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## Sandspur, Vol 111, No 20, March 25, 2005

Rollins College

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# The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

MARCH 25, 2005

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## Democrats Sue to Block Special Election

After the indictment and suspension of Orlando Mayor Buddy Dyer, the city commission voted to hold a special election to find a temporary replacement. City Democrats acted quickly to attempt to block it, turning it to the hands of the court.

## Intellectual Property Policy Established

Rollins College now has a comprehensive policy covering the ownership of materials, compensation, copyright issues and revenue from the creation and production of intellectual property. Recently approved by the Board of Trustees and applicable to faculty, staff and students, this policy was needed for Southern Association of Colleges and Schools (SACS) compliance and was recommended for trustee approval by the A&S and Crummer faculties.

## IN THIS ISSUE



### Part Two of McGovern Interview

Read the second and final part of Ray McGovern's interview with the Sandspur. **page 7**

### SGA Election Coverage

Read about the candidates vying for leadership positions during the 2005-2006 school year. **page 10 & 11**

### Terri Schiavo Debate

The controversial case explodes into our Opinions section, read two differing views on what should happen **pages 16 & 18**

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# Protesters Compete for I-Drive

■ *Not In Our Name* holds protest and is greeted by more protesters.

by Issac Stolzenbach

photo editor

On Sunday, March 20, the Orlando Chapter of *Not In Our Name*, an organization positing the current war in Iraqi has been executed against the wishes of the American public, held a demonstration off of Interna-



ISSAC STOLZENBACH / The Sandspur



ISSAC STOLZENBACH / The Sandspur

tional Drive.

Onlookers were reminded that this is not the '60's; the event scheduled to kickoff at high-noon was vacant of signage and personnel; Channel 13 News dropped the satellite boom and pulled out of the locale before a small group finally showed up with what looked like popsicle sticks and 3x5 cards from across the street.

The event was slow to

gain momentum, but eventually made its presence known. The real story was found in a group across the street that assembled in an organized, soldier-like manner: Protestors protesting the protest. At peek there were about 40 people protesting the war, and 20 people protesting the *people* protesting the war.

Mobile members of the public made their inclina-

tions clear: The SUV drivers screamed "Go Dubbya" while the compact cars flashed peace-signs and waves, hammering away on their petite horns.

Rollins College class of '06 student, Doreen Barker, stated her reasons for attending when asked why she attended the protest, "I'm here today because I don't support

CONTINUED ON PAGE 2

# Changes at Campus Safety

Ken Miller tapped as new Director of Security, and McKown takes new spot.

by George Herbst

contributing writer

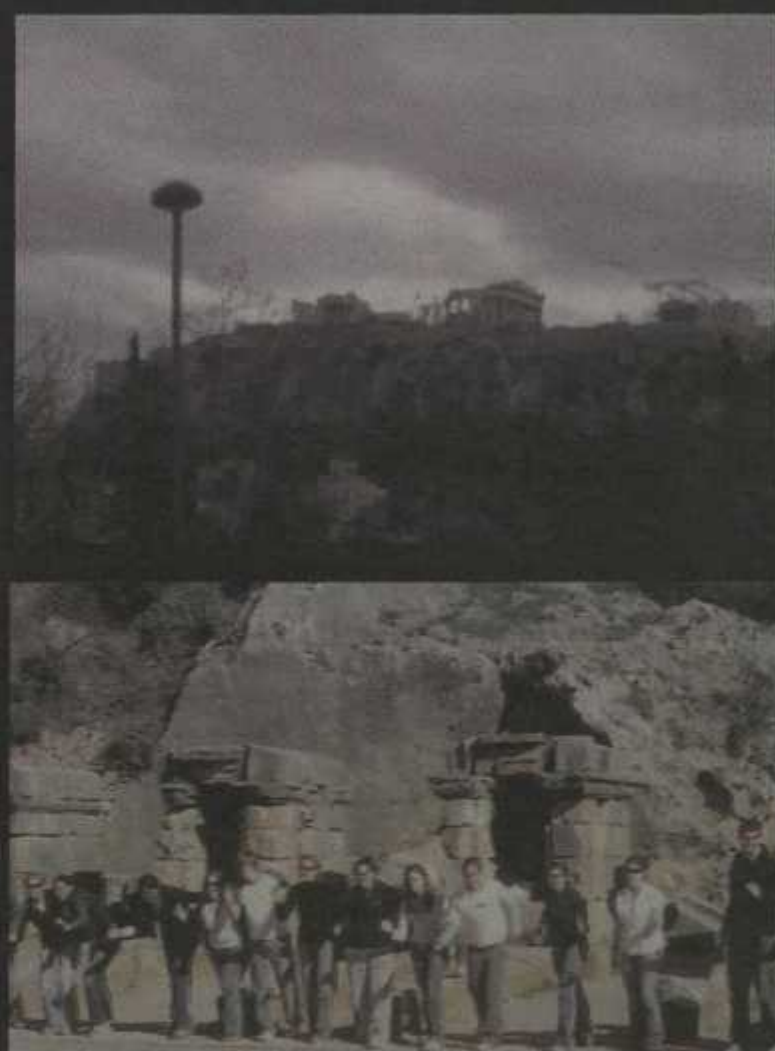
As recently announced, the College's campus security and environmental health & safety functions will be split into two distinct but collaborating organizational units reporting directly to me. This realignment will better accommodate the growing organizational emphasis placed on both functional areas, and their respective planning and administrative oversight requirements. Effective April 4, Brad McKown will assume the newly defined role of Director of Environmental Health and Safety wherein he will be responsible for the stewardship of campus health, safety and environmental protection programs.

As part of this new organizational structure, I am pleased to announce the appointment of Ken Miller as our new Director of Campus

Security. Miller is currently employed as the director of security with the Tribune Company - Orlando Sentinel Communications, where he is responsible for life safety and security management programs and services. Prior to joining the Tribune Company, Miller served as director of safety and risk management at Point Park College and as the security director at Allied Security. Miller was chosen following a national search and an extensive selection process that involved many members of the campus community.

In his role as Director of Campus Security, Miller will be responsible for directing our day-to-day campus security operations, which includes 24/7 dispatch and security patrols, event security, parking enforcement, property damage and criminal investigation. Miller will begin his appointment on April 4.

# Trip to Greece



COURTESY OF GORDIE HOWELL

**TOURING THE SITES:** Hear about the stories of students who went on a trip to Greece during Christmas break. They toured the ancient sites for the unique study abroad class: Athletes of the Ancient World. The class was lead by Professor Gordie Howell.

page 9



# Rollins College Announces Newly Tenured Professors

■ 11 professors were recently honored with tenure, and many also achieved promotions in position.

by Jami Furo

staff reporter

On March 7, the most recently tenured professors at Rollins College were announced. Eleven professors achieved tenure in all, and six of them also achieved a promotion to associate professor.

Of the five professors that received tenure only, four of them came from Crummer. This includes Dr. Ilan Alon, Associate Professor of International Business; Dr. James Johnson, Associate Professor of International Business; Dr. Craig McAllaster, Associate Professor of Management; and Dr. J. Clay Singleton, Professor of Finance. Also receiving tenure is Dr. Rick Bommelle, Associate Professor of Communication.

Six professors also received a promotion to asso-

ciate professor in addition to receiving their tenure. Included in that group are Dr. Dorothy Mays (Olin Library), Dr. Alberto Prieto-Calixto (Spanish), Dr. Scott Rubarth (Philosophy), Dr. Rhonda Singer (Sociology), Dr. Lisa Tillman-Healy (Communication), and Dr. Yusheng Yao (History).

The process of receiving tenure is an involved one that takes many years and a series of evaluations. Usually, a professor enters what is called a tenure track at Rollins, and at the end of their seventh year in that track, they are eligible to receive tenure. Some professors who have four or more years experience at the Assistant Professor level or higher at other institutions may receive their tenure at the end of their fifth year at Rollins. The Candidate Evaluation Committee, made up of colleagues from the Rollins College community, review the candidate over the years in the form of evaluations and written statements composed by the candidate.

The Dean and the Provost conduct separate

evaluations and make recommendations to the President if they feel that the candidate is fit for tenure. Then, the President makes a recommendation to the Board of Trustees. The Board reviews the case, and communicates its decision with the professor.

Promotion to associate professor is a similarly involved process. An instructor is generally considered an assistant professor upon the completion of a terminal degree. Some instructors are promoted to assistant professor without completing a terminal degree, but it is not as common. After a minimum of six years of full-time teaching in an institution of higher education, the Dean and Provost make recommendations to the President if they see fit, and the President will make a recommendation to the Candidate Evaluation Committee. The Candidate Evaluation Committee must decide by a majority vote to promote the professor.

Congratulations to all of the newly tenured and promoted professors at Rollins College.

## Anti-War Protest

CONTINUED FROM PAGE 1  
the war in Iraq... to express my opinions against commercial conquest, and to prevent any further wars from erupting."

When this reporter called out for a veteran to quote, there were none to be found. The reason for this was quickly made clear as one of the members of the protest unrolled a cloth sign that broadcasted, "We Support Our Troops Who Resist."

Joe Moro, a representative for the Orlando Chapter of *Not In Our Name*, was proud to proclaim when asked what his title was, "Human. I don't have a title." When asked why he was at the event, Moro replied, "To show people that we are against the war, and to get more people aware about what's really going on in Iraq and the rest of the world. We are especially here to show support for troops that are resisting [participation in the war]." When informed of the Enlistment Oath ("... I will obey the orders of my Commander-in-Chief...") a veteran must take to become part of the military, Moro replied, "I mean, if the Commander-in-Chief tells them to jump off a bridge are they going to do that too? There's no justification for this war, at least no true justification."

The veterans were found on the Bush-supporting side of the street. When asked why he attended the event, four-year Navy veteran Richard Pluth replied, "I'm here to support the troops

by showing the majority voice. Over there we have the fringe minority, what I like to call the 'Looney Fringe.'" When asked to comment on the signage across the street regarding the support of troops that resist, Pluth replied with vigor, "That's an oxymoron! If you are military, and you're resisting, then you are in dereliction of duty—it's that simple."

Jason Hoyt, President of Orange County Young Republicans, commented on a similar note, "[We are here] to show our support for our troops, and show that we are not backing down in supporting our president's leadership."

The most notable difference between the two groups was organization. When this reporter asked for a leader to speak to within the anti-war group no one stepped forward. They were disorganized and each participant seemed to stomach the other; whereas, on the side of the street, the Republicans were extremely organized, and when the group was asked for a leader to speak with, they provided three.

The event provided insight to the Republican successes last election year, because many of their members are cut from the same cloth, they move and operate in a collective fashion. Because Democrats are widely distributed throughout the bell-curve of ideologies, they have a great challenge getting their members to unite.



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ACTIVE STUDENT: Doreen Barker, Rollins College '06, practices civil engagement by making signs for the protest.

ISSAC STOLZENBACH / The Sandspur



# Tragedy Strikes Minnesota School

■ Minnesota teenager kills seven at school, two at home, and finally himself.

by **Bill Gardner**

*syndicated writer/krt campus*

A Red Lake High School student went on a shooting rampage Monday afternoon, killing his grandfather and a woman at their home and then strapping on his grandfather's police weapons and driving to the high school, where he shot as many as 21 people, killing seven, before turning the gun on himself.

Five of the high school's approximately 330 students, a security guard and a teacher were shot to death on the campus, located on the Red Lake Indian Reservation about 300 miles north of the Twin Cities. As many as 14 other students were wounded as the student fired shots inside the high school.

The student gunman was identified by other tribal members as Jeff Wiese, 15.

Relatives said Wiese was a towering loner who wore black all the time and was teased by other kids. Wiese's father committed suicide four years ago, relatives said, and his mother lives in a nursing home in Minneapolis after sustaining brain in-



JOHN DAMONI/KRT CAMPUS

**GRIEF STRICKEN:** Ashley Morrison, 17, a junior at Red Lake High School, talks about the shooting rampage at her school on Monday, March 21, 2005. She and her mother, Wendy Johnson, in background, wait in the lobby of North Country Regional Hospital in Bemidji, Minnesota, on Tuesday, March 22, 2005, to learn the fate of her wounded friends.

juries in a car accident.

It was too early to speculate on a motive, said FBI spokesman Paul McCabe at a news conference Monday night in Minneapolis. McCabe said all eight people killed at the school were shot in a single classroom. The FBI is the lead investigative agency for crimes on an Indian reservation.

"It will probably take us throughout the night to really put the whole picture together," McCabe said.

The school was evacuated and remained in lockdown Monday night, McCabe said. Authorities believe the shooter acted alone, he said.

The shootings began in the early afternoon when Wiese killed his grandfather, Daryl "Dash" Lussier, 58, and a woman at their home in Red Lake and then took his grandfather's police weapons. Lussier was a longtime veteran of the Red Lake police force.

About 3 p.m. Wiese drove a pickup truck to the high school, rammed the truck into the school and shot a security guard to death, Wiese's relatives said. Then Wiese went on a shooting spree inside the school, killing a female teacher and five students.

The names of the other victims were withheld pending notification of relatives.

Some of the wounded were taken to North Country Regional Hospital in Bemidji

and others to MeritCare Hospital in Fargo, N.D. MeritCare Hospital received its first Red Lake patient at 5:45 p.m. and the second at 7 p.m., spokeswoman Carrie Johnson said. She said she was still confirming whether the hospital would receive more shooting victims. No conditions reports were immediately available. Approximately 5,100 people live on the reservation, which encompasses 825,000 acres of land in northern Minnesota.

Bob Thunder, a Metropolitan Transit police officer who grew up on the Red Lake Reservation, said Lussier "worked as an officer for more than 30 years, and he believed in what he was doing. I saw him at the recent (tribal chief) inauguration and asked him when he was going to retire. He told me, 'soon.' "It was the second major school shooting in Minnesota in less than two years. In September 2003, two students were shot and killed at Rocori High School in central Minnesota. The shooting had immediate ramifications across the state, including at the Capitol. A hearing scheduled for today on a proposal to expand casino gambling in Minnesota was canceled. The Red Lake Band is one of three groups that are seeking to partner with the state on a Twin Cities area casino.

## Rollins College Endowment Ranks Close to Top in National Ranking

by **Cynthia Wood**

*contributing writer*

With a one-year return of 22.6 percent, Rollins College ranked in the top 2 percent of more than 700 colleges and universities that participated in the National Association of College and University Business Officers (NACUBO) Endowment Study for the year ending June 30, 2004. Reported in the same study released on January 26, 2005, Rollins' three-year and five-year returns were ranked in the top 12 percent and 25th percent, respectively.

Several years ago Rollins engaged Hammond Associates to serve as the College's independent investment advisor. The firm led College staff and trustees through a process to clarify and quantify the long-term objective

of the endowment, and to evaluate the existing traditional asset allocation.

"We determined that the existing asset allocation was not likely to produce an average 9 percent return to meet the spending, to account for inflation, and to produce a small measure of unencumbered growth," said George Herbst, vice president and treasurer. "As a result, a more diversified asset allocation was adopted. This included the College's first venture into alternative investments, an asset class that includes hedge funds and private equity. We also decided to utilize index funds for our allocation to large and mid-cap U.S. stocks."

The magnitude of this change in strategy resulted in the replacement of most

of the existing investment managers. The College's current asset allocation is: 22 percent Large/Mid US Stocks, 8 percent Small US Stocks, 25 percent Non-US Stocks, 20 percent Fixed Income (including 7 percent TIPS), 25 percent Alternative Assets (REITs/Real Assets, Private Equity & Absolute Return)

Rollins recently received a \$93.3 million bequest from the estate of philanthropist George D. Cornell. "In the current capital market it has been challenging to find asset classes in which to invest these new funds," said Herbst. "We do not wish to time the market, but we do want the new funds to generate the best returns possible. The College has opportunistically invested these funds, guided by its target

asset allocation."

Rollins College reduced its spending rate in the midst of the recent prolonged downturn in the capital markets. It also changed its spending calculation from the traditional three-year rolling average method to the corridor method. The corridor method caps spending in exceptional years, creating a "cushion" that allows a minimum level of spending in bad years. The annual income stream is also more predictable from year to year, enhancing budget planning.

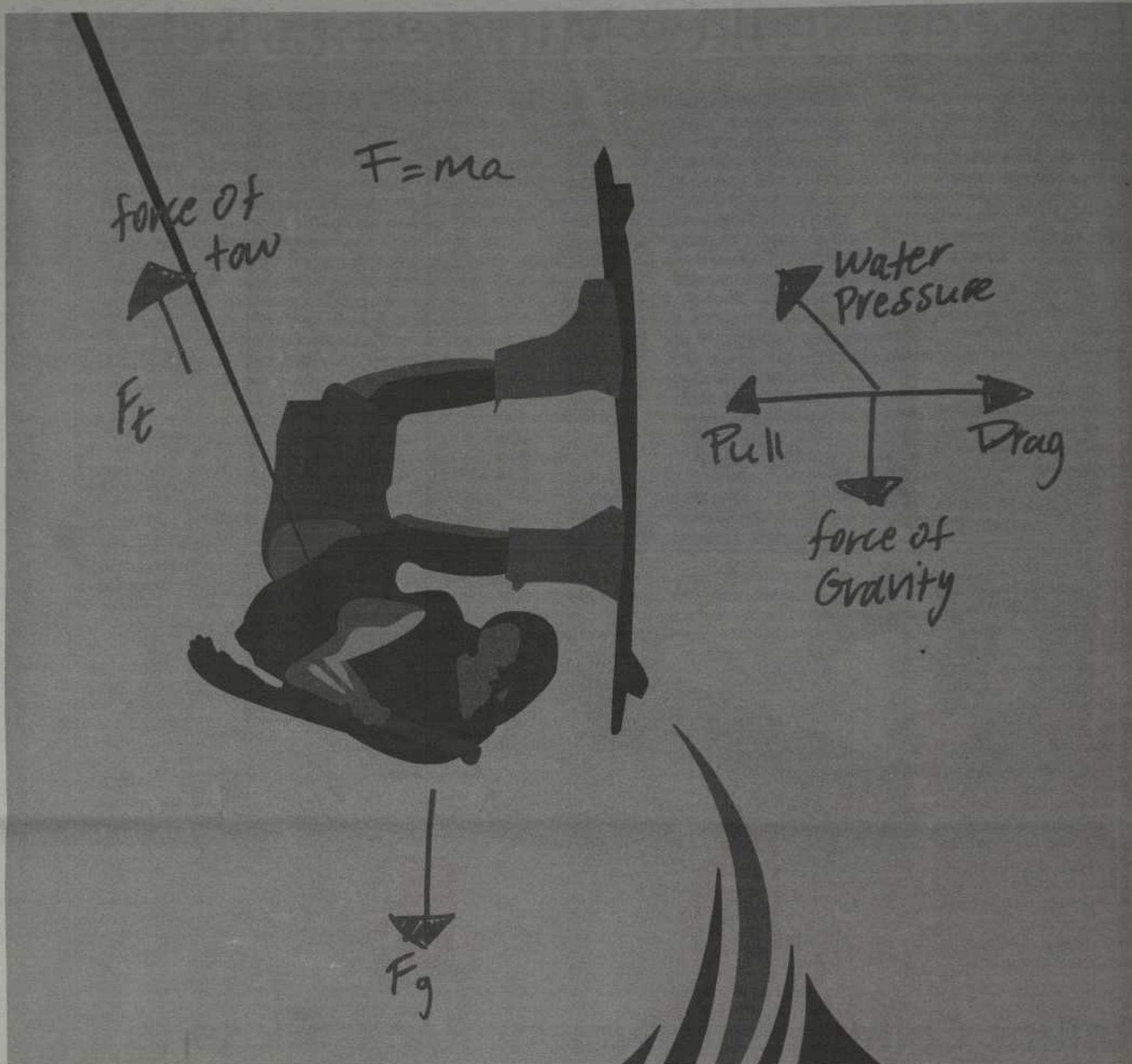
"Rollins' excellent endowment performance can be attributed to clarification of the investment objective and the attendant change in the asset allocation, coupled with a reduction in the spending rate. The growth

in value can also be attributed to the College's success in fundraising," summarized Herbst.

As of December 31, 2004, the College's long term investment portfolio was valued at \$281 million of which \$265 million represented endowment funds not including \$10 million in endowment yet to be received from the Cornell Estate.

Established in 1962, NACUBO has been an association since it succeeded a federation of associations of business officers that had given the profession a framework since 1951. The Association serves a membership of more than 2,500 colleges, universities, and higher education service providers across the country.





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# HOLT SPOTLIGHT Interview

by **Benn Harrison**  
contributing writer

Tiffany Valo is a former Arts and Science student who is a real asset to the Holt school for her ambitious attitude and great sense of school spirit. She is an enthusiastic worker with a strong positive outlook on life. Tiffany spends a lot of time and effort on the Rollins campus for many reasons. She works at the gym, works as an assistant in Community Engagement, and serves as the secretary of the Hamilton Holt Student Government Association.

**What made you decide to switch from A&S to Holt?**

In a nutshell, A&S does not offer a Communication degree. I got a minor in Communications while attending the Arts & Sciences College, but I decided that this probably would not be sufficient for the career I plan to pursue. I hope to get a job at Nickelodeon, or maybe at Channel Nine News where I interned for a semester. I am also considering a job in radio: I interned at Power 95.3 and found this to be an exciting choice for a career as well. I also selected Organizational Communication because it is a broad degree, so if I should change my mind about the career in broadcasting I will still be open to many fields.

**Why are you so involved in the HHSGA?**

First of all I really would like to see more Holt students get more involved in the activities. Many students don't know that they have access to several of the same privileges as the A&S stu-

## Spirited Senior, Tiffany Valo

dents. They think that they are excluded, but they only have to ask. For example, we can join and participate in many of the activities and clubs, we just can't hold offices in some. Many students don't even know what our mascot is, can you imagine anyone not knowing what

sometimes go with him. I grew up in New Jersey, so the weather down here was a huge factor, and I have family nearby in Fort Lauderdale and in Fort Myers, so the decision to move was not too difficult to make. I came to Rollins because the people here were so nice, I love it here in Orlando, and Rollins has such a beautiful campus.

**What do you want people to know about you?**

I guess I would like people to think of me as a hard working person who loves to set and accomplish difficult goals. Also I want people to know that I am very passionate about certain issues in society and I am often volunteering my services to help these causes. Lastly, I want people to know that I truly prefer to give rather than receive. I am an extremely giving person.

**If you had a message to give, what would it be?**

Stay true to yourself, don't be anything you don't want to be, and certainly don't feel obligated to be what society says you should be. Don't let anyone get in the way of achieving your goals, and always believe that you can achieve your goals no matter how high you set them. Lastly, have no regrets. What's done is done, concentrate on getting past your mistakes, learn from your mistakes, and don't waste the time and effort regretting something you did or didn't do.

If you have questions about HHSGA or Community Engagement, please contact Tiffany directly at: [tvalo@rollins.edu](mailto:tvalo@rollins.edu).



COURTESY OF TIFFANY VALO

FSU or UF's mascot is? Our sports teams are doing great, yet few Holt students watch the games. It's almost as if they don't realize that our team's are regularly competing for championships. I really want to see this pattern change, I want Holt students to support the Tars, have pride in being a Tar, and be proud to sport our colors!

Student government is also a huge learning experience. I am learning a ton first hand from some of the best professors this school has to offer. Being active in student government is an asset on one's résumé as it builds your career experience.

**What made you decide to come to Rollins?**

Growing up my father would come to Florida on business trips and I would

## Extreme Makeover Hamilton Holt Style

by **Michele Rodon-Carver**  
communique president

On Saturday, March 12, Communique and Holt Career Services teamed up to present the third and final pre-event workshop in preparation for the Networking Roundtable on March 24. Many were in attendance to learn the do's and don'ts of interview and work dress and appearance.

The workshop featured Jacobson's owner, Tammy Giaimo, and Gary Lambert, who both shared their expertise on how to look your best. Brandy McCabe-Brasher, a graduating Holt senior, received a full makeover and consultation from Gary Lambert along with a new beautiful suit from Jacobson's. She looked amazing and very professional!

Lucky attendees won great door prizes, including a hair cut and style from The Gary Lambert Salon valued at \$75.00! A huge thank you to our sponsors and all of the individuals who took time out of their busy schedules to make this event a success.

### President's Reception for Crummer & Holt Students

Wednesday, April 6  
5:30 p.m. - 7 p.m.

Cornell Science Center Patio



Honoring the heritage,  
Celebrating the future...

## HHSGA UPDATE

by **Brian Hernandez**

It's election time again and the Hamilton Holt Student Government Association needs your help to ensure a seamless transition amongst the ranks of its graduating officers and senators.

Candidate nominations for the 2005-2006 school year have been received and voting is currently underway for all positions, at the HHSGA Web Site through Thursday, March 31: [www.rollins.edu/holt/hhsga](http://www.rollins.edu/holt/hhsga)

HHSGA would also like to thank all of the student

volunteers who participated in the Winter Park Art Festival Parking Fundraiser. All proceeds from the event benefit the Hamilton Holt Scholarship fund which provides tuition awards for deserving Holt students.

And to all upcoming graduates, if you haven't ordered your 2005 commemorative glasses yet, you are still in luck. Orders are still being taken for beer mugs and champagne flutes through March 31. "Toast to Your Achievement" by contacting HHSGA via email today: [hhsga@rollins.edu](mailto:hhsga@rollins.edu).

## Starry Starry Night News

■ **Motown motiff promises marvelous night.**

by **Russ J. Stacey**  
contributing writer

"Ro'Town" goes Motown at this year's Starry, Starry Night! The Marvellettes ("Don't Mess With Bill," "Please Mr. Postman," "Beechwood 4-5789") bring back the fabulous Fifties at the annual scholarship benefit.

While some people have adequate resources to attend Rollins College Hamilton

Holt School, others require financial assistance. Proceeds from this annual gala fund student scholarships.

In addition to a cocktail party, gourmet dinner, silent and live auctions, and a performance from The Marvellettes, the evening will offer a fun-filled Motown theme! Attendees can bid on fantastic items: haircuts, jewelry, one-of-a-kind clocks, fine wines, original artwork and European getaways.

The ninth annual Starry, Starry Night will take place on Friday, April 8 at 6 p.m., in the McKean Gym on the

Rollins College campus. The gym is located in the Harold & Ted Alford Sports Center.

Opportunity is the key word, as this event is vital to providing scholarship opportunities to students aspiring to attend Rollins College Hamilton Holt School. Since 1997, Starry, Starry Night has raised more than \$808,000.

The Hamilton Holt School, named for the eighth president of Rollins, was founded in 1960 to offer the benefits of a Rollins education to community residents who are unable to attend classes during the day.



# Viewing the New Landscape on a Laotian Voyage

■ One student recounts his unforgettable travels to Southeast Asia.

by **Tom Trasente**  
copy editor

My trip to Laos began at the Lao embassy in Beijing. I had been living in China as an English teacher the last year and a half and it was time for the 2002 Spring Festival break. I was a tired of living in China, I needed a vacation, so I thought I would go to Vietnam, Cambodia, Thailand, and Laos for the several weeks I would have off.

And now here I am, waiting to cross the border into Laos. Since I already had my visa, my wait was shorter than those without, but I still had to go through the usual border rigamarole. I met a blonde American waiting behind me. After getting into downtown Vientiane, the capital, I wandered around looking for a place to stay. I met up with the blonde for dinner, but first she buys some pot. I wonder how smart this is to do such a thing out in the open, and how easy it is for this gentlemen to turn us into the local police for a reward. Thankfully, nothing happens, and she is leaving tomorrow anyway.

I spend my first few days just relaxing. I take long walks around the city simply enjoying what I saw with no destination in mind. Roads are unpaved, people are friendly, traffic is light, and the sky is blue.

After a few days of walking around, I decide it is time to take the flight to the Plain of Jars. The flight from Vientiane to Louang Phrabang, which is a city on the Plain of Jars, was uneventful. You are supposed to fly over, rather than bus through the intermediate area because it is active with Hmong rebels, our former allies, left from the Vietnam War. The only thing noteworthy about the Lao Air flight is the absolutely gorgeous stewardess.

The guesthouse I am staying at is decorated with unexploded ordinance, rusted helmets, defused mines,



**WAR RELICS:** Tourists gaze in awe at the enormous craters that now litter the landscape of Laos reminding them of the horrors of bombs during the Vietnam War.

machine gun belts, and other war wreckage. It's a really nice looking place, the best place I've stayed on my trip.

The next day is our tour. Two Canadian girls teaching English in Korea, an older American farmer from Georgia who complains about carpetbaggers, some Europeans, and myself form our group. This hotel, hard to believe, owns two cars. The

der how practical they were.

The craters are from the Vietnam War. Our guide tells us that the greatest danger was, and is, from bomblets, which are hundreds of much smaller bombs that will be contained within one larger bomb and dispersed over a large area. Unexploded ordinance, or UXO, is a huge problem in Laos. Our guide explains that only in the last two or three years was vegetation able to grow in this particular area he has taken us. Looking at the dry, stubby, uncolored, and half dead looking grass, I wonder what it was like before this "renaissance."

If you've ever watched documentaries of the Vietnam War then you've seen footage of B-52s dropping strings of bombs and watched them explode in a neat row with the shockwaves expanding in circles. The results of this are what you see on the Plain of Jars, dozens and dozens of strings of craters in every direction, as far as the eye can see. Looking back, I should have asked why the United States thought it was beneficial bombing this area because I don't see any railroads, factories, or even villages; but I didn't.

The last stop is an opium field and the village that tends to it. The opium plants are about a yard high, with a long thin green stem, and a round green ball on top, with a small purple flower atop that. Our guide tells us how the opium is cared for and harvested. This village is small, I'd say

about 50 shacks, and dozens of unexploded US bombs lie everywhere. These unexploded bombs are everywhere in Laos. They even have rigged some equipment using jettisoned military hardware, such as drop tanks. My favorite is the bomb used as pottery for plants. The guide explains to our small group that at this village Westerners are welcome, but at another particular village, in a much more remote area, Westerners; Irish, Dutch, or American, all would be attacked. He also explains that near this village during the war American soldiers were building runways. He does-

back to Beijing after this, and I've really enjoyed my trip to South East Asia. When I get back to Vientiane I'm running out of Larium, which is an anti-malaria pill. I stop at several pharmacies before I finally find one that sells it. I look at what the lady hands over and make an inspection for the usual signs of piracy that I've come to expect from living in Beijing; misaligned text, misspelled words, worn packaging, screwed up fonts, and other indicators. It looks good to me so I pay the \$2 per pill that would cost twenty times as much back home and I know I'm good for several more weeks. The next morning I take a pedicab to the airport for my flight to China. The driver refuses one of my ratty dollar bills, so I have to give him some kip instead.

Fast forward one year. BBC headline: Reports from Laos say at least 10 people were killed after gunmen opened fire on a bus traveling between the tourist resort of Louang Prabang and the capital Vientiane.

Fast forward two years. I'm back in Jersey working part time selling jewelry where I mention in passing to the store manager that I'd been to Laos. "Oh, really?" he says to me. "I was there during the war, Marine reconnaissance, I spent a lot of time on the Ho Chi Min Trail." "What were you doing in Laos?" says I. "We



**SOAKING UP SUN:** Opium plants.

one I'm in is a 1950ish Soviet car, but it runs just fine. Our first stop is the market, which is very typical fare for a developing country's outdoor market. Dirty, cramped, and guys selling unwrapped beef swatting at flies with sticks. We grab our lunch and breakfast and go off to see the Jars.

The Plain of Jars is a mostly treeless, beautiful, and hilly landscape. The two things that stand out from the Plain of Jars are the jars and the craters. The history behind the jars on the Plain of Jars is murky; dating has been estimated anywhere from tenth century AD, to 500 BC. However, there is a consensus that they were used for burial purposes. I don't see any covers for the jars, so I won-



COURTESY OF CIA.GOV

n't specify if the war, or the airstrips, or something else is the cause of this hatred, but I make a mental note of it. After a late lunch we head back to the guesthouse for the evening.

Time is a bit short so I take the next day's flight back to the capital. I'm sad because I know I have to go

were building airstrips in the middle of nowhere."

Fast forward three years. UPI writes, "A military doctor who linked brain damage in several soldiers to [Larium] now says he doesn't know whether the drug played any role in those disorders."



# Iraqi War Discussion: Ray McGovern Shares His Political Perspective

Continuation from the Sandspur's March 11 issue...

by Tom Trasente

copy editor

In the second and final portion of the interview with Mr. McGovern, he discusses whether paying attention to what Bin Laden says is valuable, would the UN or EU help in Iraq, and why the US invaded in the first place.

**SANDSPUR:** If we continue with the present course in Iraq, America could bleed and bankrupt itself to death. And if America were to pull out immediately it is possible that Iraq could fragment into civil war and replace Afghanistan as terrorist headquarters. Given these possibilities, what should America do now?

**RAY MCGOVERN:** There are no good options. Let's start that way. [What I'd] say is this, that to look at possibilities to revise our policy or our tactics in Iraq, one has to look at the original reasons for our going in there. Those original reasons were given as A) weapons of mass destruction, B) ties between Iraq and al Qaeda. Both of those have shown to be false, the question is whether it was known that they were false.

I've already told you that the Estimates came eight months after the decision for war. The real reasons for the war were three; I use an acronym, O-I-L. O for oil, I for Israel, and L for the logistical base deemed necessary by the neocons running this policy, to exert the primary influence over the oil and that entire region to include not only Iraq, but Saudi Arabia, and if they could get away with it, Iran.

Those were the objectives, and I can prove that if you like, but if I am correct in that, then the most important thing, the *sine qua non*, for a change in course is; those objectives have to be given up as, depending on who you are, as unachievable, as immoral, as just dumb.

**SANDSPUR:** So those three reasons you just gave, at this point, you feel are not possible to be fulfilled?

**RAY MCGOVERN:** No. And the reason is, quite crass-

ly, is that there are 1.3 billion Islamic people and they are not going to let us do it. The borders are porous, we can build up to 500,000 troops as we did in Vietnam and we will not prevail. And the sooner that's recognized, the better.

And when people say 'We'll bid for the oil like everybody else, and we won't insist on these 14 permanent military bases that we're putting in Iraq, and we won't leave Israel in the lurch, but lets remember Israel has some 350 nuclear weapons at its beck and call. So it's not defenseless.' And as soon as we are able to do that, we'll be able to say 'United Nations we're serious about it now, we're not going to try to dominate that whole part of the world with our military forces. Please come in and help us.'

And only then will the UN and Western Europe say 'Ok, we'll help bail you out of the situation.' Then it will be possible.

**SANDSPUR:** So you think that Europe and the UN, given certain requirements, would step in and provide assistance?

**RAY MCGOVERN:** I'm convinced they would. That's their job, that's what they do well, helping to establish order, and peacekeeping and so forth in countries that need it.

**SANDSPUR:** You think the Europeans would also be ok with that?

**RAY MCGOVERN:** The *sine qua non*, the precondition, would be that the US would have to say, 'We're off the campaign to dominate that whole area. We need help in extracting ourselves.' Once the US truly recognized that, and once we went to the Europeans and made a convincing case that we're going to change our ways, then I'm convinced that there would be much more help available.

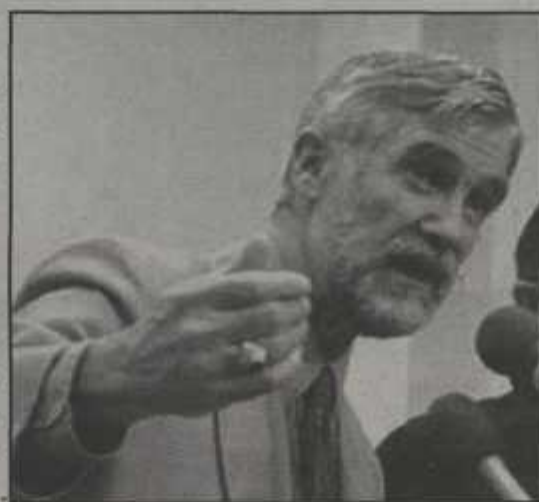
And not only from the Europeans; we've got the Indians, the Pakistanis, and the Egyptians would be able to contribute some troops to peacekeeping. I'm not suggesting it would be easy, it would be very difficult, but it's possible, and all I'm saying is that it's the best approach that I can conceive of.

**SANDSPUR:** It was

widely reported that the White House felt the CIA was out to get the Bush Administration in the months before the election with embarrassing leaks and reports, any comment on this?

**RAY MCGOVERN:** Those reports went back several months, they were National Intelligence Estimates that people had access to widely. They are not heavily classified. Laying that at the doorstep of CIA analysts or whoever, is very disingenuous. It wasn't that at all.

My best information was that the leaks came from somewhere in the State Department. It's not necessary to blame the CIA simply because the CIA is the one who puts the whole thing together, many people are involved.



COURTESY OF JUNEAUEMPIRE.COM

**SHARING HIS VIEWS:** McGovern speaks out about the war and politics.

The idea that CIA would leak this to embarrass the administration is really pretty preposterous.

Because that's not what we do, that's not what we did. It just strains credulity beyond the breaking point, as far as I'm concerned.

**SANDSPUR:** Do you think America is winning or losing the war on terror?

**RAY MCGOVERN:** Losing.

**SANDSPUR:** How badly?

**RAY MCGOVERN:** Well, who am I? I look to the real experts. I knew Mike Scheuer when he was a young analyst when he first came on to the agency. We have an expression in Washington, when somebody's has followed an area incredibly closely for many years, we say that person has his nose rubbed in it. And Mike Scheuer has his nose rubbed in al Qaeda, terrorism, and what it would take to defeat

it.

His book is excellent, it's called "Imperial Hubris." It's a very good example of what kinds of analysis the CIA used to do, in terms of looking at all sources. And curiously enough, his information is based 90% on open sources, the 10% that he got from other sources can be easily disguised in his judgments, but he is very mildly dependent on that extra information.

When he says we're losing the war against terrorism, and I look at the empirical evidence, I am hard pressed to find anything that would lead me to disagree with him.

**SANDSPUR:** How do you respond that if you give bin Laden what he wants, which would be a different policy, you'll just encourage attacks?

**RAY MCGOVERN:** This really goes back to one of my major points here. Have you read bin Ladens most recent statement? We need to do that because he is very direct. That's the benefit of reading a book like Scheuer's. You'll see what can be gleaned from these public statements.

Bin Laden says in his most recent thing, exactly right before the elections. What you need to do is read the full text, and the only way you get that is from al Jazeera. He said, 'I can't believe you all. You're swatting at flies, and you're unwilling to address the core question of why we did it. You just won't address that. I've told you time and time again, that's it going to happen again unless you address the main question.'

Now what is the main question? The main question, is the Palestinian/Israeli problem where you have a one sided approach you US people, and the propping up of these dictatorial regimes in Saudi Arabia and elsewhere, and of course what you've done in Iraq. Now if you look at that, and try to fix that, then you won't be hit again; but if you don't, you're going to be hit again.' He says it pretty much in those blunt terms. People tend to dismiss such statements as propaganda, and that's a big big mistake.

The 9/11 Commission in

its exhaustive report treats just about every subject. But somebody said, 'If our job is to look at what happened on 9/11, lets ask somebody why they did it. We have Khalid Sheikh Muhammad, we caught him, lets ask him, he is the mastermind, he is the one who went to Osama bin Laden and sold the whole project, and got approval, and implanted the project.' You have to read the 9/11 Commission report very carefully because it is only on one very small paragraph on page 149 or something like that. What did he answer? 'I did it because of my incredible hatred for your one sided support for Israeli oppression of my Palestinian brothers.'

And then the paragraph goes on, 'This is exactly what Ramsey Yusef, who happens to be Khalid Sheikh Muhammad's nephew, said after he was sentenced to 240 years in US prison after he tried to blow up the World Trade Center in 1993.' And using Goggle I find that Ramsey Yusef says, 'I did it because of my extreme hatred for your oppression, your support for Israeli aggression against my Palestinian brothers and sisters.'

There is no reason for Khalid Sheikh Muhammad, he's in custody, they got him, he's got not much prospect of any further life, and the same with Ramsey Yusef. There is no reason for them to dissimulate anymore. That's what they say, that's what Osama bin Laden says. Hello folks, maybe we ought to take a look at that.

The 9/11 Commission, to its credit, does say, why the US has such a black name in the Arab world. And then some brave soul, probably some young staffer says 'Our policy has something to do with our standing in the Arab world. And right or wrong, the Arabs feel very strongly about our one sided support for Israel.' And then it goes on to talk about instituting more radio and TV programs.

What you have to do is look really carefully, but some brave soul said we ought to take a look at the policy, because the policy is responsible, in large measure, for "why they hate us." It's not our democracy, it's not our freedoms, if you believe that then I have a bridge up in Brooklyn that I'd very much like to sell you, it's not that at all, it's our policy.



## Ask The Fox!

Dear Fox,

I recently graduated and moved out of state to continue my education, which would be a joyous occasion for me if my heart didn't seem to be stuck at Rollins. There was this guy, whom I never quite worked up the nerve to ask out until it was too late, and now I can't stop thinking about him. Even when I try not to see his face when I close my eyes, or smell his cologne in my memory, or even remember how great of a photographer I thought he was, I still think about him. The problem is, if I can't get past the past then how do I move on to somebody else? Most of my friends would say that I should just start dating other people, but to me, that feels more as if I am dating these other people to get over him and that doesn't seem fair to the other party involved. What can I do to move past something that, in reality, has absolutely no way of happening?

~ *Lost In America*

Dear Lost,

Let me get this straight: it is months later, you live in a different state now, and you still think about this guy you had a crush on here at Rollins College? Naturally, the most logical advice I can give you would be to move on from the past and get over Mr. Crush because there are a thousand reasons why it might not ever work (obviously the fact that you live in another state is a significant factor). When it comes to matters of the heart I personally feel the best thing to do is not listen so much to your logic but to stop and listen to what your heart is really telling you.

You obviously were somewhat close to this person to be able to remember the scent of his cologne, admire him as a photographer, and to compare him to others you have been dating since you moved out of state to continue your education. You probably knew this "crush" on a more personal



MARK BARTSCH/The Sandspur

level. Maybe this Rollins guy from your past means more to you than you think? Now you are miles away and are realizing that there was something special about this person and you are probably regretting the fact that you never took a chance when you were here to tell him how you feel. Now your emotions are taking over and trying to tell you something. Walter Anderson says it best, "Our lives improve only when we take chances - and the first and most difficult risk we can take is to be honest with ourselves." My advice to you is to be honest with your feelings right now.

Are you still thinking about Mr. Crush because maybe you are finding comfort in the past because you are now in a new environment, starting over again, and possibly feeling a little lonely and even scared to face the future? Or maybe, just maybe, did you have deeper feelings for this person and now you know in your heart you have to reveal your feelings or suffer the consequences of never knowing what could have been? Even if you tell Mr. Crush and nothing positive comes of it, at least you will have closure and will be able to move on and stop putting him on a pedestal. I say take a chance on this one....you honestly have nothing to lose! To me not telling Mr. Crush and having him in the back of your mind every time you are out with a new guy is by far the greater risk. Honey, be true to yourself on this one and don't be afraid of taking a risk!

~The Fox

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to [fox@thesandspur.org](mailto:fox@thesandspur.org)

## Fifty-Five Thousand and Counting...

*One student's individual initiative to provide aid for the Dominican Republic continues to show significant results.*

by **Nicole Fluet**

asst. life & times editor

Who ever said one individual couldn't make a difference had never met Tessie Swope. Swope single-handedly organized fundraising in order to raise money for families in the Dominican Republic, along with the construction of high school/vocational training school in the DR and a scholarship foundation.

Swope's mission began last summer when she spent two weeks in Jarabacoa, a village in the Dominican Republic. "We sang songs to the elderly, played with the children, did house cleaning, and were invited to share rice and beans with some of the families," she states.

Through her community service done in the village, she met two young boys that she became very fond of. Then, one day, after she had seen the horrible effects of rain on the village, one of the boys

took her to see his secret. "[He] confided to me that he had a secret fort out in the woods where he was saving up a mountain of stones with which to build a house for his mother," Swope remembers. The "biggest mountain in the world" that the boy had bragged about so dearly, turned out to be a pile of five stones.

Thus came the creation of Swope's organization: The Five Stones Project. After leaving the Dominican Republic, she decided to make a difference for the people she had met. She raised \$55,000 for the country and, with it, gave the little boy the home for his mother that he had been wanting.

But one family was not enough. After the construction of the house, Swope added three items to her project list. She says: "(1) The construction of a high school/vocational training center, (2) the implementation of a scholarship program for the graduates of the high school, and (3) the creation of a microfinance pro-

gram in order to provide credit and training to entrepreneurs in the village who wish to start their own businesses," are very important to her.

The rest of the \$55,000 that did not go to the little boy's house went to the construction of the high school. Swope states proudly that "the building is nearly finished, and classes will commence in the fall of 2005." Now, the next item of the list needing to be address is the scholarship program.

This is where the students of Rollins College come in. Swope is putting on a volleyball tournament titled Five

Stones Volleyball for campus to participate in. The tournament takes place on April 1 at 3:00 p.m. on Mill's Lawn.

"The 'biggest mountain in the world'...turned out to be a pile of five stones."

**Theresa R. Swope**  
*Class of 2008*

lunch hours outside the Campus Center or by emailing Swope at [tswope@rollins.edu](mailto:tswope@rollins.edu).

"The goal of the tournament is to raise funds to create a university scholarship for underprivileged youth in the village of Cruz Verde, Dominican Republic," Swope states in her flyers. Participants can collect donations from family and friends and bring them to the tournament. Any amount is welcome, and much appreciated.

So, Rollins College, are you up to the challenge? One girl has made this much of a difference, now our college has a chance to help and support her. Bring your donations and interest to the Volleyball tournament and help create a foundation for those less fortunate than ourselves.



Stones Volleyball for campus to participate in. The tournament takes place on April 1 at 3:00 p.m. on Mill's Lawn.

five  
STONES

**VOLLEYBALL TOURNAMENT**

April Fool's  
Day  
Mill's Lawn  
3:00

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**Live Music!**

**Free Raffle  
\$200 Cash!**

**Sign-Up Outside Campus  
Center  
Or Contact [tswope@rollins.edu](mailto:tswope@rollins.edu)**

Funds Go Towards Scholarships for Impoverished Youth in the Dominican Republic



# Artistically Speaking

■ The First Thursday's program with the Orlando Museum of Art returns this month.

by **Karina Mc Cabe**

life & times editor

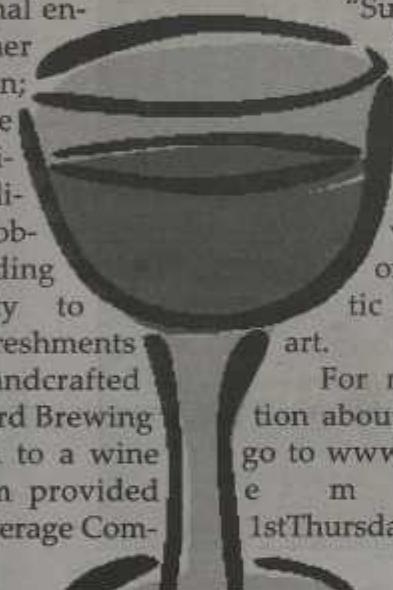
Prepare to be culturally awakened, as the Orlando Museum of Art is hosting a series of art and the community collaborative events on the first Thursday of every month, hence the program's name, *First Thursdays*. This year's program is the sixth season, and the hosts anticipate that it will be as highly successful as previous one's.

These events are particularly interesting as they aim to engage a diverse mix of people in conversation about art. Typical art events are more for personal enjoyment rather than discussion; however, the programs coordinators have facilitated this latter objective by providing an opportunity to mingle with refreshments including handcrafted beers by Shipyard Brewing Co. in addition to a wine tasting program provided by Premiere Beverage Company.

Each event has live music, and this upcoming program will display the jazz talents of Surface Tension, a local Orlando band that music critics see considerable promise for in the future. This, then, is an opportunity to hear a band before it becomes mainstream and famous.

The March program focused on clay making; however, April's program is a celebration of dance. This is entitled *The Art of the Dance* and it will be on Thursday, April 7 from 6-9 p.m. This event includes a showing of "Clair de Lune," "Dying Swan" and "Georgia On My Mind" as performed by the Orlando Ballet troupe. Other upcoming programs include "Femme Fatale," "Le Chaud Chaud: The Hot Seat," "Super Heroes and Super Villains," "Put Your Art on," and "Seems So Surreal," which focuses on the surrealist movement in art.

For more information about these events, go to [www.omart.org](http://www.omart.org), or email [1stThursdays@omart.org](mailto:1stThursdays@omart.org).



# ATHLETES OF THE ANCIENT WORLD

by **Karina Mc Cabe**

life & times editor

Over Christmas break, a group of students took advantage of a unique study abroad opportunity: Athletes of the Ancient World. The students were able to travel with Associate Professor of Physical Education Gordie Howell and experience the splendors of historical Greece. Even if you do not have time in your academic schedule to travel abroad for a semester; short study abroad opportunities, such as this, are an effective



COURTESY OF GORDIE HOWELL

**ALL SMILES:** The group takes a time-out from their busy day of activities to pose atop the majestic mountain.

means of expanding one's cultural horizons.

had and I will always be grateful to Gordie for that. I don't think there are enough words to describe the fond memories I have and the wonderful time spent. If anyone ever gets this opportunity they should go regardless, nothing should stand in their way because if I had not gone that would be the biggest regret of my life."

~ **Amanda Shewmaker,**  
Holt-Undergraduate



COURTESY OF GORDIE HOWELL

**MONKEYING AROUND:** Unique bonds of friendship are formed through traveling experiences.

"Field trips beat any classroom experience you can ever have. Looking at pictures of the Parthenon and ancient Olympia were one thing, visiting them and crawling all over them is another. To visit Mycenae, where King Agamemnon lived, or Sparta where Helen was stolen from, is more...I can't even describe it. It just makes reading the stories and myths even more amazing when you read about Herakles visiting Nemea when you were there too. I'm a Classics major so a lot of this was even more amazing because I'd read about so many of these places so many times."

~ **Alex Theodore-Gajraj,**  
'07

**Two students explain how this trip affected their lives:**

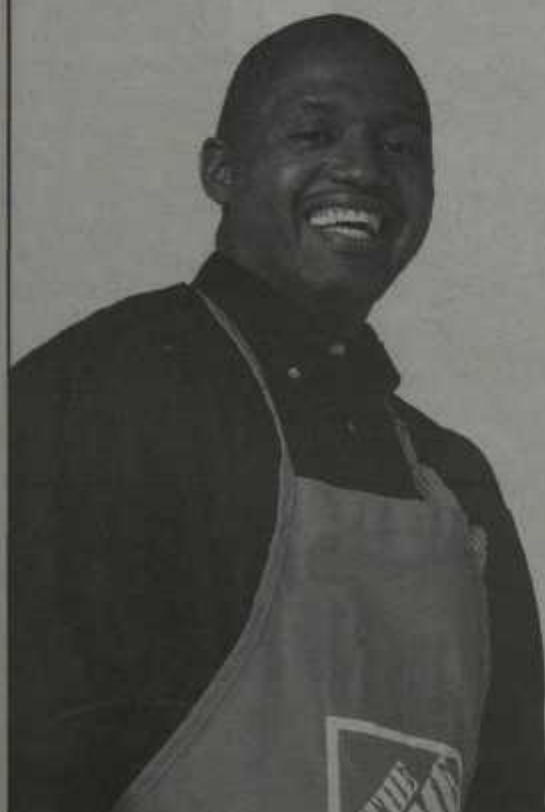
"...The trip was the best thing I ever did for myself. I left Rollins not knowing anyone I was going with and came back with a group of friends. It opened a door for me that I had only thought of. Traveling abroad was something I've wanted to do for a long time but I just didn't see it actually happening. Gordie is so wonderful and kind to take a group of young adults and deal with us for over two weeks. It was the most wonderful experience I have ever



COURTESY OF GORDIE HOWELL

**GAZING IN AWE:** The group admires the ruins of the ancient Parthenon that stands on the Acropolis in Athens, Greece.

**A PASSION FOR HELPING OTHERS  
AND A DESIRE TO LEARN.  
THAT'S WHAT WE'RE BUILT ON.**



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# IT'S SGA ELECTION TIME! VOTE USING FOXLINK STARTING MONDAY, MARCH 28!



**JAMES COKER**  
PRESIDENTIAL CANDIDATE

Class Rank: Sophomore

## What are your qualifications?

Through my experience as an SGA Senator, I have learned so much about the procedures and tremendous capabilities of the Student Government Association at Rollins College. This year I have worked hard on a bookstore education campaign, focusing on informing the students and faculty about the processes of the bookstore. By encouraging faculty to submit their required texts as early as possible, SGA hopes for the bookstore's transition between semesters to improve along with providing an increase supply of used books for students. I am involved in a number of student organizations including SGA, Phi Delta Theta, the Sandspur, and the Rollins College Ice Hockey Club Team. I have also served on the Greek Hearing Council as well as a student panel involved in the search for the new director of Campus Security. Being the current president of my fraternity has taught me a lot about running an organization efficiently without losing touch with the individuals I am serving. This position has also provided me with a number of opportunities to attend leadership conferences across the nation, teaching me the necessary skills to be an effective leader. I feel that I have a firm grasp on what the students at Rollins College are looking for in the office of Student Government President. Rollins is going through an academic and cultural transition that many students are either having trouble dealing with or are simply unaware of. Doing everything in the Student Government Association's power, I would love to opportunity to help the Rollins College student body work with this transition along with improving the quality of life at this institution.

## What goals do you wish to achieve?

One thing I have noticed during my time at Rollins is the lack of communication between students and SGA. Many students still do not know exactly what goes on at our Senate meetings and many still are not aware of what SGA is truly capable of. I have tried to help fill the void by writing the "SGA Corner" in the Sandspur, notifying the student body and faculty of the activities going on in SGA. While this is a great start I would like to reach even further by extending SGA's activity through e-mail updates, flyers posted around heavy traffic areas on campus, and perhaps through professors as well. Another initiative I would like to take on is promoting school spirit and campus unity. Something I have observed is the lack of knowledge students and younger faculty members have on the history of the school. Having pride in your institution begins at knowing its history, where it has come from and where it is going. This is why I am very interested in launching through some kind of medium an education program for first year students on the history of the school as well as current information on Rollins College. Lessons on Rollins history could be integrated into Orientation, RCC's, or through a separate class entirely. While communication with the rest of the school is essential, I also want to emphasize the importance of the student voice through working with SGA Senators and providing more channels for students to voice their opinion through the effective use of email, surveys and furthering the idea of student panel discussions. If elected president of the Rollins College Student Government Association, I would hope to leave Rollins in an environment where students are proud to be part of this great institution.



**CAT MCCONNELL**  
PRESIDENTIAL CANDIDATE

Class Rank: Sophomore

## What are your qualifications?

I feel I'm qualified to be President of the SGA because I'm passionate and dedicated to the cause. My involvement on campus shows my commitment to the long hours and responsibility needed to accurately voice the concerns and interest of the student body. I've witnessed a lot of positive changes in SGA over the last two years, and hope I can continue the progression by serving my fellow students as President.

### Student Involvement and Leadership

- Alonzo Rollins Scholar
- SGA Executive Board Member: Community Service Chair 2004-2005 (Co-Chair Halloween Howl, Started Annual Veteran's Day Celebration and Letters to active service men, Holiday Fun Fest, Habitat for Humanity, Relay for Life, Lip Sync Committee/Host)
- Presidential Installment Committee
- SGA Senator 2003-2004 (Senator of the Year, Elections Chair, Honor Code Committee, Student Life Committee, Lip Sync Committee)
- Kappa Delta Sorority (Appointed Officer - Department Appreciation)
- Rollins Republicans
- Rollins Dancers

## What goals do you wish to achieve?

- Support student owned Honor Code through peer education and faculty participation.
- Improve Budgetary Issues through better allocation of funds to ensure student money is spent effectively and organizations provided necessary funding.
- Continue strides to improve School Spirit
- Work with and for a better Safety/Security Department
- Secure Rollins in the Vice Chair position of ICUF (Independent Colleges and Universities of Florida) in Spring 2006
- Explore opportunity for a Student Seat on the Board of Trustees
- Improve Community Relations - Continue strides to unite Rollins and Park Ave. through discount card and homecoming promotions
- Continue the push for safe drive program
- Improve Senate effectiveness through Grade and Residential representative seats and collaboration opportunities with Holt and Crummer Senates



**J.P. PRENTISS**  
PRESIDENTIAL CANDIDATE

## What are your qualifications?

I am a community leader and easy to communicate with. I can solve any problem and fix them better. At Rollins alone, I am a leader by being Treasurer of Phi Kappa Tau service work, all of which Rollins, has been doing today. From impoverished in the hospitals in Princeton, have experienced hand in hand with raising money to with the Lisa Mel in battered and at I have interned at an Attorney's office. Development at School, where I have been a young alumna for Lawrenceville. This past semester financial grant to interact with the and adult setting the annual Zoso. College community money for Relay, dents a fun and during a spring.

## What goals do you wish to achieve?

There are many things I wish to achieve if I were. However, there are on during my pre be more collaborative Greeks on campus setting where people do their thing and their own thing. It come together at such a division be want to create a Safety and the each other and more Campus Safety campus the more to get in auto as driving and work the badge on a be a deterrent to they are here for must do their part that they do. These classes where the teachers just go to their relationship period setup between students know their field not only question to know on and pressure off the because they will example a student necessarily not in but perhaps has soaks up the material of a new president lines. I have met at Rollins with a couple arrived here classes more challenging public this. We need and opening outside beauty Rollins and motivated students too. We have to Rollins and I would body and be the face



## AZENBERG

### VICE PRESIDENTIAL CANDIDATE

Class Rank: Junior

#### What are your qualifications?

I am a very approachable person who listens well and am pro-active not reactive. I spot trends before they become an issue. I have proven myself to be a good leader. I was the President and Vice President of the Beta. My community service is not significant at Rollins, but in shaping who I am. I have worked at the soup kitchen in the America's, NJ, to working at hospitals in New York City. I have worked at Rollins, I have worked for Life by successfully and even have worked where they specialize in women. In terms of work, I have worked at New York County District Court as the Alumni and at the Lawrenceville and my fundraising tactics are one of the most successful. I have raised pure capital for my graduating class. I have been tested again by the Rollins where I was able to raise the elite in a very formal setting. Recently, I'm setting up a program that attracts the Rollins and raises awareness and while giving the students a way to meet each other.

#### What goals do you wish to achieve?

I have and wish to be elected SGA President. My goals I want to focus on. Firstly, there needs to be a defined line between Greeks and Non-Greeks. It seems to be a defined line between fraternities or sororities and active Greek Life do not. It is possible for a school to have a body when there is no students. Secondly, I feel that the campus where Campus Safety can interact with the "afraid" of them. The Rollins gives our students off campus there are for students. We must limit drunk driving as mature adults and a safety officer must not be a welcome sign that the Rollins and the students appreciate and respect all. There have been in too many Rollins and their respective Rollins and that is the extent of Rollins. There must be a consultation with the Rollins where the students will be present to Rollins about the material but to Rollins this will not only take the Rollins but teachers as well Rollins to understand that for Rollins it's as vocal in class isn't Rollins or lacking motivation, Rollins intentions in how he Rollins Rollins, with the entrance Rollins Rollins must make head-Rollins people that associate Rollins. I know since I have Rollins teachers have become Rollins ever, we must tell the Rollins more with fundraising Rollins to not just the exterior Rollins offer but to the bright Rollins that fill our classrooms Rollins a new chapter here at Rollins to serve the student Rollins this college.



## ZABRINA BARAZANI

### VICE PRESIDENTIAL CANDIDATE

Class Rank: Junior

#### What are your qualifications?

For the past two years, I have been serving on the SAFAC committee here at Rollins, which is part of SGA and serves to allocate funds to student run organizations. My sophomore year I took part in Venture and served as treasurer of Rollins Mentors, a community service organization, which brought children from the Orlando area to Rollins for Athletic Kids Days and Halloween Howl. During my time at the Lawrenceville School, I took an active part in community service, working with children in the Trenton and Philadelphia area. Through my experiences with SGA, I have learned and demonstrated how to perform in situations that require me to take leadership roles. I have also found that when needed I will sit back and listen to what others have to say and will come away having gained something new.

#### What goals do you wish to achieve?

If elected to this position, my goals are three-fold. First off, I would like there to be more interaction between Greeks and non-Greeks. Not being Greek myself, but having a majority of friends that are, I have noticed a real separation on campus. I feel that because of this separation there is a need for more events encouraging the Rollins community to join together and not separate into individual groups, but rather melt into one and change that welded group into something that the outside community sees from the best possible angles rather than past stereotypes. Greeks and non affiliates can do community service projects in Winter Park and surrounding areas in order to keep Rollins positive reputation growing exponentially. Secondly, I feel that there is a tension between Campus Safety and the Rollins students and there needs to be a way to alleviate that. A forum should be created where students can come and express what they feel should be changed and Campus Safety will have the opportunity to express their opinions as well. The students and Campus Safety should be working together instead of working against each other. Finally, the classroom seems to be the only period of time where the student and teacher interact. Often times, a teacher's office hours are during a student's class period. A universal consultation period should be created where twice a week, during a certain time period, all teachers are free and available for the students. This way, both the students and teachers are free from classes and have other opportunities to interact with each other outside of the classroom.



## ERICA TURSA

### VICE PRESIDENTIAL CANDIDATE

Class Rank: Freshman

#### What are your qualifications?

I have a lot of experience in different organizations including working in Student Government since seventh grade, having numerous experiences in Vice President or Presidential positions (National Honor Society, National French Honor Society, French Club, Spanish Club, History Club, etc.), being in a Senator currently in SGA, and being involved in many other organizations including ACE and Kappa Delta. I also enjoy participating in community service such as Habitat for Humanity, the Police Athletic League and Make a Difference Day. I am very outgoing and enthusiastic in every activity that I undergo. I love Rollins and want to continue to strive to make it the best institution that it can be. More assets that I have are having strong interpersonal and intrapersonal skills such as being assertive and dedicated.

#### What goals do you wish to achieve?

I hope to create a stronger connection and create more support between Rollins College and Winter Park. I hope to create stronger school spirit. If I am elected Vice President I hope to work closely with the Senate and make sure that initiatives are worked wholeheartedly in and towards such as homecoming, public relations, the bookstore, and the mascot.



## MARC ZELINA

### VICE PRESIDENTIAL CANDIDATE

Class Rank: Freshman

#### What are your qualifications?

As a current Senator, I have acquired the particular skills necessary to navigate the school's political system, and get things done on the Rollins campus. I consider this first-hand experience paramount, as I now have a better understanding of how business is conducted, and by extension how problems get resolved. Moreover, I am currently serving as the Chair of the Constitution Committee, and am an active member of the Finance and Services Committee.

My people skills will allow me to serve as a leading student representative on campus, and my past experience in debating and Model United Nations will further my ability to communicate the views of students in an assertive, yet diplomatic fashion. I am not shy to stand up for a cause I believe in, and I am a strong supporter of encouraging others to do the same. The Vice President in particular has an obligation of teaching by example, and so my ability to be proactive will help Senators in reaching their goals.

Throughout high school, I served as head of four prominent organizations: the Debating Union, the Model United Nations club, the House system, and Dance Show, which aimed at raising money for autism clinics throughout Canada. Thus, I am confident I possess the necessary leadership qualities to direct a body of Senators down the right path. My ability to manage four groups gives insight into yet another essential ingredient of being Vice President, and that is organization.

Finally, my participation in various leadership conferences gives me a unique perspective on turning ideas into action, which is one of the most important features of a Senator's job.

#### What goals do you wish to achieve?

If elected Vice President of the Student Government Association, my main objective will be to alter the Senate's current role of relaying concerns particular to Residence Halls. I will encourage Senators to act on issues that pertain to the school as a whole, and I will work with the Residence Hall Association to bind the gap. Though I am not against the idea of active representation within one's dorm, and in fact encourage it to get students' feedback, I feel the Senate must be prepared to tackle issues pertaining to the entire student body.

An important criterion for fulfilling the Vice President's role is holding Senators more accountable for the issues they choose to address, and the resolutions they choose to author. As such, I will work to increase the legitimacy of the Review Committee, to ensure that Senator's act on productive legislation. In this past year, the Senate's greatest weakness was its difficulty to turn great ideas into action, a weakness that can easily be averted if given proper guidance.

Another goal I will work towards is more long-term, and it entails the warming of relations between the Rollins and Winter Park communities. This school is undoubtedly an integral part of the city, and positive relations can yield tremendous benefits for both the students and the Winter Park community. It is my belief that establishing better relations will also allow for more student involvement, both on and off campus.



# Lacking Luster: *Bride and Prejudice* Musically Merges Cultures

by **Katie Pederson**  
ad. sales representative

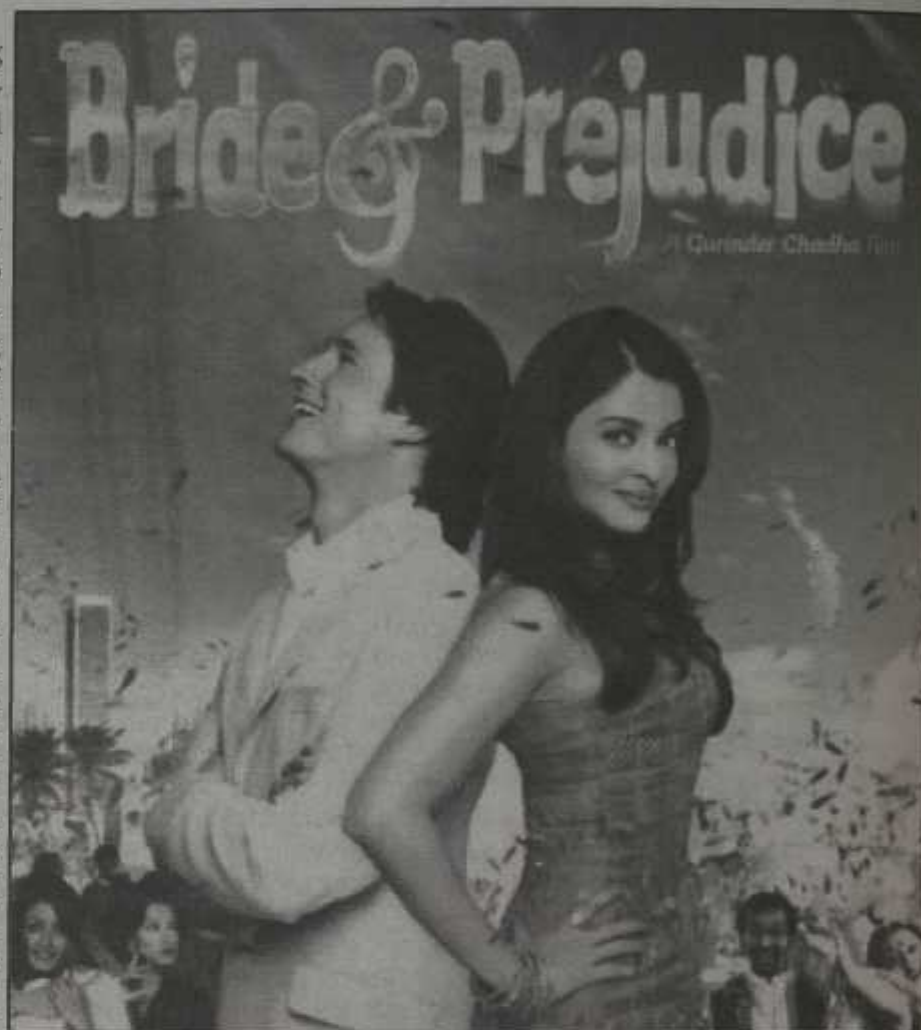
With spring break over, it's back to the daily grind and the prospect of brief moments of escape at the local theatre. And if escape is the plan, then why not run off to the beautiful land of India with this spring's new twist on an old romantic comedy, *Bride and Prejudice*.

*Bride and Prejudice* takes a Bollywood musical spin on the original Jane Austen story, merging the old culture of England, the glitz and glamour of Hollywood and the streets of India like never seen before. The story follows the small-town India, traditional Bakshi family, whose overzealous mother is in a real hurry to marry off her four eligible daughters to wealthy Indian men. All is a fire in their worlds when a big wedding comes to their small town, complete with the dashing and successful best man Balraj Bingley, played the adorable Naveen Andrews

(*Rollerball*, *The English Patient*), and his long time Oxford chum and heir to the Darcy hotel fortune, Will Darcy, played by the striking Martin Henderson (*The Ring*, *Windtalkers*). Both men fall instantly in love with the two oldest Bakshi sisters, but Darcy finds himself in a bit of a bind when his American arrogance and culturally discriminatory attitude puts him at odds with his dazzling sweetheart Lalita, played by the stunning Bollywood actress Aishwarya Rai. Things get even stickier when signals get crossed and Darcy's conniving arch nemesis Johnny Wickham, played by Daniel Gillies enters the picture and tries to win over the confused Lalita. Through mayhem and mishap, love and loss, cultures are united and differences divided to bring happiness and marriage back to the small Indian village.

*Bride and Prejudice* is an interesting departure from the normal novel remake,

combining interesting new aspects of a musical with the cultural pull of the rarely portrayed Indian customs. Though it may seem a bit cheesy to us American viewers, the singing, dancing and choreography of the film stays true to its Bollywood roots, the Indian version of our American Hollywood. Still, the story lacks some luster in the clarity and plot advancement department, as hundreds of pages of Austen's traditional text would never fix properly in a brief ninety-minute spot. The movie was also a bit disappointing in terms of poignancy, as I expected something more effecting and memorable from director Gurinder Chadha who wowed me before with her American breakthrough



COURTESY OF MOVIEWEB.COM

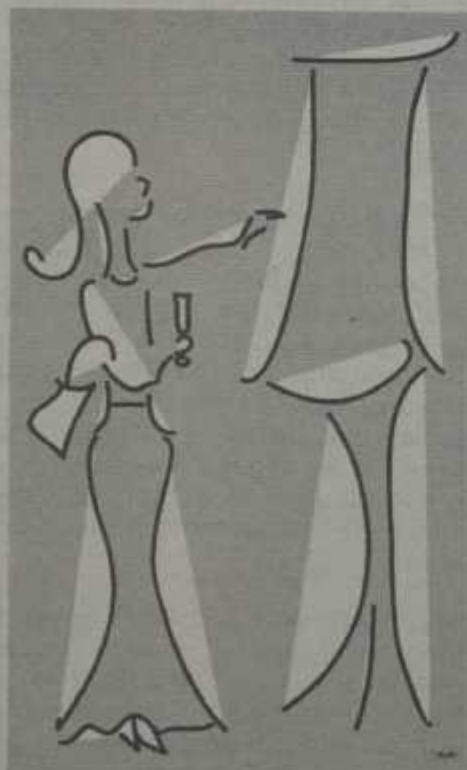
*Bend It Like Beckham.*

Either way, *Bride and Prejudice* brings cultures together with a bang, making even the old high school

mandatory reading list a bit more exciting by updating an old romantic tale.

**Katie's Rating: C+**

Art and  
Hors d'Oeuvres!  
Friday, March 25  
6-8 pm  
Cornell Fine Arts Building  
(next to Museum on Lake Virginia)



1. Silent Art Auction of Student Work
2. Live Music by D-Street (guitarist)
3. Raffle of Studio Art Faculty Work
4. Art Making Activities
5. Hors d'Oeuvres and sparkling cider
6. ROPES points for sorority/fraternities

## Mardi Gras Hosts Jason Mraz

**WHO:** Jason Mraz began his music career playing guitar on the streets of Manhattan at the age of 18. After moving west in 1999, Jason gained popularity in San Diego's music scene, leading to his 2002 deal with Elektra Records. In his breakthrough album "Waiting for my Rocket to Come," Mraz brings a folksy-blues inspired sound against the backdrop of contemporary pop with hits including "You and I Both," "The Remedy," and "Curbside Prophet."

**WHAT:** Mardi Gras at Universal Studios. Enjoy live music in the atmosphere of New Orleans style cuisine, tons of beads, confetti and an all new 13-float parade, completely transforming the theme park into a mega-musical Mardi Gras celebration! Street performers, costumed characters and stilt walkers entertain partygoers throughout the entire event.

**WHEN:** Saturday, April 12. Show begins at 7:45 pm, Jason Mraz is scheduled to perform at 9:30 pm

**WHERE:** Universal Studios

**COST:** Show included with general admission for \$59.75 + tax. After 5 pm, enter for \$39.95 or \$29.95 for Florida and Georgia residents with a Wendy's bag or tray liner and an ID



COURTESY OF UNIVERSAL STUDIOS



# From Uncle Jessie to Prime Time Ladies Man

by **Genesis Whitlock**  
contributing writer

Some viewers never quite recovered when the cancellation of "Full House" deprived them of their Uncle Jesse fix, but now ABC offers another solution. John Stamos returns to the network this spring with his new show "Jake in Progress." Although Stamos failed at his first attempt to return to television with the short-lived dud "Spies" (remember it? Neither does anyone else), ABC promises to deliver with this "fast-paced comedy." The show appears amidst the recent prime time successes ABC enjoys such as "Desperate Housewives" and "Lost."

"Jake in Progress" chronicles the exploits of Jake Phillips (Stamos), a debonair celebrity publicist by day and a charming, handsome man-about-town by night. Disenchanted with leading the New York bachelor life, Jake is on a newfound quest to find the ideal woman to settle down with. However, the only evidence the first four episodes offer towards this premise is Jake's "heartfelt" confession to his cohorts. Jake's plan towards monogamy consistently gets foiled, as he canoodles with a gorgeous model/movie star/journalist every episode. The show also stars Ian Gomez ("Felicity") as Jake's best friend,

Adrian, a married dentist who envies Jake's bachelorhood; Wendie Malick ("Just Shoot Me") as Naomi, Jake's pregnant, misanthropic boss; and Rick Hoffman ("The Street") as Patrick, a David Blaine wannabe who latches onto Jake after meeting him under odd circumstances. Their interactions with Jake make for an ap-

insecure, humble where it counts, and reliable to those who depend on him as he constantly puts his own issues aside to deal with clients and friends. As a result, Jake usually finds himself in humorous circumstances. For instance, in the second episode, Jake does damage control when one of his clients, a member of the

Three Gaymigos (a hilarious parody of that famous makeover show), reveals that he's not gay.

In commercials, ABC advertises "Jake in Progress" with the tagline, "Same city, different sex (i.e. If you loved 'Sex and the City,' then here's a show from the makers who want to ride on their coattails)." While Stamos himself seems effortlessly appealing, audiences will be looking for more than charm. "Jake in Progress" claims to be "daring" in that it uses the same genre of sexual references made popular in

"Sex and the City." Yet, they're dulled down because of the show's public airing. Since the show is based on sex and relationships, "Jake in Progress" will constantly require witty, provocative, and tasteful development in order to enjoy the same success as its purported counterpart.

"Jake in Progress" airs regularly on Thursday nights at 8 p.m./7 p.m. central on ABC.



COURTESY OF ABC.GO.COM

peeling chemistry.

While Jake is a label-loving metrosexual, the show attempts to make him more amicable by emphasizing some of his more unusual idiosyncrasies, such as his excessive use of baby powder as his stress-induced perspiration and the fact that he takes up residence in a hotel suite. Jake is also a notorious player, but his liaisons are only one aspect of his life; Jake is surprisingly

# Osama Targets The Gladiator

by **Adam Hynick**  
contributing writer

Early in the month of March, another phase of Osama Bin Laden's 9/11 terrorist scheme of the year 2001 was shockingly revealed to the entertainment industry by the FBI. According to FBI intelligence, our favorite gladiator that we know as Russell Crowe had been part of an Al-Qaeda kidnapping plot to extend its "U.S. Cultural Destabilization Plan." Apparently, a laptop computer was discovered outside an Afghan cave with detailed diagrams of Crowe along with loosely written "how-to" methods of kidnapping. It is believed by the FBI that Al-Qaeda would target Crowe and other famous "American icons" to strike a more profound and personal blow to U.S. citizens. As a precaution, the FBI monitored Crowe and provided bodyguards dur-

ing the filming of both *A Beautiful Mind* and *Master and Commander: The Far Side of the World*. In a recent interview with *GQ Magazine*, Crowe briefly addressed these frightening plots and how he first heard of them.

"That was the first conversation [with FBI] in my life that I'd ever heard the phrase Al-Qaeda. And it was something to do with some recording picked up by a French policewoman, I think, in either Libya or Algiers. It was about - and here's another little touch of irony - taking iconographic Americans out of the picture as a sort of cultural destabilization plan."

Crowe used the word "ironic" because at about the same time this plot was to be initiated, he was filming his movie *Proof of Life*, a picture that primarily concerns the dreadful aspects of the crime of kidnapping.



COURTESY OF IMDB.COM

## Ultra Festival

by **Kevin Fvke**

For those who travel from the far corners of the globe to come to Ultra, it's not just about the music; it's a way of life. The characteristics of ravers are so unique to the techno/electronic genre of music that life becomes wildly fantastic at festivals such as this. Walking through the crowd one can see real life versions of characters we have only read about in books, or characters that would make the basis for a great book yet to be written. Both the Ultra newcomer and veteran will be forever mes-

merized by the subculture found within the walls of Bayfront Park in Miami. The stage has been set to listen to great music and view the hidden society of the raver, which requires an extraordinary festival such as Ultra to bring it out in full swing.

The festival is headlined by such artists as Paul van Dyke, Tiesto, Paul Oakenfold, and The Crystal Method. But many more artists will be playing throughout the day and night on multiple stages set up around the park. Every year brings someone and something new to the venue.



COURTESY OF ABC.GO.COM



# The Thriller Continues with the Jackson Trial - Think He's a Smooth Criminal?

by Erica Tibbetts

asst. sports editor

Michael Jackson.....There's so much to say about the man who has been given the title "King of Pop", but recently most of it has been bad. Michael Jackson has been accused of molesting children before, but that case was settled out of court and did little to blemish his reputation or lifestyle. The current case may be more damaging.

Jackson's most recent accuser is Gavin Arvizo, a 15 year old whose family lived on Jackson's Neverland Ranch until recently. Arvizo claims that Jackson molested him, gave him alcohol, and showed him porn magazines. Jackson denies all of these claims. He is currently pleading "not guilty" to 10 charges of child abuse and false imprisonment.

The latest events in the case have led to a strengthening of the defense's case, as Arvizo and his family begin to reveal inconsistencies in their stories, admit to lying on the stand, and, in general, lose credibility.

The major problems in the prosecution's case come from Arvizo's inability to precisely describe or testify to the number of times he

was abused. At first he asserted that he had been molested between 5 and 7 times, but during a recent cross examination he admitted he could only testify to two. The boy even told a school counselor that Jackson, "didn't do anything to me."

The defense is also accusing Arvizo and his family of taking advantage of Jackson and reacting to being evicted from the Neverland ranch. Defense attorney Thomas Mesereau asked Arvizo, "It wasn't until you realized that you, your mother, brother, and sister weren't going to be part of Michael Jackson's family that you even came up with allegations of molestation was it?"

The Arvizos even made a video, before the charges arose, about how grateful and appreciative they were of Jackson. They called the pop star "a father figure" and thanked him for his attention towards Gavin, who is suffering from cancer. The family argues that they were forced to make the video and that they wouldn't have made it of their own free will.

T.V. host Jay Leno added to the speculation about the validity of the Arvizo family claims by saying that Gavin

had called him asking for money. He said the boy claimed to be a fan, but that the statement sounded fake, and coached. The defense is using this evidence to argue that the Arvizos are targeting all sorts of celebrities in a search for cash.

Another similar attack on the Arvizo story is the fact that they have also sued department store JCPenney in an attempt to get cash. The case occurred over an alleged "beating" of Mrs. Arvizo, after Gavin was caught shoplifting.

Other holes in the case against Jackson come from the testimony of Gavin's younger brother Star. He claimed he had seen Jackson molesting his brother, but over the past few weeks his story has changed numerous times. The 14 year old claimed he had snuck into Jackson's room while he was "touching" Gavin, but he fails to account for a "security system" that Jackson had in place, which would have warned the pop star of the boy's presence.

The case comes at a bad time for Jackson who seems to be in financial trouble. Journalists speculate that Jackson could be up to 150 million dollars at debt and that, if he loses this case, the

sum could be up to 200 million.

The case will go into its third week on Monday. Judge Rodney Melville will decide whether evidence

from the 1993 child abuse case against Jackson will be heard. Rodney recently decided that the defense's plea for a mistrial would be denied.



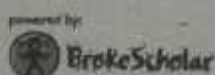
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**NOT SO SMOOTH:** Michael Jackson on trial for 10 charges of child abuse and false imprisonment pleads not guilty.



# 50 CENT RAPS TO A REVENGEFUL BEAT IN HIS NEW ALBUM *THE MASSACRE*

by **Jake Kohlman**  
sports editor

Note to self: never do anything to even remotely piss 50 Cent off. That's the lesson I learned after listening to 50's "The Massacre," 50's sophomore album following the huge success of his debut "Get Rich or Die Tryin'." I would say "The Massacre" is not as good as his debut but like I said, there is no way I'm ever crossing 50. I don't want to be ripped to shreds on a CD heard by millions.

Apparently Fat Joe and Jadakiss have annoyed 50. That was the feeling I got after listening to track 5 "Piggy Bank." 50 rips into both for the sin of rapping with 50's sworn enemy Ja Rule. In the history of rap battles "Piggy Bank" is a pretty decent effort (download Fat Joe's response if you really want to hear someone get ripped apart) but it's the beat more than the words that really carries the song.

Several of the songs off this disk are already climbing up the charts. The aforementioned "Piggy Bank," "Candy Shop," track 7, "Disco Inferno," track 13 are

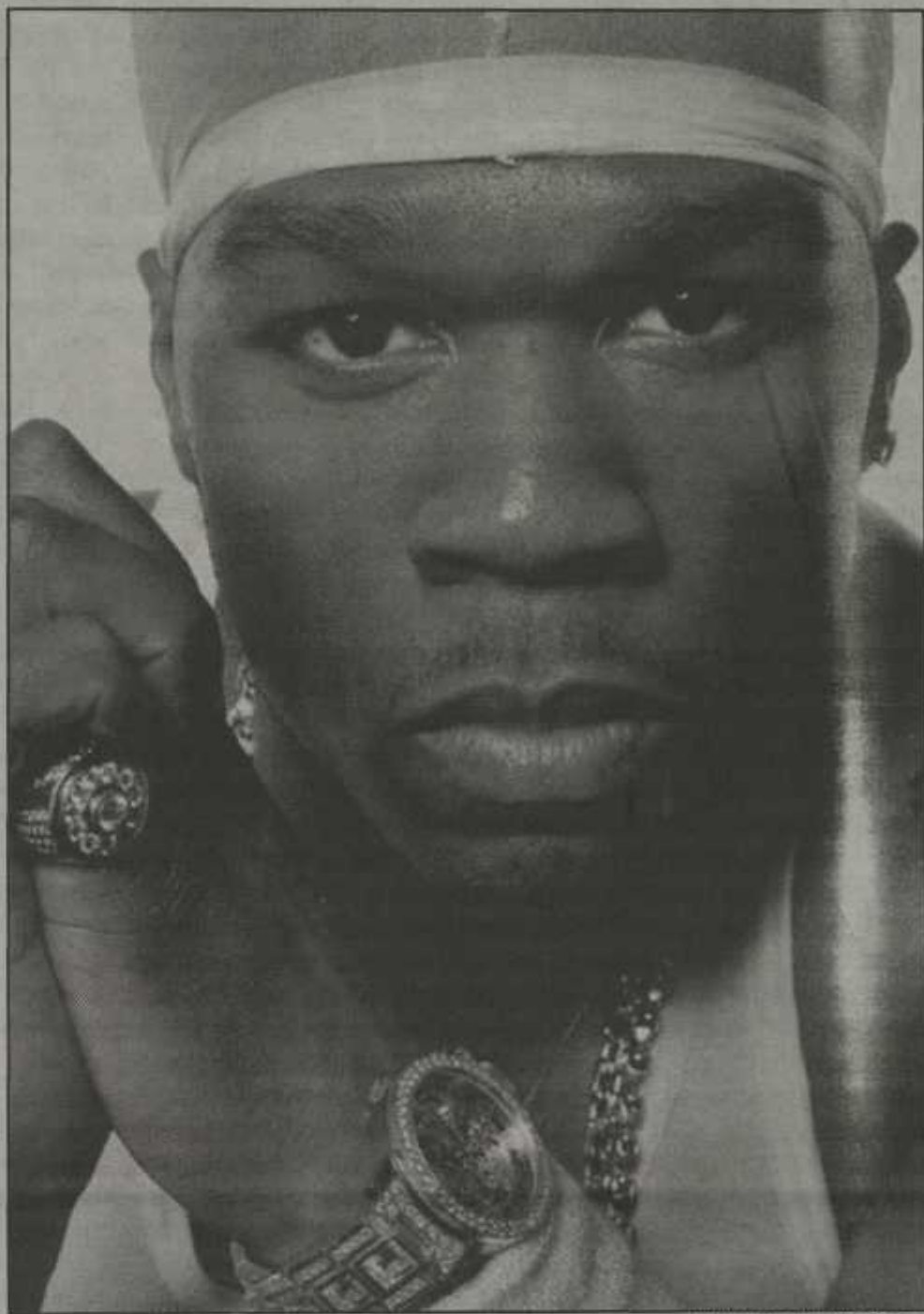
all getting regular air time on the radio and on MTV. While this CD may be as commercially popular as "Get Rich or Die Tryin'," it lacks the hard edge that 50's debut had. It's weird hearing 50 try to balance his street past with the millions he now has. As 50 mentions several times he's "rich as hell."

One of the more interesting tracks is number 11, "A Baltimore Love Thing." Here we have 50 showing us how well rap can be used as a storytelling tool. 50 raps in the first person as if he is heroine and the whole song is about the interaction 'he' has with an addict. It's an amazing song in the way it shows the ups and downs, the attraction, of drugs. This track makes the whole CD seem even more disappointing because it shows the potential 50 has when he gets away from the usual guns/shooting/dissing type songs that seems to dominate "The Massacre."

Having complained about the guns and shooting songs, let me say that by far my favorite song on the CD is track 4, "I'm Supposed to Die Tonight." The

beat is tight and 50 rips it apart. I mean how can you not like a song where 50 drops "row, row your boat"? It's impossible not to like a song that has nursery rhyme references.

"The Massacre" sold over a million copies in only four days. It's basically guaranteed to be a huge commercial success, but it still left me somewhat disappointed. 50 set the bar so high with his debut I was expecting similar greatness. 50 would do well to listen to Eminem and Dr. Dre who seem to have mastered the ability to combine commercial success with quality product. "The Massacre" is a buy of course, but here's hoping 50 will come back with something better next round.



COURTESY OF SING365.COM

# The Sequel to The Ring Fails to Terrify

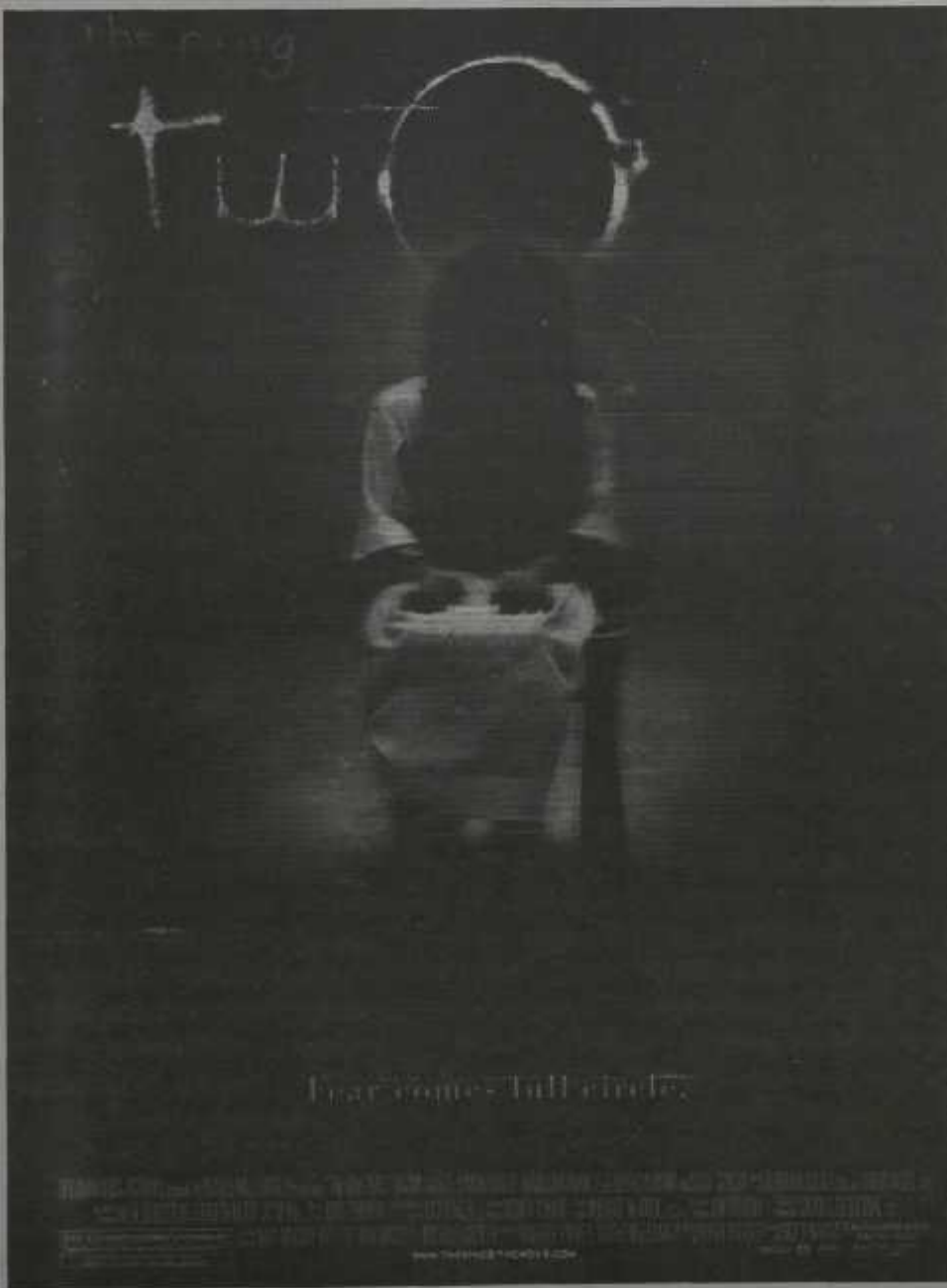
by **Jami Furo**  
staff reporter

The Ring Two hit theaters on Friday, March 18, bringing an end to the suspense of horror movie buffs. Unfortunately, the film did not quite live up to expectations.

The Ring was a terrifying movie... no question. The concept was clever, and the videotape was disturbing, to say the least. Watch The Ring on video, not DVD, of course, late at night, and see how well you sleep that night.

The sequel did not pack that sort of punch. The story revolves around the same old gang: Samara, the dead little girl that caused all of the problems in the first movie; Rachel, the newspaper reporter that discovered the mystery behind Samara and the videotape the first time around; and Eden, Rachel's creepy little son that chills your blood every time he speaks.

The story was intriguing at best, but not terrifying,



and certainly not clever. The movie got most of its supposed scariness from cheap thrills and things that jump out at you and say "boo." Samara and Eden are both still talented child actors that are terrifying just by their very nature. However, they did not help to cultivate that natural terror; any fear inspired by the creepy kids just dissolved in the sea of mediocrity that was The Ring Two.

The special effects could have salvaged

the film and made it more terrifying. Instead, they detracted from it. I suppose the makers of the film were on a tighter budget for the sequel because the special effects were not only nothing to write home about, but at some points they were downright bad.

One scene included a group of large deer ramming Rachel and Eden's car. What does that have to do with Samara? Or the videotape? The well? The plot? I don't know. I still have not been able to figure it out. The randomness of the scene was not only confusing, but it was actually comical. I am fairly sure that it was intended to be an intense and frightening scene. Instead, I laughed.

All in all, the movie was okay, I suppose. It was entertaining, which is the major function of a motion picture. However, if you're looking for a real horror movie, look elsewhere. The Ring Two will make you a little uncomfortable at points, but afterward, you can sleep easily. How disappointing.

COURTESY OF IMDB.COM  
**SEVEN DAYS CHILLS AGAIN:** The film falls victim to the curse of the disappointing sequel. The Ring Two hit theaters last week starring Naomi Watts, Sissy Spacek and Simon Baker. The film will no doubt scare you, but don't hold it to the same standards as the first.



# The Not So Conservative Party

■ **Republicans seem to have forgotten that they used to stand for limited power.**

by **John Ferreira**  
managing editor

Power corrupts all, even those with the best of intentions. This has been evident by the recent actions of the Republican Party. One of the basic tenements of conservatism is the limitation of power. Conservatives believe that limited government is the best way to build a society that will benefit all. They believe in low taxes, little government intervention in the market, and to oppose a tyrannical judiciary that will establish rules based on imaginary provisions.

There has been much talk lately of the Republicans changing the filibuster rule

in an attempt to stop constant stonewalling on President Bush's nominees. Even though the Democrats should give these judges the right to an up or down vote, I believe that this so-called "nuclear option" is a direct abuse of the majority party. The American system is filled with provisions for the protection of minorities; like the filibuster rule which is in place to avoid the majority from steam rolling its agenda through. Not all legislative efficiency is a good thing, sometimes it is necessary to block initiatives that are too far out of the mainstream. Republicans have become drunk with power. Does the congressional leadership believe that its majority tenure will last eternally? There will be Democratic Presidents again and there will Democratic majorities once again. What will Republicans say when Democrats attempt to install left-

wing judges, if the rules are changed the Republicans will have no mechanism of defense. George Washington once said that the purpose of the Senate was to cool legislation to make sure that it is tempered correctly. The American political system is based on moderation, and slow organic change, Republicans will commit a grave mistake if they continue with this hubris.

On another matter that took place this past week as the Senate, the House and President Bush moved to intervene in the Terri Schiavo case. The now famous case of the brain damaged woman in a vegetative state was something that the executive branch should have intervened in. Although the right to life is very important, the rule of law is also important if we are to continue to function as a nation. Republicans seized this opportunity in an attempt to gain pub-

licity and to gain some votes with conservative voters. The argument that Ms. Schiavo was not given due process is preposterous, since six different Florida courts looked into the case. It is indeed a sad day when conservatives are the ones making up laws, and simply changing the rules when they don't like the results. That is what happened in 2000 when Al Gore challenged the Florida election and attempted to use his friends in the judicial system to change the rules. Laws are in place to keep order in society, laws should be changed through the democratic process. It should be the job of the legislative body of each state to make rules, and not of the judicial branch which should be in place only to enforce the laws. The Terri Schiavo Case is just another in a long history of the federal government amassing more and

more power. The rights of the state of Florida were trampled in this case. I doubt the motives of her husband but that is beyond the point. This case should have been decided by the State of Florida, not by the United States Congress.

The Republican party is forgetting its roots. Limited government used to be what the party stood for, but with two recent developments we are led to wonder what will happen with the party. The election victory of 2004 has left the party with a hubris that must be controlled if Republicans are to enjoy a working majority. What often happens in history is that when a party gets too big it splinters and falls because there are too many interests to keep at bay. President Bush and the Republican leadership should avoid any more attempts to increase government power, and return to true conservatism.

## From Hunter to Hemingway. . .

■ **Aspiring writers take note: Who does your idol idolize?**

by **Issac Stolzenbach**  
photo editor

For lack of heavy narcotics, I imbibed deeply in vodka and tonic while nursing my newest collection of motorcycle-wreck-wounds; we blasted down I-95 with a head full of 'Tussin and Absolute, in search of Ernest Hemingway.

Life has been weird since Hunter S. Thompson blew his head off last month. I find myself jumping (well, hobbling now) at any new adventure that might get me in front of the Great White Bull—a blank page—with something worth writing about. The newest adventure came by way of a pact over a pool table: Hemingway's Home or Bust.

I came across a few interesting bits of information while researching for my Hunter article (*The Sandspur*, Issue 2/25/05). Both authors took their own lives in the same manner, with gun blasts to the head, but what I found fascinating was the fact that Hunter retyped all of Ernest Hemingway's classics in order to refine his literary voice. In aspiration of gaining insight as to why my literary hero idolized Hemingway, I swore in a smoke-filled room that I would not

be cheated out of experiencing Key West, like last month when I was cheated out of a graduation road-trip to Woody Creek, Colorado by the swift and deadly blow of a .45 caliber bullet to Hunter's head . . . but I digress, bah.



Illustration / ISSAC STOLZENBACH

On the way home to pack, my motorcycle and I got into a confrontation with a BMW . . . again, the larger vehicle won, but I left my mark on this one. The damage to my person was nowhere near what I had experienced back in October, so I went home to scrub out the gravel and called my "attorney" to confirm plans to pull out for Key West.

We arrived in downtown Key West at 3:30 in the morning; we were golden . . . last

call is at 4am there; I strolled into the Bourbon Street Pub in my pajamas, taking note of the field of sheen muscle T-shirts. I quickly discovered this was not where I was supposed to be and made my exit, but not before being offered a beer by a near seven-

of war and the pains of road rash were kept at bay by substituting my morning coffee with a rum and coke. Experiencing Spring Break in Key West, I thought it best to live like the rest—in an alcoholic haze for the duration. We made it to Hemingway's

Keys. I am now a believer because there was definitely something a hell of a lot more magical there in the Keys than I ever felt at Disney World.

I discovered the similarities between Hemingway and Hunter's lives and deaths, but have yet to discover the connection in the literary influence. They were sociological commentators, journalists, larger-than-life, manic depressive, self-medicating, hedonistic, hard-living, alcoholic writers. I found brief solace by staring into a picture of Hemingway on the dining room wall that revealed a scar on the left side of his forehead, which he had received from tugging on a chandelier chain, rather than the chain to flush the toilet while drunk in Paris. I rubbed my own scar and hoped that minor damage to the left hemisphere of the brain led to a production of more precise prose.

I bet, if you made it this far, you are wondering: What is this article about? I don't know. Seems like a column version of Seinfeld (something about nothing) to me, but I think there is a point in here. Much personal insight can be gained by examining what made an impact on those that you admire; in the midst of the madness you may find yourself staring back at you. Now wish me luck while I go and dry out for a bit. —Tschüß

foot dude in drag. Take note: There are two bars in downtown Key West with the name "Bourbon" in their titles . . . one has a row of rainbow flags above the entrance, and one does not. I am impartial as to what one's sexual inclinations are, if someone is lucky enough to have the kind of connection with another human being that brings them happiness—who cares who it's with—but I'll stick to chicks, thank you.

The next morning the fog

home; I could have collapsed, but there was something in the air compelling me to put pen to paper.

The tour guide was proud to declare Key West as the home to over 100 published authors . . . 27 of those Pulitzer Prize winners. This was a stark contrast to my prior beliefs. I thought that authors would be more productive if they lived in some dismal and dreary locale like England or Northern Europe, not a paradise such as the



# Letters to the Editor

## "I Get the Message"

During the first season of Saturday Night Live, Chevy Chase used a phrase that became his trademark introduction to the "Weekend Update" segment of the show. He would begin the routine by saying "Good evening, I'm Chevy Chase and you're not." It was a completely stupid statement and that made it funny. This weekend I saw a version of the same statement. It was equally stupid, but not at all funny.

It was a T-Shirt that proclaimed in big bold letters "I'm KKG and You're NOT!". I frequently hear students and faculty bemoan the lack of community at

Rollins. Most people I speak with would like to see Rollins become more inclusive, to see it become a campus where students, faculty, and staff share common bonds of fellowship beyond the simple connection of living and working together. The message being sent by this particular student was completely the opposite. It says....I'm "in" you're "out". It's entirely exclusive and it highlights for me one of the worst aspects of the prevailing social structure on college campuses all over the United States. Specifically, the message that is sent, all too often, by fraternities and sororities is isolationist. It arranges people into cliques and distracts from the gener-

al overall community of the college. No matter how many public service projects they do, the ultimate message that is sent is exclusive, and elitist.

It was especially embarrassing for me to see this message because I saw this T-shirt being worn by a Rollins student at the Sunday afternoon BBQ where the campus hosted scholarship applicants and their parents. These are student candidates with the potential to enhance our campus community both academically and socially. As a visiting student I'm not sure I'd feel welcomed by that message, and as a parent I'd have reservations about sending my son or daughter into

such a community.

Now that I've come to the end of this rant, I'd like to make it clear that I am not trying to single out KKG as setting a poor standard. I think other organizations are equally culpable. I also am aware that this particular T-shirt was probably printed with the intention of promoting pride in the organization. I have no objection to being proud of your group, but there are other ways you can do it. How about a T-shirt that says "I'm DZ and I give blood!" or "I'm AXP and I feed the homeless!"?

*Paul Stephenson*

Dept. of Biology  
Rollins College

## Response to: "I Get the Message"

As a current, active member of Kappa Kappa Gamma, and the former Panhellenic President, I felt obligated to respond to Professor Stephenson's opinion piece about exclusivity within the Rollins Greek community, specifically illustrated by a recent KKG T-shirt that read "That's hot—I'm in KKG, you're not".

I would like to begin my response by thanking the Professor for coming to me first before submitting the article, asking my opinion and giving me the opportunity to submit my own piece alongside his. His openness and willingness to listen gives me hope that any animosity between Greeks and the faculty or administration is dissipating.

In regards to the recent

T-shirt, it is necessary to note that it was created by an individual member of the chapter, without the permission, approval or funds of the chapter's council. Although it read "KKG", the chapter whatsoever did not endorse it. Despite this, however, it would be irresponsible of me to ignore what the t-shirt implies, and how it negatively contributes to Greek stereotypes.

I appreciate and understand Professor Stephenson's concerns—after all, I joined the Panhellenic Council to combat the same issues. Over the past year I have learned, though, that matters relating to negative images and exclusivity surrounding Greeks are much more deep-seeded than one might think. Greeks organizations are exclusive—exclusivity is a founding principle upon

which the organizations are built. Each group is able to accept and reject individual membership based on prerequisites and qualifications. This is true of many non-Greek organizations nationwide as well. The issue to be dealt with, then, is not necessarily making everyone all-inclusive, but rather fostering more positive relationships between the various organizations and the greater Rollins population.

At such a small school, where one is always noticed and continually judged, this can be a hard task. Despite that challenge, the Panhellenic and Interfraternity Councils have worked very hard since last semester to create and establish a separate council aimed at improving the Greek image.

The Greek Initiative Board consists of committees aimed at combating damag-

ing Greek stereotypes and improving shaky relationships with non-Greeks, faculty and administration.

With the help of Rina Tovar in the Health Promotions office, Mark Freeman in Personal Counseling, and Chris Zacharda in the Residential Life office, the Board has been successfully passed on to the new chapter presidents and Panhellenic and Interfraternity Council Presidents, Sally Johnston of Chi Omega and Zach Blend of Chi Psi. Measures that the Board has put forth, combined with understanding from everyone within the Rollins community, creates hope in an environment that has long been seen as essentially hopeless. To me, that sounds like a great beginning.

*Natalie A. Jackson, '05*

## The Sandspur

The Oldest College  
Newspaper in Florida

FOUNDED IN 1894

MARCH 25, 2005  
VOLUME 111, NUMBER 20

ESTABLISHED IN 1894  
WITH THE FOLLOWING  
EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

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Dear Editor:

I wanted to respond very briefly to Jami Furo's "Commanding the Kids" (March 11), especially the very common assertion that "the Ten Commandments, except for the first two, apply to everyone."

Let me first put aside the question of whether one can pick and choose commandments (not really) and get right to my main point. If you are referring to the Ten Commandments as a segment of Bronze-Age Hebraic poetry that is of extraordinary historical and cultural importance, then yes they apply to every member of the human species. However,

the commandments are put in a totally different context when hung in a public building in which one day I may stand before a judge with my life in the balance.

In this case the old scripture is political through & through. Many Atheists, agnostics, and deeply religious people of all faiths still subscribe to some version of the 300 year Enlightenment project that pulled humanity out of the middle-ages with its inquisitions, religious wars, and burnings at the stake. To us, giving a contemporary legal & political status to this document—even if symbolic—is not merely insulting but a direct attack on us as individuals & community mem-

bers.

Furthermore, the assertion that this text is the ur-text (original founding text) of human civilizations implies that the 4 billion people who do not follow Western religious traditions are non-civilized. This assertion is a white supremacy view that has come back into fashion having ruled most of the 19th & 20th centuries. To me, the ethical philosophical underpinnings of the commandments are oppressive because morality is dictated from above, and I'm painfully reminded that individualism remains enslaved under gods & masters.

The Pope, of course, does not agree and has re-

cently published a book lamenting the ills of our times, and locates the source of the problem with the Enlightenment precisely because it transferred ethical responsibility from the Church to individuals. As we brace ourselves for the challenges of the 21st century, I am proud to be part of THAT problem.

So do the right thing... the trick is figuring out for yourself what that is.

*Benjamin Balak, Ph.D.*

Faculty Advisor,  
Understanding Secularism  
Assistant Professor of  
Economics

**Disclaimer:** The views expressed within the Opinions section are entirely the opinions of the individual authors, and do not necessarily reflect the views of *The Sandspur* staff or Rollins College. Please address any comments, opinions, rants, or raves to [opinions@thesandspur.org](mailto:opinions@thesandspur.org).



# The "Oohs" and "Ahhs" of Moan Tones: Novelty or Nuisance?

■ Is this an orgasmic idea? I beg to differ.

by **Genesis Whitlock**  
contributing writer

Let's suppose you're prone to homicidal thoughts every time someone's cell phone plays a loud, terribly distorted version of Beethoven's Fifth or some polyphonic hip-hop jam by a rapper named for currency. Now let's suppose the sight of an ample-bosomed, air-brushed light porn actress with a named Shauna or Tawny moaning with oh-so-fabricated pleasure irritates you to no end. If you fit one or both these classifications, then there's a new trend that offers the best of both worlds to drive you positively insane.

Porn star ring tones, or "moan tones," are on their way to becoming the next thing to infiltrate pop culture. Mobile service providers and porn companies are teaming up in anticipation of peddling ring tones that provide all the orgasmic sound effects subscribers can handle. Jenna Jameson, the queen of girl-on-girl action, is reportedly seeking to offer her "moan tones" to eager buyers,

where she will gasp or sigh or spout a personalized dirty message. The service is already offered in South America, and porn star ring tones are the latest craze amongst young users worldwide because of its "American" appeal.

Strictly speaking, if one looks at the "moan tone" market from a capitalist perspective, the idea is brilliant. The premise: use the same "smoke and mirrors (and breast implants and airbrush)" effect used in porn and bring it to susceptible consumers, who will lap it up like Misty Mundae in a feline costume. Mobile porn peddlers have already flooded the market with downloadable money shots, and with "moan tones," one can only hope the realism of porn comes full circle on mobile phones.

As with any viral trend, the anticipated majority carriers are teenagers, as IDC reports that forty percent of 15 to 19 year olds are mobile subscribers in the United States. Parents are driven

crazy by the prospect of their teen's ears being polluted with lascivious sounds. Pretty soon, it's fairly guaranteed that proper mobile etiquette

are the various species of misogynistic meatheads who spend their free time at the local bar hitting on waitresses for free rounds of

Natty Light. One such suspected male was quoted as saying, "If you can get her [Jenna Jameson] to say my name then I would buy it. I need that kind of personal attention." Still others who wouldn't dare admit their unintelligence might find "moan tones" ironically funny or witty. The only irony in this case is that more people are likely to berate for having "God Bless America" on their mobile phones than "Spank me hard, insert name here."

No one's denying the right to free moaning (actually, it costs \$2.50 a moan). However, prospective consumers should realize that responsibility accompanies right. For every person who feels it's their God-given privilege to hear Jenna Jameson squeal every time their mother

calls, there are also people who feel it's their right not to have to hear something that challenges their morality or intelligence in the public space that everyone shares. There's also that small desire not to feel that our society's shot to hell because people care more about skin flick sounds emanating from their phones rather than which person decides their collective fate for the next four years.

We can't rightfully stop the release of "moan tones," but the FCC can hike the price of the tones sky high. No self-respecting porn connoisseur will pay ten bucks for a ring tone when *EDream of Jenna* is on Spice for just \$3.99. As for teens, parents should teach their kids that "moan tones" are offensive and crude—there's a time and place for enjoying porn, and it's in the privacy of one's own home. Or better yet, exercise parental power and threaten to rob them of their lifeline unless they promise to ditch the crude moans.

As for the remaining population, use practicality and stay away from the "moan tones." Stick to class, and let Britney Spears "I'm a Slave 4 U" handle the mobile arousal.



RICH POPE / KRT CAMPUS

will move from determining the proper ring tone volume to deciding whether Tera Patrick's or Briana Banks' vocal whimpers are best suited for one's phone.

Other likely candidates to fall prey to "moan tones"

## Who is Michael Schiavo to Decide?

■ When the judge rules, will it already be too late?

by **Jami Furo**  
staff reporter

Let it be known that I am rarely at a loss for words. But on this one, I don't even know where to begin.

Terri Schiavo, the cause of much debate in America today, is the 41-year-old woman who has been in a coma as a result of extreme brain damage from a heart attack for the past 15 years. Michael Schiavo, Terri's husband, ordered the hospital to remove his wife's feeding tube, allowing her to slowly starve to death.

The controversy has pervaded American society. It is on everyone's minds and everyone's mouths. Personally, I don't see how it's even a question.

How can it be one person's decision to choose whether another person lives or dies? It does not mat-

ter that it is her husband. It sets a bad precedent to allow one person to decide whether another person deserves to live or die.

How is that legal? This is different than pulling life support. If a person cannot breathe on their own, and their heart cannot beat on its own, I can see how someone can make a case that that person is not actually alive anyway, and they would not want to live in that state. Besides, when you pull life support, and the person truly cannot breathe without it, they die within a matter of minutes. The theory is that they never know



BROTHER O'DONNELL: A spokesman for Schiavo's parents waits outside the hospice where she lies.

the difference, and in certain cases, it is actually a blessing.

However, this is not that situation. This is starving a person to death. This is a slow and insidious way to die. She is slowly deteriorating—fading away and not having the ability to argue.

Why is Michael Schiavo so adamant about removing the feeding tube from his wife, anyway? Her parents and brother have agreed to take care of her. Her parents have told him that if he wants to leave her and move on with

his life they would understand. So why does he so much want her to die?

I don't know the answer, and I am not prepared to begin any conspiracy theories. However, I fail to see why this is even an issue. How is starving a person to death allowed, and why is the majority of American society accepting it?

Again, this is an issue that has me stunned. I just worry about a society where a man is allowed to let his wife lie helplessly in a bed while her parents watch her slowly die. That's just sick.

We sit here and debate this issue. We talk about Terri Schiavo, and we argue about her case. But while we're arguing, time is running out. Put the feeding tube back in until we figure it out. As it stands, a woman that does not have the power to defend herself is lying in a hospital bed dying a slow and agonizing death. Something must be done, and the clock is ticking.



# March Madness Kicks Off With a Bang as the Field Narrows to the Sweet Sixteen

■ Number one seeds avoid upsets but others not so fortunate.

by **Jake Kohlman**

sports editor

As everyone with a pulse knows by now, the best sports event of the year, the Men's NCAA Tournament, started last week. If you have not filled out a bracket yet, and

I don't know why you wouldn't have, we at the Sandspur would like to provide you with an updated one, see below, that you should feel free to cut out and use.

For those who haven't been watching, let me bring you up to date. All four of the tournaments number one seeds, North Carolina, Duke, Washington and Illinois, advanced with little difficulty.

Notwithstanding there

were some major upsets as traditional powers Kansas and Syracuse both lost in the first round, ruining everyone's bracket. Kansas, a three seed, lost to 14th seed Bucknell which won it's first NCAA Tournament game ever before losing in the second round to Wisconsin.

Syracuse, a four seed, was upset by Vermont, the thirteenth seed. Vermont's Cinderella run ended like Bucknell's as they lost in

the second round to Michigan State.

Besides the number one seeds, several teams have had strong showings so far. Louisville, who felt slighted by their four seed, has been playing lights out basketball and Utah, led by 7 footer Andrew Bogut have looked hard to stop.


There are still a few Cinderellas left in the tournament as twelfth seed University of Wisconsin-Milwaukee are still alive

after upsetting Alabama and Boston College. Their run figures to end though as they face the number one team in the country Illinois.

The one thing that is certain is that their will be a new national champion as last year's champ Connecticut was knocked off by tenth seed North Carolina State and Julius Hodge. Everything else about the tournament is up for grabs.



## COLLEGE BASKETBALL



FIRST ROUND MARCH 17 OR 18	SECOND ROUND MARCH 19 OR 20	REGIONALS MARCH 24-27	SEMIFINALS APRIL 2	NATIONAL CHAMPIONSHIP	SEMIFINALS APRIL 2	REGIONALS MARCH 24-27	SECOND ROUND MARCH 19 OR 20	FIRST ROUND MARCH 17 OR 18
<b>Illinois</b> 1 Fair Dickinson 16 Texas 8 Nevada 9 Alabama 5 Wis.-Milwaukee 12 Boston College 4 Penn 13 LSU 6 UAB 11 Arizona 3 Utah St. 14 Southern Ill. 7 St. Mary's (Ca.) 10 Oklahoma St. 2 SE Louisiana 15	<b>Illinois</b> Nevada Wis.-Milwaukee Boston College UAB Arizona Southern Ill. Oklahoma St.	<b>Chicago</b> Arizona Oklahoma St.	<b>St. Louis</b> April 4 National Champion	<b>St. Louis</b> April 4 National Champion	<b>Syracuse</b> Villanova Wisconsin N.C. State	<b>Syracuse</b> Villanova Wisconsin N.C. State	<b>North Carolina</b> Iowa St. Villanova Florida Wisconsin Bucknell N.C. State Connecticut	<b>North Carolina</b> 16 Oakland 5 Minnesota 9 Iowa St. 5 Villanova 12 New Mexico 4 Florida 13 Ohio 6 Wisconsin 11 Northern Iowa 3 Kansas 14 Bucknell 7 Charlotte 10 N.C. State 2 Connecticut 15 UCF
<b>Washington</b> 1 Montana 16 Pacific 8 Pittsburgh 3 Georgia Tech 5 G.Washington 12 Louisville 4 La.-Lafayette 13 Texas Tech 6 UCLA 11 Gonzaga 3 Winthrop 14 West Virginia 7 Creighton 10 Wake Forest 2 Chattanooga 15	<b>Washington</b> Pacific Georgia Tech Louisville Texas Tech Gonzaga West Virginia Wake Forest	<b>Albuquerque</b> Louisville Texas Tech West Virginia	<b>Albuquerque</b> Louisville Texas Tech West Virginia	<b>Albuquerque</b> Louisville Texas Tech West Virginia	<b>Austin</b> Duke Michigan St. Vermont Utah Oklahoma Cincinnati Kentucky	<b>Austin</b> Duke Mississippi St. Michigan St. Vermont Utah Oklahoma Cincinnati Kentucky	<b>Duke</b> 18 Delaware St. 8 Stanford 9 Mississippi St. 5 Michigan St. 12 Old Dominion 4 Syracuse 13 Vermont 6 Utah 11 UTEP 3 Oklahoma 14 Niagara 7 Cincinnati 10 Iowa 2 Kentucky 15 Eastern Ky.	



PATRICK SCHNEIDER/KRT CAMPUS

**CHARGING TOWARDS THE FINAL FOUR:** Center Sean May and his number one seed Tarheels advance to Sweet Sixteen.

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# Women's Golf Team Win Peggy Kirk Bell Tournament for the First Time

■ Team has three top ten finishers as they win 30 year old tournament.

by **Erica Tibbetts**  
asst. sports editor

The Rollins Women's Golf team has won a lot of tournaments. They are the reigning national champions, having won the past two, and have been national champions eight times total since 1950. They have also been Sunshine State Conference Champions four out of the last five years. Despite all that success there is one tournament that the Tars have never won: The Peggy Kirk Bell Tournament.

The Peggy Kirk Bell Tournament is named in honor of a 1943 Rollins graduate who after leaving Rollins went on to become an LPGA Master Professional, respected golf instructor, and member of Golf Maga-

zine's World Golf Teachers Hall of Fame. This year was the tournament's 30th year, leaving Rollins 0 for 30 in winning. It is held each year on Rollins' home "course", at the Tusawilla Country Club, and, until this year the Rollins team has never won.

So far this year the Tars have had a good season, they came in second in the first tournament, at UCF, and first in their second tournament, the Lady Moc Classic at Lakeland, Fl. For the Peggy Kirk Bell Tournament the Tars had to overcome the loss of team leader Charlotte Campbell, who is a two time NCAA champion and said, "It is very disappointing for me (not to be able to play) since we have all



Courtesy Rollins Sports Information Department  
**LEADING TARS TO VICTORY:** Junior Mariana De Biase finished third in the Peggy Kirk Bell Tournament to lead the Tars to their first title ever in their home tournament.

worked so hard to try and win our home tournament this year, but I'll be cheering the team on." Well, all the hard work and cheering paid off. The Tars

came in first last week, beating out second place UNC Greensboro by 22 strokes. The Tars finished with a two day total of 901, 37 strokes above par, UNCG finished with 923, third place Florida Southern picked up a 932.

Before the tournament Charlotte Campbell predicted a big performance from Ulrika Ljungman, who came in second at the Lady Moc tournament. And she was right,

Ljungman finished in 6th place finish, shooting 228. Luckily Ljungman was not the only Tar to perform well, her teammate Marianna De Biase led the Rollins girls

with a third place finish with a two day total of 221. The third place finisher was another Tar: Vanessa Vela shot 225 giving the Tars 3 players in the top ten. Marie-Pierre Bernier (74-77-83) and Caitlin Barry (77-78-79) each shot 234 and tied for 17th place. Kelly McErenery competed as an individual for Rollins and carded a 225 to finish in a tie for 69th.

Coach Julie Garner was pleased with her team's win saying to the Rollins Sports Information Department, "We are happy we could win one for Ms. Bell. It was a great team effort. We were without one of our best players (two-time NCAA Champion Charlotte Campbell) due to an injury, but the team stepped it up and was able to put together a great tournament."

The Tars continue their season on the 26 and 27 of March in Williamsburg, Virginia, as they participate in the William and Mary Invitational.

# Women's Basketball Season Ends With First Round Loss in NCAA Tournament

■ Postseason run ends for women as they fall 88-58 to Central Arkansas.

by **Jake Kohlman**  
sports editor

The Rollins Women's Basketball run through the postseason came to an unglamorous end in Central Arkansas over Spring Break. Rollins, after winning their conference tournament despite being the fifth seed, lost in the opening round of the NCAA Division II South

Region Tournament, falling 88-58 to host University of Central Arkansas.

The Tars had entered the tournament riding a four game winning streak and having won eight of their last nine games but they were no match for top-seeded Central Arkansas. While Rollins scored first on a basket by Freshman guard Jennifer Musgrove, the Sugar Bears of Central Arkansas responded with seven straight points to take control of the game.

Scoring runs by the Sugar Bears would be the story of the first half. Cen-

tral Arkansas went on an 8-0 run to increase their lead to 18-6. Junior Guard Sally Johnston ended the Rollins scoring drought but the Sugar Bears immediately responded with a 19-6 scoring run and ended the half leading by a score of 40-21.

Rollins was ice cold from three-point land in the first half, shooting only 16.7%, 2-12, from behind the arc. The Sugar Bears faired slightly better, shooting 5-13 on three-pointers but the three-point shooting of Central Arkansas would improve considerably in the second half.

The Tars were competitive in the second half but they could not withstand the Sugar Bears' three-point barrage. Central Arkansas was 7-14 from downtown in the second half and never let Rollins get within in striking distance. Rollins scored 38 points in the second half but were unable to overcome their first half deficit and the Sugar Bears' hot shooting.

Junior forward Joslyn Giles led the Tars with 19 points, just as she had all season, to go along with four rebounds. The only other Tar in double figures

was Sophomore forward Larissa McDonough who chipped in 13 points. The Sugar Bears had five players score in double figures, led by Carone Harris who scored a game high 22 points and also had a game high 11 rebounds.

The hard-fought tournament loss should do little to tarnish an otherwise excellent season. The women finished with a 21-10 final record and won their conference tournament for the second year in a row, advancing to the NCAA tournament for the sixth time in seven years.

## ROLLINS COLLEGE - CAMPUS CALENDAR

Friday 3-25	Saturday 3-26	Sunday 3-27	Monday 3-28	Tuesday 3-29	Wednesday 3-30	Thursday 3-31
A&S Drop Without Penalty Deadline	Men's Tennis vs. Florida Gulf Coast Martin Tennis Courts 10 a.m.	Happy Easter	Women's Tennis vs. Florida Gulf Coast Martin Tennis Courts 4 p.m.	Relay for Life Book Sale Cornell Campus Center - Noon	Sandspur Meeting 3rd Floor Mills 6:40 p.m.	ACE Lecture: Drunk Sex or Date Rape - Can you tell the difference? Bush Auditorium 7 p.m.
Baseball vs. Eckerd Alford Stadium 7 p.m.	Baseball vs. Eckerd Alford Stadium 1 p.m.			Communique Meeting CSS-230 5:30 p.m.	SGA Meeting Galloway Room 6 p.m.	
Rollins Dance XIX Annie Russell Theatre 8 p.m.	Rollins Dance XIX Annie Russell Theatre 8 p.m.			ACE Meeting Galloway Room 6 p.m.	Multicultural Affairs Guest Lecture: Rebecca Walker Bush Auditorium 7 p.m.	

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