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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

Mr. Belding Visits Rollins
Read about Dennis Haskins' stop at Rollins as part of All Campus Events' 90's Week Celebration in Dave's Downunder.
page 04

Big Help For the Big Easy
Rollins Relief Team aids New Orleans as it struggles to recover from the devastating effects of Hurricane Katrina.
page 10

Thinking About the Troubles
This week our Opinions section focuses on the violence in Northern Ireland and seeks resolution amidst sectarian struggle.
page 15

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 112 ISSUE 21

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MARCH 17, 2006

Graduate School Tips

Rochelle Siegel
the sandspur

The psychology lecture began with Dr. Paul Harris of the Rollins Psychology Department introducing each of the speakers and giving a brief overview into their backgrounds.

Dr. Barbara Fritzsche is the Director of the PhD Pro-

gram in Industrial and Organizational Psychology at the University of Central Florida and a 2005 winner of UCF's Scholarship of Teaching and Learning award. And according to Dr. Sachau, "UCF has one of the best programs in the country."

Dr. Dan Sachau is the Director of the Graduate Program in Industrial and Organizational Psychology at Minnesota State University in Mankato. The school was recently ranked as the top Industrial and Organizational Psychology masters program in an article published by the Society for Industrial and Organizational Psychology.

Dr. Paul Harris held the panel discussion by asking each of the speakers various questions that would help students get a better idea of exactly what it takes to get into a graduate program such as these. The speakers started with a brief overview of each of their programs.

Dr. Fritzsche stated, "Our PhD program at UCF is relatively new, it started in 2000." Each year a total of 36 students are enrolled in the

and skills so as to further a student in psychological science." The program helps train students and educates them about psychology and whatever they do not learn in class they are expected to do their own independent research.

Dr. Sachau then stated that his program in Minnesota "emphasizes practice." Their program offers courses that focus on practicing for consulting in the real-world, thus students work in groups to become very social. "We have 10 students a year who take all their classes together." By having the small group of students it makes it easier for more one-on-one teaching and easier social interaction.

Dr. Sachau summarized his program with a list of five things. First of all the program consist of intense short term projects in which students work together to problem solve. Students then learn to serve as project managers for consulting. The work submitted in the program is written up like a report would be written up for a manager, in a two or three page bulleted format. The program also consists of a social component which integrates students into a network and forces them to make friends easier. And

CONTINUED ON PAGE 2



DANI PICARD / The Sandspur

GIVING THE BASICS: Dr. Fritzsche and Dr. Sachau give students key tips on getting in a Psychology Graduate Program.

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Rochelle Siegel



COURTESY OF ROCHELLE SIEGEL

"My spring break vacation was one of the best trips ever. I felt so important flying on a private jet cross-country. I flew to California where I finally saw Disneyland and I got to play in the snow in Denver, which was thrilling for a girl like me who has lived in Florida all her life. My stop in Las Vegas was a blast. There truly is no place like Las Vegas."

Karina McCabe



COURTESY OF KARINA MCCABE

"Somehow, instead of spending my spring break working and lying on a beach as usual, I ended up in New Orleans in a hard hat, steel toed boots, mask, goggles, and thick gloves—not exactly Mardi Gras attire. But, I cannot imagine a better way to have spent my spring break than working with Habitat and Rollins Relief to help restore part of the city. I'm so proud of the work our team did this week!"

Dani Picard



DANI PICARD / The Sandspur

"I spent far too much of my Spring Break in the Newark airport. I hate Newark, although I think Continental Airlines leaves a more bitter taste in my mouth. My flights were delayed due to high winds, and I almost had to sleep there. But, thanks to a heart condition, I passed out and got a free hotel room. Life just tends to work out, eh?"

Nicole Fluet



COURTESY OF NICOLE FLUET

"My boyfriend and I have Disney passes and spend all of our free time in Disney World. Spring break this year was no exception. We spent three full days in Disney, hopping from park to park, riding rides, and meeting up with friends. It was a blast! Our favorite part had to be riding the new ride in Animal Kingdom: Everest."

WORLD NEWS

COURTESY OF CNN.COM

Norway: Pipes in Oslo were mixed up, connecting a new barrel of beer to a water pipe. As a woman turned on her kitchen sink beer flowed out whereas water flowed from beer taps in the bar downstairs.

France: Coastal areas of France are on high alert for the bird flu virus.

Afghanistan: Four U.S. soldiers were killed when a bomb exploded next to their armored vehicle.

Australia: Police charged a driver with reversing further than necessary after traveling backwards for more than 25 miles along one of the country's busiest highways.

England: Author of the "Da Vinci Code," Dan Brown, denies the claims made by two authors that he stole their ideas for his theological thriller.

Italy: Italian Prime Minister Silvio Berlusconi has been indicted just 30 days before his bid for re-election.

NATIONAL NEWS

Washington: Public opinion of President Bush has dropped to a new low, with concerns about the war in Iraq driving his approval rating down to 36 percent.

The Cassini spacecraft has found evidence of underground pools of liquid water on Saturn's moon Enceladus. Evidence of drainage channels, a shoreline and flooded regions were also found.

Texas: A train hit the 18 year old reigning Miss Deaf Texas on Monday after she was walking near the tracks. The train sounded its horn, unfortunately unheard by the girl.

Alabama: A cow in the state of Alabama tested positive for Mad Cow disease. This is the third case in the U.S.

Michigan: A conservative Christian group is now boycotting the Ford Motor Co. because the company supposedly supports gay rights groups.

Virginia: The host of the news-and-talk program, "The 700 Club" went live with his opinion that Islam is not a religion of peace, but actually "satanic."

Maryland: A former top White House aide admitted to an investigator that he fraudulently returned merchandise that he did not buy.

Speaker

CONTINUED FROM PAGE 1

finally, the program involves traveling in which students may go anywhere in the world in order get some different perspectives.

Dr. Harris then asked an important question every student is wondering, "What are you looking for?" Dr. Fritzsche started off by saying, "We looked at the entire folder, courses, grades, recommendations, GRE's, prior research and applicant interest compatibility with those of out faculty." A GRE score of 1200 and GPA of 3.6 would give a student a good chance of being accepted into the UCF program, but only 14 are admitted each year.

The Minnesota State program only takes ten students. "It helps if a student has been introduced to Industrial and Organizational Psychology," said Dr. Sachau. "We also look at involvement, student who have been socially active in their schools and participated in clubs, student government and even honor societies.

Students who graduate from these programs with a PhD have the opportunity to get a consulting job right out of school and make good money. "Students can take internships all around the country at consulting firms," said Dr. Fritzsche. "Students can go into management consulting firms or marketing with a PhD and start out making \$100,000 right out of school.

The opportunities are out there.

Dr. Sachau will be returning to the Rollins campus on Tuesday, March 15 to speak to Rollins students about the affects of materialism on modern society.

Rochelle Siegel
the sandspur

As Spring Break began, Rollins students split off in all different directions. Few could not decide where to get their spring break tans either in the Bahamas or The Keys, whereas others were stuck at home with their families working on the homework they had been putting off for months.

Amongst Rollins students, traveling seemed to be one of the most popular spring break activities. The great thing about Rollins is that it is located in Florida, one of the top spring break destinations for college students, so Rollins students did not have to travel that far to soak up the Sunshine State's rays.

Beaches run for miles along the coast of Florida in places like Fort Lauderdale, Daytona, Panama City and Miami Beach. It is in these places college students got the opportunity to try activities like windsurfing to deep-sea fishing. And it is in Florida students could choose from the waves of the Atlantic Ocean or the Gulf of

Mexico.

For those students who really needed to get out of Florida, several possibilities awaited them. Cruises was a well-liked travel idea for Rollins students. Being able to get a tan while sailing to different locations did not seem like such a bad idea.

Students who cruised for their spring break were able to explore the shores of Caribbean Islands, check out the colorful waters and reefs, eat native foods and even swim with dolphins or stingrays all in a time span of a week.

Hitting the Caribbean Islands was not the only out of country experience the students of Rollins enjoyed. Traveling overseas to Europe was also a popular destination. Students packed their passports and boarded a plane to embark on a vacation filled with history, excitement and culture.

And then there were those students who were not willing to travel as far as Europe, but still needed to get away. Their spring break took them to California, Denver or even Las Vegas, each unique in its own way



LET IT SNOW!: Rochelle stands in front of snow in Denver, Colorado during her spring break trip.

and each with plenty to do for spring breakers.

Traveling to the complete opposite side of the country to spend time in the warm tropical weather and visit Disneyland may seem a bit silly for someone who lives in Florida, but California is quite different than Florida. In fact, if you look carefully a movie star may walk past you as you are shopping on Rodeo Drive or you may notice some O.C. stars while you soak up the rays on Newport Beach.

Completely opposite from all the tropical locations was Denver where the high temperature was 28 degrees and snow was falling from the sky. This was the location for those students ready to ski the slopes. Denver during this time of the year is definitely a place to sit by the fireplace and roast marshmallows at night.

Then there is Las Vegas, party capital of the world. The Strip is one of the most spectacular places in the world. In fact, the Las Vegas Strip features a miniature New York, Paris and Venice all within a mile of each

other. Spring breakers were able to enjoy the amazing shopping all down the strip and in the enormous hotels. If you think you have seen a big hotel, just go to Las Vegas and whatever seemed big before will soon become small.

Impersonators, celebrities and comedians all have shows in Las Vegas to entertain spring breakers and after a show it is time to eat. The city of Las Vegas features every variety of food a person could think of prepared by every famous chef a person could name. Everywhere a person walks is a place to gamble. The thrill of winning and losing makes the casinos the most exciting stop in the city.

Although there are thousands of places to travel to for spring break, some students used this break for a time to finally just relax. When school is in session it is hard to get one moment to think let alone rest so when students have a week off they take advantage of catching up on sleep, homework and family.



FAMILY TIME: Rochelle, her sister Lindsay, and their mother sit outside EPCOT's Mexican restaurant.

Winter Park Mayoral Candidate Forum

On Wednesday, March 1, students from Winter Park High School sponsored a Mayoral Candidate Forum at City Hall on Park Avenue. Here, the incumbent of one-term, Mayor Marchman, Republican, and his challenging opponent, Mr. Strong, Democrat, responded to questions posed by the students on behalf of various issues of high-significance to Winter Park. Predominantly, both candidates stressed the importance of gaining greater citizen input into fashioning the future vision for Winter Park, particularly as the city is currently undergoing a major shift in community re-development initiatives. "I think this election basically boils down to...who is in charge of Winter Park," Strong explained in an impassioned opening statement, highlighting the necessity of citizens to re-redirect the cities vision from its current development scheme. As a former voter for Marchman, Strong now believes the mayor has strayed from his prior campaign initiatives to improve the standard of living for all citizens in Winter Park; instead, enabling a few wealthy, commercial developers to command the direction of the cities future. "I have the experience and temperament to provide the leadership," Mayor Marchman countered Strong's objections to a crowd where many fear the new impact of these changes, "we all believe in and love this city." An attentive audience then spent the next hour listening to the stance of each candidate on prevalent issues.



Written by
Karina McCabe

TO THE LEFT: Mayor Kenneth "Kip" Marchman smiles for the camera.

TO THE RIGHT: Marchman's opponent David Strong poses for the photographer.

PHOTOS BY: JESSICA ESTES / The Sandspur



Kenneth "Kip" Marchman

Topic:

David Strong

Stresses nothing in regards to recent development approvals is illegal in nature. He also hopes that the community will become more involved in defining the future vision for Winter Park. Thinks the revenue from increased commercial taxes are necessary for funding infrastructure improvements.

Development

Believes the recent rise in developments result from shady dealings surrounding the approvals, and that the mayor has changed the vision of Winter Park in favor of several profit-motivated individuals.

Avid supporter of the high school and its events, and wishes for the city to continue the record of a close relationship with the school.

Winter Park High School

Schools are over-capacity, and the intense growth with new urbanization and condominiums will continue this trend. Unfortunately, the city may lack resources to build adequate schools for them if they continue extraneous spending.

Also wants a theater on Park Avenue in addition to more events similar to the annual high-school picnic. He asks for students input on what they would like to see downtown.

Youth Oriented Park Avenue

Market forces have created very high rents to make it difficult to make it difficult to appeal to high school students; however, he wants to encourage youths to come back downtown by offering youth discounts, a Park Avenue movie theater or activities held during off-peak times.

Finding affordable housing for young people to move back into the area.

Issues to Address if Elected

Has three focus areas: 1) Consider the rising issue of commuter rail. He disagrees that this is in the area's best interest, but will leave this option up to residents. 2) Tightening the budget, because he feels the current economic plan focuses far too much on inappropriate, luxury spending. 3) Making business dealings, specifically project approvals, less subject to criticism.

Thinks expert opinions are necessary, but denies Strong's claim that the city commission does not have time to understand the issues.

Position as Full-Time

Says he has the "time and luxury" to spend on city issues; therefore, he does not have to rely on expert opinion unlike Mayor Marchant and the city commission who have other jobs.

Part of the communities charm is its independence, meaning Winter Park is an entirely self-sufficient city with its own water system, fire department, etc. Therefore, the new developments are part of the charm, as their revenue helps maintain the cities autonomy.

Loss of Community Charm

Believes the new developments detract from the unique charm of the city, and he plans to find initiatives to maintain this distinctiveness for future generations.

The decision to reform campaign contributions should be made in a public open forum; however, he believes that there should be no limits to the level of campaign expenditure at the city level. Currently, there is a contribution limitation of \$500 support per person/entity.

Campaign Contributions

Says Marchant has forgot his supporters and, instead, votes on approvals to appease those developers who support him financially. He has no objections, though, to people contributing to their candidate of choice; therefore, he also disagrees with limiting campaign contributions.

Rollins Students Meet Mr. Belding

Kelsey Field
the sandspur

If you happened to go into the down under the Wednesday before spring break around 8 pm, you were met with the familiar tune that to this day you probably still can see if you happen to catch a re-run. You know the one—"When I wake up in the morning and the 'larm sets out a warning I don't think I'll ever make it on time..." Put on by ACE, Dennis Haskins, otherwise known as Mr. Belding, came to campus to talk about life as an actor on the hit TV series and basic life in general.

Born in Chattanooga, Tennessee, Dennis Haskins first caught the acting bud when his high school basketball coach and advisor put him in acting classes. Although it took him ten years after graduation to follow his life long dream of becoming an actor, he finally achieved his goal when he landed a role on "Good Morning, Ms. Bliss," which later became "Saved By the Bell." The show was cancelled and Ms. Bliss was sacked when the show was moved to Saturday mornings and lacked the ratings that it had gotten on its previous time slot. Auditions began soon after for a new, improved version of the older show, which focused on the trials and problems of

being a teenager. However, in order to get the role of Mr. Belding, Dennis Haskins had to be persistent, as the role was originally intended for a fifty year old African-American and he had to convince producers that he was the one meant for the role. In fact, Dennis Haskins found out from wardrobe that he had gotten the part when they let slip that none of Mr. Belding's suits were being discarded, unlike the star of the show Hayley Mills.

"Saved By the Bell" was filmed at Stage 9 at the NBC studios, which is where Carson Daly's show is now filmed. However, it was later moved to Studio 3, which is where Jay Leno currently screens his shows. For three years the cast of Saved By The Bell filmed along side of the other hit 90's show, "Fresh Prince of Bel-Air."

Dennis Haskins two favorite episodes filmed during the Saved By the Bell run were the original cast prom and when his brother Rod came to take the kids on a rafting trip and Mr. Belding ends up taking them when his brother bails out. His least favorite episode to film occurred during the New Class years, when they had to do a scene at The Max where they were filmed in a giant milkshake can. However, the milkshake was really dyed water mixed in with mashed



ANSWERING QUESTIONS: Dennis Haskins began his speech by answering questions from his co-host, thoughtfully dressed like Screech from Saved by the Bell.

potatoes that the crew members threw at them. Although he liked filming with all the casts, there was no doubt that Mr. Belding liked filming most with the original cast.

Since ending his role as Mr. Belding on "Saved By the Bell," Dennis Haskins has been busy. He went to Cape Town, South Africa to film a movie with Coolio, shot movie scenes in Romania ("Saved By the Bell" happened to be the first Ameri-

can show aired in the country), he was able to go to the Oval Office accompanied by none other than Dustin Diamond, otherwise known as Screech, and has visited troops in Kosovo, Bosnia and Afghanistan. As he finished with the rounds of questions asked by the host, Dennis Haskins offered his own bits of wisdom to the crowd, encouraging Rollins own to follow their dreams, whatever they are and wherever they

may take you. He concluded the interview encouraging the students to do one act of kindness over the next few weeks, no matter how big or how little.

At the end of Haskins's speech, he answered questions from the audience and hosted a trivia session for students to win prizes. Following this, Dennis Haskins signed autographs for the Rollins students who attended, who was eager to meet

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Crummer News

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5

Leadership Center Hosts FoodCorp

Melinda Green
the sandspur

This past Saturday, several leadership students attended a simulation called FoodCorp sponsored by the Center for Leadership Development. The simulation is based on the experiences of two Fortune 500 companies and immerses participants in a day of C-Level (top executive level) professional decisions. It is often used with corporate executives, but is helpful for anyone exercising or trying to improve leadership skills.

Prior to arriving at the FoodCorp simulation, all participants received a pack-

et of information detailing the background of the company. Inside was the annual report and various other documents with company information. Students were supposed to read through this packet so that they could hit the ground running first thing Saturday morning.

Most people arrived around 8:45 AM to take their pick of a nicely appointed continental breakfast. Amidst much curiosity and some anxiety, the simulation started promptly at 9:00 AM.

To start the day, the facilitator told the group they had ten minutes to finalize each person's position in the company. Options

ranged from Chief Operating Officer to Vice-President of Frozen Foods to New York City consultants, and everyone jumped in with a comment about which role they wanted to play. Roles were decided and everyone went to their desks to jump in to the day's tasks.

At each person's desk was a pile of papers that included recently sent memos, background information, and inbox memos from others in the organization. Over the next three hours, participants read, prioritized, and responded to the issues in the memos by interacting with other FoodCorp participants. Some-

times this involved talking to a colleague on equal footing, but sometimes it involved working with the Chief Operating Officer. At noon, the group was supposed to have determined key problems at FoodCorp and be ready to offer a new direction for the company as it moved forward.

The second half of the day was spent in debrief. Participants found out which companies the simulation was based on, some general information about how things turned out for them, and a quick assessment of how this group addressed issues and interacted compared with others

who had participated in the simulation.

The day wrapped up when the facilitator and Center for Leadership Development Director Dr. Susan Bach both provided feedback for students about their behaviors within the bounds of the simulation, and when students provided feedback to one another.

The simulation was very successful and most participants seemed to enjoy spending their Saturday afternoon honing leadership skills. Not only were they learning something, but those who attended know there really is such a thing as a free lunch.

Business EDGE Session

Melinda Green
the sandspur

On March 25, there will be a Business EDGE information session for students and parents from 10:00 AM until Noon in Crummer Hall room 208. A continental breakfast will be served for those in attendance and faculty, staff, and first-year MBA students will be available for questions and discussion.

The information session will provide an overview of the Business EDGE program, which is targeted to college sophomores, juniors, and seniors; as well as recent graduates. It is a 3-week immersion for those with limited business training or experience, those who may want to go into business, or those who are planning to or considering pursuing their MBA, and all courses will be taught by the prestigious Crummer faculty.

According to Dr. Susan Bach, Director of

the Center for Leadership Development, Business EDGE is an "engaging, interactive experience that will help students move down their life path." Not only will it help those continuing their education in graduate school, but it will make participants more competitive in the job market. Through classes, evening programs such as interaction with local business leaders, and "lunch and learn" sessions with faculty and students, those in Business EDGE will gain invaluable tools for their next step in life.

Summer housing and merit scholarships are available, and there will be admissions workshops on March 30th from 5-6 PM in Crummer 108 and on April 4th from 12:30-1:30pm in Crummer 208. If you would like more information or plan on attending the information session or the workshops, please e-mail BusinessEDGE@rollins.edu or call 407-671-1079.

MBA Association Social

Melinda Green
the sandspur

There's an old saying that goes "the more the merrier" and last Thursday evening was one of those occasions where the saying really applied. The MBA Association held its final social event of the year at Old Germany Restaurant on 436, and many first and second year EAMBA's came out for a night of fun, fellowship, food, and drink.

The festivities got off to a slow start with only a handful of people arriving by the start time of 6:30pm, but the pace picked up quickly. Before the night was over, more than fifty students passed through the doors and began what would be, for some of them, a long night.

Most people started their night off with a drink from the bar. At Old Germany, you can choose from 15 draft and over 140 bottled beers that come from all over the world. Many of the drinks of choice seemed to come from Germany and included brands like Warsteiner, Beck's, and Erdinger, with yours truly trying a nice Warsteiner variety in a cool 18 ounce bottle.

About an hour into the evening most people also made use of the free food provided by the MBA Association. There was a buffet-style setup where everyone could help themselves to a variety of food selections in-

cluding sausage and onions, potato pancakes, apple-sauce, bread, salad, and a host of other tasty items. There was even dessert and additional dishes brought to the event by some of the attendees.

After eating, the next hour or two saw some people talking in groups and other people flitting around from person to person. Old Germany has a pool table set up in its bar area, so several people also played games of pool.

Around 9pm, the excitement started to die down and many people closed out their tabs, which, if you

went, you were probably one of the many who now have a greater inclination to pay cash for every drink. Let's just say you needed to put another beer on your tab while waiting for it to come.

Overall, however, the food and drinks were great and the large group of people made the evening a lot of fun. Old Germany is a great place to have an event, especially if you are looking for something a little different--and if you would like to choose from over 150 beers, there might not be a better option around!

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Holt News

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6

Student Composers Flourish at Rollins

Linda Carpenter
staff contributor

Upon hearing Beethoven's *Moonlight Sonata* for the first time when he was about 18 years old, Felipe Camacho's transformation began. "I started crying. It was the most beautiful piece of music I ever heard," said Camacho, a senior music major at the Holt School. "From then on I decided I must do music." This commitment meant a radical change in his life. As a streetwise teen in North Philadelphia, he had—until then—little interest in education or music. "I was on the wrong track," he says.

There was no piano at home, so Camacho found a local high school music department where he could play the piano. "I didn't know what I was doing exactly, but I kept playing." Although he had little knowledge of the creative process, he also attempted to write music. Eventually he began piano lessons, entered community college and made his way to Rollins after a year at the University of South Florida. "Music literally changed my life," he says.

With a 3.6 grade-point average at Rollins, he hopes to graduate *magna cum laude* in May and then apply to graduate school in music or pharmacy, or both. Camacho, 24, is one of about 60 music majors at the Rollins College Hamilton Holt School. Students must audition to be accepted to the program and once accepted, they complete a rigorous core of requirements in music history, theory, and music and technology. Additional courses in performance are re-

quired along with four high-level electives in composition, history, conducting, or pedagogy. Camacho plays the piano and oboe in the Rollins orchestra, and he is learning to play the flute and the violin. He has completed 30 musical compositions, including symphonies, piano concertos, vocal works, and piano sonatas. The longest work is about 46 pages. At a November student recital, musicians performed one of his compositions for piano, oboe, flute, bassoon, clarinet, and cello. It takes him about a week to finish a piece.

How he composes is a mystery. "I honestly don't know

sadness. If it makes me want to cry, I know its good." Fortunately there are computer software programs that do musical notation, which can be very tedious, he says. He is now working on a piano concerto. "Inspiration is a mystery," says Camacho's composition teacher, Daniel Crozier, assistant professor of theory and composition. "It can't be taught." Many of the technical aspects of composition, however, such as the conventions of notation, or structure, can be taught, he says.

Percussionist Doug Moser, 22, also a senior music major, begins composing by "deciding on a format. I ask myself if I want to create a piece for solo instru-

"modern instrumental" compositions for percussion, trombone, and guitar emerge from his improvising.

"I get very inspired by other music that I may be listening to, and some elements of that music may end up in my own compositions. When I think I might be close to finishing, I may get suggestions from professors and friends that can help." In addition to Crozier, Moser studies with Beth Gottlieb, percussion artist in residence at Rollins. Moser began playing the trombone in the sixth grade, and took up composing about two years ago, after completing a number of arrangements. He plans to attend graduate school this year, and eventually hopes to teach percussion in a college setting, play with a professional orchestra, and continue to compose.

He believes that creating new music is critical to the advancement of the art. "Although I am perfectly happy with composing just for myself, friends, and colleagues, I hope that my music will eventually be played and bought by others." Corey Smith, 21, also a senior music major at the Holt School, is inspired by "funny things that people do. Some of my music is very weird," he says. "I don't know where it comes from." Smith created his first musical composition for piano at age 14—a short piece for orchestra titled *I have no idea what to call this, but trust me it's inspiring*.

Since then, he has composed 15 works for piano, orchestra, and chamber ensembles. His arrangement of *We*

Three Kings has been played at the Bach Festival Christmas concert. In addition to studying composition with Crozier, Smith studied piano with Gary Wolf, and conducting with John Sinclair, chair of the music department. Smith is now working on his first piano concerto. He hopes to attend graduate school in a year and eventually conduct church choirs and become a composer. "Most composers don't live from their work," he says. "You have to be really good and really lucky. But composing is definitely in my future." Lisa VanAlstine, 21, also a Holt senior, gathers inspiration for composing by playing "freestyle" or improvising on the piano. At the fall student recital she played a dramatic nocturne inspired by a dream depicting a narrative from the *Book of Revelations*.

VanAlstine began piano at the age of 6, and first tried composing in high school. Among the top 10 finalists in the Miss Florida Pageant last July, she played a Grieg piano concerto for the talent competition. Although composing is not a strong interest, she hopes to obtain a doctorate in music education that will allow her versatility in her career. VanAlstine also studied piano with Gary Wolf, music history with Susan Lackman, and Chuck Archard, and conducting with John Sinclair. She believes she received a well-rounded education that provided an excellent foundation for the next stage of her education and her career—graduate school.



COURTESY OF LINDA CARPENTER

MUSIC MAJOR STUDENTS: (right to left) Felipe Camacho, Doug Moser, Lisa VanAlstine, Corey Smith study Dan Crozier.

how I crank this music out," says Camacho. "Maybe it's because I love Rollins and I have great teachers." Forty percent of his ideas emerge through improvising. Composing often requires summoning the appropriate emotions, he says. "If I want to write a sad work, I contemplate

ment, a duet, or an ensemble of varying instruments. Then I decide on the mood of the piece, the form, and the audience that I have in mind for a specific work. From there, it depends upon my own day-to-day mood and experiences as well as the time constraints I may have." Moser's

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www.rollins.edu/tag

The Pop Tab Program of The Ronald McDonald House of Orlando

Jean Bernard Chery
the sandspur

The pop tab program is one of many significant fundraising activities that allow Ronald McDonald House of Orlando to continue its mission of being "a home-away-from-home for families of seriously ill children who are receiving treatment at local hospitals."

Pop tabs mean a lot for the House. Like the House defies them, "They seem insignificant, however, when we combine the efforts of individuals, civic groups, churches, schools, and businesses they really add up." And they have figure to support this claim. "As a matter of fact since December 1996 the Ronald McDonald House of Orlando has collected over 52 tons of pop tabs. That's right, 52 tons. That equals more than 133 million pop tabs. That's awesome!"

Despite the fact that the house needs 1,280 tabs, which equal to 1 pound, to make 45 cents, tabs' collection generates over \$300,000 since the invention of the 'ring pull can' in 1962. In order to make \$450.00 in tabs sales, the Ronald McDonald House must collect 1,000 pounds of tabs or 1,280,000 tabs. This is why everyone's support and cooperation are vital in helping the house achieving its goal of providing a safe and affordable place to families of sick children in many hospitals in central Florida.

As a temporary housing facility for families of critically ill children who are receiving medical treatment in Orlando area hospitals, Ronald McDonald House charges those families only \$15 per night while they are waiting for their children to come out of the hospital. It is absolutely clear that \$15 a night could not possibly keep the house open because



its operational expenses outweigh this income, but the pop tab program along with many other fundraising activities provide the house with the well needed funds to keep its doors open.

"This is where the pop tab program and other fundraising programs kick in. When we have collected all the pop tabs that we can hold we take them to a local recycler who cut us a check for the proceeds. Those proceeds, for example, help us to pay our electricity bill."

Administrators of the house explain why "the pop tab program is a win-win situation" as follows:

First, the families of the Ronald McDonald House benefit from the donations in that they are provided a clean, safe environment close to the hospital as they await the homecoming of their sick child. Second, it helps us to keep the "lights on" so to speak. And finally, it helps to keep our environment clean.

It is worth noting that the two Ronald McDonald Houses in Orlando are located on the campuses of Florida Hospital on Princeton/Winter Park and Arnold Palmer Hospital on Orange Avenue/downtown.

The Ronald McDonald House of Orlando urges everyone to "consider how [they] and [their] organization can keep our environment clean and also help the families of sick children."

You can do that by just

doing the followings:

Just pop off those tabs from your soda cans, vegetable and soup cans, pet food cans, special diet food, etc. Save them in any container.

Bring them to the Ronald McDonald House at 2201 Alden Road; house at 1630 Kuhl Avenue in Orlando.

Tabs are then weighed for recycling and the monies raised go to help with our costs to operate our Ronald McDonald House.

You may also visit the Ronald McDonald House of Orlando website at www.rmhorlando.com to learn more about the house mission and goal, its fundraising activities and volunteering opportunities, and most importantly to make a donation to help them continue to provide great services to those seriously ill children families.

In the meantime, please save your can tabs and drop them off at any location where there is a little Ronald McDonald House box or you can bring them to school with you and drop them off at the cafeteria or at the other two cafes on campus.

You can also give them to a Holt Student Government Association senator or representative. Your contribution can make a huge difference no matter how small it may appear to you. Lets keep the "lights on" at our two local Ronald McDonald Houses by supporting the pop tabs program.



The
**CAREER
COACH**
Marian Cacciatore

TIPS ON HOW TO USE REFERENCES EFFECTIVELY

Dear Marian,

I am looking for a new job and am not sure what to do about references. Should I just list former employers? What kind of information can my current employer give a prospective employer?
— Holt Senior '06

and ask them if they would be willing to provide a reference for you. When contacting them, I would suggest that you:

Tell them about the types of positions that you are seeking and let them know why they came to mind.

If they agree to be on your reference list, provide them with a copy of your resume and a few possible action items to discuss with the potential employer.

Stay in contact with your references. Make sure you keep them informed as you continue with your search. This will also allow you to make sure you have the most up-to-date contact information for them.

Send thank you letters to your references when you know they have provided a reference on your behalf.

3. DO NOT OVERUSE YOUR REFERENCES. Ideally, a list of 5-7 references will allow you to rotate the names so you do not "burn anyone out."

When submitting a reference list, be strategic and take the time to evaluate which reference will be able to provide the prospective employer with the most relevant information.

4. DO NOT RELY ON LETTERS OF RECOMMENDATION. While it is not a bad idea to have letters from former employers, this will never replace the need for an actual contact who is willing to speak to a potential employer.

Use the letters as a "value added" bonus. They should not replace an actual reference.

Would you like to see a sample reference listing? I'd be happy to share one via email to any student who requests one.

Dear Holt Senior,

Because of increasing litigation, many employers are cautious about providing reference information and have developed strict policies that limit the amount of information that can be provided.

Typically, policies will only allow the HR representative to share your title, dates of employment and salary. Because of how limited this information is, it is in your best interest to prepare additional references.

First, for purposes of an employment application, you will need to have the phone number and contact name for someone in your company's HR department. From this contact, the potential employer will verify the "basics" of your employment.

Next, you will need a list of other professional references. These should be individuals who have seen you "in action" and might be willing to speak to a potential employer on your behalf.

HERE ARE A FEW SUGGESTIONS ON HOW TO IDENTIFY AND PREPARE INDIVIDUALS FOR YOUR PROFESSIONAL REFERENCE LIST:

1. THINK BACK TO SOME OF YOUR KEY ACCOMPLISHMENTS. These accomplishments can be through school, work or professional associations. Who did you work with? These individuals might include peers at work, fellow Holt students, other managers, professors, vendors or even customers. Ask yourself, would these individuals be able to talk about your specific skills and accomplishments?

2. DO NOT ASSUME Take the time to contact each of these individuals

Do you have a question for Marian? E-mail her at mcacciatore@rollins.edu. She guarantees that all questions will be responded to individually or in this column.

Howard Bloom To Speak at Rollins

On Monday, March 27, Howard S. Bloom, Ph.D. and chief social scientist for Manpower Demonstration Research Corporation (MDRC), will present "Using Randomized Experiments to Evaluate Social and Educational Programs" at 5:30 p.m. in the Calloway Room. This visit is sponsored by the Hamilton Holt School and the Communication Department. Bloom, father of a Hamilton Holt student, is a nationally recognized expert in the field of evaluation research and has authored several books, articles and book chapters within the discipline. An hour presentation will be followed by a question-and-answer session.

AUDITIONS

The Celebration Opera Company

The Celebration Opera is a newly-formed Opera Company based in Celebration, Florida. The Company is making its debut in the 2006-2007 season with an exciting variety of Operas, Operinas and Company Recitals. These events are to be held once a month throughout the year in the Orlando and Celebration areas.

The season began, appropriately enough, with a Celebration of opera music on February 11th at the Gaylord Palms Resort entitled "A Taste of Opera." The evening's performers included both Company Members and special guests from the Orlando Opera Company and the Florida Orchestra.

The Company is currently recruiting SINGERS AND MUSICIANS for the 2006-2007 season and will be holding auditions by individual arrangement.

For MUSICIANS, they are looking principally for:

**VIOLINS, FLUTES, CLARINETS, OBOES, TROMBONES, TRUMPETS,
CELLOS, BASSES, BASSOONS, VIOLAS, AND DRUMS**

ALL MUSICIANS are welcome to audition.

For SINGERS, they are looking for:

**MEZZO-SOPRANOS, CONTRALTOS, COUNTERTENORS, TENORS,
BARITONES, BASS-BARITONES, AND BASSES**

ALL SINGERS are welcome to audition.

To join The Celebration Opera Company and become a paid performer, the following must be met:

- Musicians **MUST** be classically trained
- Musicians **MUST** be able to read and learn music
- Singers **MUST** be classically (OPERATICALLY) trained
- Singers **MUST** be able to memorize music and dialogue
- Singers **MUST** be able to sing phonetically
- All performers **MUST** have good work ethic
- All performers **MUST** be COLLEGE AGE

**To request a private audition, contact
celebrationopera@aol.com, or call
(407) 566-0624 and ask for Dr. Robert Taormina.**

Chinese Logic

5 Lessons To Learn From Hong Kong

1. Length of time is relative. Every professor around here adding "just a short note" will continue to lecture for at least another hour and a half long.

2. Presentations need not be stiff. I have never laughed so hard during student presentations, and I am not only talking about obvious glitches in language like statements revolving around the Christian infatuation with 'bile' (Bible). Instead, there is an attitude of both the students and the teachers that, "hey, I am not out in the working world yet, so why not forget about that suit, make a power-point quite devoid of important information, and crack a few jokes, at least until the classroom pays attention." Not a bad practice, really, but far different from what I have been taught at Rollins. Naturally, the presentations at Rollins are much more professional, but what good is that if the entire classroom is asleep? What fun is it if there is no direct response amounting to: "No, I disagree."?

3. The top of the escalator is a splendid space to stop and admire the view, clean underneath your fingernails or engage in a minute of daydreaming. No, honestly, even after over two months in Hong Kong, I have yet to grasp this logic. There are literally hundreds of people squeezing onto the escalators. You would think they were handing out money for free given the amount of enthusiasm to get on. I suppose after all the pushing and shoving, the people realize "Ah, yes, I have done my work for the day," thus freezing up and standing still after being pushed off at the top. I really would not care about their temporary mental holiday from their bodies, were it not for the fact that they refuse to step aside before they leave. Attempting to get off behind such a person, without shoving aside the old man with the cane right next to you or without feeling someone's elbows in your back a second later, is truly close to an Olympic discipline. I have yet to master it.

4. Shrimp, or rather, any seafood, is like air. There is absolutely no reason to mention it in the ingredients of any dish! Naturally, it will be in your pork dumplings. Of course, it will be part of your vegetable rice. Without question will it be hidden away at the bottom of your noodle soup. Fish is just handled as a spice here...nothing worth mentioning, and nothing you can request to be left out without causing major complications. Alas, I do not like seafood, so I am becoming an expert at separating anything fishy out of my meals with my chopsticks, hiding it in my bowl while giving a gleaming smile, so as not to offend.

5. There is no reason not to have a sale. This is really one of the most curious facts about Hong Kong. It is, by far, one of the most materialistic places I have ever seen. I do not know whether the shops just react to this, or whether they blow wind into that flame, but there are not as many sales anywhere else in the world. Any sale, really, is continued, with a big "FURTHER SALE" sign in the window, until the next official holiday pops up. When I first arrived, in early January, all the Christmas decorations were still up. I am not talking a few meager lights, but rather, for example, one of the world's largest Christmas trees, literally, smack in the middle of a shopping arcade. Nevermind that the Chinese as a whole do not believe in Christianity, or rather that it is not a given tradition...that does not mean they cannot shop 'til they drop, right? This is followed by a month-long Chinese New Year's Sale, which in turn is replaced by American Valentine's day sale, and then, about two days later, the Chinese version of this, also called the Lantern Festival. There is still Easter, the Buddha's Birthday, the Rugby Sevens, the Hong Kong International Film Festival, and one billion other reasons for sales!

By Cora Hardin

Claiming Collegiate Seniority

■ Which higher educational institution in Florida is the oldest?

Kelsey Field
the sandspur

Most students who attend Rollins probably know that it is the "oldest institution of higher education" within the state of Florida. But many probably do not, however, know how Rollins earned such a brag-worthy achievement. The historical beginnings of Rollins college can be traced back all the way to a woman named Lucy Cross, who convinced leaders of the Congregational Church to seek out a location to establish a college within the state of Florida.

Winter Park was selected to host the college after it placed a \$125,000 pledge, including a pledge from a Chicago businessman who offered \$50,000.

Rollins College was officially opened in March 1886, where the first two Bachelor of Arts degrees were awarded to Clara Louise Guild and Ida May Misseldine. However, Rollins is not the only center of higher learning that

boasts its long standing commitment to education; in fact, the adjective is the key to the puzzle. The term "recognized" is understood to mean that it is a real chartered college with a freshman class that would eventually graduate with academic degrees, as opposed to other institutions that resembled high schools. Stetson University prides itself as "Florida's first private university," founded in 1883 by a New York Philanthropist by the name of Henry A. Deland. Because Rollins is a private college, and not a university, means that both descriptions are correct.

However, it is not just the private institutions that are claiming historical roots. University of Florida in Gainesville asserts that it is the "state's oldest, largest and most comprehensive university," but Florida State in Tallahassee claims it predates UF on paper by a few years. Florida State University claims that it first began in 1951, although the first classroom was not opened until 1855, with students taking high school courses.

Perhaps you wonder the origin of some campus names? Knowles Hall was

named after Francis B. Knowles, who made his fortune as a glove manufacturer in New York. When he moved to Florida in 1885, he became a key figure in the construction of Rollins College, where he personally financed the building of Knowles Hall in 1886. McKean was named after Hugh F. McKean, who was president from 1951-1969, established the graduate programs in education and business, and the Hamilton Holt School. Hamilton Holt, president from 1925-1949, focused on the close teacher-student contact in order to encourage higher learning among both students and faculty. During his time, notable figures such as Nobel Peace Prize winner Jane Addams, author Majorie Kinman Rawlings and Justice William O. Douglas excelled under his program of close teacher-student relations.

So when you hear multiple colleges stake their claims as the oldest college, university or institution in the state of Florida, do not be confused. It is merely the technical terms that distinguish them from one another, making them all, in one word or the next, the oldest.

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Making Every Moment Count: Did You Squ

Rollins Relief Team Reaches Out To Hurricane Katrina Victims in New Orleans

Karina Mc Cabe
the sandspur

"I've been in St. Bernard all my life," reflected Mr. Trebuca "Buddy" Lamia, 88, standing in line at a soup kitchen in Rowley Elementary School, New Orleans last Monday, "and I never pictured the houses could look like this...People just can't picture this at all unless they're here."

For miles and miles, an eerie silence overhung by dismal smog lies over the formerly industrious region. Here, houses suffer the painful state of decay from months of abandonment, the windows of a Toys 'r' Us store are boarded up, only the external structure of a Sam's Club remains in place, a car is rammed into the side of a roofless Mc Donald's, and a boat sits in the median of a once-busy highway. The city is a dank wasteland where not even trees have enough nourishment to produce leaves in the spring.

Six months after Hurricane Katrina hit St. Bernard Parish (county), New Orleans, on Aug. 29, the 15,000 homes for the areas 70,000 residents are still uninhabitable. According to a safety official for the parish, only three homes were undamaged. Only snakes and vermin now occupy the rest of the derelict, mold-infested, mud-ridden houses.

Even though the people of this parish have lost their homes, their jobs, and their families are split-up, living with other relatives around the country, they have not given up hope. Amidst this abandoned atmosphere, hang signs, such as one outside the Port Administration Office encouraged, "Think Positive, St. Bernard! We do." The more typical, religious themed spray-paintings included one on the side of a badly damaged church saying "God bless you, St. Bernard."

The greatest source of hope right now, though, is the ever-increasing number of volunteers appearing to help the parish recover.

From March 6-11, a group of 13 from the Rollins Relief team joined in with this effort, along with the several thousand other students from around the country who are also devoting their spring break to this unique service opportunity.

This first endeavor for the team, organized by Steve Miller, '09, included 10 students, 2 staff members, and 1 faculty member from the college. With the aid of the Surdna Foundation Grant through the Office of Community Engagement, they

that I didn't like was everyone slept together, men and women, all in one great room with one little area for mothers and children."

The camp is in much better condition in the present month, though, and when a group of 10 students from the University of Central Florida will be arriving there this week, there will be approximately 2,400 students residing in sex-segregated sleeping quarters.

Not everyone from the parish is staying in trailers or at the camp though, as one



KARINA MC CABE / The Sandspur

were able to work with Habitat for Humanity. The team stayed with approximately 1,500 other students from schools including Pennsylvania State University, Bowling Green State University, and Boston University, at Camp Premier, a tent village cited by Habitat as a place for the "strong and hearty," owing to both the endlessly long lines for showers and cots for sleeping.

One group member, Harry Reyes, '06, explained that these conditions helped him to better connect with the work he was doing because, "I got to make 12 close friends...and we actually got to experience partly what these people from the parish are experiencing." Mr. Lamia, in fact, stayed at Camp Premier for 3 months before FEMA provided him with a trailer, until he could find better living conditions. Now, while there is hot food, hot showers, and high security at the camp, an 88-year-old man, a former member of the army air corps, can hardly be considered "strong and hearty" enough for this environment. "I couldn't sleep there with all those people on top of each other," he described, "...the part

life-long resident of the area, Ms. Betty Perkins, 56, revealed of her and her husband's situations, "You know, I never thought I could learn to live in a hotel for this long...we've been there 6 months, but we've learned to stand it." After discovering online that the government is planning to demolish her house, the couple requested a trailer from FEMA, but Ms. Perkins divulged, "they said I'm not getting a trailer this month, next month, or the month after." Luckily, since her husband, Chip, is a Navy veteran, the military afforded him fully paid hotel accommodations.

Mr. Lamia, on the other hand, does not yet know the government's intentions for his house. "You look at it from the outside and you'd never think anything was wrong, but it's just a shell," he describes, "but I wish it was demolished because then I'd have nothing to worry about. I just don't know if I should invest in something now at my age." Not that he might have enough to invest in though as, after paying homeowner's insurance for almost 30 years, he reports that "they paid me nothing because



KARINA MC CABE / The Sandspur

JUST SOLD: The Rollins Relief team spent over 2 days "gutting" this house, enabling the owner to sell it and move on.

they said the flood is the thing that did the damage. I don't get a dime." For Mr. Anthony Romano, the homeowner of one of the houses the Rollins Relief team worked on, flood insurance refused to pay, claiming the winds from the

hurricane were the cause of the damage to his house, and not the flooding. Fortunately,

for him, homeowner's insurance paid him a sufficient amount, though much less than the value of his house prior to the hurricane. His son, Tony Romano Jr., 34, explained that they were happy to get anything though, because the family did not want to return to the area. Mrs. Romano did not return to see the house at all, her husband told the team, as she had too many bad memories. "It don't feel like home no more, put it that way," Mr. Romano Jr. said, "...and it don't look like home."

Outfitted in hard-hats, steel-toed boots, N-95 particulate respirators, gloves, and safety goggles, the team spent over 2 days working to "gut" this house until it definitely did not look like a home at all anymore. Now, only the brick structure and wooden structure outlining the rooms remain. Traces of the past of this family, much like every other family in the parish, were carted out in wheelbarrows amongst the debris, fridges, sinks, carpets, dry wall, insulation and mounds of wet mud.

In an increasingly materialistic society, such devastation compels people to reprioritize what they value.

Even though these people have lost their homes and their livelihoods, they still have each other.

Not everyone was lucky though. A giant "X" marking is spray-painted on every housing in the district, showing what date the house was searched, who searched it, and how many were found dead inside. Most houses had a 0 but some had 2 or even 6 marked on the "X."

In such an environment, it is difficult to think that anyone can have any hope remaining. Ms. Perkins, though, explains, "It's an inspiration to us that you're here-you're here to help..."

Knowing this will hopefully encourage more people to come to the aid of St. Bernard parish.

One Holt student on the trip, Sara Bishop, came to help despite knowing she would be celebrating her thirtieth birthday while working on a house. She has no regrets of this experience though, saying, "I think every-year, obviously, you get the opportunity to celebrate your birthday, but for a milestone birthday, I wanted to do something that made a difference in the lives of others." Like everyone on the team, Ms. Bishop hopes that she will now be able to "...describe and inspire people to become emotionally connected to the devastation that's happened here, and then to follow it up with purposeful action." A reporter from the Orlando Sentinel followed the team for a few hours on one of the houses, and will have more information on the volunteer efforts from other colleges in central Florida in the Sunday, March 19 edition.

Under or Savor Spring Break 2006?

The Backdrop For This Year's Mardi Gras



Karina McCabe
the sandspur



"I've been in St. Bernard all my life, and I never pictured the houses could look like this... People just can't picture this at all unless they're here."

- Mr. Trebuca "Buddy" Lamia, 88, who now lives in a FEMA trailer with no idea when his house may be restored.



"...they said I'm not getting a trailer this month, next month, or the month after."

- Ms. Betty Perkins, a life-long resident of St. Bernard Parish who lost her home in Hurricane Katrina

"I got to make 12 close friends...and we actually got to experience partly what these people from the parish are experiencing."

- Harry Reyes, '06, on his opinion of the living conditions at Camp Premier.



Calendar

Women's History Month
Islam Awareness Week
SGA Campaign Week

ARTISTIC INTERESTS

"Rollins Dance XX," March 17-18, Annie Russell Theatre
"The Art of Solentiname, Nicaragua," March 17, 5 p.m., Bieberbach and Reed.

CAREER CORNER

Career Fair: March 24, 11:00-2 p.m., Alford Sports Center

STUDENT ORG. ACTIVITIES

ACE: March 22, 7-11 p.m., Theo from Road Rules (comedian), Dave's Downunder
SGA: Campaigning, March 20-24
CSA: Conference, March 31-April 2. Registration is due Thursday, March 2, 3 p.m. Cost is \$15. This event is open to everyone on campus. For more information, email trose@rollins.edu

WINTER PARK COMMUNITY

Live Music: Thursdays at 8 p.m., Fridays at 8:30 p.m., Saturdays at 8 p.m., at Dexter's near Hannibal Square

Relay For Life: March 25-26, 2 p.m.-8 a.m., Showalter Field. This benefits the American Cancer Society. www.acsevents.org/relay/fl/winterpark

Sidewalk Art Festival: March 17-19, Park Avenue and Central Park. This is the forty-seventh year of the festival. For more info, please call 407-672-6390.

Winter Park Road Race: March 25, 7 a.m., CNL Bank at Park Avenue and New England Avenue. For more info, call 407-896-1160.

Popcorn Flicks in Central Park: March 28, 7-9 p.m., Central Park. Admission is free. This is a kick-off for the Florida Film Festival.

Jeannette Genius McKean Memorial 5k Run For The Trees: April 29, 7:30 a.m., Showalter Field. Please sign up early by calling 407-599-3463.

Arts & Entertainment

EDITOR: LARA BUESO

AE@THESANDSPUR.ORG

12

Award Winning Murder with an Inspiring Twist

Katie Pederson
the sandspur

Spring Break provided a relaxing time for most, some more than others. And those of us who weren't privileged enough to hit the beaches of the South Pacific or cruise our way to a healthy golden glow took refuge in the reasonably inexpensive festivities that sunny Orlando Florida has to offer, my personal favorite being the movie theatre. While everything else in the listings either looked to dull, dark, or otherwise uninteresting, I chose to get my Tommy Lee Jones fix and see the previously unheard of *The Three Burials of Melquiades Estrada*.

The *Three Burials* is a quasi-Western flick written by Guillermo Arriaga who first gained mainstream recognition with his first cross-over hit *21 Grams*, of which the feel of this film has some stark similarities. Directed by and starring Tommy Lee Jones (*Men In Black*, *Space Cowboys*, *Volcano*) as ranch-hand Pete Perkins, *The Three Burials* is



COURTESY OF SONY PICTURES CLASSICS

a tale of friendship and commitment complicated by the prejudices and burdens of life. The story is told in flashback narrative and explains the unintentional murder and quick burial of the illegal immigrant ranch hand Melquiades Estrada (Julio Cedillo, *The Alamo*). When the body is later found and reburied in the town cemetery, Estrada's incensed best friend Perkins sets out on a mission to find and deal with his killer. When Perkins discovers that his friend was shot - if only by accident - by the brutal, bigoted border patrol cop Mike Norton (Barry Pepper, *Saving Private Ryan*, *Enemy of the State*) he kidnaps him, forces him to disinter the body and

drags him along on a horseback voyage to return Estrada to his Mexican home town. The two battle snakes, thirst, and the inevitable forced of natural decay only to find in the end that life is really only what you make of it and promises are eternal.

The *Three Burials of Melquiades Estrada* is a beautifully filmed movie that captures the breathtaking beauty of the south Texas and Mexican highlands. Arriaga and Jones bring this striking backdrop to life with an incredible narrative made possible by a great supporting cast of characters including singer Dwight Yoakam (*Wedding Crashers*, *Hollywood Homicide*) as the conniving small-town Lieutenant Belmont, January Jones (*Anger Management*, *Taboo*) as Mike's dejected and lonely wife Lou Ann Norton, Melissa Leo (*Runaway*, *21 Grams*) as the town's sexual muse and part-time waitress Rachel, and a brief but poignant cameo from The Band's Levon Helm as an old, blind cowboy.

In no way is *The Three Burials of Melquiades Estrada* a "pick me up" movie suitable for the whole family with its objectified sex scenes, patrol brutality and torture, but it is one of those wonderful films that if you get through it all, will stay with you forever. And though you may walk away a bit perplexed trying to decipher the film's meaning for days on end afterward, through it all *The Three Burials* shines with an almost opportunistic, fantasy outlook on existence that you can't help but feel good about.

Website Catches Cheaters

■ Changing the way women date, one bad guy at a time.

Juan Bernal
the sandspur

motivated to make the site after she had seen many of her friends suffer heartbreak. So far the controversial site has been a big hit, appearing in *Entertainment Weekly*, *MSNBC.com*, *ABC News* and *The Today Show*.

DDHG provides women with a new way of finding information on a shady guy without having to spend all kinds of money on background checks or private detectives. It is estimated that there are more than 1,000 instances of infidelity in the United States each day. So now this site for women is designed to protect their safety before she lets a man ruin a serious relationship, or maybe even a marriage.

There are many people and sites that claim to have the knowledge to whether or not a man or woman is committing adultery. One of the things that DDHG does a good job is letting women know about a guy's background. So ladies, if you went out with a guy that cheated on you and you feel like the whole world should feel your pain, DDHG is the site for you.

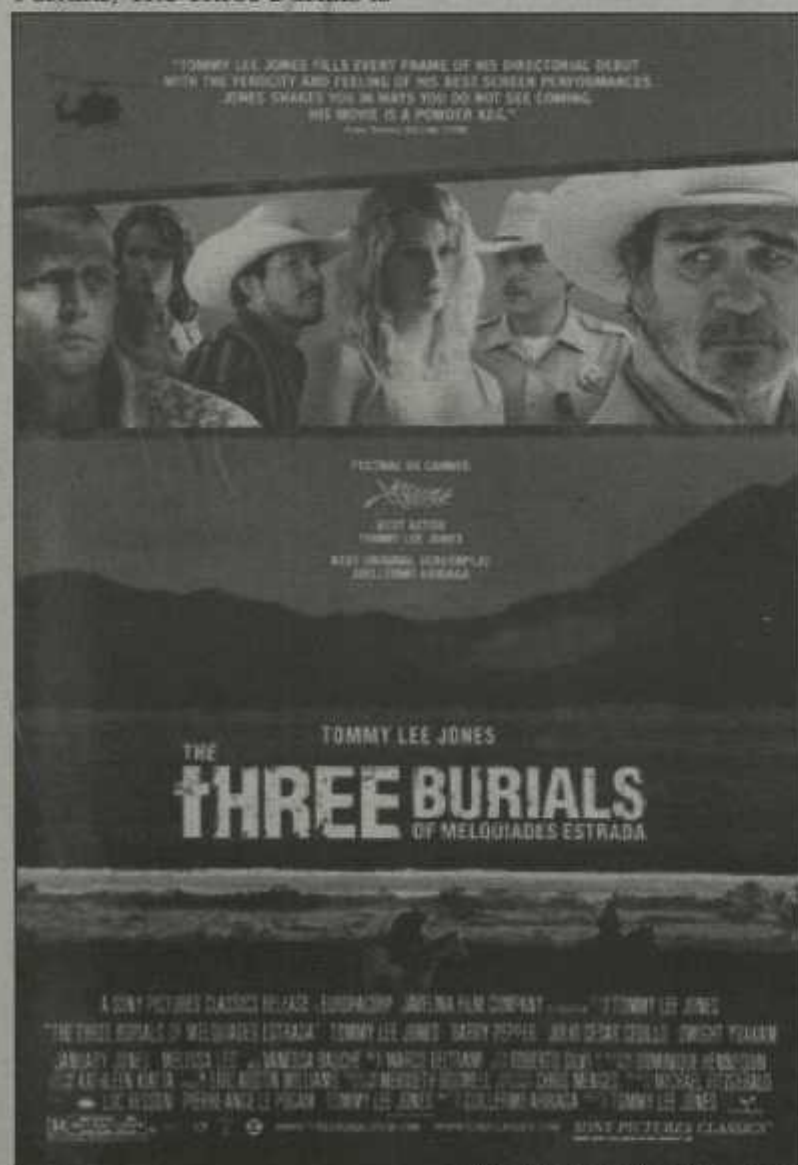
Attention Ladies: If you have had a bad experience with a guy and feel like the whole world should know about it, there is now a new site for you. It is called *dontdatehimgirl.com*, and it is revolutionizing the way women date. It allows ladies to access a profile database so that women could see if a guy is bad news before she makes any commitments with him.

Among the things that *Don't Date Him Girl* offers are a blog which details stories about experiences that DDHG users have. DDHG's prime feature is detailing cheaters. Cheaters will have their own profile, so that other women who might potentially date him can look up any information on the particular guy. Women can add cheaters anytime. So far the site adds an average of 900 new cheating men every day, and the site itself receives 200,000 hits per day. DDHG also features an article of the day which profiles issues about infidelity and why men cheat.

The creator of *Don't Date Him Girl* is Tasha Cavelle Joseph. She was a columnist for the *Miami Herald* and was



COURTESY OF DONTDATEHIMGIRL.COM



COURTESY OF SONY PICTURES CLASSICS

Oscar Gold!

Performance by an actor in a leading role

- ★ **Philip Seymour Hoffman** in "Capote" (UA/Sony Pictures Classics)
- Terrence Howard** in "Hustle & Flow" (Paramount Classics, MTV Films and New Deal Entertainment)
- Heath Ledger** in "Brokeback Mountain" (Focus Features)
- Joaquin Phoenix** in "Walk the Line" (20th Century Fox)
- David Strathairn** in "Good Night, and Good Luck" (Warner Independent Pictures)

Performance by an actor in a supporting role

- ★ **George Clooney** in "Syriana" (Warner Bros.)
- Matt Dillon** in "Crash" (Lions Gate)
- Paul Giamatti** in "Cinderella Man" (Universal and Miramax)
- Jake Gyllenhaal** in "Brokeback Mountain" (Focus Features)
- William Hurt** in "A History of Violence" (New Line)

Performance by an actress in a leading role

- Judi Dench** in "Mrs. Henderson Presents" (The Weinstein Company)
- Felicity Huffman** in "Transamerica" (The Weinstein Company and IFC Films)
- Keira Knightley** in "Pride & Prejudice" (Focus Features)
- Charlize Theron** in "North Country" (Warner Bros.)
- ★ **Reese Witherspoon** in "Walk the Line" (20th Century Fox)

Performance by an actress in a supporting role

- Amy Adams** in "Junebug" (Sony Pictures Classics)
- Catherine Keener** in "Capote" (UA/Sony Pictures Classics)
- Frances McDormand** in "North Country" (Warner Bros.)
- ★ **Rachel Weisz** in "The Constant Gardener" (Focus Features)
- Michelle Williams** in "Brokeback Mountain" (Focus Features)

Best animated feature film of the year

- "Howl's Moving Castle"** (Buena Vista)
Hayao Miyazaki
- "Tim Burton's Corpse Bride"** (Warner Bros.)
Mike Johnson and Tim Burton
- ★ **"Wallace & Gromit in the Curse of the Were-Rabbit"** (DreamWorks Animation SKG)
Nick Park and Steve Box

Achievement in art direction

- "Good Night, and Good Luck"** (Warner Independent Pictures)
Art Direction: Jim Bissell
Set Decoration: Jan Pascale
- "Harry Potter and the Goblet of Fire"** (Warner Bros.)
Art Direction: Stuart Craig
Set Decoration: Stephenie McMillan
- "King Kong"** (Universal)
Art Direction: Grant Major
Set Decoration: Dan Hennah and Simon Bright
- ★ **"Memoirs of a Geisha"** (Sony Pictures Releasing)
Art Direction: John Myhre
Set Decoration: Gretchen Rau
- "Pride & Prejudice"** (Focus Features)
Art Direction: Sarah Greenwood
Set Decoration: Katie Spencer

Achievement in cinematography

- "Batman Begins"** (Warner Bros.)
Wally Pfister
- "Brokeback Mountain"** (Focus Features)
Rodrigo Prieto
- "Good Night, and Good Luck"** (Warner Independent Pictures)
Robert Elswit
- ★ **"Memoirs of a Geisha"** (Sony Pictures Releasing)
Dion Beebe
- "The New World"** (New Line)
Emmanuel Lubezki

Achievement in costume design

- "Charlie and the Chocolate Factory"** (Warner Bros.)
Gabriella Pescucci
- ★ **"Memoirs of a Geisha"** (Sony Pictures Releasing)
Colleen Atwood
- "Mrs. Henderson Presents"** (The Weinstein Company)
Sandy Powell
- "Pride & Prejudice"** (Focus Features)
Jacqueline Durran
- "Walk the Line"** (20th Century Fox)
Arianne Phillips

Courtesy of KRT Campus



MICHAEL GOULDING / KRT Campus

Actress Rachel Weisz poses with her Oscar for Best Supporting Actress in "The Constant Gardener." "To come to the Oscars for the first time and be seven months pregnant is quite a thing," she stated in her acceptance speech. She received a Screen Actor's Guild Award and a Golden Globe for the role earlier this year.



MICHAEL GOULDING / KRT Campus

Also honored with two other nominations, George Clooney won the Oscar for Best Supporting Actor for his work in "Syriana." Backstage he commented, "I didn't really work on anything (i.e. speech) because I thought there were four others who were going to win, so... strange."



MICHAEL GOULDING / KRT Campus

Actor and host of "The Daily Show," John Stewart, hosted the 78th Annual Academy Awards on Sunday at the Kodak Theater in Hollywood, California. In an interview prior to the ceremony he told CBS News, "for a comedian, it feels like the ultimate stage."



MICHAEL GOULDING / KRT Campus

Director Paul Haggis poses with the two Oscars he won for Best Picture and Best Original Screenplay for his film "Crash." The double win more than makes up for falling short of the gold in 2004 with his nomination for Best Adapted Screen Play for "Million Dollar Baby."

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The New Old-Fashioned Romance Is Possible For You

Jami Furo
the sandspur

When movies, television, newspapers, books, and even real life bombard us with an view, it's difficult to ignore. It's difficult for us to believe that the entire world is not really as bad as it seems.

This is the case with the old-fashioned romance. The kind where a couple meets and gets to know one another for a while before they jump into anything. The kind where you make a commitment to each other and only to each other. The courtship. The thoughtful gifts. The pleasure of each other's company. Saturday night with a rented movie and a bag of microwave popcorn.

Sounds right out of a fifties television show, doesn't it? I mean, we're in a new millennium. Love is different now. There is no true love or love at first sight. There's promiscuous sex, six-week relationships, 13-week marriages, sleeping together on the first date, time spent together in bars and at

parties. That's what Hollywood tells us both in its movies and in the lives of its celebrities. So true love doesn't exist, right?

Wrong. Sure, it's an endangered species, but it's not extinct. For those who want it, it's out there. For those who don't believe me, maybe you're just with the wrong people. Maybe you need to keep looking for someone who feels the same way that you do.

Just because old-fashioned romances are rare, that does not mean that they don't exist. Any couple can have an old-fashioned romance. You can even make that decision together. It has to be mutual, but it can be done. It takes commitment, trust, devotion, and sometimes a little effort, but it's worth it. The way contemporary relationships are is the selfish easy way out. Relationships are not about being selfish, and they're not about being easy.

So how do I know that old-fashioned romances exist? Because I'm living one. We met two and a half years ago and hit it off right away. Neither one of us had dated much before, and the rela-

tionships that we were in were also longer exclusive relationships. We were best friends for five months before he finally got up the nerve to ask me out. We dated for a year before he asked me to marry him at, where else, but Cinderella's castle. Of course, that's only after he drove to my house to ask my parents' permission without me knowing about it. We're getting married in June.

So what. So we're one case. Certainly you would never see celebrities in such a romance, right? Still not right. Jon Bon Jovi married his high school sweetheart and is still married to her to this day. It's not likely, but it's possible even in the realm of celebrities.

So maybe the world wants you to think that old-fashioned romances no longer exist. That's really too



bad. It's not true, though. Let your relationships develop slowly. When they do develop, make the commitment to be with that person only. Let him open your door for you.

Let her bake you something. It's not sexism. It's love-the real thing-as simple as it may seem.

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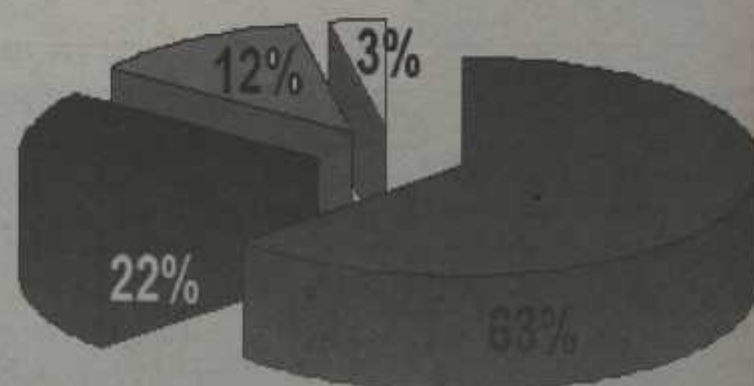
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Rollins, Do We Know?

Kelly McNoldy
the sandspur

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 EDITOR: BRETT HEINEY
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Topic: Ireland/Northern Ireland

Finding Peace for Northern Ireland

A look at the Northern Irish peace process and how we can apply it to our everyday lives.

Erica Bouris
the sandspur

Intractable conflict. It is a term used by scholars and policymakers to describe some of the most difficult conflicts on the globe – conflicts whose participants are fighting over fundamental issues of identity, ethnicity, religion, or even their continued survival as a people. Of all the intractable conflicts, the conflict in Northern Ireland is not the worst. Presently violence is sporadic, casualties are low, and intermittent progress towards peace has occurred particularly since the Good Friday agreement of 1998. And yet, the conflict continues, a final solution that appeases the Catholic Republicanists and the

Protestant Unionists has not been reached and support for “hardline” parties is growing.

One of the defining characteristics of intractable conflicts is the prevalence and persistence of enemy images. Intractable conflicts are dominated by an “us vs. them” mentality of tremendous consequence. Enemies are not just a group who happens to want a particular piece of contested land, or greater representation in government. Even if enemies make steps towards peace, we remain deeply skeptical, convinced of their hatred for us, their inferiority, and their difference. Particularly as conflicts drag out through decades, as the Northern Ireland conflict has, these enemy images become all the

more embedded, passed on from generation to generation, their naturalness accepted without controversy. From a peacebuilding perspective overcoming enemy images and the “us vs. them” mentality is arguably the hardest challenge – much harder than drawing new lines on a map or rebuilding infrastructure destroyed during conflict.

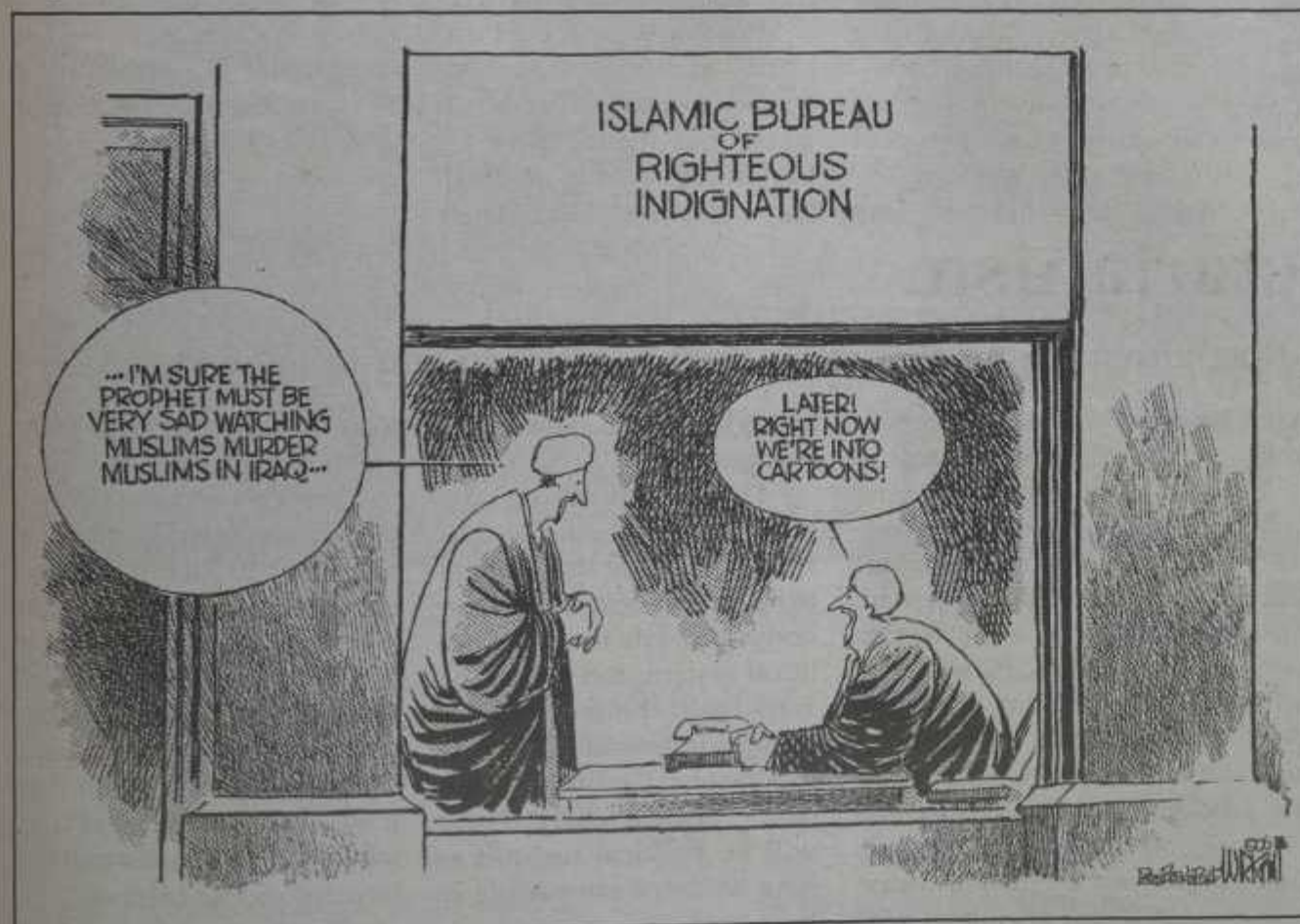
In recognition of this challenge, the United States Institute of Peace (USIP) has developed a program called “Track 11/2 Diplomacy.” Track 11/2 diplomacy is specifically targeted towards emerging political leaders, 20-40 year old men and women who are in the early stages of a career of political and community engagement. The program is designed to coun-

teract these enemy images, with the hope that these relatively young political actors have less hardened images of their enemies. The program actively challenges the “us vs. them” mentality by bringing together diverse groups of young political actors, allowing them to get to know each other in a more neutral setting. Allowing them, it is hoped, to develop new images of their former enemies, to challenge the stereotypes of the Other that they have all grown up with. Such an initiative is hopeful that by priming these young political actors to accept political adversaries as real, nuanced people, they will be better prepared to work for a lasting and stable peace.

Provided you made it this far you may well be wondering what this has to do with the average Rollins student, well acquainted with the Northern Ireland conflict through, let us say, countless hours spent at Fiddlers. Three things. First, intractable conflicts teach us the danger of enemy images, the danger of sweeping generalizations about the Other. Think about that the next time you conjure up an image of “radical Islam.” A recent poll suggests that nearly half of Americans have a negative view of Islam. One in three have recently heard negative remarks about Muslims, and

nearly half have recently heard denigrating comments about Arabs. A growing number of Americans believe that Muslims are inherently more prone to violence. These images have a nasty habit of deepening and persisting, often causing violence along the way. Second, exploit your youth. It is a time when one can actively challenge stereotypes, make choices to visit and engage difference. A funny thing happened when young political actors from Northern Ireland began to take place in Track 11/2 Diplomacy, not only did they begin to understand the perspective of their enemies, but they gained new perspective on themselves and their own beliefs. And third, an interesting observation of those involved with running Track 11/2 Diplomacy. When participants engaged each other anonymously, they actually increased their reliance on and perpetuation of enemy images. Only through face to face social interaction (which was admittedly very uncomfortable at times) did they really begin to unravel stereotypes and change their assessments of themselves and others. Travel, seek out difference, and stomach the discomfort that comes with challenging your beliefs and identity. After all, you will be 40 before you know it.

Dr. Erica Bouris is an Assistant Professor in the Political Science Department at Rollins College



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Looking Past Sectarianism to Explain Troubles

The ongoing conflict in Northern Ireland is more nuanced than simplistic religious head butting.

Kelsey Field
the sandspur

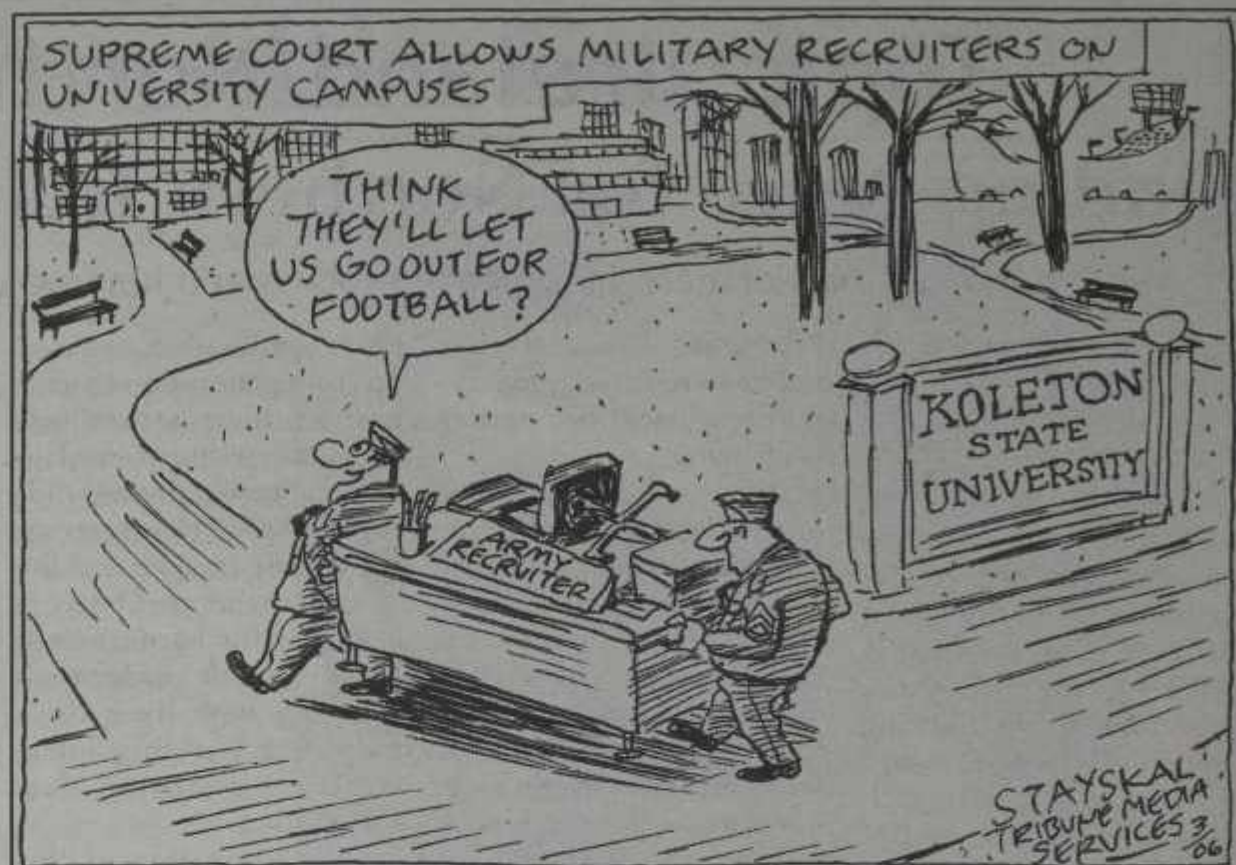


Contrary to popular belief, the struggle that continues today in Northern Ireland is not a matter of religious differences, and it is not a silly war that could be ended if the two religious groups were to put aside their differences and shake hands. Instead, it is a fight between those demanding a uniting Ireland and those fighting for a separate state with British ties, that coincidentally come from two very different religions. Cooperation has to occur in order for the war in Northern Ireland to come to an end, but that definitely does not entail the priests and pastors coming together and shaking hands in a great photo shoot opportunity, because the conflict really has nothing to do with them.

Conflict in Northern Ireland can be traced all the way back to the 17th century, when Protestants from England who migrated to Ireland and England finally subdued that part of the island. However, their arrival to Northern Ireland meant for the Catholic farmers'

complete displacement from the land that they have resided on for hundreds of years. Understandably, the Irish began to fight against the British invasion, giving the conflict a façade of being a religious conflict. However, it has developed into a much more complex war. On the surface it may appear to the naive, or those who simply have not followed Irish history think that it is a ridiculous fight for religious domination. But if you dig a little bit deeper, you find that the hatred is stemming from an issue of nationality.

The Nationalists, otherwise known as those who want a united Irish country, are one half of the problem. Their refusal to recognize Northern Ireland as an independent state has led to centuries of blood shed and fighting, which will not cease for a very long time. However, it cannot all be blamed on the Nationalists, because the Unionists, or those who pledge their allegiance to Britain, are just as guilty of shooting people and spreading terror among the country. In fact, the British Unionists have done nothing but exasperate the problem over the years, begin-



ning with the first declaration of the independent nation in 1920. Not only were the civil rights refused to the Nationalists, which coincidentally is predominately Catholic, they were also refused any right to representation. Gerrymandering, or the remaking of boundaries in order to reduce the number of voting nationalists in certain districts, was done for years under British approval in order to create a Unionist-dominated nation. In fact, it was called the "get past the first post" system, excusing the blatant fact

that the democratic values that Britain now hails were refused to almost half of the population.

Although the Nationalists should be punished as a result of their use of terrorism and violence to fight against the Unionists, one cannot blame them. Without a voice or any one of some type of considerable political influence, violent confrontation is the natural choice when peaceful options are just ignored. Can the conflict end? Of course it can. Will it? Maybe, but only if both sides realize that their

hard-lined opinions will simply continue the conflict. Cooperation is necessary for anything to happen, and in order for cooperation, there has to be an end to the bloodshed and the deep running hatred that each side feels of the other "traitorous" side.

Kelsey Field is a Junior International Relations and Spanish major in the School of Arts and Sciences

The Hypocrisy of Sectarianism

Religious conflict is inevitable and the Northern Irish must reframe their conflict in non-religious terms.

Jami Furo
the sandspur



Religious turmoil is a problem that will continue on this planet as long as there are people with beliefs. There will be major rifts between peoples of contrasting faiths, and sometimes, those spaces are filled with violence and terror.

One of the most infamous examples of this type of unrest is the sectarianism in Northern Ireland. Catholics and Protestants in Ireland have found themselves in a constant state of bitter feuding for centuries, especially since 1922 when Northern Ireland gained its independence.

Both sides of the argument are Christian. Both are

Irish in nationality. So what is it that they have to fight about?

The truth is that it had little to do with denomination. The feud is political. Most Catholics support nationalism, whereas most Protestants support unionism. It is to the point where the terms are used interchangeably in Northern Ireland—Catholics equal nationalists and Protestants equal unionists. It is a type of civil war within Northern Ireland that does not require organized armies or militias. It does not require generals or heads of state or uniforms.

What it requires is teenagers in the streets with weapons. It requires fellow citizens to be pitted against each other in violent outbursts. It is more than a political debate. It is war, and it

has been waging for years.

They fight in the name of their denominations, and that in itself is already a serious problem. As a Catholic, I know that we disagree with some elements of Protestant denominations. However, at the end of the day, we are all Christian. We all have the faith that, if we repent and believe in Jesus Christ and his teachings, that we will spend our eternity in heaven, and that all others who believe the same thing will be there, too.

I also want to know where in the Bible it says that Christians should fight amongst each other. I want to know where it says that we should incite violence against our brothers and sisters in Christ. I want to know where our loving and merciful God supports that. Oddly

enough, I have never read that passage.

Political unrest is a constant state of being in this world. The day that the entire planet is peaceful, everybody supports the same political system, and there is no war will be well, quite frankly, impossible. I hate to use the word impossible, but realistically, it's true. There will be political turmoil as long as there are people in the world.

But political turmoil does not need to require civilian violence, especially amongst youth and families. This kind of political disagreement should be discussed amongst the civilians quietly in the homes and classrooms in the form of debates and discussions, and the action should be taken by the heads of state in the

form of councils, hearings, and treaties.

And this war should certainly not be waged in the name of Christianity. If it is about politics, then say that it is about politics. Say that it is a struggle between unionists and nationalists, not between Protestants and Catholics. Do not claim that it is a war in the name of God when it is not God's will for how we should behave.

Northern Ireland can take their political turmoil and the violence that has ensued because of it. But leave me and my faith out of it.

Jami Furo is a Music Major in the School of Arts and Sciences.

Next Week's Topic: Student Government



IT IS ALL ABOUT HONOR

THE GUIDING PRECEPTS FOR ROLLIN'S HONOR CODE

Alan Nordstrom
faculty contributor

As you may have read in my previous article, Rollins' new Academic Honor Code will take effect next fall, and I'm concerned that not everyone knows what it is and how it works. You can find those details on the Dean of Faculty's web site, but let me try here to explain our rationale of such a code.

An honor code is about honor, which implies trust and integrity in adhering to agreed-upon principles of conduct.

In the case of Rollins' Academic Honor Code, that means specifically:

1. I will not plagiarize.
2. I will not cheat.
3. I will not collaborate in unauthorized ways.
4. I will not resubmit work from another course.
5. I will not fabricate sources.

6. I will not help others to commit academic fraud.
7. I will not violate testing conditions.
8. I will not lie.
9. I will not fail to report Honor Code violators.

All of which means that you regard such prohibited behaviors as dishonest and fraudulent because you assume that academic achievement (unless otherwise specified) is an individual accomplishment evaluated either objectively or with reference to the relative achievements of classmates or cohorts. Fraudulent behavior perverts this system of fair evaluation and harms all involved.

In an honor system, each subscriber pledges to uphold these principles and expects punishment for failing to do so and for violating the community's

trust in his or her integrity and rectitude, thereby incurring dishonor and shame.

Furthermore, an academic honor code requires protection from those who would fraudulently violate its principles, implicitly harming each member of the community by such trust-breaking acts. Therefore all members of the community assume responsibility and are honor-bound to prevent others from betraying their mutual trust and perpetrating fraud against the system. To cheat or plagiarize harms others just as stealing money from a mutual fund causes harm to all members. All alleged violators of the common principles must go before the Honors Council, composed mostly of peers, for a hearing and for possible sanc-

tions.

Integral to honor is loyalty to the accepted law, in this case to the nine specified academic principles. And it is assumed that loyalty to the laws of the whole community stands above loyalty to individual members (however close the personal friendship) because all members have voluntarily pledged to uphold their common principles. The best a friend of a violator can do is to urge the perpetrator to self-report an infraction to the Honors Council before being obliged oneself to report the offender, hard though that conflict of loyalties may be to reconcile.

Key to the success of an honor code is that it is entered into voluntarily and its principles are held in esteem by all members of the community—hence a pledge of allegiance to

the principles is taken by all who join the academic community, and hence those principles are constantly reiterated by signing that pledge on each piece of work submitted for evaluation.

Only when all members of the College have freely and knowingly sworn, upon their honor, to abide by the principles, can it succeed. And if it does succeed, then the College may hold itself in high esteem as a model of ethical integrity: a virtue that its graduates will proudly carry into society at large, always in need of honorable citizens.

Dr. E. Alan Nordstrom Jr. is a professor of English at Rollins College



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Rollins' 58th Annual Baseball Week
Ends: Pittsburgh Takes Home a WinAngela Gonzalez
the sandspur

During Spring Break, Rollins hosted its annual Baseball Week Tournament at the Alford Stadium and Harper-Shepherd Field. The tournament wasn't held last year due to scheduling problems so the Athletics Department was glad to put the tournament on this year and keep the tradition going.

The Tars welcomed Division I schools: Boston College, the University of Pittsburgh, St. Joseph's University, Sacred Heart University and Bethune-Cookman University. First to face off on the opening Saturday was Pittsburgh and Boston College. Pittsburgh took an early lead of 3-0 in the second inning and the game saw no scoring until the sixth inning when Boston College answered back with two runs and then again in the seventh with three more. Pittsburgh tied the game up in the top of the ninth and with Boston College unable to score a run, sent the game into extra innings. Boston College ended up scoring the winning run in the bottom of the tenth inning, taking the first win of Baseball Week.

The two teams were also next to face off on the first Sunday. Boston College

scored first but Pittsburgh kept the game tied in the second inning. Boston claimed another three runs in the next inning and Pittsburgh answered back tying things up again by the fifth inning. But in the sixth, Boston took a commanding four run lead which they kept until the end of the game. The final score was 10-5.

Monday saw Rollins first match-up of the week against Pittsburgh. Disappointingly, Rollins failed to score a single run throughout the entire game and Pittsburgh took away their first win with a score of 4-0.

Tuesday was the busiest day, hosting three games. First the thus-undefeated Boston College took on underdog St. Joseph's University. St. Joseph's ended Boston's winning streak with a score of 6-2. Pittsburgh and Sacred Heart faced off next. Pittsburgh dominated the entire game never allowing Sacred Heart to even think about taking the lead. The final score on that game was 16-6. Finally, Boston and Bethune-Cookman took the field for the final game of the night. Scoring right away, Bethune-Cookman took the lead and Boston College wasn't able to recover. Bethune-Cookman scored four runs in the top of the third inning and another in the fourth. The game ended with Bethune-Cookman coming out victorious 8-2 over Boston.

On Wednesday, Sacred Heart went up against Boston College. Boston was the first to score with four runs in the first. Sacred Heart grappled to get ahead but could only score one run in the second inning. There was no scoring again until fifth when Sacred

Heart gained two runs and Boston College took three. Sacred Heart scored in the ninth, keeping the hope alive for a win and tying things up but Boston also scored leaving the game at 8-7 and Boston earning their third win of Baseball Week.

Next, St. Joseph's took the field against Sacred Heart. St. Joe's put four on the board in the second inning and Sacred Heart posted two. Later on in the fifth, St. Joseph's put up two more leading 6-2. Both teams scored in the seventh inning but it wasn't enough for Sacred Heart to win the game. St. Joseph's scored the final run in the top of the ninth and won the game 8-6.

Thursday saw two games. First up was St. Joseph's versus Pittsburgh. St. Joseph's had trouble finding their rhythm and failed to score any runs until the sixth inning. Pittsburgh, on the other hand, had already secured 4 runs by the end of the sixth and held their lead into the eighth after scoring five runs. Pittsburgh stole the game from St. Joseph's 9-3. Later in the evening, Rollins had its second game of the week versus Sacred Heart. This game saw a lot of scoring. First was Sacred Heart with two in the second. In the bottom of the third, Ryan McKenzie and Gary Martoccio scored for the home team. Again in the fourth, Jason Cutlip scored after Gary Martoccio singled

up the middle. But the biggest inning came in the bottom of the sixth. Cutlip was first to make it home then McKenzie. Stefano Foggi doubled down the left field line sending Tyler Hartman and Gary Martoccio home. Kevin Schnacke hit a single that brought Foggi to score. Rob Cloar came up to bat and hit the ball out to center field allowing Schnacke to score. Steve Mannenbach and Cutlip scored the last two runs of the inning bringing the count to 12-2. In the eighth inning, Sacred Heart managed to score a run but Rollins pounded four more home. Sacred Heart made a valiant effort in the top of the ninth but their six runs were only enough to being the score to 16-9.

Friday's double-header saw Sacred Heart versus St. Joseph's and St. Joseph's took both wins making their tally for the week 4-1. The next day Pittsburgh went up against Sacred Heart and St. Joseph's and defeated both of them. Sacred Heart only scored five runs to Pittsburgh's ten runs while St.

Joseph's only managed to score a measly two runs against Pittsburgh's 14 runs. Finally, Baseball Week closed out with St. Joseph's going up against Rollins. St. Joseph's was first to score in the third inning but Rollins managed to put one run on the board when Tyler Hartman scored off a single from Gene Howard in the fourth. Gary Martoccio scored in the sixth inning after Gene Howard again hit a single. Stefano Foggi sent one flying out to center field and Tyler Hartman again scored for the Tars. Jason Cutlip scored the final run in the eighth inning after a wild pitch. The week closed out with a 6-2 win for Rollins over St. Joseph's.

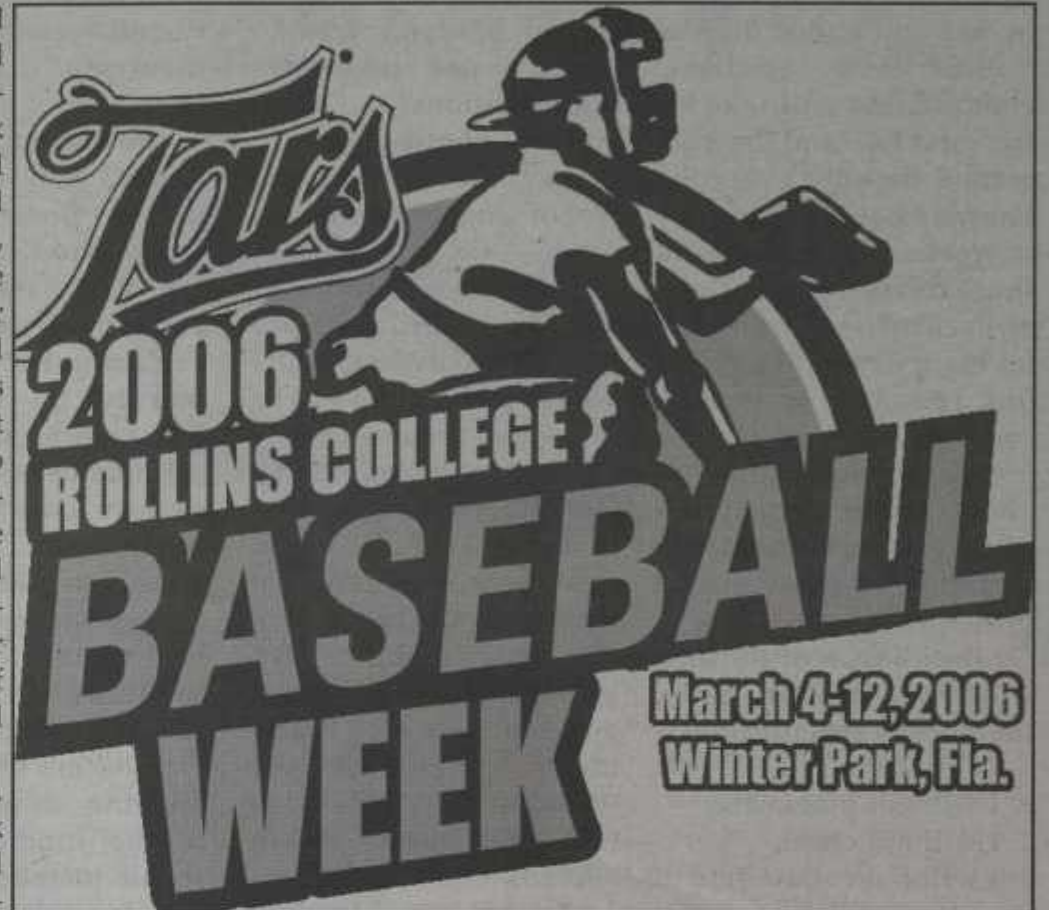
So in the end, Pittsburgh ended up winning the fifty-eighth annual Baseball Week with a final record of 5-2. The Tars finished 2-1 during the week, St. Joseph's went 4-3 and Boston College had a record of 3-2.

The Tars will be back in action against Bentley on both Monday and Thursday. Their current record for the season is 13-9.



COURTESY OF RC SID

ROLLINS PITCHER: Eduardo Chile



TARS SPORTS SCHEDULE



FRI 17

M. Golf @ Kauai Cup - 8am
Baseball @ Eckerd - 7pm
Softball vs Barry University - 7pm

SAT 18

M. Golf @ Kauai Collegiate Cup - 8am
Rowing @ Lake Maitland, FL - 8am
Sailing - South Pts 4 - Charleston - 8am
M. Tennis vs FL Tech - 12pm
Baseball @ Eckerd - 1pm
Softball vs Barry (DH) - 1pm

MON 20

Softball vs Southern Arkansas (DH) - 6pm

TUE 21

M. Tennis vs Jacksonville State - 2:30pm
W. Tennis vs Jacksonville State - 3:30pm
Baseball vs UMASS - 7pm

WED 22

Baseball vs UMASS - 7pm

SUN 19

Sailing - South Pts 4 - Charleston - 8am
M. Tennis vs Oachita Baptist - 1pm
Softball @ Rebel Games - Osceola - 4pm

It's That Time Again: 2006 March Madness Preview

Juan Bernal
the sandspur

It's March and for sports fans that means one thing: March Madness. In the NCAA Basketball Tournament, 64 teams will compete over the next three weeks with one goal in mind: the national championship.

The tournament's four #1 seeds are Connecticut, who finished the regular season 27-3 and was the Big East's Conference's regular season champion. Villanova is the #1 seed out of the Minneapolis region. It is their first #1 seed in school history. In the Oakland region, the

Memphis Tigers were awarded the #1 seed in the region. Once again, the Tigers are receiving the #1 seed for the first time in school history. The #1 overall seed coming out of the Atlanta Region are the Duke Blue Devils. Duke finished #1 in the final regular season poll and won the ACC regular season and tournament champion.

In the Atlanta Region, many teams have a shot at knocking off the Blue Devils. The #2 seed Texas Longhorns, were #1 in the nation early in the season, but lost to Duke by 30 earlier in the season. Iowa is the #3 seed, coming into

the game with a 25-8 record and winners of the Big Ten tournament. The bracket also features Big East tournament champion Syracuse, Atlantic 10 regular season champion George Washington and Missouri Valley conference champion Southern Illinois.

In the Oakland region features Pac-10 champion UCLA as the #2 seed. West Coast champion Gonzaga is the #3 seed and Big 12 tournament champion Kansas is the #4 seed. Potential bracket-buster, Bucknell is the #9 seed and if they beat Arkansas, they will play Memphis in the second

round.

In the Washington D.C. region features four of the Top 15 teams in the nation. SEC champion Tennessee is the #2 seed. The #3 seed is defending champion North Carolina and two other final four teams, Illinois and Michigan State are the #4 and 6 seeds.

The Minneapolis region features SEC champion, Florida as the #3 seed.

The #2 seed is Big 10 regular season champion, Ohio State. The #4 seed and Final Four dark horse, Boston College is the #4 seed.



COURTESY OF NCAA

Women's Record Breaking Basketball Season Ends in Defeat

Angela Gonzalez
the sandspur

At the conclusion of a phenomenal season, the women's basketball team fell short of victory twice in both the Sunshine State Conference Championship as well as the NCAA Division II South Regionals.

The Sunshine State Conference quarterfinals versus Florida Southern ended in a win for the Tars.

The women dominated the Lady Moccasins, finishing with a sensational score of 55-28.

Then in the semifinals against Nova Southeastern, the Lady Tars continued their undefeated season's momentum winning again with a 62-47 score.

But the Lady Tars were stopped short of the glory in the finals against Tampa. The Lady Spartans dealt the women their first loss of the season. Both Joslyn Giles and Jen Musgrove were named for their outstanding achievements to the All-Tournament team for their efforts throughout the season.

Then the women traveled to Arkadelphia, Arkansas for the third time in Rollins history to take on the fifth seed, Florida Gulf Coast University. The Lady Tars held the fourth seed.

Early on in the game, Rollins was up by ten points but the Lady Eagles closed the gap and eventually tied up the game at halftime with 17 points a piece.

The Lady Eagles dominated the beginning of the second half, not allowing the Lady Tars to score until about three minutes in. But Rollins got their momentum back later on as Jen Musgrove made two free throws and a two-point shot with four seconds left to tie up the game and send them into overtime.

The Lady Tars took a four-point lead but soon after the Lady Eagles recovered and brought the game to a tie with 40 points.

With only 9 seconds left in overtime, the two teams both had 46 points each. Jen Musgrove tried to prevent a lay-up but fouled the Lady Eagles' player. She hit both of her free-throws and sealed Rollins fate for the season. The game ended with a score of 48-46; the second disappointing loss of the Lady Tars' 2005-06 season.

Although their hopes for victory in the Sunshine State Conference Championship and the NCAA Division II Regional Title fell short, their season ended with an impressive 28-2 final record.

CLASSIFIEDS

HELP WANTED

Money For College

The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call (407) 671-6041.

Marketers/Promoters Wanted

A progressive local company is looking for fun, energetic, good-looking, promotional-marketing personnel to publicize an exciting new product at an area water-park. Some experience with promotional events for nightclubs and/or product booths is helpful. Fun in the sun for 2 - 3 hours per day marketing on location right in the middle of Spring Break! Must be over 18, outgoing and reliable! Please send your resume & a recent photo if possible to gokagwa@proximities.com.

ROOMMATE NEEDED

Roommate Needed

Looking for non-smoking roommate (male or female) to share remodeled 3 bdrm house with one male and one female (easygoing). Completely furnished including beds and dressers if wanted, nice theatre style living room, dishes, towels, all appliances, washer, dryer, garage, big back yard. You can move in immediately. Near I-4 and Fairbanks 5min to Rollins \$375 per month plus 1/3 electric + cable. 1 month security deposit. Call 407-678-1642.

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Men's Basketball Win Conference Championship But Fall in Regionals

Juan Bernal
the sandspur

The Rollins College Men's Basketball team concluded one of the most successful seasons in school history on Sunday when the team's run as the sixth seed in the South Region Tournament ended with a loss to Montevallo. Prior to the loss, the Tars had won the Sunshine State Conference Tournament, something only done once in school history.

After finishing the regular season atop the SSC standings at 20-7 and 12-4 in league play, the Tars started their postseason run in St. Leo, Florida against the St. Leo Lions. The game started as a three point shootout, with the teams combining for 33 three point attempts in the first half. Junior guard John Thinnies was on fire for the Tars hitting five first three-pointers. The Tars took a 42-28 lead into the locker room. In the second half, Thinnies continued his hitting three more threes in the second half. The Tars led by 17 points. But the host team wouldn't go down a fight using a 19-9 second half run to cut the Rollins lead to 68-64 with 4:04 left. After a Rollins timeout, John Thinnies hit his eighth and final three point shot to put the Tars up seven. The Tars hit nine out of ten free throws to close the game while holding St. Leo scoreless for the last 4:04 of the game. The Tars took the first

game of the tournament 80-64.

After the victory over St. Leo, the Tars would move on to face the Eckerd Tritons on Saturday. Eckerd started the game taking a 15-5 advantage in the first seven minutes. The Tars overcame their struggles and went on a 14-4 run to tie the game at 19. The Tars ended up outscoring Eckerd 14-12 the rest of the half and taking a 33-31 advantage into the locker room. In the second half, the Tars came out the aggressor. Deon Troupe scored five out of the first eight points of the half and the Tars were up seven with 15 minutes to go. The Tars were able to maintain that lead throughout most of the second half. With two minutes left, the Tritons tied the game at 64 with 50 seconds left. On the last Tars possession, the Tars ran a play which found Deon Troupe open from the left corner and he buried a three with 19 seconds to go. The Tars fouled Eckerd's Damone Morris. Morris intentionally missed the free throws and a desperation three pointer by Eckerd's Matt Cenatus came up short, and the Tars held on to a 67-64 victory.

Later the Tars would advance to play seventh seeded Barry. Both teams started the game cold, combining for only 11 points in the first six minutes with Rollins up 6-5. The action picked up as the team combined for 11

threes in the first half. Rollins took a 30-24 into the halftime locker room and were 20 minutes from the second conference title in school history. In the second half, the Bucs never seemed to run out of magic. They started the half on a 12-5 run and had a one point lead with 15 minutes to go. The teams traded leads six times during the second half. With Barry up 53-50, freshman Kevin Hogan hit a three with 1:27 to tie the score at 53. On the final play, Barry's Ryan Saunders missed a lay-up and sent the game into overtime. In overtime, both teams each missed three 3 point attempts before Barry's Phil Puccia hit a three with 1:19 left. Isaac Codrey then made free throws on the next possession to pull the Tars within one. After a Barry miss, Codrey made a jumper from the right elbow to put the Tars up 57-56 with 11 seconds to go. Barry's desperation attempt came up short and the Tars prevailed with a 57-56 victory to clinch their second Sunshine State Conference tournament championship in school history. John Thinnies led the Tars with 13 points. John Thinnies won tournament MVP. Isaac Codrey and Jonny Reibel made All Tournament team.

With the sixth seed in the South Region Tournament, the Tars headed to Cleveland, Mississippi and a first round date with the third seed Alabama-

Huntsville. The Tars showed no sign of being the underdog as they raced out to a 10-0 lead. The Chargers overcame their slow start and lead by as many as six in the second half. However, the Tars managed to tie the score at 33 all going into the halftime locker room. In the second half, the Tars continued to be the aggressor, but the Chargers kept pace. With the Tars leading 52-46 with 5:41 left, the Chargers went on a 10-4 run to cut tie the game at 56 with two minutes left. With 1:30 remaining, Jonny Reibel fed Isaac Codrey for a clutch 3 pointer that put the Tars up three. The Chargers responded with a layup, but they were still down one. On the ensuing possession, John Thinnies hit a 17 footer to put the Tars up three. A missed three pointer by Huntsville seemed to close the door on the game, but Jonny Reibel missed the front end of a one and one. The Chargers missed a desperation three pointer and John Thinnies hit two free throws to put the game away. The Tars had upset the Chargers 63-58.

Later, the Tars would try to advance to the South Regional final. First they would have to face Montevallo, who was ranked #4 in the nation. Rollins was able to keep up with Montevallo's deadly shooting early, but would quickly fall behind by as many as 20 points. Montevallo held a 20-point halftime advantage behind 10-19 on

three-point shooting. The second half would not get better for the Tars as Montevallo's lead would eventually swell to 30 points. The Tars were able to rally and cut the lead to 10. However, their rally came too late and their season ended with an 81-68 loss. Freshman Greg Sweeney led the Tars with 16 points and seven rebounds. Jonny Reibel had 13-points and six rebounds.

Despite the loss, many of the players seemed upbeat and are looking forward to next season. "Although we did not make it as far as we would like, we still made a strong showing for the SSC and Rollins College. After our preseason rankings and what most expected out of us, we were definitely a Cinderella team to the entire South," said senior Nate Rusbosin. Sophomore Jonny Reibel added: "We were doubted by being picked seventh in the conference. But everyone on the team came together and really worked hard all season and helped each other out on the floor. Nate, being the only senior, did a great job on leading the team and showing everyone the team what needed to be done to win the conference and go to the Regional tournament." The Tars return ten players for next year, but lose locker room catalyst Nate Rusbosin. If the Tars played the way they did this year, there will be a reason for the optimism that the players expressed.

St. Patrick's Day Party!
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Front of age will be required for alcohol beverage service in compliance with local and federal law. Please drink responsibly.

CAMPUS EVENTS

Friday March 17 The Art and People of Solentiname, Nicaragua Bieberbach-Reed - 5 PM Rollins Dance XX Annie Russell Theatre - 8 PM		Wed March 22 Comedian: Theo from Road Rules Dave's DownUnder - 7 PM Swing Dance Club - Dance Studio 7 PM
Sat March 18 Rollins Dance XX - Annie Russell Theatre 8 PM		Thurs March 23 Music at Midday Tiedtke Concert Hall - 12:30 PM Ballroom Dance Club Dance Studio - 7 PM
Mon March 20 Suffering to Be Beautiful Galloway - 6:30 PM Arts Career Panel CFAM - 7 PM The Message: Story of Islam Bush Auditorium - 7 PM	Tues March 21 Music at Midday Tiedtke Concert Hall - 12:30 PM Campus Crusade Warden Dining Room - 6 PM	Fri March 24 A&S Drop without Penalty Deadline Career Expo 2006 - McKean Gym - 9 AM

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