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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 12

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November 13, 2006



Courtesy of Abbott and Costello Collectibles

Megan Borkes
the sandspur

Recently, the University of Central Florida has had some distressing news start to surface. Instances of hazing in fraternities and sororities, the recent death of a cheerleader, and violence in off campus housing.

These are all very real and very disturbing concerns in collegiate life. With the instances of hateful behavior in one of our dorms here at Rollins College a few weeks ago, the question arises as to how much of this behavior goes on here at Rollins, and what kinds of safety measures the college is taking to keep students

from feeling threatened. After all, Rollins and UCF are only about 15 minutes away. What is it that is so different between the two campuses?

First and foremost, Rollins is a smaller campus overall than UCF is. "In small communities, people tend to know each other and watch out for each other," says Donna Lee, the Dean of Student Affairs. "Sometimes, however, we feel so safe in our small community that we become a little complacent, and we do not take proactive measures to ensure the safety of our community." This is true enough.

Many students do not lock their dorm doors when they leave

Rollins Campus Security Is A Step Above The Rest

or when they are sleeping, and just as many students do not think twice when letting someone into a residence hall that they might not recognize. More often than not, the fact that we are such a small community here leads those living in residence halls to the assumption that if someone is asking to get in, they must know someone-

dents to report anything they feel unsafe with. "On average, we do not have very many actual assaults

on campus - most of the time, words are exchanged and there isn't a physical confrontation," says Ken Miller, the director of Campus Security.

Though incidents of unsafe behavior are rare, they do happen. Donna Lee has her theories about when they are most prevalent: "I believe that the biggest safety concern is related to the use of alcohol," she says. "When people behave under the influence of alcohol, there is a higher chance of risky behaviors." This is the case for one student on campus, who recently felt very threatened and unsafe in one of the resident halls.

Late in the evening, around midnight, Aléa Figueroa, an RA, heard a very loud banging coming from one of the doors in her hall.

As she went outside to investigate, she saw "Two guys - big guys - banging on a resident's door and yelling at her to get out.

I went up and asked the guys nicely to leave, and they yelled at me to mind my business and go back to my room." Figueroa, asserting her power as an RA, told the men to leave or she would call campus security. They yelled at her a second time, and she went back to her room and did exactly what she had told them she would do, then called the RA on duty who just happened to be the only male RA in the building. "I didn't feel threatened until they yelled the first time. It was the first time I'd been yelled at as an RA. It was very obvious that they were intoxicated," says Aléa. "They were punching the door, and I felt helpless because there was nothing I could do without Campus Security."

Aléa is certainly not the only case of unsafe behavior here at Rollins. However, we are certainly not as badly behaved, on the whole, as other colleges seem to be. Our tight-knit community and well-trained staff is definitely a step ahead. Also, the fact that Campus Security is constantly finding new things to help protect the Rollins students from threatening behavior attests to the dedication that is making Rollins a safer environment for everyone.



Rollins College Students Debate the Patriot Act

Robert Hoffman
the sandspur

The evening of Tuesday, November 7th, saw the second debate of the semester facilitated by the newly formed Philosophy Debate Club. The topic for the debate, run and moderated by students and judged by members of the faculty, was the controversial USA Patriot Act. The students involved in the debate formed three separate teams: a Pro team offering support for the Patriot Act, a Con team arguing against the law, and a Synthesis team that sought to propose amendments and revisions that would in effect create a different, better Patriot Act. As always, the debate carried a disclaimer that let audience members know that the students were placed on teams regardless of their personal beliefs, and that the positions that

argued might be completely contradictory to what they themselves hold to be true. Both the Pro and Synthesis teams were comprised of student members of the Philosophy Debate Club, whereas the members of the Con team were representatives of the Rollins College chapter of Amnesty International, an international organization that has as its mission the global protection of human rights.

The Philosophy Debate Club is a very young organization; it was formed several months ago, and its faculty advisor, Dr. Eric Smaw, is himself a new addition to the philosophy department faculty this year. The first debate conducted by the club was last month's debate over the college's new honor code. Using these debates, and those upcoming next semester, as practice, the Philosophy Debate Club hopes to hone its abilities so that it can compete in intercollegiate debates

next fall.

In the debate, there are three speaking positions for each team: the opening, the rebuttal, and the closing. For the Pro team, these three positions were filled by Alicia Floria, Matt Tonner, and Amy Testa, respectively. The main arguments posited by the Pro team focused on the necessity of the Patriot Act for national security. The Act, the team claimed, is an efficient update of existing laws that has helped agencies arrest terror suspects and prevent another 9/11 style attack.

The Amnesty International members who performed the opening, rebuttal, and closing for the Con team were Lindsay Lane, Samantha Marsh, and Gwendolyn Pruitt. The Con team focused its energies mainly on attacking the Patriot Act as unconstitutional and a threat to the civil rights and liberties of the American people. The team presented examples of individuals

denied habeas corpus rights and instances in which intelligence gathering appears to overstep Constitutional bounds.

The opening, rebuttal, and closing positions for the Synthesis team were filled by Robert Hoffman, Joseph Kelly, and David Parker. The Synthesis team argued that increased security measures were necessary, but that these could be accomplished in a format that does not infringe upon Constitutionally-guaranteed rights, as the current Patriot Act does. Some of the changes proposed by the Synthesis team included cutting of portions the Act, adding increased checks and balances, and limiting the surveillance power of the government.

While the judges left the room to tabulate the scores, the floor was opened to questions by the debate's moderator, Jem Powell. During this period, audience members were permitted to ask questions of any

of the three teams. The teams, in response, would attempt to answer the question as best as possible while still remaining within the character of their position. After the question and answer session was concluded, the judges returned and announced the scores. The outcome of the second debate was not as decisive as the first had been; the Con and Synthesis teams were declared tied for the win, with the Pro team trailing in third place. The scores in the debate, just as in the previous debate on the honor code, were determined primarily by the strength of a team's arguments alone. As such, style of presentation and rhetoric value were given less weight than the actual material presented. Under this scoring rubric, the main way a team may be docked points is if it commits a fallacy, or deceptive error, in its arguments.

WORLD News

COURTESY OF CNN

ISRAEL: Hamas' exiled political leader has vowed to retaliate after Israeli troops killed 19 Palestinian civilians, many of them women and children, during a military operation in northern Gaza, according to Palestinian medical sources.

SOUTH AFRICA: South Africa has sought to heal the wounds of its brutal past at a funeral for former President P.W. Botha, the man who inflicted much of the pain as he led the nation through some of the darkest days of apartheid repression.

SRI LANKA: At least 50 civilians displaced by ongoing battles between Tamil Tiger rebels and Sri Lankan security forces are feared to have been killed in artillery and rocket attacks on a school.

CHINA: Chinese and U.S. diplomats met Wednesday amid efforts to restart nuclear disarmament talks with North Korea after Washington and Seoul threw out a possible complication by saying they would refuse to treat the North as a nuclear state.

NATIONAL News

OREGON: The body of a woman who disappeared on a storm-battered beach was found Wednesday, the third death during a wave of stormy weather in the Pacific Northwest, authorities said.

WASHINGTON D.C.: President Bush set out a new approach in the wake of what he called a "thumping" for Republicans in the midterm elections.

TEXAS: A convicted killer was headed to the Texas death chamber for the carjack-slaying of a man who was on vacation with his family in Houston more than 14 years ago.

KANSAS: A real estate agent found a dead body while showing a house for sale.

FLORIDA: The plan called for the Miami Hurricanes to have a normal practice, two hours of working on third-down blitz packages and kickoff returns.

FLORIDA: A rare syndrome that typically strikes during adolescence can keep sufferers asleep for days, sometime as many as 14 days has knocked people out in Orlando.

PENNSYLVANIA: Some western Pennsylvanians who tried to vote at their local polling places on Tuesday morning reported problems with the new touch-screen voting machines.

Theme Park Management in the Classroom

Rochelle Siegel
the sandspur

Students who are interested in the business of theme parks or want to know more on how to manage guests can now take courses at the University of Central Florida, which offers theme park and attraction management courses. The University of Central Florida is in fact the only school in the United States that offers courses such as these.

Professors at the University of

lines but they also learn the different jargons used in the theme park world. When a person says working in front of the "house" they mean working in the front of the amusement park. Delivering a spiel means to deliver a scripted speech. Guests in RV's are those guests in ride vehicles. And DAK stands for Disney's Animal Kingdom, whereas IOA stands for Universal's Islands of Adventure.

Students are also given a challenge: they must come up with a mission statement for the attraction they will design for their final project.



COURTESY OF MCT CAMPUS
MAGIC MOMENTS: Thousands of guests enter the Disney World parks on a daily basis.

Central Florida have taken sabbaticals to Disney World in order to gain research for the articles they later wrote. Theme park management is a quickly growing study field. Many of the scholarly articles written dealt with managing lines.

It is a fact that if people are standing in line they are not spending money, and theme parks are in business to make money. There seems to be an actual science to moving people through the lines and with experience at Disney, a professor can easily relay the information to students.

Not only do students in these classes learn about managing

Orlando is the best place for this program to be considering it is the tourism capital. Theme park industry executives have helped create the curriculum at the University of Central Florida. Therefore, students will not get too much uncertainty when it comes to the theme park industry.

The end of the term calls for an examination, but this examination is much different than the average college exam. Students are expected to be able to explain how fireworks are used as a form of entertainment and how to accommodate celebrity guests.

Students also have the oppor-



COURTESY OF MCT CAMPUS
ATTRACTING VISITORS: Visitors approach the symbol for the Universal Orlando Resort, which includes Universal Studios Florida, Islands of Adventure and CityWalk.

tunity to get hands-on in making their own theme park using the computer game Roller Coaster Tycoon. With this game they are able to learn about the different aspects that are needed to successfully run a theme park, such as scheduling employee, marketing, technology, and how to have

guests return to the park.

The good thing about being part of this program at the University of Central Florida is that while in the program students intern and work at the parks which gives them more opportunities in the theme park business after graduation.



COURTESY OF MCT CAMPUS
WILD RIDE: The Hulk, a Roller Coaster, located at Universal's Islands of Adventure takes guests through some loops.

Severe Weather Hits Central Florida

Rochelle Siegel
the sandspur

A cold front passed through Central Florida not only bringing cooler temperatures but also heavy downpours and tornados in some areas.



COURTESY OF MCT CAMPUS
DEVASTATING DAMAGE: The touch down of tornados tore off roofs and left houses crushed.

Tornado warnings were issued in Orange and Osceola counties just around sunset. The most damage was in fact seen in Seminole and Orange County. Homes were destroyed, debris was left in the streets, and water levels rose causing significant flooding.

Debris was picked up by the strong gusts and thrown at homes and cars. A woman driving along University Boulevard was frightened when flying debris from trees above hit her car.

A tornado touched down in Seminole County. It seemed to hit one

home



COURTESY OF MCT CAMPUS
THE SIGHTING: Several eye-witnesses claimed to see tornados touch down in several areas around Orange County.

and then skip the next. The tornado was reported to have

jumped across State Road 417 where it then landed in another neighborhood, causing significant damage.

The power was knocked out in several locations including many polling venues. The First Baptist Church in Winter Park lost power causing some minor difficulties for voters.

Winter Park Recognized for Communication

Andres Lester-Coll
the sandspur

October 12, 2006 the 18th annual Savvy award conference was held in Irving, Texas. At this conference Winter Park Communications department was chosen to be awarded the City-County Communications and Marketing Associations (3CMA) silver circle award. This award is given to recognize and congratulate the city that is believed to communicate best with their citizens.

The Organization, the 3CMA is the most important organization for local governments, "825 city and country members." The goal of the 3CMA is discuss and further develop improved methods of communicating with their citizens by bringing professionals from all around the country. Each year they host the Savvy Award program held in collaboration with the National League of Cities to give out awards. These awards are to recognize local government's that have achieved standards in communication, public-sector making and citizen-government relationships beyond expectations.

This current year, 2006, over 8,000 entries were constructed and submitted to the Savvy Award competition, including ones from Winter Park. Out of all these entries, from hundreds of cities, Winter Park was chosen to be awarded the silver circle award in the category of Community Visioning. This award addressed the city of Winter Park's exceptional effort in listening and collaborating with their citizens. Specifically the city was awarded for its excellence in gathering imputes, by the citizens, in making a community vision and at the

same time still keeping in mind to address the growth in Winter Park.

Winter Park's entry for this award was conducted in many different forms to show its eligibility for the award. These Forms included a direct mail pieces and vision postcard surveys. Winter Park also conducted series of public hearings and towns meetings as well as many focus groups. Each form of these entries was scrutiny judged by the 3CMA to conclude whether or not Winter Park was a suitable candidate for the Silver Circle Award. The judgment was based on overall accomplishments accompanied by measurable outcomes that were heavily weighed and in the end. Finally at the end of all its work Winter Park was seen as the best applicant for the award.

Once receiving the award, Winter Park was further commented on by the judges of the 3CMA. The city was considered impressive and outstanding for the number of citizens that attended Winter Park's town meetings. As well the 3CMA saw the initiative, the well rounded campaign impressive strategies, and lastly the sound marketing tools that the city of Winter Park used.

The Silver Circle award, given to the city of Winter Park for its excellence in communication and collaboration with its citizens is now located at 401 Park Avenue on the second floor of City Hall. Along with this award stands the many other honors and achievements that the city of Winter Park has been awarded. These honors included ones received from national, International and local organization that has been recognizing the cities excellent programs as perfect models to follow.

Local Attraction Up in Flames

Rochelle Siegel
the sandspur

A fire broke out in the early morning hours at Gatorland, one of Florida's oldest tourist attractions, even older than Disney World. After a three and a half hour battle 75 firefighters were finally able to contain the flames.

and park records.

The park is famous for its shows of people wrestling gators, a show in which larger reptiles jump for food, and attractions in which people can get up close and personal with some feared species such as snakes, scorpions, spiders and various birds.

Each year Gatorland attracts

left burnt and blackened and surrounded by debris. Three animals were killed, but luckily no one was injured. Among the three animals dead were two 8-foot-long pythons that were being held in a pen near the gift shop and a 5-foot-long crocodile.

Another crocodile was assumed dead. He was kept in the same area as the other crocodile that was found dead, but a relieved management later found him alive. Apparently he was able to survive after dipping underwater in a pond. Of the thousands of animals at the park Gatorland was lucky they only lost three. The other animals were kept in pens away from where the fire broke out or in enough water to protect them.

Park operators hope to open the attraction up as soon as possible. A new entrance is going to have to be created for guests and the 7,000 square-foot gift shop was destroyed along with some administrative offices.

After 57 years in operation Gatorland is not going anywhere. They plan to clean up the mess caused by the fire and create a new entrance and open up and let guests back in.



COURTESY OF MCT CAMPUS
FIRE BREATHING: The Orange County Fire Rescue crews fought a fire at the historical tourist attraction, Gatorland, in Orlando, Florida, Monday, November 6, 2006.

The flames had already gone through the roof of the gift shop by the time fire crews arrived. The building at the two ends of the park were saved by crews. These two buildings at the two ends of the 110-acre attraction hold the administrative offices

over 400,000 guests. As guests enter the park they walk through a huge alligator mouth, the same mouth that has been seen in movies and magazine. The day of the fire, flames engulfed the 7,000 square foot gift shop and the gator mouth itself. The mouth was



COURTESY OF MCT CAMPUS
FEEDING GATORS: A worker at Gatorland feeds a gator.



COURTESY OF MCT CAMPUS
FLAMING DEBRIS: After fire crew extinguished the flames smoke still hung over the famous gator mouth.

Depressive Personality Disorder Research

Geovanna Torres
the sandspur

Are you feeling sad, gloomy, or hopeless? Having trouble concentrating in school? Notice an increase or decrease in appetite or sleep? These are some of the symptoms of a depressive disorder. Depressive disorders come in different forms. There are several different diagnoses for depression; most are determined by the intensity, duration, and specific cause of the symptoms. Depressive disorders are defined as a mental state characterized by a pessimistic sense of inadequacy, lack of activity, having feelings of dejection, and having thoughts of suicide or making an attempt to commit suicide.

On November 1, Steven Huprich, PhD, of the Eastern Michigan University, from the Department of Psychology visited Rollins College. He presented a lecture in the Suntrust Auditorium, located in the Crummer Building and spoke on the topic of Depressive Personality Disorder (DPD) and Dysthymic Disorder (DD).

Dr. Huprich's lecture focused on two specific depressive disorders. Depressive Personality Disorder (DPD) is considered a personality disorder that is defined as a pervasive pattern of perception and behavior beginning by early adulthood. Dysthymic Disorder (DD) is considered to be a mood disorder characterized by a lack of enjoyment or pleasure in life. It differs from depression in the severity of the symptoms and it can, though not always, prevent a person from functioning during daily activities. For the diagnosis of DPD to be correct identified it must include five or more symptoms that include: usual mood that is dominated by dejection, gloominess, and unhappiness; low self-concept and low self-esteem; self-critical, blaming or derogatory toward self, is given to worry, has pessimistic outlook, and is prone to feeling guilty or remorseful.

The diagnostic criteria for DD are: being in a depressed mood most of the day, for more days than not, for at least two years. In order for DD to be correctly diagnosed, two or more of the

following symptoms have to be present: poor appetite or overeating, insomnia, low energy or fatigue, low self-esteem, poor concentration or difficulty making decisions, and having feelings of hopelessness.

Dr. Huprich discussed research done on two separate groups of patients, one group suffered from DD and the second group suffered from DPD. It was conclusively found that 49% of the patients in group one met the criteria for DD and 44% of patients in group two met the criteria for DPD. In this research it was found that in comparing DPD to DD, DPD was a more common diagnosis and it was found that those who were diagnosed with DPD are more likely to be suicidal and have higher rates of developing other personality disorders.

According to The Diagnostic and Statistical Manual of Mental Disorders (DSM) DPD was initially recognized in 1952 as a depressive reaction disorder. Six years later it became to be considered a variant of normal mood, then became categorized as a depressive neurosis. In 1980, the disorder

was diagnosed as Dysthymia and Masochism Personality Disorder. Seven years later it was diagnosed as an early and late onset of dysthymia and eventually became known as self defeating personality disorder. Afterward it became categorized as Depressive Person Disorder and currently it is defined as an alternative Depressive Personality Disorder and Dysthymic criteria. Dr. Huprich closed the lecture by summarizing on the topic by stating that DPD and DD are on a continuum of affective disorders and

both diagnoses are redundant. He stated that misdiagnoses are often common in both the field of psychiatry and psychology due to generalizing the symptoms and locking a person into a diagnosis without really distinguishing which one best fits them. DPD and DD raise many complicated questions in finding a better way to treat these disorders. Accurate diagnosis is also difficult because different measures give different results, each one of us is different and not all will meet the criteria that are listed.

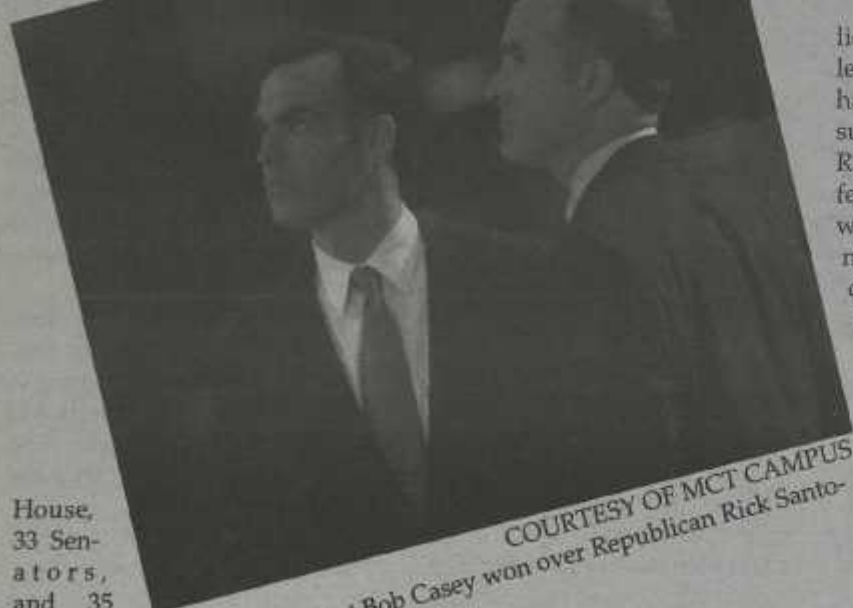


COURTESY OF MCT CAMPUS
DRUG DEPENDENCY: More people than ever before are taking the antidepressants for ailments ranging from depression to anorexia.

America Votes in the November Election

John Ferreira
the sandspur

Americans went to the poll on Tuesday November 7 in the mid-term congressional elections to select all 435 Representatives to the



House, 33 Senators, and 35 Governors. The electorate delivered a re-

sounding victory for Democrats, giving them control of the House, and event widely forecasted by political pundits and professional prognosticators. At the time The Sandspur went to press, it is reported that the Democrats have gained 28, with some races still too close to call. This victory was a surprise, since most believed that they the Democrats would gain control of the House but not with a wide margin.

The biggest surprise of the night was in the Senate, where many believed that Republicans would manage to maintain control of the body. In fact at time of press we still don't know who will control the Senate for the next two years.

There were close races in Rhode Island, Pennsylvania, Ohio,

Maryland, Tennessee, Missouri, Montana, and Virginia. In a historic sweep Democrats managed to take all of those hotly contested elections, except for Tennessee where former Mayor Bob Corker

was able to de-

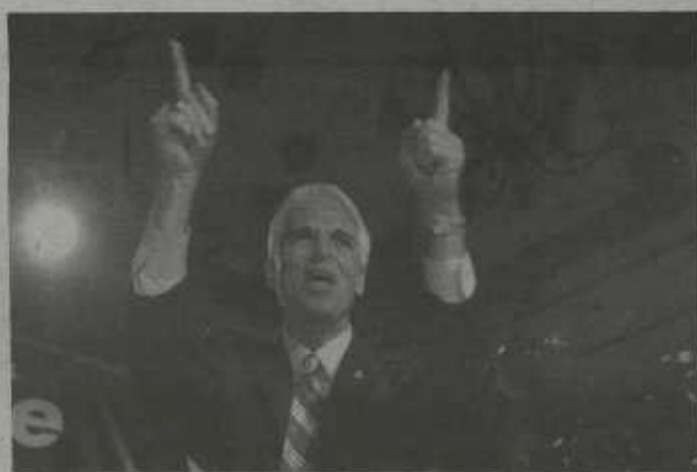
feat ber 3 republican in the Senate, Rick Santorum was blown out by moderate Democrat Bob Casey. In Ohio Mike DeWine was easily defeated by liberal firebrand Sherrod Brown. While in Montana, incumbent Conrad Burns, a Senator who had been tied to discredited lobbyist Jack Abramoff, was defeated by about a one thousand votes by State Senator Jon Tester.

It was widely held that Republicans would be able to defend at least one of their seats, but voters had a different idea in mind. One surprise came in Missouri where Republican Jim Talent was defeated by Claire McCaskill. This was mostly a clean election with no controversy surrounding the candidates like the other elections this time. The issue here was stem-cells, and Hollywood celebrities came to buck for McCaskill a supporter of stem cell research. They were attracted to Missouri by a ballot initiative that would allow the state to fund stem cell research, both the measure and McCaskill won approval slightly.

Yet even all those wins is not yet enough to give control of the Senate to the Democrats, and all eyes now turn to Virginia, where Republican incumbent George Allen is trailing former Navy Secretary Jim Webb by about 7,000

There were big wins for Democrats in Ohio, Pennsylvania, Missouri and Montana where Republican incumbents were defeated eating into their majority.

In Pennsylvania the num-



CRIST: Florida voted in new Republican Governor Charlie Crist.



COURTESY OF MCT CAMPUS

VOTE!: All over America citizens went to polls to cast their vote for senate.

votes. That vote difference, being about .3% does not surpass the threshold to avoid an automatic state recount. Before that happens the state is going through a canvassing process which may last until Nov. 27. After that if the vote difference is 1% or less any of the two candidates may request a

recount. The nation waits, as the Senate hangs in the balance.

Locally, Charlie Crist was elected governor of Florida beating Jim Davis 52-45. Ric Keller won reelection over Charlie Stuart 53-46.

Speech on The Swamp

John Ferreira
the sandspur

On Thursday November 2 Washington Post reporter, Michael Grunwald, came to Rollins to discuss his new book *The Swamp: The Everglades, Florida, and the Politics of Paradise*. He came to Rollins as part of the Cornell Fine Arts Museum series of lectures which coincide, and relate, to an exhibit exploring American landscape painting and photography with pieces from the eighteenth century.

Grunwald was introduced by the acting director of the Cornell Fine Arts Museum, who spoke of the Everglades as a treasure, which needed to be protected.

Grunwald began his lecture by comparing past and present interpretations of the Everglades, from the first United States government official sent by the Treasury Department during the days of James K. Polk to the days of President Clinton. The first visitors to Everglades wrote that the area was worthless and should indeed be destroyed. President Clinton, along with Governor Jeb Bush created the largest environmental restoration project in American history, not to mention the most expensive.

This was one of many transitions that the Everglades would see, according to Grunwald. The swamp had become a treasure. In 1880 Miami-Dade county, which at the time included present day Broward and Palm Beach County, had only 257 residents. Today the Miami Dade population is 2,376,014. The Everglades is also under attack from the West side from cities like Naples and Fort Myers which have recently seen an explosion of growth.

The Washington Post reporter

says, that the history of the Everglades has many characters, one of the most interesting, he said, was the Everglades itself. According to the author it's not quite land and not quite water. It's a connected ecosystem to all the waterways of Central and South Florida, and while it's seemingly useless it is a productive ecosystem.

Grunwald also said that the history of the Everglades is a story of us, and our relationship to nature. He described how human involvement has decimated the swamp, which according to his estimates is half gone. For many years the idea of saving the Everglades was related to draining and developing the swamp allowing the area to grow.

The author described many disastrous episodes and different attempts that backfired. Grunwald paid special attention the Army Corps of Engineers who he views as the most responsible for the destruction of the Everglades. According to Grunwald they often get over zealous with grand ideas that aren't thought all the way through.

According to Grunwald the Everglades should be saved first of all because its an important aquifer to the region, and without protection of the Everglades Central and South Florida will not be able to continue its great population expansion. Secondly he says that protecting the Everglades is a good opportunity to stop and curb excessive urban sprawl which many argue is having a poor impact on the quality of life. Lastly the author contended that it is our responsibility to save the Everglades to undo all of the great mistakes of the past. He says we should follow the "Pottery Barn" ideal, that if we break we own it.

Rollins Sings Alma Mater

Geoff Anderson
the sandspur

On Friday, the 3rd of October, Rollins freshman engaged in the age-old tradition of singing the Alma Mater song. This song was developed long ago for the Rollins campus, and provides fantastic imagery, and an interesting reflection of the school.

The different RCCs sang different versions of this song, representing the strong sense diversity and individuality on campus. Each RCC has been practicing for this event for a number of weeks, which was evident in the impeccable performances of each group.

One Rollins student, Alex Amicucci, said, "It made me happy I came to Rollins." Certainly this event has had an immense impact on the student body, as it has for a number of years.

The stage was set, the crowd was ready. The first year RCC

students were eager to finally actualize all the preparation and dedication to the event. Bush Auditorium was near full, as more and more students piled into the room to view and participated in the performance.

The music RCC did a tremendous job of expressing the mood and feeling of the Alma Mater. They combined an eclectic group of different methods including harmonizing, and using multiple instruments to give a full spectrum of the different types of musical expression. They even implemented the famous cowbell. The cowbell reference was to an episode of Saturday Night Live, when Christopher Walken's character couldn't help encourage the Blue Oyster Cult to excessive use of the cowbell during a recording session.

The Geman RCC took a very interesting spin on the Alma Mater, and sang it in German, or Auf Deutsch, as they say it. Heres a

sample of the Alma Mater in German:

Wie ein Edelstein inmitten der blauen Seen,

Dort, wo Palmen und Pinien ihre schönen Düfte verströmen.

Dort, Alma Mater, geht das Jahr vorbei,

Singen wir dir zu Ehren, deine Töchter und Söhnelein.

Another Rollins student, Colin, said, "It was very enjoyable and made me feel proud of the school." Rollins has a very proud spirit dating back to its inception in 1885. With over 100 years of history, Rollins College has kept its traditions, and augmented them with new ones such as the Honor Code. This year, the Alma Mater preserved an interesting tradition of the college, and encouraged a diverse and compilation of talents.

Holt News

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5

Job Market Improves for College Graduates

Tanisha Mathis
the sandspur

According to new Census data released at the end of October, college graduates earn an average of over \$20,000 a year more than high school graduates. In 2004, adults 18 years and older with a bachelor's degree earned an average of \$51,554. Their high school diploma counterparts earned \$28,645. Those with an advanced degree made even more, averaging \$78,093.

The survey went into detail with numerous demographic breakdowns considering gender and race. While men had a lower high school graduation rate than women – 84.9 percent compared to 85.4 percent, they had a greater proportion obtain a bachelor's degree – 28.9 percent compared to 26.5 percent of women. Whites had the highest proportion of high school degrees (90 percent), followed by Asians (89 percent), blacks (81 percent), and Hispanics (59 percent).

The survey also divided its educational statistics based on individual states. The District of Columbia had the highest proportion of people with a bachelor's

degree at 47 percent, followed by Connecticut, Massachusetts, Maryland and New Jersey. While the states with the highest proportions of high school diplomas were Utah, Minnesota, Montana, New Hampshire and Alaska (all around 92 percent).

The data, collected from the 2005 Current Population Survey's Annual Social and Economic Supplement (ASEC), which was conducted from February through April 2005 at about 100,000 addresses, falls in line with a new survey that was also recently released.

The class of 2006 will enter the strongest job market in the past four years and their salaries will reflect the boost, according to a new survey. Those who majored in Information Sciences and Systems will see the largest average salary increase. According to the Fall 2006 edition of "Salary Survey", a quarterly report by the National Association of Colleges and Employers (NACE), they will take home a 7.5 percent increase from 2005.

These salary increases combined with the results of a recent poll of Salary Survey participants indicate that 2005-06 has been the best job market in the past four

years," said NACE executive director Marilyn Mackes in a statement.

On the list of majors that have seen some of the biggest salary increases, Information Sciences and Systems was joined by Economics/finance, Civil engineering, Chemical engineering, Accounting, Business administration/management, and History.

Majors that saw a modest increase yet failed to outpace inflation were Mechanical engineering, electrical engineering, psychology, computer science and political science/government. In a few cases starting salaries saw a decline. Those majors tended to be in the liberal arts and included English and Sociology.

Students, particularly English majors, should not feel discouraged. The key to a successful transition from the classroom to the boardroom is having a well thought out plan as well as the need to be reasonable. For many, starting salaries simply do not factor in their career decision.

The key to career happiness is not always about the salary. Teachers do not enter the education system in hopes of making a lot of money. Career satisfaction can trump salaries.

C the CAREER COACH

Marian Cacciatore

TELL ME ABOUT YOURSELF

Dear Marian,

Recently I went on an interview and drew a complete blank when I was asked the question "Tell me about yourself". How can I be better prepared to answer this question next time?

ANSWER:

First it is important to understand why a potential employer would ask the question. Your answer is one way for the interviewer to gauge your basic communication skills and how prepared you are for the interview.

Are you familiar with the benefits of an "elevator pitch"? Successful sales executives know the importance of having a brief 60-90 second product pitch ready. During the interview process, it is appropriate to present an "elevator pitch" that highlights your related knowledge, skills and experiences. The employer does NOT want you to answer with personal information including your family, your hobbies, where you were born or other unrelated data. So, before proceeding, you need a clear understanding of the job requirements.

Once you understand the requirements of the job, there are 4 basic steps to help you be prepared for this question.

STEP 1 CREATE AN INTRODUCTION

Provide a brief introduction with a high level overview of your key attributes.

Sample: "During my 10 years of experience as a human resource trainer I have demonstrated the ability to develop and facilitate training that helped the front line staff achieve specific sales goals."

STEP 2 SUMMARIZE YOUR MOST RECENT ACHIEVEMENTS

In this step the goal is to drill down a little more and provide a summary of your most relevant work accomplishments.

Sample: "Most recently, at Company XYZ, we were in the midst of rolling out two new products when we experienced tremendous turnover within the front line staff. Because of the

turnover, I was challenged to develop a sales curriculum that would educate a new sales force within a very aggressive timeline. To achieve this, I adapted our training to include a blend of both classroom and online learning. The results were tremendous. Within one month all the reps had completed training and within six months 90% of the reps had achieved their sales goals."

STEP 3 LINKS THE RESPONSE TO THE NEEDS OF THE HIRING ORGANIZATION.

Help the interviewer understand how this experience is related to their opening. In other words, build a bridge between what you have done in the past and what they need done in the near future.

Sample: "I understand from speaking with Sally Jones in your marketing department, that XYZ is facing similar challenges with several new product rollouts. Because I have experience in developing and executing sales training, she suggested that I contact you regarding the open training position."

STEP 4 ASK A QUESTION

By asking a relevant question you will be able to gain additional insight into the company's perspective, needs and position.

Sample: "Can you tell me how has training has contributed to the success of new product launches in the past?"

CONCLUSION AND AN INVITATION

The question, "So, tell me about yourself?" does not have to be overwhelming. Take the time to gather research and prepare ahead of time. By linking these four steps within your answer, you will set the stage for a successful interview. In addition, the process will allow you the chance to shine early within the interview process.

Would you like to take advantage of a mock interview to practice this and other interview questions? Rollins College Hamilton Holt students are encouraged to email Marian at mcacciatore@rollins.edu to schedule a convenient appointment.

Test Anxiety Looms Large

Katherine Spitz
knight rider newspapers

For some college students, test anxiety is as predictable as the spring flowers blooming on campus. Not that these students would notice the flowers, or anything else, as they get ready for finals.

When University of Akron student Raj Nandi takes an exam, it becomes an all-encompassing experience.

"I'm antsy," said Nandi, 31, a University of Akron graduate student in business administration. "My wife stays away from me. And I have a little trouble sleeping."

No matter that Nandi completed a rigorous engineering undergraduate major, and has successfully taken test after test and has done well; he still gets nervous.

It is a problem that affects many students. As finals near, it is the busy season for those who provide counseling or academic support for college students who have trouble dealing with the stress of exams.

Common symptoms of test anxiety include: trouble sleeping or waking up in the night, wor-

rying, having a rapid heartbeat, sweaty palms, or feelings of nausea, say experts and area students. Perhaps the most distressing symptom is completely blanking out during the test.

"Test anxiety comes up, more so than you would ever imagine," said William Hale, Ph.D., assistant director of the University Counseling Services at Case Western Reserve University.

Test anxiety occurs in various degrees. Not all anxiety is bad, because it can motivate a student to hunker down and study, experts said.

"A bit of that sharpens your attention and makes you more alert," said Ronnie Love, a reading and writing specialist at Kent State University's Academic Support Center. Love, who works with students of all skill levels,

said many students who suffer from test anxiety feel that way because they simply have not put in the hours they need to master the material.

"It's justified anxiety," she said.

For those who feel anxious because they are not prepared, the answer is obvious: Prepare better.

However, Hale said the students he treats for test anxiety have almost always put in the study time, obviously know their stuff and still have problems.

Many students who attend Case Western were at the top, or near top, of their high school classes, Hale explained. They can become very anxious and thrown off by a new environment.

"When they come here, they are thrown in with students who are also the cream of the crop, and they may no longer be top dog," Hale said. "The curve gets... reconfigured... and stressful for them."

Hale said he often works with students who know the material thoroughly, even tutor their friends, and still draw a blank when it comes time to take the test. Feelings of anxiety easily can cause a student to be unable to access the information that he or she knows, he said.

It is also very common for adult learners, generally defined as age 25 or older, to have test anxiety, because they feel a lot of additional pressure, said Deborah Gwin, director of the Adult Resource Center at the University of Akron, which provides services to students who are juggling many roles in their lives.

"If you've got three kids at home and you've lost your spouse or your income, you have to do well," she said. "Also, you have less time to prepare."

When reassurance and honing study skills are not enough, students often benefit from getting some help from a university's counseling services, Love and Gwin said.



Gary Markstein/MCT Campus
ADDED PRESSURE: It is common for adult learners to feel test anxiety.

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Arts & Entertainment

6

EDITOR: JESSICA ESTES

AE@THESANDSPUR.ORG

Carrie Underwood Overwhelms 40th Annual CMA Awards

Mark Price
McClatchy Newspapers

The music of Brooks & Dunn claimed trophies in four categories at Monday night's Country Music Association Awards, but the ceremony's most emotional moment came with the unexpected win of 2005 "American Idol" winner Carrie Underwood for best female vocalist.

With only one album to her credit, Underwood beat out popular veterans Sara Evans, Faith Hill, Martina McBride and Gretchen Wilson. Underwood also won the Horizon Award for best new artist.

"Oh my gosh," Underwood gasped, after running to the stage with her hands cupped over her face. "Two years ago, I was sitting at home watching these very awards, watching all these other people win and have the best night of their lives. And this is the best year of my life. Thank you, fans. Everybody that has anything to do with this past year, thank you so much."

Later, backstage, she joked: "I would have taken male vocalist if they had given it to me."

Underwood's comments were among the few unguarded moments in the nationally televised ceremony that all too often was laden with dull speeches that thanked record labels, fans and country radio.

Ironically, the night's poignant moments came when Keith Urban won for best male vocalist and received a standing ovation, despite not being there. He canceled his CMA appearance last month after checking into a rehabilitation treatment center for alcohol abuse.

In a note read by host Ronnie Dunn, Urban thanked fans, the industry and his wife of four months, actress Nicole Kidman: "I'm pained not being here with you all tonight. I thank you from the bottom of my heart, and I'm looking forward to coming home and seeing you all soon."

"We love you, Keith," Dunn said, adding, "Good luck, brother."

The evening's biggest award went to Kenny Chesney, who was named Entertainer of the Year, an honor that seemed a sure thing based on his rank as one of the year's top grossing tours.

"The relationship I have with the (fans) is unbelievable," he said, pointing to fans sitting in the back of the theater. "You'll have given me, my band and my crew a lot of great times this summer."

Brooks & Dunn walked into the night with six nominations and came away winning four, with trophies for duo of the year, and best single, song and video. The latter three were for "Believe," a gospel-tinged 2006 song, that never reached any higher than No. 8 on the Billboard Country charts.

The night's other multiple winner was Brad Paisley, who was shut out at last year's awards. He won for best album ("Time Well Wasted") and musical event of the year, an award he shared with Dolly Parton for their duet on "When I Get Where I'm Going." It was her first CMA award since 1996.

In keeping with his well known dry sense of humor, Paisley said: "I'd foremost like to thank the country music fans. I love you, too, and I never dreamed that when we were making this album that we'd sell 25 million copies. I mean, we haven't yet, but we're very excited about the possibilities after winning this."

After continuing with a list of other thanks, he concluded by saying: "To my wife Kim, who said I should thank her first."

As previously announced, the ceremony also included the induction of George Strait and Sonny James into the Country Music Hall of Fame. Both men attended the event, and Strait accepted the honor wearing reading glasses, something he does rarely in public.

"Who would have thought it," Strait told the crowd, getting a cheer. "Don't think I don't realize why I'm here."



Courtesy of MCT campus

Ferrell Strangely Good in Stranger Than Fiction

Phoebe Flowers
South Florida Sun-Sentinel

IRS agent Harold Crick leads a pathologically solitary and fastidious life until suddenly, one day, he hears a voice narrating his everyday activities. The voice, it turns out, belongs to a novelist named Kay Eiffel. Harold, despite being a real person living in the real world, is also a character in Kay's work-in-progress.

That's the premise of "Stranger Than Fiction," opening Nov. 10 and starring Will Ferrell and Emma Thompson. Hearing such a self-consciously loopy plot description, you can be forgiven if your mind jumps instantly to Charlie Kaufman—or, if you don't know him by name, the titles of the movies he's written: "Adaptation," "Being John Malkovich," "Eternal Sunshine of the Spotless Mind."

But Charlie Kaufman did not write, nor have anything to do with, "Stranger Than Fiction." And that's something that the film's director, Marc Forster, has to address far more often than he'd like.

"I find that that's not totally correct," Forster said of the perceived connection between his latest movie—which was, in fact, scripted by first-timer Zach Helm—and Kaufman's oeuvre.

"I think it's a more a comedy like 'Groundhog Day,' let's say, than like the Charlie Kaufman work," the director explained in an interview at September's Toronto International Film Festival, where "Stranger Than Fiction" debuted. "I think Charlie Kaufman's work is more intellectual, and this is more emotional."

Emotion is territory with which the German-born Forster, 37, is well acquainted. He first came to attention in 2002 for the dark drama "Monster's Ball"—directing Halle Berry to a best-actress Oscar—and was further lauded for 2004's "Finding Neverland."

But, on the surface at least, it seems a bit odd to cast the lead role with a "Saturday Night Live" alumnus who is best known for playing monumental doofuses in broad comedies like the recent hit "Talladega Nights: The Ballad of Ricky Bobby." It inevitably draws the kind of additional scrutiny that previously greeted Adam Sandler in "Punch-Drunk Love," or Jim Carrey in "The Truman Show." (Although, of course, it was in "Eternal Sunshine" that Carrey gave his most acclaimed dramatic performance to date.)

But Forster, while he admitted that Ferrell was "a bit on unknown territory," never doubted the actor's ability to excel in the role. "I look at even, you know, 'Anchorman,'" he said, "and I think he really gets in there to make the character believable. Even though it's broad and totally out there, he really has this total

commitment to his characters."

Forster also felt that Ferrell was vital in making Harold Crick, who at the start of the movie is so anal retentive you're almost surprised he isn't a serial killer, a likeable character.

"That's part of the reason why I cast Will, because he has so much humanity," Forster said. "With his natural charisma, he comes across as very humane and loving and giving. It's a pretty easy thing to put him in a part like that, and then restrain him, in a sense, so that he becomes this sort of dehumanized character in this dehumanized world, with his job and everything. And still he has this warm spot that gives the audience the opportunity to access (the character)."

Ferrell seems to appreciate the vote of confidence. "Getting to do something like this is obviously a little different from a lot of the other stuff that I've done, in the sense that it's, I guess, more muted, even though it is a comedy," he said. "I found it really freeing to be able to ... for lack of a better term, to play something as real as I've gotten to play."

The movie, Ferrell continued, is "a completely different type of film—not only as an acting exercise for me, but also thematically—of anything else I've gotten to do."

Perhaps because of "Stranger Than Fiction's" unique story line, it attracted a stellar and unexpected cast. In addition to the Oscar-winning

Thompson, the movie features Dustin Hoffman as a literary theorist who helps Harold determine if the novel in which he is a central character is a comedy or drama. Queen Latifah plays a sort of personal motivator sent to help Kay get over writer's block. The gifted comedian Tony Hale—Buster on Fox's late sitcom "Arrested Development"—is Harold's delightfully nerdy IRS coworker. And Maggie Gyllenhaal has a substantial role as a semi-anarchist baker whom Harold is forced to audit.

Gyllenhaal, like the movie's star, was a deliberately offbeat choice. "Once I cast Will Ferrell, it was really key for me to find the romantic lead opposite him," Forster said. "I wanted someone who is not ... known as a romantic lead. And Maggie came from independent films; 'World Trade Center' is really her first bigger, sort of mainstream film. I wanted her to really have street cred, in a sense."

The edginess of Gyllenhaal's character is one of the elements that keeps "Stranger Than Fiction," which turns out to be a surprisingly poignant romantic comedy, from drifting into the realm of sap. However, that's something else with which Forster has experience.

"With 'Finding Neverland,' it was really hard, because the script was pretty saccharine," Forster said frankly. "I really had to restrain it—to work with dogs and kids, which is saccharine in itself! It was tough work ... With this one, it was a little easier."

Even though Forster is effusive about Helm's debut screenplay, he said avoiding treacherous sentiment is always a factor in his filmmaking.

"The main thing for me is just to always keep that balance between restraint and emotion ... When you make a movie, obviously you manipulate in one way or another. But the manipulation can't become too overt or too leading, or too annoying. It's a thin line; you always try to walk on it."



Courtesy of Sony Pictures



World Entertainment News

Nicole Shaffer
the sandspur



Most Expensive Painting

20 "No.5, 1948," a painting by famous artist Jackson Pollock, was sold to Mexican financier David Martinez for \$140 million, making it the highest price ever paid for a painting. The piece, previously owned by Hollywood mogul David Geffen, will beat the previous world record after a 1907 portrait by Gustav Klimt sold for \$135 million last June (New York Times).

Harold and Kumar Hit it Again

Harold & Kumar, AKA John Cho and Kal Penn, will star in the follow up to 2004's Harold & Kumar Go To White Castle. The untitled sequel will feature plenty of stoner mishaps and adventures as the twosome attempt to escape suspected terrorist claims after smuggling a bong on an Amsterdam-bound plane. The film's original writers Jon Hurwitz and Hayden Schlossberg will be writing and co-directing (IMDB).



Is Dave's Price Right?

Rumor has it CBS "Early Show" weatherman Dave Price may be the next host on the long-running game show "The Price is Right." The rumor, sparked by the New York Post, came after Price's contract renewal signed shortly after 35-year host Bob Barker announced his June retirement date for the show. Barker turns 83 next month.

Phil Collins in Grand Theft

Our favorite 80's pop star Phil Collins will be featured in Grand Theft Auto's new video game Vice City Stories. The game features a digital Collins performing "In the Air Tonight" at a music joint called "Hyman Memorial Stadium." I'm not joking. Collins also contributes to the game's soundtrack (Pitchfork Media).



Lollapalooza Lives

Lollapalooza organizers signed a contract with the City of Chicago to bring the summer music festival to downtown's Grant Park for five more years. According to the Chicago Sun-Times, the August 2007 event is anticipated to increase the 60,000 crowd from last year to over 75,000 spectators.



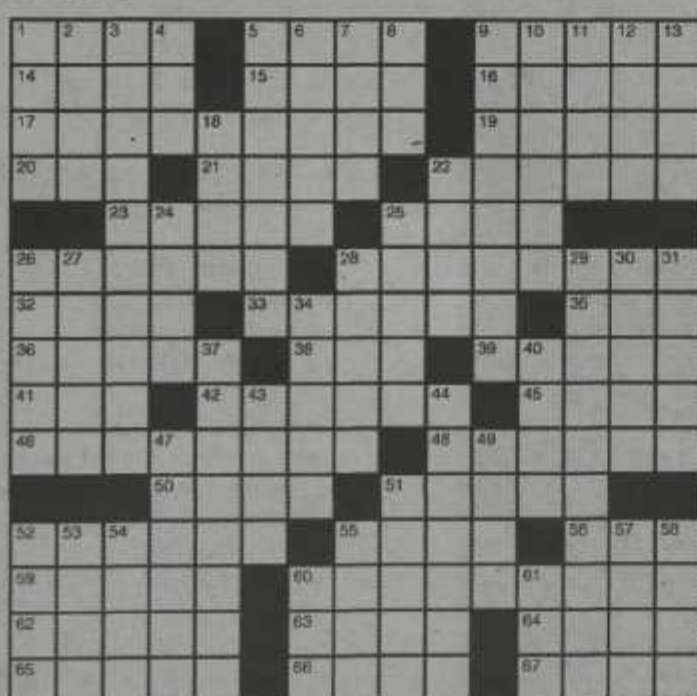
Match.Com Speaks Up

The online dating service Match.com launches MatchTalk, a way for potential couples to hear each other talk on the phone before meeting in person while keeping their identities anonymous. An online-dating industry first, matchTalk allows basic subscribers to give online signals to those they're interested in speaking to. The service allows users to give a code number instead of a home number (Associated Press).

Crossword

- ACROSS**
- Wholly absorbed
 - Neighbor of Sudan
 - Papas' partners
 - Taj Mahal site
 - Kachina doll maker
 - Get up
 - Aircraft with pontoons
 - French menu
 - Tent stake
 - Quizmaster Trebek
 - Detonation din
 - Doled (out)
 - Spy Mata
 - Turkish inn
 - Tyrant
 - Pre-coll. exams
 - Ho Chi Minh City, formerly
 - Andean gold
 - Loos or Ekberg
 - Full-house sign
 - Asian country
 - Govt. jurists
 - Command
 - Enzyme endings
 - Gathered into a single book
 - Most fitting
 - Lupino and Cantor
 - Villain's look
 - Young woman
 - Kinds
 - Attorney's deg.
 - Public uproars
 - Opinion piece
 - Improvise
 - Business image
 - Actress Archer
 - Type of laugh or dance
 - Broadway dud
 - My word!

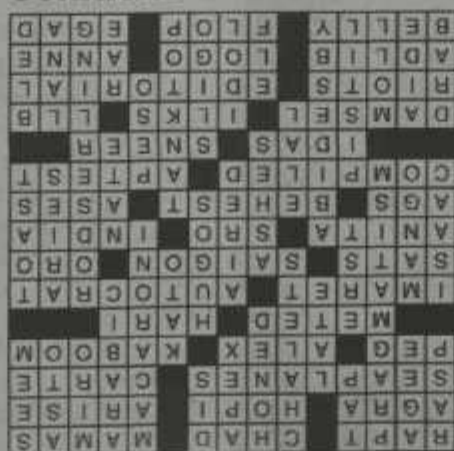
- DOWN**
- Gravelly voice
 - "The African Queen" screenwriter James
 - Matter-of-fact way
 - Keg feature
 - Alpine lodges



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11/11/06

Solutions



- Relative of a T-shirt
- Flower organ
- Cancun coin
- Irish seaport
- Ho-hum
- Subordinate
- staffer
- Gangster's gal
- Pedestal topper
- Singer Cantrell
- Ran in the wash
- Brownie
- "Norma"

Check Your Horoscope!

Linda Black
mct campus

Today's Birthday (11-13-06). You're almost over the top, and into a whole new phase of your life. This year, you'll make new friends and have lots of reasons to celebrate.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 7. The odds are good you'll want something desperately that you can't afford. The odds are good that if you get it, you'll soon wish you hadn't. Take care.

Taurus (April 20-May 20) Today is a 9. Let people know what's expected of them, in a loving manner. Be tough, and get them into shape. There's a test coming up.

Gemini (May 21-June 21) Today is a 5. You're a good teacher naturally, so use those skills now. Try not to yell at a person who's nervous; that will only make matters worse.

Cancer (June 22-July 22) Today is an 8. Use your money to make more money, further on down the line. While you have the opportunity, take care of your future, first.

Leo (July 23-Aug. 22) Today is a 5. The more you listen, the more you'll understand what you're up against. Don't bother to offer suggestions yet. Encourage another to talk.

Virgo (Aug. 23-Sept. 22) Today is a 9. You're super-intelligent now, and have the patience to really study. Get into a subject you've always wanted to try, and master it.

Libra (Sept. 23-Oct. 22) Today is a 5. Avoid distractions and focus on ways to streamline your procedures. When you can do your job in less time, you'll have more time to play.

Scorpio (Oct. 23-Nov. 21) Today is an 8. There is a test, and it's a tough one. Don't leave anything to chance. Be prepared, careful and charming, and you'll win the big prize.

Sagittarius (Nov. 22-Dec. 21) Today is a 4. Don't go yet—you're not ready, even if you think you are. Caution is advised, and you'll be better off safe than sorry.

Capricorn (Dec. 22-Jan. 19) Today is a 9. You'd like to go out and celebrate with your friends but you're not there yet. Don't forget the most important thing, like putting the check in the mail.

Aquarius (Jan. 20-Feb. 18) Today is a 5. It's better for you to say less, and let someone else say more. Focus on keeping the others on track, and let them fight out the details. Maintain objectivity.

Pisces (Feb. 19-March 20) Today is an 8. The job is still not finished, and it seems to be taking forever. The more distractions you can avoid, the sooner you'll finish this task.

Arts On Campus

Week of November 13-20

Tuesday, November 14, 2006

What: Skeet McAuley, Photographer, Gallery talk
When: 10:00 am
Where: Cornell Fine Arts Center

What: Music At Midday
When: 12:30pm
Where: Tiedtke Concert Hall

What: Rollins Jazz Ensembles
When: 7:30pm
Where: Tiedtke Concert Hall

Wednesday, November 15, 2006

What: The Mousetrap
When: 8:00pm
Where: Annie Russell Theater

Thursday, November 16, 2006

What: Music At Midday
When: 12:30pm
Where: Tiedtke Concert Hall

What: Rollins College Orchestra
When: 7:30pm
Where: Knowles Memorial Chapel

What: The Mousetrap
When: 8:00pm
Where: Annie Russell Theater

What: The Mousetrap
When: 8:00pm
Where: Annie Russell Theater

Saturday, November 18, 2006

What: The Mousetrap
When: 2:00pm & 8:00pm
Where: Annie Russell Theater

Sunday, November 19, 2006

What: Faculty Recital: Terry Yount (organ), Chris Dolske (trumpet)
When: 3:00 pm
Where: Knowles Memorial Chapel

What: 5 Short Masterpiece Films (Tree, 1974, 4 min; Sky light, 1988, 26 min; Arches, 1982, 5 min; Fog Line 1970 11 min; Myth in the Electric Age, 1981, 14 min)
When: 3:00pm
Where: Cornell Fine Arts Center

What: Student Composition Concert
When: 7:30 pm
Where: Tiedtke Concert Hall

"Mousetrap" Chills and Thrills the Annie Audience

Megan Borkes
the sandspur

Three blind mice.
Three blind mice.
See how they run.
They all ran after the farmer's wife.
She cut off their tails with a carving knife.
Have you ever seen such a sight in your life?
Snick, snick, snick."

Delicious. There's something peculiar going on at the Annie Russell Theater from now until the November 18. The second show of the 2006-2007 Annie Russell season, Agatha Christie's "The Mousetrap," opened on November 10, and is another thrilling addition to the season.

Dame Agatha Christie, famous for her murder mysteries, has weaved another thriller in "The Mousetrap." The story takes place at Monkswell Manor, an out of the way guesthouse set in the countryside of England. Giles and Mollie Ralston, a pair of young newlyweds, are studying the place for its first visitors. What

they don't know, however, is that the house will soon be the setting for a police investigation. Snowed up in the house due to a blizzard, the guests, along with Mollie and Giles, find themselves wrapped up in a murder case that, according to the flustered guests, has nothing to do with anyone. When one of the guests is found strangled in the house, however, the plot takes a very interesting turn.

A lot of work goes in to making a murder mystery work. The actors, as well as the crew, have been attending rehearsals since the beginning of October. There has been a lot of anticipation about the show, however, since the cast list went up all of two months ago. Jennifer Finch, who plays Mollie Ralston, was "really excited to start rehearsal and delve into this character" ever since the beginning. "I was really excited and thankful that I was given this opportunity."

Dr. Thomas Oullette, the Theater and Dance chair at Rollins, was on sabbatical through last year's theater season, and this will be his first directing project since his return. For this show, Oullette made a decision to cast actors whom he had never worked

with before - a very brave endeavor. The cast, however, seems to mesh well enough with Oullette - or Thomas, as they fondly call him - and there are no signs that the actors are having trouble with the vision he projects as director. Michael Dalto, who plays the very foreign Mr. Paravincini, says, "Compared to other directors, his style focuses on the big picture, leaving the individual character work all in the actor's hands." Joseph Bromfield, who portrays the brave police investigator, Sergeant Trotter, agrees. "Working with Thomas has been great. As an actor and director, he knows how to leave the door open for the actors to make choices."

This style seems to be paying off, big time. Each and every actor has molded a character that is individual and separate from the rest of the cast, yet they all ultimately meld together as a whole. That is, really, what makes a show work.

The show, however, would be nothing without the wonderful people who work behind the scenes. Even though they do not get a bow at the end of each show, their hard work is what gets the production up and running every

night. Carla Hemmingway is experiencing her first time as a stage manager for an Annie Russell play. "It's been rough... and frustrating, but I did learn a lot. It's been fun," she says. As for being an assistant to Thomas, though, Carla was a little unsure of herself at first. "I had a meeting with him beforehand and expressed my concerns with my ability to be a stage manager, and he helped me out and was very understanding."

With the show opening, all that is left for the cast and crew to do is keep up the good work and take the reviews of the show as they come. However, with all the hard work and progress that has been going on at the rehearsals, those reviews are sure to be complimentary. "The Mousetrap" runs through November 18, and anyone can surf the Rollins College website for time and date information. Be sure to catch this thrilling mystery. Will you find out whodunit before the guests at Monkswell Manor

Borat Brings Comedic Controversy

Jessica Estes
the sandspur

As star of Da Ali G Show, famed British actor Sacha Baron Cohen compiles skits based on three fictional characters: Ali G (a wannabe hipster/pimp), Bruno (a gay fashion expert), and Borat (an ignorant foreigner). The show's popularity has now led to a major motion picture spin-off based on the third character, Borat Sagdiyev, a Kazakh TV journalist. Borat travels to the United States to experience traditional American culture and report back to viewers in Kazakhstan.

Hilarity ensues as Borat's ignorance of American culture leads him to say and do outrageous things. His attempts at learning American humor and etiquette are entertaining, as his instructors tolerate his offensive behavior because of his assumed foreign naivete.

Even more interesting than Borat's antics are the reactions of the unsuspecting victims in his scenes. The people "Borat" inter-

acts with are actually ordinary citizens, unaware of the character's illegitimacy. As Borat slanders a broad spectrum of people ranging from Jewish people to Pentecostals, and feminists to homosexuals, the responses of the people in the scenes is what is truly offensive and shocking. In some cases Borat says something incredibly racist or stupid and the person talking to him actually agrees. Including these scenes not only adds to the outrageous humor of the film, but actually provides a truthful examination of American's own values and prejudices.

The blatantly unapologetic Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan certainly succeeds in its goal of achieving humor through shocking and controversial comedy. If you are easily offended by sexism, racism, or gratuitous male nudity, then this may not be the film for you. However, if you are open to laughing at the degradation and humiliation of others, then Borat comes highly recommended.



Courtesy of Fox Entertainment

Trivia: Fall TV Paying attention?

Christy Robinson
DallasNews.com

Now that the Fall TV lineup has been going awhile, how much do you know about the new shows? See if you can at least identify which actors are NOT part of these five new offerings:

1. "The Class," a CBS comedy about former third-grade classmates who are reunited at a surprise party 20 years later.
 - a. Jason Ritter
 - b. Neil Patrick Harris
 - c. Cristian de la Fuente
 - d. Kasey Wilson
2. "Jericho," a CBS sci-fi/drama about residents of a small Kansas town who survive a terrorist-spawned nuclear disaster that destroys most of America.
 - a. Catherine Bell
 - b. Skeet Ulrich
 - c. Sprague Grayden
 - d. Gerald McRaney
3. "Ugly Betty," an ABC comedy/drama about earnest, hard-working Betty Suarez, who follows her dream of working in the fashion industry despite being rather, um, homely.
 - a. Vanessa Williams
 - b. America Ferrera
 - c. Eric Mabius
 - d. Nancy McKeon
4. "Six Degrees," an ABC show about six New Yorkers, all strangers, who affect each other's lives without knowing it - yet.
 - a. Jeffrey Pierce
 - b. Bridget Moynahan
 - c. Campbell Scott
 - d. Erika Christensen
5. "Heroes," an NBC fantasy/drama about a group of ordinary people who wake up one day to discover they have special, inexplicable super powers.
 - a. Alana De La Garza
 - b. Tawny Cypress
 - c. Milo Ventimiglia
 - d. Adrian Pasdar

ANSWERS:

1. b. Neil Patrick Harris. He plays Barney in CBS' "How I Met Your Mother."
2. a. Catherine Bell. She played Lt. Col. Sarah "Mac" MacKenzie on "JAG."
3. d. Nancy McKeon, known mainly as Jo Polniaczek from the early '80s sitcom "Facts of Life."
4. a. Jeffrey Pierce. He plays Randall Reese on ABC's new crime/drama "The Nine."
5. a. Alana De La Garza. She played Eric Delko's sister and Lt. Horatio Caine's love interest in "CSI: Miami" before her character was killed by drug thugs. She's also the new assistant district attorney Connie Rubirosa on "Law & Order," replacing Annie Parisse.

Fray Drummer Discusses the Anatomy of a Hit

John J. Moser
the morning call

Ben Wysocki proffers several explanations - none of them very convincing - why The Fray's latest single, "How to Save a Life," has become even bigger than summer's "Over My Head" (Cable Car).

Finally, the drummer for the Denver piano-rock band laughs and gives in to the obvious. "It might just be 'Grey's Anatomy' that made it a bigger hit," he says during a phone interview from a St. Louis-theater parking lot.

Bingo! Fact is, after the video for "How to Save a Life" was shown on the top-rated ABC-TV drama's season premiere, it raced to No. 3 on *Billboard's* Hot 100 (it is No. 5 this week), eclipsing "Over My Head's" peak at No. 8.

Television exposure certainly has been a component of The Fray's success, as shows use their moody, emotional, atmospheric music to emphasize dramatic scenes. HBO even used "How to Save a Life" over a montage of "The Sopranos" to promote the acclaimed series.

The Denver band also has played virtually every late-night talk show (Letterman, Leno, Conan, Craig Kilborn) and on

Thursday performed on "Good Morning America."

The Fray's music, packed with piano melodies and percolating melodrama that has drawn comparisons to Coldplay, clearly has struck a chord with listeners.

The group's 2005 debut disc, "How To Save A Life" (Epic), hit platinum, and last August The Fray released a live EP recorded on May 26 at The Electric Factory in Philadelphia.

"Live at the Electric Factory: Bootleg No. 1" is available only through download on iTunes or select independent record stores.

"A lot of the inspiration (for the EP) came from us starting to like some of these songs better live than on the record, because I think we are learning better how to play them now," Wysocki says.

Moreover, to keep the raw sound, the recording was done with no post-production. "There's an energy live that is kind of irreplaceable in the studio, and we just absolutely loved The Electric Factory. We were there for our first time opening for Ben Folds and just kind of fell in love with the place."

For a band in the midst of such a whirl, life can be pretty hectic - especially on occasions such as today, when they play two high-profile concerts.

Asked about it, Wysocki pauses and laughs. "Yeah, like this whole experience has just really turned our lives upside down - in a good way and in bad ways as well. We're having to learn how to deal with it. If you're not ready for it, it can really screw you up."

Wysocki, Isaac Slade (vocals, piano), Joe King (guitar, vocals) and Dave Welsh (guitar) are all in their early to mid-20s. They find grounding in their families (all are married, Welsh most recently, in August). "We're all in the same boat," says Wysocki. "We might have just played to 6,000 people or something, but we get off stage and call our wives and they're waiting for us to get home and take the trash out."

And though band members are all Christians, they are not a Christian band. "We didn't start out to write religious songs, Christian songs, or religious lyrics



Courtesy of MCI Campus

or Christian lyrics or anything like that because I think it gets dangerous when you pin yourself to one religion," explains Wysocki. "It's kind of like just pinning yourself to one political agenda."

"If our goal is to connect with people, then I think that's the wrong way to go about it. Our strategy is just to write as honest as we can. ... We're going to write songs about God and our faith, we're going to write about girls and we're going to write songs about having bad days, and it's just like that's all part of the game."

That's true of "How To Save

A Life," whose lyrics are essentially from a primer for substance abuse intervention. Singer-pianist Slade has said it was inspired by the suicide of a crack-addicted teen to whom he was a mentor, but Wysocki says "the song and the subject matter kind of goes beyond that."

The band has been writing new songs for a new disc, and Wysocki says he expects The Fray's next album to be just as emotionally charged as "How To Save a Life."

Recently Released CD Reviews!

Nicole Shaffer
the sandspur

Artist:
**Platinum
Weird**

Album:
Make Believe

Label:
Interscope

What do Bono, Aretha Franklin, and the Ramones have in common? Besides becoming platinum level rock stars, they've all had songs written or produced by Platinum Weird's Dave Stewart. But if you find yourself asking Platinum Who?, you are not alone. According to the band's press release, the group, which was signed to Elton John's Rocket Records in 1974, is planning their "come back" album.

The story goes like this: 32 years ago, Stewart and soul mate/singer Erin Grace formed

the group Platinum Weird, garnering much attention after their first gig played at a Mick Jagger party. The group was anticipated by music professional to begin their legendary career.

Supposedly, on the eve of the album's debut release, Grace disappeared, never to be heard from again. And now, after over three decades, Interscope Records has decided to finally release the previously un-releasable debut album by Platinum Weird, Make Believe. But here's where things get even weirder, the album's press release stated that all Erin left Dave was

a demo of a song called, "Will You Be Around." How could a re-release of an entire album be possible with one demo?

Honestly, I haven't seen a marketing ploy like this since Jay Z "retired" from rapping last year. It's all too weird for me, and what is sad is the music could have stood on it's own without the gimmick. I was totally distracted and confused that I vow never to listen to new release 70's music...ever.



Artist:
**Lloyd
Banks**

Album:
Rotten Apple

Label:
Interscope

Congrats to hip-hopper Lloyd Banks for debuting Rotten Apple, his second solo album, at #3 on the *Billboard* top 200 charts. The G-Unit solo star had tracks produced by Eminem (Hands Up), Havoc of Mobb Deep (Rotten Apple), and Prince (Change), with featured guest spots from 50 Cent, Tony Yayo, Young Buck, Mobb Deep, Rakim, 8 Ball and MJG, and Scarface.

"I named the CD Rotten Apple because I thought I should let my fans know that NY is not just skyscrapers and

bright lights," he says. "I actually wanted to call the record Shitty City, 'cause that is where I really was in my thought process, but I couldn't curse in the title, so that was that."

Bank's sold over 400,000 copies of his debut album, "The Hunger For More," back in 2004, and spent most of the past two years with 50 Cent and Eminem on the Anger Management tour, and recording for 50's "Get Rich or Die Tryin'."

The first single off "Rotten Apple," My House, was produced

by super hit maker Timbaland, who sampled the Jungle Brothers "I'll House You" for the hook. If you haven't heard it on the radio, maybe you caught a clip blaring from Vince's black Escalade on HBO's third season of Entourage.

Although failing to do anything innovative Banks continues to keep his ear to the floor, listening to the word on the street, and make it his own. And if it's good enough for Vince's Escalade, it's good enough for me.



Artist:
**Ani
DiFranco**

Album:
Reprise

Label:
**Righteous Babe
Records**

At least one DiFranco album is required in any music lover's CD collection, and Reprise might just be the one to include. Reprise features twelve more folk-tastic tracks from singer/songwriter/guitarist Ani DiFranco. Armed with only her instruments and bassist Todd Sickafosse, the only other musician besides herself that recorded on the album, she manages to blend her signature lyrics of the overtly political with the highly poetical, a true reminder of the powers of our freedom of speech.

DiFranco has had to deal

with the nation's bureaucratic inadequacies first hand, as she writes about in Millennium Theater, a song about the double standards of government. All of her masters were recorded in her New Orleans studio in early 2005, only to be hit by Hurricane Katrina a few months later. So she did what almost every other New Orleans resident did. She evacuated, leaving her tracks and part of her life behind in the flooded and wind torn city. Three days after the levees broke, she went back to salvage what was left of Reprise, and later overdubbed the tracks

in her hometown of Buffalo.

Despite her struggle, the album sounds as smooth as a sax player on Bourbon Street. She beautifully fused her signature acoustic guitars with contrasting electric sounds from keyboards and organs. Its simple sounds are full of life, and her words are powerful enough to resonant hours after listening. Our generation is lucky to have a musician who has devoted almost two decades of quality music without artistic compromise, and the album is proof of just that.



Life & Times

EDITOR: KARINA MC CABE
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The Senior Column

Stephanie Hanisak
the sandspur

Soon many of us seniors will begin applying for jobs, which will lead to interviews. One of the most important aspects of a job or graduate school interview is ones attire. It is crucial for candidates to dress appropriately for their interview. But what is the appropriate attire?

Interview Prep: What To Wear!

The following are guidelines are adapted from UCLA's 1999 Business Attire Survey, which Rollin's Career Services has posted on their website.

Appearance Tips for Men and Women

Wear a two-piece business suit in a dark color

Do not mix business clothes with anything casual

Brush your hair, and avoid wild colored hair.

Do not go overboard on the cologne or perfume.

If you have a tattoo, cover it up.

Use breath mints before meeting your interviewer.

If you have any body piercing besides earrings for women (one pair), take them out.

Attire Tips for Women

White, off-white, or neutral-colored blouse with a conservative neckline

Suit with a skirt

No short, tight, clingy, or slit skirts



COURTESY OF MCTCAMPUS

Closed-toe leather pumps with not too high of heels

Skin-colored hosiery.

Instead of a purse, use a briefcase or portfolio

No crazy colored nail polish

Natural makeup

Simple earrings, not ones that you would wear downtown that sparkle

Keep your hair in a simple style and out of your face.

Attire Tips for Men

Wear a white or light blue long-sleeved button down shirt

Wear a necktie, but keep it simple and conservative

Dark socks

Loafers or other leather closed shoes that are deemed acceptable for business attire

Keep your leathers the same color. Brown shoes means brown belt.

As with the women, use a briefcase or portfolio.

Students who follow this dress code will at least look professional on their interview. As we all know, people tend to judge books based on their cover. The same is true with employers who interview candidates. If you show up to an interview looking like you would for class after a Wednesday night at O'boys, you will have to work that much harder at impressing the interviewer. Some interviewers may discount you for the job before you have even introduced yourself.

It is a good idea to check your closet now for these items because you never know when you might have an interview.

No More Crawling To Class In PJ's!

Jamie Livengood
mct campus

Pajama bottoms, hooded sweatshirts and flip-flops may be appropriate attire for an 8 a.m. psychology lecture, but recent college graduates looking to enter the workforce might have to change their sartorial habits in order to make a good impression on job interviews and in the office.

"Appearance can have a large impact on an employer's first impression of a candidate," said Karen Dankers, a career counselor at the University of Pennsylvania. "A professional appearance can show good judgment, an understanding of the importance of the interview and a strong interest in the company."

According to a survey from the National Association of Colleges and Employers, 73 percent of employers said that an interviewee's grooming would have a "strong influence" on their opinion of a candidate. The survey also showed that employers pay attention not only to an interviewee's attire, but also to details like facial hair, piercings and hair color.

While it is common sense that appearance plays a large role in making a good impression, students may have a more difficult time figuring out exactly what is appropriate.

"I've had students ask everything from 'What's the difference between business and business casual?' to 'Should I take out my nose piercing?'" said UPenn career counselor Aileen Kyung Kim.

Melissa Payner, CEO of the online clothing retailer Bluefly.com, has some style tips to take some of the guesswork out of dressing for an important interview:

Better to be over-dressed than over-looked. You should always be a little more dressed up than your interviewer as you are ultimately dressing to impress.

Ask yourself if you would wear it to see your grandmother. If not, why would you wear it to a job interview? Furthermore, stay away from clothing that is

too revealing or suggestive.

Accessories can make or break your chances of landing a job. Keep it to a minimum and always err on the side of conservative style.

Be comfortable and confident in your choice of wardrobe; it will show in your body language.

When in doubt, stick with a classic business suit.

One trick is to do a little research into the company's office culture before an interview because appropriate dress varies by industry, according to Kim. It may even be a good idea to ask a friend who has already interviewed with the company about the office dress code.

"Some Wall Street firms and banks are very conservative and want women to wear skirts, not pantsuits," Kim said. "There is more creative license in other industries, like at a style magazine, and tech industries tend to be more casual."

There are some things that should be avoided no matter what kind of job a graduate is interviewing for: loud prints, mini-skirts, messy or dirty looking hair, unshaven faces, T-shirts, jeans, sneakers, flip-flops and hats are always interview fashion faux pas, according to Payner. Candidates should also steer clear of heavy perfume or aftershave, as interviewers may be sensitive or allergic to some scents.

"At an interview you should always strive to be polished and presentable," Kim said. "Check the details; make sure no buttons are missing."

Payner stresses that candidates don't have to splurge on clothing before going on an interview or starting a job. Young professionals on a budget can buy just a few pieces from the current season's trends and mix and match them with what's already in their closet.

"You don't need a whole new wardrobe to land a new job," Payner said. "Timeless fashion basics from previous seasons like button downs, simple black dresses, pants and even ties never go out of style. Looking good doesn't mean breaking the bank."



ILLUSTRATION COURTESY OF MCTCAMPUS

Important Activities on campus this week for seniors

Senior Success Meeting
Thurs., Nov. 16, 4-4:30 p.m.
Office of Career Services

Resume Writing Workshop
Wed., Nov. 15, 3-4 p.m.
Office of Career Services

Resume Submission Deadline
Mueller Industries - Sales Trainee Nov. 15
The Golf Channel - Sponsorship Coordinator, Nov. 15
4C- Provider Consultant, Nov. 15
Center - Marketing Coordinator, Nov. 15
East Central Florida Regional Planning
Council - Executive Administrative Assistant, Nov. 15
Target Store Executive Internship - for Summer 2007,
Nov. 17

Find these all at MonsterTrak: Jobs for Tars

Information Session
Carney, Sandoe & Associates - Teachers & Administrators
in Independent Schools
Mon., Nov. 13, 6 p.m.
Olin Bib Lab
Teach For America
Wed., Nov. 15, 5-7 p.m.
Cornell Campus Center

All Information from The Office of Career Services

This week's Vocal Builder from
The Princeton Review's Cracking the GRE

Quixotic (adj.): foolishly impractical; marked by lofty romantic ideals

Por Favore, Stay For A While

Chelsea Williams
the sandspur

I gazed up at the marble columns and shimmering chandeliers, momentarily transported to the fourteenth century, when this architectural masterpiece was not teeming with tourists, but playing host to the richest and most powerful members of Venetian society. When I tripped on the creaking, wooden floorboards, rippled from centuries of seasonal flooding, my new friend Marino paused in his long-winded discourse on the history of Hotel Danieli to pat my shoulder and chuckle. Darkness transformed the lobby of the exquisite building into a haven of warmth for its cocktail-consuming guests, and I stood on the balcony above them, transfixed once again by my luck.

Last weekend, a ladybug landed on my sleeve and told me in its contentedness that it would be a good week. Considering I had a homework-free holiday to look forward to, I never doubted this, but I could not have predicted such an incredible start to the month of November. In lieu of class on Wednesday, All Saints' Day, I ventured into Venice with a friend from Italian class to conduct interviews of locals for our class presentation. We hit the proverbial jackpot when we stopped for coffee and came across a group of Italians perched outside the bar for their breakfast ritual. They were more than happy to answer our questions about the effects of "acqua alta" on their daily lives, and beyond patient with our mediocre Italian language skills. As our professor had told us, Venetians are op-



CHELSEA WILLIAMS / The Sandspur

ionated on this topic and excited when tourists show interest in the aspects of Venice that cannot be photographed from Piazza San Marco. It was through their generosity that we had the opportunity to visit Marino at Hotel Danieli, where he has worked for 35 years, and to enjoy a private tour of a glass showroom from

Not only do they take pride in their national and regional identity, which is more complex than gondolas and espresso, but they are uniquely curious and hospitable. Looking into Marino's kind eyes, I felt invited into his world of sensory appreciation and genuine communication.



ILLUSTRATION COURTESY OF MCTCAMPUS

another interviewee, Lella.

A couple days later, we took them up on these offers, and came away from this simple assignment with a new outlook on the native population of Venice.

Though the air gets more frigid here every day, I am warmed by the welcoming arms extended by the people of Venice. With an ambiance that is both charming and sincere, the city has stolen my heart in the absence of all things I associate with home. Oddly enough, I think I will be just fine with leaving a part of it here in six weeks, when Florida calls me back to its greener leaves and longer days.



Wish you were here!



The Other Side To Study Abroad

Kavita Kumar
the sandspur

Some staff members at Webster University spent a couple of sleepless nights last week, trying to make sure all the school's students were safe at its Thailand campuses after the military coup there.

Webster canceled classes at its Thai campuses on Sept. 20, but expected them to resume the next day. Webster has about 160 students studying at its campuses in Cha-am and Hua Hin, about a 2-hour drive from Bangkok. School officials still don't know when the school will reopen its graduate center in Bangkok—the

city where the military forces seized power.

Webster President Richard Meyers said last week that he was just relieved to hear that the coup appeared to be pretty quiet and free of violence.

"I guess the good news is that there is no sign of military action or activity anywhere near our campus," he said.

Although most of the students at the Thai campuses are from the southeast Asian region, about 25 study-abroad students from St. Louis are there right now, Meyers said.

Webster has been relaying messages between students and parents if they can't get through directly because the phone lines

have been jammed.

About 15 U.S. students from other colleges are also studying at Webster's Thai campuses.

Staff and faculty are accounted for, as are most of the students, Meyers said.

Meyers said he has not been able to get in touch with the graduate center in Bangkok, but most of them are part-time evening students. Meyers expects they are safe in their homes.

Webster staff members are also beginning to monitor the situation in Budapest, Hungary, where police and rioters have clashed on the streets for two nights after an anti-government protest.

Webster has a small business

program there for Hungarian students.

"It seems that's really part of the operation at Webster, to be up on world news all of the time," Meyers said.

TOURIST MECCA

Gig Gwin, owner of Gwin's Travel Corp. in Kirkwood, arranged for the trip to Thailand by the Webster students and also has several business and leisure travelers currently in the country. The company e-mailed its clients, asking whether they needed any help or information after the coup, and provided an 800 phone number to call.

"We got no calls back, which

leads us to believe it is a velvet revolution, versus a violent revolution," Gwin said. "We have called our travelers who may be heading there and told them we're taking a cautious restraint right now."

Gwin has visited Thailand several times and called it "one of the five greatest countries in the world for tourism."

"It's been a relative solid democracy, it's a first-world country," he said. "Thailand was never taken over by European powers. When you go to Thailand, the food, the architecture, the people are pure Thai."



"I, Dwight D. Eisenhower, President of the United States of America, do hereby call upon all of our citizens to observe Thursday, November 11, 1954, as Veterans Day. On that day let us solemnly remember the sacrifices of all those who fought so valiantly, on the seas, in the air, and on foreign shores, to preserve our heritage of freedom, and let us reconsecrate ourselves to the task of promoting an enduring peace so that their efforts shall not have been in vain."

— President Eisenhower's proclamation that changed Armistice Day to Veterans Day in 1954.

HONORING THOSE WHO SERVED



Soldiers put up the first flag on Mount Suribachi, Feb. 23, 1945, on Iwo Jima during World War II.

We trace the origins of Veterans Day and look at the men and women in the U.S. military

Veterans Day in the United States has its roots in World War I, when fighting between the warring Allied nations and Central Powers ended on the 11th hour, of the 11th day, of the 11th month of 1918. Since then, Veterans Day has developed into a patriotic occasion for America to celebrate and honor its living veterans. But reaching a consensus on the date of the holiday, and its name, didn't come easily. Congress and several U.S. presidents have taken an active role in shaping the holiday that we know today.

Facts about living veterans in the United States

Nearly 24 million living men and women have served in the U.S. military.

SERVED IN	NUMBER
World War I	10.6 million
World War II	16.1 million
Korean War	5.8 million
Vietnam War	2.2 million
Post-9/11	2.2 million

TOTAL LIVING VETERANS	NUMBER
World War I	1.1 million
World War II	8.2 million

Source: U.S. Department of Veterans Affairs, U.S. Census Bureau



American troops go to the battle line in France, during World War I, in 1918.



Men of the 31st Heavy Mortar Company fire at enemy positions, west of Chosun, Korea, in 1953.

History

Here's a look at how Veterans Day developed:

1918 World War I between the Allies (France, Britain, Italy and the United States) and the Central Powers (Germany, Austria, Turkey) ends at 11 a.m. on Nov. 11, 1918. The victorious Allied nations soon begin drawing up a peace treaty with the defeated Central Powers. The agreement, known as the Treaty of Versailles, is signed in June 1919.

1919 President Woodrow Wilson proclaims Armistice Day for Nov.

11, to commemorate the end of World War I. The plan for Armistice Day includes parades and a suspension of business for a two-minute period beginning exactly at 11 a.m. Wilson's proclamation, however, does not make the day a formal federal holiday.

1920 France and Britain hold ceremonies honoring their unknown dead from the Great War on the second anniversary of the armistice.

1921 The U.S. Congress approves the establishment of a Tomb of the Unknown Soldier in Arlington National Cemetery. The formal interment ceremony takes

place on Nov. 11. In addition, Nov. 11 is declared a federal holiday for the year.

1926 A Congressional resolution formally recognizes Armistice Day as a day to pay tribute to the nation's veterans. But the resolution falls short of declaring the day a federal holiday. President Calvin Coolidge calls for a show of patriotism on Armistice Day.

1938 Congress formally declares Armistice Day an annual federal holiday.

1941-1945 Millions of veterans who serve in the U.S. armed forces during World War II become heroes

on Armistice Day, joining the surviving veterans of World War I.

1947 The first formal observance of "National Veterans Day," rather than Armistice Day, takes place in Birmingham, Ala., on Nov. 11.

1954 President Dwight D. Eisenhower signs legislation that changes the name of Armistice Day to Veterans Day. The Veterans Day holiday now honors several thousand more members of the U.S. armed services who fought in the Korean War (1950-53).

1968 Congress passes the Monday Holiday Law, establishing the fourth Monday in October as the new Veterans Day. The new observance date goes in to effect in 1971.

1971-1975 The first "new" Veterans Day occurs on Oct. 25. Many states adhere to the date change initial-

ly, with Mississippi and South Dakota being the exceptions. In 1972, Louisiana and Wisconsin revert back to the original Nov. 11 date. Three years later, another 16 states (California, Florida, Idaho, Illinois, Iowa, Kansas, Missouri, Montana, Nebraska, New Hampshire, Oklahoma, Oregon, South Carolina, Utah, West Virginia and Wyoming) change the Veterans Day commemoration back to Nov. 11.

1976 Congress passes legislation returning Veterans Day to Nov. 11, with widespread support from most of the states. President Gerald R. Ford signs the law, which is scheduled to take effect in 1978.

1978 The official Veterans Day observance returns to Nov. 11.

— Chuck Myers, McClatchy-Tribune

SOURCES: U.S. ARMY CENTER OF MILITARY HISTORY, U.S. DEPARTMENT OF VETERANS AFFAIRS, U.S. CENSUS BUREAU



Army medal



Navy medal



Air Force medal



Pvt. Jacob Parrott

Medal image courtesy of www.military.com. Photo courtesy of www.military.com.

Among the thousands of American veterans alive today, a select number belong to a special group: recipients of the Medal of Honor.

The Medal of Honor is awarded for an exceptional act of bravery. The president gives the medal on behalf of Congress. Each branch of the military has its own design variation of the Medal of Honor, and the tribute can be given to both living and deceased members of the military.

Congress created the Medal of Honor in December 1861, during the American Civil War, to honor acts of gallantry in action by members of the Navy. Congress approved an Army Medal of Honor roughly seven months later in July 1862. Since its inception, more than 3,400 people have received the decoration. Currently, there are roughly 100 living recipients of the Medal of Honor.

Did you know?

★ There are 19 double recipients of the Medal of Honor.

★ Pvt. Jacob Parrott was the first recipient of the Medal of Honor, which he earned in April 1862.

★ The first black recipient, William Carney, earned a Medal of Honor for his heroic action during the attack on Fort Wagner in South Carolina on July 18, 1863.

★ On Nov. 11, 1895, Dr. Mary Walker became the first woman to receive the Medal of Honor for her work as a surgeon in the Civil War. The medal was rescinded in 1917 when the terms of eligibility for the medal were re-enacted. In 1977, 58 years after Walker's death, the medal was restored.

★ The Medal of Honor was designed initially for acts of heroism performed by enlisted men. It was extended to officers in March 1863.

The Medal of Honor



Sgt. William H. Carney



Dr. Mary Walker

SOURCE: CONGRESSIONAL MEDAL OF HONOR SOCIETY

Opinions

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The Anathetic VOTER

Why Some Vote and Some Don't

Sarah Tanyhill
the sandspur

Move out of the way America, the polls have just opened and everyone is rushing to cast their vote. Yeah, right. According to statistics only 50% percent of Americans between the ages of 18-24 are registered to vote and only 33% of those Americans actually vote. I have no room to criticize because I myself don't vote. Before the voters of Rollins throw stones, hear me out. I've recently turned 18 and this upcoming election is the first one I am of age to vote on.

Now that I am allowed to vote, will I? I don't know. For some reason I didn't have a huge urge to rush out to the polls and cast my vote. I'm not well informed about any of the issues and don't really read up on any of the candidates, or listen to any of their speeches. According to the political ads Jim Davis is always missing in action and Crist will raise taxes. I know that is not enough information to make an educated vote. I conversed with people about the last presidential election and the majority of them that voted for Bush regret that decision.

Even though this vote isn't for the presidential election, the question "What if I vote for the wrong person," still lingers in the back of my mind. Not everyone who votes is well informed. So I asked people within my age group, "How do you know who to vote for?" The majority of the teens I asked told me that they vote for their political party. I then asked, "How do you know what political party you are?" All but one said something along the lines of, "It's my parents' political party" and the other person said, "To vote for any other political party would be stupid." These weren't convincing enough reasons for me to vote, so I went out and asked others from my age group, "Why don't you vote?"

The answers I got from these individuals were fairly similar. Three people said they don't vote because they don't have transportation. That wasn't a good enough reason for me. Now-a-days people can vote without leaving their house all they have to do is mail it in. One person responded, "All government is evils so it doesn't matter who I vote for, it will be the same person. The government just ruins the economy and makes things worse." That could be true, but if I don't vote I'd have no right to complain.

One person said, "There are so many commercials saying go out and vote, or rock the vote. But, where do I go to do this? Everyone tells you to go out and vote but where?" That was a good question and I didn't know exactly. I told her, "Some churches have polls, some people hold polls in their garages, and if all else fails you can just look it up on the internet." So on these election days, will I vote? Why should I? I guess the best way to answer this question is to quote my peer mentor Lily Velez "Because I can."

I am American. Americans battled for their independence, to be their own citizens and their right for life, liberty and the pursuit of happiness. I am a female.

Through out history women like Susan B. Anthony and many others have fought for the right of women to vote and be considered as citizens. I am of color. There are so many people of color that have struggled for their right to vote. I realized I take for granted what so many figures throughout history have battled, fought and struggled for.

They had to overcome so much, so that they and Americans like me could vote and be recognized as a citizen of America with a voice. So one of these election days I will vote, because I am a can, because I am a citizen, because it is my right, and it wouldn't be right if I didn't. I'll see you guys at the election polls.

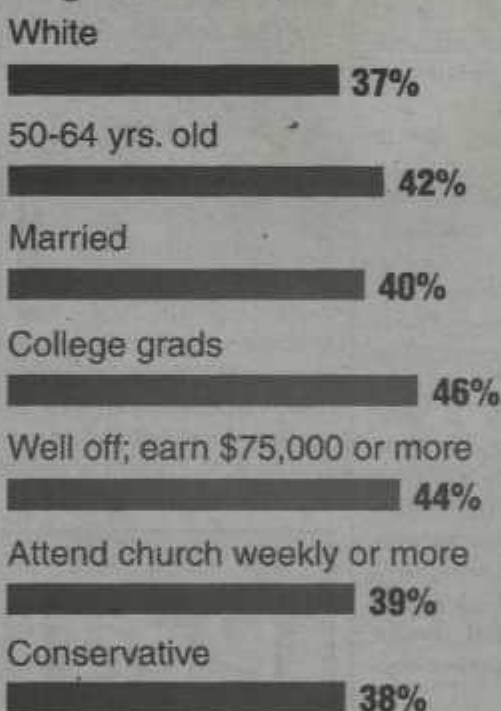
Who votes, who doesn't '06

About one-third of U.S. adults say they vote regularly; how they compare to those who aren't registered:

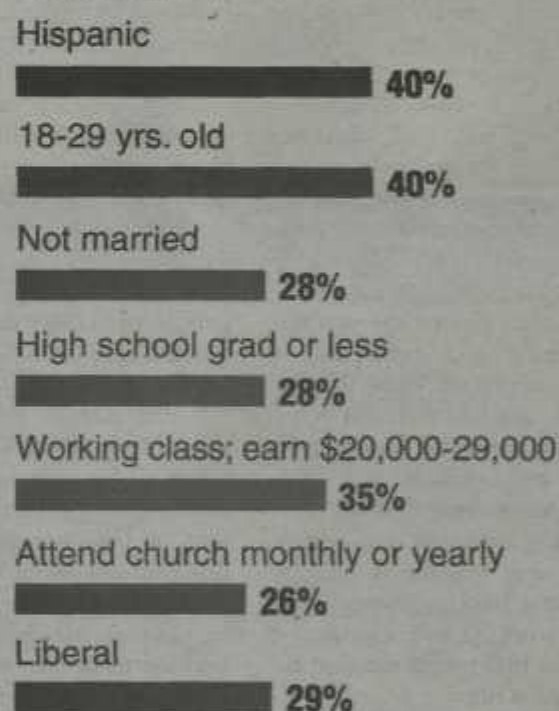
How often people vote



Regular voters are



Non-voters* are



Attitudes

Percent who agree with the statement	Regular voter	Non-voter*
Duty as citizen to always vote	88%	39%
Voting doesn't change things	13%	33%
Issues in Washington don't affect me	15%	27%
Difficult getting to polls	9%	30%

*Not registered

Graphic: Angela Smith, Judy Treible

Why non-voters don't register

No time; just haven't done it	19%
Recently moved	17%
Don't care about politics	14%

Source: Pew Research Center poll of 1,804 adults, Sept. 21-Oct. 4, 2006; margin of error: +/- 3 percentage points

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Hype Over Hacking Next Barrier to Voting?

Paul DeGregorio
mct campus

Americans have been bombarded lately with tales about how easy it is to hack into a voting machine. Academics, computer scientists and others tell us they have done it and that we cannot trust voting systems, specifically electronic or touch screen systems.

Ironically, all of these experiments took place in the sterile environment of a laboratory. In each instance, these experts only demonstrated that with unlimited time and resources, they could hack a voting machine. What does this prove? Nothing. Is there any proof that a voting system has successfully been hacked during an election? No. Can the hype over hacking discourage voters from participating in our elections? It certainly can.

The real question is whether voting systems are secure enough to withstand potential threats on Election Day.

And the answer is yes. Ultimately, real security is the result of systematic preparation, which includes prevention, detection, reaction and recovery. It is not just software that protects a voting system; it also is protected by rigorous testing, physical barriers, election officials, poll workers, law enforcement and voters.

Election officials are working hard to make sure voting equipment is stored in secure locations, and that they have established a chain of custody for the storage, maintenance and transport of polling equipment. Prior to Election Day, officials test and retest voting equipment as well as train staff and poll workers.

Debate about making sure our voting systems are secure, accurate and reliable is healthy. Conducting hacking experiments without working with election officials in a real world election environment is not.

I strongly encourage experts and others with concerns to join forces with election officials and identify the real security risks — set up mock polling places with all of the Election Day safeguards, including poll workers. Even more useful would be for these experts to serve as poll workers or technicians on Election Day to gain real-world experience. That said, a word of caution to potential hackers: anyone trying to

hack an election voting machine will be prosecuted. Voters' rights should never be tampered with — for any reason.

I have worked in the field of elections at home and abroad for more than 21 years, and whether voters are using paper ballots or electronic voting machines: details matter. It is just as important to make sure the voting equipment is working properly as it is to have procedures and well trained people in place to control access and maintenance to the equipment properly.

The bottom line is that our nation's voting equipment, election results and election officials can and should be trusted.

Election officials are some of the hardest working, most dedicated public servants in the country, and they welcome input and support to keep our democracy strong and elections trustworthy. They deserve constructive criticism and solutions, not baseless attacks and unfounded accusations about the equipment they use. Attacking their integrity and the system in broad strokes is even less productive.

This election year is one of change, challenge and progress in how our citizens will vote. At least one-third of Americans will vote on new equipment; many contests may be close, and voters (hopefully) will turn out in great numbers at polling places throughout the nation.

For the first time, thanks to the Help America Vote Act and modern voting equipment, many people with disabilities will have the ability to vote independently for the first time.

Provisional voting is now available in every state. We have come a long way since 2000, but challenges related to the transition to new equipment remain. But changes along the way are a good thing because it builds trust in election systems that can be verified to further empower confidence among voters.

Americans should be confident that their vote will be counted whether they touch a screen or fill in an oval.

The integrity of the system is not in hands of hackers, professors, interest groups or politicians in Washington — it is managed by local election officials as it always has been. No one should be intimidated by the hype over hacking. Vote on November 7.

You can count on it.

No Matter the Results Elections Will Change Little

Peter Brown
mct campus

Whether the Democrats take control of one or both houses of Congress this November, or even if they don't, little will happen in Washington to solve most of the nation's critical domestic problems.

That's because no matter what happens come Election Day, there will be fewer consensus and more partisanship, if that is possible, in the coming Congress than in the two years since President George W. Bush's re-election.

One exception might be immigration legislation. That is the issue on which the president and Democrats in the House of Representatives generally agree. Yet, the ability of a Senate minority, regardless of which party is in control, to block legislation could circumvent action there also.

Regardless of whether anything gets done legislatively, a sure bet is that if the Democrats do take control of either chamber they will use their majority to embarrass the Bush administration.

Majority status comes with the power to issue subpoenas. If in control, Democrats will hold high-profile hearings that will embarrass the president and his party, providing great television and even further sharpening the ideological divide.

The current GOP congressional majority hasn't been able to come up with enough votes to manage solutions to immigration, health insurance, or extension of the tax cuts that President Bush and most Republicans favor.

And if we see divided government — Democrats in control of one or both houses of Congress, and Bush in the White House — little legislation is likely on the big issues as both sides position themselves for the 2008 presidential election.

No matter what happens at the polls this November, President Bush will remain in the White House to veto legislation that might come out of Congress should the Democrats take control. The Senate rules that allowed the Democratic minority to frustrate GOP initiatives for the last two years would mean the GOP would certainly return the favor if they lose their majority.

And even if the Republicans retain power, their margin will surely be smaller than the past two years, when little was accomplished, and in that case the Democrats will be even better equipped to stop the GOP from enacting its priorities.

Immigration might be different because Bush's call for a guest worker program for illegal immigrants twins with Democratic thinking, and also some Republicans in the Senate. But the devil will be in the details, especially in what is likely to be a vicious political environment.

As for the war in Iraq, there is little legally that Congress can do to force Bush to modify his stated intention to remain there until the job is done. Bush has said he is happy to reassess tactics but not the U.S. commitment.

Of course, stronger public criticism of the president's policies and public hearings into his decision to go to war could exert

significant political pressure that will shape almost everything that happens in Washington.

Despite the public view expressed in polls that a Democratic Congress can bring the troops home from Iraq, the chances it would end funding for the war seem slim and none. Republicans would no doubt portray such action as cutting off support for the troops, which would be a major political problem for the Democratic nominee in 2008.

And, of course, all this would be taking place during what can reasonably be expected to be a very nasty presidential campaign that has already begun, but will take center stage roughly 30 seconds after this November's election is in the books.

That doesn't mean the next two years will be dull in D.C.

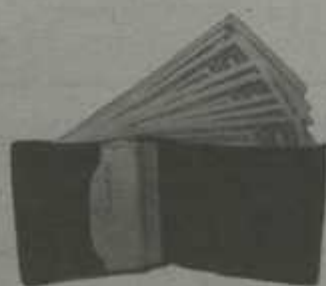
Actually, the discussions will probably be more substantive than the last two years.

Democratic gains, even if they don't take control of either the House of Representatives or the Senate, will mean serious debate about the parties' sharp ideological differences. If they do take control, look for serious ideological warfare.

To be sure, Bush won't get the extension of his tax cuts he wants. But it is unlikely Democrats can raise the levies either, since Bush would almost certainly veto them, and give the GOP presidential nominee a valuable issue for 2008.

All of which means expect lots of sound and fury, but little real action from Congress no matter what happens Tuesday.

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Sports

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Manning Leads Colts Past Brady's Patriots

Benji Zwain
the sandspur

The Sunday Night Football game last Sunday on November 5 between the undefeated Indianapolis Colts and the one-loss New England Patriots proved to be an indication that Indianapolis is in control of its own destiny.

Led by future Hall of Fame quarterback, Peyton Manning, the Colts are now the NFL's only unbeaten team after two, hard-earned road victories over two of the NFL's most respected teams in Denver and New England.

It would not be at all surprising, however, if the Colts bumped into one of these teams for a future playoff match-up. Nonetheless, there is still a long way to go in the season, and if the Colts continue to play the way they have been playing, they will be a major force to reckon with.

In the victory over the Patriots last Sunday, Manning completed 20 of 36 passes for 326 yards, two touchdowns, and an interception. This marks the first time in Manning's bright career in which he has thrown for over 300 yards passing in three consecutive weeks.

Both of his touchdown passes went to All-Pro wide-receiver, Marvin Harrison, his favorite target. "Peyton and Marvin have that connection," said New England cornerback Ellis Hobbs, who put his best effort into guarding Harrison, but could not

prevent him from exploding with eight receptions for 145 yards and two touchdowns.

On the other side of the ball, with the 3 time Super Bowl winner and future Hall of Fame quarterback, Tom Brady, the Patriots offense did not click like the Colts' did. While Brady had a brilliant game last week, going 29/43 with 372 yards, four touchdowns and an interception against Minnesota, he flipped the script this week, throwing for only 200 yards with zero touchdown passes and four interceptions.

Along with a Corey Dillon (New England running back) fumble, the Patriots' five turnovers were too many to beat a team like Indianapolis, especially in a game where turnovers make the biggest difference in determining the winners and losers.

As the Colts now improve to 8-0, they become the only team to begin consecutive seasons winning their first eight games since the Green Bay Packers did it three straight seasons from 1929-1931. The Patriots now drop to 6-2, but are still fierce contenders in the AFC.

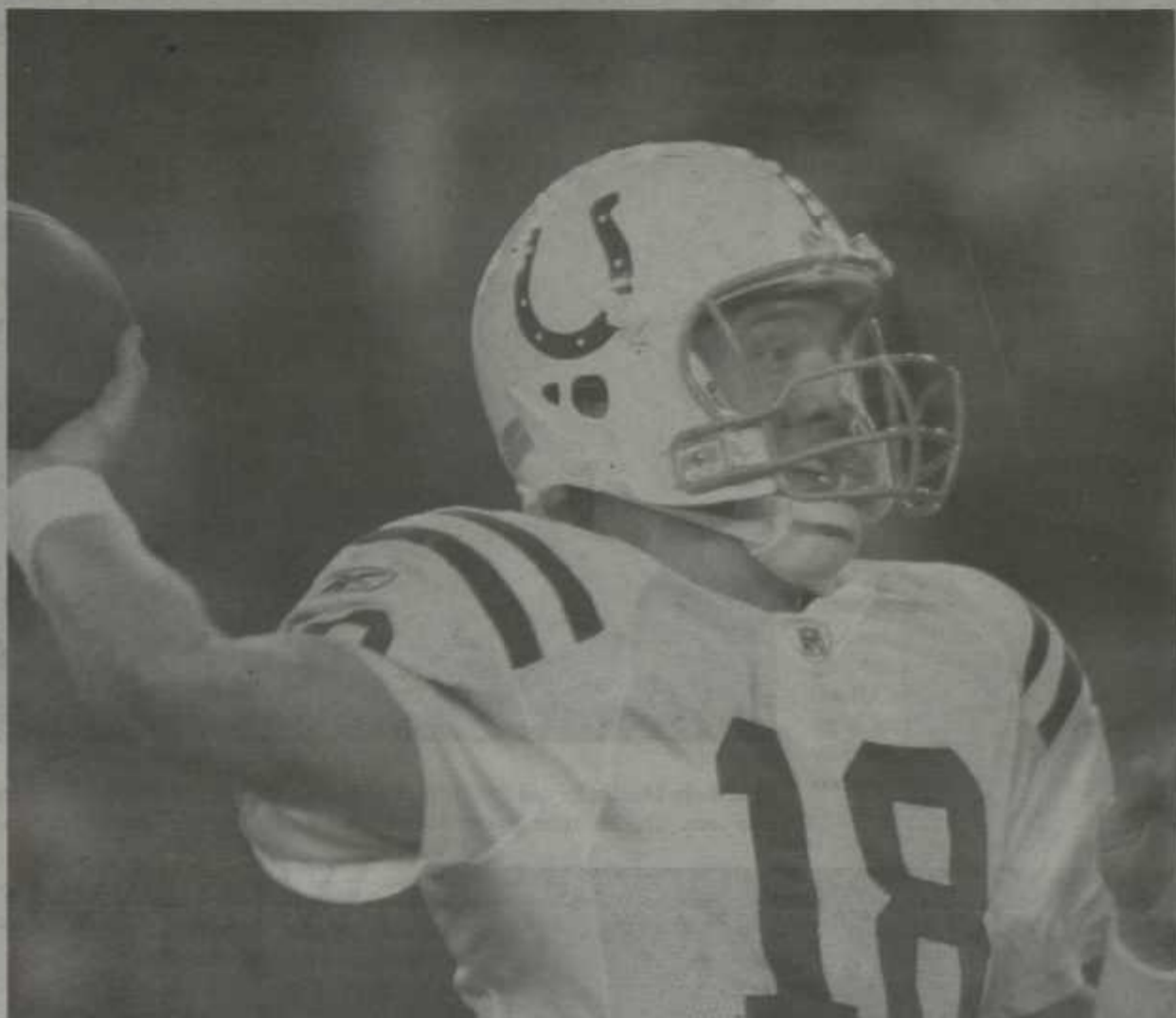
If Manning continues to pick apart defenses the way that he has been thus far, the Colts will be an extremely difficult team not only to beat, but to contend with. Also, with the Colts' defense playing better with their starting safety, Bob Sanders, back in the lineup from injury, they will be even more dangerous.

Their biggest problem is their fragile run defense, which ranked dead last in the NFL before the New England game, and even still

showed signs of weakness against running backs Corey Dillon and rookie Lawrence Maroney.

However, if Peyton is on his

game, he has the ability to pick apart any defense; so, defenses around the League, beware of Manning and the Colts.



Courtesy of MCT Campus

The Victor: Peyton Manning, the quarterback for the Indianapolis Colts, prepares to throw a pass. He and the undefeated Colts captured the victory against the New England Patriots on Sunday November fifth.

Rollins College Flag Football Power Alley

James Coker
contributing writer

It's a cool November day and as the temperature begins to drop, students on the Rollins College campus can only think of one thing. Deeply embedded in the hearts and minds of all Tar fans are not thoughts of the NFL, the NCAA or the MLB, but the upcoming Rollins College intramural flag football season.

After two weeks of preseason play, the college caught a mere glimpse of the sheer brilliance that is Rollins College football. The faculty and staff routed the student all stars 28-27 in the final minutes of the inaugural Blue-Gold game and every team in the Rollins College Intramural Flag Football League of America or the RCIMFFL of A got the chance to put their months of practice and preparation to the ultimate test.

With the season starting this week in a double elimination format, here are the preseason rankings in the third annual Rollins College Flag Football Power Alley. Make sure to go to the Rollins Intramurals webpage at <http://rollinsports.athleticsite.com> to stay updated on all the games this season taking place on Sandspur Field.

1. Bigger and Deffer- Sophomore Zachary John and his fifth year mafia team of ringers impressed fans with a 60-6 thrashing of freshman team Shake and Bake.
2. ATO A- After coming back from a 13-0 deficit against Fac/Staff, the ATO veterans scored three unanswered touchdowns to prove that there are a formidable force this year.
3. Faculty/Staff Infection- Stacked with athletic ability and these guys really want to show the students up.
4. Crummer- Formerly Cobra Chi, the MBA's hope to relive their glory days of riding the pine in high school.
5. Lakeside Bombers- Until Colin Douchenbach is able to catch a pass, this all freshman squad isn't going to be able to maximize their full potential.
6. Chi Psi- The Nahmias/Neil QB Controversy is finally over, Walt gets the start and Chi Psi looks strong this year.
7. TKE- As long as Rob Quatroni stays healthy this year, TKE will be competitive. Let's just hope that IM director Nate Arrowsmith isn't testing before the game.
8. Phi Delta Theta- After Zach John split the team and caused turmoil for the Old Guard of PDT, the season looks grim for the squad.
9. ATO B- The future of ATO flag football, the B squad shows a lot of promise.
10. Shake and Bake- Freshman team that got blown out 60-6...the Raiders of the RCIMFFL of A.
11. Bad News Bears- Bad News Bears are just that...bad.
12. X-Club- If sophomore Graham Gilbert was as good a QB as he is a hockey goalie, X-Club would be higher up in the rankings.

Five Questions About College Basketball

Michelle Kaufman
MCT Campus

Can the Gators repeat as champs?

It won't be easy. On paper, there is no better team in college basketball. All five starters are back from the team that cruised to the title last spring. But the best team doesn't always win it all. Only one team in the past 20 years has won back-to-back national titles. Duke in 1991 and 1992.

How good is Greg Oden?

Most experts say the 7-1 Ohio State freshman would have been a lottery pick in the 2006 NBA Draft, but the new age restrictions shut him out, so he'll grace college basketball with his huge presence for a year. Wrist surgery probably will delay his debut until January. Also watch out for Washington freshman big man Spencer Hawes, who is expected to make a big splash out West.

Is North Carolina good enough to win it all?

Yes. The Tar Heels have five sophomores and six freshmen,

but they aren't your typical underclassmen. If sophomore forward/center Tyler Hansbrough isn't the best player in college basketball, he's certainly one of the most tenacious. Freshman center Brandan Wright is a future NBA first-rounder, and Wayne Ellington could end up leading the nation's freshmen in scoring.

Can Bob Huggins make Kansas State a winner?

That remains to be seen, but the former University of Cincinnati coach already has created a buzz about a program that has just two NCAA Tournament appearances since 1990. More than 10,000 season tickets were sold by September.

Did Bobby Cremins return to coaching?

You betcha. The white-haired former Georgia Tech legend resurfaced at College of Charleston after six years away from the bench. He takes over a team that returns four starters. Watch for the Cougars to make the NCAA Tournament for the first time since 1999.

Hurricane Homicide: Pata Shot and Killed

Juan Bernal
the sandspur

Bryan Pata, a 6'4" senior defensive lineman for the Miami Hurricanes football team was described as a great teammate who served as one of the great role models on the Miami football team. Backup quarterback Kirby Freeman described him as a great leader, and someone that the team looked to for guidance.

Unfortunately, those teammates will now have to look elsewhere for guidance as Pata was shot and killed around 7:30 on the evening of Tuesday November 7th in his apartment complex which is located just four miles off of the University of Miami's campus.

The University Of Miami Police Department (UMPD) ruled Pata's death to be a homicide. Numerous sources that were at the scene of the crime said that Pata was shot in the head once by an unknown assailant and that the homicide appeared to have no particular motive.

According to Miami student body president Annette Ponnock, Pata was one of the most popular figures on campus and is shocked that someone like Pata could be shot. Al Saunders, coach of Miami Central High School, the high school that Pata played varsity football at for three seasons echoed Ponnock's thoughts.

He described him as a

educated, disciplined kid who had everything going right for him. Pata was projected to be a late first or early second round pick in April 2007's NFL Draft,

and was considered one of the best defensive linemen available.

Pata's mother said that her son never had problems with anyone and doesn't understand

why anyone would want to kill her son.

Pata's death is another misfortune in one of the most tumultuous seasons in the history

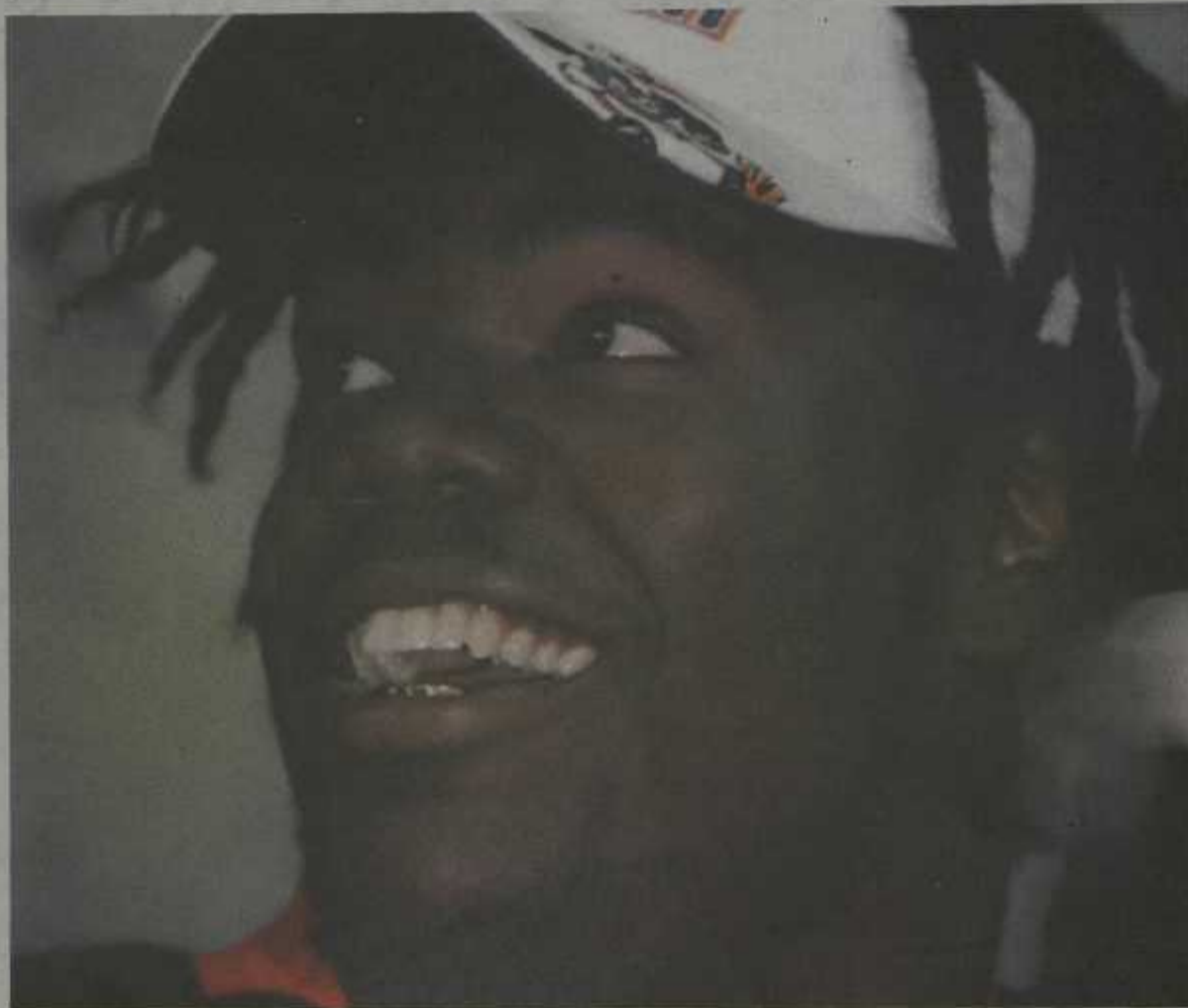
of Miami football. Three weeks ago, on October 14th, Miami and Florida International University were involved in one of the most notorious and infamous brawls in sports history.

13 players were ejected and 31 players served at least a one game suspension. With Miami 5-4 and 2-3 in the ACC, there has been endless talk all season about Coach Larry Coker losing his job at the end of the season.

Coker was described as "numb" over the news of Pata's death and released a statement through the university saying that: "Bryan was a fine person and a great competitor. He will be forever missed by his coaches and teammates. We offer our thoughts and prayers to his family."

This isn't the first time this season that a Miami player has been involved with in a homicide. In July, Miami reserve safety Willie Cooper was shot in the buttocks by an unknown assailant after a confrontation at his house. Brandon Meriweather ended up firing three shots at Cooper's assailant while he fled on foot.

The university said it would have grief counselors try to counsel players and friends of Pata. No word was released by The University of Miami or the ACC on whether Miami's game at Maryland would be postponed.



Courtesy of MCT Campus

Untimely Death: Bryan Pata, the defensive lineman for the Miami Hurricanes at a press conference earlier this year. The beloved teammate and son was tragically gunned down in his apartment complex.

Briefs

Cross Country

The NCAA Division II South Region Cross Country Championships took place on Saturday November fourth, hosted by Christian Brothers University in Memphis, Tennessee.

Despite a challenging course and weather conditions, Rollins' own Kristina Arneson took forty-eighth out of one hundred and fifty competitors with a time of 24:56. This was the sophomore's second appearance; last year she was thirteenth in the South Region.

Golf

Men's

Rollins came in seventh at the Stetson/CFSU Invitational on Monday, the sixth and Tuesday the seventh at host Stetson in Deland, Florida. The team had a tournament total of 922 strokes.

Tournament champion Kenesaw State shot 289, followed closely by Bethune-Cookman with a stroke total of 905 and Stetson came in third with 915 strokes. Rollins experienced more success on the individual level; junior Daniel Laughlin came in under par in the last two rounds of play to earn medalist honors for the first time, winning the tournament.

David DeNunzio was the only other Tar in the top twenty when he tied for eighteenth place. This was the last tournament on the Tars fall schedule. They return in March.

Soccer

Men's

The men's soccer team lost 3-0 to Lynn University at the University of West Florida on Friday November third. This eliminated the team in the first round of the NCAA Division II Tournament. Lynn scored two goals in the second half to pull ahead and Rollins' offense was shut down by one of the best defenses in the tournament all game.

Rollins finished the 2006 season with an overall record of 13-5 and posted their third postseason appearance in the last four years. Friday's game was the last for Tars' senior Chris Cerroni, Eric Vergara, and Juan Kusur along with eight others.

Win-Win Situation for UF

Dave Curtis
MCT Campus

For a moment, the talk turned to championships, and Florida Coach Urban Meyer cracked a smile.

A trying afternoon had followed a tiring week, when Meyer saw his best defensive lineman dismissed from his squad. Then came Saturday's uninspiring 25-19 victory over last-place Vanderbilt.

Yet the result had left his Gators needing only a Tennessee loss to LSU later in the afternoon to clinch their first Southeastern Conference Eastern Division title since 2000. And that notion seemed to make all those frustrations fade.

"It would be great for our program," Meyer said after his game and before Tennessee's. "We are going to get on the plane, and we are big LSU fans right now."

As the Gators flew, the Tigers won, 28-24, on JaMarcus Russell's touchdown pass to Early Doucet with nine seconds remaining. The score sent the Gators to Atlanta for the conference's Dec. 2 title game no matter how they fare Saturday against Steve Spurrier and South Carolina.

"It feels good," UF defensive tackle Steven Harris said. "This is my fifth year, and we've only

been (to Atlanta) for the Peach Bowl. We knew that wasn't good enough."

Harris and his teammates learned the good news as their charter flight touched down in Gainesville. Players, coaches and administrators listened on cell phones as friends gave play-by-play of the final seconds in Baton Rouge, UF Sports Information Director Steve McClain said.

Soon after, a celebration began, one Florida waited five championship-less seasons to enjoy.

"That hasn't happened around here in a long time," receiver Andre Caldwell said of the East championship. "To accomplish something like that, that's a big statement for Florida football."

The emotions on the flight home contrasted those on the way here Friday afternoon. The team traveled without troubled defensive tackle Marcus Thomas, whose troubled season ended with a dismissal from the team this past week.

The bad vibes continued on the injury front. Star freshman Percy Harvin remained hobbled with a bad ankle, receiving only one touch Saturday. The offensive line would feature starters Jim Tartt, Steve Rissler and Drew Miller fighting ankle or knee injuries.

But during the game, Florida jumped the Commodores early and held on late. Ryan Smith blocked a Vandy punt 1:47 into the game, and quarterback Chris Leak's touchdown run two plays later put the Gators ahead to stay.

Leak later threw a touchdown pass to Dallas Baker (seven catches for 135 yards) and ran for another score, offsetting his three interceptions and helping UF build a 25-6 cushion through three quarters.

Vanderbilt twice drove against a soft Gators zone defense and sliced the lead to six points. But with 2:30 remaining, Baker recovered Bryant Hahnfeldt's onside kick after it ricocheted off Tony Joiner's helmet and Tim Tebow's arm. Tebow stayed in a quarterback, running twice for the game-clinching first down.

Then the Gators boarded the plane and let LSU nudge them into an East championship. And once in Gainesville, Meyer, surely smiling some more, echoed his earlier thoughts.

"I'm happy for our players, coaches and the Gator Nation," he said in a statement. "We've got a great group of people who are invested in the program. Getting to Atlanta was certainly one of our goals but we still have some work ahead of us."

Trivia

Question:
What sports icon was known as the 'Marissa Mauter'?

Send in your answers and your own trivia questions to smarsh@rollins.edu

Answer From Last Week:
St. Andrews in Scotland

Winner:
Kelly Sabin