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Rollins College

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# The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

## ARTS & ENTERTAINMENT

### Little Italy Close to Home

Check out Winter Park's new Italian restaurant, Popolos from the viewpoint of a Rollins student.

PAGES 8

## OPINIONS

### Preventing School Shootings

Read student opinions on school shootings and the ways to solve the problem.

PAGE 13

## SPORTS

### Soccer Continues to Score

Rollins Men's Soccer wins on their senior night. Read more about the game!

PAGE 15

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 09

www.thesandspur.org

October 23, 2006

# Jerry Uelsmann

## Teaches Rollins About Art

Joshua Benesh  
*the sandspur*

Noted photographer Jerry Uelsmann visited Rollins and delivered a spirited lecture to a packed Bush Auditorium on the evening of October 12. His visit coincides with the Cornell Museum's exhibition of his work titled "Jerry Uelsmann Mindscapes: Earth and Sky."

Uelsmann has been a long favorite American artist in the photography medium, held in institutions including the Metropolitan Museum of Art, Museum of Modern Art, and Chicago Art Institute. His work, almost exclusively photographic montages evokes an almost mythical or surreal quality, combining images in entirely new contexts.

Born in Detroit, Mr. Uelsmann knew of his keen interest in photography from an early age, later studying photography at the Rochester Institute of Technology and Indiana University. He began teaching at the University of Florida shortly af-

ter graduate school, remaining a member of its faculty throughout his career.

The evening lecture was made possible by both the Thomas P. Johnson Distinguished Visiting Scholar and the work of the Cornell Museum.

The presentation began with the premiere of Daniel Reeves film exploring the work and artist theory of Mr. Uelsmann titled "Outside In." Reeves was on hand for the exhibition of the film which juxtaposes Uelsmann's photographic work with biographical elements and interview segments.

Following the film, Uelsmann took center stage to an eager audience of admirers. He discussed his intentions as an artist, focusing on the motivations that inspired his work as a body and as individual images. He spoke of his appeal to the modernist aesthetic, specifically discussing the power of the "non-rational aspect of dreams." He went on to define humans as "mythic and symbolic creatures," often capable of realizing the most fantastic images and subsequent meanings.

COURTESY OF MCT CAMPUS

MASTERPIECE: The various works of art of Jerry Uelsmann.



# Curing Destructive Behavior Around Campus

Megan Borkes  
*the sandspur*

Around campus, everyone must notice those "wannabes." Admittedly, yes, many of them are fellow Freshpeople, but there are still some upper-classmen who are still deeply rooted into the trap of wanting to be cool and accepted by their peers. With this in mind, some say that it's harmless. It is perfectly normal to want to be accepted and popular with the crowd one is surrounded by. Normal? Perhaps. Harmless? Not as much as one may think.

The on-campus community "Out-Reach" hosted a presentation on October 12th about this very subject. Most of the people who attended were Psychology majors who needed some extra credit points, but there was definitely some eye-opening that

went on, regardless. The subject of this presentation (headed up by Ms. Sareet Taylor) was to illuminate for at least a fraction of the students on campus how perception influences behavior, and ultimately how false perception is the cause of most negative behavior on campus.

To start out, Taylor asked a question of her audience: What are some of the biggest negative behaviors that go on around campus? The responses mostly stayed in the general area of binge drinking, getting "smashed" at parties, and some drug use. With a knowing grin, Taylor explained that there is a difference between what students actually do, and what most students believe that other students do.

This sparked an activity called the "Snowball Survey." Everyone was asked to take out a piece of paper, and once

everyone was ready, there was a short series of questions that everyone was instructed to answer honestly about.

The subject of these questions ranged from "How many drinks do you normally have when you go out?" to "How many sexual partners have you had in the last year?" These questions were mirrored by "perception" questions, like "How many drinks do you think the average Rollins student has when they go out?"

After everyone had had a good awkward laugh or two and scribbled down their answers on their papers, Taylor told everyone to ball up the papers and throw them around the auditorium (hence, "snowball," since balled up pieces of paper loosely resemble snowballs). Once everyone had picked up

CONTINUED ON PAGE 3



ASHLIEGH BAUMAN/The Sandspur

SOCIAL BEHAVIOR: Students sit in Beans and socialize during lunch, a normal activity that takes place on campus.



## WORLD News



COURTESY OF CNN

**ITALY:** Two subway trains collided at the end of morning rush hour in central Rome, killing one person and injuring at least 60 others.

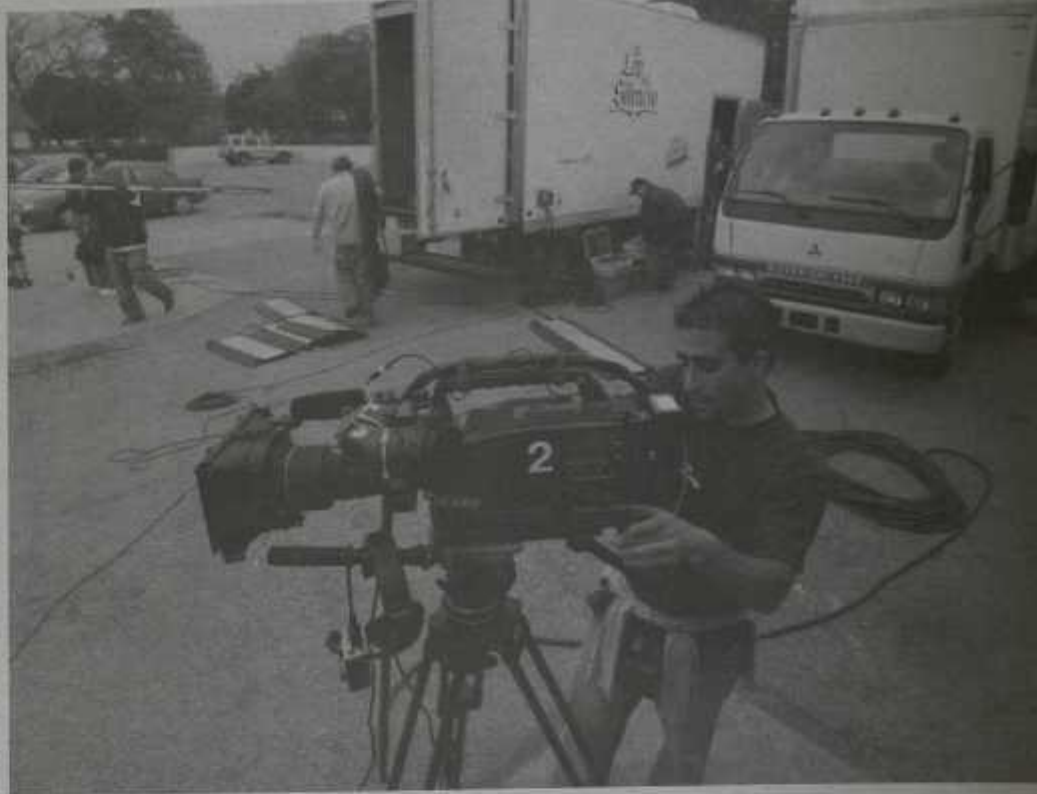
**ENGLAND:** The European Union spurred by North Korea's nuclear test, was set to back limited United Nations sanctions against Iran after Tehran spurred conditions for opening negotiations on its nuclear program.

**IRAQ:** Four days of persistent violence, mainly between Sunni and Shiite Muslims, has left dozens dead in the northern Iraqi city of Balad.

**TURKEY:** Turkish Prime Minister Tayyip Erdogan was rushed to hospital after fainting while keeping the Muslim fast during Ramadan. Doctors said there was no need for concern.

**ISRAEL:** Prosecutors have begun to draft a charge sheet against Israeli President Moshe Katsav after police said they had evidence he committed rape.

## SOAPnet Enrolls Student Created Soaps



COURTESY OF MCT CAMPUS

**LEFT:** A professionally produced show currently running on SOAPnet, General Hospital.

**RIGHT:** Students will be given the opportunity to produce and film their own soap opera for SOAPnet.

**Jori Petersen**  
contributing writer

This fall, SOAPnet will be launching SoapU, a way to showcase student-created soaps and a contest where the winner will receive a budget of \$20,000

to produce original content for SOAPNETIC among other prizes. SoapU is looking for students with aspirations in becoming producers, stars and directors.

The top five videos picked will become finalists. The five finalists will be given a soap scenario from which they will need to cre-

ate one five-minute soap episode and a 20-second long promo.

Each finalist will have a total of eight weeks to submit their final cut. During their eight weeks, finalists will be visited by SOAPnet crews to document the behind the scenes action.

The grand prize winner will

be announced in April 2007. The grand prize will include a budget of \$20,000 to produce original content for SOAPnet's broadband programming and a trip to Los Angeles for an opportunity to attend a pitch meeting with SOAPnet.

## NATIONAL News



**PENNSYLVANIA:** Three school buses carrying students on a field trip were caught in a chain-reaction crash on a rainy highway, injuring dozens of children and adults.

**KENTUCKY:** Police found a social worker slain in a western Kentucky home and issued an Amber Alert for the 10-month-old boy the woman had taken to the house for visit with his mother.

**GEORGIA:** A woman who was ticketed for having an obscene anti-Bush bumper sticker filed a lawsuit in federal court against a county in the state of Georgia and its officials.

**CALIFORNIA:** In a follow-up to his recent 9/11 drama "World Trade Center," filmmaker Oliver Stone plans to direct the movie about the U.S.-led invasion of Afghanistan and hunt for Osama bin Laden.

**TEXAS:** The National Weather Service predicted some relief for flood-soaked southeast Texas, with downspurs expected to end.

**PENNSYLVANIA:** A bizarre occurrence sent two siblings to the hospital and left one man with a bullet in his head. Two children were caught in the path of a runaway car after the driver was shot in the head.

**KENTUCKY:** Four U.S. soldiers accused of raping and killing a 14-year-old girl and slaying her sister and their parents will face court-martial on murder charges.

## Famous Reporter Lectures at Rollins

**Rochelle Siegel**  
the sandspur

Thursday, November 2, at 7pm Rollins College will welcome Michael Grunwald onto campus where he will be presenting a public lecture.

His lecture will be in conjunction with the exhibition Tranquil Vista: 19th Century Landscapes, featuring Marion W. and Samuel B. Collection.

Grunwald, a national reporter for the Washington Post, has won a number of journalism prizes, including the George Polk Award for reporting, the Worth Bingham Prize for investigative reporting and the Society of Environmental Journalists award for in-depth reporting.

The topics he has covered range from AIDS in Africa to Hillary Clinton's Senate campaign to the aftermath of Hurricane Katrina.

He was the lead writer for the Post's September 11 attack stories.

In 2006, he published his first book, The Swamp: The Everglades, Florida and the Politics of Paradise. The book received four-star reviews and was called "enthraling" by critics.

And adding even more to his credits, he has been called "a terrific writer," by the New York Times.

For more information contact Vicki Brodnax at 407-646-1595 or vbrodnax@rollins.edu.



COURTESY OF ROLLINS COLLEGE

**LECTURE TIME:** National reporter will be lecturing at Rollins in November.

## The Deal to Put Books Online

**Megan Twohey**  
MCT Campus

The University of Wisconsin-Madison and the Wisconsin Historical Society announced that they are making nearly 500,000 historical books and documents available for a new search engine that aims to do with books what Google has done for Web sites.

Google is to create digital copies of the texts and make them available for search and download at [www.books.google.com](http://www.books.google.com). In exchange, the university and the historical society are to get digital copies of their own.

"We're thrilled to be working with them," Google spokeswoman Megan Lamb said. "We think it's going to add a tremendous amount of historical documents and materials to Google Book Search."

With a combined collection

of 7.2 million volumes, the university and the historical society are ranked 11th in North America, according to the Association of Research Libraries. They see Google Book Search as a way to preserve and expand access to their texts, said Edward Van Gemert, interim director of the UW-Madison library system.

But in striking the agreement with Google, the university and the historical society are entering a controversial online frontier.

Major publishing companies are suing Google over the new search engine. They said the company was breaking the law by reproducing and exchanging copyrighted texts that libraries handed over.

None of the books or documents offered up by UW-Madison and the historical society is copyrighted; having been published before 1923, they are all in the public domain. But Van

Gemert said the university might make copyrighted books available down the line.

"We may bring in copyright material," Van Gemert said. "Google feels very strongly that the operations they've set up in Google Book Search are lawful, and we believe it to be true."

The Association of American Publishers disagreed.

"There's nothing in the law that allows libraries to authorize third parties to make complete copies of copyrighted books," said Allan Adler, vice president of legal and governmental affairs for the association, which filed the lawsuit on behalf of The McGraw-Hill Cos. Inc., Pearson Education Inc., Penguin Group (USA) Inc., Simon & Schuster Inc. and John Wiley & Sons Inc.

Van Gemert said UW-Madison and the historical society began discussing a partnership with Google in the spring.

The company is working with Harvard University, the University of Michigan, the New York Public Library, Oxford University, Stanford University, the University of California System and, most recently, Complutense University in Madrid, the largest university library in Spain. Some of these libraries have made their entire collections available.

UW-Madison has offered histories of medicine and engineering, patents and discoveries, genealogical materials, state documents, decorative art, maps and sheet music.

The documents will be removed for copying in phases over the next six years and will be gone for only "short periods of time," Van Gemert said. Google and university officials have yet to determine which documents will be removed and when.



# Author Jennifer Egan's Visit to Rollins

Rochelle Siegel  
*the sandspur*

Students, faculty and people from the surrounding community were able to see author Jennifer Egan analyze the work of

a Rollins student and read some of her own work. The author of the novel *The Keep* held a master class and a public reading, open to all. The reading was followed by a book signing.

Jennifer Egan's career as a writer has followed a path of glo-

ry. The author herself has always been reaching for a high place in life and has seemed to land in the places she has reached for. She is the author of three novels. *The Invisible Circus*, *The Keep* and *Look at Me*. *Look at Me* was a finalist for the National Book Award.

*Look at Me* is basically the story of Charlotte, an aging New York model whose face was destroyed in a car accident. The best plastic surgery can make her attractive again, but not completely recognizable, so she is forced to start over again in the media world.

She has published short fiction on *The New Yorker*, *Harper's*, *Zoetrope* and *Ploughshares*, among others, and her journalism appears frequently in the *New York Times Magazine*.

Her capturing cover stories for the *New York Times Magazine* has created her widest audience. The topics on which she writes about range from the model James King to the practice of teenage girls cutting themselves to young gay men coming out on the Internet.

Then she tried something new, in a novel. Everything came together unlike ever before. The book brings everything together, the intricate storytelling has the ability to capture readers.

Jennifer Egan was born in Chicago and raised in San Francisco. She attended the University of Pennsylvania and St John's College, Cambridge. She now lives in Brooklyn with her husband and sons.

She is the receiver of a National Endowment for the Arts fellowship and a Guggenheim Fellowship, and was recently a fellow at the Dorothy and Lewis



RYAN WALLS/The Sandspur

EGAN AT ROLLINS: Author Jennifer Egan visits Rollins College.



RYAN WALLS/The Sandspur

MASTER CLASS: English Major Allison Radzewicz was given the opportunity to have her work critiqued by Jennifer Egan.

B. Cullman Center for Scholars and Writers at the New York Public Library.

## The Spiritual Movement Among Rollins Students

Lily Velez  
*the sandspur*

Got faith? At first glance, not many would think it is a factor in seeking out an interest group or clique of friends. With over seventy clubs and organizations at Rollins College, beliefs can often be put on the backburner. Karaoke enthusiasts, Greeks, athletes, service learning workers—it can all be found here at the number one school in the South.

Behind all the singing, all the letters, all the sports, and all the community outreach, though, there's a growing spiritual movement surfacing on campus that's beginning to catch the attention of many a student and faculty member. It's called Campus Crusade for Christ.

Though the Rollins chapter of this international organization was started only last year, Campus Crusade for Christ has the biggest student turnout compared to the college's other religious-affiliated clubs. At other colleges, like the University of Central Florida, Campus Crusade is even something of a weekly party, with live music from bands and guest speakers delivering a message.

Though the Rollins chapter hasn't quite reached that level just yet, its members are hoping it will continue to grow. This year, Campus Crusade can be found serving 191 countries across the globe as the organization endeavors to reach the 60 million worldwide college students with the gospel.

What is Campus Crusade exactly, however? What do its students represent? What are their goals? And how is something as

seemingly simple as faith helping students to adjust to the college livelihood and bond with others?

Kate Osterloh, a first-year student at Rollins, helps introduce the concepts of Campus Crusade through her online R-Journal, which can be accessed through the college's main website.

As her parents are on staff with the organization, and currently performing missions work overseas, Katie found it only natural to follow in their footsteps and join the leadership team for Crusade at Rollins. "It's basically a Christian organization to help students get connected to other Christians on campus," she writes, "as well as to reach out to the community and their fellow students." By 2010, Campus Crusade for Christ International is working toward equipping 200,000 involved students like Kate to share their faith and disciple others on campus, in communities, and eventually, around the world.

Campus Crusade also provides a forum for fellowship. Students with similar beliefs and passions can weekly come together and help each other refocus their lives, rearrange priorities, and remember what's truly vital in life.

It's an important release to have in college: an opportunity to let go of stress and receive practical applications on how to live a fruitful life. In fact, not only is prayer the most frequently used form of alternative medicine in the United States, people who are involved with community organizations that are centered on service learning and outreach report surges of calmness, enhanced self worth, and changes in self-esteem.

What's more, at the end of the day, Campus Crusade simply provides a support group of friends who will be there for you from day to day. "Because my relationship with God is without a doubt the most important thing

in my life, it's been great to keep focused by connecting with other students who share that passion," says Katie. "College is definitely a time when your ideals, beliefs, and even your identity will come into major question. You will be

forced to really decide what you are going to believe in, and what you are going to fight for."

Campus Crusade meets every Monday nights. For more information on how to get involved, contact KWAKAS@rollins.edu.

### HEALTH PROFESSIONS DIVISION

## open house

sunday, october 29, 2006

Information Sessions  
Group One  
1:15-2:30 p.m.

- Audiology
- Osteopathic Medicine/  
Public Health/  
Medical Informatics
- Pharmacy
- Physical Therapy
- Physician Assistant
- Vascular Sonography
- Financial Aid

Information Session  
Group Two  
2:45-4:00 p.m.

- Anesthesiologist  
Assistant
- Biomedical Sciences
- Dental Medicine
- Nursing
- Occupational Therapy
- Optometry
- Financial Aid

3200 South University Drive  
Fort Lauderdale, Florida

Please join us as our deans, program directors, and admissions personnel meet with prospective candidates and discuss our programs. Tours for Group One Information Sessions will be held at noon and 12:30 p.m. Tours for Group Two follow the Information Sessions running from 2:45-4:00 p.m. Refreshments will be served. Call (954) 262-1101 or 800-356-0026, ext. 1101, for directions or more information.





# Scarcity of Land Leads to Creative Measures

Andres Lester-Coll  
the sandspur

Growing up with knowing that one day they will not be around, people are comforted with the ideology of being able to be buried in their own plot of land, knowing that their family members can visit their bodies. However with constant population increases of one 1000 people per day, Orlando cemeteries are simply running out of land to bury their citizens. The simplest solution to the shortage of land is to rip up roads and simply make more land. However spiraling land costs have made this solution to expensive and cemeteries are forced to become more creative with the burial land they have.

As Stated by Roger Leggatt, winter park's cemetery chief "this generation is not as into burial". In 2004 50 percent of Florida's Deceased were cremated" and it is predicted to bloom to 58 percent by 2010.

As a result of this statistic cemeteries from one corner of central Florida to the other are reanalyzing their burial grounds, looking for areas to small for a casket but spacious enough for a urn. Cemeteries such as the Orlando's Green Wood Cemetery are "encouraging residents to find a tree on the property and inquire about a space in its shade for the cremated remains".

Also to accommodate their desire for an increase of cremations, cemeteries have increased the number of remains that are allowed to be placed in a standard burial plot. Such cemeteries as winter park went from two to five last year and Longwood allows up six urns to a plot where there is already been a body buried. In addition, Long wood and winter park has budgeted money to add columbarium to there cemeteries. In this colum-



COURTESY OF MCT CAMPUS

**OVERFLOW:** Cemeteries all over the world are filled with thousands of graves of those who have died.



**Left:** Cemeteries are in a crisis state due to the lack of land.

**Right:** Construction takes place among cemetery sites in order to make room for new graves.



COURTESY OF MCT CAMPUS

barium the cremated remains are placed with in their own niche in an aboveground structure. Leggatt says "this is the wave of the future". However, for Orlando's

Green Wood cemetery this wave has not reached them.

Don Price, the cemetery sexton of Green Wood cemetery, considered the idea of these columbarium, but found the maintenance against Oak and Spanish moss too costly for the demand for full burial as it stand to be the cities historic cemetery. He states "the older generation, they haven't embraced cremation yet" and estimates that currently about 70 percent of his income are from full burials. In replace of the columbarium the cemetery, for the past 10 years, has found efficiency in double-depth vaults. In this system instead of using a plot of land for one person, the graves still taking the surface area of one lot, can host two or three coffins stacked on top of each other. Still for those land locked city cemeteries "cremation is a blessing".

Till this day the lost of land for cemeteries poses a great crisis to their success. Already cemeteries including Ocoee's city cemetery and one of Lake Wales' two cemeteries are sold out. As well although state laws require a large deposited and a minimum of 30 acres, to make sure that the cemeteries are financially viable and will keep perpetuity, Keenan Knopke, a former president of Florida Cemetery Association, states "the laws make the start up cost prohibited for all but the industry behemoths". As a result of this a new cemetery will take ten years to become profitable and Knope said "for that reason, it has been almost a decade since a new cemetery has opened in central Florida. Finally because of this crisis the city cemetery superintended, Theodore Harper, says "the city probably has another three to four years of sales left in its larger cemetery".

## Social Norms

**CONTINUED FROM PAGE 1**  
loosely resemble snowballs). Once everyone had picked up a different wad of paper, the statistics started.

Taylor went through the questions again, asking whoever had a certain answer written down to stand up accordingly.

When the question about student drinking perceptions came up, the majority of the auditorium stood up for the answer of "6 or more," while the question about personal drinking habits had only one or two people standing for the same answer. This is the perfect answer of discrepancies within behavior perceptions of students here at Rollins.

Of course, it's strange to think that Rollins might not be as big of a party school as it seems to be.

After all, weren't we rated the #3 party school by "Playboy" magazine? Surely there is more drinking and partying going on than Out-Reach would like us to believe.

Well, there's no real way to

get solid, pure statistics since there are too many students who either refuse to participate in surveys or participate only to skew the results, but Taylor explains that there is definitely a problem with misperceptions on campus, and this is the problem that Out-Reach wants to relieve.

If students - especially those very gullible Freshpeople - overhear that someone at a party had "like twenty shots," there are some people who will believe it and feel like that's the necessary ingredient for the recipe to becoming cool and popular on campus.

Hopefully the flyers around campus are helping out in some ways, but to really make an impact, Taylor says students need to start dispelling harmful, influential rumors about partying, and start enforcing good, healthy behaviors.

Students have to stop rewarding the negative behaviors of others - or the rumored negative behaviors of others - and start raising up the positive ones.

Study  
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COME TO AN INFORMATIONAL MEETING

OCTOBER 24, 2006

4:00 P.M.

FRENCH HOUSE

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323 (315) 737-0123 [www.swedishprogram.org](http://www.swedishprogram.org)



## Holt News

EDITOR: TANISHA MATHIS  
HOLTNEWS@THESANDSPUR.ORG

5

## The 'Quarterlife Crisis'

Jamie Malernee  
mct campus

He thought he knew what he wanted to do with his life.

So Jamie Deitchman spent nearly four years and \$30,000 to get a bachelor's degree in electronics engineering.

After school, he was hired to do tech support and congratulated himself on becoming an adult. There was just one problem.

"I hated waking up in the morning," said Jamie, 28, of Coconut Creek, Fla. "In tech support, anyone who calls you has a problem and it's your fault. You spent the whole day talking to people having a bad day, and so you start having a bad day. I was miserable."

His sister, Heather Deitchman, of Royal Palm Beach, Fla., was having her own career meltdown. She graduated college with good grades and a bachelor's degree in marketing but could not find an opening in her field and had to take a retail job at the mall.

"I had to move back in with my parents," Heather, now 25, recalled. "I was making \$14,000 a year with a degree from a private university. I felt like I'd done all that work for nothing."

Neither imagined finding the right career would be such a problem. But career confusion and frustration are growing sentiments among 20-somethings — so much so that an entire crop of "Quarterlife Crisis" books have appeared in bookstores, offering life and job advice.

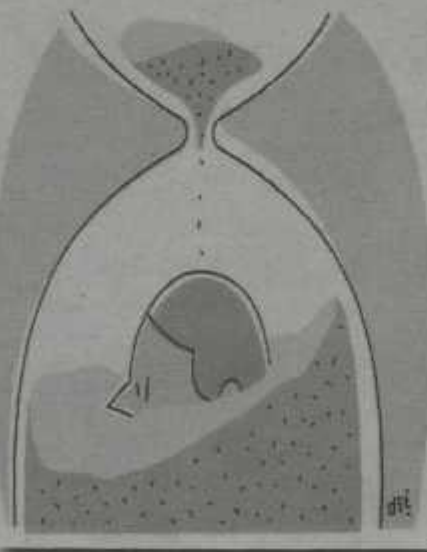
A recent study on aging and job satisfaction shows that young workers, ages 18 to 34, are more "extremely dissatisfied" with their jobs than any other age group, with nearly half feeling burned out and one in four seeking an entirely new career.

Robert Morison, co-author of the 7,700-person survey and executive vice president of the Texas-based business management Concours Group, says to

day's 20-somethings have unusually high expectations because of the way they grew up: during a time of economic prosperity, seeing young adults making easy fortunes during the tech bubble of the 1990s.

Since then, the bubble has burst, job and salary growth has slowed and positions have moved overseas.

Yet young workers still want high salaries, quick promotions and moderate work hours. And for good reason, he added:



Courtesy of MCT Campus

They have big student debts, face soaring housing costs and are suspicious of big corporations, which they associate with corruption and downsizing as much as their parents equated them with job security and good benefits.

The result, Morison said, is often a grumbling young worker and an equally annoyed Baby Boomer boss.

The upside of this phenomenon: What makes this generation spoiled also makes them smart. Morison said these high expectations, when combined with a bit of patience, could eventually make today's young workers happier and healthier than generations before.

"They insist that the workplace be friendly and entertaining. They insist on learning and growing," he said. "I wish I'd been more insistent early on in

my career for more learning opportunities."

Megan Garber, assistant director of career development and outreach at the University of Miami, said the problem of choosing the right career starts early on for many young adults.

The majority of middle-class students now attend college as an automatic step on the path to adulthood, she said, but have little idea what they want to study when they get there. Or worse, they graduate with the wrong degree, along with tens of thousands of dollars in debt.

This generation has so many opportunities, Garber said, that they are increasingly indecisive and slower to take on adult responsibilities. Mom and Dad can share some of the blame for that.

"Their parents are a lot more involved, and for (students) to get out there and become independent and choose their careers, it takes more time," she said. "We call it 'emerging adulthood.' Development is taking longer."

Garber knows this from experience. She is 26 and only a few years ago had no idea where her life was headed.

"I graduated from college as a business major, but I didn't know what I wanted to do," she admits. "It's very normal. Our average student changes their major three to five times."

Garber kick-starts students by pushing them out of the collegiate nest long before graduation, encouraging them to do internships, attend meetings and speak with people in fields that interest them.

The technique worked for Nadira Bickram, a Pembroke Pines, Fla., resident and student at Nova Southeastern University.

She switched her major several times before discovering passion for a field she didn't know existed until she started doing research: cultural psychology.

"Actually go out there and speak to doctors and even volunteer," she said. "The more you know, you can say, 'OK, this is what I want,' or 'This is what I don't want.'"

# the CAREER COACH

Marian Cacciatore

## CONSIDERING GRADUATE SCHOOL?

Dear Marian,

I need your advice. I am graduating next May and am thinking about graduate school. Is it better to begin graduate school right away or should I take some time off after I finish my undergraduate degree? Holt Senior '07

The decision to pursue a graduate degree is not something to rush into. Before taking the next step I encourage you to answer the following questions:

1. **Are you clear on your career goal?** If you have any doubt at all about your professional goals, consider putting off graduate school until you have taken the time to clarify your career goals and objectives. Without a clear goal some students end up wasting significant time and money. Taking some career assessments and working with a career services professional can be helpful at this stage.

### When do I know it is the right time to pursue graduate school?

For some students entering into graduate school immediately after graduation may make sense. Some reasons that justify this decision include:

- The student is in the routine of school and know the expectations.
- The student does not have a lot of obligations that will impact the ability to commit to a graduate program.
- The student is interested in occupations that require an advanced degree for the entry-level position.

For other students it may make sense to wait a few years before attempting graduate school. These reasons may include:

- The student may need to obtain some practical experience to clarify career goals.
- The programs that the student is interested in require some solid work experience.
- The student may need to take some time off to focus on his/her family before beginning another academic program.
- The student may want to first find a job that will help reimburse the cost of graduate school.
- The student may need to save some money or pay off some of the undergraduate student loans before taking on any additional loans.

Hopefully this helps address your question. I would be happy to meet with you to speak about your individual situation in more detail.

To schedule an appointment or to ask a career question please email me at: [mcacciatore@rollins.edu](mailto:mcacciatore@rollins.edu)



## Pi Lambda Eta Sees Membership Grow

Rachel McNeill  
lambda pi eta officer

Lambda Pi Eta is off to a great start this year. We have already welcomed 11 new members since the beginning of the semester. With all of the everyday commitments Holt students are juggling, LPE understands how difficult it can be to make it to the monthly officers meeting; that is why this year LPE is working to provide other opportunities for members to get involved.

If you are a current member or are considering becoming a member, our next LPE event will be a great way to meet other members and find out what LPE is all about.

On Saturday, November

11th from 9:45am until noon, LPE will volunteer through Hands on Orlando at a Birthday Party for Homeless Children, held at the Coalition for the Homeless in Orlando.

Hands on Orlando will provide everything needed for the party, including decorations, refreshments, and presents. As volunteers, LPE will be responsible for decorating the party room, wrapping presents, and helping

out and spending time with the children during the party.

Not only is this a great way to get to know your fellow LPE members, but it's also a wonderful opportunity to lend a helping hand to less fortunate members of our community.

If you are interested in participating in the Birthday Party for Homeless Children, or want more information about LPE, contact Rachel McNeill at [rmcneill@rollins.edu](mailto:rmcneill@rollins.edu).



Courtesy of LPE

**HONOR:** LPE is the National Communication Honor Society.



Courtesy of LPE

**SERVICE:** The officers of LPE strive to encourage academic and professional development among Communication majors and minors.



# Arts & Entertainment

EDITOR: JESSICA ESTES

AE@THESANDSPUR.ORG

6

## Word at the Sandspur

By: Jessica Estes

### What's Your Favorite Scary Movie?



NICOLE FLUÉT '08

"I hate horror movies, but I do like *Hocus Pocus*."



ROCHELLE SIEGEL '07

"*The Ring*, even though I can't finish it because it's too scary."



KARINA MCCABE '07

"*Snow White and the Seven Dwarfs*. Who wouldn't be afraid of a poor girl living in the middle of the woods with seven dwarfs?"



LARA BUESO '07

"My favorite scary movie is *The Nightmare Before Christmas*. Tim Burton is messed up."

## The Grudge 2

Tirdad Derakhshani  
*The Philadelphia Inquirer*

J-horror purists might utter the unholy death-rattle of "The Grudge's" ghostly villainess when they read this, but "The Grudge 2," Takashi Shimizu's wildly uneven but ambitious new film — his second American re-make — is one of the best entries in the Japanese director's "Ju-On"/"Grudge" series.

It's an A(merican)-appropriation of J-horror that stands up to the original.

Well, "originals" is a better word: "The Grudge 2," which stars Amber Tamblyn, Jennifer Beals and Edison Chen, is the sixth film to sprout from Shimizu's fecund field of "Ju-On" iterations (a seventh is due next year).

Like a novelist working within self-imposed limits, Shimizu rigidly keeps the films' basic premise, structure — and its bad guys (well, villainous woman-and-child) — the same: Sometime in the recent past, a man driven mad by jealousy savagely murders his wife, Kayako, and his adorable son, Toshio. Anyone who comes in contact with that dread family's Tokyo house is infected with Kayako's insatiable

rage ... and dies.

"The Grudge 2" opens in a Chicago apartment, where a dazed-looking woman (Beals) pours a panful of hot oil over her ill-tempered husband's head. Meanwhile, the couple's Toshio-aged son lives in terror of a ghostly presence next door. The presence turns out to be Aubrey Davis (Tamblyn). She has just returned from Tokyo, where she was sent to retrieve her traumatized sister, Karen Davis (Sarah Michelle Gellar), who was torpedoed by Kayako in "The Grudge."

Takashi weaves together three fragmentary plots into a strange mosaic — or a spider's web — whose strands unfold in different temporal sequences.

As we fall deeper into the film's thick creeposphere, the stories link up and play out in a perverse version of "Six Degrees of Separation" — we are all caught in some web, infected with each other's existence.

If "The Ring" is about how our sense of life is mediated by images copied from life by the media, "Ju-On" suggests how Internet forces us into contact, from Chicago to Tokyo, from 2006 to 1976. As one of the characters declares, "there can be no end to what has started."



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# Entertainment News from Around the World



## Crock Hunter Legacy Lives

Bindi Irwin, 8-year-old daughter of Crock Hunter Steve Irwin, is midway through production of her own wildlife show "Bindi the Jungle Girl," AP reports. "The big things that I have learned from my Dad is that you can just say what you want to say," says Bindi. The show is set to air on the Discovery Network.



## Rock Jock Stern Ready for Stream

Notorious national radio personality Howard Stern will stream two free episodes of his Sirius Satellite Radio show to non-subscribers through the Sirius website ([www.sirius.com](http://www.sirius.com)) on October 25 and 26 in efforts to promote the Stern show. The website allows Stern fans to listen online without purchasing a Sirius receiver.

## Trump Florida Flag Fiasco

Palm Beach Mayor Jack McDonald wants real estate mogul Donald Trump to take his patriotism down a notch. The New York Post reports that the American flag on Trumps Mar-a-Lago Club in Florida is "15 times larger than the town code allows," measuring in at 15-by-25 feet on an 80-foot pole.



## One Million for New Orleans Arts

The Getty Foundation, one of the country's largest philanthropic supporters of the visual arts, announced seven grants totaling one million to help aid the recovery of several New Orleans art institutions. The Contemporary Arts Center New Orleans is receiving the largest grant to use for a research and develop plan to map the future of the arts.



## Playboy Sues in China

The Chinese company Pearlboy is one of three firms accused of profiting from the famous Playboy bunny ears logo. The Chinese state media reports the American brand Playboy seeks \$68,000, compensation for profits lost, and an apology from three Chinese companies. 'Pearlboy' is Chinese for "new Playboy." (BBC)



## NY Dolls Make a Comeback

Glam-punk icons "The New York Dolls" announced their first headlining tour in over 30 years. Original band members—vocalist David Johansen and guitarist Syl Sylvian—begin their 19-show-tour in early November while promoting "One Day It Will Please Us To Remember Even This," their first studio LP since their 1974 classic Too Much Too Soon (Roadrunner).

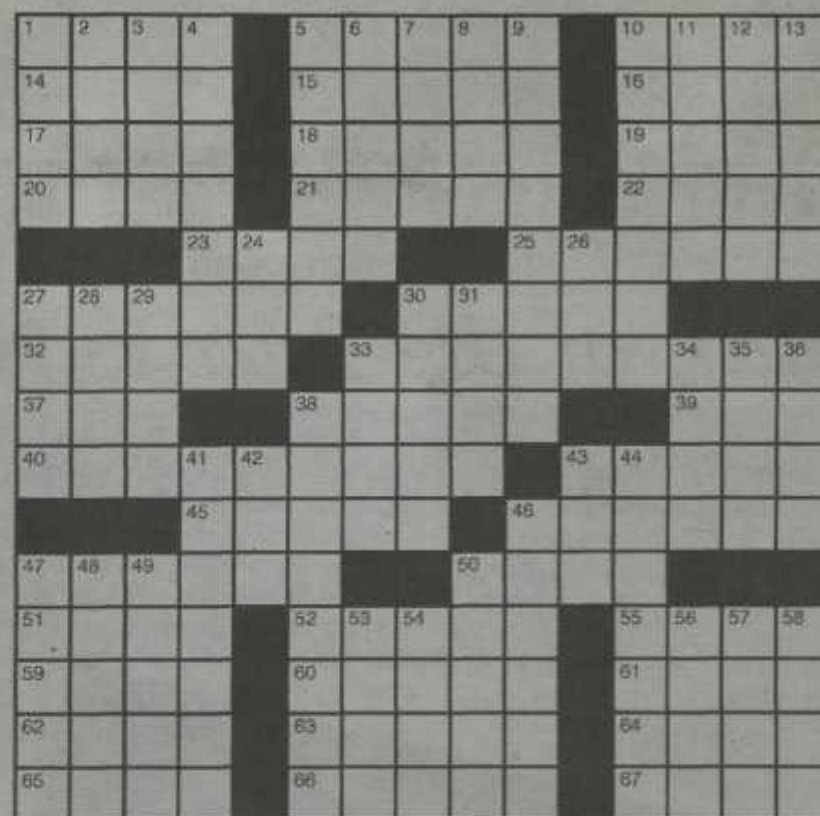


"Here's your extra bypass ... I mean, BACON."

## Crossword

- ACROSS**
- Kind of jockey
  - Fire remains
  - May or Ann
  - Exploiter
  - Tire in a trunk
  - Oast or kiln
  - Toward shelter
  - Enraged
  - Shoe form
  - Actress Olin
  - Where the action is
  - Dieter's word
  - Sound quality
  - Pants patcher
  - Leave in the lurch
  - Uncanny
  - Expunge
  - European distance
  - Hopper
  - Bolshevik leader
  - Climbing vine
  - Young plants
  - Wish granter
  - Incomes from properties
  - Makes merry
  - Entreating earnestly
  - Attended
  - Holiday song
  - Sibilant letters
  - Fuzzy textures
  - Head-to-head fight for honor
  - Post-game sum up
  - "Casablanca" role
  - Latin being
  - Irregularly notched
  - Intrusive
  - Lou or Willis
  - Saw socially
  - Obtains

- DOWN**
- Twofold
  - Wight or Skye
  - Witnessed
  - Invents
  - Obliquely
  - Skyline feature
  - Possess
  - go brag!

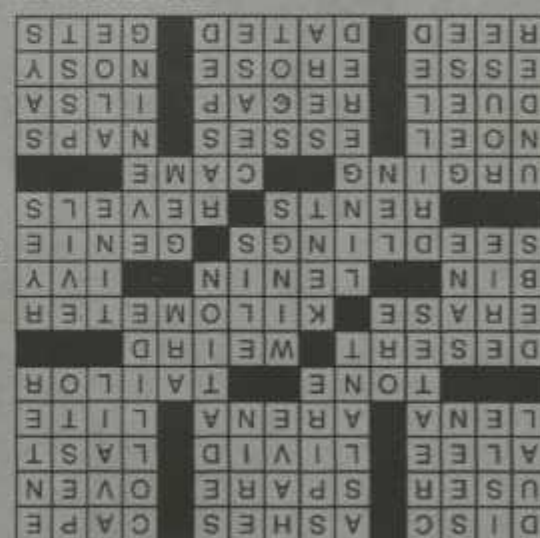


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10/18/06

- Drug-induced sleep
- Make an impact
- Benefit
- Garlic-basil sauce
- Go in
- Mine output
- Appendage
- Cotillion newbies
- HOMES part
- Rational
- Airfoils
- Yale alumni
- Superman's alias
- Prong of a pitchfork
- Nefarious
- Cereal grains
- Stayed around
- Instructed by repetition
- Dykstra of baseball
- Ritzy rock
- Word before gown or primrose

## Solutions



- Spoke roughly
- Beneath
- Provoke
- V-formation fliers
- Knock off
- Evening in Bologna
- Aberdonian or Glaswegian
- Burn balm
- Hey, over here!
- Voices a thought

## Arts and Entertainment at Rollins

Week of October 23rd-29th

Tuesday, October 24

What: Music At Midday

Where: Tiedtke Concert Hall

When: 12:30 pm

Thursday, October 26

What: Vocal Master Class/Bach Festival Artist

Where: Tiedtke Concert Hall

When: 12:30 pm

Saturday, October 28

Who: Choral Masterworks Series Presents

What: Men Are From Mars: Women Are From Venus

Where: Knowles Memorial Chapel

When: 8:00 pm

Sunday, October 29

Sunday, October 29th 2006  
Who: Choral Masterworks Series Presents

What: Men Are From Mars: Women Are From Venus

Where: Knowles Memorial Chapel

When: 3:00 pm

What: Film: The Wilderness and the West (1996, 60 min)

Where: Cornell Fine Arts Center  
When: 3:00 pm



# A Little Piece of Italy in Winter Park

Lily Velez  
the sandspur

If your usual dining excursions exhaust you, and you are looking for something hip, something new, and something delightful to indulge your taste buds, Popolo Italian Bistro in Winter Park surely delivers. The petite eatery is a culinary haven where it sits on 1234 North Orange Avenue, just minutes from Rollins College. At a mere first glance, its debonair exterior promises to satisfy great expectations. Garlands of leaves drape from the walls, and the outdoor tables are set with sophistication: black linen tablecloths, mini bamboos set in rocks as centerpieces, and the trademark containers of extra virgin olive oil typical of an Italian

restaurant.

Step inside the Bistro, and you will be welcomed by a staff genuinely interested in making your stay a memorable one. You are acknowledged as soon as you pass through the door, and seated just seconds afterward. The dining area is warm and inviting, a rich earth-toned shade that is sure to soothe your mind after a busy day. Soft music unwinds overhead, and the setting is generally peaceful and relaxed.

The items featured on Popolo's dinner menu are quite the treat. Appetizers include hand rolled eggplants stuffed with ricotta cheese, marinated olives, and Italian Salumi. Salads are available in a variety of preparations, whether you take your Romaine lettuce with diced egg and garlic croutons on top, or prefer

shredded Parmesan and Caesar dressing. The Bistro also boasts seven different types of pizza, all prepared on a homemade thin-crust pizza dough. Margherita pizza, Bianca pizza, Mediterranean, the classic Pepperoni—it can all be found at Popolo. Guests can choose from a number of pastas, including shrimp and scallop, veal meat, sausage, or even sautéed clams. As for main courses, you will not be disappointed. Mediterranean vegetables, sautéed spinach, and caramelized onion smashed potatoes are just some of the accompaniments you can choose to accessorize your entrée—which can feature chicken, meat, or fish.

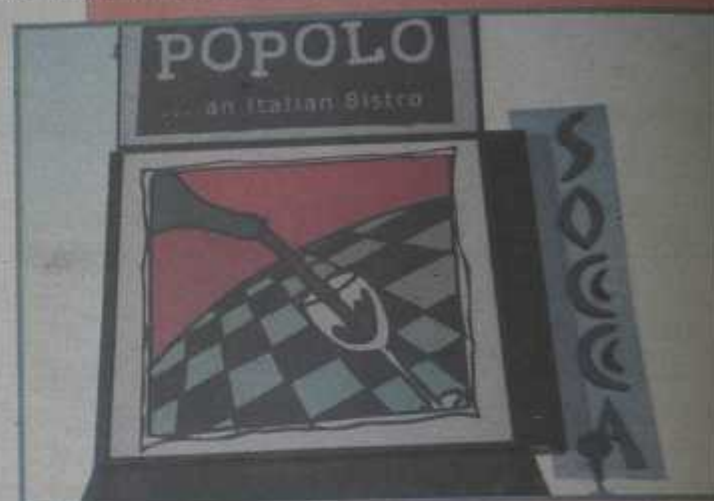
I had the opportunity to sample a dinner portion from Popolo's menu recently, and was thoroughly impressed. I ordered the Shrimp & Scallop Scampi: seafood sautéed in scampi butter and tossed over steaming spaghetti. The dish was delicious. I could taste the freshness in every last bite. The noodles were cooked to perfection, and the seafood itself was brimming with flavor. I also was able to sample from a new special soon to be listed on the dinner menu: a special lobster ravioli drenched in rich sauce and garnished with shrimp.

My mother, an avid habitué of Italian restaurants, sung nothing but praises. "It was the best thing I've ever eaten," she said of the lobster ravioli. "Everything was perfect." And dessert was the perfect conclusion to a fine meal. We indulged in Popolo's Panna

Cotta, a simple yet delectable treat served upon a festive and altogether charming plate.

Prices aren't any higher than those posted for menu items at well known places of dining like Olive Garden, Red Lobster, or

Carrabba's Italian Grill. The quality of Popolo's food, though, is quite the rival for these long with-standing establishments. So take a break from routine frequents and pay a visit to Popolo Italian Bistro.



LILY VELEZ/ The Sandspur



LILY VELEZ/ The Sandspur



LILY VELEZ/ The Sandspur

## Man of the Year is Newsweek Worthy!

Katie Pederson  
the sandspur

In a country where more people vote for the finalists on *Dancing with the Stars* than they do for their own president, it's no wonder that comedians like Conan O'Brien and David Letterman are America's greatest resource for politics.

And while we're veering down that alley, why not just make the next leader of the free world a comedian and save us all some time? Life would be a little funnier with Robin Williams as our President, and that's just what you too may be thinking after seeing this fall's smash hit comedy *Man of the Year*.

Television show host and comedian Tom Dobbs (Robin Williams, *Patch Adams*, *Jack, The Birdcage*) has always pulled out all the punches against our country's top politicians. That was until the fateful day that a suggestion from one of his audience members made him decide to become one. Backed by a country full of "Dobbs for President" bulk emails and political rallies,

Tom embarks on a cross country campaign with the help of his television and campaign manager Jack Menken (Christopher Walken, *Envy*, *Click*, *Wedding Crashers*), who is quickly relegated to a wheelchair after hospitalization with

ed).

Enter Delacroy systems programmer Eleanor Green (Laura Linney, *Love Actually*, *Mystic River*). While stocks skyrocket following the allotment of exclusive rights to Delacroy for a new national computerized voting system, and with only weeks to go before the election, Eleanor thinks she may have found a major glitch in the system. When Dobbs miraculously wins the election after Delacroy's management refuses to fix the system, Eleanor gets caught up in a whirlwind effort to both inform the new president elect and stay alive when she is hunted by Deacroy's seedy lawyer and hired cover-up artist Alan Stewart (Jeff Goldblum, *Jurassic Park*, *Holy Man*). Tom must now decide between his elected duties and the women that he has come to love.

Written and directed by Barry Levinson, (*Envy*, *Analyze That*), *Man of the Year* is an incredibly funny, if not partially predictable, wonderfully poignant film. It has a

bit of a thriller undertone that holds you in suspense between punch lines, many of which you'll definitely want to remember and use at a later date. This is Robin Williams in true form, circa his

Good Morning Vietnam comedy days with a hit of Mrs. Doubtfire slapstick humor. And if that wasn't great enough, his supporting cast will have you laughing until the very end.

So whether you like politics, or you like to make fun of politics,

*Man of the Year* is a great escape from the realities of present day elections. So get over the fall lull, laugh until your face turns blue, and head to the theatres for some hilarious political satire, Robin Williams style.



Courtesy of Universal Pictures



## Daring Direction: The Fred Stone Theater Kicks Off This Year's Season

Megan Borkes  
the sandspur

Manipulation, adultery, dirty language... it's all good, clean family fun at the Fred Stone Theatre, Rollins College's own second stage and home to this season's talented student directors. October 19 kicked off the start of the second stage season with playwright Neil LaBute's twisted story of racism and greed, "This Is How It Goes." It's not a spectacle by any means, and it's not really meant to impress those who want one. That's what the Fred Stone cherishes: those select pieces that aren't big or flashy, but are some of the more important stories for our generation. "This Is How It Goes" is certainly an ideal example, in that respect.

The story revolves around Belinda and Cody Phin, a married couple who find themselves thrown out of what by the turn of an old high school and. Though Belinda and Cody have a dysfunctional relationship to start with, it certainly doesn't help that Cody has to keep throwing his "oppression of the black man" card around

every chance he gets. With the appearance of this old high school friend (known to the audience only as "man"), Belinda starts to realize this problem even more prominently in comparison to the very sweet and often awkward Man. This starts a love triangle that unravels bit by bit in front of the audience's eyes. But is it really as innocent and simple as all that? To reveal any more would be a disservice to Vanessa and her actors, and to Neil LaBute, who seems to pride himself on writing plays full of twists that both shock and disturb his audiences.

Why choose such a risky play? After all, the "cuss-count" in LaBute's work is usually quite high, and there is definitely an adult theme to this piece. Vanessa is confident in her choice. "I thought it fit the motto of the Fred Stone Theatre, 'Spank Your Mind,' quite nicely. The shows on the Fred usually have adult themes that involve sex and relationships; I thought it would be nice to take that a step further."

The process of getting a play produced on the Fred Stone is not for just anyone. To

gain the privilege of directing, Vanessa had to go through a submission process, where she presented her top three choices and hoped to be one of the lucky few who were picked. There are also numerous pre-requisites to directing, making sure that only the best get to have a chance to direct on the Fred. Though, before any of the directing went into play, Vanessa had to attend auditions to pick out who would be best to cast in her piece. "When I went into auditions, I had an idea of what my characters were like," she said, "I knew what I wanted and I looked for glimmers of that in everyone who auditioned."

With a cast assembled, she has been busy rehearsing her actors to be ready to open on the 19. "So far, directing this show has been a blast," she said, "It is definitely hard to go first in the line-up; I'm learning as I go, but I am lucky to have a great group of actors and crew that support me and believe in my vision."

## Horror One-Hit Wonders

Bill Gibron  
mct campus

In the music business, they are noted as artists only capable of a single significant Billboard blip. Yet in filmmaking, no matter the genre, they are barely even recognized. For some strange reason, the motion picture industry doesn't typically categorize a moviemaker based on only one noteworthy hit or miss. Certainly there is an atmosphere of appreciation based solely on a writer or director's last box office receipts, but that has more to do with finance and business than it does with quality or overall excellence. Many distinguished auteurs have had their fair share of commercial disappointments and yet consistently retain their timeless status when real critical deliberation is given to their efforts.

Still, some of the biggest names in the business have tried. A few have even met with massive success. But when you look more closely at the classics, the horror films that consistently make the Top 10 lists, you see that a few represent the one and only 'hit' that these paranormal pretenders to the throne ever created. Duplicating the criteria used when musicians are involved, SE&L has decided to celebrate those craftsmen who found a way to make their sole scary movie attempt effective. Naturally, there are some caveats. A director listed may have indeed made more than one horror film. William Friedkin also attempted the bad babysitter/tree demon debacle entitled "The Guardian," while Clive Barker has made the nauseating "Nightbreed" and limp "Lords of Illusion" - and, as a matter of fact, can even claim a second, almost as substantive effort and still avoid elimination. The only other element worth pondering is the movie's viability as a creepshow archetype. Many may argue over the titles chosen, but it's clear that when viewed in light of the two prerequisites mentioned, these five films stand out as perfect examples of horror's 'one hit wonders':

"Hellraiser" (1981) - Similar to Friedkin's masterpiece in its use of a standard dramatic device - in this case, the concept of adultery - as a foundation for supernatural fear, Clive Barker's first feature film as a director is also unquestionably his best. Thanks to a clever combination of recognizable types (the unhappy wife, the clueless, cuckolded husband, the desperate daughter caught in the middle) and the creation of '80s cinema's most menacing fear icons, the Cenobites, Barker pushed the limits of both the emotional and the eerie with this remarkably insightful movie. Many fail to see the sinister subtext involved - a near incestual coupling between a dead brother-in-law and a cheating spouse who will do anything, even KILL, to keep her corpse-like lover alive. With enough gore to satisfy the needs of even the most brazen blood hound, and an intellectualized approach to pain and suffering that few fright films can claim, "Hellraiser" deserves its place as a minor masterpiece. Too bad Barker never did better. His terrific potential shines through in every grue-covered frame.

"28 Days Later" (2002) - Zombies. To borrow a line from

The Simpsons, the undead are the Washington Generals of the genre film. Whenever a filmmaker, young or old, can't figure out how to make with the monsters, they fall back on these flesh-eaters and hope for the horrifying best. While the fast-movie maniacs at the center of this story are not true cannibal corpses, Boyle borrows liberally from the overdone filmic formula to radically reinvent the seemingly stagnant social commentary. Viewing Britain as a bastion of brainless reactionaries lashing out at anything that dares disturb their self-satisfying 'sleep', Boyle twists the conventions of terror to show just how bleak the human spirit can become when wrapped in a blanket of pure power and/or biologically altered rage. Thanks to his inventive camerawork - this is cutting edge digital moviemaking at its very best - and a script that doesn't shy away from the scares, what at first seemed like your standard Romero riff actually signaled a rebirth of the entire living dead ideal.

"Sleepy Hollow" (1999) - Though he's constantly considered a major part of the fear arena, Goth god Tim Burton has actually only made one full blown horror movie in his 20 year career, and it's this amazing homage to the high style Hammer films of the '60s and '70s. Using the Washington Irving classic as a jumping off point, and a sensational cast loaded with British and American iconoclasts - including Christopher Walken, Johnny Depp, and Michael Gambon - Burton braved the scorn of the purists by making his narrative more about the birth of criminal investigation than a faithful adaptation of the folklore favorite. Tossing in references to many of the sinister visuals from motion pictures past, as well as his own unique brand of Edward Gorey-inspired imagery, Burton gave fright fans everything they could possibly want, including lots of bloody decapitations. While this eccentric director's oeuvre has always contained nods to elements both supernatural and paranormal, this inventive and evocative effort stands as one of Burton's best.

"The Shining" (1980) - In 1968, this legendary filmmaker delivered what he considered to be the first 'serious' science fiction film that the otherwise slipshod genre had ever seen. Not only did the resulting epic, "2001: A Space Odyssey," transform the entire cinematic category but it quickly became one of the art form's greatest triumphs. Obviously hoping to do the same for the fright flick, Kubrick took Stephen King's beloved third novel, stripped it of all its narrative nuances, and streamlined the story into a fright fable about fate and family. Instead of a classic, it became one of the auteur's most argued over efforts. Some find it an excellent example of technical terror - atmosphere matched with storytelling and characterization to suggest that evil has an eternal, lasting legacy. Others just found it a slow, somber fright flick. While the verdict is still out for most die-hard fright fans, "The Shining" still stands as Kubrick's only attempt at a classic creature feature.

## Jazz Comes Alive At Rollins



Justin Braun  
the sandspur

"A Night for Singing" featuring the Florida Jazz All-Stars Part 2 was presented Sunday evening October 15, in John Tiedtke Concert Hall on campus. The concert featured musicians Chris Rottmayer (piano and keyboard), Keith Wilson (drums), Tamara Danielsson (saxophone and flute), Jeff Rupert (saxophone), and Rollins Department of Music professors Per Danielsson (piano) and Chuck Archard (bass). The three vocalists, who added another dimension to the swingin' music, included Michelle Amato, Suzy Park, and Rich Walker.

According to Professor Archard, organizer of the Jazz Concert Series in its second year, "there is an abundance of local, yet nationally known talent in the Central Florida area." His purpose for creating the series is to showcase all those musicians and give the audience a chance to see and hear them at close range in the 300 seat concert hall located in the Nelson Department of Music building.

Archard said he welcomes the opportunity to get together with other Florida-based jazz musicians and play new pieces. Those pieces include arrangements of Mas Que Nada, Writin' The Blues, and E'vry Day I Have The Blues.

While many of the tunes were contemporary, one of the most poignant moments of the concert came when Suzy Park, backed by Archard on bass, sang "Hard Times" by Stephen Foster.

Although written about 150 years ago, this folk song seemed even more relevant today than it may have been back then. The gospel quality of the rendition evoked chills and even brought a tear to the eyes of several audience members. Ms. Amato, who has toured with Yanni, joined Ms. Park for a duet on "Stay Away From Bill", written by Barry Manilow. The upbeat arrangement and their beautiful harmony got everyone in the groove early on in the show. Ray Charles' "Hallelujah I Love Him So" had the audience of students through senior citizens clapping and jiving to the beat as did the rocking "Higher and Higher". The concert ended with Rich Walker on guitar singing his

own composition, backed by the band and vocalists. It left everyone in the house wanting more.

Next semester's jazz concert will be a tribute to Michael Brecker. There are, however, many more musical experience opportunities scheduled for the remainder of 1st semester: Tuesday and Thursday Music At Midday concerts on October 17, 19, 24 and November 2nd at 12:30pm, Rollins Concert Choir on October 19 at 7:30 pm and Rollins Brass and String Ensemble Concert on November 1st at 7:30pm. All of those concerts are free to the public.

For more information, phone Chuck Archard (407) 975-6469 or e-mail carchard@rollins.edu



JUSTIN BRAUN/The Sandspur



# Life & Times

EDITOR: KARINA MC CABE  
FEATURES@THESANDSPUR.ORG

10

## The Senior Column

Stephanie Hanisak  
*the sandspur*

An important part of both the job searching and grad school processes are references. Many employers ask for at least a list of references, if not some recommendation letters as well. Most grad schools require one to three recommendation letters. Along with your resume, references require time. Students need to take time to compile a concise list of relevant and professional references. After compiling this list, it is important to ask them to write letters well ahead of when they are needed.

A reference list should include three to six different people who can positively display your qualities that relate to the place of application. References should not be friends or relatives, but rather they should be people that know you professionally, academically, or through community involvement. Previous employers, professors, academic advisors, organization advisors, and community service acquaintances make good references.

After listing their name, include their title, company, relation to you, phone number, business address, and email address. Place the references in order by how well they know you, with the first person on the list being the one that knows you the best.

Make sure to ask references before using them. What if they do not remember you or do not

think they can give a good reference? These people need to be able to do those things.

After compiling a list, it is important to ask for the person to write reference letters, which are just letters of recommendation. When asking for a recommendation letter, it is a good idea to meet with the respective person rather than sending them an email. At the meeting, discuss what the letter will be for - whether it is for graduate school applications, an internship at a

### This Week's Important Tips

Use the same heading that is used on your resume (name, address, phone, and email).

Make sure the letter of recommendation is on paper with the references company letterhead.

Ask for recommendation letters early. Professors have lots of students. You may get a better letter if you ask for at the end of a semester rather than waiting until the letter is needed. Same is true for an employer.

Try and make your references from different fields, maybe a professor, your club's advisor, a previous employer, and an official from a community service activity. Having different types of references demonstrates your multiple skills and attributes.

## References Are A Must!

magazine, job at a bank, etcetera - and what you are hoping the letter will include. Make sure to ask the person if they think they can write a letter. Then once they agree, give them a copy of your resume, either a stamped or unstamped envelope, and allow them a few weeks to complete it.

While these tasks may seem easy, they are a significant process to the application process and should not be put off to the last second.

### Important Activities on campus this week for seniors

**Senior Success Meeting**  
Wed., Oct. 24, 4-4:30 p.m., Office of Career Services

**Resume Writing Workshop**  
Tues., Oct. 24, 2-3 p.m.  
Wed., Oct. 25, 2-3 p.m.  
Office of Career Services

**Resume Submission Deadline**  
CNA Insurance - Sr. Business Project Consultant,  
Wed., Oct. 25, 5 p.m., MonsterTrak: Jobs for Tars

**Internship Information Session**  
Target Summer Internship 2007 Information Session,  
Mon. Oct. 23, 4-5 p.m., Bib Lab  
JET Program Information Session (The Japan Exchange and Teaching Program), Thurs., Oct. 26, 5:30 p.m., Bieberbach Reed Room

All Information from The Office of Career Services



## GPA and the Non-Grad School Bound

Kelly Castino  
*the sandspur*

Many psychology majors, business majors, and political science majors will most likely go beyond undergraduate school and further his or her education with a master's degree or PhD. However, what if a person decides to forego further education, does his or her GPA really matter?

Future employers do not just look at an applicant's GPA, they also consider other factors when considering a potential employee. According to the National Association of Colleges and Employers' Job Outlook 2005 survey, 70 percent of hiring managers do report screening applicants based on their GPA, but the majority of the group's cutoff is a 3.0. In addition to an applicant's GPA, the company may also look at extenuating circumstances. For instance, if a person has to work and go to school at the same time to pay for college, or even extracurricular involvement. Are you involved in a several different organizations? Or are you fully involved in one different activity like theatre, or a sport that takes up all your time? Do you work to support your college education and, therefore, have trouble keeping a superior GPA?

"I'd say that what's really important is... Get educated, become the 'global citizen and responsible leader' Rollins wants you to be, and let your grades fall where they may."

~ Dr. Alan Nordstrom, Professor of English

Another way to look good for future employers is by doing an internship. In order to get an internship, a person does not have to have the highest GPA from a superior school; instead, all the person needs is a drive for success that he or she shows throughout the interview. There are many opportunities available to juniors and seniors for credit, and if you are interested in an internship, go to the Office of Career Services at Rollins College in the Carnegie Building. If you are not a junior or senior, there are internships available but there is a chance that you may not get academic credit.

Not all professors believe that a GPA is the best standard for measuring a person's intelligence either. For one, Dr. Alan



Nordstrom, Professor of English, stated, "I'd say that what's really important is your getting the best liberal education you can while you're an undergraduate, whether or not your GPA is high. Get educated, become the 'global citizen and responsible leader' Rollins wants you to be, and let your grades fall where they may."

Based on Dr. Nordstrom's advice, the best thing to do is relax. So, get involved with a club, organization, or internship that you love or want to be a part of after graduation, keep your GPA at least at a 3.0, and have a great interview and you will be a good applicant to hire after college.

One interesting fact to keep in mind, though, as Dr. Ed Cohen explained, "You'd be surprised to learn how many students who don't plan to earn advanced degrees find themselves, even years later, applying for admission to graduate programs." So, even if you do not plan on going to graduate school right after your undergraduate education, remember that your GPA could be important to you later so try to maintain at least a 3.0.

If you did not do your best all throughout the college years, there is an alternative to show the company on your resume. Careerbuilder.com suggests listing the grades you earned during your junior and senior years, or to list your major GPA, or your average grades for only the classes taken in your major. This is helpful for people who had a hard time adjusting to college life because of being on their own for the first time and having to manage many different changes.

Do not worry if your grades were not the greatest your freshman and sophomore year at Rollins. If you decide to forego master's or graduate school, companies hiring look at the overall candidate not just his or her GPA. If you would like some advice or help with your career path go to Careerbuilder.com or go to the Office Career Services at Rollins College. Good luck!

This week's Vocal Builder from  
The Princeton Review's Cracking the GRE

*Specious* (adj.): seeming true, but actually being fallacious; misleadingly attractive; plausible but false



# An Ounce of Exertion Yields a Pound of Perspective

Chelsea Williams  
the sandspur

This week, Venice revealed to me her hidden beauty. Instead of keeping the familiar landmarks of Piazza San Marco and the Ponte di Rialto in sight, I explored the edges of the city and unearthed a delight of the variety not found in beautiful art or architecture, but in people.

At first glance, Venice seems to be brimming with indulgences. Pastry shops, wine bars, chocolate stores, and gelato stands abound. If you look no further, these things are Venice, and they make for a scrumptious visit. Turn the corner and head down one of the innumerable back alleys, however, and you are sure to find a slice of reality amidst all the pizza.

To celebrate the Jewish holiday of Yom Kippur, I went to "Giudecca," the old Jewish ghetto, with a few of my Israeli friends. We attended service at a small synagogue and enjoyed a wonderful meal at a kosher restaurant afterwards. Though I

am not Jewish, I have been exposed to the religious customs of several Jewish friends for many years at home, so I felt comfortable despite not knowing a word of Hebrew. The long service gave me time to observe a new segment of the Venetian population, one with a rich history and strong presence.

Giudecca is a quiet neighborhood far from the tourist centers, infused with a unique mix of Jewish and Italian cultures. On the one hand, it was intriguing to see the residential aspect of Venice that seems so absent from much of the city. Yet, the sad truth of poverty was more than apparent in the dilapidated buildings and malnourished children.

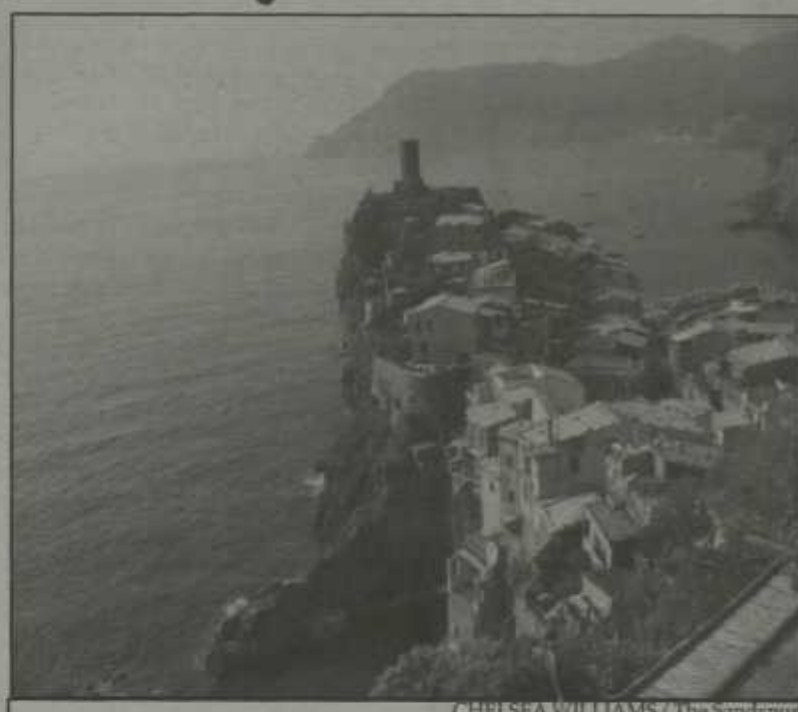
My visit to Giudecca was certainly not my first encounter with the life of the working class in Venice. In the evenings, after the bars shut down and the gondoliers cover their boats, lo-

cals can be found milling about smoking cigarettes and playing chess. I have even witnessed an arm-wrestling match among two elderly men and an impromptu singing session on a bridge. There is a bittersweet quality in this vivid cultural life, which lies beneath a daily routine that is marked by financial anxiety. Though its tourism industry is likely to keep it alive for many years to come, Venice is losing its native base, with fewer people being able to afford the costs of raising children here. Indeed, I have seen more elderly beggars than babies in my excursions thus far.

Still, the population of Venice is lively and diverse, friendly and obliging. Even if their lovely hometown is rumored to be sinking into

month. In just three days, I experienced the metropolitan world of European train travel, the serenity of hiking through quaint vineyards in between Mediterranean villages, and the pure bliss of the best pesto and white wine in the world. Add a heap of intercultural dialogue, and you may have a sense of my unbelievable first trip beyond the Veneto region.

With four Israelis and one Dutch student, I spent a long, cold night on a series of trains to reach the opposite coast of Italy. We arrived in Riomaggiore, the first of the five villages, utterly exhausted but eager to begin sightseeing. As we walked along the Via dell'Amore, a pathway connecting the first and second villages, I stopped every few minutes to gaze over the steep cliffs and watch the clear, turquoise waves crash into the



CHELSEA WILLIAMS / The Sandspur

delicious home-cooked meal.

Descending to the third village, we had the most stunning views of characteristically Italian multicolored houses jutting out into the sea. No matter how many attempts I made at capturing the essence with my camera, I knew I would not succeed. A quick train ride took us to the final two villages, where we relaxed on a tiny beach and watched the purple sunset. The next morning, I awoke before the others to walk down to the water and watch the equally breathtaking sunrise, cappuccino and croissant in hand.

The contrast between the crowded streets of Venice and the tranquil villages of the Cinque Terre was drastic and especially noticeable as we jogged from the Venice train station back to our boat stop for 40 minutes, dodging unsuspecting tourists along the way. Still, the boat ride back to our little island in the Lagoon gave me just enough time to gaze at the bright stars and appreciate that I can call this city my home for another two months. In fact, the homecoming felt so much like a dream that I had to open my shutters this morning and make sure I was still living it.



CHELSEA WILLIAMS / The Sandspur



CHELSEA WILLIAMS / The Sandspur

the Adriatic Sea. I am profoundly jealous that they get to enjoy its splendor in the meantime, their days weaving in and out of charming pathways and grand churches. As my Italian improves and I peel back the layers of the Venetian character, I am consistently introduced to the innate ambiguities of every culture in the world, especially my own. I have been stripped of my ability to draw permanent lines between Americans and non-Americans, and for that I am grateful.

Following this trip to Venice, I took a weekend trip to the Italian Riviera. Though I have only sore muscles and digital photos to show for it, my weekend trip to the Cinque Terre, or "five lands," in the Italian Riviera was more real than anything I have experienced in Venice in the past

jagged rocks below. In Manarola, the next village, we found a secluded perch in the hillside vineyard and tasted the various fruits growing on some of the trees. I have never before been in a place so ecologically diverse: to the left, I saw endless, green hills and to the right, a sparkling ocean. The day only got better; I spent most of the afternoon basking in the sun on a rock at the lowest point in Riomaggiore, listening to the fishermen shouting in Italian and enjoying the best chocolate gelato I have ever tasted. A full night's rest and a couple strong espressos later, I was ready for the long hike between the second and third villages. The guidebooks had not exaggerated its rigor, or its beauty. We

trekked up an endless rocky staircase through a forest filled with menacing beehives and plentiful chestnut trees. I have never before collected chestnuts, so I got a thorough lesson in finding those of the best quality. By the time we reached the top of the mountain, each of us had them falling out of our pockets. Later that evening, we roasted them in the apartment we had rented for the night as a special treat after a

## PATRIOT ACT DEBATE

What: For those concerned about human rights abuses  
When: Tues., Nov. 7, 7 p.m.  
Where: Galloway Room  
Information: Dr. Eric Smaw  
(esmaw@rollins.edu)

Sponsored by: Philosophy /  
Debate Team and Amnesty  
International

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# Wal-Mart Dresses Like Rollins Students -- Minus the Popped Collars!

Geoff Anderson  
the sandspur

Rollins students may soon find themselves becoming more regular customers of Wal-Mart due to a change in uniform. Sadly the days of the traditional and colorful smocks of Wal-Mart employees will soon be coming to an end according to Wal-Mart executives.

The new uniform is yet undecided, but many suggest it will be casual khakis and plain blue Polo. A Rollins student, Ryan Kreh, '10, says, "[It's a] lame attempt to make Wal-Mart look classier, but it won't really do anything. Target still will be better." According to market analysts, this "preppy" look will make people say, "wow, Wal-Mart is really the place to be at! It is like the new J'crew!"

Each Wal-Mart employee

will be provided with two polo shirts, sized just for them, and has to provide their own khaki pants. This has already raised complaints from Wal-Mart employees. Since many do not normally wear "crisp" khakis on a regular basis, this will mean that they will have to work extra hours just to be able to afford the pricey new Wal-Mart garments.

One Rollins student Kanoa says, "They [Wal-Mart] should provide all clothes and khakis, or compensate with better wages." Wal-Mart has faced scrutiny in the past not only for discriminating due to gender and race, but locking employees in the building after hours to work.

Nevertheless, targeting a new higher echelon of clientele, Wal-Mart is taking a huge business risk. According to Rollins College Professor of International Business Keith Buckley, "Wal-

Mart is in a small way trying to elevate its image of its stores and employees. However unless it tackles the more expensive and volatile issues of low wages and poor employee benefits Wal-Mart will still be criticized for exploiting its workforce and undermining the local economy."

Wal-Mart has made great changes in the past few years. It used to promote a policy of "Made in the USA" up until it began importing most of its goods from China, due to cheaper costs. In addition, the former Wal-Mart smock used to read, "Our people make the difference." The current smock reads, "How may I help you?" This motto is somewhat deceptive.

Most employees "specialize" in certain departments and are otherwise unable to help customers. However, it places a strong emphasis on serving the

customer.

Another Rollins student, Jill says, "Wal-Mart can't change anything. They're a store for people who can't afford to shop anywhere else."

"[It's a] lame attempt to make Wal-Mart look classier, but it won't really do anything. Target still will be better."

-Ryan Kreh, '10.

As we move into the 21st Century, so do our culture and

our discount stores. Wal-Mart is simply trying to adapt to changing market patterns. What once worked in 1990 may not be as profitable in 2007. Wal-Mart has always prided itself on its witty and motivated staff, as they call them associates, not just employees.

Consumer America has very bizarre shopping habits. Consumers will often see one good price at a store, and assume that the rest of the stores prices are competitive as well. Wal-Mart uses images and ideas to reel in more customers, and creates many new customers from a wide variety of backgrounds and regions.

As we look to the future, we can see that Wal-Mart will be with us for a long time and continue to challenge us as individuals and Americans.

# Breaking the Faith?

Jamie Malernee  
mct campus

Melanie Juli considers herself a committed Jew. But she doesn't keep kosher. Or observe the Sabbath.

The college student has never had her bat mitzvah, a right of passage into adulthood. And she almost didn't join a university religious club because she thought members would press her to attend synagogue.

"It's not about going to church or temple," said Juli, 22. "It's about being a good person."

Is Juli a walking contradiction? Wishy-washy? Confused?

Not if you ask many 20-somethings, studies show. Regardless of faith, today's young adults generally don't like attending traditional worship services, where their numbers are down. And they shy away from labels, increasingly identifying with no specific religion or, if they are Christian, calling themselves non-denominational.

Yet in conversations and in academic surveys, Generations X and Y still demonstrate an overwhelming belief in God and an interest in how all things spiritual relate to their lives and the world around them, particularly since Sept. 11, 2001.

Many reject dogma and large institutions; they are reaching out for personal and convenient ways to find answers. They send prayer e-mails, look for love on jdate.com, join smaller college ministry groups, and help fuel an industry of spiritually inspired books, movies and music.

Juli, a theater and music major, sings at a local temple, though she does not regularly attend services there. She considers volunteering in her community her most important form of worship. And that religious club, Hillel? She's now its president for the second year in a row, learning from a talented rabbi and making friends.

About 80 percent of college students say they believe in God,

according to a 2005 University of California study. But more than a third of adults 18 to 29 don't identify with one religion in particular, and another quarter classify themselves as non-denominational Christians, rather than identifying with a group like Baptist or Methodist, according to a 2001 American Religious Identification survey.

*Palm Beach Atlantic University has a religious student organization called "Hallowed" that surfs and worships on the beach.*

This worries some, like Tim Elmore, president and founder of Growing Leaders, a faith-based leadership group in Atlanta.

"There is a huge number that will say, 'I want a little bit of this and a little bit of that. A little bit of Buddhism and a little bit of Jesus,'" Elmore said. "They have been preached tolerance with a capital T so much that there is no critical thinking going on. Having an unexamined OKness with everything can be very damaging."

But rather than moving away from religion, Sarah Quadri, 22, believes today's young adults are moving toward God — on their own terms.

"We want to know why we are praying, not just to pray to pray," said Quadri, who is Muslim. "I went to a (religious) convention in Tampa and ... the majority of people were university students or in their late 20s, early 30s, and they were the most intense, writing notes and asking questions."

Their aversion to labels is simple. Many do not see religion as a tradition to cut and paste from one generation to the next. They see it as a personal relationship they can tailor to their

needs.

"To me religion is like a man-made routine," said Uli Frallicciardi, 33, a Christian who ministers to young adults at a skate park run by Calvary Chapel in Fort Lauderdale, Fla. "Plenty of people ... they attend church, but are they walking the walk?"

Growing up around increasing religious and ethnic diversity, few experience pressure to conform to a particular religion, as many of their parents did.

Louis Bassi, 26, attended Catholic school when he was a teenager because that is what his parents wanted. But now he sees any involvement in the Church as a personal choice.

"For me, it's a part of my life. I enjoy going," he said. "It keeps me in perspective. It's nice to concentrate on what really matters."

Adila Nazir, 22, who is Muslim, said she chose to start wearing a headscarf not because it was a rule she was supposed to follow, but because of what it symbolized, her humility before God, and her desire to "represent the faith" positively.

"I felt like it was my responsibility to show people. No, women are not supposed to be oppressed and no, terrorism is wrong," she said.

Studies have long found that once young people marry and have kids, they are more likely to return to traditional religious institutions and practices, said Nancy Ammerman, professor of Sociology of Religion at Boston University.

In the meantime, while they are discovering who they are, research shows religion is mostly likely to strike a chord with them if it does so on a more personal level, according to a survey by Reboot, a New York-based non-profit organization. This includes college ministry clubs that are smaller and less formal and worship that is individualized and on-demand, such as talking to friends about God, praying, or sending out an inspirational e-mail.

One of the best-known col-

lege groups is the conservative Campus Crusade for Christ, which in the past decade has more than doubled its ranks, now with more than 55,000 active student members at 1,298 campuses.

At Palm Beach Atlantic University, a private Christian college, a group of students called Hallowed surf and hold worship services on the beach.

"God created the beach, so I really feel Him there," said Jordan Walker, 21.

Andrew Resnick, 25, wanted to stay connected with Jewish friends once everyone went off to college. So he and a friend started a Web site, Jewstar.com, where they could chat and post photos. The social networking site has

taken off and expanded its mission. It now has 40,000 users and offers political and religious features, including an "Ask a Rabbi" message board and world news articles.

"I just talked to the rabbi the other day, and he said he sometimes he gets questions that are eight pages long," Resnick said.

Andrew Piccolo, 25, opened a Christian nightclub in downtown Fort Lauderdale, so he and his friends had a positive environment to hang out in. He named it the Godfather's Palace, as in God the Father. There is no alcohol, but music pumps until 2 a.m. some weekends. Hip-hop and reggae pour from the speakers, but the lyrics talk about love and Christ instead of rims and

## Religious beliefs

In 2003, more than 2,000 adults of all ages were polled about their religious beliefs. A look at four basic beliefs of those ages 18-29:

### Belief in God

Ages 18-24	84%
Ages 25-29	82%
Ages 50-64	91%

### Survival of the soul after death

Ages 18-24	85%
Ages 25-29	88%
Ages 50-64	82%

### Belief in hell

Ages 18-24	74%
Ages 25-29	63%
Ages 50-64	66%

### Belief in reincarnation

Ages 18-24	30%
Ages 25-29	40%
Ages 50-64	26%

Harris Poll online survey of 2,201 U.S. adults, Jan. 21-Jan. 27, 2003; error margin: +/- 2 percentage points

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Source: The Harris Poll  
Graphic: South Florida Sun-Sentinel



# Opinions

 EDITOR: LARA BUESO  
 OPINIONS@THESANDSPUR.ORG

13

## The Complete Idiot's Guide To Preventing SCHOOL SHOOTINGS

 Samantha Marsh  
*the sandspur*

On April twentieth, 1999 Eric Harris and Dylan Klebold perpetrated one of the most terrifying and deadliest attacks on an American school in history. The two boys killed twelve students and a teacher and wounded twenty-four others at Columbine High School in Jefferson County, Colorado. The term Columbine immediately entered our vocabulary as a catch-phrase for what many saw as a nationwide epidemic of violent youth. Blame for the attacks encompassed old issues like the lack of religion or morality in schools and newer ideas about the detrimental effects of explicitly violent movies and video games. And while debate on such topics was destined to fade from the forefront of political and social discussions, there can be no doubt that this one incident has left its mark on schools. School officials now more seriously address problems with bullying and cliques because of the threat of shootings. And there is a zero-tolerance policy for threatening behavior that is often enforced by physical measures like extra security or metal detectors. Still society is at times painfully reminded of the startling danger school shootings present.

Most recently there have been three fatal incidents in the past few weeks, including a highly publicized massacre involving an Amish school in Pennsylvania where five little girls were killed. The gunman was a thirty-two year old who lived near the one room school house. Barely two weeks before that, a fifty-three year old man in Colorado committed

suicide after killing a sixteen year old female hostage. Two days later a teenage boy shot and killed his principle in Wisconsin.

It is no surprise that these shootings, having occurred so close together, have sparked political debate. There is every reason to believe that the Bush administration's planned conference on school violence will toss around the same ideas about psychological scanning for potential threats and physical deterrents like police presence. Consequently, the fact that Republican Representative Frank LaSée of Wisconsin has managed to contribute a novel idea to this renewed debate should be appealing. However, since his idea responds to the threat of violence by arming teachers with guns it has met with considerable and understandable skepticism from the vast majority both within and outside of the field of education.

To be fair, Representative LaSée's proposal should be explained in full. Mr. LaSée simply suggests that it should be an option for any school personnel who so wishes to receive extensive weapons training. They would then be permitted to carry a personal, concealed weapon. LaSée acknowledges the fierce backlash his idea has received from the media, but he attempts to explain his reasoning by featuring a supportive blog posting on his homepage. He claims it debunks the myths surrounding his proposal, including the ideas that a student might gain access to a gun through this initiative or that a teacher may shoot a student. And while the simple denial of the possibility of either of these scenarios is questionable

at best, what is most worrying is that they are treated as two of the only three "serious arguments" that face the Representative's proposal. The third is that there is no need to address such threats to school security at all. And while oversimplifying or misconstruing your opponent's argument is nothing new for a politician, in this case it is frightening because it does not acknowledge the most debatable aspects of Mr. LaSée's plan.

One of these is the fact that it would introduce guns into the school system. Guns very simply have no place in schools. I don't buy the assertion that teachers will never allow them to fall into the wrong hands. Guns are dangerous; children die accidental deaths every year because of guns in homes. Do we want the same things happening in our schools? Even more disturbing is the idea of role models like teachers inadvertently promoting the use of violence as a way to confront problems. It wouldn't matter how many times the schools explain the guns' purpose, action speak louder than words. Guns would be seen by children as an adult and acceptable way to solve problems.

In addition, Mr. LaSée does not seem to understand that his proposal is an inappropriate version of using a police presence in a school as a deterrent to gunmen. Teachers are completely unsuited to fill this role, no matter what kind of training they receive. In any other context besides an attack on a school a teacher packing heat is just wrong. Now I am not saying that a teacher might purposefully shoot a student, as Mr. LaSée would have you believe. But a teacher will

never be as effective in a crisis as a professional policeman. Beyond this, school shootings are still occurring despite the security offered by police presence because police respond after the fact. The representative's proposal would paint those brave teachers who underwent the training as guardians of their student's safety, but in effect they would respond in exactly the same way. The fact is that these are deterrents, and often times deterrents do not deter or even affect a potential shooter.

Yes, enhanced school security can help stop outsiders from entering and terrorizing a school. But in most cases it is internal problems with students that lead to school shootings. It is this area that I would like to see addressed at President Bush's conference. There should be greater emphasis placed on responsibility and effectively identifying and then handling potential student threats. This does not involve a rigid crackdown on all aberrant behavior in schools. More resources should go to studying the specific circumstances that produces student shooters. We cannot use things like video games or social cliques as scapegoats; we must take the time to really understand why each of these incidents occurs. As for Mr. LaSée's proposal, much like the idea of fencing off and policing our borders to avoid immigration problems it completely misses the mark. It tries to address the consequences of the problem without looking at the root. And as we all know, if you don't get the root, the weed will just keep growing back.

### Recent school shootings

#### MONTREAL, CANADA

 1 killed, 20 injured  
 Sept. 13, 2005


#### RED LAKE, MINN., U.S.

 10 killed  
 March 21, 2005

#### CARMEN PATAGONES, ARG.

 3 killed, 6 wounded  
 Sept. 28, 2004

#### ERFURT, GERMANY

 17 killed, 10 wounded  
 April 26, 2002

#### GRUNDY, VA., U.S.

 3 killed  
 Jan. 16, 2002

#### SANTEE, CALIF., U.S.

 2 killed, 13 wounded  
 March 5, 2001

#### LITTLETON, COLO., U.S.

 15 killed, 23 wounded  
 April 20, 1999

#### JONESBORO, ARK., U.S.

 5 killed, 10 wounded  
 March 24, 1998

#### WEST PADUCAH, KY., U.S.

 2 killed, 22 wounded  
 Dec. 1, 1997

#### SANAA, YEMEN

 8 killed  
 March 1997

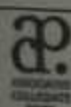
#### DUNBLANE, SCOTLAND

 18 killed, 10 wounded  
 March 13, 1996

 © 2006 MCT  
 Source: CNN, BBC, Infoplease, AP  
 Graphic: Jutta Schwabe, EMI Foti

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# Past Time to Raise the Minimum Wage

McClatchy Tribune  
mctcapmus

A comedian once cracked that if you laid all the world's economists end to end ... they still wouldn't reach a conclusion. So when 650 of the nation's leading economists, including five Nobel laureates, rally around a cause, it's time to pay attention.

That's exactly what happened last week, when some of the nation's most prominent scholars said it's time for Congress to raise the federal minimum wage.

If lawmakers don't follow that advice in the session scheduled for late November, they are shirking their duty to America's working families. The federal minimum wage hasn't gone up since 1997 and is now at its lowest level, when adjusted for inflation, in 50 years.

If you had polled economists on the minimum wage a generation ago you would have found many skeptics. Most would have said it's better for the market to set wages, or that a higher minimum wage could cripple job creation.

Since then, however, two things have happened. Wages for

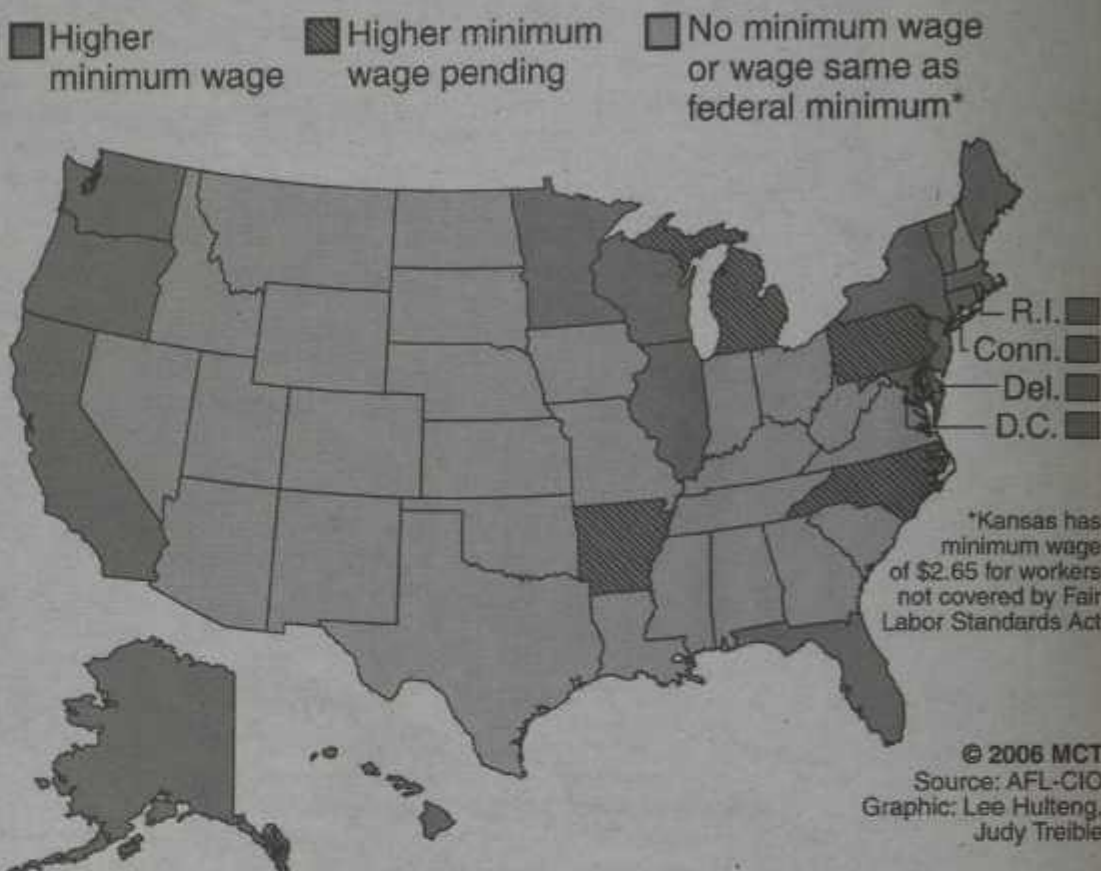
the bottom tier of American workers have plummeted steadily, and a sophisticated new batch of empirical studies has found that modest increases in the minimum wage have extremely small, even negligible effects on job creation.

"If you had asked me 20 years ago, I would have said find some other way to help low-income workers," says Robert Solow, a pioneer of growth theory and a Nobel laureate at MIT. "But today, the only way to characterize the research literature is to say that this could do much good at very little cost."

The backdrop to the economists' statement is that today's economy simply isn't delivering for huge numbers of workers. Productivity and corporate profits are rising smartly, while inflation-adjusted wages are stagnating or falling, especially for the low-skilled. Inequality is approaching its highest level in decades, with the result that millions of families are priced out of decent housing, higher education and a sense of participating in the nation's progress. Congress doesn't have a lot of remedies for the rise in inequality, but the minimum wage is a good one.

## States and the minimum wage

States that have passed laws raising the minimum wage above the federal level of \$5.15 per hour:



## A Living Wage for Wal-Mart Workers

James Cavanagh  
and  
Sarah Anderson  
mctcapmus

It's a core American value that if someone works hard, he or she deserves to live in dignity, and yet the \$7.50 hourly wage that Wal-Mart CEO Lee Scott pays thousands of his workers doesn't meet that basic standard.

These workers often must choose between paying the rent or bringing their child to the doctor. To force workers to make such choices does not reflect good family values on Wal-Mart's part.

Scott recently announced he will be capping wages and using more lower-paid part-timers. Easy for him. He made \$10 million last year.

Defenders of the company will tell you that Wal-Mart saves poor Americans billions of dollars with its low prices. They claim that raising wages would make Wal-Mart uncompetitive.

Wal-Mart could lift the average salary of its 1.3 million U.S. workers by a hefty \$4,000 a year without raising the price of its pickles or Pampers

even one penny.

How? In 2005, Wal-Mart cleared profits of \$11.2 billion. It would take less than half of that to cover the cost of these raises for its workers, leaving profits that would still dwarf all but a handful of giant firms.

The descendants of Wal-Mart founder Sam Walton could also help spread the wealth. According to Forbes magazine, seven of them have combined fortunes of \$82.5 billion. They could contribute a little of the fruits of the company to help Wal-Mart workers live with more dignity while still keeping their billionaire status.

Henry Ford's old adage that it's good for business to pay workers enough to buy the products they make still holds true. When Ford hiked his workers' pay to \$5 a day in 1914, he sold more cars. Similarly, a living wage for Wal-Mart workers would likely boost the company's bottom line.

Still, there will be those who say that sharing some of Wal-Mart's profits this way would unfairly burden shareholders. But should public policy cater exclusively to their narrow interests? In the Wal-Mart case, this means catering to a large extent to the Walton heirs, who own 40 percent of the company's stock.

Sure, some ordinary folks also own Wal-Mart stock. But corporations, particularly megafirms like Wal-Mart, have impacts that go far beyond shareholders. Alas, their corporate charters tell

such firms to maximize profits no matter whether that means paying poverty wages, shifting health care costs to taxpayers or polluting the environment. Those charters should be revised.

In addition, it's appropriate that government at all levels should set rules that encourage firms to do the right thing.

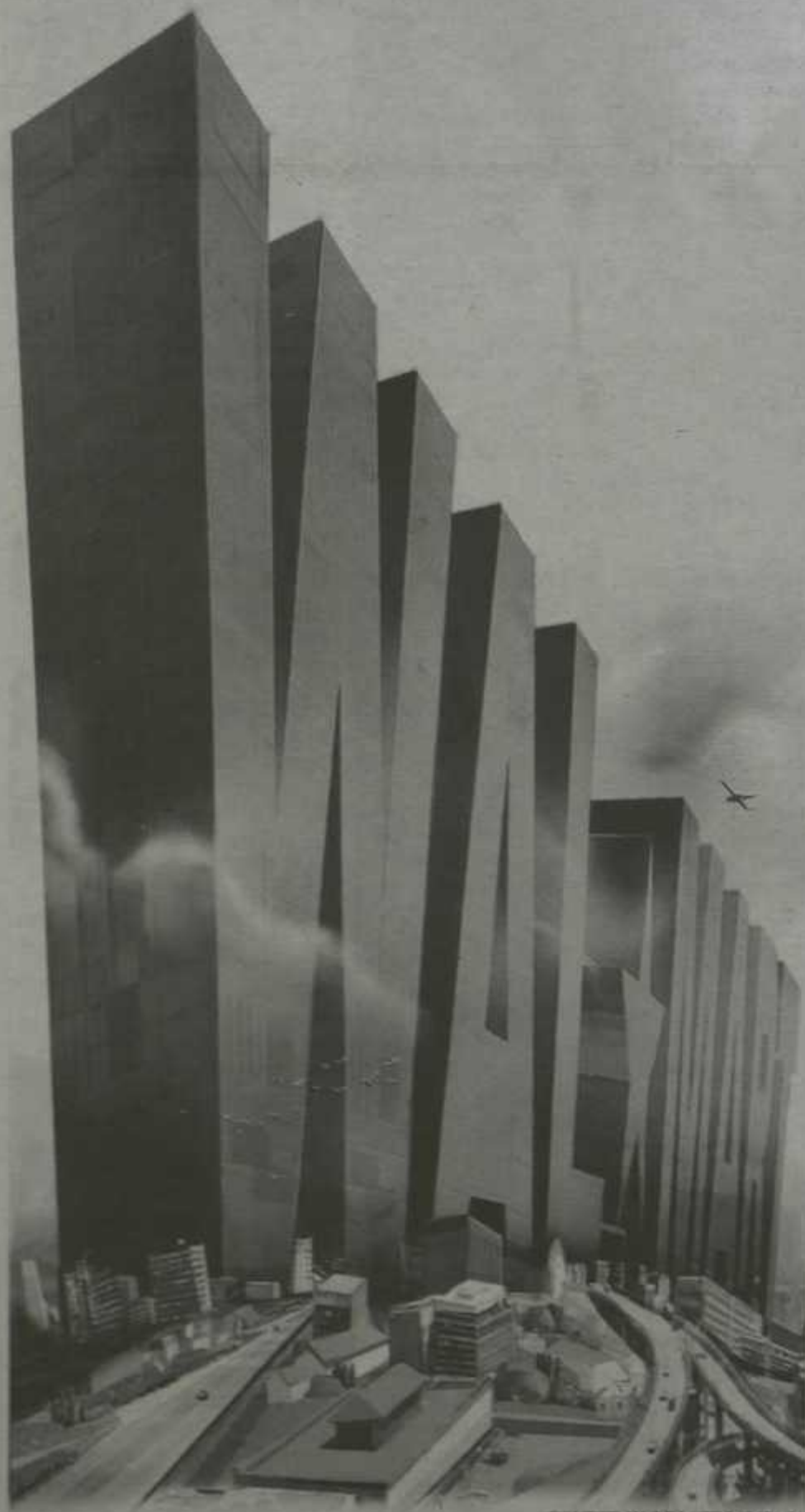
New data underscore the need for this. The ratio of corporate profits to workers' wages has never been greater in the post-World War II period. And CEOs now bring in more than 400 times what the average worker makes.

Fortunately, there are practical tools for narrowing the gaps.

A good start would be to raise the wage floor so that all Americans—whether they stock shelves at Wal-Mart or flip burgers at McDonald's—can live in dignity.

We should strengthen protections for workers who want to form unions to negotiate for better pay. And we should attach strings to government contracts to make sure our tax dollars support good jobs.

Without new incentives, the Wal-Marts of the world are unlikely to change. And in the richest nation in the world, there's just no excuse for staying the course when it comes to the blatant gap between those at the top and the working poor.



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## Sports

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15

## Men's Soccer Win Senior Night Victory

Samantha Marsh  
the sandspur

Rollins' match on Friday, October thirteenth was a fitting game considering it was the men's soccer Senior Night. The Tars scored a dramatic and suspenseful 3-2 victory over conference opponent Florida Tech to bring their conference record up to 5-2.

Seniors factored heavily in the win, with senior and team leader Chris Cerroni participating in every one of Rollins' goals.

Florida Tech drew first blood with a quick goal early in the first half. But junior Leslie Osei managed after little more than a minute off a corner kick by Cerroni, giving him the assist.

Cerroni would score his own goal later in the half, assisted by senior defenseman Tres Loch

and sophomore midfielder Jon Gruenewald. The Tars shut down their opponents for the rest of the half, taking a 2-1 lead into halftime.

Seven minutes into the second half Florida Tech tied the score with a goal from the top of the penalty box. For a long time it seemed like it could be anyone's game, with physical and animated back and forth play.

But with only four minutes

left in the half Florida Tech was called for a disastrous foul against forward Christopher Chafin in the penalty box. Cerroni was able to easily score off the resulting penalty kick, and Rollins held onto their lead to win 3-2.

It wasn't just aggressive offense that led to victory. The Tars defense was superb all night long, holding their opponent to just five shots compared to Rollins' twelve. Rollins also had

eight corner kicks while Florida Tech only managed one.

As of October seventeenth Rollins is ranked twenty-first in National Division II rankings and is second in the Sunshine State Conference behind Lynn University.

They play Lynn on October twenty-first in Boca Raton for their last regular season game before the SSC tournament.

## Tars Score Double Draws

Hope Kramek  
contributing writer

Rollins women's soccer stands at 10-3-3 overall and 3-1-3 in Sunshine State Conference play after ending two games in double draws on October fourteenth and seventeenth. The Tars first tied with Florida Tech 1-1 on Saturday the fourteenth and then refused to lose to Nova Southeastern with a 2-2 tie on the seventeenth. Saturday's Senior Night honored five veteran players, Ashley Hunsberger, Francesca Nicoloso, Jacquelyn Parsons, Lindsay Taylor and Alison Tradd prior to the game.

Once the celebrations were over the Tars got down to business. The first half was an intense back and forth match with both teams unable to score until thirty minutes into the game when Florida Tech finished a cross from the outside. They would take this

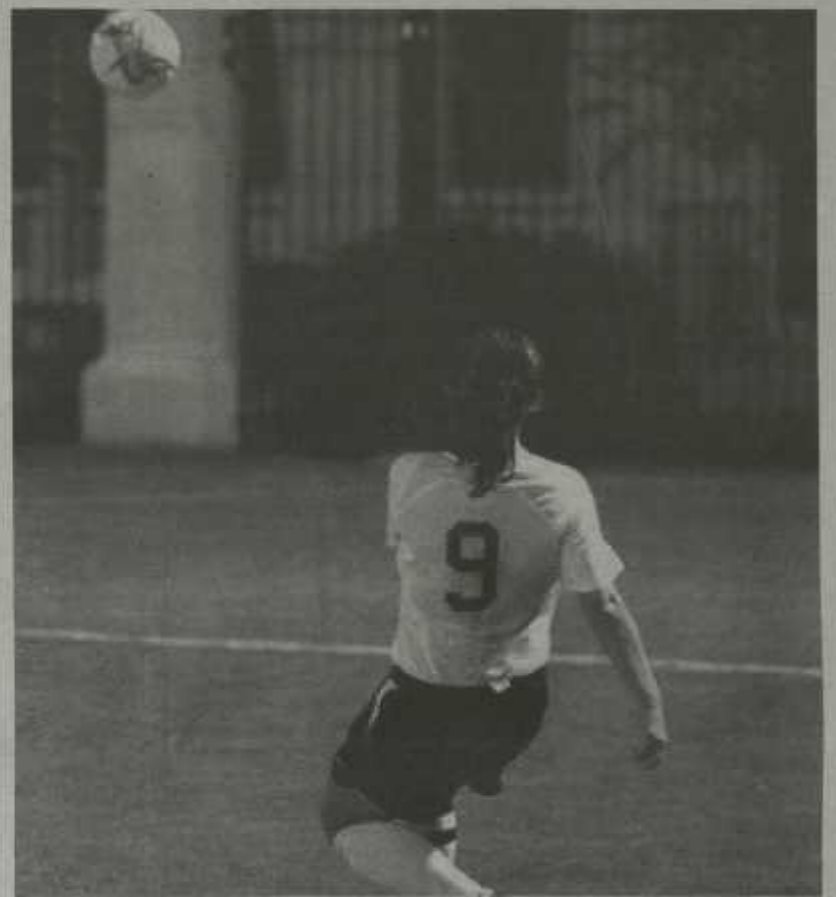
lead into the second half, that is until Rollins' forward, Jeri Ostuw flew on to the field to set the Tech's net on fire with a powerfully precise shot from well beyond the penalty box. The game remained tied and the teams were destined for over-time.

Little did they know that no golden goal would tip the fields of that evening's play. Opportunities through-out the double Over-Times' teased the Rollins' offense with a free kick, four shots, and two corner kicks. Alas, the Florida Tech keeper, Melissa Pyles, kept the Tars' dreams of victory at bay as the clocked counted down and the scoreboard remained one for all.

The Tars wrote an exciting game on the field on the seventeenth of October as well. The Tars opposed the Nova Southeastern Sharks; drawing a two-to-two tie. After an approximate one-sixth of the game time, the Sharks nailed

a rebounded shot to the back of the Rollins' net. The Sharks dominated the waters of the first half; Nova shot tally: eight, Rollins shot tally: five. In the second half, however, the Tars capitalized on an opportune corner kick as Lindsay Giblin gift-rapped the ball for Lindsay Taylor to burn into the Shark's goal.

The heat of the Tars became too much for them, and the Sharks immediately took advantage and scored two minutes after the Taylor's hot shot. With the impending ending of the game near, Jeri Ostuw equalized the score board with a right line post goal-orientated shot. The scoreboard felt complete at the dolce all score, and the Tars and the Sharks settled the game in a state of deadlock. Women's soccer continues to play in the Sun Shine State Conference, the tournament of which shall begin October twenty-fourth for the Tars.



Courtesy of Roger French.

**The Equalizer:** Junior Jeri Ostuw dominates the offensive action. She scored goals to tie two games that ended in draws for the Tars.

## The Big Brawl In Miami

Juan Bernal  
the sandspur

On Saturday October 14, the game between the Miami Hurricanes and the Florida International Golden Panthers was supposed to be the first between two schools whose campuses were nine miles apart.

It was supposed to be a friendly affair between two schools which heavily recruit in the South Florida area, arguably the best county in the nation for football prospects.

The result of the game wasn't supposed to be close as Miami, despite their struggles this season was favored by three plus touchdowns against the Golden Panthers who came into the game winless.

For the Golden Panthers, they had played about as well as they could play. Until about nine minutes left in the third quarter, when Hurricane fullback James Bryant caught a seven yard touchdown pass from Kyle Wright, he took a bow, in which the Golden Panther bench seemed to take offense.

After Bryant was flagged and scolded by Miami head coach Larry Coker, all hell would break loose after Jon Peattie kicked the

extra point to put the Hurricanes up 14-0.

After Miami holder Matt Perrelli was crashed into by an FIU player, the fight began with several punches being thrown at first. The fight, which lasted approximately five minutes featured punches, kicks, helmets being swung, an FIU player being suplexed and a little bit of everything else. If you like brawls, this one didn't disappoint.

This season has been a struggle at Miami, and the brawl showed that it is going to be a long rest of the season at Miami. Many alumni and fans have called for the resignation of head coach Larry Coker. Coker, who won his first 23 games at the U, has struggled by Hurricane standards the past two seasons. Last season, Coker led the Hurricanes to a 9-3 season, which was considered "unacceptable" by many.

This past season Coker overhauled some of the coaching staff, hiring four new coaches including a new offensive coordinator. However, instead of progressing, Miami has regressed. For the first time in 107 weeks Miami is unranked, and they started this season 1-2 with a home loss to FSU and an embarrassing loss to Louisville on the road, in which Miami players

taunted Louisville by stomping on their midfield logo before the game started.

Despite the struggles, Coker insists that he has full control of his program. This Coker is the same Larry Coker that recruited Willie Williams, who had a long criminal record prior to his arrival at the U.

However, Coker let the nation know that this kind of behavior wouldn't be tolerated by suspending 13 players involved in the fight for one game. Sophomore safety Anthony Reddick was suspended indefinitely for swinging his helmet at an FIU player. For FIU, who deserves just as much blame, if not more for the fight suspended 16 players for one game and dismissed two players that served key roles in the brawl.

Players were not the only ones being suspended because of this melee. Lamar Thomas, a former Miami player turned linebacker, was fired from Comcast Sports on Monday for his comments on air during the fight.

Thomas said, "Now that's what I'm talking about, you don't come into Miami and do this. They should take this fight outside. I'll go down the elevator and get into this thing." Thomas later apologized for his comments.

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# Motown Blues: Tigers In World Series

**Juan Bernal**  
the sandspur

The Detroit Tigers have had an improbable run of success all season long, and on Saturday October 14th, they will have a chance to show those successes on the ultimate plateau, the World Series.

The Tigers, despite finishing only one game back of the best record in the American League were heavy underdogs against the Yankees. Yankees owner George Steinbrenner was predicting a Yankee victory not only in the series, but to take the World Series as well.

The Yankees dominated the Tigers in Game 1 of the series, however, the resilient Tigers stormed back to take the next three games.

As the Tigers went won their first postseason series since 1984, when they won the World Series, were getting prepared to face the Oakland A's; the AL West champions who had swept the Twins 3-0 in the Division Series.

It had also been awhile since the A's found themselves with any postseason success, as the last time they had won a postseason series was 1990.

The Tigers, despite having to open the series in McAfee Coliseum in Oakland, were considered the favorite in this series. From the outset, they played like it. Key role players were a huge part of the Tigers success this season, and Game 1 was no different.

Brandon Inge, the 9th place hitter in the Tiger lineup had 3 RBI's and Nate Robertson threw five shutout innings as the Tigers took Game 1, 5-1.

In Game 2, Alexis Gomez, a career minor leaguer who had not seen action in the postseason came up big as he drove in four runs to ignite the Tigers to an 8-5 victory and a 2-0 advantage heading back to Motown.

Back in Motown, where the Tigers had a 46-35 record in the regular season. In Game 3, pitching was the facet that would lift the Tigers.

Kenny Rogers pitched 7.1 innings of shutout baseball and Todd Jones got his second consecutive save as the Tigers held the potent A's offense to only two hits to hold on for a 3-0 win.

With the Tigers one win away from the World Series, they would send Jeremy Bonderman to the mound to try to close out the series.

Early in the game, the A's looked like the Tiger celebration would have to wait a day as they got out to a 3-0 lead. In the bottom of the fifth that all changed when Curtis Granderson and Craig Monroe hit consecutive RBI doubles to cut the lead 3-2.

In the bottom of the 6th, Magglio Ordonez hit the game tying home run to even the score at 3. In the bottom of the 9th, Ordonez would once again come through.

After being a disappointment last season as he watched his former team, the Chicago White Sox win the World Series, he and Detroit management were criticized for signing him to a five year, \$75 million deal.

However, his shot at redemption came with 2 on and 2 out in the bottom of the ninth against A's reliever Huston Street. Ordonez hit a high fly ball over the left center field to give the Tigers a 6-3 victory and put them in the World Series.

The Tigers, who open the World Series at Comerica Park on Saturday October 21, will either face the Mets or the Cardinals in the World Series.



Courtesy of MCT

**Home Run:** The Detroit Tigers beat the Yankees 6-3 to beat the Yankees on the strength of two Ordonez home runs. They will now play for the World Series beginning on October twenty-first.

## Volleyball Go 3-1 in The Carson-Newman Tournament

**Sammantha Marsh**  
the sandspur

After going undefeated in the first day of play at the Carson-

Newman Invitational in Jefferson City, Tennessee on Friday, October thirteenth the Tars split their matches on Saturday the fourteenth to finish 3-1. On Friday, Rollins overpowered host

Carson-Newman in their first match 3-1 thanks to outstanding play by junior Piper Young, Rollins' athlete of the week, who tallied twenty-eight kills in that match alone.

Libero Kim Cline had seven digs in the first part of an impressive defensive effort. Cline had twenty digs in the second match against Newberry College, where Piper Young again put in an extraordinary display of hitting with twelve more kills. The Tars beat their second opponent 3-0.

They continued these winning ways Saturday against their first opponent, Lenoir-Rhyne, taking them 3-2. Young once again led the Tars on the offense, with twenty-one kills and an impressive ten digs on defense. But although she added twenty-two more kills to her offensive total in the second match the Tars fell to University of South Carolina-Aiken 3-1. Setter Lacey Malarky tallied her usual forty-six assists in the losing effort.

Rollins have a match against Florida Southern College at home on Wednesday, October 18. Then they go on the road for games against Florida Tech on October twentieth and Barry on the twenty-fourth.



Courtesy of Jim Hogan

**The Set-Up:** Lacey Malarky sets up a kill for Stephanie Nichols. Both players were large parts of the Tars 3-1 run in the Carson-Newman Tournament

## Briefs

### Cross country

Rollins cross country was in Deland Florida on Friday the thirteenth for the 2006 Sodexo Stetson Hatter Invitational. The Tars posted good enough times for an eighth place finish in men's and a thirteenth place finish in women's. Warren Southern took first place in the men's division and Florida Atlantic came out on top in the women's division. Team leader Rob Hoffman completed the 8k race with a time of 30:15, taking twenty-seventh place for the men. The women felt the absence of another team leader, Kristina Aronson, who could not compete because of an injury. Junior Kristin Hechler picked up the slack, leading the women Tars with a forty-sixth place finish. Rollins wrap up this season on October twenty-first with the 2006 Sunshine State Conference Championship at Nova Southeastern.

### Women's Golf

The Tars took third at the Nova Southeastern Fall Invitational on October 16-17 behind Division leaders Lynn University and Florida Southern thanks in part to some excellent playing by sophomore Laura Foudraime. Foudraime tied for second place with a total of 150 strokes after back to back seventy-five stroke rounds. She finished with only one more stroke than first place finisher Katy McNicoll of Lynn University. Marie-Pierre Bernier also shot well for the Tars, with a stroke total of 157. Rollins ends their fall season at the Ross Resorts Invitational-Mid Pines in Southern Pines, North Carolina. The Tars are set to host the event along with Rollins alum and golf legend Peggy Kirk Bell.

### Men's Golf

Rollins tied with Johnson and Wales for sixth place at The Tillinghast in Scarsdale, New York against tough competition from the North. South Carolina-Aiken won the tournament followed by host St. John's in second and Notre Dame in third. Senior Jeff Golden led the Tars with a 150 stroke total, but junior David DeNunzio was only one stroke behind in help the Johnson and Wales. The Tars hope to place even higher when they host the 2006 Rollins College Invitational on October 20-21 at the Forest Lake Golf Club in Ocoee, Florida.

## Trivia

**Question:** How many states do not have major league sports teams?

**Answer From Last Week:** True, he played while at Oxford as a Rhodes Scholar.