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The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

APRIL 22, 2005

FOUNDED IN 1894

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IN BRIEF

Rollins Celebrates Earth Day
Members of the Rollins community celebrated Earth Day on Thursday, April 21 with EcoRollins and the Department of Environmental Studies. Events included raffles, a dunk tank, tie-dye T-shirts and recycling bags, music, the movie *Being Erin Brokovich*, and information tables.

Senior Art Show Opens
The Cornell Fine Arts Museum and the Department of Art and Art History have organized the 2005 Senior Art Show mounted in the College's Cornell Campus Center. The exhibition begins on Friday, April 22 with a free public reception with the artists from 6 to 8 p.m.

Prof. Awarded Fulbright Grant
Adjunct Professor of History J. Travis Moger has been awarded the prestigious J. William Fulbright Grant to conduct research in Germany during the 2005-06 academic year. The Fulbright Program provides grants for scholars, graduate students and teachers from the U.S. and other countries.

IN THIS ISSUE

Rockin' in the Downunder



This week, Rollins hosted a number of student and professional music events.

Stephen Kellog, page 4
Rollins Concerts, page 13

Survey Says...

Writers this week offer results of some studies conducted on lifestyles of Rollins students.

pages 6 and 9

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POPE BENEDICT XVI WELCOMED BY CATHOLIC FAITHFUL AROUND THE WORLD



LAURENT ZABULON/ROMAIN BLANQUART/KRT CAMPUS

by **Nicole Fluet**

asst. life & times editor

Following the death of Pope John Paul II on April 2, the longest serving pope after Pius IX and Saint Peter, the Catholic Church now faces the issue of selecting a new pope to fill his footsteps.

Tuesday, April 19, 2005, the Cardinals came to their final decision with Cardinal Joseph Ratzinger, a seventy-eight year old native of Germany. His papal name will be Pope Benedict XVI. Pope Benedict is the first German pope since the 11th century and clings to strictly conser-

vative principles. Formally, Pope Benedict was the head of the Congregation for the Doctrine of the Faith under Pope John Paul II since 1981.

The College of Cardinals meets in the Conclave to vote in secrecy for their next Pope. A Pope is officially elected by receiving a two-

thirds vote from the Cardinals. A ballot is cast twice a day, every day, until a clear winner is elected.

Once this occurs, and the number of votes for one candidate is achieved, the College of Cardinals asks the

CONTINUED ON PAGE 2

Tsunami Assistance

Dr. Kathryn Norsworthy shares experiences with Rollins community on providing counseling to victims of the Tsunami disaster.

by **Nicole Fluet**

asst. life & times editor

Dr. Kathryn Norsworthy, Ph.D. spoke April 14 of her efforts in providing counseling to traumatized victims of the Tsunami disaster this past December. Having been a member of counseling efforts in the South East Asian area since 1997, Norsworthy had the upper hand in this relief effort of knowing the culture of the area and being able to gain the trust of the people, after taking years to earn it.

Norsworthy focused her attention, this time, on the

areas of South Thailand that were greatly affected by the Tsunami. Many of which, she says sadly, are still not receiving the relief efforts needed to rebuild their cities and homes to this day. Norsworthy, along with a group of about eight individuals, four from Burma and four from Thailand, began their counseling about forty days after the Tsunami had occurred.

Since she had worked with the people of that area in the past, Norsworthy assumed her group would go in and do the normal

CONTINUED ON PAGE 2

Time to Get Fit



DAMI PICARD / The Sandspur

SOMETHING FOR EVERYONE: With extended hours and equipment galore, the Alford Sports Center is a great place to kick off your new workout routine. If free-weights and stairmasters aren't your thing, check out this week's articles on diet and exercise that are sure to get you healthy and in shape.

pages 6, 8

Welcoming in the New Pope: Pope Benedict XVI

CONTINUED FROM PAGE 1

winner is he wishes to become Pope. If he says yes, the Cardinals pledge their obedience to His Holiness in turn. Next, the Proto-Deacon of the College of Cardinals steps onto the Vatican's main balcony and shouts: "Habemus Papam!" – which translates to "We have a Pope!" in English. The current Proto-Deacon is Cardinal Medina Estevez. The newly elected Pope then emerges from behind and gives the Apostolic Blessing to the public.

In 1975, the rules for electing a Pope changed drastically with Pope Paul VI, who excluded all cardinals eighty years or older from the papal elections and made provisions to prevent the bugging of the Sistine Chapel during the election process.

Pope John Paul II also made a new set of rules for the election process in 1996. Putting the rules in the Apostolic Constitution, titled the *Universi Dominici*

Gregis, Pope John Paul II was thought to make radical changes to the institutionalized way of electing a Pope. His biggest change was when he stated that if a two-thirds vote is not reached after thirty ballots, then a majority vote can be enacted. A majority vote is considered the votes of half plus one. Smaller changes included new accommodations for the papal electors, allowing older cardinals who cannot participate in the elections to have a say in preparatory meetings, and the maximum number of Cardinals allowed in the Conclave at one time is one hundred twenty. Currently, there are 117 Cardinals eligible to vote in the Conclave.

Historically, the Pope is selected by the College of Cardinals, a group of men elected by the Pope during his lifetime. In 1059, Pope Nicholas II regulated the process of electing the Pope by making the Cardinals the papal electors, rather than the people of the Catholic Church itself.

Spreading Compassion

CONTINUED FROM PAGE 1
workshop routine, a more formal approach to counseling. However, when she got there, she realized she would have to build her routine from the ground up, calling on the needs of the cultures they would be working with. Norsworthy says of this: "The only certainty is that you show up and it's not as you plan. You just have to hit the reset button and re-group."

The first thing Norsworthy and her group would do when they got to a certain village would be to get an idea of what it had been like for the individuals who were affected by this trauma. By doing this, they would sit down with a group and talk through the issues. Due to the collectivist nature of the individuals in this society, as the people had received the help they needed, they would quietly get up and leave, leaving those who really needed the most help.

With the group of individuals left, usually containing those who had been directly affected by the tsunami, Norsworthy and her group worked with them to allow them to work with each other and become peer

counselors for the other members of the group. With these individuals, Norsworthy's group would work on a deeper level and try to meet their specific needs due to the traumas they have encountered.

Then, after a two to three hour block of discussion, Norsworthy would begin debriefing, to take a break from focus on what was going on around them. This helps to relieve the tension and stress accompanied with reliving and dealing with issues of this magnitude.

Norsworthy went on to talk about the pros and cons that come with aid from Western cultures for the people of Thailand. She says that it is a blessing that these countries offer aid and support, but many of the individuals who came over to help were unable to identify with the culture of those affected by the tsunami. She also shed light on the fact that many of the areas still need aid but are not receiving it because the aid is being delivered to those areas where tourists are more willing to go. Norsworthy refers to this as the "politics of humanitarian aid."

Norsworthy speaks very fondly of the work she did over the past months. She says the people of these lands are a "wealth of information" when it comes to learning how to help them. Norsworthy did her best to "enlarge the network of support" by working with the members of her group that remained there to create a long term plan. She said that getting back also helped in "allowing me to make meaning of it for myself."

Norsworthy is planning on returning in May for a couple more months of work with the individuals she had worked with before. She plans on following up on the work she previously did and hopes to possibly go to South India or Indonesia, as well. She says they don't yet know what they are going to find but they just have to get there and do an assessment.

Norsworthy wraps up her discussion with questions from the intrigued audience. Humorously, she says that she had wanted to bring a student with her in May, but the group who assigned her said "only one white person at a time." That's all those people can handle.

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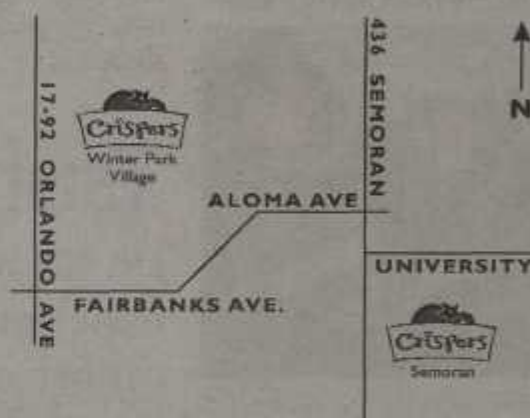
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Rudolph Pleads Guilty to Olympic Bombing

■ Eric Rudolph pleaded guilty this past week to the tragic 1996 Olympic bombing.

by **Genesis Whitlock**
staff reporter

Eric Rudolph voluntarily entered a plea of "guilty" before a judge on April 13 regarding his responsibility for the fatal bombing at the 1996 Atlanta Olympics and for three other blasts, a move which allows him to escape the death penalty.

While Rudolph had faced death row, his plea deal granted him four consecutive life sentences without the possibility of parole. As an additional stipulation of the deal, Rudolph informed the authorities of a location in the North Carolina mountains that hid more than 250 pounds of dynamite.

Rudolph, an anti-government extremist, is thought to be a follower of a white supremacist religion that promotes an anti-abortion, anti-gay, and anti-Semitic ideology. He was charged with a series of blasts in the late 1990's throughout Georgia and Alabama, leaving 2 killed and more than 120 injured.

Rudolph's Olympic bombing, which killed one woman and injured more

than 100, was caused by a backpack bomb that sent shrapnel, nails, and screws through a crowd watching a rock concert. In the next two years, Rudolph purportedly bombed a lesbian nightclub and two abortion clinics in Birmingham and in Atlanta. The Birmingham incident killed an off-duty cop and severely wounded a clinic nurse.

Rudolph, a former soldier, then went into hiding in western North Carolina for more than five years, using survival techniques he learned in the military. He remained on the FBI's 10 Most Wanted Fugitives list, until he was captured after being sighted while scavenging for food near a grocery store in North Carolina in 2003.

Attorney General John Ashcroft had been given approval to seek the death penalty for Rudolph, predicting that the trial would be "relatively short and straightforward." However, the government extended the plea to Rudolph so as to learn the whereabouts of the explosives, which would not have happened if the case had gone to trial. Government officials note that the explosives were located "relatively near populated areas."

Rudolph is still being held in custody in Birmingham.

Prince Rainier: Remembering the Prince of Monaco

■ The famed Prince of Monaco, saving grace of the nation, died of illness last week.

by **Brittany Lee**
news editor

Prince Rainier III, the famed leader of Monaco who carried the country from a diminutive, little know Mediterranean destination to an investor hot spot, died last week at the age of 81. Rainier, who had been ill with heart, kidney, and breathing problems, died in the hospital. His son, Prince Albert will take his place at the throne.

Rainier took the throne in 1949 at the age of 26, succeeding his father Louis II. The country had been in the hands of the Grimaldi family for more than seven centuries. At the time Rainier came into power, however, the tiny country of Monaco (encompassing less than one square mile) was near bankruptcy.

The legendary gambling casino at Monte Carlo, run by the esteemed Society of Sea Baths, was sputtering. While formerly rich aristocracy poured money into gambling there, now far fewer had the funds to gamble so grandly after

World War Two. The principle bank at the time, The Monaco Bank and Precious Metals Society, was also in poor shape, reaching a state of bankruptcy shortly after Rainier took the throne.

Rainier managed to quickly turn the state of his nation around. His famed, fairy tale romance to Hollywood actress Grace Kelly made headlines and garnered attention from the rest of the world for the petite country. It also helped bring crowds of visitors to this Mediterranean paradise. Sadly, in 1982 Grace died in a tragic car accident, devastating her husband and the nation of Monaco.

In the 1950's, one of the world's richest men, Aristotle Onassis, expressed a great desire to invest in the nation of Monaco through the Monte Carlo casino. He became owner of 52 percent of the Society of Sea Bath's stock. However, in return for his investment, he desired a say in how the country should be run—and Rainier refused to allow it.

Onassis wanted Monaco to remain a country that catered solely to the rich, but Rainier believed it had no future if it stayed this way. He wanted to make the country accessible to the middle class, and to do so he ordered the construction of less expensive hotels and

created new shares in the Society of Sea Bath for the government to hold.

Onassis was outraged as his shares went down, but the act that most angered him was Rainier's decision to outlaw pigeon shooting, a common sport for the rich to wager on, which Princess Grace found appalling.

Onassis left the country furiously, but by the time he did his shares in the company had reached a value of 10 million dollars due to Rainier's successful business techniques.

Though Rainier endured strained relations with his French neighbors after resisting altering its tax free status, the nation in general continued to prosper and gain respect under his reign. Rainier ruled for 55 years, Europe's longest reigning monarch.

The nation is deeply mourning after his death. A quiet funeral, said to be similar to the one held for Princess Grace, will be held on April 15. Prince Albert has, according to tradition, already automatically succeeded his father. Though some are skeptical that this bachelor prince can fill the tremendous footsteps of his father, it is hoped that his leadership abilities will carry the country firmly into the future.

Sharon Warns the U.S. of Iranian Threat

■ Israeli Prime Minister Ariel Sharon urges U.S. to take action against Iran.

by **Meghan Waters**
staff reporter

While attending a meeting at President Bush's Texas Ranch last week, Israeli Prime Minister Ariel Sharon warned the President as well as Dick Cheney that Iran is reaching a point of no return in their alleged nuclear weapons development.

Sharon urged Bush to take action and threaten Iran with international sanctions unless the country ceased its nuclear ambitions. Bush acknowledged the warning but

decided to continue European-led talks with the country.

In the past few months, the United States has quieted their forceful rhetoric against Iran concerning their alleged uranium enrichment program. President Bush has repeatedly accused Iran of using their nuclear power program as a guise to create nuclear weapons.

The U.S. is awaiting results from the European talks and is considering exchanging economic concessions for Iran's cooperation in abandoning their uranium program.

In January, Vice President Dick Cheney spoke to MSNBC about the possibility of Israel instigating a preemptive attack on Iran to avoid any future nuclear threats

from the country.

The Vice President commented that Iran's policy states that "their objective is the destruction of Israel."

Israel has a different perspective on the matter. Sharon believes that Iran is developing nuclear weapons to supplement their stockpiled missiles that could potentially harm Israeli as well as American military bases in the Middle East.

Iran still continues to insist that their nuclear program is essentially designed to create nuclear power instead of weapons. "We continue to support those diplomatic efforts to resolve this in a peaceful manner," commented press secretary Scott McClellan.

McClellan also denied

that there was any mention in the President's Texas meeting about Israel taking the matter into their own hands against Iran.

A senior Israeli official

spoke frankly, advising that the Iranian issue had to be brought before the United Nations quickly before Iran reached "the point of technological no-return."



ISSUING A WARNING: Prime Minister Sharon meets with President Bush and Dick Cheney with an important message.

ERIC DRAPER/KRT CAMPUS

Stephen Kellogg and the Sixers Rock Dave's Down Under

■ ACE brings Stephen Kellogg and the Sixers to campus, along with Todd Martin as the opening act.

by **Natalie Wyatt**

staff reporter

ACE does it on Wednesdays! Now when you're feeling a little bit low in the middle of the week, you can chase away those blues by going to various entertaining events. ACE brought



Stephen Kellogg and The Sixers to Rollins College last Wednesday, April 13.

Opening up for Stephen Kellogg and The Sixers was the recently *Sandspur* reviewed musician Todd Martin. He got the stage ready for the rockin' main act in true suave ladies man fashion, singing smooth pop tunes and upbeat emolike jams. Todd Martin was a great opening act but seemed to fly under the radar of most Rollins students; a little too easy listening for most.

ACE surely gave Kellogg and his Sixers a lot of

hype. The Washington Post raved about the lead singer, "Kellogg has a real knack for soft-rock hooks chased with a shot of alt-country: both 'Start the Day Early' and '4th Street Moon' are on par with anything [Ryan] Adams has written this century."

Stephen Kellogg and the Sixers delivered.

The lights shone bright red across the stage and the four band mates ran to the front and center of the crowd's attention. They began by singing beautifully in accapela, wearing homemade poster board hats; these boys were definitely jokers.

Stephen Kellogg was big into audience participation. Whether he was talking to someone in the audience or joking about past experiences with the whole of them, Kellogg kept everyone on their toes and



NATALIE WYATT/The Sandspur

ROCKIN' AT ROLLINS: The Stephen Kellogg Band put on a great show in the Down Under, drawing in the crowds.

listening.

Their sound rang true to many college listeners, reminiscent of Adam Duritz and the Counting Crows. His alt-country tunes were met by few listeners but in the end those fortunate enough to have seen Stephen Kellogg and The Sixers in the Down Under were all clapping and stomping their feet.

If you missed the show last week but want to hear some of their songs for yourself you can go to their official site and listen for free at stephenkellogg.com.

From there you can buy any of their four albums and find their tour dates through August. These are good 'ol boys from up north but

they've got enough rock and alternative beats to keep any cool Rollins kid groovin'.



A PACKED SHOW: Todd Martin was raved about in the Washington Post and certainly did not dissappoint here at Rollins.

Professional Secret Keepers: The Psychology Club Presents Crisis Management Counselor, Dr. Gloria Bullman

by **Dani Picard**

asst. photo editor

It's a job that varies as much as its clothing. There are high-tech boots, a bullet-proof vest, two types of fire-proof boots, bunker pants and jacket, and a helmet filling Dr. Gloria Bullman's trunk and backseat. "I have an outfit for every occasion," she says. And, in fact, she needs to. When there's a crisis happening, one has to act fast, especially when you're the one in charge of providing crisis management.

Dr. Bullman is head of BeamPines Crisis Management Services and has extensive experience in her field.

She started providing crisis management services to fire departments and law enforcement agencies in the 1980s and now serves major corporations such as the U.S. Postal Service and the Justice Department.

However, she is not limited to workplace violence and counseling after serious accidents. She also has assisted in counseling after the 9/11 incidents and after Hurricane Andrew in 1992.

She spoke to the Psychology Club on March 31 about what it takes to be a crisis management counselor and her experiences in the field.

The crucial trait of a cri-

sis management counselor is being a post-responder. "It's ok to cry," she says, but you have to get the job done first.

"The job may be hard, but the ultimate goal is to make the world a better place by easing human suffering."

Dr. Gloria Bullman
Crisis Management Counselor

By emotionally responding when someone is telling his or her view of the crisis, the counselor may hinder the person's want to tell the story. He/She may feel horri-

fied that the story being told is too grotesque and will thereby feel compelled to keep the story inside.

One has to remember two things, Bullman says, not to look scared and to "stay tough" because people are very sensitive to how you are responding to their story.

It's important to ask practical questions like "Have you eaten?" and "Have you called your family?" People in crises need to be armed with things to do not with how to feel.

The victims of crises are not "damaged goods," she insists. Instead, they're more like patients of surgery: they

will have pain, but they need to be productive. The best thing for a victim of a crisis to do is to go back to work, because "people do better when they are productive."

When asked why she chose such a challenging job, she responded with a smile, "The job maybe hard, but the ultimate goal is to make the world a better place by easing human suffering.... I recognized very early on that this stuff [crises] happens all the time. The things you see on the news are wherever the camera happens to be. Crises will happen with or without me, and, if I'm there, I can help with it."

HOLT SPOTLIGHT Interview

by **Matt Drury**

contributing writer

On June 1, 2005, Dr. Sharon Carrier will take the helm as the next Dean of the Hamilton Holt School. In an exclusive interview with *The Sandspur*, Dr. Carrier shares her motivations for pursuing the position, and her visions for the future of the venerable Holt Program.

In your view, Dr. Carrier, what is the traditional role of the Dean of the Holt School?

The Dean of the Holt School provides the academic and administrative leadership for Rollins' evening undergraduate program; graduate programs in Corporate Communication and Technology, Counseling, Education, Human Resources, and Liberal Studies; and Office of Special Programs. The Dean works both internally with Rollins administrators, faculty, and staff and externally with civic groups, donors, and others for the benefit of Holt students, the College, and the Central Florida community.

How did you arrive at this point in your career?

My original plan after earning my Master's degree in 1981 was to teach. In fact, I spent eight rewarding years—five of them at Rollins—as an adjunct, teaching interdisciplinary humanities courses before accepting a full-time administrative position with Rollins' evening degree program for adult residents of Florida's Space Coast. As my responsibilities increased, I knew that administration in higher education was my career path. While serving as Rollins Brevard's Associate Dean and Interim Dean, I pursued studies in higher education administration at the University of Florida, where I

earned my Ph.D. in 2002. This was also the year that I began my current position as Assistant Provost for Planning and Special Projects. This position has afforded me tremendous opportunities to coordinate the college's strategic planning effort and to lead preparations for reaffirmation of accreditation from the Southern Association of Colleges and Schools. I have always enjoyed my work at Rollins and am enthusiastic about beginning my new position on June 1 with the Holt School.

What attracted you to the position?

This is an exciting time, historically, to be a part of the Hamilton Holt School. President Duncan philosophically supports the Holt School and envisions more integration of Holt into the campus culture of the Arts & Sciences. There will be new possibilities for enhancing the Holt students' educational experience and for building on the strong foundation provided by the former and current deans, Dr. Patricia Lancaster and Dr. Bob Smither. I feel fortunate that the Holt School has talented faculty, staff, advisory board members, and alumni who are committed to its success. It will be fulfilling, once again, to work more closely with adult students who are highly motivated. I greatly admire these students for the many responsibilities they carry and the sacrifices they make to attain their educational goals.

After you become familiar with your new role, what plans do you have for the Holt community?

In my first year, I plan to learn as much as possible about Holt's programs, curricula, and services through conversations

and meetings with faculty, students, and staff. Through open dialogue about Holt's strengths and weaknesses, exploration and implementation of best practices, and synergy with other Rollins programs, we will set a course to differentiate the Holt School from alternative evening programs in the local area and to become a model for other liberal arts colleges that seek to combine liberal education and community outreach for a diverse student population.

In what ways do you feel you'll be working with the student body in coming months?

As the spring semester comes to a close, I plan to attend as many Holt student events as possible and to listen to undergraduate and graduate students as they speak about their experiences at Rollins. In the fall, I would like to establish a regular forum for meeting with representatives of the Holt School Student Government Association. In my administrative work, I have found such conversations with student leaders to be mutually beneficial and enjoyable. **When and why should a student with a problem or concern come to you?**

I want students to feel comfortable in sharing with me not only their concerns and problems, but their ideas and suggestions. Access and dialogue



COURTESY OF DR. SHARON CARRIER

are important in this process so that small problems do not become larger ones and so that good ideas are not lost. Of course, there are policies that guide how formal complaints and appeals are handled, and I respect the roles that faculty and staff play in these processes. Rollins' size affords opportunities for students to receive more personal attention than they would receive at a large public institution, and I encourage stu-

dents to take advantage of these opportunities.

Is there anything else you would like to add?

I am honored to be appointed as the next Dean of the Hamilton Holt School. I think the Holt School has the potential to be the premier school of its kind, and I look forward to engaging the Holt School as a vital part of the Rollins community and an even greater resource for the Central Florida community.

HHSGA UPDATE

by **Brian Hernandez**

hhsga editor

Congratulations to the following officers and senators elected for the 2005-6 school year.

Officers:

President: Mary-Allen Singer
Vice-President: Jennifer Walchok
Secretary: Richard Mino
Treasurer: Angie Ortiz

Senators:

Alexia Claire Brooks
Qiana White
Carlos Ovalle
Jason Costa

Christina Schrayter
Maria-Christina Nieves
Denis Mrozek
Kim Woodham
Juliana Pena
Jean-Bernard Chery
Lynne Marie Webster
Chrissy Auger
Mandy Aberman

Stay tuned to your Rollins e-mail account, *Holt News*, and the HHSGA Web site for updates on end of the year events including an after-finals social.
www.rollins.edu/holt/hhsga



Hamilton Holt School Earth Day 2005

Friday, April 22 at 9 a.m.

Dr. Alfred J. Hanna Park

(Corner of Holt & New York Ave's)

Join your Hamilton Holt Student Government Association in planting a tree in honor of the Winter Park Community



No Time for Exercising? Not Anymore!

by **Cora Hardin**

contributing writer

You may have heard the news. You may have not. And, frankly, you may just not care. But what has sent me jumping up and down like an utter idiot these past few days? A note discretely placed at the entrance of the Alford Sports Center on campus. I am about to reveal the secret that nobody seems to have heard of yet: the gym has extended its opening hours!

Sure, you would have been more enticed had I told you there were a few more surprise Fox Days coming your way this week, or that all final exams had been dropped (I, personally, am still hoping), but listen up because this really is great news. For a large percentage of Rollins students, exercise is a vital part of the day. In fact, as a sample survey of one hundred students reveals, eighty-five percent of undergraduates at Rollins are using the gym in their own free time, because of the PE requirement or their involvement in varsity and/or intramural sports. Not too shabby for a nation in which, according to a recent government report, only one in five adults get moderate to intense physical exercise on a regular basis.

It may seem contradictory that people our age are in need of a little bit of additional strength training and aerobic activity, but given the lures of college life—must I really mention 2 a.m. pizza delivery and free cookies galore—especially

at a place as small as Rollins, where walking to class is sure to burn a proud total of approximately zero calories, this is the prime time to balance occasional sins with the formation of healthy habits that will last you a lifetime. So, read up about what the gym is doing for you, and head over there, until a splendid 1 a.m. on weekdays!

Either that, or you could bargain on scoring a job as the next fat actress and hope the money makes it to your pocket before your cholesterol makes it to the main artery, or some self respect knocks on your door and you realize that exploding twenty dress sizes upward is not an achievement to be celebrated.

But enough of the bashing of dreary reality TV. If you still feel inclined to watch some once-semi-famous person embarrass themselves on national television, I would not want to interfere. In fact, there is no better place to do that than at the gym. Of course, it may be you who is embarrassed in the end when you cannot stop laughing despite the obvious lack of general audio and the other students whostand perplexed at your convulsive laughter. At least you will be relieving some stress and enjoying the efforts Rollins is offering up to its students.

In addition to the extended opening hours, a third elliptical machine has recently been added. If you've been sitting around your dorm room and using the excuse that the gym is too crowded to be worth

your time, get back in gear because the Alford Sports Center has started to cater to your needs. In fact, fifty-six percent of students list too crowded facilities as the number one turn-off to exercise, while a further twenty-six percent indicated that the opening hours used to conflict with their schedules. Looks like those problems have been solved! If, however, you are one of the forty-eight percent who just cannot seem to find the time though you want to go to the gym, then there is no pleasing you now, is there? Just kidding.

I am the epitome of procrastination and thus feel your pain. Finals week is creeping up and here I am lecturing you about going to the gym... Truth is, though, you're likely to find something else to distract yourself from studying anyway, so you might as well hit the Sports Center now while it is nice and empty. And don't fret, even if you have never gone before; all you need to do is ask for a little help. People, in general, won't bite. If you're still leery of weights crushing your legs, grab a book, get on that bike, or take a walk on the treadmill when it's raining outside. You'll have plenty of time to hang out at Club Olin later—this time of the year there's a V.I.P. list anyway. Getting in without getting trampled on is an ordeal enough. Forget about getting a table.

All lame jokes aside, though, I urge you to embrace the changes that have been made. I can complain all I want about the money

that is spent on landscaping, but there is no doubt that Rollins has been listening to what its students want.

Through efforts by SGA—Thank you!-- and the attention to signatures collected for new equipment at the gym, which obviously spoke loudly—with over sixty percent of survey respondents clearly viewing this option as the easiest way to improve overall quality, a big step has been taken to show that the voice of the students does matter. While the survey revealed several other requests, ranging from the addition of a full indoor track to the creation of miniature work-out facilities in each of the dorms that could be available 24/7, which may not be financially viable, it is clear that Rollins does care about more than just attracting new students and looking presentable. While there are no outrageous machines, indoor swimming pools, squash courts or other staples of grandeur, for a school the size of Rollins, I've got to admit we're pretty spoiled with regards to the gym.

Nonetheless, if you've got an 8 a.m. class or internship or anything else that somehow puts you in touch with the daily cycle not required of a typical college student, do not fret. While I cannot miraculously make extended opening hours be of any use to you, there are specific times during the day at which you will get through your work-out most efficiently. There is nothing worse than finally shuffling free an hour to ex-

ercise, only to find a forty-five minute wait on all your favorite machines. So, take notice: Unless you are going to the gym solely on the intention of socializing, avoid that place like the plague between 3 and 5 p.m. The survey results show that one-fourth of all students working out at the gym over the course of a day do so within those two little hours. This is bound to make you unhappy about the availability.

Another favorite on the complainer's list: the air being too hot. Plan on going between 9 a.m. and 1 p.m., preferably right before everyone else heads off to lunch, if there is any way you can squeeze your exercise in. Only twelve percent of all exercisers occupy the gym in those four hours, which means you will practically have complete access to machines, can choose your TV stations and blast your music as loud as imaginable without disturbing many others. Then again, if you're there to people watch, you'll hate me for the advice, and should probably stick with the library for now.

No matter how much we all complain, Rollins has just stepped it up a notch. Lastly, let us not forget, as Matt Moore, the Rollins Club Ice Hockey goalie comments, that the Harold & Ted Alford Sports Center really is "a good gym... It could use a bit more equipment, ...and perhaps an ice rink." Maybe next year, Matt. Until then, I'll keep using what we've got, and love it.



■ Enjoying workouts can be the key to a new, healthy you and a fun summer.

by **Heather Williams**

copy editor

Summer is just around the corner, and bathing suit season will be in full effect. Exam time and large amounts of studying are also about to ensue, meaning many hours of sitting still and not getting much physical activity. So instead of feeling lethargic and out of shape after exams are over, start now with a new plan in

mind!

Rollins offers many ways to be physically active. Throughout the year, various intramural teams are set up and made available to any student who wants to participate. The gym is open at very convenient hours for you to plan your own workout when you have time available. Grab a few friends and try one of the fun workout classes that are taught everyday! You will learn a new skill, get to listen to fun music, and burn calories all at once.

If you're feeling more outdoorsy, take a walk or run in the neighborhoods behind the lake or down Park Ave. This is a great way to get

fresh air and be in the glorious sun while burning off the stress of exams. Sing along to your iPod and your lung capacity will greatly increase.

In the rest of the time we have before summer, why not devise a workout schedule for yourself? Even if you have never worked out before, now is the perfect time to start. For the first week, start small. Walk or run two or three miles and go to the gym at least once for a half hour elliptical session. Bring a friend on the walk with you and catch up on the latest gossip.

For week two, start incorporating your new healthy lifestyle into your day whenever you can. Go buy some hot new workout clothes and

brave a class at the gym. Not only will you look great, but you'll get to check out everyone else's moves in the mirror. If the class is an hour long and you don't want to stay the whole time, fake sick and leave at the half hour mark. Then go run around campus with your friends and have a water gun/water balloon fight.

For the third week, start getting really serious. On your daily jog around the lake, don't listen to your iPod quite as loud so you can count the number of honks you get. Keep a tally so you can compare which day you got the most. Since you'll be in the library studying so much, you are bound to be

running late to class. Instead of strolling and talking on your cell phone, wear your comfortable flip-flops and make the stroll to class a mini power walk. This is a great way to burn a few quick calories. Swim some laps at the pool when you know your secret crush is there and act like you have no idea he/she is watching your glistening, buff body emerge from the water.

Starting today, take the initiative and start moving! This summer when you're strolling on the beach thinking about all the months of relaxation you have ahead of you, you'll thank yourself for the great workouts you are about to enjoy!



Workouts: Get in Shape

Student Journal: On Loving The Zen Messenger

Somehow, near the end of my junior year in high school, I had gotten involved in the best relationship in which I had ever been. I was dating a boy who was two years younger, a freshman. Despite the social taboo of the relationship, I couldn't have been happier. Ian was the most mature 15-year-old I'd ever met. He spoke well and treated everyone with much respect. He seemed to be perfect for me. However, every relationship has its downfalls. For a week, I had been arguing with Ian about random faults of our relationship. I locked myself in my room during a long, particularly horrible fight, misery taking charge as I feel my relationship with him flying out of the window, and I challenged him, "Why don't you just break up with me?"

I am not sure if I actually wanted him to break up with me, but I figured I would give him the option. I did not want to be rude to him, but I felt myself doing so anyway. I knew I did not want to break up with him, but I knew that I would not have dealt well with someone treating me the way I had treated him in the past week.

Instead of returning with an impatient or mean reply, my ever-so-patient boyfriend replied, "Can I tell you a story?"

I decided to quell my anger for the moment and let him start his story. I was not sure it would save our relationship. I was not even sure that I knew the reason I was so mad at Ian. He prefaced his story with an explanation of some old Asian beliefs.

He told me about the old Indian principle that said a person was either able to walk when he or she was born, or the person was crippled for his or her entire life. In this context, he started a Buddhist story, almost as if he was beginning a guided meditation:

"A long time ago, the Buddha was going on a long journey across the desert. He wanted a partner to go with him, and his only requirement was that the person should be able to walk. After looking around the small village, the Buddha finally found a young man who wished to make the same journey across the desert. Before leaving, the Buddha wanted to ensure that the man could walk and so he asked the man while they were gathering traveling supplies, 'Can you walk?'"

"The man assured the Buddha, 'I can walk.'"

"They started the extensive trip on foot, as they would travel for the rest of the time. Soon enough, the man traveling with the Buddha put his foot down wrong and twisted his ankle. He tried to walk on it but realized that he wouldn't be able to walk for long distances for a while. Feeling quite upset at being injured so early in the trip, he told the Buddha, 'Please, go on without me. I don't want to hold you up.'"

"The Buddha looked earnestly at the man, and he asked, 'Can you walk?'"

"The man replied, 'Yes, I can walk.'"

"And so the Buddha stayed with the man for the two days he took to recover."

"They resumed their journey, but before much longer, the man sprained his foot. He figured he'd be incapacitated for at least a week. He implored the Buddha, 'Please, go on without me. I don't want to hold you up.'"

"But, the Buddha looked earnestly at the man, and he asked, 'Can you walk?'"

"The man was forced to reply, 'Yes, I can walk.'"

"So, the Buddha stayed with the man while he recovered."

"Once again, they started back on their journey. They made the expedition for a few months without any problems, until the day that the man fell and fractured his leg. He needed a splint and a lot of rest while he healed."

"While still in much pain from the break, the man pleaded with the Buddha, 'I'm not going to be able to travel for at least a few months. Please, go on without me. I don't want to hold you up.'"

"The Buddha, knowing he wouldn't leave the man behind, asked, 'Can you walk?'"

"The man started to protest, but the fact could not be reversed. He could, indeed, walk. The Buddha waited for six months while the man's injuries healed. Each day, the man would make an effort to put weight back on his leg, but he was unable until the fifth month. During that month, he made an effort to walk everyday, and he was finally ready to depart again on the sixth month."

"The Buddha arrived at his destination almost a year after he had first set out. A trip that could have taken only a few months had turned into an excursion that lasted over twelve months. The Buddha and the man, however, had stuck together in the desert and then went their separate ways after arriving at their destination and saying goodbye."

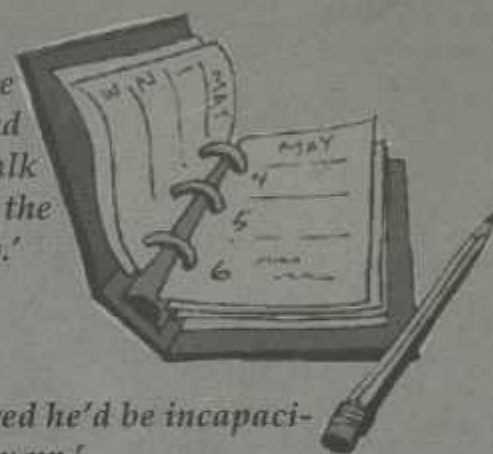
After this long story, I was totally confused. I understood that it was a beautiful story, albeit a little bit repetitive, but I didn't understand why he'd told me that particular story at this particular time, so I started to get annoyed again. I asked, "So... What does that have to do with me being mad at you?"

"Well, you asked why I wouldn't just break up with you. But, I know you. I know your personality. Even though we haven't been getting along for this past week... even though you've been mad at me every day, I know that you can walk. I know that you're still the same person I started dating almost three months ago. And I know that this will pass, just like the man's injuries did. We'll go back to how we were. I know it. I couldn't possibly break up with you. I love you."

Thinking about the story and Ian's reaction to my question brought me to tears. I had finally found a great guy. He could deal with me even when I was not entirely rational. He treated me well. He had even ensured that I was comfortable with every stage of our relationship before continuing to a new level. One of my favorite times of understanding happened when he had decided not to have sex with me after seeing the slightest hesitation with my response as to whether I wanted to or not. These thoughts running through my head, along with a sense of feeling extremely wanted, turned my mood by a complete 180 degrees. I did not understand why we would have been fighting. I did not want to lose him, and his patience with me made me realize that fact. I felt so comfortable with him by my side. I did not want to lose that comfort, just as I did not want to lose the ability to walk. Ian took me away from the irrationality of my anger with a story. Had he told me the point of the story without the story to remove me from the situation, I never would have believed he was telling me the truth. Perhaps I would have believed that he was only making an effort to appease me. The relationship continued, and he taught me how to meditate. He taught me Buddhist principles. He showed me how to understand myself better through looking at myself from the outside. This story was one of many he told me, and each one held a message: he loved me.



~ Rae Greco



Ask The Fox!



Dear Fox,

I have been dating my boyfriend for almost three years. We go to different colleges now, but we went to the same high school together and are from the same home town. I love him with all of my heart, but about a year ago he stopped telling me he loves me all the time. He also stopped trying. We are always together but we never do anything interesting. I don't think he's cheating because he wouldn't ever have time to. But he just treats me like I'm his best friend or will always be there no matter what. My friends tell me I should leave him because I deserve to be with someone that loves me, but I'm lost. What should I do? I haven't really talked to him about it because I keep hoping he is going to start saying it again and being romantic. Help!

~ One-Sided Lover

Dear One-Sided Lover,

The first thing you absolutely need to do is talk to him! There is no way around it. I know you're scared because you're afraid if you talk to him, he's going to tell you he's not interested, but I don't think that's going to happen. What I think he will do is realize what has been going on and try to change.

He's still with you, and that counts for a lot. If you don't think he's cheating on you and he is still dedicating at least some of his time to you, then I don't think you should consider ending the relationship just yet.

What I think is going on is that he's comfortable. Once a relationship has gone on for quite some time, the individuals tend to think they have nothing to worry about and stop trying. This happens more with guys than girls because guys are typically less romantic and sometimes don't understand why romance is so important to girls.

You need to tell him exactly how you feel. Let him know you love him but that you need to hear it, feel loved, and have reminders every once in a while. He has gotten content in your relationship and does not think he needs to do anything to keep it going. However, he does. The thing about love is, if you don't nurture it, it will start to fade away.

I think as soon as you talk to him about this, things will change. However, if you have a heart-to-heart with him and don't see any difference in his actions - I.E. he doesn't start trying or start telling you he loves you - then you need to reevaluate this relationship. You don't want to be the only one making an effort, and if he isn't going to, then you should find someone that will.

Give him a chance to change. I would give it a month or so. If nothing changes and you're still feeling neglected, then it's time to listen to your friends. Good luck!!

Daisy Fox

Intelligent Humor In The Like-Free Zone

■ ACE delivers humorous slam poet, Taylor Mali, to the Downunder.

by **Natalie Wyatt**

staff reporter

Taylor Mali, the spoken-word artist and "golden-tongued, Armani clad villain" of Def Poetry Slam and like competitions everywhere, was here at Rollins College to give us a good show last Wednesday, April 6. Brought to us by our wonderful ACE squad, he filled Dave's Down Under with both people and laughter.

"Mali has a smug arrogance similar to Dennis Miller's, but his loquacious logic reveals Miller for the intellectual flyweight he is," raves the Detroit Free Press about Mali's performance.

Starting at 7PM the stage was set for an open mic to all Rollins students. I would have to say that a significant number of people walked to the stage to share with the audience something that they had written. Two outstanding artists were Kendra, a Rollins Col-

lege student with a wonderful wit and charm about her poetry, and Ilam Rolyat, who was really just Taylor Mali warming up.

When asked how he decided to leave his work as a teacher to become a slam poet Mali answered, "As Horace said 2,000 years ago, the task of the poet is to instruct and entertain. I see no difference between teaching and performing poetry."

So, what does a former teacher write about for poetry? Well, as you might expect a lot of his poems have to do with his own experiences with the classes he headed and the children he taught. A crowd favorite was certainly "Like Lily Like Wilson" coming through to Rollins students and sorority girls possibly more than anyone else.

"I'm writing the poem that will change the world, and it's Lilly Wilson at my office door."

"Lilly Wilson, the recovering 'like' addict, the worst I've ever seen. So, like, bad the whole eighth grade starting calling her 'Like Lily Like Wilson Like until I declared my classroom a Like-Free Zone,

and she could not speak for days."

With no holds barred Taylor Mali spoke about everything from children's illnesses to making love (that playing with yourself is like Tevo, nothing wrong with that), how love is like owning a dog, about spell check errors, and about what kind of woman he wants.

In the "Impotence of Proofreading" Mali says, "Has this ever happened to you?"

"You work very horde on a paper for English class And then get a very glow raid (like a D or even a D=) and all because you are the word's liverwurst spoiler. Proofreading your peppers is a matter of the the utmost impotence."

The crowd could not stop laughing at his intelligent and hilarious use of a problem that nearly everyone has had at least once.

If you would like to know more about Taylor Mali, you can go to his website at www.taylormali.com. From there you can look at a sample of poems and even buy his book or CD, among other things.

It's The Metabolism, Not The Carbs!

by **Nicole Fluet**

asst. life & times editor

Ever wonder if your metabolism is messing up your dieting techniques? Well, studies show that it is. According to experts in health and dieting, a slow metabolism can lead to a harder time losing or keeping off excess and unwanted pounds.

However, there are ways around this. Since metabolism generally has to do with our genetic and ethnic backgrounds, it's not something we as individuals can help or change. The only thing we can do is work with our metabolism type to help our bodies get on their way to burning calories. Here are some pieces of advice found from different health and dieting specialists:

Dieting for a Slow Metabolism:

Studies show that those with a slow metabolism should be taking in around 40% carbohydrates, 40% proteins, and 20% fats each day. This means those with this certain metabolism type

should stay away from foods that slow down their body's ability to digest fatty foods, including bagels, sweets, and foods that are high in dairy content.

One thing all researchers agree on, however, is that those with a slow metabolism should take in high amounts of protein, up to at least two meals a day. Protein is known to speed up metabolism and work with the body to break down foods. The more protein the body has, the better a chance of burning extra calories.

Yogurt has also been found to be very effective for those with this body type. Since many with a slow metabolism have a hard time tolerating milk products, yogurt is a wonderful alternative. It tends to not upset the stomach, and is low in calories as well.

Ways to Boost Metabolism:

There are a many ways to boost metabolism on a daily basis.

-Walk every morning for about twenty to thirty minutes.

-Do morning exercises

for about ten to fifteen minutes, such as Tae-Bo.

-Eat breakfast!!

-Protein, protein, protein! As mentioned above, protein can really help to boost that metabolism.

-Skip the alcohol intake.

-Eat "good" carbohydrates, such as vegetables, fruits, and whole grains!

-Work out in smaller sessions, more than once a day.

-Sleep! Don't miss out on those seven-nine hours a night, they are very important to your body.

Other Pieces of Advice:

-Eat five-six small meals a day. Instead of being staving between meals, you'll be getting your fill with fewer calories.

-Focus on small goals when it comes to dieting: losing only one to two pounds a week is the healthiest

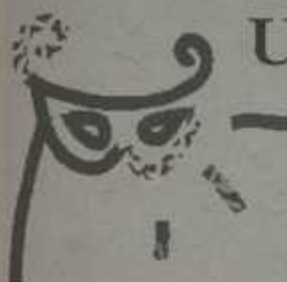
The most important thing is to know your body type. Once you know what your body needs, it's only a matter of time before you're on your way to a healthier and more fit figure. Good luck!

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to fox@thesandspur.org

And Our Survey Says...

Party School--

Us?



■ Despite recent press, students are more focused on academics than partying.

by **Megan Archer**

contributing writer

A study I conducted for a Statistics for Economics class conveyed that Rollins students seem to be more focused on a healthy lifestyle than what is portrayed. The students who attend this well-known "party school" spend more time on exercising and school work than they do consuming alcohol.

The survey I conducted was a random sample designed to assess the health and lifestyle decisions of forty Rollins students. Of those surveyed, twenty-three were females and seventeen were males.

The results show that most females only consume one to four drinks per week while most males consume five to nine drinks. Even if Rollins students go out many nights, there is not a high level of alcohol consumption.

On the other hand, the students seem to be spending many of their daily hours studying and sleeping rather than partying. Results show that a majority of student average six to seven hours of sleep per night as well as one to four hours on schoolwork.

Another conclusion from my survey is that Rollins students exercise on a regular basis. My findings portray that 88 percent of both the males and females exercise at least one day a week and 43 percent exercise at least three days per week.

Overall, with all of the time spent on sleeping, studying, and exercising leaves little time for students to go out partying. Thus, despite the reputation of Rollins being a party school, students have their priorities focused on an academic-driven and healthy lifestyle as well.

IT'S NIGHTTIME...DO YOU KNOW WHERE YOUR FRIENDS ARE?

■ So Rollins students don't party as much as reported, and are homebodies...?

by **Ami Fox**

contributing writer

Where do all those Rollins students really go when they make their numerous phone calls to their friends asking, "What are you doing tonight?" I decided to try to find out just where exactly all those students prefer to go and why by polling thirty random students around campus.

The majority of the students sampled agreed that they would rather go to a bar around the Winter Park area than make the trip to downtown Orlando. Of the fourteen males and sixteen females, six preferred to go to downtown Orlando while the majority of twenty-two students liked Winter Park instead, leaving two participants who don't go to bars at all.

Another potential deciding factor in preference of bars was where the students live, either on-campus or off-campus. The majority of students live on campus and prefer to stay around Winter Park for bars at eighteen. Thirteen people live off campus and also prefer Winter Park over downtown. In both categories, more women preferred to stay around Winter Park than downtown (seven versus six on-campus and five versus four off-campus).

The age of the participants also made a big difference, since some of the choices of bars both around Winter Park and downtown Orlando only allow ages twenty-two and above. However, the under twenty-one age brackets still preferred around Winter Park, even with the recent change at one of the most popular bars near campus, Urban Flats, which is now twenty-two and up after 11PM. The two students who are below eighteen were split, while the eighteen-to-twenty age bracket was no close race: eleven preferred Winter Park over



LARA BUESO / The Sandspur

NEIGHBORHOOD BAR: Do students go to Urban Flats for just the fun atmosphere?

only three downtown. The legal age brackets also chose Winter Park, with nine out of eleven twenty-one to twenty-four years old selecting this area; whereas, those twenty-five and above selected Winter Park one to nothing.

Anyone looking into opening a new bar or re-vamping their own to attract more students should look to this next question: why do these students prefer either one?

Well, overall, the atmosphere was most important to the students whether they liked Winter Park or downtown bars. The location was second with

drinks and "where all my friends go" in a close third. However, of the people who prefer going downtown, the majority said atmosphere and no one said location. For Winter Park bars, atmosphere and location were equivalent. Therefore, if a new establishment is looking for ways of attracting the Rollins students, they need to pay attention to the atmosphere they are creating and proximity to campus.

To see where each Winter Park and downtown bar ranks among some of their

leading competitors in the same area, I made sure to ask which one everyone prefers, even if he or she prefers the opposite area overall.

If those students who tend to hang around Winter Park at night had to go downtown, they would first opt to go to Kate O'Brien's, a bar with a very casual, fun atmosphere similar to some of the bars in Winter Park. To get a better picture of which downtown bar ranks the highest among other downtown bars, the best opinion is from those who prefer to go there in the first place over Winter Park, and the majority of that group chooses

ments be more successful in the Winter Park or downtown Orlando area.

Another interesting differing characteristic between students who prefer Winter Park or downtown is how often they tend to go out. Overall, the majority of all participants go out two to three times a week. However, Winter Park supporters go out more frequently than the downtown crowd, with most saying at least four times a week.

To conclude my survey and to see what everyone thinks would be really nice to have closer to campus, I asked what each person thought Rollins needed: a bar, club, restaurant, all of the these, or none of these. Only a few people, those who decide not to go out to bars or clubs at all, believed that the social environment around Rollins' campus is just fine as it is. However, of everyone who does choose to go out to some bar or club at least once a week or more felt Rollins needs a new bar near campus, with eleven of the votes.

Could this be because of the recent crack down at Urban Flats? Or did people just get tired of the scene around here? I have no idea... That will have to be the subject of my next survey. So for now, we're just going to have to make do with the bars around here and wait for a new one to hopefully open soon!

Downtown Orlando

Chillers. For around Winter Park, Urban Flats takes the cake with the Winter Park regulars. Fiddler's comes in a close second.

What is it that makes these students keep going back to their favorite bar or club night after night? Well, no matter if you like Winter Park or downtown, the majority said the location or the atmosphere was the best thing about their favorite bar. Being the place where all their friends go is also very important to everyone. Once again, this can help new establish-

Walt Disney World Soars to New Heights

■ Epcot unveils new attraction Soarin' just in time for the "Happiest Celebration on Earth."

by **Nicole Fluet**

staff reporter

Well, Disney has done it again. Soarin', the newest installment in EPCOT, is only the beginning of Walt Disney World's Happiest Celebration on Earth, celebrating Disneyland's fifty year anniversary. The ride can also be found in California Adventure, the newest park in the Disneyland establishment.

Soarin' previewed last weekend for passholders and Vacation Club members only. The ride is scheduled to open officially in May of 2005 with the kick-off of the Happiest Celebration on Earth.

The ride itself is a hang-gliding adventure over the sights of California. Guests are seated eight to a row, with three rows. The top row sits above the other two rows, the middle sits in be-

tween, and the bottom row closest to the bottom of the screen. This way every row has a front row view of the IMAX screen.

Soarin' can be found inside The Land. The Land is a glass-enclosed structure found in between The Living Seas and Imagination rides. Inside of The Land, guests will also find a trip through EPCOT's organically grown food department, a nature show featuring the characters from The Lion King, a rotating garden-themed restaurant, and a number of smaller, fast-food style places to eat for kids. Soarin' is a welcomed addition to this nature-themed exhibit.

The ride simulates a trip about forty feet above land through areas such as the Golden Gate Bridge, Napa Valley, downtown Los Angeles, and a special surprise visit at the conclusion. Each destination is equipped with sounds and smells so that the riders really feel like they are there.

The only downside to the ride is that the riders can look to either direction and see the other riders. This takes away from the ef-



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SOARIN' LANDS AT EPCOT: Walt Disney World guests take flight over the wondrous Golden State in Soarin', a new attraction at Epcot's Future World. The high-tech attraction features an eye-filling flyover above the rich California landscape. The Florida attraction was inspired by the hugely popular Soarin' Over California at Disney's California Adventure theme park in Anaheim.


fect of really flying, but not from the ride itself. It is very smooth; however those with extreme motion sickness are advised not to ride from the captain at the beginning, who looks strangely like Alec Baldwin.

Another downside is the fact that riders can see the feet of the riders above

them dangling in front of the screen. Those with flip-flops or loose sandals are told to place them in the compartments so they will not fall out onto the screen while flying. The upside to that, however, is the sensation of really flying with bare feet!

All in all, the ride is

awesome. Passholders this past weekend rode it five or six times during the day, regardless of the forty-five minute wait. Those who have been to Disneyland say that the ride is also popular there, and tends to have a long wait on normal days. This will no doubt be true of Soarin' in EPCOT.




Summer Another Day in the Office.

School is almost out so get ready for a summer you won't forget! The **Walt Disney World®** Resort is now hiring for summer and part-time positions. You'll create magic for Guests from around the world while receiving Theme Park admission and discounts at select merchandise, dining, and recreation locations.

Qualified candidates may receive a job offer the same day!

Call the **Walt Disney World®** Jobline at 407-828-1000. Walk-ins are also welcome.



Disney. Where Imagination Works.

Fever Pitch Hits a Home Run at the Box Office

by **Katie Pederson**

staff reporter

Spring has sprung and it's in the air. Love? Well, not quite--actually, it's baseball season. But why not mix the two with the delightfully hard-hitting romantic sports comedy 'Fever Pitch.'

'Fever Pitch' is the major motion picture legacy that tried-and-true Boston Red Sox fans have been waiting for, if only with a romantic twist. The film follows the life of Boston high school math teacher Ben, played by the lovable Jimmy Fallon (Saturday Night Live). On a field trip with some of his students Ben runs into the corporate go-getter and successful businesswoman Lindsey Meeks, played by Drew Barrymore (50 First Dates, Ever After), and instantly charms her with his sarcastic wit and adorable mannerisms. Everything seems perfect as Lindsey and her friends can't help but wonder why this incredibly eligible bachelor has made it this far without being snatched up. Perfection continues through the winter months.

That is until Ben reveals his major flaw- he's a die-hard Boston Red Sox fan. In a world centered around opening day and when the Yankees are at Fenway, Lind-

sey must decide whether her love for Ben is stronger than the curse as she and the Sox must simultaneously battle in the biggest games of their lives.

Fallon, who usually seems to approach my last nerve, was surprisingly enigmatic as the Sox-crazy Ben. His quick wit and boyishly unconfident ways endear him to audiences nationwide, while his portrayal of the ultimate fan

makes him appealing to any Bostonian. Barrymore is her normal cute and charming self, though it can be said that she doesn't seem to create as much chemistry with her leading man in 'Fever Pitch' as could be seen in her earlier Sandler flicks. The Farrelly Brothers hit it big again, directing another endearing comedy that keeps the same kind of slapstick humor as 'There's Something About Mary,' 'Dumb & Dumber,' and 'Shallow Hal.' The Farrelly Brothers prove this time with 'Fever Pitch'



COURTESY OF IMDB.COM

that they can channel a deep, romantic and serious side not often seen in their earlier cult classic films.

So hop into the spirit of spring with some love and some hardball, and relive the magic that broke the century old Boston curse. Whether a spring fever fan or a casual observer, you'll fall in love with this box office slam. Who would have guessed that baseball could be so sweet?

Katie's Rating: B

The Amityville Horror Lives Up to Namesake

■ The classic horror flick hits the silver screen again with a new cast and terrifying special effects.

by **Natalie Wyatt**

staff reporter

Horror movies are most definitely my forte. When *The Amityville Horror* came out in theatres last Friday, I'm not going to lie, I went to see it as soon as I could. Now, it is a remake; depending on your own personal perspective, this movie had a lot to live up to. I believe that it certainly lived up to, and may have surpassed, the original in, at the very least, special ef-

fects.

Based on the true story of the DeFeo murders of November 13, 1974 at 112 Ocean Avenue and the family that next lived in the house, *The Amityville Horror* chronicles 28 terrifying days in the Lutz household. It is rumored that the house is haunted by a witch named Ketcham.

The original story was kept unharmed amongst the new actors and stunning special effects. A little bit of the cheesy feel that comes from older movies was lost, but I don't see that as a bad thing.

One of the parts of a good horror movie that many newer movies seem to lack is surprise. Timing and surprise are hard to achieve sometimes be-

cause so many horror movies are out and the same tricks are often used. But, even with the same screeching music and eerie feeling, the *Amityville Horror* still seems to catch you off guard and that's a very good thing.

An unlikely horror film star, Ryan Reynolds, heads up the cast of *The Amityville Horror* with a knack for serious looks and angry yelling that are imperative to the horror genre. This guy, from "Two Guys, A Girl, and a Pizza Place" has certainly come a long way.

I strongly suggest that you go see it, rent the original (but not the sequels) if you'd like, and get a good scare from *Amityville Horror* at student rates while you still can.

THE HOT SPOT CLUB PARIS

Club Paris: Hot, So Hot, Like, Totally Hot

When you go downtown there are a lot of things to do. You can go to comedy clubs, bars, movies, shops, etc. And then, of course, there are the clubs. So many clubs to choose from, or add to the club hopping list: I suggest you try out Club Paris.

Club Paris seems as if it were made for Rollins College, so upscale and posh that many of our student body are flocking there nightly. Ladies ages 18-20 get in for \$10 every night and ladies 21 and up get V.I.P. treatment for only \$5. Guys 21 and up pay \$10 for regular admission and, for V.I.P., pay \$15 to get in on the hot action upstairs.

On arriving there is, of course, valet parking. You are greeted at the door by a ridiculously large statue of Paris' dog, two bouncers, and the cashier girl, scantily clad nonetheless. Upon entering the club you are immediately greeted by the sometimes crowded-feeling dance floor and lots of pink lights; what else would you expect from Paris Hilton?

The first floor houses the dance floor, surrounded by Club Paris' two downstairs bars. When you go upstairs, though, there are private dance floors, special V.I.P. bars, and, as Club-Paris.net says "a boudoir section perfect for personal encounters", whatever that means.

Every Saturday night Club Paris has what they call "Saturday Night Live," with live music brought to you by XL 106.7. Friday nights are "That Hot Fridays" in collaboration with O-ROCK 105.9 and also include a happy hour from 4:30-9:00 PM with 4-for-drink specials.

Ladies' Night is Thursday night, with ladies 21+ drinking for free until midnight. Wednesdays are busy too, with Latin night and Rumba 100.3 shakin' the club. But isn't there a college night? Not quite yet, but a college night is in the works for Tuesday nights, perfect for our Rollins partiers.

The space is nice and the overall feel is very upscale, so I suggest if you want to get dressed up for a night of posh clubbing you try out Club Paris on Church Street Station.

BY **NATALIE WYATT**



COURTESY OF CLUBPARISORLANDO.COM

Back to the Beauty Pageant: Miss Congeniality 2

by **Katie Pederson**

staff reporter

It's back to the box office and back to the beauty pageant mantra this spring with the wildly hilarious comedy *Miss Congeniality 2: Armed and Fabulous*.

Miss Congeniality 2 picks up with the life of FBI Agent Gracie Hart, played by Sandra Bullock (*Two Weeks Notice*, *Divine Secrets of the Ya-Ya Sisterhood*), a few months following her becoming an overnight media sensation when she successfully disarmed a bomb threat at the Miss United States Pageant. Making headline news working as an undercover agent, Gracie's New Jersey contestant made it all the way to the semi finals to help stop the psychotic and vengeful beauty queen, only to be crowned the pageant's Miss Congeniality (thus the name of the original movie).

But when *Miss Congeniality 2* starts, things haven't been great for Gracie. She finds herself heartbroken after a romance fails with her old FBI partner (who was played in the first film by the luscious Benjamin Bratt, who fails to make an appearance in this film) and frustrated to find that her beauty pageant celebrity could be jeopardiz-

ing her work as an undercover agent. Hoping to revamp the image of the bureau after several public mishaps, Gracie's boss pressures her into returning to the public media scene as the televised "face of the FBI."



COURTESY OF IMDB.COM

Swamped with photos ops and talk show appearances, Gracie is asked to constantly relive her glory days in front of an adoring public audience.

But things go terribly wrong when a vindictive viewer kidnaps the crowned Miss United States, Gracie's best friend Cheryl Frasier, played by Heather Burns (*Two Weeks Notice*, *Miss Congeniality*) and announc-

er Stan Fields, played by William Shatner of *Star Trek* fame. Gracie is then forced to partner up with her bureau nemesis Sam Fuller, played by the comical Regina King (*Legally Blonde 2*, *Ray*), and go undercover in Las Vegas to find and save them. In the end, Gracie will find that it takes a little bit of poise, a lot of muscle, and some good friends to accomplish the biggest assignment of her life.

Miss Congeniality 2: Armed and Fabulous, for all its open and outward cheesiness, makes a pretty good first impression. The plot gets right to the point, slowing for only a minor lull in the middle of the film. Not usually a fan of sequels, but a huge admirer of the original picture, I found myself pleasantly surprised and entertained by Bullock's crazy antics and the great rapport between her and

King throughout the film. If nothing else, this movie is worth seeing for all the fancy costumes and fast paced running in high heels even though it lacks the luscious Bratt.

So take a chance on a sequel and let the real girly-girl out with *Miss Congeniality 2*, you might just find that kicking butt and wearing pearls make a great combination.

Macy Gray at Universal Studios

by **Lara Bueso**

arts and entertainment editor

Mardi Gras continues at Universal Studios with headliners Macy Gray and Angie Stone. Listen to live music, collect the traditional Mardi Gras beads (without having to pay the topless price - it's G rated), enjoy the parade, and celebrate New Orleans style with fellow party goers. The party continues Saturday nights through April 30.

Saturday April 23, Angie Stone performs at 6:45 pm, the Mardi Gras Parade is at 8:00 pm and Macy Gray performs at 8:30 pm.

The event is included with regular admission to Universal Studios (adults \$59.75 plus tax, children \$48.00 plus tax), or join the fun after 5:00 pm for just \$39.95. Remember, Florida

and Georgia residents save \$10 with a valid Florida or Georgia ID.

In case Angie Stone's name doesn't ring a bell, she began singing gospel music when in 1999 she released her debut album "Black Diamond." The album is autobiographical and marked the beginning of her solo career. It has thus far sold more than 1.2 million copies worldwide. Her hits include: "No More Rain (In This Cloud)," which spent 10 weeks at #1, "Wish I Didn't Miss You," "Brotha," and "Bottles & Cans."

Macy Gray is widely known for her distinctive voice. Within two years her first album "On How Life Is," went quadruple platinum. Gray won a Grammy for Best Female Pop Vocal due to her hit, "I Try."



COURTESY OF UNIVERSAL STUDIOS PRESS

Rollins Improv Players Perform at the Fred

by **Claire Kunzman**

contributing writer

Attention Who's Line Is It Anyway? fans! Why watch Drew Carey or our Orlando native Wayne Brady have all the fun on TV when you can experience improvisation up-close and personal right here at Rollins College? The Rollins Improv Players, R.I.P., has been performing both shortform improvisation—as seen on *Who's Line?*—as well as longform improv throughout the year. Most recently, R.I.P. dedicated a performance of their original longform, "Variations on a Theme," to President Lewis Duncan, who was a special guest in the audience.

"Variations on a Theme," a longform created specifically for R.I.P., consists of a collection of monologues, vi-

gnettes, and scenes that explore, challenge, and complicate a given theme or themes garnered from the audience. Rather than pursuing conformity, consensus, or conclusiveness, "Variations" seeks to illuminate the human experience by examining multiple contrasting perspectives and personal truths. Drawing from the stories of our audience, our own lived pasts, and our collective hopes for the future, "Variations" provides a performance space for discussion and discovery that invites those present to consider their own views, experiences, and assumptions.

Clearly, R.I.P. has dedicated their organization not only to entertaining audiences but also to serving the

community by acting a conduit for discussion, discovery, and experimentation. Their collective mission includes creating improvisational theatre that expresses



LARA BUESO/The Sandspur

challenging and provocative subject matter, as seen in their prior performance at leadership week. Due to the week's focus on leadership, the group's artistic director and creator, Dr. David Charles of the theater department, solicited sugges-

tions from audience members in regards to their thoughts on leadership. From these offers, R.I.P. immediately crafted a longform improvisation centering on the suggested ideas and emotions.

Rollins Improv Players hopes to continue to serve its community through more performances throughout this semester and the following years to come. The founding members—Kelly Crooks, Michael Dalto, Eli Green, Yvette Kojic, Claire Kunzman, Celia Merendi, Stacy Norwood, Zeldagrey Riley, and John Ryan, hope to continue to represent the dramatic and comedic aspects of student life for more audiences in order to further raise awareness on important topics and to simultaneously stir debate and discussion

both on-campus and off.

R.I.P. invites the entire community to attend their upcoming performance of shortform improv, "R.I.P. Tag." This form involves a series of improvisational games in which two teams of improvisers compete for the audience's laughter and applause. "R.I.P. Tag" will be presented at the Fred Stone Theater on Thursday, April 28th and will commence immediately following *Fool for Love* at approximately 10:30 p.m.

Students who are interested in joining Rollins Improv Players are welcome to audition at the Fred Stone Theater on Monday, May 2 from 6 to 10 p.m. R.I.P. meets Fridays from noon to 2 p.m., and as a member of R.I.P. the student becomes eligible to receive two hours of academic credit!

Summer Reading for English Majors

by **Genesis Whitlock**
staff reporter

A panda walks into a café. He orders a sandwich, eats it, then draws a gun and fires two shots.

"Why?" asks the confused waiter, as the panda makes towards the exit. The panda produces a badly punctuated wildlife manual and tosses it over his shoulder.

"I'm a panda," he says. "Look it up."

The waiter turns to the relevant entry and, sure enough, finds an explanation.

"Panda. Large black-and-white bear-like mammal, native to China. Eats, shoots and leaves."

The above joke provides the reference point for the title *Eats, Shoots & Leaves*. It is the best of all the book's I've read this year, it's author does a wonderful job of conveying her message.

Let me digress: if you found no urge to cringe at my gross misuse of punctuation in the above sentence (which should actually be two sentences), or if you didn't get the joke, then stop reading this review. *Eats, Shoots & Leaves* will not appeal to your indifference.

However, if you're considering use of a red pen to correct the former mistakes, you might feel inclined to read on.

In the surprise bestseller *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation*, British literary humorist Lynne Truss expresses her frustration with the multitude of punctuation infractions that pervade English-speaking society. The book's introductory chapter discusses people with "the Seventh Sense," a feeling of shock and hostility upon observing crimes of punctuation. Truss then vents her aggravation in six aptly written chapters; each section is devoted to a particular punctuation mark and its proper and improper uses. The book successfully conveys Truss's self-deprecating sense of being a stickler for accurately placed punctuation marks.

In "The Tractable Apostrophe," Truss discusses her annoyance "the greengrocer's apostrophe," the phenomenon of an ill-placed apostrophe in a plural form (so named for its common occurrence in British fruit vendors' signs). Truss also contrastingly discusses the omission of apostrophes, and she wittily maintains a

continuous running joke that chastises an American motion picture distributor for its release of a film called *Two Weeks Notice* (because "weeks" is a plural possessive and needs an apostrophe after the s-but you knew that already).

In "That'll Do, Comma," the author reveals an ultimate rule: "Don't use commas like a stupid person." She goes on to express how use of the comma requires intelligence and discretion in other words, she doesn't believe in throwing them around. In "A Little Used Punctuation Mark," Truss reveals the constant dispute between English and American grammarians on the use of hyphens (apparently, the Brits think we grossly over-use them).

The other chapters in *Eats, Shoots & Leaves* provides equally interesting commentaries. The book is intelligently refreshing. Lynne Truss offers a welcome change from the stringent handbooks on punctuation placement I've encountered over the years. Interestingly, many critics have noted that the U.S. edition itself is not punctuated to American English standards, as the British prefer to be

Eats, Shoots & Leaves



The Zero Tolerance Approach to Punctuation



LYNNE TRUSS

COURTESY OF AMAZON.COM

more sparing with their punctuation usage (for example, the title itself could warrant another comma after "shoots"). Don't let the nitpicking hinder you, though—*Eats, Shoots & Leaves* is an engaging read for current and future punctuation pundits.

The Big Finish

by **Jami Furo**
staff reporter

As the end of the semester approaches, The Rollins Music Department has been quite busy lately.

On Thursday, April 14 the Rollins College Concert Choir offered a performance. Their repertoire included a classical set, including a piece by Mozart and a Mass by Hummel. The group also sang a set of spirituals, a poetic set, and a set of folk songs, including the down home favorite, "Oh Susanna."

In addition to the Concert Choir and an octet of singers that performed one song, Rollins Singers also performed at the concert. This group, made up of singers that are also in the Concert Choir and designed to perform the genres that the Concert Choir does not sing, performs mostly pre-Bach music and popular music—the very old and the very new, so to speak. This 16-person group did just that, and sang music ranging from a William Byrd "Ave Verum Corpus" to "Rhythm of Life," a fun, rapid number.

The weekend held a series of junior and senior recitals from the students in the department. On Friday, April 15, Anita

Valverde and Amber Viegel shared a piano senior recital. On Saturday, April 16, tenor Brian Panorello offered his senior recital. On Sunday afternoon, April 17, baritone Scott Prusinowski and tenor John Larsen gave their junior and senior recitals, respectively.

On Sunday night the percussion and mallet ensembles performed in the Bush auditorium. In addition to the ensembles performing a wide variety of pieces, there were also two marimba solos by Mike Malgoza and Josh Priest. Priest recently won third place in a national young artist percussion competition with contestants ages 19 to 27. The 20-year-old was competing mostly against graduate students.

On Tuesday, April 19, the Rollins Jazz Ensemble performed in Dave's Downunder to their typical large audience. Under the direction of Chuck Archard, the group played a variety of jazz tunes for the receptive crowd.

The students and faculty in the Rollins Music Department have kept themselves occupied over the past few weeks, and there are still a few performances left in the semester. Look for upcoming dates.

Rollins Jazz

DAVE'S DOWNUNDER
TUESDAY, APRIL 19



MARK BARTSCH / The Sandspur

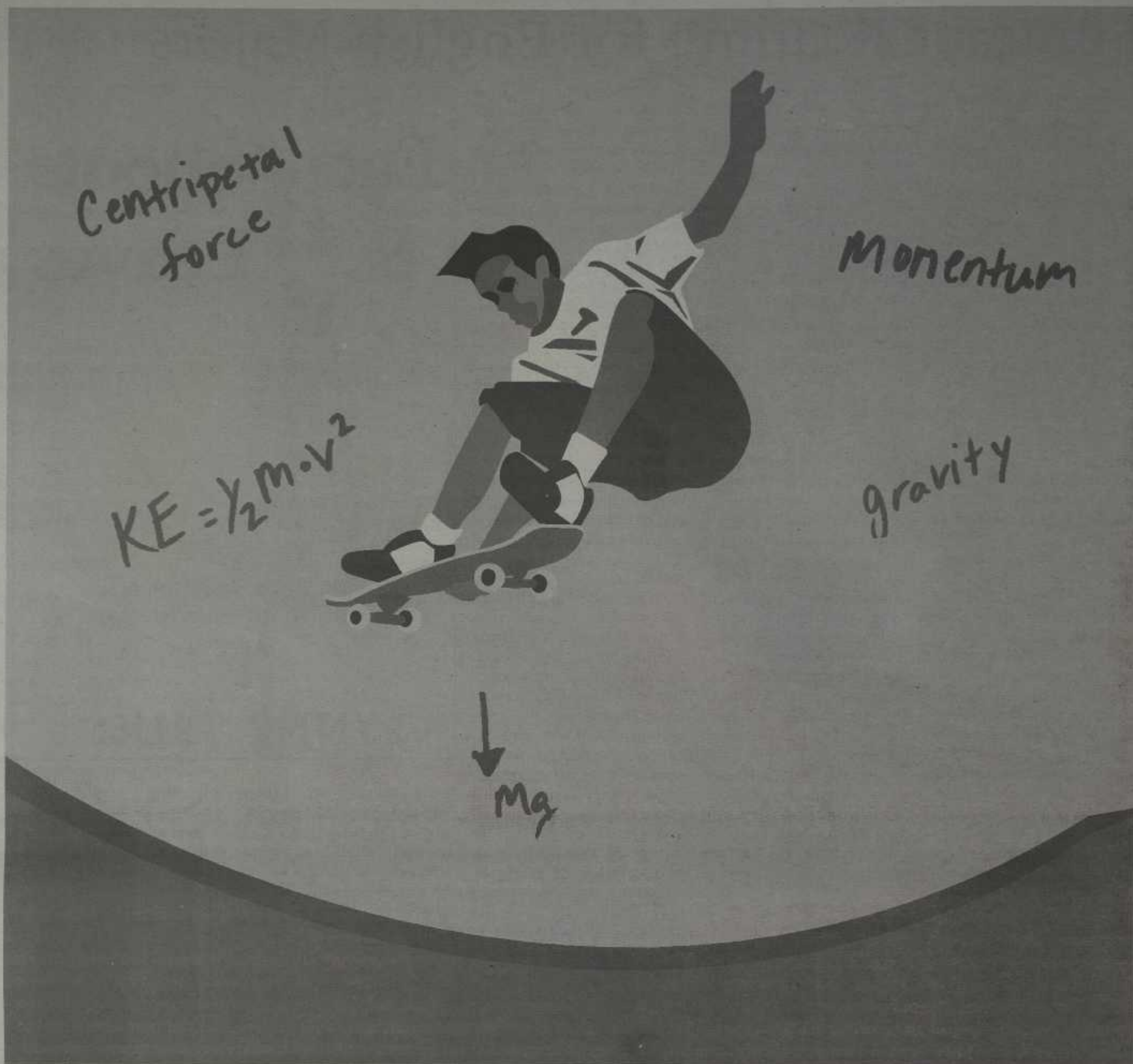
BIG BAND TUNES: Amber Veigel, Marissa Zambito, and Daphne Olsen join the Big Band ensemble at Tuesday night's performance.



MARK BARTSCH / The Sandspur

WALK THAT BASS: K.C. Kelley plays bass guitar.





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VIEW FROM
MARS

by Alan Nordstrom

faculty columnist



ON FORGIVING BAD DECISIONS

"What is really true is that in every moment of your life you have done the best you could." So says Ray Dodd in his book *The Power of Belief*.

That you have always done the best you could is hard or impossible for most of us to accept because we know we have done foolish, stupid, reckless, even bad things in the past, as we now reckon them in hindsight.

"I certainly did *not* do my best," one might say, "when I skipped class and went to the pool or when I stupidly decided to gun it through that just-turned-red light or when I drove drunk last Saturday night. Those were hardly the best decisions I could have made."

But here's another testimony to support Dodd's viewpoint: "[N]o matter how unskillful a person's actions are, at the moment of decision that person is doing the best that they can" (Cophorne Macdonald, *Getting a Life*).

To make this viewpoint more plausible, let's examine this issue in terms of belief and say, "At the moment of decision we *believe* that what we are about to do is the best thing to do and will bring the happiest consequences." Quite obviously, time may prove us wrong, even disas-

trously wrong in our calculation of what will result. Many "unskillful" decisions are made, because decision-making is in fact a skill that needs training, practice, and much experience to develop into sound judgment and wise prudence.

Nonetheless, at the moment of deciding, according to the calculations you are capable of exercising, you figure that x (and not y or z) is the best choice. Hit the gas, you'll beat the light, the intersection is clear, you're late for your appointment, you'll be just fine. Or so you believe at that instant you decide.

Do we ever act otherwise? Don't we always believe—at the instant of deciding—that we are opting for the best possible outcome? Why would we opt for the second-best outcome? No, we decide to do what we *believe* will lead to the best, the happiest results.

But later, even moments later, we may find we have miscalculated; perhaps, catastrophically. Afterwards, we may look back and judge our decision as negligent, ill-considered, irrational, ignorant, stupid, foolish, asinine, or atrocious. At which point we may fret, agonize, beat our breasts, plunge into despair, or find whatever suitable self-punishment we can

inflict upon our guilt, our crime, our sin. We see our responsibility.

Yes, it turns out we have made bad decisions and reaped regrettable consequences, for which we must answer, perhaps to the law or to those we have harmed, perhaps to God, but certainly to our own guilt-wracked consciences: "Damn, damn, DAMN! How could I have been so STUPID?!"

It's at this point that we least can hear: "You did the best you could at the time," because now you look back at that moment from the perspective of consequences that actually occurred, not of those you had previously anticipated would occur. Now the whole picture has changed. What you had *believed* would turn out for the best didn't; something worse, something regrettable has happened instead, for which you are responsible.

From what has happened you may certainly learn good lessons about your future decision-making options and procedures. There may be particular choices you'll never make again regarding driving, drinking, drug use, cheating, stealing or whatever. But you can't change the past. What you did before, how-

ever disastrous the consequences, cannot be changed.

Nor could you have done better back then because if you could have, you would have. You did, at that moment, the best you knew how to do. You did not consciously, intentionally make a bad decision; you meant well; only you figured wrong. Considering what resulted, you are probably less likely to figure things that same way again. You've learned your lesson. You are sorry for having made what turned out to be a bad decision. You have paid penalties for your bad deeds. But finally you'll need to forgive that person (your former self) as one who believed at the time that the decision was for the best.

To arrive at such a forgiving attitude would be, some would say, to see things from the perspective of an all-loving, merciful God who is eager to forgive and not to condemn sinners, and who would urge sinners who have repented their trespasses and learned better how to choose and behave, then to accept forgiveness and forgive themselves.

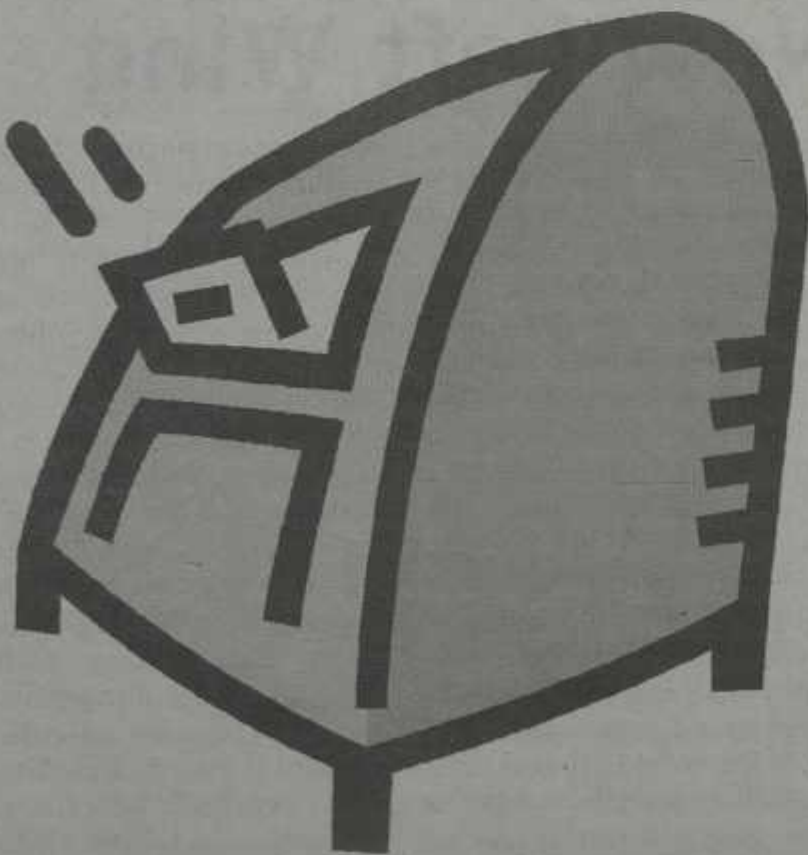
Don't we all need love and forgiveness, especially from ourselves? "Forgive them, for they know not what they do."

Letter to the Editor

Dear Editor:

I wanted to comment on the audaciously written piece by Issac Stolzenbach. I have to admit that when I saw the title, "Welcome to the Policed States of America," I didn't think I would care to read the article, as I thought it might be just another tirade about the rights people have given up for the perceived greater good. Though Stolzenbach's article did touch greatly on the rights we have lost, I think he did an excellent job at conveying the state our country is now in and the bleak future we still face.

I laughed at the article, not because it was funny that some guy was humiliated in



public for passing two-dollar bills, but because a few years ago, when people were openly concerned about the obvious infringement on the rights of people in this country, most people thought they were being paranoid or unpatriotic. Amazingly, the fears of those paranoid, unpatriotic, concerned Americans are a reality and I think we're finally beginning to realize the freedoms we have lost. Unfortunately, freedoms given up so easily are not easily regained.

I say thank you Mr. Stolzenbach, for speaking without hesitation on an issue that affects us all.

Capri Montgomery

The Sandspur

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1000 Holt Avenue - 2742
Winter Park, FL 32789
Phone: (407) 646-2393
Advertising: (407) 646-2696
E-Mail Us At:
editor@thesandspur.org
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CelebReality: VH1's New Blast from the Past

■ Feeling violated by the invasion of CelebReality? You aren't the only one.

by **Genesis Whitlock**

staff reporter

Amidst the surgical miracles and the mad dashes across the world lies a reality television subset that's been lurking for seasons, but is now experiencing its boom—the celebrity reality show.

Celebrity reality shows treat their avid watchers to the day-to-day activities of the stars whose lives they follow religiously. Any personality who feels his or her present situation doesn't warrant enough paparazzi stalking can go to a major broadcasting company, sign his/her life away to the media bosses, and—voilà—commercials for 'The Nonexistent Life of Scott

Baio' air every ten minutes for a month.

Generally, semi-famous faces who bravely take the leap into television experience "trickle-down" success in their alternate fields. People start reasoning, "That pop star is so adorably dumb. Maybe her new CD is worth a listen." The following week, cosmetic endorsements and movie deals come pouring in, accompanied a healthy following of imitators who don platinum hair extensions and baby doll dresses. As a result, that celebrity is instantly catapulted into A-list stardom. Other celebrities follow suit like dogs—the raw smell of success via shameless self-promotion dangles before them like a perfectly aged steak. Thus, a barrage of celebrity reality shows floods each channel.

One can't help but feel violated by the intrusion of 80's and 90's has-beens into valuable television time.

VH1, the retro-crazy network, features programming they call "CelebReality," which features stars no one has seen since the decline of acid-wash denim. For instance, "Strange Love" features the odd romance between Flavor Flav, hype man for Public Enemy, and Brigitte Nielsen, the tall blonde chick from 'Rocky IV.' "Strange" is the only way to describe it—they have a relationship so bizarre it can't be faked, or else television writers have sunk to an all-time low. There's also "The Surreal Life," a spin-off of the popular MTV series that holes up the egos of seven flunkies who still think they're famous. I could care less about Peter Brady's sex life, but that's just me.

Then there's the brand of reality shows in which pop stars attempt to show their adoring fans that there's more to them than smoke and mirrors. I find these shows to be most humorous, because the reality protagonists expect to be taken seriously when they emote in a confessional: "I just wish people see the real me." Are we supposed to believe Jessica when she says this after watching her idiotically pretend not to know what Buffalo wings are? I think not. Fortunately, television has treated her sister, Ashlee, much better—the vocally inept pop star received her own coattail-riding show, followed by a hit album; she also doesn't have to worry about people seeing the "real her," because the queen of nepotism reveals her true identity as a poser-



COURTESY OF BRYAN HARAWAY/GETTY IMAGES

BRIGITTE AND FLAV: Is this love for real?

cum-teenybopper idol to her devoted viewers each week. Following suit (and probably wondering how Jessica suddenly became more famous), Britney and her 170 pounds of dead weight, Kevin Federline, are also slated to air their own "fairy-tale romance" in a reality series. Fans are hoping her show will give them an idea of what true love really is.

And last, but certainly not least, a recent uprising of celebrity reality shows provide a glimpse into the glamorous lives of heiresses who desperately want to show the world that they're not just living off the fruits of their oil-magnate grandfather's labor—they're doing important things for the community, like doing product inspection for every Louis Vuitton purse. More notably, Paris Hilton and Nicole Richie demonstrate in their series 'The Simple Life' how truly horrible it is to work for a living by doing (pardon my French) manual

labor. Viewers can all learn from their self-sacrificing attitude, as well as their ability to meet each situation with a vapid expression and the words, "That's hot."

One day, someone will be studying our ancient civilization and assume that our gods were these people featured in reality shows, tabloids, and plastic surgeons' reference books. Whatever happened to admiring people who didn't have to broadcast themselves to make their mark on society?

Is our society so far gone that it's unpopular to admire heroes of women's suffrage, but ideal to worship people whose only impact on society is what they're wearing to awards shows? The answer is likely yes, but that's fixable—if we started a pop group comprised of Nobel Prize winners and documented their rise to stardom on a television series, then maybe the viewing public would adopt a new "civil rights is hot" trend.



COURTESY OF FOX.COM

Latin America's New Left Wing

■ But most have broken with their socialist past.

by **John Ferreira**

managing editor

In recent years Latin America has undergone a political realignment. Today, all of the major powers of the region are controlled by parties of the left. Unlike the old revolutionary left of Latin America, the new leaders of the are moderate liberals who sound more like the American Democrat party than Che Guevara. Today's new Latin American Leftist sees the value of the free market, of capitalism, and of foreign investment. They

hold on to their ideals of bringing about real social change in the region which combines them in a single thread and connects to their predecessors on the left.

There has been a severe backlash against the conservative ideals that dominated the region during right-wing dictatorships that brutalized the region during the sixties, seventies, and eighties. The nineteen - nineties saw a great wave of democracy sweep Latin America, and today democratic institutions in the region are as strong as they have ever been. The specter of military rule or a iron-fisted one man rule no longer exists in Chile, Brazil, and Argentina. Mexican democracy has fi-

nally flourished, and free elections are a reality, not a panacea to be paid lip-service to.

New moderation has been found. The politicians of Latin America are no longer spewing violent rhetoric of hate of the first world. Their anti-Americanism is no more virulent than what is fashionable in Europe, which is mostly harmless. The left has matured; it now realize that capitalism is a reality of the Western world, that its not going away soon.

The New Left also realizes that the free market is the best and fastest way to bring about prosperity for their mostly poor countries. Strong, solid corporations are budding across the area.

They are exporting their products to America, Europe and Asia.

The one outlier to this new left is Hugo Chavez of Venezuela, who is an unfortunate reminder of those that are attempting to turn back the clock. Chavez was elected democratically to the oil rich nation, but, since taking power, Chavez has changed the constitution and stocked the Supreme Court and military with those who are willing to do his will. There are no independent democratic institutions left in Venezuela. Chavez pretends to be a man of the people, he claims to be opposing the interests of the wealthy, when in reality all he wants to do is line his

pockets with oil money and amass more power. There is very little hope that the world will get rid of Chavez, because the oil money will continue to flow and other nations will continue to support him while he keeps their gas pumps full.

The Chavez dictatorship should not be seen a region-wide movement though. The leaders of Latin America might share a rhetorical line with Chavez but there support is only skin-deep. Some have said that there is a new axis of evil forming in Latin America, this could not be further from the truth. Most of the nations are progressing strongly towards mature democracies, even though some are lagging behind.

Honor Code Controversy

■ Is the updated Rollins Honor Code a flawed system?

by **Meghan Waters**

staff reporter

A modified honor code has been rolling around Rollins, hoping for approval for some time now. There is only one problem: student representatives and faculty have to actually agree on what these alterations should entail.

The purpose of this honor code revision is to change the immoral culture of Rollins students by scaring the living daylights out of them. As of now, if a professor believes that a student has broken the honor code in their classroom, the professor is allowed to use his or her own discretion to select an appropriate punishment for the student. This is called professional autonomy and is why physicians are allowed to personally diagnose their patients and why lawyers are allowed to present their own case. My point is that professional autonomy has been a successful

practice for generations of professors and students at Rollins.

However, the new honor code proposal would strip Rollins' professors of all their personal discretion and force them to turn in any student who they suspect of breaking the honor code. Although proponents of the new honor code believe that a fairer, more standardized system of conviction and sentencing will sprout from this situation, I disagree. Professors tend to get to know their students throughout the semester, and if they catch a student cheating or plagiarizing, wouldn't you rather have a professor who understands your personality judging the situation rather than a panel of a few estranged peers.

Also, allocating minimum sentences does not take every unique situation into account and assumes that every break of the honor code is a malicious act and that the student truly intended to deceive the professor. Sure, minimum sentences will allow students to recognize the repercussions of their crime before they commit it, but how realistic is it

to assume that cheaters and plagiarizers really take the time to research the punishment for their offense. As well as punishing the guilty, minimum sentences will severely punish those who accidentally plagiarized or made a minor infraction of the honor code.

By far, the most controversial aspect of the new honor policy is that of the provision that forces students to report any and all breaks in the honor code that they personally witness. This means that students must turn in their friends and colleagues or else they could be turned in for withholding information. Is it really the responsibility of the students to curb the spread of cheating and plagiarism? Should the student who squealed on his friend be able to keep his identity confidential or not? Would students ever really report these offenses to Rollins faculty without having a dislike of or vendetta against the accused student? These are all questions that Rollins faculty and the student body have to ask themselves before making such an important decision.

Academic Freedom?

■ Academic freedom at what cost? One writer's reaction.

by **Jami Furo**

staff reporter

A bill is going through the Ohio Senate called the "Academic Freedom Bill." The bill's intentions are noble enough. It states that students should not be discriminated against by their professors because of their political beliefs. I agree. Sounds great.

However, one facet of the bill is causing quite a stir. One part of the Academic Bill of Rights guarantees "freedom from the persistent introduction of controversial matter into the coursework that has no bearing on the subject at hand." In other words, it does not allow professors to discuss controversial subjects that are "irrelevant" to the subject of the course.

What?

Who is the government to decide what can and cannot be discussed in a classroom? The bill is intended to promote academic freedom, but if it limits the subjects that can be discussed in a classroom, how free is that?

Dictators decide what subjects should be taught in the classrooms throughout their nation. We live in a nation founded on the principles of liberty and justice. We value freedom of speech as the first amendment of our Constitution. Do you notice a pattern?

We enjoy our freedom. Americans will defend to the death their right to express themselves. So how can we support a bill that dictates what professors can or cannot say in their own classrooms? Since when does the government know more than educators about what is best for their students?

What is so wrong about discussing controversial subjects in a classroom, anyway? Students learn by hearing different viewpoints and by being about to express their viewpoints.

The professor should not discriminate against a student for their beliefs, of course. However, when students hear perspectives different from their own, it causes them to think about what they believe, and they form their own opinions.

After forming their own opinions, students learn to

defend those opinions to their professors and classmates. They learn more about their own stances, and they gain confidence in standing up to their professors and peers.

These types of classes have always been my favorite kind. I love being in a classroom with a professor and students that disagree with me. I love to discuss subjects that have us so riled that after class is over we are still arguing. I love hitting the hard subjects. I love the challenge. I love the opportunity to talk to a room full of people that have different beliefs than I do. I love how we can engage in an intense academic debate and still respect each other in the end regardless of whether or not we agree with each other.

What is next if this bill passes? Am I not allowed to write this column anymore because it's "controversial?" We cannot be restricted to only the comfortable subjects in a classroom. We are more than that. We deserve the opportunity to express our viewpoints in our classrooms. And that, my friends, is what academic freedom is truly about.

The New Pope a Former Fascist?

■ With the world in a knotted fist of turmoil, do we need a religious leader poised to dig the rift deeper?

by **Issac Stolzenbach**

photo editor

I'm feeling a fistful of rangled after the election of Pope Benedict the XVI; I actually harbored a smidge of hope that the Catholics would try to modernize and take-up a position in modern discourse.

Perhaps the Catholic Church could have moved forward by going out on a limb and acting as though people outside of Europe mattered; instead, they have hurdled the fence back into the sheep-pen ... knee-high rubber boots and all.

Still scarred from seven-years of Catholic school, I know exactly what menagerie of insanity I was about to re-immense myself into; regardless, I still felt it better than being a literal-interpretative-evangelical. You may live your life on your knees in Catholicism, but at least they/we don't go around trying to bring about the Apocalypse; checked your Rapture Index lately?

What is one to do? I either try to outlive this guy (which is doubtful because I'm sure popes get healthcare) and hope the next choice will bring the faith back to life, or spin the spiral down and anticipate there will be cool people in hell. I have a feeling a great deal of the Catholic community (at least in the United States) will find themselves searching for "... one medicated peaceful moment ..." as aptly described in one of Maynard James Keenan's songs performed by his band *A Perfect Circle*.

A little Prozac here for the excommunicated Catholics who wouldn't relinquish their same-sex marriages; a dash of Xanax for the pro-choice people that will be forced to have children out of wedlock; fistfuls of painkillers for all those not authorized to use condoms to try and forget the stinging pains from all the funk on their junk. What a sad state of affairs ...

Joseph Ratzinger, now Pope Benedict the XVI, is German, stiff as a board, and wears a couple of smiles ... he is *Scheißfreundlich*. Hailing from the more conservative

portion of Germany I called home for three years, Bavaria, I encourage Catholics to prepare themselves. I don't think we've seen the likes of that kind of conservatism in the U.S. (not yet anyways, but we're getting there). In that southern-nugget of Germany, do not expect anything to be open past 6 p.m.; even the gas stations are closed. It is scary to think that a product of that environment is now leading a faith that had a faint shot at gaining grips on reality.

Perhaps this is exactly what the Bible-thumpers were talking about ... could it be that the "false prophet" has just taken the stage "as the third part of man," or is that just another thing the Protestants are *beklagend* about? Perhaps he removed the swastika and covered the three-sixes on the side of his head long enough to get the helm? Who knows ...

I would rather have someone like Specialist Michael New, who was court-martialed many moons ago for refusing to wear the U.N. Beret as part of his uniform, than have a Pope who once wore a Nazi uniform as a member of Hitler's Youth. Spec. New stood squarely in the face of those he opposed, instead of turning-tail like a coward and deserting his duty. If the pope had intestinal fortitude for what he believed in, then there would be no discourse over his worthiness for the pontiff position ... because right now his bones would be swimming in lye with the other people that died for their beliefs, or if he was lucky enough, a snug pine-box with a Luger slug in his head.

I am aware that my demands are unreasonable, the cliché is emerging already: Yeah, but if you were there ... But this is the holiest of holies we're talking about here ... the man should be ten-feet tall, able to walk across the Rhine barefoot, and built upon blocks of German self-discipline.

Another schism is upon us ... the inkling of roaming down to the local church to give it all another chance diminished completely upon seeing the pale purple veins of a flat right palm held high in the air. The "Rapture Index" may have gone down a couple of points since his inception, but *fasten your seatbelts* nonetheless, this is going to be a kooky hellfire/brimstone kind of ride.

Soccer Match Stopped After Fans Throw Flares

■ Champion's League match between Inter Milan and AC Milan halted due to fans.

by **Erica Tibbetts**

asst. sports editor

What is the world coming to? Sporting events were once the most noble and honorable of occurrences, but recently things have been going down hill. Just look at the state of sports these days. We've got basketball players racing into the stands to beat up fans, we've got baseball players lashing out at onlookers, but even those incidents aren't as bad as what's going on in Europe.

Football, or I guess I should say soccer, has had problems with violence and "hooliganism" for years, almost since the sport began. Fans, especially the English ones, are notorious for getting in fights with each other, throwing things onto the field and rioting after games.

Recently an incident of particular severity occurred during a Champion's League match between Inter Milan and AC Milan. Both teams were competing in the quarterfinals of the tournament and the stakes were high. AC was up 2-0 on aggregate, meaning that unless Inter scored three goals they would win.

AC Milan striker Andriy Shevchenko had scored in the first half to make the



COURTESY OF MATTHEW ASHTON / GETTY IMAGES

GAME OVER! Referee Markus Merk calls a stop to Champion's League match after fans threw flares on to the field.

score 3-0 on aggregate (1-0 in the match). In the 73rd minute things began to go very wrong. A headed goal by Inter player Esteban Cambiasso was disallowed and Inter fans were not happy. They started throwing plastic bottles and flares onto the field. Over 30 flares rained down onto the penalty area and one of them struck AC keeper Dida in the face. The keeper went down and had to receive medical attention. Meanwhile, referee Markus Merk herded the players off the field in an attempt to calm the crowd.

The match was suspended for 25 minutes, after which the players returned to the field. Play resumed for 30 seconds, but was called off again due to renewed crowd trouble.

The match was cancelled for the night and will be recorded as a 1-0 win for AC Milan, meaning they go through to the next round to

play PSV Eindhoven.

The UEFA association has decided to fine Inter £132,000, around \$260,000. They have also decided to make Inter play six games without fans. The matches will take place in a closed stadium without anyone in the stands. The loss of revenue will probably cost Inter around 5.5 million pounds (over 10 million dollars).

Sports was once the realm of heroic deeds, loyal fans, and record breaking performances, but now it seems to have become a stage for conflicts between testosterone loaded players and fans. As wages rise and the competition for revenue becomes more important, athletes and fans seem to have fewer scruples. Hopefully, some time in the near future, players will go back to playing for the joy of the game, and fans will relax a little bit. We might keep seeing more violence until then.

One Last Ride For Armstrong

by **Jake Kohlman**

sports editor

Lance Armstrong announced this week that after the 2005 Tour de France, where Armstrong will be riding for a seventh consecutive title, he will retire. Armstrong said at a press conference called to announce his decision that he has decided to retire because he wants to leave competitive cycling while still at the top of his game. Armstrong also expressed a desire to spend more time with his children who he often had to leave for weeks at a time for races.

Armstrong will end his cycling career as one of his

sport's most accomplished, and certainly most competitive, athletes. Armstrong famously defeated testicular cancer before going on to win the first of six consecutive Tour de France races. Armstrong's story has made him a global celebrity, leading to best-selling books, appearances and a famous girlfriend, singer Sheryl Crow.

In other cycling news, one of Armstrong's former teammates, Olympic gold medalist Tyler Hamilton, was banned from riding for two years due to a positive steroid test. Hamilton, seen by some as a possible successor to Armstrong, has vowed to fight the suspension.

Monday Night Football Switch

by **Jake Kohlman**

sports editor

For 35 years NFL football has been a fixture on ABC on Monday nights. That is about to change though as the NFL and ESPN announced this week that starting with the 2006 season Monday Night Football will be on ESPN.

Other changes to the NFL TV schedule were announced as well. NBC Sports, which lost NFL broadcasting rights to CBS in 1997, acquired the rights to the NFL's Sunday night game. NBC reportedly is paying \$600 million a year to get back the NFL and

also won the rights to the 2009 and 2012 Super Bowls.

ESPN's acquisition of Monday Night Football caused a stir because it takes the NFL's premiere broadcasting outlet off network TV.

The NFL is still looking to sell the rights to a future package of Thursday/Saturday games, though NFL Commissioner Paul Tagliabue has floated the possibility of showing those games on the NFL Network. As of next season ABC will be the only major network without NFL games.

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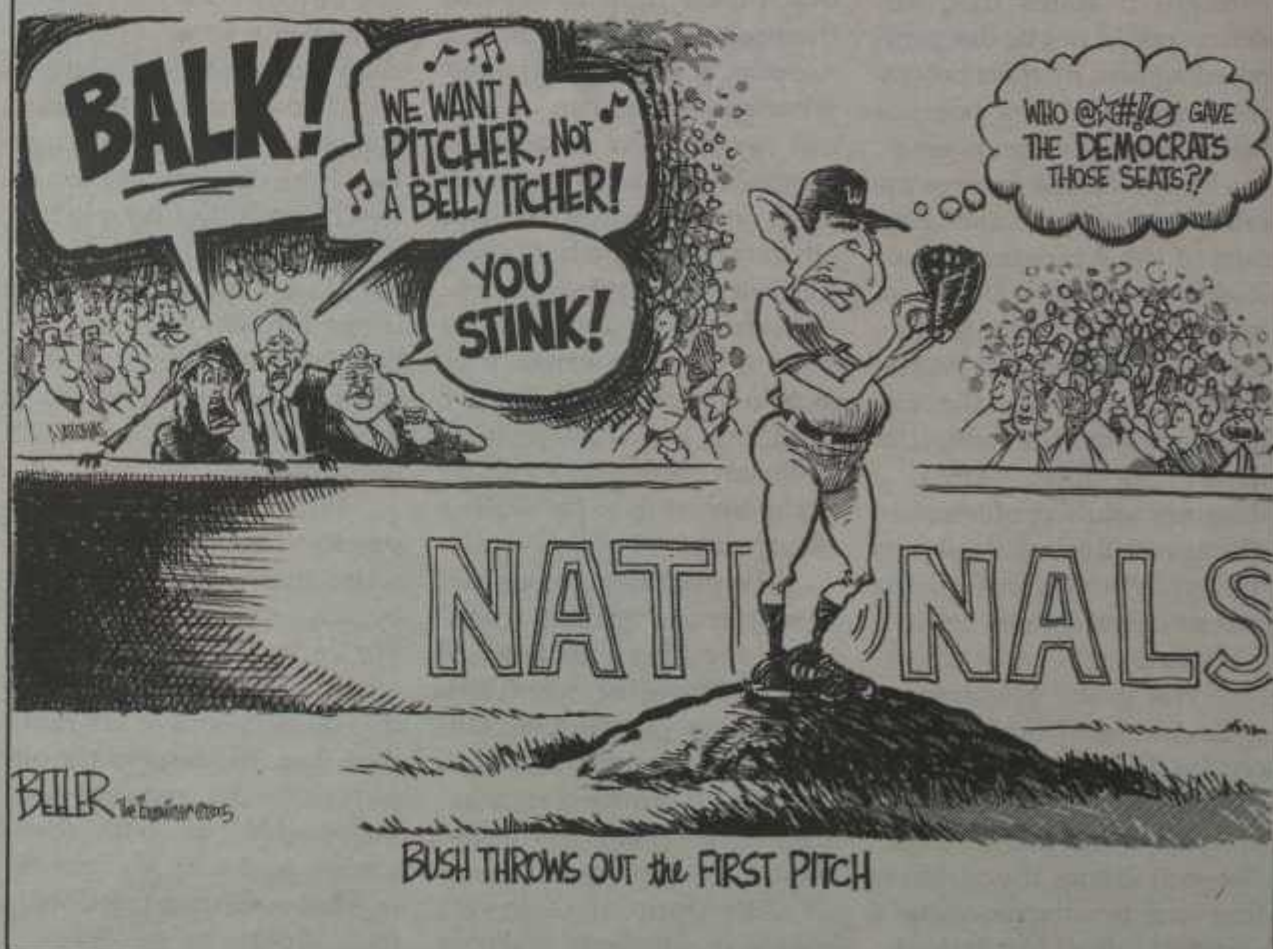
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NATE BEELER/KRT CAMPUS

Meet the Rollins Sailors

by **Erica Tibbetts**

asst. sports editor

I think of myself as a pretty good sports fan. I've been to soccer games, basketball games (men and women's) tennis matches, and even driven all the way to downtown Orlando for a swim meet. But, I'd never watched a sailing race (or should I say "Regatta"). So, I got in touch with Livia Barton, the sailing team captain, to talk about her sport.

Livia has been sailing since she was 8 and has been teaching sailing for the past 6 years. This summer she will be the head of all of the waterfront programs at the Block Island Club on Block Island, an island just south of Nantucket and Martha's Vineyard off the coast of Rhode Island.

Livia told me a little about life as a Rollins sailor, and some of the details of competition. A sailing regatta takes about a day, starting at 9 and going till 7 pm. Each race takes between 20 and 30 minutes. Livia says the team is pretty tight knit because they spend all day together during regattas, not to mention the 72 hours it takes to get to some of their "away matches". The team has traveled to such schools as Yale, Dartmouth, New Orleans, and Texas, but those are exceptions. More often Rollins races against teams such as Tampa, Southern Florida and Florida State. They are part of the South Atlantic Inter-Collegiate Sailing Association (SAISA), which is part of the Inter-Collegiate Sailing Association (ICSA) of North America. Sailing is not governed by NCAA rules, but rather we have our set of rules and regulations. There is both a fall season and a spring season, both equally competitive but the spring results determine which teams go to Nationals.

Each school provides the boats, so teams have to be prepared to race in different boats. This usually doesn't present a problem, but Livia told me about an occasion when an unfamiliar boat caused a bit of a problem. Livia told me the following story "one of our freshmen, poor kid, learned a great lesson. They were sailing at Univ. of South Florida and had to go in and wait out a thunderstorm. When they went back out, he forgot to check the plugs on the boat. He noticed that he was sailing unusually slowly and eventually he realized that the boat was sinking. He had to get towed in, and all of the teams watched as his boat was draining water for at least an hour, definitely embarrassing. He will definitely check his plugs every time he goes sailing in the future, important lesson learned the hard way."

Rollins only has 8 boats, so only 8 teams can come to the home Regattas. Livia says having the "home field" definitely provides an advantage and teams that have sailed together longest and know each others actions have an advantage over those who don't.

Rollins has had a good team over the past few years, finishing 6th this year and 3rd a few years ago. The team is losing some good seniors this year but Livia says there will be some good juniors and sophomores next year.

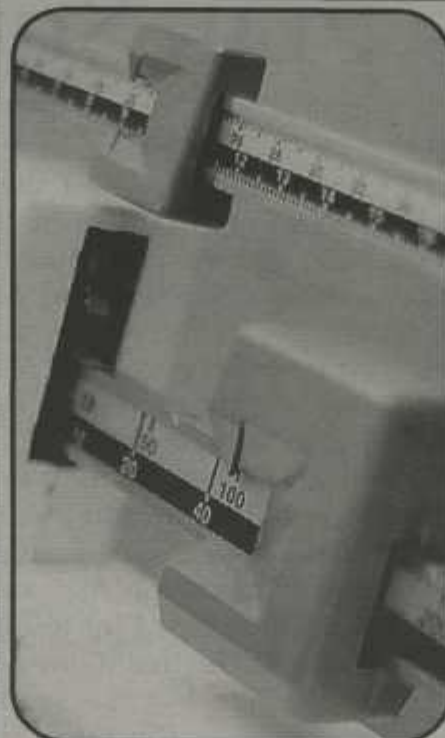
And the team is always looking for more members; Livia says that very few people come in with lots of experience. She told me that sailing here is an amazing experience with the beautiful weather and setting.

I still haven't seen a Regatta, but I know more about sailing than I did a few days ago, and maybe next season I'll be a fan.



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Men's Soccer Closes Out Spring With a Win Over Ajax's PDL Squad

■ Chris Cerroni scores lone Rollins goal as the Tars defeat visitors 1-0 to end the season.

by **Erica Tibbetts**

asst. sports editor

It was a cold, yet sunny evening when the Tars took the field to play their final soccer match of the spring season last week. They'd been in action two days before, on Wednesday, against the semi-pro team from Cocoa, and hadn't done too well. They lost that match 5-1. On Friday they were looking to end the season on a high note.

But last week's opponent was no pushover. It was Ajax, a name that anyone who follows professional soccer would recognize. Ajax is a professional club team in Europe and would normally be way, way out of our league. But this team was a PDL (player development league) team, so it wasn't the big names, just the youth

and amateur players who one day hope to be the big names.

The Tars have struggled with injury a little this spring season, and for the Wednesday game they fielded a slightly younger and less experienced team than usual, but Friday night they were up to full strength. Chris Cerroni started as the lone striker and made his presence felt almost immediately as he pounded the ball into the side netting after only a few minutes. The shot was wide, but it had the Ajax keeper worried.

Matt Gowan also had a few chances, while Juan Kusnir made some amazing runs down the left sideline. The play was almost all in the Ajax half and the Tars were dominating. Then the visiting team got a break-away down their right flank. It looked like their player would have an open chance at goal. Kevin White came steaming in and brought the striker down. It looked like a tough foul, but the ref didn't award any cards, and the

Ajax team wasted their free kick. The action continued in the Rollins' box and there was an appeal for a penalty, but again the ref deemed it to weak to warrant any intervention, and play continued. At the other end of the field there was another tough tackle, but again no call.

Eventually the ref awarded a penalty when Matt Gowan was brought down inside the Ajax box. Cerroni stepped up to take the kick. He fired it low and to the left, but the keeper guessed the correct way, and made the save.

The scored remained 0-0 throughout the first half.

In the second half the Tars again seemed to be dominating, with chances falling to Leslie Osei, one of the freshmen on the team, and Tres Loche, a central midfielder who made his mark in the conference last semester.

Cerroni blasted balls over the goal, to the side and at the keeper. He seemed to be getting a little frustrated, when, at long last, a goal



ERICA TIBBETTS / The Sandspur

SHIRTS AGAINST ORANGES: Rollins defenders close in on Ajax player as the Tars finished the spring with a 1-0 victory.

came his way. Chris Chaffin, a sophomore, made an amazing run down the right side and put in a beautiful cross. Cerroni got on the end of it and beat the keeper, putting the ball into the back of the net.

There were chances for

both teams in the final minutes, but the score remained 1-0 and the Tars ended the season with a win.

They won't play another game until August, but the team looks strong, and hopefully the Tars will have another great fall season.

Starting Pitching Sparkles as Rollins Sweeps St. Leo in Weekend Series

■ Rollins win streak extends to seven in a row as team moves in to first place in SSC.

by **Jake Kohlman**

sports editor

Rollins outscored St. Leo 10-4 over the weekend and moved into first place in the Sunshine State Conference as the team swept three games from St. Leo.

Rollins has had fantastic starting pitching all season,

and against St. Leo the Tars pitchers were especially dominate. David Nathanson went 6 1/3 innings in the opening game of the series and allowed only one run while striking out five as the Tars won 4-1. Nathanson is now 8-1 on the year while Wano picked up his third save of the season.

In the Saturday double-header the Rollins pitchers took their games to another level. Starting pitcher Eddie Chile went five strong innings in the first game, giving up three runs, only one

of which was earned. Chile was relieved in the sixth by Senior Gator Brooks who came in to throw six shutout innings as the game went in to extra innings and ended in the eleventh on a Gene Howard RBI single.

Brooks picked up his seventh win of the season to improve to 7-1 and he also moved to fifth place on the Rollins career win list with 29. Brooks was named athlete of the week for his efforts.

The real gem of the weekend came in the second

game of the double-header as Sophomore Mario Lombardo took the mound for the Tars. Lombardo was dominant as he shutout the St. Leo Lions, throwing a complete game two-hitter. Lombardo struck out seven and did not walk a batter, all while lowering his ERA to a team-leading 1.99. Lombardo improved his record to 4-3 as the Tars



COURTESY OF RCSID

CAN'T SCORE ON ME: Starter Mario Lombardo throws two-hit shutout.

ROLLINS COLLEGE - CAMPUS CALENDAR

Friday 4-22	Saturday 4-23	Sunday 4-24	Monday 4-25	Tuesday 4-26	Wednesday 4-27	Thursday 4-28
Senior Art Show Cornell Campus Center - All Day	Senior Art Show Cornell Campus Center - All Day	Senior Art Show Cornell Campus Center - All Day		Senior Art Show Cornell Campus Center - All Day	Senior Art Show Cornell Campus Center - All Day	Senior Art Show Cornell Campus Center - All Day
"A Day in Hollywood, A Night in the Ukraine" Annie Russell Theatre 8 p.m.	"A Day in Hollywood, A Night in the Ukraine" Annie Russell Theatre 8 p.m.	"A Day in Hollywood, A Night in the Ukraine" Annie Russell Theatre 4 p.m.	Senior Art Show Cornell Campus Center - All Day	Communique Meeting - CSS 230 5:30 p.m. Softball vs. Florida Tech Lake Island Park 7 p.m.	Softball vs. Florida Tech Lake Island Park 6 p.m.	Baseball vs. FL GC Alfond Stadium 7 p.m. Bach Festival Choral Masterworks Knowles Chapel 8 p.m.

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