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The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

APRIL 8, 2005

FOUNDED IN 1894

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IN BRIEF

Peter Jennings Has Cancer
The anchor of ABC News "World News Tonight" Peter Jennings announced that he has lung cancer. Jennings says that he plans to continue working as much as he can after starting chemotherapy. Jennings is a former smoker who quit many years ago, he was too weak to cover the death of the Pope.

U.S. Tightens Border Security

Starting in 2008 Americans will need passports to enter the United States from Canada, Mexico, Panama, and Bermuda. The new measures are aimed at curbing terrorists from entering the United States from certain countries.

Wolf Performs at Rollins

Gary Wolf, pianist and Distinguished Visiting Artist at Rollins, will perform in a duo recital with guest cellist David Cedel on April 10 at 3 p.m. in the Knowles Memorial Chapel.

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Annie's Grand Finale

The Annie Russell Theatre will wrap up its season with the double feature musical *A Day In Hollywood / A Night In Ukraine*, showing Friday, April 22 - Saturday, April 30.

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Duncan to be Installed

Dr. Lewis M. Duncan will be installed this weekend as the fourteenth president of Rollins College.

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Residence Hall Special

Check out our overviews of each residence hall as you gear up for housing selection.

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"HATRED IS ALWAYS WRONG"



BRIAN HERNANDEZ/The Sandspur

Holocaust survivor Maria Clark shares her experiences with Rollins' Communication Ethics Students

by **Brian Hernandez**

production manager

In what has been recognized as the pinnacle of Dr. Marvin Newman's Communication Ethics course for over 20 years, Holocaust survivor Maria Clark graced the halls of Rollins College this week to share her first-hand account of the horrors of indifference.

Clark's lectures were held in the Crummer Sun

Trust Auditorium on Wednesday, March 30, and Monday, April 4, to coincide with students course material that relate to death and violence.

After a brief introduction by Dr. Newman, who thanked his guest for honoring two decades of his classes with her eloquence, Clark stood up amidst authentic regalia of the Nazi regime, and began to recount a per-

sonal journey that began with opulence and the promise of youth, but met with devastating hardship along the way.

Born to a wealthy family in Vienna, Austria, Clark explained that although she spoke five languages and possessed the equivalent of a current high school education by her twelfth birthday, she knew very little about

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BRIAN HERNANDEZ/The Sandspur

Pope John Paul II Dead at Age 84



ABD RABBO-ZABULON / Knight Ridder Tribune

HONORING THE GLOBAL LEADER: Pallbearers carry Pope John Paul II in a procession from the Apostolic Palace to St. Peter's Basilica for public viewing on Monday, April 4, 2005.

Millions mourn the death of the pontiff at the end of his 26-year tenure.

by **Ken Dilanian**
Matthew Schofield
Patricia Montemurri

knight rider newspapers

Pope John Paul II died Saturday after a two-day end-of-life drama that sparked an unprecedented global outpouring of attention to his life, his legacy and what lies ahead for the Roman Catholic Church.

The first news of his death came via an e-mail to journalists by the papal spokesman, and then it was announced to an estimated 70,000 people gathered in St. Peter's Square. Some wept uncontrollably, others stared

in disbelief, and still others bowed their heads in prayer.

"We all feel like orphans this evening," Undersecretary of State Archbishop Leonardo Sandri told the crowd.

The bells of St. Peter's Basilica tolled in a solemn signal of mourning. People streamed into the square and the crowd overflowed into nearby streets.

Many said they knew what happened when they saw the light flick on in the window of John Paul's apartment, three stories above Bernini's colonnade.

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The Holocaust: A First Hand Perspective

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the inhumanity that existed beyond the doors of her childhood home.

It wasn't until she found herself a prisoner in one of the Nazi's many concentration camps that Clark's maturation culminated at the pointed end of a hatred-empowered bayonet. "People on the street would spit in our faces, but we couldn't wipe it off," shared Clark. "We could only just stand there."

Her eight-month fight to stay alive in the camps came as a result of the Nazi's intent to acquire her family's fortune, which Clark explained was a common routine for looting the aristocracy of a conquered nation. Upon hearing news that she was being "reeducated" in Berlin, Clark's family signed over all of their possessions to the Reich and agreed to emigrate to Germany in order to free her.

Clark's vivid descriptions of her abduction, incarceration, and exposure to brutality, resonated amongst the intimate gathering of students, but her explanation of the physical

hardships in the camps struck a chord in the consciousness of the audience. "You don't know what hunger really is," Clark stated. "Hunger invades your entire being and forces you into situations you cannot have imagined."

The candor Clark shared in the lecture not only served to bring the course material to life in a sweeping torrent of emotion-laden imagery, her passionate ability to entrench the audience within her journey brought many to tears and consistently filled the room with a reverent stillness.

For many of those in attendance, Clark's portrayal of her experiences after incarceration also served as a revealing look into the stoic determination of a woman intent on living. From enduring the torture of allied bombardments of Berlin and the Gestapo's deathgrip on the populace, to suffering the indignity of sexual assault at the hands of Russian invaders and the loss of a husband and child, Clark provided an unflinching glimpse into many life altering segments of her past.

Clark's background in education was evident throughout, as she peppered the staccato of imagery with meaningful insights, concisely structured to inspire the audience to frame the messages within the context of their own lives. "Each of us has the duty to inspire others to be tolerant," shared Clark. "The opposite of love is not hatred—it is indifference."

Hamilton Holt Senior Melissa Andrews was profoundly moved by Clark's statement and the significance it beckoned. "It saddened me to realize how we as a society have become indifferent to the injustices we encounter on a daily basis," said Andrews. "Not only should we fight for ourselves but also for those around us. Collectively we are stronger."

Espousing the strength found in carrying oneself with dignity and hope, Clark ended her talk by sharing her rewarding experiences while serving as an interpreter for the American Army, assisting with the liberation of concentration camps, and eventually being reunited with the for-



BRIAN HERNANDEZ/The Sandspur

LOUDER THAN WORDS: Lecture participants view photos presented by Maria Clark documenting her many struggles.

mer husband and child she thought she had lost over 60 years ago.

"It is amazing to me how strong her will to survive was during the Holocaust," shared Holt Senior Catharine Schram. "I'm not sure if confronted with the same situation I would have been able to survive. Her human strength is an inspiration to me."

Although Clark's journeys have taken her back to Germany on many occasions, she now calls central Florida her home. Fortu-

nately for Rollins and the many students who have had the privilege of participating in the lectures, Clark and Dr. Newman have maintained a lasting friendship which should ensure her return in the future. For those unable to attend, however, Dr. Newman has advised that they are working on a collaborative book that will provide an introspective view of Clark's experiences, as well as highlight her significant contributions toward expanding the scope of Holocaust awareness.

Mourning the Death of Pope John Paul II

CONTINUED FROM PAGE 1

"He was so strong, and he always spoke about our problems," said Cotbrina Tosti, 26, who was born the year he ascended to the papacy, and who stood, in tears, in the packed, hushed crowd. "He had his opinions and sometimes they were not ours, but he spoke without judgment and he always spoke with love."

In Washington, President Bush said that "the Catholic Church has lost its shepherd, the world has lost a champion of human freedom, and a good and faithful servant of God has been called home." He said the pontiff "launched a democratic revolution that swept Eastern Europe and changed the course of history.... We will always remember the humble, wise and fearless priest who became one of history's great moral leaders."

From the moment senior church officials told the world on Friday that the pope was dying, the international news media focused on the Vatican with rare intensity, engaging Catholics and non-Catholics alike in

the pope's fate. Perhaps not since the September 11 attacks in New York has any single event so dominated the world's attention, a reflection of John Paul II's charisma, humanity and spirituality, which transcended religious doctrine.

The pope's death at age 84 came after his long, slow decline from Parkinson's disease and old age accelerated in recent weeks into a series of health emergencies that required three hospitalizations and the insertions of feeding and breathing tubes.

On Friday, when he developed a life-threatening blood infection, he told Vatican officials that he did not want to be taken to the hospital again. Instead, he began seeing a series of top officials in his bedroom in the papal apartments.

One was Cardinal Edmund Szoka, the governor of Vatican City and former archbishop of Detroit, who told Knight Ridder that when he visited the pope on Friday, he was propped up on pillows in a large bed in the center of the room.

Szoka said there was a breathing tube in the pope's throat.

"He looked at me with his eyes. He tried to nod at me. I know he recognized me," the American cardinal said. Szoka knelt on the floor, holding the pope's hands and alternately stroking his arm.

Szoka said he remained in the room for about five minutes. In addition to doctors, he said there were four Polish nuns on hand who have been with the pope for decades.

When Szoka stood to leave, he said, he instinctively blessed the pope and touched his forehead.

"Without thinking, I got up and I blessed him, and the pope tried to bless himself also," with an abbreviated movement of his right hand, Szoka said.

"It was very sad and very touching, and one of the most emotional moments in my life," he said.

The pope was last seen in public Wednesday when he briefly appeared at his window, speechless.

Even before the death was announced, news of the pope's decline had elicited an outpouring of condolences and praise from around the world.

That was perhaps fitting for a pope who traveled more than 745,000 miles during his papacy, the equivalent of 30 times around the globe, according to the Italian news agency ANSA.

He made 104 trips outside Italy, visiting a total of 130 countries. Pope Paul VI, who presided for 15 years before Pope John Paul I's 33-day papacy in 1978, had been the most traveled pope in history at that time. He had visited 16 countries.

In assessing his legacy, admirers focused on John Paul II's role in defeating Communist domination of his native Poland and Eastern Europe, and of his enormous charisma as he steered the papacy into the media age. Critics recalled his unflinching advocacy of some-

times controversial church doctrines, including the Vatican's condemnation of homosexuality and birth control, its requirement for priest celibacy, and its ban on women in the priesthood.

John Paul II's death commences an elaborate series of ancient rituals designed to honor the deceased pope and elect a successor.

According to tradition,

to certify the pope's death, the camerlengo – Eduardo Martinez Somalo – would have called out his baptismal name, Karol, three times. Hearing no response, he would then have tapped the pope's forehead with a small silver hammer bearing the papal coat of arms.

The camerlengo would then have proclaimed, "The pope is dead." He would have used the silver hammer to smash the papal seal, an act once intended to prevent the forgery of papal decrees.

The next nine days will be devoted to funeral rituals for John Paul II. By church law the conclave – the term for the secret meeting of cardinals to elect the next pope – must begin at least 15 days from today, but not later than 20.

Speculation about the next pope already has begun, as cardinals from all over the world begin heading to Rome to participate in the conclave. More of them than ever before – 44 of the 117 papal electors – are from developing countries in Asia, Africa and Latin America, where a majority of the world's one billion Catholics are located.

The Volcker Report: No Oil For Food Abuses Committed by U.N.

by **Adam Hynick**
contributing writer

Paul Volcker, chairman of the Independent Inquiry Committee, recently vindicated the United Nations of accusations of irregularities and corrupt practices within its own Iraqi Oil-For-Food Recovery Plan.

The Oil-For-Food program was initially created in 1996 to purchase and distribute 46 billion dollars worth of humanitarian assistance by selling Iraqi oil. It was meant to compensate innocent Iraqi citizens for the sanctions placed upon Iraq for its alleged construction of weapons of mass destruction facilities during the 1990's. It also provided essential food and medicines to 60 percent of Iraq's 27 million people.

The program was ended in May 2003 after the Security Council lifted the sanctions following the U.S. military occupation of Iraq.

Volcker discussed his findings recently in the *Wall Street Journal*, stating that the "U.N. administration of the program appears to be free of systematic or widespread abuse, but documents concerning other sectors of the program do not make for pleasant readings". Volcker took swift action to investi-

gate the O.F.F. Plan in Iraq because of accusations directed at Cyprian national and former U.N. official Benan Sevan.

Sevan, like many other officials involved in the plan, was supposedly asking Iraqi businessmen for large oil allocations that would ultimately benefit only himself financially, an action declared by Volcker to be completely "ethically improper" and in violation of almost every rule of the U.N. Investigations into the Iraq Oil-For-Food Plan are still being conducted, but no new reports are scheduled for release in the near future.

In other U.N. news, Secretary-General Kofi Annan has re-scheduled his meeting with the Chief Executives Board that brings together the heads of the UN system of organizations to attend the funeral of Pope John Paul II. Saddened by the loss of Paul II, Annan stated that "...I was always struck by his commitment to having the United Nations become, as he said during his address to the General Assembly in 1995, 'a moral centre where all the nations of the world feel at home and develop a shared awareness of being, as it were, a family of nations.'"

Rollins Hosts The First Five Stones Volleyball Tournament

■ Rollins organizations compete to win the first annual Five Stones volleyball tournament.

by **Erica Tibbetts**
asst. sports editor

What do all organizations at Rollins have in common, Greek and non-Greek, female and male? Well, they all love volleyball.

The first annual Five Stones volleyball tournament took place on Mills Lawn last Friday, April 1st, and it was a big success. The sun was shining and the weather was great.

Over 80 people attended the event, and over 60 people competed for the 200 dollar prize. Rollins students were so eager to participate that two teams actually formed on the spot. 16 teams came out to try their hand at the first "green" volleyball tournament ever played. It was a single elimination tournament with a team needing to win 4 games to claim the prize. The first team to 21 points won.

The final was between Phi Delta and ROC, with ROC coming out on top. The tournament had a decent crowd and kept all the spectators

well fed with hamburgers and chips, courtesy of Sodexo.

There was also a raffle for 200 dollars, but the person with the winning ticket left before the raffle took place so the money was included with the donations made throughout the day.

Over 750 dollars were donated in the 2 hours and 15 minutes the tournament took place. Tessie Swope, the organizer, was very pleased with how the tournament went last Friday. She told the Sandspur, "The turn out was amazing, I'm just so happy that everything went smoothly and that everyone had a good time. And I'm really excited to do this next year."

The Pan-Hellenic society helped sponsor the event.

Five Stones is a new organization on campus, run by freshman Tessie Swope. She started the charity when she was 17, after staying with a family in the Dominican Republic.

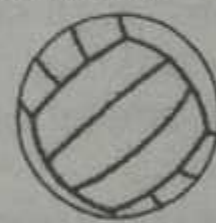
The organization's name was actually inspired by a little boy Tessie met on her travels. He told her he was going to try to build his family a new house and showed Tessie the building materials: five stones. Since then she has dedicated countless hours and immeasurable energy to providing houses

and a school for the children she met on her visit.

Last summer she built a high school with funds she raised during her senior year. She will be going back this summer to complete the furnishings and interior of the school. The recent tournament was an effort to raise money to set up a scholarship fund so students can attend the local university, La Universidad Autonomo Santo Domingo. Tessie also wants to set up a micro-finance program in the Dominican Republic that will help impoverished people set up their own businesses.

If you missed out on the tournament last week, Five Stones will be around next year as a campus club. Tessie will be the club's president and Ashley Harper will be the treasurer. They will definitely be looking for more members, so anyone can get involved.

In the meantime, Tessie is still accepting donations and addresses to help her campaign. If you would like to give her anything, or help with her organization next year then drop her note, campus box 2386.



Duncan to Be Installed In Ceremony

■ Dr. Duncan will be installed as the 14 President of Rollins during an exciting and tradition filled ceremony.

by **Ann Marie Varga**
office of public relations

Lewis M. Duncan will be installed as the fourteenth President of Rollins College in a tradition rich ceremony on Saturday, April 9, at 2 p.m. in the Harold & Ted Alford Sports Center.

More than 600 guests are expected to attend the event, which will feature comments by dignitaries including the Lieutenant Governor of Florida, Toni Jennings,

and guest speaker James Wright, president of Dartmouth College. Winter Park Mayor Kenneth "Kip" Marchman will also proclaim April 9 as "Dr. Lewis Duncan Day" in the City of Winter Park.

Several other celebratory events will lead up to Saturday's official installation.

The series of events themed "Honoring the heritage, celebrating the future ..." includes:

A Student Reception on Wednesday, April 6, from 5:30 to 7 p.m. at the Cornell Hall for the Social Sciences patio. Students in the Crummer Graduate School of Business and the Hamilton Holt School evening studies division will enjoy a reception with the President.

An Evening of Scholar-

ship on Thursday, April 7, at 7:30 p.m. in the Bush Auditorium. Rollins faculty members from five disciplines will present and debate their nominations for the great issues of the 21st century.

An All-Campus Celebration on Friday, April 8, from 11:30 a.m. to 2 p.m., on Mills Lawn. All faculty, staff and students are invited to a campus celebration, with lunch, music and a new addition to the Walk of Fame.

The program includes guest speakers representing the students, faculty and staff and live music performed by students. A highlight includes a pyramid constructed of Diet Coke (President Duncan's favorite). Each of Rollins' 91 student organizations is donating a six-pack of Diet

Coke as a "surprise" gift to the President.

Lewis M. Duncan was elected fourteenth president of Rollins College in March 2004 and began his tenure on August 1 of the same year. He is former dean and professor of the Thayer School of Engineering at Dartmouth College and was previously provost and senior vice president for academic affairs at the University of Tulsa.

President Duncan received his bachelor's degree in physics and mathematics and his master's and doctorate in space physics from Rice University in Houston. As a National Science Foundation post-doctoral fellow, he conducted research at the National Astronomy and Ionosphere Center in Puerto Rico.

He subsequently joined the Los Alamos National Laboratory as a research scientist, and later became a section head in the Division of Earth and Space Sciences.

Following a year as a Carnegie Science Fellow at Stanford University's Center for International Security and Arms Control, he joined the faculty of Clemson University as associate dean of the College of Sciences.

He was founding director of the South Carolina Space Grant Consortium and remains a fellow of Clemson's Thurmond Institute of Government and Public Affairs. His current research interests include experimental space plasma physics, radiophysics, and technology and public policy.

Rebecca Walker's Visit to Rollins

■ Best-selling author, Rebecca Walker, comes to Rollins to speak on eliminating divisiveness.

by **Jake Kohlman**

sports editor

On Wednesday March 30, noted author and activist Rebecca Walker visited the Rollins campus for a talk and discussion with students in the Bush Auditorium.

Ms. Walker is the author of the award-winning best-seller *Black, White and Jewish: Autobiography of a Shifting Self*, as well as other works, and the cofounder of the Third Way Foundation, which on Ms. Walker's website calls itself "the only national, activist, philanthropic organization serving women aged 15-30". Ms. Walker's talk focused on the 'divisiveness' she sees in our

society and her desire for people to be more open.

While Ms. Walker's talk itself was relatively brief, she only spoke for about 30 minutes; she covered a wide swath of territory with her words. She began by criticizing the "zealots influencing the very core of our government" and continued to say that conservatives control both houses of Congress, the White House, the FCC, radio, print news and TV.

While she did at times sprinkle in critiques of the political left, much of her talk seemed to be inspired by a dislike for the direction of the country and those who Ms. Walker holds responsible for that direction. Ms. Walker warned that "Here is what we are dealing with: chaotic circumstances that we find ourselves in today disguised as forward motion are tinged with the potential for total annihilation"

An overriding theme to Ms. Walker's talk and the

subsequent discussion with audience members was Ms. Walker's desire to change the dialogue in this country. She spoke of a time in the past where "Public intellectuals required to listen and not just speak", along with her constant theme of divisiveness that she mentioned throughout the evening. Ms. Walker talked of what happens today will influence what happens tomorrow and she hopes that a new feeling of openness will overtake the current divisive status of our culture. She even when so far as to correct a questioner during the Q&A, pointing out that the very question being asked was a result of divisive thinking.

Ms. Walker provided some insight into what she means when she says she wants more openness; she talked of fulfilling the promise of life, liberty and happiness. She wondered "Why have we failed? Why have we been unable to manifest



JESSICA COMBS/The Sandspur

AWARD WINNING AUTHOR: Rebecca Walker wrote best-seller *Black, White and Jewish: Autobiography of a Shifting Self*.

what we say we want for generation after generation?" and concluded that by striving for openness over divisiveness today we can change things for tomorrow.

GOP Leaders Split on Judiciary's Role in Schiavo Case

■ The recent Terri Schiavo case causes much debate and controversy among GOP leaders.

by **James Kuhnhehn**

syndicated writer/krt campus

Senate Majority Leader Bill Frist, R-Tenn., said Tuesday that federal judges gave the Terri Schiavo case "a fair and independent look," distancing himself from other Republicans who contend that the courts' refusal to keep the brain-damaged Florida woman alive is evidence of an out-of-control judiciary.

For example, Sen. Rick Santorum of Pennsylvania, the third-ranking Senate Republican, on Tuesday accused the federal judge in the Schiavo case of "violating the law" by not ordering that Schiavo's feeding tube be reinserted. Schiavo, whom several doctors had diagnosed as being in a persistent vegetative state, died last Thursday after 13 days without food or fluids.

The differing views from two top Senate Republicans illustrate the tensions

in their party as Congress approaches a potentially explosive debate over the Senate's role in confirming President Bush's federal judicial nominees and, more broadly, over the very independence of the judiciary.

The debate reveals a split between religious conservatives, who sought congressional intervention in the Schiavo case, and small-government Republicans, who generally resist expanding the federal role.

Last week, House Majority Leader Tom DeLay, R-Texas, said federal judges "thumbed their nose at Congress and the president." He warned: "The time will come for the men responsible for this to answer for their behavior, but not today."

Other Republicans said such rhetoric was counterproductive.

"I think that's pretty dangerous ground to even think about," Sen. Pat Roberts, R-Kan., said about comments such as Santorum's and DeLay's. "I'm not a party to that, and I think those comments are not helpful."

Still, Republicans — conservatives in particular — in-

creasingly are accusing judges of making political decisions, circumventing legislative decisions and ignoring the public.

On Monday, Sen. John Cornyn, R-Texas, delivered a half-hour Senate floor speech denouncing a Supreme Court decision that limited the death penalty to convicts 18 or older. He began by suggesting that recent cases of violence against judges may be rooted in their lack of accountability.

"The increasing politicization of the judicial decision-making process at the highest levels of our judiciary has bred a lack of respect for some of the people who wear the robe," Cornyn said. "I wonder whether there may be some connection between the perception in some quarters ... where judges are making political decisions yet are unaccountable to the public, that it builds and builds to the point where some people engage in violence, certainly without any justification."

In the two most publicized recent attacks against judges or their families — in Chicago and Georgia — authorities said the motives

didn't appear political.

Questioned about his remarks Tuesday, Cornyn said: "The American people have to understand how the judiciary, in some instances ... has become more of a policy-making body rather than a traditional court of law."

Republican National Committee Chairman Ken Mehlman echoed the point in an interview. He said "unelected and unaccountable judges" were taking decisions away from the American people as expressed by their elected representatives.

"I believe very strongly that one of the reasons we have ... culture wars today is because decisions that ought to be democratically made are taken out of the democratic process and instead are made by unaccountable judges," Mehlman said.

The allegations of judicial activism are mounting as the Senate prepares for a confrontation over whether Democrats should be allowed to use Senate rules to block judicial nominees. Democrats have used the filibuster, a delaying tactic that requires a supermajority of 60 votes to overcome, to stop the appointment of 10 appellate court judges.

Bush resubmitted the names of seven of those judges, and Republicans are pressuring Frist to change the rules to allow an up or down vote on them. Democrats threaten to retaliate by shutting down Senate business through procedural obstructions if their filibuster rights are abridged.

Religious conservatives have argued that federal judges' decisions on Schiavo are examples of judicial activism. They've pushed the Senate to move on Bush's court nominees.

Said Senate Democratic leader Harry Reid of Nevada: "I think that the Republican legislative leaders in Congress have forgotten what our Constitution's all about. If they don't get what they want, they attack who's ever around. Now they're after the courts. And I just think that it goes back to this arrogance of power."

Frist declined to link the Schiavo case with the judicial-confirmation debate. He said he was still trying to find a compromise. He gave no indication of being in a hurry to challenge the Democrats. "I'm using restrained reasonableness," he said.

Rollins Brings "Networking" to the Table

■ **Communiqué's Networking Roundtable** touted as a major success.

by **Sandra Branson**

staff reporter

Rollins invited representatives from some of Orlando's largest Fortune 500 companies to introduce Hamilton Holt Students to the art of "networking." The event was held Thursday, March 24, at Dave's Down Under and was sponsored by Communiqué's President Michele Rodon, along with Career Services Director Marian Cacciatore.

Students and faculty alike showed up to make the "table surfing" event a success. Companies such as Lockheed, SunTrust, YBP&R Public Relations Firm, Walt Disney World, and The Golf Channel were on hand to offer students their take on landing the job or internship with the prestigious company of their choice.

The company representatives separately sat at ta-

He stated that a job searcher should pay attention to their GPA and "be relentless" on their job search. "Work to get the work" he stated. An applicant must work to get the position they want, just as they worked to get the grade at a top school such as Rollins.

When asked about the value of internships he stated "Internships were a great way to get in the door." Checking the atmosphere of a work environment without having to accept or go after a concrete job offer is a good way to get "a sense of the company" to see if it will be a good fit for you. If you find it is not, you can leave at the end of the semester without losing any valuable contacts. "Internships are invaluable" states Mulleavy. On dressing for that job interview, Mr. Mulleavy states that today's casual fashions are just fine outside of the workplace, but when you go looking for that "executive position, you have to dress like an executive." Mulleavy stresses the fact that "you can't go back and make a good first impression," so



COURTESY OF KELLY RUSS

cities such as Chicago, Miami, or New York," if you are serious about banking will be very important. Ms. Flores states that International Banking is import/export driven these days, and in a global economy one must have the ability to "speak the language" of the country or countries they are dealing with and/or located within.

Rick Walsh, Senior Vice President of Corporate Affairs, was on hand speaking about the international company Darden Restaurants has become. The corporation according to Walsh made "5 billion in sales last year" from their operations within and outside the United States and has indeed become a global company.

Walsh states that Darden stands out and will continue to stand out because of their "commitment to diversity." Darden has become the most diverse company among Fortune 500 companies and prides itself with "85% of their workforce comprised of women and minorities," placing them as Walsh concedes, in a position that "will make us powerful." Walsh reiterates the need again for dual language ability. Darden now has restaurants in the US, Canada, Japan, and Italy and employs between 150,000 - 300,000 employees nationwide.

Other corporate representatives such as Mason Moore, Account Executive for the Public Relations Division for YPB&R, a local leading public relations firm, was on hand to give his advice on the value of networking.

He stressed the importance of internships, going to

events like this one, networking by joining associations such as FPRA (Florida Public Relations Association), PRSA and OAF. He also let Holt students know that there is an affordable student fee for membership available at these and other trade and professional organizations important for networking. Mr. Moore stated that the contacts he made at his alumni association helped to land him his first job in his field. When asked what one should do to find the job they want, he stated to contact the Human Resources department, find out who heads the department, meet them and form a professional relationship, and lastly, make contact and follow up.

All the corporate representatives invited to the event seemed to enjoy talk-

ing about their companies and the value of networking. Students and guests were given advice that did not cost them anything, but could be worth thousands of dollars a year.

Through this networking event, Communiqué has proven once again that to be successful you must communicate what you want and how far you are willing to go in order to achieve the success you have always dreamed of. Opportunities go hand-in-hand with networking, showing that it is possible to land that job of a lifetime. After seeing and speaking with the different successful leaders of these corporations, it became crystal clear; networking not only familiarizes you with people, but gives them the chance to get familiar with you.



COURTESY OF KELLY RUSS

INTRODUCING THE GUESTS: Senior Melissa Andrews, Vice-President of Communiqué, welcomes each representative.

bles with students rotating every 15 minutes. The corporation's representatives gave invaluable advice to future and current job seekers on everything from the application process, learning additional languages, global working environments, and how to dress to impress.

Michael Mulleavy, media relations for Lockheed Martin, a multi-billion dollar U.S. Government defense contractor, sat down and gave his advice for success in the job search at his company and other companies for the Holt student. When asked how to go about finding a job at Lockheed, he stated that Lockheed usually hired the person in the top 10% of his graduating class.

make the first one count! When asked about the majors students take on in their collegiate career and how they apply in today's workforce, he stated that students should be flexible, "don't discount other areas."

Cynthia Flores, First Vice President of International Trade and Finance for Sun Trust Bank, advised that students should "learn another language." The world is changing and wherever you go in several years "will look like central Florida." Ms. Flores stressed the need for those looking into banking to study International Business or Affairs, finance, and accounting. According to her, the ability for one to be "flexible to relocate to other

HHSGA UPDATE

by **Brian Hernandez**

hhsqa editor

Greetings fellow Holt students, on behalf of the Hamilton Holt Student Government Association I wanted to thank you for making this one of the most productive and eventful years for HHSQA. From Student Involvement Week and the Holt Mixer, to the success of the current elections, your HHSQA continues to make substantial strides to increase the quality of life for all Holt students.

But despite our obvious pride, there is still a

lot of work to be done these few remaining weeks.

If you are interested in serving as a Student Senator for the upcoming 2005-2006 school year, positions are still available. Please contact an HHSQA representative or inquire via email at hhsqa@rollins.edu.

For those students graduating this May, Class of 2005 Commemorative Beer Mugs are still on sale - but they're moving quickly. "Toast to Your Success" by purchasing your glass today for only \$15 including tax. Email HHSQA with your request or questions.

Residential Life Special: Where Will You Live?

Elizabeth



Elizabeth Hall can be found on the west side of campus, nestled behind Ward Hall on Lake Victoria. The dorm is within walking distance of tennis courts, the Bookstore, and Orlando Hall. Rooms facing the lake allow for a very welcoming view in the mornings.

The hall contains ten singles, sixty-three doubles, and six triples. It is 35% occupied by new students.

An anonymous current resident of Elizabeth Hall says that one of the best convenience of living in the dorm is that students are very close to everything on campus. Elizabeth is also newly renovated, with automatic sinks and flushing toilets, something students have become very fond of.

This student recalls that the halls and bathrooms are kept very clean and that the cleaning staff is very sweet and helpful.

Students will recommend the first floor of Elizabeth to girls since it is all female and both bathrooms can be used, giving the opportunity for ten people to take a shower at once, rather than four. One student says: "Floor one is very clean."



Holt



Located at the corner of Fairbanks and Chase Ave, Holt Hall is central to the Alfond Sports Center and walking distance from the rest of campus.

Holt Hall consists of forty-five singles, sixteen doubles, and one triple. The double rooms are divided so that each person has his or her own space, rather than one big room as compared to the other dorms. The hall is about 35% occupied by freshmen.

Oral Frier, a current resident of Holt Hall, has been very pleased with living there. According to Frier, the hall is very quiet: "It's like living in a meadow." The third and fourth floors, he states, are very accommodating and would recommend those floors to anyone who is interested in living in Holt.

The only downside, Frier says, to living in Holt is that the dorms are so far removed from the rest of campus. "Your friends are less likely to come visit," he recalls. However, the distance of Holt remains to be an issue: "Living in Holt requires a lot of walking. Period."



McKean



Found on the east side of the Campus Center on Lake Victoria, McKean Hall is close to Mills Lawn, Olin Library, and Dave's Down Under.

McKean Hall is divided into pods, with five rooms in each unit. The hall consists of twenty-seven singles, eighty-eight doubles, and eight triples. The hall also houses Honors and Nexus students.

Students who live in McKean enjoy the pod set-up with a common room in the center. However, many have found that the furniture tends to go missing into the rooms throughout each semester.

Kim Hartman, former resident of McKean, says of her experience in the dorm: "I loved living in McKean last year. I met such awesome people who I had lots in common with and was able to bond with people I otherwise may not have gotten to know so well. The sense of community in McKean was great - I really ended up feeling like we were one big family." Many other students would agree with her.



Rex Beach



Rex Beach Hall can be found behind the new music building the corner of Chase and Holt Avenue. It is closest to the Alfond Sports Center, the Art department, and Lake Victoria.

This smaller, three story dorm contains three singles and twenty-three doubles. It is about 50% occupied by new incoming students.

An anonymous, former resident of Rex Beach suggests living in a double room, although one side of the hall has bigger rooms than the other. The lounge in Rex Beach has new furniture and a new television, which is a definite plus to living in the resident hall.

The anonymous student says that Rex Beach is perfect for those students who do not like to be part of a huge dormitory. "The setting is very small." It is also close to the music building, perfect for those who are planning on majoring in Music.

The biggest downside, one student suggests, is that the walls are quite thin and door slams can be heard during the night. Those students who are light sleepers may consider choosing a different hall.



Ward



Located to the right of Olin Library across from Orlando Hall, Ward Hall is a four-story dormitory all major buildings on campus.

Ward Hall consists of sixteen singles, eighty-nine doubles, and four triples. It is about 35% occupied by new students.

Rae Greco, a current resident of Ward Hall, says the best part about living in Ward is its good location. "It's close-by everything and in walking distance of all the places I need to go."

Greco also states that she would recommend the second floor because it is all girls, or the fourth floor because of its lounge area. She also states that the "double rooms are a nice size" for those students looking for lots of space in their dorm rooms.

Another anonymous resident of Ward Hall comments on its closeness on campus to all needed places and its room size. "The rooms are bigger than the ones in McKean," this student states, "which is very nice." Students seeking room to breathe should definitely live here.



ALL PHOTOS/DANIKA TANZINI/ The Sandspur

The Truth About Living Off Campus

by **Vanessa Eves**

staff reporter

It is springtime once again, folks, and that means it is that time of the year where one must ask themselves two very important questions: Where am I going to live next semester? And should I live on campus or should I live off? A very important question that we as students will approach at one point in our college careers.

Being a college junior I have gone through the on-campus living situation and I have gone through the off-campus arrangement as well.

If you are in a bind right now and not sure what to do, here is some advice I have for your about living off campus. Like anything living off campus has its pros and cons. Living off campus does mean more freedom and more privacy, but most of all it means more responsibility. I am not saying it isn't worth it, however, you have to think about these things before making such a decision.

-PROS

*Living off-campus in the end is less expensive (especially considering how expensive it is to live on campus at Rollins College).

*You get away from the drama. Living on a small campus creates a lot of gossip. However, when you live off campus you get away from all that and make your living arrangements separate from your campus social life.

*No more communal bathrooms! Say goodbye to sharing one bathroom between ten other people.

*Having a rental will make it easier to get a place after you graduate.

*You don't have to go through the agony of eating that mystery meat in the cafeteria and having to eat during set meal times. You eat what

you want to eat when you want to eat it! How fabulous is that?

*You never have to worry about kicking out your annoying roommates from your room so that you can study. You will have your own room and your own space to study.

-CONS

*You can no longer wake up five minutes before class, roll out of bed, and be able to make it to class.

*Traffic can truly be a hassle. Now you have to deal with sitting in traffic every day then finding time to find a parking space that isn't all

the way on the top floor of the parking garage.

*You have less free time. Renters usually spend more time grocery-shopping, preparing meals, cleaning, and commuting than on campus students ever do.

*You will feel out of the loop a lot. You feel more connected on campus than you do off. Simple as that.

*Money can cause fights.

*You have to cook. In a short time you will almost miss that disgusting grub they serve you in the cafeteria. Now you have to make or go out and buy breakfast, lunch, and dinner.



The Gap Year: Why Work When You Can Play?



■ Take doctors up on recent suggestions that vacations are good for your health.

by **Nicole Fluet**

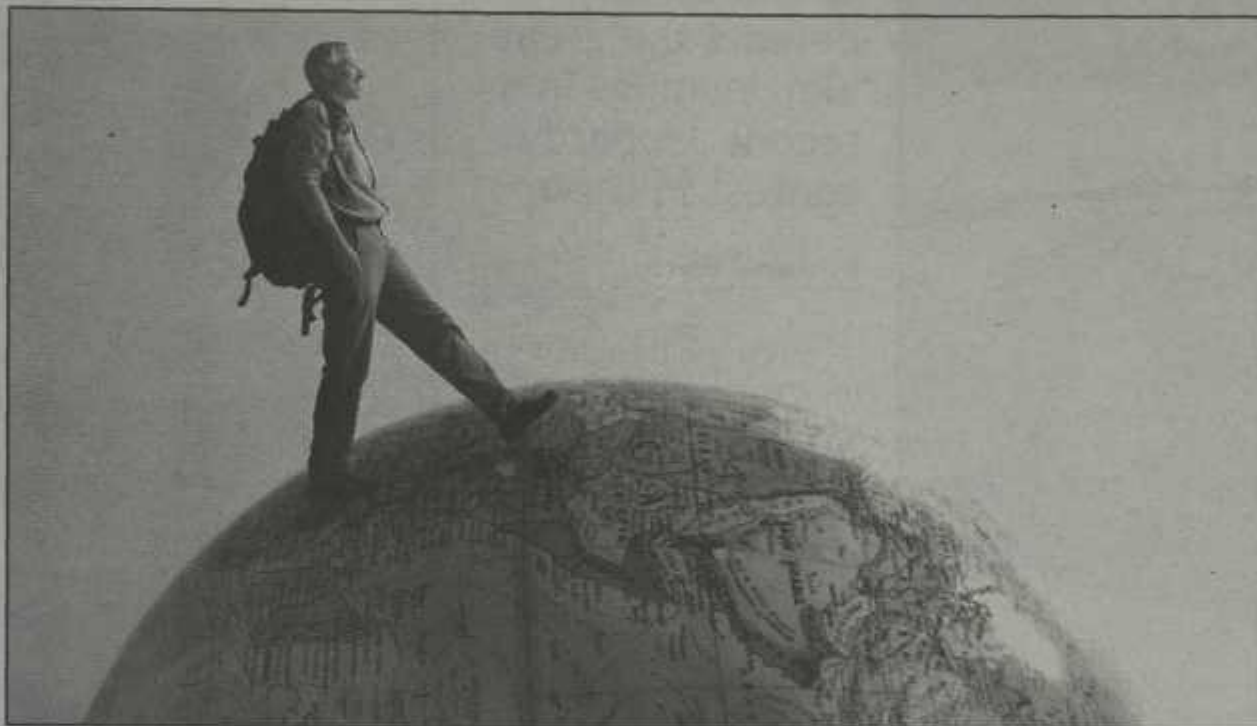
asst. life & times editor

As graduation steadily approaches, seniors are making decisions for the year following that special day in May for when everyone has been preparing so rigorously over the past four years. What are they planning? The logical, and most popular, answer to that question is graduate school. But is that the only option? Of course not!

After four years of undergraduate, combined with twelve years of grade school, students are looking for a time to get out and have fun before assuming the responsibilities and work set into place and hold them back from being "wild and crazy." This is where the gap year comes into play. The gap year is the year following graduation when graduate school and work are not an option that looks welcoming.

There are a number of choices for activities to partake in during the year following graduation. All can be fun, exciting, relaxing, and educational. So, instead of hitting the books for two more years, why not hit the beach?

The first choice for the gap year is a cruise. Though



ON TOP OF THE WORLD: Many European students choose a "Gap Year" after graduation in which they can travel instead of going directly to graduate school or the workforce.

cruises don't last very long, they can be very enjoyable and satisfying. Cruises can take you to places as far as Alaska or South America and as close as the Bahamas, Hawaii, or Mexico.

Alaskan cruises normally set out from Vancouver, B.C. or Seattle, Washington. They range from seven to nine days, round trip, but can be purchased separately to prolong the stay. Prices vary from different cruise lines, but average about \$999 for a seven day round-trip.

Specific cruise lines are known for different experiences. Princess Cruises, known for their elegance and style, can take you places such as South America and the Caribbean. Prices start at around \$799 for seven days, round trip.

The Disney Cruise Line,

known for its excitement and focus on the younger crowd, takes you to a private island in the Bahamas, with prices starting at \$759 for a three night stay, round trip.

And of course, there is always the traditional Carnival Cruise Line cruise to the Bahamas. With various choices of island landings and departure points, the Carnival Cruise Line offers the widest variety for the best price. A three night, round trip stay on a cruise line to the Bahamas can be purchased as low as \$369.

If the water isn't your forte, then perhaps a trip to a foreign country is. A popular adventure for many in the gap year stage of their lives is backpacking through Europe. Seeing the sights on movies and television does not even compare to seeing

them in real life. Different countries offer different excitement and culture to immerse any eager mind.

Traditional European tour groups travel through the major capital cities and hit-up the most famous historical landmarks. A variety of tour companies offer different packages.

Grand European Tours (www.getours.com) offer tours, such as one called Classical Europe, that allows an eager group to travel Europe and see sites such as Big Ben in London, the Colosseum in Rome, and the Swiss Lion Monument in Lucerne for a total of eighteen days at \$2999. Specialized tours, such as the Best of France or the Best of Italy, last around ten days for about \$1000.

A variety of escorted Eu-

ropean Tours can be found at www.allegroholidays.com. One tour includes a ten day tour of the Best of Turkey and Greece at \$1175, focusing on Istanbul and Athens with a day cruise to Rhodes and the Greek Isles. Another includes a specialized tour of Portugal for seven days at \$854, which focuses mainly on North Portugal.

The third choice for the gap year would be a little closer to home and probably a little less expensive: a road trip. Many people have lived in the United States their entire lives and have never seen the sites.

A road trip is most enjoyable with a group of close friends; who can travel to sites such as the White House in Washington D.C., the Sears Tower in Chicago, Central Park in New York City, the Golden Gate Bridge in San Francisco, and Rodeo Drive in Los Angeles. Hotel prices can be as cheap as \$50 at a local motel or Holiday Inn to \$200 at a fancier hotel in the area. Or, the car is always a cheap option for sleeping.

All in all, the gap year is a very intriguing and welcomed choice for those students leaving college and not wanting to enter either graduate school or the working world right away. It gives students a chance to find their place, have some fun, and enjoy being young before they take on the rest of the responsibilities of adulthood.

SEVENTEEN YEARS AND COUNTING!

■ Les Miserables continues a successful run as second longest running production.

by **Natalie Wyatt**

staff reporter

Peter Filichia of the New jersey Star Ledger wrote, "First-timers or LES MIS vets should grab the opportunity to see this exemplary production!"

Les Miserables is a legendary musical in it's own right. Now it makes a return engagement to Orlando right in our own Carr Performing Arts Centre. But you've got to be quick, it will

only be in town for one week, May 3-8.

Seen by over 51 million people the world over, Les Miserables is one of the most acclaimed musicals in all of theatrical history.

Victor Hugo's classic novel of the same name is an incredible epic saga that can take the viewer through three chaotic decades in nineteenth century France. Within these decades the story of fugitive Jean Valjean is woven into the fabric of the story. He is pitted against the malicious Inspector Javert in a life long struggle for freedom.

The show will be play from Tuesday, May 3-Sunday, May 8 with evening

shows at 8 PM. Matinees will show at 2 PM on Saturday and Sunday, with the evening show for Sunday starting a bit early at 7:30 PM.

"A Winner! The clarity and power with which the show's actor/singers delivered their songs and created their roles was near perfection!" Ann Hicks of the Greenville News was quoted as saying.

Tickets are available at the SunTrust Broadway In Orlando box Office, TD Waterhouse Box Office and all Ticketmaster locations. Prices are from \$30-\$65 and groups of 20 or more should call ahead for special arrangements.



COURTESY OF JOAN MARCUS

GRAND FINALE: The company performs "Master of the House" from Les Miserables in grand style.

Interesting Info about Les Miserables

American Premiere: Kennedy Center, Washington D.C. in 1985.

Over 25 million people have seen the play in the U.S. alone. Each performance uses 392 costumes and 20 wigs. The Broadway production has grossed more than \$410 million.

In 16 years, the show has seen 6,680 performances, which makes it the second longest running production after Cats.

Ask The Fox!



Dear Fox,

Here is my problem: I was with my ex for six years until we broke up almost one year ago now because he wanted to experience the life he missed because of our relationship. I didn't want things to end and I have never stopped loving him. Now, though, he is coming back and saying he misses me, is confused, and loves me still. The thing is, I'm involved with someone new whom I love, but not as much as I ever loved my ex. I don't really understand why I feel this way. What should I do? I don't want to hurt anyone or do the wrong thing. Help, Fox!

~Torn In Two

Dear Torn,

Well, I see you have a big problem. First of all I have to say that you will never love anyone like you loved your first love. A first love is someone who holds such special significance that no one will ever be able to replace or replicate. Also, every relationship you are going to have is going to be different. Since every person loves differently and is unique, your love for them will also be unique.

My advice to you would be to take this slowly. This is a huge decision to make and you won't be able to do it in one day. Think this through before

you decide anything.

Do you think your ex is coming back into your life because he's jealous that you have someone new? Do you think he truly wants to be with you, or he just doesn't want you with someone else?

Another huge question you need to answer for yourself is, are you happier now with this new guy? I know he's different, but does he make you happy in ways your ex couldn't? Has he taught you new things about yourself?

You know how things will be with your ex, but make sure you aren't going back for comfort reasons. I know your ex is comfortable but you can get just as comfortable with someone else if you let yourself.

Sadly, someone's heart is going to be broken. I know you love both men, but you have to choose which one you want in your life; you can't have both. I know you know this, but it is very important to remember.

You need to do what you feel in your heart is right. Weigh the pros and cons and figure out which would make you happier.

Ultimately, this has to be your decision and it has to be something you are completely happy with. Whatever you decide, you need to go through with it 100% and not turn back. Good luck!!

~Daisy Fox

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to fox@thesandspur.org

Jeopardy's New Genius

■ Jim Spitzer defeats the great Ken Jennings in a recent Jeopardy contest in Utah.

by Jami Furo

staff reporter

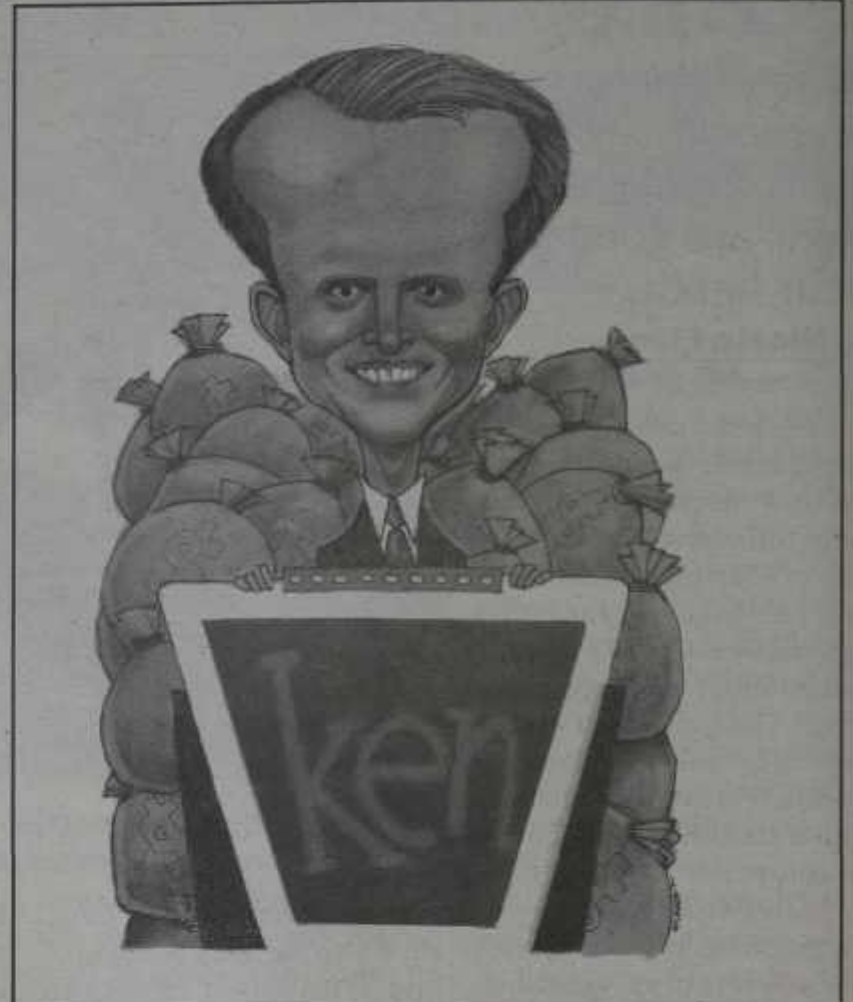
Everyone thought it was impossible. They said it couldn't be done. Then it happened: after 74 consecutive victories, Ken Jennings lost at Jeopardy. America was glued to the television, and millions of people saw him fall. What you may not know is that a few weeks ago, a Rollins staff member accomplished the same feat.

Jim Spitzer, Senior Network Administrator at Rollins, outsmarted the great Ken Jennings. Spitzer was attending the annual Novell conference in Salt Lake City, Utah, and the theme for the entertainment was game shows. They set up exhibits for Beat the Clock, Who Wants to be a Millionaire, the Price is Right, and, of course, Jeopardy.

Spitzer, a Jeopardy fan since the early 1990s and a fan of Ken Jennings during his winning streak, was thrilled to find out that Jennings was actually there for the mock Jeopardy set-up. He decided to get into the line for the Jeopardy game where he was chosen to compete against Jennings and two other competitors.

The categories were Acronym Mania, Karaoke Sing Your Answer, Americana, and Potpourri. Jennings had the honors to choose the first category. He chose Acronym Mania and got the first question correct. However, Spitzer finished out the rest of the category and continued to do well in the rest of the game.

One of the highlights of the game for Spitzer was



CHRIS WARE/KRT CAMPUS

FORMER QUIZMEISTER: Jennings is no longer the reigning jeopardy champion thanks to Rollins' Jim Spitzer.

when Jennings got a question wrong, and he subsequently rang in to get the question correct.

By the time they got to Final Jeopardy, Spitzer was beating Jennings 3100 to 1200, meaning that he had enough that if he bet sensibly he could not lose. The Final Jeopardy category was "Wooden Boy," and the answer was 'This kind of puppet is controlled by strings.' The question was, of course, 'What is a marionette?' but spelling counted. They were making sure that the contestant knew how to spell the word. Everyone got it correct. Spitzer, however, who had enough of a lead that it didn't matter, was considering giving another answer, though he restrained himself.

"I should have answered H&R Block or FedEx, but that would be mean to do." (H&R Block was the correct answer to Final Jeopardy when Jen-

nings lost after his streak of 74 consecutive wins on real Jeopardy, but he mistakenly answered FedEx.)

The final score was 3750 to 2400, in favor of Spitzer. There were four rounds total at the conference, and Spitzer was the only contestant that was able to beat Jennings. In fact, there were 148 people that lost to Jennings on television at the real Jeopardy game show, and another 11 people at the conference that lost to him. Jim Spitzer remains one of two people to ever beat Ken Jennings at Jeopardy.

Spitzer did not have much time to speak to Jennings. However, he was impressed with what contact he did have with him. "He really did impress me as a totally down-to-earth guy."

Jim Spitzer says that his life is complete now that he has beaten the great Ken Jennings. Rollins is proud of his nearly unprecedented accomplishment.



MOCK JEOPARDY: Rollins Senior Network Administrator Jim Spitzer with big-time Jeopardy winner Ken Jennings.

COURTESY OF JIM SPITZER

Wanna Dance? Try Wet 'n Wild's New Water Disco Attraction

by **George Sciarrino**
staff reporter

Wet 'n Wild is adding a brand new attraction to its collection of thrilling water rides that might make you want to do the hustle. The attraction is titled Disco H₂O and is going to have a 1970s retro theme. Disco H₂O is going to make riders feel as though they have traveled back in time to when disco ruled pop culture.

"There are going to be four seats in each raft, and the rafts will spin through darkness, flashy lights, and disco music," said Wet 'n Wild employee Yalaina Sula-

gana, 18, "I think its going to be really cool."

Another Wet 'n Wild employee said that he wasn't supposed to talk much about the new ride. The only thing he said was that it should be "crazy."

The structure of the ride is enormous, reaching nearly 70-feet high; in the center is a giant sparkling disco ball. On one side there is a long tunnel that leads to the disco ball, and on the other side is an oversized funnel. At the bottom of the funnel there seems to be a hole that would drop the rider into a pool of water.

"I hear it is going to be

kind of like the Storm," said a another Wet 'n Wild employee. The Storm is a ride at Wet 'n Wild that shoots riders at a propelling speed into a funnel. There they go around and around, until the water flushes them down through a whole at the bottom. A deep pool welcomes them with a splash.

Through out the Storm, wind and rain sound effects give riders the feeling that they are actually blowing around in a raging storm. Disco H₂O may incorporate disco sounds to also give the attraction a theme through out the ride.

The multi-million dollar



DISCO DELUGE: Wet 'n Wild moves the disco beyond the typical dance floor.

attraction is set to open to the public in two weeks. So if you are looking for a long, fast, dark, and groovy ride, get down and boogey to

Wet 'n Wild's Disco H₂O. If all of the hype Wet 'n Wild is putting out about this ride is true, this water ride is going to be unlike any other.

Internet: Helping or Hampering the English Language? I'll BRB With The Answer To That!

by **Robert S. Boyd**
syndicated writer/krt campus

Many schoolteachers, editors and parents profess to be horrified by "Netspeak" — the distinctive language that young people are using more and more to talk with each other on the Internet.

Purists should relax, a panel of experts declared at a recent symposium on "Language on the Internet" in Washington. This rapidly spreading digital dialect of English is doing more good than harm, they contended.

"The Internet is fostering new kinds of creativity through language," said David Crystal, a historian of language at the University of Wales in the United Kingdom. "It's the beginning of a new stage in the evolution of the written language and a new motivation for child and adult literacy."

Netspeak is the language of computerized instant messages, Web logs (or "blogs"), chat rooms and other informal types of electronic communication. It also pops up in wireless jottings on handheld devices such as BlackBerries and cell phones.

Some examples are "cu" for "see you," "bfn" for "bye for now" and "lol" for "laughing out loud." A popular feature is a colon followed by a space and a parenthesis to make a "smiley face" to brighten up a message — like this :) — or a sad face like this :(. To give a hug, the writer types (((name))).

Critics object that Netspeak ignores or violates the usual rules of punctuation,

capitalization and sentence structure. It's peppered with strange abbreviations, acronyms and visual symbols. Its spelling can be, well, different.

Professional linguists say not to worry. They claim that Netspeak has become a third way — in addition to traditional speech and writing — for people to communicate with one another. It brings freshness and creativity to everyday English, they say. It's even reviving the almost lost art of diary keeping.

"The Internet has permitted language to evolve a new medium of communication, different in fundamental respects from traditional conversational speech and from writing," Crystal said.

Even Netspeak enthusiasts acknowledge that young people need to learn how to speak and write proper English to get ahead in school, hold a job or write official documents.

"Children have to be taught about their language," Crystal said. "They have to learn about the importance of standard English as a medium of educated communication."

As it's used on the Internet, Netspeak has some features of both spoken and written English. But even though it's typed on a keyboard, scholars say it's closer to how we talk than to how we write.

Like conversational speech, it uses short, back-and-forth statements, sometimes consisting of single words. Its vocabulary is rela-

tively small. It's relaxed about the rules of grammar. The smiley faces and other so-called "emoticons" help compensate for the lack of face-to-face contact.

Instant messaging, or IM, "looks more like speech than it does like writing," said Naomi Baron, a linguistics professor at American University in Washington who analyzed more than 2,100 such conversations at her university.

It's become "a mainstay of online communication, especially among teenagers and young adults," she said. The exchanges often involved multiple partners at the same time, much like a group conversation in a room.

The college students Baron studied usually were doing something else — listening to music, watching TV, talking on the telephone, writing memos or letters on the computer — while they were exchanging instant messages.

Contrary to purists' fears, only 171 of the 11,718 words she collected were misspelled — less than 2 percent. Unusual abbreviations and symbols were relatively rare. The most common was the letter "k" standing for "OK."

Another branch of Netspeak is blogs, periodic messages posted on the World Wide Web, usually with the latest entry on top. Blogs range from individual journals to accounts of presidential campaigns. Many of them allow visitors to leave

comments, which can lead to a community of readers centered on the blog.

Blogs are "already providing evidence of a new genre of diary writing, which a few years ago was thought to be dying out as a literary domain," Crystal said.

Crystal took issue with "prophets of doom" who complain that new technology is corrupting the language, as other critics did when printing was introduced in the 15th century, the telephone came along in the 19th century and broadcasting took off in the 20th. In fact, the Greek philosopher Plato said more than

two millennia ago that talking was more important than writing.

Thanks to the Internet, the language's "resources for the expression of informality in writing have hugely increased, something which hasn't been seen in English since the Middle Ages, and which was largely lost when standard English came to be established in the 18th century," Crystal said.

"Rather than condemning it, we should be exulting in the fact that the Internet is allowing us to once more explore the power of the written language in a creative way," he added.

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Fox Day Pool

One week down, still no Fox Day. While we all know it's just around the corner, we don't know when exactly it will arrive. Students all over campus claim they can figure out just what day Fox Day will fall on, yet President Duncan is really the only one who knows, if he even does at this point. So what exactly is the secret formula for figuring out when this elusive day will arrive? Is the formula that there isn't a formula? Or is Fox Day being carefully plotted right now? Let's see what you thought.

So why exactly wasn't Fox Day this week? Each day this week, there was a different event scheduled in preparation for President Duncan's inauguration, which takes place tomorrow, Saturday the ninth, and President Duncan didn't want to announce Fox Day until he was officially President of Rollins.

How about next week? The week of the eleventh through the fifteenth seems to be the hot spot for student predictions. Sophomore Susan Frantz thinks it will be Monday, the eleventh, because "the President may want a nice, three-day weekend after his inauguration." Rumors have been running rampant that the thirteenth will be the lucky day because, apparently, the school ordered buses to bring us all to the beach. Again, this is just the rumor. According to Nicole Counsell, Fox Day will fall on Friday the fifteenth because "He'll want to make a good impression on us by giving us a three day weekend before we start buckling down for exam preparation." Not a bad thought Nicole!

The next week, the eighteenth through the twenty-second, though thought to be less likely, still holds some possibilities. If it does fall on this week, the big pick is Wednesday the twentieth, smack in the middle of the week. Why? Shivali Patel chose this day because "while it makes us wait a long time, it will be sure to break up the work for the week on a Wednesday. And besides, it's my room number!" It's not a science, just a prediction.

Students and professors alike are all in agreement that the last week is out of the question. "Too close to exams!" they all say. So will President Duncan prove us right, or will he really make us wait that long?

In the end, everyone has their opinions and reasoning, but does anyone really know? So go ahead students: make predictions, start a pool, bet lunch on it, and see how you do. Whatever happens, Fox Day never fails to bring good times and great memories with friends. So even if you guess wrong, don't mope for too long; head to the beach and get wrapped up in the excitement.

BY LAURA LAPOINTE



LARA BUESO/The Sandspur

Orpheus Gives Stunning Performance in the Annie Russell

by Jami Furo

staff reporter

On Saturday afternoon, April 2, the Annie Russell Theater at Rollins College was privileged to host the Orpheus Chamber Orchestra as part of the Bach Festival Visiting Artists Series. Their repertoire was varied, to say the least, spanning from Mozart to Adams, and their performance was nothing less than extraordinary.

The concert began with Mozart's Symphony No. 29 in A Major, which was performed by the strings and woodwinds only. As is typical of Mozart, the dynamics were tiered, moving abruptly from piano to forte and back to piano. Orpheus handled these quick changes in dynamics flawlessly, a notable feat for a group without a conductor. The group could turn on a dime with each change of dynamics, and every cut off was clean and crisp, despite their lack of formal direction. Their ears and their focus collectively served as their conductor and served them well.

The Mozart symphony was followed by the world premiere of Robert Aldridge's Concerto for Clarinet and Chamber Orchestra. This is a piece that was commissioned by Orpheus and the Los Angeles Chamber Orchestra, and Orpheus' performance of the piece in the Annie Russell Theater was its first. The brass entered the ensemble for this piece after having not played on the Mozart Symphony. The concerto, which exhibits an obvious jazz influence, featured David Singer on the clarinet. Singer was able to make the instrument sing. The tone was clear and warm in both the high and

low registers, and even the quietest notes were filled with intensity. Singer became so involved with the music that he almost danced at points, moving his body with the music. The world premiere of Aldridge's piece, due to the enormous talent of David Singer and Orpheus as a whole, was a tremendous success, causing the audience members to leap to their feet in a standing ovation after the completion of the performance.

After a brief interval, the string section of the Orpheus Chamber Orchestra reentered the stage to perform Barber's Adagio for Strings. The Barber piece was my favorite part of the performance because of the lyricism and expressiveness that Orpheus injected into the piece. The slow, melodic string piece reminded me of a devastating part of a film that causes the audience to burst into tears. It was an emotional and remarkable piece performed by an absolutely fantastic ensemble.

The final piece of the afternoon was one by John Adams. For this, the rest of the chamber orchestra joined the string section to perform a strange, yet brilliant, modern work. What struck me most about the first movement, entitled "Mongrel Airs," was the driving beat at the beginning, mostly kept by the unusually large drum set that was added to the group. However, over time, that driving beat disappeared, and the accented beats began to occur seemingly randomly. The accents were clear, but they were on off beats and the off beats of off beats. The rhythm of the movement was strangely remarkable, adding an unusual, yet

pleasant, appeal.

The second movement, "Aria with Walking Bass," was mostly comprised of a walking bass with solo instruments, including French horn, clarinet, and others throughout the movement. The most astounding aspect of the movement was that there was almost always one instrument playing a rhythm that did not fit with the beat of the rest of the ensemble; it was almost as if one instrument part were always written in a different time signature. While a bizarre twist to the movement, the odd rhythm provided a curious charm.

The third movement was entitled "Roadrunner," which was an appropriate title in that it reminds me of the Roadrunner and Coyote Looney Tunes cartoons. It was a playful western style that sounded like someone chasing someone else. The movement included an absolutely virtuosic violin solo, accompanied by nothing more than a tambourine. The solo, which seemed to wear out the violinist and the audience, was positively phenomenal. The movement also featured solos on the double bass and Eb Clarinet, which were both outstanding as well. The piece finished in an unusual way, simply ending in the midst of a chaotic sound. The piece did not sound complete, and the audience was not sure whether they should applaud or not. It was an interesting choice for a closing piece to the performance, but a delightful one, nonetheless.

The Orpheus Chamber Orchestra gave a fabulous performance of a wide range of pieces. It was quite an enjoyable way to spend a Saturday afternoon.



COURTESY OF ORPHEUSMUSIC

Their Last Performance in the Annie - It's the end of the year musical

by **Lara Bueso**

arts & entertainment editor

It's the last opportunity of the year for students to attend an Annie Russell performance and this one happens to be a double feature! *A Day in Hollywood/A Night in Ukraine* will begin April 22 and extend through April 30. Performances take place Wednesdays-Saturdays at 8pm, with matinees on Sunday, April 24 at 4pm and Saturday, April 30 at 2pm.

The performance includes ten all-star actors all in movie usher costume. The first act, *A Day in Hollywood*, is set in Grauman's Chinese Theatre in the 1930s during the glory days of the silver screen. Revolving around sing and dance as well, the second act, *A Night in Ukraine*, features the story of a wealthy Ukrainian woman. Rumored to be a hysterical comedy, if the vague plot does not immediately catch your attention maybe the cast will.

Be sure to see fellow classmates, Natalie An-

draws, Carrie Bonnell, Yadhira Galdon, Alex Johnson, Greg McIver, Celia Merendi, Selena Moshell, Sarah Waibel, Michael Horn and John Ryan. They will end the 73rd season with a suburb comedy. Take the opportunity to witness firsthand the talent Rollins' theater department boasts.

Rollins students receive complimentary tickets with a valid R-Card. For more information, contact the box office at 407-646-2145 or log onto www.rollins.edu/theatre.

HOLLYWOOD STAR-LETS: Michael Horn, Greg McIver, and Celia Merendi, in costume for the musical comedy *A Day in Hollywood/A Night in Ukraine*.



photo / RYAN WHITE

Saturday's Horoscope

by **Linda Black**

syndicated writer/krt campus

Today's Birthday (04-10-05). You're more interested in being free than being rich, of course. You don't have to choose one or the other this year, however. You can have both. Get busy.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -Today is a 7 - The next two days are good for gathering riches, valuables and money. How you do this is not specified, but it does not look like more work is required.

Taurus (April 20-May 20) -Today is a 7- Practice makes perfect and increases self esteem, while you polish your skills. Face up to a tough situation, and be confident. You'll come through fine.

Gemini (May 21-June 21) -Today is a 7- Buying or selling, you'll do best now through private negotia-

tions. Don't get rid of something that isn't yours, though. That would lead to trouble.

Cancer (June 22-July 22) -Today is a 6- Confide to a friend who's ready to give you hugs as well as praise. You've come through a very difficult time. You've earned some pampering.

Leo (July 23-Aug. 22) - Today is an 8- You're being tested on your ability to use your common sense. Don't for a minute believe you're above all that. Avoid embarrassment.

Virgo (Aug. 23-Sept. 22) -Today is a 6-The light at the end of the tunnel is becoming visible, much to your delight. You don't have to spend all your time on household matters. Trust others to do their part.

Libra (Sept. 23-Oct. 22) -Today is a 6 - Heed an older woman's advice. She's learned to be thrifty, the hard way. You don't have to suffer that much. Just do what she tells you.

Scorpio (Oct. 23-Nov. 21)

-Today is a 6- Review what you've accomplished, and what is left to be done. Check the budget, and change the plans as necessary. Celebrate.

Sagittarius (Nov. 22-Dec. 21) -Today is a 7- Once you establish the habit, the job won't bother you a bit. You'll hardly even notice you're doing it. Keep practicing.

Capricorn (Dec. 22-Jan. 19) -Today is a 7 - Love is in the air, the forever kind. That's your favorite. You appreciate things that get better with age, not unlike yourself.

Aquarius (Jan. 20-Feb. 18) -Today is a 6- Household chores and entertaining family take top priority now. Schedule your private romantic time for day after tomorrow.

Pisces (Feb. 19-March 20) -Today is a 5- An older person you know well and admire can teach you a lot. Start asking questions and you'll be amazed at the treasures you have close at hand.

Lifeshouse Back With a Winner

Lifeshouse, the California trio whose hit song "Hanging by a Moment" dominated the air waves in 2001, released their third album-and it's going to turn some heads.

The self-titled album holds all of the soulful, introspective soft rock of their other albums with a growing maturity emanating from lead singer and songwriter Jason Wade. The text paired with Wade's expressive voice create love songs that resonate with pity and sadness, even though they speak of complete and utter devotion. Jason Wade's low, shaky, sometimes inarticulate voice always makes it sound like he is on the verge of tears, which is appropriate for Lifeshouse's pleasantly pathetic music. Lifeshouse's music, as always, inspires a strange hybrid of emotions that is completely unique to their style and curiously magnificent to the listener.

The first single released from the newest album is entitled "You and Me," and it is beginning to catch on throughout the country. A soft, acoustic plea for love, this song will make you feel uplifted by the overwhelming affection, and it will make you feel sorrow and pity as he begs for love as if his life depends on it.

Other highlights of the album include...the entire album. Lifeshouse offers no nonsense. Each song typifies their unique yet classic style, and each is gorgeous. Some of the particularly beautiful songs are "Come Back Down," "We'll Never Know," and "Walking Away."

Lifeshouse has been somewhat out of the loop for the past few years, but look for this album to get them back on their feet. I recommend this to anyone who likes songs jam-packed with emotion and musicality.

BY JAMI FURO



COURTESY OF BMI.COM

Kate Moss Wins Fashion Award

by **Heather Williams**
copy editor

On June 6, 2005, super-model Kate Moss will be receiving an award at the CFDA Fashion Awards. The CFDA, or Council of Fashion Designer's of America, will be holding this gala at The New York Public Library. Peter Arnold, CFDA executive director, stated that, "The 2005 CFDA Fashion Awards nominees and honorees represent an impressive cross-section of creative talents in the American fashion industry." The award Moss is being honored for is an award that is

not given every year. Given as a special tribute from the CFDA Board of Directors, this award is given to a person who has made significant contributions and shown commitment to the world of fashion. This is an honorary award; being given in company with other awards such as a Lifetime Achievement award to Diane Von Furstenberg, the Board of Director's Special Tribute award to Norma Kamali, and the Eugenia Sheppard award given to Gilles Bensimon, the publication director for *Elle*. In addition to the awards for special honorees, the CFDA will

also be giving out awards for Womenswear and Menswear Designers of the year. The nominees for Womenswear are Vera Wang, Marc Jacobs (for his signature collection), and Ralph Rucci for Chado Ralph Rucci. Menswear nominees include John Bartlett, Ralph Lauren, and John Varvatos. This extravagant gala, being underwritten by Swarovski, is highly anticipated. Being nominated or given an award is a tremendous honor, as over four hundred and fifty fashion designers, press, retailers, and stylists had influence in who was chosen.



COURTESY OF STYLE.COM

Singer/Songwriter Todd Martin comes to Rollins!

Todd Martin, a Philadelphia native, is now seeking to expand his fan base with a tour across the east coast. It will include a stop here at Rollins on Wednesday, April 14, 2005. His lyrical style has been described as a cross between John Mayer and Jason Mraz, but Martin definitely has something unique to offer. Martin says, "Sometimes I can say things through song better than I can possibly word them otherwise. It helps me convey a lot more of the passion behind the thoughts. Music, family, life, love...it's all the same. It's about passion." That passion is what comes through in Martin's beautiful, acoustic creations. Make sure to see him April 14 to hear this rising star for yourself!



COURTESY TODMARTINMUSIC.COM

"it's a small world" Renovations Complete

by **Nicole Fluet**
asst features editor

Even if you have never been to Disney World, chances are you have heard the catchy and never-ending tune from the ride "It's a Small World." The ride was originally created for the World's Fair in New York in 1964.

For anyone who hasn't been on it, the attraction consists of a quintessential boat ride through theme rooms representing the countries of the world. Each room contains dolls in their country's attire, surrounded by landmarks or other sights to symbolize the realm they are from. The two hundred and eighty nine dolls sing and dance to the theme song, repeating the words "it's a small world after all," in five different languages: English, Spanish, Swedish, Japanese, and Italian. The end of the ride displays the word "goodbye" in every language represented during

the attraction.

On May 2, 2004, the popular ride closed down for remodeling, with a decorated box warding off those interested in getting a peek

for what's to come.

The remodeled ride opened March 20, 2005 to an eager crowd. The crowd found, however, that the only new additions to the attraction

were a reformatted entrance and a little bit of paint and glitter. The once dulled, mechanical dolls were repainted and the once colorful entrance was redesigned

to only display white and gold. Also added was high-tech digital sound, which is apparent when listening to the song as it plays over and over throughout the ride.

It is an understatement, however, to say that the ride was not changed at all. With the introduction of digital sound to the attraction, the song is now more comprehensible to those listening and much more enjoyable. It is very apparent that the changes made were needed and very welcomed, making a must-see ride even more enjoyable.

The ride itself is one of the original rides built with the Magic Kingdom Park. It has attracted audiences with its opening and continues to entertain, after being refurbished for future enjoyment. The catchy tune and colorful characters will remain in a person's memory forever just after one boat trip around this small world.



COURTESY OF SMALLWORLD.FAN.ED

Breakthrough Documentary Captures the Realities of the Iraq War

by **Jake Kohlman**
sports editor

Let me begin by saying that everyone should go out and see *Gunner Palace*, a new documentary about the experience of soldiers in Iraq. Now admittedly this is going to be a little hard to do given the fact that the movie is only in limited release and just left the Winter Park Village theater, so if you must wait until it comes out on DVD and then watch it. Everyone needs to see this movie because it provides an insight into the war in Iraq like nothing else out there. As the subtitle of the movie says: "Some war stories will never make the nightly news". The movie follows the Army's 2/3 Field Artillery, known as "The Gunners" as they are based out of one of Saddam's former palaces in Baghdad (hence the title, "Gunner Palace").

Gunner Palace is a gritty film that spares no feelings. The filmmaker, Michael Tucker, gives no political slant to the movie, and at no point does it ever come off as an indictment or support of our war in Iraq. This is not a documentary in the Michael Moore sense in which the creator cuts and pastes to lead the viewer to the filmmaker's interpretation of what the appropriate view should be; rather this is a movie in which the stars, the soldiers, tell their own stories and feelings about their lives in Iraq. The viewer is left to make up their own minds as to how they feel about the war and really that's not even the point of the movie.

I think the point of *Gunner Palace* is to show us, as clearly as is possi-

ble on a movie screen, the realities of war. The soldiers



A DIFFERENT KIND OF WAR STORY: American soldiers of the 2/3 Field Artillery, tell of their experiences in Baghdad.

fighting over in Iraq are real people and this movie, more than anything else, does a fantastic job of showing how real these soldiers are. The movie follows soldiers as they practice their golf skills on putting greens, hunt for insurgents in grueling door-to-door raids, swim in pools, are struck by roadside bombs and show off their freestyle rapping talents. War is a crazy thing and this movie brings that out in ways our mainstream media has consistently failed to do. I'm not sure how this movie will breakdown in terms of supporters of the war and those opposed, how they will feel about it. As I said the movie is not political but I feel like many supporters of the invasion of Iraq will see it as a critique of our military planning and policies be-

cause this movie pulls no punches. The soldiers are at times heartbreakingly funny when talking about the difficulties they face in doing their jobs, of particularly note is a scene where a soldier describes how his Humvee has been retrofitted with local scraps to ensure that it will stop shrapnel just enough to leave it in a person's body. Supporters of the war I hope will appreciate that war is not always fun and games and that showing how things go wrong, the dangers of war, does not mean the movie is a personal attack against the President.

In the end, as I said before, I suggest everyone go out and see this movie however they can manage to do so. It will give you some perspective on what our troops are facing everyday in Iraq and new appreciation for the men and women who make up our armed forces.

Skin is Still in For the Hot Summer Looks

by **Madeleine Marr**
syndicated writer/krt campus

Some things never change. Skin is still in.

So when you gals set out on your shopping excursion for this summer's hottest bathing suits, chuck the pareo.

"The two-piece is really taking over," says Rod Beattie, the Los Angeles-based designer of celeb-heavy swimwear lines La Blanca and edgier Playa by La Blanca (which debuted this year). The forerunners: string bikinis, tankinis (bikini bottoms worn with a tank top) and low-rise, boy-leg shorts paired with any top — bandeau, halter, sash — you see fit.

Believe it or not, this is cause for celebration. Boy shorts can nicely hide problem UTLC (upper-thigh/lower-cheek) zones; tankinis are often constructed with built-in bra support. As for the string bikinis, you're on your own there.

Another trend, fellow mall junkies, is that pieces are sold as separates so you can go on mixing-and-matching frenzies — and give the illusion of owning more suits than you actually do. Plus, no one has to know if the top is a size 6 and the bottom a 10 (Anne Cole at department stores and J. Crew, www.jcrew.com, are

just two of many companies that let you buy differently sized separates).

As for the maillot, it isn't exactly dead, just no longer NC-17. Peek-a-boo cut-outs bare tummies, flash sides and do wonders for cleavage. Miami-based Agua de Coco by Brazilian designer Mirla Sabino is showing a C-shaped asymmetrical pink, red and yellow onesie (about \$100). Burberry's black-and-lime-trimmed striped version (\$150) has a neckline that plunges just low enough to keep the innie-outie info to yourself.

This summer, it's anything to get noticed. Get it?

Colors follow the cue. You'll see a zippy rainbow of a palette — from honeydew greens, punchy yellows, fire-engine reds and — like spring and summer fashions — pink, pink, pink.

"Pink is blowing out the door," acknowledges Jodi Randolph, head designer for Venus USA swimwear in Jacksonville, Fla. "Every single hue of it is out there — from bubble-gum pink to pastel pink and hot fuchsia."

To balance out the hottest shade since black, pink is being paired up with neutrals like chocolate and camel. "You wouldn't think at first that the two go together," says Randolph, "but it's very fresh and bright."

Chocolate and bubble gum. Mmmm, bathing suits are getting yummy.

And "edgy," agrees Beattie, who is quite proud of his Psychedelic Shack Pucci-esque print (do you mean, loud, Rod?). Other hip graphics include quarter-size polka dots, rugby stripes, preppy paisleys and landscape scenes with hibiscus flowers and an object we can all relate to: palm trees.

Something else you might like — the most sizzling color of them all: orange.

Says Beattie: "Orange is hot! I just bought an Audi TT orange car."

Your boyfriend might have even noticed the trend in February's Sports Illustrated swimsuit issue. Daniela Pestova was shot in "the" summer suit — a papaya Playa By La Blanca Cruise 2004 triangle halter top and hipster military-style belted bikini bottom with grommets. Everything But Water and Saks Fifth Avenue stores sell Pestova's sexy getup for a very doable \$44 apiece.

Talk about doable. Some suits out right now are so fancy they don't even look like they should come within an inch of a grain of sand.

Banana Republic is selling a Sunkist-y bikini bottom with a ruched-keyhole tube top for \$74, which

could easily be worn with jeans post-beach. Michael Kors recently sent a young lovely down the runway in an orange one-piece with clear elastic criss-cross straps, gold detailing and a studded belt that could have just as easily been around the waist of an Academy Award nominee's gown.

All that detailing? For a swimsuit?

"The bathing suit was getting boring," says Randolph, "and since dangling beads are out, designers had to jazz it up somehow."

Excitement has arrived in the form of belts, rings and hardware.

The recently opened Raleigh Boutique in Miami carries one- and two-piecers by such high-end labels as Eres, Versace Sport and Ashley Paige. But Missoni suits jazzed up with cool trinkets is what the shoppers are most going crazy for, says sales associate Francine Cadogan. Topping the hot list: the Cadice (\$268), a wildly colorful swirling print bikini whose drop bottom is held together with tortoise-shell discs ("It's great if you don't have much on top; the cut's classic, but you can still see skin") and the Panarea, a pinkish cutout knit suit adorned with sequins. Those sparklers will cost you. The suit's \$472.

For this kind of cash, you can bet all this hardware can take the heat, as well as the waves. "Embellishments are made out of metallized plastics and resin so they don't rust or deteriorate," Randolph says. Usually.

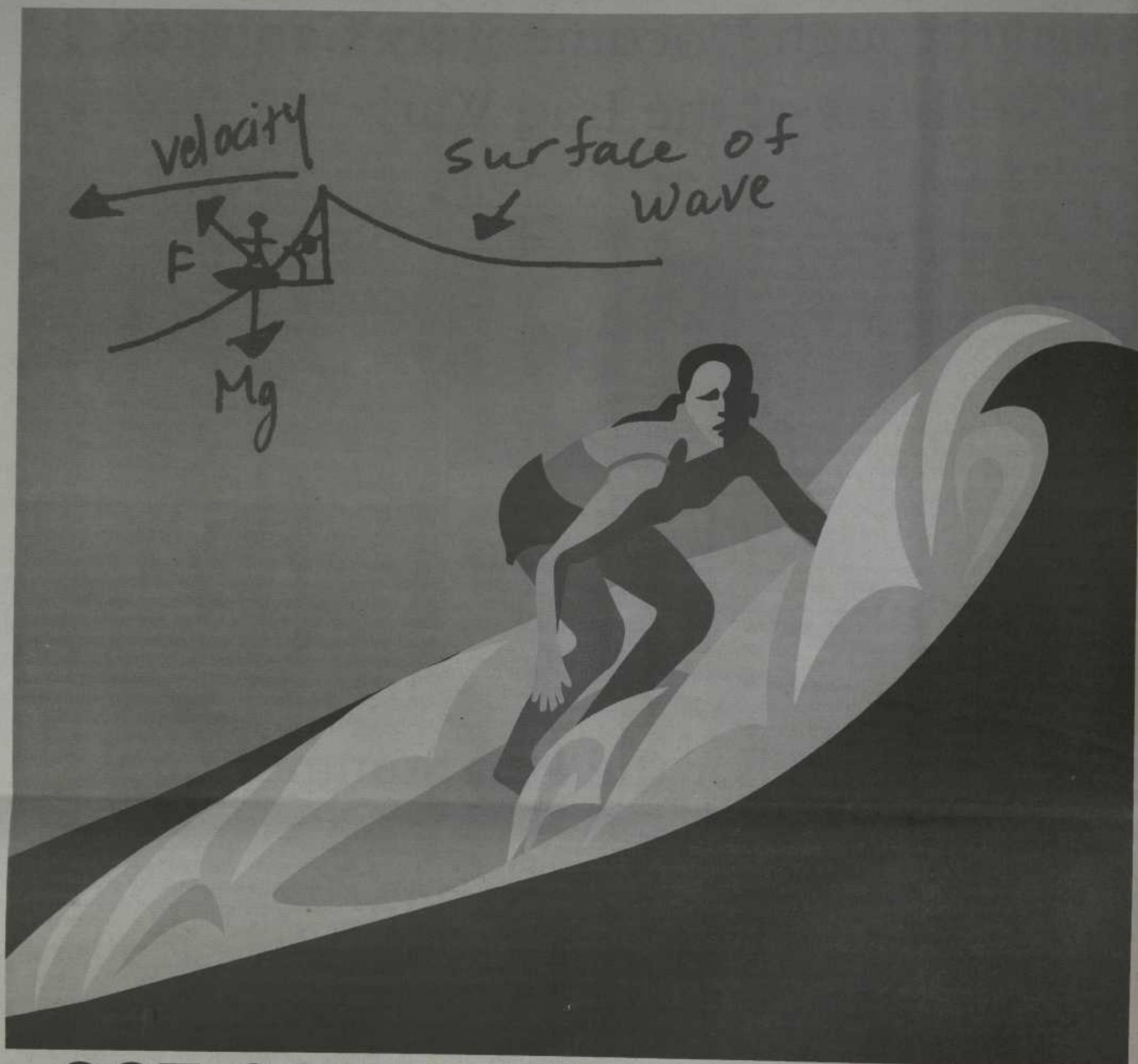
Venus USA came out with an always-looks-amazing-with-a-tan white, scoop-topped two-piece that gets its glitter from Swarovski crystals (top: \$49; bottom: \$40, www.venususa.com). "For this one, I wouldn't sit in the hot tub for hours," says Randolph.

Right. Better to get out there and show it off.

As for dudes, per usual, you gotta tone it down to make your lady shine (beige, army green and royal blue are big boy colors). Single and the active sort? Performance fabrics are your best gig. Scoop up "utility chic" designs, like Lands' End's cargo Water Shorts (\$26, www.landsend.com), made of cottony-soft Tactel nylon.

American Eagle Outfitters' Microfiber Boardwalk Shorts, from their Summer Tour collection, are all about the laid-back, chill lifestyle we know and love. They're made of fast-drying stretchable microfiber so you can jump from the surfboard into a beachside cafe. Oh, and please wear a shirt.

Orange works.



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Terri Schiavo and the Age Old Question

■ When is someone's life worth saving and who gets to decide the answer?

by **Jami Furo**

staff reporter

It has happened. After lying in a hospital bed surrounded by the cacophony of the world's debate, Terri Schiavo has passed away. She wasted away over the course of almost two weeks without food or water, and she finally succumbed.

Some good has come out of this at least. People who never would have considered themselves in such a condition have written their living wills, to ensure that their loved ones are aware of their wishes.

No one will deny that her situation was a tragic one. She lay in a bed while the world argued over her

fate. No one denied her right to live. The debate was over Michael Schiavo's right to make the decision that she should die—and that is where we must focus our energies.

Where do we draw the line? When does a person's life become the possession of another person? What defines life, anyway? Is a person still alive when all brain functions have ceased? Is a person still alive when he or she cannot breathe on their own? Is a person *not* alive when he or she cannot eat without assistance?

The question is always one of definition. That is the question with abortion, as well. It always comes back to the same thing: when is a life a life?

So Terri Schiavo could not eat by herself. Eating is a voluntary function, such as walking. If a person cannot walk, is he or she no longer capable of living be-

cause they require assistance for a voluntary function?

I know that this is a logic fallacy. That is my point. We know that it is ridiculous, not to mention cruel, to even consider that because a person cannot walk, he or she is not just as alive and valuable as someone who can walk. But where is that line drawn? Where is the line between what is absurd and what is accepted when defining life?

Science has never been able to define when a life is worth saving. There are no facts and numbers that will prove a point when a life is no longer worth saving. It is all subjective. When a person has not made a living will and we do not know the expressed will of a person in this condition, do we not owe them the benefit of the doubt? Should we not err on the side of caution that the life is still worth saving—

even when that life is in a vegetative state for 15 years?

When there are no facts to dictate what actions we should take, it always gets sticky. Morals and interpretations of those morals begin to fly, and pandemonium ensues. Here is what I say to you: one person cannot decide the fate or worth of another person's life. It is not up to a man or to the entire human race to make such a decision.

May Terri Schiavo rest in peace. May her family, including her husband, find strength during this difficult time. As for us, the time to decide when a person is allowed to decide the fate of another person's life is upon us. The debate is certainly not an easy one because it always goes back to the same question: where do we draw the line?

Some lines just cannot be drawn. Some lines simply should not be drawn.

Electing a Pope is Not Just a Matter of Listing Ideal Characteristics

■ What should we anticipate from a new pope in a new generation?

by **David C. Steinmetz**

syndicated writer/krt campus

The next pope will be elected by a relatively small group of high clergy known as cardinals, the special advisers to the pope. They assist him in the governance of the Roman Catholic Church and, upon his death, elect his successor.

Some cardinals, such as Joseph Ratzinger of Germany, live in Rome and run departments in the Vatican. Others, like Francis George in Chicago, are diocesan clergy, charged with the pastoral care of archdioceses.

Of the 117 cardinals eligible to vote for the next pope, only three were not appointed by John Paul II. Their average age is 71.7 years, 58 are from Europe, 21 from South America, 14 from North America, 11 from Africa, 11 from Asia and two are from Australia.

The fact that there are no clear frontrunners for the post has not stifled speculation about who might succeed the late pope. The Italians, who dominated the pa-

pace from 1523 to 1978, would very much like to have it back. The odds-on favorite candidate from Italy is the rotund and cheerful Archbishop Dionigi Tettamanzi of Milan, whose principle liability seems to be his lack of fluent English.

However, Europe is no longer the heartland of the Catholic church. With two-thirds of Catholics living in the Southern Hemisphere, cardinals may wish to consider for the first time a candidate from Latin America or Africa, perhaps Claudio Hummes of Brazil or Francis Arinze of Nigeria. Arinze has the additional advantage of being an expert on relations between Christianity and Islam.

The cardinals are well aware of the problems the new pope will face. Among the most severe is the acute shortage of clergy, brought on in part by the reluctance of young Catholics to assume a celibate life. John Paul II had been adamant on the subject of celibacy. He reiterated the traditional Catholic position that priests must be celibate males.

On this question, the next pope may choose a different path. After all, the tradition that priests must be celibate males is not a

dogma, which cannot be changed, but a matter of discipline, which may be manipulated. Catholic priests in Anglo-Saxon England were often married, and priestly celibacy has not been uniformly enforced throughout the history of the church.

Eastern Orthodox churches, for example, allow priests to marry before ordination, though they are not allowed to remarry if their spouse should die once ordained. Orthodox bishops are usually chosen from the ranks of the celibate, but there are some exceptions. Furthermore, Rome has accepted married priests from the Anglican Communion who have converted to Catholicism.

Could the next pope, even though it seems likely he will reject female ordination, allow both celibate and non-celibate male clergy? And, if so, could he permit former priests who were laicized in order to marry to resume their functions as priests with the approval of local diocesan bishops? The answer may still be no, though it is not a foregone conclusion.

During the next few weeks, the cardinals will be staring at each other across elegant hand-carved tables

and wondering who among the selection pool will emerge as the best candidate for the daunting task of leading the world's 1 billion Catholics. The diocesan cardinals will undoubtedly favor a pope who gives them a greater degree of autonomy in the running of their churches than John Paul II permitted and who keeps a tight rein on the Vatican bureaucracy.

But electing a pope is not just a matter of listing ideal characteristics. What the cardinals know from history is that, whomever they choose, he may take off in unanticipated directions while in office. When the genial patriarch of Venice Angelo Roncalli was elected pope in 1958, he was thought, at almost 77-years-old, to be a transitional figure, a caretaker who would manage the routine business of the church in his brief pontificate.

As Pope John XXIII, Roncalli proved to be a transitional figure in another sense. He called the Second Vatican Council and ushered in a new age in the life of the Catholic Church.

This means that electing a pope is not just a matter of prudential judgment.

It's a matter of faith.

The Sandspur

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The New SAT: Thank Goodness It's Over for Us

■ Does this new SAT honestly reflect what students are taught?

by **Genesis Whitlock**
staff reporter

Nowadays, when I think about the Scholastic Aptitude Test, aka SAT, I feel like one of those older folks who constantly pummel young people with their stories of the good old days. When I talk to my students or my children about the SAT, assuming it doesn't go through another significant change by then, I'll tell them with a sigh, "When I was your age, we had to solve analogies, and we didn't have to write extraneous passages." Now that significant changes have been made to the college entrance exam we all know and love, a question arises: Does it prove that kids are better educated and need more challenge and, if so, does that bring us old school testers below par?

The College Board, an organization comprised of over 4600 educational institutions, announced last year that current high school juniors would be the first to experience the 'new SAT.' There's no longer just 'Verbal' and 'Math' sections. The bureaucrats have decided to make things more difficult by implementing new cate-

gories. Here are the changes:

First, there's the 'Critical Reading' section, which includes reading comprehension, completing sentences, and paragraph-length critical reading. Analogies are now nonexistent; apparently, the College Board felt they weren't relevant to college preparation. However, a mixture of short and long reading passages designed for multiple-choice critical analysis double the fun.

Then there's the 'Mathematics' section, which includes the standard algebra and geometry. Only now, students get to experience questions on functional notation, manipulations with exponents, and properties of tangent lines. And, for the statistics lovers, there are extensive probability and data analysis questions.

There's also a new addition: the 'Writing' section. It's comprised of a twenty-five minute short essay, where a student develops a given point of view using readings, observations, and

experiences (think lots of BS); and a thirty-five minute multiple choice section, where students identify grammatical errors, fix poorly organized gerunds, and improve wordiness and

edge. I also think the College Board seems to be asking a lot from students who are taught in an educational system that's inferior to its international counterparts. I'm not discrediting the edu-

cators themselves in the United States; rather, I feel that the education system doesn't allow them to instruct children to the fullest potential. Teachers are not required to educate anymore; rather, they're encouraged to "prepare students for college," which basically means training them to pass the SAT and other standardized tests.

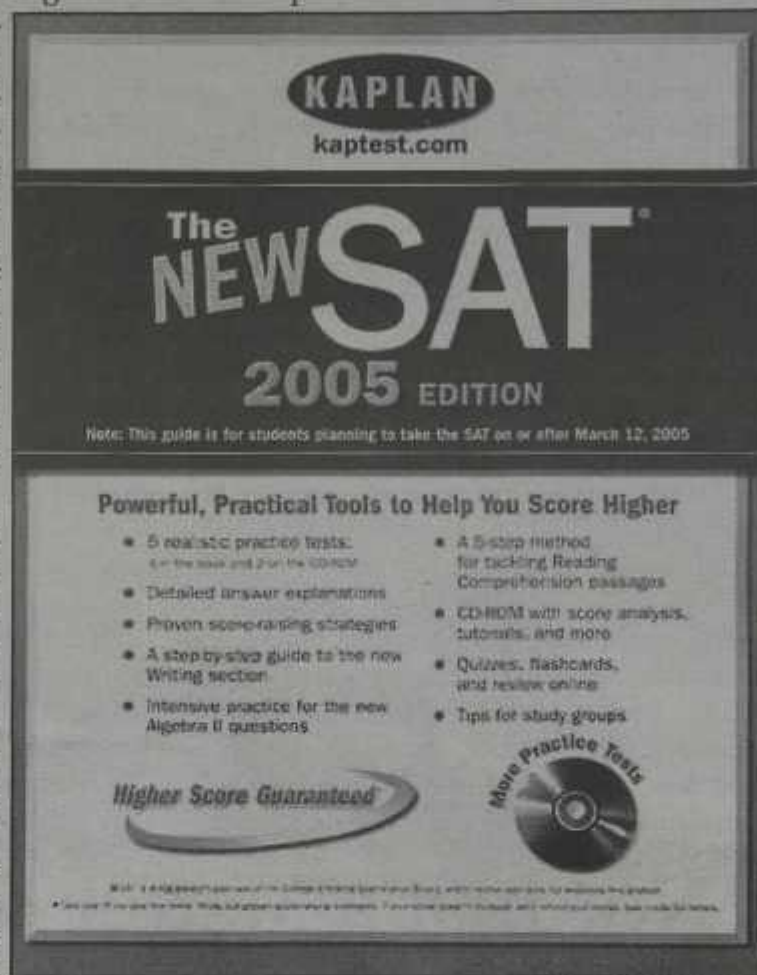
So I find the new SAT problematic: it doesn't accurately reflect what students are taught. But it is

also somewhat beneficial in what it proposes. We'll still be educating our kids to pass some standardized test and not enriching them with true education, but maybe the more difficult SAT will force the government to fund better "training." Who knows... maybe in time, the

SAT will become so difficult that American students will have to be given a well-rounded education that encompasses a basic yet thorough knowledge of the humanities and the sciences. In that event, however, the College Board would have to approach with caution—there's the risk of becoming too much like Europeans, and this country's civil liberties don't require its citizens to be well learned as long as they're not Fascists.

As for me, I feel both relieved that I didn't have to cram for such a test, but also somewhat slighted—didn't my classmates and those in the years before me deserve the same courtesy of gaining more education for college? Didn't we deserve to be taught to write decent essays and learn basic statistics? Instead, we have to take basic classes to teach us these things as undergraduates (gen eds, anyone?), and they merely distract us from our specialized studies. I feel somewhat inferior (because standardized tests are designed to make us feel that way), especially because I feel I was expected to know less than today's students.

I wouldn't take the SAT over in a million years. In my day students' intelligences were insulted, and I'd rather continue college thinking that I had enough aptitude at the time to warrant admission.



STUDY GUIDES: The shelves of bookstores are already crammed with guides from every scholastic company.

awkwardness.

The College Board wants students who can read well, write proficiently, and have an understanding of math to enter their institutions, and I agree—college is a place of higher learning where students expound on, not formulate, basic knowl-

The Importance of Living Wills

■ It's never too early to write your living will.

by **Jean-Bernard Chery**
staff reporter

It is extremely rare for anyone to claim that something good may come out of someone's death, despite how ill one might be. However, Terri Schiavo's death proves 'le contraire.' For fifteen years, her condition gave way to perhaps the most heated controversy over the right to die, advocated by her husband Michael Schiavo, and the right to life, supported by her parents.

Her case became a national issue when Congress and President George W. Bush intervened on behalf of the family with a last minute law intended not only to transfer her case to the federal legal system but also to

reinsert her feeding tube for the third time. Unfortunately for the family, as the Florida Supreme Court struck down a state law authorizing Governor Jeb Bush to overturn an early state court decision, the federal legal system implicitly declared the law passed by Congress and signed by the President unconstitutional.

The family ran out of luck when Terri passed away while the state legislature was debating another law attempting to save her life. Her death put an end to the dispute, presumably. For the entire fifteen years she had been in a state characterized by doctors and neurologists as PVS, or Permanent Vegetative State. The entire controversy evolved around the husband's claim that Terri did not want to stay alive by artificial means while her parent wanted to keep her alive by any means possible.

Now all these legal and

political controversies surrounding her conditions could have been prevented if she had had a living will that explicitly expressed her wishes. Regrettably she was among the 85% of Americans who do not have a living will, specifically the younger generations. Thus, the good that comes out of her death is the attention drawn to the importance of a living will. Since her case went national, people all over the country and perhaps all over the world started to contemplate ways to spare their loved-ones of a similar ordeal. By far, almost everyone agrees that having a living will is the solution.

So, what is a living will?

It is a legal document that states in advance a person's desire to receive or refuse life-support treatments in the event he/she becomes permanently incapacitated or unconscious. To be legal, it must be notarized or have two adults witnessed and a person must be over the age

of 18 and in a sound state of mind to complete one. The form can be downloaded from the Internet or picked up from any medical center or doctors' and lawyers' office. Although the assistance of a lawyer is recommended, it is not required. However, because of all legal nuances that little peace of paper can have, it is highly recommended to consult a lawyer.

USNews.com reported that Aging With Dignity, an advocacy group that offers living will forms, have been getting about 4,000 requests each day ever since the Schiavo case hit the headlines. This trend definitely shows the impact of this case on a national level. Senator Bill Nelson from Florida announced that he would introduce a bill in the Senate to authorize drivers' license offices around the country to offer applicants the option of filing out a living will while getting their drivers' license. First Lady Laura Bush came out to support the effort of

having a living will. She said that she and the President have living wills that would guide medical decisions if a similar case arises for them. She hopes that people will follow the First Family's footsteps in this matter.

After all, despite the unfortunate ordeal that Schiavo, her husband, and her parents have endured through fifteen years, Americans, and perhaps people all over the world, learn that it could be avoided by taking a little time to put in writing their wishes regarding medical decisions in the event they become unable to make their own decision. Finally, all polls and reports from advocacy groups show that the solution is a living will. Thus in some ways, Schiavo's case was a well-needed case that would spare many family from a potential nightmare over medical decision for incapacitated loved-ones. So be careful or your loved ones could pull the plug the on you.

A Response to the April One Issue

■ A collection of haphazard reactions to *The Sandspur's* April Fools spoof edition.

by **Tom Trasente**
copy editor

I have worked on *The Sandspur* since last semester and have enjoyed being a nitpicking copy editor working with a fine group every Tuesday night. Last week's issue was the best issue that we have done which I participated in. Reading through the copy I picked up at the library made me think about a few things.

"China Blamed for Everything" seems about right to me. In the last two plus decades China has pushed a win-win policy for its foreign partners and a capitalist economy, all the while minding its own business. Back in Jersey, local schools are planning huge building expansions which have been thrown haywire because China's booming economy is sucking up the world's building supplies. Of course, this results in higher prices, wrecks their budget and timetable, and gets everyone up in arms.

About two weeks ago, Crummer hosted a professor from The People's University in Beijing,

which is one of the leading schools in China. Knowing that Americans are griping at China's ability to beat us at our own game, he noted that "competition is the most important thing we have learned from American culture" and urged us to "stand up," and compete with China.

As for Opinions, I noticed something interesting. "Totalitarianism" and "Error of My Ways" both arrived at the same conclusion, and yet they were supposed to be in

conflict. "All will be equal for all people, and the best way to accomplish this utopian idea is for the federal government to control it," sounds an awful lot like "Decisions of importance would be made for you, no longer would bad decision-making have to hinder your life." Despite this near equality, the former was supposed to be "liberal" and the latter "fascist." We could dismiss this to one side's belief of the other's desire for control, or maybe they

are both on to something.

Two of the most telling articles in the paper were the self-deprecating, and complementary, "More Copies of The Sandspur Soon To Appear in Newsstands" and "Sandspur Wins Pulitzer Prize." To start, one of the jokes is on us copy editors, as we always ensure an "error-free weekly."

But the real point belongs to Melissa Notreal, "The paper keeps me informed. It's helpful for my classes' current events

assignments because I can get information from our school's paper." Surely, there are no two better examples of this than what was cited in the Pulitzer Prize article, which reminded us of the boat rocking, and harmless Cosmopolitan fluff of "Rollins on Being Sexy," as well as Jami Furo's confident and assertive op/ed's.

It would seem that these tidal surges have affected people who never took a look at the "Women's Interest" magazines of a national bookstore chain, stood in a grocery store line, listened to what our "leaders" on both sides of the aisle tell us, or noticed the dozens of other articles in our Arts & Entertainment and Opinions sections on such titanic issues as, pop music albums, crossword puzzles, or parking spaces. What next shall "spark controversy and increase our Letters to the Editor"? Who knew that our unprofessional and nontoxic sixteen page paper could cause such controversy?

You should read *The Sandspur*, your classmates make a lot of effort putting this paper together, and even though we won a Pulitzer, we're here just to have a good time; at least I am, anyway.



Letter to the Editor

Dear Editor,

We (the members of Health Promotions, REACH, and V-Day Rollins College) were all saddened to read in the February 24, 2005 Sandspur opinions article, "Healthy Lovin' Week," how our combined efforts were summarized as a means to promote promiscuity. The few events mentioned in the article were falsely judged. For example, "The Vagina Monologues" was described as "listening to monologues told from the perspective of a female body part." There is more to this play than people speaking from the vagina's point of view. The Vagina Monologues explore the shame that has forced women into submission through-

out history. In this light the vagina is personified as someone who has needs, deserves a voice, and must be respected. Summarizing the play's plot as pertaining to a female body part diminishes the efforts of all the men and women who have pushed for women's liberation and disregards their accomplishments. Furthermore, this interpretation of the event is disrespectful and derogatory to those students who spent six months of their lives planning and staging the play.

Like the "Vagina Monologues," false comments were made about the condom bingo program. First, we would like to remind people that condom bingo is still just bingo. We played bingo using condoms as chips,

as well as providing real chips for those who felt uncomfortable using condoms. In addition to Condom bingo we distributed Abstinence bags, which were greatly appreciated by the students who felt unrepresented by our previous events. Along with the bags we also had a bead jewelry table for those who wanted to make something for the meaningful people in their lives. Nonetheless, all our efforts to make the above programs inclusive to all lifestyles were neglected by the author of the "Healthy Lovin' Week" article.

Finally, of all the Healthy Lovin' Week events that promoted responsibility, Mrs. Oil was the most instructive. She spoke about the proper uses of condoms, dental

dams, lubes, and other safer sex items. Mrs. Oil made it clear every few minutes that people who were not ready to hear what she had to say and talk about these issues with their partners were not mature enough to engage in sexual activities. Mrs. Oil summed up her message by saying that, "you can have the best sex of your life, but sex is not worth your life." Clearly the Mrs. Oil program, like all the other Healthy Lovin' Week events, was not aimed at promiscuity but at responsibility.

In sum, as health organizations we focus on educating about living a healthier life without making judgments about lifestyles. We strive to represent as many students as we can and guide them through their diffi-

culties. We encourage feedback from our peers; it is what makes us grow as organizations. It is only through the contribution of people of all lifestyles that REACH, Health Promotions, and V-Day Rollins College can achieve their goal of creating a healthy campus. Regardless of whether you agree or disagree with our current programming we invite you to come make your voice heard.

*Manu Maculeb,
Adam Phillips-Silver,
Abby Hertz, and
Rina Tovar*

On behalf of REACH, Health Promotions, V-Day Rollins College.

Tar Heels Beat Illinois, Win First Championship For Coach Roy Williams

■ North Carolina #2 beats #1 Illinois to win NCAA Men's Basketball Championship.

by **Natalie Wyatt**

staff reporter

Did you see Sparks' three pointer against the Spartans? Did you see the disappointment in Patino's face when Louisville lost? No? Well, then you obviously haven't been watching the NCAA men's college basketball finals: The Sweet Sixteen, Elite Eight, and Final Four. So many teams were so close to that championship ring, but in the end only two teams made it to the final game on April 4, 2005.

The Tar Heels faced Illinois this past Monday night and the Tar Heels were victorious. North Carolina Coach Roy Williams is very pleased with that new championship trophy he's got in his possession, so pleased that he cried. The championship was the icing on the cake of an amazing 17-year coaching career.

The match up was one for the history books: a battle between two titans, #1 ranked Illinois against #2 ranked North Carolina. What could be better? And what game could have been more highly anticipated than this one? It was an amazingly close game, living up to all the expectations, but in the end North Carolina pulled out a 75-70 victory against the #1 seed. Sean May, Most Outstanding Player, made 10 of the 11 shots he took in addition to scoring a game-high 26 points. Arguably the best 21 birthday anyone's ever had. Within just 10 minutes James Augustine fouled out trying to guard May.

The first half was slow for Illinois; they made only 27% of their shots, and were trailing by 13 at half time. Even though Illinois put up a good fight in the second half they fell behind. They were 15 points behind at one point, but managed to tie the score twice in the last five and a half minutes. Luther Head had a chance to tie the score for the Illini, with 17 seconds left, but he missed a three pointer.



RICH SUGG / KRT CAMPUS

TAR HEELS TAKE THE TITLE: Second ranked North Carolina held onto a 5 point lead to beat first ranked Illinois in the NCAA championship game on Monday

The Illini's 3-point shots were late and bouncing all over the place. They only hit 12 of 40 from long range, and the defense of the Tar Heels was tough to beat.

Illinois was keeping up, warming up is more like it. With 2:34 left to play in the game the score was tied 70-70. At 72-70, Illinois made a grave

turnover mistake. Illinois would not score again and the Tar Heels would take their fourth national title. If Illinois had won they would have set the NCAA record for most wins in a season. Unfortunately for them it wasn't to be.

Former player Michael Jordan was in the locker room to congratulate the team.

For Williams this is both a victory for his boys and himself. After many Final Four losses, Williams finally got to shake off his bridesmaid image and take the day for himself.

For all those fans who's lives center on March Madness, the excitement is over. But there's always next year!

US Men's Soccer Loses to Mexico, Beats Guatemala in World Cup Qualifying

■ Men play conservatively in loss to Mexico, bounce back against Guatemala.

by **Erica Tibbetts**

asst. sports editor

World Cup fever is starting... already. The soccer world's version of the Superbowl, World Series and Indy 500, doesn't take place until next summer in but preparations have started already.

World Cup qualifying games start months, even years, before the actual event and teams have to do well in qualifying games to even make it to the main tournament. There are 6 geographical areas, UEFA, Africa, Asia, CONCACAF, Oceania, and CONMEBOL, each containing a number of qualifying groups. In some cases a country must win its group to advance to the tournament, in others the top three or four countries advance. Some groups are smaller than others and eas-

ier to win. There are also different qualifying rules. For instance; the top team from Oceania must play the fifth placed team from CONMEBOL. The winner of the play-off advances, while the first four teams in CONMEBOL advance automatically.

The US group is CONCACAF and it consists of Mexico, Guatemala, Trinidad and Tabago, Panama, USA and Costa Rica. The top three teams will advance and the fourth will play an Asian nation for a chance to go to advance. In the past two weeks the US has played in two qualifying games, one against Mexico, and the other against Guatemala.

The March 27 match against Mexico was played in Mexico City and was not a good game for the visiting

team. The USA team knew it would be a tough match, Mexico has never lost to the Americans on their home field, Azteca Stadium, and the US hadn't even scored a goal there since 1984. This game wasn't going to be the one to end the Mexicans home field domination, despite the Americans recent

ishing when chances presented themselves.

They played conservatively, apparently having trouble dealing with the stadium's 7200 ft altitude. They played alright for the first half an hour but fell apart in the 15 minutes leading up to half time, and let in two goals.



JOHN TODD/INTERNATIONALSPORESIMAGES.COM

FLY LIKE AN EAGLE: Birthday boy Eddie Johnson celebrates after scoring the United State's first goal against Guatemala.

16 game unbeaten streak. The Mexicans were eager to avenge a 2-0 loss that took place during the 2002 World Cup, and they made it look easy. The Americans looked sloppy and had trouble fin-

ishing when chances presented themselves. They played conservatively, apparently having trouble dealing with the stadium's 7200 ft altitude. They played alright for the first half an hour but fell apart in the 15 minutes leading up to half time, and let in two goals.

In the second game, played on March 30 in Birm-

ingham, Alabama, the US had better luck. They pulled off a 2-0 win over the Guatemalan team. Eddie Johnson, the lone American scorer in the Mexico game, got an early birthday present (he turned 21 on the thirty-first) when he scored in the eleventh minute. The US had a plethora of chances, out shooting the visitors 13-4. But they couldn't convert and didn't score again till the sixty-eight minute, when Steve Ralston scored from Johnson's assist.

Kasey Keller, the American keeper, managed to keep a clean sheet in the second half by pulling off a few amazing saves, and kept the Americans in the game. Eddie Johnson managed to

halve the deficit in the 59 minute, scoring on an assist from Landon Donovan, but there was no way back into the game.

After the third round of qualifiers the US is second in the table. They will play their next match on June 4 vs. Costa Rica.

Baseball Season Kicks Off

■ Season begins with familiar faces in different places and steroid controversies.

by **Jake Kohlman**

sports editor

The Major League Baseball Season began last Sunday with a rematch of last year's American League Championship Series as the World Series Champion Boston Red Sox faced off against their archrivals the New York Yankees in New York.

In perhaps a sign of things to come, Randy Johnson, newly acquired from the Diamondbacks in the off-season, dominated for the Yankees while picking up the victory.

Johnson is one of many players joining new teams this year. Former Boston ace

Pedre Martinez joined the New York Mets as a free agent. Sadly for Martinez he joins a team with a shaky bullpen as his strong opening day performance was blown by the Mets' relievers.

Sammy Sosa, Tim Lincecum, Mark Mulder, Carlos Beltran are among the other big name players who joined new teams this offseason.

The big story this opening day was the return of the Washington Nationals. The Nationals lost to the Phillies in their first game in 30 years but just the fact that the city has a team again was enough for most Washingtonians.

This being baseball, something had to overshadow the opening day festivities. Tampa Bay outfielder Alex Sanchez became the first player to be suspended for testing positive for steroids, the first player to be punished for using steroids under baseball's new policy.

Softball Loses Three to St. Leo

■ Rollins gets swept by #19 St. Leo in weekend conference series away from home.

by **Natalie Wyatt**

staff reporter

Even though the Tars put up a fairly good fight, they just could not seem to conquer the #19 ranked St. Leo Lions this past weekend. After battling all weekend on St. Leo soil Rollins College softball was down three games. Now our Tars have a record of 22-12 overall for the 2004-2005 season.

On Friday, April 1, the games began. Before the bottom of the fifth inning all was quiet on the field. There were no runs up on the board until the Lions had all bases loaded with two outs and Flynn drove in a two RBI single to bring Alecia Fudge and Black to home. Then the Lions' Erin Brunt hit a single RBI to bring the score to 3-0 before the inning ended. The Tars got a mere three hits off in the entire game: Rachel Almengual, Tiffanie Toner, and Stacy Sanders all scored singles. But the game went no fur-

ther and the win fell to St. Leo.

The conference double header was played on Saturday, April 2. Both games were dropped to the Lions 4-0 and 2-0.

Rachel Almengual made her presence known this weekend when she hit two singles in the first game. At first Almengual got a lead off single in the fourth and then in the sixth inning she picked up yet another. Lauren Bice also got a single but St. Leo kept hitting the Tars hard in the later innings.

The Lions' Flynn scored another two RBI's in the end while Duncan and Brunt both scored single RBI's to finalize the score at 4-0.

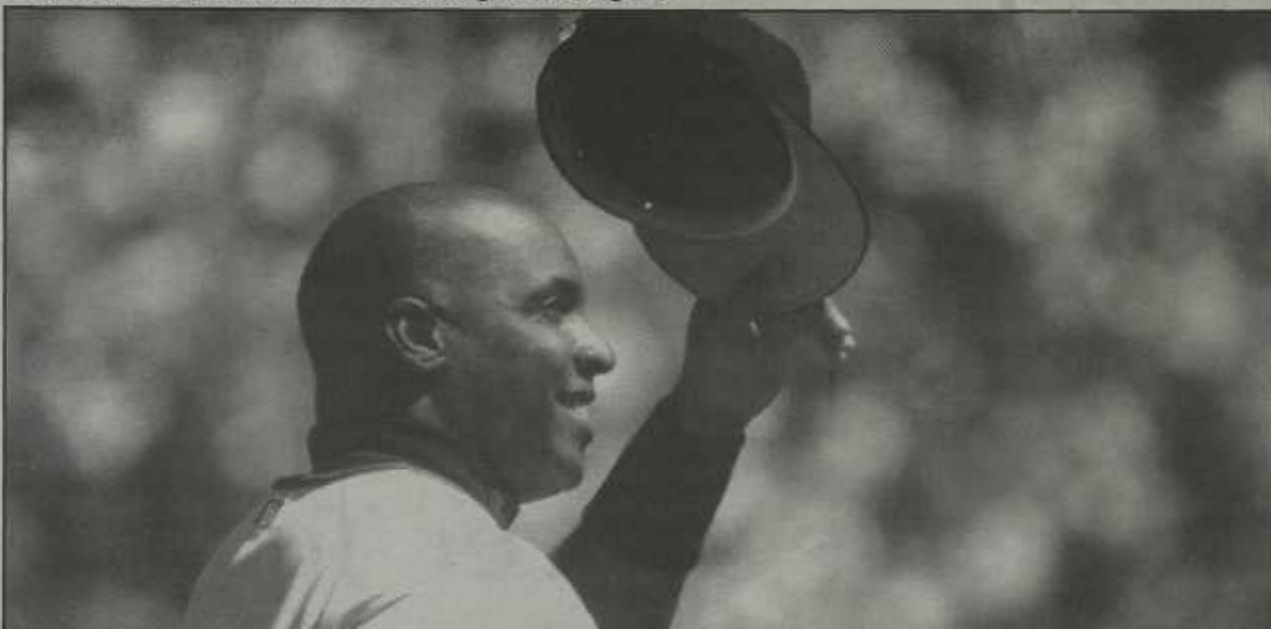
In the second game of the double header, Schumacher, Toner, and Weiss all got single hits but no one got to base. The St. Leo pitcher Katie Heintz was fierce all weekend and that's about all she let slip by her for the game. In the end the Lions took this game 2-0 despite the efforts of our Lady Tars.

The next home game for the Lady Tars is scheduled for Friday, April 15 against Florida Southern. The first pitch is scheduled for 7 p.m.



DAN HONDA / KRT CAMPUS

LET THE GAMES BEGIN: Streamers fire off at Pac Bell Park in San Francisco on Opening Day as the Giants faced the Los Angeles Dodgers.



JOANNA JHANDA / KRT CAMPUS

HATS OFF: Giants outfielder Barry Bonds doffs his cap to the crowd as San Francisco fans give him a standing ovation. Bonds sat out with an injury but promised to return soon.



CHARLES FOX / KRT CAMPUS

INTRODUCTIONS ALL AROUND: Washington Nationals players exchange greetings during the introduction of team lineups before first Nationals game in thirty years against Phillies.

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Baseball Wins Two Out of Three in Big Weekend Series Against Barry

■ Nine game winning streak ends in up and down series against Barry.

by **Jake Kohlman**

sports editor

The baseball team took two out of three from Barry University last weekend to bring their overall record to 24-10 on the year with a 7-5 record within the Sunshine State Conference.

In the first game of the series on Friday Junior second baseman Chris Munoz provided the offense with a two-run homerun in the fifth, picking up Sophomore starting pitcher David Nathanson in the Tars' 3-1 victory. Nathanson threw seven solid innings, allowing only one unearned run,

in winning his seventh game of the year.

In the second game of the series, Rollins would rely on hitting and solid relief pitching to pull out a 9-4 victory. Junior Starter Eddie Chile struggled, giving up four runs in 4 2/3 innings but was ably relieved by Senior Gator Brooks who came in to throw 4 1/3 scoreless innings.

Senior first baseman Garrett Preisser led the Rollins offense, going four for four with four RBI. Third baseman Nick Manson and DH Gene Howard also had multiple hits to help the Tars offense. The win extended the team's winning streak to nine games.

The winning streak would end in the second game of the doubleheader.

Rollins starting pitcher Mario Lombardo gave up five runs, four earned, in five innings of work before being relieved by Manson. Rollins took a 1-0 lead in the first but Barry tied the game in the third.

Rollins and Barry then traded two run innings in the fifth to keep the game tied but Barry scored three runs in the sixth, making the score 6-3 with Rollins facing a three-run deficit they would not be able to overcome.

The Rollins offense let the team down in the second game as the Tars managed only one hit against Barry's pitchers, even though they scored three runs.

The Tars continue their season with conference games against Florida Tech this weekend.



COURTESY ROLLINS SPORTS INFORMATION DEPARTMENT
OFFENSIVE MACHINE: Senior first baseman Garrett Preisser led the Tars offense in the first game against Barry.

Women's Soccer Team Plays in Seven on Seven Tournament at Stetson University

■ Rollins Women brave early start times and bad weather in spring tournament.

by **Erica Tibbetts**

asst. sports editor

No matter what sport you play, five matches in one day is a lot. Especially when you play the first one at 8AM! But that's what the Rollins Women's soccer team did last Saturday. Admittedly the games were only 25 minutes long and there were only seven players on each team, but it was still hard work. The tournament took place at Stetson University and went all day long. Over 30 teams attended the event, which takes place annually.

The Tars have done well in the past, reaching the quarterfinals last year. This year they had a little more trouble, and failed to progress from group play. There were five groups, each with six or seven teams and the winners of each group made it through to the quarterfinals. Rollins' group contained several clubs and college teams; Embry-Riddle, Lakeland, Clearwater Chargers, F.C. Kumba and University of South Florida.

The day started off badly for the Tars in terms of weather, it was rainy and cool, but well in terms of games. The women played Embry-Riddle at 8:00, when most of their classmates were probably still asleep in their dorms....

The Tars started the game well, despite arriving at the field only minutes before kickoff. Jackie Parsons dominated the play, scoring two early goals. Riddle managed to snatch one back but the Tars never let up. Freshmen Leah Black and Flora Capaldi both scored to help win the game 5-1.

By the time the next game started, at 10:30, the sun was shining, but the Tars weren't. The team from Lakeland, wearing slightly unconventional maroon polos, made the Rollins team look slow and unenthusiastic and won the game 4-2. The Tars wasted a lot of chances in front of goal, and could easily have tied the game at certain points. Unfortunately, a late goal by

Cristina Saenz wasn't enough to get a win for the Tars.

The next game showed an improvement in the Tar's play, and they trounced a rather weak F.C. Kumba side, 5-0. Alexis Sutton had a stellar game and opened the scoring. Jeri Ostuw also added to the tally.

The Clearwater Chargers were the Tar's next opponents. After going up 2-0 the Rollins women let the game slip through their fingers and only came away with a 2-2 tie.

Parson suffered an ankle injury in the Clearwater game, but took the field again two hours later for the Tars final match, against USF. The Tars knew it would be a tough match, against a

Division One school, but they went in looking for a good game.

Lindsay Taylor made some impressive tackles, alongside defensive partner Allison Tradd to keep the score 0-0 for the first few minutes. Meanwhile Saenz and Alexis came close to finding the target up front. Unfortunately, the USF capitalized on a Tar's mistake and the ball ended up in the back of keeper Fran Nicoloso's net. The Rollins Women kept battling but couldn't prevent another goal from being scored. The game ended 2-0.

It wasn't the best result for the Tars, but the players had fun and it was a good experience for some of the newer girls.

ROLLINS COLLEGE - CAMPUS CALENDAR

Friday 4-8 Campus Celebration Mills Lawn 11:30 a.m. - 2 p.m. Men's Tennis vs. Florida Southern Martin Tennis Court 2:30 p.m. Holt School's Starry Starry Night McKean Gym 6:30 p.m.	Saturday 4-9 President's Installation Ceremony and Reception Alford Sports Center: 2 - 4 p.m. Winter Park 4th Annual Founders Day Central Park 8 a.m. - Noon	Sunday 4-10 Music Faculty Recital: Gary Wolf, Piano David Cedel, Cello Knowles Chapel 3 p.m. Senior Recital: Michael Malgoza, Percussion Bush Auditorium 7:30 p.m.	Monday 4-11 Careers in the CIA Information Session Olin Bib Lab 5:30 - 7 p.m.	Tuesday 4-12 Baseball vs. Embry Riddle Alford Stadium 7 p.m. Winter Park Popcorn Flicks in Central Park - Movie: "Rebel Without a Cause" 8 p.m.	Wednesday 4-13 Sandspur Meeting 3rd Floor Mills 6:40 p.m.	Thursday 4-14 Rollins Percussion Ensemble Concert Bush Auditorium 7:30 p.m.
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FOR UPDATES AND MORE VISIT US ON THE WEB AT WWW.THESANDSPUR.ORG