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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA



ARTS & ENTERTAINMENT

Art-sie Alternatives

Looking for something different to do aside from the usual classes and studying? Check out the Entertainment section for some raving reviews.

PAGES 7-9

OPINIONS

Orientation Woes and Pros

Students express their opinions on Orientation week from various perspectives, including first year and transfer student views.

PAGE 11

SPORTS

Soccer Continues to Score

Rollins Women's soccer win against Alabama-Huntsville over the weekend.

PAGE 14

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 03

www.thesandspur.org

September 11, 2006

Thunderstorm Ernesto Cancels Classes

JD Casto
the sandspur

As we enter the height of Hurricane Season Rollins had its first experience with the then Tropical Depression Ernesto. The National Hurricane Center (NHC) was calling for winds gusting over fifty miles per hour on Wednesday August 30, 2006. Rollins College along with other local schools shut down in preparation for this storm. This came to a surprise to most students since last year school was held during Hurricane Wilma - a much more violent storm.

When it was announced that school was canceled the most common thing heard on campus was, "Dude, lets party." A few hours after school was canceled, it wasn't surprising that the campus announced that it was a dry campus as of five o'clock that day.

School was canceled because every other school was closing. Rollins was just another sheep in the herd. Instead of making up their own minds and saving a Hurricane Day for an actual hurricane, they canceled class when



JD CASTO/ The Sandspur

BLOWING BY: Meteorologists projected Tropical Storm Ernesto to dump heavy rain on Central Florida, in the end it was downgraded to just a few showers and light winds

Ernesto wasn't an immediate threat.

As Ernesto neared the Florida Keys, it weakened to a

Tropical Depression. With maximum sustained winds of 35 mph Ernesto rolled through Rollins. By 1 o'clock the first rain band's rain

had dried up and the sun was shining. When the majority of the storm hit that evening, it was nothing more than a rainstorm.

There were storm cells stronger than Ernesto in the Midwest.

Tropical Depression Six formed Monday September 4, 2006 and nears Tropical Storm strength. By the time this is published Tropical Depression Six will be known as Hurricane Florence.

The storm will be here some time during the week of September 18, 2006. There are three scenarios for this storm as of now. The first has the storm hitting Cuba and just grazing Florida. The second has the storm hitting the southern half of Florida, and the third (and more probable) has the storm hitting the Carolina's.

As stated in last weeks issue, there are many necessities in going through a hurricane. Again, Winter Park is far enough inland where a major storm would reach us in such a state that it would not be too threatening. There are a few items that you would not expect to be very helpful should the worst-case scenario happen.

If plumbing is unavailable the best thing to use as a shower is baby wipes. Storm chasers

CONTINUED ON PAGE 4

Deep Learning With "Shadow Diver" Author

Stephanie Hanisak
the sandspur

Every summer, incoming Rollins freshman are required to read a book for their Rollins Conference Course (RCC). This summer professors asked their students to read Shadow Divers: The True Adventure of Two Americans Who Risked Everything to Solve One of the Last Mysteries of World War II, by Robert Kurson. Shadow Divers reached number two on the New York Times Best-seller List, and has been deemed

"The men in the book dealt with personal challenges and they needed drive and dedication to overcome their challenges", said Elise Letanosky, who is a peer mentor for Debates about Free Speech, which is one of the RCC classes for the Honors Program.

"The book was more about personal journey and finding your own strength than SCUBA diving. This was their mission in life and it cost them a lot, including their wives and even one of their own lives."

Shadow Divers, which is currently being made into a movie directed by Ridley Scott, tells the true tale of two wreck divers, John Chatterton and Rich Kohler, who discover a German U-boat 60 feet off the coast of New Jersey.

The unknown U-boat was submerged 230 feet under the ocean's turbulent surface. After

the ship's discovery, the divers spent seven years uncovering the mysteries that lay with the ship at the bottom of the sea - all of which is included in the book.

"This text is a great way to engage incoming freshman with their classmates as well as gain insight on history and learn interesting facts," said Michael Aronski, a freshman currently enrolled in RCC 100: Dangerous Company: Social Exclusion and Alienation. "The historical aspect of the book was intriguing, looking into the lives of men who came together for a common cause."

On Friday, August 18, Kurson visited Rollins.

During his lecture he recapped the book, talked about how his father inspired him to write the book, discussed his nonexistent background as a writer, and fielded questions from the audience.

Many students participated in the question and answer portion. The question and answer session went well allowing students to have all their questions about the book they read over summer answered.

One student asked Kurson, if as a writer he overcame his own challenges to achieve his personal mission in regards to writing this inspirational story. He did. Just as the men in book, Kurson took risks in his own life to write Shadow Divers.

Before writing this book, he was an unhappy lawyer. Once he

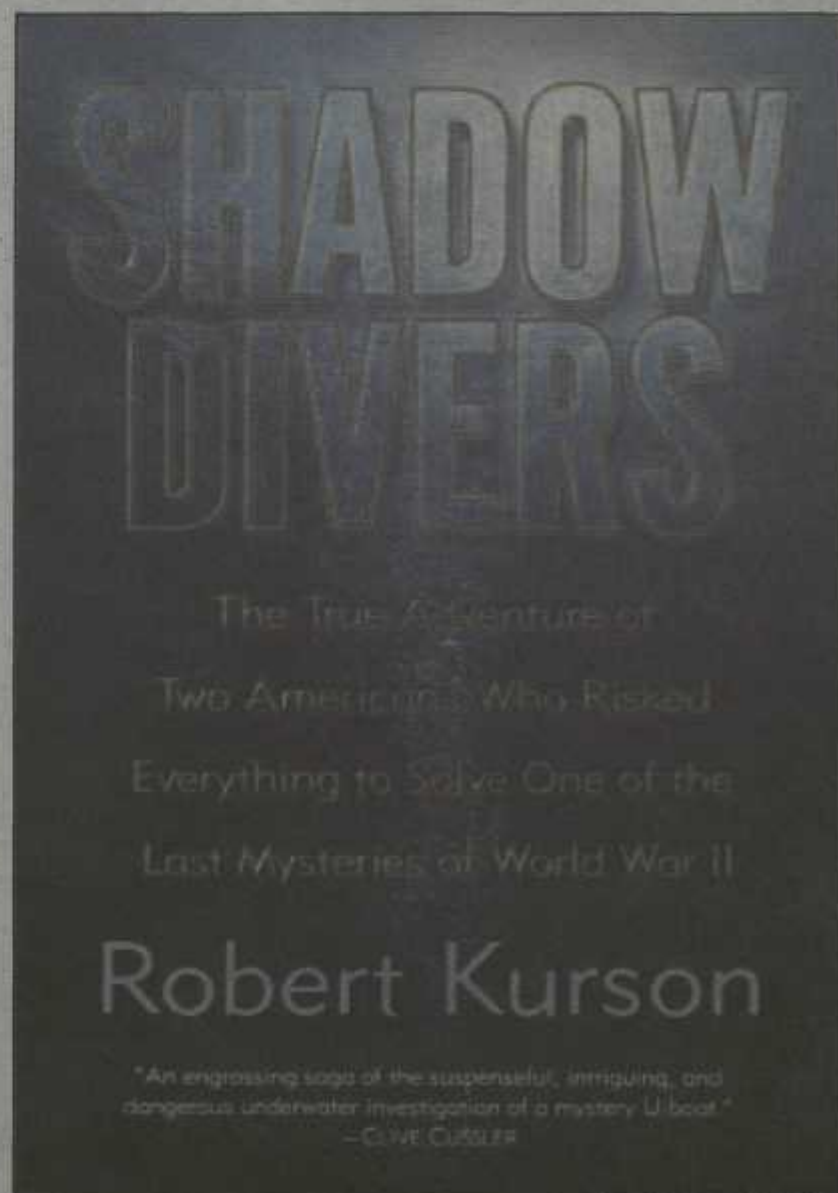
heard about the story of Chatterton and Kohler, he gave up everything to write their story. He had no experience as a writer before taking on this task.

The new students seemed to overall respond positively towards the book selection. "Many of the kids found it hard to get started and wondered why they were reading a book about divers," said Letanosky. "But once they got into the book, they found it intriguing because of the personal journey of the two men. It became easy for them to see the parallels with their own challenges as freshman in a new environment."

After reading the book and hearing Kurson speak on his own challenges and the challenges the divers faced, students learned positive ways to deal with problems they may face throughout their college career, especially their first year. "[I learned] if you love something, always pursue it," said Aronski.

Note: As a follow-up to Robert Kurson's discussion with first years on campus, one of the main divers featured in his piece will be coming to campus: John Chatterton, in mid to late October. For more information, please keep an eye on the Rollins calendar.

Rollins is always sponsoring events which include authors and artists. "



COURTESY OF PUBLISHER

COVER TO COVER: Author Robert Kurson came to Rollins during Orientation to discuss questions with first years.

WORLD NEWS



COURTESY OF CNN.COM

Nepal: Weather is expected to leave the city of Kathmandu short 350,000 tons of food next year. The government has issued an appeal for \$120 million worth of food to recover from droughts in some areas and heavy flooding in others.

Mexico: Felipe Calderon was announced the winner of the presidential election.

England: Seven junior members of Prime Minister Tony Blair's government resigned to protest the refusal of the Prime Minister to leave office. Tony Blair's popularity plummeted after a series of scandals and controversy over the wars in Iraq and Lebanon.

Israel: They will be lifting their sea and air blockade on Lebanon after facing international pressure to cease-fire. The lifting of the blockade will allow Lebanon to begin rebuilding and resuming normal trade and life.

Austria: A teenager who was imprisoned for 8 1/2 years was released after being held in a dark underground cell.

Iraq: A top politician warns that the country will collapse by the year's end if the warring groups fail to reconcile, this occurred on the day dozens were killed by bombs in Baghdad.

Florida: A missing jogger was rescued from a swamp after spending four days in waist-deep muck. The man had consumed swamp water to stay hydrated and was covered with bug bites when found.

NATIONAL NEWS



Washington: The Chevron Corporation tapped into a petroleum pool deep beneath the Gulf of Mexico which could

boost national reserves by 50 percent. This is the biggest domestic oil discovery since Alaska's Prudhoe Bay a generation ago.

Virginia: A Christian college begins a new school year after it lost half its faculty last semester over a dispute involving the Bible's role in academics.

Maine: A cook shot and dismembered the owner of a bed-and-breakfast and three other people on Labor Day weekend. State police are calling the incident Maine's worst homicide case in 14 years.

Florida: NASA is failing to keep track of potential safety issue on the space shuttle. A company that works on the space

shuttle may not be reporting problems in order to avoid penalties. NASA's inspector general stated shuttle managers are not hearing everything they are supposed to.

Washington: A new Army manual released at the Pentagon now bans prisoner interrogation techniques which were made infamous during the five-year-old war on terror.

New Hampshire: Police are investigating bombs found in mailboxes that were made from household chemicals.

What Was Happening Today Throughout Time

September 11



September 12

September 13

September 14

September 15

1663: 1st serious slave conspiracy in colonial America (Virginia)

1882: Britain invades Egypt



1965: Beatles release "Yesterday"

1965: Today Show's 1st totally color broadcast

September 16

1630: Mass village of Shawmut changes name to Boston

1782: Great Seal of US used for 1st time

1908: General Motors founded by William C Durant

1978: 25,000 die in 7.7 earthquake in Iran

1983: Arnold Schwarzenegger becomes a US citizen

1990: 101 year old Sam Ackerman weds 95 year old Eva in New Rochelle

1716: 1st lighthouse in US lit (Boston Harbor)

1872: Britain pays the US \$15 for damages during Civil War



1930: Detroit Lions (as Portsmouth Spartans) play 1st NFL game, win 13-6

1964: Walt Disney awarded the Medal of Freedom at the White House

1972 "Waltons" TV pro-

1620: Mayflower departs from Plymouth, England with 102 pilgrims

1830: 1st to be run-over by a railroad train (William Huskisson, England)

1916: 1st tank used in war, "Little Willies" at Battle of Flors, France

1941: Nazis kill 800 Jewish women at Shkudvil Lithuania

September 17

1394: Jews are expelled from France by order of King Charles VI

1787: US constitution adopted by Philadelphia convention

1953: 1st successful separation of Siamese twins

1964: "Bewitched" premieres on ABC TV

1609: Henry Hudson discovers Manhattan Island.

1875: 1st newspaper cartoon strip.

1926: US defeats France for their 7th straight Davis Cup Championship.

1954: 1st Miss America TV broadcast.

2001: The worst terrorist attack on American soil-2,819 died as a result of hijacked airplane attacks on the World Trade Center, Pentagon and a field in Western Pennsylvania.

1609: Henry Hudson discovers Hudson River.

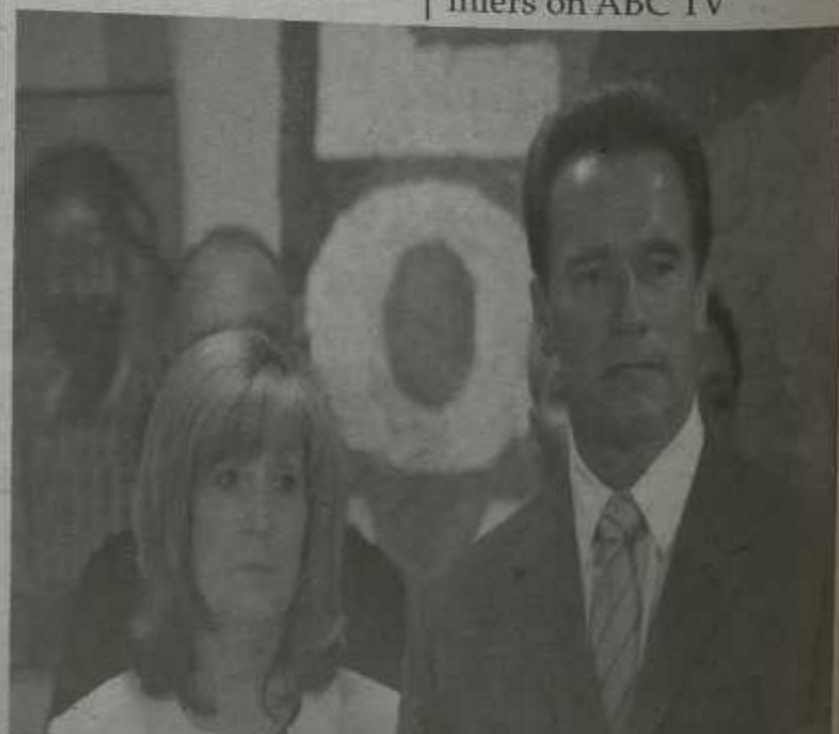
1695: NY Jews petition governor Dongan for religious liberties

1888: Start of the Sherlock Holmes adventure "The Greek Interpreter"

1901: Arabs attack G-dara Palestine

1928: Katharine Hepburn's NY stage debut in "Night Hostess"

1965: Hurricane Betsy strikes Florida & Louisiana kills 75



ALL PHOTOS COURTESY OF MCT CAMPUS

Meeting "Shadow Diver" Author

Geoff Anderson
the sandspur

Many different works of literature have had an impact on society and culture in ways not thought imaginable. One of these books is *Shadow Divers* by Robert Kurson.

This masterpiece of creativity and literary genius accounts the story of two divers, forced to put all they had on the line in order to follow their dreams. For first year students at Rollins, this was a good choice for mandatory summer reading, as it gave us a perspective on the college journey we are just beginning to dive into.

The author paid a visit to our campus during orientation week, and described in great detail his pursuit of realizing his dreams in becoming a writer. For all of us in the Rollins community, this proved to be a magical experience. While the book itself was nothing short of inspiring, Kurson's visit proved to make this a monumental part of not only our college experience, but of our lives.

One Rollins first year student, JD said "I think that shadow divers is an interesting book, and Kurson's visit to Rollins really made my orientation complete." It is a very rare occasion that you meet a writer of such great magnitude. Kurson has really enhanced the experience of Rollins students as he demonstrated the great changes we go through in life, and the importance of going out, and pursuing your dreams, despite petty obligations or inhibitions.

It is one thing to read a book, but its impact is so much more while when you meet and listen to the author. Another Rollins

student, Ryan, said, "Kurson has inspired me to do great things. I know that my education at Rollins is going to help me in my life's endeavors, and Kurson helped show me the way."

Kurson has a very interesting background from before his days of writing. He used to be a lawyer, but didn't get the satisfaction from his job, which he yearned for.

Shadow Divers was his first book, and allowed him to express his creativity in ways never thought imaginable. His book is even going to be made into a movie next year. Interestingly enough, Kurson had to surrender rights to the book in order for it to be made into a movie.

The director and screenwriter have license to do what they please with the story, and Kurson has absolutely no input. This must be very difficult for Kurson, as he poured his time, sweat and storytelling skills into this book, and must rely on another person to interpret it and retell it.

However, the book is very well written and has a very clear direction and purpose. In a few weeks, diver John Chatterton will be visiting Rollins and will give us even more insight to the stories told by Kurson.

Shadow Divers was a great choice for summer reading for incoming freshmen. This story resonates with many different, especially college freshmen who are beginning the journey to adulthood and independence. Perhaps Kurson will return in four years at our graduation, to represent our rise to the top of the sea in glory.



COURTESY OF ROLLINS COLLEGE

DIVING DEEP: "Shadow Diver" author Robert Kurson talks to incoming freshman about his first book.

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EDITOR@THESANDSPUR.ORG



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<http://www.rollins.edu/holt/students/lph.shtml>

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Questions?
Contact Elizabeth Graver, Chapter President, egraver@rollins.edu

VISIT THE OFFICIAL NATIONAL COMMUNICATION ASSOCIATION WEBSITE
WWW.NATCOM.ORG

Rollins Waits Out the Storm

CONTINUED FROM P.1

swear by these. Another thing to do in the dorm is to make sure all-important documents and papers are as far away from windows as possible. It has been said that McKean leaks, so it would be smart to cover things with towels or take them with you to Bush, should that time come.

For more information about hurricane preparedness, visit the NHC online at www.nhc.noaa.gov. Also, to stay informed on Florida's emergency plans please visit www.floridadisaster.org.



RYAN WALLIS/ The Sandspur

NECESSARY THINGS: Living in Florida during Hurricane season is always a reason to have emergency supplies on hand, just in case.

Anybody can make history. Only a great man can write it.
- Oscar Wilde

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COURTESY OF KRT CAMPUS

SAVING A LIFE: Willing people give blood in order to save lives around the Central Florida area.

Donating A Life

Rochelle Siegel
the sandspur

Ernesto caused an unexpected need for all blood types in the state of Florida. The high winds associated with Ernesto made it impossible for the Florida Blood Center blood mobiles to run their normal drives throughout the state. The change in scheduling cut blood collections in half.

Those eligible to donate blood are urged to get in touch with Florida's Blood Centers as soon as possible. When surgeries and emergencies occur an adequate supply of blood is need in hospital and medical facilities.

A shortage in the blood supply, including all types of blood, is needed. For those willing to donate call 1-888-9DONATE for both hours and locations in nearby areas or visit www.floridabloodcenters.org.

Also on the subject of donating blood, hundred in the Central Florida area donated blood in memory of fallen deputy Michael Callen. Michael Callen was 26-years-old and killed during a hit-and-run accident.

More than 700 people came from all across the Central Florida region to donate blood. Florida's Blood Centers worked along with the Orange County Sheriff's

Department, the Osceola County Sheriff's Department, the Orange County School System, the Orlando Mayor's Office and other local organizations in order to hold a number of blood drives.

The wait to donate blood was up to 2 1/2 hours due to the lines of deputies and officers from several police agencies around the area.

Due to the massive response of people willing to donate blood in the memory of the fallen deputy Florida's Blood Centers extended their hours. Deputy Callen has left a "legacy of life" that will now touch thousands.

When Deputy Callen was transported to Orlando Regional Medical Center he used more than 180 units of blood. The problem was that the blood supply was already strained at the time.

Even though the deputy received massive blood transfusions, he was critically injured near Universal Orlando when a hit-and-run driver struck him on purpose. He was removed from life support after the prognosis did not change. He suffered from internal injuries, brain damage and kidney failure.

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Holt News

EDITOR: TANISHA MATHIS
HOLTNEWS@THESANDSPUR.ORG

5

Foreign Language Proficiency Marketable Skill in the Workforce

Tanisha Mathis
the sandspur

Becoming proficient in a foreign language is no longer strictly for those who desire to become high school Spanish or French teachers. For the past few years the term globalization has been lofted around corporate conference rooms and college campuses alike. In a world where a Fortune 500 company is just as likely to have a main office in Buenos Aires as it is in New York, foreign language study should no longer be seen as a hobby but a practical business skill.

The Sunday classifieds are full of positions that say "Spanish a plus" but the need for bilingual employees is not simply in the service and health industries due to first generation immigrants who move to the United States without knowledge of the English language. A quick search on www.Monster.com found 1,000 available jobs that require perspective employees to know another language. Some of the positions are for call center representatives in California who know Spanish and/or Vietnamese, a bank branch manager in Texas who speaks Spanish, sales representatives in New York who know Korean, financial analysts in Kentucky and Tennessee who are proficient in Japanese and a Japanese bilingual accountant in California.

In today's job market, foreign language aptitude can play a crucial role in securing a job and enhancing one's career. The American business is not confined to the borders of the United States. For instance, in 2005 roughly 220 of the Fortune 500 companies from countries such as the U.S., Japan, France and the United Kingdom operated in India.

It is not only call centers that have made their way to India but

research and development departments as well. As a corporation's market in another country grows so does the need for headquarters and employees in that country. It could be very beneficial for an established employee who is willing to work abroad in his company's new international office.

"Companies need plenty of good loyal talent in all the markets where they operate, so take advantage of that," says Jon Zion, president of Eastern U.S. operations for Robert Half International, a global staffing firm. "English and Spanish are the two most widely used languages in business globally now, but Japanese and Mandarin Chinese are in huge demand," he says. "If you can speak either of those, you can practically write your own ticket."

Theoretically, the best language to learn is one from an area of the world that interests you. The world's major languages are ranked based on the number of its native speakers but the process is a difficult one. With over one billion native speakers, Mandarin Chinese comes in first place. In a very distant second place is English, spoken by over 300 million native speakers. Rounding out the top five are: Hindi, Spanish and Arabic.

Graddol reported in 1995 that English was the second-most common native tongue in the world, trailing only Chinese.

Graddol anticipates the share of people who are native English speakers will fall from 9 percent to 5 percent by 2050.

Language researcher David Graddol Chinese as the "language to learn." By 2050, Chinese will continue its dominance as the most spoken language in the world.

Hindu-Urdu will and Arabic will climb English among 15-

24 year olds and Spanish nearly equal to English.

Those aforementioned 1,000 jobs found on Monster.com, to include the professional positions, are almost strictly filled by foreign-born employees. Americans will continue to fall behind in the global job market until there is a change in the American way of thinking.

It has become a hindrance or Americans that English is such an internationally recognized language. The belief that English is the universal language along with an entrenched ethnocentric ideology is behind the refusal of a certain sector of Americans who don't realize the importance of a second language.

Americans' monolingualism hurts not only individual job seekers but the nation as well. Since 9/11, the United States would have benefited from citizens who speak Farsi and Arabic. The FBI, CIA and military could surely benefit from Americans who are able to decipher captured intelligence from al Qaeda and other Arabic sources.

Considering the Middle East will be a part of the world that the United States will concentrate on for decades to come, anyone who can speak the languages of the area would be in high demand for the United States government and businesses in the private sector who venture to the Middle East.

Learning a second language is not just for the International Affairs or Business major. A foreign language can be just as beneficial to human resources, communications, marketing, teaching, law and health professionals. It is yet another way to distinguish yourself from the many other applicants in the job pool.

Holt Promotes Study Abroad Program

Tanisha Mathis
the sandspur

Hamilton Holt is dedicated to its mission of educating students for global citizenship and leadership. Classroom studies are informational yet they can not compare to the real-life experience of studying abroad. There are a myriad of travel opportunities available for Holt students.

Last spring students took part in a one-week cultural immersion course in Costa Rica taught by Sue Easton, communications director.

Professor Pedro Bernal led a service project in the Dominican during May. Students were given the opportunity to live and work alongside residents of different rural communities while they took on projects to improve the quality of life.

Some of the many field studies that will take place this year are: Mexico, Peru, Greece, London and Belize. There is also a New York City Theater Tour in March 2007.

Holt students can apply for financial assistance to travel and study abroad. "Students can receive two to six semester hours

of academic credit for international study abroad and receive partial funding for their trips," said Sharon Lusk, assistant dean for academic services. "Financial support also may be available for approved international study opportunities offered outside of Rollins College."

To be eligible for a travel/study grant, Holt students must be currently enrolled in a degree program, be in good academic

Did You Know?

Rollins was ranked 20th by OpenDoors.com among colleges in the United States for Study Abroad Participation Amongst Undergraduates in 2003-2004.

and college standing, and meet other qualifications, including the demonstration of financial need. Those interested should complete the Application for Off-Campus Field Studies located on the International Programs Web site and follow the instructions.

Students also must submit an essay explaining why they desire to participate in a particular course and how the course will assist their academic, social, and/or personal development. For information about the travel-study abroad grants for the new academic year, contact Sharon Lusk at slusk@rollins.edu.

FIELD STUDY APPLICATION DEADLINES

SEPTEMBER 15
PSY215F Field Study: Costa Rica Mothers and Children

SEPTEMBER 29
INT390F: Special Topics International Education

THE 215F New York City Theater Tour

OCTOBER 2
INT 300F: Activism 101 Field Study

NOVEMBER 10
ANT 305F Peru as a Global Culture

ENG 283F Lively Arts: Field Study in London

Fitness Key Role In Successful Semester

Sharon Nawalaniec
the sandspur

Now that your class schedule is organized, take action to stay fit and reduce the stress that those upcoming papers and exams can cause by checking out the Rollins campus fitness opportunities.

The Ted and Harold Alford Sports Center, next to the big parking lot behind the chapel on Chase Ave, provides ample opportunity for the non-traditional student to stay fit. Open long hours to accommodate any schedule, you can use the center from 7am - 10pm Monday - Friday, 10:00am - 10:00pm Saturday and 1:00pm - 9:00pm Sunday. The \$90.00 additional fee that students paid in previous years has been recently dropped; now the resources are

available free to all Rollins students (and faculty) with a valid R card.

According to Nate Arrow-smith, director of intramurals, "the center is not just for athletes, but welcomes students interested in general fitness; the term intramural refers to informal on campus recreation". Nate directs a variety of group fitness classes including Yoga, Pilates, Abs and Core, Cardio Challenge, Muscle Toning and Strength Training and activities including Flag Football, 3 on 3 Basketball, Tennis, Ping Pong, Volleyball, and Bowling.

If group classes and activities are not for you, basic weight training essentials are available at the Center including free weights and machines. Boost your energy using the cardio machines while

catching up with the latest news or your favorite soap on TV. If basketball is your thing, shoot some hoops with your friends on the basketball court. Availability depends on team practices, which varies, so drop in or call the front desk at 407-646-02660 for the program.

For complete information go to the Center's new website, www.RollinsSports.com, or contact Nate at 407-691-1275 or narrowsmith@rollins.edu

For more relaxing activity, take a 20-minute walk on the beautiful paths that spiral through campus. Cool down following the path between Thomas Phillip Johnson Student Resource Center and Mills Memorial Hall on the left, and the Olin Library on the right. You will end at the

Harland's Haven Gazebo and Garden where you can stretch, relax, reflect, or meditate in the gazebo, which is located at the water's edge overlooking sparkling Lake Virginia.

To the right of the gazebo is the Alford Pool located behind the Cornelle Campus Center. Rollins students may also use this facility at no charge with a valid R card. Store your books in one of the two locker rooms and swim laps in one of the eight lanes of the 25-yard long pool. Each lane begins at 4.5 feet grading to a depth of 10 feet; the center lane is 12 feet deep. Or, transform yourself into a bronze god or goddess on one of the many lounge chairs located on the three tiered sun deck surrounding the pool. The pool is open daily including Sat-

urday and Sunday but is closed for a few hours per week to accommodate swim team practice, scuba and swimming classes. Call 407-646-2123 for a current schedule that changes monthly.

Plan your workout this semester and make a commitment to train your body as you train your mind using one of Rollins Campus many fitness resources.

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The CAREER COACH

Marian Cacciatore

JUMP START YOUR JOB SEARCH

Q. I graduated in May with a degree in International Affairs and have been searching for a new job for the last three months. I posted my resume on all of the major Internet sites and have gotten very few leads. I have included my resume for your review. What can I do to "jump start" my job search? Holt Graduate '06

A. Searching for a new job can be challenging in the best of circumstances. From your email, it appears as if you have relied mainly on the Internet for leads. Did you know that the majority of jobs (3 out of 4) are filled by networking? To "jump start" your search, we will need to focus on other ways to increase your visibility and expand your networking.

In addition to newspaper and web site searches, it is important for you to personally meet individuals in your field of interest. As a recent graduate, you can accomplish this through informational interviews, professional and business associations, volunteer work and even a "post graduate" internship.

Informational Interviews is a process of gathering facts about the skills, activities and occupations related to a particular career path. You can use the informational interview to get a better idea of potential jobs while enabling you to identify occupations or organizations that are a fit for your interests and skills. While I know of a number of cases where the Informational Interview led to a job offer, it is important to refrain from "asking for a job" during an Informational Interview. Instead,

you need to remain focused on gathering information and additional leads.

Next, after reviewing your resume, I'd like to suggest a few changes. First, it is important to view your resume as a "marketing tool" about you! The focus needs to be on your skills and accomplishments...not just job duties. You can shift your focus by creating a "master list" of your accomplishments and skills. By doing this we will be able to easily personalize each resume and cover letter. Once this list is created, I will work with you individually to select the most effective resume format possible for your type of search.

The time you spend on creating the "master list of accomplishments" will actually help you when we move on to the final step: preparing for the job interview. By being able to clearly articulate your accomplishments and achievements, you will become more confident in the interview process. I would suggest that we schedule some time to conduct a mock interview to work out any rough spots ahead of time. We can even video tape it if you would like.

Since this column has limited space we will need to continue this process "off line" I look forward to helping you readjust your job search focus!

Do you have a question for the Career Coach? Simply email Marian at mcacciatore@rollins.edu.

FAFSA Aids FBI's 'War on Terror'

Tanisha Mathis
the sandspur

The Free Application for Federal Student Aid (FAFSA) has long been considered a complicated and invasive process. Students and parents may not have known just how invasive the process may have been over the past five years.

According to an article published less than two weeks ago the Department of Education's Office of Inspector General created "Project Strike Back". The program was designed to aid in the war on terror. For the last five years the databases that contained millions of students' financial aid and enrollment records have been scanned in hopes of finding terrorist names provided by the FBI.

"This program was one of many around the country used by the FBI to identify people of potential interest," said FBI spokeswoman Cathy Milhoan.

FAFSA's online privacy statement notifies students and parents that information may be shared with other agencies, to include law enforcement, but most people are unaware of this policy and are concerned only with the financial help they need with the cost of college.

The Department of Education stores personal information of the families of over 14 million students who apply for financial aid annually. The department worked hand in hand with the FBI to find irregularities in the data provided. The two departments shared personal information

such as names, addresses, dates of birth, Social Security numbers and driver's license numbers.

"The first thing that comes to mind with a system like this is the word 'scary,'" said Rebecca Thompson, legislative director of the United States Student Association. "All we know is that we are filling out this form to get financial aid," she said. "It's scary that in the name of the war on terror our personal information can be used for things that have nothing to do with higher education."

The AP reports the department's Office of Inspector General has already expanded its records system to include more electronic information, such as photos, scanned documents and audio and video from its investigations.

"This operation confirms our worst fears about...these databases," says David Warren, president of the National Association of Independent Colleges and Universities, which represents over 900 institutions. "The concentration of all this data absolutely invites use by other agencies of data that had been gathered for very specific and narrow purposes, namely the granting of student aids to needy kids."

The Education Department provided information on less than 1,000 names in connection with terrorism investigations. "No records of people other than those already under investigation were called for," says John Miller, an assistant director with the FBI. "This was not a sweeping program, in that it involved only a few hundred names. This is part

of our mission, which is to take the leads we have and investigate them."

Neither was it a secret mission. The program was mentioned numerous times in public records which was how it was first heard about by Laura McGann, a student at the Medill School of Journalism at Northwestern University who first wrote about the program.

In a statement issued by Mary Mitchelson, counsel to the inspector general of the Education Department, said, "Using names provided by the bureau, we examined the Department of Education's student financial aid databases to determine if individuals received or applied for federal student financial assistance."

The information sharing between the departments was possible under a law which allows a federal agency to release personal information to another agency "for a civil or criminal law enforcement activity."

"People are trying to turn this into something it wasn't," says Milhoan. "We are not out there arbitrarily running student records for the sake of running them."

The department spent less than 600 cumulative hours on the program, 50 hours in the last four years. Neither the Department of Education nor the FBI would comment on whether any investigations resulted from their partnership.

Resource: Writing Center

Tanisha Mathis
the sandspur

There are many resources on the Rollins College campus. Olin library, the Office of Career Services and academic advisors all deliver enormous services to the student body but, arguably, none of these resources can have a greater impact on a student's academic success than the Writing Center. Located in the Thomas P. Johnson Student Resource Center, the Writing Center has been a mainstay at Rollins for over twenty years.

The Writing Center is comprised of Rollins College students recommended by faculty and trained by professionals to assist Rollins students with the various stages of the writing process from brainstorming to the final editing stages.

Writing consultants do not spend their hour-long consultations with students telling them how to write the paper. The consultants make sure to not impose their views or writing styles on the students. They should be seen as an added resource in the writing process. It is a consultant's

mission to give the student tools they can use to write not only their current paper but for future writing assignments as well.

In order to have a productive writing consultation, students should bring their assignment, a written copy of their paper, a writing utensil and what concerns they have regarding their assignment. Whether a student's visit is voluntary or required by a professor it is imperative a student enter with a positive attitude. A writing consultant is not a professor or a professor's aid. Their job is not to work for the professor but work with the student to help them become more comfortable with the writing process.

"The best writing is rewriting," said author E.B. White, well-known for his children's book Charlotte's Web. The best writing assignments are products of numerous rewrites. Writing is an ongoing process therefore students may have to visit the writing center on more than one occasion for the same writing assignment.

Rollins is a liberal arts college that strongly believes in the writing discipline. Whether a class

is history, international affairs or even art history the chances are great that the student will be responsible for completing a writing assignment. For many Hamilton Holt students, their college attendance is preceded by a long absence from the world of academics. It is imperative that students do not linger through semester feeling lost about how to complete a writing assignment.

There is no need to struggle when there are approximately twenty warm and supportive students who are dedicated to helping their peers.

The Writing Center is open six days a week, Monday through Thursdays 10am-10pm, Fridays 10-4 and Sundays 4pm-10pm. The Writing Center's late weekday hours and Sunday availability makes it convenient for the Hamilton Holt student's unorthodox schedule.

If you have any questions regarding the Writing Center stop by the office or contact Pete Ives, Coordinator of the Writing Center at (407) 646-2245.

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7

There's Hope for Music, Yet, with Regina Spektor!

Lindsey Dragun
the sandspur

Perhaps the best example of who Regina Spektor is in her album *Begin to Hope* is in the thank you section: "...this list was written late at night. On a tour. In a hotel room. By candlelight. In the 13th Century. During a war," she explains to those she might have forgotten to list. This quirky, detailed exaggeration does not encompass all of her lyrics, but it certainly captures the feeling behind them.

Part of a newly-popular breed of female singers alongside the likes of Frou Frou and Imogen Heap, Regina Spektor is a far cry from the pop princesses of the late 90s, instead falling into the genre

labeled "anti-pop" for its sometimes soft beauty that's built more from a punk perspective than anything else. Her music is at times whimsical, but always heartfelt, lines of one great love lost, loneliness in a city, and old summer nights being crooned out by a capable voice.

She tends to

rhyme her lines, or at least some of them, with a slight ridiculous edge on paper that has nothing but a poignant effect when heard. The first song, the single "Fidelity," sets the mood by starting, "I never loved nobody fully/always one foot on the ground/and by protecting my heart truly/I got lost in the sounds," with an upbeat, catchy beat backing the lyrics. In tracks like "Après Moi," her already interesting lyrics fuse together with the phrases in other languages, a technique she has used throughout her album to



Courtesy of
ReginaSpektor.Com

dictions and quirks, "hey remember that time when I would only read Shakespeare/hey remember that time when I would only wear the backs of cereal boxes" the surprisingly rich lyrics say, creating a three dimensional character just in two lines.

Because of being a classically trained pianist, as well as a singer/songwriter, Regina Spektor is often compared to Tori Amos and Fiona Apple, but the Russian-born songstress' music spans a much broader range, spotted with everything from electronica to doc-wop, from Russian folk songs to Bjork. Her songs consist mostly of character studies, full of small details which fully flesh out a scene in a person's mind, often down to things like colors and smells that fill a room or cover a person.

The production of *Begin to Hope* is a relief after many of the recent releases this year, where the production suffered for various reasons and the art of studio recording was obviously lost on the people behind the CD.

Each song on the album offers a slightly different twist to her style, blending together into an amazing work of half up-tempo songs, half ballads. It's filled with sophisticated music that still manages to have a cute, feminine feel. *Begin to Hope* shows that, despite the strength of past albums and the acclaim her music garners, that Regina Spektor hasn't stopped improving and growing into her music and her own, unique style.

farther express the emotions that she has already captured in English. "That Time" is used to demonstrate a person through their contra-

Florida's Fresh Squeezed Sound Presents: Pemberley

Nicole Schaffer
the sandspur

They're polite, classy, and confidently poised, but when talking with both of Pemberley's lead females, Rachel-Margaret and Rachel-Lyn, it's hard to imagine that such calmly composed, ladylike musicians, wearing conservative knee length dresses and heels, moved from Maryland to Florida on a musical whim after knowing each other for only three months.

"We met through a client of mine," says Lyn. "My parents weren't happy."

Lyn has strawberry, pixie-cut hair, and seems the more free-spirited of the two, but it was Margaret's 8-year friendship with Copeland front man Aaron Marsh that took the singing, guitar-playing pair from North to South.

"I showed Aaron a demo of songs I had written on my digital recorder," says Margaret. "He liked what he heard, and I decided to come down to Lakeland to record with him."

Once in Florida, Margaret, who also plays violin for the band, and Lyn picked up Joey

(guitar/piano), Tosh (bass), and Reid (drums), and after a brief two months of playing shows they released *Pemberley: The EP* in March of 2006.

"It happened organically," says Margaret of the band's quick progression.

And yes, the band name was adopted from the Jane Austin novel *Pride and Prejudice*.

"I just thought it was original. The name fit with the whole feel of the music," says Margaret.

Pemberley's sound is smothered somewhere in between a Cardigans and Sixpence None The Richer sandwich. In other words, if short-lived summer romance had a soundtrack, Pemberley would be featured on it.

Songs like Sweet, Sweet Love, with its Charlie Brownish piano intro, and Elegy, are romantic and playful in their melodies and lyrics. But there's some bitter in their sounds of sweetness, like

the track A Fish Out of the Sea, where Margaret sings in pained disbelief "I don't wanna let you go/I just wanna let you know/what you mean to me."

Gunsmoke is a jazzier, slinkier tune with a childlike taunting throughout the chorus, calling out "I dare you" over and over. And, again, if this song were on the soundtrack to your short-lived summer romance, it would play during the scene where you sneak out with your crush to go skinny-dipping in the community pool.

Although new to the music scene, they're clearly on the road to bigger tracks, bigger venues, and a bigger fan-base, which they've slowly been collecting during their last few months here in Florida. Proof of their future bigness exists with the recent selection of Pemberley to play as part of the Atlantis Music Festival in Atlanta this October. Atlantis, a showcase designed to give deserving unsigned artists some face time in the industry, helped

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Courtesy of Myspace.com/Pemberley

push John Mayer, Lost Prophets, and Maroon 5 into the faces, later launching their careers.

No doubt, this is a band you'll want to keep your eye on so in a few years you'll be able to brag I knew them when... There's a full-length album in the works and Margaret promises they'll be back to play Orlando soon, but for more news, music, and updated show info, check out myspace.com/pemberley.

Same Old, Same Old from Slayer

Lindsey Dragan
the sandspur

This album will appeal to those who take comfort in the fact that Slayer has changed very little in the last 16 years, who enjoy the same themes and sounds that exist in everything save, possibly, *South of Heaven* (classic Slayer album originally released in 1988). Here Slayer reinforces any vision a person might have of their usual fan—a would-be Satanist, dressed in black with spiked jewelry, who probably worships someone like Marilyn Manson for all the wrong reasons and thinks that metal is still alive and well.

Christ Illusion sees the return of drummer Dave Lombardo, returning Slayer to its original lineup, last featured on a record in the early 1990s. Lombardo's departure coincided with a decline in Slayer, the following albums spotted with songs that were igno-

able and uninteresting, bringing each CD down in quality. While former drummer Bostaph was in no way incompetent, the combination of a new band member and increasingly bad music lead to rampant speculation and the forming of pro- and anti-Bostaph factions among Slayer fans.

Lombardo's return is certainly a welcomed one, each beat, every fill, coming out exactly as it should. The rest of the music throughout *Christ Illusion* is adequate, with the vocals of Tom Araya improving little from the last time we heard him. The other instruments continue, much like this album, to give exactly what the listeners expect, occasionally showing a bit of flare before falling back into the patterns of former albums.

This new album also has an increased emphasis on the sound of the anti-God, near-anarchistic lyrics that Slayer is known for



Courtesy of SlayerNet

preaching, attempting to make each graced phrase more coherent and comprehensible than the lyrics on previous albums.

The lines, often cliché, draw

on imagery of violence, hatred, and pestilence to accent the pounding, churning music backing most of their tracks. While commenting on the recent wars, they're still focused on their vendetta against Christianity; the familiar metal line "Hail Satan" appears in "Skeleton Christ," while "Cult" features a chorus of "religion is hate/religion is fear/religion is war/religion is rape" and the last stanza begins with fierce claim that "there is no f'ckin' Jesus Christ."

Many of the lyrics have graphic anti-war messages spliced between hatred towards main stream religions and governmental control. This is demonstrated in the very first song on the album, "Flesh Storm," where it says "in times of war/everything is bound by pain" and "warfare

knows no compassion." Slayer may have always had such views, but the recent war in the Middle East has helped create a more reasonable display of just why they can equate religion to fascism and death.

Christ Illusion may not go down as a "new classic" on the shelves of thrash metal fans, but it marks the possible beginning of a new step. Perhaps this will be enough to convince Slayer that change can be good, that over two decades of not changing is more than enough time to give fans the chance to adjust to the music and desire for something that would branch out a bit.



Courtesy of SlayerNet

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A Night at the Movies

The Wickerman is a Basket Case

JD Casto
the sandspur

The Wicker Man was not screened for critics in the U.S. and after seeing the film, I can understand why. Nicolas Cage plays a cop who ventures to a private island in search for his ex-fiance's (Kate Beahan) daughter. This island has been isolated from the outside world for ages.

For those of you who intend on wasting your money on this film, do not read the next paragraph, for it contains spoilers that may ruin your movie experience.

Summersisle is an island



Courtesy of Warner Brothers

dominated and ruled by crazy psycho-Nazi women - and you think I'm kidding. Cage finds out the hard way that he has no power or authority on this island. He tries relentlessly to find this girl who he later finds out is his daughter. Cage in the span of 106 minutes starts popping antidepressants like M&Ms, is trapped in a Crypt, stung by hundreds of bees, and burnt alive in a giant man made of wicker. Though the twist at the end was not expected, according to viewers interviewed after the film, "a clown could have popped out of nowhere and said, 'Happy Birthday,' and I would have been just as surprised and it would have made just as little sense."

Hollywood producers tend to have an obsession with ruining good movies by re-making them. There has been a

large lack of creativity in the recent years, but you can't blame



Courtesy of Warner Brothers

directors or writers. You have to blame to producers. Hollywood

wonders why the box office is suffering, sadly its because there are producers out there making awful movies like The Wicker Man.

Writer Neil LaBute adapted the 1973 screenplay that Anthony Shaffer skillfully wrote years ago. Shaffer was offered a part in writing the new script, but he declined the offer. The writing was awful. There's nothing positive to say about it. The second line in the movie was so poorly written; I could tell that I was in for a long 106 minutes of pain.

Besides Nicolas Cage, there were three other widely known actors: Ellen Burstyn (Requiem for a Dream, The Book of Daniel), James Franco (Spider Man, Trison & Isolde), and Leelee Sobieski (Glass House, Joan of Arc).

Burstyn played Sister Summersisle, who in the original was

played by Christopher Lee and was called Lord Summersisle.

The Wicker Man is categorized as a drama, thriller, mystery, and horror movie. In reality, it's a comedy! There are so many points in the movie that are funny, because its so absurd that you end up laughing more in this movie than you would in any comedy. Another movie that had this same phenomenon is the remake of The Omen. Both movies had wonderful trailers that made it seem as though both films would be worth the seven or eight dollars for admission. When watching them, the "scary" parts were so bad that the entire theater erupted with laughter.

The Wicker Man is not worth wasting your time or money. For the twelve lives I wasted 106 minutes with, I apologize for choosing The Wicker Man. For those of you, who want to see Nicolas Cage in a bear suit and beat the crap out of women, be prepared to laugh hysterically. Also, when you leave the theater, don't be surprised if you want to go beat something - we all wanted to after seeing Cage's amazing jump kicking action.



Little Miss Sunshine: A Brightly Shining Comedy

Katie Pederson
the sandspur

Looking for a little relief from the hectic churning of the first few weeks of classes, I found myself wildly excited about a night out at one of Winter Park's true artistic gems, the Enzian theatre. Famous for its joint venture with the Florida Film festival, this quaint little restaurant/theatre is also known for breaking some of the best independent films of our day. And the Enzian has hit it big again with the wildly hilarious fall sensation Little Miss Sunshine.

Little Miss Sunshine is the story of a young girl named Olive (Abigail Breslin, Signs, Raising Helen) who dreams of one day winning the California Little Miss Sunshine beauty pageant.

After a fortunate turn of events renders a fellow pageant qualifier unable to participate, Olive's dream seems like it could become a reality. Her family is

ecstatic for her, but must combat their own predicaments and psychosis in order to get her from Arizona to California to compete.

Olive's father, Richard (Greg Kinnear, Stuck on You, Mystery Men) is a self-help motivational speaker, who's 9-step program has led him straight into bankruptcy and only complicated his marital problems with Olive's mother Sheryl (Toni Collette, About a Boy, The Sixth Sense).

Olive's brother Dwayne (Paul Dano, Fast Food Nation, The Girl Next Door) has recently taken a vow of silence it his pursuit of Nietzsche inspired enlightenment while her grandfather (Alan Arkin, The Rocketeer, Gattaca) splits his time between coaching Olive on her pageant talent and satisfying his cocaine addiction.

This delightfully dysfunctional bunch is further complicated when Uncle Frank (Steve Carell, The Office, The 40 Year

Old Virgin), a renowned Proust scholar, is sent to live with Olive's family after a failed suicide attempt precipitated by a failed relationship with a male grad student.

All combine together with some sincerely unfortunate travel events to make a road trip chalked full of disaster and tears, gut wrenching laughs, and serious family bonding.

Little Miss Sunshine is the first full-length motion picture from director/producers Jonathan Dayton and Valerie Faris, who have made themselves famous for breaking artists like R.E.M. and the Red Hot Chili Peppers on their MTV show The Cutting Edge, and for later directing groundbreaking music videos and documentaries for others such as Oasis, Jane's Addiction, and Macy Gray. Little Miss Sunshine also marks the first mainstream hit for writer Michael Arndt.



Courtesy of Fox Searchlight

The scary realities of child beauty pageants come alive in this fabulous flick and Little Miss Sunshine will have you laughing all the way home and hoping you could remember all of its tragically funny lines. Chalk another wonderful future

cult classic up to the brilliance of independent film creative genius.

I give Little Miss Sunshine four out of five stars its dryly sarcastic and entertaining social commentary



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10

Avoiding Trouble

Rachel Lennon
the sandspur

Becoming a freshman in college brings a liberating feeling. You are finally free from the clutches of your parents' dominion and Rollins College seems like the perfect place to let loose and revel in this newfound independence. However, now that you are no longer a minor you are held accountable for all your actions.

Rollins College's Judicial Affairs, now called "The Office of Community Standards and Responsibility," supervises undergraduates' infractions of the Code of Students' Rights and Responsibilities. Their aim is to "protect the College community from disruption and harm" by "effectively adjudicating alleged violations of the Code."

As a student of Rollins College, it is your responsibility to learn and adhere to the rules and expectations mandated by the Code of Conduct as to avoid the consequences of being "written up." You can find the entire Code of Students' Rights and Responsibilities on the Rollins Office of Community Standard and Responsibilities' website (<http://www.rollins.edu/reslife/rules/code.shtml>). All should abide by it, new students and upperclassman alike, because the consequences of an infraction are more severe than one would expect.

Some commonly broken policies include the following: disruptive behavior, violence, harassment, discrimination, abuse (physical, sexual, verbal, emotional, etc.), underage drinking, possession of illegal substances and/or paraphernalia, sexual misconduct, fire safety (like pulling the fire alarm as a prank), fireworks, explosives, weapons and all other dangerous items, academic honesty, damage to property and violation of federal, state, and/or local laws.

You may have been unaware that you can be written up by an RA (resident assistant), CA (community assistant), or Campus Safety officer for being too loud in the hallways or playing music too loudly during quiet hours; having a "party" in your room (any more than six people in your dorm room); walking around with an opened alcoholic beverage con-

tainer, even if you are of legal age. For those undergraduate students that live in residential housing on campus, you are also expected to oblige by the rules in the "guide of residential living." Furthermore, with the instillation of the new Honor Code there are more policies to respect.

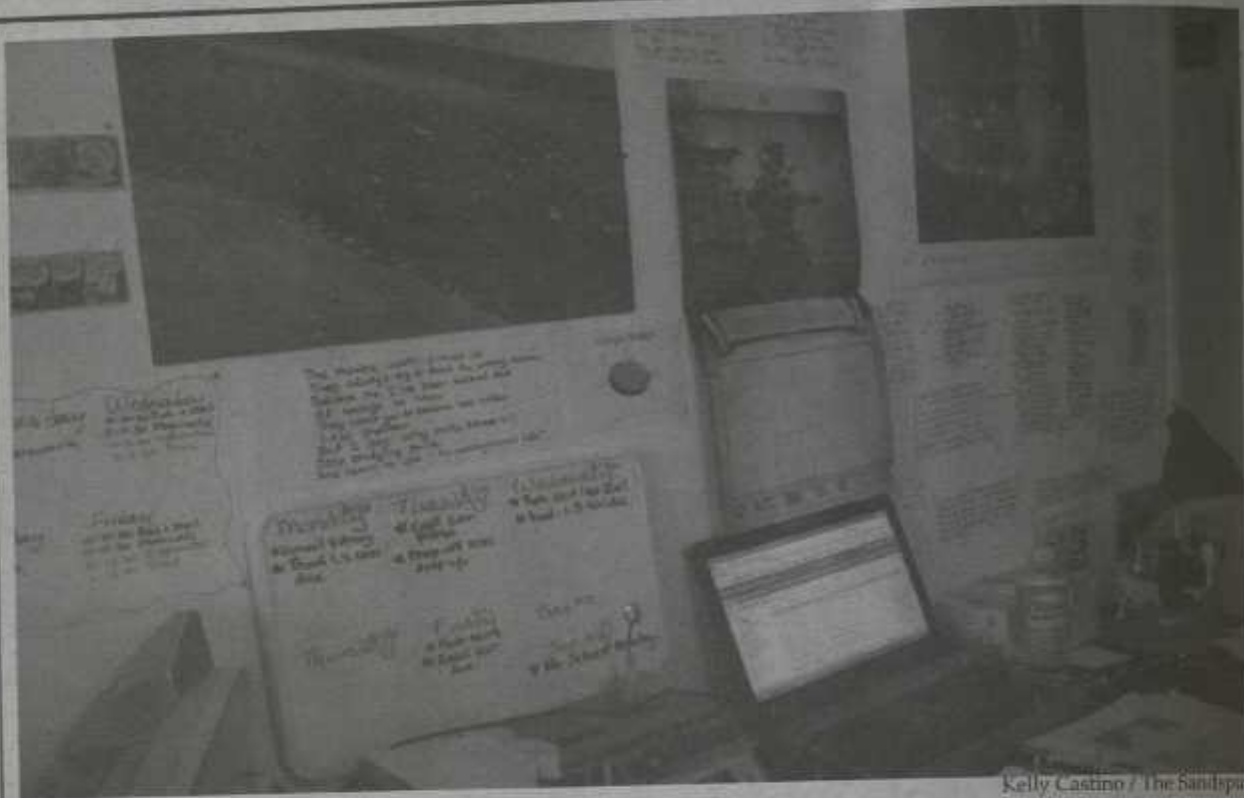
So, what exactly happens when you get written up and what is the big deal? There are several possible penalties for an infraction, depending upon the severity of the violation.

If it is minor you may be required to write a letter of apology, compose an essay or article on a determined topic, restitution, probationary meetings or educational classes. In more critical violations you may be sentenced a slew of probation, parental notification, fines, residence hall dismissal, suspension or dismissal from the institution.

Although this all seems meaningless at the moment, every time you are written up and receive a punishment it is recorded on your transcript. That means every graduate school you apply to will see all the careless mistakes you made when you were a young college student. Not to mention, graduate schools and most employers will be curious to know of any crimes you have been found guilty for in the past.

Even if you are not looking that far into the future, getting written up, even once, can greatly impact your life on campus. It is likely that one who is written up will receive deprivation of certain privileges. The Code of Students' Rights and Responsibilities puts forth, "Disciplinary sanctions are part of the student's educational record. Therefore, a student's judicial record may affect participation in College affiliated programs such as Study Abroad programs." You may be denied several opportunities like participation in community and social events, or to hold office in certain organizations.

Although these policies and consequences sound drastic, it is possible to have a good time while following the guidelines. The penalties for being written up just are not worth it, and are best to avoid by being smart and following regulations.



NEAT 'N TIDY: Some students use their wall space as an opportunity to work on their time management and organizational skills.

Make Your Dorm Express You!

Kelly Castino
the sandspur

The first time a college student enters his or her room can be shocking. It is shocking because the only thing in a dorm or apartment bedroom when a person walks in is a desk, dresser and bed. In an apartment there might be a kitchen table and some sofas, but other than that the room can look pretty depressing. Some students, though, decide to fight the boredom of the typical dorm room by decorating it and making it their own comfortable world.

Depending on how much time and energy a person has, there are many ways to decorate a dorm or an apartment. A room allows people to perceive one's interests and passions. For instance, my roommate last year, Veronica, chose to decorate her place by putting up artwork she had made. She happens also to be a studio art minor and is very creative.

By this year, my roommates, Laura and Julie, both decided to decorate their side in their own unique ways. Laura, originally from France, and is unable to visit her family every holiday so she has many pictures of her family all over her wall to remind her of what she is missing at home. My

other roommate, Julie, is from the Orlando-area and instead put up quotes that she liked. She also put up some of her favorite musical posters such as AIDA. Julie also hung up some pictures that her father, her brother and she took over the years of their home and the places they have traveled to. And, like the organized person she is, she placed her semester schedule right next to her bed along with the schedule of the theatre shows she is going to see each month.

My favorite part of her room are the Christmas lights which are unique and brighten up the room. Both of my roommates agree that they did not plan on having their room turn out the way it did, they

is just personal preference. While there are those in the middle that have a few things on their wall, for instance I have only hung up a few of my favorite posters on the wall. One is of my favorite paintings, "Starry Night," by Vincent Van Gogh, a picture of the beach that says "rejuvenation" and some motivational posters adorn my wall. The posters help make me feel at home. In my house I also have a picture of "Starry Night" in front of my bed. When I see the picture of the beach I imagine I am there after a long hard day of school or after a bad day. The motivational posters also help to get through tough times like big tests or papers. The posters are just a little way to express myself. People do different things to show their individuality.

Whether you are a person that has their room decorated to the last inch, or has absolutely nothing on the walls, it is up to you. Each person is different and there are various

ways to make themselves comfortable. As long as your dorm room feels like home, it is home. Remember, "home is where the heart is."



Kelly Castino / The Sandspur
SWEET MEMORIES: Make a photo collage of places you enjoy.

just put up decorations as it came to them. Looking into their rooms gives me a little insight into each of their personalities and is helpful in getting to know them better. There are numerous ways to express oneself in his or her dorm room. Students can put up pictures of their favorite bands, a sorority or fraternity sign, or anything else anyone could think of. How do you express yourself? Does it show your personality or interests?

There are people who go all out when they get their dorm room; on the other hand there are also people who do not mind living in bare minimum decorations. Those people do not mind having blank walls or empty space. My brother, Steven Castino, is one of those people who did not put up a poster while in college.

It is not bad if a person chooses not to decorate his or her room; it



Kelly Castino / The Sandspur
FAMILY WALL: Keep your family and friends posted!



ASHLEIGH BAUMAN / THE SANDSPUR
I WON'T CHEAT...: Cheating is a definite no-no at the Office of Community Standards and Responsibility



Kelly Castino / The Sandspur
TWINKLE TWINKLE...: Xmas lights are pretty and practical!

Pulling Pranks: How To Make Your New Dorm-mates Hate You

Lexy Marino
the sandspur

Now that you have moved into your dorms and have gotten to know your roommates better, it is time to expose those horns and pitchforks that I know you have all been hiding under fake halos. I am talking about pranks. There are the classics: shaving cream on the hand, a bowl of warm water, salt shaker and sugar swap, saran wrap on the toilet seat, tying your roommate to the bed, etcetera.

While these can be amusing, there are some even more creative, but still extremely hilarious ideas out there to try. One of the best involves a toilet. You need dry ice, bubble bath, and the inside of a glow stick. Combine all of this in the toilet, and then unscrew the bathroom light bulb. Imagine the surprise of the target individual who, coming into the darkened bathroom late at night (slightly tipsy, perhaps?), finds a horrible, green, glowing, frothing mass pouring from the john. Yum!

There is also the prank where you tie a rope across the hall of two dorm rooms facing one another, leaving just enough slack that each person can open their door just a little. Then, knock on both doors at the same time.

This one is pretty harmless, but it is a good place for beginners to start. Shred a newspaper or any kind of paper like confetti and tuck it into a closed umbrella so that you cannot see it. When your roommate goes out on a rainy day it is a one-man-ticker-tape-parade.

One does not have to leave campus to find endless realms of tales about pranks in the freshmen dorms. People who pass out at parties often end up with messages and pictures written on different parts of their bodies, or have even had all their hair shaved off! Strangely, upperclassmen wishing to remain anonymous have shared a few prank stories of their own and most of them have involved urine in some way or another!

One student reports that their roommate urinated on their neighbor's bed on night. The next night the neighbor retaliated by urinating on the instigators bed and then went a step further by urinating in the guy's giant bag of jelly beans. Gross!

So, all one needs is a little imagination to become a truly skilled trickster.

The Sandspur does not promote following through on any of the above mentioned pranks.



Nicholas Horton / The Sandspur

WATCH OUT! Be wary of your new roommate. He might have some tricks up his sleeve!

September Calendar Of Events:

7: Tiedtke Concert Hall: Music of Bavaria Repeat Performance, 7:30-9:30 PM

10: Cornell Fine Arts Museum, Film Presentation: Oil on Ice, 3:00 PM

11: Mills Lawn 9/11 Remembrance, 9:11-9:30 PM

13: Dave's Down Under, Wicked Wednesdays, 7:00-10:00 PM

19: Suntrust Auditorium, The Iraq War: Beyond the Sound Bites, 6:30-9:30

22-24, 28-30: Annie Russell Theater, Annie Get Your Gun, Varying times

Ongoing All Month:

Cornell Fine Arts Museum, Revising Arcadia: The Landscape in Contemporary Art
Thursdays on Park Avenue: Music and art, later store hours

How To Not Be The Butterball At Thanksgiving Dinner: Avoiding the Freshman 15!

Vanessa Eves
the sandspur

Remember that scene in the college comedy "Animal House" in 1978, where John Belushi stacks up his cafeteria tray insanely high and manages to stuff an entire sandwich in his mouth in one single bite? This is classic example of how many fall for the temptations of eating more than usual, simply because it is already cooked, prepared and ready for our consumption at almost any given moment in the day and late hours into the night.

Between the Grille, C-Store, Dianne's Café, Skillman, Market-place, numerous Park Avenue restaurants and Domino's just a phone call away, it is no wonder the Freshman 15 can often become the Freshman 30 on our college campus. Incoming freshman, do not freak out yet because I am here to help you and as for all of you that have already reached the freshman 15 and then some, it is not too late for you.

I have five simple steps for all of you to follow in order to remain healthy, slender, and keeping off that extra college weight.

1. Do not skip breakfast. College students are notorious for hitting the snooze button before class and failing to start the day with a healthy breakfast. In doing so, most eat far too much during lunch and are more likely to have food cravings and late night snacking during the day.

2. Do not forget to exercise. Rollins college has a state-of-the-art gym, swimming pool, lake/boathouse and plenty of safe places to have a brisk walk or jog right on campus. Our campus has a wide array of varsity sports, intramural, along with fitness classes. To check out



Nicholas Horton / The Sandspur

DINING OUT: The new Cornell Cafe has a great selection of sandwiches, wraps, and healthy salads.

what Rollins has to offer go to <http://www.rollins.edu/athletics/>.

3. Try to avoid the pizza cravings. In college many become so busy that having the option of a hot meal at one's doorstep can seem very appealing. There is nothing wrong with having the occasional slices of pizza, but when you are beginning to notice that Domino's is on your speed-dial and the delivery guy knows you by first name - then it is time to kick the habit and limit how often you order it.

4. Alcohol... need I say more? College is a time for not only temptation with cuisine, but the many nightly gatherings, parties and social events that may include many alcoholic beverages.



Ashleigh Bauman / The Sandspur

HEALTHY CHOICES: There is more to snacks than chips and cookies!

contain many hidden calories (80-150 per drink) that tend to be stored as pure body fat. Just limit your intake, be safe when doing so, and remember that every time you drink another beer you are only adding to the keg that is growing around your stomach.

5. Avoid late night snacking while studying. Vending machines, sodas, and greasy fries and burgers served late at night the Grille are just a few of the many dangers that the typical Rollins student can get trapped into eating. If you know you are going to be up later studying try to pick up some healthier options over at the C-Store or off campus grocery stores (such as Whole Foods which is right off Aloma). Try getting veggies, fruits or low fat pop corn to help fill you up when your feeling a study snack craving coming on and avoid dialing Domino's for a late night pizza at all costs!

Avoiding the Freshman 15 is as simple as those five easy steps and the sooner you make it a way of life, the easier it will be to keep off the extra college pounds. Good luck and Bon Appetit!



Welcome back Rollins Students!

We hope you had a terrific summer and are ready for the coming semester.

During your absence, the City of Winter Park has been considering the adoption of an Ordinance requiring local establishments to close as early as 11 p.m. This has resulted from complaints of noise and other misconduct late at night.

Please remember that your College Quarter neighborhood has been designated a "Quiet Zone" after 10 p.m.

We ask, therefore, when leaving and returning home from Fiddler's, other local establishments and events, that you kindly do so promptly and quietly out of consideration and respect for our neighbors, many of whom are also valued patrons.

Please also remember that we strictly enforce the drinking laws.

Enjoy the Winter Park nightlife responsibly.

Thank you for your cooperation and have a great semester!

From all of us at Fiddler's Green

Opinions

EDITOR: LARA BUESO
OPINIONS@THESANDSPUR.ORG

12

Topic: Orientation Successes and Trials

College Commentary

Silvio Laccetti
contributing writer

Millions of college students are now returning to school. U.S. News & World Report has just released its latest, much-heralded ranking of America's best colleges. Amid all this activity and fanfare, we might ask how our system of higher education is faring. The system is failing, according to a less-heralded study conducted by the American Institutes for Research earlier this year.

Its survey of college literacy indicates that most college students can't perform an array of "common but complex" assignments: like balancing a checkbook, understanding simple charts or comprehending this article. Only 38 percent can do the latter.

Leaders in all areas of society must ask "why?" "What's wrong?" I ask why such dubious performers are in four-year colleges to begin with. What kinds of institutions have colleges become and what is their proper place in a pressure-packed 21st century that seems to require higher education of all Americans? In the last 60 years, colleges have taken on a multiplicity of purposes and meanings, most of which are not central to the historic function of the college as an educational institution.

First and foremost, college has become a big business, as have most other aspects of education and training. There are 18 million college students. They are customers, or consumers of educational services. Program offerings are profit centers. The all-important appropriate "market share" is sought by clever public relations campaigns and through the purportedly unbiased annual ranking surveys. Every college wants to top out its own targeted market share of students. If, during their stay, students are educationally short-changed, who cares? We know they can't balance their checkbooks anyway!

The big business culture in education can inhibit academics and can debilitate programs, which, though necessary, may not be profitable in an economic or public relations sense. For the big colleges, especially the NCAA category, the intrusion of pre-professional sports dovetails well with the economic model

of college as a big business. For example, the Bowl Championship Series football games produce \$150 million in revenue for participating teams and conferences. TV revenues are enormous. Cable and TV network sports programs are ubiquitous. Big name coaches are usually the highest paid employees on campus.

The money, hype and lure of big-time athletics send the wrong message to our society — and to the world community — as to what college is all about. In particular, the televised world of sports-crazed fans ties in with what is perhaps the most insidious function of contemporary colleges: the extension of adolescent dependence in millions of young people. The public should never underestimate the role of parties, drinking bouts or spring break hijinks as portrayed in the print, media, movies, TV and beer commercials.

For far too many individuals, college has become an adventure in hedonism. In this mode of operation, college keeps our youth occupied and out of the economy, which has no place for them anyway. For a growing number, adolescence continues even after college graduation — witness the post-baccalaureate migration home! The most important new social function colleges have acquired in the post-World War II period has been career preparation. Go to college so that you can get a good job.

Of course, preparation for a productive life, for example in the ministry, has long been an aim of higher education, but the narrowing vocationalism and economic imperative of it all is something more recent. The globalizing, high-tech service economy demands post-secondary training. The American Institutes for Research survey suggests that only about 38 percent of ready-to-graduate students can "perform complex tasks" across the board. Thirty-eight percent is a failing grade.

We must seek to increase the required number of potentially talented students drawn from every class and sector of society. But to accomplish any fundamental change, we must first be able to read the handwriting on the wall.



LETTER TO THE EDITOR

Kelsey Field
the sandspur

I would like to begin by apologizing for offending those who have worked so hard on the Honor Code, and continue by begging permission to explain the article about the honor code. As the article fully expressed the views of the author, and would have perhaps been better received if it had been located in the Opinions section, I would like to express my views through a letter to the editor.

To begin, I agree with the principal of the Honor Code, a method of codifying what is cheating, and the consequences of, as a method of ensuring due process to all students. On this note, I believe that most students will agree that an Honor Code is a correct step in preventing plagiarism.

My feelings about the honor code lacking school wide support and comprehension, despite

the absence of the typical journalistic quotes supporting the sentiment, were by no means drawn out of thin air. Most professors can most likely attest to the unrest among the student body regarding the honor code; I have heard, seen and felt it in all my classes where Honor Code expectations were expressed.

However, I would also like to admit my guilt in never attending a single meeting regarding the honor code which were offered, which perhaps gives me no right to grumble. By lacking school wide support, I merely meant that an alteration to student policy that is so large that it requires student affirmation prior to enrollment in the school perhaps should have been voted on by the student population.

I would also like to point out in my defense that this story was located in the Life and Times section, and although perhaps would have been better titled "A Day in the Life of a Rollins Student Grappling the Honor Code",

it was not placed in the news for a good reason.

As per the Honor Code being present on the website, I have been informed where it can be located (take note all you students); it is on the Dean of Students website. However, for this writer, I had to Google search it before I could find it, and although it is perhaps common knowledge for staff where it would be located, I would say most students would not think to look on the Dean's homepage.

Despite the bias present in the article, I hope that the message is not lost. There are major flaws to the honor code, and although I can understand and sympathize with those who have worked so hard for so many years to put it into place, these certainly need to be addressed. The criticisms of the honor code are not against the authors themselves, but simply opportunities to reach a compromise between the student body and the staff on an honor code that pleases everyone.

Submit a letter to the editor via our website at www.thesandspur.org.

www.thesandspur.org

DISCLAIMER: THE VIEWS EXPRESSED WITHIN THE OPINIONS SECTION ARE ENTIRELY THE OPINIONS OF THE INDIVIDUAL AUTHORS, AND DO NOT NECESSARILY REFLECT THE VIEWS OF THE SANDSPUR STAFF OR ROLLINS COLLEGE. PLEASE ADDRESS ANY COMMENTS, OPINIONS, RANTS, OR RAVES TO OPINIONS@THESANDSPUR.ORG.

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:
"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Orientation: The Good, The Bad, and The Long-Winded

Samantha Marsh
the sandspur

Thinking back on orientation week, it's hard to decide which adjective can best sum up those days and nights. Hectic? Fun? Boring? In the end, I think what made orientation great was that it was all three. I had already been to Rollins twice before that first week, but nothing could have prepared me like that crash course in College 101.

I had no idea what I was getting into, and I don't think any other first year student did either. Check-in had been deceptively laid-back; moving into my dorm had gone off (almost) without a hitch. My desk drawer still hasn't been fixed, it sits piled high with stuff on the floor next to my desk as I type, but I guess no day is perfect.

After that, things became kind of a blur. I don't know if it was the lack of sleep that makes things hard to remember, or a sheer overload of information that might have shut down my brain temporarily during that week. I can't say that it was all fun and games, some of the lectures were mind-numbingly boring.

I could have done with less inspirational speakers at the high school-esque assemblies. The same goes for some of the modules, especially the one on school safety. It was a bit redundant, and there was definitely a need for creativity on the presentation

end. Take for example the CAPS module.

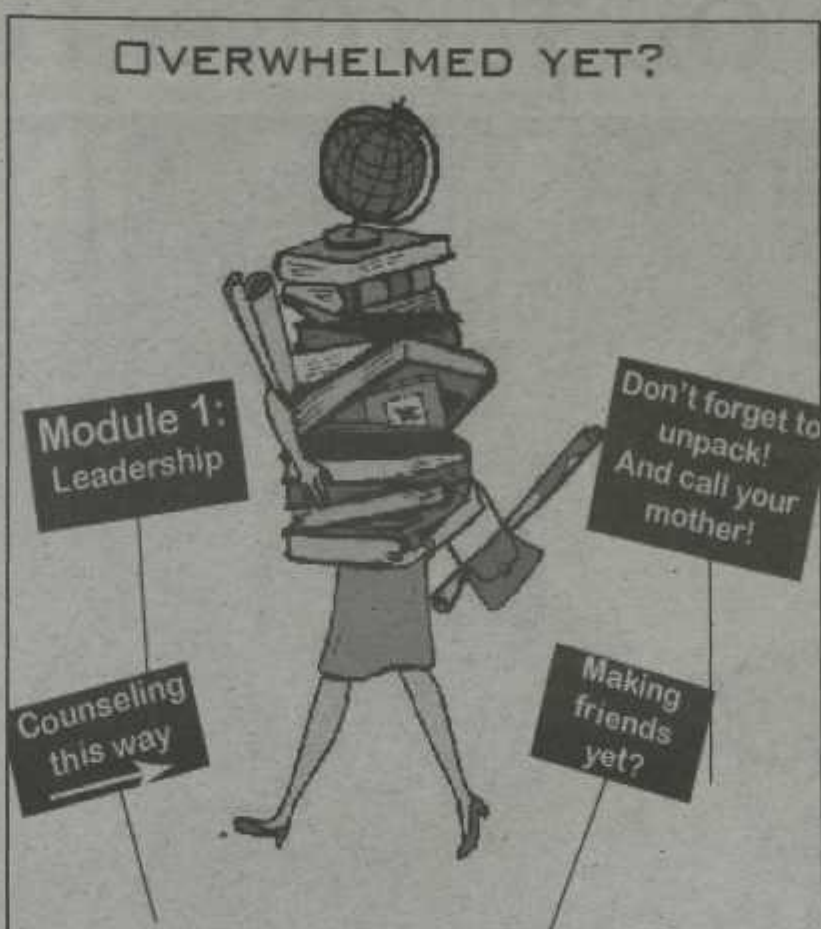
Although the information was conventional, the presentation was engaging. The speakers handed out cards, some with questions on them and some with the answers to those questions written on them. Students and peer mentors alike had to get up and find the answers to their questions and vice versa. After this, the speakers put on a short skit that was far more entertaining than someone standing on a stage, droning, in front of half the first year students.

On the whole, however, most of the information sessions were too long. Their purpose could have been accomplished by handing out a particularly thorough brochure.

These information sessions and lecture, combined with the "for fun" portions of the week, made for endless days spent scurrying in small groups from one activity to the next. But don't get me wrong, a lot of those activities were amazing and hysterically fun.

Karaoke was an experience I will never forget, it brought me so much closer with my RCC class. I also loved the campus events, like the casino night and the hypnotist. These were experiences that helped me relax and integrate into the student body.

I also was incredibly grateful for the help of my peer mentors, who gave life-saving scheduling



Lara Bueso / The Sandspur

advice in addition to acting as accessible intermediaries for the school's orientation process. On the one hand, I could have used some more alone time to adjust to college life on a personal level. On the other hand, I feel as if I became fully immersed in the college, and I made friends quickly.

There's no question that orientation was absolutely necessary. However, the college could have

trusted us to take responsibility for learning about some aspects of the college, like the need for community involvement or the presence CAPS, for ourselves.

Oh, and the Mr. Kurson could have actually made a speech instead of reading us the first few chapters of his book.

I'm just saying...

Orientation ...Again?

Lindsey Dragun
the sandspur

Orientation started with a flurry of activity... and ended with a bunch of burned out transfer students. It was nice to be included in some things, to have a week to get our bearings and adjust to a new school, but at the same time we'd already done everything. In years past, transfer students didn't even have the opportunity to participate in

Orientation, the school assuming that we would adjust easier than those first year students who were coming from high school. That's right, but also very, very wrong.

Transfer students have a grasp of what college is, have less problems adjusting to "leaving the nest" or sharing bathrooms. These facts made half of the transfer process completely irrelevant. Where problems start is the assumption that freshmen will know less about the classes and culture of Rollins than the transfer students will.

While tumbling from one activity to another (and all agreeing there were far too many we were "supposed" to be at), we desperately tried to rewire our brains—the freshmen were starting fresh, we were forced to erase and pervert huge amounts of information we had brought into ourselves in an effort to survive at our previous colleges and universities.

For example, I was surprised to learn that when people at Rollins say "barbecue" they mean what I would call a cookout, and what my old school would have made into a much larger affair. And when people talked about living in frat houses, the freshmen (minds filled with pop culture) understood better than I, from a university where there were no Greek houses, did.

Thankfully, we still had peer mentors, even if we didn't have an RCC class (I'm still not sure whether that is a good thing or a bad thing), were able to go to things like the Club Exhibition, and, for which we were all grateful, we were still allowed to add/drop classes the week before the other students returned.

Those things that the freshman complained about made us cringe and shy away even more: the early hours for some of the required activities, the length of time others took (when they could have taken up half that), but most especially the continued use of "2010" everywhere. It got to the point where reactions switched quickly from humorous, wondering if the Honor Code document we signed at Convocation was binding (since it stated we were in the class of 2010) and scratching out the last two digits on paperwork, to relieved (we didn't have to stand around waiting for a class picture).

Despite attempts to the contrary, transfers gained a very different view of the process and the school than the freshmen. We had less of a group mentality, since we didn't have a structured RCC, and less enthusiasm for the events that either took quite a bit of it to get through or an outlook on it that was still a high school one.

We liked being at Orientation, but we weren't really a part of it.

Have Our Colleges Failed U.S.?

Silvio Laccetti
McClatchy-Tribune News

Millions of college students are now returning to school. U.S. News & World Report has just released its latest, much-heralded ranking of America's best colleges. Amid all this activity and fanfare, we might ask how our system of higher education is faring.

The system is failing, according to a less-heralded study conducted by the American Institutes for Research earlier this year.

Its survey of college literacy indicates that most college students can't perform an array of "common but complex" assignments: like balancing a checkbook, understanding simple charts or comprehending this article. Only 38 percent can do the latter.

Leaders in all areas of society must ask "why?" "What's wrong?" I ask why such dubious performers are in four-year colleges to begin with. What kinds of institutions have colleges become and what is their proper place in a pressure-packed 21st century that seems to require higher education of all Americans?

In the last 60 years, colleges have taken on a multiplicity of purposes and meanings, most of which are not central to the historic function of the college as an educational institution.

First and foremost, college has become a big business as have most other aspects of edu-

cation and training. There are 18 million college students. They are customers, or consumers of educational services. Program offerings are profit centers. The all-important appropriate "market share" is sought by clever relations campaigns and through the purportedly unbiased annual ranking surveys. Every college wants to top out its own targeted market share of students. If, during their stay, students are educationally short-changed, who cares? We know they can't balance their checkbooks anyway!

The big business culture in education can inhibit academics and can debilitate programs, which, though necessary, may not be profitable in an economic or public relations sense.

For the big colleges, especially the NCAA category, the intrusion of pre-professional sports dovetails well with the economic model of college as a big business. For example, the Bowl Championship Series football games produce \$150 million in revenue for participating teams and conferences. TV revenues are enormous. Cable and TV network sports programs are ubiquitous. Big game coaches are usually the highest paid employees on campus.

The money, hype and lure of big-time athletics send the wrong message to our society about what college is all about. In particular, the televised world of sports-crazed fans ties in with

what is perhaps the most insidious function of contemporary colleges: the extension of adolescent dependence in millions of young people. The public should never underestimate the role of parties, drinking bouts or spring break hijinks as portrayed in the print, media, movies, TV and beer commercials.

For far too many individuals, college has become an adventure in hedonism. In this mode of operation, college keeps our youth occupied and out of the economy, which has no place for them anyway. For a growing number, adolescence continues even after college graduation—witness the post-baccalaureate migration home!

The most important new social function colleges have acquired in the post-World War II period has been career preparation. Go to college so that you can get a good job. Of course, preparation for a productive life, for example in the ministry, has long been an aim of higher education, but the narrowing vocationalism and economic imperative of it all is something more recent. The globalizing, high-tech service economy demands post-secondary training. The American Institutes for Research survey suggests that only about 38 percent of ready-to-graduate students can "perform complex tasks" across the board. Thirty-eight percent is a failing grade.

What is impressive is that the United States has done so well in

the world politically and economically, given the dismal findings of the survey. The only explanation for this must lie in those students in various colleges, not just the elite institutions, who possess the mandatory creative, analytical and critical reasoning skills. These students MUST BE in college where such skills are developed, expanded and refined, or the U.S. fails utterly.

For America to continue its world leadership colleges must first and foremost be about learning. Students must develop their creative powers, which foster new ideas and technologies.

Students should cultivate analytical abilities in order to understand complex issues; and they should know how to apply critical reasoning to the various problems of our age. We must seek to increase the required number of potentially talented students drawn from every class and sector of society.

But to accomplish any fundamental change, we must first be able to read the handwriting on the wall.

Silvio Laccetti is a professor of social sciences at Stevens Institute of Technology in Hoboken, N.J. Readers may send him e-mail at slaccetti@stevens.edu.

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Sports

EDITOR: SAMANTHA MARSH
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14

Tars Stay On Top Over Holiday Weekend

Samantha Marsh
the sandspur

Rollins' women soccer came away victorious from two tough games over the weekend, first on Friday with a 4-3 victory against Alabama-Huntsville, and then on Sunday 1-0 against Montevallo.

Both games tested the Tars' offensive abilities, especially on Friday where it seemed that every time the Tars put a goal up on the board, their opponents answered.

Rollins came on strong early on; eight minutes into the first half Jacquelyn Parsons scored a goal on a break-away assisted by Danielle Martin.

The Tars kept up the attack as the half wore on, taking shot after shot on goal. Unfortunately the next goal would go to Alabama-Huntsville, but only three minutes later Rollins' Lindsay Giblin answered with a goal off a penalty kick.

The Tars went into the second period up 2-1, but could only hold onto that lead for the first eight minutes until UAH scored a breakaway goal off long passes. Again the score was even. Rollins held their own against rough play, until Jacquelyn Parsons could score her second goal of the night, right through the keeper's legs.

With only eleven minutes left

UAH tied the game for the third time after a free kick, and the half would end before either team could break it.

However, five minutes into overtime offensive star Lindsay Giblin broke through UAH defenders for an open shot that resulted in her sixth goal of the season and the last goal of the game, making the final score 4-3.

On Sunday, the Tars' offense continued to dominate, with three times the number of shots as their opponent. But in the end it only took one shot, the only goal of a game where defense ruled the day.

Rollins took the lead early in the first half, after only eight and a half minutes of play when Jeri Ostuw scored off a free kick. The remainder of the game was a physical and thrilling standoff and Rollins fought hard to keep their lead.

Despite the especially close second half Montevallo was unable to answer Rollins. Freshman goalie Stephanie Woelfel came away with a shut out and Rollins came away with the win. Next Friday is the Tars' first away game of the season, they visit West Florida.

Offensive Skill: Lindsay Giblin dribbles past a defender from University of Alabama-Huntsville (UAH). She scored two goals during the Sept 1 game versus UAH.

Courtesy of Roger French

FSU-Miami Caps Opening Weekend in College Football

Juan Bernal
the sandspur

Traditionally many college football powerhouses such as Florida State and Miami kick off their opening weekends with opponents that they can easily defeat so that they can start their seasons off on the right note. However, for the past three seasons the Seminoles and the Hurricanes have renewed their historic rivalry on Labor Day. This weekend the 51st edition of the Seminoles and Hurricanes turned out to be as great a game as a football fan could appreciate.

The Seminoles struck first blood in the first quarter with a Gary Cismesia 37 yard field goal. The kicking game would turn out to be a pleasant surprise for Florida State, who had experienced a world of heartbreak in the kicking category at the Orange Bowl. The Seminoles had missed three potential game winning field goals at the Orange Bowl in the past 15 seasons. In 1992, FSU kicker Dan Mowrey missed wide right, an event that Miami fans infamously refer to as "Wide Right II," just a year after "Wide Right I," in which the Hurricanes won the game in Tallahassee. In 2000, "Wide Right III" came off the left foot of Matt Munyon and two years later, Xavier Beitia was the unlucky kicker in "Wide Left I." Cismesia himself missed two potential game winning field goals and an extra point in the Seminoles triple

overtime loss at the Orange Bowl to Penn State at the end of last season. In the second quarter the Hurricanes would respond with their longest drive of the game. In a seven play, 51 yard drive, Miami running back Charlie Jones put the Canes up 7-3 with a four yard touchdown run. Miami would add a field goal four minutes before halftime to go up 10-3 going into halftime.

In the second half, it continued to be the story of defenses. Florida State held Miami to four yards in the third quarter, a prognostication considered absurd because the Hurricanes spent the summer putting in a new offense and hired four new coaches on offense. However, the Hurricanes were hurting without the services of four starters, who were suspended indefinitely for violating team rules. Midway through the third quarter, FSU was able to put together an eight play, 67 yard drive, capped by 1 yard run by fullback Joe Serratt, who scored his first career touchdown to tie the score at 10. That one yard rush would match FSU's rushing total for the entire game on 25 carries. The Canes were a whole lot better rushing for a grand total of two yards. The story of the fourth quarter was once again FSU's defense. Miami's revamped offense could only muster ten yards, and the Seminoles did a good job of playing the field position game. With eight minutes left in the fourth quarter, FSU took advantage

of the best field position they had all game and capitalized with an 11 play, 43 yard drive capped by a Gary Cismesia FG that put the Noles up 13-10. The Noles would seal the victory when FSU reserve defensive back Michael Ray Garvin intercepted Kyle Wright's pass with 29 seconds and that gave FSU its first win at the Orange Bowl since 1998. The offenses in this game only totaled 310 yards, 176 by FSU and 132 by Miami.

The Florida Gators looked impressive for three quarters on Saturday defeating Southern Miss, 34-7. Despite Urban Meyer's spread offense being stagnant for the most part, the Gator defense picked off three passes and overcame an early 7-0 deficit. Chris Leak was 21/30 and passed for 248 yards and 3 TD's.

Orlando native Steven Moffett led UCF to its first season opening win in eight years as UCF defeated 1-AA Villanova 35-16. Moffett was 15/20 with 199 yards and 3 TD's as he moved to fifth on UCF's all time passing list.

Louisville was a dark horse to be in a BCS bowl game this season, and some predicted that they may even make an appearance in the National Championship game in January defeated Kentucky 59-28 on Sunday. However, the catalyst behind Louisville's title hopes, running back Michael

Bush suffered a broken leg and will be out for the season.

The Ohio State Buckeyes, the AP's #1 team opened the season with a 35-12 win over Northern Illinois as Hesiman hopeful Troy Smith threw three TD passes and 297 yards. That sets up a match up with defending national champion #2 Texas who defeated North Texas 56-7.

The Notre Dame Fighting Irish, who were the most highly touted team of the summer were lucky to escape Atlanta and the Georgia Tech Yellow Jackets on Saturday. The Irish, who had their highest preseason ranking since 1994, engaged themselves in a defensive struggle. Atlanta native Darius Walker rushed for 99 yards and a TD as Notre Dame escaped 14-10.

AP Top 10 after Week 1:

1. Ohio St.
2. Texas
3. USC
4. Auburn
5. Notre Dame
6. West Virginia
7. Florida
8. LSU
9. Florida State
10. Oklahoma

THIS
WEEK IN
SPORTS

SAILING

Sep. 16, 2006 @ South Point #3
(College of Charleston)

Sep. 17, 2006 @ South Point #3

WOMEN'S SOCCER

Sep. 14, 2006 @ Embry-Riddle
7 p.m.

Sep. 19, 2006 Florida Southern
7 p.m.

MEN'S SOCCER

Sep. 16, 2006 Palm Beach Atlantic
7 p.m.

VOLLEYBALL

Sep. 15, 2006 Barry
7 p.m.

Sep. 16, 2006 Nova Southeastern
7 p.m.

WATERSKI

Sep. 17, 2006 Rollins Tournament

MEN'S TENNIS

Sep. 16, 2006 Deerfield Fall Classic (Deerfield Beach, Fla.)

Sep. 17, 2006 @ Deerfield Fall Classic

Sep. 18, 2006 @ Deerfield Fall Classic

CERRONI, MEN'S SOCCER SHINE

TARS ARE 4-0 FOR SEASON

Samantha Marsh
the sandspur

The Tars continued undefeated this weekend, first beating Alabama-Huntsville 7-3 in an action packed game on Friday, and then winning again on Sunday shutting out the University of Montevallo 3-0.

Senior Chris Cerroni led the tars in their outstanding victory on Friday by scoring three goals. This was the first hat trick the Rollins soccer club has seen since 1998, but this was only a remarkable addition to an already exhilarating game. Alabama-Huntsville beat Rollins 2-1 last year, and the Tars were obviously thirsty for revenge.

Physically, the play was brutal, as evidenced by the fact that each team racked up more than twenty fouls over the course of the game. UAH struck the first blow, knocking in a loose ball in the box for a goal. It wasn't long though before Chris Cerroni answered with a goal, assisted by both Dennis Chin and Leslie Osei. Rollins scored two more goals that period, one of which was Cerroni's second of the night, but not one came easy.

The Tars were forced to perform their plays flawlessly and take advantage of every opportunity in order to get around tough UAH defense. Defender

Tres Loch led a relentless defense that rebuked UAH offense at every turn. Rollins went into the second half up 3-1 and hungry for more goals.

Three minutes into the half scored off an intercepted pass from the goalkeeper. UAH seemed poised to score three minutes after that, but goalkeeper Frazer Siddall knocked down their penalty kick. Unfortunately, UAH was able to knock the rebound in for their first goal of the half, and then scored again to make it 4-3. Rollins was not deterred by this threatened comeback; instead they went on to score three more goals before the end of the game, thoroughly crushing their team with aggressive offense and impenetrable defense.

The Tars continued this kind of defense in their relatively quiet win on Sunday. Frazer Siddall had four saves in the 3-0 shut out, and Chris Cerroni added another goal to his season total of seven. His was the first goal of the second half and of the game, as the first half lacked both goals and offensive action in general for either side. Jon Gruenewald was assisted by

Cerroni for his goal. It was the second of the game. Juan Kusnir added the final goal with an assist by Leslie Osei. Osei lead the team with six assists.

Rollins showed its passing

ability in all three goals, a facet of their offense that will hopefully again lead to a victory when they play next weekend. Rollins plays away for the first time this season, first on Friday, September 8,

against West Florida at 8:30, and then on Sunday, September 10, at 2:30 against Thomas University in Georgia.

The men join the women's team for both these road games,

playing at the same colleges on the same days. Neither of the games played next weekend are against teams in the Sunshine State Conference.



Courtesy of Roger French

SHOOT OUT: Senior Chris Cerroni takes a shot against the University of Alabama-Huntsville keeper. The Tars had 12 shots on goal during the Sept 1 home game.

TARS SCOREBOARD

09/01/06 ROLLINS (#25) vs. UNIVERSITY OF ALABAMA-HUNTSVILLE 7-3

GOAL	TIME, TEAM, SCORER	GOAL ASSISTS	DESCRIPTION
1	11:12 UAHM GUILHERME DANTAS	(UNASSISTED)	LOOSE BALL IN FRONT OF NET
2	16:49 RCM CHRIS CERRONI (4)	DENNIS CHIN; LESLIE OSEI	ONE TOUCH PLAY TO CERRONI
3	35:51 RCM CHRIS CERRONI (5)	ERIC VERGATI	CERRON DRIBBLED PAST GOALKEEPER
4	44:12 RCM JUAN KUSNIR (1)	JACOB DELOACH	ONE TOUCH OFF CROSS
5	48:15 RCM JON GRUENEWALD (2)	(UNASSISTED)	INTERCEPTED PASS FROM KEEPER
6	51:13 UAHM ROBERT PRESSON	DUNCAN KANE	REBOUND OFF PENALTY KICK
7	52:07 UAHM PAUL SAMMEROFF	(UNASSISTED)	COLLECTED LOOSE BALL IN PENALTY BOX
8	67:30 RCM CHRIS CERRONI (6)	LESLIE OSEI; DENNIS CHIN	FANCY PASSING INSIDE PENALTY AREA
9	70:29 RCM JON GRUENEWALD (3)	DENNIS CHIN	CROSS TO GRUENEWALD, ONE TOUCH ACROSS BOX INTO OPEN AREA AND SCORE
10	89:39 RCM DENNIS CHIN (3)	JACOB DELOACH	LONG BALL TO CHIN, SCORES FROM RIGHT

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SPORTS BRIEF

VOLLEYBALL

Lexy Marino
the sandspur

On Sunday, Rollins' women's volleyball team suffered a loss against Florida Gulf Coast. They started off each game strong but their opponent managed to overcome and surpass them on the score board. While our team was strong against the attacks, the other team was simply quicker when it came to defensive movement. The final scores for each game were as follows: 20 30, 26 30 and 24 30.

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TRIVIA QUESTION

HOW MANY GOALS DID PELE SCORE IN HIS CAREER?

ANSWER APPEARS NEXT WEEK

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