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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

SGA Candidate Recap

Find out more about the people who are working hard do for your vote. Elections for President and Vice-President are next week.

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SGA: Important or Expendable?

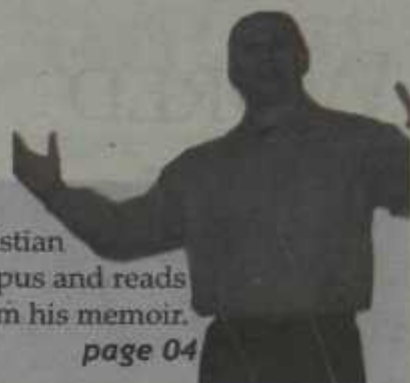
The debate rages on in the Opinions section as to if Student Government Association is an asset or a useless waste of time.

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Chris Maxwell

Pastor and Christian thinker visits campus and reads from his memoir.

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 112 ISSUE 22

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MARCH 24, 2006

Rollins Applauds Lip Sync Performance

Kelsey Field
the sandspur

Lip Sync, held in the gym last Thursday, began with Kappa Delta dancing a mix of your good old American classics. "Born in the USA" and "Copa Cabana" which rang out as the girls did their best singing along to the music and a well intentioned kick line.

Chi Psi was next in line, starting out with Night at the Roxy dance moves and some boys in pink dresses. Although you had to question some of the choreography, they definitely get their fair share of props for going out there...especially the ones in the pink dress.

MC'd by Rollins own Cat McConnell, NCM came after with an obviously well rehearsed rendition of Madonna's "Like a Virgin." Wigs and frilly dresses added spunk to the Lip Sync as they danced right in front of the judges table. What made this Lip Sync stand out was that the girls actually were able to sing along with the music, unlike some previ-



COURTESY OF MARK FREEMAN

THE KISS ATTACK: Performers (from left to right) Michael Gunter, Roger Casey, Mark Freeman, and Scott Hewitt dazzle as the final performers at Lip Sync 2006.

ously mentioned boys.

"Like a Virgin" soon changed into a vast array of Madonna songs, accompanied with some intricately in sync dance moves. Following, NCM proved a little difficult for the large group of Chi O's, who ran on to a screaming crowd. In Chi O' tradition, 80's costumes were

worn as they rocked to "She's a Maniac" with some what repetitive dance moves.

Next was the joint group of Alpha Omicron Pi and X-Club, the boys clad out in fedora hats and the girls in black tee shirts and jeans.

Beginning with Justin Timberlake and moving on to Usher, the duo showed

their moves on the dance floor. Lyrics and choreography were in sync with the large group of Rollins kids as they did some partner moves to Britney Spears and Pherell.

The next up was ATO, showing off in sports uniforms and ref outfits, starting out the high energy lip

sync with early nineties music and an attempt at break dancing.

Surprisingly enough, the ATO's integrated some jumps into their dance moves...luckily without any accidents or broken noses. But the most surprising part was when some of the boys ripped off their basketball jersey's, and underneath whipped out some sweet cheerleading costumes and pom poms to the screaming crowd of students.

Not only did the boys know their lyrics (which is hard when you have something like six songs to your Lip Sync) their crowd raising energy really made their piece stand out from the rest of the entries. TKE had a hard act to follow, but started out in the atypical Rollins style that just doesn't really fit in the TKE personality: really ugly plaid pants and polo shirts with popped collars. Spinning rims and ghetto fabulous mink coats were unveiled next as the boys did their past to follow along with a rapping Nelly's

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Sidewalk Art Festival Returns to W.P.

Brett Heiney
the sandspur

This past weekend, March 17-19 was the 47th Winter Park Sidewalk Art Festival. More than 350,000 people were expected to come and see the festival which displayed the works of about 300 artists. The publication Sunshine Artists ranks the Winter Park festival as sixth in the nation for outside art festivals. The Winter Park Maitland Observer said, The National Endowment for the Arts,

The White House, Congress and many others have lauded the festival for promoting art and art education in Central Florida.

Many styles of art were represented by the nearly 300 artists, including photography, drawing, leather, metal, sculpture, clay, digital art, fiber, jewelry, watercolor, graphics, wood, glass, and mixed media. The artists competed for multiple cash prizes and awards with a total value of almost \$70,000, including the \$10,000 Best of Show award.

The festival was very successful with Park Ave. and Central Park crowded all three days of the event. The festival attracts people of all types and from all over. Artists came from all over the country and Canada adding many different regional cultural themes.



DANI PICARD / The Sandspur

ENJOYING THE BEAUTY OF ART: Winter Park residents, along with students from the Rollins campus browse through different displays of art at the recent festival.

Food was another plentiful and culturally varied part of the festival. Many stands offered such treats as Arepas from South America, Pennsylvania Dutch funnel cakes,

Italian sausage, and various American fare such as corn dogs and lemonade. There was something for everyone.

Restaurants and stores along Park Ave. also benefit-

ed greatly from the crowds coming to see the art. All shops and eateries seemed filled to capacity. Having part of Park Ave. closed off

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WORLD NEWS

COURTESY OF CNN.COM

Iraq: Nine bodies have been found shot in the head in Baghdad as the war in Iraq enters into its fourth year.

England: Britain is calling for new talks with Iran about its suspected nuclear program and is demanding a quick report.

Turkey: A top al Qaeda suspect was charged with contempt when he refused to stand-up before the judge on the opening day of his trial. He is being charged with master-minding the deadly Istanbul bombings.

Australia: The worst tropical cyclone to hit in decades has caused devastation across the region by mowing down sugar and banana crops and left thousands of people homeless.

China: Compounds are extracted out of cigarettes to cure cardiovascular disease in Beijing.

India: A tea plantation worker and his family were all beheaded by a mob after being accused of practicing black magic.

NATIONAL NEWS

Ohio: In a discussion with the City Club of Cleveland, President Bush speaks of success in Iraq despite the gruesome scenes of violence in the media.

New York: The Pentagon faces issues of fuel prices along with the rest of the nation when an estimation for the 2006 fuel bill reveals a cost of \$10 billion, up from \$8.8 billion in the previous year.

Washington: Protesters of the Iraq war tried to deliver a mock coffin to Defense Secretary Donald Rumsfeld.

Massachusetts: A 500-pound moose crashed through the windshield of a car and ended up sitting in the passenger seat with its head sticking through the glass.

Florida: A twenty-five year old drunken man was bit by a tiger when he tried to pet it Saturday night.

New York: Workers discovered a bunker of Cold War-era supplies under the Brooklyn Bridge. The supplies were meant to aid survival efforts in the case of nuclear attack.

Ohio: A man shot and killed a fifteen-year-old neighbor for walking across his lawn. The sixty-six year-old man told police he was fed up with neighbors walking across his yard.

Lip Sync

CONTINUED FROM PAGE 1
"Grill". A stuffed Speedo popped out the group next as the gym erupted in female screams.

Kappa Kappa Gamma brought back early childhood memories with animal costumes and Aladdin hats. Parallel to the elementary school songs, the dance moves included a whole lot of hip bouncing and singing.

The Arabian notes of Aladdin floated in the air accompanied the elaborate Disney costumes where swords and wigs flew through the gym.

The final act was KISS, as they came out in the KISS makeup and rocked out with their real instruments. The crowd joined in to "I want to Rock and Roll All Night" as the boys showed off their lip singing abilities and realistic KISS appearance. It wasn't revealed until the end of the KISS that it was sung by Rollins own faculty, including Dean Casey and Professor Gunter.

Although the crowd was down from the last few years, the audience still had a great time listening to some old classics and laughing at the antics of the lip sync. It brought back memories from the music their parents would listen to.

At the end, Chi O and KISS were awarded \$200 for the most spirited acts, KISS donating their money to the charity. ATO took 3rd, also earning \$200, NCM getting 2nd place and \$300, while AOII and X-Club took the grand prize and \$500.

Overall, the music brought back memories and the crowd both sang along and laughed. The students participating in the event were all well prepared to get the audiences attention; their hard work truly paid off.

Art Festival Comes to Winter Park

CONTINUED FROM PAGE 1
from vehicle traffic provided all the shops to expand out onto the sidewalks and even into the street to further attract and accommodate the incredible number of people.

Live music was another aspect provided at the festival with bands and performers playing and singing various kinds of music. From show tunes to more a more folksy sound, festival goers enjoyed the music being played on the stage in Central Park.

The festival facilitated the comfort and safety of festival goers. Trashcans and portable personal waste receptacles were plentiful, and helped to keep the crowd happy.

The police presence was apparent with officers stationed at various places and some wandering around the festival. Their presence helped promote the feeling of



SHARING LUNCH: The citizens around Winter Park spent time at the Sidewalk Art Festival last weekend. The festival was a nice chance to spend time with family members.

safety for the festival goers and the artists.

The only inconveniences of the Sidewalk Art Festival were those associated with any attraction that draws large crowds.

Traffic in and around Winter Park was heavy as many people were driving in to see the festival,

and parking was at a premium all of which made maneuvering around Winter Park somewhat more difficult than usual.

Many parking lots opened specifically for festival parking and police directed traffic at several intersections which helped ease some of the

pressure brought on by the increase in traffic.

The weather helped the festival's success by not raining and not becoming extremely hot. Any person who experienced any heat related problems had shady areas and cool beverages to help alleviate and avoid any serious heat related health complications.

Winter Park, having 46 years of experience with the Sidewalk Art Festival knew how to prepare for the artists and the crowds.

The general mood of the Park Ave. area seemed to be happy and welcoming to the diverse people who made the trek to see their annual festival.

At the conclusion of the festival artists and vendors packed up their stands and went on their way. It is back to life as normal for Winter Park, at least until the 48th Winter Park Sidewalk Art Festival.



FESTIVAL FOOD: Friends and family gathered in Winter Park last weekend to enjoy beautiful art and good food.

Dr. Crozier Wins Composition Contest

Jami Furo
the sandspur

Rollins College's own Dr. Daniel Crozier, Assistant Professor of Music Theory and Composition, has won the biannual Fresh Ink Composition Competition sponsored by the Jacksonville Symphony Orchestra.

His ten minute work, *Ballade for Orchestra*, was performed March 2, 3, and 4 by the Jacksonville Symphony Orchestra as a result of his success in the competition. It was played in a masterworks concert, preceding Franz Liszt's *Hungaria* and Johannes Brahms' *Piano Concerto No. 1 in D minor, Op. 15*.

The Fresh Ink competition is for Florida composers. After submitting their work, the conductor chooses the best of them for the orchestra to read. Generally, he chooses between six and ten pieces. After the orchestra reads them, they choose four to have on a concert. After choosing a winner from those four, the orchestra commissions a new work from that winner. Two seasons later, that new work is performed in a masterworks

concert, as was the case with Dr. Crozier's *Ballade for Orchestra*.

"It's the ultimate thrill when your piece is finally heard after all that work," Dr. Crozier said of the experience.

Dr. Crozier describes *Ballade* as a narrative work, though he does not supply the listener with any programmatic ideas to facilitate the telling of that story.

"I do think that music has the capacity to carry on an independent narrative of its own sort," he explained. "Expressed using its own particular kind of syntax...It strives to create what might be considered a 'virtual,' rather than concrete, kind of drama. We might even refer to it, after Mendelssohn, as an 'opera scene without words.'"

Dr. Crozier always knew that he wanted to be a composer. When his parents gave him a record of piano music when he was five years old, he became addicted to it and listened to it over and over. He knew from then that music was his life. He tried composing as early as six years old.

Growing up, he had

other interests, including biology and others. However, he was sure that it would be music that would win out in the end.

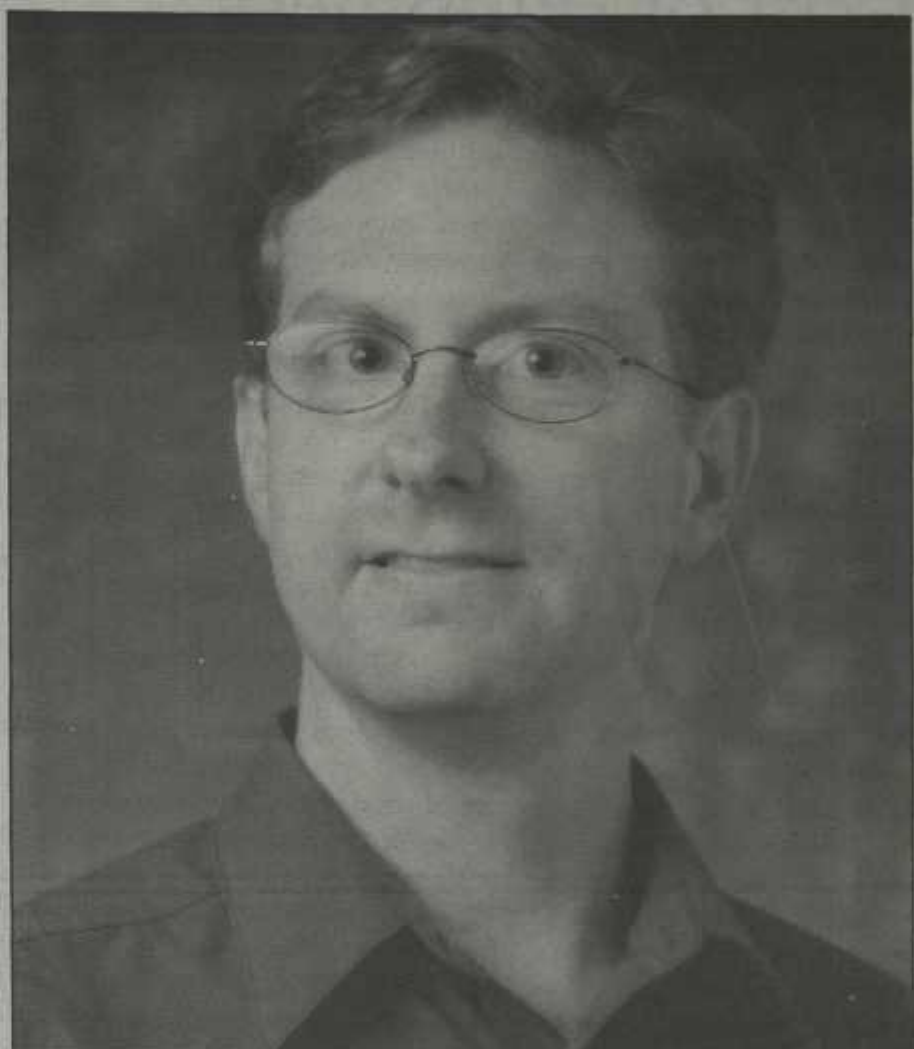
He completed his undergraduate degree at Westminster College - a small liberal arts college that, Dr. Crozier says, is "a lot like Rollins." There, he studied with Elliot Newsome. After completing his degree, he received both his Master's and Doctoral degrees from Peabody Conservatory in Baltimore, Maryland, where he studied with Jean Eichelberger. After completing his degrees, he studied with Pulitzer-prize winning composer John Harbison. Dr. Crozier still sends his work to Harbison for his comments.

He has received awards in addition to the 2004 Fresh Ink competition. These include the ASCAP Foundation Young Composer's Grant for *The Reunion* (his first opera), First Prize in the National Opera Association Chamber Opera Competi-

tion for *With Blood, With Ink* (his second opera) and an ASCAP Special Award every year since 1996.

Dr. Crozier has been a member of the Rollins faculty since 1995. Dr. Crozier


teaches many of the music theory classes and also teaches various levels of composition, including seminars, practicum courses and private lessons.



COURTESY OF ROLLINS PR DEPARTMENT

TAKING THE GOLD: Dr. Crozier, a Rollins professor, recently wins the Florida Composition Contest.

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Catching the Rising Cost of Happiness

Rochelle Siegel
the sandspur

Dr. Sachau returned for a second night from Minnesota State University in Mankato to speak to Rollins students about "The Satisfaction Treadmill," and the reason why you can never be too rich.

Can money buy happiness? Well, according to Dr. Sachau, the answer is no. As a society we are constantly being bombarded with products that can supposedly make us happier. There is always something new we want to make ourselves happy, but never enough.

Based on cross-cultural studies, "money can reduce suffering but will not make you happy." Once a person's basic needs are met, each dollar after that cannot bring them anymore happiness. And based on studies, "wealthy cultures are not any happier than poor cultures."

"In the United States those who are in the top 10 percent of financial status seem no happier than those in the bottom 10 percent." Dr. Sachau then explained the 20 percent rule: those who make 50,000 dollars a year say it would take an extra 10,000 to make them happy and those who make 100,000 dollars a year say it would take an extra 20,000 to make them happy. Even those who make one million dollars a year say it would take an extra 200,000 a year to make them happy.

The U.S. historical studies have looked at incomes over time and seen satisfaction of life has not changed over the years even though people are buying more. Even studies taken of lottery winners at the time of their winning and then one year later showed that they were no happier after they won the lottery than the average person.

"Expectations always escalate." Wealth equals what a person has minus what they expect. "When you are doing better than you expect then you are wealthy." Once a person has experienced a certain luxury they cannot go down from there.

"A teenager starts by wanting access to a car but then they get access they need a car that actually works and then it is time to move onto the luxury car with the automatic windows. And once someone has the automatic windows they cannot go back to driving a

car with manual windows."

"I moved to the lake in Minnesota, then all I needed was a boat. We got a little boat, but my neighbors had a steering wheel so I had to have a steering wheel and I just kept needing more and more." Luxury is costly and a little bit of an increase in luxury can become very pricey. The consequence of buying luxury items is that a person is stuck with luxury prices and has to work to maintain that lifestyle.

Too many people are living luxurious lives and give up their lives to do it. Support and accessories costs a lot of money; once you buy something, you usually need to buy accessories for it. Then there is maintaining the product and repair and the possibility of debt. Many define debt as falling behind on payments rather than what it actually means: owing more money than a person actually has.

Dr. Sachau also stated that having too many choices can reduce a person's satisfaction. "More choices make us happy, but maybe there are too many choices and we waste our time making decisions."

Life is full of choices. "Go into the grocery store and ask for cookies and you will find over 200 different types of cookies to choose from. There are over 150 types of lipsticks, 360 different shampoos, and 16 different Italian dressings.

Too many choices make people less happy. In a chocolate tasting study, "Researchers found that when people had to choose between 3 or 30 different chocolates, the ones who had the choice of tasting three chocolates were four times more likely to choose chocolate than money and more satisfied with chocolate in the end." Having too many choices wears on people.

So, how do you become wealthy? According to Dr. Sachau, "do nothing because you already are wealthy. Think about this, once you graduate you will be wealthier than half of America." It is worthless to spend an entire life worrying about money and happiness.

"You have clean water, transportation and no diseases and think about this half of the world lives on two dollars a day." The best thing that could happen is that you will never have to worry about money.

Chris Maxwell Changes Minds

Jami Furo
the sandspur

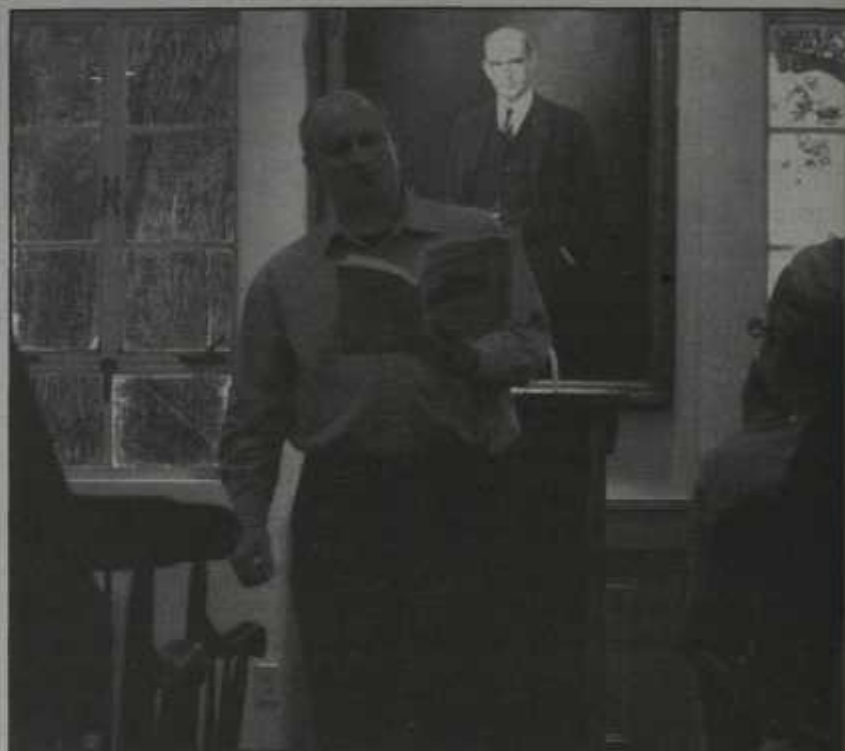
Chris Maxwell, pastor and author of his memoir, "Changing My Mind," spoke in the Galloway room on Thursday, March 16.

Maxwell, pastor of Evangel Assembly of God here in Orlando, suffered from encephalitis in March 1996. "Changing My Mind" is the story of his battle with the disease and the effects that it has had on him, along with how his faith has helped him through the process.

The encephalitis attacked mostly Maxwell's left temporal lobe, leaving him with the right side of his brain to sustain him. The damage has left him extremely moody and emotional, with memory loss and epilepsy. His speech, by his own admission, is more poetic, whereas it used to be more logical. Nouns and names are difficult for him to remember, whereas before he knew both the names and phone numbers of everyone in his 150-family congregation. He has to take naps every day because it is much more work for him to think than it was previously.

Maxwell's book began as seven different published articles about his experience. Eventually, he compiled them and turned them into a book, which Lifespings published.

Each of the chapters in "Changing My Mind" is titled after a song. The chapters have names that include "Someone Saved My Life Tonight," taken from the Elton John song, and "Lights" by Journey. Maxwell says that he chose song titles for the names of his chapters because of the healing power



READING ALOUD: Maxwell chose portions of his book to share with Rollins.

that music has. He said that even now it is easier to remember things from songs than it is when they are just told to him.

Maxwell read from several chapters of his book. Most of the book is his story of his battle with the disease. He talked about the sudden onset of the disease, the fevers, the concern of his family, the hospital. He talked about how the disease "reduced him to crude and childish behavior." With the memory loss that he suffered, he had to relearn everything, just as a child would. In fact, a journal was found that Maxwell supposedly kept while he was in the hospital, though he does not remember writing it. The writing in it is very honest, with childish overtones. The speech is non-grammatical with some complete nonsense. The whole time, he was completely oblivious to the fact that he was writing it.

Maxwell made a recovery for the first two years

after his illness. He regained some of his memory, regained his ability to speak and move more normally, and is now able to function. However, after that first two years of recovery, he simply stopped getting better, he says. According to Maxwell, he has only improved since that time by adjusting his way of life to accommodate his handicaps.

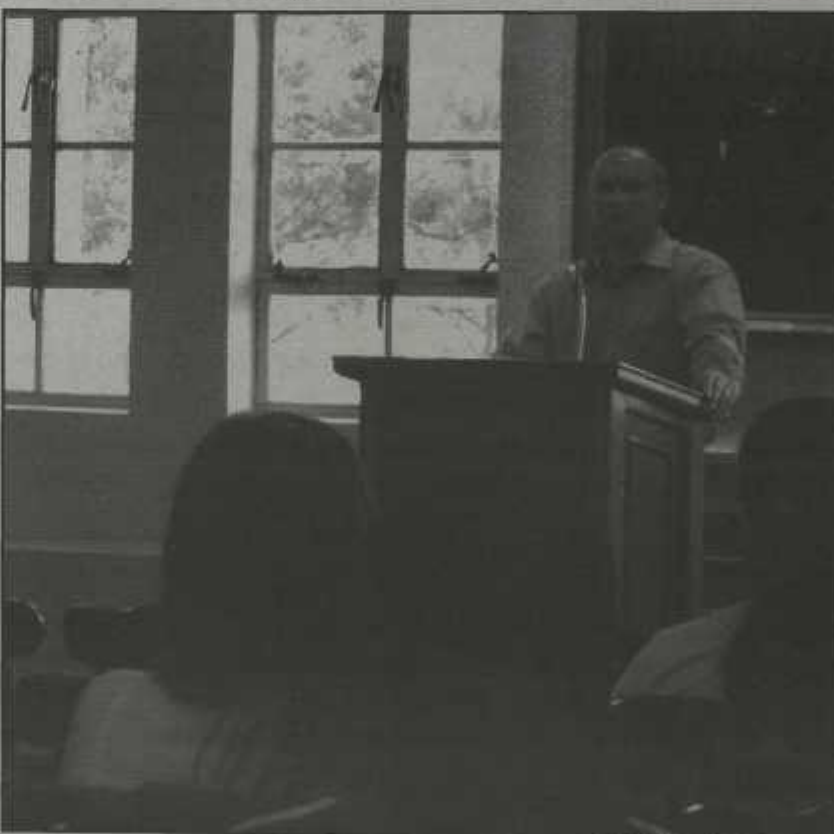
Maxwell wanted to make sure that his book was not just about his illness, however. He also included short stories about the hardships of other individuals that he has encountered. He says that the overarching theme of the book is hope, that no one that endures these types of hardship is alone.

Maxwell's faith also plays a large role in his book. He believes that God directed his doctors in how to help him quickly enough that the encephalitis did not do more damage, as it often does to others. His prayer life also aided in his recovery, he says. "Praying left me hoping," he read from his book, "even while I dreamed."

He says that battle was not easy on his faith, however. He sometimes found himself with questions. "Where was God during this time?" he asked himself in his book. "Maybe he told me, but I couldn't remember."

Maxwell also tries to tie his experience to struggles that people have, even if they do not battle with encephalitis or any other disease. "Why did I view those trying to solve my problems as opponents?" he writes. "Isn't that us much of the time?"

For more information on Chris Maxwell and his book, visit www.chrismaxwell-web.com.



STANDING UP: Maxwell speaks of his experience with encephalitis and how faith helped him through the process.

Crummer News

EDITOR: MELINDA GREEN

CRUMMER@THESANDSPUR.ORG

5

Effective Leadership and Spirituality

■ Jason Dukes speaks on the importance of spirituality in effective leadership.

Melinda Green
the sandspur

"Change your conduct or change your name." According to Jason Dukes, the most recent guest speaker for the Spirituality in Business Forum, Alexander the Great said this to one of his soldiers after learning of the man's cowardice on the field of battle.

Dukes, who is the Pastor of Westpoint Fellowship Church and a 2003 graduate of New Orleans Baptist Seminary, started this past Monday's conversation about spirituality in the marketplace with this example that

"conduct matters, especially when it is connected to who we are...and should not be separated between public and private lives. It is an outward expression of who we are inside."

He continued his presentation by proposing several key ideas, the most profound of which may have been that a person's actions show who they are.

"Our actions are demonstrative statements about our beliefs and values, and define us in the eyes of our perceivers," said Mr. Dukes. With this statement, he proposed that Beliefs + Values = Behavior, and that, rightly, the two already are nearly inseparable.

At this point, some members in the audience had a questioning look, as though perhaps their behavior was not always consistent with what they believe.

Jason answered their unasked question, saying it is easy to see which beliefs and values are emphasized – and thus which ones turn into behaviors – by looking through the checkbook, credit card statements, or how a person spends free time.

Today, Jason believes there is an increased focus on these beliefs and values and how they are emphasized, but hopes the emphasis never results in "keeping spiritual scorecards."

He says many people, particularly the young, are getting involved in the "One" movement, and others that attempt to help the overlooked and needy, and they are doing it out of an inner desire to help rather than to one-up someone else. These people feel called to action and service, and want to do something bigger than

their own person and their own issues.

Likewise, they want to see these actions from others as well, and they are willing to support leaders, businesses, and organizations that are transparent about their beliefs and values and take reflective actions. They are not, however, willing to support those people and organizations subscribing to the spiritual scorecard.

Mr. Dukes said these impostors, or "hypocrites," as they are referred to in the Bible, generally do not last long before being discovered. "Changing behavior is like white-washing a rotten wall," he said. "Just like outward behavior that is not reflective of the inner core of beliefs and values, the core of the wall is still rotten and will soon show itself as such."

Concluding the presen-

tation, Jason Dukes suggested that we will also see a shift in the focus of spiritual organizations so that they help business leaders love and serve the community.

This change will be beneficial to the leaders and to the communities because the leaders will be looked upon favorably and thus achieve business success and profits that can later come back to the community and help more people.

Mr. Dukes believes this oneness between the core and its outward expression will reap unforeseen benefits for all involved, and left the group with an encouragement to consider the issue in their own lives.

The Spirituality in Business Forum hosts a wide variety of speakers who address potential business implications relating to spirituality.

START SOMETHINK

2006 Venture Plan Competition Ends

Laura MacFee
contributing writer

The final round of the 2006 Venture Plan Competition, Start someTHINK, was held on Friday, March 17. Four teams of students, who were selected from the semi-final round of the competition, participated in the event.

The Center for Entrepreneurship, along with the Rollins Collegiate Entrepreneurs' Organization (CEO), hosted the event with the purpose of promoting the creation and success of entrepreneurial ideas. The initial business ideas presented ranged from a web site directory of Chinese restau-

rants to a moving company that would help students at Rollins College move in and out of their dormitories.

PawWare, Inc., created by Evan Dygert, won the competition. PawWare Profiles is software that simplifies the process of diagnosing cats and dogs. The software makes it easy for veterinarians to find dog and cat diseases that match a set of laboratory results or signs and symptoms. As Dygert put it, "The software is very easy to use and makes a one or two hour task one that takes only a few minutes."

Greg Turkanik was awarded second place for EYE Global Group. With a team of five Crummer MBA

students who collectively speak over twelve languages, EYE Global Group is a consulting company focused on helping companies to expand internationally.

The group's current projects take place between the Chinese and American markets, with hopes to expand elsewhere in the future.

Third place was awarded to Hope Kramer, Rick Daniel, and Debra Lacy for Brain Power 4 Parents. The purpose of the organization is to help parents more effectively communicate with their teenagers through an interactive web site. The web site offers parents interactive video training as well as the opportunity to consult with other parents as well as with psychological professionals.

Fourth place was awarded to Brad Fowler and John Strawder for Welnia, LLC. By utilizing a patented, multi-sensor armband and intelligent wellness software, Welnia creates customized wellness program for its customers in an attempt to help people achieve their short and long-term health goals.

Participants in the event were given twenty minutes to present their business

plans and ten minutes to answer questions from the six judges. The four teams were selected from the semi-final round of the competition, which was held on March 10 and consisted of ten teams.

Most importantly, the event proved to be a valuable learning experience for students. Jonathan Marney, a full-time graduate student at the Crummer School, said,

"It was interesting to see all of the different business concepts, and it really shows that there are areas in the marketplace that you can take advantage of. People think new business ideas are impossible because it seems that everything has been done, but I realized today that it is simply not true."



COMPETITION WINNER: EMBA 23 student Evan Dygert poses with Michael Cipollaro, the Executive Director of the Center for Entrepreneurship

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Holt News

EDITOR: JEAN BERNARD CHERY
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6

Leidy M. Hurtado's Journal of Her Trip to Ecuador--Part One

Leidy M. Hurtado
student contributor

When I applied for the trip, I was very excited because Ecuador was close to Colombia, my home country. I have not made it home for more than five years. From all the field studies posted for that fall, the Hispanic country was the one that really caught my eyes. I never imagine that my excitement for Ecuador was going to change so much when I found that I was going to help children from disadvantage families. I actually was really happy and I started talking to everyone about this trip so I could collect funds to help the kids. I was not too successful at work in doing that, but the school was great; there I collected \$70.

When we were riding the bus to Miami to catch the plane, I was really shy. Because I did not know anyone, I was quiet all the way. When we arrived at the airport, I was really excited but really nervous about the students on the trip. I am a Holt student and every other student was Art and Science's. The first comment to me was "I cannot believe Holt students pay less and still have the same education as the morning students, while I am payingI don't even

know how much a year." Then I said to myself, "what kind of brad kids I am with in this trip," then we departed.

Because I wanted to make friends and just have a good time, I did not let their comments intimidate me. When we arrived to Ecuador, my immigration status in the United States made it a nightmare to enter the country. I thought they were going to send me back, but for some reason the police let me in after I convinced them that I did not need I visa because I am a Colombian citizen.

The first city was Guayaquil. It was a great city but very hot. While riding the taxi from the airport, the taxi driver decided to check if our bags were still in the open-trunk every time we stopped at a traffic light. What I great start? We had a very hard day because one of our members was sent back and the instructor could not get his cell phone back. Any way...we had a great tour of the city in the afternoon. The tour guy was very knowledgeable of the history and culture of the city. The best thing I like about this city was the toys hanging on the street for the Año Viejo (New Year) and the iguanas. I liked the toys because they reminded me

of my childhood, and the iguanas because I had never seen one before.

Our arrival to Cuenca made a big impact on me. At the airport, there were lots of children asking for money and also looking for food in the trash cans. It was really sad. When we arrived to the hotel, we fell in love. It was a really great place. In all the stay in Ecuador, we received the best service in this hotel. At night we got together with the instructors and I served as translator.

We went to t a little school. When I asked the teacher about how he wanted us to teach, his answer was so touching it made me cry. He told me that they did not have chalkboards, and the entire school shared one classroom. I never heard this situation in my live. That day immediately I knew that this was serious and I had to bring my best out of me that week to bring smile into the faces of these kids. After that we started to prepare our first lesson, which was an English lesson.

The first day, there was so much feeling at the school. When we got of the bus, the kids were at the play ground waiting for us. I did not know how to act. I did not want to cry, thank God, I already cried enough the night before. When we got

our kids together, which they were from fifth to seventh grade, we realized that our lesson plan was too advanced for them. We organized them the first day outside the classroom because we could not fit them all in one classroom. It was hot; we were tired, but we handled it really well.

When we were leaving the school, the kids were screaming, "Don't leave." At that moment, I felt like a rock star; that moment compensated me for all the hard works. At night, our lesson plans changed completely. We had to rework every single idea. The second day was so much better. We got to know the kids; we had real classrooms this time; taught the seventh grade in the first two hours and fifth grade in the next two. it was much better to concentrate on the student.



PHOTO COURTESY LEIDY M. HURTADO

In that experience, the best of all was sharing the moments with the camera explaining them how to use a computer. It was a great feeling when they started singing the ABC-song, the laughter from when they found the correct part of the body, and the excitement with the Lego's when they said the correct pronunciation of a number or when they spelled the fruits correctly, and so many more.... Oh! And I cannot forget all the everyday loves and the nonstop hugs and kisses. These children really stole my heart from the first day.

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Hamilton Holt School Scholarship Event

■ Holt School presents 10th Annual Starry, Starry Night Scholarship Benefit

Robin Cusimano
staff contributor

The Hamilton Holt School will present its 10th annual "Starry, Starry Night" scholarship benefit, 6 p.m., Friday, March 31, 2006, in the Alford Sports Center.

This year, guests will experience a fantasy cruise as the Sports Center is transformed into a luxury cruise ship. Departing at 6 p.m., the S.S. Hamilton Holt will treat passengers to a cocktail party and silent auction, gourmet dinner by Arthur's Catering, a live auction with Barbara and Wade West, a spectacular show by New Vision Cirque & Dance Company and live music by Straight Shot.

"Starry, Starry Night has become one of the premier social events in Central Florida," Holt Board Member and entertainment sponsor Alan Ginsburg said. "Not only has it raised scholarship funds for the Hamilton Holt School, it also has provided an opportunity for members of the community to get out and have a really good time."

A highlight of the cruise itinerary will be the performance by New Vision Cirque and Dance Company. This troupe of traveling performers, many of whom are veterans of the famed Cirque du Soleil, will present "Fanta-sea," a dazzling show featuring hand-to-hand balancing Sea Gods, a Sea Shell contortionist, an electric jug-

gler, an aerial chiffon performer, and life-size Sea Fish characters.

Since 1997, "Starry, Starry Night" has garnered a reputation for offering extraordinary auction items and unbelievable bargains while raising more than \$900,000 for scholarships. "Most of our students work full- or part-time and have family responsibilities," said Sharon Carrier, dean of the Hamilton Holt School. "Without scholarship support, many of these students would not be able to fulfill their dream of a Rollins education."

Student volunteers are needed to help with this event. If you would like to volunteer, please contact Terrie Cole at 407-646-2232.

VOTE NOW FOR THE BARDEN AWARD!

It is time again to recognize your favorite professor.

Every year since 1984, Holt School has recognized excellence through the Walter E. Barden Distinguished Award, presented during commencement to an outstanding faculty member selected by Holt School students. All Holt Students are eligible to vote.

Please go to www.rollins.edu/holt/hhsga to cast your vote using your R-Card.

The recipient will be announced at the commencement ceremony on May 13th.

Apply Now For a Holt School Scholarship!

Connie Holt
staff contributor

Beginning fall 2006, the cost of a four-semester hour undergraduate course at the Holt School will increase to \$980.00. To help defray the rising cost of tuition, you may want to consider applying for a Hamilton Holt Scholarship. If you wish to apply, you will need to get busy right away because the application deadline is April 15, 2006.

Hamilton Holt Scholarships are based on academic performance, leadership and

service potential, and financial need. Merit scholarships, based on academic achievement, are also available.

If you are applying for a Holt Scholarship, you will need to complete the FAFSA in addition to the scholarship application. All scholarships require two references and an essay about your personal and professional goals. Minimum eligibility calls for a 3.0 cumulative grade-point average; of course, the higher—the better. If you have four graded courses at Rollins, the Rollins cumulative grade-point average will

be used. In the event that you do not have four graded courses at Rollins, the Holt School will use your cumulative transfer grade-point average.

Last year, the Holt School awarded scholarships to 152 students, totaling over \$216,000. You never know, academic year 2006-2007 just might be your time. Go to http://www.rollins.edu/holt/forms/ba/Scholarship_Awards.shtml to apply. If you need more information, please contact Connie Holt at 407/646-2293.



The
**CAREER
COACH**
Marian Cacciatore

ADVICE ON HOW TO ADVANCE TO AN UPPER LEVEL POSITION

Dear Marian,

I work full time as an administrative assistant. Do you have any ideas on ways that I can transition to an exempt role within my company? Holt Junior

DEAR HOLT JUNIOR,

Transitioning from an administrative to an exempt position often requires a person to be strategic, focused and patient. Since a picture can be "worth a thousand words", I have highlighted one example of an individual who successfully accomplished this within the same company.

Liz initially accepted the administrative position within her organization to "get her foot in the door." After almost two years in an administrative role, she was becoming restless and anxious to move towards her ultimate goal of an HR generalist role.

She knew she needed to create a plan of action and timeline. In her timeline, she allowed herself 12 months to make an internal move before she took her job search outside of the organization. First, she made sure she continued to excel in her current role. Next, she watched for internal postings that would increase her level of responsibility or exposure to HR.

When an internal posting for an administrative assistant in the HR department was distributed, Liz responded. She posted for the position and got the job. Although the move was not a promotion, she saw it as a positive step since she was now a member of the HR team. Immediately she focused on mastering the new skills needed for her HR support position. In addition, she took the following steps:

She began to update her wardrobe to "match" the generalists in the department. Because of a limited budget, she shopped for suits and business dresses in consignment stores. She paid her own membership to join the local SHRM chapter and attended the meetings when she could.

Although she often felt a little uncomfortable at meetings, she knew that was something she "needed to do." She asked team members to recommend "best practice" books and regularly read the SHRM website. She took note of current issues within the department and gained knowledge by reading and researching issues on her own time. She asked questions and listened.

Next, she talked to her manager about the possibility of observing the interview process. Once she gained experience with this, she volunteered to help one of the recruiters with initial phone screens. Her manager allowed her to do this as long as she was current on the responsibilities of her position.

By assisting with the phone screens, she noticed that there was a need for a candidate tracking process and developed one using Excel. Six months later, when an entry-level generalist position opened up in the department Liz was the "logical choice".

While Liz certainly had a bit of "luck and timing" on her side, she positioned herself for success by:

She dressed for the position she wanted....not the position she had.

She was curious and took the initiative. She wanted to learn as much as she could while maintaining the responsibilities of her current role.

She learned from mentors and the professionals around her.

She looked for ways to add value to the department efforts.

Sound easy? While it may not be "easy," it is definitely attainable! Schedule an appointment with Career Services today to discuss ways to map your own career transition strategy!

Do you have a question for Marian? E-mail her at mcacciatore@rollins.edu. She guarantees that all questions will be responded to individually or in this column.

Life & Times

EDITOR: KARINA MC CABE
FEATURES@THESANDSPUR.ORG

8

Protesting the President's Policies



■ Orlando group organizes protest to commemorate the war's third anniversary.

Kimberly Hartman
contributing writer

Three years after the "Shock and Awe" invasion of Iraq, protesters gathered in cities around the world to express outrage over what they perceive as a misguided and mismanaged military conflict.

One of these demonstrations was a small protest rally in downtown Orlando Saturday afternoon. The rally was sponsored by the "World Can't Wait," the youth organization of the Revolutionary Communist Party, but among the 50 or so participants were members of Code Pink, UCF's Campus Peace Action, and the Rollins Peace Project.

Protesters held signs calling for President Bush's impeachment, declaring that "Osama still doesn't live in Iraq," and otherwise expressing disapproval of both the War in Iraq and of the Bush administration in general.

Having obtained a megaphone permit, local "World Can't Wait" leaders used this opportunity to indict the Bush administration on many accounts, from its alleged misuse of pre-war intelligence to its supposed neglect of domestic programs.

They also cited statistics regarding the number of U.S. and Iraqi lives lost thus far in the conflict (about 2,316 and 36,000, respectively), and pointed out that the cost of the war has far exceeded the government's original estimation.

One difference one will have noticed between this demonstration and similar demonstrations only a few months earlier was the degree and kind of passer-by response.

Earlier downtown protests were met with intermittent honks of approval as well as the occasional look of disgust, but it seemed that in every batch of cars that passed Saturday's rally there were at least one or two

thumbs-up, waves of encouragement, or flashes of peace signs.

There were also a few boos, thumbs-down, and "one-finger salutes," but the positive responses clearly outweighed the negative.

This public reaction appears to mirror the latest opinion polls, which show that American support for both the occupation and the president continues to wane.

The CNN/USA Today/Gallup poll released on March 13 places Bush's approval rating at an all-time low of 36 percent, although a recent CBS poll places it even lower, at just 34 percent.

The CNN poll also revealed that 57 percent of Americans believe the War in Iraq was a mistake, while half believe the war is going badly.

Based on polls like these, anti-war organizers are optimistic about the possibility of garnering enough mainstream support to create a politically effective grassroots anti-war movement. Such response as was seen on Saturday should only encourage them further.

Downtown Orlando was also the site of a Campus Peace Action demonstration Monday evening, during which UCF students marched solemnly down the sidewalks carrying signs with the names and faces of every U.S. soldier who has perished in Iraq so far.

Notable national demonstrations included a rally in front of Dick Cheney's residence, co-sponsored by International A.N.S.W.E.R. and United for Peace and Justice, and a march from Mobile to New Orleans organized by Military Families Speak Out, Iraq Veterans Against the War, and other groups.

This march, which took place from March 14-18 and culminated in a rally on March 19, was intended to demonstrate a connection between military expenditures in Iraq and the Katrina disaster in the Gulf Coast region.

Cindy Sheehan, a well-known critic of the war, was counted among the marchers.

What I Could Have Done

Kelsey Field
the sandspur

This past spring break, there was definitely wide array of trips attended by the Rollins College student body. A lot of students did the typical spring break in Miami, waking up each morning to bottles and bodies and simply beginning the fun again.

However, quite a few students chose alternative options to the stereotypical MTV spring break. Some seniors flew out to go to job interviews instead of hanging out in the Bahamas.

Even more Rollins College students went on trips for educational or service reasons. There was the trip to New Orleans, where Rollins students helped clean up the Gulf Coast by "gutting" houses and helping those who lost everything rebuild their lives. Others chose to stay closer to home, and instead opted to volunteer with Habitat for Humanity right around Orlando, working on construction to better our own community.

But maybe your spring break did not turn out the way you had planned - you

missed your flight, got into a fight or maxed out your credit card and ultimately was just not the trip of the lifetime that you really thought it was going to be.

Next year consider going on the service trips such as New Orleans because not only are you doing something good for humanity, it really becomes the trip of your life. You can go through the International Programs office with one of their trips where you can earn a couple credits and learn something. But if you want to save a couple bucks (which is understandable as the trips aren't exactly wallet-friendly) check out the online programs. The Five Stones group on campus traveled to the Dominican Republic to volunteer their time and bring over donations.

The group of ten students, eight of whom were Rollins students, our own doctor Karen Littleton and one student from the UVA went down to the DR with the intention of living the life of someone who does not have anything, and all returned having experienced a life-changing event. From living in wood houses where the rooms are separated by

curtains to taking baths outside using a bucket of water, it was most definitely something that no one can forget when they return to the comfy life of the US. Surely a little bit humbled and a lot more knowledgeable about what poverty really looks like. While there, Five Stones worked on the vocational center that is almost finished, played with children who never got tired and ate a whole lot of the best rice and beans this vegetarian has ever eaten. The students also went horseback riding, made chocolate from a coco bean, walked to the neighboring villages to see how the school systems worked and really got to know the people of Cruz Verde.

But the Five Stones trip is just an example of where you can go for spring break. There are trips to all over the world, to help out those who really need it. So if you need a different spring break vacation, where it's not all about hang-overs from way too much Tequila, consider an alternative break. As one who has done the typical spring break two out of my three years, I definitely regret not choosing to go on a trip such as Cruz Verde.

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When Tanning Is No Longer On Your To Do List

Kelsey Field
the sandspur

Your time at Rollins is running out. You are not ready for graduate school, but then again, you are not willing to go back to your minimum wage sales job back home. So what does the Rollins student do with life after Rollins?

Career Services can help you with that, from resume help to classes on how to interview better. Or maybe you have the major all set, but really just do not know where to go from there. Luckily, most departments within Rollins have some sort of brochure that tells you all the career routes you can take with your major, and Career Services offers magazines that inform you of starting salaries and other important information when choosing a career.

Additionally, there is a self-assessment on the career services website, which helps you decide where to go based on personality, habits, likes and dislikes. Graduate school is on most students to-do list, but not necessarily right after Rollins. In fact, most graduate schools recommend you go out into the real world after college and gain experience in your preferred area

before continuing on to graduate school. Not only have Rollins alumni said that this was really helpful in classes which relied on their real world knowledge, but many grad schools offer scholarships to those who have taken some time off to work after college.

Internships are a great way to get the specialized experience you need, and there is certainly a plethora of internship opportunities out there, both paid and unpaid. Career Services or an online search for internships. Just remember to be confident in yourself, and keep trying if you are rejected. Maybe you just did not fit the box they had in mind. Instead of an internship, consider the Peace Corps, especially those who are majoring in international areas or those considering going into politics later on in life.

Although the Peace Corps is a 27 month commitment, the long term pay off is worth it. Those in the Peace Corps receive a monthly stipend to pay for housing that resembles that of what the average person lives like in the country, and other living expenses. You do not get to choose the country they send you to, but you have the option of refusing their offer of a

country a few times. Do not expect to be sent to France or the UK, though, as you will be sent to a country that needs you based on your specialization, such as Spanish majors can expect to be sent to a Spanish speaking country.

When you finish with your 27 months, you will get \$6000 to help to re-assimilate into American life. Although it is not much, it is the job opportunities that are the best part, as those in the Peace Corp receive competitive choice for jobs up to one year after their experience in the Peace Corp. (Which means that for one year those who were not in the Peace Corp cannot apply).

Is traveling internationally a little too intimidating? AmeriCorps focuses on helping problems within the United States, from education to healthcare. Those in AmeriCorps who finish their one year of service receive \$4,725 to help pay loans or tuition. Perhaps working is what you really want to do, and graduate school is not in the plan. Career Services keeps in their library an account of open jobs throughout the United States to help you better find what kind of work you want in whatever area you desire.

So, if you have no idea what to do after Rollins, check out Career Services: meet with your counselor, go to some of the classes offered and start planning.

Ask The Fox!

I've been in a relationship with my boyfriend for several years now. He and I are typically very close...just not when he drinks. Then, it's almost as if I don't exist. He also tends to be far flirtier with girls when he is "under the influence." What should I do?

Sober and Distant,



Dear Sober,
As I think with many issues that arise in relationship this problem that you are facing includes both understanding and respect. A reality of being young in America today is that people will drink, especially on a college campus. Many students would not consider their weekends or even weekdays to be "good" or "fun" with consuming some form of alcoholic beverage. Your boyfriend obviously seems like someone who likes to drink, if that is how he has fun then you should understand that to a certain extent. Being in relationship includes having to compromise on some personality traits that you might not like. If you are not willing to compromise on some factors, then your relationship will be very stressful because you will constantly be attempting to change your significant other, which inevitably leads to greater friction.

While you should be understanding of your boyfriend's party traits and his drinking habits, within reason of course, he must respect you at all times. Relationships are based on mutual respect for one another. Excessive flirtation with girls when you are present, to the point of making you feel uncomfortable, is absolutely unacceptable. If your boyfriend loves and likes you then he should be flirting with you when he is under the influence not with some bimbo that is macking on him. You should sit him down and have a long talk with him about the bounds of your relationship. No one should have to deal with the

feeling that their boyfriend/girlfriend does not feel that they are the most special person in the world, that is after all one of the great things about dating. When you are in love you know that you are special to one, so it is very crushing whenever you feel that your significant other is being cold to you, or even worse cares more about someone else. There should be no reason why your boyfriend pushes you away when he is drunk. There are some guys that do like being alone when their drunk. They use to relieve stress and to find some alone time. While this is not the best of stress relievers, as long as it is done within reason, to each his own. Now if your boyfriend is going out and being social with other people and just leaving you behind, then I believe it is indicative of the fact that he wants to exercise his freedom. Some guys need to feel like they are free at least some of the time. If you are in a serious relationship your boyfriend should not feel that excessively. Some guys are afraid of the commitment and with the emotional connection that comes with being in love with someone. They do not like feeling vulnerable, because after all men in our society are suppose to confident and nonchalant about things. You should talk to you boyfriend and examine whether his acting out when he is drunk is just his way of having fun, or if it represents some deeper emotional connection problems.

The FOX

The Fox returns to answer this week's social and relationship questions from Rollins students. If you have any questions that you would like The Fox to answer, then send an email to fox@thesandspur.org

AUDITIONS

The Celebration Opera Company

The Celebration Opera is a newly-formed Opera Company based in Celebration, Florida. The Company is making its debut in the 2006-2007 season with an exciting variety of Operas, Operinas and Company Recitals. These events are to be held once a month throughout the year in the Orlando and Celebration areas.

The season began, appropriately enough, with a Celebration of opera music on February 11th at the Gaylord Palms Resort entitled "A Taste of Opera." The evening's performers included both Company Members and special guests from the Orlando Opera Company and the Florida Orchestra.

The Company is currently recruiting SINGERS AND MUSICIANS for the 2006-2007 season and will be holding auditions by individual arrangement.

For MUSICIANS, they are looking principally for:

VIOLINS, FLUTES, CLARINETS, OBOES, TROMBONES, TRUMPETS, CELLOS, BASSES, BASSOONS, VIOLAS, AND DRUMS

ALL MUSICIANS are welcome to audition.

For SINGERS, they are looking for:

MEZZO-SOPRANOS, CONTRALTOS, COUNTERTENORS, TENORS, BARI-TONES, BASS-BARITONES, AND BASSES

ALL SINGERS are welcome to audition.

To join The Celebration Opera Company and become a paid performer, the following must be met:

- Musicians MUST be classically trained
- Musicians MUST be able to read and learn music
- Singers MUST be classically (OPERATICALLY) trained
- Singers MUST be able to memorize music and dialogue
- Singers MUST be able to sing phonetically
- All performers MUST have good work ethic
- All performers MUST be COLLEGE AGE

To request a private audition, contact celebrationopera@aol.com, or call (407) 566-0624 and ask for Dr. Robert Taormina.

Hong Kong: A Shopper's Paradise

■ Government is hands-off, but customer service is definitely hands-on

Cora Hardin
the sandspur

Those in Hong Kong seeking financial success have two advantages over the rest of the world, and one statement sums them up: "anything goes!"

On the one hand, the government practices minimum intervention and, in a way, Hong Kong may be the only place in the world where laissez-faire is truly practiced. On the other hand, the entrepreneurs here have more than their share of creativity.

Let me explain what I mean by creativity. This weekend, my roommate and I had a little excursion to a Pub where I was to enjoy a German-inspired dinner. However, not only did the management have the guts to pass off a pre-sliced, deep-fried curled-up sausage piece mix as a typical German Frankfurter, but they also seem to have decided there is little difference between Kraut and corn. I mean, after all, the "foreigners" will not take notice, as they will be too shocked at the fact that they are going to be charged for peanuts they do not intend to eat, right? Furthermore, there is huge increase in the price of mineral water after happy hour. Is it any wonder that Hong Kong has the most Rolls Royce per capita globally?

There is a huge increase in the price of mineral water after happy hour. Is it any wonder that Hong Kong has the most Rolls Royce per capita globally."

- CORA HARDIN
CLASS OF 2007

To be fair, though, not all businesses in Hong Kong operate on near-switch and bait strategies,



CORA HARDIN / The Sandspur

ALL SMILES: A shopper's paradise and pretty drinks? Hong

Kong just keeps getting better! but some truly give you an exceptional value for your buck. Standing in stores before, I have certainly felt like I had stepped into a scene from the movie "Love, Actually" and felt about to ask the sales representative wrapping a gift

now, though, I have signed up to help out playing with underprivileged children at the local YMCA. It is certainly been a challenge, as due to the lower income level of their parents and the young age of the children, they have yet



CORA HARDIN / The Sandspur

NO ROOM TO WALK: Day-time shopping draws a big crowd, especially here at the Ladies' market in Hong Kong.

"Almost finished? What else can there be? Are we going to dip it in yogurt? Cover it with chocolate buttons?"

There is truly a service-orientation in Hong Kong that is unparalleled by any other city I have visited. Glasses are filled right as they pass the one-quarter empty mark and everyone practically receives a personal shopper each time one enters a store. These shopping assistants cling to one's heel like bees to honey, and will even walk halfway through the city with you to show you their competitor if you are looking for something

they do not sell themselves!

Having had my share of marathon shopping by

next weekend.

The children were so well behaved and cooperative, reflecting the collectivist value of community that takes precedence above western individualism in the Chinese culture. It sure made for a more harmonious teaching experience than with immigrant children I worked with during my high school days in Germany!

Although I cannot in any way claim I understand everything that is going on in this culture, and that I will never fall into the trap of stereotyping Asians, I can instead take the advice of a guest lecturer at the college. She is Mrs. Elizabeth Thomson, the founder and owner of the consulting agency I C S

Trust based in Hong Kong.

Over the course of this coming week, I hope I can see more angles to which I have not yet had access, such



CORA HARDIN / The Sandspur

A CHINESE SIESTA?: A banana vendor cannot in any falls asleep on the job.

as a citywide Art Walk through various galleries exhibiting mostly local artists. Then on Saturday, I am to join a group heading

out to the countryside to farm our own vegetables and check out the vegetable market that opens at 3 a.m. - yes, in the middle of the night! I told you these Hong Kong people never sleep!



CORA HARDIN / The Sandspur

BUSY STREETS: Markets frequently speckle the Hong Kong urban landscape.

You Decide 2006!

IT'S SGA ELECTION TIME! VOTE USING FOXLINK STARTING MONDAY, MARCH 27



CAITLIN "CAT" MCCONNELL
PRESIDENTIAL CANDIDATE

Class Year: Junior
Major: Psychology

What goals do you wish to achieve?

Something I've learned this year is that you can't go into this position with things you think are important, because you have to be flexible to the needs of SGA and student body. Last year I promised to provide a Student owned and operated honor code, re-evaluate the process by which student activity fees are allocated to organizations, and continue promoting more school spirit. SGA has worked tremendously hard to produce these changes, and as the year went along I found other needs of our student body and initiatives I'd like to continue if I'm re-elected:

- Greek Initiative - Continue towards a greater and healthier Greek Community on campus. Implement Advisor program as a way to connect with the faculty, bring speakers to campus that can deliver innovative programs the entire campus can appreciate, and encourage the organizations to collaborate on large scale, community building service events.
- Improve Quality of Residential Life
- Honor Code Education - It's SGA's responsibility to educate the student body on the policy and procedural changes which the new Honor Code brings. I've been on the Honor Code development committee since day one 2.5 years ago and the education/publication of this document is what will make or break it in these next few years.
- Continue promoting School Pride/Spirit
- Address Apathy on campus
- Bring MTVu to campus - MTVu is programming aimed at our age group and is only available to colleges. Provides more eclectic music programs as well as grant & internship opportunities



LARA BUESO
VICE PRESIDENTIAL CANDIDATE

Class Year: Junior
Major: Political Science

What goals do you wish to achieve?

You may notice similarities between Cat McConnell and my platforms, hence the reason we are running together. We share the same passion for the school and eagerness to represent the student body. As experienced SGA members, the following are the most important of my goals.

- Greater collaboration with student organizations
- Greek Initiative
- Increased legislation via Senate
- Encourage students to confront their respective senators with concerns
- Place suggestion/complaint boxes in every dorm so that students have the ability to express desired change at any time
- Each semester, senators physically go door to door polling concerns and encouraging involvement.
- Create "What's Been Done for You Lately" sheets for senators to slide under each dorm room biweekly as a means to inform the students and create greater respect for the senate as an active body
- Strengthen the ability of committee senate members to meet with food services, campus safety, and other student initiatives
- Greater legitimacy with the Student government body
- Honor Council
- Senators will go out and actively speak to constituents
- Increase and support school spirit by tweaking programs
- Continue, better and publicize other modes of Rollins transportation systems
- Encourage the creation of a permanent Rollins tram service, taking students to the airport, downtown, winter park village and other prime locations
- Open communication and open door policies

SAVANNAH STEPHEN
VICE PRESIDENTIAL CANDIDATE

Class Year: Sophomore
Major: International Business

What goals do you wish to achieve?

If elected as Vice-President, I would like to ensure a productive Senate year, inspiring each Senator to apply themselves to their full potential.

In order to achieve this goal, I would remain in constant contact with the Senators through weekly one-on-one meetings, as first initiated by last year's VP, Chrissy Cardinell.

By doing so, I can be regularly updated and chart their progress throughout the year. This is important because the Senate is the main student-comprised governing body of the College, and as a whole, is in a unique position to create change on campus.

I would also like to continue promoting our growing relationship with Winter Park through the strengthening of our Park Avenue Platinum program. In this, the pilot year of the program, we had approximately 40 stores participate and offer discounts.

However, I would like to see the program expanded to include other vendors who either may have been hesitant to participate initially, or who have recently opened.

This type of initiative along with the Fox Day buses, and this year's innovation, the "Rolley Trolley", are demonstrative of just how powerful SGA can be.

I would like for more efforts of this magnitude to be implemented on our campus, because they are an important aspect of our servitude to the student body.



Calendar

Women's History Month
SGA Campaign Week

CAREER CORNER

Career Fair: March 24, 11:00-2p.m., Alford Sports Center

STUDENT ORG. ACTIVITIES

SGA: Campaigning, March 20-24

Club Meetings

ACE: Tuesdays, 6 p.m.
Black Student Union: Thursdays, 7 p.m., Warden Dining Room.

Caribbean Student Association (CSA): First and third Wednesday of each month, 5:30-6:30 p.m., Warden Dining Room.

College Republicans: First Tuesday of every month, 8 p.m., Warden Dining Hall
Eco Rollins: Tuesdays, 12:30 p.m., Beal Maltbie

Film Appreciation Organization: generally meets every other Friday, 7 p.m.
Intervarsity: Tuesday, 7 p.m. in the Faculty Club.

Phi Eta Sigma (PES): first Tuesday of every month, 7 p.m., Bib Lab.

Players: Wednesdays, 11 p.m., Annie Green Room
Rollins Outdoors Club (ROC): Tuesdays, 8 p.m. at ROC

Sandspur: Tuesdays, 6:30 p.m. in the Sandspur Office (floor 3 of Mills)

Tomokan Yearbook: every Tuesday, 12:30 p.m.

WINTER PARK COMMUNITY

Live Music: Thursdays at 8 p.m., Fridays at 8:30 p.m., Saturdays at 8 p.m., at Dexter's near Hannibal Square
Relay For Life: March 25-26, 2 p.m.-8 a.m., Showalter Field. This benefits the American Cancer Society.
www.acsevents.org/relay/fl/winterpark

Winter Park Road Race: March 25, 7 a.m., CNL Bank at Park Avenue and New England Avenue. For more info, call 407-896-1160.

Popcorn Flicks in Central Park: March 28, 7-9 p.m., Central Park. Admission is free. This is a kick-off for the Florida Film Festival.

Jeannette Genius McKean Memorial 5k Run For The Trees: April 29, 7:30 a.m., Showalter Field. Please sign up early by calling 407-599-3463.

Arts & Entertainment

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EDITOR: LARA BUESO

AE@THESANDSPUR.ORG

V for Very Vast Victory

Katie Pederson
the sandspur

"Remember, remember, the fifth of November gunpowder, treason and plot. I see no reason why gunpowder, treason should ever be forgot." If you're neither from or have lived in England nor are an amazing European history buff, the previous statement means almost nothing to you. But if in fact you are, the very repetition of the "remember" triggers memories of fireworks festivities marked by an age-old children's sing-song rhyme dedicated to the memory of a one Guy Fawkes who attempted to blow up the Houses of Parliament on November 5, 1605 in an effort to overthrow the tyrannous government. The theories and memory of Fawkes lives on in the marvelous "V for Vendetta."

Based on the DC Comics graphic novel of the same name, "V for Vendetta" is set against the futuristic backdrop of a post World War III totalitarian governed Great Britain. It is in this Orwellian 1984esque brave new world that the evangelic V (Hugo Weaving, "The Matrix," "Lord of the Rings"), a mys-



COURTESY OF WARNER BROS.

terious, swashbuckling hero hid behind a black cape and porcelain Guy Fawkes mask attempts to rectify government wrongs and bring true freedom back to the people. V finds companionship and a trusting disciple when he saves the young Evey Hammond (Natalie Portman, "Star Wars: Episode I-III," "Where the Heart Is") from brutal attack by government cronies. With Evey's unintended aid, V hijacks the British Television Network (BTN) and broadcasts the message of liberation and citizen-power that is perceived as terrorism to be executed on November 5th in from of Parliament in true

Fawkes style.

The story goes deeper, as Chief Investigator Finch (Stephen Rea, "FearDotCom," "The Musketeer"), the detective assigned to explore "the terrorist" gets deeper than he ever thought possible, finding a trail of murders and disease that are strangely connected and linked to high officials. Knowing the truth, and having personal connections to the new government's horrific past, V has taken it upon himself to avenge the wronged and show this newly created oppressive "Greater" Britain that "people should not be afraid of their governments, govern-

ments should be afraid of their people."

From director James McTeigue ("Star Wars: Episode II," "The Matrix Reloaded") and screenwriters V for Vendetta is truly a cinematographic masterpiece and simultaneously one of the best comic book brought to the screen action films and socially conscious pictures I have seen in a very, very long time. The cast is amazingly strong, backed by such time-honored British stage and television actors such as John Hurt and Tim Pigott Smith, and Weaving gives astonishing existence to the lifeless mask of V while Portman gives a commanding

performance in wholly convincing British accent.

"The only verdict is vengeance—the vendetta." In a film where the lines between hero and villain blur, it is strange that one finds themselves in the end cheering for the labeled terrorist V and reconsidering four hundred years of tyrannical Guy Fawkes reasoning. The social implications of the film reach deep in to the heart of every sovereignty-loving citizen, making us all question our place, our freedoms, and our public power. "V for Vendetta" is beyond a doubt one of the best movies of the year, a truly remarkable gem of creative and artistic genius that I have no qualms recommending to any and all film fans.



Overall Rating: A for an remarkable, breathtakingly brilliant film full of incredible effects, action, drama, and social reflection

Oh I Think I Like It; Dem Franchise Boyz is On Top of Their Game

Juan Bernal
the sandspur

One of the ATL's most famous is at it again. After their 2004 release of the self titled album, Dem Franchise Boyz new album, On Top of Our Game will not go under the radar this time.

Jermaine Dupri produces an album in which Buddie, Pimpin, Parlae and Jizzle Man combine their talents in album that has already featured tracks "Lean Wit it, Rock Wit it" and "I think they like me" on the Billboard Top 100 list.

It combines some hard-core jams such as "Suckas Come and Try Me" featuring DJ Unk and "Don't Play with me" featuring Memphis group Three Six Mafia. Combine that with "Lean Wit it Rock Wit It" and "O I

think they like me," and Jermaine Dupri has produced his best album yet.

Dem Franchise Boyz initially formed in high school in the west side of Atlanta. However they realized that they could become successful when the four rappers were in college in North Carolina.

Dem Franchise Boyz combines the elements of dirty south lyrics and club stomping beats. Buddie does a great job of providing the marquee lyrics to Jermaine Dupri's club stomping beats.

"Twenty G's on the chain, and I'm still worth a couple blocks (all that man, I need a for, a deuce), it started in that temp, flippin mid's by them O-Z's," is featured on the song "Bricks 4 The High," which features Jim

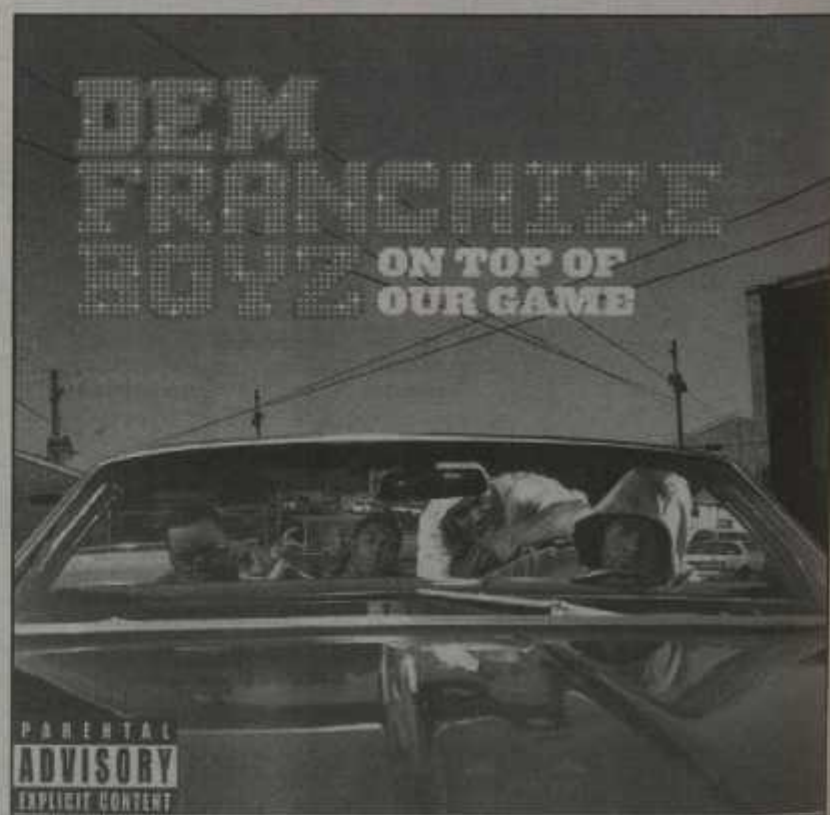
Jones and Damon Dash. In my opinion the best song on the album is "My Music" which features Bun B.

For those fans of the "slow jam" On Top of Our Game features "Freaky as She Wanna Be," this details one night stands. The next song is a complete antithesis of as "Fly as She Wanna Be."

It talks about how annoying some girls you meet at a club can be. They call, and call and call until they finally get what they want.

The final song, which is called "They Don't Like That", sounds like the antithesis of the whole album. However, the song at the end extends to the club hit that made the group famous, "White Tees."

It's an exclusive remix that features Jermaine Dupri and it is better than the actu-



COURTESY OF VIRGIN RECORDS

al song.

So if you are in the mood to buy a rap album, go to the store in a white tee and if

you pick up "On Top of Our Game", I guarantee it you will be saying "Oh I think I like it."

KT Tunstall and her Many Voices

Jami Furo
the sandspur

Eclectic is the word to describe it, but fun, pleasant and charming can not be overlooked either.

KT Tunstall, a new artist from Scotland, brings us her debut album, "Eye to the Telescope." To describe the album as a whole would be impossible. Almost every song takes on a completely new character, leaving what sounds more like a compilation album of various artists than a single, unified, homogenous album from a single artist.

The album begins with "Other Side of the World," which bears the intellectual rock sound of Coldplay. "Under the Weather" has an easy-going bossa nova sound, and Tunstall's vocals are even reminiscent of those of Astrud Gilberto. Her "Miniature Disasters" possesses the soulful edge of Fiona Apple, and "Silent Sea" and "Universe & U"

both have overtones of Sarah McLachlan. Tunstall resurrects the once popular sounds of Dido on "False Alarm," whereas "Suddenly I See" has more of the rock pop edge of Pink. Tunstall takes more of a jazz turn on the next couple of songs, bearing a resemblance to Joss Stone on "Stoppin' the Love" and Norah Jones on "Heal Over." She finishes the album with "Through the Dark," which is somewhat evocative of Tunstall's heroine, Carol King.

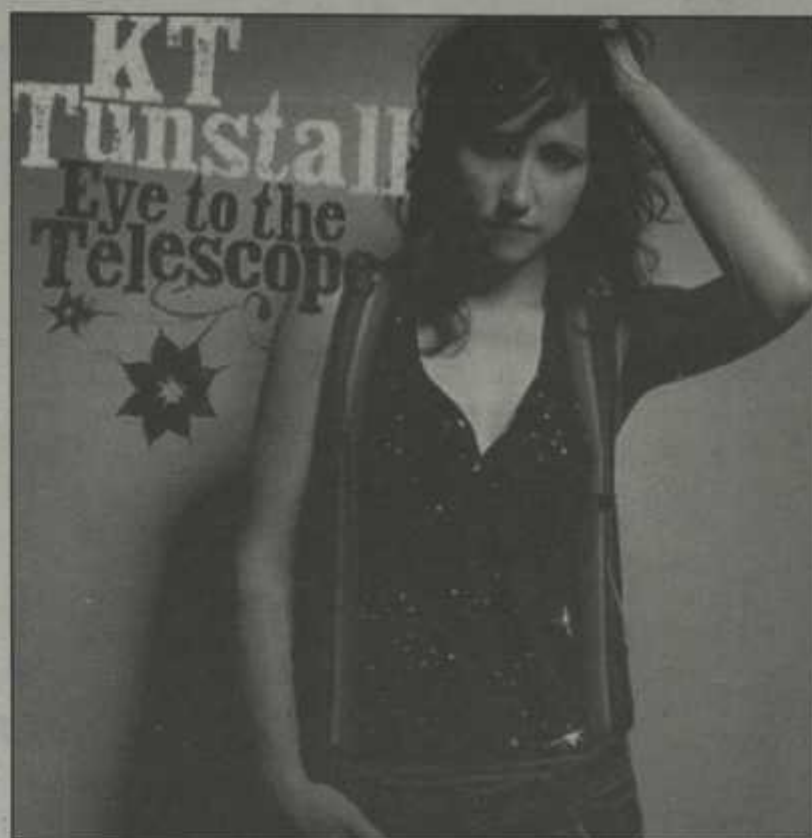
However, none of these songs sound like Tunstall's first hit, "Black Horse and the Cherry Tree." If a listener hears this song on the radio (and often will) and expects that "Eye to the Telescope" will be more of the same, they will be sorely mistaken. Only "Another Place to Fall," the second track on the album, even remotely compares to the new hit single.

These two songs are fun tracks that, when you hear

them, you can't help but move. They're rock and soul with a little jazz and a strong beat that makes any mere mortal sway at least a l i t t l e .

While Tunstall's songs all sound quite different, her distinctive voice remains as a constant. Her pipes produce a smooth sound with a natural, earthy quality. Her voice is not classically beautiful, bearing very little vibrato or virtuosic tone. However, her simple and pleasant voice compliments the variety of music that she produces. In fact, it is the simplicity of her voice that allows for the versatility of her songs and the ease with which she moves from one style to the next.

KT Tunstall is not only a singer. Her songs are not just vocal performances. She writes all of her own songs, and she plays most of the instruments on them, including guitar, piano, synthesizer and percussion.



COURTESY OF EMI

She even created many of the illustrations in the booklet of her CD, keeping her in control in nearly every aspect of the project.

KT Tunstall was born Kate Tunstall, but changed it to sound more "edgy" for the album. She grew up in

the sleepy little hamlet of St. Andrews, Scotland, but her album is anything but boring. This Scottish songstress may not have much material that sounds completely original, but she's definitely worth hearing.

A College Girl Named Joe



The Family Monster by Josh Shulek



"The bad news is ... you have two weeks to live. The good news is ... we're going to name the disease after you!"



"That's okay, Ralph ... I'm sure she was just intimidated by your robust cleavage."

Sudoku

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9

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Rollins, Do We Know?

Lara Bueso and Jessica Estes
the sandspur

How many years the US has been engaged in the Iraq War?



Answer: Three years
Total Sampled: 150

Know how long Do not know



Fox Day The Fox is Back in Season

Find out about the history of one of the most famed Rollins traditions, and our new President's comment.

Mark Bartschi
the sandspur

"The clouds are high, and the air is soft, and turtles are lumbering out of the lakes for a high purpose, and fireflies are darting tender messages on the blackboard of the night to glow worms below, and elderberry blossoms are adding lacy elegance to the woods, and the ducks are gone except for our Florida mallards, and spring has come to this great state."

These words from a proclamation written 50 years ago can only mean one thing: it is fox season! For the 41 time since his dear friend the cat departed from this world, the fox will emerge from his lair to give students and faculty a day of respite from their daily classes and meetings.

The history of this springtime tradition at Rollins can be traced back to the administration of President Hamilton Holt, who served in a presidential capacity from 1925 to 1949. Senator Murray Sams, a friend of Holt's and the college community, donated two statues to the college in January of 1934, one of a fox and the other of a cat.

Holt used these statues to form two new social clubs on campus: the Fox Society, made up of four men elected annually by the women of the campus, and the Cat Society, made up of four women elected by the men.

Those few students privileged to be chosen for these societies were the only ones permitted to touch the statues; however, from time to time, one statue or the other would disappear for a while, as the result of a practical joke.

But one fateful day in 1949, the cat statue vanished and never returned. Some say it was smashed into a million pieces, while others claim that it is somewhere at the bottom of Lake Virginia. The crime remains unsolved to this day.

The grief-stricken fox retreated to his lair, never to see the light of day again. But seven years later, President Hugh McKean decided that it was unjust that the fox be allowed to sleep any longer.

He wheeled the 300-pound statue to the center of Mills lawn on May 17, 1956,

and issued a proclamation declaring the day "Fox Day," with all classes, meetings, seminars, and other gatherings of the residential college scheduled for that day cancelled. Instead, a day of activities began with a treasure hunt at 5:30 a.m. and concluded with an evening square dance and picnic.

The event was never intended to become a tradition, and it was nearly abandoned within two years, but the students enjoyed the holiday so much that McKean agreed to continue the holiday year after year, so long as everyone agreed to return for the evening picnic.

During President Jack Critchfield's administration from 1969 to 1978, the tradition was discontinued due to the instability of the time period, but Thaddeus Seymour brought the fox back when he became president of the college in 1978, and the tradition has continued uninterrupted ever since.

While our current president, Lewis Duncan, had no similar holiday during his previous appointment at Dartmouth College, he has embraced the springtime tradition here warmly.

"I think it's a terrific college type of tradition, and I'm thrilled to have an opportunity to share in it," he remarked. Duncan selected April 12 as Fox Day during his first year holding the reins, but he is not giving any hints for this year.

In fact, he may not even know yet himself, noting, "There is a certain element to choosing a day that is just so beautiful. It adds a variable."

Still, even though the weather may sway the decision one way or the other at the last moment, one would expect a more mathematical formula from the former dean of "an engineering school."

Indeed, the choice is not an easy one, and certain individuals with major (and expensive) guest speakers or events may have more than a little to lose if Duncan picks the wrong day. While Duncan does receive a few e-mails imploring him to avoid certain dates, he finds that "even in the difficult-to-reschedule events, the faculty has embraced Fox Day as a tradition."

"There is no day which will not step on some toes.

Some days are more problematic than others," Duncan lamented, but he enlists the help of his executive assistant, Lorrie Kyle, to narrow the list by carefully examining the various campus calendars.

But even Kyle remains in the dark about the final decision until the morning of the big day. After rising at 4:00 a.m., Duncan initiates two phone trees, one to faculty and staff, and the other to volunteer students who will help get the festivities going. Even by the time he finishes his phone calls, the campus is abuzz with the news. By the time the chapel bell is rung and the proclamations are ready for distribution, most residential students are already up and about.

Duncan first learned of Fox Day during his interview with the administration and trustees, as an important qualification for any good presidential candidate is the ability to execute this holiday well. But he was not fully aware of what a big deal Fox Day is until he began last year's festivities: "I was fascinated last year at students camped out on the green waiting to see if they could catch me coming in."

Duncan even admits to a bit of intimidation at the fact that his residence is now on campus. He warns, though, that he has two teenage daughters and a dog that must be let out, so lights on in his house early in the morning may not be the signal for which the Greek pledges are looking. And of course, he will be thinking up new ways to remain elusive, despite his proximity to lurking students.

Once the day has been announced and Duncan's office is open for coffee and juice, students typically head either to Cocoa Beach or the Orlando attractions area. Last year, Student Government collaborated with the president's office to provide complimentary bus transportation to these popular destinations.

Duncan found the buses to be "a big success." There was some concern over the issue of alcohol and its impact on traveling to Fox Day destinations, and the bus system utilizes a compromise to keep everyone happy (and for those who choose, buzzed).

The bus transportation



COURTESY OF THE LIBRARY OF CONGRESS

eliminates much of the concern for drunk driving, and the administration agrees to keep staff members off the buses so long as students agree not to take alcohol on the buses.

The new system also allows the college to take students to a park area with appropriate facilities and warn the caretakers of the onslaught of college students.

According to Duncan, "We were able to coordinate with Cocoa Beach. They appreciated the advance notice." He added, "We've had some problems in the past going to places without restroom facilities, and the students created some of their own."

Duncan also noted that since the bus system was implemented, the all-campus picnic following the day's festivities has become much more successful. Rather than trickling in, many students are dropped at the campus just in time for the feast to begin.

But how does one talk a bus company into reserving half a dozen buses if they cannot be promised more than four hours notice when the buses will be needed? Duncan has no idea, as this detail is left to the magic of Kyle.

"We were able to find a company that was very accommodating. They were very understanding," Kyle explained, and "they said our students were one of their favorite groups."

But there is no point in calling bus companies or doughnut shops trying to

find the big date. Even they get no warning at all.

With no leads available, students can only take educated guesses at what the date might be. Some even choose to play a game popularly known as Fox Day Roulette, where they choose not to complete assignments that are due on the day they are sure to be the one.

Asked how he feels about having the power to determine the big winners and the big losers of such a dangerous game, Duncan remarked with tongue in cheek that it is "a tremendous burden of responsibility."

But for those who prefer placing safer bets, a bulletin board has been placed in FoxLink (foxlink.rollins.edu) where they can post their guess to a bulletin board, and perhaps even win prizes.

Fox Day has become a deep, ingrained tradition at Rollins, and Duncan is pleased with the results, noting, "I hope students continue to have enthusiasm for it," adding, "the fact that it is a campus holiday has a lot of meaning."

The holiday will continue on, at least as long as Duncan is at the helm, and likely for years to come. And along with it will continue the games of prediction and lost rounds of roulette.

"It undoubtedly adds to memories and creates a sense of community," Duncan concludes, but "no one really wants to know [the date]. It's more fun to believe in the magic of it."

Opinions

EDITOR: BRETT HEINEY
OPINIONS@THESANDSPUR.ORG

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Topic: Student Government Association SGA Links Students and School; Influences Decisions

SGA is an important institution to voice the concerns of students to the school.

John Ferreira
the sandspur



If Rollins was a political unit, we would be classified as a semi democratic state at best. If one considers the students of the College "the people," then one would see that the everyday people actually have little to do with the decisions that are so important to their lives on campus. I am not suggesting, like others have in this same publication, that we are living in some 1984 inspired world. In fact Rollins students enjoy a tremendous amount of freedom to really do whatever they please with the bounds of normalcy. I do not think that college employees should be likened to Gestapo, the KGB, or any other nefarious authoritarian political police. Some have charged that the school does not care about students and their development, and I can assure you with utmost confidence that the people running the school do care deeply about students, or else they would not be working here.

Many students feel powerless to change the institution. I agree that most students are kept out of the "loop" when it comes to the inner workings of the school. Working for this newspaper I have often tremendous resistance to sharing information. A culture has certainly instilled itself at Rollins which keeps the students in the dark. Why

is that? For the most part it because a large majority of students could really care less about the inner workings of the school. I wonder sometimes why some students have come to College at all. It is amazing to encounter Rollins students that do not even know their professors' names until the half point of the semester.

There is, however, a group of interested students on this campus, and even though they do not make their presence known very often, they exist. Those are the people who work for a change at this college, and they need a voice.

The Student Government Association (SGA) is the institutional embodiment of those concerned students who are proactively looking to make the college a better place. Yet SGA is also representative of the entire student body, and they are the ones who defend the students' interests. After all someone has to care for those apathetic students I mentioned before and they will not do it, so SGA will.

Ponder for a minute the people who are making the decisions that will have a deep impact on student life. They are, for the most part professional staffers. The only voice that the student body has in the affairs of the school is SGA. While the thoughts of the staff are important, they are after all the ones running the school, the input of a body composed by students and elected by stu-



dents is essential. In order for lofty goals to work they must be tempered by real world pragmatism. That is what SGA is there for. They temper the abstract, and somewhat romantic, ideals of the faculty and staff with the reality of the Rollins campus, because it is made up of students that are living the Rollins reality.

SGA is in touch with the world of the Rollins student, they are, for the most part, regular students with diverse backgrounds and with different academic concentrations. They know what the students of the campus want and what they are lacking. SGA is the bridge that gaps the inevitable distance that emerges between academics and those they are

teaching. While I have managed to forge good relationship with many of the faculty here at Rollins, I know that I am part of a minority, and the only time that most students meet with professors is for an advising meeting or in class.

The student body sometimes is to blame. SGA also plays an important role in keeping the students from exuberant demands. Many Rollins students want the administration to be like their parents and do everything for them, and expect little in return. You always hear, sometimes as a joke, that we are not getting our money's worth at this school. These are also the people who have the most fun at Rollins and their will not take time

here to point out their hypocrisy.

Rollins is a great place to be, I am indeed proud to be here, and incredibly happy that chose this place for my undergraduate education. People should realize that SGA is part of that, and they have done much to help students.

SGA's role should continue to grow, and I pleased with recent steps taken by the College's administration to include SGA in committees and other decision making bodies. The primary focus of the school should be on the students, it is therefore important for our voice to be heard.

John Ferreira is Managing Editor of The Sandspur.

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"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

Vote Social Governing Agency Party in 2008

A look at how the U.S. would be run if SGA were the dominant political party.

Jami Furo
the sandspur



In the 2008 Presidential election, there will be a new party on the ballot, and it is causing quite a sensation.

This party is new and innovative. They stand for the needs of the youth of our country. They stand for meetings, fundraisers, committees, and most importantly, demonstrations during which men dress as cheerleaders, dance, and move their lips along with music playing from a stereo.

The new party is none other than the Social Governing Agency party (SGA). Their platform is that this nation should be governed based on what is best for its social at-

mosphere.

It is a laissez-faire system where the government, which still having and demanding a great deal of power, only uses that power on concerns of particular importance.

If you need someone to defend you from the media's evil vicious grasp, they will influence them for you. If you need a major recording artist to perform at a state function, they will fund it for you. If you need to talk to them, they will be there for a whole hour every week in their offices to make sure that your needs are met. If you need the 18 Amendment appealed, they will do it for you twice a year.

These powerful, yet sedentary, leaders exercise a new form of governing. They do not make

changes within the country. They do not implement policies, procedures, legislation, or other initiatives.

Sure, they discuss them, but feel that there is no real need to actually implement them. As long as they are discussed, the needs are fulfilled, right?

In fact, the SGA party does not even support executive or judicial branches. They have leaders within their legislative branch that serve as they leaders of these discussions and committee meetings.

While the SGA party does not support change within the workings of the nation, they are sure to support you if you find a socially acceptable cause that you would like to stand behind. That is when they will use their

power.

But how does the SGA party fund their discussions? Their committee meetings? Their socially acceptable displays of power?

That funding comes from the Socially Acceptable Funds Allocated to the Council (SAFAC). The SGA party distributes funds to the individual states from the SAFAC.

The more popular-oops, sorry-I mean populous the state is, the more funds they receive to run their state.

To what "council" does the SAFAC refer, you ask? The Council of Over-Laborers (COL) is a council where representatives of each state meet.

The representative is chosen by each state, determining who the busiest person in the state is.

Hence, the Council of Over-Laborers meets.

They meet far more often than is necessary—that is how dedicated they are. And what happens at those meetings? They meet, and oh, do they meet. They meet with vivacity and vigor. After all, they are the busiest people in the country, so the members of COL know how to meet.

The SGA party will appear on the 2008 presidential ballot, so please, cast your ballots. Remember, more power, less impact. That is the SGA way.

Jami Furo is a Music Major in the School of Arts and Sciences

Folly of the Rolly Colly Trolly

Problems with the Rolly Trolly reflect work of SGA.

Kelsey Field
the sandspur



I think SGA is doing a fine job at campus. I cannot really complain, as they do not impede in my daily life with weird codes and whatnot. However, I think that some of their programs could use a little revamping. Notably the Rolly Trolly.

If I had known that it was just a cab ride, I would have just paid someone to come get me. I guess what I am saying is that a little more information would have been nice, as my group sat around the airport trying to figure out where the Rolly Trolly would be waiting for us. In fact, we were looking for a bus in the bus section, asking the people who work at the Orlando International Airport where the bus was. To which they gave us a strange look and mumbled something about never hearing about a Rolly Trolly.

After a long and slightly strenuous trip, the last thing someone wants to do is search around for their ride. I was just lucky because

someone in my group knew someone else who had helped arrange the trolley, because if I had not had her, I would not have known where to go. And even the friend was not entirely sure, so we had to send a delegate to go investigate into the issue of the trolley. And as it turned out, you just have to go to the Taxi port and let them know you need a taxi. And at \$10 a ticket with 6 people in my group for a \$30 cab ride, I have to wonder where the profits went to. Did we tip the cab driver \$30, or is it that SGA keeps the extra money?

But I think in essence the idea of Rolly Trolly is a good one, and actually I think that the SGA should consider a more substantial trolley system. Especially on the weekends, when everyone is going out. I actually know a lot of schools, big and little, which have the "safe rides" services for their students to keep them from driving drunk. This is important for every school to have.

I have seen my fair share of drunk drivers leaving the college campus to go to some party.

Not that it is something unusual for a college campus, just a little bit scary when you are driving out of the parking lot on a Saturday night. So in addition to these little programs the SGA offers, maybe gear itself up for bigger projects.

And perhaps that has led to my nonchalant attitude about the SGA in itself, because as a student I do not know what they really do, besides send out notices when the campus is broken into or information about the hurricanes heading towards Orlando. Which really does not bother me because my experience as a student has yet to be hindered by SGA. Basically what I am saying is that besides the little things SGA does on campus, nothing have really enhanced my experience at Rollins.

Kelsey Field is a Junior International Relations and Spanish major in the School of Arts and Sciences

Contributing Voice

SGA started the Rolley Trolley airport transfer service for Thanksgiving Break Fall 2005. The idea of the airport bus transfer service emerged from the buses that SGA and the Office of the President provide on Fox Day. Last year was the first year SGA was entrusted with this high risk initiative of providing transportation for students to Cocoa Beach or the local theme parks on which ever day Fox Day occurs. The original intention for Rolley Trolley during Thanksgiving was to have chartered buses take students to the airport at regularly scheduled times and then bring them back to school at pre-determined times when the break was over. When we offered the service again for Winter Break and Spring Break, the pre-break ticket sales reflected only about 80 students planning on using the Rolley Trolley over 5 different departure times. The Rolley Trolley coordinators with a Mears representative, elected to have taxis run the students to and from the airport because they were easier to coordinate and would not result in a significant loss for SGA. Our goal is to spend Student Activity Fees in accordance with feedback from students; overwhelmingly, active members of our student body have requested transportation initiatives such

as this.

These problems are all part of the natural growing pains of a student initiative. Students have been asking for an airport transfer service for years; SGA finally took the risk to provide it, yet we are not utilizing it to its fullest potential. Some complained about having to pay \$10 for the ride home in a taxi by themselves, that they could have split a cab. While in theory that is true, if Rolley Trolley was not around they might not have seen other Rollins students at the airport and payed \$35 for a taxi ride home. These are the first and only complaints we have heard about the Rolley Trolley and they were not submitted to SGA in any form. Lack of overall constructive feedback led SGA to believe there were more satisfied than unsatisfied customers.

We have been advocating for years for a shuttle service at night around the Winter Park/Downtown area and the Fox Day buses are serving as a spring board for other opportunities (like Rolley Trolley). The lack of enthusiasm for the airport trolley may also jeopardize our efforts to provide other safe modes of transportation to students.

*Caitlin
McConnell*

Next Week's Topic: April Fool's Fun



THE WISDOM IMPERATIVE

Alan Nordstrom
faculty contributor

Although life as we human beings know it will never be perfect (nor would we want it to be), it can be demonstrably good, better, and best.

It can also, of course, be miserable, as it has been throughout history for millions and millions of people, largely because we have made it so ourselves with our vices, follies, and ineptitudes.

Yet it's good news, hopeful news, to recognize the great capacity we have to ameliorate our misery by taming our vices, curbing our follies, and learning how best to become happy, to be happy, and to stay happy as human beings in concert with each other.

The science of human happiness is called Wisdom, and those who know best how to achieve and maintain happiness we call Wise. The long heritage of that ancient science of sages who have pondered the secrets of happily living with ourselves and with others is called the Wisdom Tradition.

That tradition continues to be elucidated even now when we need it most—since our technological sciences have finally yielded us the power to decimate our planet. For human beings finally to grow wise, a blessed luxury in former times, has now become necessary for everyone. Just one fool with a plutonium bomb in a suitcase can wreak more havoc than a tsunami, a category-five hurricane, and an earthquake combined.

I don't say the odds are good that we'll avert such idiocy and won't inflict horrendous calamity upon the world. History suggests we will. But our past is not our potential, and we do hold in us the potential to grow wiser and wiser, both individually and institutionally. And that's a hope for happiness we need to nurture. I would call it the Wisdom Imperative.

We flatter ourselves as a species that we are Homo sapiens sapiens, but rather than being doubly wise, we typically act like half-wits possessed by primitive, reptilian

impulses. How then do we learn to grow wise? How do we rescue ourselves from our aberrant primal emotions and allow the higher regions of our evolved intelligence to prevail?

We begin, I think, by acknowledging the existence of wisdom, recognizing its venerable tradition, and earnestly seeking out its secrets—now more readily available than ever to those who choose to look for them and to practice the sciences of happiness that can save us from our insanity.

NOTICE: If the subject of wisdom interests you, plan to come to a lecture on "WISDOM: The Highest Aim of Life and Higher Education" on Wednesday, April 5, 7 pm, at Bush Auditorium. Copthorne Macdonald, a Thomas P. Johnson Distinguished Visiting Scholar, will present the talk and preside over a discussion that evening. If you cannot come or wish to see a preview of the talk, you will find it at www.cop.com/rollinstalk.htm

Letter to the Editor

Dear Editor,

Regarding the article "Its All About Honor"

1. I will not plagiarize.

BULL!! In the real world you plagiarize like hell!! "Plagiarizing" is nothing more than taking someone else's work and using for your own purposes.

2. I will not cheat.

There is an old saying that goes "if you ain't cheating you ain't trying". During the hunt for employment and the later struggle to maintain and advance employment you must be willing to do what it takes to leave the company with an overwhelming belief that without you they would cease to exist.

3. I will not collaborate in unauthorized ways.

Again more hogwash!!! Collaboration is not only necessary it is imperative!!! And to limit yourself to "Authorized" forms of collaboration is unacceptable and stupid.

4. I will not resubmit work from another course.

Oh yes I will and have!!!! If the research has been done once and it's correct, you better believe that I'll reuse the work. It doesn't make sense to reinvent the wheel every time.

5. I will not fabricate sources.

Ok this one I agree with to a point.

6. I will not help others to commit academic fraud.

There is no such thing as "Academic Fraud" in the real world.

7. I will not violate testing conditions.

The trick to passing tests is to never be afraid to look at another's work. Not only for an answer but for inspiration in creating your own solutions.

8. I will not lie.

Yeah I will. Not only in school but in the real world as well. I will lie to get employed, and to advance in my career. I will lie to get laid and do it quite often. I will lie to my children when I tell them that their mom is a good parent and that I am not angry at her for leaving us.

9. I will not fail to report Honor Code violators.

I have and always will keep my mouth shut. These "violators" are the ones who will not only be successful in their endeavors but pave the way for future success stories.

The truth of the matter is that the "honor code" is a hindrance not a help.

Richard M. Spalding Jr



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Sports

EDITOR: ANGELA GONZALEZ
SPORTS@THESANDSPUR.ORG

18

Rollins Baseball Team Dominates Four of Five Games in Week's Action

■ The Baseball team takes four wins, one loss making the season record 16-10.

Angela Gonzalez
the sandspur

The Rollins Baseball team faced a busy but overall, successful week with five match-ups: two at home against Bentley and three away against Eckerd College in St. Petersburg, Florida.

On March 13, the Tars met up against Bentley at the Alford Stadium. Junior pitcher Mario Lombardo saw eight innings and six strike-outs ultimately landing the Tars with a victory. Sophomore Gary Martoccio led the

scoring in the first inning. Later two Rollins errors allowed for Bentley to take the lead. But Rollins came back in the sixth inning when senior Stefano Foggi and sophomore Kevin Schnacke made it home. Again in the eighth inning, senior Rob Cloar posted a run and sealed the game at 4-2 for the Tars.

On the following Thursday, Rollins played against Bentley again and faced a similar outcome. Rollins put up two runs in the first from freshman Tyler Hartman and junior Gene Howard. But Bentley came back big in the second inning putting up four runs and four hits. Rollins tied the game up in the third with three runs from three hits. In the fourth and fifth inning, Bentley put up one

run a piece. But the Tars pulled ahead in the bottom of the sixth inning, taking the lead for the rest of the game which ended with Rollins up 8-6.

The Rollins team then traveled to St. Petersburg over the weekend to face off against the Eckerd Tritons. On Friday, the Tars captured their fifth victory in a row. The pace was set early in the game as Rollins collected three runs in the first inning, two in the second and one in the fourth all without allowing the Tritons to score until well into the fifth inning. Eckerd placed three runs in the fifth then another run in the sixth inning before the Tars came back in the seventh when junior Gene Howard singled and sent freshman Tyler Hartman home. The Tritons scored one run in the seventh as well. The top of the ninth saw Gary Martoccio, Tyler Hartman, Gene Howard and Brent Magnuson all earning one run a piece as Eckerd faltered defensively. With their last opportunity at bat to take the game back, the Tritons only managed to send two players home ending the game with a final score of 11-7.

Saturday saw the Tars in a double-header against the Tritons. Keeping the momentum up from the previous game, Rollins scored a run in the second when freshman Anthony Soto found home. Then again in the fourth, Rollins put eight men across the plate making the score a commanding 9-0. The two teams kept each other at bay

until the seventh inning when Rollins put up yet another four runs. Eckerd managed one run in the eighth and a valiant five runs in the ninth but the Tars weren't holding back any, ultimately collecting a total of 18 runs to Eckerd's five runs.

Gary Martoccio and Stefano Foggi collected two runs with three at bats. Gene Howard saw six at bats and scored twice and Brent Magnuson went up to the plate five times and earned two runs. Anthony Soto and junior Ryan McKenzie both came up to bat four times and scored two.

In the second game, the Tars lost momentum and choked. Eckerd caught the first run in the first. In the second inning, Brent Magnuson scored an unearned run but Eckerd trumped the tie with two runs in the bottom of the inning. The Tars made an effort to come back in the third when Gene Howard hit a homer to

right center sending home Tyler Hartman and Gary Martoccio. But the Tritons kept on sending players home, five crossed the plate in the third and another two in the fifth. In a last-minute effort, Anthony Soto made a run after Stefano Foggi hit one to right field. The game ended with Eckerd up 10-6.

Over the weekend, Gary Martoccio went up to bat nine times and scored six runs for the Tars while Brent Magnuson saw ten at bats and managed five runs. Junior pitcher Mario Lombardo walked away with a win as did senior pitcher Eduardo Chile. Junior pitcher Jon Wano took a loss for the last game against Eckerd.

The Tars are now sitting with a record of 16-10 for the season and 2-4 in the Sunshine State Conference. They look to take on U-Mass at home next on Tuesday, March 21 and Wednesday, March 22.



COURTESY OF RC SID

ROLLINS UTILITY: Junior utility player, Gene Howard stands out as a strong force for the Tars on both offense and defense.

Men's Golf return fourth from Hawaii

Angela Gonzalez
the sandspur

The Men's Golf team traveled to Kauai, Hawaii over the weekend to compete in the seventh annual Kauai Collegiate Cup Tournament put on by Western Kentucky University. The event was played at Makai Golf Course located on the island of Kauai in the Princeville Resort.

Although the event was shortened from 54 holes to only 18 due to some of Hawaii's rainiest weather, the team still came out strong for Rollins. Out of 12 teams, the men landed in fourth with 287 strokes, nine strokes behind the leader,

Illinois State University. Landing in second and third were Western Illinois (285) and Princeton (286), respectively.

With a par set at 72, junior Darren Lundgren shone landing a score of 68 and taking second place.

Other mentions go to Andrew Pranger who shot for par and tied for sixteenth place and Tim Acquaviva who tied for twenty-fourth place with his final score of 73.

The Men's Golf team will travel next to Greensboro, Georgia when they look to compete in the Georgia College Invitational on March 26-28.

TARS SPORTS SCHEDULE



FRI 24

Baseball @ Barry
7pm

Softball vs. St. Leo
7pm

SAT 25

Tennis vs. Barry - 11am
Crew @ Lake Maitland - 8am
Baseball @ Barry - 1pm
Sailing @ Atlanta - 8am

SUN 26

Men's Golf @ Georgia, Invite - 8am

MON 27

Men's Golf @ GA, Invite - 8am

TUE 28

Baseball vs. St. Leo - 7pm

WED 29

M. Tennis vs. Flagler - 2:30pm
W. Tennis vs. Armstrong-Atlantic - 3:30pm

Iditarod: Last Great Race on Earth

Angela Gonzalez
the sandspur

The thirty-fourth annual Iditarod race came to an end on Wednesday, March 15, 2006 as Jeff King crossed the finish line in Nome, Alaska. This 1,150-plus mile race

over the rough terrain of Alaska is called "the last great race on earth" and lasts 10 to 17 days.

The first full-length Iditarod was run in 1973. The official trail, now a National Historic Trail, is only accessible by dog sled teams in the

winter. The race itself stems from a long, rich history of determination and perseverance as the trail was used to send supplies and mail before the advent of air travel and snow mobiles took the place of dog sleds.

Dorothy G. Page, the "mother of the Iditarod," recognized the importance of preserving sled dogs and the role they played in Alaska's history. She initially presented the idea of holding a race back in 1964. Since 1983, the race has started in Anchorage and ended in Nome. Each musher employs a team of 16 dogs outfitted with special boots to protect their paws from the jagged ice. The teams must make it through 26 checkpoints along the way.

The "Widow's Lamp" is when a kerosene lamp is lit and hung out in Nome and not put out until the last

musher has crossed the finish line, signifying the official end of the Iditarod race. Another tradition is the "Red Lantern" award, which is given to the last musher to complete the race to show that even completing the Iditarod is worth recognition. In 1973, the Red Lantern winner finished 32 days, five hours, 19 minutes and one second after the race began.

The Iditarod has become a world-renowned sporting event attracting mushers from all over the world to compete. The first musher from outside of Alaska,

Doug Swingley, won the Iditarod in 1995 with a time of nine days, two hours, 42 minutes and 19 seconds. The fastest time in which the race was completed was achieved by Martin Buser in 2002 when he finished in eight days, 22 hours, 46 minutes and two seconds. This year's winner, Jeff King, has actually taken home three previous Iditarod championships. He now also claims the title of being the oldest musher to win the Iditarod. King's official time was nine days, 11 hours, 11 minutes and 36 seconds.

NFL Free Agent Signings Heat Up

Juan Bernal
the sandspur

The NFL recently agreed to a new collective bargaining in which teams agreed to raise the cap from \$94.5 to \$102 million. It also forced higher revenue teams (such as the Dallas Cowboys and Philadelphia Eagles) to "share" their revenue with lower market teams such as Cincinnati and Buffalo. Just after the CBA was agreed upon, that allowed many high profile free agents such as Terrell Owens and Jamal Lewis free to sign with any team.

The Terrell Owens "saga" turned the page to his latest chapter on Saturday as he was released by the Philadelphia Eagles. Later that day he agreed to a 3 year, \$25 million deal with \$10 million of those dollars guaranteed. Owens seemed excited about joining the Cowboys. He vowed to become a better football player, a better teammate and a better man in life during his press conference with the Cowboys. He also announced the release of his new book *Ineligible Receiver: From the Super Bowl to the Sidelines* which is due out in July. On his Internet site, he released a rap song that sort of foreshadows what the book is going to be about.

Another household name that will be changing addresses this coming fall is former Minnesota Vikings quarterback and former UCF football standout Daunte Culpepper. Hours after the new CBA was put into place, Culpepper requested to be traded. Then on March 15, his request was granted as the Vikings traded him to the Miami Dolphins for a 2006 second round draft pick. The Dolphins acquire Culpepper coming off the worst season of his career. He threw six touchdowns and 12 interceptions during

the 2005 season before suffering a season ending knee injury in Week 8 against the Carolina Panthers. Another quarterback who faced a lot of controversy prior to the 2004 season was Drew Brees. Brees was expected to be let go due to the acquisition of Phillip Rivers via the NFL Draft. After career years in 2004 and 2005, Brees signed a six year, \$60 million deal with the New Orleans Saints that included a \$10 million signing bonus.

A key ingredient to the Pittsburgh Steelers Super Bowl hopes this past season was multi-dimensional wide receiver Antwaan Randle El. The Steelers will no longer have Randle El's services after he took a six year, \$31 million deal to stay go join the Washington Redskins. It also included an \$11 million signing bonus. Washington also traded for 49ers receiver Brandon Lloyd to bolster their receiving corps in an effort to take away defenses attention from Santana Moss, who is one of the NFL's best receivers.

One of the best running backs in the NFL prior to last season was Baltimore's Jamal Lewis. Lewis rushed for 2,069 yards in the 2004 season which was the second highest total in NFL history. Last season, after serving some jail time in Atlanta, he had a career low in yards rushed, attempts and touchdowns. However, the Ravens gave Lewis a 3 year, 26 million dollar deal in which this season's money is guaranteed. Lewis' per year salary is higher than those of reigning MVP Shaun Alexander, who signed an 8 year, \$62 million deal with the Seahawks hours after the CBA was put into place. Mike Alstott, Isaac Bruce, Ron Dayne and Ryan Finneran were among notable players that accepted deals to remain with their previous teams.



COURTESY OF IDITAROD.COM

VICTORY #4: 2006 Iditarod Champion, Jeff King and his team.

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Money For College

The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call (407) 671-6041.

Marketers/Promoters Wanted

A progressive local company is looking for fun, energetic, good-looking, promotional-marketing personnel to publicize an exciting new product at an area water-park. Some experience with promotional events for nightclubs and/or product booths is helpful. Fun in the sun for 2 - 3 hours per day marketing on location right in the middle of Spring Break! Must be over 18, outgoing and reliable! Please send your resume & a recent photo if possible to gokagwa@proximities.com.

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NCAA Tourney Upsets Bring Cinderella to Her Ball, Bracket-Makers to Their Fall

■ As March Madness heats up, the frontrunners are eyeing the prize at the end of the road.

Juan Bernal
the sandspur

The NCAA Tournament has lived up to its name of "March Madness" once again. Forty eight games have been played and the tournament field has been narrowed from 64 teams to just 16. The games were extremely competitive as 34 of the 48

games were decided by 10 points or less.

In the Atlanta region, top seeded Duke got off to a slow start on Thursday night against Southern, but managed to beat 16th seeded Southern 70-54 behind 29 points each from senior superstars J.J. Redick and Shelden Williams. In their second round game, they eased past 8th seeded George Washington 74-61 as they had four players in double figures and held the Colonials to 31% shooting.

The other side of the bracket was highlighted by a monumental upset. Northwestern State's Jer-

main Wallace hit a fade away three pointer with 0.5 seconds left as the Southland conference champions upset the 3rd seeded Iowa Hawkeyes 64-63. West Virginia, Texas and N.C. State were also victorious in their first round match-ups. West Virginia, who was one game away from the Final Four last year, defeated Northwestern State and advances to play Texas in the Sweet 16 on Thursday night in Atlanta. Duke will face LSU, who defeated Iona 80-64 and Texas A&M 58-57, behind a three pointer from Darrell Mitchell with 3.9 seconds left.

The Oakland bracket featured the lower seeded teams win four of the ten games. Bradley, who was the runner up of the Missouri Valley Conference, and was a controversial tournament, sent the Big 12 tournament champion Kansas Jayhawks packing their bags in the first round for the second straight season, with a 77-73 victory. After their victory over Kansas, they did the improbable and beat Big East runner up Pittsburgh Panthers 73-66 to become only the second 13th seed to advance to the Sweet 16 since 1986. Bradley will advance to play the Conference USA champion and #1 seed of the Oakland bracket, the Memphis Tigers who defeated Oral Roberts and Bucknell in the first weekend of tournament action.

The other half of the

bracket featured Indiana coach Mike Davis's final game as the head coach of the Hoosiers. They were ousted by #3 seed Gonzaga who will move on to play the Pac 10 champion UCLA Bruins, who defeated Belmont and Alabama in the first weekend of tournament play.

The Washington D.C. bracket also featured its fair share of upsets as well, with two teams that made last season's Final Four falling to Cinderella George Mason, who was the champion of the Colonial Athletic Association. In the first round, George Mason took out Michigan State despite the suspension of leading scorer Tony Skinn, who was suspended one game for punching a player in the conference tournament. In the second round, the Patriots took out defending national champion North Carolina 18 points behind Lamar Butler. George Mason was a controversial tournament choice and will play Wichita State, the 7th seed and champion of the Missouri Valley conference. Wichita State defeated Seton Hall and shocked second seeded Tennessee. Tennessee needed a last second desperation shot by Chris Lofton to survive a major scare by Winthrop.

The top half of the bracket featured the Connecticut Huskies surviving what would have been the biggest shocker in NCAA tournament history by beating the Alban Great

Danes 72-59. The Huskies trailed by as many as 12 with 10 minutes to go in the second half, but overcame poor shooting and turnovers. In the second round they survived a very tough, but underachieving Kentucky Wildcats team, 87-83. UConn will face the Washington Huskies who ousted Utah State and defending national runner up Illinois 67-64 in the second round.

The Minneapolis bracket featured the least amount of surprise, but that could not prevent the ouster of second seeded Ohio State in the second round and 5th seeded Nevada in the first round. Fourth seeded Boston College, who was a sleeper pick to get to the Final Four, survived a first round scare by Pacific, before beating them 88-76 in double overtime. Florida who was the only team from the state of Florida in the NCAA Tournament, notched two victories of at least 20 points over South Alabama and Wisconsin Milwaukee. They will move on to face Georgetown, who took out second seeded Ohio State, 70-52 and beat Northern Iowa in the first round. In the top half of the bracket, top seeded Villanova struggled in their first game against Monmouth, who won the Patriot League but defeated Arizona in a nail biter. Villanova will face BC in the other regional semifinal which is to be played on Friday in Minneapolis.



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CAMPUS EVENTS

| | | |
|---|---|---|
| Friday March 24 A&S Drop without Penalty Deadline Career Expo 2006 - McKean Gym - 9 AM | Wed March 29 Five Stones Dance Competition Annie Dance Studio - 6 PM Swing Dance Club ASC Dance Studio - 7 PM | Fri March 31 Rollins CEO "Power Lunch" Featuring Adam Dudley - Crummer Student Basement Lounge - 11:50 AM |
| Sat March 25 Business EDGE Info Session Crummer 208 - 10 AM | Thurs March 30 Music at Midday Tiedtke Concert Hall - 12:30 PM Coffee House - Dave's DownUnder - 7 PM | Tues March 28 Music at Midday Tiedtke Concert Hall - 12:30 PM Campus Crusade Warden Dining Room - 6 PM |
| Sun March 26 Sydney Fall 06 Info Session French House - 6 PM | Mon March 27 Mohammed Itani SunTrust Auditorium - 6:30 PM The Spartan, The Conservator, and The Chemist - Bush Auditorium - 7 PM | Kabbalah: Truth and Fiction SunTrust Auditorium - 7 PM Mr. Ben Gad, Israeli Consulate Bieberbach Reed - 7 PM Outsider Within Graffiti Art Opening Darden Lounge - 7 PM |

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