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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

Holiday Hits

Check out a preview for the upcoming holiday season movies.

PAGES 8

LIFE & TIMES

Salvaging C's

Students share advice to freshmen and all students on how to improve grades this semester.

PAGE 10

OPINIONS

Hate Crimes

Students explore the right way to handle and respond to hate crimes on campus.

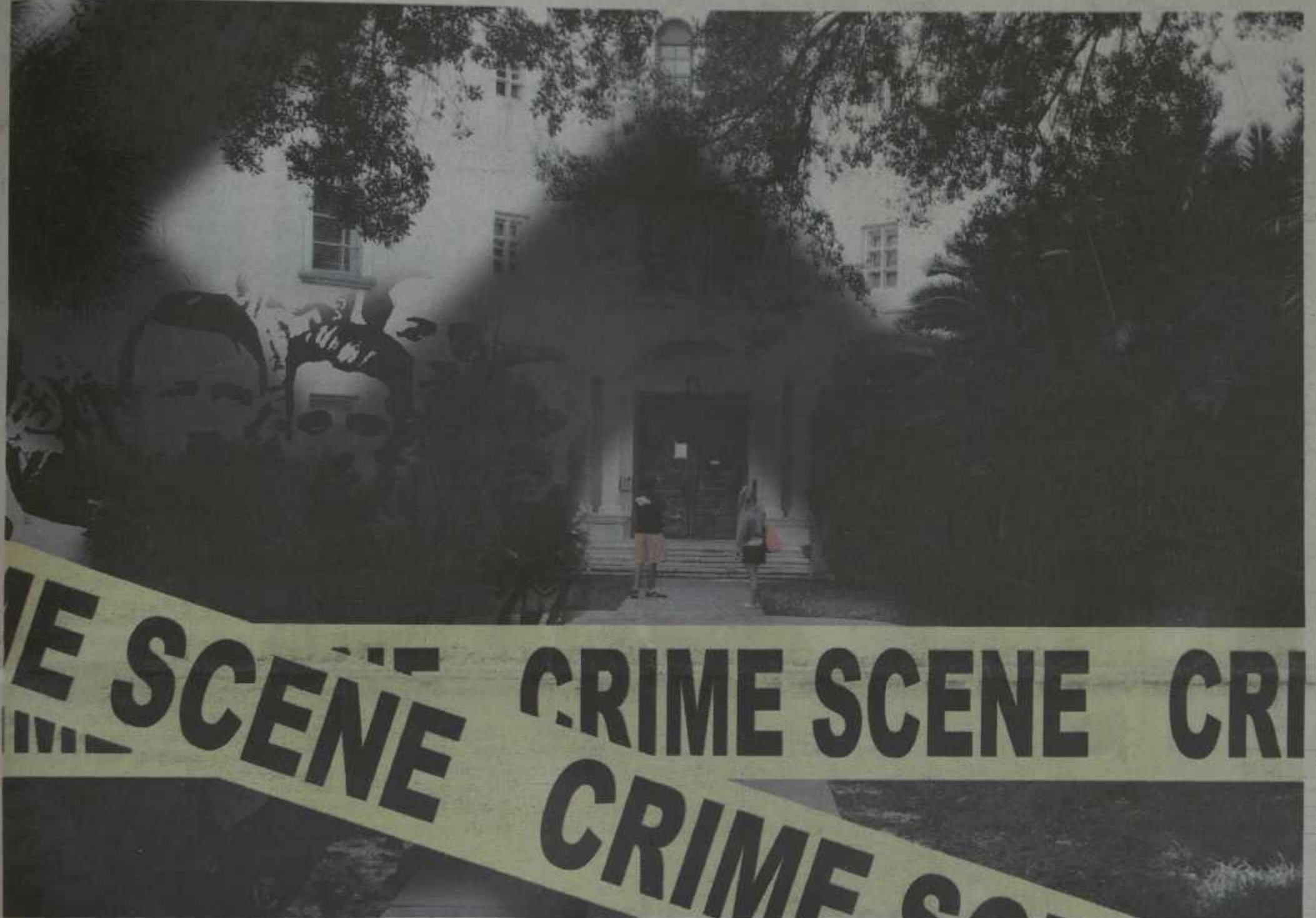
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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 13

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November 20, 2006



SHOCKING SIGNS: Several walls were covered with symbols such as swastikas thus discriminating against those students of the Jewish faith. Prejudice has been seen more and more around the college campus.

RYAN WALLS/The Sandspur

Religious Hate Shocks Rollins Campus

Jackson Hunt
the sandspur

Over the last week there has been a lot of talk around campus about the swastika that was drawn on the wall of Ward Hall between two Jewish students' rooms.

Immediately following the news, a Hillel meeting was held inviting all who were concerned to attend. Many faculty and staff members came to the meeting to discuss the problem of anti-Semitism and what Rollins community could do about it. While many faculty and staff members were in attendance, few students joined the discussion.

At the meeting, no one had the full story and rumors had already started to breed. The facts of the situation are that there was one swastika drawn on the wall

between two Jewish student's rooms on the third floor of Ward Hall with arrows pointing to the doors. On the fourth floor there was a swastika burned into the doorframe above the elevator. There is photographic documentation of the swastikas that was taken as a record for an ongoing investigation.

Campus Security is investigating this matter further so they could not give any explicit details as far as how the investigation is going.

Racism and bigotry are not unknown to Rollins. In certain RCC classes, including Visions of Harry Potter, videos about prejudice are shown to teach students to accept those who are different, however, many RCC classes choose not to show the tapes.

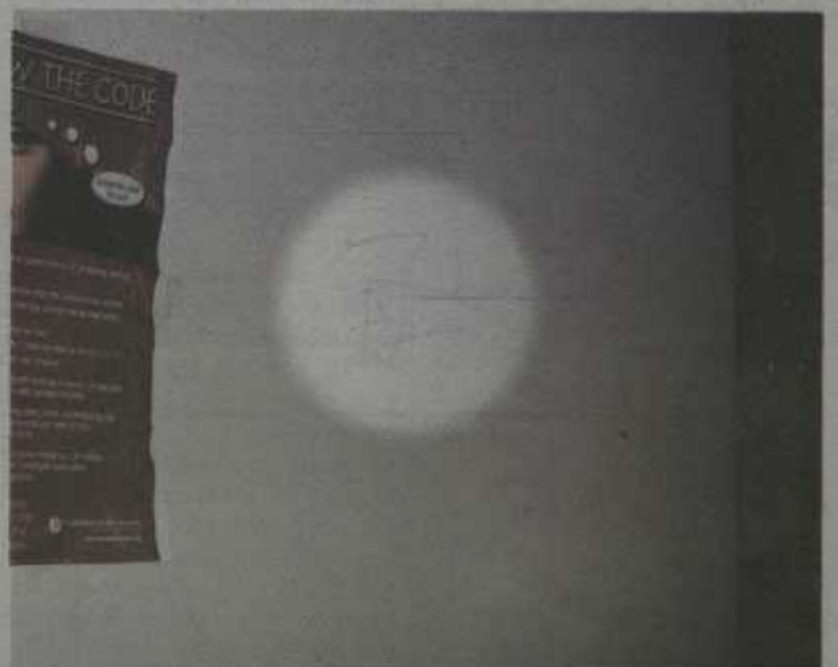
Prejudice may not seem to be a large problem on the surface at Rollins, but the students know the fact of the matter is discrimina-

tion does take place. Rob Moore, a freshman had this to say, "You'll pass by a group of kids and hear a racist joke, and you don't even think twice about it."

One might wonder what Rollins is doing about this blatant anti-Semitism. A few days after the incident, Ward Hall had mandatory floor meetings. According to Maruxa Murphy, the Assistant Director of Multicultural Affairs, and Katie Berzowski, the Interim Director of Residential Life, the meetings' main goal was to address the racism that had occurred in the last few days, and spread awareness.

The meetings did not go this way, however. Instead, the floor meetings focused on washing machines, messes in the bathrooms, and friendliness in the hallways. Though the presenters of the floor meetings did touch

CONTINUED ON PAGE 3



REBECCA LAWRENCE/The Sandspur

DISCRIMINATORY SYMBOL: Swastika symbols were drawn on the wall in Ward Hall.

WORLD News



COURTESY OF CNN

LEBANON: Lebanese Prime Minister Fouad Siniora said his government will survive despite the resignations of six Cabinet ministers this week.

KENYA: Floods in Kenya's north-eastern and coastal areas have killed 23 people and displaced more than 80,000.

RUSSIA: President Bush, eager for Russian help in ongoing nuclear disputes with North Korea and Iran, tended to the sometimes frosty Washington-Moscow relationship by paying a quick call on President Vladimir Putin.

SOUTH AFRICA: In a dangerous cat-and-mouse game, South African police are battling armed gangs of gold pirates through dark mine shafts deep underground to stop an illicit gold trade worth more than \$700 million a year.

KENYA: Secretary-General Kofi Annan told the U.N. conference on climate change that those who would deny global warming or delay taking action against it are "out of step" and "out of time."

NATIONAL News



FLORIDA: A missing boy whose mother killed herself after being named the prime suspect in his disappearance may still be alive.

ALABAMA: Lines of powerful thunderstorms pelted the South with heavy wind, rain and hail, turning a skating rink into a hulk of twisted metal soon after the 31 preschoolers and four adults inside had fled to the only part of the building that turned out to be safe.

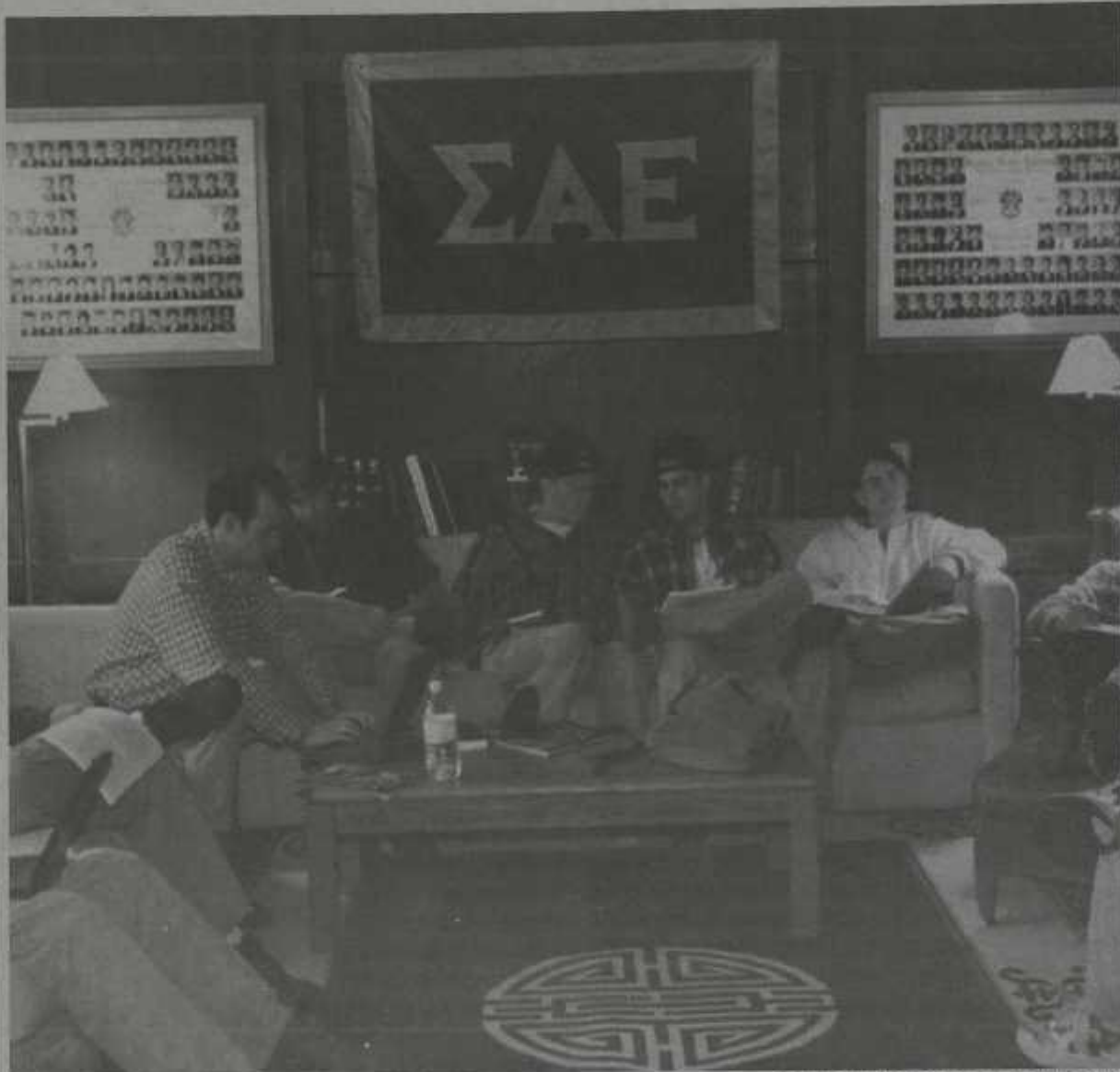
FLORIDA: Governor Jeb Bush and his Cabinet voted 3-1 to approve a management plan banning fishing in a 61-square-mile section of Dry Tortugas National Park in the Gulf of Mexico and Florida Straits about 75 miles west of Key West.

CALIFORNIA: At the University of California - Davis police have set up a sting operation in an effort to stop a rash of recent thefts on the campus.

KENTUCKY: One of four U.S. soldiers accused of raping an Iraqi girl last spring and killing her and her family pleaded guilty and will testify against the others.

NORTH CAROLINA: A man arrested for allegedly engaging in "overt sexual activity" with his girlfriend on an airliner was lying with his head on her lap because he wasn't feeling well.

Sigma Alpha Epsilon Caught Hazing at UCF



SAYING GOODBYE: The oldest fraternity on the University of Central Florida campus has been removed after hazing rituals.

Rochelle Siegel
the sandspur

One of the oldest fraternities on the University of Central Florida's campus has been disconnected from its national headquarters following allegations of hazing.

The fraternity will no longer be on campus due to abusive hazing rituals involving heavy

drinking and making pledges wear women's underwear.

The fraternity, Sigma Alpha Epsilon, has been on campus since 1968. In 2003, the fraternity was suspended for a year due to abusive hazing rituals involving alcohol, one pledge's hands being bound by duct tape and another injured in a truck crash.

According to a representative from the Illinois-based fraterni-

ty, the fraternity will be kicked off campus after being with the school since its opening.

Many do not feel that it is worth trying to fix the problems because more than two-thirds of the 90 members of the fraternity were involved in the hazing ritual. All 90 members of the fraternity were suspended and the pledge class was disqualified from become members of the fraternity.

Authorities arrived at the scene of the incident after they received a call reporting screaming, crying and moaning coming from the fraternity house.

Once police arrived on the scene they found pledges crawling on the floor wearing diapers, pink wigs, prison uniforms and women's underwear. Evidence was also found that suggested some of the pledges had been sexually assaulted.

Reports that were later released stated that pledges were so drunk they were near passed out on the house floor wearing fairy wings, pink tank tops and women's underwear.

One pledge was found in the corner wearing a diaper, crying like a baby.

The house reportedly smelled of alcohol, urine and vomit. Beer cans littered the house. Three pledges were taken to the hospital because they were so drunk they were having trouble breathing and continuously vomiting. Alcohol poisoning was suspected.

Board members were appalled by the things they read in the police report. The acts committed by the fraternity brothers goes against everything that the fraternity stands for and thus harsh punishment was implemented.

Those members who were involved in the hazing ritual could end up losing their Sigma Alpha Epsilon membership for life.

The University of Central Florida, like many other Universities, is anti-hazing. Authorities are investigating whether the anti-hazing rules have been violated.

Spreading the Issue of Hunger

Robert Hoffman
the sandspur

My name is Rebecca, and I am from Sudan. My family and I were forced to flee the country when the civil war broke out, and on the trip to Ethiopia, my youngest child died. Then the Ethiopian refugee camp was disbanded when the government collapsed. We were forced to return to Sudan, dodging bombs and eating wild plants. Finally we came across a camp for displaced people, where we still live today.

To my left sits Manny, a Nicaraguan who has to get by on about \$430 a year. He raised cattle until government policies decreased small farmers' access to resources necessary to work the land. To my right is Stacia from Haiti. She has been forced by poverty, unemployment, and a drought to cut down all of the trees around her home and sell them as charcoal in order to survive.

All across the floor of Dave's Down Under sat other Rollins students, each reading his or her own card describing the life of a struggling individual somewhere in the world. This was part of Hunger Banquet, put on by a number of on campus organizations on

November 13th. After donating either money or canned goods at the door, everyone attending the event was placed into one of three class groups: lower class, middle class, and upper class. Those in the lower class, like Daniel Mulery (aka Manny) and Emily Killian (aka Stacia) were told to sit on the floor and were given for dinner a slice of bread and cup of water. Those selected for the middle class were allowed to sit at tables in the back and eat beans and rice for dinner, with a choice of water or milk to drink. The lucky few in the upper class were allowed to sit at tables in the front and were given a meal including marinated chicken, carrots, dinner rolls, rice, and chocolate cake.

After the audience had been separated into classes, several speakers stood up and spoke about the hunger issue in central Florida and on a whole. The first speaker was Barbara Sayles, the director of the Florida region of the Society of St Andrews (SoSA). SoSA is a hunger relief group based out of Virginia that focuses on gleaning. Gleaning, as described by Sayles, is the process whereby volunteers attempt to gather food that would otherwise be allowed to go to waste. "The problem," said Sayles, "is not a

lack of food, but an abundance of food that is wasted." The USDA estimates that 96 billion pounds of food are wasted in America every year.

The next speaker was Taylor Johnson, Development Associate for 2nd Harvest Food Bank of Central Florida. Johnson described her work and detailed how 2nd Harvest works to alleviate hunger issues in the central Florida area. The food bank collects food from charities and organizations, as well as a program called 2nd Helpings which collects unused food from restaurants and hotels. It also strives to aid in disaster relief and eliminate child hunger. 2nd Harvest gave out nine million meals last year, but still has an estimated six million to go, many of which are needed by senior citizens and children. Johnson said, "We're like a bridge, and on one side is all...this wasted food, and on the other side are the people in need, and in between is something very dangerous."

After a moving slideshow, John Montford stood up to speak. Montford was homeless during the early 1970s, but thanks to the help of one man, Abraham Edwards, Montford was able to turn his life around. Now, Montford spends every Saturday handing

out hot meals to local homeless people along side Rollins' own Ripple Effect.

The next speaker was Abby Dean from the Coalition for the Homeless. As the largest homeless service provider, Coalition for the Homeless supplies 225,000 shelter nights. Their main focus, however, is to clear up misconceptions and change cultural attitudes toward homelessness. Instead of the negative stereotypes about homelessness, they try to foster an understanding of most homeless people as members of the middle class who miss one or two paychecks or suffer an illness or some other calamity, or as members of the service sector who are left homeless when their affordable apartments are knocked down to make room for expensive condominiums.

The program ended with a speech by Pastor Brian Nichols, leader of the First Vagabonds Church of God. Homeless himself, he tries to reach out and minister to other homeless people, giving them hope that there is a greater meaning and purpose to life. In closing, Pastor Brian said, "Love is the answer. If we have enough love in our hearts, we can look at the homeless and see them as someone worth helping."

Credit Cards and Cash Stolen

Nicole Fluet
the sandspur

According to Campus Safety, two non-Rollins women recently stole credit cards and cash from a student bag in the Bush building. The women, claiming they were looking for a Rollins student with a generic name, were more than likely looking for unattended bags, backpacks, or purses.

There has been one confirmed incident and a suspected incident that occurred in CSS. The women spent over \$500 on the stolen credit cards after leaving the building.

According to Campus Safety, one woman was a tall, heavyset, African American with chin to shoulder length straight hair. The other woman was described as an overweight African American and shorter than the other wom-

an. Both were in their early to late 20s.

The women used the story of looking for a student to blend into the situation and not cause suspicion while attempting to steal the items from purses.

Nothing has yet been returned; however, Campus Safety and the Winter Park Police are both currently working on the case.

Campus Safety's advice to students would be to not leave bags, backpacks, valuables, or laptops unattended. As the end of the semester nears, and studying becomes a high priority, remember to keep belongings guarded at all times. Though the women targeted credit cards this time, Campus Safety fears they may move to electronic items such as laptops or MP3 players next.

Hate Symbols on Campus

CONTINUED FROM PAGE 1

on the subject of the swastikas; it was by no means the focus of the meeting as they had intended.

In response to prejudice issues on campus, the Office of Multicultural Affairs has set up a series of meetings to talk about differences in the student body. The meetings will be called R-space Forums and will occur once a month. Each meeting will be presided over by a faculty member and will be an informal discussion of a specific topic relating to diversity. Both students and faculty are encouraged to attend.

The first meeting will take place on November 29th at 12 in the campus center. The topic of discussion will be making Rollins a place where all religions and spiritualities can be celebrated equally.



REBECCA LAWRENCE/The Sandspur

RANSACKED WARD: Hallways were not only used to display hateful symbols but also trashed.

Mousetrap: Feelings On and Off the Annie Russell Stage

Sarah Tanyhill
the sandspur

Mousetrap opened November 10, 2006 and runs until November 18, 2006. Agatha Christie's "Mousetrap," the murder mystery directed by Thomas Ouellette, is the longest running production in the world.

All those that attended the show opening night saw the tremendous performance the cast put on. How long did it take to get to the performance level they reached? How many people did it take to put on this glorious production? What went on behind the scenes?

The cast practiced an average of 15-20 hours a week for about four weeks. The cast is seen on stage but there was also significant effort put into the production on the part of the technical and support staff backstage.

The show has a lighting crew to do the lighting for the show. They have a set crew that built the set of the show.

The costume crew helps build the costumes and keep them in a neat, clean condition for the show. A prop crew to make sure all the cast has all their props for



MEGAN BORKES/The Sandspur

BACKSTAGE BONDING: Joseph Bromfield and Michael Dalto sit backstage in costume before going on stage in the Rollins production of Agatha Christie's "Mousetrap."

the show. There is a makeup crew to apply the makeup to the actors. Then finally the running crew that helps move the set pieces, quick changes, etc. during the show.

This is not a film folks, the cast and crew cannot just cut and start all over again if someone makes a mistake. They perform for a live audience, with hundreds of little beady eyes staring at them.

Anything can happen, especially opening night, the first time they are actually performing the play in front of a live audience. Closing night is no picnic either, there is no chance to recover from any mistakes on the next night, leaving that last performance in the audience's head.

Do they ever get afraid, mildly freaked out? How are their nerves? If they are really nervous, how do they enjoy the show? I inter-

viewed Joseph Bromfield, a sophomore working on his second main stage production this year. I asked him whether or not he was or gets nervous opening night, and if so, what's more nerve racking opening night or closing night? He responded "opening night is more nerve racking." I then asked, "Why do you perform if it makes you nervous? Don't your nerves cause stress?" He re-

sponded, "Yes, but the nerves I have opening night are more of a feeling of excitement than anything else. The rush I get from the stage overpowers any stress that

I might feel. On closing night the nerves turn into a tremendous feeling of satisfaction."

Seth Stutman, a junior at Rollins said unlike Joseph, this is his first main stage production at Rollins. When asked about opening night nerves, Seth responded: "I was nervous everyday until opening night. Then as the show neared closer and closer my nerves started to settle down. Once I realized and accepted that I could actually do this I was no longer really nervous."

Seth, like Joseph, is an active member of Rollins Improv Players. I asked, "Were you better prepared because you are able to think on your toes? Did the improv help in your performance?" "Yes it did," he replied, "there was this one minor screw up, when one of the actors missed the cue to come on the stage, and me and the actor on stage did a little improv to cover it up." They did a good job, the audience didn't realize anything went wrong.

In closing the interview, I asked Seth why, in addition to his other activities, he invests time into acting. His response, "because I love it." It is easy to see why too. With an outstanding cast and crew investing their time in these productions, they are well worth the audience's time to see.



MEGAN BORKES/The Sandspur
BUILDING CHARACTER: Megan, a Rollins first year student, started her dramatic career at Rollins as one of the play's leads.



ROBERTO PINEDA/The Sandspur

REHEARSAL: Actors gathered together for weeks in advance of opening night to rehearse lines, blocking, and cues.

Winter Holiday Celebrations in Winter Park

Geovanna Torres
the sandspur

Is it not amazing that in a few days we will find ourselves sitting around the table celebrating Thanksgiving? This Thursday will serve as the official marker of the commencement of another holiday season.

With the holidays just around the corner many events will become available to celebrate the season and I am here to inform you of some local holiday celebrations, taking place in Winter Park, Orlando, and even on campus.

If you need some suggestion on how to unwind after finishing all of your post-Thanksgiving shopping, the city of Winter Park will play host to some festive, and free

Park Celebration in Central Park on December 7. The Bach Festival Choir will perform a two-hour concert beginning at 6:00 p.m. To contact the Morse Museum please call 407-645-5311.

The holiday festivities travel from the streets to the lakes at the 3rd Annual Winter Park Boat Parade and Festival of Lights. This event sets sail on December 9, at 6:00 p.m. Gather along the lake at Dinky Dock or the Albin Polasek Museum to see the impressive boat and dock decorations. For more information, please call 407-496-6544.

If enjoy-

nual Merry Tuba Christmas. This event will take place on the main stage of Central Park on Dec 16, at 1:00 p.m. It is a free one-hour concert performed by tuba & baritone players of all ages. For more information, please call 407-296-5560.

To top off the string of seasonal events in Winter Park, The Florida Symphony Youth Orchestra will be holding an afternoon of holiday favorites on December 17, at 2:30 p.m. The concert will feature four ensembles including: Flute Choir, Prelude Orchestra, Philharmonic Orchestra, and Symphonic Orchestra. For more information on this event please call 407-999-7800.

If you are looking for holiday events in the attractions areas, Gaylord Palms Resort in Orlando is

hosting the ICE! Attraction. Hand carved ice sculptures will be on display starting from November 18 to January 2. For price-

forget to check the billboards for any future holiday events to take place on campus in the upcoming weeks.

Don't miss out any of these scheduled holiday events, they are sure to bring out the festive spirit in all of us.



COURTESY OF MCT CAMPUS

HOLIDAY CHEER: Soon homes display the seasonal cheer.

events this holiday season.

If you like to listen to the sounds of traditional Christmas music, then Holiday Pops is just the ticket. The Orlando Philharmonic will perform a variety of timeless holiday classics on the lawn of Central Park. This free concert will be on November 26 starting at 4:00 p.m. For more information please call 407-896-6700.

The Annual Tree Lighting Ceremony will kick off the month of December. This event will take place on December 1, at 5:00 p.m. in Central Park. The tree lights will continue to shine throughout the holiday season.

On December 2, Park Avenue will come alive at 9:00 a.m. with its Annual Winter Park Christmas Parade. This family friendly event will showcase holiday-themed floats in addition to some local and well-known figures, such as Santa

ing.

some popcorn and a movie sounds like a relaxing way to spend an evening, then Popcorn Flicks in Central Park is where you need to go. Gather under the stars as the Enzian Theater presents Home Alone starring Macaulay Culkin. Show time is on December 14 at 7:00 p.m. For more information on Popcorn Flicks, please call 407-



COURTESY OF MCT CAMPUS
SEASONS GREETINGS: Holiday decorations begin to fill front yards.

ing information please call 407-586-4-ICE or visit their website at www.Gaylordpalms.com. Florida Theme parks will also be presenting tree lightings, parades, caroling and visits by Santa as well as a host of annual holiday events on hand. If you like some more information, please visit www.disneyworld.com, www.universalorlando.com, and www.seaworld.com for attraction pricing and scheduled holiday events.

If you are looking for events here on campus, Knowles Memorial Chapel will be hosting their annual Christmas Vespers on December 1 and 2, from 6:30 p.m. - 8:00 p.m. Admission is only a \$5 donation. Don't

LIGHT THE TREE: All over the country, and even in Winter Park, Tree Lighting ceremonies mark the start of the Christmas season.

Claus will make their special appearance down the avenue. If you have any questions, please call the Winter Park Chambers of Commerce at 407-644-8281.

The Morse Museum will hold its 28th Annual Christmas in the

629-0054.

A popular event is the 11th An-

Busy Holiday Season

The likelihood of being stuck in some crowded airports is a guarantee for those traveling by air over the Thanksgiving holiday. The busiest airport in the nation according to AOL.com is Hartsfield-Jackson Atlanta International airport. There were 963,400 flights in 2006 alone. The list continues with:

#2: Chicago

Chicago O'Hare International Airport
Number of Flights in 2006: 961,570

#3: Dallas-Forth Worth, Texas

Dallas-Fort Worth International Airport
Number of Flights in 2006: 704,468

#4: Los Angeles

Los Angeles International Airport
Number of Flights in 2006: 653,181

#5: Las Vegas

McCarran International Airport
Number of Flights in 2006: 618,717

#6: Denver

Denver International Airport
Number of Flights in 2006: 601,474

#7: Houston

George Bush Intercontinental Airport
Number of Flights in 2006: 597,116

#8: Phoenix, Ariz.

Phoenix International Airport
Number of Flights in 2006: 551,719

#9: Philadelphia

Philadelphia International Airport
Number of Flights in 2006: 519,758

#10: Charlotte, N.C.

Charlotte-Douglas International Airport
Number of Flights in 2006: 507,372



COURTESY OF MCT CAMPUS

WAITING GAME: When it comes to the holidays, those who travel by air do more waiting in airports than anything else.

Holt News

EDITOR: TANISHA MATHIS
HOLTNEWS@THESANDSPUR.ORG 5

Dems Seek to Change Student Loan Laws

Tanisha Mathis
the sandspur

It was a campaign issue that received little, if any, attention but could have a major impact on millions of students and their families. The issue of student loans is one of the first issues Democrats want to tackle as they gain more power in Washington.

Companies that make money from giving loans to students may not have a friend in the new Democrat-led Congress. Major education lender Sallie Mae's stock fell 13 percent through Nov. 7 and dropped another 5 percent on Nov. 8 when the Democrats were assured of the House. Was there a connection to the Democrats taking control of Congress or was it all coincidence?

Last year the Republican Congress failed to completely reauthorize the Higher Education Act, which governs many aspects of higher education financing. What they did do was increase student-loan interest rates and abolish a couple of much-abused loopholes.

Last year's unfinished business by the Congress left an opportunity for the Democrats to make key changes. "A Democratic majority will definitely have an opportunity to change student-loan law," says Michael Dannenberg, who directs education policy at the New America Foundation.

A change is just what the Democrats are looking to do. Cutting the interest in half on student loans is the desire of Rep. George Miller (D-California) who just happens to be the likely chairman of the House Committee on Education and the Workforce.

Over the years there have been many bills proposed by the Democrats in hopes of easing the burden off those who venture into higher education. Several of those bills, which were effectively blocked by Republicans and never received a vote in Congress, were proposed by Sen. Hillary Rodham Clinton of New York. Her latest attempt, the Student Borrower Bill of Rights, was introduced last spring and seeks to put a cap on

loan interest as a percentage of the borrower's income.

Change may not be a bad idea when it comes to financing higher education, which appears to be more big business than anything else. A recently released report



MCT Campus
CHAIRMAN OF CHANGE: Rep. George Miller wants to cut interest in half on student loans.

commissioned by the Secretary of Education called for a "complete restructuring of the current federal financial aid system."

One of the biggest problems in higher education. The cost. According to Bethany McLean, Fortune magazine editor-at-large, over the last decade tuition has increased by double digits and federal aid has not kept up which has resulted in often crippling levels of student debt.

"The Republicans put a lot of effort into taking care of the lenders," says Rep. Miller. "But they forgot to take care of students and their families."

Jon Oberg, who recently retired from the Department of Education states, "The Higher Education Act has turned into a Student-Loan-Provider Subsidy Act."

There are those who disagree with Miller and Oberg's assertions. It is not surprising that they are the lobbyists and lenders. "We're part of the solution," says Bruce Leftwich, vice president of

government relations at the Career College Association, which lobbies on behalf of for-profit schools.

"If more students attend college," says Tom Joyce, vice president of corporate communications at Sallie Mae, "the country wins, students win, and Sallie Mae wins."

Over the past few years, however, students do not feel as if they have been winning. Under the Federal Family Education Loan Program, or FFELP, the government pays a lender 96 to 98 percent of the interest and principal it is owed should a student default on a loan. Because schools must meet government-set standards for their students to qualify for FFELP loans, they too have an incentive to lobby Congress. It should not be a shock that lenders have a strong lobbying presence in Washington, D.C.

The "Chronicle of Higher Education" has done comprehensive reporting on the large donations the lending industry and the for-profit schools have made to Republican leaders like John Boehner (R-Ohio), who was the chairman of the House Committee on Education and the Workforce until he became the party's House majority leader this spring, and Howard "Buck" McKeon (R-California), who replaced Boehner. Both have been strong supporters of student-loan companies and for-profit colleges.

Those two relationships between elected official and lobbyist are not the only seemingly give-and-take that occurs in Washington with regards to education. In 2006, three of the top six individual contributors to the National Republican Congressional Committee were lender Nelnet's president and its two co-CEOs. Nelnet is the committee's biggest corporate donor according to research done by Dannenberg.

Mike Enzi (R-Wyoming) has a political-action-committee by the name of Making Business Excel. Top contributors to his committee were the em-

ployees of Sallie Mae, Corinthian Colleges, and Nelnet.

Knowing which team government appointees and lobbyists play for is another problem. Sally Stroub, before she was appointed by President Bush to oversee postsecondary education at DOE, was a chief lobbyist for the Apollo Group, which owns the for-profit University of Phoenix. Earlier this year she left to become the deputy staff director at the House Education Committee. According to the same Fortune magazine research, two other former top DOE officials, William Hansen and Jeff Andrade, have ties to FFELP lenders and the for-profit schools.

So, do the financial contributions and lobbying have an effect on higher education legislation? If it did not, would the lenders and lobbyists continue to put money in the pockets of politicians?

Last year, President Bush signed the budget-reconciliation bill that essentially cut \$12 billion from student loan programs partly by raising student-loan interest rates. The bill also made it more difficult for the direct-lending program. The only competitor to the FFEL program, direct-lending allows the DOE to make direct loans to students and cuts out lenders.

Over the years, studies by numerous groups, including the Congressional Budget Office, have concluded that direct lending saves taxpayers millions of dollars a year. In fact, the FFELP loans costs taxpayers five times as much as direct lending. Despite the expensive price tag, Republicans have been reluctant to favor direct lending and have, instead, opted to support the FFELP loans.

An issue that has costs taxpayers billions of dollars over the years



Don Coker/MCT Campus
GENERATION DEBT: The rising costs of higher education has forced more students to depend on lenders to finance their education.

College Expenses Beyond Tuition and Books

Tanisha Mathis
the sandspur

Returning to college to earn a degree, whether for professional or personal reasons, is a major step that can have a huge financial benefit. And though the rewards of a bachelor's degree can be profitable, paying for it can be financially burdensome.

The cost of four classes per semester at the Hamilton Holt School is just under \$8,000 a year. Although that is considerably less than the approximately \$31,000 a year Arts and Sciences students must pay, the cost can cause much hardship on nontraditional students who must support families.

Tuition is just one of the many ways that returning to school can

have a major impact on financially independent students. Because many adult students

spending, says James M. Kramon, author of "Starting Out or Start-

ing ready to eat meals from fast food restaurants may save time but it can add up fast.

Too many students turn to credit cards to buy now and pay later. Kramon says credit card use should be restricted to situations where plastic is the only form of payment allowed. He suggests for all other expenses pay cash or go without. "To be paying off monthly, something you didn't need in the first place is just insanity," he says.

Another huge problem students make is the acceptance of unnecessary loans. It is very tempting when thousands of dollars are offered, but unless the money will be used wisely, say to offset the lost wages one might incur due to a return to school, resist the urge and forego the loans.

It is one thing if the loans, which tend to have lower interest rates than other loans, will be used to maintain the household but new clothes, nights on the town and overall splurges are a bad mistake.

Bad money choices made in college can have long-term affects. Instead of enjoying the extra income one might receive thanks to a new degree they will instead use it to repay those ill-advised loans and credit card blunders. If a student accepts \$2,500 a semester in loans for four years they are now responsible for repaying \$20,000.

Every year nontraditional students make the smart decision to earn their degree, unfortunately many will make unwise financial decisions while enrolled in college.



MCT Campus
PAY LATER: Everyday students make financial decisions that will haunt them longer than they realize.

work during the day and attend classes at night, they tend to incur additional expenses beyond books and school fees. Their tight schedules can also mean higher

ing Over".

Students with nonstop schedules tend to sacrifice budgeting for the sake of convenience. Paying extra for packaged food or grab-

Arts & Entertainment

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6

POINTS

START HERE

READ ME FIRST

Thanksgiving, the biggest food holiday of the year, is fast approaching. But if you're the host, relax. We're here to help. There's still a little time to sanity get that big meal on the table. Just dust off your apron and play our Turkey Time game.

Follow the 10-day path along the turkey trail and receive valuable shopping and cooking advice. Read this page from start to finish, and you'll surely be ready for Turkey Day.

READY, SET, GO!

TURKEY TIME GAME

DAY 1

TUESDAY: Welcome to list day. Tally up the guest list, then plan your menu. Review your recipes and make a shopping list. Divide it into perishable and non-perishable items. If you want to buy a fresh turkey, order it today and schedule a pickup day.

DAY 2

WEDNESDAY: Want guests to bring a dish? Ask them today so they will have enough time to plan. Take inventory of your cookware and glasses, plates, silverware, tablecloths and napkins. Make sure everything is clean and ready to be used. Clear space in the refrigerator and freezer for your Thanksgiving items.

ULP! JUMP ONE SPACE

THURSDAY: Today is a big shopping day. Buy the frozen turkey. Shop for perishables that can be frozen or items that have a longer shelf life — heavy whipping cream, whipped cream, milk and sour cream. Grab produce like onions, potatoes and squash that will keep for a while in a cool place. Also, buy non-perishable items today — baking supplies, canned goods and drinks.

DAY 3

FRIDAY: Make biscuits, rolls or muffins today and freeze them. Some can be made up to two weeks in advance. Most rolls can be baked, cooled, tightly wrapped and frozen. Yeast doughs can be made, shaped and frozen on a tray. Once the dough is frozen, transfer it to a freezer-quality plastic bag.

DAY 4

ULP! JUMP ONE SPACE

SATURDAY: Calculate how long a frozen turkey needs to thaw. To thaw the whole turkey in the refrigerator, allow 24 hours of thawing time for each 5 pounds of turkey. Be certain to keep it in its original package and place it in a pan in case any juices leak out. Do the math: If you are cooking a 20-pound turkey, it will need at least four days of thawing time.

DAY 5

SUNDAY: Make the desserts. Make cheese-cake early so it can cool comfortably and then be frozen. Make your apple pie but don't bake it. Freeze it in a pie tin instead. Tightly wrap the pie in plastic wrap and then in foil. When you're ready to bake the pie, bake it from its frozen state and increase the baking time by 15 minutes. Some sources don't recommend freezing pumpkin pie because its custard-like texture may suffer, but it can be done. Prepare the pumpkin filling and make sure it's cold before placing it in an unbaked pie shell. Tightly wrap and freeze.

DAY 6

MONDAY: Buy your fresh vegetables, herbs and other perishables today. Other assignments for today include buying festive fall flowers for a centerpiece or other fall harvest items like decorative gourds to dress up the table, and ironing the tablecloths and cloth napkins. If you don't want to iron, take the items to a dry cleaner. Prices will vary depending on tablecloth size. (And keep in mind that starching napkins helps repel stains.) Also today, sketch out a rough schedule for Thanksgiving Day. Assign your oven and stovetop space depending on cooking times. Keep in mind that turkeys take several hours to cook.

DAY 7

ULP! JUMP ONE SPACE

TUESDAY: Chop, chop, chop. Get your bread ready to make stuffing. Cut up vegetables for the stuffing and place them in separate plastic bags or containers and refrigerate them. Sealable bags work well because they can be flattened and stacked. Prepare any vegetables and other ingredients for side dishes. If you've forgotten to thaw the turkey, here's a quick thaw method: Place the turkey, keeping it in its original wrapping, in a large pan or pail so water can cover it, or in a clean kitchen sink. Change the water every 30 minutes. Allow 30 minutes per pound to thaw. Do the math: A 10-pound turkey will take at least five hours to thaw, and it should be cooked immediately.

DAY 8

WEDNESDAY: Place the already baked frozen biscuits, muffins or rolls in the refrigerator to thaw. Make the turkey brine early in the day so that the turkey can be brined overnight. Make sure you have enough room in your refrigerator to place the bucket in which you're brining the turkey. You may need to remove a refrigerator shelf. Bake the apple pie that you froze over the weekend. Calculate the cooking time for the turkey. Allow about 15 minutes per pound for an unstuffed turkey and longer for a stuffed one. A 15-pound turkey will take 3 hours, 45 minutes.

DAY 9

THURSDAY: Place the already baked frozen biscuits, muffins or rolls in the refrigerator to thaw. Make the turkey brine early in the day so that the turkey can be brined overnight. Make sure you have enough room in your refrigerator to place the bucket in which you're brining the turkey. You may need to remove a refrigerator shelf. Bake the apple pie that you froze over the weekend. Calculate the cooking time for the turkey. Allow about 15 minutes per pound for an unstuffed turkey and longer for a stuffed one. A 15-pound turkey will take 3 hours, 45 minutes.

DAY 10

TURKEY DAY!

GET COOKING!

For dinner around 4:30 p.m. with a 15-pound bird: Take the turkey out of the brine early in the morning; rinse it well with cold water and pat it dry. Discard the brine. Put the turkey back in the fridge until roasting time. Bake the pumpkin pie. Bake the dressing and remove it from the oven and let it cool (you can reheat it while the turkey is roasting). Make mashed potatoes. Cool, cover them with plastic wrap and place them in the refrigerator. Microwave to reheat the mashed potatoes or reheat them in a saucepan, adding a little milk, half-and-half or chicken broth. Put the turkey in the preheated oven around 11:30 a.m. Prepare any needed ingredients for making gravy. Remove the turkey from the oven about 3:15-3:30 p.m. or when it's done. Leave the oven on. Make the gravy; place the mashed potatoes and dressing in the oven to reheat.

Text by Susan Selasky, illustration by Rick Nease
Detroit Free Press



World Entertainment News

Nicole Shaffer
the sandspur

Christopher Walken in Ozzy's Shoes

Motley Crue lead singer Vince Neil announced that Oscar-winning actor Christopher Walken will play rock star Ozzy Osbourne in the band's anticipated bio-pic "The Dirt." The film, based on the 80s spandex rockers' controversial 2001 autobiography, is expected in theaters by 2008. The Motley Crue book told tales of touring with Osbourne, as well as his highly publicized "ant snorting" incident. (ABC News)

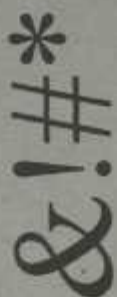
Borat Beats 9/11

The movie depicting Kazakh TV journalist Borat (AKA Sacha Baron Cohen) sets the north American record for a film opening with fewer than 1,000 cinemas, beating Michael Moore's \$23.9 million made off of Fahrenheit 9/11, with \$26.4 million at the box office. Fahrenheit collected a total of \$220 million in theater sales, proving to all of Kazakhstan that Americans might make Borat is film very nice.



Film drops over 800 F-Bombs

'F%\$#,' a new indie film featuring the origin of America's most notorious expletive in the English dictionary, has the highest use of F-bombs since Gary Oldman's "Nil by Mouth." Steve Anderson's latest potty mouthed movie, featuring commentary by porn star Ron Jeremy and Miss Manners, almost doubled Oldman's film of 428 F%\$#'s. That's a lot of F%\$#ing F%\$#s. (New York Post)



Cars vs. Cars

The Pixar computer-animated "Cars" is the first major movie released on DVD and iTunes at the same time. You can download "Cars" on iTunes for \$14.99 compared to the DVD list price of \$29.99. Although iTunes doesn't allow you to burn the film onto DVD, forcing you to watch it on your iPod or computer, the under-30-minute iTunes download time is impressive and can be done without leaving your home.



R.I.P. Gerald Levert

R&B singer Gerald Levert died in his Newbury, Ohio home on November 10th. Cause of death is suspected to be a heart attack while the 40-year-old was sleeping. Levert was best known to our generation as the "L" in the Atlantic Records soul group "LSG," and son of O'Jay's founding member Eddie Levert.



Which Procol Harum Lie is Whiter?

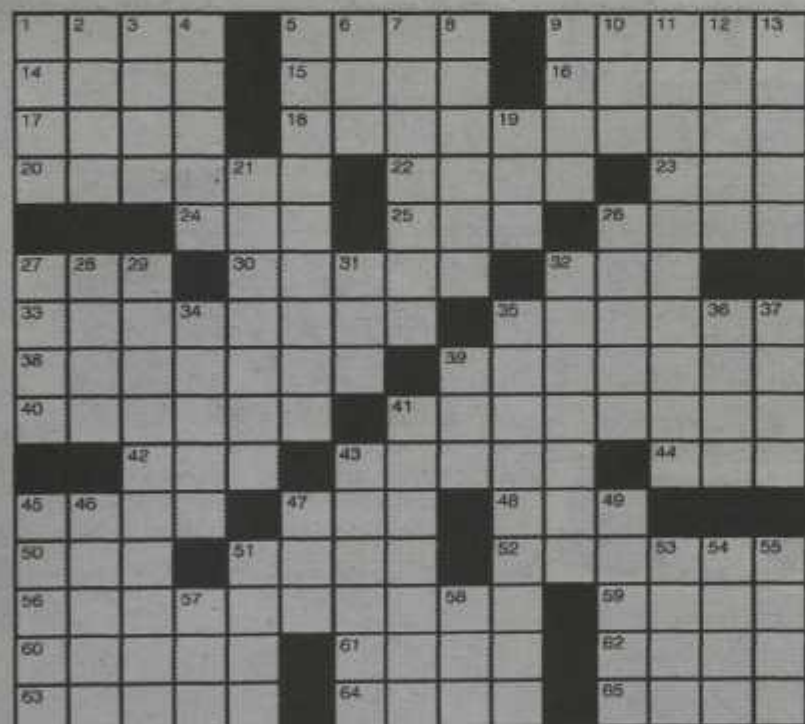
The battle begins in Britain's High Court as ex-Procol Harum band-mates fight over ownership to the iconic organ layered song "Whiter Shade of Pale." Former organ player, Matthew Fisher, is suing Gary Brooker and publisher Onward Music Ltd. for part of the song's copyright, royalties, and co-authoring credit. Brooker's defends the song was written before Fisher joined the band in March 1967.



Crossword

- ACROSS**
- Off-pitch
 - Some IRS employees
 - Glee club voices
 - In person
 - Working hard
 - Left Bank river
 - Dictator Idi
 - Long-distance runner
 - Walk like a duck
 - Knotty wood
 - Bow to gravity
 - Intentionally so written
 - Table scrap
 - To a degree
 - Cul-de-
 - Reds and Cubs
 - Lowly NCO
 - Most haughty
 - Wears away
 - Smack-dab in the middle
 - Neil Diamond hit
 - Sci. of the stars
 - Host and hostess
 - PAU's successor
 - Musical symbol
 - USSR hub
 - de grace
 - "Cakes and"
 - Bauble
 - Play about mech. men
 - Cake finisher
 - Bogus
 - Correct
 - Detective Wolfe
 - Ascend
 - Silvery metal
 - Panache
 - Conical shelter
 - Covetousness
 - Fuzz

- DOWN**
- Blemish
 - Capital of Peru
 - Like die-hard fans
 - Ministers to
 - Confessed
 - After-sch. grp.
 - Control tower location



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11/18/06

Solutions



- 46 Pound part
47 Perform on stage
49 News source with a peacock logo
51 That's it
- 53 Dynamic or space lead-in
54 Stroller's misstep
55 Faunae displays
57 -de-France
58 Part of SASE

Thanksgiving Horoscopes!

Linda Black
mct campus

Today's Birthday (11-24-06). This could be your best year yet. You're confident and good looking, the money's coming in and you speak the truth powerfully. If your closets are clean, run for office.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) _ Today is a 9 _ You'll be able to get much farther than ever before in the coming year. Of course there will be challenges, but that's all part of the fun. Make plans.

Taurus (April 20-May 20) _ Today is an 8 _ Conditions are making a noticeable change in your financial favor. Don't gamble; do the homework and continue to prosper.

Gemini (May 21-June 21) _ Today is a 7 _ You'll find it much easier, and much more fun, to work through somebody else. These conditions are in effect for an entire year. Don't argue much; co-operate.

Cancer (June 22-July 22) _ Today is a 7 _ You're going to be busy for quite awhile. Luckily, your natural talents come out when you have too much to do. Continue to delegate.

Leo (July 23-Aug. 22) _ Today is an 8 _ You're pretty handy at fixing things, when you decide to try. Make the time now and you'll be glad later. Not that much later, either.

Virgo (Aug. 23-Sept. 22) _ Today is an 8 _ You're onto something; follow through. You've always wanted to do this, so why not now? Your chances of success are good.

Libra (Sept. 23-Oct. 22) _ Today is a 7 _ In the coming year, you'll investigate many astonishing things. Take careful notes, and you'll have the first ruff of a fascinating book.

Scorpio (Oct. 23-Nov. 21) _ Today is a 7 _ You'll have many great opportunities, in the next 13 months, to gain enormous wealth. More study is required.

Sagittarius (Nov. 22-Dec. 21) _ Today is an 8 _ Jupiter, symbolizing good luck and abundance, goes into your sign today. It'll be there for over a year. This is very good for you.

Capricorn (Dec. 22-Jan. 19) _ Today is an 8 _ Sure, you could work all the time, but where's the fun in that? Schedule in some tranquility. It'll increase your creativity.

Aquarius (Jan. 20-Feb. 18) _ Today is a 7 _ You and your colleagues will be able to achieve magnificent things in the coming year, working together. First, figure out what those things will be.

Pisces (Feb. 19-March 20) _ Today is a 6 _ There's a special bond between faith and the law that's the basis of civilizations. Learn more about both and you'll naturally develop your own talent.

It's the Most Wonderful Time of Year...for Movies!

Mark your Calendars for this year's Holiday Blockbusters

Jim Beckerman
the recap

In this year's Hollywood Christmas pic, moviegoers may be hard-pressed to stick in their thumbs and pull out the plug.

There's no *Namie* this time around, no *King Kong*, no *Lord of the Rings*, no *Crash*... and the only *Potter* this year is *Beatrix Potter*, the subject of Dec. 29's *Miss Potter*. In short, no big "event" movie.

To be sure, there's *Santa Clause 3: The Escape Clause*, the latest installment of the reliable if unspectacular Tim Allen franchise.

And there are a few other familiar brands hitting the shelves, among them National Lampoon's *Van Wilder: The Rise of Taj* (Dec. 1) and *Casino Royale* (Nov. 17), featuring a new James Bond, Daniel Craig, in an old vehicle (*Casino Royale* was filmed as a spoof back in 1967).

More literate kids may be looking forward to *Charlotte's Web* (Dec. 20), a children's film with a built-in audience from the popular E.B. White book, not to mention an earlier cartoon film version in 1973. And theater fans are buzzing about *Dreamgirls* (Dec. 15), which has the advantage of big names (Eddie Murphy, Beyoncé Knowles, Jamie Foxx) and the disadvantage of being a stage musical adaptation (*Rent* and *The Producers* both bombed a year ago).

There may even be an audience out there for *Rocky Balboa* (Dec. 22), featuring Sylvester Stallone as the doddering palooka in an 11th-hour sequel that may do for his career what *Myra Breckinridge* did for the aging Mae West.

Certainly, there's no shortage of movies with holiday themes: *Deck the Halls* (Nov. 17), *The Nativity Story* (Dec. 1) and *The Holiday* (Dec. 8), not to mention the chiller *Black Christmas* (Dec. 25).

What there is not this year is an indisputably big, super-hyped holiday movie to anchor the season, the way a "name" department store anchors the two dozen boutiques in a shopping mall.

But before anyone sheds tears over what Santa forgot to deliver, consider the up side: a number of unknown quantities, any of which could turn out to be the surprise must-see of the holiday season.

Such as? *Night at the Museum* (Dec. 22), with Ben Stiller as the night watchman pursued by a pack of living dinosaur skeletons. Or *Eragon* (Dec. 15), a medieval saga about a dragon. Or *Apocalypse* (Dec. 8), the Mel Gibson saga of the ancient Mayan culture, filmed... needless to say... in ancient Mayan. Or *Pan's Labyrinth* (Dec. 29), about a lonely Spanish girl who creates a mythological fantasy world in her back yard.

Not to mention a couple of CG-cartoon characters that could well take off with the younger set, including the dancing penguins of *Happy Feet* (Nov. 17) and the toilet-traveling rat in *Flushed Away* (today), a premise so revolting that it's virtually guaranteed to appeal to kids of all ages.

So, consider this movie season as less like a standard Christ-

mas symposium than a holiday treasure hunt. Not many big-tickets here under the tree... but lots of cool little surprises if you look hard enough.

November 17, 2006



CASINO ROYALE - Blond, James Bond (Daniel Craig) is the new fair-haired boy of the Ian Fleming franchise.

HAPPY FEET - March of the animated penguins.



TENACIOUS D IN: THE PICK OF DESTINY - Jack Black and Kyle Gass are two guitarists looking to be kings of the musical jungle. **FAST FOOD NATION** - Ensemble drama, by Richard Linklater by way of Eric Schlosser's non-fiction bestseller, takes a bite out of the fast food industry.



BOBBY - Dreams die along with Bobby Kennedy in this ensemble drama about 22 people in the Ambassador Hotel the night the presidential candidate was shot.

FOR YOUR CONSIDERATION - Indie filmmakers are spinal-tapped for comedy in Christopher Guest's latest send-up, with the usual gang of oddballs (Eugene Levy, Harry Shearer, Parker Posey).

November 21, 2006



THE HISTORY BOYS - The college-bound geniuses of Alan Bennett's play graduate to the big screen.



November 22, 2006



DECK THE HALLS - Danny DeVito and Matthew Frederick are the Christmas light-heavyweights who get into an epic brawl about their garish outdoor displays.

THE FOUNTAIN - The search for the fountain of youth drives Hugh Jackman to drink in this film with three parallel stories spanning 1,000 years.



DEJA VU - Mental time-traveler Denzel Washington puts 'er in reverse to prevent a woman in the past from being murdered.

December 1, 2006



THE NATIVITY STORY - Mary (Keisha Castle-Hughes) and Joseph (Oscar Isaac) can't book a hotel on Christmas Eve.



TURISTAS - Backpackers find themselves on the trail to trouble in a Brazilian jungle.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ - Kal Penn teaches stuffy Oxfordians how to shake some old-school booty in this sequel to the 2002 hit.

December 8, 2006



UNACCOMPANIED MINORS - These kids can't take off for Christmas, literally... they're stranded in a snowed-in airport.

APOCALYPTO - A funny thing happened on the way to the human sacrifice... but the ancient Mayan youth (Rudy Youngblood) who goes AWOL in Mel Gibson's epic isn't laughing.



THE HOLIDAY - Two women (Cameron Diaz, Kate Winslet) swap homes and lives.



DOA: DEAD OR ALIVE - The videogame comes to the big screen, complete with a self-contradictory title (someone who's dead on arrival can't be dead or alive). We'll get Larry the Cable Guy. Health Inspector to investigate.

BLOOD DIAMOND - A diamond is a farmer's, smuggler's and businessman's best friend in this saga of Sierra Leone's bloody jewel trade, starring Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly.



December 15, 2006



DREAMGIRLS - Beyoncé Knowles, Anika Noni Rose and Jennifer Hudson battle to be the supreme Supreme in this adaptation of the Broadway musical about a Diana Ross-like diva and her singing co-stars (a thinly disguised Supremes). With Jamie Foxx and Eddie Murphy.

ERAGON - One dragon egg, over easy, brings a medieval farm boy (Edward Speleers) into conflict with an evil king (John Malkovich) in this sword-and-sorcery epic.



PURSUIT OF HAPPYNESS - Salesman Will Smith won't let his career (and spelling problems) get in the way of his son's (Jaden Smith) future.

THE GOOD GERMAN - American journalist (George Clooney) is drawn into a "Third Man"-ish murder mystery in post-war Berlin, investigating the death of someone not named Harry Lime.



HOME OF THE BRAVE - Three soldiers struggle to readjust to civilian life after Iraq.

THE PAINTED VEIL - Doctor Edward Norton and wife Naomi Watts don't speak the same language... as the natives or each other... in Somerset Maugham's tale of transplanted Europeans trying to assist in a Chinese cholera epidemic.

December 22, 2006



THE GOOD SHEPHERD - Matt Damon finds greener pastures in the early CIA.

NIGHT AT THE MUSEUM - Dem bones, dem bones gonna rise again... much to the dismay of night watchman Ben Stiller.



WE ARE MARSHALL - New coach Matthew McConaughey tries to breathe life into a football team sidelined by tragedy. **ROCKY BALBOA** - The champ (Sylvester Stallone) fights one last round on the way to the retirement home.

December 25, 2006



CHILDREN OF MEN - In 2027, human beings are no longer able to procreate, and Clive Owen is happy to do something about it. **BLACK CHRISTMAS** - Some-



body is stalking sorority sisters... and it ain't Santa Claus... in this remake of the 1974 thriller. **NOTES ON A SCANDAL** - Rob-



erty teacher Cate Blanchett mud-dies her reputation by carrying on with a student.

December 29, 2006



MISS POTTER - The tale of Beatrix Potter (Renée Zellweger).



PAN'S LABYRINTH - Lonely girl loses herself in a maze of mythological creatures.

Arena Blown Away by Emo Scene

Justin Braun
the sandspur

When one thinks of "Emo" music, what comes to mind is a variety of characteristics including heart-felt lyrical poetry, complicated guitar patterns, straight hair, black hoodies, tight pants, and the possibility of screaming. It all depends on who you are listening to. However, the one thing all emo bands have in common is the fact that they put on an awesome show.

It was Saturday night, and the line to get into the UCF Arena was nearly a quarter of a mile long. Attending were representatives from nearly every social clique, united together for a common goal: to rock out with Brand New and Dashboard Confessional. The venue was different from any concert hall I've ever been to. The stage, set against the side wall of large basketball stadium, was big and elaborate enough for a band of Dashboard's caliber and could be seen from anywhere in the hall. Bleachers for those who wanted to sit instead of stand during the performance provided a somewhat mellow environment. For those who wanted a rush, wrist bands could be obtained to get onto the floor where the "mosh pits" had started even before the concert began.

The lights faded and Brand New took the stage. The show was kicked off by "Sic Transit Gloria... Glory Fades," one of Brand New's most popular singles. The

set list included new songs as well as old, which the lead singer, who was constantly in spotlight, sang differently from his recordings, giving them a new and interesting twist. A fellow veteran concert goer commented that "they must be really good, everyone is taking out their cell phones." As if to prove this, the crowd started chanting the band's name, even before they had played their last song.

A short intermission followed Brand New where a giant curtain fell across the stage, hiding the set up of Dashboard Confessional's equipment. After carefully navigating through the masses of extremely attractive girls, one soon discovered that the merchandise was ridiculously overpriced.

The lights went black, and the arena was instantly filled with screams. Backlit from behind the white curtain, the shadows of the members of Dashboard Confessional appeared on the stage. Chris Carrabba, lead singer, founder, and creative force behind Dashboard, sang the opening notes to his newest single "Don't Wait" and clapped his hands to the beat. The crowd, taking the hint, followed his lead. The sheer curtain fell as the song burst into motion. Carrabba was dressed in white, illuminating him from the rest of the band, who were all in black. Like a true front man and wielding only a microphone, Carrabba sang directly to the audience with astounding range, making countless personal connections with individual listeners.

Dashboard's act was professional in every aspect of the evening. Accompanied by a violin player, the band performed songs both new and old. At times Carrabba was energetically bouncing around on stage with guitar in hand, asking the audience to sing the chorus of one of his better known tracks. At others times, he sat solo, center stage, playing melancholy piano, singing sweetly about lost loves. Chinese lanterns hung across the stage, changing colors with a red curtain at the back which lifted at times, revealing a cityscape. "The sound produced in an arena venue of this size was the best I've ever heard," stated Jason Klink, Rollins student as well as seasoned concert attendee. "That goes for Brand New too. Both were quality performances." When the band played the song "Again I Go Unnoticed," Carrabba explained to the audience that it was written for a girl at UCF. He then went on to say that the band started in Boca Raton and all of its members were from Florida as well. After their last song, Dashboard left the audience screaming for more. The house lights did not come up. After a short pause, Dashboard returned playing a 2 song encore of their most popular singles, "Vindicated" and "Hands Down," leaving some audience members moved to tears. Afterward, when asked his opinion of the show, Evan Nicolaides, a fellow Rollins student said, "It was the best concert I've ever been to."



Photo Courtesy of Vagrant Records

The Prestige Hits Theaters with Rave Reviews

Bill Gibron
pop matters

Sometimes, it's hard for a critic to sum up his or her feelings about a film. It usually occurs on those rare occasions — and they are indeed few and far between — when a movie literally makes you forget all the reasons why you are viewing — and eventually reviewing it — in the first place. The narrative catches you completely off guard, the plotting provides more intrigue and enjoyment than you could have possibly imagined. Even better, the themes and emotional underpinnings which motivate the expertly drawn characters are so involving and deep that, before you know it, you've completely forgotten about deadlines, word count and being a clever cinematic scholar. All you care about is the spellbinding experience in front of you.

This is indeed what happened to me as I settled in to take on Christopher Nolan's latest mindblowing masterwork, "The Prestige." After 135 minutes of nearly flawless filmmaking, it is safe to say that I had lost all concept of critical impartiality. This film is, without a doubt, one of 2006's greatest artistic achievements.

Nolan, a motion picture non-entity nine years ago when he arrived on the scene with his whimsical short "Doodlebug," argues for his place among the seemingly small class of post-modern, post-millennial auteurs with this fascinating, finely tuned effort. With only five full length feature films under his belt — 1998's "Following," 2000's "Memento," 2002's "Insomnia," 2005's "Batman Begins" and now "The Prestige" — this amazingly gifted Brit continues to baffle as well as make believers out of fans who just can't

figure out how he does it.

Before he came along, the murder mystery was seen as an old fashioned B-movie subject. But "Memento's" backwards narrative audaciously avoided obvious gimmickry to redefine the genre and become an exceptionally fine film. Similarly, big-budget superhero movies were a dime a couple dozen in the free-spending Hollywood of the last decade, and yet Nolan managed to make "Batman" viable again by positing The Dark Knight with a real and recognizable psychological underpinning. The result? One of last year's best efforts.

And now we have "The Prestige." How does one begin to describe how delicate and demanding this movie is? How to be respectful without resorting to full bore film geek love. It is safe to say that the remarkable ensemble cast that Nolan compiles — including award worthy turns from

Hugh Jackman, Christian Bale, Michael Caine and, believe it or not, David Bowie — is matched in majesty only by the brilliant script adaptation that the director and his screenwriting brother Jonathan carved out of Christopher Priest's prized novel.

This is indeed the kind of experience one goes to the movies for. It's escape, but not the pure popcorn and eye candy kind. Like a rich meal or a decadent desert, "The Prestige" is the kind of motion picture meal you savor; a movie that requires your utmost indulgence to deliver maximum satisfaction.

If a cutthroat competition between two incredibly multifaceted men that skips across time and place to deliver its layers of intrigue and eventual decisive denouements leaves you cold, if you would rather see a pretty period piece, unevenly executed and lacking a real feel for the era

in question, then by all means avoid "The Prestige" and pick out something else to spend your hard earned leisure lira on.

But if you don't mind a test, if you're up for experiencing the sights, the smells, and the sensations of a turn of the century world, if brilliant acting by performers getting completely lost in their characters fills you with the kind of cinematic joy that's rare in this pre-packaged and focus grouped entertainment environment, then this is the film for you. It is indeed rare when a movie can make you forget the very reasons why you came to the theater in the first place.

Like all the elements that make up this stellar motion picture, it is all part of "The Prestige's" amazing magic.

Photos Courtesy of Touchstone



The Senior Column

Stephanie Hanisak
the sandspur

Most graduate schools require the following items: applications, transcripts, multiple letters of recommendation, test scores, resumes, and statements of purpose. Among these, the Statement of Purpose (SOP) is the only thing where you are allowed to demonstrate who you are as a person without any grades or test scores looming overhead. The SOP allows the Admission Counselor who reads your application to see a sneak peek of your personality and your uniqueness. I have been told that a well written Statement of Purpose (SOP) help separate one applicant from another, especially if they have similar test scores and GPAs.

There are two very important things that need to be determined before beginning to write an SOP. First, applicants must decide the purpose of their SOP. Some graduate schools give a specific question that they want to be answered in the SOP, while other schools leave the es-

say open-ended. Both types are equally difficult and require numerous drafts. The second thing applicants must do is determine what they want to include in their SOP. Before starting to write, ask yourself the following questions, which may help in this part of the process:

What do I want to do when I grow up?

What are some of my accomplishments?

What area

of study do I want to study at graduate school? Does it pertain to what career I want to pursue?

Why do I want to apply to the schools I am applying?

Is there a prompt or is it open-ended? If there is a prompt, make sure to fully understand everything that it is asking. If it is open-ended make a list of things that you want to include.

After answering these questions, it is easier to write your SOP. Incorporate these answers

into your essay. Be sure to be specific in your examples and experiences. Do not just say that you are interested in being a plastic surgeon (for example). Delve deeper. Explain why you want to be a surgeon.

When I began writing my SOP, I looked at my resume and circled work experiences, skills, and extracurricular activities that I wanted to explain further because I thought

that would make them more appealing. I also considered experiences in high school that are left off of my resume. I was very involved in activities relating to journalism in high school, which is where my initial spark for the field began. By writing about them, I am hoping to show my passion for the field.

As I mentioned, I am in the midst of writing my SOP for the University of Georgia. I have concluded that it is extremely important and worth my time and effort. Besides the previous information, I have included a few more tips for writing an SOP for your graduate school applications.

Have multiple people edit your SOP, such as someone from Career Services, your advisor, or a writing consultant from T.J.'s.

Avoid clichés like "I have always wanted to be a _____" or "Here is my life story." You want your SOP to stand out from the rest of the field of applicants.

Write a different SOP for each school. You can use the same basic SOP, but make sure to add or take away information that pertains to the specific schools and programs you are applying to.

There is no correct approach to writing an SOP. The most important thing is that it reflects who you are as a person, not just a student.

Good luck with writing your own Statement of Purpose, and remember if you need any help the Office of Career Services is a great resource to take advantage of.

Writing The
Personal
StatementImportant Activities
on campus this week for seniors

Senior Success Meeting
Wed., Nov. 29, 1-1:30 p.m.
Thurs., Nov. 30, 1-1:30 p.m.
Office of Career Services

Resume Writing Workshop
Mon., Nov. 27, 4-5 p.m.
Tues., Nov. 28, 2-3 p.m.
Office of Career Services

Resume Submission Deadline
Golf Channel - Golf Events Coordinator, Nov. 22
Legal Aid Society of the Orange County Bar Association
- Volunteer Coordinator, Nov. 22
American Adoptions - Contract Worker, Nov. 22
The Nature Conservancy - Philanthropy Data
Coordinator, Nov. 22
The Nature Conservancy - Philanthropy Assistant, Nov.
22

Find these all at MonsterTrak: Jobs for Tars

Prepare For Spring!
Careers 2007 New York City Career Fair
Submit application online at:
http://www.careerconferences.com/c2007_stud_1.html
Application is due Mon., Jan. 1

All Information from The Office of Career Services

This week's Vocal Builder from
The Princeton Review's Cracking the GRE

Halcyon (noun): calm and peaceful

A Freshman's
Guide To
Salvaging C's!Kelly Castino
the sandspur

How many of you all are panicking because it is the end of the semester and you forgot to attend classes and do your homework? Now, you are in trouble and cannot go crying to your mom and dad to help you because you are in college! Your mom or dad can no longer call up your professors and beg your teacher to give you another chance or to change your grade. Freshmen, sadly, it happens to a lot of people his or her first semester at college because the student has to adjust to being on his or her own for the first time.

One thing I learned, being a sophomore at Rollins, is that time management and prioritizing are extremely important to succeeding in college. There needs to be a balance between partying, hanging out with friends, going to classes, and yes, doing some homework. In addition, if you are an athlete or involved with an organization that takes a lot of your time, that also needs to be added into the balance and time managed. Along with time management, prioritizing is very important. According to Dictionary.com, prioritizing is "To arrange or deal with in order of importance." Prioritizing might mean putting studying for a test or writing a paper in front of going clubbing. Or if you get ahead on your homework, go out a night and reward yourself for being a good student. Hopefully, after this semester you will learn your lesson and remember to balance your schedule better and prioritize so you will not be panicking towards the end of the semester.

Even though it is pretty much the end of the semester, there are actions that you can take to reverse your oversights. Dr. Cohen, a Professor of English

at Rollins, recommends five steps for a student to take if they are in academic trouble due to lack of time management and prioritizing. Step one is to visit your instructor and ask about your standing in the class. In addition, ask your professor the chances you have of passing the course. Step two is if you still have a chance to pass the course, ask the professor what you can do at this late of hour.

In addition to asking your professor, go to TJs and ask for academic counseling. At TJs they will help you organize and prioritize your studying schedule and they also have tutors and writing consultants to help in certain class. The third step is if you are going to fail, take the F, and instead concentrate on your other classes and retake that or another class later. And remember that the reason you are failing does not have to do with your professor, the reason you are failing is because you did not devote enough time and get enough extra help to succeed in that class. Do not linger over it because it is too late, start looking at the other classes you can improve. The fourth step is to be respectful of your professor or professors. Do not be immature and go around telling everyone that you dislike a professor because he or she was so horrible and the professor is the reason why you flunked. Your friends and family know the real reason why so do not embarrass yourself.

Take the consequences that you brought on yourself will dignity and a willingness to change. The final step is to learn from your experience and do not let yourself fall into the situation again. Learn from your mistakes. Dr. Nordstrom also agrees with Dr. Cohen and adds that if the student is having personal problems that are affecting his or her school work, he or she should go to Counseling and Psychological Services located in the bottom floor of McKean Dorm. My advice is to ask an older person how they successfully got through his or her first semester of college. Take action and get out of this situation.

Even at the eleventh-hour there are options left that you can take to expunge your mistakes. Talk to your professor immediately, go to TJs and get extra help, and be polite to your professors or ask older students how they passed their first semester at college. Work hard to make up all the work you have missed over the last semester, and try hard to concentrate these last few weeks of the semester. There is still time and make it count!



GRAPHIC COURTESY OF MCTCAMPUS

The Impact of Hate

Lily Velez
the sandspur

Hate. The very word stirs a fury of passion within our hearts. In today's society, though, we use it as a casual reference to express low-key dislikes. "I hate my job." "I hate the food they serve here." "I hate this ridiculous weather." We laugh it off without a second thought, and continue on with our business, never fully grasping the strength of the word. What many might not realize is the manner in which hatred impacts our lives. It isn't recognized as a feeling, but rather an emotion—an intense state of mind. It embodies extreme repulsion, antagonism, the desire to destroy the object of its derision.

Hate is often the precursor to violence. It was hate that divided the American people during the 1960's and made them turn against each other when schools were still segregated because of the racist sentiments that overwhelmed the nation. It was hate that led to the torture and execution of eleven million people in the years of the Holocaust. It was hate that made the twin towers of the World Trade Center crumble to the ground on September 11. It is hate that fuels the genocide daily ensuing in the Darfur re-

gion of western Sudan.

We do not like to think that the hatred we, ourselves, keep brewing within us might possibly rise to the potential of the above tragedies, but it is not a game. The New York State Legislature even went so far as to pass a decree called the Hate Crimes Act in 2000. "Hate crimes do more than threaten the safety and welfare of all citizens," it reads. "They inflict on victims incalculable physical and emotional damage and tear at the very fabric of free society..."

Now the campus of Rollins College confronts its own episodes of hate. It started with swastikas drawn on dry erase boards in Holt Hall. Then it escalated to vandalism of property belonging to Hillel—the Rollins' Jewish student organization, and swastikas painted on a wall of Ward Hall's third floor. The student body's shock was widespread, and emails from the Dean of Student

even hosted a Hate Speech Forum in the Galloway Room to discuss how hate affects us, and what needs to be done to resolve disunity on campus.

"Hate crimes are inexcusable," said first-year student Adrian Cohn when asked his opinion on the subject. "Hate crimes at all levels can affect individuals and a student body. Anti-Semitism can cause a lot of tension between people on campus and will make many people very unhappy to be here. No body likes to be made fun of."

But his RCC classmate John Lopez took a different approach. Though recognizing how hate crimes would break social ties, trigger fights, and deprive students of feeling safe, he also views the recent incidents only to be a product of self-expression. "Obviously, letting people paint swastikas is vandalism so they can't do that, but saying hate is wrong and [that] any...speech or conversation that is hate-based is banned is a violation of first amendment rights."

Let them [express themselves]. Any half intelligent person can tell that all their arguments are

going to be based on racial stereotypes anyway."

"Yes it is a violation of 'freedom of speech'," countered Adrian, in regards to banning hate speech. "[B]ut your rights end where mine begin. If you infringe on my right to the pursuit of happiness, well, this is where the au-

we address it? Should we overlook what was done and dismiss it as foolhardiness, or should we come together as a college campus and decide once and for all what it is we embody, what it is we believe, and what it is we fight for. In his campus wide email of November 9, President Lewis

Duncan wrote: "The College administration and I, personally, have absolutely no tolerance for hate crimes directed at any individual or group. Anyone found responsible for such an action is subject to dismissal from the College. As always, we remain committed to the security and ease of every member of our community, and open to hearing any expressions of concern. Ours is a campus firmly committed to the principles of diversity and respect."



WORKING TO MAKE AMENDS: The group in charge of Tuesday night's Hate Speech Forum.



RYAN WALLS / The Sandspur



RYAN WALLS / The Sandspur

Affairs and President were immediately sent out to address the issues at hand. IMPACT and IFC

Let them [express themselves]. Any half intelligent person can tell that all their arguments are

thority takes over." Should we let it slide? Should

If You Are Flying During The Holidays...

Kelsey Field
the sandspur

For those of you preparing to fly home for the holidays, you might be unaware of new security changes in airports. Although the same rules still apply, such as taking out your laptop, removing all metals, don't talk of bombs and make sure to leave your pepper spray at home, we are at an elevated security threat. Following the discovery of a terrorist plan to assemble a bomb on an airline jet heading from the UK

to the USA, the TSA has made severe restrictions on what you can and cannot bring onto the plane.

The most important is that all gels and liquids that you plan to carry onto the plane must fit into one, one quart bag (Think of the zip lock bags your mom put your peanut butter and jelly sandwiches into as a child.) This means lip gloss, tooth paste, contact solution, hair spray, and mascara. If it is in any form besides solid, you have to be able to fit them all into one little baggy, and place that bag in its own separate bin. Most importantly, though,

an individual item can weigh no more than three ounces, which is measured by the container itself. If you are trying to carry your bottle of Chanel onto the plane, and it is half empty but the container reads 3.4 ounces, you better be ready to dispute your case. Some of the TSA representatives might be sympathetic. Most will not be. So look carefully at everything you pack. If you over look something and accidentally put it in your carry on, you will be given the choice to re-check it with the rest of your stuff, mail it home for six bucks, or forfeit.

Also, any and all medications have to be declared at the security check point, and there will be additional screening on those, as well as any baby for-

mula and diabetes medication which you may be bringing on the plane with you. Drink all water you might be bringing on the plane with you before you even bother going through the line because no beverages are allowed either.

As it is, lines for security out of Orlando will be incredibly long, and an hour and a half will not be enough time to get where you need to be. This is especially during the holiday season, when there are a lot of people trying to get home, so allow yourself at least two hours at the airport (as security took this writer about an hour to get through, and it wasn't a peak flying time) plus however long it takes for you to get to the airport. If you plan on leaving,

your car at the airport, you're best bet is to make a reservation online for the parking that is located near the airport. Although it is easy to park at the airport, it is \$17 per day and it is not as secure as some of the other parking lots near by.

As always, be sure to check that your flight isn't delayed and do try to check out safety regulations. Because it is an issue of national security, these measures can be changed daily, whether that means a loosening of restrictions or changing it to two ounces or less. The best place to check it out is www.tsa.gov, which gives updated accounts of any aviation changes, no matter where the destination.

Flying the unfriendly skies

Most agree with current airport security measures.

■ If you had to fly on an airplane tomorrow, how would you describe your feelings about flying?

Not afraid 64%



■ Do you think banning liquids or gels in carry-on luggage after uncovering the terrorist plot in London is appropriate?

Appropriate 70%



■ Have security measures at airports since 9/11 been an effective part of government's strategy to prevent terrorism?

Effective 77%



■ Would you favor banning airline passengers from carrying on board any luggage, including purses, computers and briefcases?

No 57%



*Asked of a split-sampled group of 500 adults. margin of error: +/- 5 percentage points

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Source: Gallup poll of 1,001 adults, Aug 18-20, 2006; margin of error: +/- 3 percentage points
Graphic: Angela Smith

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Disney Soap Stars Bring Magic To Orlando

Rochelle Siegel
the sandspur

Friday, November 10, 2006
Disney's MGM Studios slowly filled with fans from all over the country to see the most famous couple in daytime history, Luke and Laura. Hollywood Boulevard was lined with eager fans waiting to get a glimpse of their favorite soap opera couple. At 4 pm, Genie Francis (Laura) and Anthony Geary (Luke) rode down Hollywood Boulevard in a motorcade waving to screaming fans. Once up on stage the two were interviewed by Laura Wright (Carly). This was their first public appearance together in 20 years.

Fans went wild and it was only the beginning of a super soap weekend. Saturday, many fans opted to wake-up in the early morning hours. In order to guarantee a meet and greet with a star from All My Children, One Life to Live, or General Hospital 3 am seemed to be a reasonable hour to head to MGM Studios.

Fans were finally let into the park around 6 am, in single file lines. This

was Disney's way of making sure that those who arrived the earliest got their first pick of fastpasses. The fastpasses were not given out until 8 am so fans stood in line inside the park for about two hours. The fastpasses guaranteed fans the chance to meet stars during autographing sessions.

A little after 9 am the stars began heading to their designated locations and if fans were lucky they would run into a star and possibly get an autograph or picture. Imagine sitting in a restaurant eating lunch and the star of your favorite show walks by, it is surreal.

Each star



ROCHELLE SIEGEL / The Sandspur

from All My Children, One Life to Live, and General Hospital had autographing sessions. Fans were able to meet



ROCHELLE SIEGEL / The Sandspur

the stars one-on-one, get an autograph, and a picture. However, fastpasses for autographs were limited, but there were so many other things to do around the park for those who did not come early enough to get a fastpass.

Thirty-six stars attended the event. They attended talk shows hosted by Bob Guiney where they talked about the show, their characters, and even gave fans a sneak peak into what is to come. Then there was the Triple Play game show where contestants from the audience got to play a game along with the soap stars. The game consisted of three rounds. The first was a

round of pictionary—where the star drew what was on a card



ROCHELLE SIEGEL / The Sandspur

and the contestants had to guess—the second round was “guess the character” and the third was soap opera trivia.

Fans could also attend I Wanna Be A Soap Star hosted by Cameron Mathison. Contestants got the opportunity to act out scenes along with their favorite soap stars and the winner won a walk on role on the show I Wanna Be A Soap Star on SoapNet.

Some of the stars of ABC Daytime showed off their talents beyond acting by singing during the street jam.

There was a wide variety of things fans could attend. Soap fans all over the country left Disney Sunday night with something to remember from Disney's Eleventh Annual Super Soap Weekend.

IPod: Tune In and Tune Out

Abigail Leichman
mct campus

When Josh Adams sees other students at Manhattan's School of Visual Arts each plugged into an iPod, he figures they're being antisocial.

"I feel like they're trying to shut people out, maybe even unintentionally," says the 18-year-old Manhattan resident.

For New York University student Dante Lima, it's entirely intentional. With his ear buds in place, he's never bothered by sidewalk hucksters.

"If you want to get away from them, just start listening to your iPod," says Lima, 20. "They don't approach people with headphones on."

Wearing headphones has become the modern equivalent of wearing a "Do Not Disturb" sign around one's neck.

Perhaps that's no surprise. The MP3 player is only the latest in a number of gadgets—starting with the Sony Walkman, leading to the cellphone and now the iPod—that give people the ability to close off the outside world.

Shoppers chat on their cellphones, stopping only to talk briefly to a cashier. Children watch films on the car's DVD player instead of playing license-tag bingo. Airline passengers

watch movies on laptops or answer e-mail on BlackBerries rather than chatting with the person in the next seat.

But is tuning out the rest of the world good for us?

"We're living in a world where technology is a huge part of our lives, but it can be a blessing and a curse," says Jacqueline Whitmore, author of "Business Class: Etiquette Essentials for Success at Work" (St. Martin's Press, 2005).

"Some people think this technology can make us more productive," she says. "But it's not helping us with social skills. It's alienating us from other people." Adams, who has downloaded 2,300 songs into his own iPod, admits he used the device to duck conversation in high school. These days, he says, he's plugged in less often.

"Being in college promotes being more social," he says. "Now I normally listen when I'm going to school or coming home, to make the time go by. But if someone asks me something, I always answer them. I don't have it on so loud that I can't hear the people around me."

Many users of portable MP3 players say the devices help them relieve stress or, particularly at work, concentrate.

A New Jersey manufacturing foreman says that even 40 years

ago, many of his plant's employees listened to music during work. Some of them still prefer radios to MP3s. Younger workers' iPods keep the music from bothering others, he says, yet may be distracting to the user.

"The younger people are more wrapped up in their music rather than using it as background," he says. "We've encouraged iPods if they do want to listen to music, but they have greater concentration if they don't."

If MP3 players help you tune out noisy co-workers or help you relax while waiting for a doctor's appointment, then what's the harm in cocooning inside your own technological bubble?

The danger, says one sociologist, is that we start losing touch with the people in our lives—even if it's just the cashier—because we won't get off the phone or take off headphones to exchange pleasantries. Studies show that these mini-conversations—with the same woman at the coffee shop each morning or the regular banter with the guy who owns the gas station—are important to our psychological well-being.

"If you have a regular routine and you go back to the same places, your day can be filled up with these short contacts with people you see regularly," says Richard

Lachmann, sociology professor at the University of Albany. "People who don't have that are really missing something."

Evidence suggests, says Lachmann, that these interactions help us cope with the stresses of everyday life and give us a feeling of community that is "as much good as having a bunch of cousins who live nearby."

"If people lose that," Lachmann says, "it's going to become a big problem."

Still, the fuss about the iPod strikes some as much ado about nothing.

Although he admits that "we go around in a kind of fog of technological insulation," cultural historian Timothy Burke says most Americans already avoid making eye contact on planes, trains and, in particular, elevators.

"Before the iPod, in subways or on buses, people carried books or newspapers. Or they looked at the ground," says Burke, a professor at Swarthmore College.

"In that way, there's nothing novel about the iPod. It's just one more way of controlling the social space around you."

Bruce MacKenzie, 44, argues that iPods allow that phenomenon to be taken to extremes.

Riding the ferry to and from Hoboken every day, he notes, "Everybody's in their own world,

with those things in their ears blocking out the sound. Often I give a greeting and there's no reaction because they don't even realize I'm sitting next to them."

He prefers to use his own iPod to enhance already allocated "alone time."

But while MacKenzie dislikes the way MP3 players "silo people rather than making them part of a collective," he relies on the devices more and more in his work as senior vice president for entertainment marketing at Manning, Selvage & Lee.

"We're finding it's impossible to reach target markets anymore through traditional means," he says.

"We're using alternative media, whether iPods or cellphones, to deliver branded messages in ways that interest people."

He finds it ironic that one of his projects, the federal government's VERB anti-obesity campaign, encourages kids to turn off their iPods and computers for one hour a day of physical activity—but must use those very devices to deliver the message.

"That's where (kids) spend their time," MacKenzie says with resignation. "Even in the golden age of television, potentially you'd interact with those around you. Now you're in your own little universe."

Opinions

EDITOR: LARA BUESO
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13

The Right Response to Hate Crimes

Samantha Marsh
the sandspur

As a socially liberal American, I am in favor of tolerance for a diverse range of lifestyle choices. I also recognize that many people in this country do not feel the same.

One of the most potent examples of the existence of intolerance in America is hate crimes. Hate crimes are an aggressive demonstration of the multi-faceted nature of prejudice. In most cases, prejudice is a result of fear and ignorance. It can be a tool used to create a scapegoat or it can be an expression of superiority.

Whatever the motivation these crimes should be considered a symptom of an issue that many Americans do not want to acknowledge. This issue is prejudice, and it is still alive within our country.

The power of the United States rests on the fact that it is a democracy, that the people have the power to affect their fate in society and thus make their lives better. A deliberative democracy is contingent on open debate and progress towards a better understanding of a free society.

Viewpoints and lifestyle choices, no matter how different or distasteful they may be, must be tolerated.

-Samantha Marsh

Viewpoints and lifestyle choices, no matter how different or distasteful they may be, must be tolerated in order to assure this right for every citizen. They also contribute to the social and political debates that shape society and the government.

This means that just as gay couples should be allowed to marry, the Ku Klux Klan should be able to hold political rallies. Even though I disagree with certain views and consider them prejudice, it does not mean that they should be silenced.

In fact, I believe that when these views are marginalized and treated as aberrant it encourages aberrant behavior such as hate crimes. Hate crimes are an expression of opinion that harms another person in tangible and specific manner. When this happens it is then the duty of the government and society to protect that person.

Hate crimes cross the line from free speech to conduct that is harmful to another person. They obstruct progress rather than encourage it by creating a climate of fear and directly interfering with a person's life. Legislation against hate crimes endeavors to take these consequences into account when determining the severity of a crime and thus its requisite punishment.

This legislation is considered by many to be an attempt to limit freedom of expression and persecute certain opinions.

Again, identifying hate crimes is not about punishing those who hold divergent views, even if those views are considered by many to be ignorant and obnoxious. It is about recognizing that

there are socially acceptable ways to express opinions and that criminal acts are not included in that category.

What is more, legal condemnation of hate crimes is not enough; there must be social condemnation of these acts as well. As a society, we must be committed to understanding and respecting difference.

Inherent in this commitment is an obligation to actively criticize hate crimes. In addition to condemning hate crimes we must take steps to prevent them by understanding the motivations behind them.

Society can give groups with certain views more constructive ways to express them rather than trying to ignore any views that don't fit in a politically correct world. Recently on the Rollins College campus there have been several incidents that cannot be called any-

thing else but hate crimes.

As a campus, we cannot merely be content with the fact that whoever committed these crimes will face consequences from a higher authority. As a community, the campus needs to come together to publicly denounce hate crimes. We also need to address the issues that surround these crimes. The hate speech forum last Tuesday night was an excellent and active response.

The best way to combat prejudice and hate crimes is to allow expression of all viewpoints, and especially prejudiced ones, in a legitimate manner. Recent events on campus have sparked interest in issues that are more often than not ignored by those who do not experience prejudice. Now Rollins College has a chance to address issues of prejudice on campus and in the world. It is a challenge to those who hold views that are consid-

ered prejudiced to step up and defend them in a legitimate debate and it is also a challenge to those who disagree to take the time to listen and understand where they stem from rather than dismiss them. The question is will we answer that challenge?



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"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

The Thoughtless Silence of Our Current Free Speech Debate

Hope Kramek
contributing writer

What are our rights? Do we even care? Swastikas drawn on doors, cars; sexual innuendos reside in the halls; speech and expression everywhere is littered with controversy. Is it the violation of property, rights, or freedom of expression that drives us to question? What happened to the questions? What else of the great hurricane of alcoholic rain that spews its drunken wreckage throughout our campus every weekend?

Not a word of that was mentioned, only words as acceptable of blanketing comfort were exchanged at the "Forum on Free Speech and Hate Speech". Thus, it was a complete disaster.

I can not say that it was of the natural sort either because our opinions, or that is, lack there of, are simply a product of our society. And, at least, as judging by those opinions, so are the masses of us. People are given the opportunity to speak their mind and they say nothing. Now, there is a possibility that these people feel their voice is suppressed or forcible silenced, but there was an open microphone present for all.

Logically, that leads one only to believe that the problem is therefore of a lack of a mind. Complain all you want with your meaningless words of "aw, how could our school be like this" or "why should our rights be taken away" or "how can they make the threat of being kicked out of school so imminent". No action will take place if we can not even civilly discuss our opinions in the first place.

There was a high lack of participation at the "Forum", and most of the people that did attend, were driven by their stomachs' need for freedom: free food that is. Wait, people also attended to "get robes", still a personally advantageous reason to simply the Galloway Room with a physical presence without sharing any sort of a very valuable knowledge of thought.

I ask, what are your opinions Rollins? What would it take to offend you into taking some sort of acknowledgeable action? One for which you can stand your ground against opposing forces, instead of shadowing within the safe harbor of the darkness of night or the likeness of fellow "supposed" opinions? Do you care about anything which affects others, or are you solely inclined to mind only to yourselves? Surely that is not the purpose of forums or free speech opportunities.

Honestly, you must have better things to do than to try to understand the world around you if can't give these affairs a second thought. I say, make a statement.

Be enough of a person to state what you think, and actually believe in something. Believe and stand-up for it. Present yourself with a feeling of offense or defense; for any sake, paint the fence. Think anything you prefer as long as you think. Tune off the scene of the television of life of which you prefer to watch and make a difference in our community.

Why else are we here for? Am I not correct?

"I think, therefore I am going to T.J.'s"
Rene Descartes



End of Semester All-Nighter At T.J.'s

Tuesday, November 28

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Sports

EDITOR: SAMANTHA MARSH
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Rollins Loses Nailbiter To UCF In Overtime

Samantha Marsh
the sandspur

Rollins students knew that Wednesday night's game against the University of Central Florida Golden Knights was going to be a fantastic game. Tickets sold out as students prepared to witness a game where Rollins came in as an underdog with big hopes.

Unfortunately, the Tars lost to their opponent 83-80 in overtime. But Rollins fans who attended the game, although heartbroken over the close loss, were still treated to a game that was tremendously enthralling. The crowd of Rollins students was on its feet all night as the lead bounced back and forth between the two teams.

In the first half, UCF came out strong, at times leading by ten points. But as the first half wound down, Rollins gained the momentum with an exhilarating

14-5 run. They ended the half down by only one point.

The first half was tough physically and mentally for the Tars, but it seemed as if they were turning things around when they began the first half with the same energy that had allowed them to close the gap earlier in the game. They gained a four point lead that they were able to hold throughout the first part of the second half.

UCF was forced to play catch-up, and they eventually did with seven and a half minutes left to go when they pulled ahead by one. The Tars refused to back down and were in fact inspired to retake an even more commanding lead. They were up by six points with less than five minutes to go.

Nothing would come easy for the Tars that evening though, and the loss of a few key possessions, along with UCF's ability to convert the three, tied the game and forced it into overtime.

Overtime was marked by impressive shooting by both teams, the same kind of outside shooting that had propelled both teams throughout regular play. The lead went back and forth, every time UCF tried to pull ahead, Rollins answered with points of their own. But as the time ran out a key turnover cost Rollins the possession they needed to retake the lead.

The Tars were forced to foul UCF, who led 81 to 80 with less than thirty seconds remaining. UCF was able to convert both free throws and although Rollins tried to tie the game up with a three pointer near the buzzer, the three point margin would be enough to clinch the victory for the golden knights.

Neither team utilized much of an inside game, and the defenses tried hard to push play to the outside. In the face of this defensive pressure both teams

shot very well. Center Craig Reichel had an excellent game for the Tars, sinking four of his five three point attempts and eight of nine foul shots.

Jonny Reibel also came through with a few three pointers in some key moments, although he only sank a third of his attempts. Fellow guard Deon Troupe added another four three pointers and five field goals in spots that helped Rollins maintain offensive momentum against the Knights.

UCF fouled more often in the first half, but it was the Tars who led in fouls during the second half, allowing UCF players seven points off foul shots in that half. Rollins, despite sinking seventy-five percent of their free throws overall, missed three during the half that proved costly.

The Tars' zone defense seemed very tight at points during the game, but they allowed too many three pointers to UCF

player Mike O'Donnell, who shot seven for twelve from outside the arc.

Sophomore Knight Jermaine Taylor also hurt Rollins with three pointers, sinking six of his twelve attempts. Both players also combined to score seventeen field goals, a total of thirty four points.

Although the larger UCF team bested the Tars in rebounds, there was never a lack of hustle underneath the boards by the Tars.

In fact, there was never a lack of hustle on the court. Rollins was a constant threat throughout the game and forced UCF to battle back several times during the later parts of the game.

And even though Rollins fans walked away from the game disappointed in the loss they at least knew that they watched their Tars play an exceptional game.

Briefs

Crew

Men

Rollins Varsity boats performed exceptionally at the 2006 Fall FIRA Classic on Saturday November eleventh. The varsity four "A" boat, with experienced rowers Colleen Reagan, Brandon Koch, Collin Campbell, Trevor Luna and Shawn Tavares finished in first place ahead of Florida Tech. The "B" varsity four finished behind University of Florida for an excellent fourth place showing. The Tars' novice boats also performed well in the competition. The novice eight boat posted a close fourth place finish, and the novice four took eighth in the "A" race. The men are preparing for their return in the spring for the championship season.

Women

Rollins novice women rowers stole the show at the 2006 Fall FIRA Classic. The race took place in Fellsmere Florida along with the men's races on Saturday November eleventh. The women's novice teams took first place in the novice eight race, just beating the University of Florida boat. The novice four boat took fourth place in their race. The varsity four boats rowed hard, taking sixth in the "A" race and eighth in the "B" race. The women will also be back in the spring to compete in the championship season.

Swimming

Men

Rollins mens swim team posted six first place finishes to defeat Florida Southern 121-82 on Saturday November eleventh. Both the two-hundred yard freestyle and medley teams finished in first place for the Tars. Brian Conley, Chris Sparks, Trevor Hughes and Carson Nicely combined to handily win the freestyle relay, whereas Sparks, Hughes, and Nicely were joined by Tom Alexander in a close victory in the medley. Hughes then added a third first place finish to his total winning the one hundred yard butterfly race. The Tars dominated the 800-yard freestyle, with Jeff Mueller coming in first, followed by Daniel Paulling. Paulling also posted his own win in the one thousand yard freestyle. The Tars will face two tough opponents when they host Saint Leo and Tampa at their next meet.

Women

On Saturday November eleventh the Tars' women swim team opened up their season with a meet against rival Florida Southern. Despite a first place finish and six second place showings Florida Southern defeated Rollins 123-83. The Tars' win came early in the meet when the relay team of Ashley Hunsberger, Jessica Rothbeind, Corie Kelly and Tayler Marx the two hundred yard medley relay. Kelly added more points to Rollins tally with a close second place finish in the one hundred yard butterfly. Other members of the team also contributed with runner-up finishes, including Lauren Griesser in the one hundred yard back stroke and Andrea Bartman, who actually posted two second place finishes in both the one thousand and five hundred yard freestyle events. The Tars' next meet is at home, where they host Saint Leo and Tampa.

Bob Knight Controversy

Juan Bernal
the sandspur

Bob Knight is one of the best coaches in the history of college basketball. He has 872 wins (as of Wednesday), which is third on the NCAA Division I list behind North Carolina legend Dean Smith and Kentucky icon Adolph Rupp.

Knight, who is considered one of the strictest disciplinarians in college basketball, has had his fair share of controversy in his 37 years of coaching while at Army, Indiana and Texas Tech.

The latest blunder that landed Coach Knight in the national tabloids was in the second half of Texas Tech's victory over Gardner Webb on November 13. With a little more than four minutes remaining in the game, Texas Tech's Michael Prince had committed a careless foul.

During the next timeout as Prince walked over to the bench, Knight came over to approach Prince. Knight then started screaming at Prince and all of

a sudden Knight's hand made contact with Prince's chin after Prince had lowered his head, and wasn't making eye contact with the coach.

Texas Tech went on to win the game 86-74 to improve their record on the season to 2-0. They were led by Senior standout Jarrius Jackson who finished with 22 points and seven rebounds.

This certainly isn't the first time that Bob Knight has been in the center of controversy over a run in with a player.

In 1985 in a game against Purdue Knight was given a technical foul over what he thought was a bad call. In response to the technical, Knight threw a chair across the court that led to his ejection. He was suspended for one game.

In 1992, Knight kicked a chair in which his son Pat was sitting in. After a fan scolded Knight about the incident, Knight responded with an obscenity.

In 1997, it was reported that Knight grabbed an unidentified player by the throat in one of the

middle of his practices. In 2000, Indiana president Myles Brand, who is now the President of the NCAA fired Knight after the University had instituted a zero tolerance policy regarding unruly behavior.

A student said that Knight had violently grabbed his arm after saying "Hey, what's up Knight?" Knight has also been fined several times and been issued reprimands while at Indiana and Texas Tech over things that he has said to the media which were deemed to be unacceptable.

Prince, his parents and Texas Tech University have defended Coach Knight. A University spokesman says, "There is no abuse that took place." Coach Knight said after Tuesday 93-59 win over Arkansas-Little Rock that "he has nothing to be sorry for."

Coach Knight is coming off one of his worst seasons as coach. Texas Tech went 15-17 last season and finished 10th in the Big 12 Conference.

Trivia

Question:

Answer From Last Week:

Who has the record for most gold medals won in a single Olympic event and in what sport and he/she win them?

Jack Dempsey

Winner:
Patti Haley

Please send your answers and suggestions to smarsh@rollins.edu

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