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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

Scare Up Some Frightful Fun

Universal Studios Orlando has kicked off the Halloween Season with Halloween Horror Nights 16, read all about the spooktacular event.

PAGES 8

OPINIONS

Techno-Tar: Rollins and Technology

Dr. Tom Lairson contributes to this issue of The Sandspur with his views on Rollins and technology.

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SPORTS

Ice Hockey in the Sunshine State?

Read up on Rollins' very own club hockey team as they start their season and begin the Rollins hockey tradition.

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 07

www.thesandspur.org

October 09, 2006

The Rollins College Honor Code Debate

JD Casto
the sandspur

The Honor Code, since its introduction to the Rollins environment, has caused polarization on campus. The upperclassman of Rollins have both fought and developed the Honor Code for three years. Fliers and emails were sent continually in its development stages; however, there was a lack of student participation.

During orientation for the freshmen class of 2010, Peer Mentors gave a presentation on the Honor Code. Freshmen debated and questioned the Honor Code, for when it was presented it was unclear as to what a student's responsibilities were. The problem though, was that the Peer Mentors didn't understand the Honor Code themselves, and shouldn't

have had to make a presentation.

The Honor Council gave a presentation to the Peer Mentors on how they were supposed to teach their freshmen the Honor Code, but most of the Honor Council representatives didn't know the Honor Code well enough to answer specific questions. The Peer Mentors shouldn't have had to give that presentation. The Honor Society created this code, and therefore they know it the best. It would then make sense that they teach their code to the freshmen.

The Rollins College Philosophy/Debate team, for their first debate, wanted to take on the highly controversial Honor Code. A large crowd gathered for the debate; more than I think was expected. There were three teams. Pro Honor Code, Con Honor Code, and a Synthesis team.

The Pro team started off strong with opening statements stating

that the Honor Code has been in the making for five years. This is the first year it has been in effect. It is a culture change for the campus, and people will eventually adjust to it. They made it clear that multiple chances were given for the Rollins community for input, but again there was little turn out. Lastly they pointed out that the top ten ACS schools had an Honor Code; therefore, since Rollins is number one, they should have one too. They also stated that all of the schools that had an Honor Code had less instances of cheating. This however, is not a valid argument. Schools that implemented an Honor Code may have already had lower counts of cheating - it is not a direct cause or effect of the Honor Code.

The Con team stated that the Honor Code, though its inten-

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COURTESY OF JD CASTO

HONOR DEBATE: Hamilton Holt looks on as Bill Rockwood speaks at the Philosophy and Debate Club's Honor Code Debate.

Hateful Behavior Opens Eyes

Megan Borkes
the sandspur

What kinds of things do people write on the dry erase boards in dormitory halls? Maybe a reminder for an upcoming meeting? Perhaps a note because someone didn't answer his door? Or even something as simple as a friendly "What's up?" All these are common, and students know to expect them. But what if, one day, there was something terrible written on one of those dry erase boards? Something hateful and offensive, scrawled on the board anonymously. No one would expect to see something like that, especially not in a community as diverse as Rollins College. However, this sort of hateful behavior has been happening to students in Hamilton Holt Hall, and it's no joking matter.

There have been a lot of rumors flying around about what actually happened after Donna Lee of the Student Affairs Administration distributed flyers to students' mailboxes concerning the incident. These rumors have surfaced mostly due to the fact that the residence hall has kept a certain amount of confidence with the subject, only allowing information to those who were directly affected. It's the smart thing to do. No one really needs to know everything about what happened, after all, keeping in

mind that the most important issue is that it happened at all. "Incidents like this impact all of us... and it is imperative that we speak out against it," cautions Lee. However, to stop some of the rumors, some information must be revealed to the public.

The incidents that were re-

pose harsher sanctions when behavior is proven to be motivated by hate," says Lee. "Students found responsible for such violations are subject to a range of disciplinary sanctions including dismissal from the College." Lee believes that those who engage in hateful behaviors are in the minority, but letting things like this slide will only encourage more hateful behavior to surface. "Oftentimes, students do not report incidents, but I encourage them to do so," says Lee. "The more we can reinforce the message that we are a community that values diversity, the more we can lessen the occurrence of hateful behavior."

This topic is growing in intensity, it seems. So much so that several groups are organizing events and programs around it. "Sometimes it is a matter of educating and empowering community members to challenge and confront those things that are not conducive to a vibrant, diverse community," Lee says. Perhaps the student body needs to realize that hate crimes and hateful behaviors are still integrated in society today. We are not in a happy, comfortable bubble, as it may seem sometimes. The real world is still pounding at our door, and we need to acknowledge it so that the things that are not productive to a peaceful society are acknowledged as well, and taken care of.



COURTESY OF ROLLINS COLLEGE

HATEFUL BEHAVIOR: Hateful sayings were reported to be scrawled on the halls of the Holt Residence Hall.

ported were incidents of symbols and slurs written on the dry erase board of one student, as well as on the car of another. Emily Jarrell, a friend of the individual whose dry erase board was vandalized, also had offensive material written on her board. "The slurs were anti-Semitic in nature," Jarrell says. "The only slur on my door was 'Jew Lover,' while things like swastikas and anti-Semitic slurs were on [my friend's door]."

The perpetrator, as of yet, has not been found. However, when the guilty party is caught, the consequences will be dire. "Hate motivated offenses compromise the integrity of the Rollins College community, and the College hearing process may im-

End of Ben & Ben

Juan Bernal
the sandspur

On September 13, the Rollins College radio station, WPRK, removed the highly popular "Ben and Ben Show" from the air for material that was deemed inappropriate according to station management. The two sides parted ways due to what WPRK said were "irreconcilable differences." Ben Owen, a senior from Rutledge, England, and Ben Evans, a senior from Boston, Massachusetts were the hosts of the show.

"The Ben and Ben Show" strived to inform students about Rollins' athletics and other on-campus events. According to the hosts, they designed the show to

be interactive with its listeners through a Facebook group (which had over 300 people), exposure of local musicians, and interviews with student athletes and prominent individuals on and off campus. "The purpose of the show was to expose more students, especially the on-campus students to the radio station, because many of the shows on the radio aren't appealing to the students or their interest, so we tried to make a show that was a bit more interactive with the students," said Ben and Ben.

The crux of the disagreement centers on what WPRK management feels was content that was inappropriate, against FCC stan-

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DANI PICARD/The Sandspur

CENSORSHIP AT ROLLINS: Is Rollins WPRK silencing Ben and Ben for rightful reasons?

WORLD News



COURTESY OF CNN.COM

ITALY: A Turkish plane was hijacked as it traveled from Tirana, Albania to Istanbul, Turkey. The plane landed in Brindisi, Italy.

NORTH KOREA: North Korea stated they will be conducting a nuclear test. The date and time of the test was not issued.

VIETNAM: The death toll from Typhoon Xangsane rose to 119 and is expected to go higher as authorities assess the disaster in the Philippines and Vietnam. The Typhoon ripped into Vietnam's central coast killing 26 people, most by the collapse of houses.

IRAQ: After Saddam Hussein took part in a heated argument he was removed from the court for the second time in a week by the chief judge.

MEXICO: Mexican archeologists have found what may be the most significant Aztec ruin in decades, with the unearthing of an altar and a monolith in the busy heart of Mexico City, Mayor Alejandro Encinas said.

NATIONAL News



NEVADA: The Bush administration, shocked by recent attacks in public schools across the country, is bringing education and law enforcement experts together for a conference on dealing with the problem. Three schools have been hit by deadly attacks in the past two weeks.

CALIFORNIA: President Bush argued that the Democratic Party is weak-kneed on national security and should not be trusted to "hold the reins of Congress."

PENNSYLVANIA: Charles Carl Roberts IV barricaded himself inside an Amish schoolhouse and killed five girls, wounded six others and then took his own life.

COLORADO: Hurricane expert William Gray downgraded his forecast for the 2006 Atlantic storm season, predicting one more hurricane and two more named storms, but nothing intense.

WASHINGTON: An investigation has begun into a fire that ruined about four percent of America's yield of hops, used as flavoring in the brewing of beer and ale. Flames engulfed the warehouse operated by S.S. Steiner Inc., sending smoke and a strong aroma into the air.

IOWA: A Fort Dodge couple who bought three Powerball tickets during a pit stop for soda came forward to claim the \$200 million jackpot.

Killed in the Line of Duty

Rochelle Siegel
the sandspur

A soldier from Winter Park has been killed in Iraq. Christopher T. Blaney, 19, died in Taji of "a non-combat-related incident," a news release stated. Taji is a little less than 20 miles north of Baghdad and is the site of Camp Taji, a U.S. military base.

Blaney was part of a military family, said his grandfather, Dan Blaney of Winter Park. His grandfather is a retired Army major who teaches math at Tuskawilla Middle School in Oviedo.

Christopher Blaney is survived by his mother, Dorinda Blaney of Winter Park.

Lending A Helping Hand

Megan Hession
contributing writer

NCM set up a table outside of the Campus Center during the common hours, in order to raise money for the Beta Center.

The Beta Center helps teenager mothers by giving them a place to come to get diapers, baby food, other baby supplies, and it also is a place that has classes for these young mothers to attend (they have a baby care center for the mothers to leave their kids while in class).

The Beta Center also helps mothers with babies in the community by putting together 48 hour kits that contain enough baby food, diapers, and other baby supplies for two days.

In order to raise money, NCM decided to collect baby pictures of some of the soror-

ity sisters and have a Cutest Baby Contest. Our grand total, that we made in just two hours, was \$73.04. And we still have Friday to raise more money for this wonderful non-profit organization.

We also have a ton of other community service plans in the works.

NCM attended the Ripple Effect event to benefit the homeless.

Also, NCM will be raising money for a non-profit, no kill animal shelter called Pet Rescue by Judy. We will be having Judy bring out puppies and kittens out to Mills Lawn for people to come and checkout.

NCM helps around Rollins College and the Winter Park community to help those who are less fortunate.

Rollins Alum Named Dean

Rochelle Siegel
the sandspur

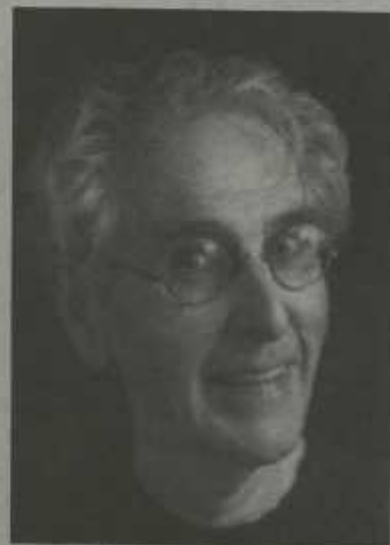
Rollins Alum, Cynthia Patterson, has been named the new dean of the Lynn University College of Arts and Sciences. Patterson holds a Ph. D. in history from Northwestern University and received her Bachelor of Arts in history from Rollins College in 1977.

As a dean of the College of Arts and Sciences, she will oversee seven undergraduate

degree programs, two graduate degrees and two certificate programs. Lynn University is a private, coeducational university awarding bachelor's, master's and doctoral degrees. It was founded in 1962 and is accredited by the Southern Association of Colleges and Schools. The university currently enrolls more than 2,600 students representing 45 states and 93 nations.

What is Happening at the Cornell Fine Arts Museum

The Cornell Fine Arts Museum is proud to present lectures that will compliment Cornell's landscape exhibitions.



COURTESY OF ROLLINS COLLEGE
VISITING SCHOLAR:
Jerry Uelsmann, photographer.

Thursday, October 12,
6:30 p.m.
Bush Auditorium
Rollins College:

Lecture: "Process and Perception" by Jerry Uelsmann, photographer.

Premiere: New media documentary "Outside In: The Transformative Vision of Jerry Uelsmann" by Daniel Reeves.

Thursday, October 19,
6:30 p.m.
Cornell Museum
Rollins College:

Lecture: "Part and parcel of God: American Transcendentalism and Cosmic Unity" by Barbara Carson, professor

Silent Auction

Scottie Campbell
contributing writer

In Winter Park the opening night excitement for Agatha Christie's "The Mousetrap," on Friday, November 10, will be enhanced by a silent auction of items donated from local and national merchants. Proceeds from the auction will enable theatre design students from Rollins College to travel to the Czech Republic for the 2007 Prague Quadrennial Scenofest.

The Prague Quadrennial is the pre-eminent scenographic exhibition in the world, and one of the theatre design and technology community's most important international events. PQ '07, held from June 15-24, 2007, will showcase 59 countries, including Canada, Republic of Korea, Australia, Egypt, China, Argentina, Iceland, Mongolia, Portugal, Russia, Japan, New Zealand and the Pacific Islands.

Rollins College was one of only 32 schools to be invited to



COURTESY OF ROLLINS COLLEGE
Director of Theatre Thomas Ouellette

says Thomas Ouellette, Director of Theatre for Rollins. "This is a wonderful example of our students consistently exceeding expectations. We are flattered by the invitation and the opportunity to recognize our design emphasis." The silent auction will be held Fri-



COURTESY OF PAUL HORAN

ART AUCTION: The Mousetrap artwork created by Paul Horan.

participate in the Student Exhibit representing the United States in "PQ'07." Other prominent schools include Yale University, New York University, Carnegie Mellon University and North Carolina School of the Arts.

"As a BA program, it is impressive that we have been invited to the Quadrennial among this elite group of BFA programs,"

day, November 10, 2006 at 6:30pm and last throughout that evening's performance of "The Mousetrap." Patrons will be able to bid prior to curtain and make final bids during intermission. The auction will be held on the walkways surrounding the Annie Russell Theatre. The auction is made possible by the generous support of the Annie Russell Theatre Guild.

Thursday, November 2,
7:00 p.m.
Bush Auditorium
Rollins College:

Lecture: "The Swamp: The Everglades, Florida, and the Politics of Paradise" by Michael Grunwald, Washington Post Journalist and author.



COURTESY OF ROLLINS COLLEGE

FEATURED FILM: Jerry Uelsmann's film will be shown on Rollins campus "Outside In: The Transformative Vision of Jerry Uelsmann."

Ben & Ben Say Bye William H. Noah Shares Art

CONTINUED FROM PAGE 1

dards, stereotypical and offensive humor, and promoting off-campus, for-profit companies. WPRK states that it holds all DJs to high standards, and that being a DJ is a privilege, which comes with responsibility.

"There were some underlying issues that we had violated, but those issues were very vague," according to the hosts. But management feels "they used humor that was based on offensive and outdated stereotypes—a fault that runs directly contrary to the mission of the station as an advocate for minority voices."

WPRK goes on by stating, "The issue at hand is not one about censorship, but about responsibility."



ALL TIED UP: Former Radio Hosts, Ben and Ben, were told they went against WPRK rules and lost their show.

Station management was also concerned about attention from the FCC, which is the Federal Government department charged with policing the airwaves. According to a WPRK statement, FCC regulations "prohibit the use of inappropriate language and offensive material." WPRK states that it is illegal to disregard these rules, and consequences could include the loss of the radio station.

In its statement, station management stated its view that the show presented Rollins poorly, and while interviewing Rollins athletes, would ask questions about their partying and dating. The hosts admit they did ask "fun questions," but this "was deemed unsuitable for some reason." "[We asked these questions to] laugh a little bit about it, to try and get to know the players more."

The hosts state that their show merely reflected what its college listeners are doing anyway, as well as speaking of downtown

events with buses provided for attendees. They stated, "Kids are going to continue to [party], you can't stop it."

Additional guests on the show, according to the hosts, were interviews with Curtis Earth, who facilitates the Fiddler's Green quiz game, SGA President Cat McConnell, Campus Safety and athletes such as Volleyball's Nikki Swift, Soccer's Chris Cerroni and Marnie Mahler from the Tennis Team.

Exactly what was inappropriate, or not, is speculated. "The material was deemed unsuitable because objectifying to women is deemed unsuitable for college radio. Also, we were told that our music was a bit outdated. We were playing stuff like the Arctic Monkeys, the Chiefs, which we

kind of thought was fun," said Ben and Ben. It stemmed from when they asked Marnie Mahler, who on the tennis team gets the most attention. WPRK would not comment on the specifics of what exactly was inappropriate. In the end, the reader and listener is left to their own WPRK listening, or their imagination and hearsay to learn what was, or was not, broadcasted, and after all that, to decide if it was truly offensive or inappropriate.

All may not be lost, however, as "The Ben and Ben Show" lives on, in spirit at least, as station management, wishing to keep "in line with the ideas presented by the Ben and Ben show to represent the students of Rollins College, WPRK is excited to announce our plans for a weekly talk show hosted by student organizations and managed by the LEAD team."

Tom Trasente also contributed to this article.

Tom Trasente also contributed to this article.

Rochelle Siegel the sandspur

Rollins alumni, William H. Noah, recently presented his collection to Rollins students who were able to view one of the most widespread and rare collections of Biblical artifacts ever put together.

Noah is both the founder and chief curator of the museum exhibition, "Ink & Blood: Sacred Treasures of the Bible." Noah explained how the title, "Ink & Blood," was derived from the ink and blood spilled over centuries of Biblical evolution that brought out the best and worst in religion.

With no professional credentials in the museum world, Noah has still been able to curate his own museum-quality exhibition which is very rare. His exhibition consist of three sections which begins with Jewish culture and early Christian texts, followed by the Middle Ages and the Catholic Church's complete control over the evolving version the Bible, and then it finally ends with the invention of the printing press, which aided in the spread of the Reformation and Protestant Bibles in northern Europe.

"As you walk through you will see the development of this book and the efforts made to eradicate it," he says. The driving force behind the museum is William H. Noah himself. "It took several years to organize the exhibition, much time contacting biblical scholars from around the world and tireless research," said Noah. He hopes that those who view his exhibition pick up that "we need to be more tolerant. This exhibi-

tion doesn't cover anything up; there are some ugly things here. If the history of the Bible proves anything it's that there are many ways to know God."

Aside from being a curator of his own exhibition he is also a published writer and has plans to write more in the future. He has written two books, "The First Commandment" and "Musterion," both released in 2003. He also published an introductory level book on the history of the Bible entitled "The Bible in Western Culture: Written in Ink and Blood," set to be released in the Fall of 2006.

Also, with the help of Dr. David Brown the two were able to produce a modernized version of the 1560 Geneva Bible translation for publication. Not only has he published writings but he has also produced a video series on the origins of the Bible. This video included several of the world's leading Biblical scholars.

Noah graduated from Rollins in three years, and with honors in 1982. After leaving Rollins, five years of his life were spent on a quest in search of the Bible's development. He ended up finding that most of the Bible's development is similar to the history of book in Europe.

Noah is dedicated to his religion and has spent most of his life studying science. Noah received his medical degree from the University of Tennessee and still practices pulmonary, critical care, and sleep medicine today with his partners in Nashville. He is the leader of a team of physicians who journey on medical missions to developing countries.

William H. Noah Collection of Artifacts

Dead Sea Scrolls Fragment
Jeremiah, on Parchment
2nd - 1st Century BC

Dead Sea Scrolls Fragment
Genesis Midrash, on Parchment
2nd - 1st Century BC

Dead Sea Scrolls Fragment
Deuteronomy, on Parchment
2nd - 1st Century BC

Septuagint Fragment
Leviticus, on Parchment
3rd Century AD

Gospel of John Fragment
(P39)
Oxyrynchus, Egypt, on Papyrus
Early 3rd Century AD

Latin Manuscript Bible
(Parisian)
Paris, France, c. 1250, on Vellum

First Edition Geneva Bible
Geneva, Switzerland, 1560, on Paper

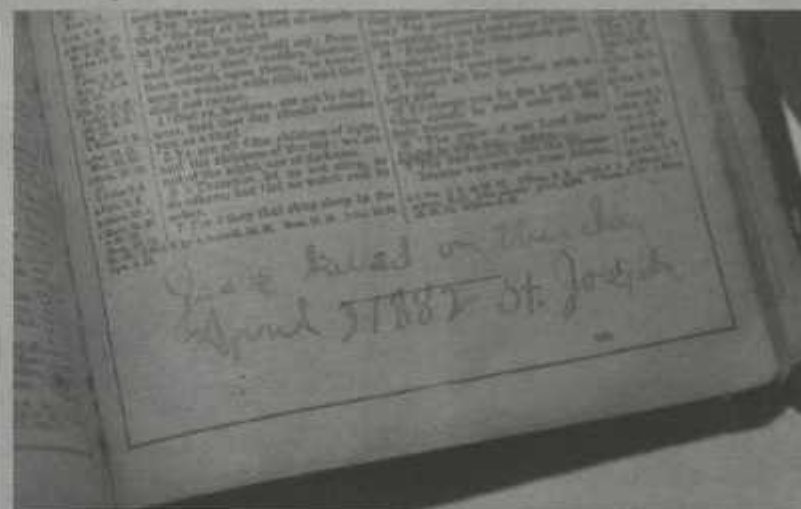
Torah Scroll
Origin Unknown, c. 1700, on Parchment

Dr. William H. Noah donated two of his DVDs to the Olin Library.

DVDs became available as of 10/3/06 at the circulation desk.

The First DVD available is: "Dead Sea Scrolls: The Greatest Archeological Discovery."

The Second DVD available is: "William Tyndale: Scholar, Translator, Seaver, Martyr." (which won the Gold Special Jury Award at the International Film Festival, WORLDVEST 2004.)



KING JAMES BIBLE: William H. Noah's exhibition includes the first edition of the King James Bible dating back to 1611.

Show You Care About Your Friends by Sharing

Stephanie Hanisak the sandspur

This year, the Office of Health Promotion and the Office of Community Standards and Responsibility are offering a new way for students to help friends that may be having problems regarding their social life. Students may now fill out an online form if they are having concerns about a friend.

"The goal is to help build a culture where students take more responsibility," said Sareet Taylor, who is the Coordinator of the Office of Health Promotion. "To create a culture where it's not so taboo for students who are worried

about their friends to help them."

The form, which can be accessed from the Dean of Student's page on the Rollins website, is very simple. It asks for the student's name of concern and for a brief description of the concerns. Students who fill out the form have a choice to remain anonymous or to give their contact information.

After the form is filled out it is forwarded to a group of campus members who determine the best course of action. Students may or may not be notified if they have been referenced. Since this program is all about helping students who may not know how to ask for help, there are no judicial consequences for any involved.

This program is not just aimed

at drug and alcohol abuse. In fact, students can report any type of social behavior that they might feel is harming their friend, including family problems, relationship problems, eating disorders, excess partying, etcetera. This program is an excellent avenue for students who want to help their friends or themselves, but may not know how.

If you are having problems with excessive partying and would like to seek help, you do not need to wait for a friend's referral. The Office of Health Promotion offers BASICS, which stands for Brief Alcohol Screening and Intervention for College Students. BASICS is a structured counseling program that consists of two sessions that

are designed to help students moderate their behavior. The Office of Health Promotion is trying to promote moderation, which is a realistic goal, rather than abstinence.

As we all know, Rollins has quite the reputation when it comes to partying and substance abuse. The Office of Health Promotion is working to combat these stereotypes and help change Rollins' rep. Through numerous programs and events, such as residence hall workshops on alcohol, drugs, sex, and healthy living, Mocktail Fiesta, Condom Bingo, and Field Sobriety Tests by the Winter Park Police Department, the Office of Health Promotions is helping to promote healthy and safe living

for the Rollins Community. They have also been concentrating a large effort on gathering statistics about the Rollins community's social habits.

"We are not going to judge, we are going to help," said Manu Maculet, who is the Graduate Assistant for the Office of Health Promotion. "Regardless of what kind of behaviors students tell us about."

For more information, please contact either Sareet Taylor of the Office of Health Promotion or Diane Weithofer of the Office of Community Standards and Responsibility.

The form can be accessed at http://www.rollins.edu/dosa/student_report.shtml

Students Gather for Honor Discussion

CONTINUED FROM PAGE 1
tions were to build a trustworthy campus, does just the opposite and polarizes the campus. Also, it is redundant to be required to write "On my Honor..." on every quiz, test, and/or homework. Some might argue that by writing it on everything, it reminds students of what they pledged to by coming to Rollins. But the Con team argued that in actuality, it would

begin to not matter to the students, and just become second nature to write this clause on papers. A large point made by the Con team was the Bare Witness Clause. This clause states that if a student witnesses two people collaborating on something that the student reports them. Two large problems exist. One is that each professor is different in what s/he allows collaboration on. Second, the Bare Witness Clause goes against

most people's moral judgments. Their final point was that the students who propositioned the Honor Code are no longer in the Rollins community, therefore making the Honor Code in a sense erroneous and not fairly representative of the current student body.

The Synthesis team, though their arguments were weak, made very good points. The Honor Code should have a less severe punishment. They sug-

gested that there be seminars or classes on Honor as a punishment for students who cheat. Also, there would be a council consisting of three students and three teachers. Finally they said that the Honor Code should be more of a philosophy rather than a code.

When the floor was opened to questions, people seemed anxious to let their voice be heard. Points made by the audience were almost as compel-

ling and interesting as those presented by the three teams. Results from the debate were presented, and the Con team placed first, followed by the Pro team and Synthesis team.

The Honor Code is here to stay; however a strong enough resistance could change the Honor Code for the better. All that is needed is participation by the Rollins

Change A Light Day

Rochelle Siegel
the sandspur

October 4 was Change A Light Day. Every light that is changed will end up preventing 450 pounds of greenhouse gases.

Leaders in individual states and communities across the country took a small step to make a huge difference in protecting our environment. This small step can lead to the preservation of energy resources.

Nearly 20 percent of home electricity use goes to lighting.

The US Environmental Protection Agency and US Department

of Energy are making this year the first annual ENERGY STAR Change a Light Day.

Everyone can participate in this event by taking the Pledge to Change a Light.

We can all participate by taking the Pledge to Change a Light. The National Educational campaign is run in the partnership with thousands of retail stores, manufacturers, utilities, energy efficiency organizations, non-profit organizations, and State governments.

The goal was to reach 100 pledges. After gaining 100 pledges 28,200 kilowatt-hours of energy will be saved.

HALLOWEEN HOWL IS CREEPING AROUND THE CORNER

Stephanie Duesing
contributing writer



COURTESY OF MCT CAMPUS
FUN FOR ALL: The event is open to everyone.

Halloween Howl is a fun and



COURTESY OF MCT CAMPUS

TRICK-OR-TREATING: Kids can get a head start on loading candy bags.

safe "spooky" daytime event for the whole family. Some of the features include, trick-or-treating, spooky haunted house tours and carnival games.

Children have the opportunity to get a head start on trick-or-treating throughout the residence halls and tour haunted houses, which are created by Rollins student organizations. If children are too scared for the spooky activities, they can try their luck at carnival games on Mills Lawn.

Parents may accompany their children on the tours, or they can opt to relax and enjoy the refreshments. As always, Rollins students are looking forward to leading the little ghouls and goblins around campus. This event is free and open to the public.

The event will take place in October 28, from noon to 3 p.m. on Mills Lawn, Rollins College.

BACKGROUND:

Halloween Howl is designed to bring Rollins and Central Florida communities together by providing a safe, daytime Halloween celebration for families. Last year, more than 400 children attended this event.



COURTESY OF MCT CAMPUS

CHANGE A LIGHT: ECO-Rollins helps save energy to conserve the greenhouse gas emissions.

Helping A Friend

Rochelle Siegel
the sandspur

Patrick Clark, a promising young actor who graduated from Rollins last spring, has been diagnosed with T-cell lymphoma, an aggressive form of cancer. He has just begun chemotherapy.

Patrick did many performances at Rollins, including All My Sons in February and Lend Me a Tenor (he played the lead role of Max) in April. (That's Patrick on the left, with Michael Dalto, in a Ryan Wright photo from All My Sons.)

To make matters worse, Patrick's student health insurance ran out a few days before he was

diagnosed. He and his family face tens of thousands of dollars in medical bills.

Friends, fellow students, faculty and staff at Rollins are doing all they can to raise money to help Patrick out. There will be benefit performances coming up both at Annie Russell and at Fred Stone Theatre.

In the meantime, Rollins' theater department has set up a fund to help Patrick pay his hospital and other medical bills.

Anyone who can contribute may send their donations – payable to the Patrick Clark Fund – to the Department of Theatre and Dance, Mail Box 2735, Rollins College, 1000 Holt Ave., Winter Park, FL 32789.

**Study
In English
Abroad**

**The
Swedish
Program**

STOCKHOLM UNIVERSITY

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Literature

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Film

Psychology

History

Sociology

Art History

Women's Studies

Politics

Environmental
Studies

COME TO AN INFORMATIONAL MEETING

OCTOBER 24, 2006 **4:00 P.M.** **FRENCH HOUSE**

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323 (315) 737-0123 www.swedishprogram.org

Holt News

EDITOR: TANISHA MATHIS
HOLTNEWS@THESANDSPUR.ORG

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Cornell Cafe Leaves
Sour Taste With StudentsNicole Shaffer
the sandspur

The upscale design of the new and improved Cornell Café leaves Holt students questioning "what needed improvement?" The once snack-packed campus food establishment has taken the fatty foods off the shelves and transformed into a chic counter service catastrophe for some Holt students.

"I want Chick-fil-A back," says Holt student Winston McDavid. "And the lines are way too long," he comments on the new design; and McDavid is not alone. The huffs and puffs of Holt students can be heard throughout the six-hour block before classes and during breaks while they munch on the newest café menu. So to find out what happened, I went straight to the source.

Gerard Short, the Rollins campus Director of Operations for Sodexo, a food management service that stocks schools and campuses with cuisine throughout North America, told me he was the man with the answers.

Although he preferred not to be interviewed on tape, he did let me know that the changes oc-

curred because of our very own voices.

According to Short, the Rollins community was surveyed last spring semester to see what could be done to enhance the services of the café. The results showed a desire for a more bistro-style, upscale, healthier on-campus eating



establishment.

Short, who has been with Rollins since August of this year, informed me that the construction took place over the summer months before he got to Rollins, opening just in time for the start

of the fall semester.

Heather Wilson, Retail Manager of Dining Services has worked with Rollins for the past 19 years, and says Sodexo has been on campus even longer, since 1966. Wilson and Short both agreed that they have yet to hear complaints on the new design of the café, Wilson adding, "Feedback has only been positive."

But for some Holt students, the change has been just the opposite.

"I like the old way better," says McDavid. "And they should at least do sandwiches made-to-order if they're gonna charge so much for them." Once again McDavid is not the only one with an opinion.

"I do think people wanted more healthy selections, but I don't think Rollins had to re-vamp the wices join the new Dining Services Committee. The committee will work closely with the Dining Services staff to make your campus dining experience the best it can be. For more information on the committee contact Kristin Eden at keden@rollins.edu.

Rebuild New Orleans
During IntercessionSue Easton
faculty contributor

Last year, Hurricanes Katrina and Rita destroyed the St. Bernard Parish, in New Orleans. Rollins students, staff and faculty have been active in the rebuilding phase over the past year. Now another opportunity to help is available, and Holt Students will be joining as a cohort team during Intercession in this 2 credit hour service learning class.

Steve Miller, lead student organizer states "virtually every residence and business in the Parish was flooded with 8-15 feet of water for as many as two weeks

when the levees broke."

Sponsored by Rollins Relief, this week-long immersive service learning course will allow 5 student-led faculty-staff-student teams of 12 to provide direct assistance to elderly and handicap residents of St. Bernard Parish in rebuilding their homes in a volunteer project managed by the parish government and Habitat for Humanity.

Work could include house gutting and debris removal, mold abatement, house reconstruction, or new home construction.

We will be housed and fed at Camp Hope. We will work from 7:30 a.m. to 2:30 p.m. daily. Participants will engage in daily

personal and group reflection and journaling; each team will be responsible for the creation of an annotated photo or video presentation. Evening excursions into New Orleans are planned. This will be a zero-tolerance alcohol-drug free course."

Details:

- Course is scheduled for Jan. 7-13, 2007
- Two (2) REQUIRED pre-trip class meetings.
- 10 Holt students will be able to go on this trip as a team - we will participate with the others as a large group throughout the week.



Courtesy of MCT Campus

HELPING HAND: Holt Students will have an opportunity to rebuild The Big Easy.



Courtesy of MCT Campus

ROLLINS RELIEF: Rollins students spent their 2006 Spring Break in St. Bernard Parish.

the
CAREER
COACH
Marian Cacciatore

IMAGE MEANS EVERYTHING

Question:

I am going to be graduating in May and want to start my job search. A friend mentioned that I may want to take off my profile on MySpace. Is this really something that could affect my job search?

Holt Senior '07

Answer:

Depending on the personal information shared within your online profile you may want to consider "cleaning it up" or taking it off. According to a new study conducted by the National Association of Colleges and Employers (NACE) it was reported that one in 10 employers (11.1 percent) plan on reviewing profiles on social networking sites like MySpace or Facebook when considering candidates for jobs.

In addition, once the company reviews the profile information, it appears to have at least some effect on an employer's hiring decisions. NACE reported that more than 60 percent of employers who review social networking sites said the information gleaned there has at least some influence on their hiring decisions.

So, with the keen competition for jobs I would suggest that you identify and remove any obstacles that may exist. It is just not worth the risk!

Question:

I am looking for a job and need to know how to select people to be references for me?

Holt Senior '07

Answer:

Very often students neglect this very important step in their job search strategy. Before embarking on a search it is important to identify and prepare the "right individuals" for your reference list. Here are a few recommended steps:

Step 1- Brainstorm and generate a list of potential individuals for your list. At this step I would suggest that you identify a minimum of 5-10 individuals. Who should be on your list? Consider professors, former customers, former managers, peers from student and professional organizations, individuals you have worked with through internships or volunteer roles and other Holt students. Once the initial list is created, review the names again and ask: "Has this person 'seen me in action'? Could they effectively talk about my knowledge, skills and abilities?" If the answer is "yes" I would keep their name on the list and move to step 2. Since you will need to be ready to provide 3-4 references for each job that you apply for. If you have a potential list of 5-6 references, it will allow you to avoid "burning out your references" by rotating the names.

Step 2 - Contact via phone or email every individual on the list and ASK if they would be willing to provide a reference for you. If they agree, verify their contact information.

Step 3 - Prepare your references! Provide them a copy of your resume and let them know the types of jobs you will be seeking.

Step 4 - Remain in contact with your references. Once you move beyond the initial interview with a company I would suggest that you loop back with your references to keep them up to date on your job search progress.

Step 5 - Take the time to say thank you via a handwritten note or a business letter. Make sure you close the loop when you accept a job. Consider sending them your new business card with a final thank you letter. Since networking is always a reciprocal relationship, make sure to let them know that you stand ready to assist them in the future.

Tip of The Week

"As we begin to meet expectations created by our families, schools, and environment, the motivation of our early years shifts from our goals to pleasing others, and often our desire to learn suffers." -Joe Landsberger, Instructor on Keys to Effective Learner

How can YOU motivate yourself?

1. recognize your sense of discovery
2. take responsibility for your learning
3. accept the risks inherent in learning with confidence, competence, and autonomy
4. recognize that "failure" is success: learning what doesn't work is on the same path as learning what does work
5. celebrate your achievement in meeting your goals

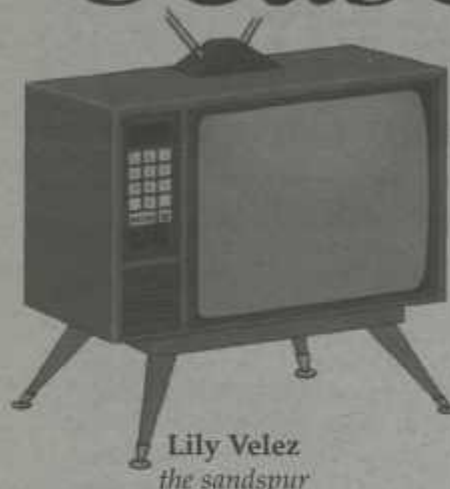
Arts & Entertainment

6

EDITOR: JESSICA ESTES

AE@THESANDSPUR.ORG

Season Premieres Continue



Lily Velez
the sandspur

If you could have superhero powers, what kind would you want? It's a question nearly everyone is familiar with, one we've thoroughly considered throughout adolescence in light of comic books and blockbuster films. Perhaps that's why NBC's new Monday night drama, *Heroes*, attracted 14.3 million viewers when it premiered on September 25. No other drama on the NBC network has received such high ratings for its premiere in five years. Though the series has tough competition against FOX's *Vanished* and ABC's *Lost*, its intriguing storyline may prove to win over audiences exhausted by overdone characters and cliché plots.

Created by Tim Kring, the same inventive mind who brought us *Crossing Jordan*, this new carefully crafted series narrates the lives of numerous individuals across the United States—all from different backgrounds and walks of life—who have as of late discovered certain powers to be in their possession. The ability to fly, to stop time, to read thoughts. Eventually, they will be called upon to save the world. From what exactly? Such hasn't been revealed,

Heroes Debuts on NBC

though allusions to a nuclear war have already been made in just the premiere episode.

Has *Heroes* bitten off more than it can chew? Within a single episode, all ten of the characters that will be featured throughout the series made their debut. It's a challenging feat for any show to take on. The writers of *Heroes*, however, interweave the multiple sub plots with grace as the characters' lives and the fates assigned them begin to overlap. There are familiar faces in NBC's new drama as well. Ali Larter (*Varsity Blues*, *Final Destination*) shines as an out-of-work Las Vegas showgirl

trying to make ends meet for herself and her son. Milo Ventimiglia (*Bedford Diaries*, *Gilmore Girls*) steps aside from past roles as the suave Bedford Bugle editor and Stars Hollow bad boy to present another shade of his personality as a soft-spoken nurse stuck with the quintessential city slicker of a brother.

If you can't wait for the last Spiderman installment to grace theaters with its release, and the end of the X-Men saga has left you with a superhero dry spell, *Heroes* is worth looking into. The show's characters are elaborately developed, sure to draw you into their lives within minutes. They are real, every day personalities, and yet all the same, they aren't cardboard cutouts of dried out John Doe's. They have their daily struggles, whether it's a drug addiction, lack of money, or dysfunctional relationship. From small town students and daydreamers to single mothers and busy politicians, there's always an individual to whom you can relate.

Aside from the characters though, *Heroes* defies the everyday drama by equipping its protagonists with supernatural abilities. Who hasn't thought about what it's like to be a superhero? *Heroes* gives us the chance to consider the possibilities, and understand the responsibilities therein. It's an adventure ride bound to have plenty of twists, turns, and thrills in store. Monday nights at 9 p.m. If you're not tuning into NBC, you're missing out.



Supernatural Resumes

JD Casto

the sandspur

Brothers Dean and Sam Winchester (Jensen Ackles and Jared Padalecki) had a helluva year. They scoured America searching for their father, killed anything supernatural that came in their path, and somehow Dean had enough time to patch things up with an ex in between all the rock salt blasting and exorcisms.

Supernatural is a series dedicated to exploring American mythology/folklore. Season One wrapped up with the Winchester brothers reuniting with their father again, and finding the said terrible beastie that killed their mother. However, things took a turn for the worst when John Winchester, Dean and Sam's father, was possessed by this very demon. Sam shoots John with The Colt and the demon expels itself from him. The three run off in their '67 Impala (the fan's favorite character) only to be T-boned by a semi truck minutes later. The Winchester family hangs by a thread as the screen cut to credits.

Season two starts right where Season one left off, with the Impala being crushed. All three are airlifted to the hospital. Dean is in a coma, and John is suffering from moral problems. Dean figures out that a reaper is after him and that he is all together screwed. It is later explained that Dean has two options. Either he lets the reaper take him to the other side or he stays in the hospital for an eternity. He will never be able to reconnect with his body.

Sam won't take no as an answer from the doctors. He sets out and brings a spirit bored to the hospital and miraculously contacts Dean. Dean explains his situation. In short, John makes a deal with the demon that he's spent his entire life hunting to save Dean. What did the demon want in exchange? It wanted The Colt, and John's life. The episode ends with John seeing Dean wake up and then him consequently collapsing, dead.

Season two is guaranteed to be as action packed as season one, but one problem remains: the competition. *Supernatural* shares the same time slot as *CSI*, *Grey's Anatomy*, and when it returns *The OC*. Only time will tell with this show, but *Supernatural* has already made a name for itself.

Supernatural has become a cult hit quicker than most people would have expected. For Eric Kripke this is a dream come true. Fans need to keep doing what they're doing and support the show. *Supernatural* will need all the ratings it can get this season.

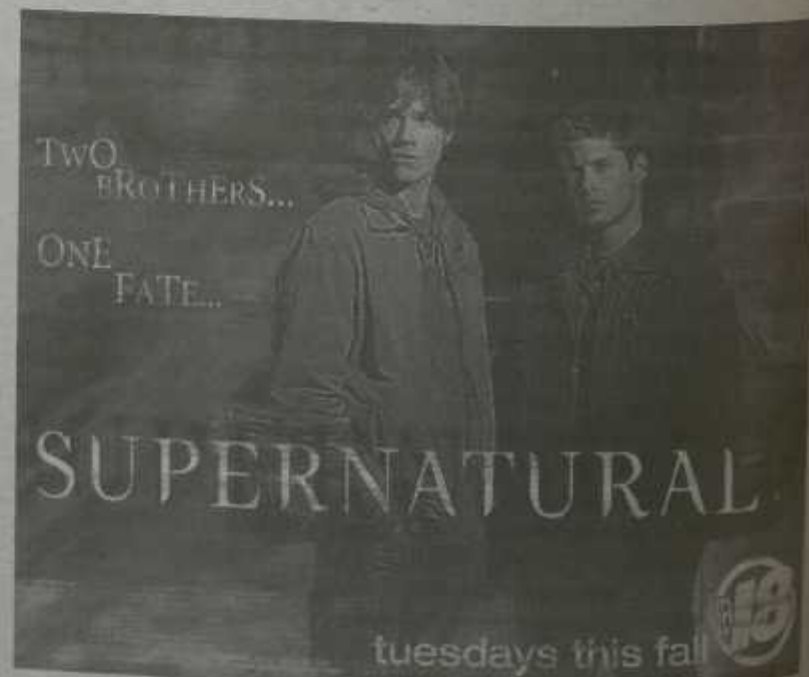
Here is a preview for this week's episode: Episode 2x03 *Bloodlust*. The airdate is October 12, 2006.

Sam and Dean meet up with a fellow hunter named Gordon (guest star Sterling K. Brown) who has been killing vampires in a small town. Sam is captured by the vampires and finds out that they are peaceful and survive on cattle blood. Sam and Dean then have to make a decision on what to do about the town's vamps. *Buffy* fans will particularly like this episode, for it features guest star Amber Benson. Benson played Tara on Joss Whedon's *Buffy the Vampire Slayer*.

Season one of *Supernatural* was timely released on DVD last month, and was loaded with goodies. Bonuses included are deleted scene for multiple episodes, audio commentary by creator Eric Kripke and both Jensen Ackles and Jared Padalecki, a gag reel, and a short documentary titled *The Day in the Life of Jared and Jensen*, and unlockable Internet features. As a fan that couldn't watch *Supernatural* because my city didn't broadcast it, the DVD holds up to my expectations. I don't know how fans could wait one week for the next episode.

Michael: I thought I was having a nightmare.

Dean: I'd give anything not to tell you this, but sometimes nightmares are real.



Courtesy of National Broadcasting Company

Photo Courtesy of Warner Brothers

Word on the Street

By: Ashliegh Bauman

Where is your favorite place to go on Park Avenue?



ASHTON LAY '10

"I like Park Ave. Pizza because they have really good pizza and it's the only place I have been to so far."



CYNTHIA BROWER '10

"I like Häagen Dazs ice cream shop because ice cream is the best invention in the world."



MAX HILEND '10

"I like going to 7-11 because of slurpee goodness...and why not? They are always open."



DANNY TRAVIS '10

"I like going to Lucky Brand Jeans Store because I'm cool like that and I like the way the jeans fit me. It's a good store. The best jeans are there."

The Last Kiss: A Search for Meaning

Katie Pederson
the sandspur

These days life comes at you fast and you find yourself inevitably caught in a pondering daze. It can be a little daunting to feel like the rest of the world is going on about its merry way around you without a care in the world and you're constantly stuck in slow motion. And for those of us desperately searching for meaning in a world of way too many possible options, again comes Zach Braff to the rescue to provide enlightenment for the everyman in this fall's romantic comedy *The Last Kiss*.

The *Last Kiss* follows the ever-mundane, but genuinely complicated life of an architect named Michael (Zach Braff, *Garden State*, "Scrubs") who has

reached an emotional crossroads in his thirty-something life when he realizes he finally has everything he could have ever wished for. Michael works for a company he loves and shows incredible future potential. He is constantly supported by a group of 3 lifelong friends: Chris (Casey Affleck, *Ocean's Eleven*, *Hamlet*), a kind coworker and best friend, the free spiriting and free loving Kenny (Eric Christian Olsen, *Beerfest*, *Cellular*), and the deadbeat, confused and road-trip bound Izzy (Michael Weston, *Garden State*, *The Dukes of Hazard*). Complimented by the beautiful and loving girlfriend Jenna (Jacinda Barrett, *Bridget Jones 2*, *Ladder 49*) who is now pregnant with their first child, Michael's life seems nothing short of perfect.

Enter the young, college student temptress Kim (Rachel

Bilson, the OC's Summer) whom Michael meets at a friend's wedding. Her spontaneity and youth distracts Michael, making him feel younger and daring, forcing him to question his seemingly storybook life. And when things start to crumble in his friends' and family's lives, Michael finds himself at a new crossroads—stuck between the excitement of deceit and the monotony of monogamy.

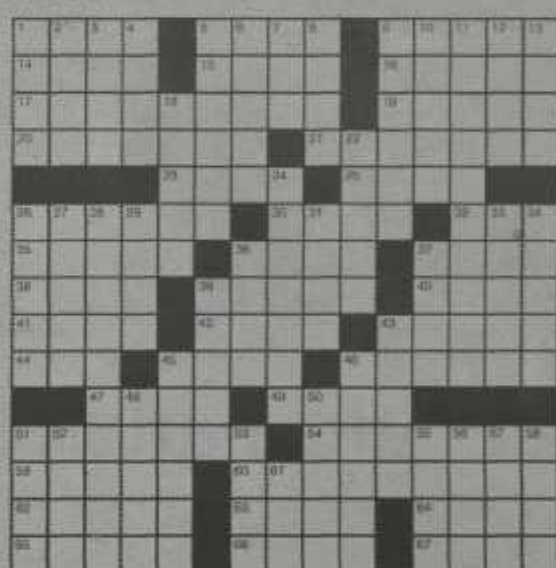
The *Last Kiss* is an extremely poignant movie that, much like Braff's smash hit *Garden State*, looks to make an artistic point about a generation in desperate need of meaning. But perhaps it's not just us generation Yers that need direction, as *Last Kiss* parallels Michael's issues of stability and infidelity with a similar storyline between Jenna's mother Anna (Blythe Danner, *Meet the Parents*, *Meet the Fockers*) and father Tom (Tom Wilkinson, *Batman Begins*, *Eternal Sunshine of the Spotless Mind*).

Directed by Tony Goldwyn, better known for his acting in films like *American Gun* and *The Last Samurai*, *Last Kiss* is an amazingly stimulating look at the realities of life and love. It's no wonder that *Last Kiss* pulls so many heart strings as this film, based on the international work from

Crossword

- ACROSS
1 Umb's partner
5 Skycap's burden
9 Tropical ray
14 Mountain goat
15 Cockeyed
16 Waikiki hi-ya
17 Hard hit baseball
19 Pentateuch
20 In all probability
21 Lurches
23 Give temporarily
25 Wide shot
26 Collared
30 Comet rival
32 Charlie Rose TV outlet
35 Country south of the Alps
36 Prevaricates
37 Gravy holder
38 Ram or bull
39 Lowly laborers
40 Not in the dark regarding
41 Hall or Pitt
42 Homeless child
43 Stun gun
44 Yang's partner
45 Keep from view
46 Leave the country?
47 Nav. ratings
49 Satisfy fully
51 Sanitize
54 Touch
59 War-hero/actor
60 Camp worker
62 Patent medicines
63 Abhor
64 Verdi opera
65 Shooting sport
66 Mine finds
67 Spend the night

- DOWN
1 "___ & Stitch"
2 Footnote abbr.
3 ___ off (dialect)
4 Former mates
5 Prohibited
6 Visitor on Earth
7 Statehouse off.
8 Little detail



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10/14/06

Solutions



writer Gabriele Muccino has an Americanized screenplay adapted by two-time Academy Award winning writer Paul Higgins who became notable for his work on *Million Dollar Baby* and *Crash*. Tear jerking and thought provoking, *The Last Kiss* is a spectacular theatrical masterpiece warranting serious accolades. But try to avoid

Last Kiss as a first date movie or you just might find yourself pushing solidarity and pondering the greater inequities of life.



Photo Courtesy of Dreamworks Pictures

Halloween Horror Nights XVI: How Sweet it is!

Megan Borkes
the sandspur

Stepping through the world-renowned Universal Studios archway on a cool October evening, one may notice some changes that have appeared almost overnight. An abundance of orange and black, some cobwebs, a very long line for a metal detector... This is obviously no ordinary walk through the park. This is Halloween Horror Nights, an event that Universal has been hosting for 16 years straight, and one of the most highly anticipated events of the season.

On these special nights, guests are welcomed into the park (for an extra ticket price) to partake in a night of screaming until their voices are shot. With numerous "scare zones" inhabited by creepy, often gruesome "scareactors," as well as the ever-popular haunted houses (where guests can wait in line to have the snot scared out of them). It's quite an intense experience.

This year, to celebrate its 16th year of scares, Universal has come up with a "Sweet 16" theme, bringing back haunted houses from past years and re-vamping them.

The "hosts," similarly, are all from the last four years of Horror Nights: Jack the Clown, The Caretaker, The Director, and The Storyteller - and they're all ready for some more carnage. Don't miss them when they're featured in the stage show "The Arrival," where each host-scareactor gets to display a unique (yet equally terrifying) "talent" for their audience.

The newest addition to Horror Nights this year is a brand new show called "Sweet 16: The Director's Cut," a show displayed around Universal's lagoon on four different projection spheres (or "cinespheres"). This show is much like Universal's "Universal 360" show that was introduced a few months ago, in that it features a montage of movie clips and soundtrack, paired with a pyrotechnic display. For Horror Nights, however, the clips are themed around the most popular horror films ever produced, along with a chilling soundtrack that features the theme from "Halloween."

The houses are a main attraction at Horror Nights, and are, therefore, the attractions with the longest lines. Even at cast preview night, the lines were so long that guests could only visit

a few houses in the time allotted to the preview.

I myself, only was able to visit two of the seven houses featured this year: "Psycho-Path: The Return of Norman Bates" (themed after Alfred Hitchcock's suspense thriller, *Psycho*), and "Run: Hostile Territory" (a merry romp through a torture chamber maze filled with chainsaw maniacs and body collectors). These were both very well designed houses, filled with scare-actors who know their tactics, and I can only imagine that the other five houses ("Scream House," "People Under the Stairs," "All Nite Die-In," "Dungeon of Terror," and "Psycho-Scareapy") are just as well done.

A big thing with houses, especially in the recent years, is to place strobe lights at crucial scare points in the mazes, so scare-actors can't be seen until the very last moment. It's frightening, but also rather annoying and distracting since the strobes impair vision. It's pretty scary to not know what's coming next, but running into walls and other guests isn't exactly my idea of a fun time.

It's not all scares at Horror Nights, though. Every year, the good people at Universal decide

to lighten it up a bit with a show called "Bill and Ted's Excellent Halloween Adventure," a show produced mainly to poke fun at celebrities and bring a non-scare spin to the evening. If houses and scare zones aren't your cup of tea, Bill and Ted can help you have a good time, anyway. This year featured parodies of Tom Cruise and Katie Holmes, X3: The Last Stand, Superman, Samuel L. Jackson, the hit television show *24*, and - get this - David Hasselhoff's old television show *Nightrider*. There's something for everyone to get a good laugh at, and it's definitely a good year to catch the show.

If you've got an extra \$60 or so (or you know someone who can get you a special discount) you've been meaning to burn, Halloween Horror Nights is a great place to do it. The event runs on selected nights through October 31st, and it's a must-see for anyone who has a special place in their heart for Halloween.



Fergie Fails to Impress with Solo CD

Nicole Shaffer
the sandspur

Due: October 2nd 2006
Artist: Fergie
Album: The Dutchess
Label: will.i.am music group

Stacey "Fergie" Ferguson follows Gwen Stefani's dance shoes, attempting a one-woman-climb up the Billboard Charts, breaking free from multi-platinum hip-pop troupe Black Eyed Peas.

The Dutchess marks two beginnings: it's the first released al-

bum on fellow BEP member will.i.am's self-titled label, and Fergie's first stiletto stomps towards a solo career.

Pushing her Kids Incorporated dancing, Wild Orchid group singing, crystal meth-ingesting habits behind, Fergie sings and shakes to many genre-throwback tracks. 'Fergalicious' borrows beats from J.J. Fad's 'Supersonic,' 'Here I Come' samples the Temptations' 'Get Ready,' and 'Pedestal' rips the harmony arrangement from the classic children's song 'London Bridge,'

which ironically is the title of her first single, produced by Atlanta's Polow Da Don.

Though she's sans Peas, Fergie is not alone, collaborating with music greats John Legend (producer/piano 'Finally'), Ludacris ('Glamorous'), and Rita Marley ('Mary Jane Shoes').

Although I couldn't seem to get enough Fergie with the Peas, I can seem to get too much of her without them. She's seemed to misplace the point of this album between its numerous sounds: bad pop, dance, scat, hip-hop, or-

chestra, sultry ballads, and songs that switch from reggae to ska-punk mid way through the track.

Was it to show just how many genres can be unsuccessfully stuffed into 58 minutes of music? To lend at least one known name on will.i.am's new label? But it might be worth a few spins for all you die hard Fergie fans. And if you're looking to dance, skip to track 7 ('Glamorous').

Photos Courtesy of will.i.am music



This Week

Thursday	What:	Where:
What: Visiting Scholar In: The Transformative		
Friday	What: Friday Night Op Live music, guided	
Sunday	What: Florida Jazz All	
Tuesday	What: Roll	

HOLLYWOODLAND

Lily Velez
the sandspur

Living in Hollywood can make you famous. Dying in Hollywood can make you a legend. It's the tagline for Allen Coulter's drama, *Hollywoodland*—a riveting murder mystery set in the summer of 1959, when actor George Reeves (Academy Award Winner Ben Affleck), hero of the televised *Adventures of Superman*, suddenly dies in his Hollywood Hills home.

Based on the real life story of Reeves' rise to fame and fall from grace, actual facts from the original documentation of the scandal are gracefully incorporated throughout the film.

of private detective Louis Simo (Academy Award Winner Adrien Brody), a halfhearted and near penniless stoic who seems content on cheating his clients out of their money until a former partner introduces him to the headlines lamenting George Reeves' death.

Though the Los Angeles Police Department closed the case as nothing more than a suicide, Reeves' mother rejects the notion as simply impossible and welcomes Simo's help in unearthing the grimy details veiling the truth of that June night. The more Simo pursues justice, the deeper a

hole he digs for himself as the main players in Reeves' life either give the private detective leads, or deal him threats.

The movie recreates and examines a number of circumstances and suspects in its two hours of duration. A jealous ex-lover draining brake fluid from Reeves' car. An unstable fiancé accidentally pulling a gun's trigger during a skirmish. The executive of MGM Studios ordering the murder.

Don't expect much from the subplots, though. Some are too short-lived, reeling you in only to leave you hanging. Others aren't explored to their fullest potential. What screenwriter Paul Bernbaum focuses most on are the characters. The perpetual disappointment

George Reeves faced as an aspiring actor who couldn't escape the childhood fascias of *Superman*, and the parallels drawn between such and

Louis Simo's own failures in his parenting and career. It seems Hollywood's appetite is never satiated when it comes to *Superman*. *Smallville*, an action series about young Clark Kent growing up in his hometown of Kansas, is now reveling in its sixth season; it's aired by the CW on Thursday nights.

This past summer, the newest addition to the

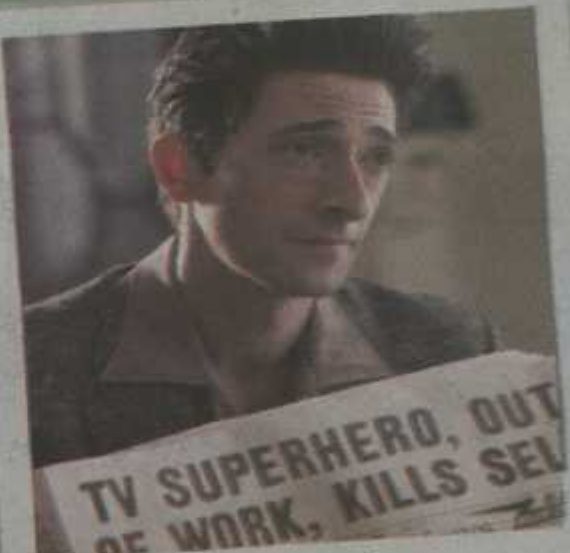
"Man of Steel" mythology—*Superman Returns*—was released to theaters worldwide, banking over \$52 million dollars during its opening weekend in the United States alone.

October 10 will mark the two-year anniversary of the death of Christopher Reeve—the man who brought Clark Kent to life nearly three decades ago in Richard Donner's 1978 depiction of *Superman* (of which Marlon Brando and Gene Hackman were also apart).

Holly-wood-



ever-present in a new possibilities as viewers are escorted on a dizzying journey toward justice. The film follows the investigation



land presents one more way to continue the tradition of the "Man of Steel", a character adored the world over. Nearly fifty years after the tragedy of George Reeve's death,

the enigmatic Hollywood puzzle is yet to be solved. It might never be. In *Hollywoodland*, the murder mystery—though well developed—has its high's and low's, and the length is well felt, not at all faster than a speeding bullet.

Rollins...

ber 12th 2006
At Midway
Concert Hall
30 pm

ber 12th 2006
Uelsmann premieres Outside
of Jerry Uelsmann (25min)
Auditorium
30 pm

er 13th 2006
House at the Morse Museum
, and demonstrations
-8pm
Mission

er 15th 2006
Present A Night Of Singing
Concert Hall
30 pm
\$10.00

er 17th 2006
Ind Ensemble
30pm
Music Hall

Lang's New Album Shows Growth

Nicole Shaffer
the sandspur

Artist: Johnny Lang
Album: Turn Around
Label: A&M Records

Grammy-nominated North Dakota lad Jonny Lang hits the road with his fifth full-length album *Turn Around*.

The child-prodigy-turned-sophisticated-musician transforms his love of gospel and blues music into a Motown

funky ('One Person At A Time'), jazzy folk ('My Love Remains'), soulful collection album of inspirational songs on a hopelessly romantic road trip.

Collaborating with Michael McDonald ('Thankful') and producers Drew Ramsey (India Arie), Shannon Sanders, and Mr. Lang himself, Kid Jonny has come a long way from his first independently released album 'Smokin'.

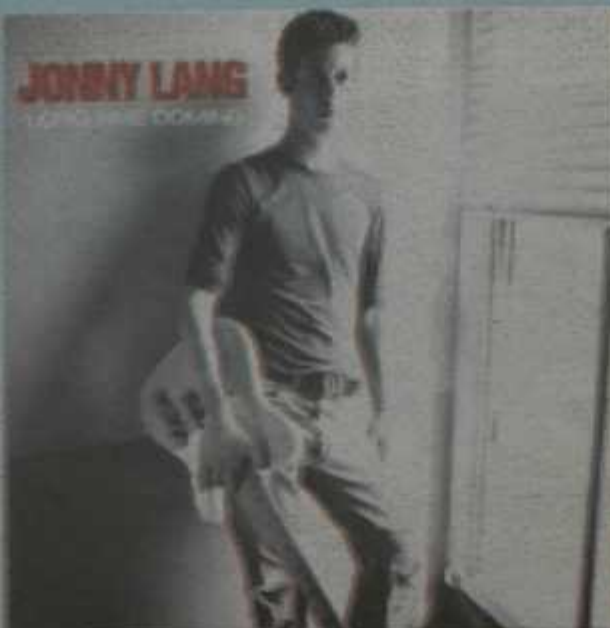
Maybe it's from all that touring with the Rolling Stones and Aerosmith, or the mentoring

sessions with blues greats B.B. King and Buddy Guy, or maybe it's just pure talent that's kept the guitar playing, soul rocker on the musical road for over a decade. Sometimes you feel like you're in church, like when you listen to the albums self-titled track, and other times you think he sounds like the last remaining member of 90s boy band LFO (My Love Remains), regardless, you can tell an immense amount of heart, thought, and consciousness went into Lang's 13 song spiritual album. And to get a ear-

ful sample of what I'm referring to by choosing to download just one track, may I suggest 'It's Not Over'?

Other tracks including, "Bump in the Road", "One person at a Time", "Thankful", and "Anything's Possible" are free to download on his website (johnnylang.com). Songs from past albums are also available.

He is currently on a US tour, hitting locations from California to Tennessee; however, no stops are currently scheduled for Florida.



Life & Times

EDITOR: KARINA McCABE

10

The Senior Column

Stephanie Hanisak
the sandspur

Last week, I checked my campus mailbox and, along with the rest of the senior class, pulled out a thick envelope full of graduation forms. Week by week, graduation becomes more of a reality. The first form, which is our petition to graduate, was due October 4. The rest, which are referred to as Senior Audits and General Education and Major and/or Minor Requirement forms, are due November 3. Despite being just pieces of paper, they represent our entire educational career at Rollins.

After filling out my petition to graduate and turning it in to the Office of Student Records, I went back to working on what I am going to be doing next year. This week I had a meeting with Ray Rogers, Director of Career Services. We discussed my plan A for next year—working for a professional sports team in their communication department—and what steps I needed to take next to work towards being offered a job.

I asked him when I should apply for the position. He told me the sooner the better, and once I applied to be aggressive

about checking on my status. Along with many other careers, applying for sports team's positions consists of sending in a cover letter and a resume to the Human Resources department.

Last week, I dropped my resume off at Career Services, and it was reviewed by a member of their staff. They made some corrections and added some suggestions, which made it more desirable to my possible employers. My next step was to write a cover letter—the one type of writing that I hate to do.

While at Career Services, I picked up an information packet all about writing cover letters. It is a step by step guide that helped me significantly with the process. A cover letter is a professional form of writing, and therefore needs to be written in business form. The handout teaches how to do that and more. I recommend that everyone stops by and picks up this handout, even if you already know how to write cover letters. The information is also available on the Career Services website. They also have packets that deal with writing your resume and tips on the interview process.

Kelsey Field
the sandspur

For all of you thinking ahead of life after Rollins, you probably have some expectations about what you should be earning after spend close to \$160,000 on your education. However, when you get out into the real world, make sure you are prepared to negotiate your salary intelligently; do not ask for too much and subsequently lose out on a great job, but also do not ask for too little and underestimate what you are worth. According to MSN.com, you should ask for between 10-percent and 30-percent of what they first offer you, because more often than not they will low ball you. Although it may seem trivial, an extra \$1,000 a year will add up to a significant chunk of change over time.

Therefore, MSN is advising ten important steps that every post graduate should take to heart. The first is like all interviews, make sure you dress appropriate for the company, and are prepared to answer questions about the company, such as why you deserve to work there. But be sure to not jump the gun;

there is no point in arguing for a better salary if you have not yet officially gotten the job. Thirdly, make sure you have done your homework. Do you know what the average salary is for the position you are applying for? This is an important piece of knowledge that can help you argue your way to a bigger paycheck and with sites such as Careerbuilder.com's Advice and Resources Tab, find-

"You should ask for between 10-percent and 30-percent of what they first offer you, because more often than not they will low ball you."

~ Advice from MSN on salary requests in new jobs.

ing out salaries has never been easier.

MSN also recommends that you should never be the first to de-

clare what you would like to be paid, because it leaves no room for improvement. Also, make sure you place all of your attention on your interviewer; do not fall prey to watching what is occurring around you, as it gives the appearance that you do not care about the interview. When you are being interviewed, make sure to be yourself. If yourself is overly cocky or perhaps lacking self esteem, meet yourself somewhere in middle. It is important that you do not appear to be bragging, but also that you are emphasizing your strong qualities.

Most importantly, make sure that you give yourself some time to think about the job offer. There will always be other jobs, and perhaps there are qualities about this particular job that do not appeal to you. Be sure to think about major factors, such as moving out of state for the job, the prospects of promotion and how this particular job will enhance your future. It is always fine to politely decline a job in search of something better. Who knows, maybe they will counter you with a better offer than before.

Important Upcoming Activities
on campus for seniors: Grad School Days

Graduate School Entrance Exams - FREE Practice Tests (GRE, GMAT, MCAT, LSAT)

Saturday, October 14th at 9:00am in Bush Auditorium
Please register in advance in Career Services.

The MBA: Admissions, Academics and Advice

Tuesday, October 17th at 4:00pm in Olin Library Bib Lab This session will include information for anyone considering business school after graduation. The second half of the workshop is designed for students specifically considering Crummer Graduate School of Business. Those not planning to attend Crummer, may leave at the break.

Grad School: When, Where and Why to Attend

Wednesday, October 18th at 4:00pm in Olin Library Bib Lab

Grad School: Applications and Admissions

Thursday, October 19th at 4:00pm in Olin Library Bib Lab

COVER LETTER TIPS

(Information provided by Career Services)

Print your cover letter on the same paper as your resume (white or off-white paper that is thicker than normal computer paper). Try and keep the length one page.

Use the same name header as your resume.

Make sure that your salutation is appropriate. If you don't know who you are sending it to, then use "To whom it may concern" or "Dear Human Resources Director".

Don't forget to thank them for taking time to read and review your information.

Make sure that your closing is appropriate. Use "Sincerely" or "With Sincere Regards".

After your closing and signature, skip a few lines and type ENCLOSURE to indicate that your resume is attached.

For information on actual content that should be included in the letter, please pick up the handout from Career Services.

This week's Vocal Builder
from The Princeton Review's
Cracking the GRE

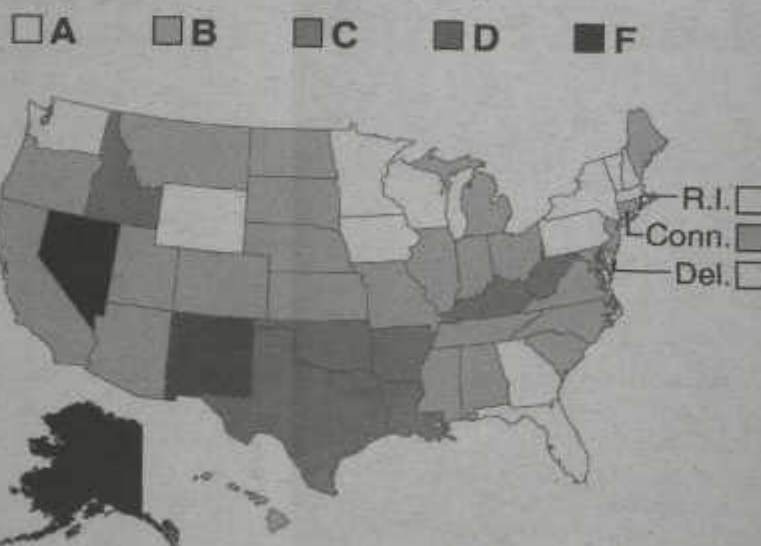
Arcane (ar-KAYN) (adj.): Understood or known by only a few.

Report card for U.S. colleges

Selected results of a new study on U.S. post-secondary education:

State side

Most states get high marks for having students complete degree programs ...



... but few for keeping college affordable



Source: The National Center for Public Policy and Higher Education (U.S.)
Graphic: Pat Carr

World view

U.S. among top nations with adults ages 35 to 64 with degrees ...

Canada	41%
U.S.	39%
Finland	31%
Japan	31%
Sweden	31%
Denmark	31%
N. Zealand	29%
Australia	28%
Norway	28%
Switz.	26%

... but drops in the attainment of younger adults ages 25 to 34

Canada	53%
Japan	52%
Korea	47%
Finland	40%
Norway	40%
Sweden	40%
Belgium	39%
U.S.	39%
Spain	38%
France	37%

Are You Fiscally Fit?

Jamie Malernee
mct campus

She grocery shops with coupons, doesn't have cable TV and wore the same pair of sneakers for eight years. But when she finishes graduate school, she'll have zero debt.

He owned his first stock at 12, invested in real estate before the boom and contributes the maximum he can to his IRA. As a result, at 28, he owns five pieces of property and isn't worried about retirement.

They are members of an age group normally known for maxing out credit cards, spending an entire paycheck on a Coach handbag or the latest plasma TV, despite having massive student loans and savings accounts so empty they echo. Only stereotypes don't apply to these young and responsible South Floridians.

Foreseeing a murky future of stagnant salaries, soaring housing costs and vanishing retirement benefits, a small group of young adults are working hard to avoid the financial fiasco so many in their generation are sliding into. Some are doing it the old-fashioned way, socking away one dollar at a time and proudly labeling themselves "cheap."

"My brother always made fun of my 1995 Nissan Sentra. He'd be laughing, but I didn't care how cool it was or wasn't. What was cool was I didn't have to make payments," said LaChish Rigg, a coupon-clipping, 26-year-old Pompano Beach graduate student who has scrimped and worked through school to avoid student loans.

Others are getting aggressive with stocks and real estate, turning impressive profits at tender ages.

"Anyone that does their homework who is our age realizes, with all the taxes we're paying, there's not going to be any (Social Security)," said Brendan Lynch, 28, a Lake Worth insurance agent who co-owns two commercial warehouses and three houses. He plans on using his investments to pay for retirement.

In just the last year, dozens of young adults have moved online, swapping tips on saving, investing and avoiding debt — as well as commiserating about financial difficulties — under such blog monikers as the "Young Professionals Financial Blog" and its Frugal Living Guide, "The Budgeting Babe," "StopBuyingCrap.com," "My First Million at 33," and "Free the Drones."

CNN also has a series called "Millionaires in the Making" on CNNmoney.com, featuring savers, investors and entrepreneurs, many of whom are 35 or younger.

Amanda Gleason, 24, the Chicago blogger of "Young and Broke," thinks the young and frugal lifestyle is rare but catching on as young adults wake up to money problems ahead.

"When you finally understand that things might not be so rosy, that compels people to

save," she said. "I get a lot of e-mails saying, 'Thank you. I had no idea this is how it worked.'"

A recent survey by the New York-based Diversified Investment Advisors shows that 62 percent of those between the ages 18 and 26 believe Social Security will not be around when they retire.

"In our experience, the Gen Yers experience more concern about retirement than even Gen Xers," said Scott A. Coopersmith, vice president for participant communication.

Coopersmith conceded, however, that turning this widespread "concern" into action — getting young adults to save, put money into a 401(k) plan — is difficult. The median head of household under 35 has only \$1,900 in their checking and savings accounts, according to the latest Federal Reserve data. (Financial planners often recommend that people should save roughly 10 percent of their annual salary. Even if half of the \$1,900 is in savings, that is too little unless the person makes only \$9,500 a year.)

"When they look at those numbers, they are in shock. They can't believe it's 600 percent a year"

~ Professor Pamela Peterson Drake, director of the school of finance for Florida Atlantic University, speaking on credit card interest.

Where does the rest of the money go? The average 25- to 34-year-old spends 25 cents out of every dollar he or she earns on debt payments, according to Demos, a New York-based policy research group that advocates for expanding economic opportunities and reducing poverty.

One promising tidbit: Some money is also increasingly put toward a mortgage. Home ownership is up slightly among young buyers — from 19 percent in 1982 to almost 25 percent in 2006 for those younger than 25, and from 39 percent to 41 percent for those 25 to 29 — according to Census figures.

Rebekka Garvey, a Davie software trainer, is one of those homeowners. She grew up poor and still remembers a landlord threatening to throw her family out in the street. As a child, she vowed she would own property.

Now 28, she owns a condo, makes a monthly budget, saves regularly, drives an old car, tithes to her church, and seldom eats out. But she learned this restraint the hard way, after amassing thousands of dollars in debt while attending Nova Southeastern University.

"I had credit cards maxed

out. I had people calling the house. I had a car repossessed," she said. "For our generation — everything around us looks like it's easy to obtain and we want it too."

To get out of debt three years ago, she said she worked two jobs, took the bus, got rid of her cell phone, and put nearly all of her income toward paying creditors. These days, she's less strict, but still vigilant.

"I want to buy more units and someday own my own building," she said.

Professor Pamela Peterson Drake, director of the school of finance for Florida Atlantic University in Boca Raton and Port St. Lucie, said most people learn about money and investing this way — through their own mistakes. Drake said FAU has tried offering personal finance courses, but few students sign up.

Drake's favorite real-life exercise is to have students get paperwork detailing the credit card or pawnshop loans. Then she has them calculate the cost over time.

"When they look at those numbers, they are in shock," she said. "They can't believe it's 600 percent a year."

Karry Perl, 35, a wealth manager from Palm Beach Gardens thinks parents need to step up and teach their children about money early on. He says many of his Baby Boomer clients are extremely wealthy, self-made businesspeople who are best described as "humble" and "savers." Yet they rear spoiled, apathetic kids who, rather than understanding money, feel entitled to it.

Perl, who was raised in a modest home and now enjoys considerable success, plans to avoid doing the same with his three children. Although his eldest daughter is only 6, she already gets an allowance. And when his kids are old enough, he plans to teach them about credit cards by creating an imaginary one for them to use.

"I'll be the credit card. I'll charge the interest, and... if they don't make payments, I'll walk into their room and take it from their piggy bank," he said.

Millie Domond, a 28-year-old mortgage broker, thinks the financial key for young adults is to learn to think long-term and to avoid the idea they need to look rich to be successful. Domond lives below her means, spending little money on cars or clothes, taking a calculator to the grocery store to make sure she gets the best deals on everything from toilet paper to meat. The money she saves adds up, and she invests it, usually in real estate.

"I don't need to prove myself to anyone," said Domond, who splits her time between Miami and Atlanta, where she owns property. "When I buy a car, it needs to last me 10 years. If I can't buy it cash, I don't want it. I just was at Ross, about to buy something, and I said, 'You know, I don't really need this.'"

What First Amendment?

Adam Jdahav and
Shane Graber
mct campus

This used to be the domain of locker rooms and bar stools.

The details of private escapades — bragging, lying or just joking about sexual success — were generally not for public consumption.

But those who belong to the Internet generation are comfortable saying almost anything online, including things that would make their parents blush. Many young people are perfectly at home with Web sites like Facebook and MySpace, electronic networks of millions of people who can talk to each other, share photos and gossip — all under a thin cover of web-anonymity.

It's such freedom of information that is now stirring controversies like the one at Southern Illinois University Edwardsville. There, sophomore Mike Turk could be booted from school for a Facebook page he created earlier this month that was dedicated to claims about intimate relations with a woman.

A number of other men added themselves to the list, all claiming affiliations of the intimate sort. And when the woman found out, she went to authorities. The page was taken down permanently.

Now, after a disciplinary hearing Tuesday, Turk faces possible expulsion. Experts and officials say the incident — and others like it around the country — represent some of the early skirmishes in an ongoing struggle involving free speech and privacy rights, the Internet and naive users.

ars of litigation and discussion and attempts at legislation around the use of these things — personal Web sites or social networking sites," said Ed Yohnka, spokesman for the American Civil Liberties Union in Chicago. "It's new technology. This will continue to come up again and again."

Predictions like that evoke an incredulous response from Turk. He insists the initial Facebook page was intended as an inside joke. He claims he thought he and the woman were friends at the time and believed she would understand.

"I never thought something on Facebook would get me into trouble out in the real world. I wouldn't see why it would," Turk said in an interview this week.

The woman, who wished to remain anonymous, said she hadn't spoken to Turk in more than a month and hadn't been involved with him since February. After seeing the Facebook page, she said she only thought, "This is my name being slandered and something must be done."

If it was a joke, she never got it.

"People were commenting on the page that I didn't even know, calling me a 'slut,'" said the woman, less than a month from turning 20. "It was humiliating and hurtful. ... I want people to learn to think, for once, about other people's feelings and to think before they act."

Experts say some young

adults, raised with the Internet, simply don't see the potential hazards of uncensored information on the Web. As a result, Facebook controversies are popping up on more and more campuses.

Louisiana State University booted two male swimmers from the team last year after they posted negative comments about their coach. And coaches at University of California, Berkeley, threatened their track athletes with suspension after finding Facebook photos in which some team members violated team alcohol policies. Loyola University in Chicago has responded by banning its athletes from using Facebook and a similar site, MySpace, altogether.

"I'm not sure students understand the vulnerability they put themselves in by putting such private information in the public arena," said Vicki Rosser, an associate professor and higher education expert at the University of Missouri at Columbia.

To counter, some institutions include warnings about Facebook, MySpace and blogs with their freshman orientation, Rosser said. But their audience is vast. Facebook, for example, has almost 9.5 million users, mostly at colleges.

University of Missouri officials warn they will not troll the Web looking for student misdeeds, but what goes on Facebook is fair game as evidence if a complaint arises. At Southern Illinois University Edwardsville — where Facebook claims thousands of adherents — Greg Conroy, a spokesman for the school, declined to comment on Turk's situation.

Instead, he noted the student conduct code, which says misconduct includes harassment and behavior "which poses a threat to the mental, emotional, or physical well-being of self or others." The code, however, says students can express "political or social views" within the law and school policy.

Politicians have weighed in on social networking sites, something that causes consternation for First Amendment and Internet freedom advocates. In Illinois, bills are pending to tackle online sexual predators and stalkers, but right now there seems to be little interest in cracking down on social networks as a whole.

Yohnka, the ACLU spokesman, said issues remain when universities begin to punish speech online. Although Turk's page might be questionable, any wide-ranging prohibition — which Yohnka suspects might be a gut reaction — could tread on the First Amendment, he said.

Turk, a 19-year-old physics major with a 3.3 GPA, says his move was "just a dumb stupid thing online." He expects to hear from administrators on his fate in two to three weeks.

The incident has generated buzz on campus. A story in the student newspaper detailed the saga and — in the tradition of Facebook — one of Turk's friends created a new page about the controversy.

It has attracted more than 1,100 subscribers.

TAKE A HIKE!

Lisa Gutierrez
mct campus

Now that the weather is finally cooling down, you have few excuses for not taking a walk. Around the block, around your neighborhood, in a charity walk. It doesn't matter. Just walk.

But first, make sure you have the right shoes. There's nothing worse than getting all psyched to exercise and within the first block, your feet start aching.

The key is in the fit, says Thomas Bembynista, a Kansas City, Mo., podiatrist.

A mistake many people

make is not having their feet measured before they buy shoes. As we age, our feet get longer and wider. "You should always double-check your shoe size," he says.

Next, pay attention to the toe box, the space where your toes go.

"Make sure there is enough depth," Bembynista says. "When we walk, our toes tend to pull up, and if the toe box isn't deep enough, your toes will hit the inside of your shoe, which can lead to nail deformity."

Before you buy those walking shoes, do your research, says Saskia Jacobse, membership coordinator for KC Express, a

women's running club that promotes fitness through running and walking.

"It's a huge mistake to rely on store personnel because you just do not know what their experiences have been, and you can make a much better decision for yourself if you walk into the store knowledgeable."

She tells people to surf the Internet and read magazines, including walking and running mags, to see what kind of shoes are out there and what kind of feet they fit best.

"One thing the resources will tell you is that you should look at how your old shoes have worn to get an idea of how your foot



PHOTO COURTESY OF MCTCAMPUS.COM

strikes the ground, and therefore what kind of shoe you need to provide maximum comfort and

foot health," she says.

Homecoming Week: Rediscover, Relive, and Remember Rollins

Kelly Castino
the sandspur

Rediscover, Relive, and Remember: the three key concepts that the Alumni House of Rollins College promotes. Rediscover the spirit and pride that makes Rollins a truly unique campus community. Part of the magic of homecoming is alumni and students connecting to share in the campus life of today. Relive old memories and create new ones with fellow alumni, students, faculty and staff during this grand campus-wide celebration. Remember to mark your calendars now for Homecoming 2006 October 23-29-your gateway to Rollins' Past, Present, and Future! In a month Rollins will celebrate its homecoming and will have many different events to commemorate the occasion. Get involved with the activities and have fun!

Many alumni will return back to the college and get involved in the opportunities. In the Darden lounge, on Monday, October 23, there will be coffee, juice and treats from 8-9:30 a.m. Then on Tuesday, there will be art exhibitions featuring Jerry Ulesmann, Tranquil Vistas, and Revising Arcadia at the Cornell Fine Arts Museum. Wednesday, more free food, because there is an ice cream social at 11:30 a.m.

to 1 p.m. in the Darden lounge. Throughout the homecoming week, the music department will be featuring Rollins Students performers and be having a vocal master class.

will be a chapel service, Boyd Coffie Golf Classic, and women's volleyball versus Lynn. This year is going to be different at the Golf Classic because a few months ago, Boyd Coffie passed away. Get involved with the alumni, because



PHOTO COURTESY OF ROLLINS COLLEGE OFFICE OF ALUMNI RELATIONS

Also, on Friday do not be surprised if you have some visitors in your classes. Do not be afraid to say "hi" to the alumni if they are in your classes. For example, alumni are able to visit these classes on Friday, October 27, RCC: Technology and the Future of Human Society, Pop Culture: Films of the 80's, and Medieval History. If you enjoy sports the Rollins baseball team will be playing the alumni team on Saturday, October 28 at 1 p.m. While that is going on, there will be a swimming meet, the AJ Costas memorial golf tournament, and later on in the day a volleyball tournament all happening at Rollins. And on Sunday, there

they have great stories, love to hear your stories about your experience at Rollins, and are kind.

The Alumni House is in charge of planning the Homecoming festivities. I know, because my mom works in that department, that her office starts working on homecoming about six months or more before students are even thinking about



PHOTO COURTESY OF ROLLINS COLLEGE OFFICE OF ALUMNI RELATIONS

Homecoming.

According to Elizabeth Francetic, Director of the Alumni House, "Homecoming is a revived Rollins tradition featuring the rituals of reunion and the festivities of a 'college' homecoming all rolled into one. I invite all students, faculty and staff to join alumni in a

At the same time that all these special events are taking place, there will be reunions for different graduating classes. They will be honoring the classes of '66, '76, '81, and '86 and remembering the young alumni of the classes of '96 and '01. At Crummer there is going to be a reunion for the class of 1986.

It is especially exciting that the class of '56 is having its Golden celebration.

Be kind the alumni and help them out if they are lost because of the changes to the campus or if they need help getting around. The alumni will truly appreciate it. I hope when I come back to Rollins in 60 years that a nice student, or group of students will be there helping me.

If you want to contact the Alumni House go to the website www.rollins.edu/alumni, email alumni@rollins.edu, or call the Alumni House at 407-646-2266.



PHOTO COURTESY OF ROLLINS COLLEGE OFFICE OF ALUMNI RELATIONS
1996 REUNION: Rollins alumni gathered to reminisce on their memories of the college.



PHOTO COURTESY OF ROLLINS COLLEGE OFFICE OF ALUMNI RELATIONS

1936 ALUMNI: Relaxing on Mills Lawn back in the day.

Homecoming
Week 2006
Oct. 23-29
Information

www.rollins.edu/alumni
alumni@rollins.edu
(407) 646-2266

Opinions

 EDITOR: LARA BUESO
 OPINIONS@THESANDSPUR.ORG

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facebook

Welcome Lara!

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My Profile [edit](#)

My Friends

My Photos

My Notes

My Groups

My Events

My Messages

My Account

My Privacy

Rollins Friends


 Notes
 added at 2:32 pm

Truckers and Trash WOOOOO!!!!

I cannot believe she tagged him in a photo! What a loser!

Did you actually read for class? Meet me in the library to brainstorm paper ideas

Dinnies tonight!!!

I love stilettos - my night of shame

Living the college dream

Ohio State playing this weekend

What I think about gas prices

I hate this mini-feed stuff

Why facebook should not be public

You did what?!!!!!!

He's with her?

Facebook Wasn't Broke, so Why'd They Try to Fix it?


 Juan Bernal
 the sandspur

Ever since Facebook was invented it has surprised us with many changes, some for the great, such as the status changes and others not so great, such as the mini-feed.

The best feature from the new Facebook is the new pictures feature. You can upload an unlimited amount of photos from virtually anywhere. It is great for the pictures that you take on your phone, as you can create a photo album with one touch of a button on your phone. Also, Facebook Mobile is convenient because you don't have to log into Facebook every hour or two to see if there is anything you missed. However, the mobile feature sort of takes away the point from logging into the site altogether.

The notes feature is the worst feature because it does not make sense. Nobody goes on Facebook to read blogs or notes that say what is on a person's mind at that point in time. That is what Livejournal, the MySpace blog or Blogspot.com is for. Some argue that the notes feature is great for making announcements. If you want to make an announcement you can send a message to all of your friends.

The best new feature of Facebook is the new global groups in which students of all universities can unite and join groups that share a common theme. The new feature has prompted the creation of groups that promote political movements, donations to charity organizations and other groups that qualify as just plain stupid such as "If this group reaches 1 million my girlfriend will have a threesome."

The news feed and mini feed have their advantages and disadvantages. For example, they are a great way to find people that just recently joined Facebook

(20,000 new accounts are being created everyday). Additionally, when you are reading the news feed, it will be like "Six of your friends are friends with Susie Q," someone that you might know. The disadvantages, which certainly outnumber the advantages, are that is you don't really care about every single little move that your friend is making. Most of the news and mini feed is "Mark posted on Susie's Wall" or "Jill joined a group," or that "John and Allen" are now friends. Also, as many people have been saying, it promotes stalking. The good thing about the news and mini-feeds is that you can erase your tracks with one trace of a button, which is part of the advanced privacy controls that Facebook has set up.

The status changes are nice because they do not necessarily reflect what the student is doing exactly at the time. Many students use the status changes to focus on their moods over an extended period of time. However, the status change feature was the feature that started to turn Facebook into "Stalkerbook," which is a term in which Facebook is commonly referred to.

The implementation of the Global Facebook is hypocritical to the original purpose of the site. Facebook was designed to be an exclusive community in which college students could interact. It is great that they added colleges in Mexico, Puerto Rico, Australia and throughout the world for the foreign students that have friends in other countries. However, when Facebook started to let everyone in, it was trying to go global, like MySpace. The integration of high school users was sufficient and was protested by many. The backlash of opening Facebook to everyone has been evident as there are an estimated 400 Global groups criticizing the opening of Facebook globally.

Overall, I understand what Facebook is trying to do by expanding. But there is a saying that goes, "If it ain't broke, don't fix it." Facebook was fine just the way it was, without the controversial mini feeds and the unnecessary notes. Mostly everyone liked Facebook just the way it was, and it's no coincidence that everyone is revolting the new changes.

Facebook Flunks Out with Its News Feed Feature


 Megan Borkes
 the sandspur

"Megan changed her relationship status." All of a sudden, 90-something people know that I've broken up with someone, or that I've gone out on a date with someone and "it is complicated." I can't really speak for everyone, but that just seems a little too much like stalker behavior to me.

Facebook, a popular Internet community, has added a new feature called the "news feed" to its slew of communication highlights. However, it is hard to say whether or not the feature is a step in the right direction for the website.

The first day that it was introduced, there were already groups being organized to protest it. It was criticized as everything from "Omg soooooo stupid!" to an invasion of privacy. That same week, the feature was given a privacy option, where users could select which actions other people could see, or even get rid of the feature altogether by not selecting anything. Many people have chosen to give their online friends a limited view of what they're doing on Facebook.

In my own life, this news feed feature has caused its fair amount of drama. For example, I decided to post comments to a couple of my friends who I had not seen or spoken to in a while. Pretty average Facebook-ing activity, but once it was up on the news feed of my ex-boyfriend (who I hadn't commented to), there was

an issue. I had to take an hour out of my time to explain to him why it was that I hadn't commented to his page as well. Sure, this is a very unique case, but the basic idea is just the same. People can see whatever their friends are up to with this, and that is a scary concept. It certainly makes one want to be more careful what is said in comments, and I am sure it is done its part in making private messages a more widely used feature.

Speaking of widely used, Facebook has just recently announced that they are opening the site up to whoever wants to use it. Fellow Facebook veterans should remember way back when the site was used exclusively for college students. It was our haven from the obnoxiously popular Myspace where everyone and their mother could join up and add whomever they liked, sparking popularity contests over the Internet. Facebook was only available to those with college e-mail addresses, and the networks and communities were tightly knit around alumni and fellow students. Then, slowly, the knitting began to unravel. High school students were allowed access to Facebook, and the college theme died away. Soon, it looked as if the site was going to become a sister site to Myspace, especially when the news feed was introduced.

And now that Facebook is open to anyone with a valid e-mail address, the tight knit community is turning into a lump of yarn on the floor. The privacy is disappearing, and it is becoming more and more commercialized, to the point that almost every original user is a member of a protest group against either the widespread use of the site or the privacy issues of the news feed, or both. Myself, I am getting tired of hearing about what so-and-so did with so-and-so, or who what's-her-face is friends with now. I want that sense of being exclusive and special again, and I doubt any amount of protesting is going to help the site, now.

 A Rollins student wrote
 at 4:09 am

OMG!!!! U broke up with your boy toy????? I had no idea - well since u aren't 2gether anymore, do u mind if I get with him?



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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:
 "Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Rollins, Technology, and 2015

Dr. Thomas Lairson
contributing writer

Professor Gary Williams, self-appointed faculty gadfly and curmudgeon, recently asked the right questions in a faculty forum: What will Rollins look like in eight years? How do we define our goals to fit these expectations? Can we have a discussion about these topics?

There are several avenues for starting such a discussion. One is to consider the implications of having more than 25 faculty, with more than 30 years of experience at Rollins, retire during this time period. Another is to consider how technological change will affect what, how, and whom we will teach. My time frame is nine years, to 2015. This is the period when the processing power and capabilities of a current desktop computer will shrink to the size of an iPod, and the power and capabilities of a handheld computer will shrink to near invisibility.

The first decade of the 21st century marks an inflection point in the pace of technological change, with the mutually reinforcing effects of microprocessors, biotechnology and nanotechnology confronting us with a blur of radically new developments. These changes will invariably affect Rollins in profound ways, no matter how hard we resist. There will be those who respond to this essay by dismissing it out of hand as making predictions that are wildly improbable. These people need to do some research to learn about how technology is developing. Every prediction here is a "conservative" one, based on existing or very close capabilities and can be easily defended.

What should we teach in the world of 2015? Currently, there is a near vacuum in the campus intellectual conversation on the topic of technology. Surely, this must change. The general education curriculum, created more than 25 years ago at the dawn of the PC age, completely ignores technology and only a whisper of interest can be found in a few majors. The vast majority of Rollins students graduate with little or no sense of current or future technologies and even less opportunity to think systematically about the implications of technology for society. Substantial changes in the science curriculum, especially as this affects general education, would be an important first step. Perhaps the deliberations on a

new curriculum will find room to address this obvious weakness. If we fail to do this, our curriculum will look far more embarrassing in 2015 than it does today.

The past 20 years have witnessed important changes in the way we teach, resulting from new technologies. Almost all faculty now use computers, especially for communication, and increasing numbers prepare class materials for web-based instruction. Much bigger changes lie just ahead. The new technology classrooms on campus offer some hints, with large LCD and other screens, global video conferencing capabilities, and the ability to record everything that happens in the room. Learning how to use this technology is the first step; figuring out how to change our teaching practices is much harder. Creating multimedia materials, having a guest speaker or team-teaching with someone from Bangalore, and turning the class into a permanent record for public use will present significant challenges for most faculty.

But this is only the beginning. Over the next nine years, we will need to adapt to much more powerful, ubiquitous and mostly invisible computers. These will come with students as they arrive on campus and will challenge our teaching traditions. Google is developing search capabilities that extend to all digital materials and will offer the ability to target subjects with exacting questions and get answers with much more precision. Writing a paper will depend on the ability to ask Google the right questions. Blogs will create a public space for the real-time discussion of what happens in our courses, thereby challenging our autonomy and making end-of-the-semester evaluation forms somewhat irrelevant. Simulations and virtual reality will define new methodologies for doing research and providing compelling classroom experiences. And robots (including software robots) as teaching assistants will take on more of our tasks in and outside the classroom. (Interestingly, robots may save the technologically challenged faculty by assuming the most technologically difficult tasks in the classroom.) Certainly, these changes will require gigantic investments in hardware, but even more on retraining. Less clear is whether we will react like the scribes of the 15th century facing the new printing press or more like five year olds in the 21st century who text message and

blog.

Surely the most drastic changes lie at the edge of, or just beyond, the time frame of 2015. Over the next 15 years, the students we teach will begin to change. The outlines of whom we will teach are already visible, in the form of steroids and iPods. Students will soon appear in our classrooms, if they are not already here, with chemically enhanced capabilities. Initially, this will come from advances in neuroscience that enhance memory and concentration, while reducing the feeling of stress. Like Barry Bonds, they will begin to set new records. And when biotechnology offers genetic changes by about 2020, these even newer and better students will amaze us. Perhaps more stunning is the emerging interface between computers and humans. Existing capabilities make possible direct communications between the thoughts of person and a computer, through a tiny device implanted in the brain.

Combining this with an iPod-sized computer, wireless broadband everywhere, and deep search through all digitized information gives us a completely different kind of student. What pedagogies, what kinds of faculty, what curriculum, what kinds of testing procedures are right for these enhanced students?

Though Professor Williams has asked the right questions, he seems to assume – wrongly, I think – that we can come up with good answers. There are several reasons for being more pessimistic. First, most faculty are indifferent and even hostile to technology and all of us are made queasy when faced by these changes. As in the past when confronted by rapid change, indifference plus queasy equals denial and passivity. Most faculty will simply reject the need for doing anything, hoping that all will turn out well. Our conservative instincts will take over and we will retreat into our daily disciplinary work.

A second, and more important, reason is that thinking about the future, even the near future, is hard and imprecise and made more difficult when change is so drastic. The tangible options for dealing effectively with technological change are small, even if we were to agree on what will

happen. Probably the best option is to develop a more tech-savvy campus, as focused on technology as on other contemporary issues. Perhaps one expectation for all new faculty should be interest and knowledge relating to technology and education. With a critical mass, we could really begin the trial and error process of adjustment. Nonetheless, real answers will come, if at all, when you are confronted with these changes. And, as always, muddling through – with a few coping well and most not – will likely be the rule.

America: Is Dictatorship Coming?

Tom Trasente
the sandspur

It has been more than five years since the terrorist attacks on September 11, 2001. In that time America has experienced an unprecedented assault on its freedom at the hands of the government. The Executive branch has broken numerous chains which the Constitution controls it by simply demanding powers be given to it by a cowardly Congress, or by merely ignoring the Constitution.

The most recent, and I believe the worst, is the "Military Commissions Act of 2006." This bill hands the president numerous powers, some of which are blatantly totalitarian.

This bill allows the presi-

people willy-nilly, and do with them as they decide?

The truly frightening part of all of this is not merely the cost, but the lack of benefit. Osama bin Laden still runs free to taunt and conspire against us, and our government's response has been the Real ID Act. Our army is getting cut to pieces in Iraq, and our government's response has been the Patriot Act. Al-Qaeda grows stronger, and our government's response has been to threaten Iran with sanctions.

Indeed, from an Associated Press story, in the last eight months of fiscal year 2006, through last May, there were only 19 – according to the prosecuting attorney –

「DICTATORSHIP」

torney's label – terrorist prosecutions. But wait, it gets better, according to the article citing the same Syracuse University study, of "1,329 convicted terrorists, only 625 received any prison sentence." And furthermore, "in the eight months ending last May, justice attorneys declined to prosecute more than nine out of every 10 terrorism cases sent to them."

If our liberty has already been crippled by the Real ID Act, the Patriot Act, warrantless wiretapping, domestic spying, no-fly lists, government fear mongering, and endless war, all of which would have been unthinkable before 9/11, what will happen if there is another attack of a similar size? What action will the government take, or power will it demand in reaction to that potential future nightmare?

Was the Spirit of 1776 killed in 2001? Is America facing 1984?

dent, through military courts and tribunals, to declare any person, whether a citizen of the United States or not, whether here or abroad, as an "enemy combatant" and lock that person up in jail forever, with no hope of appeal.

This has already happened to Jose Padilla, who is an American citizen, several years before this law was passed, what will happen now that such barbarity is legal?

Since these cases will have no judicial review, how will we know who is in jail? There is no provision that requires the president to tell anyone that an individual has been arrested.

Padilla was finally charged with a crime, three years after his arrest, thanks to the Supreme Court which dismissed the government's appeal of a lower court ruling. But if we have come to this, that a person can merely be arrested, just because the government says so, what will happen next?

What else is a dictatorship but a government that can arrest



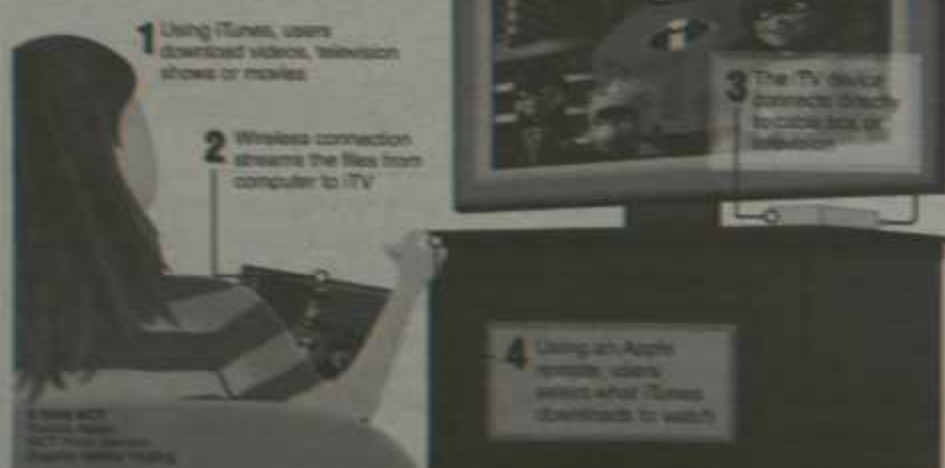
Graphics Courtesy of MCT Campus

Apple's sneak peek

Apple's newest product, currently named iTV, will be released in early 2007 for \$299.

The big picture

iTunes sells more than 1 million videos per week; iTV will let users watch these downloaded files on their television.



Sports

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Men's Soccer
Defeats BarrySamantha Marsh
the sandspur

Rollins men's soccer went 1-1 in the Sunshine State Conference on the twenty-seventh and thirtieth of September, first losing 3-2 to Saint Leo, and then bouncing back for a 3-1 victory against Barry University.

These games brought their record to 3-1 in the conference and 9-2 overall.

In the game against Saint Leo the Tars took a 1-0 lead into the second half after Chris Cerroni picked up a pass from Jon Gruenewald, beat his defender and scored his tenth goal of the season.

Rollins appeared to have shut down Saint Leo's offense, and scored again, a Christopher Chafin goal off another Gruenewald assist early in the second half to increase their lead.

Three yellow cards were given to Rollins because of physical play, but it was the third that would turn the tide of the game. Twenty minutes into the second half, senior Matthew Gowan was called for his second yellow card and ejected from the game.

The Tars' opponents were able to take advantage of the uneven play, scoring three unanswered goals in the last ten minutes of the game.

Free kicks led to two of Saint Leo's goals, and the third was a header off a cross after eighty minutes of play.

The close defeat by Saint Leo was the first time Rollins have lost a home game.

The Tars went on the road looking for a conference win after their loss at home, and found one at Barry on Saturday the thirtieth.

Rollins dominated the first half, scoring the only goal, a shot by senior defender Eric Vergati from forty yards out. The keeper mishandled the ball, and Rollins went into the second half up by one.

For the majority of the half this goal seemed to be all the Tars needed to secure the win, as play was scoreless.

When Jon Gruenewald assisted Chris Cerroni with a goal with ten minutes of play left, Barry finally answered with a goal of their own, an impressive header.

This attempted comeback was cut short when Gruenewald scored in a one-on-one battle with Barry's keeper five minutes after their only goal.

Rollins played Nova Southeastern on October fourth at home and Eckerd away on the seventh.

They play conference opponent Florida Tech at home on October thirteenth. The game will take place at seven o'clock at Cahill-Sandspur Field and Barker Family Stadium.



Courtesy of Roger French

Teamwork at Work: Defenseman Eric Vergati prepares to get rid of the ball, perhaps with a pass to his teammate, midfielder Juan Kusnir. The Tars defeated Barry University 3-1, but lost to Saint Leo 3-2.

Volleyball Drops Two

Samantha Marsh
the sandspur

Rollins' women's volleyball suffered an uncharacteristic losing streak over the weekend. Their defeat at the hands of Saint Leo on Friday, September 29 and in their contest on Sunday, October 1 against Eckerd College gave them three straight losses for the first time since their 2004 season.

The Tars started off strong in the first match, but were unable to

convert the lead into a win. They did win the next match to tie the score at 1-1, but were unable to capitalize on this momentum.

They lost a close third match and fell in the fourth to give Saint Leo its 3-1 win. Junior Lorena Orlandini played exceptionally well for the Tars, with a total of fourteen kills. Nikki Swift led Rollins' defense with eighteen digs.

Still on the road, the Tars started off strong against Eckerd.

They took the first match by a score of 30-25, but Eckerd responded with tough play in the second match, dominating the Tars 30-16. Despite Rollins' attempt to regain the momentum, and a close 30-28 fourth match, Eckerd cinched the 3-1 win. Senior Sarah Schneider contributed 15 digs to the Tars admirable defensive effort. The Tars play on Thursday October 5 at Tampa against their top ranked team.

Tars Nation: Rollins
Hockey Begins SeasonJames Coker
contributing writer

It's October, the start of fall and the leaves are beginning to change. The air is crisp and for any sports fan, this means college football, the World Series, and yes...the start of the 2006-2007 Rollins College Ice Hockey season.

This will be the first year that Rollins College will be playing in the ACHA Division III league, playing against other Florida schools such as UF, FSU, FIT, Embry-Riddle, and USE.

The team only lost three players from last year's squad, and many feel that this is the most talented squad in the program's four-year history.

New additions to the team this year include freshman Geoff Anderson, freshman Alex Amicucci, transfer junior Kevin Krughoff, transfer sophomore Kevin Stickney, sophomore goalie Graham Gilbert, and freshman manager David Irvin.

After splitting their two

preseason games for one win and one loss, the Tars are confident that they will have a very successful first season in league play.

The Tars' first test occurred two weeks ago in Tampa against arguably the best college club in Florida, the University of South Florida Ice Bulls.

Due to scheduling conflicts, the Tars were only able to field a team of 14 skaters against a full bench of 22 players for USE. After a strong first period in front of a sell out crowd of approximately 150 people, everything fell apart when 4 Rollins players were ejected from the game due to questionable penalty calls from the officials.

The game resulted in a loss for the Tars but nonetheless proved that Rollins could hold their own with the best team in Florida.

The Rollins squad turned things around last Saturday night in Melbourne against Florida Institute of Technology. While the rest of the school was downtown at 10:30 pm, the Tars' 12 skaters routed a FIT team that was 22

players strong with a 5-3 win in front of 200 FIT hockey fanatics.

Goalie Graham Gilbert played another strong game between the pipes, keeping the Tars in the match throughout three periods of play. Senior Matt Nahmias scored two goals with an assist while Brandon Burns, Keith Archibald, and freshman Alex Amicucci all scored one goal a piece on route to a 5-3 Tars victory.

Matt Camnuccio and Cooper Stuart both provided an assist and solid defensive play to keep FIT's offensive strikes at bay. Led by upperclassmen Brandon Burns, Johnathan Mousseau and Matt Nahmias,

the 2006-2007 season looks to be a promising one for Tars Nation. Information on upcoming home games will be available within the next week.

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Courtesy of Roger French

Offensive Push: Forward Melissa Saint James pushes the ball upfield against Saint Leo. Saint James was also instrumental in the offense that led to Rollins' 7-0 victory over Webber International.

Tars Destroy Webber 7-0

Samantha Marsh
the sandspur

Rollins' women's soccer's success in its recent conference matches earned them the twenty-fourth spot in the National Division II rankings. The Tars defeated Sunshine State Conference opponent Saint Leo as reported last week and then tied Barry University 1-1 on the road on Saturday, September thirtieth on their way to their first ranking of this season.

And they were just as effective against non-conference opponent Webber International with an impressive 7-0 victory.

The Tars' game against Barry was physical and suspenseful, lasting 110 minutes, including twenty minutes of overtime. Rollins started out strong, scoring the only goal of the first half when Jeri Osturw scored a header

of a Lindsay Giblin cross.

They managed to keep this lead until early in the second half, when Barry finished a penalty kick that resulted from a yellow card on Rollins' keeper Stephanie Woelfel.

Rollins would not allow Barry to capitalize on any sort of momentum. In fact, they kept up an aggressive offense throughout the game. Defense shut down the Barry offense through both overtimes, but Rollins was unable to pull ahead for the win. It is the Tars' first tie of the season.

The Tars returned on Tuesday, October third to face Webber International and dominated their home field. Rollins keeper Francesca Nicoloso notched her first shut out of the season with four saves.

But it was not just the Tars' defense that would play well. The Tars' offense scored early

and often. Lindsay Giblin scored after just twenty seconds of play, assisted by a through ball from Maia Ryan. She scored again twelve minutes later, beating two defenders to finish the goal.

She was assisted there by a pass from Melissa Saint James, who would score her own goal off a cross to the middle of the field. The last goal of the first half was Giblin's third of the game and fourteenth of the season. The Tars would be just as effective in the second half.

Jeri Osturw scored two unassisted goals in a row to start off the half, and Saint James finished off the Tars scoring effort with a goal in the seventy-eighth minute of the game.

Rollins plays October fourteenth against Florida Tech, another conference opponent.

Yankees, Tigers Clinch Titles

Stephanie Hanisak
the sandspur

This past week, the New York Yankees and the Detroit Tigers clinched berths in the post season.

The Yankees and the Tigers join the New York Mets, who clinched their division for the first time since 1988 on September 18 in a 4-0 win over the Florida Marlins.

The Yankees clinched the AL East for their ninth straight season after the Boston Red Sox's 8-2 loss to the Minnesota Twins. This is the Yankees' 12 straight season that ended with post season play. Their last World Series victory came in 2000 against the Mets, which was deemed the "Subway Series".

The Tigers clinched their spot in this season's postseason with an 11-4 win over the Kansas City Royals on September 24. This is the Tigers' first postseason berth since 1987.

At the time of press, the Minnesota Twins needed only two more wins to earn the American League's wild card spot. The Twins lead the AL wild card by two games over

the Chicago White Sox, who won last season's World Series.

The St. Louis Cardinals currently hold a four and a half game lead over the Houston Astros in the NL Central. The San Diego Padres hold a one and a half game lead over the Los Angeles Dodgers, who are fighting for the NL Wild Card.

The Wild Card in the National League is not as clear cut as the AL. Only a half game separates the Philadelphia Phillies and the Dodgers in the NL Wild Card Race.

Over the weekend, both the Atlanta Braves and the Boston Red Sox were eliminated from the playoff race. The Braves ended their 14 season streak of winning the National League East division.

The Red Sox had been a dominate force in the post season the past three years, including their World Series victory in 2004 over the Cardinals.

The MLB regular season comes to close on October 1. The playoffs begin on October 3, with the World Series beginning on October 21.

T.O. Accidentally Overdoses

Juan Bernal
the sandspur

The life of Terrell Owens a.k.a T.O. took another turn for the controversial on the night of Tuesday September 26, 2005. On that evening, Owens' publicist Kim Etheridge found T.O. with a bottle of hydrocodone, (which is marketed as Vicodin) which is a painkiller.

According to the Etheridge, she found him overdosing on hydrocodone and had to pry two pills from his mouth before calling 911. Owens was released from the hospital around 1:30 EST the next day.

According to Etheridge, Owens tried to overdose on the painkillers because he was depressed.

However, Dallas PD would neither confirm nor deny that assessment.

In his press conference, Owens denied that he tried to commit suicide and claimed that he was happy to be here. The Dallas PD ended up not resuming their investigation calling the incident an "accidental overdose."

Owens played the October 1st game against the Tennessee Titans, despite being two weeks removed from a broken finger in which he suffered in the Cowboys' Week 2 contest against the Washington Redskins.

Owens caught five passes for 88 yards against the Titans. He has 14 catches for 187 yards and a touchdown for the season.

Trivia

Question: Who holds the record for the most consecutive 100+ point seasons in the NHL, with 10?

Answer From Last Week: The Florida Gators.

Rollins College Sports Briefs

Women's Golf

Rollins' women's golf team that, unfortunately, will not play against tough competition, just following the 2006 Women's Fall Intercollegiate tournament. Rollins, ranked 20th in the nation, lost to the top-ranked Florida State Seminoles 10-1. The Tars' season record is 1-1. The Tars' season record is 1-1. The Tars' season record is 1-1.

Men's Tennis

Rollins' men's tennis team, composed of the Intercollegiate Tennis Association National Championship, as at Florida State Seminoles, 1-0. The Tars' season record is 1-1. The Tars' season record is 1-1. The Tars' season record is 1-1.

In doubles, excellent play by Tars and Carolina provided them in the quarterfinals. The Tars' season record is 1-1. The Tars' season record is 1-1. The Tars' season record is 1-1.

players from Lynn in his doubles match with Carybelle, but was self-defeated. This was the Tars' last fall tournament.

Women's Tennis

Rollins' women's tennis team also found success at the ITA tournament. Senior Lisa P. Rollins led the team and showed it by a championship all the way to semi-finals. The Tars' season record is 1-1. The Tars' season record is 1-1. The Tars' season record is 1-1.

Cross Country

Men's and Women's

Rollins cross country competed in the Intercollegiate Cross Country Championships on Saturday, September twenty-ninth. The Tars' season record is 1-1. The Tars' season record is 1-1. The Tars' season record is 1-1.