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The Sandspur

THE OLDEST COLLEGE NEWSPAPER IN FLORIDA

OCTOBER 7, 2005

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IN BRIEF

Professor's Art Displayed
Assistant Professor of Art Dana Hargrove's exhibition SURVEY is on display at the University of Montevallo. SURVEY is an exhibition of paintings, sculpture, drawings, photography and digital works created over the last four years that deal with landscape and its many forms of representation.

E-mail Virus on Loose
The Information Technology Department at Rollins reported that viruses were being sent out to students under the guise that they were official emails. The emails threatened the user with account suspensions and also said that it was virus free.

Cornell Museum Nears Completion

The new Cornell Fine Arts Museum nears completion as workers installed the front doors last Wednesday. The doors are one of the last elements of the Museum's new façade. The Cornell Museum is scheduled to re-open on January 22, 2006, with an "All-Campus Day" on January 23 exclusively for staff, faculty and students. The expanded and renovated facility will, for the first time, be able to display the Museum's outstanding permanent collection.

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Poet Lola Haskins Speaks to Rollins College Students

Florida Poet delights the Rollins masses with her unique brand of verse.

by Heather Williams

the sandspur

Last Tuesday, September 27, students, faculty, staff, and anyone in the Rollins community was privileged enough to indulge in a very special treat. Poet Lola Haskins came to Rollins to share with us a night of poetry from two of her amazing published collections.

After a busy day of speaking with one of Dr. Deaver's advanced poetry classes and holding a master class in Woolson House, Haskins was fully energized and on fire for the night's reading. She started off the night casually conversing with the audience, setting a very engaged and relaxed

tone. Having worked at the University of Florida for the past twenty-eight years as a computer programmer, one would never expect the vivacity and warmth this woman exudes.

Haskins' orations were more like a performance than a reading. She moved around the room, projecting her voice with varying tones, never using a microphone.

Her body swayed as if the words coming out were lyrics spurring her in motion to dance. Each poem was recited perfectly from memory and flowed so smoothly it was sometimes hard to differentiate between her conversation and her poetry.

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COURTESY OF PUBLIC RELATIONS

WORDS OF ARTISTRY: Florida Poet Lola Haskins wow the crowd with her stunning and profound wordsmithery.

Bush May Impose Quarantine in Event of an Avian Flu Outbreak

by Ron Hutcheson

knight-tribune

Raising fears of a deadly flu pandemic, President Bush said Tuesday that he is considering the use of military troops to impose a quarantine in the event of an outbreak.

Bush, in response to a question at a news conference, echoed warnings from health experts who fear a replay of the 1918 pandemic that killed an estimated 50 million people worldwide. He outlined a series of steps to deal with an illness that could overwhelm the nation's health-care system.

The World Health Organization says that an influenza pandemic is "just a matter of time." Some health officials particularly are concerned about avian flu because it seems to be extremely lethal when it jumps from birds to humans.

Of the 116 known cases in humans since 2003, more than half — 60 — ended in death. There are no confirmed cases of human-to-

human transmission, but that could change at any time because influenza viruses constantly mutate.

"It's not a question of if, it's a question of when. It's scary," said Sen. Tom Harkin, D-Iowa, who has urged the administration to take a more aggressive approach. "If that pandemic hit next month, we'd be in a world of hurt."

Bush left no doubt that he takes the threat seriously.

"I am concerned about avian flu. ... I've thought through all the scenarios of what an avian flu outbreak could mean," Bush said. "I'm not predicting an outbreak. I'm just suggesting to you that we'd better be thinking about it."

White House officials said Bush's fears were heightened last summer when he read "The Great Influenza," a nightmarish account of the 1918 pandemic by writer John Barry. In that outbreak, an avian flu virus passed to humans and left a trail of death across the globe. Most of

the victims developed an extremely virulent form of pneumonia.

Unlike a typical flu outbreak, the illness struck hardest against people in the prime of life.

Jam-packed hospitals turned away patients and left many of those who were admitted without treatment. Morgues ran out of caskets. Schools, government buildings and churches closed in a desperate and futile attempt to stop the spread of the disease.

If it happens again, experts say the death toll and economic devastation could far surpass the damage from Hurricane Katrina. And some fear that the government's response could be equally inadequate.

"The entire world has a long way to go to achieve even the most fundamental levels of preparedness," said Michael Osterholm, director of the Center for Infectious Disease Research and Policy. "We're going to need every possi-

ble asset within all of government — federal, state and local — to respond to a pandemic."

Drawing a lesson from Katrina, Bush suggested that he should have the authority to use federal troops to seal off an infected region in a pandemic, as well to help deal with natural disasters.

"It's one thing to shut down airplanes. It's another thing to prevent people from coming in to get exposed to avian flu," Bush said. "One option is the use of a military that's able to plan and move."

Bush said he is encouraging work on a new vaccine against the flu. No such vaccine currently exists, and developing one is difficult before a human-to-human virus emerges.

Bush said he used his visit to the United Nations last month to "talk to as many leaders as I could find" about the need to report any outbreaks as quickly as possible. All of the known human cases have occurred in Asia.

Welcome to the John Roberts Era

■ Roberts was sworn in as Chief Justice after receiving Senate majority vote.

by **Brett Heiney**

the sandspur

John Roberts Jr. was confirmed by the Senate to be the seventeenth Chief Justice of the US Supreme Court on Sept. 28. Shortly thereafter, with President Bush present, Roberts was sworn in by Justice John Paul Stevens. To many, Roberts' confirmation was a forgone conclusion, even though many Democrats opposed him. With a commanding majority of 78-22, Roberts will be the youngest Chief Justice since John Marshall who was sworn in in 1801 at the age of 45.

The installment of Chief Justice Roberts is viewed by most Republicans as a glowing success. They are looking for him to follow their agenda and promote their ideology, from the bench. Whether Roberts will actually do this or not is yet to be seen, but the Republicans now turn to the next nominee who will replace Sandra

Day O'Connor, a reported important swing vote.

The Republicans wish to find, as a replacement for O'Connor, a nominee who will shift the court more solidly in the Republican perspective, advocating Republican ideals. The Democrats are focused on keeping the current balance of the court which has been responsible for many five to four votes on a multitude of cases.

The new session of the Supreme Court opened on Oct. 2, with Roberts at the center seat and O'Connor around till her replacement is confirmed. President Bush who is very proud of his nomination success was present during the opening of this year's session. All await the outcome of Chief Justice Robert's first session so an early assessment of his job and actual position can be created through which he will be judged in the future.

Roberts insinuated during his confirmation hearings that he may want to increase the number of cases heard by the court. This would be in the opposite direction was the recent trend lead by Roberts' predecessor, the late Chief Justice William

Rehnquist. Rehnquist also liked efficiency and had an aversion to discussing too long and with second guessing over cases. Roberts may be more willing to have more open and longer discussions in their twice weekly meetings than Rehnquist preferred.

This may result in the court relaxing in its some times heated debates from on the bench, since their time

on the bench was the only time they had to discuss at length about issues not covered in Rehnquist's conferences.

John Roberts appears to have a long career ahead of him as Chief Justice of the Supreme Court, considering that he is only 50 years old. No one is certain as to what direction he will lead the court, though some would like to hope in one direction

and fear the other. Roberts is a clearly competent legal mind and knows the constitution and the precedents set by prior cases. Two major questions that linger are how and to what extent will he influence the other justices? Though it will take some time to see exactly where Roberts intends to head and who he plans to bring along with him in his years as Chief Justice.



Chuck Kennedy / KRT-CAMPUS

ROBERTS SWORN IN: Judge John Roberts is sworn in by Supreme Court Justice John Paul Stevens, Thursday, Sept. 29, 2005, as the 17th Chief Justice of the United States.

First 9/11 Co-Conspirator, Imad Yarkas, Convicted In Spain

■ Eighteen men were convicted of conspiring and one man for involvement in the 9/11 attacks.

by **Jean Bernard Chery**

the sandspur

Spain convicted a Syrian born immigrant in connection with the deadly September 11 terrorist attacks in the United States.

Fifteen days after the fourth anniversary of the September 11 terrorist attacks in New York, Washington D.C., and Pennsylvania, a Spanish court convicted eighteen men for conspiring and aiding Al Qaeda in the September 11 attacks, and for fraud, membership in terrorist groups, possession of illegal weapons, and other charges.

Among those convicted is a Syrian, Imad Eddin Barakat Yarkas, 41, also

known as Abu Dahdah. He was the leader of an Al Qaeda Spanish cell operated in Madrid. Yarkas was sentenced to spend 27 years in prison, short of the 74,337 years sought by prosecutors. Of the 27 years, he received 15 for helping to plan the attacks and 12 for leading the Al Qaeda cell.

Prosecutors believe that he organized "a meeting in northern Spain in July 2001 during which final preparations for the Sept. 11 attacks are thought to have been made." Also "According to the prosecution," reported the New York Times, "[The meeting] was attended by Mohammed Atta, the lead hijacker on Sept. 11, and Ramzi bin al-Shibh, a high-ranking member of Al Qaeda suspected of playing a central role in organizing the attacks."

Based on this information, prosecutors had asked the three-judge panel to find Yarkas guilty of murdering

nearly 3,000 people who died in the September 11 attacks. This is the reason why they sought a 74,337-year sentence for Yarkas—approximately 25 years for each victim of the Sept. 11 attacks—but the judges found him guilty on a lesser charge, which is "criminal formation" of the attacks, that is, the court believed that he knew about the attacks and helped organized it but did not directly kill 3,000 people.

Yarkas was the only one convicted for involvement in the September 11 attacks. Jacobo Tejeira Casanova, a lawyer for Yarkas, said he will advise his client to appeal the verdict, but also said that his client would not bother appealing the court's decision because he has no faith in the Spanish legal system. In an interview after the verdict, the lawyer maintained Mr. Yarkas' innocence. "This man has not committed any crime," he

shouted to reporters outside the court.

The sentenced for the other 17 individuals ranged from six to 17 years depending whether they were found guilty "for belonging to or aiding a terrorist group," for fraud or possession of illegal arms. A correspondent for Arab broadcaster Al Jazeera was among those found guilty; he received seven years in jail, reported NPR-National Public Radio.

Al Jazeera wasted no time in denouncing the verdict. He was served with a seven year sentence for doing favors for people he knew were terrorists and transporting thousand of dollars to terrorist groups in Afghanistan during one of his reporting trips there. His wife said that she will fight the court's decision all the way to the Spanish Supreme Court. Six of the 24 defendants in the trial were exonerated of all charges.

This verdict was in some

ways a prelude to the trial of those arrested in connection with the Madrid train bombing slated to begin in a few months. Although the prosecutors did not get the sentenced they sought for Yarkas, they seemed to satisfy with the verdict which they used to express disgruntlement to the way the United States approached the war on terror.

The lead-prosecutor in the trial, Pedro Rubira said, "An exemplary sentence" could prove that "neither war nor detention camps were necessary to fight Islamist terrorism," in reference to the United States led war in Iraq and its detention camp in Guantanamo, Cuba.

However, experts think that it is too early to conclude that the court room could successfully replace aggressive military action against terrorist networks around the world instead of working hands in hands.

Hurricane Rita's Devastating Aftermath

■ The Southeast suffers increasingly in the wake of Hurricane Rita.

by **Rochelle Siegel**

the sandspur

Rita has been the second devastating hurricane in a month for the Southeast region of the United States. Rescue crews are working on picking up and clearing out hundreds of smashed homes and downed trees caused by Hurricane Rita, whose path caused devastation along the Texas-Louisiana coast.

The hurricane slammed low-lying fishing villages, shrimping ports and ranches with up to 9 feet of water. Now rescuers have to pull out bayou residents who are stuck in the waters and Army helicopters are searching for thousands of cattle from the ranch that was

flooded. Most of the cattle are feared dead.

In the costal Terrebonne Parish, nearly 9,900 homes were severely damaged or completely destroyed. In the town of Cameron, an estimated 80 percent of buildings were flattened. Army Lieutenant General Russel Honore described the town of Cameron in one word: destroyed. "Cameron and Creole have been destroyed except for the courthouse, which was built on stilts on higher ground. Most of the houses and public buildings no longer exist or are even in the same location that they were," Honore said.

Acres of rice fields, sugarcane fields and pastures were drowned when ocean water pushed its way 20 miles inland. The storm surge created by Rita also eroded levee repairs that were made after Hurricane Katrina and that sent water

surging into already devastated towns. Officials have stated that it may take two to three weeks to pump out the water that was delivered by Rita.

The preliminary damage report for the damage in Texas has already reached 8 billion dollars. La. governor Kathleen Blanco has said that she was going to ask the federal government for \$20.2 billion to protect New Orleans from future flooding.

Tough times are still ahead for the oil refineries though. At least 16 Texas oil refineries remain shut-down due to Rita. A refinery in Port Arthur and one in Beaumont have been out of power, and a second oil refinery in Port Arthur's was damaged so badly that it may remain out of service for two to four weeks. Due to this loss in oil caused by Rita the national average for the price of regular gasoline

could again top \$3.

Electricity has been restored to some dry parts of the city. About 300,000 customers were without power in Louisiana, and 450,000 in Texas after Rita hit. Entergy, Louisiana's largest power company has been assessing the new damage that Rita caused. They have restored power to most of the city's central business district, and hopes to soon get to work on restoring power in the French Quarter. A spokesman from the power company Entergy says that it could still be more than a month before some customers have their power restored.

Water is still not drinkable. The Health Department said that residents could now wash in the water, but they shouldn't drink it, the mayor disagreed. "Two things that are absolutely necessary to en-

sure public health-clean drinking water and proper sewage systems-simply are not available in the east bank area of New Orleans at this time," said Dr. Fred Cerise, secretary for the state Department of Health and Hospitals.

The traffic going back into Houston flowed smoothly; it was not stop-and-go. Clean up crews have also been making a lot of progress in clearing trees and downed power lines from major roads which also helps with the flow of traffic.

People re-entering New Orleans may be exposed to diseases such as E.coli, salmonella, or diarrhea illness if they do not allow for necessary inspections of certain areas of town. Many residents are in a hurry to return to see what remains of their homes or businesses, but they are entering the city at their own risk officials warn.

Rebuilding and Recovery Continue in New Orleans

■ A month after Katrina hit New Orleans, officials and citizens work towards reconstruction.

by **Kelsey Field**

the sandspur

As New Orleans opens up and those who have decided to rebuild their lives in the city under the sea, many are discovering the hardships of living without drinkable water, unreliable electricity, and the massive amount of mold growing in the houses that people are attempting to salvage. There is not much left of the dazzling city, and those who are returning are left with sights that are haunting reminders of the disaster that destroyed New Orleans.

The recovery effort is not easy or simple; dead bodies are still being found and looked for, search and rescue volunteers are continuing to go through all the houses. But there are signs of hope, such as the limited bus services, the "home game" of the New Orleans Saints (which took place in Texas), and the openings of varying cathedrals throughout the city.

One month after the hurricane and it remains un-

known just what it will take to restore New Orleans, or if it is indeed impossible. Nearly two thirds of the power is still out, telephone and internet connections are still down, and tens of millions of cubic yards of debris is just hanging out in the city, waiting to be cleaned out.

Now that the water has finally started to recede, New Orleans has a new problem to conquer: mold. Experts warn that the mold could affect 20% of the population with allergy problems, most notably children and the elderly. They also worry that due to New Orleans high asthmatic population, most significantly in the African-American population, the mold will become a larger problem than they are equipped to handle at this point in the recovery.

A major problem to the rebuilding of New Orleans is how to ensure that it will be protected from next year's hurricane season. The immediate hope is that the 350 miles of levees will be restored to their former strength in time, which is based on a 1965 model of a category 3 hurricane.

With two months left in this year's hurricane system, the Corps of Engineers recognizes that New Orleans cannot with stand a modest storm surge and the flood

walls, drains and pumps can handle a maximum of six inches of rain.

Ideas for the future rebuilding of New Orleans include strengthened levees, finishing the projects that have been stalled in courts due to tight budgets and using some of the lowest lying as future flood basins, disguised as parks and undeveloped land. New Orleans is also receiving congressional help with Senator Mary L. Landrieu, who is co-sponsoring a \$225 billion proposal that includes upgraded flood protection and regional building.

Despite efforts to rebuild New Orleans, there are major hurdles that have to be overcome. The sea levels around the world are rising while the land around New Orleans, which includes the levees, is sinking. The Atlantic Ocean and Gulf of Mexico have entered a 50 year cycle of intensified hurricane activity that is projected to last up to two more decades, all the while those hurricanes are constantly growing due to global warming.

Despite the obstacles, there is no denying the spirit of New Orleans, which is slowly coming back. It is only a matter of time before the city thrives again.

Florida Poet Lola Haskins

CONTINUED FROM PAGE 1

Haskins introduced most of her poems with an explanation or story about what they related to, telling the audience that a lot of her poetry was not directly about an event in her life, but indirectly drew from varying experiences or emotions she had felt. Two especially noteworthy poems she performed were about her children, Darcy and Jango. It was easy to feel her passion and love for them when she told about all of their many accomplishments. Another interesting duo of poems was entitled "Pianissimo" and "Fortissimo," inspired by her lifelong dream of playing the piano, which she

tried for the first time at the age of forty. These poems are accompanied by "Bad House," in which Haskins describes how her mother shunned this dream when she was a child. An especially moving poem was written about such tragedies as 9/11 and Hurricane Katrina, which as Haskins says, "It doesn't end." One of Haskins' most simple poems consists of only four lines and is entitled "Love." She performed this poem in both English and Spanish, of which she is also fluent. Haskins won the Iowa Poetry Contest in 1992, and has published eight books to date. Thanks for an inspiring night Lola!



KELLEY CHIN / KORT Campus

Evacuees trying to get into New Orleans get stuck in traffic.

Lynndie England Found Guilty With Six Charges in Abu Ghraib Prison Scandal

■ **Army Reservist Lynndie England was found guilty of six charges in the Iraqi prison abuse scandal.**

by **Nancy Aguirre**

the sandspur

Army Pfc. Lynndie R. England, the reservist whose smiling face was captured in photos, surrounded by naked prisoners at Baghdad's Abu Ghraib prison, is now facing as many as ten years in prison. She was found guilty of six of the seven charges against her on Sept. 26 in the final court martial.

Though an appeal is possible, the photos are more than enough evidence. Her defense lawyers never denied that England, twenty-two years old, had participated in the mistreatment.

She has been sentenced on one count of conspiracy, four counts of maltreating detainees, and one count of committing an indecent act. She was acquitted on a second conspiracy count.

Her defense lawyer, Capt. Jonathan Crisp, did say that that England was only trying to please her soldier boyfriend, then-Corporal Charles Graner Jr., labeled the abuse ringleader by prosecutors. Graner, who is now serving a ten year sentence, is the father of England's son.

It was also argued that England suffered from depression as well as learning disabilities, and that she has an overly compliant personality, making her a heedless participant in the abuse.

Capt. Crisp expressed no surprise when hearing the verdict. "I guess the only reaction I can say is, I understand," he said in brief comments to reporters.

Prosecutors used graphic photos of England to support their conclusion that she had been a key figure in

"The accused knew what she was doing, she was laughing and joking ... She is enjoying, she is participating, all for her own sick humor."

Capt. Chris Graveline
Lead Prosecutor

the abuse conspiracy. In one photo, she is seen laughing, while pointing to a group of prisoners in humiliating poses. In another photo, she is seen holding a naked detainee on a leash.

Her personal statement to Army investigators in January 2002 was used as well.

She told them that the mistreatment was conducted in order to amuse the US guards at Abu Ghraib.

Capt. Chris Graveline, the lead prosecutor, stated that "The accused knew what she was doing, she was laughing and joking ... She is enjoying, she is participating, all for her own sick humor."

Nine Army reservists have been charged with mistreating prisoners at Abu Ghraib. England's trial was the last of this group. Two others have been convicted at trial and the remaining six made plea deals. Several of those soldiers testified at England's trial.

Having become the face of the scandal through the photographs, England has not commented on the verdict. These abuse events have brought international condemnation on the United States at a time when it is already struggling to defend

its March 2003 invasion and subsequent occupation of Iraq.

In an interview with Pentagon reporters, General Richard B. Myers, outgoing chairman of the Joint Chiefs of Staff, said that those in the armed forces have been "disappointed and felt disgraced by" the abuse cases. Myers also said that the incidents involved individual soldiers who knew that what they were doing was wrong.

After the photos came out last year, senior Pentagon officials initially tried to characterize the scandal as an aberration, a sick amusement for a group of military police soldiers on the prison's night shift. Since then however, the Army has opened more than 400 inquiries into detainee abuse in Iraq and Afghanistan, and 230 enlisted soldiers and officers have actually been punished.

FEMA Chief Blames Local Officials for Delayed Response to Hurricane Katrina

■ **Michael Brown, former FEMA Chief, places blame on New Orleans officials.**

by **Nicole Fluet**

the sandspur

Former Chief of the Federal Emergency Management Agency (FEMA), Michael Brown, addressed a special House committee meeting on Sept. 27 to stress his belief that FEMA did everything they could during the crisis of Hurricane Katrina.

Brown went on to place blame on the local officials of the New Orleans area. According to the New York Times, Brown stated that he did everything he could to warn the people of New Orleans to evacuate on Sunday news shows even when the governor of Louisiana had not done so. He believes the problems were made worse by the open discourse between the governor and the mayor of New Orleans.

Brown admits, however, to making mistakes. He talks about his wish that he could have done more, but the agency did everything they could. He says: "FEMA does-

n't own fire trucks, we don't own ambulances, we don't own search-and-rescue equipment." Without this, there wasn't much FEMA could do without the help of local officials.

Brown resigned his position as chief of FEMA "after being removed as the overseer of recovery efforts in New Orleans, seemed certain to stir more bitter debate over how blame should be apportioned for the admittedly slow response to the winds and flooding, particu-

larly in New Orleans," according to the New York Times.

However, following Brown's testimony about blame, Governor Kathleen Blanco of Louisiana began to dismiss everything he said with corrections and changes. According to her, the order of evacuation was done on Saturday, well before Brown's alleged warning to the people of New Orleans.

This begins to shift the blame of the disaster from

her shoulders and into the air. The New York Times says that "Representative William Jefferson, a Democrat from New Orleans, immediately challenged Mr. Brown's assertions, saying that he found it 'absolutely stunning' that Mr. Brown would blame the governor and mayor."

The argument back and forth between Blanco and Brown is disturbing. Blame is being shifted between local officials and FEMA as assertions are being thrown

to and from. However, FEMA stands strong with their mission: "helping state and local officials plan and coordinate responses to disasters."

Brown stated that, "every state, in every disaster, has a complaint about FEMA." However, Brown enlightens the people there in telling them that FEMA is not meant to be a "first responder," but is meant to be a "coordinator" of disaster relief. Since FEMA is no longer an independent agency, and is now a division of the Department of Homeland Security, their numbers of employees and money to do their jobs have been lessened. This is a disadvantage in disasters such as Hurricane Katrina.

However, the New York Times finds someone to dispute this problem. "Just because they're not first responders, doesn't mean that they should be a second thought," said Representative Tom Davis, Rep-VA.

"It's not like we're talking about a division of motor vehicles. We're talking about the federal agency charged with coordinating response to massive disasters," said Davis.



BROWN TESTIFIES: Former FEMA director Michael Brown testifies before a special congressional panel investigating the agency's response to Hurricane Katrina.

CHUCK KENNEDY/KRT CAMPUS

The Virtues of Pax Atomica

■ How nuclear weapons keep the peace by their very presence on the world stage.

by **John Ferreira**

managing editor, the sandspur

There has been no stronger deterrent to interstate wars between major powers in the history than nuclear weapons. War has been changed because of nuclear weapons, and the way states deal with one another has also been impacted. It seems that the world fails to notice that capacity to destroy the world many times actually makes the globe safer. This is the paradoxical world in which we live in. Our safety is maintained by weapons that could easily destroy us. We living the age of Pax Atomica, it has now been 60 years since the major powers of the world have engaged in open and direct conflict.

Most fail to realize that the world is not as prone to massive upheavals (like World War II) in part because of the impact that nuclear weapons has had. Consider the evidence. Since the

first military use of nuclear weapons in 1945, the major powers have not engaged in open and direct war. Both Soviets and Americans were fearful of making any aggressive for fear of a nuclear response. The Soviet Union was surrounded with missiles aimed right at Moscow; this certainly sobered the USSR's dreams of military expansion. Nazi Germany too might have been sobered from their delusions if nuclear warheads had been pointed at Berlin in 1939.

Even though there have been wars after 1945; they have been nothing compared the massive upheavals of World Wars I and II. Even though we presently live in fear of wars with rogue states or battle insurgencies throughout the globe it should be seen as a luxury. Conflicts between states, not to mention major powers, are far more injurious. The state has incredible power of coercion. From its abilities to mobilize the masses into soliders to its vast access of resources both internal and external states are far more fearsome enemies than extra-state actors. Even though non-state ac-

tors are harder to defeat, as we see in our current situation in Iraq.

The world today is riddled with low-intensity conflicts that have dragged on for years and years. This might be incredibly morbid, but one must realize that this is a preferable alternative to large scale wars amongst powerful states. Nuclear weapons therefore provide the world with the lesser of two evils.

Nuclear weapons are the great equalizer among powers, therefore it should be no surprise that nations that are afraid of being invaded by the United States, Iran and North Korea are seeking nuclear capacity. If one believes the Nuclear Peace Theory which I have superficially presented here, one would be lead to believe that it is actually in America's best interest to help those nations develop nuclear weapons. Yet, today our administration hypocritically attempts to keep North Korea and Iran from developing their own nuclear capabilities, in part because the United States would be powerless to take action against these states once they had nuclear weapons.

An invasion of either country would be crippling to America and the cost would be astronomical. A war with Iran or North Korea would make Vietnam and Iraq look like child's play.

If the United States actually help Iran and North Korea to develop their nuclear programs it would allow Americans to have far more control than they do have now of the programs and the future situation. Also it would eliminate the threat of war against these two regimes, which apparently will not collapse with internal pressure. Aiding these nations with their nuclear program might be the beginning of a new relationship. It is preferable to usher nations into the nuclear club than to have them dangerously follow their own uncontrollable development. All this will do is garner resentment against the power that tried to keep technology away from them.

America's non-proliferation strategy is a failed hypocritical sham, this theory is a radical departure from anything every tried. It is time for America to change the context in which we deal with other nations.

DNA Testing, Guilt in Innocence

■ DNA testing and its necessary use as a means of rebalancing the judicial system.

by **Brett Heiney**

the sandspur

Since about 1996 when DNA testing became widely used, it has resulted in a sharp increase in accuracy for punishing those who commit crimes. DNA testing is of serious concern for those serving life sentences, or waiting on death row. By utilizing such testing, it has come to light that many convicts executed in the past have actually been innocent, and still others are using DNA testing to free themselves from punishments for crimes they indeed did not commit.

Why then are states beginning to limit the ability of convicts to have DNA testing that could save their,

possibly innocent, lives? We as Americans promote the motto "innocent until proven guilty," but what about innocent after having been mistakenly proven guilty? To be convicted, a prosecutor must show beyond a reasonable doubt that the defendant has committed the crime of which they are being accused. It is indeed possible for innocent people to be found guilty of a crime they did not commit when DNA evidence is not available or wrong.

If a truly innocent man is convicted of a crime he did not carry out, then should we not give him every possibility to prove his supposed innocence? It only seems fair that if we may use DNA evidence to put people behind bars we should use DNA testing to let people go. Most convictions that have been overturned through DNA testing are those that occurred prior to 1996 when DNA testing

became so widespread. As DNA testing procedures improve and become in themselves more accurate, a need for testing inmates may become rarer.

Only a small amount of those convicted since DNA testing became available have received their freedom, but if one truly innocent life is saved by having post-conviction DNA tests, then it is a necessity. We are only human, not perfect, and therefore we make mistakes. Mistakes in our legal system should not cost guiltless people their lives. There is no going back when an inmate is executed, and if it is shown later that that inmate actually did not commit the crime for which he or she was convicted they cannot be freed. Who tells the executed person's family that their brother, son, sister, cousin was actually innocent? And for that matter, who tells the victim's family that the perpetrator of the

crime is still loose in society able to harm more people.

It is just plain ludicrous to disallow people to have adequate capabilities to prove their possible innocence. We are supposed to punish those who commit crimes, not those who are in a situation so similar that they are mistaken for the criminal. Our legal system is also supposed to protect the innocent, and if a convicted felon can be shown to be innocent through DNA testing then it is our responsibility as a nation living under rule of law to free them. To deny a possibly innocent person the means to prove their innocence is denying them basic human rights. I refuse to accept a legal system in which one would be considered unlucky if falsely convicted and executed. Post-conviction DNA testing should thrive in our nation even if only to save one innocent life for the rest of time.

The Sandspur

The Oldest College
Newspaper in Florida

OCTOBER 7, 2005
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ESTABLISHED IN 1894
WITH THE FOLLOWING
EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Submit all letters and articles to the address below or bring them to our offices on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk and must be received in *The Sandspur* offices no later than 5 p.m. on the Monday prior to publication.

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THE RIGHT LEFT



by Joshua L. Benesh

political columnist

DE LAY'S DISMAY

Recently, Majority Leader Representative Tom DeLay of the U.S. House of Representatives was indicted in criminal charges of money laundering. More recently, as I sit down and write this, he was indicted again on similar charges. Rep. DeLay is accused of utilizing PACs to "clean" money donated by business interests and channel it to necessary candidates for office within the state of Texas, an act that when taken directly is against election laws, laws conveniently avoided by the actions cited in the political conspiracy charges.

In our nation of representative government, a nation built on an elected official's ability to represent the interests and philosophy of a majority of citizens, elected officials must also be held accountable for being representative of the code of ethics of the citizenry. This very code of conduct and ethics is not solely represented by the masses through the turbulent institution of public opinion, but is solidified in our laws, crafted by a nation, in congress, for the betterment of all.

Rep. DeLay in this manner has violated the trust of not only his district in suburban Houston but of the national constituency of the Republican Party and the American people at large. Such outrage and harsh rhetoric on my part is not the result of a slow news cycle with nothing better to talk about. It is the result of shock and disgust at the misuse and outright abuse of power and the system by Rep. DeLay.

This is certainly not the first time Rep. DeLay has faced similar abuse of power issues, last year facing criticism from his peers in the House of Representatives that led to ethics violations. In this case the legal ramifications of the allegations do not stop at the water's edge but instead manage to cross into it blindly with an utter disrespect for the law by one who is entrusted to craft it for us. Through his actions, Rep. DeLay has demonstrated that he finds himself to be above the law and faces the allegations with indifference, framing them as politically motivated and the result of a sleazy leftist cabal.

Rep. DeLay's actions have reinforced the necessity to check back the legislative branch and maintain transparency within all aspects of the government. By abusing the trust of the American people, Rep. DeLay has managed to place himself and his party in a rather precarious position. As the most powerful man

in the majority party in the U.S. House of Representatives the implications are shocking. Not only has Rep. DeLay through his disregard for ethics and lawfulness managed to make a fool of himself and risk his own political future but as the House Majority Leader he risks political fallout beyond his wildest imagination.

I welcome the fallout with open arms, as it was entirely self-inflicted. Power is a dangerous tool and can be easily misused. In the case of Rep. DeLay, power was not only misused but outright abused in order to advance the cause of the Republican Party within the state of Texas and indirectly to benefit Rep. DeLay. As a result, the party at large and Rep. DeLay are deserving of nothing short of extreme backlash against them for playing American citizens for fools. To tread on the trust of the American people that is inherent in the mandate of election is to undermine the very fundamentals on which we as a people have formed.

This disgusting display cannot be reduced to being the result of the media's necessity to entertain each news cycle. To do so, in blind support of Rep. DeLay, ignores the past and sets a dangerous precedent for the future. The media has and will always provide an important service of maintaining transparency and accountability within the government. If ever such pursuits are degraded to the supply of mere entertainment value, if ever the media in its current form disappears and leaves the American people to their own devices we will face a crisis situation where corruption will run rampant as transparency fades and accountability disappears.

It is important for us to truly evaluate what is at play here and not chalk up these serious allegations to a leftist conspiracy or an entertainment seeking media. Quite simply put, the trust that citizens have placed in Rep. DeLay and the Republican Party at large as a mechanism for the representation of our best interests has been broken. The sacred laws of our land, derived and solidified from our beliefs have been broken and outright ignored. The gravity of the situation has never been greater, the very fabric of trust within our democracy unraveling before our very eyes with the burden of action falling solely on the public to stop the decay and to restore the tattered remains to their former glory.

THE "RIGHT" ANSWER



by Jami Furo

political columnist

TIRED OF TOM

My liberal counterpart, an otherwise honorable man, chose our topic this week, and it is quite a topic indeed (coughs sarcastically). It is not his fault, really. The world is just currently a highly uninteresting place. It must be for Tom DeLay to be the best topic that we can conjure up.

Two committees that U.S. House Majority Leader Tom DeLay created, Texans for a Republican Majority and Texas Association of Business, were indicted on five felony accounts between the two of them for political conspiracy.

Texans for a Republican Majority allegedly accepted campaign funds illegally. The Texas Association of Business was charged on four accounts, including unlawful political advertising, unlawful contributions to a political committee, and unlawful expenditures.

Rep. DeLay was at first not personally charged. However, he was eventually indicted, along with his committees and two other individuals involved. Rep. DeLay insists innocent, seemingly playing off the charges and confidently declaring that they have no grounds to charge him.

I do not know if Rep. DeLay is innocent. I do not have all of the evidence. I am not a lawyer. I am not a judge. I am not a member of the jury. I cannot decide his guilt or innocence fairly.

What I can decide is that news must be extremely slow for this story to be on the front page of every newspaper in every city every day.

Politicians, unfortunately, are not always the most honest citizens. I know it may surprise you to hear that, but somebody has to say it. I am not saying that this behavior is acceptable, and I am not saying that it should not be prosecuted. I am only challenging how newsworthy it is.

We are updated on every footstep taken within the confines of this case. We are confronted with it everywhere. You cannot turn on the radio or television or read the newspaper without seeing the name

Rep. DeLay.

The story has been sensationalized several times over due to the lack of interest that the story would hold without it.

For example, the *New York Times* ran a story on their front page that week with a headline that read, "DeLay is Indicted in Texas Case and Forfeits G.O.P. House Post."

While not an entirely inaccurate headline, it is misleading. When considering the word "forfeit," the connotation is generally one of permanence. It also suggests forced submission at a point of desperation when there is nothing more that can be done.

Rep. DeLay has made it clear that his decision to step down from his political position is absolutely temporary. Since he has proclaimed that he is innocent, he has also insisted that he will return to his seat in the House of Representatives quickly.

He was also not forced into submission. He stepped down as a conflict of interest, and his tone and words have been strong and confident—not one of defeat or submission.

It also cannot be ignored that the charges stem back to a supposed event in 2002. Why is it that this is coming out three years after the fact?

Why was anyone even looking at evidence of political conspiracy from three years prior?

It sounds like someone was looking for trouble, and it sounds like the media (recognizing how ironic it is that a writer for a newspaper is condemning the media) scooped up the story in a desperate attempt to find something interesting to put on their front pages.

I am not condoning any illegal actions. But as I said, I am not in a position to convict Rep. DeLay, his associates, or his committees without all of the evidence.

What I do know is that a man's reputation is being ruined more by the day because newspapers and television stations need something to keep themselves entertained.

Tell me—is it worth it?

Got a Beef?

We want to hear it! But you have to take credit for it...

by **Mark K. Bartschi**

editor-in-chief, the sandspur

Recently, I have received several letters to the editor that have been very poignant, well-written, and revealing. Some of these letters brought balance to columns and letters written by our more partisan columnists and contributors. Some of them even exposed campus scandals! But we did not run them in the newspaper.

Foul! Those [fascists / communists] at The Sandspur only run what suits them! The college administration has them wrapped around its little finger!

But before you start writing your congressman, consider the following. The reason these letters are not published is simple: they do not meet our publishing criteria. These criteria are posted at the bottom of the staff box in every issue, but in case you missed it, let me reiterate a few points.

Rule #1: You must sign your letter. Organizations don't count - it needs to be an individual. If you want to co-sign, that's okay. If your letter represents the official view of an organization, we can print their name below yours (with their permission, of course). But at least one individual must be accountable for the contents of the letter.

Rule #2: Your letter should be about 500 words. This rule is not unbendable, but if you submit a 1,200-word letter, we will reject it.

And finally, **Rule #3:** You must include contact information. This could be a phone number or an e-mail address. It will not be published, but we will use it to reach you if we have questions or concerns about your letter.

Why do we have these rules? First and foremost, it protects us legally. If we run an unattributed editorial that slanders someone without hard evidence, the slandered party can sue us. But the real reason runs deeper than that. In this country, we are all free to express our opinions as we see fit, regard-

less of who agrees or disagrees with us. This is a freedom that we all cherish, most certainly among journalists. But with this freedom comes an accountability that cannot be ignored. You are subject to being challenged for anything that you say or publish. I understand that some contributors fear the consequences of printing an unpopular opinion, but if you believe strongly enough in what you have to say, it is a risk you must take. In the long term, you will gain nothing but respect for standing up for intelligently argued opinions.

It disappoints me when I receive a letter that would be relevant, interesting, and balancing for our newspaper; but I cannot allow it to be published on a technicality, and I cannot reach the writer because he or she did not include contact information. These letters provide entertainment for my editorial staff, but that is the extent of their influence.

I occasionally get letters complaining that the overall content of our editorial pages slants to the left or to the right. My response is always the same: if you saw something partisan in the Opinions section, and you didn't see anything to balance it either the same week or in the ensuing weeks, it's because no one wanted to write the other side.

I give priority to letters from contributors over articles from my own writers and columnists, and it has always been our editorial policy never to censor an article based on content.

If you are offended by an article or by the overall balance of the editorials, the best way to fix it is to provide the counterpoint yourself! If you do not, how sure are you that someone else will?

So if you see something in these pages that moves you to take action, by all means, let us hear it! But only write us if you are willing to admit that you are socially conscious enough to have an opinion.

THE OFFICIOUS

by **Issac Stolzenbach**

Ha! President Bush and his lackeys are finished! Does this fact make me happy? Not really, because it is reminiscent of Fredrick Nietzsche's proclamation in 1882 that, "God is dead."

During a quickie NBC fundraiser for Hurricane Katrina victims, rapper Kayne West said, "George Bush doesn't care about black people." I agree, but West's focus is a bit narrow in scope. I think it would have been more appropriate to say, "Dippity ole Dubbya doesn't care about the American people, especially poor American people." Either way, the man was right.

I say the comment would have been more apt by stating "poor people" because it is not just "black people" who are getting the shaft in New Orleans. The president's first move in the reconstruction process was handing contracts out to his buddies in typical Republican no-bid fashion, followed by personally pushing a bill to exempt those companies from paying prevalent wages; an effort to keep the multigenerational poor people, poor. It gets worse . . .

When personnel, who are working at a fraction of what they should receive, are pushed to the brink after working 50-60 hours a week to make ends meet they start to slip. Accidents on the job rise causally with employee fatigue. But there's a nice soft safety net to catch them when they are injured, right?

Wrong. The next righteous step our half-bright primate president took was to propose poking a big hole in that net; he is opposing an expansion of Medicaid to help victims of Hurricane Katrina.

I was so proud when I heard that monkeyboy wants to spend billions in the Gulf region. I thought he finally woke up and came to the realization that his sole purpose is to serve the people of this Great Nation. Wrong. Instead, the majority of the funds are going to the people who need it least . . . the corporations.

Here's a snapshot of how predatory our government is: One of the no-bid contracts going to Cheney's crony corporation, Halliburton, authorizes them to extract the gold fillings from the dead. Our government is using 110 million of our tax dollars for this atrocity. Holy Nazi Ger-



OMBUDSMAN

political columnist

many! Outrageous! But I don't have to bastardize Halliburton in this situation, I'll let their president, David J. Least, take on the task, "The gold we recover from the human rubble of Katrina can be used to make fighter-jet electronics, supercomputer chips, inflation-proof A-grade investments, and luxury yachting watches."

Human rubble? Are you kidding me?! This is utter MaDnEs!!! Not only disrespecting dead Americans by referring to their bodies as "rubble," but then mining their mouths for double profit. Let those people rest with the only riches they may have ever owned, or steal it from their dead bodies and put it in a Rolex? Which sounds like the more respectful, and humane thing to do? Hell, I bet there's a clause in the contract that gives Halliburton access to the teeth of people working to rebuild the region too . . . thus the justification for denying them access to Medicaid. This whole thing really makes my mudring pucker.

Declaring Bush as "finished" is much like declaring God as dead because we have no leadership—no one to look toward for assistance in a disaster—and it implies the grave responsibility we have before us. We owe it to ourselves, but more importantly our children, to hold this regime accountable. As former US Attorney General, Ramsey Clark, told me last week, "This should be self evident. We must go down the line and impeach every one of them [Bush, Cheney, Rumsfeld]." How much corruption is acceptable America? We must do something to get our country back before one of our own radicals pulls the trigger, or worse yet, pushes the button.

I don't want our politicians wasting time with impeachment proceedings because I doubt they will ever be able to dethrone our Emperor, but the infractions are adding up to disaster. Bush and Cheney both had a hand directly in reporters Judy Miller and Matthew Cooper exposing Valerie Plame's undercover CIA agent status. The execs will be unable to strictly blame Karl Rove, Bush's chief of staff, and/or I. Lewis "Scooter" Libby, Cheney's chief of staff for the leak.

The poo keeps pilling up.

The Government Accountability Office has just declared that the Bush administration's purchase of the news was illegal (imagine that) declaring it "covert propaganda" as reported by the *New York Times*. "Federal auditors said on Friday that the Bush administration violated the law by buying favorable news coverage of President Bush's education policies, by making payments to the conservative commentator Armstrong Williams and by hiring a public relations company to analyze media perceptions of the Republican Party." I think this was an obvious decision, but the question remains, what kind of propaganda are they generating now that we don't know about?

The Corporation of Public Broadcasting (CPB) is a non-partisan government funded organization that helps fund National Public Radio (NPR) and the Public Broadcasting Service (PBS). It would be more apt to say it was non-partisan. The Bush administration, more specifically Karl Rove, appointed the United States' conservative propaganda minister, Kenneth Tomlinson, as chairman of the CPB while still serving as head of the Broadcast Board of Governors (our propaganda ministry). Tomlinson has been the misinformation machine for the Republican Party for decades.

It would be nice to review his credentials and discern whether or not he is qualified for the position, but it is illegal to broadcast any of his work in American airspace because it is all propaganda. So we cannot view his current hits like *Voice of America*, *Radio Marti* (distributed in Cuba), and *Radio Sawa* (distributed in the Middle East) because they are all government funded propaganda programs. I'll leave it as an exercise for the reader what effect a cant chairperson in charge of CPB will have.

What's it going to take to get us in the streets America? How much more can we withstand? The Beat-style poem, "Thoughts from Within," by activist and actor Woody Harrelson expresses the current climate in our country best: "This government was founded by, of, and for the people/ but everybody feels it/ like a giant open sore/ they don't represent us anymore." -Tschüss!



The
**CAREER
COACH**
Marian Cacciatore

THE FIVE TOUGHEST INTERVIEW QUESTIONS

This column is a continuation from a previous week's question from Tom '07. He requested help with the phone interview process.

Answer:

Last time we discussed the importance of preparing for a phone interview. Part of this preparation includes thinking about and practicing common interview questions.

It's important to clarify what I mean when I say "prepare for common interview questions."

Prepare does not mean create an interview script or stand in front of a mirror until you commit your answers to memory. Prepare means being comfortable with common interview questions and being able to clearly artic-

ulate your success and accomplishments.

Let's look at the Five Toughest Questions for many students:

•TOUGH QUESTION #1: Tell me about yourself?

We are asked forms of this question in a variety of situations. Many people who respond comfortably to this question in a social or academic situation, become paralyzed with fear when this question is used at the beginning of an interview.

First, let's look at several hot spots to stay away from when you are asked this question in a job interview. Refrain from mentioning your age, family/marriage status, religious affiliation or hobbies. Instead ask yourself

what information is relevant to the recruiter? For instance, in a mock interview, a recent Holt school graduate responded to this question with the following "60 Second Introduction":

"As you can see by my resume, I have over 6 years experience in customer service and general administration and I graduated with my BA degree from Rollins College in May. I am really proud of my degree, since I attended classed in the evening while working full time.

Now that I have achieved my goal of earning a degree I am ready to apply both my school and work experience in a new role. I've been looking forward to the chance to speak with you today to

learn more about the staffing needs of your Public Relations department".

•TOUGH QUESTION #2: What are your salary requirements?

If this question is asked early in the interview beware! The recruiter is trying to determine whether or not there is a match. Your goal should be to navigate through this question by delaying the real salary discussion until they have offered you the job.

How do you do that? Communicate your flexibility in the area of compensation. After all, isn't the entire compensation package more important than simply a base salary?

For example let's look at 2 different jobs: One offers \$25K annually and the other offers 25K annually. In addition, they offer 100 percent tuition reimbursement and the company pays 90 percent of the health insurance. Is this the same 25K? Absolutely not!

Here's what this dialogue might sound like:

Recruiter: "Tim, what are your salary requirements?"

Tim: "I am flexible in the area of compensation area. If possible, I'd like to learn more about the position and your staffing needs."

Recruiter: "We'll get to that but I want to make sure that we are on the same page. What do you want to make?"

Tim: "Again, I am flexible, perhaps you could share with me the typical salary range for this position?"

Chances are, the recruiter will give Tim the range. Now, Tim can comment on his flexibility and then hope to return the conversation back to learning more about the job at hand.

Even if the salary range is lower than he had hoped, this is NOT the time to engage in a

salary negotiation. Wait until you are offered the job.

•TOUGH QUESTION #3: What are your strengths?

Sometimes it is hard for a candidate to know what to focus on with this question. Highlight three or four of your key strengths with examples that are relevant to the department's needs. Base your answer on the position you are applying for and your research on the company.

•TOUGH QUESTION #4: What are your weaknesses?

Offer only one and emphasize what you have learned and how you have developed in this area. Make sure not to highlight a weakness that is critical to the job! For example, if the job requires outstanding organizational skills it would not be wise to identify a lack of planning as your weakness.

•TOUGH QUESTION #5: What are your career goals?

Indicate your desire to do the immediate role well, along with the confidence that the future will offer growth opportunities. This balance is important. You do not want to appear as if you do not want to grow, but it is important not to appear as if this position is only a stepping-stone.

Maybe there are other questions that are challenging to you. Don't forget that you are able to take advantage of individualized mock interview prep. Simply call Marian at (407) 646-2232 or email her to schedule your session.

Do you have a question for Marian? E-mail her at: mcacciatore@rollins.edu. She guarantees that all questions will be responded to individually or in this column.

The Hamilton Holt Student Government Association
cordially invites you to,

Meet The Dean



Wednesday, October 12th
6:30 PM

Bush Auditorium

Join us as we learn about Dean Carrier's vision
and the future of the Holt School as she addresses
students and faculty.

HOLT SPOTLIGHT Interview

Professor of Political Science, Ambassador Ulric Haynes, Jr.

by **Jean Bernard Chery**
the sandspur

What do you think of Ambassador Ulric Haynes, Jr.? Do you think he is just another political science professor or just another US ambassador? If this is what you think of him, you are in the darkest valley on earth. Therefore, prepare yourself to get blown away by who the man really is.

Ambassador Haynes, a New Yorker, earned this title for serving his country as the number one diplomat in Algeria from 1977 to 1981. He was appointed to this post by President Jimmy Carter. If you think like I used to think of US ambassadorial positions—just a political post used by the party in power to pay its dues to big campaign contributors, meaning, appointees are No-brainers—rethink your view of them. Ambassador Haynes credential will provide you with a whole different view of US ambassadors.

Ambassador Haynes earned his BA on political science from Amherst College and his JD (Juris Doctorate) from the Yale University Law School, and he completed the Harvard Business School's Advanced Management Program. He holds honorary doctorates from Indiana University, Butler University, John Jay College, Fisk University, Alabama State University and Mercy College. He has an extraordinary record in the academia, business, and government.

In the academia, he was president of the State University of New York College at Old Westbury. He held positions of Executive Dean of the International Relations and Dean of the Frank G. Zarb School of Business at Hofstra University. He taught at the Harvard Business School and lectured at many other prestigious institutions: Stanford Business School, Amherst College, Ball State University, and so on. Currently, he is teaching US foreign policy at the Rollins Hamilton Holt School and University of Central Florida.

In the business world, his experience is astonishing. From 1981 to 1988, he served as Vice President of International Business

Planning for the Cummins Engine Co., Inc., and Vice President for the Mid East and Africa at Cummins from 1974 to 1977. He has been a Director of HSBC Bank USA, ABC Broadcasting Companies, Rohm & Haas Co., Environmental Products Corp., and he was on the Boards of Directors of ING ReliaStar Insurance Company of New York. He currently serves on the Boards of Directors of Pall Corporation.

In the political arena, as already mentioned, Ambassador Haynes served as the US Ambassador to Algeria under President Jimmy Carter and was a member of the National Security Council Staff in 1965 and 1966 during Lyndon Johnson administration. He was also the State Department's officer-in-charge of Southwest Africa and High Commission Territories in the mid-sixties. Ambassador Haynes is a member of the Board of the Council of American Ambassadors and as well as the Council on Foreign Relations and the American Academy of Diplomacy.

Delving into this heavy background, one might argue that a man with all the credential and contacts anyone could ever wish for would not care about contacts with students. However, it is amazing that Ambassador Haynes, a man of such caliber, considers "contact with students" as what he likes the most about teaching. And I kid you not; this is the truth.

When you take his class next time around, you would discover this exceptional quality of Ambassador Haynes. I can tell you that he has the West Indian hospitality in his blood. Yes, he was born in New York, but his parents are from the Barbados.

Surely, he never hides his ethnic identity. He proved it when he wrote in March 1987 in an AFS Newsletter "I'm the son of immigrant parents from the Third World who was brought up in two cultures. I don't know whether you know much about the West Indian community. But to this day here in the United States it preserves its ethnic identity. A West Indian-American like me lives in two worlds. There's a



COURTESY OF IRENA VARESKIC

world where you eat, speak, marry, die West Indian. Then there's another world which you share with everybody else."

Ambassador Haynes' advice for us heading to grad school is "Have a passion for your subject." His favorite book is "Shepherds of the Night" and his wish for the future is to "live long enough to see a world at peace."

Ambassador Haynes is currently working on a

documentary film about the Iran hostage crisis of 1979-1981, in which he was the main negotiator in securing the release of the US hostages.

If you are not surprised yet, don't worry. When I asked Ambassador Haynes about what he thinks would surprise his students to know about him, his answer was "None of your business." But as tenacious as I am, I knew I would find something.

Surely enough I do. Surprisingly, I found out that Ambassador Haynes full name is ten pages long. Maybe not that long.

From now on I will stop addressing him as Ambassador Haynes, rather Ambassador Rick. Umhum! The full name is Ulric St. Clair Haynes, Jr., A. K.A. RICK. After all, I know if you weren't surprised, you were definitely impressed by who Ambassador Rick really is.

PULL FOR THE KIDS!



Holt SGA reminds
you to deposit your
beverage tabs in the
Ronald McDonald House
receptacles located
throughout campus!



Corpse Bride: A Glance Into Love After Death

by **Sophia Koshmer**
the sandspur

Another hauntingly beautiful and charming story so eloquently told by director Tim Burton ("The Nightmare Before Christmas", "Edward Scissorhands" and "Big Fish"), "Corpse Bride" is the perfect animated film. Starring the vocal talents of Johnny Depp (*Pirates of the Caribbean*) and Helena Bonham Carter (*Big Fish*), this movie tells a darkly comedic tale of a young couple, ironically named Victor and Victoria, who are being forced into an arranged marriage for both sets of parents have

the underlying intentions of saving their financial situation.

Although Victor, a shy and innocent young man with exceptional musical talent, is taken with Victoria upon their first, very short and awkward encounter, the idea of such an abrupt marriage frightens him. During the wedding rehearsal where the story takes off, Victor is clumsy to the point of no salvation and is forbidden by the pastor to be married until prepared to take his vows.

The disheartened and embarrassed Victor takes a long walk in the moonlit woods to get his thoughts to-

gether. Determined to come through for Victoria, he suddenly with a burst of confidence recites his vows with the suave and dashing manner of a true gentleman. But when he accidentally places Victoria's ring on what he thought at first to be a tree branch, he finds himself mistakenly betrothed to a beautiful and tragic corpse bride whose haunting past has led her to the afterlife of an eternal quest for love. What follows are a series of quite humorous and simplistic, yet deeply touching events.

The artistic aspects of the filmmaking itself are astounding. The setting of the movie is perfect down to the very last flesh-eaten appendage and painful tear in a beautiful wedding gown. The animation is cast in a black and white color scheme but with eerie blue overtones. Not so strangely, the colors are brighter six feet under while the land of the living is bleak and grey.

As the elder of the after-



Corpse Bride / Copyright Warner Brothers Pictures

LOVE IN THE AFTERLIFE: Corpse Life presents a vivid picture of the eternal pursuit of love into the afterlife.

life describes it, "Why go up there when so many of them are dying to come down here?" The characters are created in true Tim Burton fashion, oddly shaped in their vastly contrasting sizes and personalities. The living appear more corpse-like than the very lively population residing beyond the grave. Each of the protagonists are lovable but the corpse bride, Emily, truly steals a piece of your heart.

A very notable piece of the film is found in the musical score. There is a very beautiful scene, "The Piano Duet", in which the music emanates from the shaded strings of the piano and right

through its listener. There are mixes of "The Nightmare Before Christmas" type tunes and a new jazzy feel for one of the films most enjoyable songs, "Remains of the Day" because both films share the same songwriter and composer, Danny Elfman.

This is not to suggest that the film is a musical by any means. And although there are some songs performed outside of the score, there are not nearly enough of them to be remotely distracting to those who are not musically inclined. Though the film is mostly comedic, it has a heart, and leaves room for "a few more tears to shed."

"A Beautiful Lie": A Beautiful Collection

by **Jami Furo**

the sandspur

They are long, spiky hair in tough clothes and black eyeliner—very much in the style of Billy Joe Armstrong and the like. Their fashion sense is not their own, and neither is their music. But in music, sometimes playing off the greatness of others can be desirable.

They are Thirty Seconds to Mars, and their sophomore album, "A Beautiful Lie", has helped to put them on the same bill as Audioslave and Seether in their current tour.

Their self-titled debut album was released in 2002. Since then, they wrote about 40 songs, only 10 of which made it to "A Beautiful Lie". The band distilled down their song selection, only releasing what they felt were their best songs.

Thirty Seconds to Mars offers a sound of heavy rock beats paired with strong melodies. Front man Jared Leto adds a seemingly strained, yet raw and pleasant voice to the guitar riffs and somewhat usual

rhythms on the drum kit.

Their sound is rock in its most classic, textbook sense. The only element that is distracting and non-sequitur without any musical benefit is the smattering of random electronic, computerized sound effects. The band, far from being electronica, adds the occasional synthesized sound or computerized effect to their steady rock base. These sounds do not follow the natural flow of the music, and they only detract and distract from the already enjoyable musical soundscape.

The songs on "A Beautiful Lie" do not vary much from track to track, so if you are interested in variety, Thirty Seconds to Mars may not be the band for you. However, if you like rock in the style of Revis and Seether, the sound that they do offer (and repeat from track to track) may be pleasing to you.

The first three songs—"Attack," a track sharing the name with the album, and "The Kill"—are foot-stomping, mosh-pitting favorites, likely aimed at getting the

audience (both the audience listening to the CD and to the audiences at their concerts) fired up and cheering the name "Thirty Seconds to Mars."

However, some tracks, while still hard rock and up tempo, are a little sweeter in both melody and lyrics. "From Yesterday" is one such track. It still rocks in the traditional style of the band, but it also provides a more elaborate melody and soothing, heart-warming lyrics, both of which play to the emotions of the listener.

The track immediately following "From Yesterday," entitled "The Story," is an even gentler and more soothing melody. The sound is quieter and more delicate while still maintaining a similar ambiance to the rest of the album.

Thirty Seconds to Mars is a perfect band for those who don't want the burdens of innovation and the search for something new in the music world. For those who just want to rock, this is definitely the band for you.

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WEEKLY HOROSCOPES



Aries (March 21-April 19): This is a week for trying to make those around you feel special. It may be that you simply spoil that significant other in your life or it may be the friends next door who need your time and attention. Just be sure to make yourself available for the people in your life who depend on you for support and security. As long as you give unto others in your life this week your karma will pay you back.



Taurus (April 20-May 20): Your life will be enriched this week by the people in it. This is a week for celebration, enjoying the presence of old friends, making the acquaintance of new friends, and treasuring the love you have in abundance. Be sure to take your love out this week to help you celebrate the joy that is daily life. Don't let anyone or anything stress you out this week. This is a week for a celebration of only the best things in your life.



Gemini (May 21-June 21): This is going to be one of those difficult weeks in which you need to sort out your feelings. You will be presented with an up-close view of your own reactions to a person close to you in your life. Don't run away from closely examining the feelings you find yourself experiencing for this person. If you're willing to own up to your own feelings then you will be far more capable of going through daily life without stress. In life, a willingness to be truthful about our own feelings allows others to be truthful about their feelings in return.



Cancer (June 22-July 22): This week may seem stressful at first glance. In reality, the end of your week will be a time for reinvigoration and rest. In order to make it through the busy part of the week be sure to depend on your friends to keep you compa-

ny. They will stay by you and help you.



Leo (July 23-Aug. 22): Be sure that you get enough space from stressful situations in your life this week. If someone is stressing you out then don't talk to them. You need to take time for your own pursuits and your own happiness this week. Encourage activities among your group of friends which will promote harmony and a peace of mind for you and them.



Virgo (Aug. 23-Sept. 22): This is going to be one busy week for you. Don't be overwhelmed by all the things you need to do. Try to budget your time wisely in order to get absolutely everything on your to-do list done. Don't neglect academic work in favor of social activities this week or you will find that when you want to go out this weekend you'll have too much work.



Libra (Sept. 23-Oct. 22): This week someone important in your life will ask you for serious advice on an important issue. Don't shy away from helping them to deal with any issues they may bring up. Your support will be central to helping them get through this stressful time. In return, the next time you're struggling with something big they'll be sure to help you out.



Scorpio (Oct. 23-Nov. 21): This is going to be a very mild week for your otherwise fiery nature. Enjoy the respite from emotional drama and too much work. Take time to enjoy small pleasures in life this week. If you haven't indulged in any guilty pleasures lately then you should definitely see about reviving them. Above all, enjoy life and glory in it.



Sagittarius (Nov. 22-Dec. 21): You're life is on the right track this week. Others around you will be

recognizing your potential and asking you to engage in ventures to help advance you and them. Be sure to carefully evaluate any offers you receive this week of a financial or professional nature. Carefully weigh your current obligations against starting any new obligations which could take up more of your time. If you continue to work diligently towards your goals and complete all your work then you will be sure to impress those around you as you succeed.



Capricorn (Dec. 22-Jan. 19): The loved ones in your life are in special need of attention this week. Your dependable nature is always apparent to those around you, but they will be in special need of it this week. To help alleviate stress in the life of your loved one you should pre-empt any stress by taking them out, telling them how special they are, and spoiling them rotten. Being there for others in your life will improve your daily karma.



Aquarius (Jan. 20-Feb. 18): This is a week for seizing opportunities. This will be especially true in your love life this week. If you're not willing to go after the things you want then you will never achieve them. In your professional and academic life a strict adherence to goals will allow you to succeed beyond everyone's expectations. Remember as you take on new ventures and seek out opportunities that you should always stay open-minded.



Pisces (Feb. 19-March 20): Try to remain calm and serene this week. This is likely to be a stressful week. If you will seek out solace in your friends and loved ones, however, you will find that staying in a positive frame of mind will be much easier. Good times are ahead for you if you can only keep your head above water. This shouldn't be too hard for you, you are a fish after all. Stay out of trouble and keep on moving.

THE HOT SPOT CIGARZ ON THE AVENUE

Cigarz on the Avenue, located on Park Avenue just blocks from Rollins, has catered to one of the finer pleasures of life for a decade now but seems only recently to be uncovered as one of the great gems of Park Avenue. Cigarz, under owner Don Patel, has managed to become the preeminent local destination for fine tobacco products ranging from a world-class offering of cigars, cigar and smoking accessories, imported and domestic cigarettes and fine pipe tobacco.

The setup and location are wonderful. The experience begins with the traditional cigar store Indian perched outside and inviting passersby in. Once inside the atmosphere is one which harkens back to a simpler time and invites relaxation, with dark heavy woods all around and invitingly comfortable club chairs filling the retail space. The sales area in the front is dominated by humidors on all walls, lined with carefully organized selections of the finest cigars. Sprinkled throughout are displays of all manifestations of smoking accessories from cigar cutters to lighters to ashtrays. Behind the sales counter is the selection of cigarillos and cigarettes, carefully displayed against mirrored shelves.

Cigarz's offerings are some of the best in business encompassing the most famous names in the cigar world and catering to everyone from the cigar novice to the discerning connoisseur with a selection of hard to find and very limited labels such as the Padron Aniversario 1964, an exceptionally popular and hard to find line of exclusive cigars. Cigarz also boasts its status as a Davidoff merchant, one of only a handful of retailers of Davidoff in the state of Florida. In the world of cigars Davidoff is accepted as the gold standard in which all others are compared, Mr. Patel's extensive inventory of Davidoff cigars and accessories is further testament to his discerning palette and love of quality.

The customer satisfaction and service are unrivaled. Not only can volumes of knowledge about the topic of cigars be had from Mr. Patel or his seasoned assistants but an inviting and relaxed atmosphere as well. Cigarz has formed itself into the ultimate retail setting, boasting an atmosphere akin to a turn of the century club in which it is possible to sit back and enjoy a cigar in a comfortable leather club chair while enjoying the company of friends and fellow enthusiasts.

On every level Cigarz on the Avenue speaks to perfection from its extensive stock selected by a discerning eye, to its friendly and knowledgeable staff, to the relaxed and inviting setting. It truly is a haven in a hectic world, free from the hustle and bustle, allowing customers to take time to enjoy life, a philosophy that few can disagree with.



AN EXTENSIVE SELECTION: Cigarz on the Avenue has quite an inventory of fine merchandise to choose from.

Dani Picard / THE SANDSPUR

Sexual Perversity Makes Its Way to the Fred

by **Sophia Koshmer**
the sandspur

Sexual Perversity in Chicago was in a single word, shocking. For it to be the first play one has seen since high school it is definitely a reminder that we are definitely in college. The very straight-forward piece is by David Mamet and is simply a look into the way that four diverse characters view relationships, which surprisingly turns out to be a not so simple task.

The work centers around four characters, the very open-book and seemingly careless Bernie Litko (played by Senior Theatre major, Patrick Clark), the cynic, Joan Webber (played by Junior Theatre major Kelly Crooks), the hopeful Deborah Soloman (played by Freshman, Ashley Gilson), and the innocent Danny Shapiro (played by Sopho-

more Theatre major, Mike Nardelli).

The story opens with Bernie explaining, quite explicitly, some sexual conquest to his best friend Danny, which seems to be all he enjoys talking about.

Danny, when we are introduced to him, seems to play a smaller role and begins as a fairly innocent character. All he seems to know of relationships are the things he hears from the more experienced Bernie, though it is hard to tell what the truth of what Bernie says at all is. Joan is introduced as the cynical roommate of Danny's future love, Deborah.

The two could not be more conflicting personalities. Where Joan is skeptical, Deborah is more the believer in possibilities. When Danny and Deborah begin to date, everything is happy and the

world is full of endless possibility as they begin to pull away from their more love-repellant friends and gravitate towards the hope that their new love may hold. But this is not to last, as is the reality of relationships and

Mamet does not spare us the reality in the least. The couple soon begins to see that love is not all romance. Filled with very colorful language as fitting of each of their characters, and some mature content in its revealing look into the sexual aspects of Deborah and Danny's relationship, the production as a whole was very shocking and realistic yet an also very interesting look into the human condition.

As Bernie, Senior Patrick Clark was fantastic, and at no point was there any doubt that he was Bernie Litko. Clark revealed the

inner workings of the character throughout each scene, making him real to the audience. When Bernie told a lie you could see him trying to make himself believe it as well. This is one of the most convincing and enjoyable stage performances experienced yet and his ability to react as opposed to obviously acting was brilliant. He was so likable in the true dislike you could feel for the insensitivity of his character at times. Where it is all in making the audience react strongly to the character, he was exceptional.

Another highly impressive performance was by Junior Kelly Crooks as Joan Webber. It really seemed that the irritation and cynical outlook had become her and made this character believable to its audience. The difficulty of taking care of a child on her own had clearly

weighed on her.

The delivery of Freshman Ashley Gilson's very mature performance in this play was quite astonishing as well. You could feel her pain as she experiences the truth of relationships.

Mike Nardelli's Danny Shapiro was a favorite in the way that one could see his character development throughout the production more than any other character.

Director Maya Robinson did a fantastic job in the casting decisions and in the way the show came together. The costume and set designers did a fantastic job of placing the play in the appropriate time period and setting, although the lighting seemed slightly out of place. Otherwise, the show as a whole, thanks to the director, the actors and the technicians, was excellent.

A History of Violence: Lacking A Punch

by **Max Remer**
the sandspur

"A History of Violence" opens with two men in what looks to be a small rural town in the US. The two men are ready to pack up and leave when the audience is treated to the first of many horrifically brutal scenes. The story then focuses on the main character Tom Stall (Viggo Mortensen) and his seemingly normal life that quickly becomes turned upside down with the robbery of his diner.

The acting in the movie is dull by comparison to other films. The flat acting however, might be an at-

tempt to sharply contrast the violence in the film. The story has some cliché antagonists: the school bully and the two robbers. The school bully, Kyle Schmid (Bobby Jordan), acts so predictably throughout the movie that it almost makes his scenes not worth watching.

Jack Stall (Ashton Holmes) also plays a overly cliché awkward teenager. Jack's problems are those of any other melodramatic TV show teenager. He lacks and understanding of himself and acceptance from his peers. Although these actors play out their roles well, the story just does not allow

them to break out of their stereotypes.

The story is something that has been done before but is still refreshing. Hollywood in general has started to recycle movie plots more than they should recently. The story behind "A History of Violence" makes for an interesting movie. However, the comedy aspect feels as if it cheapens the mood. The comedy, while funny for a quick laugh, is not top quality, as it does not advance the movie, rather it simply comes out of nowhere. I am truly not a fan of bad comedy, nothing kills a great scene faster than a mis-

placed or unneeded joke. Several scenes are utterly destroyed by simple bad jokes.

The movement of the story in "A History of Violence" also leaves something to be desired. The movie seems to work very slowly in the beginning, maybe by design, but then starts taking huge leaps as the film goes on. The feel of simplicity and normality seem to get quickly most as the movie progresses. These however are filled not with violence and chaos but rather with confusion in the mind of the audience that is left trying to understand what is happening. There is very little back

story to what is set up and thus there is little care about the characters outside of Tom Stall. This point bothered me the most. I had no feelings for the characters because I simply did not know enough about them. The ending of the comes so quickly and with lack of explanation that it takes a while to realize it's actually over.

The overall quality of the film gets a B-. Its still is an above average movie but it might be worth waiting till it comes out on DVD. The film simply lacks the punch at the end to make it stand out with the idea to wait.

The Lovemakers: A Passionate Release

by **Sophia Koshmer**
the sandspur

The album cover of The Lovemakers CD, A Times of Romance, would give any potential listeners the wrong idea. With reviews making them out to be up and coming sexual icons, to listen to their music is to experience another dance-infused popish album, labeled under electronic rock.

The Lovemakers have been described as having a passionate, sexually charged fury and are supposed to be as painfully honest as their record labels statement describes them. But record labels will do anything to make money.

The Lovemakers are

made up of singer and guitarist Scott Blonde, violinist Lisa Light, and vocalist and drummer, Josh Kilbourne.

The music in itself is average. The rhythms are indeed infectious but in no way are they more so than any other pop dance group out there. The music has been done before and this is in part why it is pleasing enough to the ear. As most dance music is famous for, it is quite repetitive and becomes a little tedious to listen to after too long without taking a break and popping in some Joplin or Dave. The lyrics are a little closer to the CD's title A Times of Romance than to anything overly sexual or explicit.

This is not to say that it is bad that they are rather PG, but that the reason their record label is trying to convince its audience to purchase The Lovemakers debut is by telling you it is something that its not. This is the only criticism it deserves other than being nothing original. The lyrics go from the ridiculous "You're a slave to fashion/ And everyone knows/ You're lookin' good from your head to your toes", to the beautifully romantic, "Is it alright if I sneak into your room at night/ And banish all the things that make you lonely/ Is it alright if I just turn out the light/ Make you stay till morning comes

and hold me" to the supposedly rampant sexual lyrics that are about as explicit as AWe should be taking our clothes off. Ironically this is one of the songs titles used to grab curious potentials.

Another very attention-grabbing campaign for The Lovemakers are their very sexually-driven live shows which include spontaneous make-out sessions among other activities for the kiddies. What this looks to be, judging by the banalities of the music itself, is trying to give its audience a reason to want them other than their musical talent. Perhaps if sex sells than the music can be unoriginal

and rather unprofessional, which means it's basically not nearly good enough to have a long-term record deal if they must have one at all.

The music is very easy to dance to, and enjoyable to listen to. There are a few tracks one might spend the ninety-nine cent iTunes fee for, and they deserve that much for their effort. It is difficult, however to give raving reviews to something that is simply average and no amount of steamy make-out sessions on stage, if that were all that appealing, would be enough for any passionate music lover, who is truly about the music to praise.

Depression Rates Rise Among Students

by **Savannah Stephen**
the sandspur

The Kaplan College Guide published an article in August of last year reporting an increase in the number of college students who are depressed and/or suffer from another form of mental illness. Mental health groups now estimate that more than 1,100 college students commit suicide every year, giving parents something else to worry about when sending their teens to college. In fact, the American Health Association conducted a survey in 2003, which reported more than 40 percent of students being "so depressed that it was difficult to function" at least one time during the year. Even more alarming than the elevated rates of suicide and depression, is the apparent lack of response from colleges around the country. In



fact, Harvard's student newspaper, the Crimson, published a five-part series in January 2004, that discussed the fact that "an overwhelming majority" of their undergraduate students experience mental-health problems. The report also stated that the university's lack of aid to this student population created "a pervasive mental-health crisis" on campus.

With mental-health becoming such an issue among college students, it has also become a topic of conversation among admissions offices around the United States. The Admissions Dean at MIT reports wanting to recruit "emotionally resilient" students to their university. She further states that kids who depend heavily on medication or might break under the pressure to be perfect are not meant for an institution such

as MIT or other schools that are well-known for their difficulty. Since an applicant's mental-health is under evaluation along with their SAT scores, many students do not reveal their history until after receiving their acceptance letter. However, inquiries from parents are starting to pour in about the quality of mental-health services available to their students on campus.

In an effort to further educate the student population about depression and suicide here at Rollins College, the Student Government Association has paired up with the Personal Counseling Center to bring Depression/Suicide Awareness Week to campus Oct. 3-6. This effort stemmed from legislation passed by the SGA Senate at the end of last year, concerned with the lack of attention focused on such a serious and important issue that is affecting so many students nationwide. It is important to educate others about how serious

these conditions truly are.

The events planned for the week include a performance from the Rollins Improv Players (RIP) on Tuesday night at 6:00pm in Dave's Down Under, with a discussion featuring Dr. Becky Eades from Personal Counseling to follow. National Depression Screening Day is Thursday, October 6, and from 11:00am - 1:00pm, students can complete a screening for depression, anxiety, bipolar disorder, and post-traumatic stress disorder (PTSD) in the Cornell Campus Center. These screenings and several others can be found on the Personal Counseling website. Any student who completes the screening on Thursday or online by Friday will be entered in a drawing for a \$25 gift certificate. A wreath will also



be on display in the Campus Center during the week, so that students can tie a ribbon in memoriam to a loved one who suffers from mental illness or has committed suicide.

To further the discussion (literally and figuratively) about mental-health issues and suicide on campus, SGA and Personal Counseling are hoping to show a documentary about suicide to students within their residence halls (with a counselor present) and also incorporate the film into Peer Mentor training in order to give students an additional outlet to discuss any concerns that they may have.

SGA and the Personal Counseling office hopes that having Depression/Suicide Awareness Week will not only educate our student body about the presence of mental-health issues at Rollins, but also encourage students to take advantage of the free counseling services available to them here on campus.

Staying Healthy and Happy in College

by **Rochelle Siegel**
the sandspur

Going to college is an exciting change in a person's life. It is a time when you can start making your own decisions in life. And one of those important decisions you need to make while you are away from home is the issue of your own health. It is not uncommon for college students to experience stress and anxiety while in school. A positive attitude, balanced sleeping and eating habits and relaxation exercises are some of the ways in which students can relieve stress and stay healthy.

Thinking positive will make a person happier, which leads to better health. It is also true that people who are happier have healthier levels of many key body chemicals. Clinical Psychologist Jane Wardle believes that laughter is one of the best medicines. The happier people are during the day, the lower the cortisol levels become. Cortisol is a stress hormone. If cortisol levels become too high it can lead to weight gain, muscle weakness, skin changes, bruising easily, excessive thirst, and hypertension.



Students should try to always stay confident and believe in themselves. Staying positive and getting the most fun out of life is important. Sometimes you need to be patient; things take time, but stay positive and set goals for yourself and work to achieve them.

Some college students tend to get so

busy that they skip one of the most important things their body needs in order to be healthy: sleep. The average amount of sleep a person needs is 8 hours a night. If you are not getting enough sleep you may become even more stressed out which leads to you becoming depressed. Students who do not get a good night's rest often have a hard time staying awake in their classes, paying attention, concentrating on exams and papers and their bodies become less immune to colds and minor illnesses that run through the campus.

Many sleep problems occur due to poor sleep habits such as an irregular

bedtime, frequent naps, late-night activities, or weekend sleeping-in. Emotional stress accounts for more than 50% of chronic sleep problems. Early morning wake-up is typical of depression. Major stress can start insomnia or cause excessive fatigue. Diet and exercise habits can also affect a person's sleep. Alcohol, caffeine, a large meal, or strenuous exercise close to bedtime can temporarily boost the body's metabolism and cause a restless night's sleep.

Eating well is very important also. Food is the fuel that keeps a person's brain and body energized and helps you think. Eating foods that are baked, steamed, or grilled, rather than fried are much better for your health. Instead of ordering a side of fries, try fresh foods like fruits or vegetables.

Breakfast is the most important meal of the day. By having breakfast you will find yourself more energized and be able to focus better. When you get

hungry late at night, don't grab snacks like chips, candy, or ice cream, snack on popcorn or vegetables. Even though coffee seems like an essential part of every college student's diet, try to drink plenty of non-caffeine drinks each day, water being one of the most important. Taking a multi-vitamin can also help you stay healthy.

Due to classes and busy schedules it may seem hard to find time to eat at times. That doesn't mean you should skip meals. Skipping meals only leads to fatigue, headaches and other sicknesses. Carry fruit, an energy bar, or a sandwich with you on days when you are on the go.

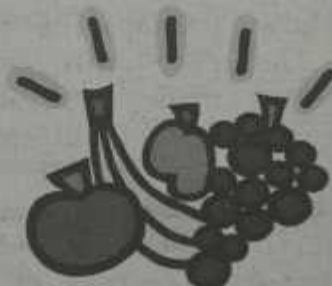
Sometimes the dining hall may not offer exactly what you are looking for, but try to be creative and combine different foods to make something you like.

In order to think clearly and get things done more effectively is to reduce stress levels the best you can. By stressing out you actually cause yourself to slow your work progression down and

your work ends up not being as well done as it could be. Managing stress can add more balance to your life. Overdoing studies or play can cause stress. Try taking time outs during study. It's key to expand your social friendships. If you are having problems discuss them with your friends, family, or school counselor.

An important way to reduce stress levels is to get enough exercise. Exercise gives you a break from the mental and emotional strain that you have experienced and it also releases tension. Walk loosely and watch your breathing. Walk or ride a bike to class instead of driving.

It is important to remember that things change. If you are unhappy at first with your life as a college student, don't give up. Take advantage of the resources that can be found on campus. There are offices to assist students with academic, financial, and personal concerns. Although you may feel like you are isolated, you are not. Most students are probably going through the same situations as you. So relax, have fun, and stay healthy.



Nintendo Revolution and Game Boy Micro

■ Japanese gamemaker hopes to regain momentum with new systems.

by **Jonathan Takiff**
knight-ridder tribune

THE GIZMO: Nintendo Game Boy Micro, Nintendo Revolution.

In his keynote address at this year's E3 videogame conference, Entertainment Software Association President Douglas Lowenstein put out the challenge for software and hardware makers to "think outside the box" to conjure up new products that broaden the "core" audience (males age 12 to 35) for electronic gaming.

Clearly that message has been heard loudest by the gang at Nintendo, now calling, "Play me, please," to any and all comers with two enticing new products.

SMALLER IS BETTER: Freshly landed in stores is Game Boy Micro, a cute-as-a-button (and not much larger) portable system that adults won't feel foolish using — if they can wrestle it away from the kids.

Available in sleek black and silver finishes (with swappable, screen-protecting face plate overlays), Micro borrows its high-tech look and dimensions from mobile phones, measuring just 4 inches wide, 2 inches long, 0.7 inches deep and weighing a scant 2.5 ounces.

This device fits easily in the palm of your hand and hardly makes a bulge in a shirt pocket, though if you wanna flaunt it, there's a loophole to hang Micro on a lanyard around your neck.

While I've gotta put on my reading glasses to enjoy it, the 2-inch LCD color screen is the brightest, sharpest and fastest—"refreshing" that Nintendo has ever put in a portable system. Game action should stay in focus with most of the 700 or so Game Boy Advance titles that play on the little thing.

Being a retro-gamer, I've been having fun the last few days with "Mario Pinball Land" and the

Sonic-endowed "Sega Smashpack," as well as "The Legend of Zelda: The Minish Cap" and one of those fanciful fighting "Dragonball Z" titles.

The essential control buttons (a four-way "D" pad plus "A" and "B" buttons and top-mounted left and right shoulder buttons) flank the screen, providing the most comfortable, least fatiguing operation my hands have experienced with a portable system.

Glowing start, select and dual-purpose volume/brightness buttons hide out of harm's way on the sides.

A tiny speaker suffices in quiet zones, but discrete gamers (and anyone who wants to enjoy all those soundtrack nuances) will plug regular earphones into the well-positioned jack. (No adapter required!) And the top-mounted AC power connector makes it easy to use the Micro while recharging, which only needs to happen after about nine hours of battery play.

Priced at \$99, Micro is sure to show up on many a holiday gift wish list this year — and not just from the usual suspects!

While Nintendo's Revolution game system won't be available until sometime in 2006, the maker used the recent Tokyo Game Show to share the rationale for the system's name.

It's a radically different remote control that Nintendo president Satoru Iwata declared would significantly broaden the gaming audience. And if he can discourage purchases of Microsoft's Xbox 360, due out Nov. 22, or Sony's PS3, coming next spring, well, so much the better.

Like the dual-screen Nintendo DS portable system, Revolution offers a significant rethink of how games are played. The revolutionary controller looks like a TV remote control — and then some.

"We thought about how everyone in the family uses the TV, but some people don't want to even touch the game controller," said Iwata. "We want to set a new interface standard for games."

Basic button functions (on front and back of the remote) can be handled by one hand. More intriguing, the remote also operates as a wireless pointing device, with signals picked up by two small sensors placed near the TV screen.

In a demonstration video, Nintendo showed gamers young, old and in-between wielding this (rumble-capable) device like a surrogate sword, a baseball bat, a light gun, a fishing rod and as a nudging prod to make characters jump.

"The feeling is so natural and real, as soon as players use the controller, their minds will spin with the possibilities of how this will change gaming as we know it today," added Iwata.

Some games will require you to turn the controller sideways, or to connect a second controller to the first for two-handed play.

Nintendo will pack one such device, a "nunchuck" analog stick, in the box along with the wireless remote and the core Revolution system. And a spiffy lot they are, all pieces bearing the pristine, glossy white look of those iconic Apple products.

Revolution will be backwards compatible with previous generations of Nintendo games. But the system poses a real challenge for third-party developers, who will look a little silly if they attempt to merely "port" over versions of games written for PlayStation or Xbox, as is now often done for Nintendo's GameCube system.

Studio chiefs at Activision, THQ, Ubisoft and EA have all expressed willingness to take on the mission.

"Game control is essential — it's the area where perhaps the most gameplay improvement can be made," said John Schapert Sr. of Electronic Arts Canada. "I think our sports titles might be the first to immediately take advantage of what this novel, 'freehand' type of control has to offer."

Post DNA Test Banned

■ Florida outlaws post-conviction DNA testing for criminals seeking trial from prison.

by **Nicole Fluet**
the sandspur

Starting October 1, 2005, the state of Florida has officially done away with post-conviction DNA testing. This has many repercussions for individuals in prison who normally try to find a lawyer after being convicted to set themselves free.

Running along side this, last month Governor Jeb Bush signed permission for law enforcement to only require a time period of 90 days for notice before destroying evidence from a crime. This will further disable post-conviction releases from prison.

Times reporter, Clayton Neuman, comments on this. "All these moves are designed to keep courts from getting deluged with DNA related requests by thwarting new technologies with red tape."

What does this all mean for convicts? It means that post-conviction releases are not only more unlikely, but near impossible. The problem of clearing someone's name without evidence becomes very visible.

MSNBC news finds that "three-quarters of 160 prisoners who have been exonerated by post-conviction DNA in the United States had been convicted based on mistaken identification."

Post-conviction DNA

testing has helped many innocent individuals convicted of heinous crimes go free. Consider Luis Diaz, who spent twenty-six years in prison after being convicted of raping a series of people.

Diaz was nicknamed "The Bird Road Rapist" and was convicted for five rapes, but with the help of DNA, was proved to be innocent due to mismatched evidence. Without post-conviction DNA testing, Diaz would still be behind bars, doing the time for someone else's crime.

Other cases involve more serious repercussions. MSNBC finds that "since DNA 'fingerprinting' began to revolutionize criminal forensics in the late 1980s with precise identifications, it has freed more than 130 convicts, 12 of whom have walked off death row."

A severe example is of Frank Lee Smith, who died of cancer while on death row for the rape and murder of an eight year old little girl. However, eleven months after his death, he was found to be innocent because of DNA testing, and a convicted rapist was found to be the real criminal. Smith spent his last days suffering from cancer on death row because he was misidentified as the murderer.

And the examples continue. Now, because of the banning of post-conviction DNA testing, innocent men and women in prison will remain there. The destruction of evidence after ninety days furthers this problem. The faith now lies in the hands of the pre-conviction lawyers and judges.

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www.rollins.edu/multiculturalaffairs/pages/SOULLatina.htm

Celebrating Banned Books Week

■ Rollins' Chapter of Amnesty International observes annual banned book week.

by **Erika Batey**

the sandspur

Does a government or a group have the right to determine what is published or what its citizens read? This is the theme of the annual international Banned Books Week, held by Amnesty International and the American Library Association.

In honor of this year's observance week, the Rollins chapter of Amnesty International met to discuss this year's specific cases and write letters petitioning governments to release imprisoned authors and journalists.

Banned Books Week has been an annual event since 1982, and took place this year from September 24 to October 1. It is held by Amnesty International around the world, and in the US also by the American Library Association. Whereas the American Library Association focuses on novels that have been "challenged", Amnesty focuses its attention on authors, journalists, and scholars from around the world who have been detained or persecuted, "because of the writings that they produce, articulate, or read."

On Tuesday, September 27, members from Rollins Amnesty International met with members from the Orlando chapter of Amnesty at Winter Park Library for a discussion of various individuals whose writings have been challenged or banned in their countries. Among this year's cases are a historian from China, a poet and reporter from Eritrea, an editor from Iran, and a writer from Myanmar.

Tohti Tunyaz, an ethnic Uighur from Xuar in northwest China, is currently serving an eleven year prison sentence because of his research into Uighur history and Chinese government policy towards minority groups. He was detained in February 1998 and arrested the following year. Among

the charges against him are "inciting separation," and "illegally acquiring state secrets."

Fessahaye

Yohannes is a poet, playwright and short story writer from Eritrea. He is also co-founder

and reporter for Setit, a weekly newspaper that stands for freedom of thought and opinion. He is one of ten journalists who have been detained without charge or trial since late September 2001. Recently his newspaper has been shut down because of articles that are critical of the government.

Mahboubeh Abbasgholizadeh is an editor-in-chief from Iran. Her journal Farzaneh focuses on women's studies and research.

Iran and other Muslim societies. She was arrested in November 2004 under charges that include spreading lies and propaganda, having relations with foreigners, not wearing a headscarf, and possessing alcohol.

The fourth case this year is U Win Tin from Myanmar. He is 75 years old and currently serving a twenty year sentence after being arrested in 1989. He was advisor to the National League for Democracy and is accused of attempting to in-

form the UN of human rights violations in prisons in Myanmar. He is also accused of circulating poems in prison where writing materials are banned.

Following the discussion, Rollins Amnesty members met on Thursday, Sep-

tember 29, to write letters of petition to the governments of these countries. Amnesty International is successful

worldwide

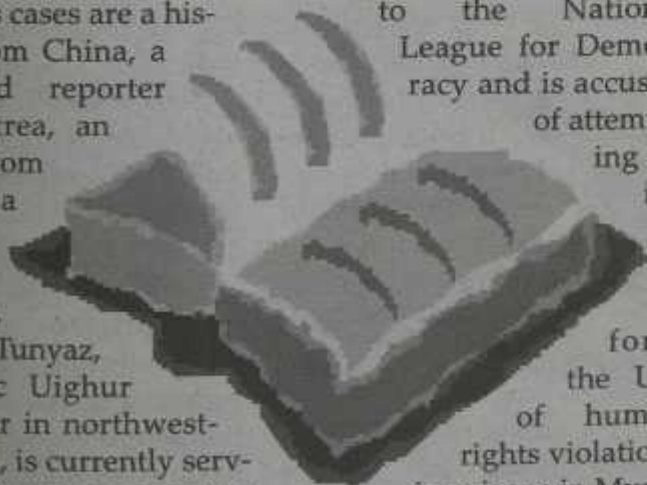
as a result of its members' dedication to letter writing, and in the past decade many journal-

ists, authors and scholars have been released as a result of Banned Books Week. Ilker Demir, a Turkish journalist who was released after the first year of Amnesty's Banned Books Week observance, said after his release, "I would like to thank all Amnesty members who worked on my behalf. I will never forget what you have done for me." His case is one of hundreds. Yet, despite efforts, many still remain imprisoned or detained.

While authors are not imprisoned in the United States, hundreds of books are "challenged" or asked to be removed from school or library shelves regularly. In the

past decade these include "Harry Potter" for promoting witchcraft to children, Mark Twain's "The Adventures of Huckleberry Finn", J.D. Salinger's "The Catcher in the Rye", and Maya Angelou's "I Know Why the Caged Bird Sings". Between 1990 and 2000, 6,364 challenges were reported. Among the reasons given are books that are "sexually explicit," contain "offensive language," support an "occult theme or promote the occult or Satanism," "promote homosexuality," or "promote a religious viewpoint." Often the list of banned or challenged books differs from region, state, or country. Hitler's "Mein Kampf," for example, is banned in Germany but available in many bookstores in the United States.

The issue of banned books is an ongoing debate. The annual observance week is a way to make the public aware of cases abroad, as well as in their own countries. If you are interested in joining Amnesty International, they meet every Thursday night in the Olin Library at 7pm.



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By: Romulus Linney

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Theme: It's a Scene!

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Whit

By: Margaret Edson

October 20 - November 13

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By: William Inge

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Ask The Fox!



Dear Fox,

My best friend and I have been arguing a lot lately. She says I don't spend enough time with her and I spend too much time with my new boyfriend. I try my best to give them equal time, but I'm in a new relationship and, in my opinion, the beginning is the most important part. I really like this guy and I would love to spend every second of the day with him. When I try to include both of them, my best friend refuses to go because she says she would feel left out. I would never alienate her, and I don't think I ever have, so I don't know where she got that idea. I don't know what to do. I don't want to lose my best friend but I do want to spend a lot of time with this guy. Help!

~Torn Best Friend

Dear Torn,

This is a touchy situation. The first thing you need to do is put yourself in your best friend's shoes and understand her point of view. That way you can understand how to fix things and make them right. Chances are, she's afraid that she's losing her best friend to a guy, which is a scary thing. She probably loves you like a sister and does not want to lose the bond you have. I'm sure you don't either. You need to remind her that she is first and foremost your best friend, but you really like this guy. Tell her how im-

portant he is to her but remind her that no matter how much you like this guy, it isn't going to change the friendship you have with her.

I would keep trying to invite her out when you and your new boyfriend go out. Maybe he could bring one of his friends and it would be more comfortable. She doesn't want to be the third wheel, which is understandable, but maybe if a fourth person came along, she wouldn't feel that way.

Also, she could be lonely because you have a boyfriend and she doesn't. Which is completely understandable. If you were in her shoes, you might feel the same way. Try to designate a special time for just the two of you - like a girls night out every Thursday - and stick to it. That way you have special time for her and she won't feel as left behind. Also, spend more time including her in what's going on in your life. Ask her for advice, talk to her about things, more so than usual. She will feel needed and important to you. Just continue to remind her that you're still her best friend and this guy is never going to change that.

Also, don't forget that guys can come and go throughout your life but best friends are really hard to come by. Good luck and try to understand where she is coming from.

~Daisy Fox

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox to answer then send an email to fox@thesandspur.org

Fun College Trivia to Know!

■ A closer look at not so trivial facts about Rollins and other famous US colleges.

by Lori Lipkin

the sandspur

According to reporter Ysolt Usigan at MSN.com, there are some very interesting trivia tidbits flying around about our American colleges.

At Rutgers University in New Jersey, scientists developed Cheez Wiz - a college delight if there ever was one!

At Princeton University Meg Whitman founded Ebay - cha ching! And the University at Buffalo in New York, home of the Center of Computational Research (CCR), named its newest and most powerful super computer "U2" after the Irish rock band.

It all sounds quite impressive doesn't it? Well I don't think any college can shake a stick at Rollins. Our history is so rich with information I am amazed more books haven't been written!

Just for starters, the acclaimed Annie Russell Theater, dedicated in 1932 and added to the National Register of Historic Places in 1998, is loaded with legendary historic information about Annie herself; especially her contributions to teaching and directing plays at Rollins.

Along with a career in London and New York replete with fame and accolades, Annie's theater has staged dramatic performances for the past 60 years and was the first Educational Theater Center in Florida.

Notable alumni of Rollins' theater program include Buddy Ebsen, '30, who played Jed Clampit in "The Beverly Hillbillies," Anthony Perkins, '54, who starred in Alfred Hitchcock's "Psycho," and Dana Ivey, '63, who you can see in "Legally Blonde 2," "Two Weeks Notice," "Sleepless In Seattle" and several Broadway productions.

We also had Michael Nouri attend classes at one time, who starred in "Flashdance" with Jennifer Beals, playing her blue-collar boss and boyfriend.

And I don't think anyone will ever forget what an impact Mr. (Fred) Rogers had on the world's past, present and future, graduating from Rollins in 1951 with a degree in Music Composition.

I highly recommend exploring the theater and of course our productions, where you can view multiple pictures and small bios on Annie and her career along with seeing fantastic plays like "Starting Here, Starting Now."

You can even go online and buy Annie Russell memorabilia from her theatrical shows. I found a couple of great Annie Russell posters at www.rainfall.com and



other vaudeville and theatrical advertisements that were amazing, great for any apartment, dorm, or even classroom décor!

That was just a bit of trivia on one single aspect of our illustrious college! There is so, so much more:

We are the only comprehensive Liberal Arts College in Florida that has gained a national reputation for academic quality.

We are the oldest of all colleges in Florida with the oldest college newspaper.

We are also the only college in Florida to claim a Nobel Laureate among our graduates: Donald James Cram '41 who shared the Nobel Prize in Chem-

istry for "synthesizing three-dimensional molecules that could mimic the functioning of natural molecules."

He also won the National Academy of Science Award in the Chemical Sciences.

Poet Maya Angelou and educator Mary McLeod Bethune are among the many who have received Honorary Doctorates from Rollins.

We all have seen the Walk of Fame around the Mills Horseshoe; with famous names that conjure up thoughts of what great things these people did as we pause next to them.

But did you know that Hamilton Holt started

this? Who among a multitude of impressive achievements here at Rollins was also instrumental in the formation of the League of Nations, later replaced by the United Nations? Not so trivial!

And did you know that each of these stones is not only completely distinctive with both a prominent name carved into them, but that each stone was gathered from the actual home or dwelling of that person?

Many of them come from all over the world!

Holt and his father started the idea as he was learning about his ancestors around Connecticut and Massachusetts growing up.

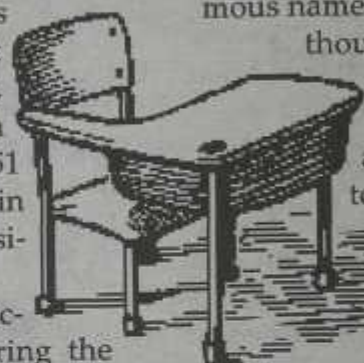
They began a memorial walk honoring the family members by taking a stone from each of the old homes, engraving them with the name of the associated ancestor, hometown, and date of settlement, then arranging them in the form of a walk.

Originally Holt and his family named their walkway "The Ancestral Walk," which became the pride of family and their friends.

This developed into the concept of collecting stones from the homes of great men and women from all walks of life and became quite a debate between Holt and his wife when they decided to donate his collection to Rollins.

Holt said "It wasn't easy for us to give the stones to Rollins," because he had worked much harder collecting stones for the College than "I ever would have for my private collection." (Taken from a book you can purchase at the Rice Family Bookstore: Walk of Fame A Rollins Legacy).

And this my fellow readers is a very, very and I mean very small bit of information about our rich Rollins history. Spend some time researching Rollins and you might stumble across some surprising finds!



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MLB Baseball Recap and Predictions

■ Baseball season ends dramatically as teams prepare for anticipated playoff action.

by **Juan Bernal**

the sandspur

Looking back at the 2005 season, it's hard to pinpoint what the biggest headline was. Drama was all over the place, but it collected at the end of the season when teams battled for the top spot to get into the playoffs.

The New York Yankees clinched the American League Eastern Division title on Saturday against the Boston Red Sox while the Sox settled for the wild-card after beating the Yankees on Sunday.

Jimmy Rollins of the Philadelphia Phillies had a 36 game hitting streak before the team lost the wild card to the Houston Astros. All the while the Atlanta Braves won their 14 straight division title.

The San Francisco Giants finished third in their division behind the division leader San Diego Padres, who sported a mediocre 80-82 record although Barry Bonds of the Giants upped his number of career home runs to 708, six behind Babe Ruth, after missing 148 games.

The Chicago White Sox beat the Cleveland Indians on Sept. 30th and kept the In-

dians out of the wild card spot by beating them in three more games.

Now that the regular season is over, it is time for the awards, of which I will pick with my educated opinion.

Although there is much debate over who should win the American League MVP, Alex Rodriguez of the New York Yankees should take home the award, although David Ortiz of the Boston Red Sox is hard to snub, but the Yankees did win the American League East.

Manny Ramirez of the Boston Red Sox, Travis Hafner of the Cleveland Indians and Vladimir Guerrero of the L.A. Angels are also noteworthy but will not beat out Rodriguez.

For the American League CY Young Award, Bartolo Colon of the L.A. Angels is the deserving party. He is the only 20 game winner in the AL this season. His pennant race performance is second to none, and is ERA (3.51) is among the top in the AL. He also pitched 218 innings, and revived an otherwise mediocre pitching staff to a playoff berth.

Others who deserve consideration are Mariano Rivera of the New York Yankees, Jon Garland of the Chicago White Sox and Johan Santana of the Minnesota Twins.

Andruw Jones of the Atlanta Braves deserves the National League MVP. He

sports a 51 HR and 128 RBI, leading the National League. He's everything an MVP should be: a leader, clutch and an amazing centerfield, for which he is likely to win the Gold Glove in Centerfield as well.

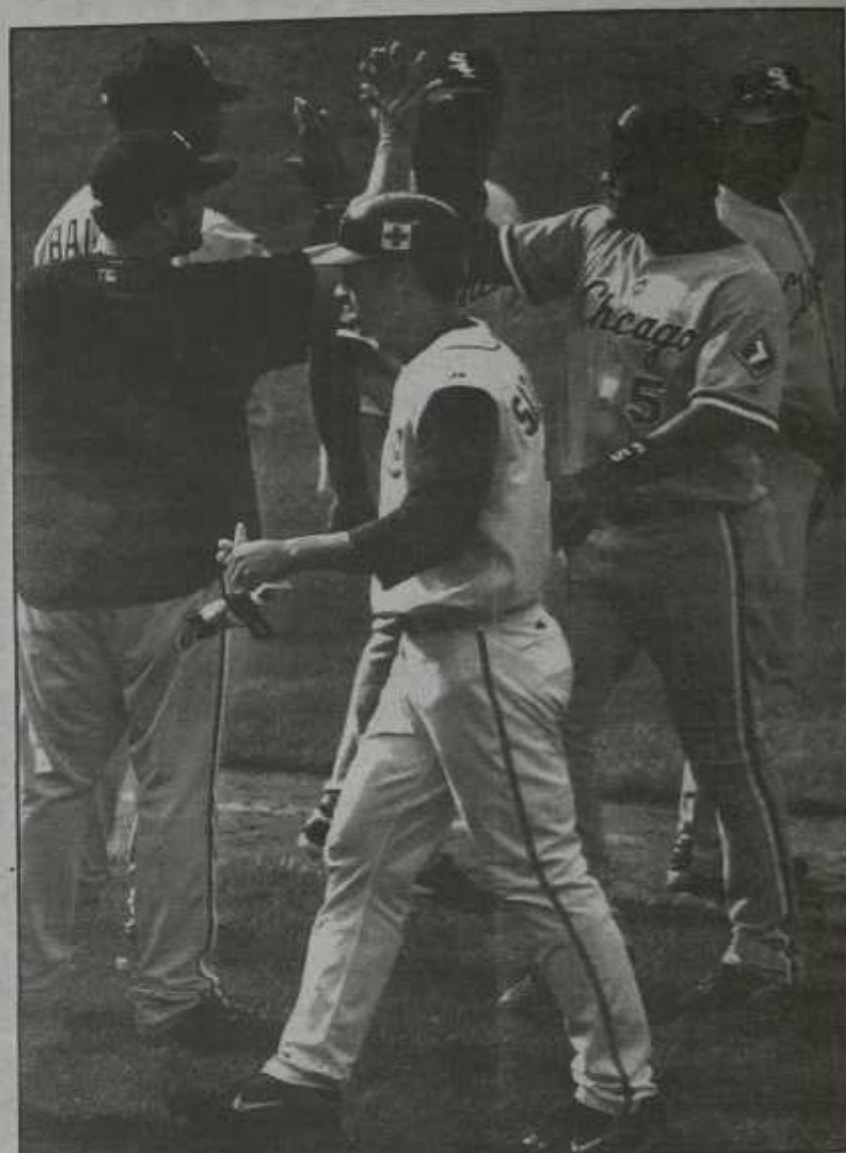
Albert Pujols of the St. Louis Cardinals, Derrek Lee of the Chicago Cubs and Miguel Cabrera of the Florida Marlins all deserve recognition as well.

Roger Clemens of the Houston Astros deserves the National League Cy Young Award. Sure he only has 12 wins, but it's the stats and team circumstances that matter. He leads the majors in ERA with 1.89, while his opponents' batting average is .197. He also sports a second in winning percentage with 82%.

If Clemens wasn't there, the Astros almost certainly would not have clinched a wild card berth. Clemens could have had seven more wins to his credit as well if the Astros didn't get shutout all those time he was pitching.

Sure, Chris Carpenter has 21 wins and played for a team that has won 100 games, but I think his team is good enough that they could make it without him. This is why I give Clemens his eighth CY Young award at age 42.

As for the playoffs, here are my predictions:



Ed Suba JR/KRT Campus

PLAYOFFS HERE WE COME: Grady Sizemore of the Cleveland Indians walks off the field as Chicago White Sox players celebrate their 3-1 victory over the Indians.

American League:

- Yankees over Angels in 4
- Red Sox over White Sox in 4
- Red Sox over Yankees in 7

National League:

- Cardinals over Padres in 4

- Astros over Braves in 5
- Cardinals over Astros in 6

Finals:

- Red Sox over Cardinals in 6. The Red Sox will repeat as champions for the first time since 1915-1916.

Sports and Alcohol: A Deadly Combination

by **Tanisha Mathis**

the sandspur

The UCF Knights' win over Marshall on the last Saturday in September is not remembered for ending a seventeen-game losing streak; it is branded for the death of UCF police officer Mario Jenkins. Jenkins, a four-year veteran with the university police, was part of a task force to prevent underage drinking.

Alcohol is the leading health issue on college campuses resulting in approximately 1,500 deaths, 600,000 assaults and 70,000 sexual assaults and date rapes each year. Binge drinking has become an epidemic, as young adults ridiculously think being drunk is a collegiate rite of passage.

According to a 2002 Harvard study, binge drinking and sports go hand in hand. Fifty-three percent of all sports fans usually binge when they drink.

Whether it's West Virginia, Ohio or Connecticut, sports and drunken youths mix to create a lot of problems. There are many ideas why the relationship between alcohol and sports is a negative one but the bottom line is they make dangerous bedfellows.

The NCAA held a summit on sportsmanship and fan behavior in 2003 where it cited alcohol as a frequent catalyst for inappropriate conduct.

Why have NCAA officials accepted advertising dollars from the makers of the most detrimental product that faces its students? Like all things, it's not about the best interest of the people it's about the money.

In 2002 there were more beer ads during the men's NCAA basketball tournament than there were in the Super Bowl, all college football bowl games, the World Series and the NFL Monday

Night Football series combined.

Aside from commercials on television and radio, alcohol ads are featured on walls, scoreboards and banners in arenas and stadiums. Instead of promoting healthy competition and academic excellence, the NCAA has allowed beer makers to endorse drinking in order to have a good time.

This past April numerous organizations, including the American Medical Association (AMA) and a committee of college coaches, called on the NCAA to review its alcohol policies. Only after much publicized pressure did the NCAA adopt changes that included a complete ban on advertising harmful substances and restricted advertising for legal products that may be abused during championship events.

NCAA members are en-

couraged to prohibit on-site advertising and sale of alcoholic beverages during all preseason, regular season, conference and postseason events. The members are also encouraged to promote legal and responsible use of alcohol by fans outside of the stadium and arena (e.g., tailgating).

What a joke. We all know how well we listen to suggestions. My professors encourage me to not wait until the last minute to write a paper. They will be disappointed to know I have never listened to any of them.

Whether it's setting fires when Maryland defeats Duke, tossing a cup on Ron Artest in Detroit or taking a swipe at Gary Sheffield in Fenway Park, it has been proven time and again that sports and alcohol aren't a magical combination like peanut butter and jelly.

Not only should there

be no advertising of alcohol on-site or on television in collegiate athletics, there should be a ban on alcohol at tailgating parties outside the venues.

Samantha Spady, 19-year-old Colorado State University sophomore, died due to binge drinking. She posted a message on the Internet about her intentions to drink that weekend.

"I'm also going to get extremely wasted this weekend, not just because it's Labor Day, but because Colorado State plays Colorado in football tomorrow." She was found dead with a blood alcohol content of 0.43, more than five times the legal limit for driving. College kids, for whatever reason, have a strong desire to drink.

No single policy will be able to change the culture but colleges do not need to pour the alcohol down their throats with on campus ads.

Volleyball Struggles in Conference Games

by **Juan Bernal**

the sandspur

The final week of September was imperative for the Rollins Volleyball team to remain a contender for the Sunshine State Conference title. Trying to constitute a significant momentum push following their first conference win over Florida Tech, they would face huge challenges on the state's west coast traveling to Tampa and Saint Leo.

On Sept. 28, they traveled to Tampa to face the nationally ranked Tampa Spartans. The Spartans represented their turf with a vengeance, opening the match with a quick start.

The Tars were able to

fend off four match points before dropping the first set 30-22. In the second set, the Spartans wasted no time laying down the law, giving themselves a huge second set advantage and going on to dominate the set, 30-17. In the third set, Rollins showed their only flash of brilliance opening the set with an early 7-5 lead.

But that was quickly erased, as the Tars continued to make errors that had plagued them throughout the match, and dropped the match 22-30, 17-30 and 20-30. For the Tars, Lorena Orlandini was the only Tars in double figures with 10 kills. Julia Caner led the defensive effort with 15 digs.

Two days later, the Tars faced a must win situation in Dade City. To avoid falling further behind in the conference race, the Tars had to dig down deep inside to pull out a win.

Contrary to the Tampa game, the Tars would start out the game on a nice run. But the Lions wouldn't go down without a fight and came back to tie the set at 25. But the Tars pulled out their long awaited offensive brilliance that they displayed early in the season, and took the last five points of the set.

In the second set, both teams basically traded points until the Lions lead 26-24. From there, it was the Lions turn to quickly close

out a set, and they did by taking the last four points. The third set was almost identical to the second. This time the score was tied at 27.

Unfortunately, things didn't go the Tars way as fatigue and bad luck set in and the Lions took the set, 30-28. With the fourth set on tap, it would be interesting to see how the Tars would respond.

At various points during the season they had their backs against the wall, with most coming out in thrilling wins. The Tars used their resiliency to get out to a quick start and never looking back on their way to them taking the set 30-24.

With that comeback, the

match would have to be decided in the 5th and final set. Unfortunately in the fifth set the Tars were not able to overcome their season high 44 errors, and ended dropping the set and the match, 30-25, 24-30, 28-30, 30-24, 9-15. Amy Barlow who had 19 kills led the Tars. Christina Reinders and Julia Caner each contributed 11 kills.

The Tars record dropped to 14-6 and 1-4 in conference. They open up a six game home stand that starts Oct. 5 vs. Nova Southeastern. As a reader you can do your part in coming out and helping the Tars improve their conference standing.

Rollins Places Third at Coker Invitational

by **Juan Bernal**

the sandspur

The Rollins College men's golf team pulled off a sumptuous start to their season with a third place performance at the Coker Invitational in Orlando on Sept. 26 and 27.

The match was held at the Orange County National golf club with par of 147.

The Tars were lead by Junior Tim Acquaviva who shot an 8 under 136, which was good enough for second among individuals in the entire tournament. Acquaviva shot a 66 on the first day, which was the best score of the day.

Other notables for the Tars were Junior Dan Wal-

ters, who finished with a 1 under 143, which was tied for 15 among individual performers.

Darren Lundgren, Daniel Laughlin and Todd Shagin rounded out the field for the Tars. Florida Southern's Greg Koch was the top individual performer with a 10 under 134.

Florida Southern finished in first while West Florida finished in second ahead of the Tars with Florida Southern shooting 560, and West Florida finishing four shots behind at 564.

As a team, Rollins shot a 574, which was tied for third with Columbus State. Rollins shot a 283 on the

first day, which was good enough for third best. On the second day the Tars followed with a 291.

"I thought we did very well in this tournament. Hopefully this will set the tone for the rest of the year," said Coach Kyle Frakes.

Not only does Coach Frakes act as the head golf coach, he is also the men's assistant basketball coach. As the golf coach he has successfully led the Tars to seven NCAA tournament appearances, including the 2002 NCAA championship and a second place finish in 2003.

The success at this weekend's Coker Invita-



Courtesy of RCBID

WATCHING: Coach Kyle Frakes keeps an eye on the action. The University of Tampa. They expect to do well despite the competition.

Rollins tees it up on Oct. 10 and 11 as they participate in the Spartan Invitational, which is hosted by

Keep an eye on the team's progress and wish them luck in their upcoming tournaments.

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Men and Women's Soccer Suffer Losses

by **Angela Gonzalez**

the sandspur

Rollins Soccer recently suffered an unfortunately unsuccessful week of matches collectively earning 3 more losses and only 1 win for the season.

The men's team faced the #1 ranked Lynn University on Sept. 28 and although they were unable to defeat the Fighting Knights, they still put up a valiant effort to the end.

Through the difficulties presented by a rain-soaked field, the Tars were able to hold off Lynn from scoring until the 25th minute when Lynn sent the ball in the goal past Rollins keeper Frazer Siddall.

An infuriated Siddall took out his aggression by grabbing Lynn's William Young and earning the Fighting Knights a penalty kick which they also rocketed in past Siddall. Only a short while later though, Rollins was awarded a penalty kick due to a foul on

Lynn called after Ryan Dodds was taken down within the penalty box.

Senior forward Daniell Robertson blasted in the kick past Lynn's goalie tying up the game. With less than 10 minutes left in the first half, Lynn broke the tie off a free kick that was headed in by a Lynn player.

Rollins prevented Lynn from scoring until 23 minutes past halftime when the Fighting Knights passed the ball in past Siddall for the 3rd time. But less than a minute later, Dodds had another foul called within the penalty box allowing Robertson another attempt to keep the Tars in the game.

He was successful and brought the score to 3-2 with Lynn up by one. The men fought furiously until the end but were unable to bring the score to a tie. Lynn sunk another goal in taking the win out of reach for the Tars and giving Lynn the 4-2 lead. Overall, the match had 8 yellow cards; Rollins-3, Lynn-5 and 19 fouls; Siddall man-

aged 4 saves from the 8 shots-on-goal and the team had 8 shots for the game, 3 of which were saved by the Lynn keeper.

The men's team was far more fortuitous the following Saturday when they traveled to Ft. Lauderdale to take on Nova Southeastern. They won 2-1 with goals earned from the recently back-in-action, Chris Cerroni and junior Christopher Chafin. The men's team now has a 6-3-0 (SSC 3-1-0) record for the season and look to play again against Baker at home on Friday, October 7th.

On the other side of the coin, the women's soccer team suffered 2 regrettable losses when they matched up against Lynn (now 5-6-0) & Palm Beach Atlantic (now 10-3-0).

On Friday night, the women were set up for a victory against the Lady Fighting Knights with a 6-3-0 season record coming in and the home field advantage. With a pretty slow-paced game in tow, there was no scoring

until it seemed Lynn had the first goal but later showed they were offsides and negated the goal.

The Rollins women took notice and fired back when Cristina Saenz shot the ball over the head of the Lynn goalie after an assist from Dana Trunzo with only 17 seconds left in the half.

It seemed as though the women had the game in the bag from then on. The second half proceeded almost as slowly as the first until almost 20 minutes in when Evans from Lynn scored off a corner kick. Rollins tried to gain back the lead and take the game but with only 38 seconds left in the match, Evans once again got her foot on the ball sending it in and sealing the game for Lynn.

The next night, Rollins faced off against the Palm Beach Atlantic University Sailfish again at home. In almost a mirror image of the previous game, the game started out slow but this time saw no scoring in the

first half.

Rollins was again first on the board with a goal from Cristina Saenz assisted by Jeri Ostuw. Less than a minute later, Bianco from Palm Beach Atlantic got her foot on a pass and sent the ball past Rollins goalie, Francesca Nicoloso and tying up the game at 1-1. Shortly after that, Rollins struck again with a goal from Jeri Ostuw's shot off the top of the box.

The Rollins defense tried to keep the Sailfish from scoring but failed in the 81st minute when a tie was reached yet again after the 2nd goal from Bianco. Like the last game, the opponents were able to gather a loose ball with less than 1 minute remaining in the game and kept the Tars from bettering their season standing.

The women now have a cumulative record of 6-5-0 (SSC 1-3-0) and will play again Tampa at home on Wed., Oct. 5.

Meet the Tennis Athletes of the Week

by **Max Remer**

the sandspur

For the week of Sept. 26, the athlete of the week award was split between two very deserving ladies. Both Marnie Mahler and Tasi Purcell won the honor based on their performance in the recent regional tournaments.

The ladies ended up placing second after upsetting first ranked Lynn 8-5. The Rollins duet however lost a hard fought battle to Barry. The team of Mahler and Purcell are currently ranked sixth in the nation for doubles.

Mahler, an All American last year, and Purcell have been playing as a doubles team since last spring. Their record together last year was a very impressive 23-1. Both ladies are excellent tennis

players and are the team to watch this year. The next possible place to watch these two in action is the C.L.

Varner Invitational on Oct. 7-9 here at Rollins College. Shortly after that, the women's tennis team will conclude their season by playing in the ITA Small College Championships in Ft. Myers, Florida on Oct. 13-16.

Marnie Mahler, a co-captain of the team, is a sophomore more currently studying po-

litical science. Mahler was originally born in Germany and lived there for 12 years. While not attending Rollins

When asked what she wished to do with tennis outside of college Mahler replied, "I think after college

I'm just going to take it easy and coach tennis. Maybe I'll play some pro tournaments or something. I will always be involved with tennis though."

Purcell is currently a junior majoring in Economics. She originally hails from Orlando Florida. Before attending Rollins College, Purcell went to local Dr. Phillips High School.

This year the Rollins Women's Tennis team looks very strong. Mahler has already won the Florida Southern Tournament this year and she and Purcell did well in the recent regional tournament.

When asked how she thought the team looked this year Mahler said, "The team this year gets along really great. We have a lot of talent on the team and I think if we work hard and fight, we can go a long way."

It looks that this season could very well shape up to be a great one for women's tennis. The sky seems to be the limit to which this team can travel. Hopefully we can all enjoy a winning season from our Tars out on the tennis courts.



Courtesy of Rollins Sports Information

Marnie Mahler

Courtesy of Rollins Sports Information

Tasi Purcell

College, Mahler calls Naples, Florida, home as she has lived there for the past 8 years. Mahler started playing tennis when she was three.

ROLLINS COLLEGE - CAMPUS CALENDAR

Friday 10-7	Saturday 10-8	Sunday 10-9	Monday 10-10	Tuesday 10-11	Wednesday 10-12	Thursday 10-13
Fall Break, No Classes	Volleyball vs. Barry Gym 7pm	Tennis Tournament Bert Martin and Tiedtke Tennis Courts 8am to 7pm	Men's Soccer vs. Barry Cahall-Sandspur Field 7pm	Hanson Opening Band Concert Dave's Down Under 7pm	Meet the Dean Bush Auditorium 6:30pm	V-Day General Interest Meeting Darden Lounge 7pm
Men's Soccer vs. Baker Cahall-Sandspur Field 7pm	Women's Soccer vs. Northwood Cahall-Sandspur Field 7pm		Men's Golf Spartan Invitational Tampa All Day		Soul Latina Dave's Down Under 7pm	Race Meeting Orlando 205 8pm

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