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Rollins College

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# The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

## ARTS & ENTERTAINMENT

### "Annie" at the Annie

Catch a review of "Annie Got Your Gun," the newest show at the Annie Russel Theater.

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## OPINIONS

### Getting Out of Iraq?

Students on the Rollins campus voice their opinions of whether or not we should leave Iraq.

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## SPORTS

### Women's Soccer

Rollins Women's soccer win against their first Florida opponent.

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 05

www.thesandspur.org

September 25, 2006



Megan Borkes  
the sandspur

College is a tough place, money-wise. Weekly expenses could include laundry, food, books, food, phone bills, food, and any other kind of expenses for entertainment one may care to enjoy. So, why would a student want to shell out another 20, 40, or even 100 dollars for a parking citation?

The answer is simple, according to Campus Security: students don't read or understand the parking laws here at Rollins. "Everything is online, and we even have pamphlets that we can give you on the parking laws. It's just that no one takes the time to read the website," says Kenneth Miller, director of Campus Security.

It's true. Everything anyone would want to know about parking and parking citations and their consequences is all on the Rollins website.

For instance, a minor citation

such as parking in a space over the allotted time will cost you \$20. Most often, according to Campus Security, tickets are shelled out for freshmen and sophomores who park on campus, or students who park in faculty or staff spaces.

Those missteps are going to cost the student \$40, right off the bat. It's all right there for everyone to read, but Campus Security is still giving out an estimated 200 to 250 tickets per week. Is this simply because students don't agree with the laws and feel that maybe they won't be enforced? Or is it because there is an active appeals committee (made up of students, no less!) that students can take advantage of?

Miller explains that "Most students think we'll be more lenient at the beginning of the year with appeals, but once they understand the process, they end up just paying the ticket off instead of going for an appeal. By the end of the year, the num-

ber of appeals has gone down to about 20%." He says that at the beginning of the year, students apply for appeals on about half of the tickets that are issued.

Appeals may not be granted often, but Campus Security does try to at least modify tickets if a student takes the time to go in for an appeal. "For instance," Miller said, "a student got two parking tickets for not having a decal, and then got a boot on their car. That added up to a good \$130. The student came in for an appeal and we sat down, and ended up taking off the price of the boot and the first ticket as long as they paid to get a parking decal for their car."

But how do students feel about this? Holly McFarland, a freshman, was recently issued two parking tickets.

"The first ticket I received was for parking next to my dorm when I should have been in the garage, and the second was for parking on the third floor slope of the garage up to the fourth floor when I was supposed to park on the very top," Holly explained. "I understand the law about not parking on campus, because I am a freshman. What really upset me was when I was ticketed for parking on the way up to the fourth floor when the third floor was almost completely empty. I was on the upper floor of the garage that had maybe two other cars parked there. I believe that being charged for that offense was completely unreasonable."

Holly makes a point. The parking garage (where freshmen and sophomores are supposed to park if they have cars) is almost never full on the upper floors, but freshmen are made to park on the very top of the garage.



JOSHUA BENESH/The Sandspur

**PARKING PROTECTOR:** Campus Security members work hard to ensure Rollins' limited parking spaces from abuse.

Holly has gone through the appeal process, also, and would have no qualms about going through it again if there was a good cause. "That's \$40 out of your pocket, why not try and have it erased if you had a valid excuse for doing what you did?"

The only solution to this parking ticket "debate" is for students to follow the rules and the set guide-

lines. And if they don't want to do that, that's what the appeals court is for. If there's a valid case, then Campus Security will work with you. They don't want students to spend any more money than they need to - they just want students to follow the rules. Tickets are not given out for Campus Security to earn money. They are given out to ensure safety on out campus.

## SGA Senate Results

Lily Velez  
the sandspur

After what seemed to many as an impassioned epoch of campaigning—root bear stands, the interior of McKean wallpapered with the fliers of potential senators, door to door candy distributions, 17 different candidates vying for the affection of their constituents in just one residence hall, and two days worth of voting during which hundreds took part—the results are finally in.

The Sandspur salutes those senators who will represent our student body on the Rollins College SGA Senate for the 2006-2007 school year.

Not only are the college's sixteen residence halls represented on the SGA Senate, those who live off campus are included as well. As a result, an eclectic

community of dedicated individuals has been formed.

Cara Meixner, from the Office of Student Involvement and Leadership, sits on the executive board as the Senate's advisor—a board that includes notable names like Cat McConnell, Austin Connors, and Steve Miller. But it doesn't stop at just the traditional leadership roles with which we're familiar. The SGA Senate goes beyond President and Vice President Offices and extends itself to the Chairs of even the Cultural Action Committee, the College Governance Committees, and the Council of Leaders.

Those of us unfamiliar with the inner workings of the Senate might not recognize why their very existence is essential to the success of many an activity and organization on campus.

To aid us in understand-

ing the endeavors of SGA, The Sandspur is highlighting three particular senators: Walker Hamby (class of '10) from the first-year residence hall, McKean; Alex Winfree (Class of '09) from Sutton Apartments; and Samar Sultan (class of '08) from Holt Hall.

So what does SGA do on campus?

"SGA does anything and everything (within our power) that our constituents bring to our attention and want changed."

We also keep an open ear and eye for spotting problems or potential problems on campus and address those, too. Just a few examples of our individual committees include: Dining Services, Community Engagement (Halloween Howl, Relay for Life, etc), Public Relations (R Fridays, etc), Parking Ticket

CONTINUED ON PAGE 4



JOSHUA BENESH/The Sandspur

**PAYING THE PRICE:** Campus Security is cracking down on tickets not only for students, but also faculty and staff.



## WORLD News



**IRAQ:** Twenty were killed and 17 were injured when a suicide bomber detonated his explosive vest near Iraqis waiting for propane gas cylinders.

**ITALY:** Two were killed and several dozen were injured when a 4-story building exploded. The blast caused a fire that caused the building in Milan to collapse.

**SOMALIA:** An Italian nun was shot and killed at a children's hospital in Mogadishu. Links to Muslim anger over the Pope's remarks on Islam are believed to be the reason for the attack.

**TORONTO:** A Canadian software engineer was sent to Syria where he was tortured based on the false accusations that he was suspected of being linked to al-Qaida.

## NATIONAL News



**WASHINGTON D.C.:** The Food and Drug Administration stated consumers should not eat any fresh spinach until investigators find the source of the E. coli bacteria which left 109 people sick.

**WASHINGTON D.C.:** At the U.S. Capitol an armed man crashed his vehicle into a security barricade, forcing the building to be locked down for a short time. The man was arrested after he appeared to have had a seizure in a basement stairway.

**MISSOURI:** The composite sketch of a woman suspected of stealing a 7 day old baby and slashing the mother's throat has been made public. The sketch was the only tool is the search for the infant. Luckily the infant was found after missing for four days.

**INDIANA:** Two infants died after receiving adult doses of a blood thinner. The hospital blamed human error for the deaths. Four infants total have received adult doses of a blood thinner at this hospital, all are in serious condition.

**NEW HAMPSHIRE:** Katelyn Kampf, 19, was tied down and kidnapped by her parents who were upset by the news of her pregnancy. Katelyn called for help, after taking her father's cell phone, in the Kmart bathroom and then waited for police in the back of a nearby Staples store.

## Community Corner

### Exotic Cars Line Park Ave.

October 22 over 200 rare and exotic cars will be brought into Winter Park and be displayed and judged by the public from 10 in the morning to 5 in the afternoon. Winning cars will receive trophies and honorable mentions. Cars such as Porsche and Mercedes Benz will be on display during this event.

The afternoon will also include a fashion show by the Park Avenue shops from 12:30 p.m. to 1:30 p.m. Tickets will also be available for other events taking place throughout the day. For more information check out [www.winterparkconcours.com](http://www.winterparkconcours.com).

### Coffee Talk

Want to express your thoughts? Winter Park now has a new communication program called Coffee Talk which offers residents the chance to sit with their Mayor and City Commissioners and talk over a cup of coffee at the Winter Park Country Club located at 761 Old England Avenue.

Residents are welcome to share ideas, concerns, and thoughts about what is going on in their community. October 6 from 8:30 a.m. to 9:30 a.m. Commissioner Barbara Devane will be present.

### Second Murder of the Year

A man who was shot in west Winter Park made the city's second murder of the year. At 3:30 a.m. police found Gregory Allan Bush, 38, dead on the street near West Lyman and South Capen avenues.

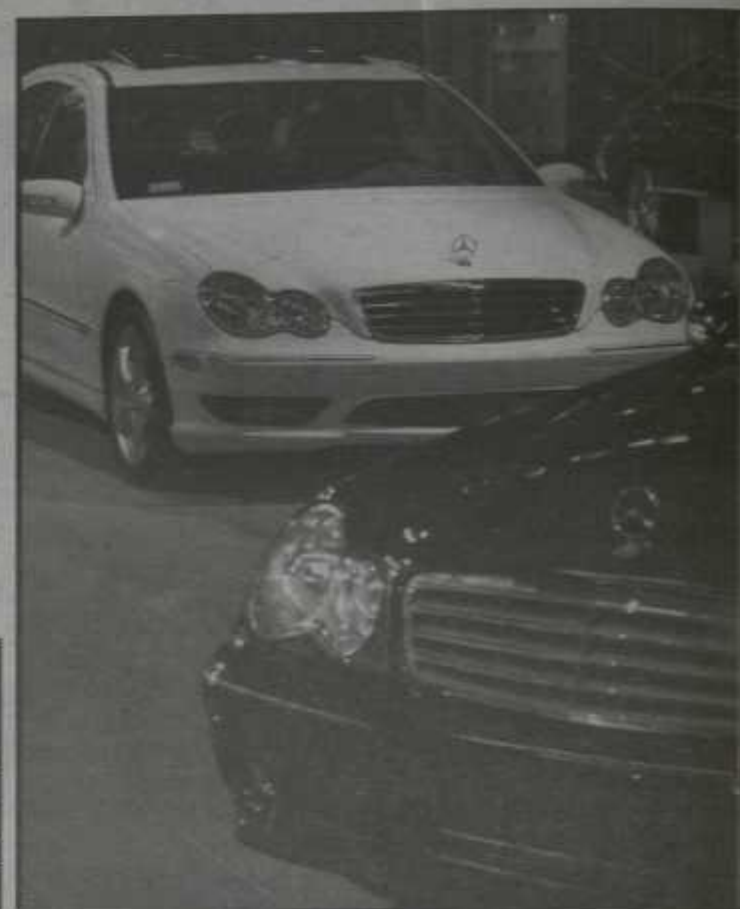
Suspects were believed to have been driving a red compact vehicle. Police also believe the shooting was drug related because of the narcotics found near the victim.

### BMW Carjacking Crash

A woman who was involved in a minor car crash in Winter Park learned that she was actually set up. The woman was hit near Aloma Avenue and when she got out to check the damages the man from the other car jumped into her car.

He ended up crashing the car and was caught down the street from where the carjacking occurred.

COURTESY OF MCT CAMPUS



## Reporting from Rollins

### Peace Corps at Rollins

Representatives from the Peace Corps visited Rollins to help students with their future career plans. Over 100 former Rollins students have served in the Peace Corps overseas.



COURTESY OF MCT CAMPUS

### Iraq FORUM

A panel of experts gathered to address the problems and conflicts taking place in Iraq. After three years of being in the war this panel was brought together to answer questions students had about the conflict.

It is through this FORUM that political, social, religious, military, and the economic realities will be presented.

### Rollins Students Become Mentors

Students can spend 30-45 minutes with a child from Fern Creek Elementary school once a week. The meetings occur during school hours.

As a mentor students help children with reading, writing, and math skills. Advising in goal development and personal values is the purpose for the mentors.

### Graduating Class of '07

Those students planning on graduating in 2007 must file a Petition to Graduate by Wednesday, October 4. Major, minor and general academic requirement audits are due in the Student Records Office by Friday, November 3rd. They must be signed by the appropriate Department Chair. Major, minor and general academic requirement audits are due in the Student Records Office by Friday, November 3rd. They must be signed by the appropriate Department Chair.



# Professor Tillmann's Journey After September 11

Michele Hunt  
the sandspur

The weeks following September 11 were hard for most Americans. Individuals had to find different ways to process their feelings toward the attack on our country. One of our professors, Dr. Lisa Tillmann had her own problems with how she felt about the terror leashed on our country.

After weeks of feeling numb and detached, Professor Tillmann witnessed an act of patriotism by her two gay friends. This patriotic act inspired Professor Tillmann to first write a short story about her experiences and later turn it into a short film.

Professor Tillmann wrote the first draft of her short story in the summer of 2002. After some

modification she submitted it to a scholarly journal and it was published in 2004 entitled "Remembering a Cool September: Pain, Prejudice, and Patriotism".

In the spring of 2005 Professor Tillmann took her short story a step further and made a PowerPoint presentation filled with text, graphics and pictures; she also added narrative to go along. She presented this to several audiences with good feedback.

That same year Professor Tillmann attended a conference at the University of Southern California at the Annenberg School of Communication.

At this conference Professor Tillmann was exposed to software that made her PowerPoint come to life. She turned the PowerPoint into a storyboard that she showed

to her colleague David Dietz. David Dietz and Professor Tillmann took the short story and turned it into a screen play and took her storyboard and used it as a spring board for the short film.

They began to collect images from books and the internet to illustrate her story. Mr. Dietz is a media production specialist and helped add the animation and voice over.

The final short film named "Remembering a Cool September" is Professor Tillmann's emotional five week journey after September 11.

She narrates her feelings or lack of feelings after the events. The film is very poetic and is aimed at awareness of gay rights. After she observes an act of patriotism by her gay

friends she is inspired to analyze what it means to be gay and still remain patriotic to America.

Professor Tillmann hopes to raise consciousness not only for herself but more importantly for others on the issues of gay rights. Her film and discussions are "aimed at sparking dialogue, increasing understanding, and is a call to action."

Professor Tillmann hopes to "promote liberation and equality for people in marginalized groups."

As a part of Rollins 9/11 five-year anniversary series Professor Tillmann showed her short film for the fourth time in a public venue. The film was first shown publicly in January at Rollins at the Faculty Day of Scholarship. In February of the same year the

University of Central Florida was lucky enough to have the film shown and a discussion facilitated by Professor Tillmann. This past July it was shown at the Digital Florida Film Fest.

This short film has been appreciated by all the audiences that have viewed it.

Also, many lives have been touched by its content.

Even though it cannot be mass marketed due to copy right laws and the large monetary sum it would take, this film has already had an impact on people and every subsequent viewing it will continue to do so.

Keep an eye open for the film or for more on Professor Tillmann's journey after September 11 and how her life has progressed.

# Global Peace Supports the Wetlands Preserved

Stephanie Hanisak  
the sandspur

On September 18, students, faculty, and the public screened Wetlands Preserved: The Story of an Activist Rock Club, which is Dean Budnick's directorial debut, at the Global Peace Film Festival.

The film, which debuted last April at the Ziegfeld Theatre in Midtown Manhattan, chronicles the staffers, musicians, club goers, and neighbors who were involved in both the development and destruction of the popular New York City club, which was known for the numerous "Jam Rock" and other non-mainstream musicians that played there as well as its role in social and political activism.

Deemed "a landmark rock club" by Rolling Stone Magazine, the Wetlands opened its doors on February 16, 1989 on

Hudson Street in TriBeCa. The documentary begins with Larry Bloch giving a tour of the club, which closed in September of 2001 and is now an office building. Next, Bloch, along with his ex-wife, Laura Bloch Baroque, explains how the club began and all that went into its opening.

Many of "jam rock" bands played at the Wetlands before they were signed to mainstream record labels.

According to Wikipedia, jam rock "is used to describe any variety of a rock band which includes notable improvisational passages within tunes or instrumental 'rocking out' as a key element to musical performance. Jam rock is often esoteric and eclectic".

Dave Matthews Band, Blues Traveler, Phish, the Spin Doctors, the Red Hot Chili Peppers, Guster, and Sublime are just a few of the bands who played

at the Wetlands in its tenure and are displayed in the film.

The documentary depicts the many principles that the Wetlands were founded on.

One of the Wetlands principles was the idea that corporate greed should not run the music industry, let alone any industry. The owners, founders, staffers, and fans of the club were considered by many to be hippies, dead heads, and utopians.

On top of being a club that would play live music, the Wetlands opened a multi-issue activism center that promoted social and environmental justice, including: saving the rainforests, protecting animal rights, and defense against political injustices. Cleaning products, napkins, straws, matchbooks, and most of the rest of the products used and sold at the Wetlands were environmentally friendly,

In the documentary, Bloch explains how they searched and searched for a company that would make environmentally friendly paper straws.

The film ends by explaining the decline of the club due to changes in the TriBeCa neighborhood. The club was set to shut its doors on September 15, 2001.

September 11 changed that plan, and forced the club to close after staying open until 5 a.m. on September 10, just hours before the first plane hit the World Trade Center.

Both Bloch and Peter Shapiro, who purchased the club from Bloch in the late 90's, agreed that the club deserved a proper farewell. The last performance featured Robert Hunter, of the Grateful Dead.

The Grateful Dead had been an inspiration to many of the people involved with

the Wetlands, and provided the club with a fitting ending.

Today, the VW bus that sat inside the club is now on display at the Rock n' Roll Hall of Fame in Cleveland, Ohio.

Wetlands Preserved: The Story of an Activist Rock Club is an interesting documentary that depicts the rise and fall of a piece of music's history. Many of us students listen to bands and musicians, who got their start there.

Imagine standing in a room with 700 other people staring at the Dave Matthews Band on a stage only a couple of feet taller than the floor, and watching them play until 4:30 a.m. That is the legacy of the Wetlands, and Budnick's documentary helps make that image a reality to all who did not get to experience the magic of the Wetlands.

## The Sandspur is Now Accepting Applications for the Business Management Position

The Business Manager is responsible for the coordination of advertising campaigns, supervision of the Accounts Payable and Accounts Receivable coordinators, and maintenance of the newspaper's budget.

Please send questions and applications to  
editor@thesandspur.org.

Sales, marketing, and/or accounting experience are preferred but not required. Must be a full-time student enrolled at Rollins College under any degree program.

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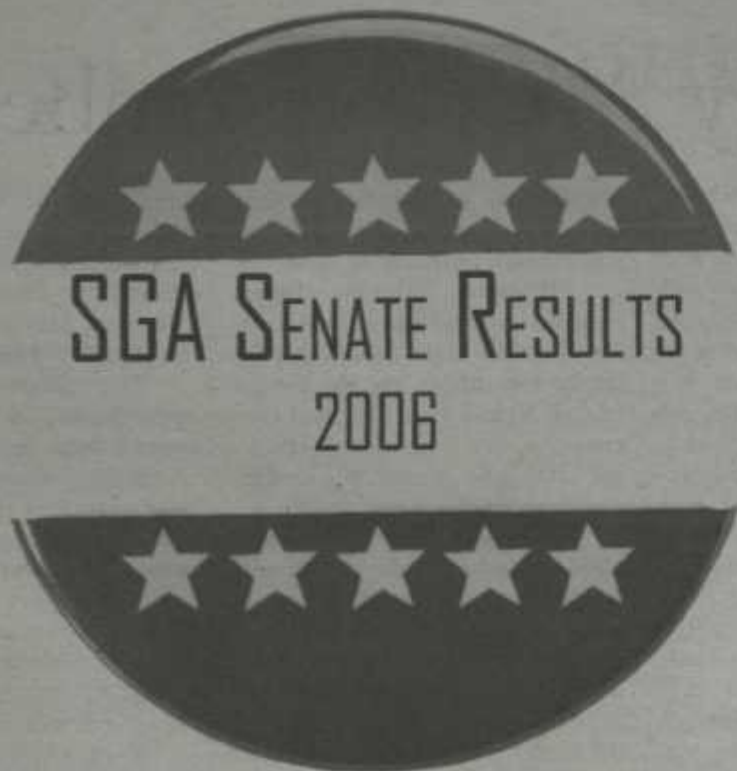
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Jill Hakemian

**Rollins Hall**

Ashley Ackerman

**Mayflower**

Sherraye Davenport

CONTINUED FROM PAGE 1  
Appeals, Student/Faculty Relations, Council of Leaders, and so many more.

There are always committees looking for student involvement outside of SGA and I would also remind everyone that Senate meetings are always open door and we welcome visitors interested in attending. (Wednesdays at 6pm in Galloway)." -Alex Winfree

What do you hope to change on campus?

"I'd like to get more opinions from students. SGA can lose sight of students sometimes. I want to get legislatures that the students want passed. I also want to make the campus more lively: get the Sandspur more widely distributed, see more activities and events hosted on campus so people don't always have to go downtown to do something, get more bulletin

boards set up on campus where fliers and announcements can be posted, and create an environment where school spirit is at its highest." -Walker Hamby

How will you make sure the voice of the student body is heard?

"I think it basically starts with making sure I'm in touch with the student body and my constituents. If there's anything by constituents need or want, they can drop something in a drop-in box I'm going to keep on my door. Or they can contact me during office hours as well. I want to make a difference. If people don't utilize me to their advantage, it's a lost to both of us, because I want to make a difference on campus. I'd like to be told what's going on in student life, so I can do something about it." -Samar Sultan

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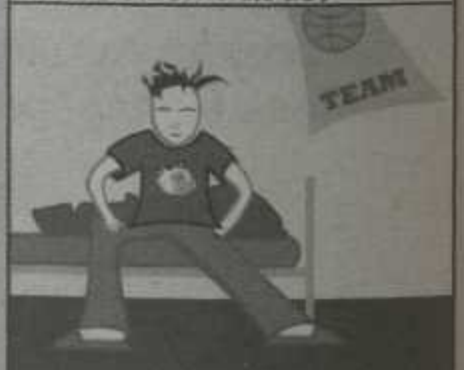
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## Holt News

EDITOR: TANISHA MATHIS  
HOLTNEWS@THESANDSPUR.ORG

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## Rollins, Holt In Midst of Curriculum Change

Tanisha Mathis  
the sandspur

In its ongoing endeavor as a vanguard in higher education, Rollins College is currently in the process of reviewing the college's learning environment.

The Coordinating Committee for Curriculum Change (4C) is a subcommittee of the Academic Affairs Committee assigned to research innovative ideas in hopes of revamping the curriculum in order to meet the needs of college students.

Curriculum change is one of the most difficult tasks to undertake for a college or university. The in depth attention and significance of the task is why the Academic Affairs Committee created 4C. Its sole purpose is to spearhead the review. Once changes have been implemented the 4C committee will disband.

The committee is made up of a cross section of the Rollins College faculty with academic divisions, gender and age taken into consideration. The committee chair, Dorothy Mays, Head of Public Services, Olin Library, is joined on the committee by Barry Allen, Associate Professor of Environmental Studies; Ben Balak, Assistant Professor of Economics; Erich Blosser, Chair of Chemistry; Wendy Brandon, Associate Professor of Education; Jennifer Cavanaugh, Associate Professor of Theatre and Dance; and Scott Rubarth, Chair of Classical Studies.

The 4C committee will make sure to work closely with the faculty, taking advantage of their wisdom and taking into account their concerns. "The entire first year," says Mays, "is to get the faculty educated and involved; they are a part of the process."

Department program direc-

tors are encouraged to review their disciplines. Their assessment could lead to changes in courses, staff, scheduling and a myriad of other areas meant to, among other advancements, effectively infuse Rollins' mission statement into the curriculum.

There is an awareness of the growing difficulty for students to graduate in four years due to the amount of credits needed to earn a degree in certain disciplines. Therefore, it is not the committee's desire to merely add on more requirements. The committee will look at what its peer institutions are doing to make it possible for their students to graduate on a four-year plan.

The curriculum change is a long and arduous process. Most current students will not see any modifications before they graduate. The committee's best-case scenario is a three-year plan with the first year dedicated solely to research and brainstorming for the best possible enhancement to the Rollins curriculum.

In October 1993, the Curriculum Task Force presented a curriculum proposal to the Rollins faculty; the proposal was not approved. The last successful curriculum change at Rollins College was in the 1980s.

The Hamilton Holt School is looking at ways to implement the curriculum changes in the most effective way to better serve its respective student body. Dean Sharon Carrier hopes whatever changes are made, "will help students to be as prepared and knowledgeable as they can be for their own goals and future whether [their plans include] grad school, career or promotions."

It is Carrier's hope that Hamilton Holt will create innovative ideas in both the curricu-

lum across the disciplines and the general education requirements. Similar to the 4C committee, it is not the intention of the Hamilton Holt administration to simply add courses and general education requirements. It is important for the changes made in the curriculum to enhance the students' scholastic experience.

At the end of the spring 2006 term, 273 Hamilton Holt undergraduates responded to the online Adult Student Priorities Survey conducted by Noel-Levite. When asked to respond to the statement: "Classes are scheduled at times that are convenient for me," the Holt student body rated this issue more important than the national average.

However, their satisfaction with the statement was less than the national average so much so, that it was highlighted as an issue the administration needed to pay attention to immediately.

Carrier noted Hamilton Holt is looking at alternative scheduling ideas to include offering classes twice a week, at shorter time periods, instead of the current one-night, two hours and forty-minute format. There is the hope it would cut down on same-night scheduling conflicts by allowing students to take two classes per night.

Hamilton Holt officials are also exploring the possibility of a pre-registration system which would allow the administration to see what classes are in the greatest demand so they can adjust the schedule to include offering the same course more than once during a semester if necessary.

Hamilton Holt will conduct a follow-up survey in the future in hard copy format that will hopefully increase student participation.

The CAREER COACH  
Marian Cacciatore

## HIGHLIGHT YOUR SKILLS

Dear Marian:

I am not happy with my resume. My friend recommended that I meet with you to improve it. Where do we begin the process? What kind of resume advice do you typically give students?

Holt Senior, '07

Dear Holt Senior,

I am happy to help you improve your resume. The first step will be to send me the current draft of your resume (no matter how old it is) and email me to schedule either a phone or office appointment. I'll look forward to working with you individually and will use this column to outline a few important resume concepts.

## HOW DO YOU VIEW YOUR RESUME?

In the best scenario, a resume is an effective marketing tool that highlights your accomplishments, education and skills. To be able to achieve the status of a true "marketing tool" you will need to be clear on two important dimensions.....the first is a clear understanding of your knowledge, skills and accomplishments and the second is a clear understanding of the skill set needed for your "targeted job". Often, when I ask students to list their accomplishments many Holt students sheepishly admit that they can't identify any "significant" accomplishments. If you find yourself feeling this way, I want to challenge you to begin the process by listing the things that you are most proud in school or work. From this list, we will be able to work together to create that "master list" of the skills you offer a potential employer.

## KNOW YOUR AUDIENCE

Being clear on the required knowledge, skills and abilities for the jobs you are targeting will allow us to define what items we need to emphasize on your resume. For some students, "knowing the audience" will mean emphasizing education and specific academic projects. For other students, we will need to focus on internship or work experience. Because you are limited in space on your resume, we need to treat each and every line of your resume as if it was "gold". Understand how each bullet or line adds value to your "target" before you include it.

## LAYOUT OPTIONS

For some students, the Chronological resume offers the best layout and design. For other students a Functional format is recommended. How do you know which format is right for you? Once you complete the exercise listed above, we will have all the information necessary to make this call. I will be glad to provide you samples of various formats and you can select the one that you prefer.

## COMMIT TO WORK

Taking the time to work on a basic resume BEFORE you are actually looking for a job is recommended. The legwork completed in the early stages will allow you to transition to an active search status with ease and confidence.

Do you have a question for the Career Coach? Do not hesitate to email Marian at mcacciatore@rollins.edu.

## Most CEOs Are Ivy-Free

Tanisha Mathis  
the sandspur

When universities such as Harvard, Princeton and Yale are mentioned, successful leaders such as real estate mogul Donald Trump, President Woodrow Wilson and FedEx founder and CEO Frederick W. Smith come to mind.

However, a glance at the diplomas of CEOs of the biggest companies conveys an interesting fact: most business leaders do not have Ivy League degrees. In fact, they attended state universities and less-known private colleges.

Costco Wholesale CEO James Sinegal went to San Diego City College, Kenneth Lewis, CEO of Bank of America, graduated from Georgia State University and Sara Lee Corporation CEO Brenda C. Barnes attended Augustana College. Augustana, a Lutheran lib-

eral arts school overlooking the Mississippi River, has graduated four other CEOs.

Students should breathe easier in the current times of stressful admission practices and runaway tuition costs. Career Services and counselors stress the need to network to students in order to grab the career of their dreams leaving many to believe the best source of networking is the high-powered alumni association from an elite school.

However, highlighting that many current CEOs gained their degrees from non-Ivy League schools is not simply an attempt to alleviate nervousness of those students who are not attending Stanford, NYU or Brown. Today's Ivy-free CEOs are in a position to hire and they know the key to success is talent, drive and leadership.

"I don't care where someone went to school, and that never

caused me to hire anyone or buy a business," says Warren Buffet, CEO of Berkshire Hathaway, who graduated from the University of Nebraska-Lincoln.

Accenture CEO Bill Green attended Dean College, a two-year community school outside of Boston, before earning his bachelor's and MBA degrees from Babson College. He is "angered by parents who are afraid or ashamed to say their son or daughter is attending a community college."

Green credits his time at Dean with his analytical thinking skills, confidence to achieve and people skills.

The best CEOs know how to communicate with their rank and file employees and that might be harder for an Ivy Leaguer. At least, that might be the thinking of Bill Zollers, CEO of trucking firm Yellow Roadway who graduated from University of Minnesota.

"People who go to the University of Minnesota are used to being with people of all socioeconomic backgrounds," he says, "It is just as important to talk to employees one-on-one as it is the investment community and bankers."

According to a survey by executive recruiter Spencer Stuart, some 10% of CEOs who currently head Fortune 500 corporations received their undergraduate degree from an Ivy League school. More graduated from University of Wisconsin than Harvard, the most represented Ivy school. Wisconsin boasts ten CEOs while Harvard has graduated nine current CEOs.

Robert Igor, CEO of Walt Disney, based his college decision on his future career goals and not on the prestige of the college's name. Before he graduated from high school, Igor decided he wanted a career in television. Therefore,

he attended Ithaca College located in upstate New York because he felt the college had a strong communications program that would best serve his dream.

Some non-Ivy League schools have a reputation for churning out leaders in a particular field. The University of Texas-Austin has graduated numerous oil industry executives while Pittsburgh's Carnegie-Mellon University has a reputation for its computer-science program.

As parents hire personal consultants to help their children earn admission into elite universities and colleges brag about their rankings in publications such as U.S. News and World Report, public universities and small colleges are quietly turning out some of the brightest leaders at a fraction of the cost.



## Arts &amp; Entertainment

6

EDITOR: JESSICA ESTES

AE@THESANDSPUR.ORG

## Word on the Street

By: Ashleigh Bauman

What TV show are you most looking forward to this season?



MAGGIE MORAN '10

"I am waiting for the new season of 'Survivor' starting because they split the teams by race and the people who signed up didn't know beforehand and I want to see their reactions. Also, I am a reality TV nut."



JOSEPH BROMFIELD '09

I am looking forward to 'Lost' because it is a mysterious show and last season's finale ended with a cliff hanger. Also, because I have been watching it ever since it's been on... EPISODE ONE BABY!"



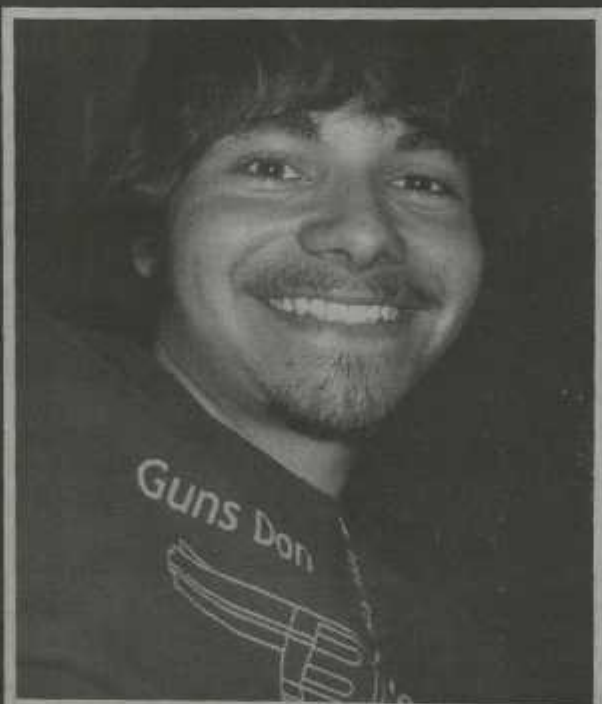
ALEX RICHMOND '10

"I am looking forward to 'Lost' because it has a really crazy plot and I want to see how the plot unfolds. I'm also looking forward to Desperate Housewives because I want to see if my favorite character survived being hit by a car."



MEGAN BROKE '10

"30 Rock" because Tina Fey is writing it and she's a genius. She's also starring in it and I'm looking forward to seeing her act again."



MARCO MARTINEZ '10

"Family Guy" because the show is amazing and I have been watching it ever since it started and I've learned a lot of important lessons from the show. I use what I have learned from the show in my everyday life."



KIM HARTMAN '07

"I'm looking forward to the watching 'House' this fall because it's a great show that always has suspenseful and controversial plots."

## A College Girl Named Joe

by Aaron Warner



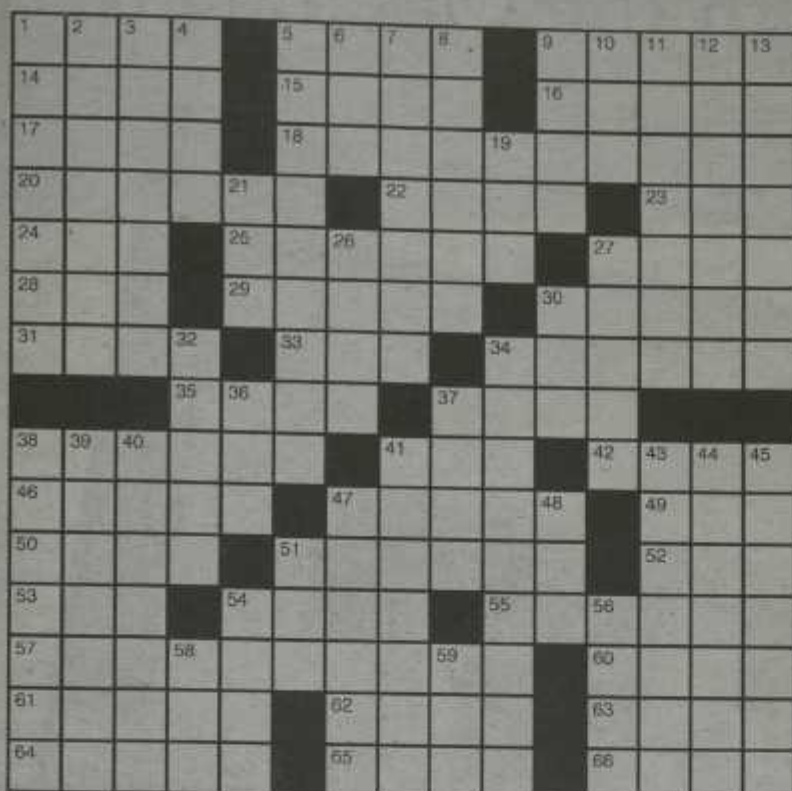
"We have trained snipers positioned in the area, so please try to be compatible with me."



# Crossword

ACROSS  
1 & others  
5 1st letter  
9 Vexed continually  
14 "The Lion King" lioness  
15 "Peter Pan" pooch  
16 de Mayo  
17 Pesky biter  
18 Kraken or Leviathan  
20 Bemoan  
22 Naked  
23 AAA direction  
24 In days past  
25 Attack verbally  
27 Salty droplet  
28 Actor Beatty  
29 "Alfie" star  
30 Connect with  
31 Attracted  
33 June honoree  
34 Discontinues  
35 Not present for roll call  
37 Carson predecessor  
38 Actor Omar  
41 Watch chain  
42 Verdi opera  
46 Witches' assembly  
47 Domesticates  
49 Scan, nation  
50 Singer Tori  
51 Predictable westerns  
52 Bubble stuff  
53 TiVo button  
54 Voting "no"  
55 Close  
57 Cairo group of 1945  
60 Hacienda room  
61 Increase the stakes  
62 Reddish brown  
63 Anna of "Nana"  
64 Glaswegians  
65 Observes  
66 Hatching place

DOWN  
1 Ally across the Atlantic  
2 Scarlet bird  
3 Pie  
4 Like some bloomers  
5 Rather than  
6 Scottish negative  
7 Needing bailing out  
8 Mexican dish  
9 Complexion woe  
10 "the season..."  
11 Main dishes  
12 Film material  
13 Matadors  
19 Mine product  
21 AEC's replacement  
26 Serum container  
27 Small crown  
30 Kind of pot or bag  
32 Merchandise  
34 Red wines  
36 Finish first  
37 Apple or pear, for example  
38 Sacred beetles  
39 Epic in scope  
40 Guacamole ingredient  
41 Tire  
43 Thankless so-and-so  
44 Hollywood ringers  
45 Military insect?  
47 Mongolian horde  
48 Wind dir.  
51 Single  
54 Austrian range  
56 Org.  
58 Nevertheless  
59 Apply



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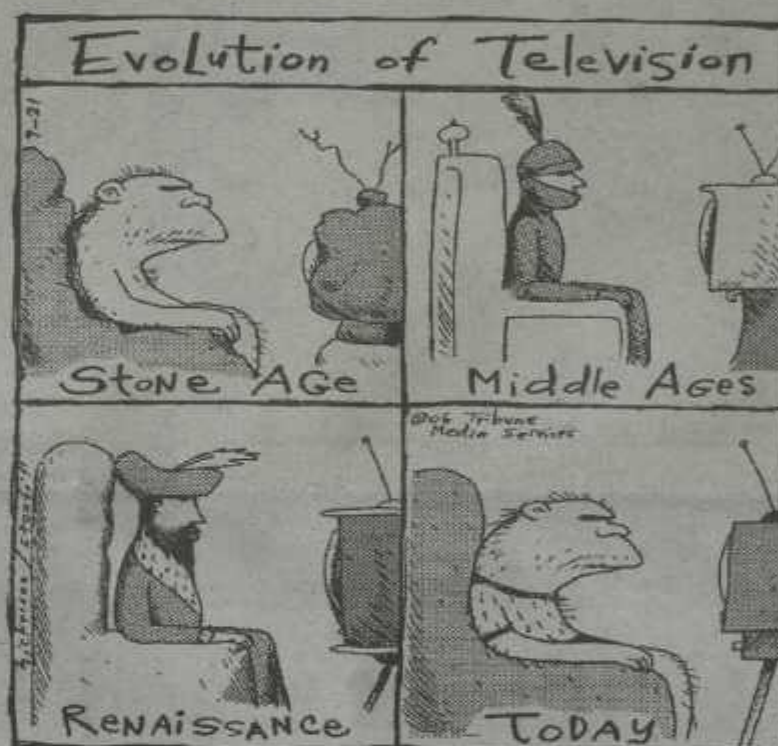
9/30/06

## Solutions

1	S	E	N	S	E	S	S	L	O	O	S
2	N	E	S	T	S	H	P	D	I	B	
3	A	V	A	S	E	N	G	A	E	L	A
4	A	B	R	A	V	E	N	I	N	V	C
5	W	U	G	S	H	E	R	O	A	S	O
6	H	O	N	S	E	S	T	A	M	E	S
7	A	D	A	V	A	B	F	O	B	I	R
8	S	E	S	E	A	C	E	A	D	A	V
9	O	E	T	I	E	N	I	C	A	I	N
10	H	A	V	E	L	E	R	A	V	E	L
11	E	L	H	E	B	A	R	E	I	N	E
12	H	E	L	S	N	O	W	E	S	T	V
13	O	C	N	I	C	A	N	V	N	V	N
14	A	T	E	A	T	I	N	I	T	V	E



"My feeling that you trust me, Marty, is totally undermined by your SARS mask."



# Check Out What's in Your Future

Linda Blair  
met campus

If your birthday is today (September 25) Amazing wealth can be yours this year, if you play your cards right. Your winnings aren't based on luck, but on following through on goals you've set.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 6. When you're figuring out the money, don't feel like you need to tell everybody what you're doing. Keep the details private.

Taurus (April 20-May 20) Today is a 7. Working with others is good, but it's important to let them know what you want them to do. Give clear instructions, and you'll minimize mistakes.

Gemini (May 21-June 21) Today is an 8. Pay attention to what you're doing. Concentration's required. You don't want to just build a bigger mess than you had when you started.

Cancer (June 22-July 22) Today is a 6. You can turn a hobby into a lucrative second job. Eventually, it can become your lucrative career. Do what you love, and you'll get really good at it.

Leo (July 23-Aug. 22) Today is a 6. You have been known, in the past, to kind of show off with expensive things. You don't have to do that this time. In other words, don't do that. Save your money.

Virgo (Aug. 23-Sept. 22) Today is a 7. Remember the people who've helped you out in the past, and take care of them. You're very busy, but it doesn't take very long to show your appreciation.

Libra (Sept. 23-Oct. 22) Today is a 7. Although money isn't your major motivator, it's nice to have. Achieving enlightenment is more fun in a nice place, with a well-stocked refrigerator.

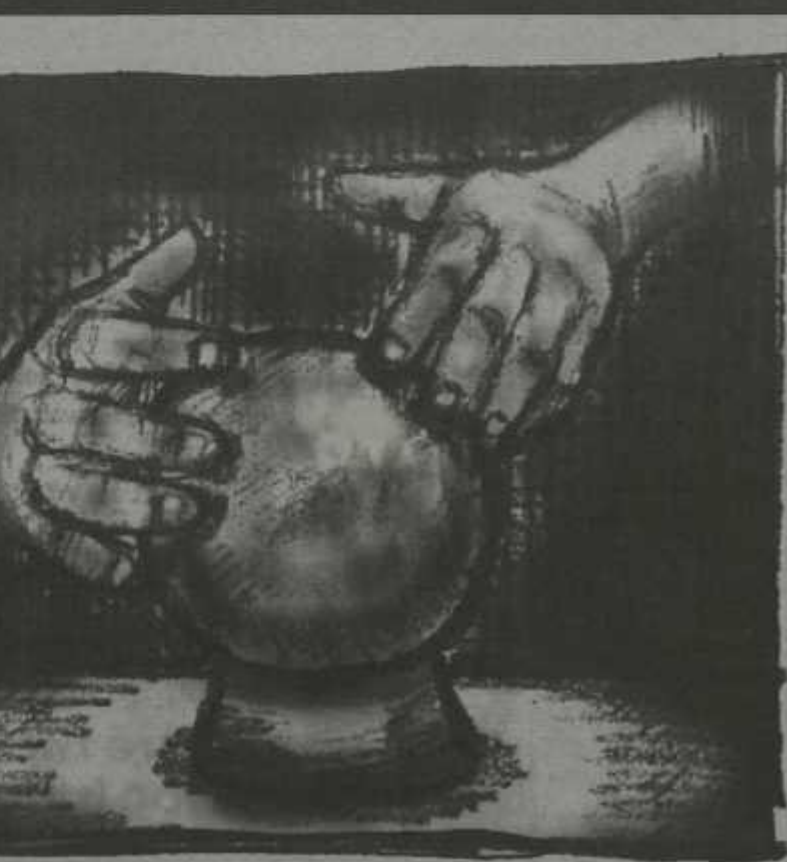
Scorpio (Oct. 23-Nov. 21) Today is a 6. By now you should have noticed you're the best one to make the decisions. No matter where you are in the chain of command, you're the General.

Sagittarius (Nov. 22-Dec. 21) Today is a 6. You're usually like an open book. That's not a good idea now. Watch and look, but don't say very much.

Capricorn (Dec. 22-Jan. 19) Today is a 7. Although it's good to know what other people think, you don't have to let it run your life. What do they know, anyway? Hmmmm... better find out.

Aquarius (Jan. 20-Feb. 18) Today is a 7. The best way to advance your agenda is through the grapevine, one friend to another. Let people know who you need to meet and that you'll repay the favor.

Pisces (Feb. 19-March 20) Today is a 7. You have a better



ability now, to understand the numbers. So, figure out where you want to go, and how you're going to get there.



# New Lunch Options with the Opening of Pita Pit

Geoff Anderson  
the sandspur

There's a buzz going around campus about the new Pita Pit located just a block from campus. Students have flooded in since it's opening, and cannot get over its proximity to campus, affordability and great food. This really changes the dynamic of off campus food. In years past, Panera bread was the best solution for quick good food near Rollins, but the Pita Pit certainly is shifting the food interests of Rollins College students.

Interestingly enough, the Pita Pit is a chain that has locations in both the US and Canada. Very different from most chain restaurants, Pita Pit serves very fresh and healthy food, and has a very friendly and helpful staff.

The price of the Pita Pit alone draws a huge following from

campus. For a made to order pita and beverage, the cost is under \$7, which certainly beats the steep prices of the cafeteria food. The Pita Pit is especially

a peeling to landlocked freshmen that don't have cars, and yearn to get off campus for a meal outside the humdrum Beans norm. Says one Rollins student, "I really enjoy going to the Pita Pit. With

its warm, friendly atmosphere, and delicious pitas, there isn't a better deal



beef or chicken, plus a tasty white sauce, but at the Pita Pit, you can get pretty much anything stuffed inside the pita.

One of the best aspects of the Pita Pit is the broad selection of pitas. Anything from chicken Caesar to Philly Cheese Steak, to Roast Beef, to Black Forest Ham, to Tuna Salad, to BLT to Gyro, to a wide variety of vegetarian selections the Pita Pit offers something that can satisfy everyone's needs for a good meal. The reverse side of the menu also outlines nutritional information for health-conscious customers. Perhaps Dining Services could follow lead of the Pita Pit, and offer an affordable selection of food that students want.



JAMES F. QUINN/Chicago Tribune

around."

Pita restaurants are springing up all over the country around college campuses, and students can't get enough of them. Pita shops are very popular in Europe because many Turkish and Greek immigrants come into new areas, and bring food from their region. Usually pitas come as gyros with lamb,

## Healthy Living

### Comparing breads

Breads vary greatly in flavor, texture and nutritional value; some examples



	Rye bread	Pita	Bagel	Croissant
100 g (3.5 oz.)	3 slices	2 medium	1 1/2 medium	1 1/2 large
Calories	260	270	275	410
Fat, grams	3.3	2.6	1.6	21
Protein, grams	8.5	10	10.5	8.2

Source: U.S. Department of Agriculture, KRT Photo Service  
Graphic: Elizabeth Nielsen, Todd Lindeman

© 2002 KRT

Courtesy of MCT Campus

# Gridiron Gang Falls Short of a Touchdown

Katie Pederson  
the sandspur

Are you ready for some football? It's that time of year again—no, not football season, football-movie season! It seems these days you can't get through one pigskin calendar year without at least one temptingly heartfelt look inside the locker room at America's favorite macho sport. And if the calling of every Remember the Titans, Friday Night Lights, and Any Given Sunday weren't enough for you in the past, don't fret, because this year's lineup brings the grit, grim and all-out gruff of football back to center stage with this year's football classic The Gridiron Gang.

The Gridiron Gang is based on the true story of one juvenile detention camp probation officer who tried to make a difference

through the character-building power of football.

The story follows Sean Porter (Dwayne "The Rock" Johnson, The Rundown, Walking Tall), a former college football star turned correctional officer, who finds himself out of sorts when faced with the seventy-five percent felony-relapse rate of his charges as the juvenile corrections facility, Camp Kilpatrick. Borrowing on his past, Porter has the ingenious idea to start a football team at Kilpatrick to teach the inmates the merits of character, responsibility, teamwork and hard work.

With the help of fellow Probation officer Malcolm Moore (Xzibit, XXX: State of the Union, MTV's Pimp My Ride), the Kilpatrick team slowly gets off the ground, and the team of once separated rival gang members is forced to bear and give all, as



Courtesy of MCT Campus



Courtesy of MCT Campus

they are put to the test on the Kilpatrick field, more lovingly referred to as the "gridiron."

With only four weeks to go until their first game, Porter must teach the troubled youth that they must either band together once and for all to become winners or risk the chance of falling into their same losing ways.

Some have said that The Gridiron Gang takes a "realistic look into the lives and attitudes of teenage gang members," but I wonder how much time director Phil Joanou (who rose to fame as the proverbial do-it-all man of

decades of U2 music videos) and writer Jeff Maguire (who got his start with 1981's Victory) spent in the hoods before piecing together this highly formulaic movie.

Now don't get me wrong, the film had its merits—the Rock, and amazingly even his Pimp My Ride compatriot Xzibit, pulled off decent action jobs by pouring themselves into the movie.

The film had an overwhelmingly inspirational flow, almost straight from a self-help book, emblazoned when The Rock's character Porter barks to his team, "Everybody listen up. The

Gridiron is a football field. On the Gridiron, we do it my way, not your way. Your way got you here. Whatever gang you claim, whatever hood you're from, this is your hood now."

In all honesty, nothing is really wrong with The Gridiron Gang, but nothing particularly spectacularly right with it as well. It's emotional, it's clichéd, it's heartfelt but overacted. Might as well have thrown Adam Sandler in the mix to liven the mood and called it The Longest Yard. But so much for the ramble—roll the film. Cue the violins.



# The Theater Season is Off Like a Shot!

**Megan Borkes**  
the sandspur

"There's no business like show business, like no business I know..." sings Charlie Davenport (played here by Michael Mastry) as he steps center stage to start off one of the most memorable musicals ever performed. *Annie Get Your Gun* is the first play - and the only musical - to grace the Annie Russel stage this season at Rollins, and it is introducing the season with a bang.

The musical revolves around a young female sharpshooter named Annie Oakley who is invited to join a group of performing shooters managed by Colonel Buffalo Bill Cody. When Annie meets one of her fellow shooters, the famous Frank Butler, a love interest is sparked and the story really gets rolling.

Annie's fiery, tomboyish mannerisms keep her at arm's length of Frank, who is a bit too wrapped up in himself to admit that someone - especially a female - might be better at shooting than he is. Swirling around the in-and-out of love duo, there is an assortment of colorful characters such as Dolly Tate, Frank's lovestruck

and bigoted assistant; Chief Sitting Bull, the wise Indian Chief who becomes Annie's source of advice; and the young, smitten lovers, Tommy and Winnie.

The musical includes such songs as "There's No Business Like Show Business," "Anything You Can Do (I Can Do Better)," and "They Say It's Wonderful," all of which are expertly written by Irving Berlin and can either evoke tears or get toes tapping.

This show is the first directing endeavor for Dr. Jennifer Cavanaugh, who is busily working to get the cast and crew ready for opening night on September 22nd.

The cast, however, is taken aback by her directorial skill. "(Dr. Cavanaugh) is fantastic. She's conscious of the actors' time and she's been good at keeping everyone informed. It's a good mix of work and play," says Liz Weisstein, who plays Sylvia Potter-Porter in the show.

The cast, with Cavanaugh's direction, is coming leaps and bounds, according to stage manager Emily Jarrell, who has watched them since the beginning. "The fact that they can pull a show together this quickly is

amazing, and I'm so proud of them," said Jarrell.

Emily, herself, is new to the stage managing position, but she's overcome with how well the cast and the crew are taking initiative with this show. "It's 9:39 in the evening, and I see people who were here since 5 o'clock. Freshmen who come in and say 'what can I do?' instead of 'what can I do for a grade?'"

The cast, it seems, is equally as excited for opening night. Kristen Burke, Annie herself, is ecstatic to perform her first big lead in a musical at Rollins. "(The show) is a lot of fun. The whole cast is incredibly talented."

The whole cast, indeed, including a few freshmen, who can't wait to open the show next weekend. Rob Yoho plays an assortment of cameos in the show and feels "extremely fortunate. At other colleges, they don't let freshmen audition, let alone cast them."

With such a strong leading and supporting cast, the show is bound to open to amazing reviews on the 22nd, and will, no doubt, have a strong run through the 30th.

Photo Courtesy of MCT Campus



SNEAK PREVIEW: Students hard at work during the dress rehearsal of *Annie Get Your Gun*. Be sure not to miss the talented theater students in their first performance of the year!



## Performance Schedule

Friday, September 22 @ 8 PM  
Saturday, September 23 @ 8 PM  
Sunday, September 24 @ 4 PM  
Wednesday, September 27 @ 8 PM  
Thursday, September 28 @ 8 PM  
Friday, September 29 @ 8 PM  
Saturday, September 30 @ 2 PM & 8 PM



# Life & Times

EDITOR: KARINA MC CABE  
FEATURES@THESANDSPUR.ORG

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## Stopping Senioritis

Stephanie Hanisek  
the sandspur

At the end of last spring, I could not have been more excited to be a senior. I thought that being a senior would be a breeze. I thought I would take easy classes, hit up trivia at Fiddlers as much as possible, and work on my tan three hours a day.

Boy was I wrong! In these three short weeks since we have been back at Rollins, I have realized that being a senior is hard work. There are so many things that we have to do, and not just forms we have to fill out in order to graduate or announcements that have to be ordered. We have to figure out what we are going to do with our lives after May 13.

May 13: It is 230 days (give or take a few depending on what day you are reading this) away from today. Now that may seem like an eternity to some and to others it may seem like it is too close for comfort. I am somewhere in the middle. I have no idea what I am going to do next year, but I am excited to live up my last year, figure what lies ahead, and graduate.

I spent this summer studying for the GRE, which I have not yet taken. I am not even sure if I am going to take the GRE, let alone know where I am going to apply to graduate schools.

I know that Student Records is a great resource as a student in any class, but have I taken full advantage of their services? No. I have not updated

my resume since last spring, and I have not attended a Senior Success Workshop. These are all things that I am going to be dealing with and writing about in the coming weeks.

Being a senior is stressful, exciting, exhausting, and unpredictable and that is exactly what this column is going to deal with. This year, I am going to be writing a weekly column that chronicles my preparation for life after Rollins. Hopefully, I will help some seniors with staying on track and give the freshmen, sophomores, and juniors a precursor of what is to come. I want this column to be hands on, so if anyone (not just seniors) has a question in regards to career services, graduation requirements, the GRE

or any other admissions test, etcetera, please e-mail them to mwells@rollins.edu.

I will be sure to answer as many as I can. Besides chronicling some of my preparations and answering your questions,

I am going to include some important dates, a weekly vocabulary word, and a tip of the week.

This week's tip: Visit Career Services. Even if you think you do not need any help with things, I suggest you stop by and talk with someone or even just glance

through their library. We all get their e-mails, but we do not always take advantage of what they offer. They have books on internships, graduate schools, companies that are hiring, and much more. If you cannot attend a resume writing workshop, drop your resume off and someone will look at it and give you some helpful hints on how to improve it.

### Important Activities on campus this week for seniors

#### Senior Success Meeting

Monday, September 25, 2006,  
4:00 p.m. - 4:30 p.m. in the  
Office of Career Services in  
Carnegie Hall  
Thursday, September 28, 2006,  
4:00 p.m. - 4:30 p.m. in the  
Office of Career Services in  
Carnegie Hall

#### Resume Writing Workshop

Tuesday, September 26, 2006,  
4:00 p.m. in the Office of Career Services in Carnegie Hall  
Wednesday, September 27, 2006, 1:00 p.m. in the Office of Career Services in Carnegie Hall  
Resume Submission Deadline for the SunTrust Commercial Banking Associate Training Program (for more details please visit either Career Services or the Career Services webpage) Wednesday, September 27, 2006, 5:00 p.m.

This week's Vocal Builder  
from The Princeton Review's  
Cracking the GRE

Nebulous adj., vague, cloudy, lacking  
clearly defined form

## Untag Yourself From Any Beer Chugging Photos!

Kelsey Field  
the sandspur

"Everything that I was told, I learned when I was six years old..." In today's world of technology, employment and higher education, life's lessons when you were young do not seem to be too applicable to life in the now. Do not be disillusioned though, because today's lesson is the same message, just a different context.

For those of you with online profiles such as Myspace or Facebook, beware of what you are letting strangers see about yourself. Although it may be your next best friend, according to Rolling Stones it could also be your future employer scouting out what you are really like, and chances are they are not going to like pictures of you on spring break in the Bahamas with your tour guide Juan.

Although it seems like your Facebook profile will be viewed by other peers, think again. All those companies that sponsor the site, such as AT&T, Dell and Aflac all have access to the profiles.

Obviously the best way to protect yourself is by turning on the privacy features of the account, which restrict who can see your profile, but more importantly think about what you are putting up for the whole world to see.

Although it may seem harmless now, five years from now when you are up for your first promotion, those pictures of you chugging beer or bragging about your habitual drug use could very well be the factor between moving up or staying in place.

But perhaps you do not have an account, and you think you are quite safe from this internet investigation. Think again. Employers also look at histories of what you are downloading, whether it is an iTunes song that cost you \$0.99 or that new hit single that you downloaded for free. In fact, 86-percent of employers surveyed by Business Software Alliance consider illegal downloading unethical and reflective of persona, and 34-percent said they would probably reject a candidate if they knew of illegal downloading.

This information is easy enough to find if you are registering in your name for the downloading software, or giving out your screen information to potential employers. Most importantly, if you do get hired, do not download illegally onto your work computer. Not only will you endanger the company you

work for, but the likelihood of your termination or reprimand for illegal downloading are almost certain.

The controversy behind illegal downloads continues to rage on, where some people feel that it is called illegal downloading for a reason, while others feel it is their right to have freedom of downloads. According to Rollins student Francisco Lutz, '08, "[They] think that they have a right to persecute people since it is somebody's property and its what they do to bring home food."

However, some people such as Jack Bley, '08, feel that "Since many people do not feel down-

"Since many people do not feel downloading music is wrong, and therefore employers should not be making decisions based on such a controversial question of morality."

~ Jack Bley, '08

loading music is wrong, and therefore employers should not be making decisions based on such a controversial question of morality."

In the end, it is ultimately the employer's decision as to their personal feelings towards music downloading, and

how that may affect their company policies. Just be aware that companies who rely on keeping certain aspects secretive or place immense value in the morality of employees inside and outside the work place may be less willing to hire an illegal downloader.

But more so than being passed up by a job, the real fact of the matter is your personal safety. Putting out pictures of yourself may attract the attention of an unwelcome visitor, who found you, began talking to you online, gains your trust and well...you get the idea. Or, if not you, someone you know.

Keep a lookout on your sibling's and friend's sites, especially people who are younger than you that perhaps do not know the repercussions of placing questionable pictures of themselves out for anyone to discover.

The most important part is being responsible for what you are placing on the World Wide Web, because you never know who will find you.

## Networking

Number of U.S. visitors to the most popular social networking Web sites, May 2006:

Myspace.com

51 million

Classmates.com

15 million

Facebook.com

14 million

Youtube.com

13 million

MSN Spaces

10 million

Source: ComScore Networks

Graphic: Pat Carr, Paul Trap

© 2006 MCT

NETIZENS BEWARE! Your Myspace account just became a part of your future job resume.



# I'm Proud of You, Mister Rogers

Lily Velez  
the sandspur

Every day, Reverence Frederick McFeely Rogers, '52, known as Mr. Rogers, warmly welcomed us into his humble living room, singing of beautiful days and his wish to be our friend. He took us on field trips to the simplest of places in our neighborhoods - places we too often overlook, places we too often take for granted.

Through him we learned to appreciate the daily endeavors of a baker, a mailman, or even a zookeeper. He shared with us the very heart of his imagination in a place called The Neighborhood of Make-Believe, and taught us lessons and values some of us may still carry along today. He was everyone's favorite neighbor.

Now, three years after Mr. Rogers died of stomach cancer at the age of 74, he is still commemorated by adoring fans and those who personally had the honor to call him their friend. One such individual is acclaimed author Tim Madigan, who chronicles his seven-year friendship with Mr. Rogers in his most recent work: "I'm Proud of You."

The 196-page memoir is a delightful read, laced with uplifting anecdotes that are reminiscent of Chicken Soup for the Soul. To get through the first chapter without letting your eyes well with tears is a challenge within itself. The story might also call to memory another similar tale: "Tuesday's with Morrie" by Mitch Albom, the internationally praised best-seller that has been published in

over thirty different languages. The parallels are striking: an aging professor, a young writer struggling over the weight of many an obstacle and the life-changing spiritual journey taken within their correspondence.

Of course, Mr. Rogers was larger than life before the publication of "I'm Proud of You," - named so on account of Mr. Rogers often signing his letters to Madigan with the acronym "IPOY."

His show, "Mister Rogers' Neighborhood," aired on PBS from 1968 to 2001, making it the station's longest running program. The Presbyterian minister loved children dearly, and committed himself to their welfare and education. These efforts never went unrecognized or without celebration.

Mr. Rogers received a grand amount of praise throughout his life, even receiving the Presidential Medal of Freedom in 2002 for proving that "television can soothe the soul and nurture the spirit and teach the very young."

For the Rollins College community, such honor should never be taken lightly. Mr. Rogers was a memorable character on the campus during his tenure as a student. He graduated with a BA in music composition in 1951, receiving an award for Composition with distinction and the General Reeve Award. He never forgot his roots. He, his wife, and the McFeely-Rogers Foundation donated \$150,000 to the construction of the new Keene Music Hall. In 1991, he even re-

turned to the Rollins College campus to add his mark (a stone bearing his name) on the famous Walk of Fame that surrounds Mills Lawn.

Tom Junod from Esquire Magazine summed up the importance of Madigan's newly released memoir quite wonderfully: "Everyone knows Fred Rogers was a good man. What Tim Madigan was blessed to discover was that he was also a great one, and like all great men, challenged as much as he inspired."

Rollins students were equally impacted by his presence. One student, Tanisha Mathis, '08, explains, "In an ever-increasingly cynical world, it's nice to see that there someone who sought to bring so much joy to the world still has an incredible impact on people."

Fred inspired because he saw the good in everyone; Fred challenged because he wanted everyone to see the good in themselves. Now Fred comes to life in "I'm Proud of You," with his simple goodness etched on every page, and his complicated greatness etched in the heart of every reader who finishes the book and decides to become a better person."

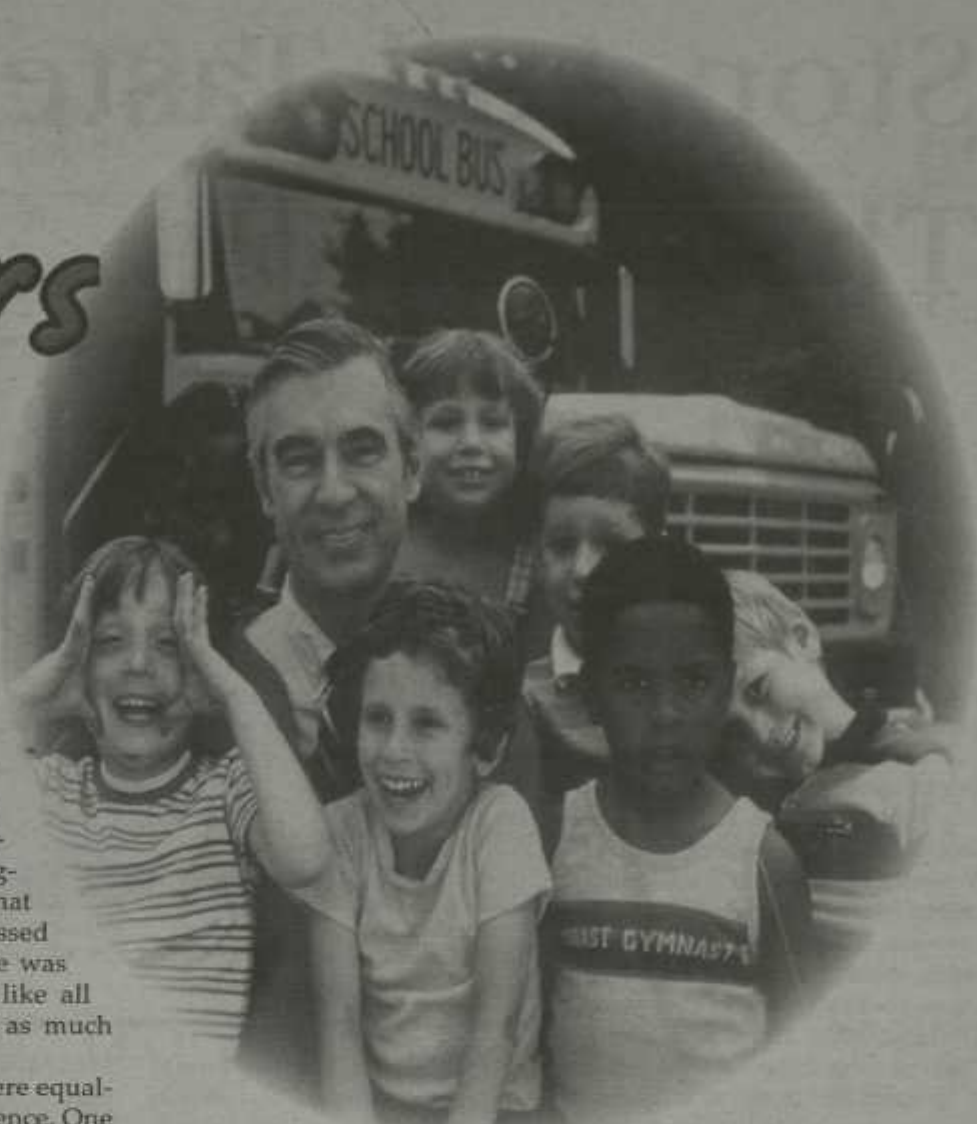


PHOTO COURTESY OF THE MCTCAMPUS.COM

**MR. ROGER'S NEIGHBORHOOD:** His television show was inspirational to adults and play-time for children!

**"In an ever-increasingly cynical world, it's nice to see that there someone who sought to bring so much joy to the world still has an incredible impact on people."**

- Tanisha Mathis, '08

## Mr. Rogers Fast Facts

Born: 1928 in Latrobe, PA

Died: 2003

Rollins Connection: Graduated in 1952

Major: Music Composition

Other Accomplishments: Ordained as a Presbyterian minister in 1963

Television Contribution: Mister Roger's Neighborhood ran from 1968 until 2001, still living on in syndication.

Awards: Received the Presidential Medal of Freedom in 2002



PHOTO COURTESY OF THE ROLLINS COLLEGE ARCHIVES

**BACK TO SCHOOL:** Mr. Rogers pictured here with Dr. Rita Bornstein on a visit to his old campus in 1997.



# Stop And Taste The Gelato!

Kelsey Field  
the sandspur

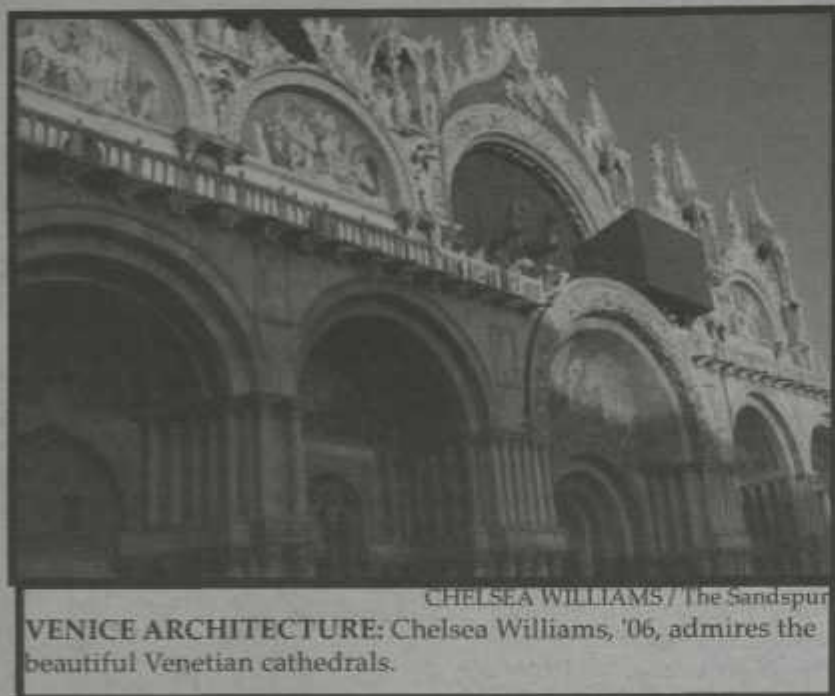
It may have been the surreal twenty minutes of flying over the Alps, the first time I heard someone yell "Ciao!" in the water taxi station, or the moment I encountered the congregating pigeons in St. Mark's Square. At some point, I realized that my summer of preparation and anticipation was over, and that I was finally a world traveler.

I have been in Italy for one week, attending orientation at Venice International University, on the island of San Servolo. I am here for the fall semester, along with about 70 other students, from America, Israel, Germany, Holland, Italy, and Japan. Every student has been placed with a roommate from a different country, so we have immediately bonded (over pasta, coffee, and gelato, of course). The location is incredible. If I jumped out my dorm room window, I would be swimming in the Venetian Lagoon.

Given that this is my first time outside the United States, I have been thoroughly amazed by every detail of the experience thus far. From getting to know the international students, to dealing in Euros and trying to bargain at the market in rough Italian, the first few days have made for culture shock at its best. Not everything has been wonderful, however; as temporary residents, we have to overcome the hurdles of slow government offices and pay a lot of money before we can truly settle in. While quite a few students have already traveled by train to nearby towns like Verona and Padova, I am still learning my way around Venice, and plan on taking trips to Rome, Florence, and Palermo later in the semester.

The atmosphere at VIU is a marked change from Rollins. Although both have beautiful campuses, VIU is very finite. The island is about as long as a football field, and only half as wide. I have only been in class for one day, but I can already tell that the academic environment will also be different.

When I found this program through Duke University, I was initially attracted to the classes taught by visiting international professors. I



CHELSEA WILLIAMS / The Sandspur  
VENICE ARCHITECTURE: Chelsea Williams, '06, admires the beautiful Venetian cathedrals.

am enrolled in courses taught by Spanish, German, and Italian professors. The classes are small, just like at Rollins, but the style of teaching is much less lecture-

Mondays, which is my favorite part.

As an international relations major, I am fascinated by the things I have already learned about other cultures from informal discussions in the common

room of the

dorms.

Before

classes

even

began, I

learned

about the

controversial

influx of

Russian

immigrants

in Israel, and

the German

laws requiring

parents to

support their

children well

into their 20's.

Academic

conversation

outside of class

is not as rare an

occurrence here

as it seems to be

in American col-

leges, probably

because of the

novelty of having

firsthand

accounts of other

cultures at our

fingertips. Also,

some of the foreign

students are five

to ten years older

than the Ameri-

cans, so they

have more wis-

dom to impart.

There are

many things

about Europe,

and especially

Italy, that I

love, and some

things that

make me miss

home. That

is the irony

of travel that

I am just

discovering,

which makes

every moment of be-

ing lost in flooded alleys a little

more exciting, and every sip of

Italian wine a little bit sweeter.

four days  
a week, and there is a  
school-sponsored coffee break on



CHELSEA WILLIAMS / The Sandspur  
DOWN THE RIVER: The streets are paved with...well, water, in Chelsea's new home!

oriented than any American class I have taken. There is not much homework, and grades are based purely on a final research paper or oral presentation and class participation. We only have classes

leges,

of the novelty

accounts of other

cultures at our

fingertips. Also,

some of the foreign

students are five

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Italian wine a little

bit sweeter.



CHELSEA WILLIAMS / The Sandspur  
ROLLINS IN ITALY: Chelsea Williams took advantage of a non-Rollins affiliated program to study in Italy for a semester.

## MTV: Break The Addiction On Campus

Kelsey Field  
the sandspur

MTV and the Campus Climate Challenge are working together to stop global warming with the launch of the "Break the Addiction Challenge" in high schools and colleges.

After taking notice of young people's views of environmental issues, MTV and The Campus Climate Challenge decided to take the initiative and launch the "Break the Addiction Challenge" September 6.

In an MTV/CBS poll people said that steps needed to be taken immediately in order to get rid of global warming and that the environment is the most important problem that their generation will have to deal with. Schools across the United States and Canada have now started the fight against global warming.

For this challenge, MTV has teamed up with many youth and environmental organizations around the United States and Canada. One of the programs is the National Wildlife Federation's Campus Ecology Program.

The program is asking colleges around the country to reduce their carbon emissions two percent each year. According to the 2006 National Wildlife Federation Campus Ecology Yearbook, "Make the best case you can for why it is important to reduce greenhouse gas emissions using science and common sense. Get the support of faculty and staff for your initiatives. Get the college leadership and trustees to endorse a specific goal for reducing emissions. Put a portfolio of projects together and show how they will pay back in dollars saved and emissions avoided. And, have fun doing it!" Take these words to heart and take the initiative.

There are three aspects to the "Break the Addiction Competition." The first part is that in the fall, MTV will reward five schools for garnering media coverage for their campus activities designed to encourage students

to publicize their solutions to global warming.

The second part is that in the spring, MTV will recognize two schools for achieving a 100 percent clean energy policy.

The final step at the end of the year, is MTV will recognize the schools that did the best job overall of organizing the Campus Climate Challenge. Those schools will be the ones that passed strong policies to reduce pollution and educated the student body around global warming and solutions to this problem. The winning campuses will be able to win prizes.

They will have the chance to earn monetary support for their ongoing efforts, an "eco-renovation" of a student lounge or hangout space that is valued up to ten thousand dollars along with a feature on an air news segment on MTV. There are many benefits to being involved in the challenge.

"Break the Addiction" challenge is part of Think MTV. Think MTV is a community where people are able to get informed on recent issues, connect to people from different communities, express their opinions and take action on issues that are important to them, the community or the world.

On their website [www.Think.mtv.com](http://www.Think.mtv.com) there are media platforms, speaking engagements, grassroots activities, materials and issue guides that the young community can view and discuss. Some of the issues include: education, sexual health, discrimination, the environment and natural disasters and global affairs.

MTV is also in partnership with almost forty national and international organizations. If you are interested in this organization or you have ideas or opinions that you want to be heard go on the website [www.Think.mtv.com](http://www.Think.mtv.com).

### The Sandspur is Now Accepting Applications for the Production Management Position

The Production Manager is responsible for overseeing the process of assembling the newspaper, including layout editing, photo editing, and publication to the printing and online press. He or she is responsible for training other staff members.

Please send questions and applications to [editor@thesandspur.org](mailto:editor@thesandspur.org).

Newspaper production experience is preferred but not required. Must be a full-time student enrolled at Rollins College under any degree program.



# Opinions

 EDITOR: LARA BUESO  
 OPINIONS@THESANDSPUR.ORG

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## GETTING OUT OF IRAQ?

### Two Thousand, Six Hundred and Seventy Six Reasons To Bring Our Troops Home

 Samantha Marsh  
*the sandspur*

Two thousand, six hundred and seventy-six. As of September 17th 2006, the Department of Defense has confirmed 2,676 American deaths in Iraq. That's the entire population of Nocona City, Texas. It's an awful statistic. But no one is really denying that we've suffered terrible casualties in Iraq. Since it's inception, and until about last spring, the biggest debate concerning the Iraq war was about withdrawal of our troops. Troop casualties have been used by both sides as support for their argument.

Those on the side of withdrawal claim that these numbers are indicative of the terrible price American citizens are paying for the war, and just one more reason why it needs to stop. Others see these numbers as evidence of the sacrifice Americans have made in the course of the war, sacrifices that can only be honored by seeing their cause through.

This is of course a simplistic black and white version of a complicated and emotional debate. Those that believe we must "stay the course" point to the inevitable consequences of troop withdrawal on the security of the Iraq nation. American troops are no doubt a stabilizing influence in Iraq.

They help curb and combat intense sectarian violence, a job many doubt the Iraqi National Guard can accomplish due to threat of corruption by sectarian influences or simple inexperience and lack of numbers.

Of course, there are logical responses that have been made to these admittedly coherent objections. Any political person who wants her plan for withdrawal to be taken seriously advocates a gradual movement rather than an abrupt departure.

Such withdrawal is always coupled with increased financial support and the idea of transferring responsibility to the Iraqis, usually meant as training their National Guard. It is interesting, however, that in such an important election year there is no attempt to seriously outline a specific method of withdrawing troops. In fact, this fall the whole issue seems to have been superseded by the recent debate over carving Iraq into three distinct regions.

Meanwhile, the Department of Defense's list of confirmed casualties keeps growing and the Democrats, who were so eager earlier this year to champion troop withdrawal, are curiously silent. In fact, on September 11 the New York Times ran an article where a senior Marine intelligence officer in Iraq called for more troops to address a deteriorating security situation.

Despite press releases to the contrary, sectarian violence, and violence in general, is unrelenting in Iraq. There are no easy answers to the political questions that haunt the Iraq government, and therefore no easy answers to the violence that stems from it. Some proponents of troop withdrawal claim, and it seems reasonable, that some of this violence stems directly from the American pres-

ence in Iraq, and therefore the only solution to that particular brand of violence is to withdraw troops. The fact is that there will still be violence in Iraq even after the last American troops board planes home. Is leaving the Iraqis to deal with this violence a "cut and run" move? The answer is not if we adequately prepare the Iraqi government to address these issues.

This does not involve simply training some Iraqis and putting guns in their hands. It involves addressing the underlying issues. It is the simple truth that outside influence in mediating civil strife is far more effective than stepping in as a physical presence to prevent it. In other words, American troops are like giving aspirin to a cancer patient. You are treating the symptoms, but not the underlying cause.

The current administration's stance on this issue is that we cannot leave Iraq before a victory is achieved. Their vague rhetoric leaves it unclear what this victory actually means, which is convenient, but then again this is a universal characteristic of the war on terror. In his radio address on September 2, President Bush said, "If we give up the fight in the streets of Baghdad, we will face the terrorists in the streets of our own cities". This blatant use of scare tactics is not the type of reasoning that should support an administration's position on an issue that is costing people their lives.

Just as I would call for a reasonable and specific plan for withdrawing troops, I'd like to see the administration produce a specific and reasonable definition of victory in Iraq. Since the latter seems much more unlikely than the former, if not impossible, I believe we have no other choice but to withdraw our troops.

David Gelernter of the American Enterprise Institute for Public Policy Research calls Iraq a second Vietnam, and he is not alone. Both sides have drawn parallels between these two conflicts. Gelernter thinks that America can redeem what he sees as its greatest failure now, in Iraq. He claims all wars face such stagnant, demoralizing fighting and America has to trust itself not to run away this time.

This is a dangerous argument because it again assumes that military victory can be defined. I don't believe this is true. The only victory in Iraq will belong to the Iraqis if they find a way to build a nation out of a divided and ill-used people, without resorting to violence. A military victory implies that there is a defeated side that will be inevitably oppressed.

On the other hand, a political solution can incorporate all sides equally. Instead of unilaterally allowing our military to be our greatest presence in Iraq we

should join other nations, and specifically the United Nations, in lending our support to Iraq through political mediation.

If we could focus our financial resources on the infrastructure of Iraq and our support to effective political debate we would be doing a much greater service to Iraq and to our own citizens. There can be no greater victory for the American people, no greater acknowledgement of those two thousand six hundred and seventy-six sacrifices than the desire to see that their number does not increase.

### Doubts about the war on terror

Results of a recent poll on U.S. attitudes toward the Bush administration's anti-terror campaign since Sept. 11, 2001:

■ Feel there will be more terrorism in the United States because the nation went to war in Iraq



■ Feel the nation is not ready to face another disaster



■ Are not confident that the United States can capture Osama bin Laden



■ Feel the cost of fighting terrorism may be too high



■ Feel the terrorists might be winning the war



Source: AP-Ipsos poll of 1,000 U.S. adults, Aug. 15-17, 2006; error margin: +/- 3 percentage points  
Graphic: Pat Carr

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# Supporting the Troops Means Silencing Protests

IRAQ

Baghdad ★

Megan Borkes  
thesandspur

I am one of the most passive people you'll ever meet. Really... just ask any of my friends. War doesn't sit well with me. However, I don't know if I agree with all these people who say "we should get out of Iraq now," and "what is the president doing?" and all that. It's not because I necessarily agree with the war by any means. It's because I care more about what our troops feel when they see all those picket signs about how all the work they're doing in Iraq - how many of their pals are dying out there - is all for naught because the American public doesn't even want to be there. It's very, very heartbreaking to think about how much that hurts our troops. And I know that people say, "I don't support the war, but I support our troops." Well... guess what? Our troops are in the war. If you don't support the war, you're not supporting their efforts.

I'm not accusing anyone of anything, here. I'm just saying that it's my opinion - and that's what this article is all about: opinions - that if someone truly supports our troops and what they do to keep America safe, someone would understand that the troops are over there doing their jobs. A good friend of mine is enlisted in the United States

Navy, so maybe I'm a little bit biased, but he can tell you better than I can how much the protests and the rallies are affecting the morale of the troops:

"It disgusts me. It makes me feel like my sacrifices are unappreciated by the people they're made for," said AT2(AW) Sean Maio of the US Navy. "Division is the last thing we need right now... we're at war. We should be standing together as fellow Americans."

I know for a fact that Sean doesn't stand alone in that statement. Many, many troops are out there fighting, and they keep getting told - albeit, inadvertently - by these protesters that what they're doing is wrong. Period. End of story. Sure, the troops in Iraq right now may not be fighting for America's freedom, per se, but they are fighting for the Iraqis. And, of course, the argument to that one might be that the Iraqis didn't ask for our help; we just kind of stepped in on our own accord. Well, sometimes, to make change, one has to step up and do something. Obviously the Iraqis couldn't - they'd be killed before

the first word of rebellion left their mouths. So, why not America? We're fighting terrorism, anyway, right? That's what this war is about. And Saddam had a whole lot of terrorism going on in Iraq. I don't know if I would keep our troops in there for much longer - sometimes you have to let the actual citizens of the country run it for themselves - but the fact that they went in and did so much good is what really counts.

I guess what I'm really trying to say here is... if you have your

"Division is the last thing we need right now... we're at war. We should be standing together as fellow Americans."

-Sean Maio

opinion about the war and how it should be dealt with and whether or not we even should be dealing with it in the first place, that's fine and dandy. Just make sure that when you're expressing your opinion, you're not being ungrateful toward the troops in the process. It might not happen on purpose, but if someone from the military catches a glimpse of some signs that say "Don't support Iraq," they might just feel a little bit of animosity and regret for what they're doing. People shouldn't be making their sacrifices any worse than they already are.

# There is Desperation in the Air

Michael Tackett  
MCTcampus

You know the White House is getting nervous when the president of the United States starts dropping the "f-bomb."

And not just him. We've heard it from Vice President Dick Cheney and from Secretary of Defense Donald Rumsfeld, among others. So there's not much doubt that this is part of a plan. Few administrations have perfected the notion of a drumbeat better than those in Bush 43.

You won't have to cover the children's ears when you talk about this "f-bomb," but there will be a need for some explanation.

It's not every day, you know, when you come face to face with the threat of a fascist.

The word has resonance with Americans of a certain age, schooled that Italy's Benito Mussolini, Germany's Adolf Hitler, and Spain's Francisco Franco were first-team-all-fascist. But Bush now is casting a much wider aspersion that includes those whom he decries broadly as "Islamic extremists." It is an interesting gambit, using the echoes of World War II to win approval during the war on terror.

The pivot from "extremists" to "fascists" suggests that "extremist" wasn't cutting it in terms of ringing the voters' chimes and summoning support for the war in Iraq, which the president continues to say is the epicenter of the global war on terror. There is increasing evidence that a majority of Americans no longer agree with how the president connects those dots, or his success in fighting either battle.

The more right-leaning members of the conservative movement have been pushing the language "Islamofascist" for at least a couple of years, as though demonizing an entire people somehow makes the argument more powerful. They clearly hoped that their term of art would take hold in a broader public square. And eventually, they succeeded. The president, in a speech after the arrest of terrorist suspects in Britain, dialed back that terminology to "Islamic fascists." Editing can be such a subtle art.

Rumsfeld, a master of rhetoric and parsing, joined Bush in the fascist bashing, and he added another World War II-era concept of appeasement in a speech

to the American Legion convention last week. So now those who don't agree with the administration are fascist appeasers. Things are indeed getting ugly.

It seems the term fascist would go down more easily if they could name an actual leader in control of an actual country, perhaps leading a daily goose step or two, but that's clearly being hypertechnical. Maybe someone will cue the old al-Qaeda training videos from Afghanistan. Or Osama bin Laden will again pop up with another diatribe against the United States.

Not so technical - indeed quite obvious and literal - is that the president wants the midterm elections to be driven by a focus on the war, with the Democrats cast in the role of appeasers.

Will that tactic work again? It worked well in 2002 when Republicans made gains in midterm elections, and it most certainly worked in 2004 when the president's campaign pummeled John Kerry and other Democrats on national security. It goes to a long-held, core perception of Democrats - at least since Vietnam - that they are soft on national defense.

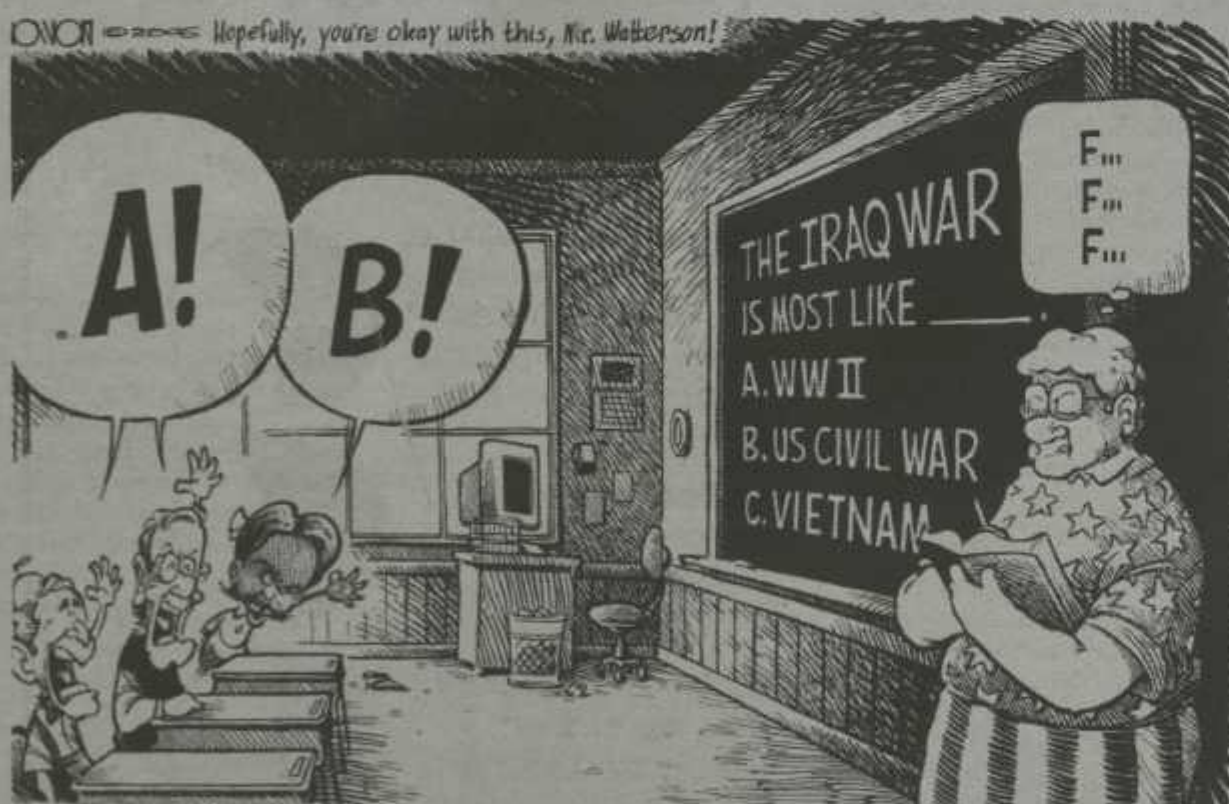
For years, Democrats have offered a rather impotent defense, winning elections when voters cared more about their pocketbooks than their personal safety.

Democrats now openly challenge the president. They draw clear distinctions between Iraq and the war on terrorism, and argue that all the money, troops and attention in Iraq actually undermine the fight against terrorism. They argue that the administration has mismanaged the war and call for Rumsfeld to step down.

Bush's focus on security will be seen again and again during the Sept. 11 commemoratives in the next few weeks. Inescapably, the moment will be used to reinforce the broader message about the president and Republicans as the better protectors.

But this will be the first major Election Day across the country since the public mood so demonstrably soured on Iraq, the war on terror and Bush's job performance.

Most Republicans expect to suffer losses and erosion in their already spare majority in Congress. The issue might be whether the use of fascists can stop the bleeding.



HISTORY LESSONS

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"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."



## Sports

EDITOR: SAMANTHA MARSH  
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# Women's Soccer Victorious Against First Sunshine State Opponent

Samantha Marsh  
the sandspur

In the face of a disheartening 4-3 loss against undefeated Embry-Riddle on Thursday the fourteenth, the Tars came back strong last Tuesday to shut-out Florida Southern 2-0 in their opening Sunshine State Conference game. On Thursday, the Tars faced one of their toughest opponents yet as Embry-Riddle came into the game looking to extend a four game shut-out.

They scored two goals within the first twenty minutes, but the Tars normally talkative offense was kept unusually silent in the first half, with only two shots and two corner kicks.

Embry-Riddle took a 2-0 lead into the second half, but it wasn't long before Rollins answered with the first goal of the new half. The Tars had finally found their momentum, Lindsay Giblin scored off a penalty kick a minute later to tie the game. Four minutes after that she assisted Jeri Ostuw's goal and the Tars took the lead.

Although their shut-out

was gone, Embry-Riddle refused to succumb to the Tars. Forty seconds after Rollins went ahead Kristen Phelps of Embry-Riddle scored to tie the game again. The Tars tried to regain their drive, but it was Embry-Riddle that scored the final goal of the game, with only nine minutes to go.

Rollins opened up at home last Tuesday the nineteenth with a much happier outcome than the week before. They defeated Florida Southern 2-0, dominating both halves on offense with one goal in each. Stephanie Woelfel put up her second shut-out of the season with four saves.

Sophomore Jennifer Dyer scored the Tar's first goal 18 minutes into the first half after Florida Southern's keeper fumbled a Rollins' cross. Dyer quickly and skillfully capitalized on the opportunity, recovering and finishing the rebound.

The Tar's final goal of the game came early in the second half, a header by Jacquelyn Parsons, assisted by Jennifer Dyer and Melissa Saint James. Even though Rollins failed to score again, the Tar's excellent defense maintained the lead.



Courtesy of Roger French

**On Goal:** Forward Jennifer Dyer attempts to collect a loose ball in the penalty box in the game against Embry-Riddle. The Tars would eventually score three goals in the 4-3 loss.

They reestablished their customary intensity from last game to shut down Florida Southern, allowing their opponent only nine shots.

The Tars continue conference play in a home game against Saint Leo on September 26 and an away game against Barry on September 30.

## Rollins Volleyball Goes Undefeated in Conference

Samantha Marsh  
the sandspur

Rollins' volleyball team went undefeated against their first Sunshine State Conference opponents last weekend on Saturday the fifteenth versus Barry University and Sunday the sixteenth versus Nova Southeastern.

Opening conference play at home, Rollins triumphed over the Barry Buccaneers 3-2. The suspenseful contest came down to the wire with Rollins battling back when, after dominating and winning the first game of the match, they lost the next two.

They won two consecutive

games to clinch the win, taking advantage of an early lead in the fifth game and never looking back.

The Tars offense was led by sophomore outside hitter Stephanie Nichols who had twenty kills. She was named Sports Imports/AVCA Division II National Player of the Week.

On Sunday the Tars experienced even more success against Nova Southeastern, winning in four games.

Rollins and Nova were tied at one game apiece when the Tars really took off, gaining an easy victory in the third. The fourth game was a nail biter, with the score eventually tied at 27-27.

The Tars offense was as effective as ever, however, and scored three kills in a row to secure the victory.

Nichols had a career high twenty-nine kills in the second game of the conference and Junior Kim Cline put up twenty digs for Rollins' phenomenal defense. Junior Christina Reinders also had a terrific showing with two aces and eleven kills, including the last two of the match.

The Tars are away on Tuesday the twenty-sixth against Florida Gulf Coast and again on Friday the twenty-ninth against Sunshine State Conference opponent Saint Leo.

## BRIEFS

### SAILING

Rollins Sailing team competed in South Points #3 at Charleston, South Carolina last weekend in sixteen races on Saturday the sixteenth. Races were canceled on Sunday due to light winds. Despite tough competition from teams like University of Miami and Vanderbilt University, Rollins took ninth place in the contest. John Gray Parker was skipper for the A division with Mary Kate Donovan as crew. Sailing in the B division were Graham McGrath and Alvaro Sanchez as skippers and Mercer Wu as crew. This weekend, on Saturday the twenty-third the competition comes to Rollins as they host South Points #4 on our very own Lake Virginia.

### WATER SKI

Rollins water ski team opened their 2006 season with an impressive second place finish at the Florida Gulf Coast Tournament on Saturday, September 9 and Sunday, September 10. The Tars lone participant in the men's division competed in the slalom. He completed the course at twenty-six miles per hour and fifteen feet off. In the women's division sophomore Jenna Mielzynski competed in three events, taking first place in tricks and second in slalom. She achieved a personal best with a jump of 144 feet.

## Rollins Campus Recreation & Intramurals

Yoga - Thurs @ Noon & Friday @ 5:15

Pilates - Mon @ 5:00 & Weds @ 12:15

Cardio - Mon @ 12:15

Abs - Tues/Thurs @ 5:15

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Flag Football - play begins in mid October

Please check [www.RollinsSports.com](http://www.RollinsSports.com) for more info.

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# Florida, Auburn, Michigan And Clemson Among Big Winners On Separation Saturday

**Juan Bernal**  
the sandspur

The third week of the college football season is often marked with much anticipation; and Saturday September 16 was no different. "Separation Saturday" as this past weekend was referred to featured seven games matching up teams that were each ranked in the Top 25.

The winners would continue their quest to go to the national championship, while the losers would have a longer and tougher path in pursuing that quest.

One of the premier games featured sixth ranked LSU traveling to Auburn, Alabama and face the third ranked Auburn Tigers. The importance of this game would be determined from the outset as both games from the previous two years were each determined by three points.

Also, the winner from this game had go on to win the SEC West Title in nine of the past ten years. In the previous two games, this game had been a defensive slugfest, and this game would be no different. The only scoring in the first half was a Colt David 42 yard field goal as the half expired to put LSU up 3-0. In the second half, the slugfest continued.

The visiting Tigers had five drives in Auburn's territory, but each resulted in a goose egg. Meanwhile, Auburn scored the games only touchdown on a Joe Cox quarterback sneak that put the Tigers up 7-3. With 2:43 in

the fourth quarter, on a 4th and 8, a pass interference that would have put the ball at the Auburn 1 yard line, a pass interference call on the Auburn secondary was overturned, and gave Auburn the ball. LSU would have another opportunity, but their final possession ended up five yards short and Auburn would hold on for a 7-3 win.

Coming into Separation Saturday, the Notre Dame Fighting Irish's defense, who had been highly scrutinized following last season's Fiesta Bowl performance against Ohio State had given up only 27 points this season. Saturday would be a different story. 11th ranked Michigan, coming off two less than impressive seasons, and hadn't won in South Bend in six years came in and showed the Irish who was boss.

On the opening possession, 41 seconds into the game, Notre Dame Quarterback Brady Quinn was picked off by Prescott Burgess and Burgess would take it to the house to put the Wolverines up 7-0. The Irish would tie up the score on the next possession. After that, it was all Wolverines, and you might as well have called their performance the Chad Henne to Mario Manningham show.

The first act came with 3:53 left in the first quarter, as Henne tossed a 69 yard pass that ended up with Manningham in the endzone. After the Irish went three and out on the ensuing possession, running back Mike Hart would cap a four play, 27 yard

drive with a touchdown to put Michigan up 20-7. At the beginning of the second quarter it was Act II of the Mario Manningham show.

With 11:26 left, the Wolverines would strike again as Manningham was on the receiving end of a 20 yard touchdown toss from Henne to put Michigan up 27-7. Later in the quarter Manningham would strike again, this time being on the receiving end of a 22 yard strike from Henne. Notre Dame would score on its final possession before halftime to cut the deficit to 34-14.

It was the most points that the Irish had given up in 46 years. The second half would not be a whole lot better for the Irish as the Irish would commit three turnovers, one being returned for a touchdown. When it was all said and done, Michigan would leave South Bend with a 47-21 victory, as the 47 points that the Irish gave up were second most ever at Notre Dame Stadium. Manningham finished the game with four catches for 137 yards and three touchdowns.

In a matchup that is commonly referred to as the "Bowden Bowl", in which Florida State coach Bobby Bowden faced his son, Tommy Bowden who was the head coach of Clemson. The elder Bowden was 5-2 vs. his son, but both of his son's wins came in Clemson. Clemson hadn't won in Tallahassee in 17 years. In the first half it was the story of the Florida State offense once again not being

able to score.

However, their special teams picked them up as Tony Carter ran a missed extra point and blocked field goal for a safety and a touchdown respectively and that gave the Seminoles their only points of the half. However, Clemson's offense would supplant their special teams woes as Will Proctor threw for a TD and James Davis punched in for a touchdown to give Clemson a 14-9 lead going into halftime.

On Clemson's first possession of the second half, it was Winter Park native Will Proctor who had a beautiful 20 yard run to put the Tigers up 20-9. The two point conversion failed because Bowden was hesitant about sending out his kicker due to the performance of the special teams in the first half.

The Seminoles would bounce back to tie the score at 20 as Gary Cismesia kicked a 25 yard field goal to give the Seminoles offense their first points, cutting the Tigers deficit to 20-12. On the Seminoles' first possession of the fourth quarter fullback Joe Surraff capped a 12 play, 53 yard drive by scoring from one yard out. The two point conversion tied the score at 20.

On Clemson's final possession, it was once again Proctor, who had sat out for four years behind Charlie Whitehurst, waiting for an opportunity to play, leading Clemson on a seven play 85 yard drive that ended up with James Davis scoring his 2nd touchdown of the game from one

yard out with eight seconds. The Seminoles last second desperation attempt was no good.

In one of the most important games in Urban Meyer's tenure at Florida, the Gators would continue their annual rivalry with the Tennessee Volunteers at Rocky Top. The Gators would strike first as Chris Leak hit Jemelle Cornelius with a 21 yard touchdown pass. The Volunteers would then go onto score 17 unanswered points despite being held to only 2 yards rushing the entire game.

In the second half, with Tennessee leading 17-7, Dallas Baker who was a villain the last time Florida played at Rocky Top played the superhero in this game. In the third quarter he caught a four yard touchdown pass from Leak to cut the deficit to 17-14.

Tennessee would add a fourth quarter field goal, then it was Baker once again, who was on the receiving end of a 21 yard touchdown pass from Leak. Florida would seal the deal when cornerback Reggie Nelson recorded his second interception of the game.

## AP Top 10

1. Ohio State
2. Auburn
3. USC
4. West Virginia
5. Florida
6. Michigan
7. Texas
8. Louisville
9. Georgia
10. LSU

## TRIVIA

QUESTION: HOW MANY CONSECUTIVE DIVISION TITLES HAVE THE NEW YORK YANKEES WON?

ANSWER FROM LAST WEEK:  
THE PITTSBURGH STEELERS HAVE WON THREE SUPER BOWLS

Anybody can make history. Only a great man can write it.  
—Oscar Wilde



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## Men's Soccer Earn 8-1 Win

**Juan Bernal**  
the sandspur

Coming into the game versus the Palm Beach Atlantic Sailfish, the Rollins Men's Soccer Team was one of the nations top scoring teams, coming in with a 4.5 goal per game average. That would rise significantly once they concluded the game against Palm Beach Atlantic.

Eric Vergati would open up the scoring at the 6:30 mark in the game when he rocketed one past Sailfish goalkeeper Joseph Yurchak to put the Tars up 1-0.

Juan Kusnir, who assisted Vergati's goal, knocked the Tars' second goal of the game two minutes later as he was assisted by Leslie Osei.

The two midfielders would continue the Tars' onslaught as Kusnir would knock in his second goal of the game at the 18:41 mark to put Rollins up by a hat trick.

The Sailfish would get on the scoreboard as Sailfish midfielder Daniel Abrahamson knocked one past Fraser Sidall to cut the Tars lead to 3-1.

After the brief mishap the Tars would continue to rack up goals as Dennis Chin would score his fifth and sixth goals of the season in a span of 51 seconds to put the Tars up 5-1.

German Vivas would close out the first half with his second goal of the season. In the second half, Tars leading scorer Chris Cer-

róni would contribute in the assist column adding two assists in the second half as he assisted goals by Tres Loch and Chris Chafin.

The Tars would put on the cruise control to go to an 8-1 victory. After the game, the Tars would

move up to first in the nation in goals per game, which averaged out to 5.23 per game. The Tars host Sunshine State Conference rival St. Leo on September 27, at 7 P.M.



Driving Hard: Senior defenseman Kevin White carries the ball up field. Rollins mens soccer defeated Palm Beach Atlantic 8-1.