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The Rollins Sandspur

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## Sandspur, Vol 112, No 10, October 28, 2005

Rollins College

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# HAPPY HALLOWEEN FROM The Sandspur

OCTOBER 28, 2005

FOUNDED IN 1894

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## IN BRIEF

### President's New Digs



On Friday, October 21, more than 200 members of the Rollins community gathered for the formal dedication of Barker House. Located just east of the Rollins campus on the shores of Lake Virginia, this is the first on-campus residence for College presidents and their families.

### CSI: Rollins College



A "mock" crime scene was investigated by Professor of Anthropology Carol Lauer's Forensic Anthropology class on Tuesday, October 18. Joining the investigation was Winter Park Police detective and Rollins graduate Stephen J. Sciortino, '83.

## IN THIS ISSUE

### The Boys Are Back in Town



Musical group Hanson visited the Rollins Campus last week to show their documentary on the state of the music industry, "Strong Enough to Break".

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### Everybody Neat and Pretty? Then on with the show!



According to a new rule passed by NBA commissioner David Stern, players are now required to dress up when off the court.

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# Hurricane Wilma Causes a Swirl of Controversy on Rollins Campus

■ The storm's damage may be found more in campus relations than fallen trees.

by John Ferreira

the sandspur

Hurricane Wilma, the twenty-first named storm of the 2005 hurricane season, made landfall on Monday, October 24, just outside of Naples on the southwest coast of Florida. Residents of the Central Florida area were prepared for the worse, as Orange County was under an inland Tropical Storm Warning. Some residents were reminded of last year's Hurricane Charley that shifted its track just prior to landfall and made a direct hit on the area causing significant damage.

The Rollins community was on edge and many were fearful of a Charley repeat. The Emergency Operations Team (EOPT) met on Friday and decided that unless conditions worsened the predictions did not warrant the cancellation of classes and other activities. This assertion was based upon Winter Park and Orlando wind assessments made by extremely detailed weather forecasting. EOPT did leave the door open for a possible change in policy saying that if conditions worsened they would cancel class. Hurricane Wilma did gain some strength as it exited the Yucatan peninsula. Many students and faculty assumed that so many other institutions were canceling their Monday activities that Rollins would follow suit. Many members of the Rollins community were shocked with the EOPT announced at 2:30 p.m. that "classes scheduled on Monday, October 24 are expected to continue as planned."

Students and faculty members were outraged at the decisions and many feared for their safety as they walked to class during the storm. On Sunday attempts were made to change the

policy and students and faculty began to e-mail the President trying to coax the EOPT away from their decision. Caitlin McConnell, Student Government Association President, sent out an email to the students shortly before 10 p.m. on Sunday night saying that she was attempting, to the best of her abilities, "to persuade the administration to reconsider their decision." In the e-mail McConnell said that President Duncan was standing firm on the opinion since the campus is 80% residential that the students were not in danger to attend. Most students could not understand why so many cancelled class while Rollins did not.

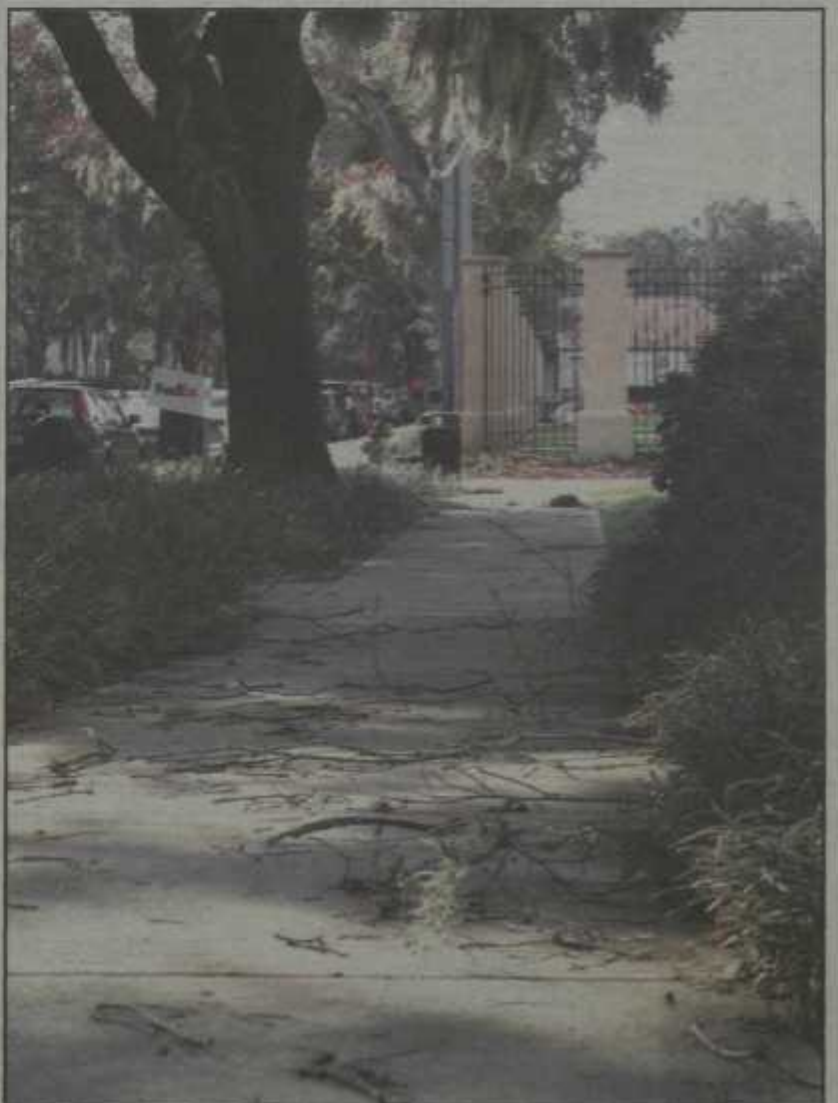
In response to the oncoming storm many Central Florida counties and organizations cancelled or limited activities on Monday. All Central Florida counties cancelled class, and several Central Florida county governments, including Orange County, cancelled its sessions. Many universities and colleges across the region cancelled class including the University of Central Florida and Stetson University. Embry-Riddle announced that it would remain open on Sunday but then cancelled class on Monday at 10 a.m.

The flames of discontent were fanned even more on Monday morning when President Lewis Duncan sent out an email in which he said that while most protest emails he received were "earnest and open" some were "uncivil and immature." The President then endeavored to explain the decision making process to those who found it flawed. He defended the position that it would be safe to have class, that any power outages would be localized and brief, and the storm would go by quickly ending at around 1 p.m. Duncan also said that UCF and Stetson were closing for their particular reasons. Stetson, because it is located in a flood plain and UCF is a commuter campus.



NURI VALEBONA / The Miami Herald

**UNDER DESTRUCTION:** The Broward County School Board Building sustained major damage during Hurricane Wilma Monday, October 24, 2005, in Fort Lauderdale, Florida.



DANI PICARD / The Sandspur

**A BLUSTERY DAY FOR ROLLINS:** Damage to the Rollins Campus and greater Winter Park area was minimal despite a brief period of tropical-storm force winds on Monday.



# Tulane Students Work Hard to Overcome

by Jill Moon

st. louis post-dispatch

Fire ants. Mold. Those are just a couple of things confronting Tulane University students when they return to New Orleans.

But on Sunday, Crescent City favorites red beans and rice were served up for displaced students while Zydeco music played in the background. The evacuees gathered behind the Art Museum in Forest Park to share trials and triumphs. It wasn't a homecoming, it was "Tulane Overcoming 2005." Tulane University Alumni Association's St. Louis Chapter was the host.

Displaced chemistry professor Scott Grayson, who is from St. Charles, contacted the association's president, Ruth Zarren-Koch, about getting Tulane students together to share their experiences in the aftermath of Hurricane Katrina. Grayson is temporarily teaching at Washington University where 80 Tulane students are enrolled. He provided a way to contact students through their adopted universities, which include St. Louis University, Maryville Uni-

versity, the University of Missouri at St. Louis and Webster University. About 40 people came, including 10 St. Louis alumni.

"I am trying to spin it in a positive way for me," said Susan Keller, a third-year law student at Washington University. She is staying with her parents in Eureka. "I do plan on coming back here after graduation."

She said she was taking advantage of being here by looking for jobs. She also said that the law school and Washington University is fabulous.

Keller, who has lived in New Orleans for seven years, had no problems getting into Washington University's law school. Tulane's law school released the third-year students first because they have to take the bar exam in July. Once released, she contacted St. Louis University and Washington University. Both offered enrollment and said she could start classes late. She started at Washington University Sept. 6, two weeks after classes started. Publishers overnighted free law books to Keller. She already had purchased books for Tu-

lane and attended one week of classes before Katrina hit.

"Wash U. was incredible absolutely incredible. I feel completely at home," Keller said.

She is flying to New Orleans Wednesday to drive her moldy, fire-ant infested car back to St. Louis. Keller will return to her unscathed second floor apartment in Jefferson Parish for the spring semester.

Other Tulane students said they've had good experiences in St. Louis. Undergraduate students Natalia Filippov of Houston and Patrick Brady of Houma, La., attend St. Louis University. Both agree St. Louis is a nice change of scenery and it seems like a vacation. Accounting and finance student Lauren Ledbetter of Chicago and law student Charles Insler of New Orleans, both at Washington University, said the schools were very welcoming. Nevertheless, they're looking forward to heading south and returning to Tulane.

# The Haunting of the Annie Russell

■ Rumors of a ghost in the Annie Russell are common, but is there any truth to them?

by Sophia Koshmer

staff reporter

It is unclear as to whether or not a ghost truly does haunt the Annie Russell theatre, but traditionally there are certainly many stories that have been passed down of such sightings and strange happenings that have taken place there. This is one among a multitude of Sandspur articles in past years chronicling this "ghostly presence" of which can all be found in the Rollins Archives located on the basement level of the Olin Library. I did an article by an anonymous source who supposedly spent the night in the Annie to obtain his

The Annie Russell was donated in 1932 by Mary Curtis Bok as a gift to her friend, Annie Russell an accomplished actress of her time, who ran the theatre until she died in 1936.

The Sandspur in October of 1986, printed an article by an anonymous source who supposedly spent the night in the Annie to obtain his story. Research from 1986, concludes that many believe that a presence exists in the Annie but not a ghost per say. Head of the Theatre at the time of this article, a Dr. Nastiff, was quoted as saying, "The Theatre is a place where we are most in touch with our feelings. That is partly what an actor does, he portrays, sells and feels emotions. The chemistry in the theatre may lead your imagination to ghosts." Many have also been recorded as mentioning that every theatre certainly needs its ghost which the Annie being no exception to the rule.

Such stories have been passed down as the following: During Annie Russell's first stage production, "Rivals" when the theatre opened in 1931, the curtains went up exactly six minutes late. Some years later when doing a revival of this production the power mysteriously went out causing the production to begin exactly six minutes late which no explanation for the power outage.

Rumor has it that another

ghost haunts the Annie as well but no documentation has been found to prove or disprove such a claim. Supposedly a security guard committed suicide, hanging himself from the trap door in the basement of the Annie. In a Sandspur article published in October of 2000, a girl was quoted as having been down in the basement and hearing someone whisper in the darkness, "Hey, come here."

Another student in an electric closet in the Annie was said to have been answering the phone only to hear dead air on the other end. Then suddenly the closet slammed shut and the lights went out as the phone rang wildly off the hook. She could swear she heard the sound of a knife running down metal. When the door opened finally she bolted without question.

Annie Russell's favorite seat was said to be in Row C, Seat 1. It is said that the seat has been seen pushed down on its own as if Annie herself, were sitting there. It has also been said to flap wildly up and down if Annie is not pleased with the production.

Mostly, however, Annie has been described as a kindly ghost with only the intention to watch over those that reside in the theatre after her. Two students, a David and Joni Gawlikowski were rehearsing a scene from "Anything Goes" when they supposedly heard mysterious clapping from a back seat in the audience only to find that no one else was there.

Most of the stories include lights going out, doors being slammed and ghostly apparitions of a woman in a lavender dress from the 1900's wandering about the theatre and its balcony.

On the whole, however, most of those interviewed have not seen or encountered any of these strange happenings but have heard them told.

While none of these occurrences have been documented, many believe in the ghost of Annie Russell. Yet it is entirely up to interpretation. Once thing is certain, upon entering the Annie Russell theatre you can certainly feel its history as in many places on the Rollins campus.

nova southeastern university  
health professions



## open house

1:15-2:30 p.m.

- Audiology
- Health Science
- Medical Science
- Osteopathic Medicine
- Pharmacy
- Physical Therapy
- Physician Assistant
- Vascular Sonography
- Financial Aid

2:45-4:00 p.m.

- Anesthesiologist Assistant
- Biomedical Sciences
- Dental Medicine
- Nursing
- Occupational Therapy
- Optometry
- Public Health
- Financial Aid

Sunday, October 30, 2005

3200 South University Drive  
Fort Lauderdale-Davie, Florida

Please join us as our deans, program directors, and admissions personnel meet with prospective candidates and discuss our programs. Tours for the first session will be held at noon and 12:30 p.m. Tours for the second group will be held after the session. Refreshments will be served. Call (954) 262-1101 or 800-356-0026, ext. 1101, for directions or more information.



Nova Southeastern University admits students of any race, color, and national or ethnic origin. 10-022-05ESJ



# Hurricane Wilma Hits Mexico and Florida

■ Hurricane Wilma causes devastation in Mexico before striking southern Florida.

by Rochelle Siegel

the sandspur

Last Thursday, Wilma was gathering strength at a record pace, growing into the most intense Atlantic storm ever recorded, a category five monster with 175 mph winds. Wilma also set a record for the most rapidly strengthening hurricane ever. Wilma also dropped to a record setting barometric pressure. The National Hurricane Center bases a storm's strength on barometric pressure, not wind speed, and they said that Wilma's pressure dropped to 882 millibars, the lowest minimum pressure ever measured in a hurricane in the Atlantic. Pressure drops as the hurricane gains strength. The previous record was set by Hurricane Gilbert in 1988 at 888 millibars.

Rain pounded Key West in the early hours of Monday morning as Hurricane Wilma sped up toward Florida, threatening residents with 115-mph winds, tornadoes, and a storm surge of seawater that could flood the Keys and the state's southwest coast. Shortly after midnight, a wind gust of 60-mph was measured in Key West. There was sunshine early Sunday morning in the Keys, and even some boaters out in the water, as did many residents, went about their normal routines. "We were born and raised with storms, so we never leave," a resident of Key West, Ann Ferguson, said while sitting on her front porch. By late Sunday night, shelters in Collier

County were quickly filling up with evacuees. Governor Jeb Bush warned residents in the Keys to evacuate.

In Fort Myers Beach, a firefighter shouted into a loud speaker, "Mandatory evacuation, you are hereby ordered to leave your residence by the board of the county commissioners of Lee County, Florida." Governor Bush announced that heavy power outages and flooding were to be expected, and the National Guard was put on alert. State and federal officials had trucks of ice and food ready to hand out. FEMA was ready also to send in dozens of military helicopters and 13.2 million ready-to-eat meals if needed. Tornadoes formed in some areas before Wilma even made land-fall. At least four tornadoes announced the arrival of the powerful Hurricane. One tornado was spotted near Kennedy Space Center at Cape Canaveral. Also, a restaurant was damaged in Cocoa Beach and an orchid nursery was damaged on Merritt Island. Tornadoes were expected all throughout Monday. At 12 a.m. Monday morning, Wilma was centered about 115 miles west of Key West, 160 miles southwest of Naples, and moving northeast at about 18-mph. Hurricane-force winds of at least 74-mph extended up to 85 miles from the center and wind blowing at tropical storm-force reached outward up to 230 miles.

Wilma marks Florida's eighth hurricane since August 2004, and the fourth evacuation of the Keys this year. Wilma killed at least three people along Mexico's Caribbean coast, where resort hotel lobbies were gutted and three feet of water blocked highways. Then

Wilma made her turn towards Florida and began to gain speed. Since the storm was expected to move so quickly across Florida, residents of Atlantic coast cities such as Miami and Fort Lauderdale were likely to face hurricane-force winds nearly as strong as those on the Gulf Coast.

Wilma crashed ashore early Monday morning at about 6:30 a.m. near Cape Romano, 22 miles south of Naples in Collier County. As a strong category three Wilma battered southwest Florida with 125-mph winds and pounding waves that threatened flooding in low-lying areas. The Hurricane-force wind of at least 74-mph extended 90 miles from the center, and wind blowing at tropical storm-force reached outward 230 miles, according to the National Hurricane Center. Mexico had to endure howling winds and torrential rain for two days. At least two people were killed in Mexico. Thirteen others died in Jamaica and Haiti, and four bodies were found off Cozumel. The outer bands battered almost the entire state with heavy rains, strong wind gusts and tornadoes.

Most populated areas on the Gulf Coast experienced widespread flooding, crumpled mobile homes, airborne roofs and countless downed trees. Early damage estimates were at least \$2 billion. And seven deaths were reported in the state.

Fort Lauderdale and several other cities ordered residents to boil tap water. In Miami, the winds shattered skyscraper windows, leaving a coating of glass shards along downtown streets.



Telchac, Mexico: Tourists on October 21, 2005 are evacuated from the Gulf Coast of the Yucatan Peninsula as Hurricane Wilma approaches.

# Insurgent Bomb Attack in Iraq Over Constitution

■ Iraqi insurgents bomb hotel complex after Sunni minority rejects constitution.

by Matthew Schofield

knight rider tribune

BAGHDAD, Iraq - Insurgents launched a coordinated car-bomb attack Monday on the Palestine and Sheraton hotel complex - one of Baghdad's most famous landmarks - less than two hours after it became clear that Iraq's Sunni Muslim Arab minority had overwhelmingly rejected a proposed national constitution. Final nationwide results will be announced Tuesday.

At least 17 people died in the bomb attacks, and two dozen wounded were treated in the shredded remains of the Palestine Hotel lobby.

The bomb attack at about 5:40 p.m. targeted the hotel complex in the city center known as the site of most international news broadcasts from the city and for its view of Fardos Square, where celebrating Iraqis tore down a statue of Saddam Hussein in April 2003.

The attack began when one or two suicide bombers drove cars into the 9-foot-high, razor wire-topped blast walls surrounding the two tall hotels, though U.S. military officials said the initial attack might have been two rocket blasts instead of car bombs.

The explosions knocked a hole in the wall, and two minutes later television cameras recorded an explosives-packed cement truck rumbling through the gap and between the hotels before detonating.

Shortly after that explosion, which sent a cloud of debris and fire skyward, another car bomb detonated across the square. Police said the last explosion probably went off prematurely and had been intended to catch rescue personnel and residents who rushed to the scene.

Iraq's national security adviser, Mouwafak al-Rubaie, called the attack a "very clear" attempt to take control of the hotels and seize Western journalists who've made up a signifi-

cant portion of the hotels' guests since the invasion as hostages.

Security personnel on the scene, however, said there was no follow-up ground assault and that the only shots in the area were Iraqi military and police spraying gunfire, as they frequently do after such attacks.

The bombing came shortly after election officials announced preliminary referendum results that showed the deep divide between the nation's Sunni Kurds and Shiite Muslim majority on the one hand and its Sunni Arabs on the other. Officials said they hoped to have final election results Tuesday, 10 days after the voting.

The early results, representing essentially 100 percent of the vote in 14 of Iraq's 18 provinces, showed the constitution winning approval by a large margin, 77 percent to 23 percent. But where it lost, it lost big: In Sunni Arab-dominated Anbar and Salahuddin provinces, 97 percent and 82 percent of voters said no.

If "no" votes in one of the four remaining provinces total more than 66 percent, the constitution will have been defeated. A "no" vote has always been considered possible in Nineveh province, the home of the city of Mosul, which has yet to be reported.

In the Shiite and Kurdish provinces, approval was close to unanimous. In Dhok and Sulaimaniyah provinces, 99 percent of voters said yes.

The high percentages raised suspicions that the vote may have been rigged.

On the streets across Iraq, residents already were questioning the voting. Newspapers wondered why the vote totals were taking so long, and reported widespread rumors of foul play.

The fears all stem from the same fact: that a simple ballot, on which voters only checked a box that said "No" or one that said "Yes," has taken so long to count.

Mousa Jad Aziz, the president of Baghdad University, said he feared that the constitution was on the verge of defeat. Even if it passes, the vote shows Iraq is far from being a unified nation.



# Rosa Parks' Legacy of Civil Rights

■ Civil Rights activist Rosa Parks dies peacefully in her home at the age of 92.

by **Cassandra Spratling**  
*knight rider tribune*

DETROIT — People worldwide are mourning the death of the woman known as the mother of the civil rights movement.

Rosa Parks died Monday evening at her home in the Riverfront Apartments in Detroit, her spokeswoman and longtime friend Elaine Eason Steele said. "She went away peacefully," Steele said. Parks was 92.

Steele and Parks' physician, Dr. Sharon Oliver, were present. Swanson Funeral Home in Detroit is handling the arrangements.

The humble black woman made history by refusing to give up her seat to a white man on a Montgomery, Ala., bus on Dec. 1, 1955.

A black person refusing to move so a white person could sit down was almost unheard of back then.

But soon the world heard of Parks' quiet act of courage.

Her refusal ignited a fire that spread until racial segregation was burned out in the United States. Her simple act of defiance earned her worldwide acclaim, including the National Association for the Advancement of Colored People's highest award — the Spingarn Medal — the Congressional Gold Medal awarded by former President Bill Clinton and a peace prize in Sweden.

After she was arrested, black people in Montgomery refused to ride the city's

buses. They walked or used a well-organized car pool put together by the city's black churches. They boycotted the buses for a year and created a model of mass protest unlike anything that has been seen since in the United States.

Freedom fighters across the world were inspired by her courage.

She was born Rosa Louise McCauley on Feb. 4, 1913, in Tuskegee, Ala.

Although people generally associate Parks with the boycott, her activism began years before the Montgomery bus action and continued until her health failed her in recent years.

She was one of the first women to join the NAACP in Montgomery in 1943.

For several years, she served as secretary of the Montgomery branch and adviser of its youth council. She long had a special affection for young people, even though she and her husband, the late Raymond Parks, never had children of their own. He preceded her in death in 1977.

In 1957, Rosa and Raymond Parks moved to Detroit to find work and to escape harassment that continued after the boycott.

In Detroit, she worked first as a seamstress in a factory and then in 1965 began working as an assistant to U.S. Rep. John Conyers, a Detroit Democrat.

She retired in 1988. In 1987, she and Steele created the Rosa and Raymond Parks Institute for Self Development. It was a way



**PARKS HONORED:** Civil Rights activist Rosa Parks is honored in the U.S. Capitol with the Congressional Gold Medal

to honor her husband's memory and continue working with young people.

Parks' health had been declining for the past several years. She made rare public

appearances and when she did, she usually did not speak.

Her last public appearance was at a 90th birthday

celebration at the Detroit Opera House on Feb. 14, 2003. A concert featured Three Mo Tenors. She appeared on stage briefly while the audience joined in singing "Happy Birthday" to her. However, she was too weak to sit through a concert. Earlier that day, at a private reception, she was named

an honorary member of the Links, an international service group of black women.

Parks' relatives planned a family reunion to coincide with her birthday celebra-

tion. She appeared briefly at a banquet at the downtown Marriott to be photographed with family members on Feb. 16.

Prior to that her last public appearance was at a birthday celebration the year before. It doubled as a premiere for a made-for-TV movie about her life. It was held at the Detroit Institute of Arts on her 89th birthday on Feb. 4, 2002.

Several of the movie's stars, including Angela Bassett, who played Parks, and Cicely Tyson, who played her mother, joined thousands of well-known and little-known admirers at the gala. Stevie Wonder serenaded her with a lively rendition of "Happy Birthday."

She never got caught up in her celebrity.

"I had no idea when I refused to give up my seat on that Montgomery bus that my small action would put an end to the segregation laws in the South," she wrote in "Rosa Parks: My Story." "I only knew that I was tired of being pushed around."



**ROSA PARKS:** Civil Rights Activist Rosa Parks acknowledges remarks made by President Clinton during the State of the Union address to the 106th Congress, Washington, D.C.

## Bernanke Nominated as Fed. Reserve Chairman

by **Rex Nutting**  
*knight rider tribune*

WASHINGTON — President Bush has nominated Ben Bernanke, his top economic adviser and a leading member of the Federal Reserve fraternity, to succeed Federal Reserve Chairman Alan Greenspan.

Greenspan, who has led the U.S. central bank for 18 years, must leave his post by Jan. 31.

Like Greenspan, Bernanke is low-key, soft-spoken and listened to carefully by financial markets.

He was a leading academic on monetary policy at Princeton University for 17 years before joining the Federal Reserve Board in 2002.

Bernanke, 51, the chairman of the White House Council of Economic Advisers, was so apolitical that friends at Princeton said they were surprised to discover that he was a Republican.

Fed insiders will breathe a sigh of relief from the choice. They were most concerned that Bush would reach outside the loose Fed fraternity to pick a new Fed chief.

Bernanke is not only inside the Fed family, he is a star. He was always on the short list of likely replacement candidates, in addition to Bush insider Glenn Hubbard and Harvard economics Professor Martin Feldstein.

Bernanke made his mark shortly after joining the Fed in August 2002. Later that year, the economy was teetering on the verge of deflation, or a general decline in prices. Deflation is pernicious because it erodes asset values and saps consumer willingness to spend. The

Japanese economy has been crippled by deflation since the early 1990s.

In a speech in November 2002, Bernanke laid out an aggressive Fed strategy to ward off deflation. In addition to rate cuts, Bernanke said the Fed had a variety of weapons to ward off deflation, including buying Treasury bonds back from the market.

The market drew confidence from the Fed's tough stance. In the end, the Fed slashed interest rates to a 40-year low of 1.0 percent, but the threat of deflation eased

in the summer of 2003 without the Fed having to resort to more groundbreaking measures.

Bernanke is also an outspoken advocate of formal inflation targets, under which the Fed would state an acceptable range of inflation and target monetary policy to achieve that goal.

Under this regime, which is gaining in use around the world, the central banks sets a target yearly growth average.



# Letter to the Editor

Dear Editor,

The decision not to suspend classes and other activities at Rollins College during Hurricane Wilma was an unsafe and inconsiderate one, not just for the students, but also for the faculty and staff members who were expected to drive here. Who actually came to work on Monday, Oct. 24? Besides Campus Safety and other essential personnel, I would guess that most Rollins staffers wisely decided to remain home. Unfortunately, heeding the advice of local officials to stay off the roads is a choice that will cost us our paid time off.

Adding to the frustration was a sense of disconnect from school administrators. The Rollins hotline continued to play the same message from 8 p.m. Sunday night until well into Monday morning, despite increasingly cautious reports from the media. Just as uninformative

was the web site, which was only accessible to those with Internet service (or electricity) during the storm.

I doubt that many employees here received President Duncan's Monday morning email until much later in the day, or until Tuesday. In it, he shared some of his reasons for keeping the college open. It was probably better that we didn't see the message until after the storm.

"While local television reporters have made occasional comments about workers staying home today," wrote President Duncan, "they do not represent any official opinion."

What local television reporters *did* represent were the opinions of meteorologists and emergency experts. At 7:10 a.m., Channel 9 reported sustained winds of 50-60 mph in Orange County, with gusts exceeding 70 mph. There was also a tornado watch issued all the way

up to Seminole County from 6 to 11 a.m. Orange County emergency managers said to stay off the roads.

"The storm continues to follow a tightly predicted path," President Duncan continued, "with projections for Winter Park to receive less than tropical storm level winds and a series of bands of rain, sometimes heavy, passing through the region, ending around noon to 1 p.m."

And what if it hadn't? Weather events are not always predictable, and hurricane policy cannot be made — or disseminated — at the last minute. Regrettably, I was on I-4 at 12:30 that afternoon, returning from a shelter in Osceola County. As my car swerved, pushed by hard gusts of wind, I passed the scene of a tractor-trailer that had slid off the Orange Blossom Trail overpass. I felt lucky to reach Winter Park a few miles later.

President Duncan stated

that he was "unsure why UCF [had] closed," guessing that at a commuter campus "their response time to changes in the storm path, had its direction unexpectedly deviated northward, would have been much longer."

To the employees of a college or university, every campus is a commuter campus. My hope is that in the future, those making the decision to keep Rollins College open during unsafe weather will consider the safety of everyone who works here.

*Dave Plotkin*

Dave Plotkin is the coordinator of the Rollins College Upward Bound program and a member of the Staff Advisory Committee. He is also a volunteer shelter manager with the Central Florida Red Cross.

# Letter to the Editor

Dear Editor:

In response to the *Sandspur* article "Feds Search Sutton for Bombing Link," I think it is important for students to understand what takes place when a law enforcement agency comes to our campus.

In any active police investigation, Rollins College must cooperate fully with the authorities. Whether the authorities are local or federal, or in this case both, we are often given little advance warning before they arrive on-site.

As Director of Campus Security, I try to make certain that we are present and try to represent the best interests of the College and the students involved. In this particular case, the College did not receive any advance notice.

I arrived on the scene after the law enforcement agencies and once the investigation had already begun. Campus Security then notified Residential Life and asked them for assistance in ensuring that the privacy and rights of our residential students at Sutton Place

were protected.

A resident of each of the three rooms visited in Sutton Place received an explanation of what would happen during the law enforcement search and voluntarily consented to the search. Neither Campus Security or representatives from Residential Life were actively involved in this investigation, nor would we be involved in any police investigation that might occur on campus.

In working with law enforcement agencies, they have said that in the future they will try to fulfill our re-

quest of advance warning. Please understand, however, that they are not obligated to do so before entering one of our buildings.

Situations like these are certainly difficult and confusing for all involved. If you or your parents have any questions, please feel free to contact me at [kmiller@rollins.edu](mailto:kmiller@rollins.edu) or (407) 646-2002.

*Ken Miller*

Director of Campus Security

# Letter to the Editor

Dear Editor:

Sunday afternoon I was relieved to find out that my classes at UCF would not be held on the Monday that Hurricane Wilma arrived on Florida. In communication with a friend attending Rollins, I was shocked to find that Rollins had decided to hold a regular schedule as a Category 3 hurricane was inbound.

A letter from President Duncan was brought to my attention, and I would like to comment on a few points it made. The first and foremost

being the weather predictions used in making the decision. To call a hurricane's track "a tightly predicted path" is completely ludicrous. Had the administration so quickly forgotten that the hurricane was supposed to be in Florida on Saturday night? Or that hurricane Floyd was tracking to destroy Florida, while instead making a northward turn hitting land in North Carolina?

The danger of "tropical storm level winds" was severely downplayed in this letter to the students. Winds at speeds up to 73 miles an

hour can hurtle debris fast enough to kill a person, especially if on foot (which most of the Rollins student body commutes on). This is much more than a little bad weather.

The speculation that UCF cancelled classes because of its large commuting student body is correct. It was precautionary for the safety of the students, faculty, and staff. What the Rollins administration failed to realize is that the commuters for UCF travel surrounded by 2 tons of steel, air bags, traction control, and

crumple zones. Rollins commuters have their skin and clothes as armor.

I applaud the public grade level schools, the University of Central Florida, and any business which did close in the name of safety for the people they were responsible. To Rollins College, I believe that you are truly lucky that nobody got hurt on your campus considering you took no apparent precautions against it.

*J. Wegleitner*

UCF Student

## The Sandspur

The Oldest College Newspaper in Florida

OCTOBER 28, 2005  
VOLUME 112, NUMBER 10

ESTABLISHED IN 1894

WITH THE FOLLOWING

EDITORIAL:

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# Right to Ask - and Know

■ The use of knowledge to maintain Supreme Court nomination transparency.

by Jane Eisner

*knight rider newspapers*

The ink was barely dry on the Constitution when the U.S. Senate voted in 1795 on whether to appoint John Rutledge as the next chief justice of the United States.

A distinguished son of the Revolution and the chief justice in his home state of South Carolina, Rutledge had the pedigree and the experience, never mind the backing of that most notable founding father, President George Washington.

But he didn't have the votes. The Senate rejected the nomination largely because of Rutledge's public stand against the Jay Treaty, a controversial pact that averted a war with Great Britain. "In turning down Rutledge," says the official congressional history, "the Senate made it clear that an examination of a nominee's qualifications would include his political views."

Two centuries later, it is disingenuous for senators now to say that probing a judicial nominee's political views is somehow outside the confirmation process. Not only that — it's flat-out untraditional.

Citizens like you and me have every right to know the background, values, influences and opinions that help shape the person Harriet Miers is today. That's not a "litmus test," and we're smart enough to know the

difference.

Only we can't ask her directly; the members of the Judiciary Committee are supposed to do that for us. To permit this Supreme Court nominee, or any other, to skate through confirmation hearings for one of the most powerful jobs on the planet without an honest accounting to the American public flouts the very process senators are sworn to uphold.

So far, the White House's elaborate effort to signal Miers' true feelings on a host of constitutional issues without actually saying anything is beginning to resemble a Kabuki dance. Understandably. It may well be that Miers' views on key constitutional issues won't resonate with a majority of the American public.

Seats on the nation's highest court should, of course, never be subject to a popularity contest. If the Senate pulled a Rutledge today — denying confirmation based on a single stand on a controversial issue — there ought to be hell to pay at the next election.

That's why so many public officials promise us that they will not hold the nominee to a litmus test. Such a standard would be a test of ideological purity, a way of finding out whether a person is a true-blue liberal or a bright-red conservative.

No nominee should be subject to that because it negates the reason to have an independent judiciary in the first place: to make judgment based only on the facts as they are presented and argued, while taking into consideration constitutional val-

ues and legal precedent. One's ideology need not dictate one's assessment of the law.

This is why we can have judges ardently in favor of abortion rights who think that *Roe v. Wade* is really bad law, and judges who are personally and passionately against legalized abortion who believe *Roe* should stand because of legal precedent.

Even so, there are good reasons for asking about a nominee's beliefs. While ideology does not inevitably predict how a judge will rule, it does give a general sense of that person's leanings. Several studies of judicial voting behavior during the last 20 years have proved a basic point: Judges appointed by Democrats vote very differently from those appointed by Republicans on issues from affirmative action to criminal justice to the Commerce Clause.

Adding to that picture was a study released last year by the nonpartisan Environmental Law Institute, showing that federal judges' political affiliations may be a decisive factor in determining the outcome of cases brought under the nation's premier environmental law.

So suspend the Kabuki dance and start the jitterbug. We ought to get up close and personal in Harriet Miers' confirmation process, especially given her lack of judicial experience and her behind-the-scenes work in the White House. The public, through the Senate, has a right to know more about a woman who is an open question in the minds of many Americans.

# THE RIGHT ANSWER



by Jami Furo

*political columnist*

## HURRICANE WILMA VS. ONE SCHOOL STANDING

University of Central Florida. Seminole Community College. Valencia. Seminole County Public Schools. Orange County Public Schools. Brevard County Public Schools. Osceola County Public Schools. Lake County Public Schools. Marion County Public Schools. Polk County Public Schools. Flagler County Public Schools. Volusia County Public Schools. Lake-Sumter Community College. Daytona Beach Community College. Bethune-Cookman College. Full Sail. Barry University. Florida Metropolitan University.

What do all of these central Florida schools, among many others, have in common? They all cancelled class on Monday as a result of Hurricane Wilma.

Almost every school in central Florida closed on Monday, including Lake and Marion county public schools that are further north and more out of danger. One of very few schools that actually stayed open was Rollins College.

The winds were tropical storm force. Tornadoes were everywhere. The federal emergency operations committees were stressing to people to stay off the roads if at all possible.

But it was not possible because we had to get to class.

The strongest winds were between 10:00 a.m. and 2:00 p.m., which is the time frame when many students would be driving or walking to class.

But still, classes went on.

Traffic lights were out all over the state, including in Orange County. The roads were slick. The wind was fierce. These conditions made it extremely difficult for students, faculty, and staff to drive to school.

But still, classes went on.

One reason cited for keeping the school open is that about 80 percent of the students live on campus and would not be driving to school. Fine. So they will have to walk to class, some from as far as Sutton, Holt, or Strong Halls. They had to walk in tropical storm force winds

across a campus that is majestically shaded by hundreds of trees.

While those trees are typically beautiful, they can easily become flying debris in those kinds of winds and hit a student, professor, or staff member.

But class went on.

Even Walt Disney World and Universal Studios closed on Monday. The theme parks do not close for any reason, it seems. They are open on Christmas. They are open in extreme heat, extreme cold, and, yes, in torrential downpours and wind. But they closed on Monday because they decided that it would be unsafe for workers and patrons to be there during a hurricane.

And still, classes at Rollins went on.

I am not trying to say that the Rollins Emergency Operations Team did not have our best interest at heart. I would never say such a thing. I am sure that they took the evidence into consideration and made the decision that they thought was best for the students. I am sure that our safety was their first consideration in making the decision.

However, I regrettably cannot support that decision. When almost all of the schools in central Florida shut down as a result of a category three storm sweeping across the state, I cannot support the decision of this one central Florida school remaining open.

I suppose I do not fully understand why the decision was made to hold class during a hurricane. Again, I am sure that our best interests were taken into consideration. But I, after reading the small piece of the thought process that was put on the website, cannot understand the decision.

It turned out alright. Nothing serious went wrong. However, before the event, how sure can you be? How much are you willing to risk if you are wrong? Is the life or safety of one person worth it?

When you are dealing with safety, how willing are you to make a mistake?



'SHE'S MY FRIEND AND A WOMAN AND MY FRIEND AND A TEXAN AND MY FRIEND. WHAT ELSE DOES ANYBODY NEED TO KNOW??'



# Is Our Morality Really to Blame?

by **Tanisha Mathis**

the sandspur

Whether it's Janet Jackson's nipple, Britney Spears' gyrating hips or racy Monday Night Football skits someone always pines for the better days, the good old days, the more moral days when sexuality was not rampant in our culture. When, exactly, were those more moral days in our country's existence?

Was it in the 1950s when Jim Crow was the law of the land and citizens were murdered because they dared to register Blacks to vote? Was it in the 1940s when Americans of Japanese decent were placed in internment camps after the attack on Pearl Harbor?

Or maybe it was in the early 1900s when women were not allowed to vote. America appears less moral with every question and I haven't mentioned the two most infamous periods of American repugnance, the enslavement of Africans and the genocide of Native Americans. No matter the social and political problems during any period in our nation's history, Americans seem to think demure styles of dress and "Father Knows Best" sitcoms is synonymous with a supreme sense of morality.

I'm not one for advocating rampant sex, nudity and the dismissal of decorum in the public forum but its unfortunate morality is seen in such a limited spectrum.

There are many traits associated with human decency: compassion, respect and the treatment of others being just a few. If we were as moral as we have pretended to be throughout history there would be less movies like "Schindler's List" and "Hotel Rwanda". The moral majority is selective when it comes to morality only equating it with sexuality. I would like to point out in all the embarrassing periods of

American history there has been sexual deviance. The one main difference is that in the past it was hidden, today it is played out in public. Not that the latter is appropriate but it seems the real problem is not that we are less moral, just less discreet with our sins.

We're more sanctimonious than moral. We don't practice the act of morality; we just master the appearance of it. Don't celebrate gambling by endorsing cities such as Las Vegas; simply keep our multi-million dollar gambling endeavors to ourselves like Bill Bennett.

Don't explore sexuality like Madonna; keep your perversions a secret like Jimmy Swaggart. Don't admit your prejudices like former Ku Klux Klan leader David Duke; lie about them like ex-Los Angeles detective Mark Fuhrman, and then cash in on book deals and cable news appearances.

We frown upon hard-working single mothers who have children out of wedlock but see nothing unethical about married couples who employ strangers to live in their homes and raise their children.

Sex has led to its share of immoral and even illegal activities but the holier-than thou fail to see that sex is not the cause of all our problems. Dressing women in knee length skirts and ridding the world of crass entertainment won't end discrimination, racism and injustice because they are caused by things that are equally immoral like apathy and hatred.

We are a nation that is more offended by breasts and butt cheeks than the loss of lives in Sudan, poverty in America and corporate greed that diminishes our trust in the economy and our government. Dirty little secrets swept under the rug, that is the moral America we live in.

## THE OFFICIOUS OMBUDSMAN



by **Issac Stolzenbach**

national correspondent

## AN IMAGE OF THE NIGHT BEFORE WILMA

I thought after the certain depression that would ensue after the utter let-down of "Hurricane Wilma," I would try to take a note from my mentor, The King of Fun, and write something entertaining and relaxing for change.

In Memorial: one year ago this week, my attorney, Bryan Smathers, earned his title by forcing me to go to the hospital after wrecking my Ducati (some random f\*\*ktard auto-driver assisted in grinding my face, hand and knee into the pavement). Due to certain "statute of limitations" clauses, I must remit the full details at this time, but all must know he is to blame for any demented writing I do (all writing actually) like the excrement seen here, to wit:

An image of the Night Before Hurricane Wilma: I sat in a rotating chair. Kicking my foot with slow repetitive motion to take in blinks from the five televisions surrounding me. Tired from the anxiety and anticipation that we "might have another Charley" on our hands, I rubbed coffee grounds into my pupils to keep awake. Shaking my head towards the floor to get the extra grounds out of my eyes, I noticed the field of piss-filled Trucker Bombs around my seat. When was the last time I got away from these damn televisions, anyway?

Jackass twenty-four hour broadcast reporters—surely behind the camera rubbing a mixture of meth, crack, and Folgers into every orifice—grab the token redneck with three teeth in his head to describe the early morning events, "Maaannnn . . . Eyez on the cellar-phone wit my sister [slaish couzin] dem trance-formers wenna poppin' then I seed it out the conma mu eye. It wud like a freight train . . . justa, 'wh h e s s e s s s - wWWHoowwwWEeZzzze-we E E e h h h H H h h h -

hEeeewww' and I seed this big black wall'a cloud just'a dancin' 'round rite on top da building!" The man's body language made it known that he had alcohol poisoning from a weeklong hurricane party; he wanted the I.V. they promised him for getting in front of the camera. Desperate times in Central Florida.

The camera flashes back to a drenched reporter, rubbing her nose nervously, and embellishing in the destruction. Her head tosses in sync with the inflection in her voice. "This man was just describing the brief moment before the second of three tornadoes hit Brevard County this morning,"

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her arm begins twitching out of control in a muscle spasm that makes her look as though she's trying to gnaw off her own arm, "another tornado touched down just north of here! The woman sleeping on the second floor of her home was saved by her mattress falling on top of her!" She snorted a bit and then I panned to the next television.

It's the "good" governor, Jeb Bush. "We are all working diligently to restore power to the 2.4 million people without service. We have people on standby all over the state, and as soon as it gets safer, they will begin recovery operations. I know that happy customers make for happy citizens . . . this is a governor's major concern." I threw a freshly filled Gatorade bottle at the screen, which popped and splashed urine on his face, "You evil bastard!" I

picked up my phone and called Tallahassee, "Let me speak to the governor!" The recording kept barking back at me to punch numbers, but I would do no such thing, I needed my threats heard now, so I let them fly.

"First, your major concern during a potential disaster should be the SAFETY of your citizens, not whether or not they have entertainment. Second, you better get a grip on your monkey-headed brother if you want any shot at the White House there Slick. And you'd better take note because I'll be there on the campaign trail. We're not screwing around this time.

"We're running with the type of people in Washington who will jerk you up by the pants and shoot you full of angel dust and toss you onto the Democrat's campaign bus; then beat you about the face, feet and genitals with a whiffleball bat after cutting off the tips of your thumbs. Then they'll stuff your swollen bits into a meat grinder where they'll spray the newly created man-sausage with Mace; not for further pain & suffering, but for effect alone. So you better get on the phone to monkeyboy, got it?!"

Right at that moment, the power went out, so I returned to my book, Dr. Hunter S. Thompson's *Better Than Sex: Confessions of a Political Junkie* (1995).

Good ol' Jeb really knew where to hit me for my idle threats. It suddenly dawned on me that they must have the place bugged, so I called back and thanked Jeb (seriously) for taking a stand with education earlier this year, and vetoing the "Academic Bill of Rights," which would limit a professor's power in creating curriculum and in the classroom. So thanks for taking care of education. See ya' on the bus in '08, Bubba.

- Tschüß!

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# Four Holt Students Are Awarded With University Club Foundation Scholarships

by **Monica Sawdaye**  
*the sandspur*

Congratulations to Sara Anzinger, Lisa Doolittle, Cynthia Farina, and Amy Guy, on being awarded scholarships from the University Club of Orlando. The University Club, first established in 1926, has a strong commitment to the promotion of higher education, fosters intellectual discussions within the community, and seeks to unite a diverse cross section of individuals together to take on civic responsibilities to help others.

In 1932, The University Club instituted its commitment to education by forming a foundation to grant annual scholarships to Central Florida residents. The University Club's board of directors solidified the club's commitment to education by forming The University Club Foundation, a non-profit organization that supports the Central Florida college-level scholarship programs.

The University Club of Orlando Foundation recent-

ly awarded \$60,000 in scholarships to 21 local students from the University of Central Florida, FAMU College of Law, Seminole Community College, Valencia Community College and Rollins College Hamilton Holt School. Gavin Watson, President of the University Club Foundation shares his thoughts on the impressions of scholarship, "The University Club Foundation's goal is to give students in our community the power to open doors of opportunity that lead them down many paths of success in hopes that they will prosper and grow. The scholarships that The University Club Foundation awards are a small token of our appreciation to give back to a community that has given us so much."

Truly, community involvement is crucial in the development and enhancement of the Hamilton Holt School; hard work and participation are not the only requirements to attain a degree, a financial offering is also necessary. Without scholarships, loans, and helping hands, many stu-

dents would struggle to find the means to progress.

Lisa Doolittle, one of the four recipients of The University Club Foundation's scholarships from the Hamilton Holt School shares her thanks, "I was really excited to receive a scholarship from the University Club. Without the scholarship they provided me, I would only be able to attend Rollins part time," then she adds, "The scholarship has helped me work towards my goals faster. [It] makes me feel proud and encouraged to keep going. It's great to know that I have the support of The University Club." Students of Hamilton Holt School at Rollins College want the community to know that every effort to contribute knowledge, experience and scholarship is greatly appreciated. We are empty as individuals without the bonds of citizenry engagement.

Guidelines for Applying for The University Club of Orlando Scholarships:

1. The recipient must have a 3.2 academic average in high school (on a 4.0



COURTESY OF UNIVERSITY CLUB FOUNDATION

**SCHOLARSHIP RECIPIENTS:** (From Left) Cynthia Farina, Amy Guy, Kelly Anzinger and Lisa Doolittle.

scale).

2. The recipient must be a graduate of a high school in Orange, Seminole or Osceola counties, and must be a resident of the tri-county area.

3. The recipient must have demonstrated leadership qualities in school and/or his or her community.

4. The scholarship shall be need-blind. Other than residence, the only requirement shall relate to the student's performance and goals.

5. The intent is to award the scholarship for four

years, if the recipient maintains a 3.2 average. The student must demonstrate satisfactory progression toward the completion of a four-year degree or its equivalent in order to be considered for annual renewal of the scholarship.

6. The scholarship shall cover tuition and books for a full academic year.

More information about scholarships and loans is available on the Rollins College, Hamilton Holt School website under the heading *forms and publications, and financial aid and scholarship information*.

## A Quick Guide To Holt Financial Aid

by **Tanisha Mathis**  
*the sandspur*

It takes a lot of soul-searching and time management, but for many adults who decide to return to college, the biggest hurdle can be the immense price tag. From \$882 courses to \$100 textbooks, the cost of returning to school can be a taxing burden, particularly for students who are responsible for households. If you are the nontraditional student, (e.g., older students, veterans, international students) there are special considerations when determining financial aid.

The Free Application for Federal Student Aid, or FAFSA, is your initial step on the path to financial aid. The form, which calculates your expected family contribution, or EFC, is used by every state to award aid, and used by many colleges to award grants and needs-based scholarships.

The FAFSA is sent to Rollins, and the financial aid officers put together a package of federal, state, and college aid, including loans

and work-study programs. If you are offered any scholarships not based on financial need, you are likely to get it in this package. In the question that asks about your interest in different types of aid (e.g., work-study and student loans), answer "yes" to each question.

Answering "yes" does not obligate you to accept a loan. Answering "no" will not get you more grant aid. Avoid mistakes that could delay the processing of your application by 2-3 weeks by carefully reading the instructions and questions.

A common thought amongst nontraditional students is that college scholarships are reserved for the traditional students. There are many scholarships that are targeted to older students and simply have no age restrictions at all. Scholarship search engines such as FastWeb.com are worth examining for aid you may be qualified to receive. Many associations, foundations, and corporations award scholarships for

women, students who exemplify leadership, community service, and numerous other prerequisites. The Talbot Charitable Foundation awards scholarships of up to \$10,000 to women who earned their high school diplomas or GEDs 10 or more years ago. Some schools have their own scholarships for their non-traditional students.

Holt students should be aware of scholarships available to them through Rollins, such as the Holt Tuition Scholarship and the EXCEL Transfer Scholarship, that is available to students who transfer from Valencia and Seminole Community Colleges.

The Florida Residency Access Grant, commonly referred to as FRAG, is available to all full-time students regardless of need. It entitles students who have been a resident of Florida for twelve consecutive months and attend a private school in the state to \$1,425 per semester.

Few things in life are free, and that usually in-

cludes your diploma. The minority of the nation's college students will earn a degree without incurring some financial debt. Talk about college with someone long enough and surely they have a student loan horror story for you.

No one wants high debt following him or her around, but student loans should not be feared, particularly if you research them like any financial investment. Remember, that is exactly what your degree is, an investment in your future.

When you work full time (or even part time), getting need-based aid becomes tougher, and you are expected to use your income to cover the majority of your college costs. Regardless of your household responsibilities, you will be eligible for Stafford loans. Even if they are unsubsidized, the interest rates are low.

There are private lenders who also offer loans, though the rates and fees may be higher. Before you borrow, visit your company's Human Resources De-

partment. Many large and medium-sized companies offer tuition benefits, and the first \$5,250 in benefits each year is tax-free.

CLEP tests and transferring credits from other schools can also save you money by decreasing the amount of courses needed to earn your degree. Contact the Rollins Financial Aid Department at (407) 646-2395 or visit their website at [www.rollins.edu/finaid](http://www.rollins.edu/finaid).

For a more student specific and comprehensive financial aid session, you can request an appointment with one of the Financial Aid Counselors. A website dedicated to informing Hamilton Holt students about financial planning is located at: [www.rollins.edu/holt/students/finaid.shtml](http://www.rollins.edu/holt/students/finaid.shtml).

Give yourself enough time to research all the resources available in order to finance your education. By studying more than just your courses and not procrastinating, your college experience can be less draining on your wallet.



## HOLT SPOTLIGHT Interview

■ Get to know one of the nation's wittiest experts on International Law.

by **Jean Bernard Chery**  
the sandspur

Rollins College is known for attracting some of the best minds in the country to its faculty, and Professor Bledsoe's presence at the Holt School is an example. His record is a combination of great success: academic, nonacademic, and publications including a dictionary. For, he is so quiet and sage that many could only get a glimpse of his wittiness by having a short conversation with him. Bledsoe is a political science professor in the evening program at Rollins. He teaches international law or law of nations and international environmental law.

Professor Bledsoe earned his BA in 1961 from Marshall University and respectively his MA and Ph.D. in 1962 and 1971 from University of Florida. His specializations are: International Law, Space Law, International Environmental Law, American Foreign Policy, National Security Policy, and International Relations. He has done extensive research in the fields of International Law, Military Budget Process, and Defense Policy Issues.

In 1966, Professor Bledsoe began teaching as a graduate student-instructor at the University of Florida. In 1967, he accepted his first full tenure teaching position at Mercer University in Macon, Georgia, and a year later became a charter member of the FTU faculty at the University of Central Florida where he was honored in 2003 as Professor Emeritus.

He has been with the University since 1968, with the exception of a teaching semester with the University of Pittsburgh's Semester at Sea program and a year-long government fellowship with the US General Accounting Office advising them on transnational weapons co-production programs. He also served as an Intelligence Officer from 1963 to 1964 at the Defense Intelligence Agency.

Besides teaching, Professor Bledsoe served at many administrative positions at the University: Interim Associate Dean for Research and Graduate Studies, College of Arts and Sciences from 2001 to

2002, Acting Director of Asian Studies Program from 1998 to 2001, Interim Chair of Department of Anthropology and Sociology from 1995 to 1996, Chair of the Political Science Department from 1993 to 2001, College Pre-Law Advisor from 1985 to 1993, and Director of the International Studies Center from 1980 to 1984.

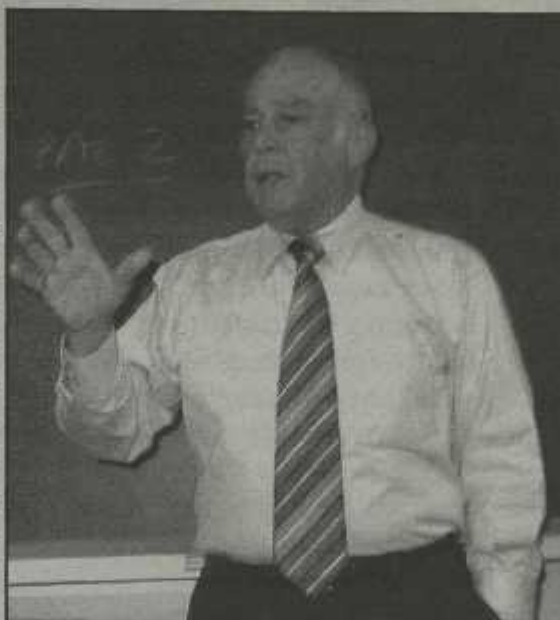
In 1985, Professor Robert L. Bledsoe in collaboration with Joan Johnson-Freese and David B. Slaughter wrote and published *Legal Research Handbook*, a student guide to doing legal research from an undergraduate academic perspective. In 1987, he and Boleslaw A. Boczek co-authored *The International Law Dictionary*, a part of the Clio Dictionaries in Political Science series. These two books are highly regarded in the academia. His works have been published in scholarly journals, such as, *The Political Chronicle*; *Journalism Quarterly*; *Armed Forces and Society*; *Air University Review*; and *The Journal of Strategic Studies*.

Professor Bledsoe also co-authored "SST/Concorde: Lessons for Hypersonic Programs." *Proceedings of the First International Conference on Hypersonic Flight in the 21st Century*; *Politics in America: A Study Guide*. 2nd edition revised; and *A New Approach is Needed for Weapon Systems Co production Programs Between the United States and Its Allies*. He also wrote the "F-X Program: An Industrial Assessment." *International Arms and Technology Transfer Conference Documentation for the Los Angeles: American Institute of Aeronautics and Astronautics and State of the Art Seminars*.

Bledsoe's writing collection includes over two dozen professional conference papers and presentations on defense budgeting, legal issues, national security issues, contemporary international issues, pedagogy, and university administration. In addition to the numerous faculty, administrative, and advisory committees both within the university and the community, he served and continues to serve as reviewer and evaluator of article and textbook proposals as well as published works for professional journals and publishers. He made numerous television and radio appearances as well as

speaking engagements in the Central Florida community.

As already mentioned above, Bledsoe is a UCF Professor Emeritus. In addition, he was awarded: University Faculty Leadership Award in 1998, 1994-95 Teaching Incentive Award, 1992-93 College of Arts and Sciences Ad-



JEAN BERNARD CHERY / The Sandspur

visor, 1985-86 University Teacher of the Year, 1985-86 College of Arts and Sciences Teacher of the Year, Army War College Senior Research Fellow in 1982, 1978 Outstanding Article Award, *Air University Review*, 1974-75 College of Arts and Sciences Teacher of the Year, 1971-72 Outstanding University Professor, and 1969-70 Outstanding Professor of the College of Humanities and Social Sci-

ences.

After such a great and productive career in the academia one may wonder why Professor Bledsoe is still teaching. I knew that, so I posed him the question. As I suspected his response was the love of the classroom. "Once I retired in 2002, it did not take long for me to realize how much I missed the classroom and my students, so began adjuncting at UCF and later on with the Holt School after contact with Professor Robert Moore, a friend of many years," says Bledsoe. He goes on to say, "I love students, sharing my thoughts with them, and watching them mature intellectually and professionally."

His advice for those of us going to graduate schools is that "If you are headed for law school or graduate school, make sure you prepare yourself for the culture shock by taking as many undergraduate courses as possible that make you think and write critically, read extensively, and integrate materials to which you are introduced."

Professor Bledsoe says that he has "already achieved what he most loves-having

the opportunity to share in the growth of so many students in a small way." He must be proud of his work when he sees the great accomplishment of some of his former students like Professor John Bersia, a Pulitzer Prize Winning Journalist and Dr. Robert L. Moore, Director of the Hamilton Holt International Affairs program. As he is proud of them, they are proud of him as well. "I am proud to say I took a graduate course on International Relations from Dr. Bledsoe in 1983. One of the reasons we asked him to teach here is that I remember him as a great professor," says Dr. Moore. In the meantime, he enjoys riding motorcycles and continues to teach.

Although it is almost impossible to find a spot in his class, I will encourage anyone to take one of his courses. Don't miss out. Despite the fact that Professor Bledsoe may not be too happy with another closed out class, put your name on the wait-list; you may get a spot. I know I might get in trouble with him for the publicity, but he will have mercy on me. This is a once in a life time opportunity. The Holt student body appreciates Professor Bledsoe's sacrifices of his retirement to share, as he would say, in our intellectual growth.

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Saturday, November 19, 2005

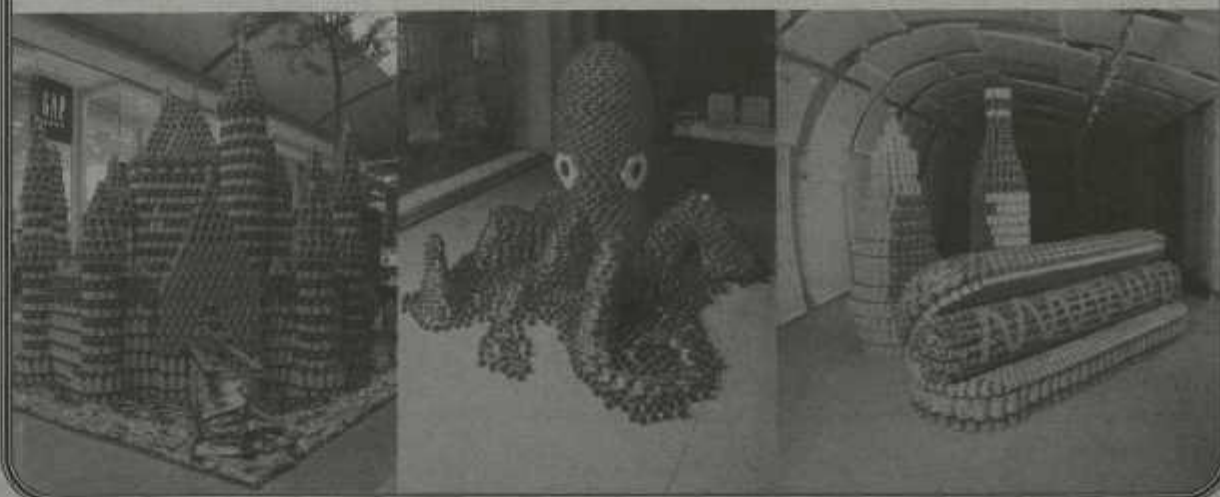
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Brought to you by Holt SGA, in affiliation with Canstruction Orlando





# Hanson Rocks Out On Rollins Campus

by Jami Furo

the sandspur

On Friday, October 21, musical group Hanson visited campus. The three brothers' trip included a WPRK interview, an impromptu performance, the showing of their new documentary, "Strong Enough to Break," and, of course, an interview with the Sandspur. In the interview, the group discussed the projects they have been working on in the past few years, including their documentary. They made the documentary as a means of illuminating the public about the dangers for artists in the music industry. For two years, Hanson was tossed around from record label to record label as a result of constant mergers. After a

while, they found that, like many artists, they had a difficult time even keeping track of the label to which they belonged. They found that one minute the record label loved their songs and the next minute they did not. The boys could not see the light at the end of the title, especially since record labels are typically run by business men and women rather than artists, who, according to Hanson, take into account what is best for the business rather than what is best for the art. The group decided to end the cycle and form their own self-funded record label, allowing them to choose their own musical path. They recorded the album themselves, and Isaac Hanson engineered the album—a



DANI PICARD / The Sandspur

**HANSON VISITS ROLLINS:** The group, Hanson, visited Rollins last week and proceeded to rock out on campus to entertain students, faculty, and staff with their tunes.

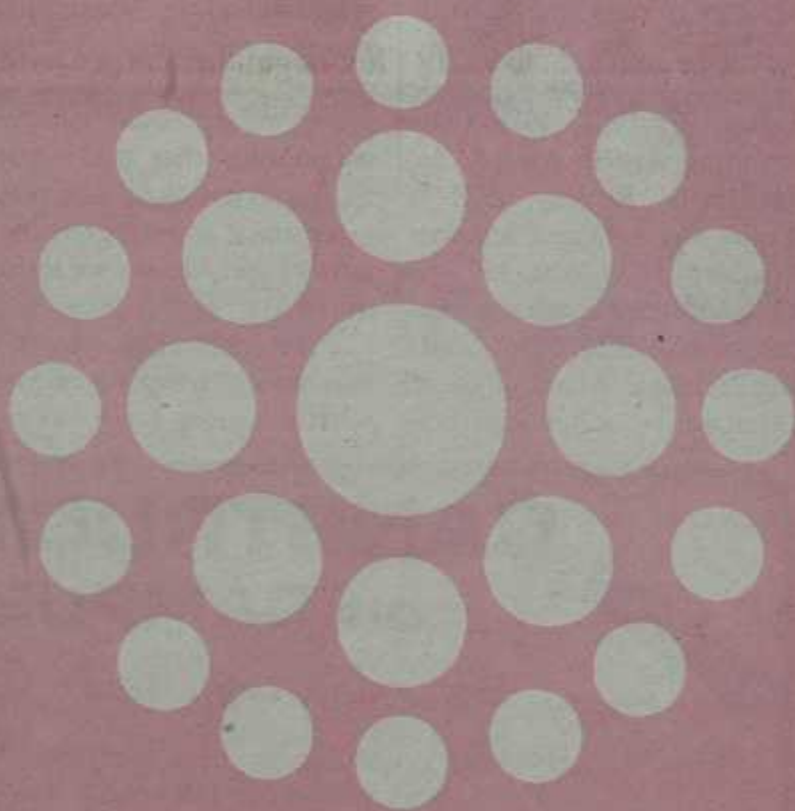
skill he says he learned both from experience and from being a "technical person" in general. The group also says that the transition was easier because they started in the business young and

have been recording records for most of their lives. They say that they have benefited from learning and experiencing the record business at young ages. "The fact that we're brothers allowed

for us to develop as artists at a much younger age," Taylor Hanson stated. He attributes this early experience in the recording industry to their ability to split off from Island-Def Jam to form their label, 3CG Records. "Strong Enough to Break," named for a song on Hanson's new album, "Underneath," tells the story of Hanson's rebirth in their new label and how that came about.

Another project that Hanson has spearheaded in their attempt to increase the presence of independent artists in the public's ears is a website called "Are You Listening?" (found at areyoulistening.com). The intention of the website is to stimulate the ideas of creative thinking and independent creation that "Strong Enough to Break" supports and informs about. It is a forum for indie groups to get publicity and for people to hear their music, even though it has not been released through a major label. "[Are You Listening] is not just an artist community site, but a fan and artist community site," said Isaac Hanson. He went on to say that it puts control back in the hands of the artists and the fans rather than the record label, and it allows artists to "organically" build a fan base. The message that Hanson wanted to express in their documentary and through other means is a story that many artists have experienced, and they want dialogues to start about it. The three men are young—the same ages as many college students—and they want to share their message with college students as peers and as lovers of music. "It's not about Hanson," Isaac explained.

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# WEEKLY HOROSCOPES



**Aries** (March 21-April 19): This is a week for helping others. As you approach the end of the year you will find yourself being asked to help others out. Help out whenever you can but don't help others at the expense of your own well-being. Try to keep in mind a healthy balance as you engage in activities this week. Help others, but help yourself too. Do all things in moderation.



**Taurus** (April 20-May 20): Love is looking for you this week. Someone is developing a crush on you so you should pay attention to those around you. Don't just blow off new attentions from someone you haven't really noticed before. Try to give any new prospects with an objective point of view before you just write them off. If you give someone a chance that you usually wouldn't you may find yourself pleasantly surprised.



**Gemini** (May 21-June 21): This is a week for adventuring outside of your comfort zone. This is especially true in the artistic arena. Pick a creative area of your life that you generally avoid and try it out this week. Delve into new possibilities, try new things, and find a new passion for yourself to love. You may just meet someone with a similar passion that suits your fancy. Get out there and create!



**Cancer** (June 22-July 22): Someone in your life is going to make you a very happy person this week. You've had a rough couple of weeks lately and you deserve to have some happiness in your life. Be sure not to turn down others in your life who are offering you a little joy this week. In return, try to bring at least a little joy to the people in your life who need it most.



**Leo** (July 23-Aug. 22): Be sure to focus on your academic

and professional life this week. You are going to be swamped with social obligations in your life in the upcoming weeks so you need to make sure you get ahead in other areas of your life. Try making a list of things to do and stay organized. If you can make it through Wednesday without falling apart then you'll be in good shape for you weekend and the weeks to come.



**Virgo** (Aug. 23-Sept. 22): Be adventurous this week, get out there and meet new people, try new activities. You've been too focused on work lately. Don't be a homebody, there is plenty to do just outside your door. The best time to meet people on campus is in the evening when all the work is done and everyone comes out to play. Don't wait for night to come. Get out before the sun goes down and enjoy yourself to the fullest.



**Libra** (Sept. 23-Oct. 22): This might be a good time to stay indoors with friends. Things have been a bit hectic in your life recently outside the comfort of your own home. You'll find that someone close to you in your life is having a very quiet week and could use some company. Find that person and keep them company whenever you can. By keeping them company you'll be helping yourself to avoid any problems in the social sphere as well.



**Scorpio** (Oct. 23-Nov. 21): Try to keep your head above water this week. Life is about to throw an enormous amount of work and personal drama your way. Try dealing with the personal drama first because it will be more abundant. If you can keep others off your back socially you'll find that getting all of your other work done is much easier. As far as academic work goes you should focus on your hardest classes first before you attempt any smaller assignments.



**Sagittarius** (Nov. 22-Dec. 21): Get out there and find someone to love this week. If you're already attached than be sure to pamper that special someone. In the meantime, you should let the love you're seeking in your personal life seep into all the other aspects of your life. You'll find that if you'll let love color all the other aspects of your life that you'll be much happier in general and others will be happier too.



**Capricorn** (Dec. 22-Jan. 19): You should try being a little selfish this week. You'll find that those around you aren't feeling generous this week so you should be generous to yourself. Try buying yourself a new toy or going out to your favorite restaurant for an expensive dinner.



**Aquarius** (Jan. 20-Feb. 18): You're going to be tempted to get off track this week. There are so many wonderful distractions in and around your home that you should pack up camp and move to a more secure location. Bring your favorite music and focus on getting your work done in an environment that is conducive to narrow concentration. If you don't, you'll find yourself regretting it this weekend.



**Pisces** (Feb. 19-March 20): This is a good week for the fish to hide away from the world around them. Don't go looking for trouble and don't go out partying this week. If you venture outside your comfort zone or even your regular habits you will find yourself bombarded by situations you can't control and don't want to be involved in. Spend this time inside to catch up on introspective thinking, finish up your schoolwork, and watch that movie you've been dying to see. There is always a reason to have a little alone time and you should thoroughly enjoy the privilege this week.

## Upcoming Event

### World Famous Pianist to Perform in Winter Park

Hold your hats, grab your checkbooks, and get ready for a magical evening of fun and music, coming soon to Winter Park.

On Friday, Oct. 28, at 8 p.m. at All Saints Church (The Thomas Room) in Winter Park, internationally acclaimed pianist Howard Shelley will take to the keyboard. He will offer a "Mozart Fest" and perform two Mozart piano concertos (K414 and K449). Several of the Orlando Philharmonic Orchestra's finest principal string players, plus former OPO concertmaster and virtuoso violinist, Lisa Ferrigno, will form the chamber orchestra to accompany the concertos.

Shelley, as one of the world's most stunning virtuoso pianists, will play in a program celebrating the 250th anniversary of Mozart's birth in 1756. Shelley began his career with a highly successful London recital and a televised Promenade concert with the London Symphony Orchestra under Michael Tilson-Thomas. Since then, he has performed regularly throughout the UK, Europe, Scandinavia, North America, Russia, Australia, and the Far East.

As conductor, Shelley has performed with the London Philharmonic, the London Symphony and Royal Philharmonic orchestras, the Philharmonia, Royal Scottish National, and many others. He has held positions of Associate and Principal Guest Conductor with the London Mozart Players over the past twenty years, either recording with them in London or touring the world. He has conducted and performed from the keyboard with many chamber orchestras, including the English Chamber Orchestra, Swedish Chamber, Zurich Chamber, and many others.

Howard Shelley has made over 80 highly acclaimed commercial recordings, including Rachmaninoff's complete solo piano music, a most formidable achievement, to say the very least.

Tickets are available by calling (407) 599-4316 or (407) 629-7654. General seating is \$60, which includes a pre-concert reception with the artist beginning at 7 p.m. Preferred seating tickets are available for \$75 and \$100, and include a private artist's reception following the performance.

This could be the best evening of classical music to be seen and heard in our area since an 89-year old Hungarian pianist, by the name of Sandor, performed several years ago at UCF.

If you have been thinking of a way of treating yourself to something extra-special for a long time, this just could be your moment.

BY JOSEPH RUBEL



# NBA LIVE 2006: Big Moves and Big Fun

■ **NBA LIVE 2006** is better than last year but still has lots of room for improvement.

by **Juan Bernal**

*the sandspur*

With all the controversy surrounding video games the past two years, NBA Live 2006 is a blast for anyone that plays it. EA Sports, which makes NBA Live, bought exclusive rights to NBA logos and products, so it will be the only NBA video game of any kind this year. With criticism in the past that it has been too unrealistic, and with the brief emergence of the popular ESPN video game series, NBA Live's popularity was a bit stagnant for a couple of years.

In NBA Live 2006 there are a couple of sweet new innovations. The first is

freestyle superstars. Here there are six different freestyles with six superstars that best resemble them. The first one is scorer, in which you can virtually score at will. Scorer is resembled by Allen Iverson. The second one is highflyer. Resembled by Cavalier superstar LeBron James, as a highflyer you can (in the words of [nbalive06.com](http://nbalive06.com)) "ride an escalator to the basket." The third characteristic is power, resembled by Detroit Piston superstar Ben Wallace. Power gives you the ability to be a force in the painted area. Whether it's dunking over the smaller, weaker defender or owning the paint with blocked shots, I think this is the most useful of all the freestyles. The playmaker freestyle is for guys "who make plays." It's for guys who make plays that lead to easy points, whether it be a key steal on defense or a layup in transi-

tion. There is no better player to resemble than reigning MVP Phoenix Suns point guard Steve Nash. The fifth freestyle is the three point specialist. These are the players who can drain the long range bomb consistently. Ray Allen of the Seattle SuperSonics is the featured star for this intangible. The final intangible is the defensive stopper. When you need a key stop on defense late in the game, you want a guy with the defensive stopper label guarding the opposing player to get your team the victory. Kevin Garnett is the player who resembles this. The freestyle features an enhanced transition game, in which the player can do whatever you want him to in the open court.

There are only about 60 players that have any of these labels, which is ideal because if any player had it, the game would be too unre-

alistic. I have bought every NBA Live video game since 2002, and I had always thought it had been too unrealistic. It had gotten a little bit more realistic in the 2004 and 2005 versions, but after you got bored beating the CPU, you had to go online to find some decent competition. In 2006, it's a little bit more realistic. If you are an avid player and want to challenge yourself, rookie and starter are not apt to your competition levels. All Star is significantly harder than it used to be. There are barely any fouls called, and the game is played more to a flow of a real NBA game. The thing that I find the most improved from the 2005 version is that it is easier to force turnovers and run more of an up and down game if you like to run, gun, and score lots of points.

Overall, I'd give the new NBA Live an 8/10, or an A-. The new freestyle mode is

great and it makes the game fun. The graphics are outstanding. It's a bit more challenging, and they continue to add features that make the game more fun to play, such as All Star Weekend. They may be the best graphics that I have ever seen in a video game. However, the people I spoke with had mixed reviews about the game: "I think it's time for the NBA Live series to step its game up. Each year they add sidetrack non-gameplay bonuses such as All Star Weekend. But I feel they have yet to improve the actual gameplay in NBA Live for the past couple of years," says NBA Live aficionado John Pietkiewicz. Rollins student Deon Troupe has different thoughts: "NBA Live is the best! Anyone who wants to challenge me, come to Elizabeth 212." Deon's brief statement implies how everyone should feel about NBA Live 2006.

# Kanye West Speaks His Mind About Rap

by **Kelley L. Carter**

*Detroit Free Press*

Before Kanye West's controversial Hurricane Katrina comments, he stopped in Detroit at a listening party for his new album: Outspoken? Yep.

On getting censored by radio and music video outlets: "On MTV, when they played 'All Falls Down,' they bleep out where it says 'And the white man gets paid off of all of that.' And on Canada radio, I just found out that on 'Gold Digger,' they bleep out when I say 'Leave your ass for a white girl.' I under-

stand the word 'ass.' But white girl? That line would only be offensive to black guys that left their black girlfriends for white women. But I don't have anything against interracial relationships. If that's what you want to do, that's what you're going to do. I just talked about it."

On rap newcomers: "It's tough now that I'm out. You got to actually say something. And you got to put real story lines behind your movie."

On how he had to fight to get "Jesus Walks" on his debut album, "The College Dropout." (It ultimately be-

came a hit.): "I always have stuff that's too racy or too cutting edge. And people will hear it and be like 'That'll be the end of your career.' I remember when people said 'Jesus Walks' was scary. They said, 'That's nice, but that's scary.'"

On what critics could possibly say about his new album: "If there were flaws in this album, it's like, why even ... why?"

On blowing his budget and spending \$2 million to make "Late Registration" and getting away with it: "I would hate to not be me."

On people telling him

to just stick to producing, rather than rapping: "I'm like the dude that can't really play basketball that well, but it's my ball. So I have to play as long as I have the ball. But now, I know I'm going to get picked."

**KANYE WEST**

Age: 28

Background: Born in Atlanta, raised in Chicago.

Debut Album: "The College Dropout," which sold nearly three million copies and earned 10 Grammy nominations.

Current Album: "Late Registration," which has the potential to be one of the biggest albums of the

year.

Biggest singles as an artist: "Gold Digger," "Jesus Walks," "All Falls Down," "Slow Jamz," "Through the Wire."

Biggest singles as a producer: "Izzo (H.O.V.A.)" by Jay-Z and "You Don't Know My Name" by Alicia Keys.

Artists he's sampled: The Jackson 5, the Doors, Shirley Bassey, Chaka Khan, Ray Charles, Curtis Mayfield and the Temptations, to name a few.

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# Neil Young Brings Bittersweet Sounds

by **Lori Lipkin**

*the sandspur*

Time Magazine's, Critic's Choice, calls Neil Young's new album critically-acclaimed including 10 new songs. I call it great music to study with.

What I enjoyed most was not only how each song related to a sense of being on a journey through the prairie, but also how it was completely non-intrusive acting as an accompaniment rather than a deterrent of attention.

It was perfect to listen to while studying. There were only a few words that stood out causing a break in concentration but overall it is

one of the first styles that actually added to my cramming than took away.

The first track began with a blend of instruments and sound that was very captivating, almost an ominous invitation into the creative world of this LP.

It was very sentimental in nature and welcoming becoming the apparent theme sewn within and throughout the process.

Initially it sounds a little country and twangy but the mellowness of his words and voice mixed with melancholy and remembrance, bring images of slow, cloudy summer days.

Neil is known for his dis-

tinct voice and can be recognized the moment it resonates from speaker to ear.

It is so distinct I can't help but wonder if one likes it immediately, dislikes it immediately, or that it becomes an acquired taste.

His easy melodies and calming story lines parallel the prairie and the lolling of the wind nudging the tumbleweeds onward in their journeys through vacant towns or stretched out landscapes.

In his first song, entitled The Painter, he wrote "We left our tracks in the sound"

Seemingly descriptive, if not metaphorical, for how each artist contributed to the

finished piece.

When you listen to some of the words there is definitely a sad tone to them but very sentimental in nature illuminating a sense of letting go and moving on.

It sounds as if he is taking inventory of his life, a mixture of regret and gratitude, realizing that home is where the heart is, was, and always will be - that the times have changed so much sometimes our memories and dreams are all we have as reference.

Even the subdued pictures chosen are shadowed with a sense of pausing and having clarity.

It seemed well thought

out from beginning to end with everything coming together to create a picture of universality that we could all relate to from our own introspections and times of deep thought.

His words and thoughts are very bittersweet but swollen with wisdom and information about life and love and loss.

Like I said, you have to have a certain ear for his voice but this album is worth a trip down sentimental lane if you ever need to stop, slow down, or smell the roses.

Neil Young will take you there through The Prairie Wind and his other intensely intimate offerings.



# Clubs at Rollins

■ Getting involved in campus organizations can help find where interests lie.

by **Angela Gonzalez**

*the sandspur*

High school's over and long gone are the days of forced participation. Now you're in college and you're faced with a wide array of extracurricular clubs and groups but where to start?

Rollins offers a wide selection of associations that appeal to all kinds of special interests. You might start off with the obvious Greek organizations but for those who don't want to devote that much time, dues and responsibilities there are less pressing. For those academic enough, there are a number of organizations that will admit you based on your GPA such as Phi Eta Sigma, the Order of Omega and the National Society for Collegiate Scholars. There are also other kinds of Greek organizations that do not discriminate according to gender such as Sigma Alpha Iota, which is actually a professional fraternity for women interested in music as well as Rollins CEO and the International Student Organization. For those with an interest in sports, it may interest you to take a look at the Rollins Wakeboard Club, the Surf Club, The Royal Fencing Club of Rollins College, Rollins Equestrian Club, or Rollins Outdoor Club (ROC), which even has its own hall for its members and organizes outdoor events. If religion is your calling, you can join the Campus Crusade for Christ, Hillel (Jewish) or the Muslim Student Association.

There are also a lot of campus groups that stem from the number of majors Rollins has such as the Psychology Club, the International Business (INB) club, in which members often dine out together at a local ethnic restaurant and discuss current, international events, the Philosophy Club, the Society of Physics Students (SPS), Student Affiliates of the American Chemical Society (SAACS) and the Musicians of Rollins (MOR). The 5 Stones proj-

ect that raises money for the pueblo of Cruz Verde in the Dominican Republic, along with Habitat for Humanity are the groups to join if you're looking for a community service opportunity. There are those of us who like to like to make a difference on campus and for them there are groups like the Student Government Association (SGA), Residence Hall Association (RHA) and All Campus Events (ACE) which plans all the entertainment that comes to Rollins College. Other organizations involved in the media of Rollins College are our own beloved, Sandspur, the school radio station, WPRK, the school yearbook club, Tomokan and Rollins TV.

Being a liberal arts school, you can find a vast selection of more aesthetic clubs like the Rollins College Dancers, or the Brushing Magazine that puts out a collection of student poetry, or even the Rollins Film Appreciation Organization, Rollins Players, the Rollins Swing Dance Formation Team or Essence. Diversity is a big emphasis at Rollins and if you want to connect with a certain ethnic group there's clubs for Asian Americans, Caribbean students, African Americans, Native Americans and Indian. The Cultural Action Committee encompasses all ethnic groups that have a small representation as well. Should you still find yourself looking for a club that will encompass that special niche that you find interesting, perhaps you'll find solace in the Fellowship of Rollins Karaoke Singers, the Rollins Role-Playing and Gaming Society or the Rollins College Anime Club for Enthusiasts (RACE).

These clubs and organizations and many others, as well as their meeting times and places can be found on the Office of Student Involvement's website ([www.rollins.edu/osil](http://www.rollins.edu/osil)) and they can also help you find the group that's right for you. Extracurricular activities are an increasing area of interest for grad school recruiters and future employers. So what are you waiting for? Go out there and get involved!

# Getting Ready for the GRE

by **Lori Lipkin**

*the sandspur*

Remember how just the sound or thought of the letters GRE caused you to cringe?

I have more news...

As of October 2006 the ever famous and usually dreaded GRE, Graduate Record Exam, the admissions exam required for entry to most graduate level programs, will be going through some major changes.

Not to worry - some of you will like the changes.

First off a company called ETS, Educational Testing Service, has been working over time to improve the test.

This non-profit organization that creates the GRE and GMAT, administers the exams and reports your scores to the grad schools you hope admittance to, also conducts ongoing research to continuously improve its tests.

Apparently four years of research has been in the makings along with guidance from the graduate educational community, causing the most significant overhaul in the 55 year GRE history.

As a start it is going to be doubling in length from 2 1/2 hours to at least 4.

Format wise, the regular computer adaptive test where the difficulty of the test is determined by the test taker's right or wrong answers, is changing to a linear computer test in which every student takes the same exam.

The material is being changed with additions of new complex reasoning questions and data interpretation questions.

Also, unlike the current exam, each version of the revised GRE General Test will

be used only once, meaning no test takers will encounter the same questions on different dates.

The number of times the test will be administered annually will be 29 times, instead of continuous testing.

If this sounds pretty awful so far remember that you have a whole year to get prepared, begin to understand the changes so you can make important decisions regarding preparation, exam, and application time table.

So is the new test harder? According to the Princeton Review, it depends on your strengths and weaknesses. If you find essays more difficult than multiple choice tests, you might find the new test harder.

ETS believes that the changes will provide graduate schools with better information on an applicant's performance.

As it addresses security concerns and maximizes technology making better use of computer enabled questions, they expect the changes to increase the validity of the test.

David Payne, Executive Director of the GRE Program in ETS's Higher Education Division, believes the changes to the test are significant.

"The new test will emphasize complex reasoning skills that are closely aligned to graduate work."

He says the test includes more real life scenarios and data interpretation questions, and new, more focused writing questions.

Test takers will have to complete an Analytical Writing Assessment consisting of two writing tasks.

In the first, test takers will have 45 minutes to formulate an opinion on an issue of general interest and

support that opinion.

In the second, test takers will have 30 minutes to discuss how convincing they find an argument's line of reasoning and the evidence supporting it.

In addition, the Verbal and Quantitative sections will have new score scales which will improve the GRE test's usefulness to students and to graduate schools.

"These changes are intended to make the GRE General Test a more accurate gauge of how qualified prospective students are to do graduate-level work," Payne continues.

"We'll also offer more interpretive information to graduate deans and faculty, including providing access to test takers' essay responses on the Analytical Writing section."

According to Kurt Landgraf, president and CEO of ETS, "High school reform has long been the most neglected part of public education which has been a disservice to our young people and to the nation as a whole.

For once those 16 year olds leave high school - uneducated, unprepared and undirected - they are no longer someone else's problem. They are our problem."

In taking on this problem Landgraf and ETS have been listening to educators, parents, and policymakers and learning from sound research, are leading the effort to achieve both informed public policy and informed educational practice."

But you'll need to be the judge of that. Here are some of the big changes in black and white:

Frankly, as a grad student in Hamilton Holt, I would like to re-take it to try and up my scores.

If only they reduced the cost too!

## Changes Made to the GRE

### Verbal Reasoning

- Two 40 minute sections rather than one 30 minute section.
- Greater emphasis on higher cognitive skills.
- A broader selection of reading passages.
- Expansion of computer enabled tasks.

### Quantitative Reasoning

- Two 40 minute sections rather than one 45 minute section.
- Fewer geometry questions.
- More real-life scenarios and data interpretation questions.

### Analytical Writing Changes

- 15 minutes shorter.
- More focused questions to ensure original analytical writing.
- 30 minute argument and issue task.



# Sleeping Pill Use Skyrockets in America

by **Kim Lyon**

*the sandspur*

The use of prescription sleep aids in America has jumped remarkably since 2000, especially among young people. Sleeping pills have become increasingly more accepted by doctors for young adults and even children who have a hard time sleeping at night. A study carried out by prescription management company Medco Health Solutions shows alarming figures.

More than 70 million Americans suffer from a form of insomnia or sleep apnea, with about 60 percent experiencing chronic sleep disorders. The study also concluded that far more women than men were using sleep aids, with the likelihood increasing alongside age. Dr. Robert Epstein, chief medical officer of Medco, claimed that although the elderly used sleeping drugs most frequently, more and more young adults and children are beginning to use the medications.

Other drugs sometimes used to prevent insomnia are antidepressants (drugs that stimulate the moods of depressed patients and antihistamines, drugs that block allergies.) Drowsiness is a side effect of these drugs.

According to Medco, recently released data showed the use of sleep medication by adults between the ages of 20 and 44 doubled over

the four year period. An even steeper increase was observed in the spending on sleep aids for children. Since 2000, the money spent on these drugs more than tripled for treatment of children between the ages of 10 and 19. This is particularly troubling, because the Food and Drug Administration has not approved any sleep medication for children under the age of 18.

Dr. Epstein reports the problem for children lies in their difficulty in falling asleep, unlike adults who have trouble staying asleep. This may correlate to Medco's findings that a great number of children taking sleeping drugs were also being treated for Attention Deficit/Hyperactivity Disorder.

The side effects of many ADHD drugs include insomnia. Even though the use of sleep aids in children has not been formally approved, it is common for doctors to prescribe them anyway.

In 2004, \$2.1 billion was spent on sleeping pills, and of that, \$1.76 billion was spent was Ambien - the most prescribed sleeping drug in the world. The market is, however, expected to expand even further with the introduction of Lunesta, a new sleeping pill. Researchers anxiously await the 2005 data, which they believe will reflect just that. Experts claim that the drug companies' expensive mar-

keting campaigns are significantly responsible for the sharp increase in the use of the drugs. Sepracor, the company which produces Lunesta, admits that their advertising expenditure could contend with that of mega fast-food franchise McDonald's.

In the end, it is the doctors in the field who are divided over whether or not the sleeping drugs are being over prescribed. On one side, Dr. Andrew Krystal of Duke Medical Center says the condition is under treated, and that sleeping disorders can worsen other ailments. Whereas, Gregg Jacobs of Harvard Medical School asserts that many people being prescribed sleep drugs should be treated with cognitive behavioral therapy instead. Jacobs conducted his own study, which showed patients treated with behavioral therapy improve in their condition more than those taking prescription medications and doing so without the side effects. Sepracor's study showed Lunesta reduced the time patients take to fall asleep by just fifteen minutes.

Over the counter sleeping pills like Ambien are very popular and effective. There are many causes of insomnia, and the most common ones seem to come from wrong and irregular sleeping patterns. Short-term sleep insomnias can result

from stressful events, worries, and environmental disturbances such as noise or temperature.

Also, taking too many stimulants and too many drugs such as alcohol, caffeine, or nicotine can give you a hard time falling asleep. Sometimes these cases of insomnia can be cured by simply changing the lifestyle and sleeping time habits. But if these changes do not work, then maybe you should consider taking sleeping pills approved by the Food and Drug Administration for short-term treatment. But before you ask your doctor for sleeping pills, there are some factors you should be aware of.

One of the things to consider is sleeping pills' half life. Half-life means the length of time it takes effects to wear off from body. If it's too long, then it may affect your daytime activities. It is also important for you to know that sleeping pills are only for short-term use.

There is a very high risk of becoming dependent on sleeping pills if you overdose them or use them for extended periods of time. It is safe to use them for short-term insomnia due to stressful events, slugging, or change in lifestyle, but it is not recommended to use sleeping pills to treat chronic insomnia.

There are many good sleeping pills without a pre-

scription containing diphenhydramine and doxylamine. These sleeping pills, like prescription drugs, should be used with care and directions must be followed. Side effects of taking these aids can be daytime drowsiness.

What are the results when you have a lack of sleep? Everyone knows how important and vital sleep is. It recharges our bodies and brains and revives our strength.

"Lack of sleep" is when you feel you haven't slept enough. So even if you had slept for 12 hours but still feel fatigued, then you have lack of sleep. Usually for most people, 8 hours of sleep is recommended everyday. According to the most current medical reports and articles, lack of sleep is very bad for you. One case shows that getting four hours of sleep a day for one week will cut back on your glucose tolerance and endocrine function. This phenomenon resembles the early stages of diabetes.

Not only does lack of sleep harm the body, but it also harms brain activity. Sleep deprivation will affect the mind's ability to clear thinking, judgment, and reaction.

Sleeping-Disorders.org was a website made dedicated to sleep. You will find good information about sleep disorders, stages of sleep, sleep aids, and much more.

## Dirty Dozen: 12 Relationship Red Flags

by **Angela Gonzalez**

*the sandspur*

Often times we're too caught up in the "Honey-moon Period" to see that the relationship we're in isn't all that perfect. On msn.com, there is a list of 12 Red Flags to look out for that may predict the eminent doom of your current fling as predicted by Michael Shnayerson.

1. Chronic Lateness- Shnayerson clarifies that "chronic" equals 3 dates in a row. This is especially true ladies, because while we're allowed the "fashionably late" excuse, he isn't, especially if he's not looking so fabulous when he does finally show up.

2. Ketchup on Eggs- The article states that "nothing good ever comes of ketchup on eggs". But this one lies within your own ju-

risdiction.

3. Rudeness to Waiters- This goes for anyone in the service industry and it's pretty self-explanatory. It's just bad manners.

4. Scary Divorce Stories- Uh...this could also go along with "Scary Breakup Stories". I really hope divorce isn't an issue yet.

5. A Deep Attachment to Disturbing Pets- You know little Foo Foo that resides in your girl's purse at all times? If Foo Foo ranks higher than you on the importance scale, it's time to move on.

6. Fling-O-Matics- "All of my relationships end after 3 months." If your significant other can put an expiration date on all their past affairs, you can best believe you will too.

7. Demon Children- Or at this age, it extends to any children. There are al-

ways exceptions to the rule, but make sure you know what you're getting into. Tango wasn't meant for three, or four, or five.

8. Money Matters- The article says that "If a man suggests splitting the tab on a first date, the woman should pay -- then bolt". Use your better judgment. If your date pulls up in a brand new luxury car with any kind of Louis Vuitton accessories and insists on ordering the most expensive items on the menu, then cries no funds, by all means bolt. Not everyone here at Rollins is bathing in a trust fund, so watch out making judgments on cash flow or you might miss out on something more genuine.

9. The Parent Trap- You're dating the person you're with, not their parents, and we're rapidly ap-

proaching that scary title as adults. So if your squeeze won't let you past "Go" without an approval from Mommy and Daddy, move on.

10. Bad Sex- Amen. If it's not good the first time, fine. Remember the saying, "Fool me once, shame on you. Fool me twice, shame on me." It's like that. Bad sex can be written off the first time for a plethora of reasons. But after that, if things aren't clicking in the sac, it's time to find a new bed.

11. Dirty Underwear and Socks- I really hope this is painfully obvious. Personal hygiene should never be a question.

12. The Anger Hum- Shnayerson describes this as a "low hum of anger" that accompanies any discussion about past or current issues. He says it's an inexplicable

signal for problems below the surface.

Where MSN.com has laid the groundwork, you should pick up the rest. If you're looking for any kind of a long haul, take a step back and look at things from another perspective. It could save you a lot of time and heartache in the long run. In the classic words of Jerry Springer, "Take care of yourself, and each other."

The important things in a relationship are to support each other, give each other room to grow, be each other's champion and best friend, be flexible, don't be afraid to fight, and remember that conflict is sometimes good.

Healthy relationships are all about working through the bad times, together, in order to get to the good times. Not everything is easy, it takes work.





# The History of Halloween

Halloween has not always been a night when kids can dress up and ring doorbells throughout their neighborhood screaming "trick-or-treat," and receive bags full of candy. The holiday began over 2,000 years ago. The history behind Halloween seems to be completely different than they way the holiday is celebrated today. A lot has changed through the centuries.

Halloween developed from an ancient festival celebrated by Celtic people over 2,000 years ago in the area that is now the United Kingdom, Ireland, and northwestern France. The Celts celebrated their new year on November 1. This day marked the end of summer and the harvest and the beginning of the dark, cold winter, a time of the year that was often associated with human death.

The Celts believed that on the night before the new year, the boundary between the worlds of the living and the dead became blurred. On the night of October 31, they celebrated Samhain, when it was believed that the ghosts of the dead returned to earth. The Celts also believed that the presence of the otherworldly spirits made it easier for the Celtic priests to make predictions about the future. For people entirely dependent on the natural world,

these predictions were an important source of comfort and direction during the long, dark winter.

To commemorate the event, the Celts built huge sacred bonfires, where people gathered to burn crops and animals as sacrifices for the Celtic Gods. During this celebration, the Celts wore costumes, typically consisting of animal heads and skins, and attempted

to tell each other's for-



tunes.

By 43 A.D., Roman had conquered the majority of Celtic territory. In the course of four hundred years two Roman festival originated. The first was Feralia, a day late in October when the Romans traditionally commemorated the passing of the dead. The second was a day to honor Pomona, the Roman goddess of fruit and trees. The symbol of Pomona is the apple which most likely explain where the tradition of "bobbing" for apples that is practiced today.

In the 800's, the Christian church established a new holiday, "All Saints' Day," on this date. "All Saints' Day" was also called "All Hallows'." Halloween means saint, or one who is holy. The evening before "All Hallows'" was known as "All Hallows' Eve, or as it came to be abbreviated, "All Hallow e'en." This name was eventually shortened to Halloween.

Today, Halloween is a popular holiday that takes place on October 31, which is almost here. In the United States and Canada, children dress in costumes and go trick-or-treating. Many people also carve jack-o'-lanterns out of pumpkins.

Halloween parties for children often feature fortunetelling, mock haunted houses, scary stories, and games, such as bobbing for apples. People decorate their houses and yards with images of ghosts, skeletons, witches, black cats, bats, and other symbols of Halloween. Many communities across the United States also hold parades and other celebrations for Halloween.

In Ireland and Canada, Halloween, which was once a frightening and superstitious time of year, is celebrated much as it is here in the United States, with trick-or-treating, costume parties, and fun for all ages.



**COSTUME HUNTING:** Many students find themselves trying on masks at Halloween stores to find the right one.

## Easy Party Ideas!

Looking to throw a great Halloween get-together with some of your friends? Don't know how to decorate or what kind of food to make? Look no further, for you are about to be informed of some of the greatest and most simple Halloween party treats and decorations. First, one needs to decide the theme of their party. Many options are available to you, such as a haunted hoedown, a pumpkin-carving gathering, a dress-up party, a ghoulish gathering, friendly fiends, or even fall harvest. Once the theme has been decided upon, the fun part really begins. Invitations can be sent out in the form of hand-crafted paper invitations of various styles and themes. You can also be a bit more modern and send out an e-invite or greeting. Whichever way you choose, make sure your guests receive something that is bewitching and makes them anticipate a hauntingly good time.

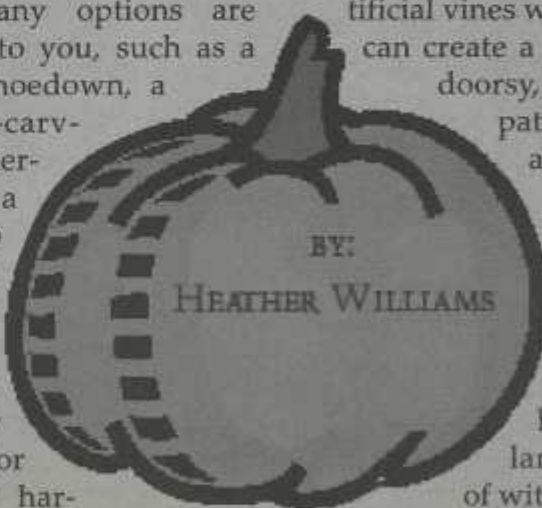
Decorations are an essential part to helping every

guest get into the setting and mood of the party. Some simple decorations that are always enjoyed by all are spider webs, spread across any surface or piece of furniture. Plastic spiders are perfect to nestle into the webs. Dripping candles can be lit in a dim room and placed around the room or on tables, and artificial vines with berries

can create a more outdoorsy, pumpkin-patch feel. In accordance with your choices for food choices, make sure you have a large kettle of witches' brew

to drink from, complete with dry ice and plastic glowing ice cubes. Options for this drink include Orange Ooze, which is simply vanilla yogurt, orange juice, and orange soda, or a zesty cider, consisting of apple cider, frozen red raspberries, and cinnamon sticks. Black lights and a fog machine are especially helpful in creating a spooky aura.

All ideas and suggestions were taken from Better Homes and Gardens at [www.bhg.com](http://www.bhg.com).



**TRICK OR TREAT:** Mickey Mouse welcomes trick-or-treaters to Mickey's Not-So-Scary Halloween Party throughout the month of October.





# Ask The Fox!



Dear Fox,

I'm really confused. I've been dating this guy for a year now, and the giggly feelings from the beginning are starting to fade. I'm really worried because I love him, but does this mean I'm not in love with him anymore? Maybe I don't even know what love is. Can you help me? What is love? How do I know when I'm in love? I've heard people say "you just know," but that doesn't help me much. I'm so lost.

~Possibly In Love?

Dear Possibly In Love,

Love is a really complicated thing. It's a word that is easily thrown around in our culture today. You can love your family, your boyfriend, your pet, pizza, and the list could go on forever. However, I don't believe there is one clear definition for what love really is. What I can do, is give you my interpretation of it.

In my opinion, love is something you do for someone else. It's an action. It's wanting that person to be in your life in good times and in bad. It's being completely open and honest, and trusting them 100%. It's above jealousy. Love is wanting to rush home and tell them everything that just happened, even if it isn't that significant - just because you'll know they care and want to hear about your day. Love is being best friends, companions, sounding boards, and so much more all at

once. It's putting someone else's happiness above yours.

To sum it up, love is the little things you do to make your significant other happy, even when you sometimes don't feel like it.

In my opinion, there are stages of love. The first stage you go through is the infatuation, honeymoon stage: the stage where you experience those wonderful butterflies and giggles you were talking about. Then, when your relationship grows and matures, which all successful relationships do, the butterflies tend to fade, and a comfort sets in. That's not to say that the butterflies go away completely, however. At special moments, you'll experience them. So, when you least expect it, you'll get those wonderful feelings again.

Every relationship is different. Some experience butterflies all the time, throughout the entire relationship. Some fall into the comfort haze very fast. It all depends on what you're happy with. If you are happy in your relationship the way it is - without butterflies and giggles constantly - then you don't need to worry. If you need the butterflies, which some people do and it's completely fine, then you probably need to change up your relationship a little. Such as, going on more dates, adding more romance, etc. Talk to your boyfriend to get a feel for how he feels. Good luck.

~Daisy Fox

The Fox returns to answer this week's social and relationship questions from Rollins students. If you have any questions that you would like The Fox to answer, then send an email to [fox@thesandspur.org](mailto:fox@thesandspur.org)

# Inside London Times

by **Lara Bueso and Jessica Estes**  
study abroad columnist

## 10 Common London Myths

1. It rains more in Orlando, which is the lightening capital of the world than here in London. You can count on the 4 pm afternoon downpour everyday in Orlando, whereas the rain in London is lighter and more sporadic. An umbrella may come in handy, but you are still perfectly capable of sightseeing.

2. We'll admit - we thought we were going to starve coming to London being fearful of the notorious traditional English food. However, it is more common for an Englishman to enjoy curry (sometimes regarded as their pseudo-national dish) or Thai for dinner rather than bangers and mash. Traditional English restaurants are few and far between, but international cafes and American chain corporations dominate the daily cuisine.

3. We were also warned of the standoffish attitude of the English, but most people prove to be friendly and approachable. They also don't mind when you ask personal questions...so be friendly.

4. Religion, sex and politics = the three deadly table conversation topics. This is not so. In the majority of table conversations at work

and on the street, this is all we talk about and it proves to rile up some great debate.

5. The film, *Love Actually*, is the most awful representation of London at Christmas time. First off, it rarely snows in London and if it does, you will encounter snow flurries in February not four weeks before Christmas. It is actually colder in North Carolina right now than it is in London. So sadly, you will have to abandon those hopes of a white Christmas.

6. There is no need to hide your patriotism in Britain simply because you heard that everyone hates us. In fact, they seem more intrigued and often question about our homeland. Don't feel pressured to wear a Canadian flag on your bag or pretend you are from a different country (although this can be a fun exercise on a night out). Granted, there are those that dislike Americans, but you must also realize that there are some Americans who dislike Europeans as well.

7. We have all been fairly warned of pickpockets, to the point that we clutched our handbags with a Kung Fu grip. Much to our surprise, there weren't sneaky thieves lurking behind every corner waiting for unsuspecting tourists to rob. Although you must be aware of your surroundings, and

you mustn't ever leave your bag on the floor or out of your sight, do not feel like you need to have one hand on a can of mace at all times.

8. We packed wardrobes of gray and black after being warned that the Brits stay away from bright colors. Hoping to fit in we avoided the red pea coats at Gap and instead went for the darker hues. In reality, any color would blend in with the trendy London.

9. Not everyone has the posh English accent that Hugh Grant has mastered. There are regional differences in accents, and you will rarely come across the aristocratic pronunciation. The average Brit mumbles, speaks quickly and punctuates their sentences with emmm instead of ummm. The accent still makes us weak at the knees every time though - what a proper language!

## 10. They do not say:

- a. By jove I think she's got it
- b. Oh poppycock
- c. Lovely Jubly
- d. Can you pass me the Gray Poupon?

## But do say:

- e. Bloody hell
- f. Rubbish
- g. Brilliant
- h. Lovely
- i. Darling
- j. Are you alright? = How are you doing?

# Sandspur Student of the Week

Starting this coming week!

Do you know someone who is active on campus?  
Does someone you know deserve recognition?  
Do you know someone who is just plain awesome?

If yes, nominate them for Student of the Week!

How: The Drop Boxes in the Mail Room and on the Sandspur Office Door

What to Write: Their Name and Email and Reason why!

When: Votes are due before Noon every Monday!  
Late votes will be counted for the following week!

If a tie occurs, the sandspur staff will vote!

If for some reason, you cannot get to the boxes to vote, you may email submissions to:

[features@thesandspur.org](mailto:features@thesandspur.org)



## Week 9: Spring Break Begins in the Down Under!

Fantastic though Sydney is, the only thing on my mind after booking a seventeen-day spring break trip was leaving the city. The calendar countdown began three weeks prior to the trip, but before the first week was up, I was so eager to finish marking off the days that I decided it was acceptable to cross off a day at 12:01 a.m. I mean, technically the day had already begun, so I may as well mark it off, right? The fact that I had not yet even gone to sleep from the night before ceased to matter. Unfortunately, I vaguely recall being just as eager to finish my last midterm as well, with the notion of how finishing more quickly would make spring break arrive sooner...Hmm...

Anyway, as I mentioned in an earlier article about the "Urban Backpacker," I have never done anything remotely like backpacker traveling before, and have no idea how to pack for hostels, adventure trips, and camping for two weeks. My only experience camping thus far was a fabulous little house Barbie and I made in my living room with three chairs and a bed sheet. Therefore, by Thursday evening, preparing for the trip was beginning to look like a problem. Such a problem, actually, that I decided to go to sleep instead and face it in the morning.

This was not the best plan. At eight the next morning, I awoke to rush into the city for a field trip to the Sydney Aquarium. This trip ought to have taken only three hours; therefore, leaving me with seven hours to somehow get home, have lunch, pack, and make my way to the airport.

At the aquarium, I spent the next few hours walking through "shark tunnels" where the huge, big-toothed monsters swam around, butting the glass with their heads to remind me it might break at any time leaving me at their mercy. Following this, I was peering down into a crocodile pit where large signs with a pleasant picture of a cartoon croc snapping a man in his jaws warned, "Do not climb in! If the fall doesn't kill you, the crocodile will!" Then, I found Nemo!

To celebrate this accomplishment (seriously!), a few of us had a long lunch in Darling Harbour, and proceeded to forget all about the time until someone mentioned something about picking up a few last minute

items. Wait—last minute items? I thought, I haven't even begun to pack yet! So, I set out.

However, a member of Australian Green Peace railing at our neglectful, oil over-consumptive, resource-depleting ways soon stopped two of us,



Arial

Harrington, '07, and I.

Apparently, he heard our accents, and decided that this was the best approach to get our attention; thereby, compelling us with his anger to change our lifestyle and join his organization. Yeah, okay. Unfortunately for Mr. Bad Logic, Arial and I were quite aware of Australia's own environmental faults, particularly their own failure to sign the Kyoto Accord. For fun, then, we decided to seek vengeance on him for his stereotyping by pointing such failings out to him. He turned out to be a decent bloke though, so we promised him that we recycle and that we have been keeping in accordance with Sydney's water restrictions since our arrival. These include shorter showers in order to help conserve water in light of the extensive drought causing Sydney's water reservoir to fall well below the minimum necessary to maintain the city. Scarily, the city may run out of water by mid-2006 unless there are large rainfalls before then.

By this point, it was now 2:30 p.m., and I still have not packed anything. I felt like I had failed as the Urban Backpacker before I had even started! I finally dragged us away from the heated conversation towards home, and began packing at 4 p.m.

Magically (again, seriously!), I was not only packed but actually checked in and sitting waiting for my flight to depart by 5:30 p.m. (not quite sure how I accomplished this, sorry, no helpful tips here). Then, at 7 p.m., Arial and I were on our way to Cairns, a city composed entirely of vacationers and

people catering to the tourism industry on the northeast coast of Queensland. This vacationing spot arises from Cairns' proximity to some of the world's most incredible natural landmarks, including, the Great Barrier Reef and the Daintree Rainforest.

By midnight, we sleepily dragged our stuff into our rooms at Bohemia's, but it only felt like I had just laid my head down when I felt a tap on my shoulder. Annoyed, I rolled over to see who was waking me up when, inches from my face, some strange guy smiled "good morning!" Silence. I rolled back to the other side trying to calm down, remember where I was, and what I had done the night before, only to vaguely recall requesting a "wake up call" from the front desk. This was not exactly what I had in mind. I guess a wake up call in Australia is a bit more than just the automatic phone call in the States, but even though I appreciate the, um, attentiveness of the service, I think I much prefer the impersonality of a ringing machine informing me of the time.

Slightly bewildered then, Arial and I prepared for our weekend at Cape Tribulation, further north of Cairns and the point at which the Daintree Rainforest meets the Great Barrier Reef. On an "Adventure Tours" bus, we met our group for the trip.

Once we were on our way, though, we realized we had no idea what we were supposed to be doing for the entire weekend. Arial, I asked, are we going for a hike? Is that what you do in

the rainforest? Arial's eyes just glazed back at me in a half-asleep way. Sure, she said, I think...Okay, so since the itinerary only said "Trip to the Rainforest. Cape Tribulation. Adventure Tours. Meet at 7:40 a.m. outside Bohemia's," we had no idea where we were going. No problem, I thought, just be optimistic, and watch out for other sketchy things in Cairns like the wake up calls!

Finally, we arrived at P.K. Jungles, possibly the most remote accommodation I have ever stayed. In fact, the only thing it seemed there was to do here was walk to the beach or go to the tiki bar. Since it was only 3 p.m. we decided it probably was not the best time to start on the latter, so we strolled down to Cape Tribulation beach, renowned as one of the most beautiful in the world, only to find a place

beyond description. Approximately one-mile long, this completely deserted, white-sandy beach with the rainforest as a backdrop looked like some kind of mystical, television paradise, and so I half expected some random, handsome waiter to appear with a coconut-cup drink complete with little umbrellas. Well...that is what happens on television anyway.

Since the beach was so beautiful, Arial and I decided to take up an opportunity to go horse riding on it that we had heard about at check-in. So, early the next morning, we found ourselves riding through the rainforest to the beach. I have no idea how I found myself doing this since I have never even been on a horse before, but it worked out okay. So, no worries so far on spring break. I will tell more details next week.



KARINA MCCABE / The Sandspur

**KANGA IS THAT YOU?:** An upclose look at a Kangaroo at a wildlife preserve in Australia.

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# Has the NBA Dress Code Gone Too Far?

■ A new NBA dress code for all league business draws criticism from players.

by **Juan Bernal**

*the sandspur*

In an effort to further "strengthen" its image, NBA Commissioner David Stern recently implemented a dress code. The league stated that all players must be in "business casual" attire when conducting team or league business.

This includes when players are leaving the arena, doing promotional business that is related to the team. It also bans items that are popular among players such as hats, throw-back jerseys, chains, headphones, shorts and sunglasses.

To a certain degree I'm in obvious disagreement towards this dress code business. I think it's somewhat appropriate for the games, but other than that Commissioner Stern is taking this issue a lot farther than it has to go.

The games are official league business, whether

you are playing or not. I can see why Stern would implement a dress code for that. The NBA is a \$3 billion a year business. A significant sum of that profit comes from items such as throw-back jerseys.

Some players that are in "street clothes" who aren't playing for whatever reason sit on the bench wear throw-back jerseys. I think that the players are trying to show some appreciation by wearing an article of clothing that respects players such as Michael Jordan, Magic Johnson and Larry Bird. After all, you can't possibly talk about the history of the game without mentioning those three legends.

The NBA does not have an image problem. It did a few years ago when stars such as Allen Iverson and Latrell Sprewell were making headlines for the wrong reason.

It's true that the NBA markets the hip-hop culture, but that's not necessarily a bad thing. I don't see why the NBA doesn't allow players to express themselves. I mean baseball has an image problem with all the steroids and stuff, and you don't see them institut-

ing a dress code.

NFL and baseball guys dress more or less the same as NBA guys, and the NFL does not have a dress code. The thing that I think Commissioner Stern has gotten twisted is that the NBA is an entertainment business, not an office.

Entertainers don't possess the responsibility of representing themselves with the most professional clothing. Doing that would also affect their fan base. Many fans love to see guys like Allen Iverson sport du rags and \$90,000 platinum chains.

I think it's definitely alright for players to sport all of the accessories that they want to wear outside of the court and on buses. I don't see why some coaches such as the Portland Trail Blazers' Nate McMillan outlaw cell phone use and headphones on team buses and in the locker room. It's ridiculous.

Nobody (except for your occasional groupie) is looking when you arrive in a hotel or arrive at the airport. They say dressing, using cell phones and headphones is "disrespecting the game." That statement only be-



LIONAL HAHN / KRT Campus

**DAVID STERN:** Several NBA players are critical of the new league dress code recently implemented by the commissioner.

comes true if you are using it during a game.

But I'm sure the entire basketball community will be looking if you are using a cell phone or headphones in the locker room. As the Wizards Antawn Jamison was quoted: "As far as when we're traveling, I don't see that as being necessary. We're the first ones at the arenas so no one sees us and then we're out of here and on a plane where no one sees us so why does it matter what we're wearing?"

It makes sense to many people that Commissioner Stern incorporates this during a game, but for "all league business" is just unnecessary. Many NBA play-

ers have spoken out.

The Pacers Stephen Jackson calls it "racist" because taking away the chains is a direct shot at the black players who wear chains. Allen Iverson, perhaps the most outspoken critic of the new dress code says that even if you put a murderer in a suit, it still makes him a murderer. Tim Duncan calls it "a load of crap."

NBA players already have to meet enough demands. Wearing a suit on a bus ride at 3:00 in the morning or not being allowed to wear chains on a team bus or plane shouldn't have to be one of them.

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# Debunking Sports Myths: It's No Lie that some Sports Truths are Myths

by **Joe Posnanski**  
*the kansas city star*

Ricky Williams is a myth. This struck me again on Friday night when Miami Dolphins fans wildly cheered for him. He then carried the ball six times for minus-1 yard.

Next week, they'll no doubt cheer for him again.

Myths in sports are hard to smash. People want to believe that Williams has had a great pro career. He has not. He led the league in rushing once, which is good. Otis Armstrong, Charles White and Christian Okoye also led the league in rushing.

The question is: How good has he been during his career? The answer: Average.

Maybe less than average. His career rushing average is less than four yards per carry. He is not a touchdown scorer. He doesn't catch the ball particularly well. He certainly is not admired throughout the league for his blocking ability.

He has hardly been a model citizen.

And yet fans cheer for him like mad in Miami.

This is not to pick on Ricky Williams. Kerry Wood is a myth, too. When people talk about the great pitchers in the baseball, Wood's name often comes up. He struck out 20 in a game. He strikes out a lot of people. But Kerry Wood has never won 15 games in a season. He has never finished in the top five in his league in ERA. He's wild. He has had a terrible time staying healthy. He has a losing record these last two injury-plagued years.

He's only 28 and might still have a good future.

But the idea that Kerry Wood is one of baseball's best is a myth.

Myths are so entrenched in sports. Is it true, for instance, that in golf, "Driving is for show and putting is for dough?" It sounds good. But look: The top four putters on the PGA Tour are Ben Crane, Arjun Antwal, Steve Stricker and Todd Fischer. They have made a combined \$4.4 million this year.

The top four distance drivers? Thanks to Tiger Woods, they have made a

cool \$12.5 million.

Is pitching really 90 percent of baseball or some other preposterous percentage like that? It seems unlikely. Twelve teams have led the American and National League in ERA this century. None of them made the World Series.

Is this Houston-Chicago World Series a "small-market" series, as many have suggested. Um, no. Chicago is America's third largest city; Houston is fourth.

Every so often, it's worth taking a look around and popping a few sports myths:

**Myth:** Major League Baseball desperately needs the Yankees to reach the World Series or television ratings will plummet.

**Truth:** According to Forbes magazine, during the last 10 years, the television ratings have actually been better when the Yankees were not in the World Series. The 1998 World Series, which featured the great Yankees team that won 114 games and supposedly won everybody's heart, was the lowest rated Series of the 1990s.

And the Yankees-Mets series in 2000 was, up to that point, the lowest-rated World Series ever (that record was broken by the 2002 Angels-Giants series).

**Myth:** The National Hockey League is playing again.

**Truth:** Wait, this one is true.

**Myth:** The NFL, because of the salary cap, is all about parity. Everybody has a chance. Major League Baseball, meanwhile, belongs to the rich. There's no hope for most teams.

**Truth:** Everyone is convinced that the NFL is "fairer" than MLB, because of the salary cap and the draft and easier schedules for bad teams. Every team should have a chance in football, but not in baseball. I've certainly written on this theme a few times.

But is it true? Let's look.

This year, either the Chicago White Sox or Houston Astros will win the World Series. That will make six different champions in the six years this decade. That's pretty good. The NFL, meanwhile, has had only four different champions in six years,

thanks to the domination of the New England Patriots. Which is more equitable?

Is this a fluke? Let's go back a few years.

Since 1985, 11 different teams have won the Super Bowl.

Since 1985, counting this year, 13 different teams have won the World Series.

Let's take one more step and look at long suffering fans. How many teams have not reached either the World Series or Super Bowl in the last, oh, 30 years?

In baseball, not counting expansion teams, there are only four: the Chicago Cubs, Montreal/Washington, Seattle and Texas. Seattle does not quite go back 30 years, but we'll count the Mariners.

In the NFL? Not counting expansion teams, there are nine teams that have not reached the Super Bowl in the last 30 years. This counts Cleveland and Houston, two cities that also had their teams yanked away from them.

This, of course, also includes the Chiefs.

**Myth:** Great running teams win championships.

**Truth:** The last 10 years, the top running team in the NFL has not reached the Super Bowl. The last team to lead the league in rushing and win the Super Bowl? The 1985 Chicago Bears.

**Myth:** Baseball never changes.

**Truth:** There is almost

is the same as it was. As baseball writer Bill James points out, bats are different. Pitching motions are different. The stolen base comes and goes as a weapon.

The batters box is wiped out now. The mound is lower. Batters wear body armor. Nobody except the White Sox finish games. The games are longer. Players work out more. The uniforms are different.

There's the DH, the wild card, interleague play, field turf, retractable roofs, the influx of Latin players, Japanese players ...

"Look at the stadiums, the advertising, the money, the relationship between players and managers, the relationship between performers and the press," James says. "It's all vastly different than it was 30 years ago."

He then offers this fun statistic: In 2004, more players struck out 100 times or more than in all of baseball history from 1867-1960.

**Myth:** It would be great to have a downtown ballpark like Wrigley Field or Fenway Park.

**Truth:** People say this all the time. They need to stop. Neither of those ballparks is downtown.

**Myth:** The Pac-10 plays soft football. The Big Ten plays rough.

**Truth:** Hard to quantify this one. But let's throw this

Pro Bowl, there were six defenders from the Pac 10. There was only one from the Big Ten.

**Myth:** It's a given that Tiger Woods will break Jack Nicklaus' record for most major championships.

**Truth:** Tiger Woods will turn 30 in December, and he has 10 major championships. Nicklaus had eight major championships when he turned 30. So Woods is ahead of schedule. But you have to remember, Nicklaus was one of the greatest middle-aged golfers ever. He won 10 major championships in his 30s and 40s. Nobody else has been that good that late in their careers.

Woods might break the record. But he still has a lot of work to do.

**Myth:** An NFL team cannot travel and play on the same day.

**Truth:** Hey, the Chiefs just played their best road game in two years Friday night in Miami, that after flying three and a half hours. As the Chiefs President/CEO/general manager/secretary of transportation Carl Peterson said after the game: "Maybe we need to get some busses."

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# Men's Soccer Wins Homecoming Game

by **Angela Gonzalez**  
*the sandspur*

Last week, the 5 seniors of the men's team: David Dwyer, Daniell Robertson, Ben Owen, Ryan Dodds and Matt Gowan, were honored before the 2005 Homecoming game and last home game of the season.

The Rollins men can rest easy for now, because their #2 spot in the Sunshine State Conference is safe. The



**READY TO SCORE:** Anthony Santiago kicks the ball down field for a possible goal.

Tampa Spartans came to Rollins last Tuesday to play the Tars. With a rough start, it seemed as though the Tars' SSC ranking would slip away. One of the Spartans forwards scored against goalie Dana Singer within the first minute of the game.

Then, a rarity, only 12 minutes later, Rollins gave up a goal when a misplayed ball found its way into the Rollins net which put the Spartans up 2-0. But then in the 16<sup>th</sup> minute, a pass from Jon Gruenewald found its way to the feet of senior Ryan Dodds who put the first point up for the Tars.

This match also saw a lot of yellow cards. The first was thrown on a Tampa player for rough play in the twenty-fourth minute, and shortly after Chris Cerroni earned the first yellow for Rollins. Matt Gowan also collected a yellow card before the end of the first half.

During halftime, the Homecoming Court came out to center field and the Homecoming King Nick Tanturri and Queen Chrissy Cardinell were crowned. But once the second half began, it was back to business.

Rollins was still down by a goal and needed to make



**AT THE COUNT OF THREE:** The soccer team gathers in a huddle and prepare for the big game.

some quality plays to make sure Tampa didn't go home with the win. Four more yellow cards were given; Tampa with 3 and Rollins with 1 as the 2 teams fought voraciously.

Then in the seventy-second minute, Daniell Robertson put a free kick up for Ryan Dodds to head in the goal and tie up the game. Within the next 5 minutes, Chris Cerroni, doing what

he does best, scored a clean goal off a pass from Jon Gruenewald and took the lead away from Tampa.

Cerroni then again, brought the score to 4-2 when he shot the ball in past the Tampa keeper assisted by Leslie Osei and Juan Kusnir. The Spartans were unable to make a comeback, and the Tars won the game 4-2.

The total yellow card

count was 4 for Rollins and 5 for Tampa. Rollins also out-shot Tampa 16 to 5, and Rollins goalie Dana Singer managed 3 saves for the night. The next game for the men will be in Melbourne on October 22<sup>nd</sup> when they face off against Florida Tech in another Sunshine State Conference match up. The men's record is now 9-4-0 (SSC 5-1-0).

## ORIGINALLY SCHEDULED EVENTS

### THURSDAY, OCTOBER 20

VOLLEYBALL VS. TAMPA  
(WINTER PARK, FLA.) 7 P.M.

### SATURDAY, OCTOBER 22

CROSS COUNTRY HOSTS SSC CHAMPIONSHIPS  
(WINTER SPRINGS, FLA.) ALL DAY

WOMEN'S GOLF AT NOVA SE INVITE  
(FT. LAUDERDALE, FLA.) ALL DAY

VOLLEYBALL AT BARRY  
(MIAMI SHORES, FLA.) 4 P.M.

### SUNDAY, OCTOBER 23

WOMEN'S GOLF AT NOVA SE INVITE  
(FT. LAUDERDALE, FLA.) ALL DAY

WOMEN'S SOCCER VS. NEWBERRY  
(HOME) NOON

## RESCHEDULED EVENTS

### THURSDAY, OCTOBER 20

MOVED TO WEDNESDAY, NOVEMBER 9 AT 7 P.M.

### SATURDAY, OCTOBER 22

MOVED TO SATURDAY, OCTOBER 29 AT 7:30 A.M.

POSTPONED - NO MAKEUP DATE HAS BEEN SET  
(TENTATIVELY SET FOR NOV. 13-15)

MOVED TO SUNDAY OCTOBER 30 AT 5 P.M.

### SUNDAY, OCTOBER 23

POSTPONED - NO MAKEUP DATE HAS BEEN SET  
(TENTATIVELY SET FOR NOV. 13-15)

CANCELLED - GAME WILL NOT BE MADE UP

## ROLLINS COLLEGE - CAMPUS CALENDAR

Friday 10-28	Saturday 10-29	Sunday 10-30	Monday 10-31	Tuesday 11-1	Wednesday 11-2	Thursday 11-3
A&S Drop Without Penalty Deadline	Halloween Howl Mills Lawn	Family Weekend 8 am - 5 pm.	<b>HAPPY HALLOWEEN</b>	David Horowitz Galoway Room 5 pm - 9 pm.		President of the Wilderness Society Bush Auditorium 7 pm - 9:15 pm.
"Cooked" Art Show Opens	Bach Festival Performance Knowles Chapel 8 pm - 11 pm.	Conductor's Club 2 2 pm - 2:30 pm. Knowles Memorial Garden	Women's Golf	Men's Golf Women's Soccer 8 am - 5 pm.		Chris Maxwell Gummer 108 5 pm - 6:30 pm.
			Holt Halloween Party			

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