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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

Television Premiere Face Off

Rollins students sound off about television premieres. In this issue read all about the new season of Grey's Anatomy and CSI.

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LIFE & TIMES

ROC Spotlight

Read all about the thrills and adventures of the Rollins Outdoor Club in our Club Spotlight section.

PAGES 11

SPORTS

Conference Wins Continue

Rollins Women's soccer stretched their conference win streak with a recent win against Saint Leo.

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 06

www.thesandspur.org

October 2, 2006

Students Stand For Peace on Mills Lawn

Stephanie Hanisak

the sandspur

On September 21, over 150 students, faculty, and staff participated in the United Nation's International Day of Peace by wearing white and forming a human peace sign. The event was organized by Impact in conjunction with the Global Peace Film Festival, which wrapped up its week long event later that evening with the film "Down the Rabbit Hole".

"There are so many terrible things the world, and it's good to take a moment and recognize that," said Jordan Ward, who is the Graduate Assistant that works with Impact. "I was inspired by that quote, 'to the world you may be one person, but to one person you may be the world.' One person can make a difference."

The event took place during the lunch hour, and included music, food, drinks, and free items. A book about peace and a c.d. that included songs from around the world were two of the items being given to all who attended.

Some RCC's signed their classes up to attend in order to receive points for the RCC cup that is going on all semester. Dr. Newcomb's Debates about Free Speech RCC was one of the classes in attendance.

"I think peace is all about people getting together with no violence, helping each other, and all the good things in life," said Mai-han Nguyen, a freshman in Dr. Newcomb's RCC. "Today is all about peace."

Martin Luther King said, "Peace is more precious than dia-



COURTESY OF ROLLINS COLLEGE

PEACE, LOVE, ROLLINS: Students wore white on International Peace Day and stood on Mills Lawn in the form of a peace sign to symbolize nonviolence.

The United Nations instituted the International Day of Peace in 1981, although it was not observed until the opening of the General Assembly in 1982. The

UN created this day "to devote a specific time to concentrate the efforts of the United Nations and its Member States, as well as of the whole of mankind, to promoting the ideals of peace and to giving

positive evidence of their commitment to peace in all viable ways... (The International Day of Peace) should be devoted to commemorating and strengthening the ideals of peace both within

and among all nations and peoples." In 2001, the UN amended the resolution and added a few

CONTINUED ON PAGE 3

Annie Get Your Gun Packs the Annie Russell

Megan Borkes

the sandspur

For an actor, nothing is more exciting than an opening night. The lights dim in the audience, the pre-show music dials to silence, and finally, the stage lights fade up,

warming the dark surface where an actor will take his first steps out to perform in front of a packed house. It's do or die, right at that moment when the actor speaks to the audience. A connection is made, and the way an audience reacts is all riding on that connection. Will they laugh

or cry? Will they feel sympathy for the characters on stage? Or will they fall asleep? Everything is held in those first few moments of a performance.

This past Friday, Annie Get Your Gun opened its doors to a paying audience for the first time. After four weeks of grueling rehearsals, late night touch ups, and hours upon hours of technical work, the cast and crew were more than ready to share their story with the audience. The seats were packed that night, and the energy was flying all around the Annie Russell Theater. About two and a half hours later, the show was over and the cast re-emerged to thunderous applause. Afterwards, the cast's families and friends all huddled around the stage door of the Annie, bearing flowers and enveloping the stage-high actors in tight hugs.

"There's nothing like an opening night," says Joseph Bromfield, a sophomore, who plays Colonel Buffalo Bill Cody in the show. Joseph was given the job of saying the final word to the cast and crew in a nightly pre-show meeting known as "green room." In green rooms, the

stage manager of the show gives out notes to the cast on what to improve upon and what to keep in mind for the next performance, and it's also the time when the director of the show can come in and talk to her cast and crew. Jennifer Cavanaugh is celebrating her first directorial project with Annie Get Your Gun, and is so impressed with the way the actors have taken responsibility. "I was a director for about 20 years in other places, so I thought I knew what to expect when I came [to Rollins]. But these kids work incredibly hard. A lot of them even do their own research. It's surprising to see someone walking around with a biography on Buffalo Bill." Since Annie is based on historical facts and characters, the actors did have to do some research to make the show true to history.

But why Annie Get Your Gun? Contrary to some rumors, the play was not chosen simply because the college's theater shares the same first name as the lead character. In fact, Annie wasn't even the department's first choice. Problems with getting allowances to use rights for the other chosen musical, Little

Shop of Horrors, brought up the ideas to do Annie. "We went with Annie because the department is just starting its musical theater emphasis, and we needed a show with roles for singers as well as non-singers," said Cavanaugh. Also, the show can be done with a simplified setting (which means no major set pieces), and the crew only had four weeks to build, so the show was an ideal choice.

An ideal choice, indeed - the house at the Annie Russell has been close to packed almost every performance since its opening. The cast, however, agrees with Joseph's statement about opening night being very special. Danny Tuegel, also known as Frank Butler where the play is concerned, said, "It was so fulfilling to get [the show] up on stage." Eli Green, who plays Foster Wilson and an array of other characters in the show had this to say: "I think it harkens back to the old philosophy that having a great dress rehearsal means a bad opening night. That's true [with Annie]. We had a dress that was through the roof, and our opening was great."



MEGAN BORKES/The Sandspur

GUNNING TO GO: Cast members of Annie Get Your Gun are in costume and ready to perform.

WORLD News



COURTESY OF CNN.COM

AFGHANISTAN: A suicide bomber struck outside the compound of a southern Afghan provincial governor, killing 18 people, including several Muslim pilgrims seeking paperwork to travel to Mecca, officials said.

TOKYO: Japan's newly elected prime minister, Shinzo Abe, is ready to work to improve relations with key regional neighbors China and South Korea, according to news reports.

GEORGIA: Georgian security forces detained four Russian officers on spying charges and surrounded the regional headquarters of Russian troops on Wednesday, sending Tbilisi's ties with former master Moscow to a new low.

ENGLAND: Former U.S. President Bill Clinton sought to boost the badly divided Labour Party Wednesday, warning supporters that if they let Britons take the government's achievements for granted the party could suffer the fate of America's defeated Democrats.

NATIONAL News



NEW YORK: U.S. Secretary of State Condoleezza Rice has taken on former President Clinton, rejecting his statement that President Bush failed to carry out adequate anti-terror efforts before the September 11, 2001, attacks. "The notion that somehow for eight months the Bush administration sat there and didn't do that is just flatly false."

FLORIDA: Two Colombian brothers who headed the Cali cocaine cartel, pleaded guilty to U.S. trafficking and money laundering charges and agreed to forfeit billions of dollars in assets linked to their drug trade.

CALIFORNIA: Test results linking two bags of Dole brand baby spinach to a deadly E. coli strain have helped health officials focus on a specific batch from a San Juan Bautista processing plant that may be the source of a nationwide outbreak.

GEORGIA: Travelers showed up at airports with toiletries stored in zip-top plastic bags as they tried to comply with new security rules allowing them to carry on small amounts of liquids and gels.

WASHINGTON: Earth may be close to the warmest it has been in the last million years, especially in the part of the Pacific Ocean where potentially violent El Niño weather patterns are born, climate scientists reported.

Raise On Taxes

Winter Park recently took a vote on their budget for the upcoming year. Taxpayers will soon be paying more taxes because of the increase in property values. Winter Park's budget is up 11 percent from last year, \$46.3 million.



COURTESY OF MCT CAMPUS



COURTESY OF MCT CAMPUS

Community Corner

Boat Show

The 3rd Annual Winter Park Boat Parade and Festival of Lights will cruise through Winter Park's lakes at sunset on Saturday, December 9. Holiday themed and lighted boats will tour lakes Osceola and Virginia, while Dinky Dock and the Albin Polasek Museum & Sculpture Gardens will be available for public viewing.

The event will commence at midday with a parade of antique boats provided by the Florida-based Sunnyland Chapter of The Antique and Classic Boat Society, an international organization. As many as 15 boats, some dating back to the 1920s, will be showing off their old-fashioned beauty when they tour the lakes.

No Photos Please

Beginning next month, new parents at Florida Hospital will have to leave their cameras outside the delivery room. The ban has been established for the safety of the doctors and patient and because of liability concerns.

The ban will go into effect not only at Florida Hospital's Orlando location but also in Winter Park.

Reporting from Rollins

Trouble Letting Go

Provost Roger Casey recently commented on the parents of Rollins students. Of particular concern are those parents that hover over their children and constantly try to keep their children from getting hurt. Casey realized the parents were beginning to spiral out of control when he noticed a crowd of parents waiting outside of the registrar's office for news of what classes their child got for the term.

A few decades ago college students were usually dropped off by their parents and not heard of until Thanksgiving. Things are different now, students now arrive to college with their parents, who are willing to help their child pick out classes, furnish and decorate their dorm room and meet their child's professors.

Rollins College began holding separate orientation sessions for students and parents two years ago. Dr. Mark Freeman, from the college's counseling center, focused a session on why it is important for parents to let their children go once they reach the college level.

Helping Greater Good

Rollins grad Patrick Clark was diagnosed two weeks ago with a type of cancer called T-cell lymphoma. He has recently begun chemotherapy. Clark, a theatre major, took part in several campus performances, his most recent being Lend Me a Tenor.

Theater majors, faculty and staff are doing all they can to help Patrick through this hard time. They have even set up a fund to help Patrick with the hospital and medical bills. Interested in donating? There is a donation box in the Theatre office or checks can be sent to campus mailbox 2735, made payable to The Patrick Clark Fund. For more information contact Mike Nardelli at mnardelli@rollins.edu.

Saying Goodbye

Orlando Sentinel columnist Susan Strother Clarke, one of the most influential figures in Central Florida's business community, died after suffering a heart attack. She was 47.

Clarke was born and raised in Richmond, Va. She graduated from Virginia Commonwealth University in 1983 with a degree in journalism. She earned her master's degree in liberal arts from Rollins College in 1977.

Politicians and business leaders read her three-times-a-week column to see whether their names would appear and what issues she would spotlight. Her writing was aggressive, sometimes barbed and often funny. In dealing with people, however, she was always genteel, even when challenging wrongdoing.



COURTESY OF ROLLINS COLLEGE

Correction

In the September 18th issue of the Sandspur, the Philosophy Club was incorrectly called the Psychology Club. The Philosophy Debate Club is currently preparing for their upcoming Honor Code debate. For more information, please contact Dr. Eric Smaw.

International Peace Day Unites Rollins

CONTINUED FROM PAGE 1

new ideas including one that is an extremely important aspect of this resolution -- an international cease fire. For 24 hours, the world is to practice a day of nonviolence.

Among the many attendees was Charlie Stuart, who is the democratic candidate running in the November 2006 election for U.S. Congress' District Eight in the House of Representatives. "America is at a very important time in its history and I'm out here for the same reason that I'm running for Congress," said Stuart, who was born and raised in Orlando. "It's time for people in our government to address the issues, and what is more important than peace?"

Not all in attendance agreed with Stuart's appearance on Mills



ROLLINS GATHERING: Students gather on the steps in front of Mills Lawn to support peace.

san event, and although he is a Democrat, I don't think he should

dress, he defined peace as more than "the absence of war, but also the presence of hope." After the program, Stuart walked around the crowd and talked to the attendees and thanked many of them for coming to the event to demonstrate their vocal and visual statement towards peace in our world.

Overall, Impact viewed the event as a success. To learn more about Impact and other groups



RYAN WALLS/The Sandspur

MAKING FRIENDS: This event gave students the opportunity to come together to support a cause.

on campus, students can visit the Office of Student Involvement and Leadership, which is located

in Chase Hall.



RYAN WALLS/The Sandspur

SIGNING UP: Students sign their names before they are photographed on Mills Lawn.

Lawn. "I don't support Charlie Stuart's presence at this event," said Shannon Post, who is the President of the Rollins College Democrats. "This is a nonparti-

have spoken."

Despite some student's irritation at Stuart's appearance, his speech evoked applause from the large crowd. In Stuart's short ad-



RYAN WALLS/The Sandspur

SITTING AROUND: Students gather in groups during the event to discuss issues going on around the world.

Democrats Forum: "Beyond the Soundbites"

Kimberly Hartman
the sandspur

Last Tuesday, September 19, Rollins College was host to a forum on the Iraqi conflict entitled "Beyond the Sound Bites."

The forum was sponsored by the Rollins College Democrats, Central Florida for Democracy, Amnesty International at Rollins, and Eco-Rollins. An estimated 350 Rollins students, faculty, and community members were in attendance.

The first forum of its magnitude to take place at Rollins in recent history, it featured a panel of four speakers: Peter Galbraith, a former ambassador during the Clinton administration; Lawrence Korb, Senior Fellow at the Center for American Progress; Ujjayant Chakravorty, Professor of Economics at the University of Central Florida; and Dr. Stephen Day, an Adjunct Professor at Rollins College. Lauren Rowe of the Channel 6 News moderated the event.

The evening began with remarks from Shannon Post, '07, President of the Rollins College

Democrats, who was followed by Nancy Jacobson, Chair of Central Florida for Democracy, and Gerard Bell, Capt. USAF (Retired), who coordinated the event.

Professor Chakravorty was the first panelist to speak. He presented an economist's perspective on the conflict, conducting a cost/benefit analysis on United States' military involvement in Iraq.

In his estimation, the direct and indirect costs of the war amount to about two-trillion dollars. The United States has a \$13 trillion economy.

Professor Chakravorty also estimated that the benefits of U.S. involvement may have been negative, since the conflict has caused America to lose global "street cred" and has made Iran a more powerful and dangerous enemy.

The second panelist to speak was Dr. Stephen Day. Dr. Day discussed polls showing that a growing majority of Americans

disapprove of U.S. involvement in Iraq, but commented that President Bush "doesn't govern by polls" because he does not care what Americans think.

"For me, the fact that the featured speakers had firsthand experience in the conflict made this event all the more powerful."

—Shannon Post, President of Rollins Democrats

Dr. Day also claimed, among other things, that U.S. involvement in Iraq has hurt our international reputation, citing a 2003 poll showing that only one-percent of Jordanians viewed the U.S. favorably.

In the Spring 2007 semester, Dr. Day will be teaching a course at Rollins entitled "America's War in Iraq."

Peter Galbraith, author of *The End of Iraq*, discussed the improbability of restoring unity to Iraq.

According to Ambassador Galbraith, the Kurds of northern Iraq are a de facto independent nation and desire official independence, the Shi'ites in the south of Iraq are allied with Iran and governed by religious law, the Sunni center is a battleground with Al Qaeda in control, and Baghdad is in chaos with around 100 murders occurring per day.

Ambassador Galbraith objected to President Bush's plan for a unified Iraq and put forth his own plan, which involved working with a divided Iraq.

According to his plan, the U.S. should leave southern Iraq, accepting that it will be allied with Iran. The U.S. should also leave areas like Baghdad where we are incapable of improving the situation. The Kurds should be allowed to have independence, and we should set up a base in Kurdish territory in order to deal with Al Qaeda in Iraq.

Lawrence Korb, the final

speaker, also regarded the Bush strategy as unsuccessful. He advocated "strategic redeployment," which would include setting a deadline for withdrawal, announcing that there will be no permanent bases set up in Iraq, and positioning troops "over the horizon."

The forum ended with a Question and Answer session, which sparked a bit of debate between Korb and Galbraith over strategies for dealing with Iraq. Following the event, Peter Galbraith signed copies of his book *"The End of Iraq,"* and then a reception was held at Popolos Italian Bistro.

When asked for her reaction to the event, Rollins Democrats President Shannon Post remarked, "I think the forum was very successful. Our poll showed that a number of attendees changed their minds about the best course of action in Iraq, and I think this attests to the fact that the panel was informative." She added, "For me, the fact that the featured speakers had firsthand experience in the conflict made this event all the more powerful."

Right of Freedom to Speak

Rochelle Siegel
the sandspur

Should the press be restricted in the content they are allowed to print? Should the government have control over what is put in the newspapers? As Americans we have been given the right to freedom of speech which allows us to also read what we want but it seems as though at times these rights have been becoming somewhat limited.

In Lake County, students cannot discuss or learn about the Darwinian theory of evolution. Textbook pages which contain material on intelligent design and evolution were stapled together.

Professor Marvin Newman, Legal Studies and Communications Professor, stated that he always teaches the novel *Huckleberry Finn* because of its moral but also because it is on the list of banned books.

Professor Newman wants to engage people and allow them to think about where they stand on certain issues.

Director of Olin Library, Jonathan Miller, posed the question, "Do you have the right to read freely?" Based on the fact that the government is the largest producer of books and reading documents Miller believed many things are censored from the public.

Online publishing is increasing but take notice to the fact that things published online can be taken away or edited just as easily as they were uploaded onto the web. Unlike books, online information is not owned by the library but only has access to it.

An example of information that has been removed from the web by the government is all information that could possibly help terrorists. The removal of this information occurred after the September 11 events. Information seems to just disappear.

Creative Writing Professor Connie May Fowler feels that some authors include certain things in their work just to get publicity. In Professor Fowler's experience the material that is most challenged deals with sex, witchcraft, and religion. Her first book "Sugar Cage" was challenged by parents who demanded it be taken off the shelves. "Parents were upset about sexual thoughts a 17-year-old character had."

The book was eventually moved to a special section of the library only for honor students. "I was astonished people would be offended by it [the book]."

"Anything can be challenged and anything can be controversial," said Professor Fowler. Even "Little Red Riding Hood" was banned because Red Riding Hood was carrying a bottle of wine in her basket.

"Words are so powerful." It is because words are so powerful that authors sometimes do not get to the right to say what they really want to say.

Sara Isaac, Staff Writer for the Orlando Sentinel, explained how young Americans today believe that freedom of the press should be restricted. However, we do not live under a government of dictators who shield their people from events occurring throughout the country, she went on to say. "We do not live in a country where the

government does not want us to think for ourselves, we do not live in a dictatorship."

As a newspaper reporter she knows that every story has two sides. It is however up to the reporter to keep the story fair and balanced. She spoke about the Deltona Massacre which happened a few years back. Too much information was believed to have been given out about the case and controversy arose. It is important to tell a story in context.

Professor Newman asked what the policy was on prohibiting the publishing the pictures of the dead bodies, draped in American flags, sent from Iraq was. Isaac responded by saying that "the Bush administration is very careful not to allow these to be photographed." This is one way of shielding the public.

"Professors are afraid to teach about terrorism," Professor Twila Papay stated. The reason is because students researching the topic of terrorism on their computers could actually be incriminated for finding information on such a touchy subject in the United States.

"You can also lose your freedom when you blog," Mogen Culver. Employers can read anything a person put on their blog and refuse to employ them because of that. Newman responded by saying that we may have freedom but many of us are afraid the government is watching.

"There are some things you should say and some things you should not say just like there are some things you should read and some things you should not read," Jonathan Miller.

Olin's New Databases

Dorothy Mays
contributing writer

The Olin Library adds Six New Databases and Hundreds of Fulltext Journals.

With more and more students accessing the library from their dorms, online resources is a major priority for the Olin Library. Purchasing full-text, online material continues to be the number one request students ask of the library, and we have heard you! We are pleased to announce the following new full-text databases:

Business students and faculty are going to enjoy using NetAdvantage. It includes a large selection of resources for U.S. companies, mutual funds, and industries. The Industry Surveys segment provides detailed information on the background and economic trends of 50+ major U.S. industries.

Communications faculty and students will be interested in Communication & Mass Media Complete. The database provides abstracts of articles from almost 600 journals in of communication, mass media, and other closely-related fields of study. Approximately half of the articles have full text.

Psychology students can use

PsycArticles to get the full-text of the 56 journals published by the American Psychological Association.

Everyone in the sciences and social sciences can now use Science Direct to access a large collection of full-text, peer-reviewed journals in the Health & Life Sciences (850 journals) and in the Social & Behavioral Sciences (360 journals).

We have also added more to JSTOR that bring 60 full text journals in the field of Biology, plus 150 additional titles to our general Arts & Sciences collection.

Who's Who Biographical Database contains over 1.3 million biographies on leaders and achievers from around the world in the areas of business, law, science, medicine, the arts, government, entertainment and more. In addition, there are over 110,000 historical biographies from Who Was Who in America volumes (1607-1985).

All of these databases are available on the Olin Library website at <http://www.rollins.edu/olin/databases/index.html>. [All the online journals are available from the E-journals list at <http://www.rollins.edu/olin/journals/index.html>] and can be searched from off-campus by all Rollins students or faculty using a PC.

Peace in Middle-East

Jonathan Landay
MCT Campus

The soldiers of Bravo Company knew that their quarry was here, somewhere. They could hear the Taliban fighters radio one another as they tracked every step the Americans took through the rutted tracks, the mud-walled compounds and the parched orchards of this sun-seared patch of Afghan outback.

Yet in three tense, sweat-soaked days of blasting open doors, scouring flyblown haylofts, digging up ammunition caches and quizzing tight-lipped villagers, the 10th Mountain Division troops never found a single Taliban fighter.

"They just hide their weapons and become farmers," muttered one U.S. officer, nodding at a group of turbaned men glowering from the shady lee of a nearby wall.

Afghanistan has become Iraq on a slow burn. Five years after they were ousted, the Taliban are back in force, their ranks renewed by a new generation of diehards. Violence, opium trafficking, ethnic tensions, official corruption and political anarchy are all worse than they've been at any time since the U.S.-led intervention in 2001.

By failing to stop Taliban leaders and Osama bin Laden from escaping into Pakistan, then diverting troops and resources to Iraq before finishing the job in Afghanistan, the Bush administration left the door open to a Taliban comeback. Compounding the problem, reconstruction efforts have been slow and limited, and the U.S. and NATO didn't anticipate the extent and ferocity of the Taliban resurgence or the alliances the insurgents have formed with other Islamic extremists and with the world's leading opium traffickers.

There are only 42,000 U.S. and NATO-led troops to secure a country that's half again the size

of Iraq, where 150,000 U.S.-led coalition troops are deployed. Suicide bombings have soared from two in all of 2002 to about one every five days. Civilian casualties are mounting. President Hamid Karzai and his U.S. backers have become hugely unpopular.

"The Americans made promises that they haven't carried out, like bringing security, rebuilding the country and eradicating poverty," said Nasir Ahmad, 32, as he hawked secondhand clothes in the clamor of bus engines, horns and barking merchants in Kabul's main bazaar. "Karzai is an irresponsible person. He is just a figurehead."

James Dobbins, who was President Bush's special envoy to Afghanistan, said that the administration dismissed European offers of a major peacekeeping force after the U.S. intervention and almost immediately began shifting military assets to invade Iraq.

The White House "resisted the whole concept of peacekeeping," said Dobbins. "They wanted to demonstrate a different approach, one that would be much lower cost. So the decision to skimp on manpower and deploy one-fiftieth the troops as were deployed in Bosnia was accompanied by a decision to underplay economic assistance."

"We invaded Afghanistan in October 2001. We conquered the country in December, and Congress was not asked to provide any (reconstruction) money until the following October," he continued. "Much of the money didn't show up for years. And not only were the actual sums relatively small, but with the failure to establish even a modicum of security in the countryside, there was no way to spend it."

President Bush on Tuesday told Karzai, who was visiting the White House, that America "has got the will to do the hard work necessary" in Afghanistan.

The Philosophy Debate Club Presents:

Honor Code Debate

When?: Tuesday, October 3, 2006

Time?: 7 PM until 8:30 PM

Where?: Galloway Room

Who?: Everyone!

For More Information Contact:

Peter White at pwhite@rollins.edu

- or -

Dr. Eric Smaw at esmaw@rollins.edu

Refreshments Available.

Holt News

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5

Data Breaches Continue

Tanisha Mathis
the sandspur

Transcripts, recommendations and resumes have a massive impact on the comfort and financial security of a recent college graduate. However, privacy and credit ratings are just as important to the quality of life.

Over recent years the loss of consumer information has been epidemic. According to the Privacy Rights Clearinghouse, a San Diego-based consumer advocate, 93,754,333 private records have been mishandled.

The way in which large corporations and institutions mismanage the private information of millions of Americans is staggering, as is the different means by which they lose the information. From lost back up tapes to irresponsibly secured laptops, as companies continue to lose personal data their customers lose their privacy.

Two weeks ago, the Commerce Department announced between 2001 and the present 1,137 laptops were lost, missing or had been stolen from its fifteen operating units. The Census Department lost 672 laptops, 246 of which contained "some degree of personal material. While we know of no instance of personal information being improperly used, we regret each instance of loss material," said Commerce Secretary Carlos M. Gutierrez in a statement, "and believe the volume of lost equipment is unacceptable."

The United States Department of Veterans Affairs security inadequacy was detailed only four months ago. A laptop and external hard drive containing personal information to include names, Social Security numbers, and dates of birth of approxi-

mately 28 million veterans was stolen from the private resident of an agency employee. The equipment was recovered in late. Authorities say the data appeared to have not been accessed.

Government organizations have not been alone in acknowledging their miscues. A laptop containing the names, debit and credit card numbers of 243,000 hotel.com customers was stolen in June 2006. The laptop had been left in a car by an Ernst & Young, the auditor for Hotels.com, employee.

The names and Social Security numbers of some 51,000 current and former patients of PSA HealthCare were compromised when once again, a laptop was stolen from an employee's car. Although the incident occurred on July 15, customers were not notified until Aug. 17 by e-mail.

Over 600 AFLAC insurance policyholders were notified just six days before that a laptop containing their information was stolen from the car of an employee.

The repetitive data theft and loss that plagues companies and institutions is farcical and would be almost funny if it did not involve the privacy of real people. People's Bank, Ameritrade, CitiFinancial and Bank of America have all had information stolen or lost over the years.

In August, the Ponemon Institute, a privacy consulting firm, published a report that detailed many issues with the regarding data security. The survey was of 484 United States-based information technology departments within business and governmental agencies.

More than half of corporate laptops contained unprotected sensitive data, one in 10 laptops are stolen and 97% of those lap-

tops are never recovered. Also, 81% of the 484 agencies admitted that an "electronic storage device such as a laptop" that contained sensitive or confidential material had been lost or stolen in the past year.

The problem of lost data will not be resolved by simply using passwords and encryption. "Only by focusing on understanding where data is stored and where it is going can organizations better protect information and prevent it from being carried or sent insecurely," says Joseph Ansell, the founder of Vontu. "Taller fences or more locks on the door won't help."

Mr. Ansell testified before Congress on privacy problems. If institutions do not improve their security measures they will be forced into new safeguards established by the government.

"The costs are high to losing customer data, intellectual property or even worse, national intelligence data," Ansell said, "And if organizations do not stop the insanity of data loss, Congress will be forced to act and mandate new protections for all this information."

This is the same government whose inspector general's office at the Department of Transportation reported a stolen laptop from a government owned vehicle in July. The laptop contained the names, Social Security numbers and dates of birth of more than 132,000 people.

Consumers must be vigilant in an age where a Social Security number is needed for everything from new utility service to a cell phone. As students concern themselves with exams and family obligations they should ensure they keep track of their personal information as well.

The CAREER COACH
Marian Cacciatore

JOB SEEKERS GET SUCCESS OFFLINE

Question:

It's time for me to begin my job search and I am overwhelmed by all of the different online job search sites. I am wondering what websites you recommend that I use for my job search?

Holt Senior, '07

Answer:

Before I answer your question I need to ask if you are aware that 3 out of 4 jobs are filled by networking. It is true! If you doubt this statistic, try sampling friends and family. Simply ask them how they got their jobs. I guarantee that you will find numbers support the 75% statistic.

Why do I bring this up before answering your question? Quite simply, I want you to be sure to monitor your time spent on the online search. Make sure you are only spending 25% of your time behind your computer monitor. What kinds of things should you do with the other 75% of your search? Consider spending time:

- Meeting with professionals to conduct informational interviews
- Attending professional

association meetings

- Volunteering in civic organizations or academic groups
- Participating in some of the business networking meetings
- Consider volunteering in your new field.
- Networking with other Rollins students and alumni

Get the picture? However, to assist you in the 25% of your search that will take place in front of the computer here are some easy steps to uncover a solid list of some of the best online search engines:

- Go to the Rollins website: www.rollins.edu
- Click on the Student Life tab
- Select the Career Services tab
- Finally, select the "Career Related Websites" link

While I encourage you to utilize the power of the internet in your search, I want to challenge you to keep it within a healthy balance.

Do you have a question for the Career Coach? Do not hesitate to email Marian at mcacciatore@rollins.edu.

Data Breach: Problem or Paranoia?

| Javelin Research & Strategy Study | Ponemon Institute Study |
|--|--|
| Data breaches are responsible for 6% of identity theft cases. | Excessive number of breaches caused by "insiders" such as disgruntled employees |
| Regular notification to consumers are "distracting". | 89% surveyed felt insider data breaches were a serious problem; only 43% felt their CEOs took the concern seriously. |
| Risk of online hacks or security leaks is less than criminals rummaging through the trash. | Cost of insider-related breaches topped \$3.4 million. |
| *Based on a year-long survey of 5,000 consumers | *Based on survey of 450 U.S. IT professionals |

Increase in Breaches or Notification?

Privacy Rights Clearinghouse has compiled a chronological list of all U.S. companies, academic institutions and government agencies that have experienced data breaches since August 2005. Instead of getting better, breaches seem to occur with more frequency. There were 107 reported breaches in 2005. Through the first nine months of 2006, there have been 225 reported incidents. View the list at <http://www.privacyrights.org/ar/ChronDataBreaches.htm>

Congressional Intervention

Rep. Tom Davis (R-Va) introduced the "Federal Agency Data Breach Protection Act," or H.R. 6163, to direct the White House's Office of Management and Budget to "institute procedures" for agencies to follow in the event of a data breach. In addition, the bill would make required what most consumers see as common sense: notification of the victims of the data breach and empower agency information officers ensure data security rules are enforced.

Holt News Briefs

Lambda Pi Eta will hold a meeting Wednesday, October 4 in CSS 170 from 5:00p.m. to 6:30 p.m. For more information, contact Elizabeth Graver, Lambda Pi Eta President, at egraver@rollins.edu.

The deadline to drop classes without academic penalty is October 20. Withdrawals must be submitted in writing to the Hamilton Holt School office. For more information contact the Holt School office at (407) 646-2232.

HHSOA will host a dinner for the families of children struggling with life-threatening diseases living in the Ronald McDonald House; this year is a Halloween theme. The event takes place October 28, 5:30p.m. To volunteer or donate, contact Maria-Cristina Nieves, HHSOA Secretary, at mnieves@rollins.edu.

Rollins Relief Hamilton Holt Team will help rebuild New Orleans during the Winter Break. The trip is from Jan. 7-13. Students will receive two credit hours. For more information, contact Dr. Sue Easton at seaston@rollins.edu.

HHSOA is looking for motivated students to represent the interests and concerns of the student body to the Administration, Faculty, and Staff of the Rollins College Hamilton Holt School. If you are interested in becoming an HHSOA Senator, contact Jennifer Sperber, HHSOA Vice President, at jsperber@rollins.edu.

The U.S. State Department Summer 2007 Internship Program is looking for students. Qualified candidates must speak a foreign language and the ability to receive either a Secret or Top Secret security clearance. For more information, view the Rollins Career Services website.

The FBI Honors Summer 2007 Internship Program is looking for qualified candidates. Interns will be paid \$6,350 over the course of the 10-week program. For more information, view the Rollins Career Services website.

Are there issues you feel should be discussed? If you have questions, concerns or comments regarding the Holt News section, notify the editor, Tanisha Mathis at tmathis@rollins.edu.

Arts & Entertainment

EDITOR: JESSICA ESTES

AE@THESANDSPUR.ORG

6

Word on the Street

By: Ashliegh Bauman

What book would you recommend for everyone to read?



Hannah Blakeman '10

"My favorite book is 'Lovely Bones.' I really love novels especially the ones that deal with historical figures. I think that it is interesting to learn about the inner workings of people's minds. I would like to read 'The Bell Jar' by Sylvia Plath."



Holly MacFarland '10

"I like to read dramatic literature such as plays. I find scripts to be an easy read that gets into the plot and characters quickly. I also enjoy reading plays because they usually have a lot to be analyzed and discussed. My favorite play is 'Lend Me a Tenor' by Ken Ludwig because I have been in it and it's a hysterical show with a lot of personality."



Jessica Miano Krue and Monique Comeau

"I like to read dramatic literature such as plays. I find scripts to be an easy read that gets into the plot and characters quickly. I also enjoy reading plays because they usually have a lot to be analyzed and discussed. My favorite play is 'Lend Me a Tenor' by Ken Ludwig because I have been in it and it's a hysterical show with a lot of personality."

Check Your Horoscope This Week!

Linda Black
mct campus

Today's Birthday (10-02-06). You'll need an aggressive partner this year, to get where you want to go. This will teach you to support and compromise, as well as to motivate. It's a fascinating assignment.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is an 8. You're stepping up to the next level, quite naturally. It's not that they all agree with you. Some of them definitely don't. It's that you can produce the results whether they do or not.

Taurus (April 20 - May 20) Today is a 6. There are a couple of things you decided you could never learn. Past failures don't have to stop you now. Try again; you may have outgrown them.

Gemini (May 21 - June 21) Today is a 9. Gather information, but don't tell everything you know. This is not an easy assignment, but with discipline, you can do it.

Cancer (June 22 - July 22) To-

day is a 5. You're good at multitasking. You can do so many things simultaneously you can hardly keep track of them all yourself. Don't worry about it.

Leo (July 23 - Aug. 22) Today is an 8. You don't know everything yet, but at least you're willing to try. Get yourself a good book, and start reading.

Virgo (Aug. 23 - Sept. 22) To-

day is an 8. You do best when you have a savage beast to tame. Such jobs bring out your best counseling skills. Enjoy.

Scorpio (Oct. 23 - Nov. 21) Today is a 5. Change course quickly, when necessary. Protect the most important things and don't worry about the rest.

Sagittarius (Nov. 22 - Dec. 21) Today is an 8. You don't go out of your way to attract attention, but you're getting some now. That's just because you're magnificent. Salute your fans.

Capricorn (Dec. 22 - Jan. 19) Today is a 5. Others are having a difficult time seeing the big picture. This is where you come in. Draw it on the wall for them.

Aquarius (Jan. 20 - Feb. 18) Today is a 7. Once you thought you could learn everything out of books or computers. Now you know the value of true friends. Or you will, soon.

Pisces (Feb. 19 - March 20) Today is a 5. You can have what you want, but don't get it at somebody else's expense. There's plenty to go around, and from now on, there always will be.

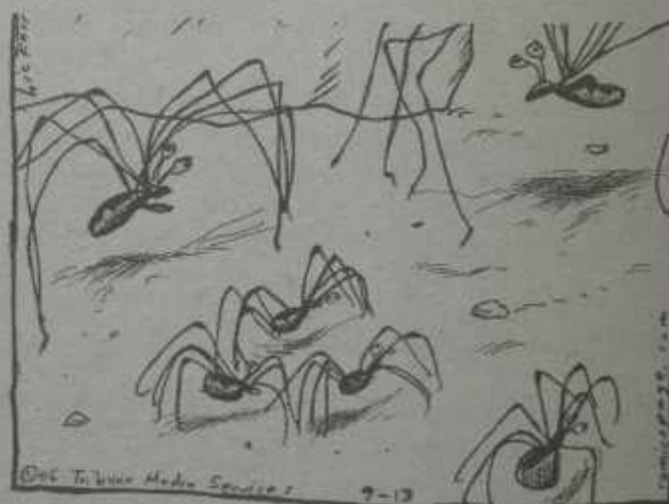


day is a 6. If you shop wisely, you can get twice the product for half the money. You're moving on up, and you need some new things, but don't dig into your savings.

Libra (Sept. 23 - Oct. 22) To-



Amy's resumé speaks for itself.



"Well, well ... look who comes crawlin' home after three years! It's Mr. Deadbeat Daddy Longlegs!"

Author Acquitted of "Insulting Turkishness"

Robert Hoffman
the sandspur

The Republic of Turkey made the news recently for the latest in a series of court cases in which the country's dedication to freedom of speech itself seems to be on trial. Prominent Turkish novelist Elif Shafak was brought up on charges of "insulting Turkishness," an action forbidden by the relatively new Turkish law Article 301, and for which the penalty could have been up to three years in prison. Although the case was thrown out September 21, this is not the first time similar accusations have been leveled at authors, or even Shafak herself. With Turkey still waiting to gain entrance into the European Union (EU), Article 301 has been the target of much criticism from both within Turkey and from the world at large.

Shafak has the distinction of being the first person charged with violating Article 301 based on the words of fictional characters. In her second English language novel, several of Shafak's Armenian characters speak negatively about Turks and refer to the genocide of Armenians during the reign of the Ottoman Empire, an event that the Turkish government denies ever happened. Shafak was brought to court in June on charges that her characters disparaged Turkishness, but the case was thrown out. Prosecutors reopened the case July, but the case was once again thrown out due to "lack of evidence."

Shafak is hardly the first person to stand trial for violating the provisions of Article 301. Since the statute was enacted, more than sixty individuals have been brought up on trial. The most famous of these cases was the 2005 trial of Turkish novelist Orhan Pamuk. One of Turkey's most

popular authors both at home and abroad, Pamuk faced criminal charges after he referred to the Armenian Genocide during an interview with a Swiss publication. Although the brunt of the charges was eventually dropped, the reaction to Turkey's treatment of freedom of speech was overwhelmingly negative. In the time

for violating Article 301.

Article 301 was enacted as part of a package of penal-law reform that Turkey passed in order to prepare for negotiations for the country's entrance into the EU. Ironically, Article 301 is one of the factors that stands the greatest chance of preventing Turkey from gaining admission into the EU. EU officials had been quoted as saying that Turkey must conform to Western norms of free expression by the time negotiations started on October 3,

2005, but the negotiations moved forward despite the continued existence and practice of Article 301.

There are many within Turkey that are vehemently opposed to the law. Some view it as an attempt by conservative minded isolationists to force the EU to deny Turkey membership. Others view it as a step backwards, accidentally taken due to overzealous nationalism. Those within the literary community are particularly concerned. "These curbs are unacceptable if Turkey wants to prove that it's democratic," said Oktay Eksi, head of the Turkish Press Council. "We will continue to fight these restrictions until we, or the EU, persuade the government to abolish them."

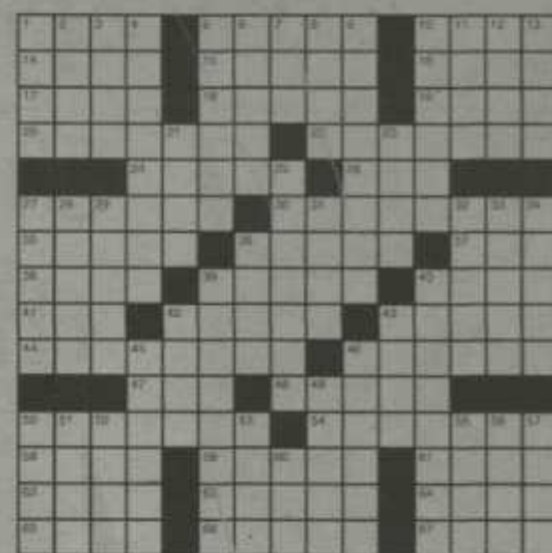
As concern over Turkey's freedom of speech infractions grows, those within Turkey are less concerned about possible ramifications in joining the EU and more focused on trying to secure what are considered universal human rights. In the words of Turkish professor Baskin Oran, "Turkey needs better human rights so its citizens can be treated like human beings. That's why we're fighting."

Pamuk's and Shafak's trials, five of Turkey's best-known columnists, Hasan Cemal, Ismet Berkan, Murat Belge, Haluk Sahin, and Erol Katicloglu, all faced criminal charges

Crossword

ACROSS
1 FDR's pooch
5 Hang like a hummingbird
10 ... au rhu
14 Felipe or Moises of baseball
15 Elve's place
16 October stone
17 Cheer (for)
18 Puts in order
19 Foster film
20 Design anew
22 In a prim way
24 Reached, as a solution
26 Q-U link
27 Long-time Dolphin
30 Tombstone words
35 Fully conscious
36 ... Roman wrestling
37 Trim (off)
38 Neighbor of Wyo.
39 Insertion mark
40 Head-over-heels
41 Eureka!
42 Dray
43 Doha's land
44 Kitchen wrap
46 Clunky cars
47 Infamous Amin
48 Filler piece
50 Starts liking
54 Avail oneself of
58 Bit of physics
59 Fox for Dwight
61 Online suction site
62 ... colada
63 Takes it easy
64 M. Descartes
65 Getz or Laurel
66 Wiliness
67 Gang follower?

DOWN
1 "M*A*S*H" co-star
2 Succulent plant
3 Weaver's frame
4 Helicopter's predecessor
5 Where attachments are attached?
6 Florida city
7 Erich
8 Stroheim
9 Wapiti
10 "La Isla"
11 Mimicked
12 Pitch out of the strike zone
13 Actress Sheedy
21 Presley hit
23 Regarding
25 Intense fears
27 Colorful bird
28 Hilo greeting
29 Unwind
31 Hammer part
32 Socrates' pupil
33 Navajo dwelling
34 Practices boxing
36 Plum choice
39 Leader of Cairo or Cincinnati?
40 Vegas habitues
42 Rolls of bills
43 Cunard liner, commonly
45 Simple Simon's merchant



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10/7/06

Solutions

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| 7 | E | | | | | | | | | | | |
| 8 | S | | | | | | | | | | | |
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Notable Celebrity Quotes of the Week



MICHAEL GOULDING/MCT Campus

"We were smashing our faces together. It's not the slowest, most romantic of love scenes."
-Jessica Alba, on kissing Dane Cook in the upcoming "Good Luck Chuck," in US Weekly.



MICHAEL GOULDING/MCT Campus

"I'm fidgety. If I'm sitting around not doing anything, I feel guilty."
-Ludacris, in People.



HAZEN KHAYAT/Abaca Press

"I'm still really frugal. ... The other day I got upset because every zipper was broken in a box of Ziploc bags I was using. ... I called the (phone) number on the package and they sent me five free boxes. I felt better. It's the principle of the matter."
-Eva Longoria, in InStyle.

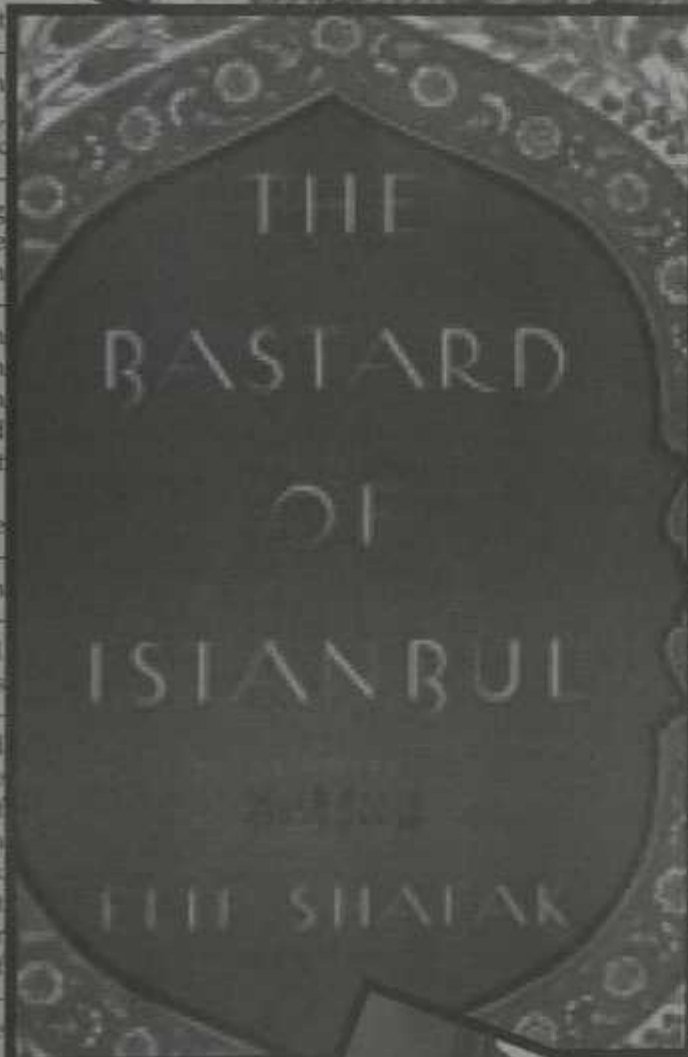


Photo Courtesy of Media Publishing House



Photos Courtesy of American Broadcasting Company

The Doctors Are In: Grey's Anatomy Wins the Battle of Ratings

JD Casto
the sandspur

CBS' ratings juggernaut *CSI: Crime Scene Investigation* went up against ABC's *Grey's Anatomy*. Both open their newest season with a bang, but *Grey's Anatomy* came out on top with twenty-five million viewers, three million more than *CSI*.

In a statement regarding ABC's bold move of placing *Grey's* in the same time slot as *CSI*, CBS' Entertainment President Nina Tassler called *CSI* "the underdog."

I am a longtime fan of *CSI* and would find it blasphemous if I didn't watch a new episode when it first aired. Officially joining the main cast is Sophia Curtis played by actress Louise Lombard. As season six's finale showed viewers, Gil Grissom's (William Petersen) romance with Sarah Sidle (Jorja Fox) is heating up.

The seventh season opener stuck to the formula and started with someone finding a dead body. The *CSI* premier featured two Vegas shows, *Cirque du Soleil*, and *Zumanity*. Viewers were shown just how complicated and

dangerous the back stage areas really are in these high-budget shows.

The stakes were raised when John Mayer guest starred and performed two of his songs from his recently released album "Continuum." This is when the formula was thrown out the window.

Normally the show presents two storylines: Story A and Story B. Each act (segment shown after commercial breaks) intersects Story A and Story B. By Act 4, both cases are closed or closing. In this Act 4, John Mayer performed and Nick Stokes (George Eads) and Catherine Willows (Marg Helgenberger) unwound after closing their case. Catherine denies a guy's offer to buy her a drink and this is when things took a turn for the worse.

The music starts to muffle as Catherine seems to lose a grip on things. The image fades to black and fades back in. Catherine is in a motel room bed naked. She knows something happened and immediately starts to perform a SAE (Sexual Assault Evidence) kit. Then a third case is introduced.

The victim or killer has made an exact half scale replica of the

crime scene. Everything is exactly depicted in this model. Grissom and Sara aren't too sure about this case. The episode ends with Catherine breaking down while taking her own SAE kit. The dreaded "To Be Continued..." title flashed on the screen, causing many fans including myself to scream random obscenities at the television screen.

The teaser for next week's episode shows viewers that Catherine's daughter Lindsey has been kidnapped and that Catherine gets into a nasty car accident. From what has been released over the Internet, fans are in for an interesting season. Writers seem to be focusing on the romances between Warrik Brown (Gary Dourdan) and Catherine and Grissom and Sara.

Grey's Anatomy and *CSI: Crime Scene Investigation* are going to be going at it all season long. Depending on how ratings go, writers for both shows could potentially write some of the best episodes of the series this season.



VS.



Photos Courtesy of Central Broadcasting Station

Five Movies to Look Forward to this Fall!

1



Courtesy of Warner Brothers

The
Fountain

2



Courtesy of Warner Brothers

The
Departed

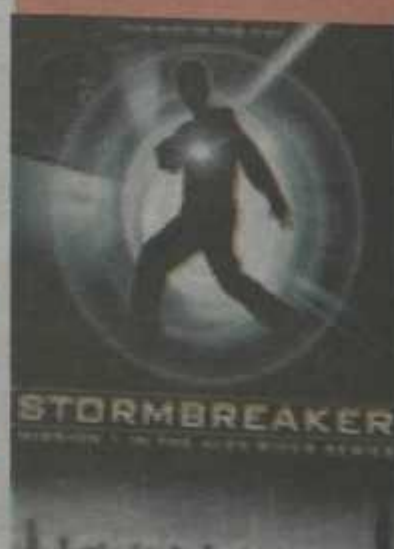
3



Courtesy of Touchstone Pictures

The
Guardian

4



Courtesy of The Weinstein Company

Storm-
Breaker

5



Courtesy of Sony Pictures

The
Grudge 2

Sexy IS Back With New CD

Rachel Lennon
the sandspur

Justin Timberlake does indeed bring Sexy Back with his sophomore CD, "FutureSex/LoveSounds." Collaborating with big-time producer, Timbaland, along with Black Eyed Peas' will.i.am, FutureSex is a nice mix of hip-hop, soul, R&B, and pop.

"Justified," Timberlake's 2002 solo debut album, received rave reviews and exceeded platinum status, but still contained major pop influence from the sounds of NSYNC.

Second time around, he takes a step away from the bubblegum pop of his past and produces a different tune. The CD has many songs with synthesized beats and progressive rhythms which will make you want to get up and shake your booty. But, with a title like "FutureSex/LoveSounds," you can expect sensual, love making music to the core. The whole album is devoted to the art of sexing: lots of passion, seduction, and domination.

If Justin Timberlake mirrored the sounds of the King of Pop on "Justified," then you may be surprised to find that he channels Prince (by way of Purple Rain) on "FutureSex/LoveSounds."

Containing 12 tracks, the album opens with a slew of songs which sound most appropriate to take into the bedroom.

The opening song, bearing the same name as the album, is straight-up enticement. The mellow track beckons girls to "give me a moment alone/ to give you my tongue and get you out of control." Quite suggestive Justin, no?

Timberlake continuously exercises the word "girl" in practically every song - at least the crooner has his priorities straight! Following is the first single off the album, "SexyBack," containing a complex sound with voice synthesizers and mechanical beats. The song was released in July and shot to number one in August, marking it his most successful single yet.

Track four, "My Love" has catchy, but borderline sappy, vocals, a strong hook, flowing keyboards, and twisted beats. Additionally, the song boasts a surprising cameo from hip-hop artist, T.I. "Lovestoned/I Think She Knows," my personal favorite, contains unique lyrics and an up-beat tempo.

The song transitions into a softer interlude that has a sincere, relaxing quality about it. "What Goes Around..." track six with the "Comes Around Interlude," sounds reminiscent of "Cry Me A River" straight off "Justified."

Just like the progress of any artist, this is Timberlake's pseudo-sequel expression of his growth and strength. We get the message:

he has replaced crying with love-making.

FutureSex's tenth track, "Until the End of Time," has the most Prince-y flavor, with futuristic strings and old-school soul. "Losing My Way," a song about the life of crack-head Bob, is the one pitfall to FutureSex's theme of sexiness. The only saving aspect to this song is the back-up choir that busts out with deep sounds. The last song, "(Another Song) All Over Again," produced by Rick Rubin, is a ballad evocative of old soul and piano blues.

Even if you have the premonition that Justin Timberlake's music is not your cup of tea, it is not the same pop-tart from the boy band days. His sound has transformed from pop into urban, with R&B soul. "FutureSex/LoveSounds" is worth listening to if you're interested in hearing the beats of something fresh and different.



GEORGE BRIDGES/MCT Campus



Before You Start to Download

Nicole Shaffer
the sandspur

Artist:

TV on The Radio

Album: Return to Cookie Mountain

Genre: Indie Rock

Turn the bass up for TV on the Radio's first major label release "Return to Cookie Mountain." The New York City avant-garde rockers continue to sound experiment, mixing jazz horns with industrial guitars, indie drumbeats with classic piano, coated by the ear-catching vocal overlap of falsetto and soprano by Kyp Malone and Tunde Adebimpe. Accompanied by other TV members Dave Sitek, Gerard Smith, and Jeleel Bunton, Cookie Mountain is the follow up to their 2003 critically acclaimed—and Short List Music

Prize winning—album "Desperate Youth, Blood Thirsty Babies." So much attention was received that music icon David Bowie sang back-up vocals as a sign of his humble following.

The album shoots off with a bang. Literally. The first sounds out of the speaker are three hard thumps of bass, followed by a carefully produced pattern of electric drum samples, heavily distorted guitars, and elephant-sounding horns in "I Was A Lover." Though the majority of what's to follow resembles more of a

Trent Reznor taste than anything off of "Desperate Youth," (and there's no appearance of an a cappella anywhere amongst the 11 songs) the song writing is just as introspective, abstract, and poetic as usual. The album peaks midway through with title track "Wolf Like Me," only to scamper down the mountain with softer songs like "A Method," and continues to use a variety of sounds to keep the listener on their toes throughout, a breath of musical fresh air.



Artist:

Kasey Chambers

Album: Carnival

Genre: Pop/Country

She's created a huge following in her home country Australia, but even with her recent #1 debut on the Aussie charts, can Kasey Chambers' "Carnival" climb up from down under to top US charts?

Ms. Chambers is no music amateur. She's been writing and recording with her family in "The Dead Ringer Band" since the mid-80's, only to leave the nest for solo success a decade later. Add platinum albums, number

one records, and countless tours with some of Nashville's leading ladies (a hem, Emmy Lou Harris) to her list of successes, and your left with one heck of a music career.

After 20 years in the business, Warner Brothers Records (US) releases Carnival, a sound that, well, let's put it this way, if Nelly Furtado put out a county-pop album it might sound like this, less the hippie guitar skills. Although her raspy croon

nails it in songs like "Hard Road" and "You Make Me Sing," the album is only half good at best. Her simple, tell-don't-show collection of tune writing hits right below the mediocrity line. The un-inspiring use of harmonicas, violins, and banjo style acoustic guitars compete with Chambers plain ol' pop/twang vocals, leaving this reporter nothing to remember her by besides her pierced chin.



Artist:

Mastodon

Album: Blood Mountain

Genre: Rock/Metal

An assembly of metal's most crucial elements: violent vocals, throbbing guitar solos, ridiculously rapid drumming, wrapped in a thick layer of fantastical epic-inspired lyrics. This is "Blood Mountain," the latest release from "Mastodon." For their third full-length studio recording (first major label release), the Atlanta foursome puts the heavy back in metal, and does exactly what a metal album is supposed to do: create pleasant nightmares. The energy is so intense I thought vocalists Brent Hinds and Troy

Sanders were going to pop out of the speakers and inhale me. And "Blood Mountain" couldn't have come at a better time. With Metallica and Ozzy slowly fading away, metal fans need a role model.

With the underground success of their last album, "Leviathan," this much anticipated follow-up blares 12 new screaming tracks by veteran "Mastodon" producer Matt Bayles. "Blood Mountain" takes you into the deepest hole of a bizarre wooded wonderland with lyrics like "am-

plify the mystery/inhale the earth and wind" ("Capillarian Crest"), and "this forest is growing faster than I can tell/cell structure eats away at a massive swell" ("Colony of Birchmen").

The last track ("Pendulous Skin") is the most distinctly diverse and subdued on the entire album, with vocals that wave from echo to treble, and wade in sorrowful acoustics. Could this be a clue for a possible new sound for their next album? A softer, gentler beast? Heavily doubtful.



Life & Times

EDITOR: KARINA MC CABE
FEATURES@THESANDSPUR.ORG

10

Working At The Annie!

Kelly Castino
the sandspur

It is opening night of "Annie Get Your Gun," and I am waiting in the greenroom ready to help anyone who needs it. The crew has been practicing the show for the last week while the cast has been working on it for the past month. We have had production meetings to improve each of our performances. When you work in the production element of a show, you do not get much sleep and need to manage your time wisely, but by the time it is over you will be able to recite the majority of the play or musical along with a group of your fellow peers.

Before the director could start working on the show, though, Dr. Jennifer Jones Cavanaugh, the Winifred M. Warden Endowed Chair in the theatre department, had to choose a cast. So many people turned out for the audition, however, that the directors had to extend the auditioning time an extra two hours.

The directors put the callback lists up the next morning. For those who made it through the first round, they have to try out again with the directors and wait for another call back until the directors are finally complete in making their decisions. Eventually, they post the final "cast list" and rehearsals commence. This is when the real work begins.

The audition can be nerve-racking if it is a person's first time. I, for one, experience my first time in an audition at Rollins College. For this, I had to prepare either a one-minute monologue or sing sixteen bars and present it in front of the four directors for the season. At the audition, my

hands were sweaty, my legs were shaking, and my throat was dry. I did not get the part but it was a great experience. I invite anyone who likes a challenge to try out for a play.

There are many mis-



KELLY CASTINO / The Sandspur

conceptions about being either on the theatre crew or in the cast of a show. I want to set those misconceptions straight because I used to be one of those persons before I actually got involved with the crew. Theatre is a very involved interest because it involves devoting many late-nights, and an endless amount of time. Depending on what crew a person is on or whether they are in the cast, the hours change.

There are many different crews to choose from in the theatre department. There are the costume/makeup,

show, we had many wigs that the actors had to wear and each person had at least two outfits, some had five and six. This cast was extremely large because there are twenty-two people and a lot of freshmen in Annie Get Your Gun. Usually there are between eight and twelve people in a cast. The name of the crew what the crew does is pretty self-explanatory. If you have any questions, contact the theatre department about getting on a running crew, or any other kind of crew contact Kevin Griffin, Production Manager, at the scene shop in the Annie Russell Theater.

For those who are not theater majors, it is still possible to sign up for shows. This most recent production, in

fact, included an education major, political science major, and a psychology major working on the show. The benefits for participating include potentially helping your GPA, fulfilling non-major credit hours towards graduation, and meeting new people.

Nicole Hutton, a sophomore on the props running crew, said that she is participating in the production because "theater is fun and it is a unique atmosphere to learn in. And I love the people involved."

There are many reasons to be involved. The theater majors and minors have to work on shows in order to fulfill their graduation requirements. Also, if you like traditions, and stories, the theatre department is full of them. I would share these, but learning the traditions is part of the experience and publicly disclosing them is against theatre etiquette.

Have you ever heard the stories about Annie? Have you ever worked on a show on opening night? I learned from the two shows that I have worked on that there are many traditions unique to the theater and they are special to be a part of. If you are interested in working hard, learning a variety of things, meeting new people, boosting your GPA, or just having fun, the theatre department is the place to go. If you went to the play Annie Get Your Gun, you will remember the words, "There is no business like show business."

"Theater is fun and it is a unique atmosphere to learn in. And I love the people involved."

~ Nicole Hutton, '09



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props, lighting, stage management, costume, lighting and set design, painting, and sound. I work on the costume/makeup running crew. We are in charge of helping people put on his or her makeup, or costume. For this



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Upcoming Shows At
The Annie Russell
and Fred Stone Theaters

Annie Russell

November 10-18: The Mousetrap

February 16-24: Rumors

March 23-24: Rollins Dance

April 20-28: Henry V

Fred Stone

October 19-22: This Is How It Goes

February 1-4: Riverside Drive

March 29-April 1: Grace

Climbing The ROC

Lily Velez
the sandspur

Meetings:
Tuesday at 8:01 p.m.
Lyman Lounge

For more info:
tkartzinel@rollins.edu

They are the adventure seekers on campus. They have spiraled earthbound from jet planes on sky diving trips. They have waged war against raging rivers on white water rafting escapades. They embrace the outdoors through camping, host lively barbecues to encourage fellowship among their members and others on campus, and endorse perhaps the most creative methods of advertising events this campus has seen, for instance, hanging inflatable rafts outside three story windows. Their meetings are Tuesday nights at precisely 8:01 p.m., their Facebook group accounts for an admirable percent of the student body, and the tower of their residence hall is a force to be reckoned with and one to rival that of Knowles Chapel. Who are they? The Rollins Outdoor Club, affectionately abbreviated to ROC.

Some of their members are even avid surfers, scuba divers, kayakers, and mountaineers. Of course, we might better know ROC by the crazy antics they never fail to grace us with. Within the past two decades, feuds between Greek houses and other residence halls were not uncommon. Lyman Hall-ROC's beloved home-once delved into the action by ransoming a plastic snowman. The hapless out-of-place decoration dangled from the railing of Lyman's third story balcony with a sign that read: "Surrender! Or

the snowman gets it!"

What is it really like to be apart of the Rollins Outdoor Club, though? This week, the Sandspur has endeavored to answer that very question by interviewing one of ROC's own: Natalie Powers.

"I think the camaraderie of the members of the house has been the most enriching part of the ROC experience," Powers explained. "Additionally, being a member of ROC guarantees that almost every weekend there will be something to do or some cool trip to go on- for free!"

Powers says that she is looking forward to upcoming trips with ROC this semester. "I am working with another member on our winter ski trip," she revealed. "This year it is going to be in Sun Valley, which should be fantastic for skiing and snowboarding."

Being a member of a highly active organization provides many opportunities for great, lasting memories. Of these, Powers says, "One of my favorite ROC memories is from last year's Initiation Trip. The trip was a camp out at Ocala National Forest, and that night a bunch of us went off-roading in [a friend's] Hummer. We were having so much fun that we ended up getting completely

lost and driving around for a couple hours trying to find something that looked familiar. Eventually we came across this Hippie Commune- in the middle of the forest- and asked them how to get to the closest road. We finally found our way back to the campsite around 6 a.m.... great trip."

Unlike most other organizations, though, ROC members have the opportunity to reside together in an on-campus residence. Of this living situation, Powers explains, "There is never a dull moment!"

When they are not cruising down Slip N' Slides, playing paintball, surfing, wakeboarding, rock climbing, or reveling in other extreme sports, they're planning their next chance to do so! In mid-October, ROC is planning to visit Blue Springs for a weekend of swimming, canoeing, fishing, camping, and of course, having an all around awesome time. If you're looking for an organization that truly lives up to the ideology of Carpe Diem week to week, you won't be disappointed. Stop by Lyman Hall for their Tuesday night meetings, or email the president of the club at: tkartzinel@rollins.edu, to learn more about the excitement that is the Rollins Outdoor Club.



THEIR OTHER NATURAL HABITAT: The R.O.C. group gathered together in their domain, Lyman Lounge.

A Work In Progress

Stephanie Hanisak
the sandspur

Last Wednesday, I finally managed to attend one of the senior success registration workshops at Career Services that I have been writing about all semester. Although it only lasted thirty minutes, the workshop was rather informative and left me feeling on track.

Ray Rogers, Director of Career Services, lead the workshop that was attended by seven other seniors. Rogers began by having us fill out forms that will be entered into the computer at Career Services. If any of us meet with any member of Career Services, they will be able to see whether we are considering grad school or employment. I also learned that seniors who attend the workshop receive priority over other students. Rogers spent the majority of the time going over the four E's - explore, educate, experience, and enact. Whether I choose grad school or employment, I now have a list of steps to help me.

This week, I also started to seriously look at grad schools. Right now, going to graduate school is my backup plan. I would love to secure a full time internship in professional sports communication next year. Since the internships are extremely competitive and graduate school deadlines are quickly approaching, I realized that I needed to narrow down my list of prospective schools. Even though it is my backup, I know that I do not want to end up at a

school that will not be right for me.

I am looking at three different types of schools in a couple different programs. Just as when I applied to colleges, I am applying to schools in three different tiers - on that might be a little out of reach, one I should get into, and a safety school. Rogers told me a few weeks ago that before looking at graduate schools, students need to know what area they want to study. For me, it is

a combination of journalism, public relations, sports management, and communications. There is not one specific program that encompasses all four, so I am currently trying to determine which program that will be most beneficial.

I am not really sure how to narrow down the field of study, so I have scheduled an appointment next Wednesday at Career Services. Again, I suggest all seniors should attend a registration workshop in order to become more acquainted with the resources that Career Services has to offer.

This week's tip: When thinking about graduate schools sit down and ask yourself what program you want to pursue. If you can't name a specific program, then graduate school may not be the correct option for you. When considering both

graduate schools and employment, research programs, schools, business, and job titles. The more you know, the better off you will be.

Important Activities on campus this week for seniors

Senior Success Meeting

Tuesday, October 3, 2006,
11:00 a.m. - 11:30 a.m. in
the Office of Career Services

Wednesday, October 4,
2006, 3:30 p.m. - 4:00 p.m.
in the
Office of Career Services
Wednesday, October 4,
2006, 4:00 p.m. - 4:30 p.m.
in the Office of Career Services

Resume Writing Workshop

Thursday, October 5, 2006,
2:00 p.m. in the Office of
Career Services

Resume Submission Deadline

Market Group Limited
- Analyst (for more details
please visit either Career
Services or the Career Services
webpage) Wednesday,
October 4, 2006, 5:00 p.m.

Tupperware Corporation -
Sr. Product Marketing Analyst
(for more details please
visit either Career Services
or the Career Services webpage)
Wednesday, October 4,
2006, 5:00 p.m.

HSBC Mortgage Services
- Management Associate
Program (for more details
please visit either Career
Services or the Career Services
webpage) Wednesday,
October 4, 2006, 5:00 p.m.

The Kitchen Is Closed!

Chelsea Williams
the sandspur

Yesterday, I stood atop a wall overlooking the island town of Pellestrina and was overcome with such gratitude for life's idiosyncrasies that I momentarily forgot that I was supposed to be smiling for a picture. One of the students beside me literally shook me out of my trance. After a perfect day of cycling along the beach at the Lido, the island that forms the border between Venice and the Adriatic Sea, we took a ferry to the charming Pellestrina and escaped the touristy atmosphere of central Venice for a short while. Although the island is famous for excellent seafood, we happened to be there during the six-hour stretch between lunch and dinner that seems to be an Italian rule. Thus, we returned in a state of hunger and fatigue, topped off with sunburns and sore legs, but nothing could have made it a better Sunday.

My day at the Lido was the complement to a wonderful weekend spent exploring Venice and the nearby Padova. Since I arrived in Venice two weeks ago, I have felt like a wide-eyed child, and the trip to Padova on Saturday was no exception. Even the dingy train station was a new

"No matter how much I read or heard about the infiltration of American culture into every corner of the world prior to coming to Europe, I did not truly understand its extent."

~ Chelsea Williams, '08

sight for me, and I actually had fun running along the tracks to find an open door as the train was leaving. When we got to Padova, one of the oldest cities in the Roman Empire, the first thing I saw was a McDonald's outside the train station. No matter how much I read or heard about the infiltration of American culture into every corner of the world prior to coming to Europe, I did not truly understand its extent. However, the McDonald's was the only unsightly part of Padova. It is a miniature metropolis, combining modern and traditional elements of everything from architecture to so-



CHELSEA WILLIAMS / The Sandspur

cial customs.

In just one day, we toured three churches, including the Capella degli Scrovegni with the famous frescoes of Giotto, the incredible city hall, and the lively mar-

I have spent alone unearthing the hidden treasures of this rich city as much as those I have spent engaged in vibrant discussion with my new friends. Learning outside of a classroom gives me the intellectual energy to be a more enthusiastic student in the classroom, and vice versa.

I do not have any adventures planned for this week, but they will arise. As long as I manage to avoid European-style public restrooms and remember to eat lunch before 2 p.m., I have no doubt that my time here will continue to be invigorating.



CHELSEA WILLIAMS / The Sandspur

ket. At the end of the day, we followed the advice of a friendly Italian man who told us to have some coffee and dessert at the oldest caffè in Padova. We caught one of the last trains back to Venice, having gotten a true impression of another part of the Veneto region. The boat ride back to the island of San Servolo along the Grand Canal at night was a beautiful way to end the day.

Some of the students here at VIU view this semester as a long vacation, others as a tough three months of studying in their second language of English. Luckily, I am unable to categorize it as either of these things. Instead, it is a multidimensional experience that has already brought me closer to my values, goals, and personality. I cherish the hours that



CHELSEA WILLIAMS / The Sandspur



CHELSEA WILLIAMS / The Sandspur

This week's Vocal Builder
from The Princeton Review's
Cracking the GRE

Fulminate (verb): to loudly attack or denounce

Opinions

EDITOR: LARA BUESO
OPINIONS@THESANDSPUR.ORG

13

DEATH OF A RIGHT



COURTESY OF MCTCAMPUS

Josh Benesh
the sandspur

Freedom, it seems, is truly under attack. While the ever-present terrorist threat continues to keep us on guard and vigilant in the protection of our homeland another freedom is slowly slipping away.

It is a freedom as fundamental as they come, of exceptional importance to the functionality of democracy, and imperative to the progression of society that comes with the free exchange of ideas.

Freedom of speech, the ability to express a position, belief, view, opinion, or one of countless other synonyms under the protection of the law is a key aspect of what makes us American.

With each challenge, it has prevailed. With each generation, its value reaffirmed.

The age-old debate over the extent of speech protection has again come to the forefront as a result of the release of "Death of a President," a British docudrama which fabricates the assassination of President Bush as the starting point for a discussion of the War on Terror in computer generated reality.

As news of video depicting the fabricated death of the President reached the states a chorus of outrage rang out. Amidst the cries of potentially helping terrorists and simple disgust for the images came a far more dangerous cry.

The argument has been posed about the extent to which

freedom of speech protects these activities.

Numerous political personalities and citizens alike have gone on the record to directly state that the right to freedom of speech stops at a certain point, not a point of hate speech nor a matter of shouting fire in a crowded theater.

Instead, it is a limitation based on speech being un-American and unpatriotic, leaving it unwanted and unprotected in this era marred by uncertainty.

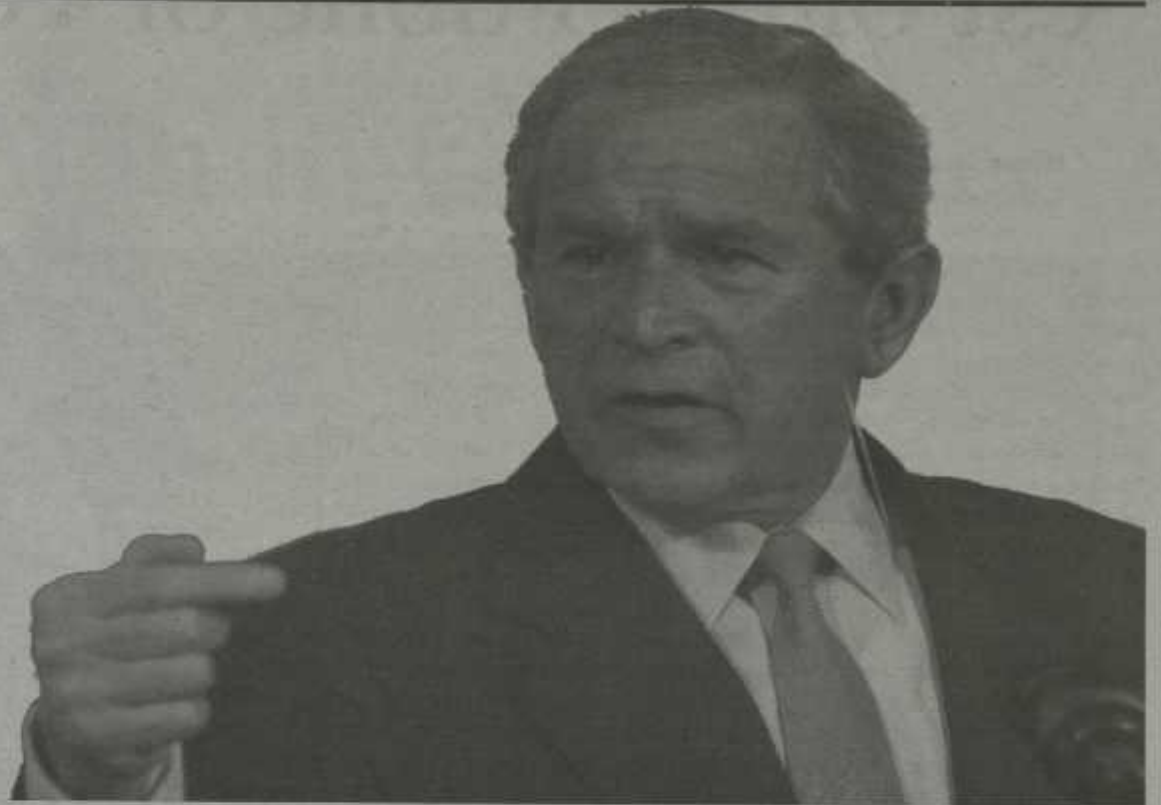
What an appalling construct we have happened across. When did something as fundamental and foundational as one of the very freedoms that exist in the Bill of Rights, one of the freedoms that our countrymen have fought and died for become open to interpretation and subject to the prevailing winds of popular opinion?

A freedom with limitations is no freedom at all. To place arbitrary limitations on the right to self expression is arguably the most dangerous action America can take.

What is even more appalling is that a combination of apathy and security-oriented fear grants this deprivation a degree of justification. We as a land built on freedoms, formulating policy around the preservation and expansion of freedom have sought to deprive freedom in the name of its defense.

No matter how much we may disagree with an image, no matter how critical, disgusting, or unpatriotic speech may be, it cannot be dangerous enough to deprive an idea's existence. To do so would make us no better than those we have deemed freedom's enemies.

It is imperative that we not stand idly by as minor alterations to absolute freedom are made to accommodate the perceived needs of the status quo. Freedom has lasted too long and carries too great a promise to be placed in peril by even the possibility of limitation.



COURTESY OF MCTCAMPUS

Nation in Chaos After Bush Assassination

JD Casto
the sandspur

Chicago, Illinois - President George W. Bush was shot and killed as he was leaving his hotel after delivering a speech. The shot came from a nearby building. Police later determined that the shot came from a Palestinian sniper. The Palestinian man was convicted on flimsy evidence that points to someone else of having committed the crime.

This is the general plot for Gabriel Range's fictional documentary "Death of a President." The film opened in the Toronto Film Festival and was quickly one of the most talked about entries. Range producer/director/creator of the film used archive footage of President George W. Bush and used new visual effects that digitally superimposed the President's head on the actor portraying Bush being shot.

Range has told reporters that he has had five or six death threats for making this film, and large protests in the States, mostly from conservatives.

The film has yet to show in America, but as of September 13, 2006 Newmarket Films bought the film's U.S. distribution rights for \$1 million. Newmarket Films dealt with Mel Gibson's equally controversial "The Passion of the Christ."

The film's focal point of controversy lies on the fact that "Death of a President" shows the assassination of our current President using archival footage

and his real face. Range's technique of telling a story is different than most filmmakers. He uses the future to tell a story about the past.

He uses the death of Bush to show how our nation has changed since 9/11. The film doesn't promote assassinating President George W. Bush; it shows the horror of assassination that few have lived through.

As of now, the film hasn't been given a U.S. release date. It hasn't been banned either. It's in a limbo that needn't exist. In a world where we are constantly distracted by the futile wars on terror, drugs, premarital sex, and high gas prices, we rarely get to see a film depicting a worse case scenario.

Children learn to do fire drills and tornado drills at an early age in our education system. They know what happens when the alarms sound. When 9/11 happened, we weren't prepared - I myself thought it was a movie trailer when I first saw it on CNN. We have an Emergency Broadcasting System that to my knowledge wasn't even used on 9/11. By seeing this film, people will have some notion of what could happen.

Now understand that there are infinite amounts of "what if" scenarios out there that I'm sure the President has been briefed on time and time again. The public has not been briefed on any of these scenarios, and I'm sure few actually contemplate these things.

Assassinating a President isn't an uncommon theme for

action/thriller movies. They generally do very well in the Box Office. Add a real President and it automatically becomes a very sensitive subject. "Death of a President" is nothing different other than the fact that George W. Bush is still in office. Americans need take a Valium and calm down about "Death of a President." Americans are notorious for blowing things out of proportion, and our response to Range's film just adds to that image.

If "Death of a President" does end up being shown in the States, I highly recommend seeing it. It may be a film you might not agree with, but the Nation as a whole could learn from it. It could make us more prepared for the worse. It could also make us question our government more, which needs to be done.

"Do not believe in anything simply because you have heard it. Do not believe in anything simply because it is spoken and rumored by many. Do not believe in anything simply because it is found written in your religious books. Do not believe in anything merely on the authority of your teachers and elders. Do not believe in traditions because they have been handed down for many generations. But after observation and analysis, when you find that anything agrees with reason and is conducive to the good and benefit of one and all, then accept it and live up to it." - Hindu Prince Gautama Siddharta, founder of Buddhism, 563-483 B.C.

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"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Is Domestic Spying in the Interest of the Public or Politicians?

Jaime Livengood
mct campus

Records released in June revealed that the Department of Defense monitored the e-mail of student groups at several colleges that coordinated protests against the Iraq war, on-campus military recruitment, and the "don't ask, don't tell" policy applied to homosexual members of the armed forces, according to a report in *The Chronicle of Higher Education*.

The surveillance was conducted after the department received tips through Talon, a system that allows civilians and members of the military to report suspected terrorist activity, and confirmed that the events planned by the students might in fact pose a threat to security.

Following the Sept. 11, 2001, terrorist attacks, private citizens have been asked to lessen their expectations of privacy in exchange for increased feelings of security. The most notable controversies have been fought over warrantless wiretapping programs and the continuation of the Patriot Act.

Many people are willing to give an inch in the way of constitutional rights if it leads to the actual prevention of an attack or feeling safer walking down a city street. But when the government starts equating liberal-leaning college students with suspected terrorists, the line becomes blurred as to whether domestic spying is in the interest of the public or the politicians.

Domestic spying as a means of political advantage is nothing new. President Nixon kept an infamous "enemies list" of figures who were openly against the Vietnam War or his administra-

tion. The purpose of the list, according to a well-known memo from Nixon aide John Dean, was to look into ways of using "the available federal machinery to screw our political enemies."

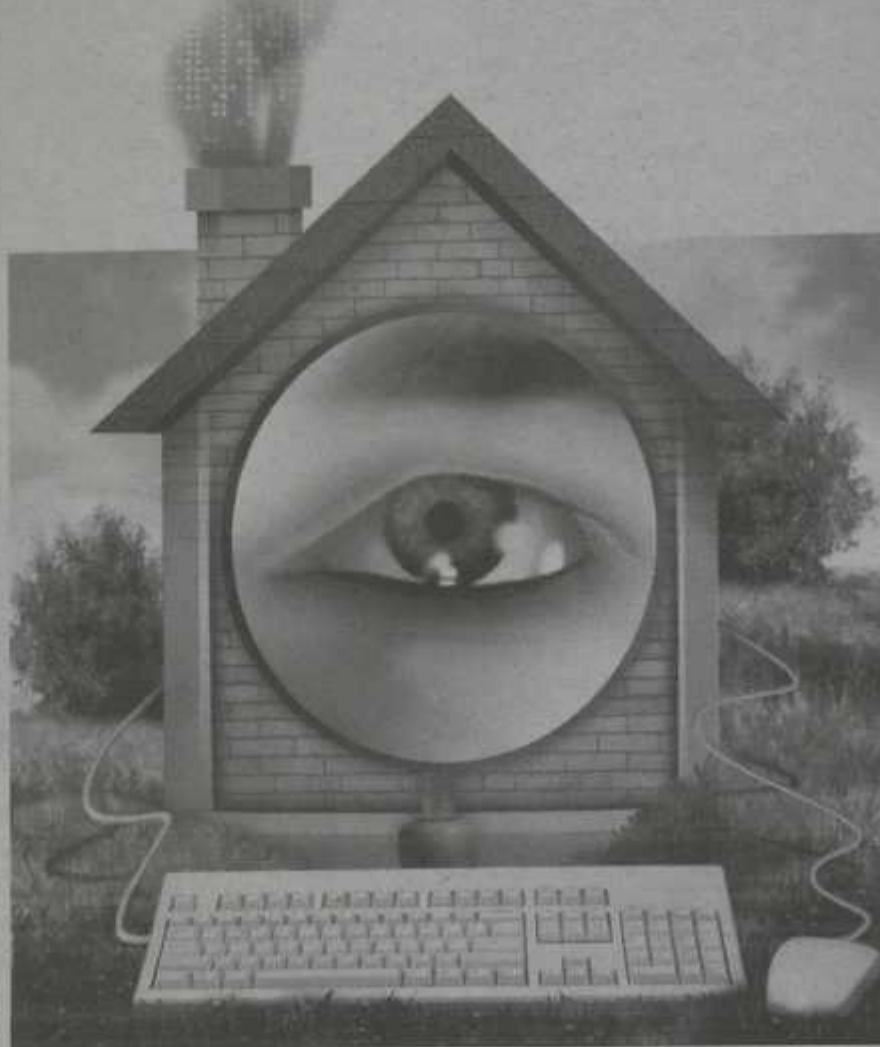
The Bush administration is not gunning for vocal critics, and even if there were a personal enemies list, it's extremely unlikely that a lowly student protester would ever end up on it and receive an unfortunate tax audit. However, the prospect of landing in a database meant to stop terrorists and having your private communications monitored as part of an investigation you're not even aware of is similarly unpleasant.

The surveillance of protesters' e-mails calls to mind another Nixon scheme: the Huston Plan. He wanted to suppress anti-war dissenters by gaining information through covert means like wiretapping, mail interception and burglary. Apparently, the government currently relies on surreptitious wiretapping and e-mail surveillance as part of investigations into terror suspects. Hopefully, it will take a lesson from history

and stop short of authorizing breaking and entering as a legitimate intelligence-gathering method.

Of course circumstances are different. Nixon was merely out for political enemies, and the Department of Defense and the National Security Agency are out to stop terrorists. The problem is that stepping on the rights of suspected terrorists opens the door to also stepping on those of mere protesters of the Bush administration's policies who are somehow caught in the mix.

The *Chronicle of Higher Education* included in its report an excerpt from one of the student e-mails under surveillance by the



COURTESY OF MCT CAMPUS

Department of Defense. A protest organizer at the State University of New York-Albany called for his fellow students to deliver a petition to the administration, participate in a drum circle at a rally and ride their bikes to demonstrate "solidarity with Earth Day." That doesn't exactly sound hostile or threatening.

A Pentagon spokesman told the online magazine *Inside Higher Ed*, "There are intelligence analysts out there who make the judgments based on years of experience on whether or not they need to proceed with a threat as verified or not verified." The Department of De-

fense receives and investigates civilian tips about suspicious activities, but it doesn't reveal any criteria for deciding whether the tip is credible. It's hard to say what could land you on a watch list. Student protest organizers are being investigated as criminals for doing the most American thing they can do: exercising their First Amendment rights.



COURTESY OF MCT CAMPUS

Peace is the Way

Dr. Alan Nordstrom
contributing writer

The next stage in the evolution of human consciousness, the next great awakening, the next wonderful AH-HA! moment will be our collective discovery of peace as the only sane way to behave.

The often glamorized idea of violence and war will at last seem childishly immature and repugnant to a species that has glutted itself on them throughout its history. The oxymoronic absurdity of such a notion as "war games" will finally dawn on us.

Even such sports as those on "the playing fields of Eton" that prepare boys to win wars will seem obscene. The brutality of boxing, football and hockey—all surrogates for war, and not even excusable as "the moral equivalent of war"—will fade away in shame as have (or will have) torture, lynching and beheading, the barbarities of the adolescence of our race.

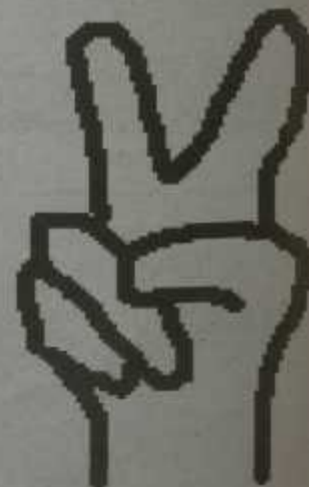
"Not possible!" the nay-sayers protest. "We'll always have conflicts that will frustrate and anger us unbearably and that will inevitably spark violence. That's just human nature. That's our survival imperative kicking in to protect our bodies, our property, our rights, our egos. We're still, at bottom, beasts. Our reptilian and mammalian brains lie under our nobler neo-cortex, and we'll revert instinctively to animalistic behaviors when pushed far enough. At bottom our survival depends on our ability to fight for our lives or the lives of our loved ones."

"Ah, but," comes the pacific reply, "that's where the structures of civilizing institutions come in: custom, law, government, education, ethics—all designed to prevent violence and promote conflict-resolution reasonably, equitably, amicably, peacefully, wisely."

Add to that: regimens of counseling and therapies that help people to understand and deal well with the conflicts in their lives and to discover the satisfactions of personal and social fulfillment and self-realization in loving—not fearful—communities."

Such a daily world already exists for millions of people. I'm sure, even though their tranquil personal lives are surrounded by the world of nightly news broadcasts filled with dire reports and ads for medicines to help us cope with them. One day, though, we may all grow up, wake up, wise up, and choose peace. "There is no way to peace," said Gandhi. "Peace is the way."

Is it your way yet?



"Domestic spying as a means of political advantage is nothing new."

Letter to the Editor

I thought it was ridiculous Campus Safety was holding a Louis Vuitton dog carrier under the front-page article about the stolen property of Rollins Students. I think it perpetuates the image of Rollins' students as spoiled kids. I was also upset to read the article because as a victim of the Winter Break robberies, Campus Safety failed to notify

me of the return of the property. It's shocking that my belongings were stolen when I was out of the dorms and had followed every check-out procedure, including locking my doors, and then was not even alerted the fact we could reclaim it unless we happened to pick up the Sandspur.

-Katherine Taliaferro

Questions? Comments? Concerns?

Send in a Letter to the Editor

www.thesandspur.org

The Sandspur is
Now Accepting Applications for the
Business Management Position

The Business Manager is responsible for the coordination of advertising campaigns, supervision of the Accounts Payable and Accounts Receivable coordinators, and maintenance of the newspaper's budget.

Please send questions and applications to
editor@thesandspur.org.

Sales, marketing, and/or accounting experience are preferred but not required. Must be a full-time student enrolled at Rollins College under any degree program.

Sports

EDITOR: SAMANTHA MARSH
SPORTS@THEANDSPUR.ORG

15

Women's Soccer Win in Conference

Samantha Marsh
the sandspur

Rollins' women's soccer is undefeated in Sunshine State Conference play after back to back wins against Palm Beach Atlantic and conference opponent Saint Leo.

The Tars battled through a tough game on Saturday the twenty-third, where forward Lindsay Giblin scored a hat trick, all three goals of the game, to give the Tars their 3-2 victory.

She was named the Sunshine State Conference Offensive Player of the Week for that week. This is her second time she has received the award this season.

Despite drawing first blood with an unassisted goal by Giblin, Palm beach Atlantic's offense was able to score twice before twenty-five minutes had elapsed. Rollins was down 2-1 by the end of the first half.

Then, Giblin, assisted by Jennifer Dyer, tied the game early in the second half and seven minutes later capitalized on momentum and to score her second unassisted goal of the game.

The Tars defense, led by Lindsay Taylor and Danielle

Martin, was able to hold off their opponents for the rest of the game.

The Tars exceptional defense would also factor heavily in their win against Saint Leo on September 26 back in Winter park.

Even though Saint Leo's had more shots on goal than Rollins they could not break through the defense to actually score. Freshman keeper Stephanie Woelfel put up her third shut-out of the year with a total of four saves.

Rollins offense came through for the win, with Melissa Saint James finishing a rebound off Lindsay Giblin's free kick to score the only goal of the game. The final score of the Sunshine State Conference game was 1-0.

The Tars next conference match is against Barry University at Miami Shores, Florida on September 30. They will return home on October third to take on Webber International at seven o'clock.



Courtesy of Roger French

Happy Times: The Tars celebrate a goal by forward Lindsay Giblin. Giblin performed a hat trick in Rollins' game against Palm Beach Atlantic to lead the Tars to a 3-2 victory.

Dolphins' Error
Apparent to Dan MarinoGreg Cote
mct campus

MIAMI We know The Curse of the Bambino was officially retired when the Red Sox finally won a World Series. (This year's collapse by Boston suggests a resurrection, but that's another story).

Wondering here if it's time to christen a new curse in a different sport:

The Curse of the Marino.

Ever since Dan Marino retired after the 1999 season, the Dolphins have experienced a century of woe at quarterback. Well, six years going on seven. But that's a century in performing-like-a-dog years.

Jay Fiedler came in as the starter, and then A.J. Feeley, and then Gus Frerotte, and none of them ever seemed like more than mediocre, a caretaker, a temp.

Fiedler, Feeley, Frerotte: The Three F's. You wondered at times whether those weren't just initials, but also letter grades.

Clearly, in Miami, three decades of mostly uninterrupted excellence at the premier position across the Hall of Fame careers of Bob Griese and then Marino had hit a wall.

All at once the jersey number Marino made famous, 13, became the symbol of the bad luck that leeches onto anyone who dared replace him.

Daunte Culpepper would finally end the curse.

He was a passer of stature, physical and otherwise. A three-time Pro Bowl guy in his prime, two years removed from a season nearly as grand as Marino's '84.

Culpepper would give Miami another big-name QB at last. Plus, as a bonus, the name didn't start with F.

Now, two games in, an alarming cross-section of Dolfan Nation is wondering whether Culpepper is not the curse-buster, but rather its continuation.

"Two games in" would be the key phrase there.

The anti-Culpepper diatribe heard in the past week has been exaggerated, unfair, thoroughly lacking perspective and grossly premature.

It has come from the media (with rare exceptions, such as Edwin Pope's smartly reasoned column after the Buffalo game); it has come from local sports-talk rage-io, from hosts and callers alike; and it has even come from coach Nick Saban, whose public

support of Culpepper has been lukewarm at best.

Culpepper deserves better. Deserves more patience and less booing. Deserves more than two games, coming off major knee surgery, to reach 100 percent physically and get himself fully comfortable mentally with his offense and his teammates.

As for the boosers railing about their rights ("I pay good money blah blah zzzzz") let's agree that you have the right to boo, Saban has the right to say he'd rather you didn't, and I have the right to say that booing Culpepper early in his home opener is a bit like booing your starting pitcher because he opens with a 2-0 count to the leadoff hitter.

We know that Culpepper has too many opposing defenders on his back. He ought not have his supposed fans there, too.

There might come a time to question whether this man is the answer, and to wonder if The Curse of the Marino lives.

But, please: Not after two games and three interceptions.

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Mens Soccer 2-0 in Sunshine State Conference

Samantha Marsh
the sandspur

Rollins' men's soccer notched two wins in the Sunshine State Conference to secure their 17th position in the Division II National Rankings. The Tars defeated Tampa at Tampa 2-1 on September 20 and returned home on the twenty-third to crush Florida Southern 5-1. Rollins' victory against Tampa was their first SSC win.

The Tars jumped out to an early 1-0 lead in that game after a goal by Juan Kusnir, assisted by Scott Murrell after just one minute of play. Murrell also assisted Chris Cerroni with his goal at the twenty-eight minute mark.

The two goal lead the Tars took into the second half would be enough to secure the win, even though Tampa would put one goal on the board at the very end of the second half.

Both offenses were active throughout the game. Rollins' Fraser Siddall and Tampa's keeper had seven saves each, and Rollins had only one more shot on goal than their opponent. As the final score indicates though, sometimes it only takes one shot.

The Tars also came out strong against their next opponent, Florida Southern. Leslie Osei scored



Courtesy of Roger French

Goal Kick: Rollins' goalkeeper Fraser Siddall takes a goal kick. Siddall had seven saves during the Tars' game against Tampa.

the first goal after about a minute and a half of play, finishing an excellent through ball to the left wing from Thomas Makin.

Rollins would put up three more unanswered goals before the first half was through, includ-

ing an unassisted goal by sophomore Scott Murrell. In the second half Florida Southern was finally able to finish an opportunity after sixty-three minutes of play, but Rollins responded with another goal to end that momentum.

U.S. Ryder Cup Loss

Stephanie Hanisak
the sandspur

Despite tremendous effort by the Americans, Europe defeated the United States at the 36th Ryder Cup with a score of 18 ½ to 9 ½. The tournament, which occurs only every other year, consisted of three days of play, which included four-ball, foursome, and single rounds.

Lee Westwood and Sergio Garcia topped the tournament with individual points scored, with four. Tiger Woods tallied up three points for the United

States.

The United States team was led by Captain Tom Lehman, and comprised of Tiger Woods, Phil Mickelson, Jim Furyk, Chad Campbell, David Toms, Chris DiMarco, Vaughn Taylor, J.J. Henry, Zach Johnson, Brett Wetterich, Stewart Cink, and Scott Verplank.

These players qualified to be on the team because they finished in the top ten in PGA points between January 9, 2005 and August 20, 2006. The last two golfers, Cink and Verplank, were added by Lehman.

The European team was led

by Captain Ian Woosnam, and comprised of Darren Clarke, Paul Casey, Luke Donald, Sergio Garcia, Padraig Harrington, David Howell, Robert Karlsson, Paul McGinley, Colin Montgomerie, José Maria Olazbal, Henrik Stenson, and Lee Westwood. Just as with the American team, golfers who qualified in the top ten for European Ryder Cup points made the team. Clarke and Westwood were selected by Woosnam.

The United States has not defeated Europe since the 1999 Ryder Cup, which was held in Brookline, Massachusetts.

Former College Star Claret Behind Bars

Juan Bernal
the sandspur

Five years ago, Maurice Claret was considered the top high school football prospect in the United States. At Warren Harding High School, he was one of the best athletes to ever come out of that high school.

After graduating early from Harding High, Claret was surprisingly named the Ohio State starting running back at the start of the 2002 season and rushed for 1,237 yards and led them to a national championship.

When it seems like Claret was on top of the world, from that point on it would take a turn for the worse. In the summer of 2003, Claret was at the center of a scandal in which he falsely claimed that he had \$10,000 worth of merchandise that included CD's, clothes and other items stolen from a car that he had rented from a local dealership. Claret ended up pleading guilty to a lesser charge.

Just as the dealership scandal started to become a big issue, Claret was suspended from the Buckeyes for the 2003 season after a teaching assistant told the New York Times that Claret had received preferential treatment.

No evidence was found in order to accuse Claret of academic misconduct. Those incidents led Claret to drop out of school and he moved to Los Angeles where he unsuccessfully sued to try to have his name included in the 2004 NFL Draft, in which he challenged the ruling where you have to be three years removed from high school in order to participate.

After being drafted in the third round of the 2005 draft

by the Denver Broncos, Claret signed a four year non-guaranteed contract. However, Claret's obvious lack of preparation and run-ins with coaches would lead him to getting cut.

The tale of Maurice Claret recently continued to take a turn for the worse on August 9, 2006, when cops pulled Claret over after he made an illegal U-turn. In his SUV and led police on a wild high speed chase that led to his arrest in Columbus.

This wasn't just any normal high speed chase. When Claret was put in handcuffs, Columbus Police were forced to secure his mouth with a cloth after he spat and hurled a series of epithets at the cops that included calling "ni**a haters."

When cops searched Claret's SUV they found an AK-47, a high point pistol, a series of handguns and a bottle of Grey Goose. On August 10th, Claret was indicted for possession of illegal weapons without a permit and set the bond at \$5 million in part because he was deemed to be a flight risk because he was set to be tried in August on robbery charges.

On January 2, 2006 Claret turned himself into Columbus police after he was accused of robbing two people at gunpoint and then escaping in an SUV with two unidentified people on New Year's Night. On July 26, 2006, Claret fired his lawyers. Rumor have it that Claret owed his lawyers \$1 million in legal fees.

On September 18, 2006 Claret accepted a plea deal that sentenced him to 7 ½ years in prison. However, he is eligible for parole in 3 ½ years, in which he will be 26. Claret publicly apologized to the robbery victims and said that he was sorry for his behavior.

TRIVIA

QUESTION:

WHO WON LAST YEAR'S NCAA MEN'S BASKETBALL CHAMPIONSHIP?

ANSWER FROM LAST WEEK:
NINE

Rollins College Sports Briefs

Tennis

Rollins College hosted the C.E. Varner Memorial Tournament on the weekend of September 22-24 with more than sixty tennis players attending from such colleges as Barry University, Florida Southern, and Palm Beach Atlantic. Next up for the Tars is the ITA Southeast Region Championship at Florida Southern September 28-October 1.

Men's

In A singles, Rollins' Adrian Tan made it to the third round, but fell to the second seed from Lynn University. In A doubles both teams were defeated in the first round. The Tars dominated the B draw, however, with Albin Hübscher taking the final victory from his own teammate, Bill Rockwood. In B doubles the Tars again experienced success, with Pablo Sainz and Bill Rockwood winning the championship.

Women's

Senior Tasi Purcell represented Rollins all the way into the finals of A singles before falling to the third seed from Hillsborough Community College. She earned second place after an intense championship bout. In A doubles Purcell and Marine Mahler lost in the quarterfinals to a team from Florida Southern. In B singles, Shanae Shevchenko made it to the third round to lead the Tars' effort. In doubles, Silvia Frand and Shvchenko advanced to the championship round, but fell to a pair from University of Central Florida.

Women's Golf

Rollins' women's golf team began its season at the Nittany Lion Invite at Penn State with a strong start and an impressive fourth place finish.

The Tars tied with University of North Carolina - Greensboro behind Penn State and University of Washington, who tied for second place with a total of 927 strokes. Penn State captured first with 927 strokes. A 313 stroke total for the first round of the Tars in first, but by the end of the three rounds of play they totaled 983 strokes.

Fourteen teams attended the tournament, including Boston College and Penn State. Rollins' Caitlin Barry led the first round with seventy five strokes, and ended in 41st place after two tough rounds.

Rollins' highest placing player was junior Vanessa Vela, who tied for 11th in the competition, totaling only 232 strokes. The Tars return to the Yale Invitational September 30 and October 1 to defend their 2005 title.

Volleyball

The Tars faced several tough opponents on the road, including their first loss in the Sunshine State Conference against fifth ranked Florida Southern on September 20. Rollins fell three games to none despite valiant efforts by Stephanie Nolasco on offense and Kim Cline on defense.

The Tars returned home on Friday the 22nd, this time on the right side of the win over Florida Tech. Despite the pressure of facing her sister on the opposing team, junior Chrianna Reinders had seven kills for Rollins and setter Lacey Stalmsky had a stellar performance with four assists.