



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-25-2005

Sandspur, Vol 111, No 17, February 25, 2005

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 111, No 17, February 25, 2005" (2005). *The Rollins Sandspur*. 1781.
<https://stars.library.ucf.edu/cfm-sandspur/1781>

The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

FEBRUARY 25, 2005

FOUNDED IN 1894

WWW.THESANDSPUR.ORG

IN BRIEF

Bush Tours Europe

Hoping to mend fences this week President Bush went on a five day tour of Europe. There he met with NATO leaders, and other leaders who had been critical of Mr. Bush and his Iraqi invasion. The administration deemed the trip successful, but critics say that there is still a rift between the US and its allies.

Earthquake in Iran

An tremor measuring 6.4 on the Richter Scale claimed the lives of many in central Iran this past week. The quake was centered on the outskirts of Zarand, a town of 15,000 people in Kerman province about 600 miles southeast of Tehran, Iran's geological authority said.

New Iraqi PM picked

Ibrahim al-Jaafari, the head of a religious party who fought Saddam Hussein and took refuge in Iran for a decade, was chosen Tuesday as the dominant Shiite ticket's candidate for prime minister making him the overwhelming favorite for the post. The other candidate bowed out of the race, in the name of unity.

IN THIS ISSUE



Tsunami Experience

Rollins undergrad talks about living through the Tsunami and the devastation of his native Sri Lanka.

page 7

Hunter S. Thompson

The father of Gonzo Journalism is dead and he will be sorely miss. One reporter eulogizes the great writer.

page 11

INDEX

NEWS	2
HOLT NEWS	4
LIFE & TIMES	5
ENTERTAINMENT	8
OPINIONS	11
SPORTS	14

John M. Tiedtke

A LEGACY OF MUSIC

by Jami Furo

copy editor

John M. Tiedtke's name and memory are visible throughout the Rollins College campus. A road, a parking lot, and a tennis court bear his name, to name a few locations. In light of his death this past December at the age of 97, *The Sandspur* felt it appropriate to give readers the story of the man behind the legend and the story of all that John Tiedtke brought to Rollins College.

Tiedtke's connection with Rollins began shortly after moving to Florida from his native Ohio after the depression. He went to

Florida to help his uncle, who had invested a great deal of money into Florida municipal bonds that went into default after the Great Depression hit. With an MCS Degree from Dartmouth's Tuck School of Business Administration (after attending the Culver Military Institute), Tiedtke had enough business prowess to realize the potential success of the sugar cane industry after the depression. His venture was extremely successful, and his company included Eastgate and Shawnee Farms, among others.

CONTINUED ON PAGE 5



photo / COURTESY OF THE TIEDTKE FAMILY

Cover Up or Pay Up

The FCC announces increases in its TV indecency fines.

by Brittany Lee

news editor

Ever since the now infamous Janet Jackson "wardrobe malfunction" during last year's Super Bowl, the White House has been abuzz with talk of increasing penalties for indecency on television. This past Wednesday, February 16, the House passed a bill increasing immensely the fines for indecency. The measure passed overwhelmingly, 389-38, and provided a maximum fine of \$32,500 to \$500,000 for a company and from \$11,000 to \$500,000 for an individual.

The bill benefited from bi-partisan support, garnered after recent indecent broadcasts that outraged a large percentage of parents and viewers. Some of the most notable broadcasts, which caused many to feel

increased indecency fines are needed, include: "Married by America," which showed people licking whipped cream from stripper's bodies and forced each of Fox's 169 stations to pay a \$7,000 fine, the showing of Janet Jackson's breast during the Super Bowl, eliciting a \$550,000 fine for CBS, and many of Howard Stern's racy radio broadcasts.

Supporters of the bill feel it will force broadcasters to give far more consideration to the appropriateness of their broadcasts. Rep. Joe Barton, R-Texas, stated "This is a penalty that makes broadcasters sit up and take notice." Already, broadcasters are showing more concern simply due to the public's increased attention on the issue. Many were shocked while watching

CONTINUED ON PAGE 2



photo / JAMI FURO

Songwriter, performer and civil rights advocate J.G. Boccella performed at 7 p.m. on Tuesday, February 22 at Dave's Down Under in the Cornell Campus Center. He put on a musical performance from his CD *The Divided States of America* and facilitated a discussion around the topics addressed in his music. J.G. plays piano, guitar and percussion, and sings on the recording, which also features a number of talented musicians from Pittsburgh, Boccella's hometown. Complimentary coffee set the tone for the evening of music and discussion.

Boccella's professional training reflects a lifelong passion for the arts, including his studies of visual arts and photography at Brown University and The Rhode Island School of Design. Following his return to Pittsburgh, J.G. studied jazz and gospel music at the Afro-American Music Institute as well as acting and film making at Pittsburgh Filmmakers. He named his company *Modo Mio*, which means "my own path" in Italian.

Amnesty International Club Holds Inaugural Meeting

■ The Rollins chapter of Amnesty International discusses topics of importance.

by **Karina Mc Cabe**
life and times editor

On Thursday, February 17, several Rollins students launched the first meeting of Amnesty International, a world-renowned activist organization that seeks to end human rights abuses.

The organization came into being in 1961, after British lawyer Peter Benenson incited several nations into action following the publishing of an article entitled "Forgotten Prisoners" regarding two Portuguese students who were sentenced to seven years imprisonment for raising a toast to freedom. One month later, the first meeting of Amnesty International was held with delegates from Belgium, UK, France, Germany, Ireland, Switzerland, and the United States with the aim of establishing "a permanent international movement in defense of freedom of opinion and religion" (Amnesty.org).

Today, Amnesty International encompasses a large following of 1.8 million members around the globe who come from over 150 nations. A main draw to the group is the fact that they are "independent of any government, political ideology, economic interest or religion." According to Amnesty.org, the organization typically focuses on five main goals:

- to free all prisoners of conscience
- to ensure a prompt and fair trial for all political prisoners
- to abolish the death penalty, torture and other cruel, inhuman or degrading treatment or punishment
- to end extrajudicial executions and "disappearances"
- to fight impunity by working to ensure perpetrators of such abuses are brought to justice in accordance with international standards

During their first meeting, the Rollins chapter of Amnesty International voted on which issue they felt was the most important to their chapter of the organization. Three main issues were raised: child soldiers, abolishment of the death penalty, and stopping violence against women. Finally, the group decided to focus on the issue of ending capital punishment, and they plan to petition Florida Governor, Jeb Bush, through a pledge card letter writing drive next week.

Amnesty International considers the death penalty a cruel violation of human rights and they condemn the United States for continuing the "inhuman practice." In 1987, the group began its campaign on America's execution policy by proclaiming that it violates the Universal Declaration of Human Rights, and that the countries justice system is "racially biased and arbitrary" (Amnesty.org).

The organization also considers the punishment to be an ineffective deterrent to crimes. They report that, "In Japan there was no increase in crime during the three years when executions were not carried out; between November 1989 and March 1993 two Japanese Ministers of Justice declined to sign execution orders because of their personal opposition to the death penalty. Executions recommenced in March 1993, the most recent occurring in September 2004 when two inmates were hanged."

Currently, the United States of America also stands as one of only eight nations worldwide that has executed prisoners under 18 years old since 1990. Out of China, the Democratic Republic of the Congo, Iran, Nigeria, Pakistan, Saudi Arabia, and Yemen, the United States has put to death the highest number of minors (19) in this period.

If you would like to join Amnesty International, visit their website at www.amnesty.org or e-mail Kate Alexander, '05, at kalexander@rollins.edu

Lebanon Prime Minister Assassinated

■ Rafik Harir, former Lebanese Prime Minister, was assassinated on February 14- and tremendous controversy is ensuing.

by **Joshua Benesh**
staff reporter

Rafik Hariri, the former Lebanese prime minister who resigned in October 2004 in protest to the three-year term extension of Lebanese president Emile Lahoud, was killed in a Beirut bomb blast on February 14. The tragic assassination of Hariri, a progressive and staunch critic of Syrian occupation of Lebanon, has drawn worldwide condemnation and brought about an increase in anti-Syrian rhetoric.

The governments of Syria and Lebanon deny any involvement in the blast that shook Beirut and took the lives of Hariri and sixteen others. As a result of the assassination, however, worldwide condemnation of the terrorist act has also resulted in dialed up rhetoric against Syrian involvement in and the occupation of the Lebanese state. U.S. Secretary of State Condoleezza Rice, in a written statement, called for "immediate implementation of (U.N. Security

Council) Resolution 1559, including the withdrawal of all Syrian forces; the disbanding and disarmament of all militias and an end to foreign interference in the political independence of Lebanon. Lebanese people must be free to exercise their political choices without intimidation or the threat of violence."

U.N. Security Council Resolution 1559 was strongly supported by Hariri as a necessary and progressive step in seeking a free and fully functioning Lebanese state as it emerged as a prosperous part of the Middle East from the ashes of the 1992 civil war. His recent assassination has brought the actions of Syria to the forefront and has led to a war of words between Washington and Damascus that resulted in the withdrawal of the U.S. envoy to Syria and an increasingly critical assessment of the Syrian state with President Bush going so far to say that Syria is "out of step" with the rest of the Middle East at a time when peace in the region is at the forefront of the Bush administration's agenda.

A United Nations team has been sent to investigate the circumstances surrounding the assassination of Hariri, following calls for such an international investigation by Hariri's family and President Chirac of France who in a quote condemning the attack stated, "France strongly condemns this crime ... (and) calls for an international inquiry

to be held without delay to determine the circumstances of, and responsibility for, this tragedy, before punishing the culprits."

While Syria has not been held directly responsible for the blast that executed the most visible opponent to the Syrian occupation of Lebanon it is certainly being held accountable for the destabilizing action. U.S. Secretary of State Condoleezza Rice advanced this view saying, "But the Syrians — given their position in Lebanon, given their interference in Lebanese affairs, given the fact that their forces are there, given the terrorists that operate in southern Lebanon with Syrian forces in close proximity to them — does put on the Syrians a special responsibility for the kind of destabilization there."

The outrage against Syrian presence has not been confined to international relations. As of Monday, citizens have taken to the streets of Beirut in public demonstration against Syrian occupation and the pro-Syrian regime in Lebanon. While no conclusive links have emerged between Hariri's assassination and the Syrian state, its destabilizing effects have resulted in a link between the two in the eyes of the Lebanese public and result have resulted in the calling for the resignation of the pro-Syrian government of Lebanon along with the withdrawal of Syrian military forces from within Lebanon's borders

Keep the Boobs off the "Boob Tube"

CONTINUED FROM PAGE 1

Fox's "Family Guy" to see that cartoon character Griffin's naked rear end was blurred, and in another episode baby Stewie's nude behind was similarly censored. PBS altered a scene in the movie "Dirty War," previously aired on HBO, showing a naked woman being scrubbed down after a chemical attack. Last year, a number of ABC affiliates refused to run the WWII drama "Saving Private Ryan" out of fear the FCC would find the violence and profanity offensive.

Steps taken by broadcasters such as the ones described have many questioning the potential impact of increasing indecency fines on the media as a whole. Dissenters of the bill argue it

will lead to increased self-censorship by both broadcasters and individual entertainers. Many argue it impedes on free speech rights. Rep. Henry Waxman, D-California, made the point that "No one knows when one person's creative work will become another person's definition of a violation of indecency."

Last year, fines for indecent programming exceeded \$7.7 million. Just four years ago, FCC fines totaled only \$48,000. This new House bill gives the FCC power to fine individual entertainers without even issuing a warning first- something previously unheard of. Under current laws, radio stations and over the air television stations are prohibited from airing obscene material at any time,

and cannot air indecent material from 6 am to 10 pm. Obscene material is defined by the FCC as "describing sexual conduct in a patently offensive way" and "lacking serious literary, artistic, political, or scientific values." Indecent material is less offensive material that still contains references to sex or excretions. The proposed House bill offers protection from fines for affiliates which carry network programming later deemed indecent, and requires the FCC to hold a license revocation hearing after the third offense by a broadcaster.

The Senate is currently considering a similar bill, and any differences between the two bills will need to be addressed before it goes to the President for a signature.

Changing Social Security

■ President Bush proposes changes to restructure the current, much criticized, Social Security system.

by **Nancy Aguirre**

staff reporter

President Bush has proposed to restructure the nation's retirement system in order to allow workers under the age of 55 to divert a portion of their Social Security payroll taxes into individual investment accounts. However, this change would be in exchange for lower guaranteed future benefits.

These workers will have the opportunity to invest this money—limited to 1000 dollars the first year—in stocks in bonds, hoping for a larger return. For those born before the year of 1950, meaning those 55 or older, there will be no changes.

At the moment, there is a surplus in the Social Security system, with more money coming in than is being paid out. This will begin to change when the post-World War II baby boomers begin to retire in a few years. The purpose of this change is to control the possibility of a deficit in the system, which is estimated to occur around 2018. This plan would help by reducing the total amount of money the government has to pay out.

Although a worker can

decide to remain in the current plan, he or she will not be guaranteed the same benefits as current retirees or workers born prior to 1940. The plan would be phased out over three years, based on the age groups. The first would begin in 2009, for those workers born in 1965 and before.

During the transition, the government would probably borrow money in order to pay benefits until the personal accounts are fully phased out. This has yet to be decided.

Workers will continue to receive the traditional benefits from the Social Security system because the private accounts are only a percentage of the benefits. In the long run, individuals will be able to expect to earn higher returns than what is generated now by the Treasury bonds by investing in stocks, bonds, or a combination of the two. Another advantage is that the accounts will be individually owned and could be passed along to heirs, with certain exceptions.

There is a certain degree of risk in the change, since periods of market decline or lack of growth can diminish retirement assets. The treasury bonds currently used are virtually risk-free; bonds and stocks are not. A limitation also is that no money it would not be allowable to take out of these personal accounts before retirement, or even to borrow from them.

North Korea's Threat of Nuclear Proportions

■ North Korea's admission of manufacturing nuclear weapons stirs alarm and much controversy.

by **Meghan Waters**

staff reporter

On Thursday, February 9, 2005, the North Korean Foreign Ministry admitted that the country is manufacturing nuclear weapons "for self-defense to cope with the Bush Administration's evermore undisguised policy to isolate and stifle with the [North]."

South Korean officials contend that their northern counterparts are retaliating to the United States' ever hostile foreign

policy and President Bush's aggressive rhetoric toward North Korea. This communist nation is purportedly attempting to be taken seriously by the rest of the world including the United States.

North Korea has been pushing for bilateral nuclear arms talks between itself and the U.S. for years. The Bush Administration has refused to negotiate single-handedly with, as Secretary of State Condoleezza Rice put it, one of the "outposts of tyranny."

The United States remains steadfastly dedicated to six-party talks with other potential nuclear powers—Russia, China, North and South Korea, and Japan. Said white House press secretary Scott McClellan, "[w]e remain committed to a peaceful

diplomatic resolution to the nuclear issue with regards to North Korea."

However, North Korea threatened Thursday to suspend the six-party talks indefinitely. The nation failed to attend a forth round of talks in September 2004 because of hostile U.S. policy.

The foreign ministry of Russia, although sympathetic to North Korea's urge to ensure its safety, commented that this problem should be solved through "negotiations rather than an arms race, especially a nuclear arms race."

North Korea's refusal to take part in the six-party talks has widely been interpreted as a negotiating tactic to increase its economic stability and security by exploiting U.S. resources.

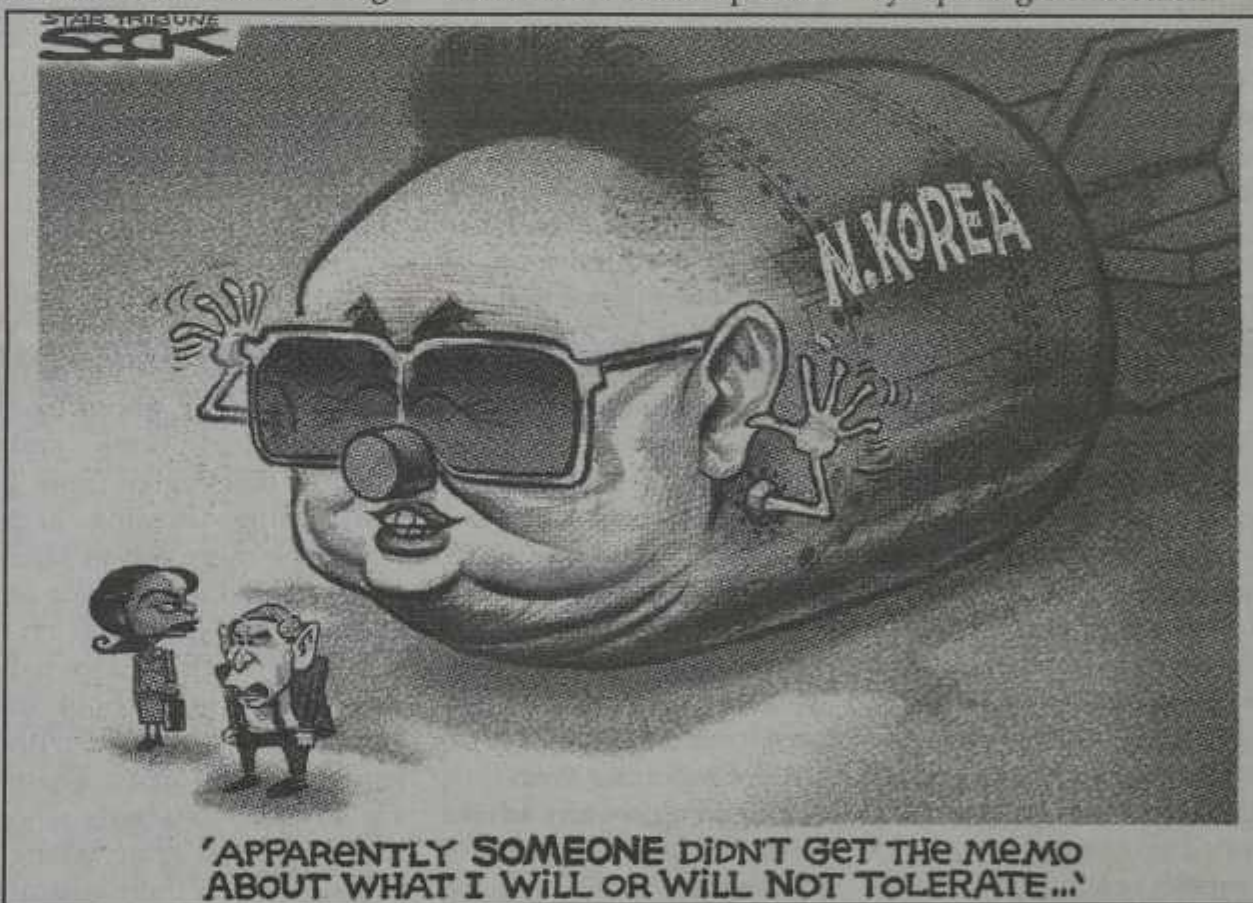


photo / KRT CAMPUS

The Kyoto Protocol Enters Into Force

by **Jean Bernard Chery**

staff reporter

Prior to the 1972 Stockholm—United Nations Conference on Human Environment—the concept of sustainable development was not the focus of the international community. With the Stockholm Conference, the international community showed their interest for the first time in looking into the interrelation between the global environment and development needs.

However, it was not until two decades later in 1992 with the international agreement on Agenda 21 and the Rio Declaration at the Earth Summit in Rio de Janeiro that the international community reaffirmed that the

environment plays an important role in human development. In great respect, the Rio Convention dug out the environmental issue from the dark and forgotten alley and brought it to the center of the world affairs.

Since then, the environment has been one of the issues that truly dominate world politics. Those two first steps allow everyone to be talking about the Kyoto Protocol, which a set of international rules designed to reduce and eventually eliminate the emissions of greenhouse gases. Approximately 180 countries signed this document in December 1997 in Kyoto, Japan.

For seven years, the Protocol could not get the required 55 per cent of indus-

trialized nations to ratify it. The Protocol aims to commit 38 industrialized countries to cut down on their greenhouse gases' emission from 2008 to 2012 by 5.2 per cent below the 1990 levels.

Finally, on Wednesday, February 16th, 2005, the Protocol enters into force with 35 industrialized countries on board. It has been a long awaiting day for Kyoto Protocol, which main goal is to, potentially, eliminate but to the least reduce the worldwide emissions of greenhouse gases to the 1990 level by the year of 2010.

The Protocol goes into force without the blessing of the United States, the world biggest emitter of environmentally dangerous gases. Despite scientists warning of

potential climate disruptions in this century due to global warming, many countries including the United States dismiss these reports and declare them inconclusive.

The United States signed the Protocol in 1997, but the senate puts the ratification process on hold indefinitely because it believes that such commitment would not be beneficial to the U.S. economy and, therefore takes a voluntary approach to cut the United States emissions by 7 per cent. The United States claims that India and China are great emerging polluters, thus they should be part of the Protocol. However, the United States does not say it would ratify the Protocol if the above countries were covered.

In dismissing the Kyoto Protocol in 2001, President George H. Walker Bush referred to the scientific reports on global warming as "incomplete state of scientific knowledge," although the U.S. National Academy of Sciences endorsed the scientific consensus about the cause of warming. CNN reported that U.S. researchers said on Saturday, "Global warming could stifle cleansing summer winds across parts of the northern United States over the next 50 years and worsen air pollution." The big question remains, would the protocol achieve its goal without the United States being an integral part of it? It is still early, so time would determine that outcome.

HOLT SPOTLIGHT Interview

by **Chloe Davis**

contributing writer

Have you ever wondered how things happen here at the Holt School? For example, do you know who builds our schedules for the catalogue each semester, coordinates room assignments, helps make sure graduation runs smoothly, solves administrative problems, and knows who should be put on to the Dean's or President's lists? Well, let me introduce you to Sharon Lusk, the Assistant Dean of the Hamilton Holt School.

Her job is crucial to the everyday life of all Holt students, and yet very few of us even know who she is or how valuable her contribution is to our school. She is clearly one of the unsung heroes working behind the scenes to ensure we make it to graduation each year. I thought that it would be interesting to find out some more about Sharon and the journey that she took to get to where she is today. Here's what she had to say...

What led you to Rollins College?

"When I was 23, I started to work at Rollins because I wanted to continue my education here and if you work for the school then your tuition is one of the benefits. I ended up achieving both my Bachelors and Masters degree because the atmosphere is so great that I ended up staying here for 25 years! It really is a wonderful place to work. If you had told me when I was younger that I would become the Assistant Dean of the Hamilton Holt School I would not have believed you. - in fact I

Unsung Hero, Sharon Lusk

thought I wanted to become an artist.

Have you faced many challenges?



photo /SHARON LUSK

An obstacle that I have faced here would definitely have to be being promoted from within the organization. Well, I guess that is both an opportunity and an obstacle. It is challenging because one day you go from being someone's colleague and the next day to being his or her supervisor. As my experience grew, so did my confidence as a leader. I have found that not being too proud to ask for help has been a valuable skill for me to master. There are so many remarkable people here at Rollins who truly want to help you to become a better at your job. It is better to seek advice than to make a mistake, and if you do make a mistake then use that to your advantage, learn from your mistakes instead of repeating them.

Do you have any advice to share with those about to graduate?

If I could give one piece of advice to young people who are about to jump into the real world, it would be "Do Not Jump!" Take your time in discovering who you

are and what you want to be. Try new things even if they do not seem like you; strange things happen, and you might just find a shoe that fits. Here's a secret: every body gets lost. I often felt lost. Just when you think that you have an objective and you really start to work towards that goal, something happens and you end up taking a detour. It is during these times that you learn the most about what you are made of and who you want to be.

If you had the chance to begin your education all over again, what would you have changed?

I must say that if I could go back and do it all again, I would not have been so intense. There is not a checklist where you have to tick off each goal as you go along. It is about enjoying what you are learning as well as the experience. The classes that I took as an undergraduate student are helpful to my work and what I do now, but when I took classes as a student, it was often more about just getting them done and reaching that degree. Now, I truly value learning and would be more apt to take classes just for the sake of learning and personal enrichment. That is what makes the Holt school so wonderful; it is filled with students of all ages. There are so many students who have returned after taking years off from their education. They often overcome huge obstacles for the sake of their education, and I love playing a small role in helping them meet their goals.



The CAREER COACH Marian Cacciatore

CONCLUSION: A TALE OF TWO STUDENTS

QUESTION: Who did the readers select...Janice or Sue?

In the last column we highlighted two Holt students. Both are graduating seniors and focused on getting a new job after May. The question posed to our readers was: Which student has a better chance in achieving her career transition?

Did you vote for Janice? She is very focused on a career in pharmaceutical sales but seemed unwilling to take any real active steps in her search. She was focused on learning about the "best" internet job search sites.

or
Did you vote for Sue? She knew she wanted to work with people but really did not have a focus or a direction. However, after meeting with Career Services, she took action and began to conduct informational interviews. She was very enthusiastic about exploring careers and planned to continue her research.

The majority of students who responded to this question voted for Sue. Even though she was uncertain of "exactly" what she wanted to do, her energy and commitment to her search predicted a faster career transition. Although Janice is very focused, her reliance on job search internet sets and unwillingness to network did not bode well. After all, 3 out of 4 jobs are filled through networking!

QUESTION: What special events are being offered for career development?

Answer: Communiqué is sponsoring the first ever "Networking Roundtable".

event," said Cacciatore. "It was an opportunity for prospective grad school students to gain a broad look at various programs, as well as the chance to talk one on one with the coordinators."

For Guy Anglade, WPRK DJ and recent alumnus of Louisiana State University, the forum served as a great resource to address many of his questions about the Holt MLS program. "This was a great

This is your chance to talk one on one with business leaders from a variety of companies and industries. This event will be held at Dave's Down Under on March 24, 2005 from 6:30 - 8:30 p.m. Reservations are required!

In preparation for the Roundtable, we are offering a variety of workshops.

- **Effective Resumes** (Marian Cacciatore)
Tuesday, March 8, 2005
5:30 - 6:30 p.m.
CSS 135
- **Networking with an Agenda** (Sindy Cassidy)
Thursday, March 10, 2005
5:30 - 6:30 p.m.
CSS 135
- **Dress for Success**
Saturday, March 12, 2005
10 a.m. - 12:00 p.m.
Holt Auditorium

SPACES ARE LIMITED!

Please contact michelerodon@hotmail.com to reserve your spot today! Bring a friend!

QUESTION: Why doesn't Rollins have companies recruiting on campus?

Answer: WE DO! If you are a current Rollins College Hamilton Holt student, contact me as soon as possible to gain access to our Rollins College Interview Trak site! You will be able view the companies who are recruiting on and off campus. Students who want to post their resumes will need to have resumes approved by Career Services.

Do you have a question for Marian? Email her at mcacciatore@rollins.edu. She guarantees that all questions will be responded to individually or in this column.

one stop shopping opportunity," said Anglade. "I don't think I could have collected all of this information and still had the chance to speak face-to-face with a representative all at once like this...I'm really glad I attended."

For more information on the various graduate programs available, access both the Hamilton Holt and Crummer School through the Rollins College website.

Grad Studies Forum

■ Forum serves as one stop shopping opportunity for prospective grad students.

by **Brian Hernandez**

production manager

On Thursday, February 17, the Hamilton Holt Student Government Association and Lambda Pi Eta, the National Communication Honor Society, hosted a Graduate Studies Forum in the Crummer Suntrust

Auditorium.

Representatives from each of the graduate programs at Rollins College were on hand to discuss admissions, curriculum, and scholarship opportunities, in addition to passing out catalogs and answering general questions.

Among those presenting were Catharine Schram and Alice Argeros of the Crummer MBA programs, Coleen Palmer of the Holt graduate programs in Education and Counseling, Claire Thiebault of the

Human Resources and Liberal Studies programs, and Laura Pfister representing the graduate program in Corporate Communication and Technology.

Sandspur columnist and Holt career advisor, Marian Cacciatore, rounded out the forum by addressing common concerns of potential graduate students, including interview and resume tips, and was excited about the interactive format. "I thought the student leaders did an excellent job in planning the

Rollins Hero John Tiedtke: Benefactor Extraordinaire

CONTINUED FROM PAGE 1

Tiedtke, in addition to profiting from his own business skill, decided to teach it to others. In the 1940s, he began teaching business administration at Rollins. He also served as Dean of Graduate Programs and Vice President of Finance over the years, and he even rescued Rollins from a financial emergency and served as the treasurer for the college for more than twenty years. He also served on the Board of Trustees from 1970 until the time of his passing.

While he had an incredible talent for business, he also had an unquenchable thirst for the arts. He grew up in a musical home, and his love for the arts expanded ever since. In the 1930s, Tiedtke taught photography at Rollins, beginning his long-standing relationship with the college. In 1950, he orchestrated the Winter Park Bach Festival's conversion into the premium series of performances that it is today. Tiedtke also supplied the funds necessary for the restoration of the Aeolian Skinner-Randall Dyer organ in the Knowles Memorial Chapel at Rollins, and that instrument is currently considered one of the finest instruments in the world. He created scholarships for students, and, most recently, provided a substantial amount of the funds necessary to renovate the new building for the music department. Tiedtke also supported the arts outside of Rollins. He served on boards for the Orlando Opera, and Loch Haven Arts Center, and he contributed both with both his time and monetary support to the Florida Symphony Orchestra and United Artists of Central Florida. He also started the Enzian Theater in 1985. This theater is renown for showing independent films, and since its birth, others like it have begun to arise and gain popularity.

Tiedtke, at his 96th birthday celebration, was touched to hear that Rollins had created the John M. Tiedtke Endowed Chair of Music, and that position would be held by none other than Mr. Tiedtke's good friend, Dr. John Sinclair. Dr. Sinclair is the head of the music department at Rollins, and he has enjoyed



photo / COURTESY OF THE TIEDTKE FAMILY

both the support and friendship of Tiedtke throughout the years.

"Rollins is a better place because of him," said Dr. Sinclair.

While financial support is often what puts names on buildings, parking lots, roads, and other areas of a college campus, it is Mr. Tiedtke's enduring spirit that leaves an impression that will always be remembered. Right until the time of his death, Mr. Tiedtke worked in his office in the music department. He attended many of the concerts at Rollins, and wherever he went, he was surrounded by adoring friends.

Rollins College will al-

ways remember John Tiedtke. He was a man who loved and appreciated the arts and education, and his efforts have helped to make Rollins College what it is today. His memory will endure not only on the tennis courts, in the music building, and on the other locations that bear his name, but in the hearts of the members of the Rollins community.

The Sandspur would like to thank Philip Tiedtke, son of John Tiedtke, in helping with this article. It would also like to thank Susan McKinley, a communications major in the Hamilton Holt School and a participant in the Bach Festival, for helping to gather information.

Communiqué Networking Roundtable

Thursday, March 24

6:30 - 8:30 p.m.

Dave's Downunder

Communiqué with the support of Holt Career Services will be hosting a Networking Roundtable event. This event will provide students an opportunity to network with top professionals from major local area organizations.

At a time when many students will be graduating and need to begin pursuing a career, this will be a great way to network and meet leading Orlando professionals.

JOIN US TO TAKE CONTROL OF YOUR PROFESSIONAL DEVELOPMENT!!!

Space is limited
Please R.S.V.P. with Melissa Andrews:
melissa-andrews@cfl.rr.com

Ask The Fox!

Dear Fox,

My roommate brings her weird boyfriend over all the time. It's getting to the point where I have to go to the library just to get some studying done. I'm starting to worry about her, because her grades are starting to slip. It seems like she doesn't have any time for anyone else. He's no good for her, so how do I break it to her?

~ Wurrie Mc Worryson



photo illustration / MARK BARTSCH

Dear Wurrie,

Honey, if anyone can understand the roommate boyfriend scenario....it is me (been there and definitely gone down that rocky road before). In fact, I lived with two roommates that had their seemingly weird boyfriends take over our apartment and I survived to tell the tale and pass on as much wisdom as I possibly can.

You probably came home one day to make yourself a snack when Mr. Weird Boyfriend is spotted devouring the last slice of pizza from your Domino's the night before and thinks that since it isn't his place that the dishes will magically clean themselves. Then you wake up the next morning thinking it was all just a terrifying dream when weirdo boy is finishing up the last of your herbal essence conditioner in the shower. All I can say is run...run for you life at this point (just kidding)!

I know it is hard dealing with losing a great deal of privacy because of prince charming gracing you with his presence however, I do have a full proof plan that I have personally used.

Step 1: Communicate and compromise with your roommate one on one (without Mr. Weird Boyfriend around). Try to start the conversation off by complimenting...then voice how you feel. Then try to compromise on a realistic and fair solution to the problem.

Step 2: Suggest that during the week when you really get overloaded with homework that maybe her and weird boyfriend can alternate dorm rooms or apartments in order to give you some more private homework time. Just be real and tell her that you both

need to respect each other's space and be considerate of each other's feelings.

Step 3: Do not suggest that she break up with her boyfriend or that you don't approve of him under any circumstances. If you think life is hell now....you don't want to know what will be in stored for you if you cause tension between two people you see and live with on a regular basis. Remember you are her roommate and not her mom. So keep your opinions about her relationship to your self (unless she is in an abusive relationship in which step 3 is not even an option and you go straight to her and the police).

Step 4: Make nice with Mr. Weird Boyfriend. If you can just try to find common ground and be on friendly terms with him, it honestly will make your life so much easier and relieve a great deal of stress you are dealing with.

Step 5: Remember this scenario and don't fall into it when you get a boyfriend. Girls in college have a tendency to make a boyfriend the center of their universe and put everything else in life on hold. Do not become one of these girls because chances are your grades will suffer, you will lose connection with friends that have been around a lot longer than Mr. Weird Boyfriend, and you will cause just as much stress and tension between you and your roommate.

Just follow these five simple steps and I promise this little problem with Mr. Weird Boyfriend will soon be a thing of the past. Good luck, honey!

The Fox

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to fox@thesandspur.org

Resumé Boosting

■ Take advantage of online certificate courses to develop your resumé and skills.

by Nicole Fluet

staff reporter

Online Courses are offered to further education while at college. Courses such as French, Introduction to the Internet, and even Critical Incident Stress Management are offered over the internet with a certificate to reward completion.

Certificate courses can be found all over the internet. By loading up any search engine and typing "online courses," a variety of different choices emerge at the fingertips of an eager student.

There are a number of colleges that offer online courses for those who are not members of their college. Local community colleges also push certificate courses as a wonderful addition to a full semester of classes.

There are a wide range of courses available online. The most common courses are language classes. Aside from language, there are a number of courses in areas such as Psychology, Engineering, and even receiving a Paralegal degree. The courses can be used to further education and sharper knowledge in areas of much interest to the student.

The advantages of taking online courses are clear. Busy full-time students don't have to fit an online course into their schedule, but rather, the online class can work around it. Whenever there is a free minute, the student can sit down and dedicate an hour or two to the class.

Along with the advantage of time, online courses can look excellent to resumes. There is always room for more to list under the "Additional Training" to help attract employers willing to hire those with the most skills. Certificates from a number of different online courses can really spruce up that section.

There are a number of colleges that offer online courses for those who are not members of their college. Local community colleges also push certificate courses as a wonderful addition to a full semester of classes.

The Known Author

Winter with the Writers presents the remarkable Edward P. Jones

by Robert Walker

business manager

Last week Rollins Winter With the Writers program featured acclaimed author Edward P. Jones. Jones delighted students, faculty, and onlookers with both his sheer brilliance and absolute lack of pretense. "He was truly a delight. For a man who has accomplished so much, he hasn't lost sight of what it means to be a person," said one event attendee.

Edward P. Jones is a man who has managed to remain humble despite grand success. Indeed, he is a man with every reason to gloat; yet, he doesn't. In 1992, while working a mundane job writing news briefs, Jones released *Lost in the City*, a collection of short stories. The book went on to win the Pen/Hemingway Award and was a finalist for the National Book Award. A decade later Jones avoided any sophomore jinx with the release of his epic novel, *The Known World*. The novel won the Southern Book Critics Circle Award, The National Book Critics Circle Award, was a finalist for the National Book Award, and won the 2004 Pulitzer Prize. Not too shabby for debut novel. So, what does Edward think of all the acclaim? Well,

with his half smile and trademark humility he offers, "It's really nice when they're saying nice things about you, but who knows what they'll say about you tomorrow."

Edward, who is currently working on a second collection of short stories, is truly a blue collar writer. When he talks about his craft he doesn't mention the muse, or speak of the moment of inspiration, or of letting your characters find themselves. In fact, he casually slays all these myths of creative writing. "Some people," Jones says, "talk about waiting for their characters to do something, that's such crap. They want to make it [writing] seem like there is something magical to it. It isn't. It's just work, hard work."

Edward, much like the two visiting authors before him, is a big advocate of reading as the best means of becoming a good writer. "Some people," he says. "Tell me they want to be a writer, but what

they need to understand is that to be a good writer you have to love reading first."

What is perhaps most mind blowing about Edward's epic novel, *The Known World*,

is that he worked it all out in his head. This fact may have something to do with why Edward received a MacArthur Fellowship, which is more commonly referred to as a genius award.

Edward says he works all his stories out in his head before beginning the act of putting them to paper. "You can't get stuck," Jones says, "if you know where you're going. It's like driving to Virginia. You might make a detour, venture down some side road, but eventually you're going to Virginia."

As I good journalist I feel I should take this opportunity to slay the rumor that it took Edward ten years to write *The Known World*, because he got hooked on watching Judge Judy. As Edward points out, "That's something some re-

porter took and ran with." In fact, Edward enjoys most of the television court programs. I know because we spent a good few minutes discussing the honorable Judge Marilyn Milian of *The People's Court*, as Edward put it, "She seems very fair."

Edward's humility, genius, and charmed worked magic on all those who encountered him during his all to brief visit to Rollins. The two students whose works were discussed by Edward during the Thursday afternoon Master Class were especially touched by Edward's charms. "Edward was very thorough. I really appreciated his genius," said Tonia Boguslawski, who had her short story critiqued by Edward. "His thoughtful insights made the master class a pleasure," added Bill Fenton, who's short story was also discussed by Edward.

"Edward was a gem," added Winter With the Writers director and creative writing professor, Connie May Fowler. "He was warm and generous with our students. His comments about their work and his own were enormously insightful. We all learned a great deal from him."



photo / EDWARD JONES

Political Crusaders: Campaign Corps

■ Alumnus, Sally Smith, tells of her grand adventure on an Alaskan political campaign.

by Karina Mc Cabe

life & times editor

Are you in the mood to launch a political career, starting with intense training and followed by three months of hard-core political campaigning? This is what Campaign Corps has been offering to recent college graduates since 1988, and so far, they have cooperated in 295 progressive Democratic campaigns where graduates have worked in positions varying from fundraisers to campaign managers.

Campaign Corps is a grassroots organization that is sponsored by Emily's List (www.emilyslist.org), and according to their website, they are "dedicated to training the next generation of progressive, Democratic activists." EMILY is an acronym for "Early Money Is

Like Yeast" (it helps the dough rise), and with this mentality, the Emily's List program deserves credit for assisting the funding of campaigns for female politicians; in particular, for the campaigns of minority females.

Gaining high-ranking positions in a campaign requires a great deal of dedication, a strong work ethic, and an immense level of enthusiasm for progressive democracy. For the most part, Ivy League graduates obtain these positions; however, those who participate in Campaign Corps' training will greatly increase their chance of obtaining such an opportunity.

Once accepted, Campaign Corps offers free training, free travel to and from Washington, free post-election job placement counseling, and a monthly stipend of \$750, and free housing during the three-month campaign. However, since Campaign Corps is a very-demanding program, though, they only select the most highly qualified candidates

to become involved. This past year, only 40 out of 581 applicants were able to work on Democratic campaigns.

A recent Rollins College graduate, Sally Smith, passed through the rigorous selection process and training and was, subsequently, able to participate in working for the campaign of Tony Knowles in 2004, where he was seeking the position of U.S. Senator. Smith credits her experience with Campaign Corps to assist her in acquiring the impressive position of Field Organizer in Alaska.

As a Field Researcher, Smith worked on ways to increase voter participation among small villages, as well as developing and maintaining.

This was not effortless work, though. As Smith describes it, "It was very hard work—seven days a week, sometimes 16 hours a day or more, but I wouldn't trade my experience for anything. It was the best thing I could have done to get into progressive politics. I made

some of my best friends on the campaign, and now I have the opportunity to go manage a state race or work on a Governor's race or a Senate race next year. It also gave me connections in D.C. that I can use to find out about and get jobs in Washington."

Other participants in the program accredit their experience with Campaign Corps' to their successes in life. One such participant, Timothea Proctor-Letson, '00, says, "I would recommend Campaign Corps to anyone who wants to make a difference. The knowledge and skills I gained helped me become finance director for one of the nation's top congressional campaigns in 2002. I can relate my opportunities in politics directly back to taking this first step!"

For anyone who is interested in more information, please refer to the Campaign Corps website at www.campaigncorps.org, or send an email to info@campaigncorps.org.

Surviving the Tsunami: A First Hand Perspective

■ Sergei Ishviyan De Saram relates his experience in Sri Lanka when the Tsunami hit.

by **Erica Tibbetts**
asst. sports editor

His name is Sergei Ishviyan De Saram, although he is better known as Ish, and he has an interesting story to tell. Ish was in Sri Lanka this past December when the country was hit by a major tsunami. Recently the Sandspur got in touch with Ish to talk to him about his experience.

SANDSPUR: Where exactly were you?

ISH: I was driving in the capital city of Sri Lanka, Colombo with my mom when my mom's friend gave her a call and said that a giant wave has submerged everything on the southern coast, and that the level of water in the waterway by her house had risen and was threatening to flood her house. Firstly I thought that it could be just a slight rise in the tide, and my mom's friend was exaggerating. But just to be sure we drove by the waterway she was talking about, and it had indeed risen. The city lies on the western coast, so luckily it was safe from the tsunami wave, which hit the southern and eastern coasts.

SANDSPUR: What were you doing?

ISH: Going on errands

SANDSPUR: What are your most vivid memories?

ISH: I remember hearing

a little after the phone call that 300 people had died. We couldn't believe the figure could have been as high as this. We were shocked. One memory that will stay with me for the rest of my life was seeing on television footage of a family of 5 clinging to a telephone pole, trying to withstand the force of the enormous river of water. Then all of a sudden 2 members of the family could no longer hold on and were taken away by the waves while the other watched helplessly. My family and some friends walked down to the beach, where hundreds of others were, to see what all the talk was about. The tide had dropped drastically and the sea had no waves and was like a pond (this was a side-effect of the tsunami). We were confused by this mysterious scene. Then 30 minutes later the tide started rising really fast and hundreds of people were thrown into a panic and ran up the roads to get away from the sea. It was chaos.

SANDSPUR: Were you scared?

ISH: Not particularly, since I still didn't realize the extent of the destruction and devastation. I continued to believe it was just a minor abnormality in the rising tide and that it wasn't anything to worry about.

SANDSPUR: How close were you to the coast?

ISH: The city lies on the coast. My house is about a 5 minute walk from the beach.

SANDSPUR: What are your impressions of the de-

struction and the resulting rescue efforts?

ISH: I still find it hard to grasp the extent of the devastation. But I was truly proud to see everyone in the country, which has been divided in many ways for decades and has suffered a brutal war, come together and work for a common cause. I had never experienced such a feeling of unity since Sri Lanka won the cricket world cup in 1996.

SANDSPUR: Do you think more should have been done?

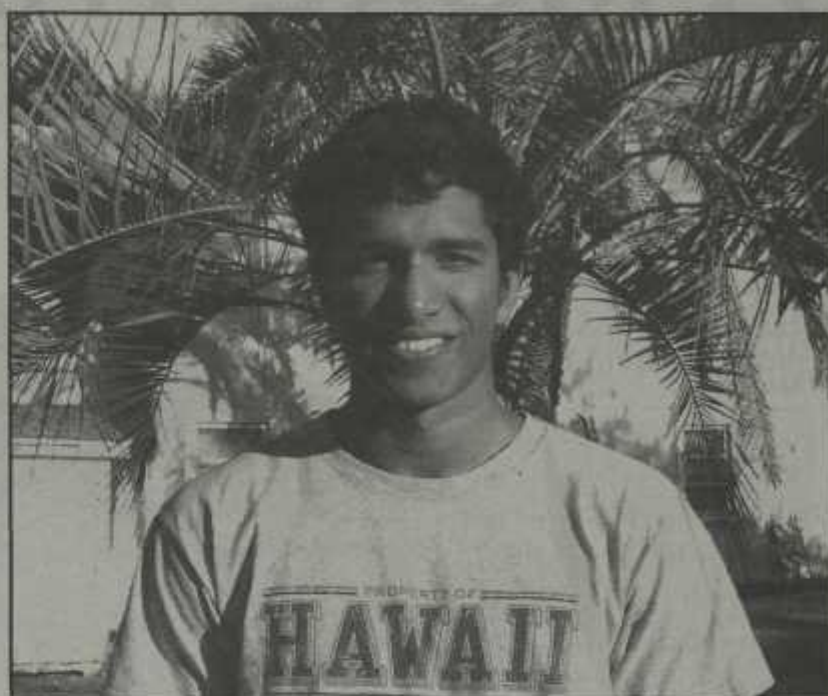
ISH: There are allegations that authorities could have done more to evacuate coastal areas before the tsunami hit. The Hawaii-based Tsunami monitoring center apparently detected the tsunami heading to Sri Lanka but had no knowledge on whom to contact in Sri Lanka in the short span, since their warning-system was geared just for the Pacific region.

SANDSPUR: Do you think the authorities should have been better prepared?

ISH: This would have been very difficult. Sri Lanka has been located in a disaster-free zone, and authorities had never anticipated a natural disaster. Even if they were informed about the approaching tsunami, little could have been done since there was no evacuation system or warning system in place in the country.

SANDSPUR: Did you help with the rescue efforts?

ISH: Yes. My family and friends bought food to do-



ERICA TIBBETTS/The Sandspur

nate. We also helped load goods onto relief convoys. My sister, some friends and I volunteered at the tourist board for a couple of days as well. We answered hundreds of calls from abroad from people concerned about the situation, and their tourist friends and family who were vacationing here.

SANDSPUR: Do you think something like this could happen again?

ISH: Apparently there is a new fault line developing in the Indian Ocean region. So unfortunately, it is believed that future earthquakes or tsunamis might be a possibility.

SANDSPUR: Do you think the worst effects could have been prevented?

ISH: There are a couple of instances where negligence and chaos resulted in what may have been unnecessary deaths. However, for the most part I don't think anything could have been

done.

SANDSPUR: Is there anything else you think people should know?

ISH: Some of the wildlife reserves are located in the coastal areas. Not a single dead animal or bird was found after the tsunami. The elephants, leopards, and all the animals had sensed the approaching tsunami and moved to higher ground for safety. I think it goes to show that despite all the technological advances we have made, we should not forget that we can still be puny in the face of mother-nature. I also think it was very interesting how all numerous religious sites were the only structures that remained standing after the waves flattened absolutely everything around them. In many towns, Buddhist statues, churches, Hindu temples, and mosques were the only structures left standing in a town that was essentially washed away.

Rollins Celebrates Diversity

■ The Cultural Action Committee presents a "pieces of us" theme for Diversity Week.

by **David Grasso**
staff reporter

The Cultural Action Committee, in conjunction with the office of Multicultural Affairs, presented the yearly event of Diversity Celebration Week.

The Cultural Action Committee is an organization that acts as an umbrella, tying together all of diversity organizations that range from Black Student Union to Hillel, the Jewish student organization.

Meeting weekly, they plan campus wide events that promote awareness of diversity issues.

This year's theme was "pieces of us," reflecting the power of diversity, and the unique addition of each member of Rollins college. Like pieces of a puzzle, although they come in different shapes, sizes, and colors, they come together to form a picture. The theme evoked the theme of "alone we can do so little, but together we can do so much."

"America is a concoction of so many cultures and backgrounds, and we as the Cultural Action Committee felt that pieces of us was a very appropriate title for this year's annual Diversity Celebration

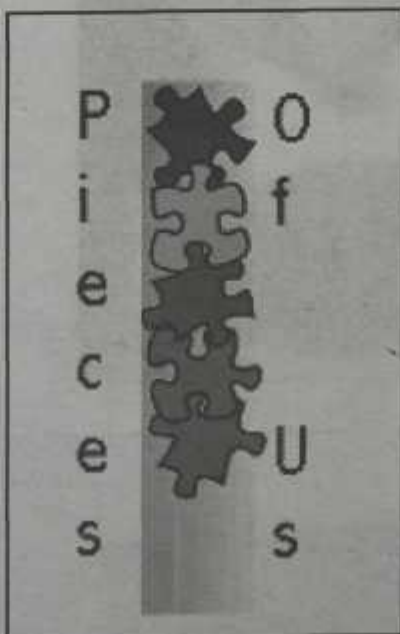


photo / ROLLINS.EDU

Week," said Judson Winkles, president of GLBTA.

To kick off the week, puzzle pieces were in front of the Cornell Campus Center on Monday. Stu-

dents came to create pieces that reflected what they felt about diversity and to celebrate their participation in the Rollins Community.

That night, the annual Black Student Union presented their annual Martin Luther King Banquet. This year's title was "History in the Making: Remembering Our Past and Pushing Onward to Our Future."

On Tuesday, Musician J.G. Bocella performed from his CD "The Divided States of America" in Dave's Down Under. His music touches on societal issues calling for hope and change in a jazzy-reggae style.

On Friday, all the puzzle pieces came together that students had previous-

ly put together, showing how, like in nature, there is power in diversity.

On Saturday, Unity Fest will be held on Mills Lawn. A carnival-like event, each organization under the Cultural Action Committee umbrella is sponsoring a booth with food and music. The event will be held on Saturday morning at 11am in Dave's Down Under. Please come and celebrate Diversity Celebration Week at Unity Fest 2005.

Many Thanks go to the Cultural Action Committee and the Office of Multicultural Affairs, especially Chris Richards, CAC Chair, and Donna Lee, Head of Multicultural Affairs, for their hard work in making this week happen.

A MORE THAN FLATTERING REVIEW OF URBAN FLATS

Meal must-haves recommended directly from co-owner and Crummer graduate David Fuller.

1. Begin your night with the "Flat Dip" appetizer including flat bread and four unique dips.



2. For a light dinner starter or lunch entree, try their newest and most popular "Asian Chicken Salad."



3. Their amazing new flat called the "Mexican" has not even hit the menu yet, but we had a sneak taste preview and give it five stars and two thumbs up!



4. You cannot leave Urban Flats without trying their economically friendly "Chocolate Fondue." For only \$6 it is even better than dining at The Melting Pot. It's the perfect ending to a delicious meal!



5. No doubt you have already heard about the late night scene. But have you noticed the wine on tap? If this unique wine is not your cup of tea, they also have a fully stocked bar.



by **Lara and Jess**
entertainment editors

Have you heard the news? The word on campus is that "Urban Flats" is the new late night hot spot. If you haven't been there you may have some intriguing questions that we can answer. After meeting and dining with the co-owners, David Fuller (a Crummer graduate) and Suzanne Bonham, we have the inside scoop.

First off, you may have wondered what a flat is. Fuller describes it as

an "artistic pizza" made fresh everyday with a wheat and flour crust. We would tell you more but the recipe is highly confidential. Shhhh! This isn't your average Domino's order with pepperoni and cheese (although you can order that). The "artistic" element comes in with the toppings. Each flat bread comes with creative combinations such as steak and portabello mushrooms, BBQ chicken and ceasar salad, or even carmalized onions and spicy shrimp.

If these daring entrees do not draw you right in, they also offer a selection of salads and sandwiches. These delicious options are perfect for a quick lunch in-between classes. What is even better, nothing on the menu exceeds \$10 and the average price of a flat is \$7.50. We recommend ordering a variety of flats and sharing with the whole table.

You may have noticed the unique atmosphere in which Fuller and Bonham decorated to "look like you're sitting in a loft in New York City." The dim lighting is subtle with small glass lighting above each table. Windows surround your dining experience and the inside lights dim as you watch the sun set over Fairbanks. The walls are adorned with one of a kind photos of Winter Park landmarks including the fountain by our chapel and the corridor by the bookstore. Keeping with the Winter Park theme even some menu items are appropriately named, "The Park" and

"Farmers Market."

Be sure to stop in on Wednesday and Thursday nights to enjoy live music from local artists around 8 pm. After 11 pm, the restaurant quickly transforms into a social bar. If you are over 21 they offer drink specials from their fully stocked bar. It is easily accessible on foot — that's right you can walk to Urban Flats and not have

to worry about driving home late after a few drinks. Located on the corner of Fairbanks and New York Avenue it is only

about a ten minute walk from any on-campus residence hall. But not to fret, if you get the late night munchies, they also have a condensed menu available until 2 a.m. This includes favorites such as the "Stand-By," a cheese and pepperoni flat bread that is sure to satisfy your hunger.

From 4-7 p.m. take advantage of the Happy Hour specials with half priced beers and liquor.

They are constantly experimenting, adapting and adding new items to the menu. Look forward to a create-your-own flat bread option coming sometime this semester. You also might want to be on the look out for new locations opening up in the area. If you are worried about parking or driving home, a valet service is expected to begin in a few months.

Feel like staying in but still want a substantial meal? You can take-out any menu item until 11 p.m.! Here's the best part, you can even take-out the Chocolate Fondue which by the way is the most amazing fondue we have ever inhaled. It comes with seasonal fruits so it is always different. You can justify satisfying your sweet tooth because, like the pizza, it is a healthier option than your average desert or pizza. The pizza is lower in carbs since it is made with wheat bread. And the fondue is half fruit. Tada!

Definitely make sure to stop by and grab a bite for lunch or dinner. Call us if you go as we are now converted Urban addicts!

The Bach Festival Celebrates 70th Anniversary

by **Natalie Wyatt**

staff reporter

The Winter Park Bach Festival is internationally known for being the third oldest Bach festival in the United States that is still operating today. The first festival took place back in 1935 with a concert held in honor of Johan Sebastian Bach's 250th birthday! From there, it became so popular that it has continued to thrive even to this very day, kicking off this past Friday February 18th with a stunningly beautiful performance by Gail Archer on the Organ.

The very first concert to hold the name of the Winter Park Bach Festival took place in the Knowles Memorial Chapel just the second year it was held, in 1936. This festival has earned worldwide recognition for the artistry and pure musical showmanship that it contains.

Gail Archer is the first of many evenings of music that will take place at Knowles Memorial Chapel until March 5th. Archer is a well learned musician with a DMA in organ performance from the Manhattan School of Music. She has

studied with professionals such as James David Christie and Jon Gillock.

She is Barnard College's director of music programs and conductor of the Barnard-Columbia Chorus. She has published the translation of many works by Barbara Strozzi, and she is artistic director of the organ artist series at Central Synagogue at Union Theological Seminary.

Last Friday night she performed pieces by Buxtehude, Scheidt, Sweelinck, Bach, Mendelssohn, Franck, and Messiaen. The crowd

was silent and awe struck as she struck the keys. The only noise came when she stood to bow, lifted her hands to the direction of the pipes, and heard the crowd go wild. She then sat to finish her set and in the end gave a wonderful encore performance, only to be given a warm send off with a standing ovation.

This February 25th kicks off the next weekend of the festival with The Bach Festival Choir and Orchestra performing Beethoven-Symphony No. 9.



NATALIE WYATT/The Sandspur

Wilco at the House of Blues

by **Barie Chakir**

contributing writer

Hearing Wilco play live today, you would never imagine that a year ago Jeff Tweedy was battling an addiction to Vicodin and a mental illness that would send him to a "dual-diagnosis" rehabilitation clinic. This event led to a late release of their new album and to a late start of their tour. But their performance at The House of Blues on February 15 was flawless. You could tell how energized they were when their two encores lasted about as long as the rest of the show itself, stretching the entire show past two hours.

The show opened with Head of Femur, an eight-piece Chicago band that includes percussion, violins and a small horn section that came back later that night to help with "I'm the Man That Loves You."

Sticking primarily to songs from their recent release, *A Ghost is Born*, Wilco opened with "Handshake Drugs." With the addition of

guitarist Nels Cline and Pat Sansone on keyboards, the new lineup was eager to play the newer material.

When not looking entranced by the sound of the music, Tweedy is almost giddy. Smiling and talking in between songs, he even does a little dance during one number. "We don't get down here very often," he says to the crowd. "Let's exchange pleasantries. How are the kids? The job's okay? I'm not going to talk about the elections."

Later he becomes "a w h i n y artist" when asking the audience to be quiet. "We hear it, and it affects our performance," he says. "It's kind of a drag."

The audience remained

quiet and the band played on. They even tried to be modest when announcing "the next song we are going to play is from our Grammy winning album." But you could see how proud they were when he jokingly said, "It's about time."

Wilco did a brilliant job of playing songs that might otherwise be hard to replicate live. With rehab behind them and a new Grammy to their name, Wilco proves that they have beaten the odds and are here to stay.



photo / WILCOWORLD.NET

Finding Neverland Finds Its Way into Our Hearts

by **Katie Pederson**

ad. sales representative

Though it has been out in the theatres for some time now, I decided at first to stray away from my chick-flick comedy streak and to opt for something more artistic and deep -- little did I know that I would be enchanted beyond my wildest belief into a world of imagination and of storytelling for one fateful February night.

Finding Neverland is a fairy tale unlike any other, the so-called actual account behind the fantasy of the legendary Peter Pan. Set in the early nineteenth hundreds in Europe, Finding Neverland depicts the critically acclaimed playwright James Berrie, played by the mesmerizing Johnny Depp (*Pirates of the Caribbean*, *Edward Scissorhands*), after the tragic flop of his latest performance. At a loss for love in his marriage and creativity in his work, Berrie by chance encounters the Davies family one day in the park, which soon becomes his inspiration.

As his life with the widowed and ailing Mrs. Davies, played by Kate Winslet (*Titanic*), continues to unfold, Berrie finds himself caught in a world of imagination and of child's play with her four sons: Peter, Jack, George and Michael. Aided especially by the aspirations of the young Peter, played by Freddie Highmore (*Two Brothers*), Berrie discovers an enchanted place of pirates and Indians, lost boys and believers that helps him create his greatest work to date: the story of Peter Pan.

Depp continues to be profoundly exquisite. In another magical leading role suit for none other, he shows

the world, if not the Academy, that he is one of the best that Hollywood has to offer.



photo / IMDB.COM

Winslet makes a fiery return to the main stage after several years of low-budget independent films to prove that she is not just a mainliner honey, but rather a brilliant actress with a breathtaking routine.

However, it is neither Depp nor Winslet that stole my heart in Finding Neverland, but the brilliant child prodigy Highmore, who gave such a convincing and emotional portrayal of the young Peter that even Depp was stunned, demanding that the boy be cast along side him in the upcoming release of *Charlie and the Chocolate Factory*. Very infrequently will a movie get my utter seal of approval, but the cast of Finding Neverland brings such magnificence to the screen that I cannot help but give it my unabashed admiration.

Finding Neverland will have you leaving the theatres dumb with amazement, believing in fairies and forever at a whole different age, wishing that you never had to grow up but could stay in the glory of your own personal Neverland. The tears may have dried, but the enchantment remains long after the movie ends.

Katie's Rating: A



photo / IMDB.COM

A Poetic Remedy to the Folk/Rock genre in Ani

by **Maria Petrakos**

staff reporter

A good Folk/Rock artist rarely seems to receive the mass appraisal deserved for their efforts in reconstructing a genre of music. Ani DiFranco's can certainly be counted among the Folk artists who challenge the limits of genre.

Her latest release on Righteous Babe Music/BMI, *Knuckle Down*, speaks the truth soulfully and with that notorious string plucking



sembles a drum beat more than a guitar. It is more Folk/Rock than anything else, resembling a mix of the softer tunes of Folk artist Patty Larkin and the melancholy Rock artist Shawn Colvin.

I must be honest in saying that I am not particularly familiar with much of DiFranco's work. However, I've always been able to recognize the quick yet articulate poetry she speaks in her music, truly pouring into our listening ears what is in her soul in a rhythmic pattern. *Knuckle Down* is another exam-

ple of DiFranco speaking, in her own way, the truth of life and reality. In her song "Manhole," track three on the album, she says: "but a lesson must be lived/in order to be learned/and the clarity to see and stop this now/that is what I've earned".

She makes refer-

ences to her own life and experiences, recalling growing up with her immigrant parents in songs such as "Paradigm" and "Recoil," while the strumming and plucking of the guitar pulsates in the background. The lyrics are captivating, unfolding a story as she speaks them, and the melody fluctuates from minor-key to more upbeat and action-inspiring.

You will not fall asleep to this album. Rather, you will be stimulated by it to take action, even if the action is a reflection on your life. DiFranco is an original singer/songwriter/guitarist, stealing the spotlight mostly within the independent music crowd. You will not hear her on O-Rock or Real Radio; nevertheless her music has been exposed to many across the world due to her authentic approach to making it. *Knuckle Down* is only another example of how she can stand out next to other artists. Ani DiFranco is an artist with no boundaries of genre. And though she is known as a Folk artist, she has certainly proved herself much more than that title with *Knuckle Down*.

Tim Owens / WWW.COLUMBIA.EDU

It's Time to buy the Buble Album

by **Roberto Pineda**

staff reporter

With three million copies of Michael Buble's debut album sold worldwide, it should come as no surprise that his second album is just as good, if not better, than his first.

It's Time mixes a number of old songs and gives them a new contemporary shape. Added to this is Buble's clean, clear, and silky smooth voice, which can be compared to the magnificence of Frank Sinatra, a jazzy background, and lastly, the talent of multi-Grammy awarded producer David Foster. By far, Michael Buble is one of the most talented singers of our times. His voice not only calms and soothes the nerves but can make any lighthearted female swoon. While this is definitely not the type of music you would hear on a popular

radio station or see on MTV, the music on this album is both melodic and easy to hear. What does this mean to us? Well, if you enjoy danceable, sing-along, fun, and bouncy music, this is clearly not the album for you.

However, this album is perfect to use when trying to relax, when doing homework, when falling asleep, or when doing yoga, and it's perfect if you enjoy light-sounding, jazzy, soothing music. The songs included in this album include a jazzy redo of the Beatles' "Can't Buy Me Love," a duo with the talented Nelly Furtado entitled "Quando, Quando, Quando," and the Spanish jazz number, "Save The Last Dance For Me." While this album is definitely not for everyone, it cannot by any stretch of the imagination, be considered a bad CD. My diagnosis: 4 out of 5 stars.



photo / MICHAELBUBLE.COM

'The Game' Joins 50 Cent's G-Unit Posse with his Debut Album "The Documentary"

by **Jake Kohlman**

sports editor

It's hard to know what to expect from a rapper who calls himself 'The Game,' but given the people helping the newest hottest thing on the block, you expect good things. The Game is the newest member of 50 Cent's G-Unit. His debut album, titled "The Documentary," is co-executive produced by 50 Cent and hit maker Dr. Dre. So, at the very least, The Game has some heavies on his side.

Even if you knew nothing about The Game before listening to his album, you had never read anything about him, and you had not looked at the little album booklet or even the album case, you would learn all about the people The Game considers influences and the people helping him right

about now through the course of listening to "The Documentary." Nearly every song on the album, all 18 of them, contains a reference to Tupac and/or to Biggie Smalls. It is pretty amusing trying to figure out how he will fit them in next, yet he manages every time.

Dr. Dre and 50 Cent must have been a little worried that The Game might not be able to carry a whole album by himself because "The Documentary" is sprinkled with cameos by several big shots. Some of these are quite good. Track 14 "We Ain't," featuring the always spectacular Eminem, is a highlight of the album. Some are a little bizarre, such as when The Game references somebody by name, and then you'll hear that celebrity laugh or say hi and nothing else. Perhaps they are

giving The Game moral support. Other cameos include Nate Dogg, Mary J. Blige, Busta Rhymes, Tony Yayo and the aforementioned Eminem all make appearances, along with Dr. Dre and 50 Cent in the album.

The current hit is track 6, "How We Do," featuring 50 Cent. Other good songs to catch include, "Start From Scratch," and, "The Documentary." As a debut album goes, "The Documentary" is not bad. It is neither as good as 50 Cent's debut, nor really even as good as the G-Unit album, but it is worth a purchase, especially if you are trying to get the complete G-Unit related set of albums. I'm sure we will hear more from The Game in the future; I hope he does not sell out like Lil Bow Wow, because he has something going.

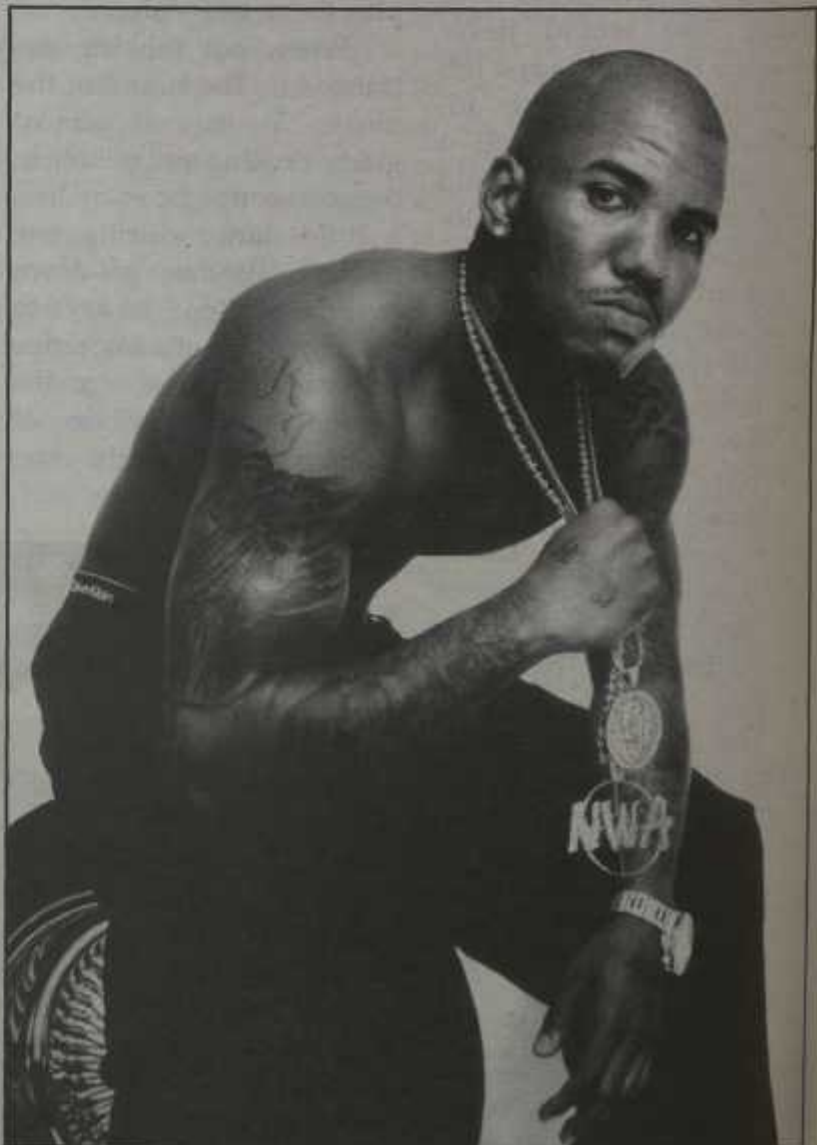


photo / INTERSCOPE RECORDS

Hunter S. Thompson Dead at 67

■ The Father of "Gonzo" journalism takes his life away at the end of a barrel.

by **Issac Stolzenbach**
photo editor

Again, it is a beautiful day and I just can't stand it. On 21 February 2005, a day that will live in infamy, Dr. Hunter Stockton Thompson took his own life by placing lead where it did not belong—his head.

Dr. Thompson will forever be acknowledged as the father of "gonzo" journalism—a style of journalistic-writing that critics have a hard-time describing—often referred to as bare-knuckle journalism; where you take the proverbial "gloves of etiquette" off and engage your subject with full-force. One manifestation of this style of writing is used in modern anthropology, called the ethnography. Though ethnographers differ from Hunter in using extremely mellowed-out diction, gonzo journalism uses essentially the same principles: immerse yourself in an environment outside of your comfort zone; participate and observe; report your observations. Hunter excelled in reporting his observations, but his work is often overlooked as being Pulitzer-material because he doesn't pull any punches when describing the turpitude of corrupt individuals and corporations.

His latest expedition was finding a pro bono attorney to champion a young lady about to be convicted for picking up a hitchhiker that later murdered a police officer.

Hunter was born in Louisville, Kentucky and bled U of K-basketball-blue; he stayed in Louisville long enough for an enlistment in the Air Force to become part of his parole; while serving in the Air Force, Hunter decided he wanted to be a journalist, thus he sat down one night with three books in the on-post library and berthed himself so. After being released from duty with an honorable discharge (barely), Hunter went to South America and started reporting on the baseness of corporations taking advantage of the NAFTA (North-American Free-Trade Agreement), which was raping the indigenous people under its sway. His outlaw style was noticed when he began hanging with the infamous biker gang, the Hell's An-

gels-in anthropological style—producing his recognized novel, *Hell's Angels: A Strange and Terrible Saga*.

Thompson is perhaps most famous for his book that became a movie starring John Depp, *Fear and Loathing in Las Vegas*. However, there was a precursor to that film that many people do not know about: *Where the Buffalo Roam*, which starred Bill Murray in his first major motion picture appearance. One finds a connection here with Hunter's first appearance in the mainstream, and Hunter's last article written for ESPN.com. The final submission to his column,

the mood to shoot something, I think it would take off like a giant fad." Less than a week after this article was published, Hunter took his own life with a .45 caliber pistol in his fortified abode, the Owl Farm, in Woody Creek, Colorado.

Only in death is Hunter finally gaining some currency as a brilliant writer, but there are some critics that wish to neglect his talents, such as Stanford University journalism Professor, David Weir, who was an editor during Thompson's glory-days with Rolling Stone magazine. Professor Weir was quoted in the *Aspen Daily News* as saying, "That's the thing

ary elites (not as of yet any-ways).

It is for that reason I try to keep my stories in the Opinions section; I think that it is the journalists' duty to make the information connect with their readers, as my English professor, Peter Ives once told me, "take the individual experience, and make it universal." It is nearly impossible to remain objective writing like this; those that believe they can are either living a farce, or they are privy to knowledge that should be patented; regardless of what one tries, one cannot remove their "cultural goggles."

This article has been drawn together in hopes that some of the younger generations would see what this man was trying to do, pick up the torch, and carry on the fight against injustice. But for Hunter's fans there is a grave question left to be answered... why Hunter, why? Was it a terrible Valentine's Day scandal? Was it the secret Bush tapes reflecting that Dippy-Ole-Dubya has been secretly aspiring to put Ashcroft on the Supreme Court Justice bench? Or was it the hip and back pain that you lived with for so long? Whatever the reason, it is not good enough! You still have much work to do!

Nevertheless, Hunter is now gone, but he will never be forgotten. I reflected on what my drill sergeant told me in a previous article about heroes after the public's reaction to President Bush's Inauguration speech that, "... a hero ain't nothing but a sandwich." Well Drill Sergeant Hawg, if that is indeed the case, then either we need to redefine "hero" or "sandwich" because we have witnessed the death of the last noble sandwich.

I leave an epitaph for an outlaw, a writer, and a fighter: Thank you Hunter, thank you for showing me that even half-bright Kentucky boys can put a pen to paper. Thank you for weaving together the disciplines of anthropology and journalism. Thank you for showing me how to return from excess. Finally, thank you for remaining the vigilant fist-in-the-sky and showing your audience that the only way to make change to 'the system' is to engage it with the double-aught buckshot of acute verbiage. If you were right, I'll see you at the end of the Mayan calendar in 2012. To a mentor, friend, and idol: May you finally rest in peace.

Tschüß-

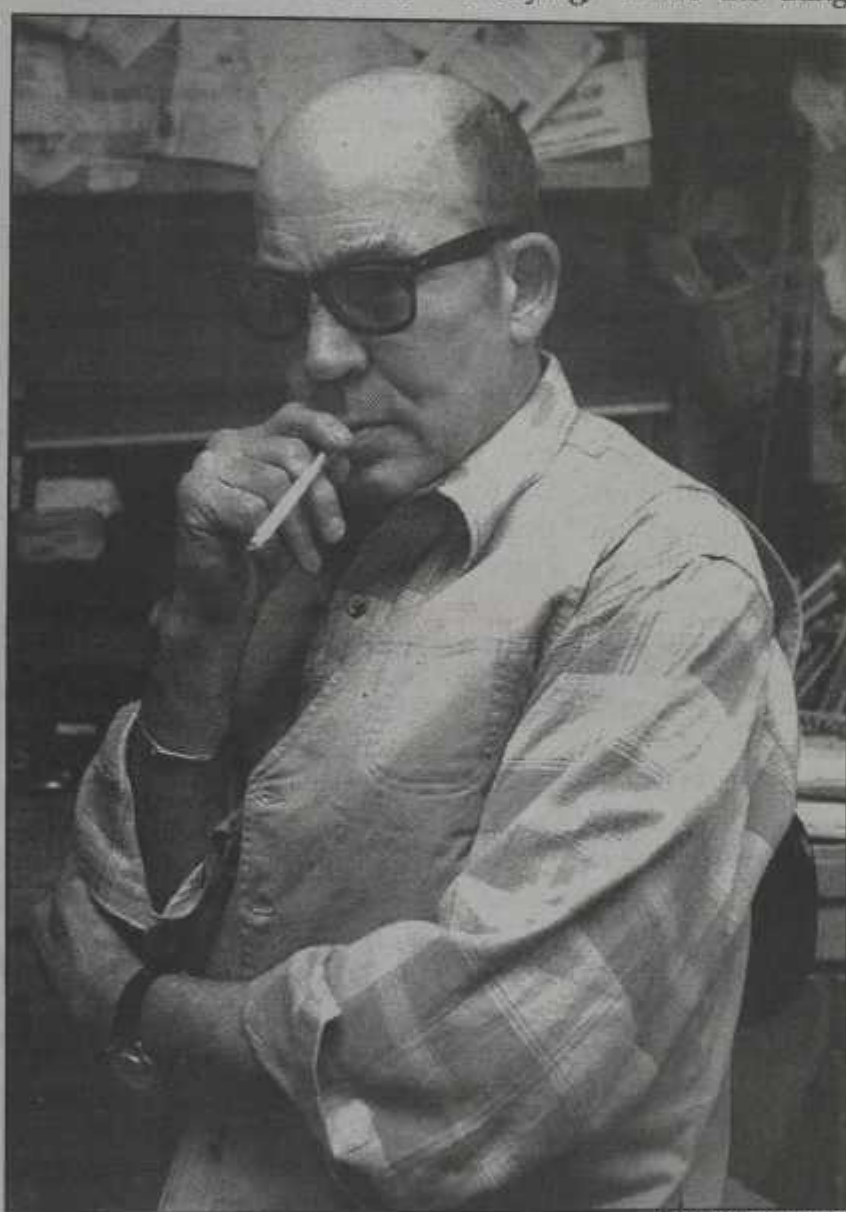


photo / KRT CAMPUS

ESPN.com: Page 2 on February 15 was a conversation with Bill Murray. Hunter called the actor up at 3:33 am to coax Murray into getting on the bandwagon of his newest creation: Shotgun Golf.

The premise is simple. One player tries to drive the ball, while the opponent tries to shoot it out of the sky before it reaches the green—similar to skeet shooting. Murray was lucid in their conversation and became convinced that Hunter's novel sports idea would be a hit among the masses, and how could it not? As Hunter put it, "This will mushroom or mutate—either way—into a real craze. And given the mood of this country, being that a lot of people in the mood to play golf are also in

about these shooting stars.... It's not so much what Hunter did but how the audience reacted. That voice resonated—but then the world continued to change. Hunter Thompson was still Hunter Thompson. Maybe his readers grew up but he didn't. Like Peter Pan." Well Professor Weir, I think perhaps your mind is getting dusty sitting behind the desk in the classroom because Hunter reported on the same beat all forty-plus years of his career—The Death of the American Dream—and those of us that are cognizant of reality know that he was forever vigilant in fighting the good fight. Hunter did not know when to keep himself reserved, and this is probably why he is not acknowledged among the liter-

The Sandspur

The Oldest College Newspaper in Florida

FOUNDED IN 1894

FEBRUARY 25, 2005
VOLUME 111, NUMBER 17

ESTABLISHED IN 1894

WITH THE FOLLOWING

EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

MARK K. BARTSCHI
Editor-in-Chief

JOHN FERREIRA
Managing Editor

BRIAN HERNANDEZ
Production Manager

SECTION EDITORS & ASSTS.

NEWS BRITTANY LEE
LIFE & TIMES KARINA MC CABE & MO COFFEY
Entertainment LARA BUESO & JESSICA ESTES
Opinions JESSICA COMBS
SPORTS JAKE KOHLMAN & ERICA TIBBETTS

COPY EDITORS

JAMI FURO
VERONICA RUSTON
TOM TRASENTE
HEATHER WILLIAMS

REPORTERS

NANCY AGUIRRE
JOSHUA BENESH
JEAN B. CHERY
NICOLE FLUET
DAVID GRASSO
CAROLINE OGLE
MARIA PETRAKOS
ROBERTO PINEDA
MEGHAN WATERS
NATALIE WYATT

PHOTOGRAPHERS

ISSAC STOLZENBACH Photo Editor
DANI PICARD Asst. Photo Editor
ADAM BURTON Photographer
DANIKA TANZINI Photographer

ADVERTISING

ROBERT WALKER Business Manager
KATIE PEDERSON Ad Sales Rep.
SHAUN CRICKS Ad Sales Rep.

DEAN HYBL

Advisor

The Sandspur is published weekly on Fridays and maintains a circulation of 2,000 copies.

The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name and telephone number of the author and be 400 to 600 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

The Sandspur

1000 Holt Avenue - 2742
Winter Park, FL 32789
Phone: (407) 646-2393
Advertising: (407) 646-2696
E-Mail Us At:
editor@thesandspur.org
ISSN: 0035-7936

Disclaimer: The views expressed within the Opinions section are entirely the opinions of the individual authors, and do not necessarily reflect the views of *The Sandspur* staff or Rollins College. Please address any comments, opinions, rants, or raves to opinions@thesandspur.org.

Letters to the Editor

Dear Editor,

As everyone may well know, the archaeology department is limiting the amount of classes provided due to a lack of applications for the archaeology minor. This may come to a surprise to most people that archaeology is actually offered as a minor, as it still remains, which is why I blame the lack of publicity on poor advertisement. With this in mind, the decrease in courses has been linked to the loss of two well-appreciated teachers, one being retired, and the other let go. This one teacher you may know for his trips to the Mayas, Professor Smyth. However, with their leave, we have been told that there will not be a hire of any other teachers to replace them, therefore showing the intentions to reduce the amount of archaeological teachings provided for the students. One conveyed that the remaining classes are to be divided among the Anthropology department and the department of the arts. This has only seemed to raise further questions to how this will affect those students already minoring in archaeology or majoring/minoring in anthropology.

The point that I'm trying to make is that without an

increase in interest on this particular subject, the department feels obligated to limit the amount of classes available to students, which appears to affect mainly the Anthropology department. With the leave of Dr. Smyth, I am assuming that the trip to the Mayas will not continue after this year, even though other trips elsewhere are available. However, when asking other students who have attended a few digs, the Mayas seem to come up quite a few times.

All I'm hoping for is a different solution that, in spite of everything, will provide all the courses in archaeology without having to limit the information needed to present a decent education in the course of anthropology or even the classical arts. What needs to be settling in everyone's minds, however, is how we can all change this decision around with an effort to let people know about this field of study and focus our attention on who may be interested in minoring in it. Much can be learned from these courses. Moreover, the trips are just out of this world, which is what a different culture really seems like for the first time.

Victoria Watson, '07

Dear Editor,

At first I honestly thought it was a humor piece. Then, with a twitch of sinking despair at its enthusiastic promotion of pricey clothes and primping products, I hoped it was at least a tongue-in-cheek parody/commentary on Rollins 'fashions.' But my eventual conclusion was grim: *The Sandspur* entertainment section has been morphed overnight into a tacky fashion plate straight out of Teen Vogue.

I am writing, of course, about "Rollins on Being Sexy" and its sorry implications for the college community. It seems that despite the insight on gender ideology from our Women's Studies professors and visits from poet Duhamel, the Rollins female student is evermore doomed to association with a Barbie doll. Our notorious reputation for mixing sexual commoditization with the battle cry of 'Fiat Luxury' has prevailed. Worse still, we apparently equate trendy with the washed-up, anorexic Olsen Twins.

I noticed that at Monday night's performance of *The Vagina Monologues*, Heather's delivery of the "My Short Skirt" monologue made no apologies for lack of 'feminine,' 'classy' addi-

tions of 'bows, ribbons or floral prints.' The credibility of programs which promote an empowering view of women's sexuality are unfortunately railroaded when followed up by an ode to conformity, materialism, gratuitous mainstream culture, and sexual objectification on the next page. Although sociology majors are dashing off to class with your article, having struck gold for Dr. Glennon's Self and Society assignment, I find it tragic, lame, and ultimately a painful-but-true glimpse at what some people consider an ideal.

My challenge to Rollins women working on *The Sandspur*? Ditch the cheesy centerfolds and use your journalistic talents to reclaim our true beauty. Here's a start. One Rollins girl's plea...don't settle for sexy. Be beautiful.

Beautiful is developing your own ideas of style and stepping out with confidence, whether you're in designer stilettos or \$5 flip-flops.

Beautiful is feeling comfortable enough with yourself to leave your dorm and face the world without lip-gloss.

Beautiful is not getting skin cancer from excessive tanning, and not feeling equally obliged to 'fake it'

with cosmetics that burn a not-so-sunny hole in your pocket.

Beautiful is when whatever's filling up your closet doesn't have to match whatever's in your friends' closets.

Beautiful is refusing to rely on diet pills, meal supplements, or regurgitating food in an obsessive quest to shrink two dress sizes.

Beautiful is realizing that somewhere in the world, a family of five is feeding itself for six months on the same amount of money you just spent on your skirt from Downeast...and then actually doing something about it, like donating some of your over-engorged clothes budget or the time you'd spend browsing Park Ave., to a better cause.

Beautiful is not becoming a slave to our 'buythis, buythat!' culture, and looking beyond appearances for identity, strength, self-worth, and yes, even sexuality.

Kelly Welch '07



We're Cool, Mom and Dad are Swell

■ Lexicon may be swell, but etymology is cool.

by Robert L. Moore
contributing writer

Whenever my students ask me, "Professor Moore, how did you get to be so cool?" I know how to answer. Actually none of my students has asked me that yet, but I'm pretty sure it's what a lot of them are thinking.

Anyway, my answer would be that being cool comes from spending hour after hour in the library reading books. At least that was true in my case.

It all started in 1993 when I noticed my five-year-old daughter and her friends using the slang term "cool" to describe things they especially liked. Since this is the same hip term of approval I started using around 1965, it struck me that slang might not consist of fly-by-night terms that come and go with dizzying speed as everyone

seems to assume.

So, I decided to track down the history of "cool" even if it meant spending long, grueling hours in the library reading racy Beatnik novels, old Snoopy comics, and vintage high school yearbooks.

And here's what I found: Swell used to be cool.

Believe it or not, corny old swell was the happenin' slang term of the Roaring Twenties. Having lingered lazily in the English language for over a century, it suddenly burst on the scene around 1920 with attitude written all over it. It defined the rebellious youth culture of that era, a culture fueled by women's rights and anti-Victorian passions that had young people dancing exuberantly and (to the horror of the older generation) engaging in petting parties.

And swell had staying power. Like cool, it hung on for decades as the number one slang term of approval. Its bad boy image hung on with it. In an "I Love Lucy"

episode of 1952, Lucy hires a diction coach who tells her and Ethel that there are two words they should always avoid in their speech, "One of them is swell," he says, "and the other one is lousy." To which Lucy replies, "OK, what are they?"

But in the mid 1960s swell was transmogrified from the rebellious to the cornball. This was because the sixties, like the twenties, witnessed the rise of a rambunctious youth culture that broke with parental traditions bringing with it a new, all-purpose slang term: cool.

Modern cool was born in African-American culture and originally referred to a knowing, standoffish pose used as a defense against racism. Where swell in the 1920s was all anti-Victorian hedonism, cool embodied an attitude of knowing self-control or hipness. In fact, this attitude still endures as the core meaning of cool, and it's what keeps this term fresh and alive. Saying "cool" pays homage, on some bare-

ly conscious level, to that knowing and self-controlled pose first patented in African-American jazz circles.

Given the acceptance of the new value system by mainstream youth, the motto of the baby-boomer generation might well be, "We're cool, Mom and Dad are swell."

It's easy to trace the cool rebellion that replaced swell as the bad boy of slang right in your own home. If you have an old high school yearbook lying around, take a look at your friends' signed dedications. Chances are that if you graduated before 1964, some of those signatures will use the word swell, as in "Best wishes to a swell guy!"

If your yearbook signatures date from 1967 or later, these swell references will be largely replaced with cool ones: "We sure had some cool times in Mr. Flatt's home room!"

So swell and cool each arose by being tied to the key

values of a new youth culture, and lasted for decades because each identified its users with those values. Though I haven't done the hours of grueling research required to prove it, I suspect that "bully" was also the value-rich slang term of its day.

Remember Theodore Roosevelt's 1909 reference to the presidency as "a bully pulpit?" "Bully" then had the same cocky, informal quality that swell and cool later picked up, and Teddy Roosevelt apparently used this word in order to sound like a man of the people.

To create the same effect in the 1940s Franklin Roosevelt would have called the presidency "a swell pulpit." Bill Clinton, no doubt, would have slipped his saxophone aside just long enough to say, "The presidency? It's a cool pulpit."

Robert L. Moore is a professor of anthropology at Rollins College. He can be reached at moore2647@yahoo.com

"The Gates": Bringing New York Together

■ Are "The Gates" exactly what N.Y. needed?

by **Meghan Waters**
staff reporter

Christo and Jeanne-Claude avacheff designed a masterpiece of modern art in Central Park that opened on February 12, 2005. The work's official name is *The Gates, Central Park, New York, 1979-2005* and the project consists of 7,500 bright orange gates that each stand sixteen feet high and between five and eighteen feet long. Free-hanging pieces of saffron fabric float below the gates, adding to their allure.

This exhibit is only slotted to live for sixteen days. Yes, sixteen days! This twenty-one million dollar project will be disassembled on the 28th of this month. When I first heard this over-publicized desecration of modern art was going to pollute the beauty of Central Park for a little over two weeks, I was

outraged. After all, what does this project symbolize? Why is it in Central Park? Why is it orange? This is art, right? It has to mean something.

But soon after my rancid position was established, I started listening to what actual New York residents had to say about *The Gates*. They did not see *The Gates* as an

the exhibit, however, is what the residents of New York can not see. This golden river that runs through the city's most cherished public sphere has brought New Yorkers closer together. It has captured the hearts of the young, old, rich, poor, and eccentric to allow everyone to share the same inherent appreciation for the city they dwell in.

It is the first time since September 11th that New Yorkers came together to honor the spirit of the city. This is a city that accentuates both the excitement and obscurity of American life.

The Gates represent the most precious gift of all: life. The vibrant orange is associated with energy, happiness, and hope. The swinging saffron panels mirror the fluency and mercurial nature of life. The twenty-three miles exhibit slithers through Central Park as if it is just passing by, on a never-ending journey to an infinite location.

When one passes through *The Gates*, one passes through life.

attempt to overthrow the last remaining bit of nature in New York City with an ugly and overbearing man-made feat. New Yorkers cherished the beauty and originality of the artwork; they felt privileged to be a part of such a unique project. Their city is not being defiled, it is being honored.

The most amazing part of



photo / KRT CAMPUS

A Prescription for Change

■ Weighing the pros and cons of Dr. Howard Dean.

by **Joshua L. Benesh**
staff reporter

Dr. Howard Dean, the bastion of liberal hope, whose rise and fall were thought to occur within the confines of the 2004 election season, has risen again, this time to the top position of the Democratic Party as its chairman. The recent poster boy of the liberal message is not the symbol of an ultra-leftist shift that so many conservative pundits frame him to be, being if anything a continuation of the moderate Democrat that has found success in recent electoral contests. Dr. Dean, doing my best to avoid liberal cheerleading, is a voice for a party that has come down with a nasty case of laryngitis as a result of years of infighting and simple misdirection.

The rise into the ranks of party leadership by Dr. Dean seems to be just what the

doctor ordered. With a renewed voice and motivation to foster real change for real Americans it may again become possible for incumbent Democrats and those seeking office to truly embrace and champion issues, to stand up to the steadfast truths that provide a rallying point for liberals across America; to seek an improvement in the way each and every American lives. Dr. Dean's shot in the arm provides a new sense of purpose for Democrats, no longer simply a voice of opposition to a rightward drifting agenda but a means of seeking and accomplishing change.

It is a beginning to the long term rehabilitation process and the revitalization of progressive action in the American political system. While a change in party leadership was a necessary ingredient to bring about and inspire change, the true catalyst is the continuation of the voice of the Democratic Party by each of its supporters, directly involved in the

election process or not. Democrats have been granted a chance to do something truly great, having found in Dr. Dean a progressive leader that is driven to stand up for the goals of the Democrats and foster a movement toward gains for the party and the American people.

It is necessary for each and every supporter to embrace the momentum and carry it further to victory not only by the standards of winning elections but by attempting real and deeply impacting changes. Simply voting and acting as opposition is not enough, each decision and movement must impact every level of the populace through open discourse and education that provides and educates about alternative viewpoints and courses of action. Now is the time that each supporter regardless of position must speak out and bring to the field of open debate the issues at home and abroad that impact each of us now and years into the future.

Healthy Lovin' Week

■ Is Healthy Lovin' Week doing more harm than help? It sure looks like it.

by **Jami Furo**

copy editor

This past week was Healthy Lovin' Week here at Rollins. The campus "celebrated" this remarkable week of safe sex awareness by playing condom bingo, listening to monologues told from the perspective of a female body part, and listening to safe sex tips from Mrs. Oil. But how "healthy" is it?

Healthy Lovin' Week is designed to promote "safe sex" by speaking of the dangers of sexually transmitted diseases and teen pregnancy. College students are quite vulnerable to these conditions. Here we are, packed into coed dorms, meeting new people, out from under our parents' noses for the first time—what are we supposed to do?

Somehow, it has been put into our heads by our peers and by notions of young rebellion that we are expected to take a d - van-

lege should give students ways of engaging in sexual intercourse in a way that will not as likely bring physical harm to them or their partner, right?

Wrong. There is more to safety in the sexual arena than diseases that one person can transmit to another. Health encompasses more than physical well-being. The entire view of sex that leads to promiscuity is the health concern that exists amongst college students, as well as other age groups. The act of having sex within a relationship that has not endured the tests of time or commitment indicates a psychological problem manifested in a dysfunctional view of love and relationships.

It has become a common misconception in today's society that in any relationship (or sometimes not even a relationship), you must have sex for that relationship to be serious or meaningful. I assure you this is not the case, and having this outlook leads to a variety of problems. Having sex too early puts pressures on a relationship that do not need to be there, especially on a young couple. There are more dangers than physical ones when prematurely having sex, and these dangers are just as

serious as



stage of this situa-

tion and explore our sexualities (much to the dismay of our parents). However, the solution

that society gives to this problem is only a means of masking the symptoms, and Rollins' Healthy Lovin' Week is no exception.

By promoting "safe sex," Rollins gives the impression of promoting promiscuous sex. I know this is not the case. I know that the reasoning is that college students are going to participate in these activities now that they are not under the watchful eyes of their parents no matter what. So it stands to believe that the col-

Safe Sex?

photo illustration / BRIAN HERNANDEZ

physical dangers. Pregnancy and sexually transmitted diseases are concerns, of course.

However, your view of love and relationships can be skewed forever by having sex before a commitment is made and before your relationship has withstood the test of time.

Healthy Campus does a fantastic job of organizing an effort to get students to try to avoid teen pregnancy and sexually transmitted diseases. However, what they are promoting in the process is an attitude that is at least as harmful as either of these dangers.

NBA's All-Stars Put on a Show in Denver as the East Beats the West 125-115

■ Orlando's Grant Hill helps lead East to first victory in four years.

by **Jeremy Tibbetts**
contributing writer

Last weekend's NBA All-Star game was as high scoring and entertaining as advertised. With eventual game MVP Allen Iverson averaging 37.5 points per game in his last five games before the break, it was little surprise that both teams broke into the triple digits with most of the fourth quarter still left to play.

The game was marked by both coaches' ability to involve all of the All-Stars on both benches, which allowed every All-Star at least 13 minutes on the court to wow the crowd, including Orlando Magic forward Grant Hill who played 18 minutes. Hill, voted in as a starter by fan voting, contributed 6 points, 2 assists and 3 re-

bounds to the East's squad.

The high-scoring game was also noteworthy thanks to the unselfish (albeit sloppy) passing of almost everyone on the court, which led to a combined 43 turnovers and 66 assists. The game was very disjointed at times, with every player trying to one up everyone else. Even Yao Ming tried a behind-the-head, no look pass towards the end of the game, which he laughed off as it sailed into the crowd.

Despite the frequent changes in both personnel and possession, the game proved to match the entertainment of the previous two nights of the All-Star weekend. With alley-oops leading to dunks worthy of the dunk competition on Saturday night, the game certainly produced its share of highlight moments.

Despite Steve Nash refraining from any header passes - like the one he produced for Amaré Stoudamire on Saturday night - both

Kobe Bryant and A.I. managed to provide for impressive Stoudamire and LeBron James finishes. Stoudamire's dunk clearly stole the show, with Stoudamire receiving Bryant's pass mid-air on one side of the basket, waiting until he reached the other side, and then slamming it home.

The the good fourth quarter play of Bryant (16 points, 7 assists, 6 rebounds) and high-flying Stoudamire were still not enough to bring the West back. The lead changed hands 12 times, but after several third and fourth quarter runs, the East managed to break away for good.

LeBron James looked less like the sophomore of Friday night and more like a veteran as he put up 13 points and pulled down 8 rebounds for the East. Other notable performances for the East were Jermaine O'Neal (15 points, 5 rebounds) and Shaquille O'Neal (12 points, 6 rebounds), while the West

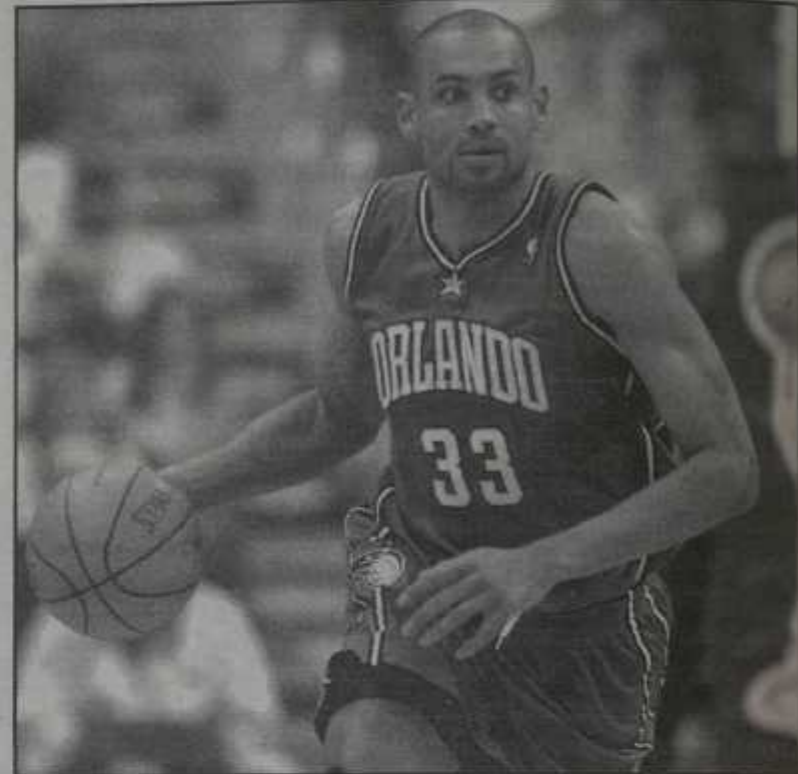


photo / KRT CAMPUS

had R. Allen (17 points), and Tim Duncan (15 points, 9 rebounds).

Despite the high final score, and a game that promised so many points and a tough time for a highlight editor, it did not produce a single 20-point scorer for the first time since 1981. In the end, the high scoring indi-

viduality of the West was unable to overcome the team effort of the East. In the end, it was the East's All-Stars who prevailed with a 125-115 win, boosted by Iverson's MVP-like 15 points, 9 assists, and 5 steals. Iverson is the tenth player in All-Star game history to win the MVP award multiple times.

Jeff Gordon Wins Daytona 500 For the Third Time in Fight to the Finish

■ NASCAR kicks off their season as Gordon beats out Busch in close finish.

by **John Ferriera**
managing editor

In a wild finish, Jeff Gordon took the lead from Dale Earnhardt Jr. and held off a late charge from Kurt Busch to win his third Daytona 500. The defending champion, Earnhardt, came back from thirtieth to take a lead only to watch it slip away with three laps to go. The race went three laps beyond the normal 200 laps because of caution flags.

Gordon became the fifth driver to win three or more Daytona 500s, joining Richard Petty, Cale Yarborough, and Bobby Allison. Tony Stewart led for the most laps during the race and seemed well on his way to a victory until a series of crashes slowed him down and led to the exciting finish.

Stewart led for 107 laps before Earnhardt, who had struggled with his handling



photo / KRT CAMPUS

THE THRILL OF VICTORY: Jeff Gordon and his pit crew celebrate their season opening victory in the Daytona 500.

for much of the day, suddenly dove to the outside and charged past Stewart for the lead. Earnhardt said that he thought he won the race at

that point. He was fast, but not fast enough to beat Gordon.

Gordon pulled alongside Earnhardt and nosed ahead

just moments before the tenth yellow flag of the race froze the field. When the race restarted, Kurt Busch passed Earnhardt and then

went after Gordon. Behind the leaders, cars battled during the three final laps with many cars banging and bumping on their way to the finish.

Scott Riggs was fourth, Jimmie Johnson was fifth, Mark Martin was sixth, and Stewart was seventh. Most of the race was run in single file as the field stretched out over the course. The Monte Carlos of Stewart, Gordon, and Michael Waltrip led for most of the laps.

After a clean start things changed during the race when Greg Biffle and Riggs bumped into each other and started a nine-car crash that sent Scott Wimmer barrel-rolling and then spinning on its nose several times. Wimmer was not injured. The race restarted on lap 188 but several cars banged into each other, and that sparked an eight-car incident on the straightaway.

The victory was the seventieth for Gordon, who barely missed his fifth series last year when he trailed Kurt Busch by only 16 points in the closest points race in NASCAR history.

NHL Owners and Players Unable to Agree; Hockey Season Cancelled Twice

■ The NHL becomes the first major sports league to cancel an entire season.

by **Erica Tibbetts**
asst. sports editor

Hockey has long been one of the stalwarts of American sports. It may not be the most popular, but through the years it has held onto its spot in the top four of major sports, trailing at various times the NBA, the NFL and Major League Baseball. Sure, not everyone watched it, and it may not be as exciting to the general public as football or baseball, but at least it was better than darts or bowling (no offense to you bowlers).

Now hockey's status as a major sport is in jeopardy. The NHL's owners and the NHL Players' Association have been in a deadlock since the end of last season, and, on Tuesday, February 15, NHL Commissioner Gary Bettman canceled this year's season. There had been hope for a skeleton season to be scheduled, with an abbreviated regular season followed by the playoffs, but Tuesday's announcement dashed those hopes.

This will be the first time a major sports league has lost an entire season due to a labor dispute, and it will be the first time that a Stanley Cup has not been awarded since 1919. Other losses will include the cancellation of the amateur draft in June and, of course, inevitably the loss of fans. Hockey will have trouble attracting the same amount of fans if and when they manage to work things out, just as Major League Baseball did after their own labor dispute in 1994, which resulted in the loss of half the season and the cancellation of the World Series.

The cause of the dispute between the owners and the players is the same thing that has caused every labor strike and lockout in sports: MONEY. The owners want to cut back on player's salaries while the players are more than happy to continue taking the millions of dollars the owners throw at them. The NHL owners claim that the league's current financial situation makes it impossible for them to run their

teams without incurring huge financial losses. The owners, led by their representative Gary Bettman, want a salary cap to reign in out of control salaries. The NHL players, led by Bob Goodenow, have long refused a cap, preferring to let the owner's follow their worst spending impulses. Negotiations and offers have gone back and forth since the players were locked out by the owners before the season started, but no agreement has been reached.

The NFL adopted a salary cap a few years ago, and while a few teams struggled, it seems to be working, with most NFL teams in good financial shape. The cap is implemented to take away any unfair advantage a wealthy team may have and to make the league more profitable. In principal it's a good idea. It would level the playing field (or ice rink, in this case) and make the league more competitive. The problem is that the players don't want to see any limits on the amount of money they can be paid.

Surprisingly, during the last few hours of negotiations the players actually agreed to a cap, but wanted the cap to be higher than what the owners proposed. The players wanted 49 million dollars per team, and the owners only offered 42.5 million. A difference of 6.5 million dollars is a big difference.

NHL players, while locked out, have been busy. Of the 700 NHL players, over 300 are playing in European leagues and many of them will compete in the Hockey World Championships this year.

There still is not much of an opinion about whether next year's season will start on time, or at all, but there has been some talk about bringing in replacements if the players refuse to cooperate. For the sake of all those hockey fans, let's hope that they work something out.

To add insult to injury to hockey fans there were rumors in the days following the cancellation that Mario Lemieux and Wayne Gretzky, NHL greats as players and current owners of the Pittsburgh Penguins and Phoenix Coyotes, respectively, were leading secret back room negotiations between the players and owners just



photo / KRT CAMPUS

three days after the season's cancellation. The negotiations removed Commissioner Bettman and NHLPA Leader Goodenow from the bargaining table in an effort to change the animosity levels. Those negotiations failed and the season remained cancelled, cruelly disappointing hockey fans who had their hopes up for a miracle.

Correction

Last week's Sports Section included an article about the Men's Golf team that overstated the team's successes in recent years. While very successful, the team has not won 3 NCAA Championships in the last few years, though they did win the Championship in 2002 and took second in 2003. We regret the error and appreciate a reader for pointing out our mistake.

CLASSIFIEDS

Nanny Wanted

Part-time, days watching 18 mos. old in our home in College Park. Professional work-from-home Mom needs time for occasional meetings and trips. Pay and hours negotiable. Contact Elizabeth for more information: onapond@earthlink.net.

Help Wanted

Longwood research firm is looking for college students to participate in a paid research project. To see if you qualify, please call Project Insight, Inc. at 407-774-6165.

Money for College

The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call (407) 671-6041.

Winter Park Working Mother Looking for a Student to do the Following:

Beginning in the fall (August), pick up two girls (ages 12, 13) from school and bring them home to Winter Park. Stay with them until 7:00 p.m. and help with homework until mother returns from work. Will provide a vehicle. Need superior references and good driving record. Please call Jennifer Mooney at (407) 210-3165. Hours: daily (M-F) from 3-7:00 pm. Times adjustable depending upon class schedule. Salary is negotiable.

Spring Break 2005

Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

Duplex For Sale

Surrounded by multimillion dollar homes and within walking distance of Rollins College. Excellent long term investment. Located on Henkel Cir in beautiful Winter Park. Asking \$565,000. Call 407-782-6666.

Would you like to place an announcement or classified?
Call (407) 646-2696 or e-mail advertising@thesandspur.org.

What's Happening? ROLLINS CALENDAR

Friday 2:25
Bach Festival
Knowles Memorial Chapel
8 p.m.

Twelfth Night
Annie Russell Theatre
8 p.m.

Saturday 2:26
Unity Fest
Dave's Downunder - 11 a.m.
Men's Tennis vs.
Palm Beach Atlantic
Martin Tennis Courts - 1 p.m.
Bach Festival
Knowles Mem. Chapel - 3 p.m.
Twelfth Night
Annie Russell Theatre - 8 p.m.

Sunday 2:27
Men's Tennis vs. Northwood
Martin Tennis Courts - 1 p.m.

Bach Festival
Knowles Memorial Chapel
3 p.m.

Monday 2:28
Rollins Leadership Week
Movie on Mills Lawn
8 p.m.

Tuesday 3:1
Student Involvement Fair
Mills Lawn - Noon
Baseball vs. FL Southern
Alford Stadium - 7 p.m.
Presentation:
Heroic Measures,
Philanthropist John Tiedke
Olin Bib Lab - 7 p.m.

Wednesday 3:2
Softball vs. Lewis
Lake Island Park - 6 p.m.
SGA Meeting
Galloway - 6 p.m.
Sandpsur Staff Meeting
3rd Flr. Mills Memorial
6:40 p.m.

Thursday 3:3
Women's Tennis vs. Flagler
Martin Tennis Courts - 3:30 p.m.
Rollins Leadership Week
Fox Games
Mary Jean Plaza Lawn - 4 p.m.
Graduate Education
Information Session
Galloway - 7 p.m.

Tars Softball Drops Two of Three to Spartans of Tampa

by **Natalie Wyatt**
staff reporter

This past weekend the Tars Softball team was pitted against the University of Tampa Spartans for a Sunshine State Conference game on February 18 and a doubleheader on February 19. Rollins fell to the Spartans on Friday night and, after two intense games on Saturday, Rollins Softball added one win and one loss to their record. That leaves the Tars' SSC record at 1-5 and their overall record at 5-5; not too bad overall but not too good either.

The Spartans came into the weekend 2-3 overall, and 0-3 in the conference. The Tars were coming off a two game sweep of Webber in their previous two games, where both games were ended because of the run-rule due to Tars' dominance. Stacy Sanders led the RBI offensive with five, and Jamie Elam threw spectacular games against Webber. Needless to say our girls were on top of their game going into the contests against Tampa.

Friday's game, the first against Tampa, was a bit drawn out as both teams went through the motions



SWING BATTER BATTER: Rollins freshman third baseman Rachel Almengual, takes a big cut against Tampa during their three game weekend series.

for the first four innings. In the fifth Lauren Starcher started off the action for the Tars, and after singles by both Cruz and Sanders, Rollins was up 1-0. A few hits from Tampa and a passed ball flying by our catcher made the game end quicker than it began with a final score of 3-1, a win for the Spartans.

Against Tampa on Saturday the Tars seemed to be a little slow to start offensively, scoring only one run, by Kelly Cruz, in the first game. Although our defense tried to stay on the

ball with Rachel Almengual making a few fine plays at third throughout the game, the end result was that Rollins simply did not have enough offensive power to carry the Tars to victory. Niki Trowell of the Spartans threw a hard-to-beat game against the Tars and the final score would be 2-1, another win for the Spartans and Rollins' second loss of the series.

At first the second game of the doubleheader and the final game of the weekend series looked as if it might start off pretty slow too, but

the University of Tampa leapt ahead with two runs in the first inning. Without hesitation, Rollins answered with two runs of their own to tie the game. In the end, with Almengual and Cruz on base, it was Schumacher's home run that took the Tars to their only victory of the weekend with a final score of 5-3 over the Spartans.

The Lady Tars' next home game is scheduled to take place on March 2 with the first pitch to be thrown at 6 p.m. at Lake Island Park.

Women's Tennis Takes Two

by **Erica Tibbetts**
asst. sports editor

The Rollins Women's tennis team was busy last week. They had two matches in less than 5 days. The first was an away match against St Leo, on Tuesday, February 15, while the second was at home against Nova Southeastern University. The Tars managed to win both, and keep a perfect record.

On Saturday, the Tars managed to win five of their eight matches. The doubles matches were played first, with Marnie Mahler and Tasi Purcell defeating their opponents 8-2. Meanwhile Lindsey Soffes and Silvia Frandji won a much closer match 9-7. The final doubles match was won by the Nova team consisting of Anna Schmidtmann and Anna Schmitz. The doubles matches consist of only one set, while the single matches are played best of three sets.

The doubles set is a longer set than a regular singles set, with the winners needing to

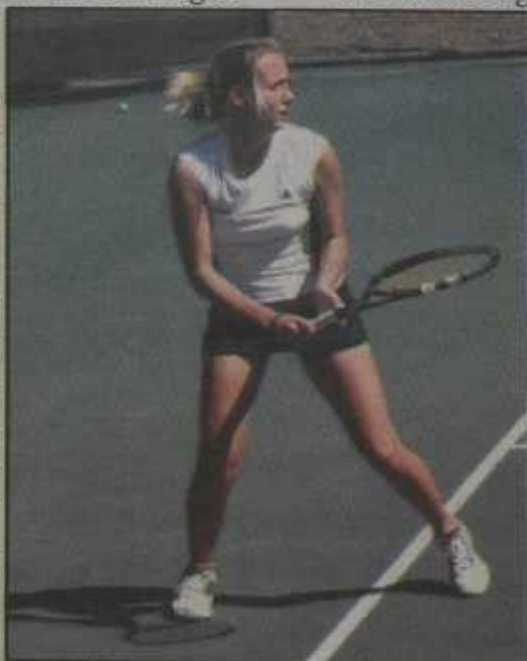
reach eight games, and win by two.

In the singles the Rollins women won four of the six matches. Marnie Mahler had a strong start to her match, winning the first set 6-1, but she

struggled in the second and dropped it 2-6 to her opponent Tsippy Waterman. The third set was extremely close and could have easily gone either way, but Mahler man-

aged to eke out a victory, winning a tiebreak.

The next singles match



SERVE IT UP: Cassie Webster gets ready to slam one back against Nova Southeastern.

was nowhere near as close. Tasi Purcell gave a very good performance to get a convincing 6-0, 6-2 victory over her opponent Andrea Moncada.

Silvia

Frandji appeared to be having a bad day as she dropped her first set 0-6, but showed great spirit to recover and to win the second set 6-2, before winning the third

7-5. The last Rollins victory came from Katie Parent, who won 6-4, 7-5 over Michelle Alvarez.

The Tuesday away match saw the Tars beat their opponents in seven of nine matches. Mahler and Turcell dominated their opponents with an 8-0 win, while Soffes and Frandji won with a slightly less lopsided yet still quite convincing score of 8-2.

In singles Purcell and Frandji both won with scores of 6-0, 6-2. While Parent recorded a 6-2, 6-0 win, and Mahler won 6-1, 6-0. Cassie Webster also won her match with scores a bit closer than some of the others'. Her first set went to 7-5, while she won the second 6-2.

All in all the Tars have made an excellent start to the season, and it seems unlikely that they will drop too many matches this season.