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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

Campus Movie Fest A Box Office Hit
Arts and Entertainment takes a look at the glitz, glamour, and glitter of Campus Movie Fest's premiere night
page 11

Lessons With Lew
Tap the intellectual resources of Rollins President Lewis Duncan as The Sandspur discusses with him the potentials of immortality.
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President Duncan's Letter to the Faculty
Read President Duncan's open letter to members of the faculty regarding the provost nomination fallout and controversy.
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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 112 ISSUE 20

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MARCH 3, 2006

Casey Confirmed

Erica Tibbetts
the sandspur

Roger Casey, Dean of the Arts and Sciences Faculty, was nominated and confirmed as Provost of Rollins College in an all-college faculty meeting on Tuesday afternoon. The confirmation comes on the heels of significant procedural conflict between the faculty and President Lewis Duncan over issues of faculty involvement in the selection and nomination process.

Casey was confirmed by secret ballot by a margin of 110 "Yes" votes to 15 "No" votes, a decision announced at the close of the all-faculty meeting held in Bush Auditorium.

The atmosphere of the meeting demonstrated a more unified campus than had been experienced in recent days.

Tuesday's meeting was marked with positive words in support of the nomination of Dean Casey, citing the degree to which the Rollins campus has become "energized" during his tenure as Dean of the Faculty.

The events of the recent past still emerged as being on the minds of faculty

members. On the subject of the foregoing of a national search President Duncan was asked, "Do you feel this is the best candidate in the country?" His reply: "Yes I do," demonstrated the strong degree of confidence President Duncan has in Casey, standing fast by his belief that a "disingenuous national search" was unnecessary when the best candidate exists within the Rollins community.

President Duncan's role in the conflict was directly addressed by him in the meeting today. He touched on the "considerable discussion and confusion" that had resulted from the entire pre-nomination process. He then added that he, "apologized for my role leading to the shortcomings" when evaluating the process.

The conflict began with a letter drafted by President Duncan that announced his intention to nominate Dean Casey to the provost position. Immediately the faculty voiced their concern about the departure from tradition and undemocratic nature of President Duncan's statement regarding the intent to nominate Dean Casey. These views were ex-



COURTESY OF ROLLINS PUBLIC RELATIONS

pressed at a February 17 meeting of Arts and Sciences faculty to discuss the shortcomings of the process.

In an open letter to the faculty sent February 23 President Duncan acknowledged the faculty's concern

with the process and apologized for the "unintentional exclusion" of the faculty from the decision-making process. An Arts and Sciences Faculty meeting held on February 23 acted as an official representative forum

in which the concerns of the group of faculty present at the February 17 meeting could be made known to the Arts and Sciences faculty at large. At this meeting, Dr. Tom Lairson submitted a re-

CONTINUED ON PAGE 2

The Undeclared Women

Juan Bernal
the sandspur

The Rollins Women's basketball team achieved one of the biggest and most difficult feats in sports this season: an undefeated regular season. The Tars accomplished that mark with a home victory over arch-rival

Florida Southern and a road victory over Florida Southern.

On Wednesday, the Tars hosted their final regular season home game against arch-rival Florida Southern. Before the game, the Tars honored the three seniors who contributed four years of hard work and dedication to the Rollins basketball program. Sally Johnston, Randi Weiss and the most recent member of the 1000 point club, Joslyn Giles were honored. The Lady Mocs came into the game 8-17 and 4-11 in conference play. The Tars got off to a great start, taking

an 8-0 lead. The Tars stingy defense didn't allow the Mocs a basket until 13:05 left in the half. The Tars maintained their dominance throughout the first part of the first half. With the Tars up 15-6, the Mocs went on a 12-3 run to tie the score at 18 with 6:20 left. The teams would trade baskets for the rest of the first half. A three pointer by Joslyn Giles and a free throw by Jen Musgrove were the difference and the Tars took a 32-28 lead into the locker room.

In the second half, the Tars and Mocs continued to trade baskets for the first five



COURTESY OF RC SID

SHOOTING HOOPS: The Rollins Women's Basketball Team completes an undefeated season!

minutes. With 15:02 left and the Tars up 3, free throws by Rachel Workman sparked an 11-0 Tars run and they led 48-34. The Tars aggressive man to man defense forced

the Mocs into bad shots and at one point, the Mocs went nine minutes without scoring a single point. The Mocs shot 5-32 in the second half,

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WORLD NEWS

COURTESY OF CNN.COM

Iraq: After 11 days the former Iraqi leader Saddam Hussein has ended his hunger strike due to health problems.

Iraq: Outside of a Sunni mosque in Baghdad two bombs exploded, killing four people and wounding at least 18 others.

Iraq: Iraqi officials believe kidnapped American journalist Jill Carroll is alive and it is possible they know where she may be.

Iraq: Soccer balls, broomsticks and parts of a broken fan were used to dig a tunnel through which 23 fugitives escaped from prison, amongst these 23 were some al Qaeda members.

England: British Defense Secretary John Reid has warned that climate change in the future could be a major source of global conflict with battling to gain control over water supplies.

Sweden: The bird flu virus was found in two of three dozen duck in Sweden. Officials say it is the same virus that hit Africa, China and Russia.

NATIONAL NEWS

Florida: Two Brownie girls set up a cookie vending booth outside Publix when a man grabbed their money box and escaped in a waiting car. A total of \$352 of cookie money was stolen.

Kentucky: When a plane was running out of fuel the pilot used a stretch of highway as a runway. A witness described it as "a beautiful landing."

Alaska: The number of Beluga whales near Anchorage is dwindling. In the 1970s there were nearly 1,300 whales and now there are an estimated 278.

Louisiana: After Hurricane Katrina smashed thousands of homes and killed more than 1,300 people, Mardi Gras was still successful although the crowds were smaller.

Washington: President Bush says that he remains supportive of the United Arab Emirates-based company's takeover of some U.S. port operations. A new, more intensive investigation of the deal's potential security risks has yet to begin.

Washington: The Supreme Court ruled against abortion clinics. The argument ended with an 8-0 vote.

Pennsylvania: At Saltsburg Junior-Senior High School a policy was enacted banning cell phones on campus during school hours.

Provost Fight

CONTINUED FROM PAGE 1
vised resolution following the reading of President Duncan's letter which applauded the letter but conveyed two points, that "effective consultation is not ad hoc, narrowly construed or after the fact" and that "we [the faculty] expect to play a direct role in deliberations and decisions concerning the dean of faculty position and in other college-wide deliberations and decisions." It became clear that the opinion of a significant portion of the faculty was similar to the views expressed by Dr. Don Davison, highlighting the President's lack of understanding of participation and consultation and expressing the necessity to make a statement to President Duncan regarding this issue. The resolution passed by voice vote. Throughout the process both sides have been quick to separate the disagreement between President Duncan and the faculty as one not directly regarding the nomination of Dean Casey. Instead, it was an indictment of the nature of the process, the disenfranchisement of faculty and lack of transparency. The process has yielded a spirit of reform and reconciliation. Reconciliation was expressed Tuesday at the close of the faculty meeting when thunderous applause and congratulatory offerings were showered on Dean Casey following his approval as provost. Reform exists throughout the statements made and resolutions passed at the Arts and Sciences Faculty meeting which necessitated a greater inclusion in the process and a return to democratic traditions in major college decisions and in the creation of the President's Advisory Council to ensure that such disenfranchisement does not occur in the future.

Winter with the Writers Closes

Rochelle Siegel
the sandspur

This year's Winter With the Writers was concluded by the best-selling author Dorothy Allison. The Bush Auditorium was filled with an interested audience who listened carefully to what the author read and had to say about her work.

Allison was born in Greenville, SC to a 15-year-old unmarried mother who had dropped out of the seventh grade to begin work as a waitress. She was raised by her mother's family, who were extremely poor. Starting from the age of five, her stepfather began to abuse her. This included beating and raping her until she was 11 years old.

Although Allison's life as a young girl was far from easy, she has grown to become both a strong and charming woman ultimately. And it took both her strength and charm to be able to find her way out of the world of darkness in which she was born into in order to start over and become successful.

Allison joined a feminist collective when many women's movements surfaced in the early 1970s. "Feminism saved my life. It was a substitute religion that made sense." She finally felt like she belonged somewhere. She did not try to see her family until 1981, when she chose to return to where she was born. She now believes that her first book of poetry, "The Women Who Hate Me," "would not have happened if I hadn't started talking to my mother and my sisters again."

During the evening session she read from her novel "Two or Three Things I Know for Sure," which was a



ENDING ON A GOOD NOTE: Dorothy Allison and Connie May Fowler embrace each other at the end of this year's Winter with the Writers sequence in which Allison spoke.

memoir that she wrote as a tribute to the women she was raised by and grew up around. The memoir contains mostly women like her mother, who were born into poor circumstances, married foolishly and worked hard and then used storytelling to "make up their lives everyday."

Allison remembers "hiding out under the porch" so that she could hear the stories her grandmother and aunt would tell. "I was raised in a culture that encouraged lying and I have talent for it," she stated. As she spoke with Connie May Fowler, she told about the relationship many writers have with the truth. "Novels tell a larger truth; they create a reality that transcends experience."

Her memoir was written out of her sense of shame and guilt she still carries today from her childhood. It

was not until she began to research for her memoir that she discovered many of the stories she had heard her mother, aunt or grandmother tell were actually exaggerated stories or complete lies altogether.

Her semi-autobiographical novel, "Bastard Out of Carolina," portrays a dirt-poor Southern childhood in a family which is known for its violent, hard-drinking men and trouble-prone women. This novel seems to be based off her childhood and growing up in South Carolina.

In 1992 her novel "Bastard Out of Carolina" became a finalist for the National Book Award. Also in 1992, "Bastard" was published in a "New York Times" book review in which George Garrett described the novel "as close to flawless as any reader could

ask for and simply stunning," and he went on to praise Allison's "perfect ear for speech and its natural rhythms."

When Fowler asked what she considered the best thing about writing, she replied that the feeling when "language and character and glory come together." She feels that "it's like levitating and it makes it worth the 30 drafts it takes to get there." Of course the 30 drafts, she feels, is the worst part.

All of her hard work has paid off and she has reached a point of success in her life. She is a national bestseller and her novel "Cavedweller" has been named a national bestseller and a New York Times Notable Book of the Year. Even from rough beginnings, people can truly turn things around and make things turn out for the best.

COURTESY OF THE ROLLINS PR DEPARTMENT

The Book of Liz Bach Festival Returns

Kelly McNoldy
the sandspur

"The Book of Liz," written by Amy and David Sedaris, was performed at the Fred Stone Theatre from February 24 to February 27.

It chronicles a brief period of Sister Elizabeth Donderstock's life as she tries to find her role in the Amish-esque community of Clusterhaven. She does this by leaving Clusterhaven, which is famous for its Cheeseballs, a recipe developed by Donderstock, played by senior Sarah Bittner, and heading into the "real-world."

"The story is about how the secret to her [Donderstock] Cheeseballs is her sweat, but she has to leave Clusterhaven where she lives in order to find her meaning in life," said Bittner.

Despite the success of the Cheeseballs, Donderstock is not appreciated, as seen when Reverend Tollhouse, played by Alex Radman, brushes her off when Brother Nathaniel Brightbee, played by Greg Elsner, comes to Clusterhaven in search of a new home.

This causes Donderstock to run away and to encounter a Ukrainian woman dressed as a peanut (Vanessa Verdecia), her slob of a husband (Elsner) and his brother (Radman), a restaurant that only employs recovering alcoholics, a close encounter with leeches, all while sister Constance Butterworth sounded like a whiney, bored housewife who was unable to shut up (Alexis Kaminoff).

The Book of Liz was set in only four different places, but each scene was short, and there were probably enough breaks in between each scene to change the set to equal half the show. However, it did not come easy, although the audience must have liked the many opportunities to take a bathroom break.

Another obstacle that director John Ryan had to face

was having just six actors and fifteen roles to fill. Maya Geri had a total of five different roles, each separate and completely different from the others.

"[The biggest challenge was] the practical issue of six actors playing a whole world of characters," said Ryan. "Also, everything from the characterizations of the very different types of people to basically getting them changed and getting the right costumes, to changing the sets, the sound and all of that was very difficult."

Filling the fifteen different roles with six actors was not the only problem that Ryan faced. "I also designed the set and the sound," said Ryan. When asked why he did so much, Ryan replied, "It was a mixture of carrying out my own vision very directly and also a lack of manpower. Really it was just a little bit of both."

Ryan not only aimed to bring out his own vision, but that of the authors'. "I really just wanted to bring to life the world that the authors create so well, which is just basically a slightly tweaked, over the top version of our own reality," said Ryan. "In short, everything is heightened and is a little bit off."

This is not the first time Ryan has done something with the Second Stage at the Fred Stone. Planning on being an actor when he got to college, Ryan soon discovered that he enjoyed the behind-the-scenes part of theater too. "I came to college wanting to act," said Ryan, "but along the way I had a few opportunities in other areas, from directing to designing, and I actually started to enjoy the other side of the stage a little more, so now it's something I really want to pursue."

As for his future plans, Ryan wants to get his masters in either directing or playwriting (this time last year his play "New Rochelle" was being performed at Fred Stone).

Jami Furo
the sandspur

On Friday, February 24 at 8:00 p.m. and on Saturday, February 25, at 3:00 p.m., the Bach Festival Choir and Orchestra, under the direction of Dr. John Sinclair, performed an all Mozart concert in the Knowles Memorial Chapel.

The program began with Mozart's Exultate, jubilate in F for Soprano and Orchestra, K. 165, featuring soprano Andrea Matthews. The orchestra continued with Adagio in E for Violin and Orchestra, K. 251, with Joni Roos on violin, and Concerto in A for Clarinet and Orchestra, K. 622, with Lynn Musco on clarinet. The first half of the concert concluded with the Sinfonia Concertante in Eb for Violin, Viola, and Orchestra, K. 364, with Routa Kroumovitch on violin and Alvaro Gomez on viola.

After an intermission, the 181-voice choir joined the orchestra to sing Mozart's Requiem in D minor. The solo quartet in the work featured soprano Andrea Matthews, alto Kirstin Chavez, tenor Robert Breault, and baritone Philip Cutlip. The funeral mass, which Mozart did not complete before he died, was finished by three of his friends

and students, according to Mozart's sketches for the work at the urging of his wife, Constanze. Each of the performances was preceded by a lecture by Ann Dubsky.

At 10:00 a.m. on Saturday, February 25, Charles Rosen, the well-known musicologist and pianist, gave a lecture in the Tiedtke Concert Hall. At 8:00 that night, Rosen returned to the Tiedtke Concert Hall to give a private piano recital to a by-invitation-only audience. He played selections from Bach and Liszt, but, to fit with the theme of the weekend, most of the pieces that he played were by Mozart.

On Sunday, February 26, at the regular service in the Knowles Memorial Chapel, the Rollins College Concert Choir and Chamber Orchestra performed a set entitled "Mozart, a minor: Music of the Adolescent Mozart." The play on words does not indicate the key of the selections, but indicates Mozart's age when he wrote the pieces, performed as all of them were written before he turned 13. Dr. Sinclair also conducted this group, along with student conductors Karen Lecky, Ashley Bazemore, and Stephanie Mixner.

On Sunday afternoon at 3:00 p.m., the Bach Festival Choir and Orchestra returned to the Knowles Memorial Chapel to perform

an all Bach concert, featuring the Magnificat and the second Brandenburg Concerto. The performance was preceded by a lecture by Dr. Edmund LeRoy.

The Bach Festival does not stop there, however. On Friday, March 3, the Bach Festival Choir and Orchestra will be joined by the American Horn Quartet to perform Mozart's Mass in C Major ("Coronation") and Schumann's Konzertstück in F Major, Op. 86 in the Knowles Memorial Chapel, preceded by a lecture by Kerry Turner of the American Horn Quartet.

At 3:00 p.m. on Saturday, March 4, the America Horn Quartet will perform in the Tiedtke Concert Hall. At 8:00 p.m. that night, world renowned pianist Andre Watts will give a recital in the Tiedtke Concert Hall. The following day at 3:00 p.m., Watts will perform with the Bach Festival Orchestra in Beethoven's Piano Concerto No. 5 in E Major, Op. 73 ("Emperor") as part of an all Beethoven program in the Knowles Memorial Chapel. This performance will be preceded by a lecture by Dr. Gloria Cook.

For more information on this year's 71st annual Bach Festival, feel free to visit their website at www.bach-festivalflorida.org.

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MORGEN CULVER / The Sandspur

SETTING THE STAGE: The Book of Liz premiered recently at the Fred Stone Theater at Rollins.

too

You'll see the world in a whole new light
after a semester in Italy

The Art of Gary Baseman at Rollins

Rochelle Siegel
the sandspur

Gary Baseman was born to draw. He sat down in a chair in Darden Lounge and opened a notebook and began to sketch as he spoke to Rollins College students. "I always knew I wanted to draw because I was miserable doing anything else but my artwork." He has a creative mind and uses it to create "strong images or even sometimes disturbing images," as he would describe them. His passion for drawing began when he was "a little tiny boy." Also Baseman knew by the age of 9-years-old he wanted to go to a real college, like UCLA, instead

of attending an art school.

"You can do anything you want," he said, whether you are drawing, illustrating, creating an animated series, a clothing line, or vinyl toys. "You have to work to see what you really love to do and then you have to decide what really works for you." His belief is that school is the place where students sit in classrooms in order to learn how to be disciplined by their professors, but it is in the real world that they truly learn what they love to do and what they hate to do. "It is when you are out of school that you will finally decide what you want to do."

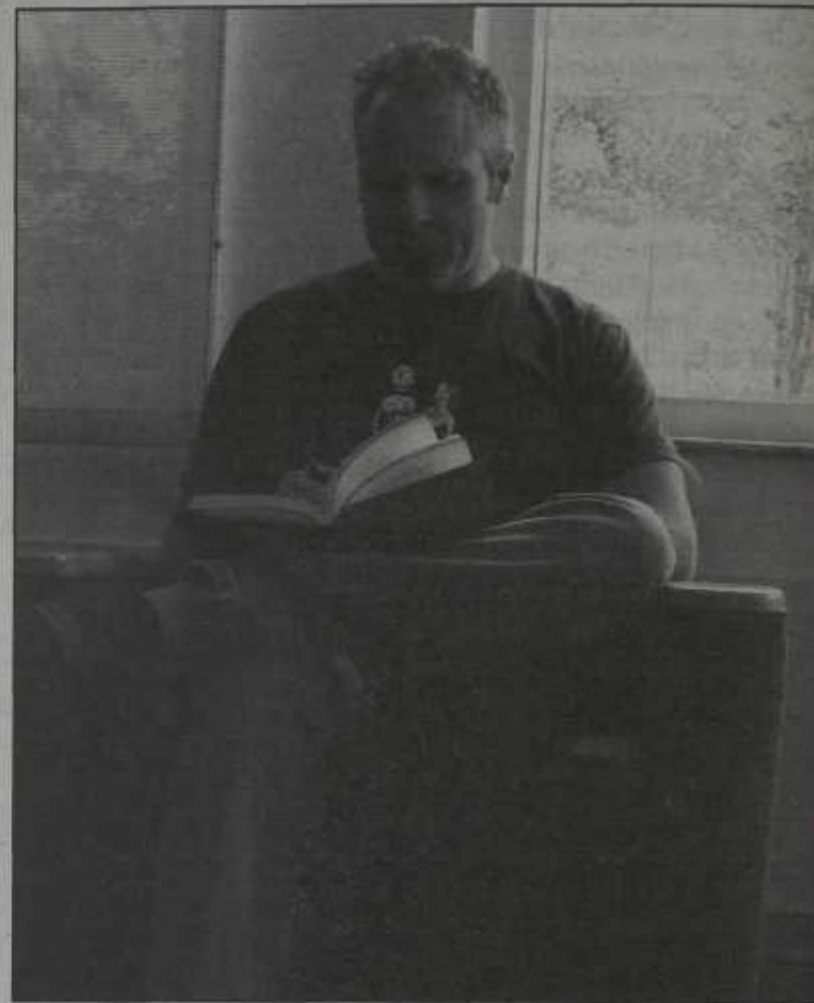
He grew up on the ideal

of having to be really good and responsible. And after following his ideals he was able to achieve his dreams, although everything did not come easy. The first person he showed his portfolio to did not give him a job or buy his artwork, in fact there was a lot of rejection on his way to success. "Rejection is part of the process and it is important that you develop a thick skin."

Having success on "The New York Times" cover was exciting for him. It was then that he was finally able to meet certain artists he admired which made him feel great. But then there was Edward Sorell, an artist he greatly admired, who said "I don't get it," when Baseman showed him his art. "That made me feel like crap, I was so depressed. I would never put down an aspiring artist. I will tell them at least one thing I like about their art and then give them constructive criticism."

If he were to give up the first time someone put down or rejected his work he would not be where he is today, with three Emmy Awards on his mantelpiece, a critically acclaimed animated series, and named one of Entertainment Weekly Magazine's 100 Most Creative People in Entertainment.

When commenting on how he felt about winning his Emmy he humorously responded by saying that, "The night you win your Emmy you can go anywhere. All of my writers and producers got Emmys so we had 15 Emmys at one table.



DANI PICARD / The Sandspur

SHARING STORIES: Gary Baseman comes to Rollins and shares his artwork and much more.

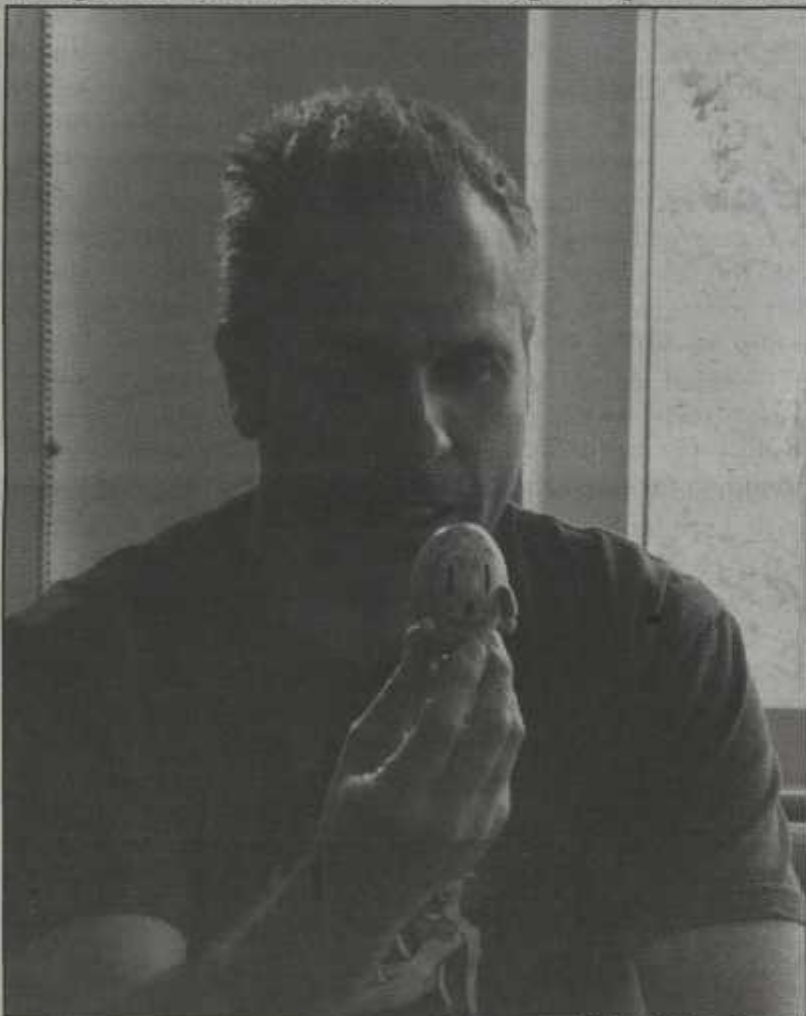
Imagine all the gold and glitz at one table. Everyone was probably looking over at our table wondering who the "nobodies" were but it was a great night. After that night you can't take your Emmy out with you, not unless you are taking it to the Emmy fix-it place."

After finding out he was named one of Entertainment Weekly Magazine's 100 Most Creative People in Entertainment he was invited to "a really cool party." The party was one of the most exciting things for him he recalled. "It was also good press which helps you achieve your goals and dreams."

Achieving your life's goals and dreams is one of

the greatest accomplishments a person can do in their life. He sat in the chair holding one of his vinyl toys he had created and seemed so happy with where he was in his life. In fact his little vinyl toys are growing to great popularity and growing as an art form.

He commented, "I don't teach because I would rather be the fun uncle who comes in and inspires rather than lectures." He was happy to give advice to students and was easy to talk to because of his down to Earth, friendly and funny attitude. He ended his talk with the encouraging statement, "I like to live well and I like to draw."



HANDHELD ART: Baseman holds out some of his art to the Rollins crowd.

Rollins MBA Center Seeks New Ventures

Erica Tibbetts
the sandspur

The Rollins MBA Entrepreneurship Center is hosting the New Venture Plan Competition. This is a competition designed for members of the Rollins community that have a creative idea for a new product or business and gives those people the chance to bring in into the commercial arena.

The teams that participate in the competition are to formulate a creative idea for a business or product that could feasibly gain success in the market place. The Entrepreneurship Center strongly advises that the teams make sure they ex-

press their ideas clearly because the presentation is just as important as the product or business idea itself.

Teams may consist of as many as five members who must be Rollins College students, alumni, faculty or staff. The business plans must be the original ideas of the teams presenting them. Each team should have a leader that holds a management position in the venture that they are proposing.

Prizes will be given for first, second and third places, though the exact amounts of those prizes have not yet been determined. The teams may also receive support for the start of their businesses in the form of

services.

The judging panel will be made up of Crummer and Rollins faculty, in addition to entrepreneurs from the community. The panel will judge based on a set of criteria set up by the Rollins MBA Entrepreneurship Center. This criteria includes: the clarity of the proposition, the creativity of the subject, the thoroughness of expressing all details relating to the success of the venture, the organization and persuasiveness of the presentation, the feasibility of the financial statements for the venture and the expression of the market opportunity and demand in the market place.

Several deadlines have

been set up for the project over the next few months. On March 7, the teams must submit their written business plans by 5:00 p.m. The teams submit their plans electronically at www.rollins.edu/entrepreneurship. The judges will select semi-finalists from this initial group and notify them no later than March 8 at 5:00 p.m.

The semi-final round will take place on March 10 from 1:00 p.m. to 5:00 p.m. At this point, the teams that have been chosen as semi-finalists will present their ideas in the form of a 15 minute presentation to the judges in the Sun Trust Auditorium. The teams are per-

mitted to use Power Point and the judges will ask up to five minutes of questions to each team. Four teams will move on to the final round, and the judges will announce those teams at the end of the semi-final round.

The final round will take place on March 17 from 1:00 to 5:00 p.m. in the Sun Trust Auditorium. This time, teams will make 20 minute presentations and be asked up to 10 minutes of questions. A reception will follow where the winning teams will be announced.

For additional questions on the New Venture program, you can visit <http://www.rollins.edu/entrepreneurship/rules.shtml>.

Crummer News

EDITOR: MELINDA GREEN

CRUMMER@THESANDSPUR.ORG

5

Crummer Works to Make the World Flat

Allen H. Kupetz
Crummer Executive
in Residence

"The world is a book and those who do not travel read only a page." St. Augustine probably wasn't referring to those Crummer courses with an international travel component when he uttered those words in ca. 400, but we can't be certain.

What we do know is that every year, about 200 Rollins MBA students take his advice and do more than just read another page - they spend a week in such places as Brazil, China, Croatia, the Czech Republic, Germany, Hungary, Ireland, Italy, Japan, Mexico, New Zealand, Singapore, Slovakia, South Korea, Spain, and the United Kingdom.

"Crummer has earned a well-deserved reputation for providing students with knowledge and skills that can be readily applied to the real world," said Dr. Jim

Johnson, Associate Professor of International Business at Crummer and Director of Global Consulting Projects. "Our travel courses take students out of the classroom and put them in a situation where they can learn through experience. Mark Twain said, 'Travel is fatal to prejudice, bigotry, and narrow-mindedness.' When Crummer students work on a project overseas alongside students from China or Croatia, or meet senior executives of companies in Korea or Hungary, they learn invaluable lessons about the local business environment, the culture, and the people - lessons that broaden the mind and simply cannot be learned in a classroom."

There are three courses with an international travel component. INT604, the Global Consulting Project, is generally a team of six MBA students tasked by a company to research a particular issue in a particular country. The company often subsidizes some of the travel-related costs.

Johnson, Associate Professor of International Business at Crummer and Director of Global Consulting Projects.

INT605, the Global Research and Study Project (GRASP), is a required course for full-time (EAMBA) and executive (EMBA) students, but is also available to part-time (PMBA) and Saturday (SMBA) students. The GRASP is focused on the country, rather than a particular project, product or company. This year the EAMBA's will be traveling to Seoul, South Korea, the EMBA's will be traveling to Hong Kong, and the SMBA/PMBA's will be traveling to Prague in the Czech Republic.

INT606, Doing Business in Emerging Markets, is more of a traditional MBA course, but with the value add of the international travel component. This spring, 22 students - half EAMBA, half PMBA - will be traveling to Singapore and Malaysia. The fall 2006 course will likely go to Buenos Aires, Ar-

gentina and Santiago, Chile. The spring 2007 course will go to Shanghai, China.

"In The World is Flat, Thomas Friedman wrote that the fierce competition to get one of few coveted positions at the Microsoft Research Center in Beijing led to the saying: 'Remember, in China, when you are one in a million, there are 1,300 other people just like you,'" said Dr. Ilan Alon, the Petters Chair of International Business and the Executive Director of Rollins-China Center. "The international experience that Crummer offers is another way for our graduates to differentiate themselves in the marketplace."

China, in particular, has generated a lot of interest. "With over 1.3 billion people and a growing economy, China is becoming a star attraction for foreign direct investment and all sorts of international business activity," adds Professor Alon. "Rollins College is well positioned to take advantage of

opportunities in China, and Crummer students have already engaged in multiple global consulting projects there, including developing a benchmarking study for a marketing consulting firm, a development plan for the Shanghai Garment Industry Association, and most recently for Petters Group Worldwide in the creation of a multinational corporate university."

Jurassic Park and Rising Sun author Michael Crichton said, "Stripped of your ordinary surroundings, your friends, your daily routines, your refrigerator full of food, your closet full of clothes - with all this taken away, you are forced into direct experience. Such direct experience inevitably makes you aware of who it is that is having the experience. That's not always comfortable, but it is always invigorating."

And it is always educational.

How to Start SomeTHINK With NVP

Melinda Green
the sandspur

The New Venture Plan (NVP) flyer has circulated the campus but little information has been given on the details. So, thanks to many individuals at Rollins CEO, the Center for Entrepreneurship you don't have to wonder what it is about anymore.

First, let's get into the slogan. Rollins CEO and the Center for Entrepreneurship selected the slogan "Start someTHINK" for the second annual Rollins New Venture Plan Competition from a variety of submitted themes. Those flying balloons on the flyer symbolize success stories of people who made their own way. Essentially, it is all about starting your own business, and CEO's members encourage you to start thinking about it. If you have an idea, then all you need to do is to put some effort in forming your idea. It's not very difficult as seen from outside, and often once you start to prepare for it, everything flows naturally. It is your idea and your business plan in the end. CEO and the competition are just catalysts in the way to start-

ing your own business. You just need to start thinking about your future and what you want to do. If you want to be a balloonist and fly through the sky, then that's perfect, and CEO wants to see you at "Start someTHINK!"

To start at someTHINK, though, there are a few things to keep in mind. Most importantly, the "Start someTHINK" business plan competition welcomes all Rollins students, alumni, faculty and staff. In order to compete, you need to apply via the web at <http://rollins.edu/entrepreneurship> and give your contact information. As soon as your contact information is received, you will be asked to prepare a business plan which has a set format and requires a decent amount of time for preparation. Nevertheless, if you have an idea but you are not sure about how to prepare your plan, CEO and the Center both provide useful tools to make it easier for you. Importantly, participants can apply either alone or as a team.

After an initial screening process, promising business plan applicants will be asked to present their plan to a

judges committee consisting of professors and outstanding entrepreneurs. The main criteria for judging will include creativity and preparedness of the competitors in every aspect. Usually, while preparing your own business plan, you will notice these criteria appearing naturally. In the NVP Competition, there will probably be fourteen submissions going to the semifinals, at which point four will move on to the finals with an option to get coaching and get the advices of experts. This coaching is a wonderful opportunity to refine your business plan before the real world refines it.

Some of the most exciting parts, however, are the prizes. The top three winners will be awarded money prizes, but there is another aspect of our rewarding mechanism. Business plan applicants present their ideas in front of an intellectual audience, including investors; even if your plan does not land in the top three, investors may still be interested in funding the plan. Entrepreneurs always look for opportunities to catch investor interests for financing their plans, and the

NVP Competition is providing all of the Rollins community with this wonderful opportunity.

Finally, remember anyone can have a great idea and anyone can win, so if any member of the Rollins community has had an entrepreneurial feeling evoked right now, then let Rollins

CEO and the Center for Entrepreneurship help you develop it to your own success. As an added bonus, NVP Competition Chair Aras Alkis is personally offering help to the first fourteen applicants and also will give further information via email at aalkis@rollins.edu.

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Holt News

EDITOR: JEAN BERNARD CHERY
HOLTNEWS@THESANDSPUR.ORG

6

HOLT SPOTLIGHT
InterviewFirst Year Holt Student Defines
What Is Important In Life And
Shows Her Love For LearningTanisha Mathis
the sandspur

Freshman Mareike Hoffschmidt is one of the many international students who bring the global experience to the Hamilton Holt School.

The German native's first stop in the United States was a vacation in San Francisco, California. Afterwards, she planned to continue her studies in London or Berlin but those plans changed when Hoffschmidt found love.

She met her fiancé Marc at Berkeley and made a life altering decision. She took a chance, something she has done all her life, and moved to Orlando with Marc seven months ago. She used the word luck when explaining her admission to Rollins but luck has nothing to do with her attendance.

Following a lot of contemplation about her interests, she chose to major in International Affairs because, although she feels confident in her knowledge of European history, she is not as well-informed of American history.

She said after studying Economics in Germany she "wanted to study anything but Economics."



TANISHA MATHIS / The Sandspur

Hoffschmidt refuses to name a favorite class instead viewing each class positively. It has been a challenge, however, as she continues to master the English language.

She enjoys the different people and cultures that are represented in the Holt School.

Hoffschmidt feels motivated that students attending Holt know what they want and are dedicated to the education they are paying for. Her advice to students is to not "waste time

learning the tricks of the trade."

Instead, Hoffschmidt feels they should, "learn the trade." She is fully focused on her undergraduate studies and hasn't contemplated graduate school at this time. Like most freshmen, when asked about her postgraduate plans she simply replied, "That's too far away."

It may seem she's uncertain about her future but she is a focused and independent person with a strong sense of self. She credits her

parents who instilled in her all the important things required to be the person she strives to be in life. When she left her parents' home at the age of fifteen they "stood behind me" she reflected.

It was her parents who taught her "how to live a life that is based not on what you are, but who you are." That philosophy goes with her current ambiguity about her career goals.

For Hoffschmidt, education is more about the journey and the knowledge she obtains than the means to a six-figure salary. She has been working since she was thirteen and earning her own money since the moment she ventured out seeking independence as a teenager.

She has held many titles on her resume that include waitress, event manager, model and promoter. For a time, she even owned a

small business. After graduation she does want one thing to carry on from her life in Germany as a jack of all trades. "I want to have fun while I am working and I want to be connected with people."

Having fun is the most important thing, she feels, and it is possible to have fun no matter what profession an individual chooses.

Regardless of the income, what matters is not living a life where there is constant frustration. A previous employer told her something she remembers to this day. No matter what, "keep on smiling."

Hoffschmidt can be found weekday mornings smiling as a receptionist in the Thomas P. Johnson Student Resource Center.

When she isn't maintaining schedules she enjoys a multitude of things such as music, traveling, art and sometimes, "doing nothing and hanging out."

She enjoys Quentin Tarantino films and can be found working out regularly in the Alford gym. Making more time to see her friends this summer is a priority when she returns to Germany.

Hamilton Holt Calendar

Event: Withdrawal Deadlines Date: Fri., March 24, 2006 Location: Hamilton Holt School Office Information: Last day to drop courses without academic penalty. Must be submitted in writing Contact: Office of Student Services	Event: Peace Corps Information Session and Video Presentation Date: Thurs., March 23, 2006, 5:30p.m. Location: Bib Lab, Olin Library Information: Learn about opportunities in the Peace Corps Contact: Office of Career Services	Event: National Security Agency Information Session Date: Thurs., March 23, 2006, 4p.m. Location: Bib Lab, Olin Library Information: Learn about career opportunities in the NSA Contact: Office of Career Services	Event: Rollins College Career Expo 2006 Prep Workshop Date: Fri., March 24, 2006, 11a.m. to 2p.m. Location: McKean Gymnasium, Alford Sports Center Information: Career Fair Contact: Office of Career Services
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Holt Students, Add Your Voice And Input To The Holt Section

■ Writing for the Holt News section is a highly recommended for extracurricular activity. You are encouraged to join the crew.

Tanisha Mathis
the sandspur

The Hamilton Holt School has a diverse student body full of creative and wonderful minds; however, two students have maintained a monopoly on the voice of over 1,200 students so far this semester.

Of course, it isn't by choice; it is a necessity. Every week the Holt News section of The Sandspur attempts to publish information useful to the student body not only as Holt and Rollins College students but as members of the American higher education community.

Throughout the year, Holt News searches for writers to contribute their talents to the section. It is not a restricted club but it is a proud one and one that's easy to join. It doesn't require a major in English or Communications. It doesn't require a minor in writing or career aspirations in journalism.

The privilege of writing for Holt News is open to all Holt students, faculty and staff. It is a wonderful opportunity that is not taken advantage of due to various misconceptions:

I barely have time to do assignments let alone something extra.

The regular section reporters write one to two articles a week. Again, that is currently due to necessity and not necessarily desired. However, there is no set number of articles that reporters are required to write. From one article a week to one article a month the choice is yours to make.

Holt News would never expect writing for the newspaper to take away from

your goals and responsibilities as a student. We only hope taking part in the Rollins community enhances your collegiate experience.

I don't want to write about parking issues.

Articles are not assigned; the topics are solely up to the discretion of the individual writer. Additionally, Holt News has always welcomed students to share their experiences as contributing writers.

Previous contributing writers have shared experiences of their international travel to comparing and contrasting the education system of the United States to that of their native country.

If you aren't sure you want to become a staff writer, the section always encourages members of the Holt family to discuss volunteer projects, their concerns or even inspirational stories that encourage fellow students as a special to the section.

I don't want to write for my professor; why would I want to write for everyone to read and critique?

There are many fears in life that causes the heart to skip a beat; spiders, heights and flying being a few. For students, nothing strikes dread like the thought of writing a term paper. Fear, more than likely, is the number one deterrent for most people.

There are benefits to conquering your fear and writing for the student newspaper. Rollins College is a liberal arts institution that is dedicated to the writing discipline. As a student, you are not going to get out of writing so you might as well embrace it.

Like most things, writing falls under the 'practice makes perfect' mantra. Obviously, there is no such thing as perfection, but the more you write, the more comfortable you become thus improving your writing skills.

In addition to the above benefits one gets in writing for the paper, an extracurricular activity or two never hurts the transcript. Even if you feel graduate school is not in your future the best way to go about your undergraduate studies is to work as if you are headed to graduate school.

So if you change your mind, by hard work and preparation, you will have the option available to you. Effective communication is a key to the world that awaits a college graduate. Quite possibly, having a written body of work to show a potential employer could help your chances in landing a job.

All articles are available online and one click on your name makes all your articles available for reading. As if everything that has been said wasn't enough, staff writers are paid for their dedication and efforts.

There are surely more topics, ideas and issues that concern Holt students than what are thought of by two individuals who share the same major and same post undergraduate plans.

The diversity of the Holt News staff should equal the mixture of the student organization it serves. If you are interested in obtaining more information, contact the Holt News staff at holt@thesandspur.org.



The
CAREER COACH
Marian Cacciatore

BETTER YOUR CHANCES AT THE CAREER EXPO ON THE 24TH

Dear Marian:

In the last column, you recommended that students attend the Career Expo on March 24. I have attended a number of career fairs before and never got much response. Why do you think this will be any different? Graduating Senior '06

Dear Graduating Senior,

You can increase your chance of success with this CAREER EXPO by making sure that you do a few specific steps before, during and after the Career Expo. To provide you with additional feedback, I interviewed several local recruiters for helpful hints.

BEFORE The Expo

RESEARCH – The recruiters mentioned that questions like, "So, what does your company do?" is a real turn off. Nothing is more impressive than knowing that a candidate has taken the time to conduct research on their company. Since the participating companies are listed on the Career Services Website, you can take time now to be prepared.

PERFECT YOUR RESUMÉ – The recruiters all had stories of candidates who distributed resumes with typos or errors. Take time now to create an effective resume. Based on your research, you may even want to create slightly different versions for different organizations. Make copies and be ready to pass them out!

DURING

DRESS THE PART – The recruiters all stressed how important professional dress was for a Career Fair. Remember you only get one shot at a first impression. One recruiter mentioned how important it was to leave the gum and heavy cologne at home!

DO NOT FORGET TO SMILE AND HAVE EYE CONTACT – The recruiters were unanimous here and strongly recommended practicing an appropriate handshake and a brief, effective introduction prior to the Career Fair.

The key words here are brief and effective! Be ready to clearly articulate the ways that your education and work experience can add value to their organization.

WHAT IS THE NEXT STEP? Do not be afraid to ask the recruiter this question. Then, ask for their name or a business card. This way you will be ready for "the day after."

JOT IT DOWN – After talking with a recruiter, take the time to jot down notes, the topics discussed and any follow-up ideas. Get the correct spelling of their name if they do not give you a business card.

AFTER THE EXPO

WRITE – Take the time to send a letter to each recruiter that you talked with. Refer to your notes and personalize the letter in a way that will help them recall your conversation. Several of the recruiters commented that follow up letters are one way that candidates really stand out.

USE THE NETWORK IF OFFERED – If the recruiter provided you with other internal names to contact, send that person an introductory letter and send a copy of it to the recruiter as well. For example, a letter like this might begin something like: "Yesterday, at the Rollins College Career Fair, I had the chance to meet Jamie Smith. During our conversation, she gave me your name and suggested that I send you a resume for your review."

STAY IN TOUCH – If you do not hear anything at first, take the time to follow-up with a letter or phone call. However, be sensitive. There is a fine line between showing interest and becoming a stalker or a pest. Be careful not to cross it.

Do you have a question for Marian? E-mail her at mcacciatore@rollins.edu. She guarantees that all questions will be responded to individually or in this column.

**Barden Award
Nomination!
CAST YOUR VOTE.**

Arts & Entertainment

EDITOR: LARA BUESO

AE@THESANDSPUR.ORG

8

Check Your Spring Break Horoscope!

Linda C. Black
krt campus

ARIES (March 21-April 19) Today is a six. For the next several weeks, it'll be easier to maintain objectivity. This is good, because you'll be learning a lot of conflicting stories.

TAURUS (April 20-May 20) Today is a seven. You're good at negotiating behind the scenes, especially now. Do take care, however. Conditions are changing rapidly.

GEMINI (May 21-June 21) Today is a six. An older person is very favorably impressed by your diligence. If you're being flaky, however, just the opposite's true.

CANCER (June 22-July 22) Today is an eight. Don't waste the entire day in frolic and play. Also, get ready for a high-speed, confusing tomorrow.

LEO (July 23-Aug. 22) Today is a 5. Compromise will be easier for the next several weeks. You'll also be strongly attracted to intellectual types.

VIRGO (Aug. 23-Sept. 22) Today is a seven. It's a good idea to head back home early, if you're out on an adventure. The traffic will be horrible later.

LIBRA (Sept. 23-Oct. 22) Today is a six. Continue to build up your inventory. Designs count. Get your ideas down in writing, now.

SCORPIO (Oct. 23-Nov. 21) Today is a seven. You've been planning changes at home for quite a while. And, soon, you'll be immersed in doing, rather than thinking about.

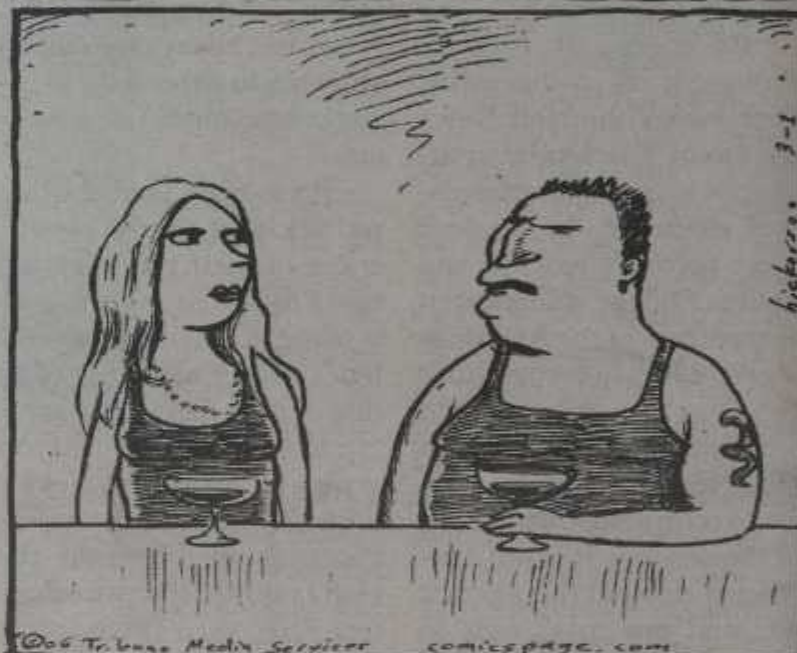
SAGITTARIUS (Nov. 22-Dec. 21) Today is a six. For the next several weeks, you'll

find it easier to gain information. Even reading manuals for appliances will be fun. Enjoy.

CAPRICORN (Dec. 22-Jan. 19) Today is a seven. For the next several weeks, you'll find it easier than usual to make money. You'll have to work quickly, but you'd do that anyway.

AQUARIUS (Jan. 20-Feb. 18) Today is a seven. Venus is coming into your sign. It'll be there for several weeks. You're very cute, lucky, popular and charming, and now more than ever. Enjoy.

PISCES (Feb. 19-March 20) Today is a seven. A very nice thing that's happening is that Venus is into Aquarius. For you, that means very pleasant dreams for the next five weeks.



Personal Trainer

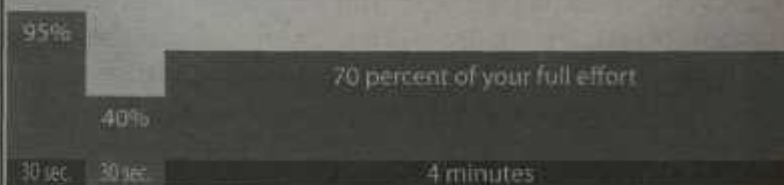
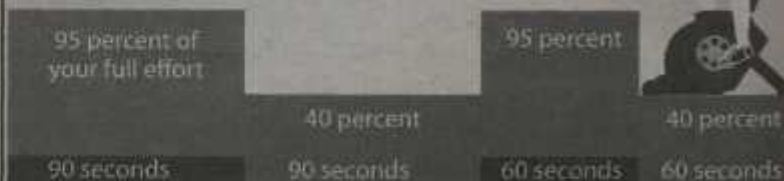
20-minute calorie burners

These intense workouts make two of the most popular exercise machines much more effective in burning calories.

Stationary bike

Burns up to 280 calories

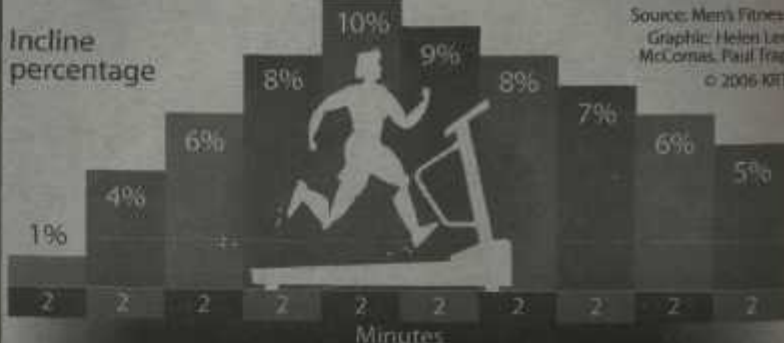
Warm up, then do this 10-minute set twice



Treadmill

Burns up to 340 calories

Run at a pace about 2 minutes per mile (1.5 minutes per km) slower than your usual speed



Source: Men's Fitness
Graphic: Helen Lee
McComas, Paul Trap
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Two Dudes

by Aaron Warner



Sudoku

	6		1		4		5	
		8	3		5	6		
2								1
8			4		7			6
		6				3		
7			9		1			4
5								2
		7	2		6	9		
	4		5		8		7	

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9

9	4	3	2	5	8	1	6	7
3	1	6	5	4	9	8	7	2
2	8	9	1	3	7	4	6	5
5	3	2	6	9	1	8	3	4
4	6	9	8	2	3	7	1	5
8	7	1	4	3	5	2	6	9
3	2	4	9	8	6	1	7	5
1	5	8	3	7	2	9	4	6
6	9	1	7	4	5	3	2	8

The Veronicas: Pleasant but Unoriginal

Jami Furo
the sandspur

Take two identical rock voices, punk style, pop song-writing, and 15 years of performing experience, and what you get is the Veronicas.

Jess and Lisa Origliasso, 20-year-old identical twins from Brisbane Australia, released their debut album, *The Secret Life of the Veronicas*.

icas, and it aims to please. In fact, it may aim to please too many people at once.

The Veronicas combine elements of all major genres of popular music. The melodies and lyrics are simple, even clichéd, creating a sound reminiscent of basic, bubblegum pop. The girls' voices, which are both highly pleasant and the slightest bit edgy, contain overtones of soft rock. Their style consists of a hodgepodge of

thrift store clothes and costume jewelry that makes them look like the poster children for the punk movement. The result is a weakened form of all of these genres mixed together to create something that is not spectacularly anything.

Nevertheless, the Veronicas deliver a satisfying sound that is enjoyable to listen to. It is not profound, and it is not brilliant. What it is, is great for rolling down the windows in your car and pumping up *The Secret Life of the Veronicas* really loud, as the wind blows through your hair, and you bop along with your car full of friends. It is fun, and it is pleasant. It is just not ingenious or sensational.

The new single from the girls' album, "4ever," is the first song on the album, and it does well to set the tone. It is a classically Veronicas amalgamation of musical genres that is both soft and edgy, pop and rock, that is pleasing to the ear, while not doing all that well to impress the listener.

Many of the rest of the songs on the album resemble this first track, including "Everything I'm Not," "When it All Falls Apart," and "Mouth Shut." The lyrics of most of these tracks are the anger and longing associated with the breakup of a shallow teen relationship,



COURTESY OF THE VERONICAS

and the sound is nothing exceptional.

One exception, however, is the song "Speechless." While many of the rest of the tracks possess similar tempos, sounds, instrumentation, harmonies, lyrics, and tone, "Speechless" goes to the next level. The tempo is slower, the mood more tense. There are unexpected shifts in mood and volume. There is an undercurrent of an emotion that is difficult to label or quantify. It is a complex emotion, or rather set of emotions, that goes beyond the feelings in a high school romance. It is anger, sorrow, confusion and the girls' voices, which are the only sensational aspect of the album as a whole, conveying a feeling that can only be expressed through music. "Speechless" absolutely stands out as the best, most original track on the album.

If you are looking for the next big thing in popular music, the chances are that the Veronicas are not it. If you are looking for something new and innovative, the Veronicas are absolutely not it. However, if you are looking for a fun, pleasant album that will not make you think too hard and will get you swaying to the music, this one will more than satisfy you. Not all music has to be the most brilliant thing ever. Sometimes, a mediocre band that makes us happy to listen to them is all we want.

The Veronicas album is now available in stores. Their website is www.theveronicas.com.



COURTESY OF THE VERONICAS

Ben Sherman

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into something
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Rollins, Do We Know?

Nancy Aguirre
the sandspur

**What would a person die
 from first: Lack of food
 or lack of sleep?**

57% Lack of Food

43% Lack of sleep

Total Sampled: 120

**Answer: a lack of food will kill in two weeks, while
 lack of sleep will kill you in five to six days.**

The Panther is Humming a Different Tune

Katie Pederson
the sandspur

If only a Sandspur article could carry a tune, then a simple "duh duh, duh duh" would catch your attention and immediately point to this week's movie review culprit. But sadly I haven't met a humming newspaper yet, so we'll just have to settle for the name Inspector Jacques Clouseau striking fear or perpetual comicalness into your old movie-deprived hearts. Yes, ladies and gentlemen, no need to worry, The Pink Panther is back to save the day!

Meet Inspector Jacques Clouseau (Steve Martin, "Father of the Bride," "Cheaper by the Dozen") a super sleuth whose physical coordination is so terrible, his deductive skills so atrocious, and his command of language so rotten that his widely known as the world's most comically remarkable detective for his remarkable, yet often unorthodox ways of solving

even the hardest crimes. When the famous French soccer coach Yves Gluant is poisoned following his massive victory over the Chi-



COURTESY OF SONY PRODUCTIONS

nese, and his priceless diamond ring, The Pink Panther, mysteriously stolen, the case falls into the hands of Chief Inspector Dreyfus (Kevin Kline, "In & Out," "Wild Wild West"), who is already all too busy vying for the coveted Medal of Honor. Knowing full well that his shaky career cannot withstand even the slightest mistake, Dreyfus hires Clouseau to take the case

(and perhaps the fault). Closeau and his new assistant, the committed and persistent Gendarme Gilbert Ponton (Jean Reno, "Rollerball," "Hotel Rwanda"), follow a trail of gangsters and thugs, mysterious diamond cutters, double



COURTESY OF SONY PRODUCTIONS

agents and crooked casino owners. Though a far reaching and undeniably troubled case, "Ze Inspyctour" never loses his focus and with the help of Ponton and his ded-

icated secretary Nicole (Emily Mortimer, "Match Point," "Dear Frankie") continues one step closer to solving the case of the century.

The Pink Panther is loosely based on the 1964 Peter Sellers original film of the same name which follows a similar plot of finding the murdered Gluant's coveted Pink Panther diamond ring. This new adaptation by director Shawn Levy ("Cheaper by the

Martin, who co-wrote the film, partners with Levy in this, his third film, keeping much of his usually slapstick, over-the-top humor throughout. Though funny at times, the film lacks any real depth or ingenuity and falls drastically short of the timeless comedy of the original Pink Panther flicks. Martin and Kline keep the punch-lines coming, though some obvious mis-casting occurred adding the wonderfully serious award-winning actor Reno into this peculiar fray and bringing the singer-songstress Beyonce Knowles back to the silver screen as Gluant's pop-idol girlfriend. And though the tune may get stuck in your head for days upon days, this go at "The Pink Panther" is better left for a bored mid-summer rental than an all out night at the movies. Instead get your own theme music working, slink around "knees up" around the house and have some fun, but please don't waste your hard earned money or time.

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Campus Movie Fest Stars Fill Up the Campus Center

Lara Bueso
the sandspur



"Whoever thought a movie about a sandwich would be so funny?"

-Jessica Combs

"It really makes you think how small the world is and how spiritually connected we all are."

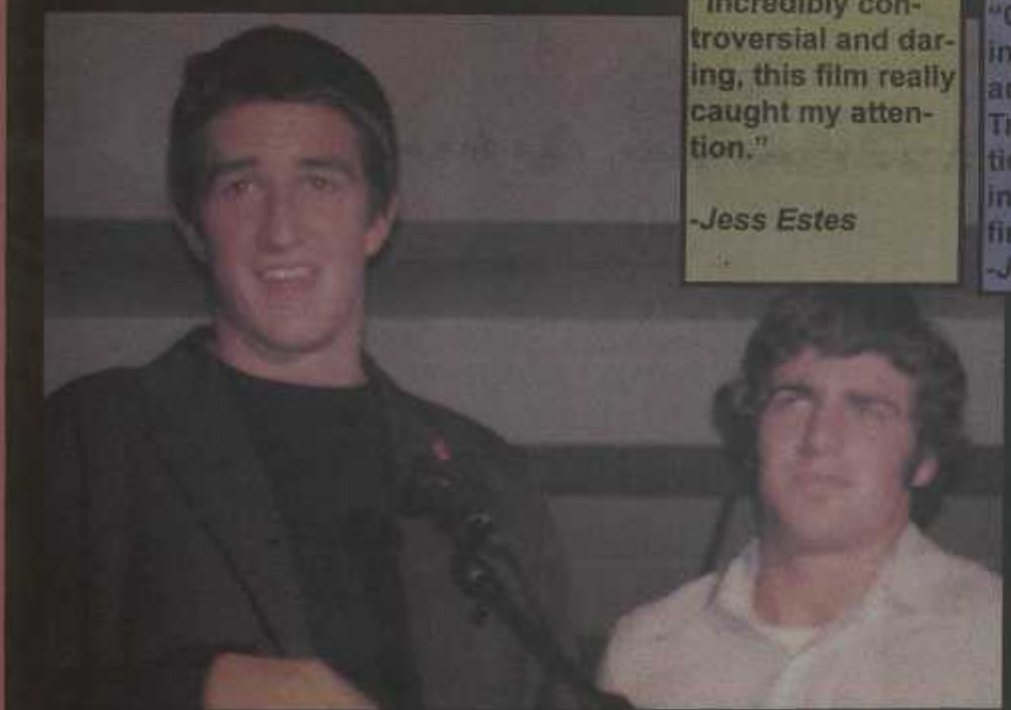
-Kim Hartman

"Incredibly controversial and daring, this film really caught my attention."

-Jess Estes

"CMF was a bonding experience and we're glad Triple J Productions will go down in history as the first winners."

-Jon Birdsong



ALL PHOTOS COURTESY OF ROLLINS ONLINE

In a heartbeat, the cafeteria we know so well as Beans was transformed into a black tie, red carpet event including celebrity look-a-likes, paparazzi and over 500 students filling both the upstairs and downstairs of the campus center.

Students gathered in a theatre-like setting to watch the top 16 films compete for Best Comedy, Best Historical Documentary, Best Drama and Best Picture. Throughout the event students were graciously entered into a raffle, giving away round trip plane tickets, iPod shuffles, movie posters, DVDs and more.

Several organizations and classes created films in-

cluding the German Club, The Surf Club, Phi Delta Theta and others. The audience laughed when fellow classmates documented the

hosts Thomas Mullett and Yvette Kojic emulated the Oscar's, "And the envelope please..."

"We had a fantastic Rollins College

Campus MovieFest Premiere night last Wednesday and we would like to thank all the teams who participated, every one who helped out with the event, and

everyone who came out to see the fabulous movies. If you didn't get a chance to make it out to the Premiere, fret not, every movie made by Rollins teams will be viewable on the CMF website by the end of this week. If you were not able to participate this year, you are in luck. The LEAD team along with the wonder-

ful folks at the Office of Student Involvement and Leadership are already planning for next year's Rollins Campus MovieFest. So teams you all have one year to plan out

cluding Jesenia Brown and Kimberly James-Kelly, Best Drama: "The Pentagon" by Strong Haul for the Long Haul including Matt Hirschbiel and Jay McDermott; and Best Picture: "Amigos En America" by Triple J Productions including Julianne Austin, Jon Birdsong, Lara Bueso, Justin Cox and Jono Mahonovich.

Organized by the LEAD team, members are already planning the details for next year's

event, hoping to make it annual and encouraging an even greater amount of students to sign up to participate. Also supported by ACE, they can be credited for the intense transformation of Beans and some of the giveaways.

Movies can both be viewed and purchased at Campusmoviefest.com.



COURTESY OF ROLLINS ONLINE

OSCAR WORTHY: Thomas Mullett and Yvette Kojic hosted of Rollins' First Campus Movie Fest.



DANI PICARD / The Sandspur

your next big budget epic motion picture and be looking forward to your chance to be on the big screen!"

Congratulations to the winners for Best Comedy: "Amor Paterno" by Tentacle Studios including Andrew Smalls and Garrian Spivey, Best Documentary: Aging in America by Social Gerontology Documentary Group in-

meticulous creation of a sandwich and the mocking of The Fabulous Life of Rollins, learned about Meals on Wheels in the Orlando area as well as some controversial independent films.

As the audience nervously awaited the results,

Life & Times

EDITOR: KARINA MC CABE
FEATURES@THESANDSPUR.ORG

12

Spring Break
Sobriety?

■ Some safety tips to maximize your spring break pleasure!

Chris Winsor
the sandspur

Hallelujah! Spring vacation means a break from the books and a chance to hang out with friends for a dose of adventure. Whether you are heading for the beach or a solid week of home cooking, it is important to keep the partying on the safe side, even while on vacation.

This means making all of your decisions when you are sober. Particularly, those regarding sex. It may seem like alcohol and drugs make it easier to deal with social hang-ups, but they also make it easier to engage in risky behavior that can have long-term consequences. So if all you want to bring home from spring break is some fun memories (and not a sexually transmitted disease or a regret), read on for some good reasons to stay sober.

It is a fact, plain and simple -- drinking and taking drugs impairs your judgment, and makes you act in ways you would not if you were sober.

That is why it is illegal to drive a car under the influence: When your brain is not alert, you are in no position to make big decisions. The same rule goes for sex. Choices about sex are choices you want to make when you are at your most alert, not carelessly, when you are under the influence.

Choosing a birth control method takes advance planning. Talking about what you feel comfortable doing -

- and about using protection -- should happen before the heat of the moment. Teenagers who use alcohol and drugs are less likely to use a condom. And even if you have birth control on hand, it takes concentration and focus to make sure you are using it accurately. By staying sober, you will stay fully in control of your decisions.

As is true with unintended pregnancy, it only takes one unprotected encounter to catch an STD. The best available protection against STDs is to use a condom; that means having a condom on hand and being sober

enough to use it correctly. If you are alcohol and drug-free, you will be in a better position to keep yourself healthy.

Because date rape is often linked to alcohol and drugs, here are a few common sense precautions to take. Stay sober on dates. If the person you are out with has been drinking to excess or using drugs, stick to public spaces and find your own way home.

At parties and clubs, never leave your beverage unattended, and never take drinks (alcoholic or non-alcoholic) from strangers. Since Rohypnol and GHB, two "date rape" drugs, are odorless, and often colorless and tasteless, they can get slipped into drinks easily and go unnoticed.

Only accept drinks from bartenders or waiters, and try to watch them pouring. At parties, pour your own.

Attend parties and clubs with friends, and make sure you draw up a plan-- in advance -- for keeping an eye out for each other and going home together.

■ A look into the possibilities and probabilities of immortality that science yields.

Joshua Benesh
the sandspur

In this issue of The Sandspur we debut our newest series of articles, "Lessons With Lew." These articles delve inside the mind of one of our college's greatest resources, our president, Dr. Lewis Duncan. The Sandspur has endeavored to interview President Duncan and share with the Rollins community his innovative views on a variety of topics.

In our inaugural "Lessons With Lew" the topic is an ideal that has confounded mankind for all of time, the achievement of immortality. President Duncan outlines his views on immortality as not only providing insight into the future of technology but also being able to foster an exercise in critical thinking about the implications that come with such a revolutionary realization.

President Duncan establishes the framework for the necessity of science and technology education as driving students in a liberal education to be "not just spectators but participants." In this approach the traditional "Chinese menu approach," as President Duncan defines it, of taking a variety of introductory classes that fail to integrate teaching technology as a component.

The quest for immortality has emerged as a possibility to President Duncan, "because of revolutions in three biological fields." First, the field of genetics which has mapped the human genome and will eventually, as President Duncan states, "be able to manipulate the genome" helped by its finite nature.

Second, the revolution in the field of embryonic stem cells which make it "possible to regrow parts of the human body." This field has already brought to life moral debates that Dr. Duncan views as "a short term difficulty that will be circumvented by technology."



DANI PICARD / The Sandspur

Third, as President Duncan points out, "evolution built into us a fuse that causes us to die." He goes on to point out that "today we use technology to change environment to meet our needs." In doing so, seeking mastery over the environment, it will become, "not necessary to grow old and die."

This fuse, as defined in simple terms by President Duncan, can best be described as a "chromosome cap." This cap can be artificially repaired or its deterioration stopped in order to extend our lives to near indefiniteness.

This leap toward immortality is not far off according to President Duncan, with "the next 20, 30, or 50 years providing for an end of cellular aging and death." In his work "Destiny By Design," Duncan asserts that, "It is completely conceivable that ours is among the last of generations to ever experience natural biological aging and death."

What this means is that within our lifetime it will be possible for the realization of "an average life expectancy of 650 years."

With the emergence of this system it will be capable, according to President Duncan, to "persist at any age you want to dial in as."

As we endeavor toward this triumph of scientific innovation President Duncan argues that biological enhancements result in the "human and machine boundary disappearing." He adds, that we are "evolving into robo-sapiens."

This expansion of the fields of technology and science yields a necessary study of the emerging re-

sponsibilities that come with a move toward immortality and the technological improvement of the human being. It incorporates, for President Duncan, everything from population control that becomes a necessary consideration with achieving immortality, to the family structure that can or cannot result in an immortal world, to the distribution of such technology to society.

Will a rich immortal class emerge? Will a parent be willing to die to allow the birth of a child? Can the natural tendency toward family and population creation be balanced with the pursuit of immortality? President Duncan inspires thought through such pressing questions and more.

For President Duncan the difficult questions that come with the rapid advance of technology lie in their social context. He states, "I am much more interested in what's to be done about immortality, the societal pressures and controversies that result."

President Duncan impacts the rapid gains of technology in "Destiny By Design" stating that "There has never been greater obligation for an understanding of the profound influence of emerging technologies on the fate of our human society."

He closes his article on a note of provocation and inspiration, saying, "Ours is a world in transformation, a world of changes that - perhaps within the lifetimes of our children - promise to eclipse all others in the accumulated history of our civilization, a world of human futures now become a destiny of design."



JESSICA COMBS / The Sandspur

SUN, SEX, AND SWIGGING: Just make your safe decisions before you get distracted!

A City Run Amok? Smog, Bird-Flu, and Political Demonstrations...

■ No. It is just another regular-day in Hong Kong!

Cora Hardin
the sandspur

Think you have had a turbulent week? Catch this: Muslim demonstrations about the cartoons, even in Hong Kong, leading the U.S. government to advise all Americans to steer clear of half of the city.

Smog levels reaching a half-year high, thus killing a marathon runner, and leaving me sick in bed - complete with unknown particles floating in my lungs. Constant cases of the bird flu calling for increased hygienic caution in the dorms, including a plastic cover over the elevator buttons which is routinely cleaned every four hours. You would figure paranoia was the trend of the week.

But, alas, life here never stops. Quite on the contrary, while I sit at my computer typing and looking out of the window, the world around me is spinning at an incredible speed: I can see hoards of people gathered to play basketball and soccer. I notice old ladies on the way to the supermarket. **CHINESE CHARACTERS:** In Pin Ying, the transliteration for I see ships arriving Chinese characters, Cora's name is Han Kezhen.

"One of the greatest ways to learn more about the locals is just going to dinner with them."

- CORA HARDIN
CLASS OF 2007

morning? Have fun wrestling for a seat. Leaving for a night on the town at midnight? Be prepared to share your space with the 90-year-old man from next door. I mean, what are these people doing? How come they are not in bed? And how come they are neverthe-

less healthy as a horse? It absolutely baffles me.

The only time this city actually slows down is, ironically, between about 9 p.m. and 11 a.m. Try to get any kind of service in this time frame, and, well, you're literally on your own. You have just missed all the elderly returning from their hour-long dim sun breakfasts after their morning tai chi, as well as all the commuters rushing to their workaholic jobs, and its not quite time for lunch, so the town is swept clean. If you want some breathing room, this is when you want to be out there. Not that you would really want to breathe in too deeply around here...

Interestingly enough, one does not really need to venture out into the 'fresh' air if one does not want to. This city is absolutely notorious for having 14-story megamalls, with icerinks and multi-story cinemas



CORA HARDIN / The Sandspur

SURVEYING THE SMOG: High-density population comes at a high cost. Pollution constantly settles over the city.

admirable signage to the MTR, as well as all tourist traps, I can always estimate my approximate location and will make it back to the university without a problem - but the other way around it is an absolute headache-inducing adventure. I have spent up to four whole days looking for a specific American Express outlet. Try and beat that.

What makes it all worthwhile, though, are the sweet people I meet. Sure, I certainly get my share of people who are glued to my heel trying to

sell me everything I have never wanted, groups of people shouting into my ears from both sides without any concept of a fragile eardrum, or toothpaste, for that matter. Or even people who walk entirely too slowly for a fast-paced city like this, in principle always taking up the entire width of the sidewalk, and other daily glitches in this perfect little paradise. Yet, the people whom I

have the privilege to get to know better truly turn out to be some of the most enticing, attentive and charming individuals I have ever met.

One of the greatest ways to learn more about the locals is just going out to dinner with them. Just a few days ago, four girls from my business class and I headed out for some Indian food (and given the high number of immigrants, the quality and authenticity of the food is practically unbeatable) which was, as always with anyone from Hong Kong, to be eaten family style. Just talking to the girls about where to travel, and what they typically eat, i.e. why in the world they would line up for hours to have a little bit of sushi, what movies they watch and so on and so forth, is better and certainly more up to date than reading a bunch of books on the culture of China.

Although they certainly helped, both to spike my interest and to guarantee a little more understanding and a little less shock, being here for a semester is an experience that is absolutely different. Despite the smog, I still love this city. I've just come to realize I can't open my fifteenth floor window in the morning and take a deep breath, that's all.



CORA HARDIN / The Sandspur

BUSINESS BUDDIES: Girls from Cora's college in Hong Kong escaping from the books for a while.



March: Women's History Month
REACH Safe Spring Break Week!

ARTISTIC INTERESTS

"Outsider Within: Graffiti Art," March 16, Darden Lounge

"Lip Sync," March 16, 6 p.m. at McKean Gym

"Rollins Dance XX," March 17-18, Annie Russell Theatre

STUDENT ORG. ACTIVITIES

COL: March 15, 8 p.m. at Galloway Room

CLUB MEETINGS

ACE: Tuesdays, 6 p.m.
Ballroom Dance Club: Thursdays, 7-8 p.m., ASC Dance Room

Black Student Union: Thursdays, 7 p.m., Warden Dining Room

Caribbean Student Association (CSA): First and third Wednesday of each month, 5:30-6:30 p.m., Warden Dining Room

College Republicans: First Tuesday of every month, 8 p.m., Warden Dining Hall
Eco Rollins: Tuesdays, 12:30 p.m., Beal Malthie

Film Appreciation Organization: generally meets every other Friday, 7 p.m.

Panhellenic: Tuesdays, 12:30 p.m., CSS Room 229

Phi Eta Sigma (PES): first Tuesday of every month, 7 p.m., Bib Lab

Rollins Outdoors Club (ROC): Tuesdays, 8 p.m.

Sandspur: Tuesdays, 6:30 p.m. in the Sandspur Office (floor 3 of Mills)

Society of Physics Students (SPS): every other Thursday, 6:15 p.m., Bush 114

Tomokan Yearbook: every Tuesday, 12:30 p.m.

Tomokan Yearbook Office (floor 3 of Mills)

WINTER PARK

Annual Bach Festival: The seventy-first year of the festival is on various dates from March 3-11. The first is March 3, 8 p.m. at Knowles Memorial Chapel. The Fred Rogers Family Series will be held at the Tiedke Concert Hall. Ticket prices vary. www.bachfestivalflorida.org

St. Patrick's Day Parade: The Irish celebration will be held a week early on Sunday, March 12, 2 p.m. The parade will go down Park Ave. to city hall.

CHINA: CENSORSHIP CENTRAL

■ Is Google selling out on human rights for profits in the Chinese market?

Kelsey Field
the sandspur

In China right now there are roughly 30,000 cyber police, to catch those who break the harsh censorship laws, blocking search engines such as www.google.cn and sending out propaganda through the World Wide Web.

This past month Google has taken the forefront in the controversy, caught up in a whirlwind of controversy as they have chosen to enter into the Chinese market through the agreement that their search engine would block out information that the government considers politically sensitive material.

This material includes independence for Taiwan, the Tiananmen Square massacre of 1989, as well as the general topics of human rights and democracy in China.

However, Google is not the only company to relent to these terms; Yahoo! and Microsoft also have agreed to the strict Chinese conditions. It was Yahoo! that was accused last year of supplying information to the Chinese government which led to an arrest of a Chinese journalist, though Yahoo! stated they do not have operation control over the equitable stake.

However, there are many protestors against google.cn entering into the Chinese market, on the basis that it is continuing the cycle of the denial of human rights in China. According to Google's public statement justifying their decision to go into China, they claim that allowing one-fifth of the population access to information they otherwise would not have had is worth the censorship.

Furthermore, China is not the only country where Google is censored. In fact the governments of the United States, France and Germany all have a contract which forbids specific information to be found through the Google search engine. For example, a video clip of the detonation of an improvised explosive device by US troops in Iraq can be seen all

over the UK, but when someone within the US attempts to download the clip they are redirected to a site that states "we're sorry, but the provider of this video has not authorized Google to display this video in your location," or "This video is not playable in your country".

One of the most adamant protestors, Reporters Without Borders has entered into the limelight of Google.cn opposition. Many groups such as Reporters Without Borders believe that although the search engines are weak by themselves, if they were to form one unit to oppose the Chinese demand for internet censorship they would win the fight for freedom of speech.

While Google has agreed to censor its search engine, it has also refused to incorporate its email, chat room and blogging services in fear that the government will demand customers' personal information. However, condemnation of the internet censorship has not been exclusive to human rights groups; the executive councils for Google, Microsoft,



Yahoo!, and Cisco Systems were all brought in to testify before the subcommittee on Africa, global human rights and international operations.

Concerned for international censorship through the American companies, the Global Internet Freedom Task Force was created to help discover a foreign policy that tackles the issues behind internet censorship. Although the companies have asserted their support behind such legislation which regulates American companies' policies of internet censorship in other countries, major actors such as Bill Gates stated his concerns that the legislation could be over-reaching by banning all business in countries that do not adhere to the freedom of speech policies of the United States.

Students Take On Google censoring its search engine to meet the approval of the Chinese Government.



DANI PICARD / The Sandspur



PHOTO COURTESY OF EVAN GALLO

I think is a bad idea because it infringes on our cultural value regarding freedom of speech, but at the same time, we have to respect the laws and wishes of foreign governments, so that we don't further antagonize people around the world and eliminate potential allies, particularly at this time.

~ John Ferreira, '07

"I don't think it is that great of an idea because people need to be able to access information about their own country."

~Evan Gallo, '06

Ask The Fox!

Dear Fox,

The guy I'm currently "seeing" refuses to upgrade our relationship status on Facebook even though we have been exclusively dating for the past two months. What does this mean? Do you think it means he's hiding me from his friends--we never really hang out together in public.

I also thought it might mean he's trying to keep his possibilities open amongst friends from high school, especially since he's going home for spring break alone. I just want everyone to know we're in a relationship. Am I being paranoid?

~ Single On Facebook

Dear Single,

It seems to this Fox that you are unhappy with your relationship, and that the issue at hand is not Facebook, but that you want a commitment that your boyfriend is not ready to give you. Like the great urban poet, Chris Rock once said, if you've been dating for a guy for three months and have not met any of his friends, you are not his girlfriend. This seems to be true. Being in a serious relationship involves taking all of the responsibilities of relationship, not just some of them. Too many people are in relationships that become purely physical, and they neglect the deeper emotional attachments that come with a relationship. Perhaps you have misconstrued the signals your boyfriend is sending you, this exclusive dating might be nothing more than a fling for him.

At the same time let's not overreact. Maybe your boyfriend has difficulty showing emotions in public, and it might take some time for him to be comfortable with the situation, and introducing him to his friends. Also sometimes guys are embarrassed to admit that



they actually like, dare I say, love someone. Today's society doesn't look too kindly on men who show emotions to their girlfriends. Men are supposed to be tough, and even though they are supposed to have a heart, they are not supposed to be lovey-dovey.

You must alter your locus of control, although it might be harsh, you might make him feel jealous. If he is keeping his options open, you should keep your options open. Give him a taste of his own medicine, flirt with guys and go out with your friends for a girls' night out. That way if he is playing you, you didn't waste your time finding another suitor. You might have found a good guy, but the way that he seems to be treating you is scum, and that is what he might be.

Also you should talk to him about not hanging out in public. A true relationship is not built in seclusion from your friends, in fact that is the true test of relationship to function well in regular society, and still keep the partners happy. If he really did like you he would attempt to integrate you into his circle, so that you can become part of his life. Once again though, guys proceed in relationships at various speeds. Some become obsessive while others take an extraordinary amount of time taking the plunge. If it has been two months and he is still not giving in, there obviously is some problem with your relationship.

The Fox returns to answer this week's social and relationship questions from Rollins students. If you have any questions that you would like The Fox to answer, then send an email to fox@thesandspur.org

Opinions

EDITOR: BRETT HEINEY
OPINIONS@THESANDSPUR.ORG

15

Duncan Defends Decision, Apologizes for Process

The following is the President's letter to the Faculty concerning the provost nomination.

Distinguished Faculty
Colleagues,

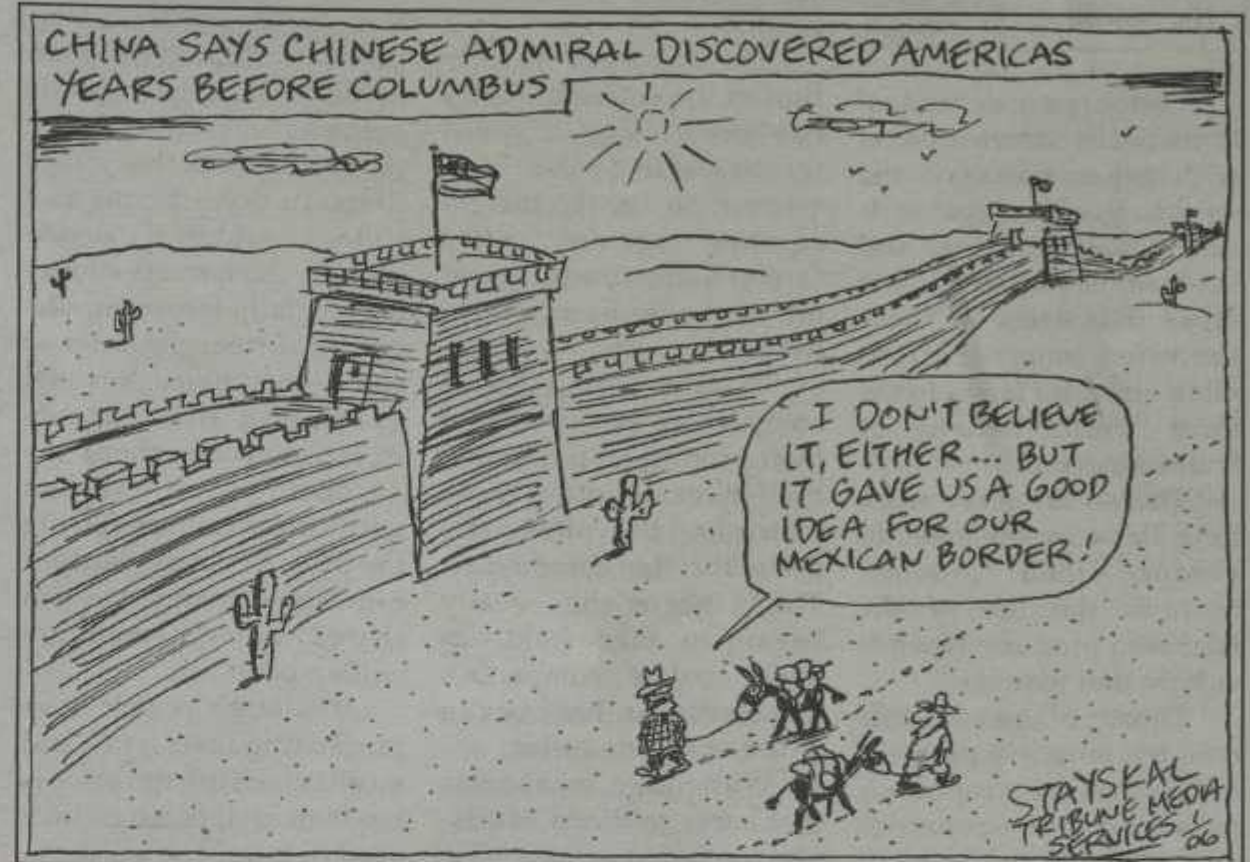
I regret that, depending upon the timing of this discussion, I may be unavailable to be present at the Faculty Senate meeting due to concurrently held committee meetings of the Board of Trustees at which I am required to attend. If so, then I am requesting Senate President Tom Cook to please read the following statement, and that it be entered in the official minutes of the meeting.

As previously announced, I have recommended Dean of the Faculty Roger Casey for consideration by the full faculty of Rollins College as a candidate for the position of Provost. Apparently mistakenly, I assumed in requesting his consideration for acceptance by the full faculty of the College, as to be determined by an all-College faculty vote, that this was in itself a fully inclusive way of seeking faculty voice in that decision. While such an approach is entirely consistent with the by-laws of the College as they address the procedure for selecting a Provost, the by-laws remain silent on the process for reaching such a recommendation before submission for full faculty consideration. As part of his review, Dean Casey has then been holding open forums and meeting with faculty and staff from other areas within the College to facilitate their consideration of his candidacy.

However, I have heard the concerns expressed by some of our respected faculty colleagues over the process that led us to this point, and specifically the lack of explicit faculty input into the design of the process of search and selection. It is certainly reasonable to expect significant faculty participation in select-

ing the College's chief academic officer. In hindsight, then, I agree with many of these criticisms. Preceding my open letter to the full faculty recommending Dean Casey for consideration, I solicited comment from a number of individual faculty, staff and students, from the Executive Committee of the Faculty Senate, from an advisory group composed of the College's endowed chair holders, and from the senior administrative officers of the College. However, these solicitations were made informally and always within a solely advisory context. In retrospect, this should have been formalized within a clearly structured search process and with explicit faculty participation in determining the process.

Specifically, I inappropriately assumed the outcome of what should have been a more inclusive search committee review of possible internal candidates, as well as including that committee's participation in further designing the process by which the position presumption, as supported by my informal discussions with faculty and others, that Dean Casey would emerge as clearly the best qualified internal candidate. While I continue to believe that this is the case, the faculty should have had the opportunity to be more explicitly involved in these earlier deliberations. As I have said, I believed that bringing inclusive opportunity for faculty to share in this decision. However, I better understand the subtle difference of having the all-College faculty fully participate in the making of a decision, as prescribed in our by-laws, and having you more fully participate in the process up to that decision point. For this unintentional exclusion, I do sin-



cerely apologize. It will not happen again.

More generally, a transparent process under the guidance for a formal search committee also should become the administrative practice in deciding if we are to hold a national search to fill positions of senior leadership. I do have one strongly held conviction in this regard. I will not support a disingenuous national search in which external candidates are solicited to apply and compete against a strong internal applicant who with high probability will become the candidate of first choice. I would be happy to discuss this principle with you at some later time if needed. It is from this perspective then that I believe such searches should most immediately give consideration to highly qualified internal candidates before pursuing external applications. However, at the very least in the future I will seek a more explicit way of involving faculty in developing the process recommending them for formal review and endorsement.

Furthermore, if it is the opinion of the faculty, even a substantial minority of the faculty, that the process leading to my recommendation of Dean Casey for your consideration as Provost has been overly flawed, I will withdraw that recommendation and immediately act to convene a search advisory committee composed broadly of faculty, staff, and students to formally consider his and other candidacies for the position, and to recommend an inclusive process for moving forward from where we are today. I am therefore requesting a "sense of the faculty" as to whether or not you would like to proceed with consideration of Dean Casey for the position of Provost at the scheduled all-College faculty meeting next week. Let me please be clear about what I am requesting—Dean Casey's candidacy for the position, but rather a sense of the faculty as to whether or not the process of reaching such a selection vote has been sufficiently exclusive and incomplete that you would prefer to

delay the full faculty consideration until a formal search advisory group can develop and execute a more participatory selection process.

And finally, in order to formalize and strengthen the long-term advisory and open communications relationship between faculty, staff and students and the senior administration, I will be convening a President's Advisory Council composed of representative from the all-College faculty, staff and student body. I will be asking the Executive Committee of the Faculty Senate to nominate several faculty from Arts and Sciences to serve on this council.

Once again, I deeply apologize to those faculty who have felt disenfranchised from the process of selecting a new Provost for our College. I am committed to addressing those concerns in the short term, and preventing them from recurring in the future.

Respectfully yours,
Lewis Duncan
President, Rollins College

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Joshua Benesh
Editor-in-Chief

Dani Picard
Production Manager

John Ferreira
Managing Editor

Mark Bartschi
Business Manager

CONTACT US

1000 Holt Avenue - 2742
Winter Park, FL 32789
Phone: (407) 646-2696
Fax: (407) 628-6349
e-mail:
editor@thesandspur.org
ISSN: 0035-7936

SECTION EDITORS

NEWS.....NICOLE FLAUB
HOLT NEWS.....JEAN B. CHERRY
COLUMBIAN NEWS.....MELINDA GREEN
LIFE&TIMES.....KARINA MCCABE
A&E.....LARA BUESO
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PHOTOGRAPHERS

RYAN WALLS BROOKE ROBERTS

COPY EDITORS

TOM TRABENTE JULIA JACKSON
HEATHER WILLIAMS

PRODUCTION ASSTS

ONLINE PRODUCTION ASST.....KELLY MCNEILLY
PRINT PRODUCTION ASST.....SOPHIA KOSHER

Advisor.....Kelly Russ

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This Week's Topic: Latin America

Capitalist Coffee with a Conscience

Coffee distributors need to treat coffee growers fairly to help Latin American economies.

Jami Furo
the sandspur



Coffee is a major industry in South America, along with other parts of the world. Because coffee is such a major industry and because there are very few other industries in these countries, many citizens work on coffee farms in the third world nations of South America.

These farmers work long days in the heat to produce their product. Such is the life of the farmer to produce the agriculture that we enjoy.

Those of us in this country, who will pay several dollars for a cappuccino, ask how these countries and their citizens can be so poor, when one of their major crops is so expensive. How can a Third World country be a Third World country when they have such a lucrative industry at their disposal?

The answer is that these farmers are not re-

ceiving just compensation for their work and their product.

The "fair trade" revolution in the coffee industry has been picking up speed for the last few years. In an attempt to rectify the inequities against coffee farmers, fair trade agreements have been established.

In order for a coffee company to advertise that their product is "fair trade," they have to offer those cultivating the coffee a fair price for the commodity. The movement really began to take hold, as major coffee companies, like Starbucks, have begun to use fair trade coffee.

With large companies that serve millions of customers per day advertise that they support fair trade, it calls attention to the idea. Even people who do not pay attention to other socio political movements can see Starbucks coffee labeled as "fair trade" and ask the person behind the counter, "Hey,

what does that mean?"

Since coffee is one of the three most traded products in the global marketplace, the effect quickly becomes magnified. Today, the price of coffee drops dramatically. The price of coffee as paid by the distributors to the farmers continues to fall. However, the cost of coffee continues to rise as we, the consumers, purchase it from grocery stores and coffee shops.

There is no problem with coffee houses raising the price of coffee. Since it is in high demand, they can charge whatever people are willing pay for it.

If enough people stop purchasing their lattes and mochas because the price is too high, that is a sign they need to lower the price.

However, if people will pay it, let them charge an arm and a leg for it. I know I value every drop of my four dollars. That is capitalism, and I support businesses' rights to charge what they want for their luxury products if people

are paying it. No one is forcing anyone to buy it.

However, in a capitalist system, it must go both ways. The coffee distributor should not be able to determine both the prices that they pay to the coffee farmers, and the prices that the consumers pay to them.

The result is an industry that is run by a single entity: the coffee distributors. These coffee distributors become wealthier and wealthier, as their costs decrease and their income increases.

But what happens to the farmers? They are forced deeper and deeper into poverty.

As a strong proponent of a capitalist economic system, I challenge it is our duty to pay coffee farmers what is just not only as a fairness to those farmers and because of a respect for human life and dignity, but to aid the economies of these third world nations in South America. These nations have a crop that is in demand all over the

world.

However, the citizens of the country do not benefit from it. If we, along with other prospering nations, pay the farmers the price they deserve, they will have more money to spend on other products within their own nations.

Other business owners will prosper and be able to expand and employ more people. With more money circulating throughout the economies of these South American countries, entire nations would be better off.

The next time you buy a half-caf, soy, extra hot, extra foamy, light whip mocha, think about whether you are supporting a family in South America or cultivating the practice of denying them their just rewards.

Jami Furo is a Music Major in the School of Arts and Sciences.

Democracy's Progress is Nothing to Scoff At

Democracy in Latin America is alive and well, and while it remains imperfect, it needs time to blossom.

John Ferreira
the sandspur



Latin American nations have made significant political progress recently, and have embarked on a process of democratic consolidation that is astounding. When compared to the state of democracy two decades ago, the region is one of the democracies of the world. Only Cuba remains as a completely autocratic state. Elections, not coups have become the norm in the region.

Since the region embarked on this transition, the "Big Three" of the region (Brazil, Argentina, Mexico) have made significant progress in the establishment solid democratic systems. There have been difficulties but the events of the last twenty years are still incredible.

Mexico was home to a one-party state that controlled power and oppressed the opposition.

Brazil was home to a less brutal dictatorship but an elite that monopolized power. Argentina's military fought a "dirty war" against its own people.

As evidence of progress both Brazil and Argentina have gone through severe crises. Yet the two major nations maintained the rule of law, and kept to their democratic norms. There is little to no threat today in major Latin American countries of a military coup, something that is unique in the region's history.

The middle powers have had a slightly more spotty record of making a smooth transition, but for the most part one should still be optimistic. Chile emerged from one of the worse dictatorships to become a solid democracy, and now receives Freedom House's top ranking, meaning that its democratic norms and practices are on par with that of the United States and Eu-

rope. Even Colombia, a nation often maligned in the United States for its drug trade is making progress. It is impressive that Colombia has not fallen to some autocratic ruler or military junta, considering that the nation is in a constant state of warfare. Venezuela is nothing but a loud exception.

Developed nations however choose to focus on the loud exception than the quiet norm. If you read or listened to the Western press and policy makers. The developed Western world likes to harp on the bad things that are occurring in Latin America, like the rise of Hugo Chavez and populist forces. I do not defend Chavez and his dictatorial ways, but he is the exception not the norm. There seems to be an incredible arrogance with which Europeans and Americans deal with Latin America, and Latin Americans. Perched high upon their high horses

they look south with contempt and feel that their neighbors are degenerate.

It is unfair to assume that Latin American democracies should be on par with that of advanced nations. Even though we live in a fast paced world, changes in the political culture of a region take time. The progress has been good, not lacking. The European powers and the United States had the advantage of being the pioneers of democracy, there was no one complaining about the lack of liberties. There was no Freedom House to critique your system of government in 1789 when the American constitution was first ratified. There was no CNN, or global academic journals when Napoleon or Cromwell took power. Germany became the poster child for how to abuse of democratic due process and institutions to make a dictatorship.

Government is in an imperfect institution that must evolve over time to deal with changing realities. The relations of power in the United States for example have changed significantly since the founding of this republic. American Presidents have pushed their powers to new limits; today our President is far more powerful than Washington ever dreamed of being.

Democratization and democratic consolidation are difficult long term process, even though democracies don't go to war, research has shown that nations undergoing democratization are to be in conflict. The United States has had two centuries to consolidate their democratic norms, Latin America, a little more than two decades.

Democracy promotion is a good thing, the wisdom of this policy should however be tempered by the virtue of patience.

Next Topic: Ireland/ Northern Ireland

Wrecking the Amazon Rainforest

The ramifications of razing rainforests threatens all life on Earth.

Kelly McNoldy
the sandspur



With so many other things on the front pages of newspapers these days, it is no surprise that some of the age-old battles that people have been fighting are slowly being forgotten.

Take the rainforests for example. A long time ago "Save the Rainforests!" could be seen, heard and read everywhere. Where did that go? All that will be left of the rainforests in time will be a funny-looking plastic frog with red eyes over a sign that reads "Rainforest Café."

The rainforests are quickly being destroyed. Only 1.2 billion acres of the Amazon Rainforest remains, which is over half of the remaining rainforests in the world. In 1996 the Amazon was shown to report a 34 percent increase in deforestation over the last four years. A report states that the Amazon is vanishing at 20,000 square miles a year, which is over three times the rate of what it was in 1992.

Despite the obvious as to how diverse, colorful and beautiful the Amazon Rainforest is, it is also very crucial to all human life on earth. The forest accounts for about ten percent of the world's terrestrial primary productivity (plants). However, the rainforests cannot absorb any of the greenhouse gasses anymore due to deforestation. In fact, Brazil, which houses 60 percent of the Amazon Rainforest, is one of the top greenhouse gas producers, due to deforestation.

The Amazon Rainforest also affects the climate of the entire world. Because of its temperature, the rainforest lowers the temperature of the world by one to two degrees Celsius. It also balances the humidity and rain in several parts of the globe. However, because the Amazon is the biggest land stock of carbon in the world, when it catches fire, as it often does because burning is the preferred method of deforestation, it will release the carbon in the form of carbon dioxide.

The Amazon Rainforest is also home to thousands of species who only find shelter in that rainforest, in addition to the other thousands who call it home as well. If one animal in the rainforest were to go extinct due to deforestation or contact with man, the entire fragile ecosystem of the rainforest could be thrown off drastically, which could quite possibly affect the entire world. For example, what if one animal were to go extinct and then its prey might overpopulate. What if that prey was the breeding ground for some deadly bacteria?

The rainforest is also a storage place for many undiscovered viruses that could be unearthed if man were to venture there, like Ebola. In addition, it is also a container of many cures to viruses and diseases already plaguing the world. Various indigenous tribes have found cures in the forest for their own diseases, and their knowledge is priceless when it comes to the animals and fauna of their home.

If these indigenous tribes were to disappear due to deforestation, their culture and knowledge would go with them, leaving us helpless. The genetic history of these people and the forest itself is also a great way to make conclusions about the past and how the world, mankind and animals evolved.

There are so many things about the Amazon Rainforest that are good that one must wonder why people would tear down the trees and destroy this beautiful, fragile ecosystem (and I never even touched on the Amazon River). Destroying the rainforest ends up doing more harm than good, putting animals and man at risk in more ways than one.

And if you're still not convinced, watch "Fern Gully" and see what the rainforest means to fairies.

Kelly McNoldy is a first year Arts & Sciences student who wants to be a journalist.



HONORING THE HONOR CODE THE FATE OF ROLLINS

Alan Nordstrom
faculty contributor

Rollins' new Academic Honor Code, effective next fall term, requires a seismic shift in students' moral consciousness if it is to succeed. In terms of the "transformative education" to which Rollins in its mission commits itself, the Code, if it works, will radically transform the attitudes and actions of our students in the direction of assuming responsibility not only for their own actions but for the behavior of their fellow students. Under the new code they become their brothers' and their sisters' keepers. Everybody becomes responsible for keeping everybody else honorable.

It is one thing to commit yourself to acting honorably in academic matters—to forswear cheating, plagiarizing, unauthorized collaboration, lying, etc; in other words, to follow voluntarily the long-standing rules of the academic game—but it's another thing to demand the same commitment and behavior of your teammates, your collegiate colleagues. Here individualistic consciousness conflicts with collegial conscious-

ness, and in American society, individual consciousness commonly prevails. Laissez faire: "Leave me alone. I'll do as I please. Mind your own business" is more our sentiment than "Behave yourself. Mind your manners. And no you don't." Individual consciousness and conscientiousness tend to trump collective consciousness and group conscience.

However, the academic community declares itself to manifest a higher consciousness than that of society at large, just as does a church community or a professional community (such as that of doctors, lawyers, or engineers). We hold ourselves to higher than ordinary standards of behavior and accept the responsibility of policing ourselves to maintain our principles by keeping each other's behavior up to standard. We assume that there's a greater good than the ungoverned behavior of individuals and that we're all responsible for keeping each other up to the mark of living by our common values as expressed in our code of academic honor.

It all comes down to a conflict between individualism and communalism, and the extent to which our natural tendencies to do just as we please must concede to those constraints dictated by the value codes of our community, a community we join voluntarily. What does Rollins stand for as a community - what values, what behaviors, what principles? And what will Rollins not stand for and not tolerate in those who freely choose its rules? Ask yourself that.

Are you with us? Are you committed to playing the game we play here according to our established rules? Are you willing to hold others responsible for playing fair and willing to call "Foul!" when you see a foul? Since our sports with their rules are a metaphor for our communal life, should our academic life be any less rigorous about fair play than our athletic life? It is academic sportsmanship we are talking about here. We are all on the same team. And winning fairly is the point of the game - just as in the Game of Life.

WELCOME BACK STUDENTS

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Sports

EDITOR: ANGELA GONZALEZ
SPORTS@THESANDSPUR.ORG

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2006 Winter Olympics Come to a Close

■ The curtain closes on another round of Olympic competition.

Angela Gonzalez
the sandspur

The 2006 Winter Olympics in Torino officially wrapped up on Sunday, February 26th after 17 long days of declining interest. This year's event has scored the lowest ratings since 1988 with an unimpressive 8.9% of the U.S. television audience. Even a CSI rerun beat out the Olympics in the ratings race. The closing ceremony was the lowest of the low as well grabbing only 14 million viewers. But perhaps the low ratings can only be the result of a tumultuous yet lackluster chain of events for the U.S.

In figure skating, two of America's sweethearts failed to capture the coveted

gold. Earlier in competition, Michelle Kwan dropped out of the Games completely after suffering a groin injury putting to rest a decade-long quest.

From Kwan's shadow came other Olympic gold hopeful, Sasha Cohen, giving America hope once again after capturing the U.S. championships for the first time. Unfortunately, she fell short of the gold after falling twice on the ice and foregoing the top prize to Japan's Shizuka Arakawa.

In the realm of U.S. speed skating, the quarrel between Chad Hedrick and Shani Davis has certainly not shed a positive light on Team USA. Davis failed to inform team captain, Hedrick, of his withdrawal from the relay event ultimately ruining the U.S.'s chances for Olympic gold. Shani later went on to win a gold medal for himself in the 1000 m event portraying

all the "Bode-ists" can go back to their lives with their newfound acceptance of mediocrity. Bode Miller's failure to stay focused and win any medals for the US team sparked a media frenzy that quickly sparked up an ad campaign by Nike earning him big bucks for essentially, doing nothing.

In the medals race, the U.S. finished second after Germany with 25 total medals: nine gold, nine silver and seven bronze. The events that earned the U.S. the gold were speed-skating,

snowboarding, alpine skiing and short-track speed skating.

It was a shame that the closing ceremony didn't draw a bigger crowd. With a carnival theme deeply rooted in Italian traditions, the closing ceremony was nothing less than spectacular. There were clowns and mermaids, a king and queen all choreographed by world-renowned director, writer, choreographer and clown himself, Daniele Finzi Pasca. Avril Lavigne and Ricky Martin performed for the occasion as well.

At the end of the ceremony, the flag was handed off by IOC President, Jacques Rogge to the mayor of Vancouver, Canada, Sam Sullivan in a symbolic gesture signifying the Olympics move to the beautiful Canadian city in 2010.

So with the turmoil of Torino finally over, it seems there's nothing left to say but "Thank You Torino, See You in Vancouver".

Women's Basketball

CONTINUED FROM PAGE 1

and scored only 14 points in the entire second half. The Tars did not have a great shooting night either, managing only 27% from the field from the game. Despite that, they got a 59-42 victory and improved their record to 25-0 and 15-0 in the conference. Jen Musgrove had a double double with 10 points and 12 rebounds. Joslyn Giles led the Tars in the scoring department with 16 points.

On Saturday the Tars traveled to Nova Southeastern to try to put the cap on a perfect season. Nova tried to play spoiler on Senior Night at Broward Community College's George Mayer Gym. In the first half, the teams traded baskets for the first ten minutes as Nova held a one point advantage, 13-12. A three pointer by Sally Johnston sparked the Tars the rest of the way, as they went on a 14-5 run to go into the halftime locker room up eight, 26-18. In the second half, Nova came out on fire, with Nova's Katie Cloud going on a personal 8-0 run to tie the score

at 26. Rollins responded with a 7-0 run of their own to regain a seven point advantage. The Tars were able to retain that nine point advantage until 9:31 left, when Nova would make their next run. A jumper by Nova's Missy Guadagnino capped an 11-4 run by Nova, and that tied the score at 44 with 3:42 left. The teams traded baskets until Jennifer Musgrove made a layup with 32 seconds left, to put the Tars up three. Nova could not capitalize on their final opportunity, and Jen Musgrove made free throws to put the

game away. The Tars survived one of their biggest tests of the season beating a resilient Nova team 52-47, and capping a perfect regular season. Joslyn Giles led the Tars with 13 points. Jen Musgrove and Sally Johnston added 10 each.

The next step for the Tars is the conference tournament in Saint Leo, Florida, which they start Friday, March 3 against the winner of Florida Southern and Eckerd. Semifinals are set for 5 and 7:30 on Saturday, and the final is set for Sunday at 3:30.



FINE: Fireworks explode at Olympic Stadium at the end of the closing ceremonies.

ing that he was more interested in his personal goals than that of the U.S. team. Hedrick showed his true colors by not speaking out against Shani's victories and later offered his congratulations to Davis after the 1500 m race.

N o w



ON A ROLL: Sophomore Jen Musgrove (11) on a fast break in a recent game.

TARS SPORTS SCHEDULE



FRI 3

M & W Basketball SSC Tourney - 11am
M. Tennis vs. Northwood - 2:30pm
Baseball vs. Tampa - 7pm

SAT 4

M & W Crew @ Lake Maitland - 7am
Softball @ Eckerd - 8am
M & W Basketball SSC Tourney - 11am

SUN 5

Sailing @ Eckerd - 8am
M & W Basketball SSC Tourney - 11am
W. Tennis @ Presbyterian - 12pm
Softball @ Osceola Complex - 4pm
Baseball vs. Pittsburgh - 7pm

MON 6

W. Golf @ Peggy Kirk Bell Inv. - 8am

TUE 7

W. Golf @ Peggy Kirk Bell Inv. - 8am

WED 8

Swimming @ NCAA - IN - 8am
M. Tennis @ Fresno Pacific - 10am
W. Tennis @ Tusculum - 11am
Softball vs. Salem International - 6pm

THUR 9

Baseball vs. Sacred Heart - 7pm

Swimming @ NCAA - IN - 8am

Steve Francis Packs Bags to Big Apple

■ Francis leaves Orlando to join Knicks, his 3rd team in seven seasons.

Juan Bernal
the sandspur

The "When is Steve Francis going to get traded?" watch finally ended on Wednesday February 22nd, when the Magic unloaded the disgruntled guard to the New York Knicks in exchange for former Magic icon Penny Hardaway and second year forward Trevor Ariza.

The season and a half that Francis spent in Orlando was a roller coaster ride to say the least. He led the Magic to a 13-6 start and there was talk about Francis, Grant Hill and Dwight Howard being the "future of the Magic", and they were on the fast track to a playoff spot. Then things quickly began to fall apart. The Magic stumbled to 28-24 as injuries to Francis, Grant Hill and the rest of the Magic started to come around. As the Magic won only eight games after the All Star break last season, many started to question Francis' commitment to the team and whether he wanted to be in

Orlando or not. Francis trade rumors surfaced all summer. For Francis this season had been the worst of his seven in the NBA. He failed to make the All Star team for the first time in five seasons and it was just the second time in his seven-year career that he had missed it. He was also averaging career lows in points, steals and assists. The straw that broke the camels back was January 11th in Seattle when Francis was suspended two games for refusing to enter the game when the Magic were getting blown out. Francis is now the Knicks' problem. Francis is now part of the "overpaid collection of underachievers" as Washington Post columnist Michael Lee refers to them as. Francis will join flashy point guard Stephon Marbury and underachieving combo guard Jamal Crawford. Both have been the focal point of criticism all year for the Knicks, who are the highest paid, but worst team in the league.

As for the Magic, the future seems bright for the franchise that can't seem to do anything right. The Magic acquired Trevor Ariza, who is a promising young player that played just one year at UCLA. He averaged 4.6 points and 3.8

rebounds for the Knicks this season in 36 games. The Magic also received Penny Hardaway who was waived two days after the trade. Hardaway's \$15.7 million per year salary comes off the book after this season that will give the Magic more salary cap space than any other team after the 2006-2007 season.

In other deadline deals, the Magic also acquired the second pick of the 2003 Draft, Darko Milicic in exchange for Kelvin Cato. Milicic was highly touted coming out of Europe, prompting the Pistons to select him ahead of current NBA superstars Dwyane Wade, Carmelo Anthony, Kirk Hinrich, Josh Howard and Chris Bosh. Milicic never got off the bench with the Pistons because Detroit was a playoff contender and ex-coach Larry Brown was not very fond of rookies. The Magic

also acquired Puerto Rican point guard Carlos Arroyo in the Milicic trade. Arroyo's public relations effect was experience immediately in the Magic's first home game against the Seattle Supersonics when they had their third sellout of the season. Many of those fans were from Central Florida's ever growing

Puerto Rican population. Arroyo had 18 points, four assists and four rebounds with the Magic while Milicic totaled eight points and five rebounds in a 102-89 win over the Sonics. Meanwhile Francis' debut did not go as smoothly as he had 16 points and five rebounds in a 94-90 loss to the Nets.



JULIE FLETCHER / KRT Campus

Six Rollins Players Named All-Conference as Women Move Up in D-II Ranking

Angela Gonzalez
the sandspur

Six Rollins players were named to the Sunshine State All-Conference team, which was released on Tuesday.

On the Men's side, junior forward Isaac Codrey (Winter Park, FL) was named to the first team. Codrey had a career year, averaging 11.8 points, 4.1 rebounds, 2 assists and shot a conference high 58% from the floor. Sophomore point guard Johnny Reibel (Chicago, IL) was named to the second team averaging 11.8 points, 5.4 assists and shot 50% from the field. Freshman Kevin Hogan (Pensacola, FL) was named to the All Freshman Team after averaging five points a game.

In his 26th year as head coach at Rollins, Coach Tom Klusman has been named SSC Men's Coach of the Year for the fifth time in his career.

Also taking home All-

Conference awards on the Women's side, Assistant Coach Glen Wilkes claimed his ninth SSC Women's Coach of the Year award during his 20-year career at Rollins.

On his team, freshman guard Jennifer Dyer (Wake Forest, NC) was named to the All-Freshman team while junior forward Larissa McDonough (Ormond Beach, FL) and senior forward Joslyn Giles (Winter Haven, FL) were picked to the first team All-SSC.

Giles was also the leading scorer on the team with 15.3 points per game and also making her second in the league. She joined the 1000-point club earlier in the season and currently holds 1043 points for the season. For Rollins, Joslyn is now the first woman to be awarded SSC Player of the Year since 2002.

Also in Women's Basketball news, the Rollins team has been moved up to eighth

place in the ESPN Division II Top 25 Coaches Poll released by USA Today on February

were ranked ninth. They look to close out the season undefeated at Saint Leo

with the men's team, in the Sunshine State Conference Championship.

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From Pre-Season Doormats to Conference Champs: Rollins Men Win Sunshine State Conference Title

Juan Bernal
the sandspur

The Rollins Men's Basketball Team clinched the Sunshine State Conference title for the fifth time in the program's history, as they topped archrival Florida Southern 76-68 on Wednesday night. The Tars will look to continue their success at St. Leo on March 1-5, as they try to win their second Sunshine State Conference tournament crown in school history.

The Tars started sluggishly on the offensive end, but did a good job of containing the Moccasins on the defensive end. The teams combined for only 30 points in the first ten minutes of the game, with

Rollins holding a 16-14 advantage. Then the Tars caught fire, going on a 16-8 run over the next four minutes, including three 3's by Johnny Reibel. Rollins would extend its lead to 16, before Florida Southern went on a 7-0 run to trim the Tar lead to 46-37 at half-time.

In the second half, Florida Southern came out on fire. They hit three consecutive three's and cut the Rollins lead to three, with 14:12 to go in the game. For the next ten minutes the teams traded baskets, as Rollins would not let their archrival ruin their chance for a conference title. With the score 68-63, Johnny Reibel, who was celebrating his 20th birthday, hit the

most important of his six three pointers and gave the Tars an eight point lead with 2:06 left. A little less than a minute later, Isaac Codrey stole

the ball and converted a monstrous two handed flush, to give the Tars a ten point lead, which they would hold on for their twentieth victory of the season and their fifth regular season conference title.

Johnny Reibel celebrated his 20th birthday by turning in a 23-point, five-assist and four-rebound performance on 8-11 from the field and a season best 6-8 from the three-point line. Isaac Codrey added 14 points and four assists to go along with three rebounds.

With a Lynn loss to Eckerd in overtime on Saturday afternoon, the Tars solidified the conference championship and a #1 seed in the conference tournament. Later that day, in the final regular season game, the Tars traveled to

Nova Southeastern to try to obtain their 21st victory. Unfortunately, things did not go as well as they had been going on the road all season. The Tars jumped out to a 7-0 lead in the first five minutes. After a media timeout with 15:12 in the first half, it was all Nova from there. The Sharks were up six at the half, and took advantage of an off night by the Tars. In the second half, it was all Nova, as they held the Tars to 32% shooting and out rebounding them 39-30. Nova ended up handing the Tars their first conference road loss and just their second road defeat of the season, defeating the Tars 77-55 on Senior Night. John Thinnies was the only Tar in double figures, as he scored 11 points. Johnny Reibel, Kevin Hogan and

Chauncey Gibbs added eight points. Nova solidified the second spot in the conference and the upcoming conference tournament.

Despite the setback to Nova on Saturday, Coach Brad Ash was optimistic about what the Tars had accomplished by winning the conference this season. "Winning the conference title outright this year was one of the best accomplishments in Rollins basketball history. Being picked seventh in the conference and having one senior, and performing how we did night in and night out, is a great accomplishment." The Tars will play the winner of Florida Tech and St. Leo on Thursday. If they win, they will advance to play in Saturday's semifinal at 12 or 2:30. Sunday's championship is set for 1 pm.



COURTESY OF RC SID

TARS TAKE THE CONFERENCE: Juniors Deon Troupe (4); Isaac Codrey (33) and sophomore Johnny Reibel show Florida Southern players why the Tars are on top.



COURTESY OF RC SID

CAMPUS EVENTS

Friday Mar 03 All Campus Refreshments Darden Lounge - 7:30am Rollins Film Festival Suntrust Auditorium - 9am to 10pm Clarissa Explains It All Marathon - Dave's - 12pm Nickelodeon Couch Mill's Lawn - 11am to 3pm	Sun Mar 05 Rollins Film Festival Suntrust Auditorium - 9am - 10pm	Thurs Mar 09 Ballroom Dance Club ASC Dance Studio - 7pm	Sun Mar 12	Mon Mar 13 Psychology Panel Discussion Suntrust Auditorium - 7pm	Thurs Mar 16 BSU Meeting Warden Dining Room - 7pm
Sat Mar 04 Rollins Film Festival Suntrust Auditorium 9am - 10pm	Mon Mar 06 Forks Meeting Darden Lounge - 6:30pm	Tues Mar 07 RPGS Meeting Bush 105 - 7pm	Fri Mar 10 Sacred Heart vs. St. Joseph's Baseball Alfond Stadium - 3pm	Tues Mar 14 Archeology Lecture Michael Roaf Bush Auditorium - 7pm	Wed Mar 15 Caribbean Student Association Meeting Warden Dining Room - 5:30pm
	Wed Mar 08 Rollins Swing Dance Club ASC Dance Studio - 7pm	Sat Mar 11 Pittsburgh vs. St. Joseph's Baseball Alfond Stadium - 7pm	RPGS Meeting Bush 105 - 7pm	Five Stones Project Meeting Elizabeth Lounge - 6pm	"Outsider Within" Graffiti Art Show Opening Darden Lounge - 7pm
	Five Stones Project Meeting Elizabeth Lounge - 6pm	GLBTA Meeting French House - 5pm	GLBTA Meeting French House - 5pm		

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