and then, essentially, be voted for.

SGA could find and reprimand those that violate the voting rules by employing a similar method. A few regular, civic-minded students — perhaps those too busy to run for Senate but willing to volunteer a couple hours of time — should be trained on how to identify voting fraud. Only the Elections Commission would know who they were, and the candidates would have reason to suspect anyone from being with a watchdog organization.

Though this would result in a lower turnout — less students would be forced to vote just to get the candidates off their backs — it would make the elections process more fair and easier to keep a handle on. Currently, the SGA is too close-knit and busy to be able to watch all of the 122 declared candidates for Senate, but they could train a five-student team before elections started to help the process go smoother.

OUR STANCE

Turkey gets no respect from EU

On Wednesday the European Union's head office suggested the beginning of negotiations for Turkey's membership into the EU. Turkey, which has always been considered to be the dividing line between Europe and the Middle East, first applied for membership into the EU in 1987. Talks could be shut down if Ankara fails to come through on human-rights reforms. The EU has been trying to keep Turkey out for years but now it is running out of reasons.

If talks were to start early next year, Turkey would not actually join the union until around 2015. Although it seems Turkey is on its way to gaining membership, Ankara still must show it can meet all the EU demands. The EU commission said that improvements Turkey must make include freedom of the press, prison reform, treatment of non-Muslim minorities and Kurds, and curbing the influence of the military, which has repeatedly seized power in the last five decades. Any failure in these attempts could result in postponement of membership.

Turkish Prime Minister Recep Tayyip Erdogan said suspending talks would "show disrespect to a country which has accelerated" economic and political reforms in recent years and would put the EU "into a collision with its own values" if it stops ascension talks with a "country that is a functioning democracy." The EU is current-

ly also looking over the applications of Romania and Bulgaria with much less scrutiny.

Why is Turkey being hassled so much? Turkey would be the only country in Europe with a majority Muslim population and this scares some people. Turkish people are already the largest immigrant population in Germany and abundant in the Netherlands, Belgium and Luxembourg. Many Europeans look down on the Turks very similar to the way some Americans see Mexicans. Some Turkish people move to more developed nations and take low-income-level jobs. Most are jobs that native workers would refuse to take.

The right-winged governments of Germany and France both opposed Turkish membership despite having large Turkish populations already. The belief is that immigration will skyrocket if Turkey joins. Citizens are allowed to move freely within the EU. Recommended temporary limits on immigration from Turkey would more than likely be placed, similar to the restrictions placed on the 10 new eastern European members who joined this past May.

If these Western Europe powers were intelligent at all they would not fear the idea that Turkey is mostly Muslim. Instead they should embrace it. A westernized democratic European Union with a Muslim nation as a member would show the radicals that not all Muslims are anti-West. Turkey

is a conservative yet democratic nation that desperately needs the economic stabilization of the EU to correct its deficit dilemma. "If well managed, [membership] would offer important opportunities" for both Western Europe and Turkey, EU Enlargement Commissioner Guenter Verheugen said in a draft report, adding that Turkish membership would boost stability on the volatile crossroads of Europe and Asia.

Two additional reports to be released next week state the benefits and drawbacks of giving Turkey a membership. The documents say that between January and June this year, 388 human-rights violations were filed, including complaints of torture and ill-treatment. They also argue: "The government is seriously pursuing its policy of zero tolerance in its fight against torture." The reports also say that since 1999 Turkey has made a large effort in combating inequality, yet corruption remains a major problem in the government.

Turkey is far away from membership in the EU, but it should not be shunned from the community completely. There are certain requirements that must be met and will only be met with the support of the EU. If Turkey has the opportunity for membership, then a change in policies would be much more motivated. The EU needs Turkey for just as many reasons as it needs them.

SGA ELECTIONS CONTINUE



BEN HENDERSON / CENTRAL FLORIDA FUTURE

READER VIEWS

Voter tampering

Casually, I walked out of my class to talk with a close friend and vote in the Student Government Association election. With two candidate ticket lists, I walked over to an open computer and began the voting process. To speed up the process, I asked one of the candidates to help me navigate the Web site (sorry, I'm lazy) and just tell me where to punch in my PID and password.

Much to my dismay, the candidate believed it to be his duty to impose his party's will upon me and instruct me to vote for certain candidates. This was directly after he had snatched away my candidate list for the other party and muttered, "ugh, you don't need this ..."

Where were my rights to privacy? Why did I need him telling me who to vote for? Are there no special procedures or codes for student government elections? Either there are and someone was breaking them or there needs to be a reform in the elections process.

I suppose I'm supposed to feel that it isn't a big deal, but I stupidly didn't give it any mind — a dumb move on my part. Yet, this could have been prevented before it started.

—MICHAEL J. HERRINGTON

Moore errors evident

I was concerned to find several glaring errors in your front-page article concerning Michael Moore.

First and foremost is the clever rhetoric used in the headline, "Moore invades campus" [Oct. 4]. Perhaps a subtle way of calming the onslaught of letters complaining that your publication is "too left," but an error nonetheless.

To invade means to enter for conquest or plunder, or to encroach upon. If this was the case with Moore, then the school would not have provided security for him. Instead, they would be preventing him from arriving instead of setting up a stage (and later a nice

fan) for him.

I also find the fact that "Moore went out of his way to contact the Campus Activities Board of UCF in order to get an opportunity to speak" hard to believe. More than a week before the event, there was sufficient promotion to indicate that this was a Campus Activities Board-planned event, not Moore's forceful attempt to gain his way onto campus.

The most glaring error, however, is the reference to his film *Fahrenheit 9/11* "making more than \$300 billion dollars in revenue." Am I to come to the understanding that Moore now has more money than our defense department has spent in Iraq? Hardly. The film to date has only made \$119 million. This error is even more obvious when followed by Moore's own comment in the same article that the film "is now on track to make half a billion dollars."

One would think errors like these would be checked by the editor before the issue went to press, especially for a front-page article and for such a "controversial" story.

If the decision is made to fire your editor, I would be more than happy to accept the position.

—THOMAS PROCYK

Upset conservative alumnus

With each passing year I grow more and more disgusted with my alma mater. First a group of students opposed placing American flags in classrooms and now another group invites Michael Moore (who used to be a concerned middle-class guy but is now just some left-wing-kook-millionaire who shops at Kmart to look the part) to speak.

Here is a little reality for you current students: No. 1, the real world is looking at you and laughing; No. 2, no alumni in their right (as in conservative) mind is ever going to support this school in its current state of left-leaning turmoil.

Get a clue you bunch of liberal pansies!

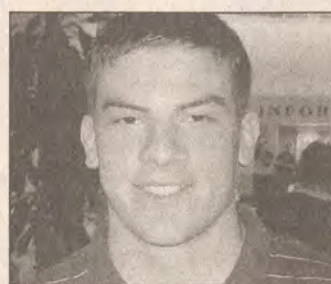
—TIM WEDDING

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MAN ON THE STREET

THE WORD AROUND CAMPUS

'What do you think of Joe Scarborough at UCF?'



DAN MORRIS
Finance

"I think it's good that UCF invited a conservative speaker for once to let students hear both sides of the issues."



DIANA OREM
Psychology

"I'm glad that UCF wants to present both sides of the issue."



PHIL SWASEY
Digital music

"I don't know or care who the hell he is."



MISSY RUDOLPH
Business

"I think he's an obnoxious jerk and his show blows."



DAVID KOBERLEIN
Legal studies

"I'm curious to see how inaccurate his statements are going to be."



JESSE SLOAN
Anthropology

"I won't go to see him."

Central Florida Future

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Volunteers paid up to \$550.00

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www.OcRC.net

Orlando Clinical Research Center
5055 S. Orange Avenue - Orlando, FL 32809

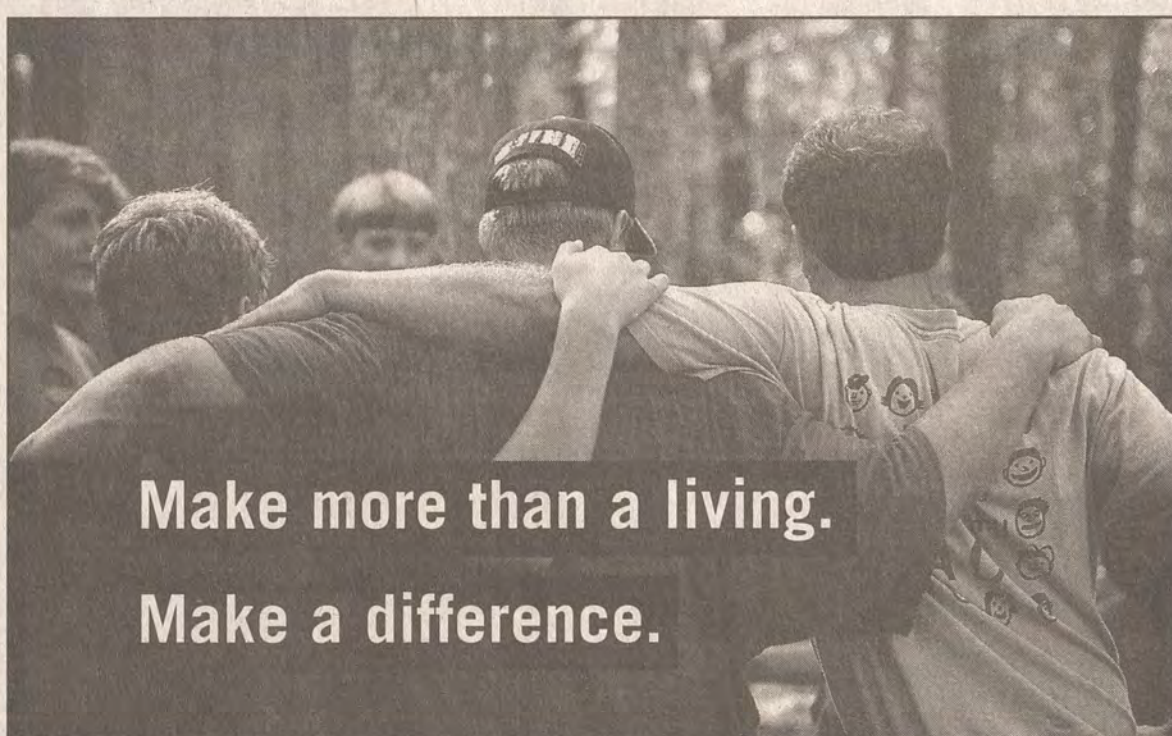
Q: What do
JENNIFER LOPEZ
and **JIM MORRISON**
have in common?

A: They both
donate plasma at
DCI Biologicals
Orlando!

* Of course, J-Lo doesn't live in Orlando and Jim Morrison is dead, but we really do have donors with these names.

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DCI Biologicals Orlando
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321-235-9100
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Now Hiring For AT&T Wireless

Kelly Services is hiring Customer Service Reps to work for AT&T Wireless's UCF Area Call Center. Must have a HS Diploma/GED, 1+ year(s) Call Center/ Customer Service Experience & be able to work days, evenings and weekends.

\$10.00/hour

UCF area Location
Part & Full Time Schedules
Paid Training Provided

Call or attend our Job Fair
October 7th
9:00 a.m. - 3:00 p.m.
UCF Hilton
(407) 648-9408

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KEYBOARD & HORNS NEEDED
Jazz Garden is looking for talented players interested in jazz, fusion, funk, r&b. PT only, have rehearsal space & gigs. Call Jeff at (407) 928-8035.



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(407) 823-2667

125 HELP WANTED: Part-Time

Day Care Person Needed in Oviedo to watch 3 kids (9, 13, & 14). Great opportunity to earn money while doing your homework. Parents need a mature individual who enjoys kids. Requires this person to pick up the 9 YR. old boy from school, spend the afternoon helping with homework. Hrs: 2:30-7, 4 days a week. 1:30-7, Wed. Contact Glenn or Shannon @ 407-712-5973 or 407-748-0515

Babysitter wanted

Tues or Thurs 8-4:30. Early childhood education major pref. Experience and references req. To start immediately. Please call Debbie at 407-977-4882.

TCBY Treats looking for Help
Part Time Evening shifts.
1945 Aloma Ave. Winter Park.
Call 407-671-2888.

125 HELP WANTED: Part-Time

Accounting Clerk / Data Entry

Trader Publishing Company has experienced phenomenal growth, publishing over 600 titles including the Trader series magazines, Parent magazine, Harmon Homes, Auto Mart, For Rent magazine, and the Employment Guide, as well as many other prominent magazines and media products (www.traderonline.com).

We currently have an exciting opportunity for a PT Accounting Clerk/Data Entry for our Auto Trader division. This is a part-time position only. **Hours will be Monday & Tuesday, and Friday 3pm to 8pm, possibly later.**

- Qualifications:
- Strong organization skills
 - Basic computer skills
 - Ability to type a minimum of 45 wpm
 - Excellent communication skills
 - 10 key experience
 - Detail oriented
 - Ability to multi task
 - Team oriented
 - Cash handling experience a must
 - Able to work in a fast paced, deadline oriented environment

Interested candidates may e-mail their resumes to: tpom125@bellsouth.net.

This is a part-time position.
Alternatively, please send resume to: Trader Publishing Company, Attn: Office Manager, 645-C Herndon Ave, Orlando, FL 32803. Fax: 407-897-6910

Person to care for 2 yr old and 5 yr old in my home 2 days/week. Pleasant work conditions, exc. pay and 5 mi from campus. Childcare exp, reliable transportation, and ref req. Please email resume to kwcostello@att.net

PT Accounting Clerk/Intern

GSG, Inc. is seeking an industrious individual to perform accounting, typing and clerical duties. 20-25 hours/week, \$12/hr, flexible hours available. Acct. major desired. Provide resume to Jay Roma at jroma@govmserv.com Position located in Longwood 407-629-6900

Need holiday income?
Now hiring PT flexible hours.
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Must Love Dogs.
Vet/Kennel Exp. a plus!
www.dogdayafternoon.net
Call 407-628-3844.

IN-HOME CHILDCARE NEEDED.
In Tusawilla area, 4 days/week, approx 20 hrs/week. Two children ages 7 and 10. One of them w/ special needs. Person responsible for reliable transportation. Person will pick up from school and work with children on homework. Hours are consistent with Seminole County schools. 3 pm (2pm on Wed)-7 pm. Please call 407-492-4658.

125 HELP WANTED: Part-Time

Political Campaign Work!

Mobilize voters in massive voter education and Get-Out-The-Vote operation this upcoming election. \$8/hr. Part-time jobs/internships available for largest grassroots organization working for Progressive Change. America Coming Together 407-856-3600; www.americacomingtogether.com

Part-time office help wanted. Looking for a reliable person w/ a flexible schedule (primarily Wednesday evenings and Saturdays). Upbeat personality and his/her own transportation a must. If interested, please call Kim @ Kaplan Test Prep @ 407-273-7111

Tiny Tumblers Instructor. Prior exp working w/ children 6 mos - 4 yrs old in gymnastics. Energetic & Creative. PT approx 10 hrs/wk. 1 morning/1 afternoon class, \$8/hr. 407-679-6620

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PT childcare for 4 & 2 YR old in Altamonte Springs. Light housework. Exp & references reqd. E mail letter of interest, hrs. of avail. & resume to ronadesign@cfl.r.com.

Valet parking attendants needed for the Orlando/Winter Park area. Seasonal positions avail. Great pay. Immediate openings available. 407-616-3296.

PT merchandiser for Hawaiian Tropics needed for Central Florida area. Vehicle a must. SUV/Van preferred. \$10/hr plus .375 cents per mile. Must be strong, hard working and dedicated. Hours flex. Call 407-294-1399.

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You Must Secure A Priority Position To Participate!

Westyn Bay, located near Lake Apopka in Ocoee, introduces The Townhomes At Westyn Bay. The Priority Selection Event is scheduled for **November 13 & 14, 2004.*†**
From The \$170's To Low \$200's.

Savannah Landings is located in East Orlando and offers townhomes with deluxe features, resort-style amenities, and spacious floorplans. Call: 877-SLANDING.
From The \$160's To Mid \$200's.

Savannah Pines, located just one-half mile east of Savannah Landings, offers townhomes in a picturesque setting with a lushly landscaped pond. Call: 866-PINES-68.
From The \$140's To Low \$200's.

Victoria Landings, located in East Orlando, offers secure single-family homes in a beautiful setting with great resort-style amenities and a choice of five spacious floorplans. The Priority Selection Event is scheduled for **October 30 & 31, 2004.*†**
From The Low \$200's To Low \$300's.

Victoria Pines, located just one-quarter mile north of Victoria Landings, offers luxury two-story condominiums in a secure community with resort-style amenities. The Priority Selection Event is scheduled for **October 30 & 31, 2004.*†**
From The \$140's To Low \$200's.



†Investor restrictions will apply.

All pricing and premium homesites are subject to change without notice. These prices will increase after the first release to offset increasing labor and building supply costs for future building starts. This advertisement is not an offer to residents of NJ, CT, HI, ID, IL, OR, NY or any other jurisdiction where prohibited, unless the property has been registered or exemptions are available. *All events subject to postponement and/or cancellation. Make travel arrangements at your own risk.



125 HELP WANTED:
Part-Time**Oviedo marketplace**

CUSTOMER SERVICE REP PT
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Now hiring PT permanent and holiday staff for 15-25 hours / week to include evening and weekend shifts. Must have experience interacting with the public & ability to show enthusiasm. Retail experience helpful. Approx. \$7.00/hour.
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Just off the 417 at Red Bug Lake Road in Oviedo
EOE, M/F/D/V Drug-free environment NO PHONE CALLS

150 HELP WANTED:
Full-Time

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AQUATIC PESTICIDE APPLICATORS needed to manage spray operation. \$40,000.00 salary for qualified applicants. Must have good driving record and be experienced in ALL aspects of aquatic weed control. Send resume to:
Aquatic Management Strategies, Inc.
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Phone 407-207-5959

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3 F needed for 3 BD/ 3 BA house in Avalon Park. Cable/Washer/Dryer incl. Nearby Golf Course, Gomm swimming pool. \$650/mo Contact Keith 407-207-6425

200 FOR RENT:
Homes

SPACIOUS TOWNHOUSE IN DESIRABLE WINTER SPRINGS
2 masters w/ full baths upstairs, half bath downstairs. New appliances, W/D, patio, lg pool, walk to park, A-rated schools, close to UCF. \$795/mo + sec dep, small pets ok. avail immediately. 407-221-6795

RENT - 4/2 2000 sq ft house 2c gar, Casselberry, convert 2MB + 1 extra. lwn/pest control incl. AC, c fans, W/D, WP, FP, semi tile, scr. patio, \$1500 move-in special. Call 407-515-1006

ROOMS FOR RENT
3/2/2, all basic amenities, \$400/mo, util included. Behind UCF, great neighborhood. Call (561) 676-3139, (407) 281-8765.

UCF AREA HOUSE
3/2/2, screened patio, nice yard, \$1200/mo. Avail Oct. 1st. Call 407-466-4046

WATERFORD LAKES
3/2/2, fully furnished, brand new. Excellent location, near Waterford shopping plaza! Move in today! \$1600. Call Laura 801-668-2345

HOMES FOR RENT
UCF area 2, 3 & 4 bedroom homes and apts. for rent. \$595 to \$1295. Call 407-629-6330 or www.ORLrent.com to view our rentals. REMAX 200 Realty.

225 FOR RENT:
Apartments

Tivoli Apartments. 1 bed/1 bath. Includes W/D. Rent includes cable, high-speed internet for \$750/mo. AVAILABLE NOW!
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Roommate Wanted
Vacant bedroom and apartment. All utilities included except phone. Call 407-926-4850.

250 FOR RENT:
Roommates

NEW LUXURY HOME
In gated community w/ lake. Looking for clean, n/s, quiet, organized professional. No drugs. No pets. 4/2, \$425/mo. (321) 287-3186.

250 FOR RENT:
Roommates

LOOK
2 rooms avail. In a large house close to UCF. Includes in-ground pool, W/D, full kitchen. \$350/mo. + split util. Call 407-619-5642

Nonsmoking male wanted for brand new 3/2 house close to UCF. Fully furnished except bedroom (14 x 11). \$425/mo. + 1/3 util. Community pool, flex. lease. Avail. now. Call 407-719-4420

Rooms for rent, 5 min. from UCF in new 4 bedroom house, new neigh. Lg. rooms, back yard faces preserve. House furn., bedrooms not. Sec. sys., high-speed wireless Internet. Room w/other students. \$500/mo. all util. incl. 954-816-3127.

ROOMMATE NEEDED!
Private Room & Bath, Fully Furnished, Cable, Utilities, Ethernet Included. Move in date @ your convenience! Call 407-380-5807 for more info!

Female student roommate needed for brand new 3 bed 2 1/2 bath villa @ Waterford Lakes. \$400/mo + util. Move in ASAP. N/S & clean a MUST! Call Lisa @ 954-648-1600

1 room available in 4 bedroom house. \$340/mo + 1/4 utilities. Located 1 mile from campus. Responsible students please call 407-366-0758.

Sublease starting in January. 4/4 apartment in Jefferson Commons. \$490/mo. incl. all utils. + cable, internet! \$100 off 1st month's rent! 941-268-1358.

Master bedroom w/ private bathroom Walk in closet. 2/2, top floor, turn apt. Pool, jacuzzi, racquet ball, gym, gated comm \$338/mo + 1/2 util. 5 min from UCF mattdehpande@hotmail.com

SPECIAL RATE! 2 Housemates Needed
Lg Oviedo home near UCF. 3 master BD, 3 master BA. N/S, No pets, utils sep \$400/ mo (special rate Oct - Dec) (407)-321-5583, (947)681-9289

BEDROOM AVAILABLE
\$325 with pool, cable, indr. gym. all privileges, 5 mins from UCF. Security deposit \$100. Ask for Jose 407-298-1556 or leave msg. 9-6.

F wanted in 4/2 Beautiful New House Huge bedroom, W/D, Ethernet, Gym, Pool, Sec Sys. all utilities incl. \$525/mo. 10 mins from UCF - 1 semester or 1 yr. Lease avail Call Katie: 561-596-1205

250 FOR RENT:
Roommates

Roommates Needed!!
Brand new house 1/2 mile from UCF. 4 bedroom 2 bath, W/D, dishwasher, cable TV in every room, high-speed wireless Internet, furnished living room, full kitchen. This and all utilities for just \$500/mo! Call James at 561-762-8986 or SoutoEBX@aol.com

UCF/VALENCIA AREA
2/2 apt, furnished, w/d, cable included. \$350 plus utilities. Call Rebekah at 407-697-5265.

275 FOR RENT:
Sublease

Pegasus Pointe - Spring/Summer Term 1 unit. avail. in 4/2 - Roommate matching avail. Only \$445/mo including util + W/D Fully Furnished. No move-in fees Call Now! (954) 292-7572

Village at Science Drive Sublease W/I closet, private bathroom, W/D, furnished, pool view. \$520/mo. Call 386-852-1915

1BD/1BA - Pegasus Pointe
\$585/mo utilities included! Move in immediately! Contact Marquisha Long at malong@admin.usf.edu or 813-985-8590

Female Roommate Wanted. \$530/mo. Utilities included. Private bedroom and bath. Alafaya Club. Available December 11th! 786-295-3996.

Sublease available now! Village at Alafaya Club, 4/4, 1 room available. \$495/mo incl. all utilities. N/S F needed. Gobbles055@aol.com

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1996 Chevrolet Cavalier red, auto., Ice Cold A/C, 98,000 miles, 2 dr., new tire, kept on strict maintenance schedule, clean title, asking \$1800 negotiable. Contact: 561-351-7068

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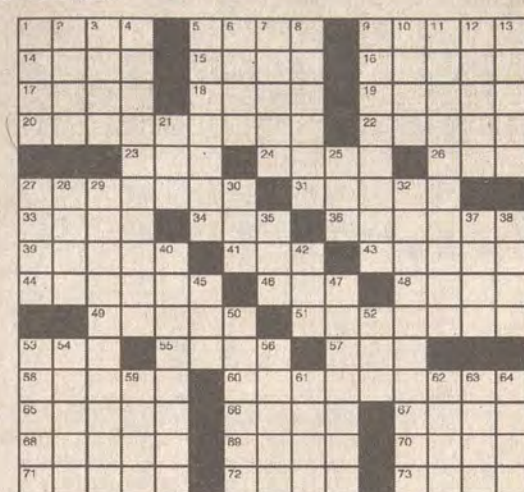
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20 Discharged
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36 Command
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41 Inc. in the U.K.
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44 Gets up
46 Truck's perch
48 Billy or nanny
49 City on the Ruhr
51 Fils in
53 Peaty wetland
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60 Rock n' roll pioneer
65 Like some cereals
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525 EVENTS:
Greek Life

Omega Psi Phi Fraternity Inc hosting 2nd Annual Gospel Explosion Oct 15 Communications Auditorium Rm 101 6:30pm For more info: (904)610-9823

550 EVENTS:
UCF

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800 MISCELLANEOUS

Witness to Female Arrest
at UCF Football Game. If you were a witness to an arrest of a female on the day of Sept. 11, 2004 at the UCF vs. West Virginia football game and saw the events that occurred, please contact 1-866-752-0705. The arrest took place in the student parking lot and finding witnesses is imperative. Please call the number above, it would be greatly appreciated.

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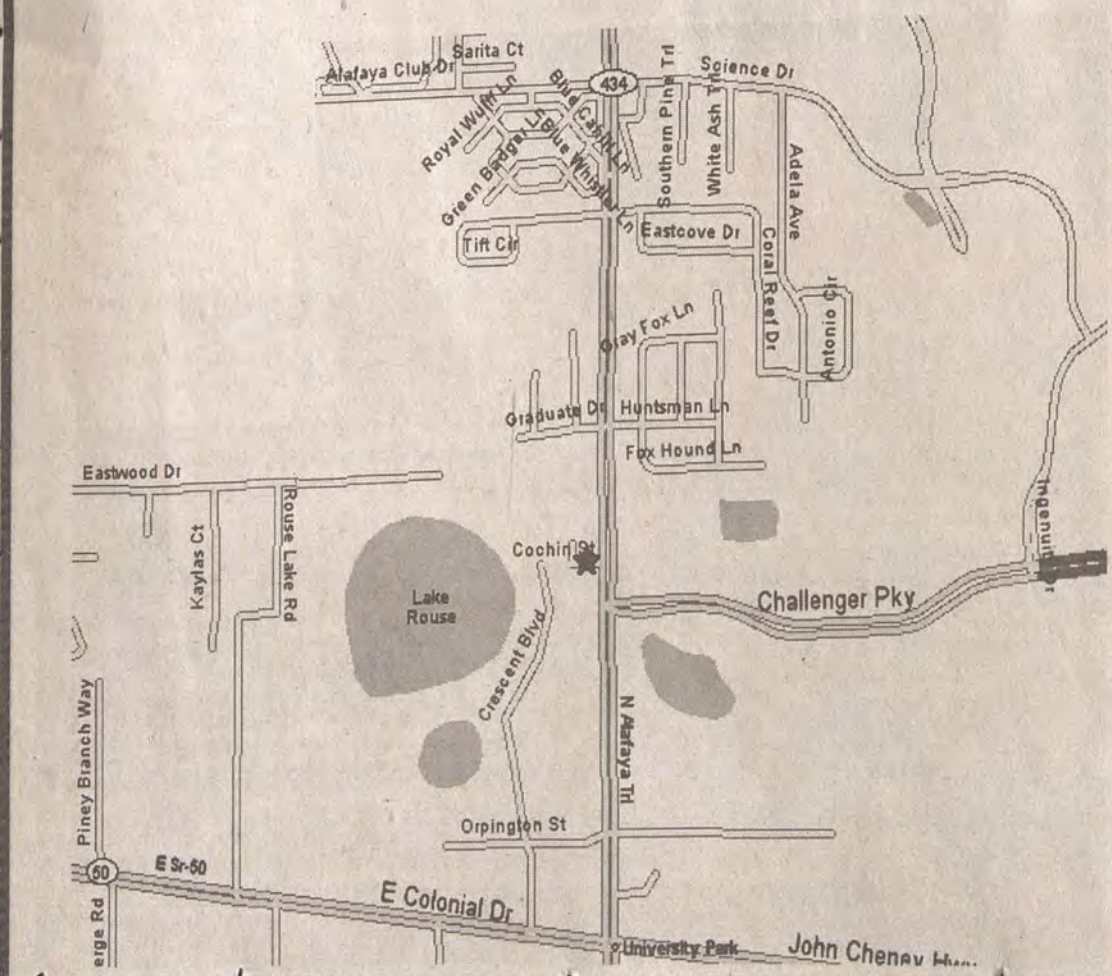
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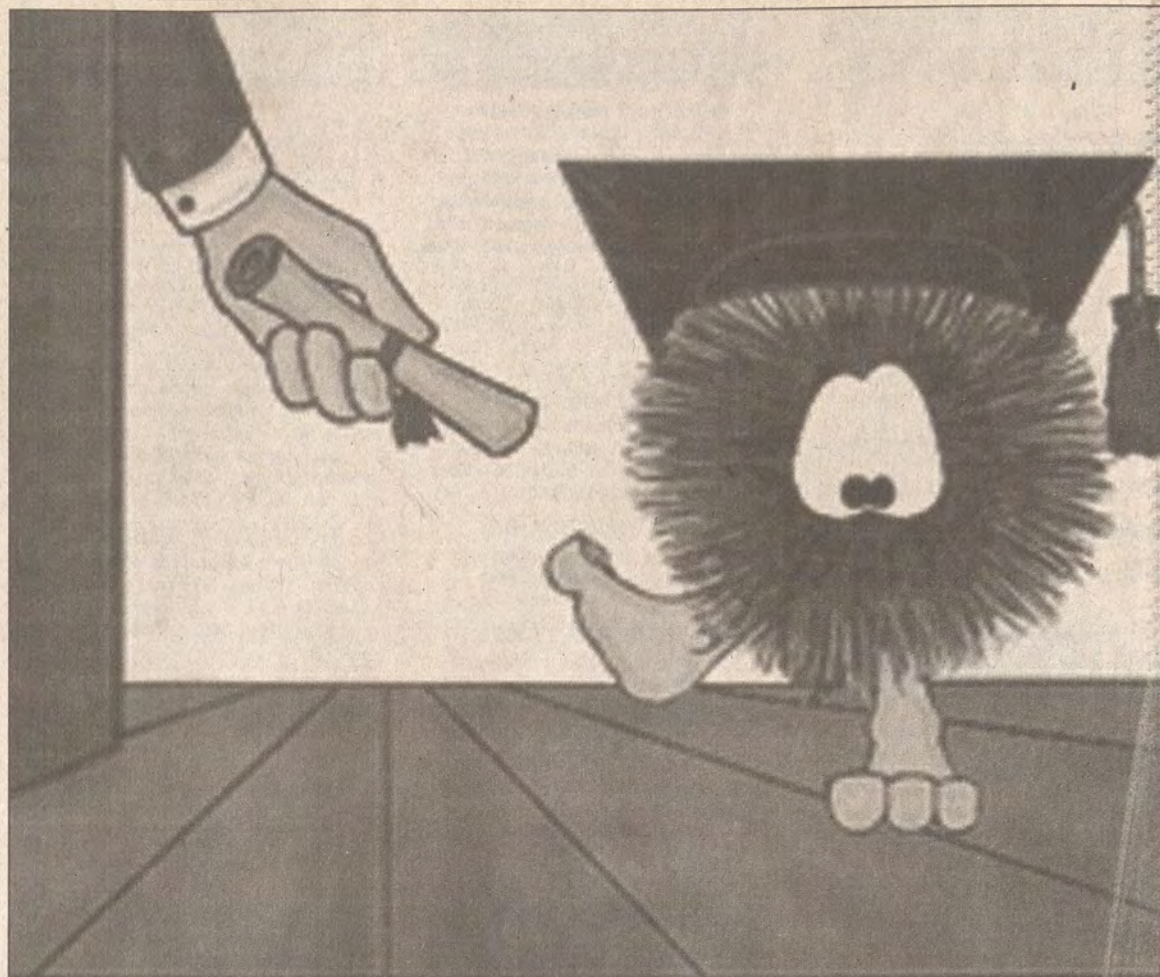
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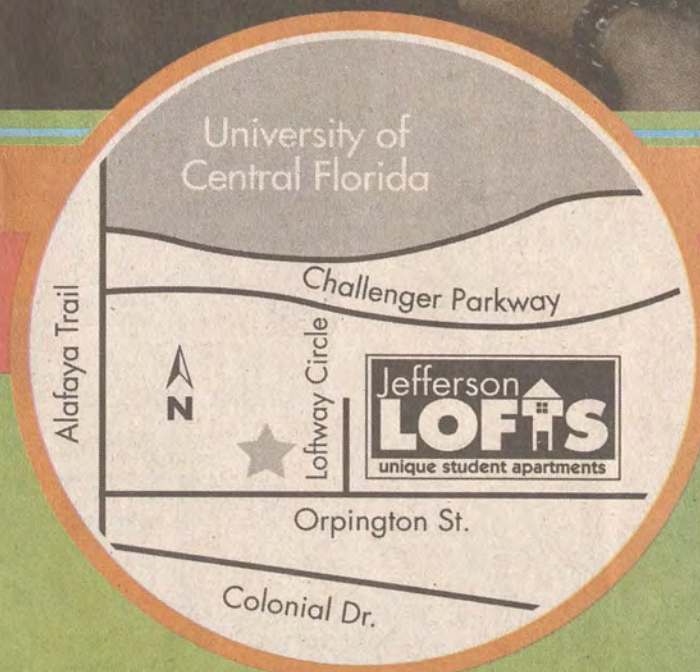
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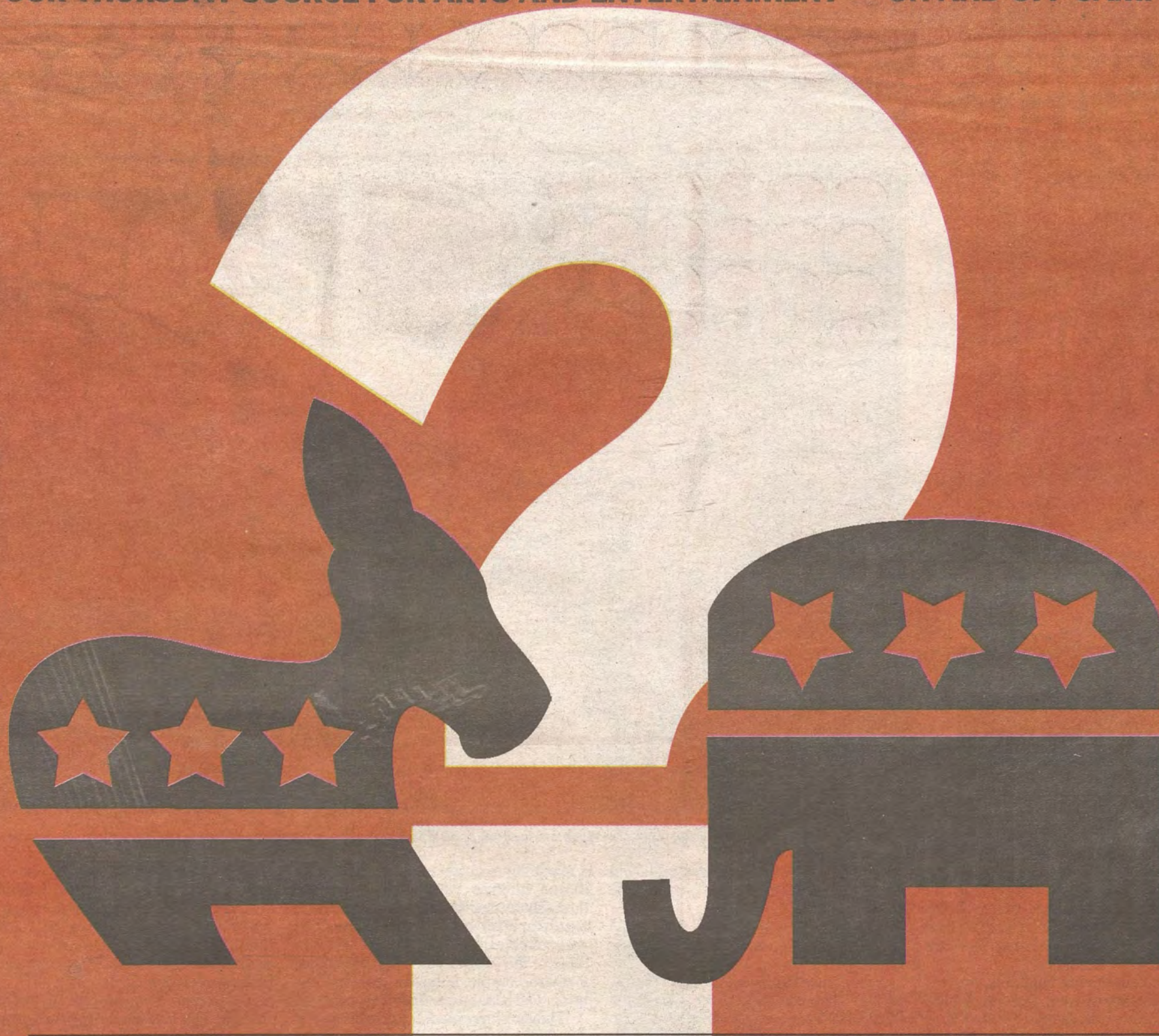
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i
THE INDIE

Vol. V, No. 7, Oct. 7 - Oct. 13, 2004

Four UCF political organizations gear up for this crucial election

— PAGE 5



Halloween comes
early at Universal

— PAGE 2

That spinning sound
is Orwell in grave

— PAGE 5

Tom Waits' *Real
Gone* is real good

— PAGE 17

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HAPPENINGS

5,000 stalks of corn, 2 parks and 14 years

Universal goes to hell for another season of scares

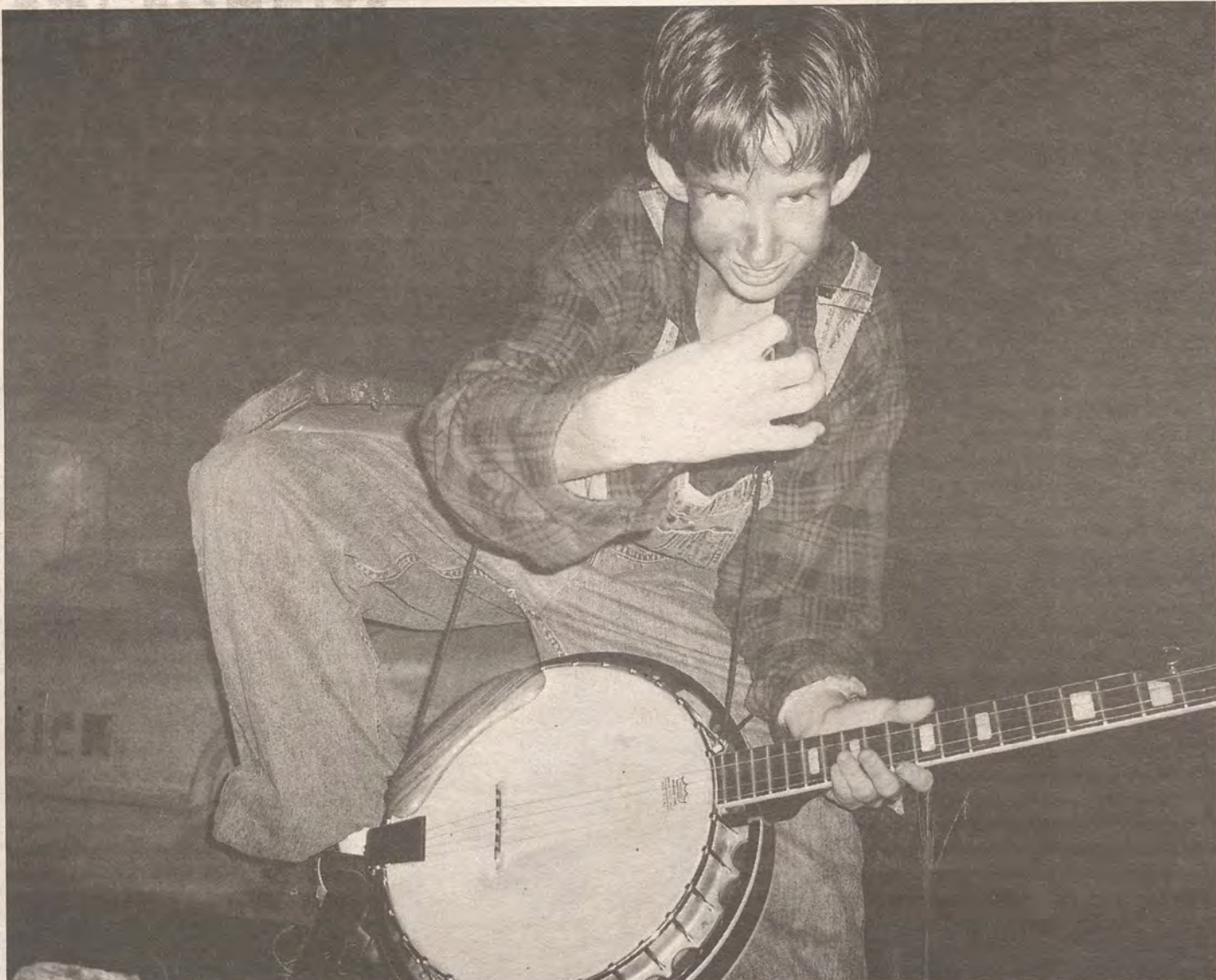
MATT HEDGEcock
Staff Writer

When there's no more room in Islands of Adventure, the dead will walk in TWO theme parks.

Halloween Horror Nights XIV has begun at Universal Orlando, and, as usual, it's even bigger than it was last year. The biggest difference this year is that instead of holding the event in one park, as all the previous years did, it is now held in both Universal Studios and Islands of Adventure.

There are also seven all-new haunted houses this year — a new record. As if that weren't enough terror, there are also four new and more elaborate scare zones — open areas filled with "scareactors" and special effects such as flame bursts and water jets. Other attractions include the Festival of the Dead parade, Bill and Ted's Excellent Halloween Adventure and an assortment of normal rides like the Incredible Hulk Coaster.

Halloween Horror Nights is Universal's biggest annual event. Planning for the different houses takes place year-round and the whole event takes more than 90 days to build. T.J. Mannarino, director of art and design entertainment, explained



THE INDIE

... And deliver us from banjo-playing hillbillies, one of many threats to be found both Islands of Adventure and Universal Studios for Halloween Horror Nights XIV. Squeal like a pig, boy!

that though some of the houses may seem familiar to returning visitors, they are never the same.

"We break all the mazes down and redesign them all from scratch," Mannarino said.

Each house has its own distinct theme, such as a haunted ghost town and a castle filled with vampires. All of the houses are very elaborate and scary, but some are more impressive than others. Probably the most innovative house is Hellgate Prison,

a maximum security prison in which the insane inmates have taken over. The house in need of the most improvement is Deadropolis, a quarantined city filled with zombies. The idea is excellent, but most of the "scareactors" lack traditional Romero-zombie behavior, making the house feel less unique than it should.

The most improved feature this year is the four scare zones, which are much more impressive and detailed than in previous years. Areas include a haunted corn-

field complete with 5,000 real stalks of corn and a post-apocalyptic war zone with flame-bursting oil pipes. These areas are at times more fun than the haunted houses since there is more room to run around and watch other people get scared by lurking creatures.

Be prepared to do lots of walking, though. The houses are spread far apart between the two parks. Those wanting to see everything should be sure to pack comfortable shoes.



THE INDIE

The indie is the Thursday arts and entertainment section of the *Central Florida Future*, the free independent campus newspaper of the University of Central Florida. Opinions in the indie are those of the individual columnist only and not necessarily those of the editorial staff. All content is property of the indie and may not be reprinted in part or in whole without permission from the publisher.

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Central Florida Future
3361 Rouse Road, Suite 200, Orlando, FL 32817



IN THE ISSUE Vol. V, No. 7, Oct. 7 - 13, 2004

So this is our big political issue. We hear more from the DMAC festival, as well as shed light on UCF's political organizations and the flipside of them—the reasons why many students aren't voting at all.

Now there's been some grumbling that the indie has a liberal bias. I'm here to say that this is certainly not true. This week's cover story is truly fair and balanced, unlike a certain cable news net-

work. Plus, the interviewees in this week's *Crazed indie* Robot heavily support Bush—Kerry didn't even receive a vote.

Perhaps this idea of the indie's liberal bias is just because we all hate Alan Jackson.

At any rate, next week we'll spotlight sex, something even the most staunch right-wingers will agree rules.

—JOHN THOMASON

HAPPENINGS

CALENDAR

CAMPUS

Gallery Talk with Carla Poindexter

Oct. 7, 10:30 a.m., free
Visual Arts Building
VAB 140A
407-823-3161

Moon Festival Talent Show

Oct. 9, 7:30 p.m., free
Student Union
Pegasus Ballroom
ucf_vasa@yahoo.com

Lecture on Creoleness

Oct. 11, 12:30 p.m. to 1:30 p.m., free
UCF Library
Room 223
407-823-2576

Table of Involvement

Oct. 12, noon to 2 p.m., free
Student Union
South Patio
407-823-6471

Do Platanos Go with Collard Greens?

Oct. 12, 7 p.m. to 11 p.m., free
Student Union
Pegasus Ballroom
407-823-6471

Amateur Knight 3D

Oct. 12, 8 p.m., free
Wackadoo's
Student Union
407-823-6471

EVENTS

Halloween Horror Nights XIV

Oct. 8 to Oct. 31, 7 p.m., \$54.75
Universal Studios
1000 Universal Studios Plaza
407-363-8000

Micky's Not-So-Scary Halloween Party

Oct. 8 to Oct. 31, 7 p.m., \$25.95 to \$34.95
Walt Disney World
407-824-4321

Winter Park Autumn Art Festival

Oct. 9 and Oct. 10, 9 a.m. to 5 p.m., free
Lake Island Park
455 S. Denning Ave.
407-644-8281

Collection convention

Oct. 9, 10 a.m. to 7 p.m. and Oct. 10, 10 a.m. to 4 p.m., \$9
Radisson Barcelo,
8444 International Drive
Orlando, FL

Pioneer Days

Oct. 9, 10 a.m. to 5 p.m. and Oct. 10, 10 a.m. to 6 p.m., \$2
Pine Castle Center for the Arts
6015 Randolph St.
407-855-7461

Viva Osceola!

Oct. 10, 10 a.m. to 6 p.m., free
Kissimmee Lakefront Park
101 Kissimmee Blvd.
407-847-3174

HIGHLIGHTS

DEVIANCE FEST

Will's Pub gets kinky and irreverent this Friday and Saturday for its fifth annual Deviance Fest. The two nights of fetishized mayhem include an AntiBabe Model Auction, a Dating Game (Though don't expect your Game Show Network's Dating Game), the second annual, bluntly titled Miss Slut Orlando competition and something called (Poon)Tang Wrestling. Why is the word "poon" in parenthesis? You'll just have to show up to find out. Both nights feature AntiBabe performances (whatever those are) and Fetish Nights.

In case you get tired of all the bondage wear and sexual innuendos (but who would?), Will's also features live local music both nights. Ten New Toes, Libyan Hit Squad, Mecca, DJ Gomez, Cub and Circle K will rock the pub on Friday, and Two Toned Skunk, Marc with a "C", Landing on Land, Human Factor Slab, Andrew Hague and The One and Only DJ Sandy perform Saturday.

GEORGE CARLIN

To say that George Carlin is just a "stand-up comic" is misleading. In the 40 years he's been performing, Carlin — second only to Richard Pryor on Comedy Central's 100 Greatest Stand Ups of All Time list — has taken on everything from pampered golfers to religion, going so far as to whittle the Ten Commandments down to two. During that time, he's found the energy to star in the occasional film, appearing as Rufus in both Bill and Ted movies, Cardinal Glick in Dogma, and — his defining role — Mr. Conductor on the television series Shining Time Station.

What can an audience expect when he brings his act to Florida? Age hasn't slowed Carlin down a bit, and he's still as caustic and hilarious as ever. Never one to play down to an audience, the controversial comedian isn't afraid to mix relevant social and political commentary in with his lighter material. Carlin will be performing Wednesday at the King Center for Performing Arts in Melbourne. Tickets range from \$39.50-\$49.50.

Fun, Fashion and Fantasy

Oct. 13, 11:30 a.m., \$45
Harry P. Leu Gardens
1920 N. Forest Ave.
407-246-2620

George Carlin

Oct. 13, 8 p.m., \$39.50-\$49.50
King Center for Performing Arts
3865 N. Wickham Road
321-242-2219

SHOWS

The Independents (punk)

Oct. 7, 8 p.m., \$7
Will's Pub
1850 N. Mills Ave.
407-898-5070

Audio Karate, Punchline (rock)

Oct. 7, 6 p.m., \$7-\$9
Screamers
360 State Lane
407-244-0299

Folly, The Silence, The Break (punk)

Oct. 7, 8 p.m., \$5-\$8
Back Booth
37 W. Pine St.
407-999-2570

Joe Satriani (rock)

Oct. 8, 7:30 p.m., \$27.50-\$29.50
House of Blues
Downtown Disney West Side
407-934-2583

Eye Cue, Brova Brotha, C-Style (hip-hop)

Oct. 8, 10 p.m., \$5-\$7
The Social
54 N. Orange Ave.
407-246-1419

The Good Life, Neva Dinova

(indie)
Oct. 8, 5:30 p.m., \$8-\$10
The Social
54 N. Orange Ave.
407-246-1419

Downshifters, Psycho Devilles (rock)

Oct. 8, 10 p.m., \$3-\$5
Copper Rocket Pub
106 Lake Ave.
407-645-0069

R.E.M., Bruce Springsteen and the E Street Band (rock)

Oct. 8, 7 p.m., \$75
TD Waterhouse Center
600 W. Amelia St.
407-849-2020

Pearl Jam, Death Cab for Cutie (rock)

Oct. 8, 7 p.m., \$50
Osceola Heritage Park
1875 Silver Spur Lane, Kissimmee
321-697-3333

John Gallagher, Backhouse Secrets, Serina Jung, David Schweizer for "John Gallagher CD Release Party"

Oct. 8, 9 p.m., \$5
Back Booth
37 W. Pine St.
407-999-2570

Still Naïve, Last Winter, Jabberwocky (rock)

Oct. 9, 9 p.m., \$5
The Social
54 N. Orange Ave.
407-246-1419

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HAPPENINGS

CALENDAR

FROM i3

Digital Underground, Tone Loc (hip-hop)

Oct. 9, 8 p.m., \$15
55 West
55 W. Church St.
321-239-0598

Collective Soul

Oct. 10, 4 p.m., free
Waterford Lakes Town Center
413 N. Alafaya Trail

NRBQ (rock)

Oct. 10, 7 p.m., \$20-\$25
The Social
54 N. Orange Ave.
407-246-1419

Emery, Brazil, From First to Last, Down to Earth Approach (indie)

Oct. 10, 6 p.m., \$10
Will's Pub
1850 N. Mills Ave.
407-898-5070

Pixies, The Thrills (rock)

Oct. 10, 7:30 p.m., \$39.50
Hard Rock Live

CityWalk at Universal Orlando
407-351-5483

Home Grown, Spitalfield, Denver Harbor (rock)

Oct. 11, 6 p.m., \$10-\$12
House of Blues
Downtown Disney West Side
407-934-2583

The Beach Boys (pop)

Oct. 11 and 12, 5 p.m., \$54.75
Epcot
Walt Disney World Resort
407-824-4321

Searchingforchin, Nervous Breakdown, The Red Letter, Anam Cara (punk)

Oct. 12, 5 p.m., \$5
Back Booth
37 W. Pine St.
407-999-2570

Deftones, Death Angel (hard rock)

Oct. 13, 7:30 p.m., \$25-\$27.50
House of Blues
Downtown Disney West Side
407-934-2583

Jennifer Daniels (rock)

Oct. 13, 9 p.m., \$5



DEATH CAB FOR CUTIE

Will's Pub
1850 N. Mills Ave.
407-898-5070

ART

Landscape show (artist reception)
Oct. 8, 6 p.m. to 10 p.m., free

Leslie Boyd Gallery
1807 Winter Park Road
407-599-7555

Spirituality (opening reception)

Oct. 12, 6:30 p.m. to 9 p.m., free
Gallery on Virginia
1003 Virginia Drive

407-898-8343

One-Year Anniversary Show (opening reception)

Oct. 13, 6 p.m. to 9 p.m., free
Orlando Marriott Downtown
400 W. Livingston St.
407-843-6664

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LIFE

Campus activism rocks

Four of UCF's political groups ready for battle

EMILY JANE SCOTT
Staff Writer

“There’s always talk about how youth doesn’t care ... I think that’s gonna change,” said Ashley Boroski, the chairman of UCF’s College Republicans.

There is much validity to her claim — young voters at UCF are exceedingly active this fall. With a student population more than 40,000, as Boroski said, “There’s going to be every type of opinion out there.” Although so many opinions seem to boil down to two sides every fourth autumn, opinions are voiced stronger than ever among UCF student organizations.

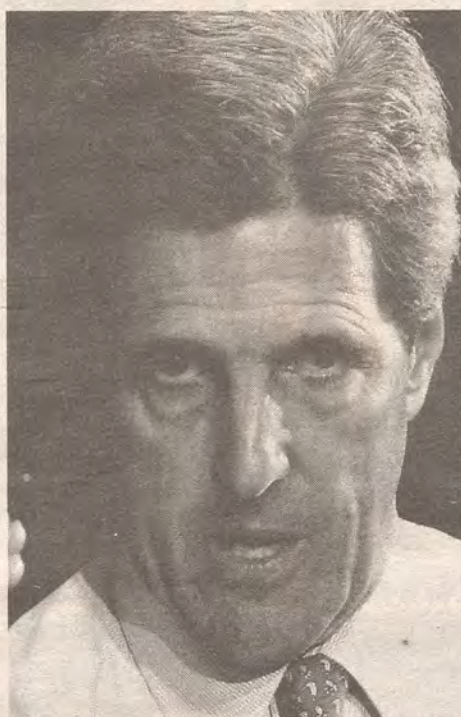
Often throughout the year, students involved with ROCK (Rebuilding on a Conservative Cornerstone) and organizations governed by the Progressive Council tend to get the most attention, particularly this past weekend with the appearance of Michael Moore and the inception of Tent City on UCF’s Math and Physics lawn.

Erin Shine, the vice president of development for College Democrats, said of some of these somewhat radical groups, “Unless you’re 100 percent for those ideas, people get turned off by the extreme groups.”

This election year, students are seeking to find common ground with their fellow young voters through canvassing, phone banking, tabling and more organized events rather than large-scale protests. Some of the most highly active groups and hardest working student organizers on campus are members of College Democrats, College Republicans, Students for Kerry and Students for Bush.

What drives students to these organizations is their passionate views of the upcoming election and the candidates running. “Do you think the country has been going in the right direction for the past four years?” asks sophomore David Brown, who is the president of Students for Kerry. He details his involvement with this group as a reaction to the things that have happened in America for the past four years, highlighting economic turns and the war in Iraq. “The motivation to do this wouldn’t have been there four years ago.”

His counterpoints in the more conservative contingent have different reasons for their passion. T.J. Hickman, the vice chair of Students for Bush, said of himself and his fellow College Republicans, “When you’re talking about national security, it tends to get us pretty fired up.” He said that this election is “very, very, very important because of 9/11.” Boroski states a similar viewpoint: “Are you gonna



GERALD HERBERT / ASSOCIATED PRESS

switch leaders at this time of war?”

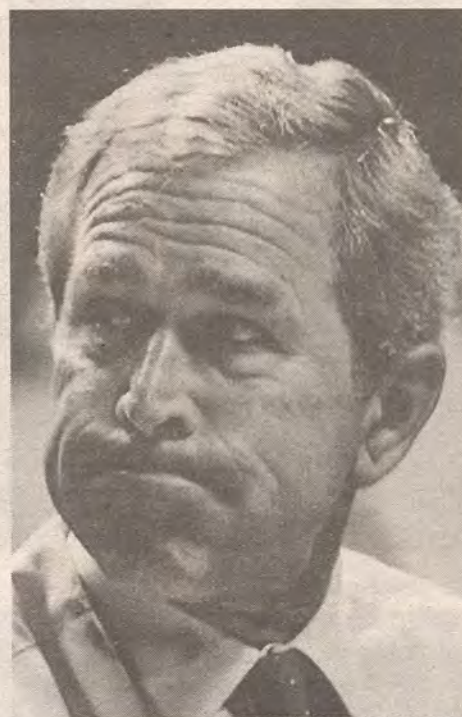
Although College Democrats and Students for Kerry share many members, and the same goes for College Republicans and Students for Bush, they are separate organizations with somewhat separate goals. According to Brown, the members of Students for Kerry “aren’t necessarily Democrats — they’re tired of the way the government has been going for the past few years and they want a change.”

Hickman states opposing views in the same way about Students for Bush: “It’s non-partisan. It’s for Democrats, independents, anyone who wants to support Bush but doesn’t wish to join College Republicans. Obviously it’s going to be heavily Republican.”

Boroski said that unlike the specific Students for Bush organization, College Republicans is highly focused on the campaigns of local government officials as well as state congressmen and women. “While we’re focused mostly on the Bush/Cheney and the Mel Martinez for senate campaign, we also focus a lot on other local elections.” She said the way in which many Republicans campaign for one another helps her group’s activism. One thing binding College Republicans and Students for Bush aside from support for the President, she said, is dissatisfaction with Kerry as an opponent.

Similarly, Shine stated that the College Democrats are in direct contact with the Kerry/Edwards campaign, Betty Castor’s senate campaign, and Rick Staly’s campaign for Orange County Sheriff. Shine explained working with Students for Kerry in this presidential campaign: “We work side by side in collaborative efforts to help Kerry take office and get Bush out.”

Each group takes a very active role in the campaigns playing out this fall. Tabling is a



ABLO MARTINEZ MONSIVAIS / ASSOCIATED PRESS

project each of these organizations focus on and also a very effective project for all. “Our membership has gone up from 300 to an unprecedented 1,100,” said Boroski of College Republicans, giving much of the credit to tabling outside the union and also a table the group had at student orientations this summer. The activity also drew a high response for the Students for Kerry group. Brown said, “Just standing outside the Student Union, asking people who they’re going to vote for, we get an overwhelming response. In one day of tabling, we had eight new volunteers, 50 registered voters, and 200 people sign up for the club.”

Both organizations also agreed that they are focusing heavily on phone banking and campaigning door to door. Phone banking is a type of campaigning that involves calling numbers on a list at one of the campaign offices, and talking to the people at those numbers about support and getting out to the polls. Students for Kerry holds phone banking sessions every Tuesday and Thursday night. Much of the same work is done in door-to-door campaigning, also known as canvassing.

According to Boroski, there is a huge Bush/Cheney campaign “push” focusing on the last 72 hours before the election. “We’re going to have phone bankers, poll watchers, door to door [workers], and we’re signing up people at our tabling sessions now. Everything is leading up to that day.”

Larger events have been frequent as well. Recently, College Republicans helped out in an event called The Meeting of the Mouths at the UCF Arena, featuring conservative commentator Sean Hannity. Many members of this organization got to meet Hannity. College Republicans also attended a speaking event

Decisions, indecisions

Get out and vote or stay home and mope?

NICOLE SCHAUB
Staff Writer

To vote or not to vote, is it even a question? Yes, it is.

Voting statistics among youths have shown a drastic decline of 13 percentage points since the voting age was lowered to 18 in 1972. According to youthvote.org, only an estimated 42 percent of registered 18- to 24-year-olds voted in the 2000 Presidential election, while an estimated 70 percent of registered 25-year-olds and above voted.

Campaigns such as MTV’s Rock the Vote and Choose or Lose along with visits from presidential candidates to college campuses have attempted to bring up the low numbers in youth voting for this upcoming election.

Actress Drew Barrymore noticed this problem and decided to speak out to the youth by touring the United States and talking with people ranging from musicians to politicians to understand why there is a low voter turnout among youths. Her journey in *The Best Place to Start* aired on MTV recently.

By talking with people such as director Michael Moore and former Christian Coalition Director Ralph Reed, Barrymore found that many young people don’t vote because they feel like politicians don’t connect with them or take interest in their concerns with the issues in our country. They feel a lack of trust.

“Many people aren’t going to vote because they don’t feel like they can trust the government or the representatives vying for election, said UCF junior Lisa Neeld. “I don’t doubt that corruption is widespread in our government, but forsaking your right to vote is a useless retaliation. You become another unclaimed ballot, a faceless statistic. How is that effective?”

However, other students don’t agree and feel that they as Americans have the right not to vote.

“I am not voting, not registered to vote, don’t know about politics, nor do I care about it at this point in my life,” UCF senior Heather Hruby said when asked why she was not voting in the 2004 election.

UCF senior Shari Corser, who did punch her ballot in the 2000 election, had other reasons for not participating in 2004. “I voted last election for Al Gore, and after that I haven’t agreed with either side,” she said. “There are

PLEASE SEE RALLIES ON I7

PLEASE SEE INSTRUCTOR ON I8

LIFE

TV PREVIEW

CSI: Bithlo coming up

More spinoffs and reality shows near

MICHAEL LAWRENCE

Staff Writer

We're back with round two. Two weeks ago *the indie* covered the WB, ABC and NBC's newest shows, and now it finishes up with the remaining three networks. You've been warned.

FOX

This has been a crazy year for Fox. With their season supposedly starting in the summer (if you count tripe like *Method and Red* and *Quintuplets* as shows) and multiple allegations of plagiarizing from the other networks, Fox has developed a crazy strategy, which is to just film something, whatever it is, and air it. Because of baseball, their fall season won't start until November, but when it does, the unloading of a gazillion reality shows will most certainly continue, as we'll see more celebrities box and more midgets get married. Only on Fox! Two of their biggest hits, *24* and the juggernaut that is *American Idol*, don't even come until January, along with the awaited return of ... *Family Guy*!

Cream of the crop: *House*. A show about a grizzled brilliant doctor who can solve many problems others can't, but it is a major crank about it. The apt supporting cast of Omar Epps and Robert Sean Leonard certainly helps. Plus, many critics have reported that the main character is too cynical to be likable. Finally, a character to relate to!

Creamiest crap: *The Partner*. A legal reality show by producers Chris Cowan and Jean-Michel Michenaud on Sundays! What morons are programming for Fox? Sunday has and will always be the comedy block. They shouldn't try to change it now. They'll put this on the air, and when it tanks, as it most certainly will, they'll just give us more reruns of *The Simpsons*. Not that there's anything wrong with that.

CBS

They are the leaders in the industry, with several huge hits that consistently wipe out the competition for much of the year. While their strategy of playing it safe and relying mostly on franchises to carry the network draws' ratings, will the network finally make a decent new show?

Cream of the crop: Hasn't *CSI* only been on for four or five years? It's a bit premature for a second spin-off (*CSI: New York*). This will continue CBS' dominance over televi-



JOHN PAUL FILO / ASSOCIATED PRESS

Stars of the new CBS drama *CSI: NY*, Gary Sinise, left center, and Melina Kanakaredes, right center, pose for photographers.



TONY ESPARZA / ASSOCIATED PRESS

D.L. Hughley, right, talks with Malcolm-Jamal Warner of the new television show *Listen Up* on Sept. 22 in Los Angeles.

sion, with its formulaic fast-food TV.

Creamiest crap: Whose career has fallen lower? John Goodman, who's returning once again to primetime comedy with the stale *Center of the Universe*, or Jason Alexander, who along with the always likable Malcolm Jamal Warner unite to star in *Listen Up*, a show where the balding actor plays a sports-writer? Both sitcoms look to be travesties of Gigli-sized proportions, but let the *Seinfeld* curse continue and give the award to Alexander! Don't worry, there are a lot of worse fates in the world than always being remembered as George. You could be Vanilla Ice.

UPN

The black comedy and B-level sci-fi network has been the manatee in the lake that is television. Or something like that. Their Monday night comedy block has a loyal following, but it's never been strong enough to get the network out of last place. With a strong ace up its sleeve, UPN may be this year's proverbial dark horse and lift itself out

of the doldrums.

Cream of the crop: Kevin Hill is the ace up the sleeve in question. Starring the remarkable Taye Diggs, Hill tells the story of a hotshot lawyer who must take care of his baby relative when the father dies. The premise may be a tad on the hokey side, but this has been the highest-praised show of the season and has given the network that legitimacy they so deserve. Plus, hokier premises have turned into great shows. It'll be interesting to see what the hype is all about. The hip, youth-centric *Veronica Mars* looks like a show the WB is going to regret not having as a part of their lineup eventually. *Second Time Around*, a romantic sitcom which is the only other new show this fall from UPN, looks neither bad nor good enough to receive any type of reaction, which is more than can be said for some of the horrid shows on other lineups.

Creamiest crap: Just about everything else still on the network.

NOT JUST SEX

Kissin' in the rain

And six more of the worst romantic clichés

DANA DELAPI

Staff Writer

How many times can a hurricane hit this state? They suck, and of course, that leaves me watching movie after movie in utter boredom. I swear I watched at least 12 movies during this last hurricane. And they were all filled with idealistic relationship clichés.

Take *St. Elmo's Fire*. I love that movie. It is one of my favorite '80s flicks. But it also has the ultimate cliché that every girl fantasizes about. The perpetual bad boy falls for the good girl, and in the end she gives him her virginity then watches him board a bus without a hint of regret. Yea right, like that would ever happen.

So today, in the spirit of movie clichés and relationship fantasies I give you my Top Seven greatest and most annoying relationship clichés.

Sorry, just didn't have room for 10.

1. Bad boys gone good. Where in real life does this actually happen? Bad boys tend to stick with bad girls. And they most definitely do not wait around for the prudish girl in the corner with glasses who doesn't drink even an ounce of Jack Daniels. Still, cheers for Danny Zuko, Billy Hixx and Han Solo of Bad Boy Babylon who will live in my heart forever.

2. Kissing in the rain. I would say this is highly unlikely, but with all the hurricane storms, I guess it could happen. But what is so fabulous about this anyway? Granted, women always look hotter wet than dry, but with mascara running down my face it tends to get scary. This is a total girl fetish which guys seldom catch on to. But, guys, it couldn't hurt to try it out.

3. Passionate, candlelit sex. This one always makes me laugh. In the heat of the moment, do you really want to search around for a lighter to light the dismal candles that adorn your room? Then you have to worry about your curtains catching on fire which is never something of a turn on. This also goes for sex in front of a roaring fire. In Florida. Haha.

4. Quick scenario: He can't commit, she won't put out. You break up. After many months of missing each other and moving on to others who don't quite add up, in a wacky coincidence you bump into each other at a bar. Bing, bam, boom she's a firecracker in bed and he's slapped a ring on her finger. Together again ... at last. Gag me. This is stuff that cheesy romantic comedies are made of, not real

PLEASE SEE STILL ON i7

LIFE

Rallies, canvassing a must

FROM 15

with Rudolph Giuliani in Orlando in late September. On Aug. 30, College Democrats and Students for Kerry collaborated and welcomed three of John and Teresa Heinz Kerry's children as well as Cate Edwards, John Edwards' daughter, to UCF in the Student Union. Despite short notice for the event, the event drew 250 people who could fit into the room, and about 70 who had to be turned away due to lack of space.

The recent Kerry rally at the TD Waterhouse Centre was also a huge event for these groups. While College Democrats volunteered in large numbers for this event, it wasn't just limited to the Democrats. As Hickman states, members of Students for Bush and College Republicans held what he referred to as a "counter-rally" outside of the event. He stated that the event was not a

protest against Kerry, so much as Republicans standing up and saying, "Florida is Bush country, and he's [Kerry's] not going to win this state."

Heading on into Election Day, all of these organizations have a lot planned. Brown talks about projects considered for the big day, such as offering rides to elderly people who can't make it out to the polls. His group also focuses on making sure voters know where their polls are located and how to get there.

Before Election Day comes, Shine wishes to remind students of important dates. According to Shine, voters can still register for absentee ballots until Oct. 18. The period between Oct. 18 and Nov. 2 is called early voting, and it is possible to send in an absentee ballot or show up at designated polls anytime during those 15 days. For information on early voting sites in

Orange County, as well as more information on absentee ballots, you can check the county's supervisor of elections' Web site at <http://www.ocfelections.com>. The importance of voter participation is an ideal both parties hold in high regard.

Although there's only a little over a month until the general election, students are still encouraged to join any of these groups. Three of these organizations have listservs students can join, with Students for Bush still organizing theirs. You can find College Republicans on the web at <http://www.ucfcr.com> and College Democrats at <http://www.ucfcollegedemocrats.com>. College Republicans meet every Tuesday at 5:30 p.m. in the Business Administration Building, Room 119. College Democrats meet Thursday afternoons in the Communications Building, Room 108 at 5:00 p.m.

Still hope remains

FROM 16

relationships.

5. Sensual dips in the bath tub with your sweetie. How many college students actually have a bath tub that they would willingly swim in? Yuck. Give me three scrubs with Tilex and I'm still thinking about it. Not to mention, the size of them. How could you possibly comfortably fit two people, some bubbles and easy conversation into that tiny tub? Now, a spa tub (think *Pretty Woman*) and it is on.

6. Flowers strewn across your apartment in an effort to say "I'm sorry" or "I love you." First of all, how did they get in there? Unless of course you have roommates or gave out your key, this may not happen. And if you have a particularly dense boyfriend, it will never happen. This also goes for flowers strategically placed on the floor leading to the bed where an extra

special gift awaits. Again, movie stuff.

7. And last but not least, my favorite cliché. Remember the time you fought with your boyfriend about, say his ex-girlfriend. You vow never to speak to him again and go out dancing with your friends. Poof, he arrives, laden with apologies, "I love you's" and "Let's be together forever's. Forget the fact that he had no idea where you were going to be. Do you really believe he drove all over town looking for you? Just because Freddie Prinze, Jr. did it in *She's All That* doesn't mean the average guy will.

What I love most about all of these events is that half of them never happen. And if they do, they are nowhere near as fabulous as we intend them to be. But we still watch them in movies and hope they come true.

Ahh, the pathetic idealness of it all.

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LIFE

The folk behind the scares

The daily grind of the scare-actors

TYLER KING
Staff Writer

Guests who attend the annual Halloween attraction at Universal Orlando vary from local residents to international tourists. Likewise, the army of characters brought in to staff the event as performers, called "scareactors" come from all over the state and the country to work at Halloween Horror Nights.

At the July 13 open call auditions, actors arrived from as far as Minnesota to attend one of the country's largest haunted attractions. A veteran performer, "Papa" Carl Roberts works a day job as an "unassuming lawyer" in a private practice in West Palm Beach and has been coming back year after year for a one-of-a-kind gig: Scaring guests past their breaking points. Professionals, students, teachers and everyone in between make up the typical cast at a haunted house or street scare zone.

The days for a Halloween performer are typically average. "We wake up, go to work or school and then by night arrive at Universal to begin their transformation," says first-year house scare-actor Lynda Addison. Scareactors arrive at their green room, or break area, and sign in to begin their night. Next they head over to their costuming attendant to grab a bloody suit or torn dress, then it is over to the makeup artists to be air-brushed, painted, splattered or get their individually crafted mask made on property by the prosthetics department.



One hour after arriving, the actors head on set for their first 45-minute set of the night. Each house and street area has a cast of about 30-100, comprised of two casts: A and B. A cast will open the set and welcome the first guests of the night. The two casts alternate every 45 minutes until close. Actors must constantly come up with new ways to startle and terrify

the guests, to give the guests a different experience every time and also to keep themselves entertained.

After the first week the standard practice of "boo and skidoo" (the phrase used by Halloween employees to describe the act of scaring and then disappearing for the next guest) can get old for everyone.

"The excitement comes from trying new scares and getting a great reaction from a guest," says street performer Jeremy France. "The scare-actor lives for screams."

However, not all guests give the reaction the performers expect or would like. At times, guests can be downright nasty after a few drinks.

An unfortunate reality of Halloween for every performer is the belligerent or obnoxious guest. These are the people who scream back at the performers who are giving them the experience they paid 50 bucks for. Typical unwanted responses have included getting beer tossed on them, hit, slapped, punched or otherwise insulted by four-letter words and comments about their mothers. In addition, there are always the invitations for some sort of sexual activity to a member of the same or opposite sex while the guest's significant other clutches to them, laughing along at their date propositioning a performer. Other acts of guest oddness have also been the occasional flashing. Depending on the guest and the attitude of the actor, sometimes they say it is not always a bad thing.

Nevertheless, at the end of the night, when the costumes go back to the racks, the makeup gets washed off and everyone turns back to normal, they still look forward to that next great scare and the look on someone's face when they scream in terror.

BLEEPS & BLOODS



Fantasy is not so final

The best and worst of *Final Fantasy* spinoffs

IVAN VELEZ
Staff Writer

Video game franchises don't get much bigger than *Final Fantasy*. With more than 15 years and even more games cementing its legacy, *Final Fantasy* has earned a following—despite the fact that the "sequels" are essentially the same exact game repackaged with changes to the narrative and setting. Regardless, each game is a self-contained epic.

One of the most popular stories was that of *Final Fantasy VII*. The citizens of the dark, polluted slums underneath the floating city of Midgar found themselves oppressed by Shinra, Inc. Players assumed the role of a mercenary named Cloud Strife who joined a group of rebels attacking Shinra, but the conflict quickly accelerated to an apocalyptic degree.

After its release in 1997, there was no path for that universe to go. But Square Enix has heard the pleas of fans who wish to return to that world. Though fans may not be expecting the mass-marketing approach the series is now taking.

Before Crisis
Platform: cell phone

A new *Final Fantasy VII* prequel! Well, kind of... Taking place six years before *FF7*, players take control of the Turks, a motley group of mobsters with style similar to Vincent Vega and Jules Winnfield from *Pulp Fiction*. Square Enix Mobile hasn't officially stated what specific phones the game will come out on, but

Instructor: Rights not used sometimes go away

FROM 15

issues on both sides that I agree with and don't agree with."

UCF sophomore Christa Cravens spoke passionately about her reasons for not voting in the first election she will be allowed to participate in. "I am not voting because I don't agree with either side morally. I am just going to stay out of it so I don't feel responsible for whatever happens."

UCF senior Jeffrey Myers said, "I am not voting because I don't really care for either candidate, and I don't think the Independent stands a chance."

The issue of disliking either candidate is a popular one, but some students feel that we should still embrace our right.

UCF junior Michael Greenstein said, "If they are not going to vote for the two major parties, then at least vote independent so we can get the majority of the population to

vote."

Young people who exercise the right feel that the people choosing not to vote will complain, even though they didn't take part in the electing process.

"You can't bitch if you don't vote," UCF senior Jennifer Hampton said.

"I understand the frustration that people could have with the process," journalism instructor Rick Brunson said. "I wish we had another choice, but we don't, so you need to pick a candidate who closely matches your political beliefs and values, then hold your nose and vote."

The controversy swirling around the issue of voting or not voting has even caused clothing company Urban Outfitters to stop selling a vintage-style shirt with the logo reading "Voting is for Old People" put on the market in March. The pro-voting organization "Mobilizing America's Youth" called for a nationwide boycott of the clothing company until it stopped selling the

shirt.

"I don't agree with that," junior Ashley Atkins said. "If people can wear a 'Vote or Die' T-shirt, others should be able to wear a 'Voting is for Old People' one. We have that right."

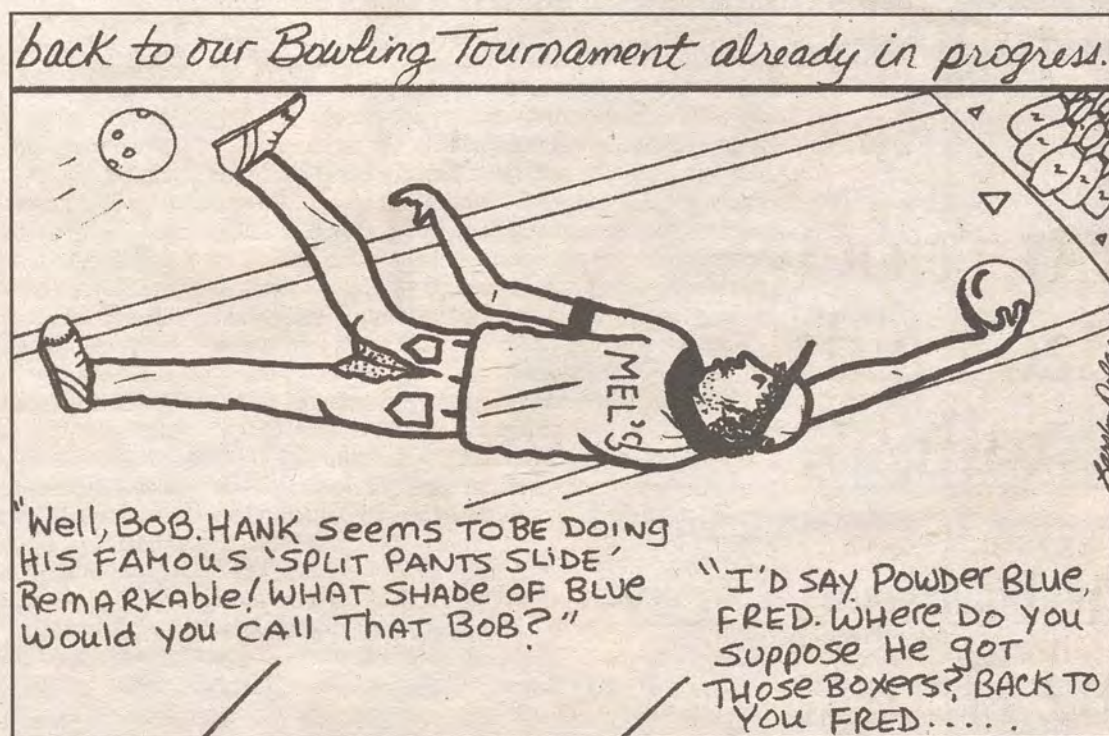
Many attempts, such as Web sites, rallies and the launching of pro-voting organizations for youths have been made to change the outcome of voting participation in this election and inform people on how important the issues are and how one vote can make a difference. Until November we won't know if the efforts will pay off.

"Because of the kinds of things that are at stake with this [election], such as the environment, the deficit and America's position in regard with the rest of the world, it is incumbent on everybody to come down on one side or the other," English instructor Russ Kesler said. "We need to exercise that right. The rights we don't exercise sometimes end up going away."

LIFE

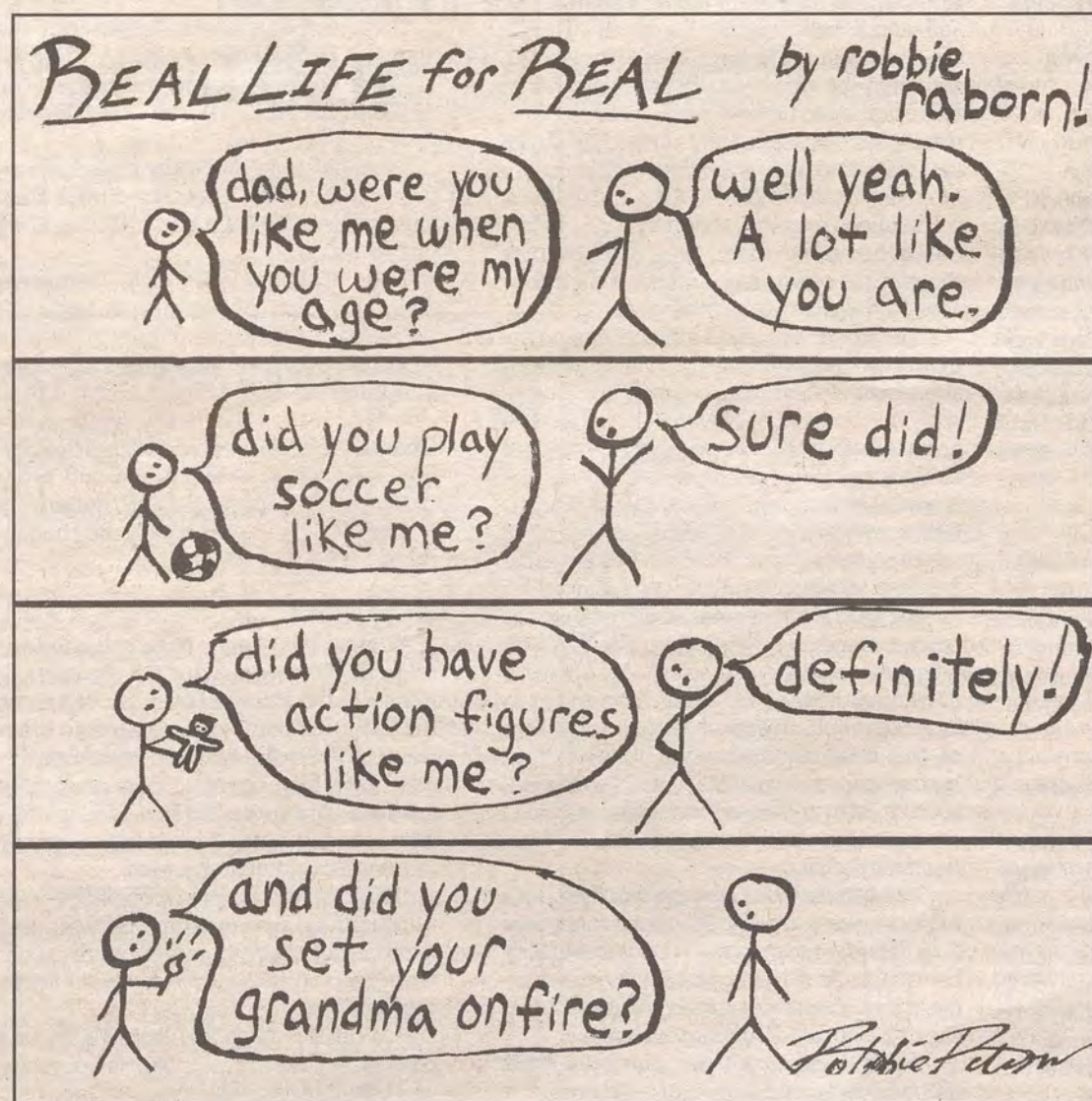
FUTURE FUNNIES

The indie now has full access to the *Future*'s archives, so each week we're bringing you an old editorial cartoon. Ah, bowling! The sport of kings (as seen on this cartoon published Jan. 16, 1996). You know, we're sure Carolyn Doyle means well ... actually, that's a lie. We never have a clue what she means.



CFF ARCHIVES

REAL LIFE FOR REAL



Dirge focuses on Cloud

FROM i8

the general consensus is that this game may not make it stateside.

Dirge of Cerberus
Platform: PS2

Resembling the action game series *Devil May Cry*, *Dirge* shifts focus from Cloud's solemn introspection to the frantic gun battles of his pseudo-demon ally Vincent Valentine. And everyone's favorite remote controlled robot-cat-toy, Cait Sith, makes his return as well.

Vincent battles an army under the moonlight, three years after the defeat of *FF7*'s big bad, Sephiroth. Players will get an opportunity to revisit familiar landmarks, only now re-envisioned with a massive graphical upgrade provided by the PS2. While the game concept itself may not be new, this may be the biggest genre leap the *Final Fantasy* series has made to date.

Advent Children

Platform: DVD and PlayStation Portable UMD

The angsty, spiky-haired ex-soldier with the ridiculously huge sword is back in this upcoming CG movie. Cloud returns to battle a trio of white-haired, super-powered "children" that looks to have some sort of tie to Sephiroth.

The death of Aeris and Sephiroth's initial turn to evil highlight the official trailer, along with cameos from a few old allies sporting makeovers (Barret's looking less Mr. T-like these days). Two years after the events of *FF7*, the old gang looks ready to fight some evil super kids in several high-octane, superhuman fight sequences.

As with the *Final Fantasy* games and the previous movie *The Spirits Within*, the level of graphical detail and fluidity captured in the animation so far seem to have taken the CG to the realm of eye crack.

Expect the storyline to continue to confuse the hell out of *FF7* fans while distracting them with the purdiest CG this side of the *Matrix* trilogy.

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- Scott Joseph; Orlando Sentinel
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MOVIES

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U.S. movie revenues for Oct. 1-3

All dollar figures in millions
RANK • FILM • WEEKEND GROSS
GROSS TO DATE • WEEKS IN RELEASE •

1. Shark Tale—\$47.6
\$47.6 • One week • 4,016
2. Ladder 49—\$22.1
\$22.1 • One week • 3,260
3. The Forgotten—\$11.8
\$38.1 • Two weeks • 3,144
4. Sky Captain and the World of Tomorrow—\$3.3
\$30.6 • Three weeks • 2,721
5. Mr. 3000—\$2.5
\$19.1 • Three weeks • 2,239
6. Shaun of the Dead—\$2.5
\$6.9 • Two weeks • 645
7. Woman Thou Art Loosed—\$2.3
\$2.3 • One week • 408
8. Resident Evil: Apocalypse—\$2.3
\$47.0 • Four weeks • 1,986
9. First Daughter—\$2.2
\$7.1 • Two weeks • 2,280
10. Cellular—\$2.0
\$28.2 • Four weeks • 2,020

SOURCE: AP

MOVIE TIMES

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Cellular (PG-13)

4:10 9:50

First Daughter (PG)

1:00 7:20

The Forgotten (PG-13)

12:20 2:50 7:20 8:00 10:00 10:40 12:40a

Friday Night Lights (PG-13)

12:30 1:10 3:40 4:10 7:10 8:10 10:10 10:50 12:50a

Ladder 49 (PG-13)

12:10 12:40 1:20 3:00 3:50 4:30 7:10 7:40 8:10 10:00 10:50 12:40a

Mr. 3000 (PG-13)

10:50

Raise Your Voice (PG)

12:00 4:00 7:00 9:40 12:20a

Resident Evil: Apocalypse (R)

12:30 3:20 6:50 9:30 12:30a

Shark Tale (PG)

12:00 12:20 12:50 1:10 1:30 2:20 2:40 3:00 3:30 4:00 4:40 5:00 7:00 7:30 8:00 8:30 9:20 9:50 10:20 12:00a 12:20a 12:50a

Shaun of the Dead (R)

12:50 4:20 7:50 10:20

PLEASE SEE MOVIE TIMES ON i15

FILM REVIEW

★★★★••



COURTESY SKY ISLAND FILMS

Does the press really have a liberal bias? Director Robert Kane Pappas asserts otherwise in his film *Orwell Rolls in His Grave*.

Forget about Poland: More films bashing George Dubya

Orwell Rolls in His Grave compares Bush regime to Orwell's dystopian 1984

MATT HEDGECOCK

Staff Writer

It seems there is no shortage to the list of filmmakers seeking to bury President George W. Bush. What could he have possibly done to make so many people unhappy?

The Downtown Media Arts Center, located at the southwest corner of East Pine Street and South Magnolia Avenue, continues its Take Back Democracy Film Festival through the month of October. This week they add *Orwell Rolls in His Grave* to the already motley assortment of anti-Bush documentaries.

Orwell Rolls in His Grave

When George Orwell wrote 1984 in 1949, he created a vision of the future that had never been seen before. Instead of jet packs and little green men, Orwell saw the future as a world where the government would have complete totalitarian control over the masses through control of the media and a series of perpetual wars.

According to some, Orwell was 20 years too early.

In *Orwell Rolls in His Grave*, director Robert Kane Pappas claims that the Bush administration is creating a real-life version of the police state described in Orwell's classic novel. The main focus of the film is comparing the book's Ministry of Truth to the modern news media—not just Fox News, mind you, but all news media which is owned by multi-national corporations that donate large sums of money to Republicans.

Pappas claims that the news media deliberately keeps people uninformed by barraging them with unimportant entertainment news and sensationalist stories. One example that he cites was the Iran Hostage Crisis of the late '70s and early '80s, which the news media followed from day one to day 444 while ignoring other, sometimes more significant stories. He blames the general decline in America media quality on the deregulation in the 1980s, which allowed corporations to own a vast number of media outlets. Essentially, American's are deceived by the fact they have more choice, when they actually have less diversity of views.

The film does a good job explaining why this a problem, primarily through first person interviews with media experts. Some footage with the always boisterous Michael Moore helps to liven up the occasionally dull string of facts (Pappas inadvertently ends up making Moore look somewhat silly by juxtaposing his rambunctious style of speaking against more solemn interviewees who make the same points as Moore, but with less arm-flailing).

Though the film is competent in proving its point, it stretches itself too thin. The film feels long even at only 84 minutes—chopping it down to an hour or less would have helped to increase the film's impact. Also, comparisons of the Bush administration to 1984 have become common and somewhat clichéd since Sept. 11, 2001, and even moderately informed liberals will probably learn nothing new from watching the film.

Orwell Rolls in His Grave is a workhorse of a political documentary. It's more functional than flashy. Sometimes this is a positive quality, but ultimately it means that it gets overshadowed by better media-themed documentaries like *Outfoxed* and *Hijacking Catastrophe*.

Playing Friday at 9:30 p.m., Sunday at 3 p.m. and Wednesday at 5:30 p.m. and 9:30 p.m.

COMING TO DVD — OCT. 12

Horse: 'No sir, I don't like it'

But we do, because Ren and Stimpy are on DVD

BRETT RYAN BONOWICZ

Staff Writer

Ren and Stimpy: Seasons One and Two

This three-disc set, which has been some time in the making and is an oft-bootlegged item among college students, finally has an official release.

Wisely releasing the episodes in their original uncut versions, *Ren and Stimpy* can now be seen in all its happy happy joy joy beauty.

More than 30 episodes from the 1991-93 seasons are included in this set. The banned episode "Man's Best Friend" is also included. A featurette entitled "In the Beginning" is included as a bonus.

Other promises for this release include audio commentary by the creators, an image gallery and more.

The Day After Tomorrow

Providing the spectacle without the aliens, *Independence Day* director Roland Emmerich has castrated the threat in his film *The Day After Tomorrow*.

Though some might say global warming is a far more pressing threat than aliens, aliens are still the more exciting one to watch.

The DVD includes two commentaries, the first by Emmerich and producer Mark Gordon, and the second with co-writer Jeffrey Nachmanoff, cinematographer Ueli Steiger, editor David Brenner and production designer Barry Chusid. Deleted scenes, an "audio anatomy" interactive sound demo and more than an hour of exclusive making-of footage via DVD-ROM round out the features.

Raising Helen

One of two Garry Marshall pictures released this year, (what's happening to this world?!) *Raising Helen* proved to be the least profitable of the two (the other was *The Princess Diaries 2: Royal Engagement*) and the one that critics roasted on an open fire and spit the film exactly where it belonged: The spittoon conveniently located near your leg.

This disc will include what must be an illuminating commentary by Marshall and the writers, hilarious deleted scenes, wondrous bloopers and a Liz Phair music video.

A fullscreen edition is available and recommended in this case, as you'll see less of the movie that way.

MOVIES

FILM REVIEW

★★★★•



RON PHILLIPS / ASSOCIATED PRESS

Firefighter Jack Morrison (Joaquin Phoenix, left) and his mentor, Captain Mike Kennedy, team up to battle the box office and some fires.

Fiery! Original! Unfortunately, *Ladder* is none of the latter

Despite the star power of John Travolta and Joaquin Phoenix, *Ladder 49* goes up in flames

ASHLEIGH EISINGER

Staff Writer

Imagine the typical non-super hero movie. Now imagine that this specific non-super hero is a firefighter who risks his life to save the very last person inside a burning building, thus trapping himself inside of its fiery walls. If you can do all this and then insert the typical emotional flashbacks that show the audience how the hero fought to get to this very moment in time, you're doing great. Welcome to *Ladder 49*.

It's your basic storyline: Newbie firefighter Jack Morrison (Joaquin Phoenix) comes into a firehouse run by laid-back Captain Mike Kennedy (John Travolta), who acts as both a father figure and a tour guide through Jack's discovery of what teamwork, responsibility and heroism really mean. Jack's character growth is shown through a series of flashbacks that interrupt the main scene. The flashbacks are what you would call "typical." There's the "rookie prank" scene, the "meeting the future wife" scene, the "doubting and worried wife asks if this is really worth it" scene, the introduction of kids, the killing of the non-critical teammate, etc. etc.

Now, of course, the main scene is where Jack is stuck inside a burning building after refusing to give up on the last guy stuck inside. The civilian was brought to safety but then, naturally, the floor beneath Jack's feet gives way, sending him tumbling down into the middle of the smoldering wreckage, surrounded by licking flames and crumbled mountains of concrete and twisted iron. And, of course, the pounding question (between the frequent flashbacks) is whether or not the rest of the *Ladder 49* team will be able to pry Jack from the blazing inferno in time. Will he live or will he die? You'll have to see the movie to find out ... or you could just take a guess between the almost supernatural rescue and the imminent death. You be the judge.

The cast was the best feature of this movie by far. Joaquin Phoenix is never disappointing (think back to fond memories of him in *Gladiator*, *Signs* and *The Village*) and John Travolta is a legend. While the cast does a fabulous job of acting, and the directing, stunt work and special effects are outstanding, the storyline is just too overdone.

This is your classic hero-gets-in-trouble-doing-good-for-others plotline, hands down. If you feel like seeing a movie full of great screen shots, heartfelt emotional scenarios and heroism at its clichéd best, this is your movie.

But if you're looking for a new and interesting perspective of life as a firefighter, or any other everyday hero for that matter, you might as well skip *Ladder 49*.

DVD REVIEW ★★★★★

Era-defining film gets another DVD release

Easy Rider's 35th Anniversary DVD an essential buy

MATT HEDGECOCK

Staff Writer

The 1960s is famed as being an era that belonged to the youth of America. New ideas, new problems and new drugs resulted in the largest and most significant counter-culture movement America has ever seen.

Such a wellspring of creativity and new ideas should have resulted in a revolution in the medium of film. However, film studios were slow to change,

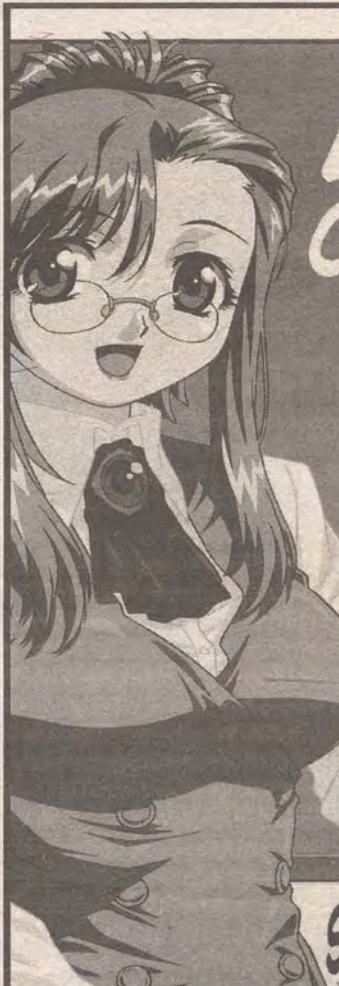
peddling sappy '50s-style romances and musicals in the age of sex, drugs and rock and roll.

The revolution didn't come until the 1970s, but it came about largely as the result of one film that dared to be different. A film that dared to be young.

Easy Rider is the story of Wyatt (Peter Fonda) and Billy (Dennis Hopper) — two stoner rebels who get their motor running and head out on the highway to Mardi Gras.

With a gas tank full of money (literally), they cruise across America's highways, stopping only for gas or weed. Along the way they meet a cross-section of

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MOVIES

DVD REVIEW

★★•••

Don't find this *Lost Reality*

Despite National Lampoon love, these reality TV spoofs stink

JOE ANDERSON
Staff Writer

Once again National Lampoon is lampooning something new. This time, it's reality TV.

Lost Reality is broken down into nine segments, each a different reality show. The premise is that these reality shows never aired because they were too outrageous.

Unfortunately, the film fails to deliver many laughs. This is a decent premise, but it is done very poorly. Production-wise, the video is not gritty enough to be reality, but not lit well enough look remotely professional.

It looks and feels just like a freshmen video production, where the freshmen are so excited because now they can drop the f bomb and show lots of boobs.

For example, one of the segments is entitled "Casting Couch." In this segment, you see the inside of a casting office, where several young actresses are auditioning for a soap commercial and invariably end up less than fully clothed.

Another segment is called "The Whore." This one actually looked the most like an actual reality show, with odd, forced camera angles and bad audio. In this segment, the producers take a guy and set him up on a blind date with a hooker. The thing is, the guy doesn't know she's a hooker. After dinner, the happy couple retires to the backseat and is interrupted mid coitus by the host of the show holding a microphone. The guy is then told the truth where upon he breaks into a torrent of swear words and marches angrily away.

One segment that works pretty well is called "Take That Drug." This is a "Name That Tune"-style, homemade



Those are some nice coconuts. But maybe what's on those VHS tapes is better than *National Lampoon's Lost Reality*.

game show that pits stoner against stoner in a battle to see who can take the biggest combination of the following: Weed, coke, acid, Jack Daniels and assorted prescription pills. One of the only funny parts of the entire DVD is watching the aftermath from "Take That Drug." However, this little part cannot save the rest of the film.

The film really misses with a couple of segments. One is called "Psyche Ward," where a group of patients in a mental ward are subjected to high-pressure situations to see if they can handle it. Predictably, all of them fail but no

hilarity ensues.

Another segment that fails to entertain is "Money." "Money" is a man-on-the-street type show where the host asks random people to do outrageous things for cash. Some of the things are asking a man to lick the toes of a gay black midget and asking a man to drink Ipecac until he pukes on the street. Once again, a decent premise, but it fails to deliver.

With the phrase "National Lampoon" attached to the film, viewers will expect a lot more from this DVD than it can hope to deliver. So do yourself a favor and lose this *Reality*.

CINESCENE

Don't fret, be like Brett!

BRETT RYAN BONOWICZ
Staff Writer

When DVD buying is one of the main problems in your life, you know you're pretty set for the moment. A couple of weeks ago both *Eternal Sunshine of the Spotless Mind* and *Super Size Me* hit the shelves at the local marts. Now, in a recent effort to control my ample appetite for DVD consumption I've tried to compress my DVD spending down to \$40 dollars a week. To my shock and amazement when I checked the local marts' advertisements, both *Eternal Sunshine* and *Super Size Me* were priced at \$19.99. This put me over my allotment for the week. Not one to break a promise with myself, I had to find a way to own both of these discs without breaking any sort of Florida Statutes — I didn't want to end up being in Police Beat for DVD Theft.

And that's when I checked good old reliable deepdiscountdvd.com. *Super Size Me* was firmly priced at \$16.16. I checked on *Eternal Sunshine* ... \$21.14! Blasphemous price gouging! I then web surfed over to amazon.com where I found the price to be \$20.99. Intrigued, I checked the price of *Super Size Me*: \$18.89. All total this put me at \$37.30 with deepdiscountdvd.com and \$39.88 with amazon.com.

And what about shipping? Amazon only offers free shipping on certain orders more than \$25, so a mix and match was clearly out. Deep Discount offers free shipping on every order, so my choice was clear and my budget laid room for just about a gallon of gas to put in my tank.

Crisis averted. I might not have my discs on the Tuesday release date, but was I going to watch them that day anyway? They'd probably sit in their wrapping for at least a few days, gathering dust before my busy schedule allotted for a time of film-watching.

When on a budget as tight as mine, crucial decisions need to be made. I could wait for these discs; I had a promise to keep to myself. I ordered the discs and I felt I won a personal victory. I kept under my allotted budget and somehow felt I had done the world a favor. I had left two copies of these movies in store for the folk that have the time and money in their day to be watching DVD releases the day they come out. Out there somewhere, a movie geek is crying "thank you" to me. I offer him my hanky.

A lesson to all of you out there: When the price isn't in your budget, don't fret. Be like Brett. Look at your online retailers. Think about the time you have in your schedule, and then purchase the discs. In the end you'll find yourself spending more time than money, and isn't money the more precious of the two? I'm glad we agree.

Trivia: Please remember to e-mail Brett@theindie.com your answer, your phone number and name so thy prize can be claimed.

Question: Before Jim Carrey became interested in the part, what actor was going to play Joel Barish in *Eternal Sunshine of the Spotless Mind*? Your correct answer will bring forth a poster prize and a chance to meet me in person!

MOVIES



T.D. Jakes lectures Kimberly Elise in *Woman, Thou Art Loosed*, a docu-drama based on Jakes' own self-help novel. Yawn.

FILM REVIEW

★★★

Gloomy morality play lacks entertainment

Woman, Thou Art Loosed true to life...Lifetime, that is

KRISTINA VELAZQUEZ
Staff Writer

Confessions of an inmate on death row, movie No. 536: *Woman, Thou Art Loosed*.

Woman, Thou Art Loosed is a docu-drama about a woman on death row for murdering her mother's boyfriend, the man who raped her when she was 12 years old.

Based on the self-help novel of same name by Bishop T.D. Jakes, the key points in this movie take place either in a revival meeting or in a jail cell. The movie skips from past to present and back to past to relive her life experiences. The author of the book plays himself as the evangelical preacher during the revivals. He is also the man Michelle confesses to in the prison cell.

After suffering a hard life, Michelle Jordan, an ex-con, ex-stripper and ex-cocaine addict, sets out to better her life, to get "loosed" (a term used by Jakes during the revival to speak of starting anew, clean from all sins). Still, her past haunts her. She is constantly reminded of her mistakes and of how she was wronged; her mother still

chooses a deadbeat boyfriend over her, her ex-pimp comes to pay her a visit and the neighborhood-friendly drug dealer tries to get her to relapse.

Woman, Thou Art Loosed has an ambiance that is both morally depressing and hopeless. Still, it presents a slight sliver of peace when Michelle comes to terms with the fact that what she did was wrong.

Clifton Powell, who plays Reggie, the man who raped Michelle, comes short of successfully acting out his role. In fact, this entire movie is compiled of many actors who don't quite cut it. Michelle's mother, Loretta Devine's Cassey, does her best to support her daughter, but is torn between her lover and her child. Naturally, she goes for the lover.

Still, though this stereotypical scenario may be irritating, the movie cannot be blamed. The main character Michelle, brilliantly played by *John Q.* star Kimberly Elise, is a "composite character" who represents a countless number of other women who go through these horrors every day. In this sense, *Woman, Thou Art Loosed* presents a real-life problem, which many people seem to ignore or don't care to acknowledge. Its efforts to bring this problem to light are highly commended.

Director Michael Schultz does a superb job in producing this low-budget, true-to-life film. It is no wonder how the man who directed *Ally McBeal* and *Everwood* could be responsible for this Lifetime-type movie.

Book and CD highlight DVD extras, but Hopper's commentary is lame

FROM i11

1960s America, including an alcoholic ALCU lawyer (Jack Nicholson), commune-dwelling hippies and violent rednecks. Ultimately, though, their trip is summed up by Wyatt in a single, enigmatic line: "We blew it."

Easy Rider is a film of profound historical importance. While it wasn't necessarily the best or most creative youth movie of the 1960s, it was the most commercially successful.

It proved to studios that movies that were risky or unconventional could be commercially viable and prompted them to take chances on young directors such as Steve Spielberg, Martin Scorsese, Francis Ford Coppola and George Lucas. *Easy Rider* effectively created the climate for the films of the 1970s, which is widely regarded as the best decade in American film.

The film is good, but not great: The montages of Wyatt and Billy cruising through the deserts to the sounds of hippie rock are cool, but are too long and frequent. Parts of the film feel disjointed, particularly some of the dialogue scenes in which most of the cast was high. Also, a number of the people the two meet are little more than stereotypes, particularly the southern rednecks.

For some reason, though, the film works. *Easy Rider* is a fascinating treatise on the mindset of the 1960s counter-culture and its ultimate failure. Surprisingly, the film hasn't dated much either, despite

being 35 years old. Its themes of freedom, rebellion and disillusionment are universal, though having some knowledge of the time period in which the film is set does wonders in enhancing the film's impact.

For the 35th anniversary, the film has been re-released on DVD in a nice little gift set. The film comes with a CD soundtrack of songs from the film and general era, which, in addition to being good music, helps to remind the buyer of the film's context.

Also included is an 80-page book by Lee Hill, which is part of the British Film Institute Modern Classics series. People who hate to read won't see much value in this, which is sad because it provides some nice depth.

However, the actual special features on the disc are somewhat disappointing. The film only comes with the documentary *Easy Rider: Shaking the Cage* and full-length audio commentary by director Hopper. The documentary is solid, but Hopper's commentary is flat-out boring. He really doesn't add anything that can't be learned from watching the documentary or reading the book. The film, of course, is presented in anamorphic widescreen, and the disc also includes a photo gallery, production notes and talent files.

Though special features leave a lot to be desired, the set is a good value. For a little more than \$20 you get a classic movie, a good CD and an informative book. Don't blow it, man. Do yourself a favor and pick up this set, ya dig?

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MOVIES

FILM REVIEW



Raise Your Voice a neutered, corny *Fame*

You'll want enough of Duff in the latest vehicle for innocent teen star

CHRISTY LEMIRE

Associated Press

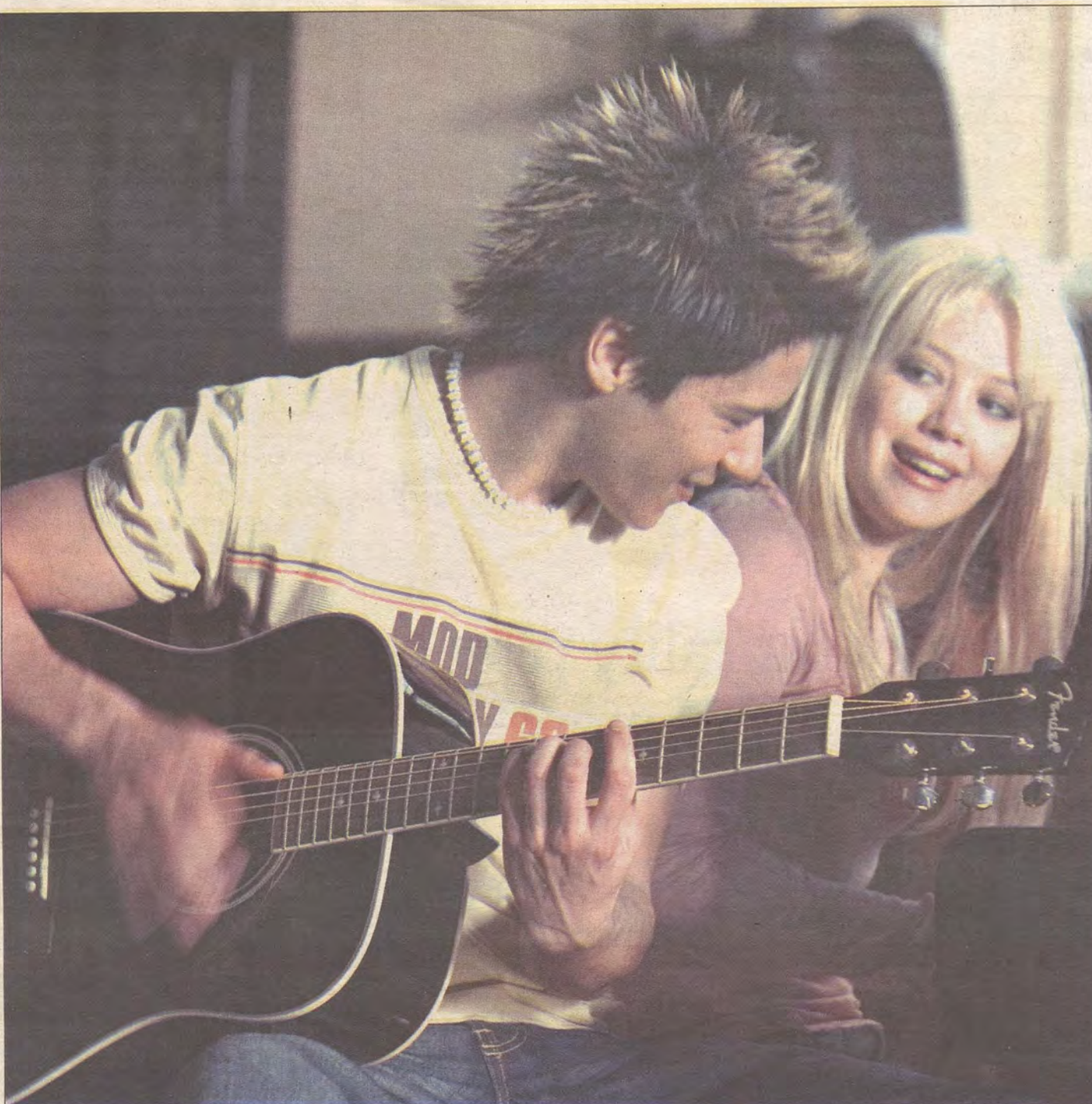
With Britney getting married twice in the same year, Christina going from blond bombshell to goth chick and back again, and Lindsay defending the authenticity of her breasts on a near daily basis, at least there's Hilary Duff, who seems to represent the last bastion of all that is sweet and wholesome in these mixed-up teen-idol times.

Her image is so old-school, it's almost refreshing, despite looking like a mini-Jenna Jameson with her tight T-shirts and long, platinum locks.

The *Lizzie McGuire* star makes this abundantly clear once again in *Raise Your Voice*, a sort of Christian version of *Fame*.

Imagine the performing arts students from that movie (which seemed so racy back in 1980, didn't it?) being transplanted from New York to Los Angeles and depleted of their nudity, unwanted pregnancy and desperate dreams of stardom, and this is what you'd have.

"Call me a dork, but I love choir practice," Duff's perky character, Terri Fletcher, effuses after belting out "Joy to the World" with her equally eager classmates at the film's start. Her original songs are just as feel-good: "There's a light in me and it's



COURTESY NEW LINE CINEMA

Jay (Oliver James) and Terri (Hilary Duff) practice for their final performance in the latest teenybopper melodrama, *Raise Your Voice*. How about that hair on James? He's so punk!

shining bright," she sings in a breathy, tiny voice while sitting at home at her keyboard.

Then Terri's brother, Paul (Jason Ritter, son of John Ritter, to whom he bears a striking resemblance), dies in a car crash that she survives. Although her mother (Rita Wilson) gives her the cross Paul always wore around his neck, Terri loses the desire to sing, until she learns she's been accepted to a prestigious summer music program in Los Angeles.

Despite its religious overtones, though, the film from director Sean McNamara and writer Sam Schreiber seems morally at odds with itself. This is a movie that says it's OK to lie to your father (David Keith) and run off to L.A. on your own if your dad

is a pigheaded, overprotective jerk. That's just what Terri does with the help of her mother and her aunt (Rebecca De Mornay, who could pass for Duff's sister).

Once she's there, her classmates universally ostracize her for being a goody-goody and lacking the angst that's requisite for an artist. She eventually falls into a chaste romance with a rakish British musician named Jay (Oliver James, who played another rakish British musician last year opposite another squeaky-clean tween queen, Amanda Bynes, in *What a Girl Wants*).

As in Britney's *Crossroads* and Mariah Carey's *Glitter*, the two lovebirds compose a generic ballad together. The results aren't any more inspiring the third time around.

Thankfully, a scruffy, flannel-clad John Corbett shows up, looking like Russell Crowe between movies, and brings some much-needed edge and energy as one of Terri's music teachers. But besides that, nearly every note in *Raise Your Voice* ironically rings false.

In their tepid version of the *Hot Lunch Jam* scene from *Fame*, for example, students sit in a sun-splashed courtyard, play the guitar and sing "ooh, ooh" while smiling sweetly at each other.

While it's admirable of the filmmakers to try and offer something for young people that's not hopeless or subversive, what they've come up with here is earnest and wholesome — but unfortunately stiff and a corny.

MOVIES

MOVIE TIMES



FROM i10

Sky Captain and the World of Tomorrow (PG)

12:10 2:50 6:50 10:30

Taxi (PG-13)

12:40 1:20 3:30 3:30 7:20 7:20 10:10
10:10 12:50a 12:50a

Wimbledon (PG-13)

1:00 4:30 7:30 10:30

Woman Thou Art Loosed (R)

1:30 4:20 7:10 9:30 12:10a

REGAL WINTER PARK

510 N. ORLANDO AVE., 407-628-0163

Cellular (PG-13)

4:14 9:15 11:50

A Dirty Shame (NC-17)

5:15 10:05 12:20a

First Daughter (PG)

1:45 6:50

The Forgotten (PG-13)

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11:40

Friday Night Lights (PG-13)

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Going Upriver: The Long War of John Kerry (NR)

12:10 2:40 7:35

Ladder 49 (PG-13)

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8:05 9:25 9:45 10:15 10:45 11:55
12:25a

Mr. 3000 (PG-13)

4:40 9:55 12:35a

Raise Your Voice (PG)

11:50a 2:25 5:05 7:40 10:25

Rockets Redglare (NR)

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Shark Tale (PG)

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Shaun of the Dead (R)

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Sky Captain and the World of Tomorrow (PG)

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Wimbledon (PG-13)

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Woman Thou Art Loosed (R)

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First Daughter (PG)

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The Forgotten (PG-13)

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Friday Night Lights (PG-13)

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10:00 12:20a

Hero (PG-13)

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Ladder 49 (PG-13)

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7:30 8:00 10:00 10:30 11:50

Mr. 3000 (PG-13)

3:20 9:50

Napoleon Dynamite (PG)

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The Princess Diaries 2: Royal Engagement (G)

12:20 3:30

Raise Your Voice (PG)

1:20 4:20 7:00 9:40 12:20a

Resident Evil: Apocalypse (R)

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Shark Tale (PG)

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Sky Captain and the World of Tomorrow (PG)

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Taxi (PG-13)

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Wimbledon (PG-13)

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Without a Paddle (PG-13)

12:30 7:20

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MUSIC

TOP 25

Park Ave CDs: Top 25 for the week of Sept. 26-Oct. 2

1. **The Used**
In Love and Death
2. **Talib Kweli**
The Beautiful Struggle
3. **Green Day**
American Idiot
4. **Interpol**
Antics
5. **Brian Wilson**
Smile
6. **Social Distortion**
Sex, Love and Rock 'n' Roll
7. **Ben Folds**
Super D
8. **K-Os**
Joyful Rebellion
9. **Marc Broussard**
Carencro
10. **Modest Mouse**
Good News for People Who Like Bad News
11. **Flogging Molly**
Within a Mile of Home
12. **Head Automatica**
Decadence
13. **Soundtrack**
Garden State
14. **Taking Back Sunday**
Where You Want to Be
15. **Ciara**
Goodies
16. **Chevelle**
This Type of Thinking Could Do Us In
17. **Converge**
You Fail Me
18. **The Faint**
Wet From Birth
19. **Nelly**
Sweat
20. **Omar Rodriguez-Lopez**
Manual Dexterity
21. **Saves the Day**
Ups and Downs: Early Recordings and B-sides
22. **Jason Mraz**
Tonight, Not Again
23. **Rilo Kiley**
More Adventurous
24. **Various artists**
Future Soundtrack for America
25. **Tift Merritt**
Tambourine

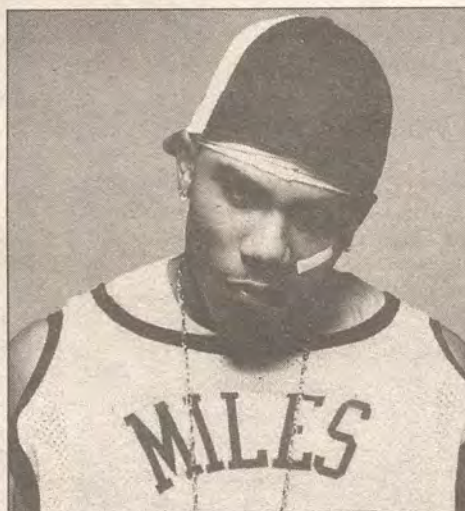
Double the Nelly, double the bling

Nelly and others are releasing two albums at once, hurting consumers

RICKY SURILLO
Staff Writer

If there's anything that can be learned from the artists of today's generation, it's you can never make enough money. Sure, touring and selling merchandise makes them money, but to get to that point, you have to sell your CD first. That's where someone (whether it be the artists themselves or record producers) gets the bright idea of convincing their fans to buy more than one copy of their latest album.

Now, releasing a double disc like Outkast did with *Speakerboxxx/The Love Below* doesn't count, since it couldn't be bought separately. Perhaps the best example would be Nelly's latest innovation of releasing two completely different CDs. With one called *Sweat* (dance songs) and another called *Suit* (slower ballads) it's possibly one of the most ingenious things he could've done. Sure, why not have your fans give you twice as much money; at least



COURTESY UNIVERSAL MUSIC GROUP

Nelly's *Sweat* is selling like platinum right alongside its counterpart *Suit*. This is a good example of double CD sets.

there are completely different songs on them.

There are other ways to get fans to buy more than one CD. Some of them are simply just like having different cover art (Michael Jackson's *Invincible*). There's also the sneaky way, like Blink-182 used with *Take Off Your Pants and Jacket*. They had

three different versions of the CD, but there was a catch — you didn't know which CD was which version, so you might get a CD with 2 bonus songs, or one with none.

Good Charlotte wants to jump on the sell-more-CDs bandwagon too. Their upcoming release, *The Chronicles of Life and Death*, will be sold as a life version and a death version. The only difference between the two is that each will have an exclusive track (not like that can't be downloaded), and each CD will have different artwork in the booklet. The artwork alone might be a reason for fans to buy both CDs, since it is drawn (and drawn well) by guitarist Billy Martin, and looks like the style of Jhonen Vasquez (*Invader Zim*).

It doesn't stop there however. Usher is re-releasing his multi-platinum CD *Confessions* with remixes and new songs. Maybe setting R&B records and being five weeks at No. 1 isn't enough for some people. Is this a way to bite back against downloading? Hopefully not, since people who have the original CD can just download the extra songs. In the end buying more than one CD is probably only for die-hard fans or anyone that has some extra cash to spare. The latter fact alone will rule out a lot of college students.

BOOK REVIEW

Dylan's brilliant words, without the bad vocals

Everybody must get stoned, then read his engrossing autobiography

LARRY McSHANE
ASSOCIATED PRESS

Any book that features Bob Dylan sharing a greasy hamburger backstage with Tiny Tim is going to get your attention, especially when the story is told by the ordinarily reclusive Dylan himself.

Dylan's much anticipated autobiography *Chronicles Volume One* is chockfull of such entertaining anecdotes. There was the time he saw the ghost of John Wilkes Booth in a basement barroom mirror in lower Manhattan. And the days he spent playing Woody Guthrie songs in a hospital room with Woody Guthrie.

And there's the first person to recognize young Dylan's musical acumen: professional wrestler Gorgeous George.

"He winked and seemed to mouth the phrase, 'You're making it come alive,' Dylan writes. "I never forgot it. It was all the recognition and encouragement I would need for years."

The book begins with Dylan's early days in New York City, signing his recording contract with music impresario John Hammond. The transplanted Minnesota boy recounts his early

days in Greenwich Village, hanging out with Tiny Tim and meeting heroes like Dave Van Ronk.

Later, Dylan recounts a dinner with U2 singer Bono, who arrived for the meal toting a case of Guinness. "He's like that guy in the old movie, the one who beats up a rat with his bare hands and wrings a confession out of him" Dylan writes. "If Bono had come to America in the early part of the century he would have been a cop."

They finished most of the Guinness, too.

The writing is brisk and entertaining, offering some insights into a performer who remains a cipher to many. There's no real format; Dylan jumps from providing a laundry list of his reading material to a description of performing at the Gaslight to tips on playing poker (Dylan, FYI, was quick to fold and not much of a bluffer).

But there's no attempt to tell his story chronologically or in any linear form.

At one point, he writes about watching Joe Tex perform on *The Tonight Show*, and getting irritated when Johnny Carson didn't invite the singer to sit on his couch.

Wonder how Bobby Zimmerman became Bob Dylan? He briefly considered taking the stage name Bob Allyn, but rejected it as a name more fit for "a used-car salesman."

There are other interesting tales and stories throughout the book, including Dylan's trip to the Coney Island home of Guthrie. The folk singer, who was hospitalized in New Jersey, had

told Dylan to stop by the house and pick up a bunch of unfinished Guthrie songs that were stored in the basement.

Guthrie's wife wasn't home, and Dylan left empty-handed. Decades later, the songs were recorded by Billy Bragg and Wilco, who put music to the vintage Guthrie lyrics.

Dylan also recounted a meeting with jazz genius Thelonious Monk, who told him, "We all play folk music." And in another chapter, he writes about his near retirement in 1987, following a tour with Tom Petty and the Heartbreakers. Only a revelatory moment at a show in Switzerland persuaded Dylan to keep on playing live shows.

Dylan writes at length about the fascination with him and his works during the 1960s, when his decision to strap on an electric guitar caused a ruckus. All the attention became incredibly bothersome, he writes: "I don't know what everybody else was fantasizing about but what I was fantasizing about was a nine-to-five existence, a house on a tree-lined block with a white picket fence, pink roses in the backyard. That would have been nice."

He also writes about his childhood fascination with the military. "Before I knew I was going to be a singer and my mind was in full swing, I had even wanted to go to West Point," writes the man who would later pen the anti-war anthem "Masters of War."

"I'd always pictured myself dying in some heroic battle rather than in bed."

MUSIC

CD REVIEWS



CAKE
Pressure Chief
 Genre: alt-rock
 Label: Sony
 Release date: Oct. 5

Cake has what so few artists today have: Consistency. With each consecutive album they release comes more of that signature Cake sound. And *Pressure Chief*, the follow-up to 2001's *Comfort Eagle*, is no exception. In it, they preserve their mellow tone, light-hearted lyrics and the familiar sound of their trumpet. While *Pressure Chief* can seem monotonous at times, it will still prove a nice addition to any Cake fan's CD collection.

One thing *Pressure Chief* lacks is a truly standout song. While the opener "Wheels," and new single "No Phone" will imbed their catchy tunes in your mind for days upon days, they are average in comparison to past Cake hits. Songs like "Never There" and "The Distance" stood out because each held a certain uniqueness while preserving a sound that was undeniably Cake. *Pressure Chief*'s songs achieve the latter, but are missing the individuality that made Cake's earlier releases so memorable.

The most upbeat song, "Carbon Monoxide," reveals Cake's fun side. Its lyrics are vaguely reminiscent of such automobile-inspired Cake tracks as "Stickshifts and Safetybelts." We do love those racecar tunes, don't we? They have become a staple for Cake, and it's nice to see at least one racecar undertone in *Pressure Chief*.

One monotone thing in the album that works well is singer John McCrea's voice. He is as smooth as ever and does what he does best: performing a unique combination of talking and singing on each track. Anyone who has heard a Cake song knows what the style is. He talks with extra rhythm, if you will. McCrea seems to be trying out his singing voice slightly more than usual in *Pressure Chief*, though, especially in the mellow "Guitar Man." It doesn't make a huge impact, but the emphasis on singing is a nice addition.

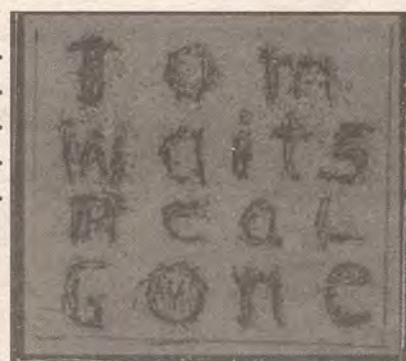
Then there's the trumpet. Trumpeter

Vince Di Fiore shines in "Waiting" and "Tougher Than It Is," wailing on his trumpet with a familiar beauty heard on so many Cake songs. Now, that's just cool. How many bands out there can boast a trumpet player that actually sounds fresh? Di Fiore makes it work and adds flavor to every song he plays in.

While *Pressure Chief* does have some interesting lyrics, none compare to past songs like "Sheep Go to Heaven" or "Meanwhile, Rick James..." Cake lacks such creativity this time around. No Jesus writing blank checks. No goats going to hell. The new song lyrics are not overly serious, as usual, but none particularly stand out.

If you enjoy the signature Cake sound, then *Pressure Chief* is for you. It offers nearly everything that makes Cake a great band. This CD may have less originality than some of their earlier stuff, but it is still wholly enjoyable.

—CATHLEEN RAFFETY



TOM WAITS
Real Gone
 Genre: blues/singer-songwriter
 Label: Anti
 Release date: Oct. 5

While a lot of artists start their careers with offbeat and groundbreaking music, then gain more commercial and mainstream appeal as the years progress, Tom Waits' course has been the exact opposite. Indeed, Waits seems to get more avant-garde and weird with every release, further distancing himself from the folk music troubadour of 1973's *Closing Time*. Not disappointing his fans, Waits' *Real Gone* is easily just as weird as *Bone Machine* (1992) or *Mule Variations* (1999), and critics are sure to be just as dumbfounded as always as to where Waits will go next.

Waits' signature barroom piano is abandoned here, with more of his own vocal percussion than ever before. But don't worry — *Real Gone* is nothing like Bjork's hideous *Medulla*. The vocal beats, used sparingly and in conjunction with all kinds of other bizarre percussion instruments, is only used to enhance the eerie atmospherics that are all over the record.

If anything, *Real Gone* could be dubbed avant-blues, embracing the simple purity of

Skip James and Howlin' Wolf compositions and decorating them with Waits' peculiar narratives and clattering, growling percussion. Waits' cigarette-stained rasp is the biggest blues reference point; he eschews the gravelly baritone of his last two records (*Alice* and *Blood Money*, 2002), only employing it toward the end of the brilliant "Don't Go Into that Barn."

Alice and *Blood Money* balanced tales of harrowing horror with beautifully sentimental ballads. *Real Gone* has few of either of these polarized forms, though the focus on the macabre and the misanthropic is still here in droves. The album's strangest and most fascinating songs include "Shake It," where thunderous clapping, spare tin-can percussion and psychedelic guitar highlight Waits' choked-out vocals. Similarly, "Baby Gonna Leave Me" is a grisly, heavily percussive acid trip of a song, laden with more thick, snake-like guitar sounds and jarring clanging noises.

Elsewhere, "Dead and Lovely" evokes the hip depravity of film noir; a simple piano-bar

waltz (without the piano) provides the music for a dark and hazy narrative that would be tragic if it wasn't so cool. "Hoist that Rag" provides the skeleton of a Latin dance song, ornamented with bass drum and more clattering percussion.

By the album's last two songs, Waits changes direction almost completely, ready to swing on a porch bench, strip it down soft and protest loud. "Make it Rain" is surprisingly traditional in its simple, understated interpretation of the blues, while the anti-war ballad "Day After Tomorrow" is told from a soldier's point of view, as he's forced to leave his family behind to fight an unnecessary war. The song is heartfelt and tear-inducing.

In fact, "Day After Tomorrow" ranks with anything in Phil Ochs' discography as one of the greatest anti-war songs ever, and it's the perfect conclusion to another perfect record, another wholly appropriate but constantly surprising chapter in Waits' storied career.

—JOHN THOMASON

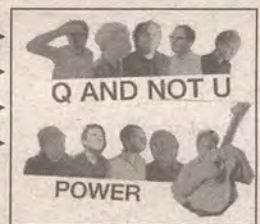


CALIBAN
The Opposite of Within
 Genre: Metal-core
 Label: Abacus
 Release date: Oct. 5

If it wasn't before, it's official now: Caliban has gone melodic metal-core. Their new album *The Opposite of Within* seems to be something new for Caliban themselves but, sadly, nothing new for metal. Opening track "The Beloved and the Hatred" erupts with intense screams and pounding double-bass, then slows down into a delightful melody not unlike that of a traditional emo song. But don't be alarmed, the album is also stocked with a few songs reminiscent of the old Caliban and the traditionally beautiful heavy breakdown is still intact. Just don't be too upset when you hear singing... and quite a bit of it.

Traditional fans of Caliban may find this album a bit of a let down, but if you're a fan of As I Lay Dying or any other melodic metal-core band, you're going to love *The Opposite of Within*.

—ASHLEIGH EISINGER



Q AND NOT U
Power
 Genre: indie rock
 Label: Dischord
 Release date: Oct. 5

Everything from chaotic post-hardcore to a mix of more organized lyrics behind a fast-paced new wave beat is apparent on Q & Not U's third album, *Power*, their most innovative record yet. *Power* provocatively attempts a new funk sound while continuing to cover their previous genres. Through powerful lyrics, the 13 tracks bravely explore social issues ranging from innate beauty ("Wet Work") to social injustice ("Book of Flags"). The collection of poignant lyrics layered over new dance beats and fast percussion makes it difficult to ignore the thoughtful messages. Taking the fluctuating vocals from their first full-length album, *No Kill No Beep Beep*, and the new wave feel of their second album, *Different Damage*, *Power* meets the expectations built up during the two-year wait for the new release.

—JESSIE SCHNEIDER

RAMBLINGS

THE GEEK LIFE

A Dear Stewie letter

Adult Swim is television's gift to slackers, stoners, collegiates

ELIZABETH FERNANDEZ
Staff Writer

Dear [adult swim], I would like to thank you for being so miraculous. You have made the world a better place for everyone. And my gratitude knows no bounds.

There are many ways in which you have made this rocky sphere more tolerable. I couldn't list them all if I tried. Much of it is intangible. To me, the very idea that people exist who can think such things, that can imagine situations and dialogue and visualize a madcap world where such things make sense and feel like home, in and of itself proves this world to be a better place than I thought it was.

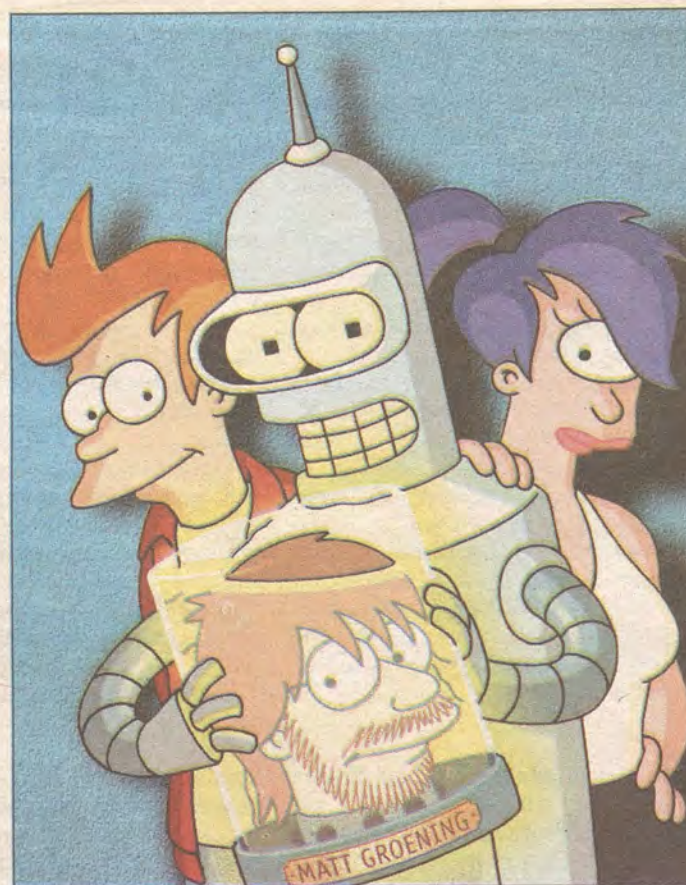
Yes, there have always been some of us who have imagined such things before, who have strung together ideas in ways that seem like nonsense on the surface but somehow make perfect sense in an illogical way that is incomprehensible.

When people create miraculous wonderful things

like *Futurama* and *Trigun* and *Family Guy* and *Lupin the 3rd*, others can't help but smile. Then you wonderful guys and girls at Adult Swim take these incredible shows and bring them together, keeping them from being forgotten and sinking to the bottom. And you succeed valiantly. How can anyone forget that thanks to you, *Family Guy* will soon have new episodes?

It's so great to find fans of eccentric, original programming. Truly, in a world where everyone begs to be on that bandwagon and hopes to God no one notices their socks don't match when they are standing in a crowd, it is such a miracle to find that some still think watching a father tear his son's face off in retribution for pretending to steal his nose a laugh and half. And thanks to Seth McFarlane, by the way, for being such a genius and thinking up the joke in the first place.

Of course, Adult Swim is more than just anime too hardcore for Toonami and hilarious cartoon comedies pulled off the air before their



COURTESY FOX

time. You brilliant Adult Swim writers and animators had to go and create programs on a shoestring budget that blow everything else out of the water. *Sealab 2021*, *Aqua Teen Hunger Force*, *Venture Bros.*, *Harvey Birdman* and so many more.

These are small nuggets of genius. The humor is random and insane, and you must have been high or drunk or tripping when you came up with half the stuff, and when

you put it all together it just fits. It makes some sort of wacky sense. Yes, it makes more sense the less sober you are, but who needs to be sober after midnight anyway, right? You have taken every stoned slacker in the world and given them something to do, something miraculous and free that can bring them all together. Sunday nights we can meet and enjoy and imbibe, and it is

PLEASE SEE **ADULT** ON i19

NEAR-LIFE EXPERIENCE

Top 7 comic book fights

Bush and Kerry aren't the only great battalions

MICHAEL LAWRENCE
Staff Writer

Bush Vs. Kerry: The Ultimate Show-down! This debate has shown that: A. America loves a good battle, and B. John Kerry may have a pulse to match those purple hearts. In honor of our feuding presidential hopefuls, I've comprised a list of my top 7 comic-book slugfests, because A. I like making lists, and B. Comic-book violence is America's true pastime, and besides, the escapism is long overdue.

7. The Juggernaut vs. Spider-man and X-force (Spider-man #16, X-force #3)

One of the first fights I read as a kid, this saw Juggernaut pitted against the rookie X-force and Spider-man, who acts like a veteran throughout. Spider-man points out their mistakes, but also admires their courage. Juggernaut flees, giving the fight a lame DQ ending, but the team was able to prove its worth.

6. Doom vs. the Thing (Fantastic Four #40)

The Fantastic Four have lost their powers, and Doom sees this as a convenient time to attack. The Fantastic Four are constantly on the move, until Mr. Fantastic finds the machine that gives them their powers back. The only one who can stop Doom is the Thing, but the Thing doesn't want to change back when he can stay as Ben Grimm. Needless to say, he makes the heroic decision, and the overconfident Doom throws everything at him, keeping him at a distance. The Thing, battered and bruised, moves ponderously towards Doom and crushes his hands. "Maybe I'm just too dumb to die!" Thing exclaims. That's heroism, folks.

5. Chorozone vs. Morpheus (Sandman #4)

Not a traditional fight per se, but an amazing battle nonetheless. Morpheus goes to Hell to reclaim his helm but must win a challenge against the demon Chorozone. They change into different things in a magical battle à la *The Sorcerer And The Stone*, besting each other until Morpheus changes into the one thing Chorozone can't counteract: Hope.

4. DC heroes pile on Anti-Monitor (Crisis on Infinite Earths #11-12)

Tons of heroes from different series fight the omnipotent Anti-Monitor. Just an

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PLEASE SEE **CYCLOPS** ON i19

CRAZED INDIE ROBOT

Villains rally around their candidates

Madmen a prized demographic

DIANNA ZISMAN
Staff Writer

Recently, Alan Keyes — an Illinois Republican running for senator — made the assertion that Jesus Christ (yes, that Jesus Christ) wouldn't vote for Barack Obama, the popular Democratic candidate, a comment that has raised eyebrows across the land. Regardless of whether or not that's true (I'm betting it is true as Jesus, a non-citizen, can't vote for anyone in 2004,

much less Obama), your humble robot columnist decided to interview Jesus to see who He would endorse if He had the opportunity.

Unfortunately, this task proved easier said than done, as He is a really tough guy to get a hold of. I've tried everything, from attempting to interview my life-size Buddy Christ ceramic statue to calling Mel Gibson up and pleading for the number. No dice. Those feisty Republicans showed they're better people than I for managing to make contact and wrangle an endorsement out of the difficult-to-reach Christ.

Thankfully, the last couple

of weeks have given me ample opportunities to get other endorsement scoops. A number of Republican pundits have shown up on political talk-shows reporting that Osama Bin Laden is rooting for a Kerry victory in November. Ignoring the fact that, if you can get a hold of him for an endorsement, it really shouldn't be so difficult to capture him, I saw — and grabbed hold of — the opportunity to interview other madmen for their thoughts on the upcoming election. Here's the scoop. Remember, you heard it here first.

Adolf Hitler: Is dead.

Rumors that his clone has been hanging around South America were just that. I did, however, enjoy my extended Brazilian vacation, particularly the fine male specimens at the clothing-optional beaches.

Slobodan Milosevic: "I would have supported Bush, but he turned on all the issues I really cared about. No nation building, my ass. Still, I say screw the Democratic Party and their humanitarian interference. So, I guess I'd have to go with Nader. 'Cause he'd never invade anyone."

RAMBLINGS

WEB LESS TRAVELED

Hey pal, can you spare me a boob job?

4 of the best Web sites for begging in the Internet

CHRISTOPHER SCHWARZ
Staff Writer

It wouldn't be the Internet without people trying to find ways to make money. Some people have really gotten lazy about the whole process, though, preferring to simply ask for it. Sporting a variety of reasons from saving a friend's life to buying boob implants, they're far more diverse than the average offline panhandler.

Save Karyn
<http://www.savekaryn.com/>

Karyn was one of the first people to think up the idea of what CNN's since dubbed "Cyberbegging." This lady had \$20,000 in credit card debt and posted a Web site asking for donations to pay it off, now

available at <http://www.savekaryn-originaisite.com/> because she doesn't need to be "saved" anymore. That's right. Her plan actually worked. It only took 20 weeks before people had paid for her mistakes for her. It also scored her stories in the *New York Times*, *People* and *Time*, along with a book deal. For us, it spawned millions of copycats.

GiveBoobs.com
<http://www.giveboobs.com/>

One of the earlier copycat sites came in the form of a girl asking for money to get breast implants. Combining philanthropy with the allure of camwhore images turned into a profitable business that netted this girl exactly what she wanted. As a "thanks," her site now contains several cheesecake images of her new rack, along with the old "before" pictures. Nowadays, there's a hell of a lot of similar sites, many offering more racy pho-

tographs to donors in return. This strain of the web donation industry receives the most notoriety for somewhat obvious reasons. It's only a step above full-blown camwhoring, but we'll save that for a future column.

Help Save Schnups
<http://www.helpsaveschnups.iwarp.com/>

There's half a billion donation sites requesting money for medical procedures, but this one gets a mention because it's about a pet instead. Plus, it's got some of the worst design I've seen since the late '90s Geocities boom. People can donate via Paypal, directly mailed personal check, or direct bank deposit.

Make Me Richer than Bill Gates
<http://web2.airmail.net/gandolf/you.htm>

Some people don't even bother to put up the charade of being needy. It costs almost nothing to put up a Web page,

so why not churn one out and see if someone sends you a buck or two? Donating \$1 million to this guy will earn you the chance to visit him if you're ever in Dallas. A billion dollars lets you become his new best friend. 46 billion earns you a plaque and the ability to call him your friend for life. If this doesn't convince you, maybe the waving American flag and the background MIDI file of "America the Beautiful" will.

Don't believe my description of how many beggars are out there? There are whole sites devoted to finding them and encouraging their development. Try www.savemesites.com, www.ebeggars.com, or www.cyberbeggar.info. Savemesites links to almost 2000 of them, and the number grows daily. Ebeggars's slogan is "Begging has just become a whole lot easier!" For better or worse, they're right. I could use a new computer. Anyone want to send me money too?

Cyclops is not a wuss

FROM i18

epic, beautifully drawn battle, when epics still meant something.

3. Nuke vs. Dr. Spectrum (Squadron Supreme #3)

Dr. Spectrum confronts his teammate Nuke, who's just lost his family due to cancer, which his radiated body gave them. Nuke goes on a rampage, and Spectrum must stop him. He traps him in a capsule, but Nuke breaks out. Nuke continues to lash out, and Spectrum tries to wrap him up in the same capsule again, using all his might to keep it together, while Nuke exerts his full force. That same force causes Nuke to exhaust himself of his energy and his air. Spectrum wins, but at the cost of a teammate.

2. Kraven vs. Vermin (Kraven's Last Hunt)

After burying Spider-man

alive, Kraven decides to become him. He's already beaten the ever-loving crap out of some random thugs, then decides to go after even a bigger fish, or should I say rat, Vermin the cannibal killer. He tracks Vermin to the sewer, and a brutal battle ensues. There's biting, cheap kicks and some massive punches thrown by Kraven, who takes off his mask and smiles triumphantly. He is the Spider.

1. Cyclops vs. the X-Men (Uncanny X-Men #127)

Cyclops trounced the X-Men. Feel free to reread that sentence slowly: Cy ... clops ... tro ... uncled ... the ... X ... Men. The mutant team had just finished fighting the reality-altering Proteus and were tired and losing confidence. Cyclops, as the field leader, felt the only way to clear their heads of doubt was by taking them head on. He fought Wolverine and tossed his sorry Canadian



COURTESY MARVEL

overrated butt, gave a swift optic blast to Storm and knocked her for a loop and gave a pouncing Nightcrawler a healthy dose of pulse blasts. One by one they fell, and afterward Wolverine, who had hated Cyclops up to the point, gave him his due respect. In one little fight scene, Cyclops was elevated to high status as a character and showed the guts and skills it took to be a leader.

[adult swim]

FROM i18

like a little community.

Then, the next day, or the next week, or the next month, someone, somewhere, some random stranger perhaps, will make a reference, and it will click. You'll remember that night, and you will know that they are in the know, that they share a certain sense of the absurd. And of course you respond with a reference of your own to test the waters, and before you know it you've made a new friend to drink a few beers with on a Sunday night, or watch *Futurama* with on Wednesday, and it is all thanks to you.

So please, continue what you are doing. You have started a little revolution, a little club, and only those who think outside the box are invited. All geeks are welcome, all references rewarded, and all fans are rarely let down. Thanks guys.

Darth Vader a Bush fan



COURTESY 20TH CENTURY FOX

FROM i18

Lord Voldemort: "I'd definitely vote for Bush. He is a wedge issue in the Labour Party, which is good for the Tories. And, of course, what's good for the Tories is good for me. Now, if President Bush would be so kind as to invade Hogwarts and bring me the war lord known as Harry Potter, I would make it worth his while. A few well-placed death curses and no one will be talking about the National Guard any longer."

The Lost Skeleton of Cadavra: "WHO ARE YOU? I AM RISEN. ANIMALA, KILL THE INSUFFERABLE WATERFOWL."

Darth Vader, Lord of the Sith: "I would vote for Bush. I think it's real sweet when a son follows in his father's footsteps."

Saddam Hussein: "You interviewed me after three fictional characters, none of which exist in the same linear timeline, and one of which is a skeleton? Screw you. I'm not talking to you. Wait ... do you happen to have any cigarettes I can trade here?"

There you have it, folks. Six villains, two votes for Bush, one vote for Nader, one "no comment" on account of being dead, and one non-sensical ramble about wet chickens or tuna or something. I'm not entirely certain, but I think it may have been threatening me.

Anyway, if those comments are anything to go by, it appears that Nader is stealing Kerry votes even in the all-important (to the Republicans, at least) "psychotic madman" voting group. Buckle up, kids, it's going to be a tight race. As for me, I'm holding off on making a voting decision until I see which candidate gets Hannibal Lector's endorsement.



We're Baaaack Do The Humpty Dance!



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