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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

ALL NEW EXHIBIT

Four new exhibits are opening at the Cornell Fine Arts Museum. Check them out but first read about them.

PAGES 8-9

OPINIONS

Editor's Thoughts

SHIRLEY HAYES writes with the President's splinters to go to war. Rollins students speak out.

SPORTS

Superbowl Madness

Did You know the Superbowl is the most watch sporting event?

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 16

www.thesandspur.org

February 5, 2007

THE TROUBLE CAUSING SPEED BUMP GETS LEVELED

Jessica Benson
the sandspur

"Well I just stop my car and let it roll over."

"No, No you have to go at it with an angle, completely turn your steering wheel. Go over it one wheel at a time"

"Well I just go really fast and hope for the best."

These are just a few of the many approaches to conquering the gigantic "raised crosswalk," the new addition to Rollins College's family of steroid injected speed bumps. This one was definitely the worst and the most talked about. There has even been a facebook group started in response to this speed bump, it is called "I climbed Mt. Rollins and the 'harsh terrain' damaged my car!" and on the groups wall students have been discussing the bump and different approaches to getting over the mountain.

As soon as students got back to campus after winter break the talk on campus centered around this raised crosswalk.

People assumed that this was campus safety's latest way to make our lives miserable. Not only do we get a parking ticket no matter where we park on campus, but now they are trying to destroy our cars completely, maybe in hopes of having a car-less campus.

Students have ranted and raved to each other and left nasty messages and emails with cam-



MEGAN BORKES/The Sandspur

LEFT: The raised crosswalk caused enough drama to get its own Facebook group.



DANIKA TANZINI/The Sandspur

RIGHT: Construction began in the early morning to tear down the speed-bump.

pus safety and the grounds management team, but they know little about the situation, so it is time to get the real story.

After speaking to Laura Coar, the landscape and grounds manager, my impressions of the raised crosswalk were completely changed and I hope yours will be as well. She assured me that this was meant to be a positive thing for the Rollins campus, "the school is in the middle of trying to upgrade and improve pedestrian safety."

This effort is extended to more than just the streets, they are widening the side walks all throughout campus and even making better parking options on campus.

So you are probably thinking, how does this humongous raised pedestrian crosswalk make campus a safer place, right?

As many Rex Beach residents can tell us one would have to risk their life in order to get across the street in front of this building.

The school wanted to make a crosswalk and also add some device that would slow drivers down. They were trying to stay away from speed bumps as much as possible and with a contractor came up with the idea to have a raised sidewalk. The specs looked good but once the crosswalk was installed it was clear that it did not work well with the grade of the road. Their was a drop of

eight inches which was clearly too high.

So, over Christmas break the first modifications of the speed hump took place and the contractor slopped the road up to the crosswalk.

As facilities did some testing of their own, by driving all different sized cars over the crosswalk, it was obvious that even after these modifications the bump was still not completely right, but it also wasn't wrong. It was slowing down the cars, but obviously the aim of it was not to take out the bottom of everyone's cars, despite some common theories about the crosswalk.

As students began to move

back on campus and the complaints started rolling in Laura and the rest of her staff were brainstorming new ways to solve this problem.

This past weekend the contractors are back on campus taking another approach to lessen the severity of the raised crosswalk. They took away the concrete ramp and raised the road to meet the bump. They did this over the weekend to try to lessen the interruption for students.

The outcome seems to be a positive one, as I drove over the crosswalk today there were no sounds of my car bottoming out, I think that the issue has been resolved!

The Bachelor Comes Back to Rollins

Avery Klurfield
the sandspur

We all watch TV, and most of us watch reality TV. Do you ever wonder if reality TV is scripted, or if it accurately portrays people's lives?

When Rollins College Alum Prince Lorenzo Borghese agreed to be on ABC hit reality series "The Bachelor," he wondered whether or not he would be accurately portrayed on the show.

Borghese graduated in 1995 and was an English major. He then went on to Fordham University in New York City, where he received his MBA. While in college Lorenzo was given a dog by one of his girlfriends. The dog was a black lab, and as she aged Lorenzo noticed that she developed a dry skin problem. After researching her condition Lorenzo discovered that the problem was due to shampoos he used on the

dog. He found out that shampoos marketed for pets were really the same as human shampoos. Dogs do not have porous skin, they do not sweat. Their skin does not lubricate itself, so the shampoos used removed important lipids from their skin therefore making it dry. Lorenzo used his ties in the cosmetic industry to produce a line of pet products. He said "Whenever there is a problem, I see an opportunity."

Despite his successful career, Lorenzo found himself lost and looking for love. He was lonely after several failed relationships. He received a phone call from a friend living in California, asking about "The Bachelor." Lorenzo's friend submitted an application for him. The company Encindication, that owned the rights to the show, conducted a phone interview and proceeded to fly Lorenzo to Los Angeles to conduct further interviews.

ABC also called and asked to

meet with Lorenzo. He met with the president of ABC. Lorenzo found himself doing well in these interviews; after all he is charismatic, handsome and humorous. He asked the president of ABC why he should do it. Lorenzo was offered the opportunity of a lifetime. A trip to Italy where he would be the only man dating twenty five beautiful women. After speaking to family and friends Lorenzo agreed to do the show.

Lorenzo was then flown to Italy. The first night was an extremely hectic and long experience. It was a fourteen hour party with twenty seven girls and no music. It was very difficult and at the end of the night he had to eliminate fifteen girls who he barely knew. From there Lorenzo said the show got more and more fun as he got to know the girls. He said that the show had to be dramatic because we are attracted to people's sorrow. If the girls didn't cry it wouldn't be any fun for the



COURTESY OF ROLLINS COLLEGE

PRAISE WORTHY: Lorenzo Borghese receives an award from the city of Winter Park.

viewers to watch.

Following the show Lorenzo felt he got slammed by the press.

CONTINUED ON PAGE 2

WORLD News



COURTESY OF CNN

SOMALIA: Somalia's interim government has begun imposing martial law in areas under its control, the prime minister said, as rising violence threatens its tenuous grip on power.

ENGLAND: British police have arrested nine people who they say were planning an "Iraq-style" abduction inside Britain.

GERMANY: Arrest warrants have been issued for 13 suspected CIA agents in connection with the alleged kidnapping of a German citizen of Lebanese descent in Afghanistan.

CUBA: Cuban television broadcast scenes of what it said was ailing leader Fidel Castro meeting with Venezuelan President Hugo Chavez.

SRI LANKA: Suspected Tamil Tiger rebels bombed a police bus in east Sri Lanka killing 11 people.

IRAQ: Iraq's prime minister said he's sure Iran is behind some attacks on U.S. forces in Iraq and he won't allow his country to be a battleground for the two nations.

NATIONAL News



MASSACHUSETTS: Electronic light boards featuring an adult-cartoon character triggered bomb scares around Boston, spurring authorities to close two bridges and a stretch of the Charles River before determining the devices were harmless.

CALIFORNIA: The Coast Guard searched the waters off Northern California on Wednesday for an award-winning computer scientist missing since a weekend sailing trip to scatter his mother's ashes at sea.

FLORIDA: A college student who told police she had been raped was jailed for two days after officers found an old warrant accusing her of failing to pay restitution for a 2003 theft arrest.

NEW YORK: Fearing that young models strutting down the runways in New York City are too skinny, a state lawmaker proposes that weight standards be established for the fashion and entertainment industries.

TEXAS: A teenager read love poems in a downtown Houston courtroom as he testified about the sexual relationship that he had with a teacher.

Italian Prince

CONTINUED FROM PAGE 1

Articles appeared on the notoriously gossipy Page 6 of the New York Post. Lorenzo was able to remain calm through everything, saying, "I just look at myself as a regular guy who attended an amazing college."

Lorenzo also said that he doesn't regret anything about doing the show. Lorenzo is no longer seeing Jen, who received the last rose.

Sadie is moving from Los

Angeles to New York for her career in Public Relations. Although Lorenzo is currently single, he and Sadie do keep in touch and plan to see each other once she moves.

Lorenzo left the audience on January 23rd with a wise statement, "Live life to the fullest and do not let others get you down." January 23rd was officially proclaimed "Lorenzo Borghese Day," by the mayor of Winter Park.



COURTESY OF MCT CAMPUS

Beginning with Banks



COURTESY OF ROLLINS COLLEGE

Rochelle Siegel
the sandspur

This season's first Winter with the Writer guest was Russell Banks.

"What happens when you start to read? You are taken into a fictional world," said Russell Banks as he sat down on the stage among Connie May Fowler's Winter with the Writer's Interns. Banks began the Winter with the Writer season and received a warm welcome from Rollins Students.

Banks introduced himself to the students as a teacher not a visitor and encouraged students to make comments on anything he had to say. The interactive session, led by Banks, was a way to enhance the writing of Rollins writers.

The advice Banks gave was helpful for anyone interested in writing. "The job as a writer is to teach a reader how to read your story." It is important to trust the reader and know the reader. Banks explained how sometimes it is better to leave out parts of a story, the parts that the reader will skip over. "Watch how you read. When you read a part quickly, or skim it, it doesn't need to be in the story."

"Above all else I want readers to see," Banks said. He explained how readers hear and see the words that are written on the page. "As a writer you want to induce auditory and visionary hallucinations." Fictional travel is the most important part of reading to Banks. "It's out of body travel, not drugs."

Students had the opportunity to ask Banks questions in the minutes remaining. Banks gave in-depth answers regarding himself as a writer and witnessing his novel becoming a movie.

"We invent ourselves through telling of stories." It is storytelling that is characteristically human and has been used for many thousands of years as a form of entertainment. It is through stories that we, humans, learn to be ourselves.

It is also through writing that we learn about the world around us as Banks explained. In many of his novel he had to do extensive research because he chose to write on topics he was not familiar with. "I advise writers to write about what they don't know because then they learn. Why bother writing about something you know? You write to learn."

In order to make readers see something it is important that the author sees it first.

Men's Formal Rush is a Success

Dylan White
the sandspur

For the men's fraternities here at Rollins College, rush makes the first full week back from Winter Break a hectic one. Monday through Thursday, from at least 6-9pm, the fraternity men of Rollins College were hard at work setting up events, serving food to potential new members, and getting to know potential new members. It is to be noted that only men with a 2.3 GPA and above are allowed to participate in "formal rush."

Monday night, 83 potential new members visited all five fraternities. This was an improvement from last year, where only 78 potential new members showed up on the first night. As a Rho Chi who accompanied a group of these potential new members to every fraternity, I was thoroughly impressed.

My group started at Phi Delta Theta, where there was a genuine pig roast accompanied by potatoes and beverages. Without a doubt, this meal was the most talked about out of any on Monday.

Next, we went to Alpha Tau Omega where there were snow cones (essentially flavored ice) and chips. The snowboard and ski videos playing on a projector in the chapter room made for a

lively atmosphere.

Following Alpha Tau Omega, we visited the brothers of Tau Kappa Epsilon. Here, they served wings of various spiciness. The brothers of Tau Kappa Epsilon made a very good impression on the potential new members by dressing up "business-casual."

After Tau Kappa Epsilon, we crossed Mills Lawn to visit X-

Club. The potential new members were able to enjoy a relaxed atmosphere with chips and various dip, most notably the guacamole.

Thursday, invitations were given out again and the potential new members were taken off campus to a pre-approved location. Friday is the day that counts. Friday is the day that potential new members received

their bids, or better known as "bid night." During the day on Friday, potential new members called the Greek Life office to see if they received a bid or not. Out of the 83 men that attended Monday night, 66 were given a bid on Friday.

Those who received bids started to crowd Dave's Down Under around 5:30, nervously awaiting to see if they got into the fraternity of their choice. By 6:00, they had received their bids and chosen their fraternity.

Alpha Tau Omega remained consistent with last year and led the pack with 22 new members.

Chi Psi followed Alpha Tau Omega with 13 new members, down 3 from last year.

Phi Delta Theta doubled their numbers from last year and took 12 potential new members.

X-Club improved their bid night numbers from last year by 2, taking 9 new members.

Tau Kappa Epsilon, coming off of a successful Fall Semester Open Rush, only took 3 new members. There is no doubt that they will improve on this number through Spring Open Rush.

These new member counts were not set in stone. Open rush for all fraternities begins February 5th and does not require a 2.3 GPA, although many fraternities who are "national fraternities" have standards similar to a 2.3.



COURTESY OF ROLLINS COLLEGE

Rollins Students Stand Up For What They Believe

Kimberly Hartman
the sandspur

On Saturday, January 27, masses of anti-war protesters flocked to Washington, D.C. to voice their opposition to the war in Iraq.

United for Peace and Justice, the organization sponsoring the event, estimates that as many as half a million demonstrators were in attendance. Some analysts believe that this massive turnout was brought on, in part, by President Bush's insistence on escalating the conflict in spite of widespread opposition among the public and within Congress.

In light of last year's election results, one major theme of Saturday's demonstration was the demand that Congress respond to what event organizers view as a mandate from the American people to end the war immediately. This theme carried over to another event on Monday, in which anti-war activists met directly with members of Congress in order to make their demands face-to-face.

Last weekend's "March on Washington" was preceded by a two-hour rally (broadcast live on CSPAN). The rally featured a number of speakers, including celebrity actors Sean Penn, Tim Robbins, and Jane Fonda. Susan Sarandon also spoke, criticizing the Bush administration for inadequate support of returning troops.

Notably, among demonstration participants and speakers were active-duty service mem-

bers (sometimes in uniform), as well as veterans of this and other wars and members of military

military personnel who rallied the demonstrators. Their organization provides active-duty ser-

vice the war in Iraq. Lt. Watada's step-mother thanked participants for standing beside her step-son in

accused of being anti-American, stood by the American people in their opposition to the Iraq War.

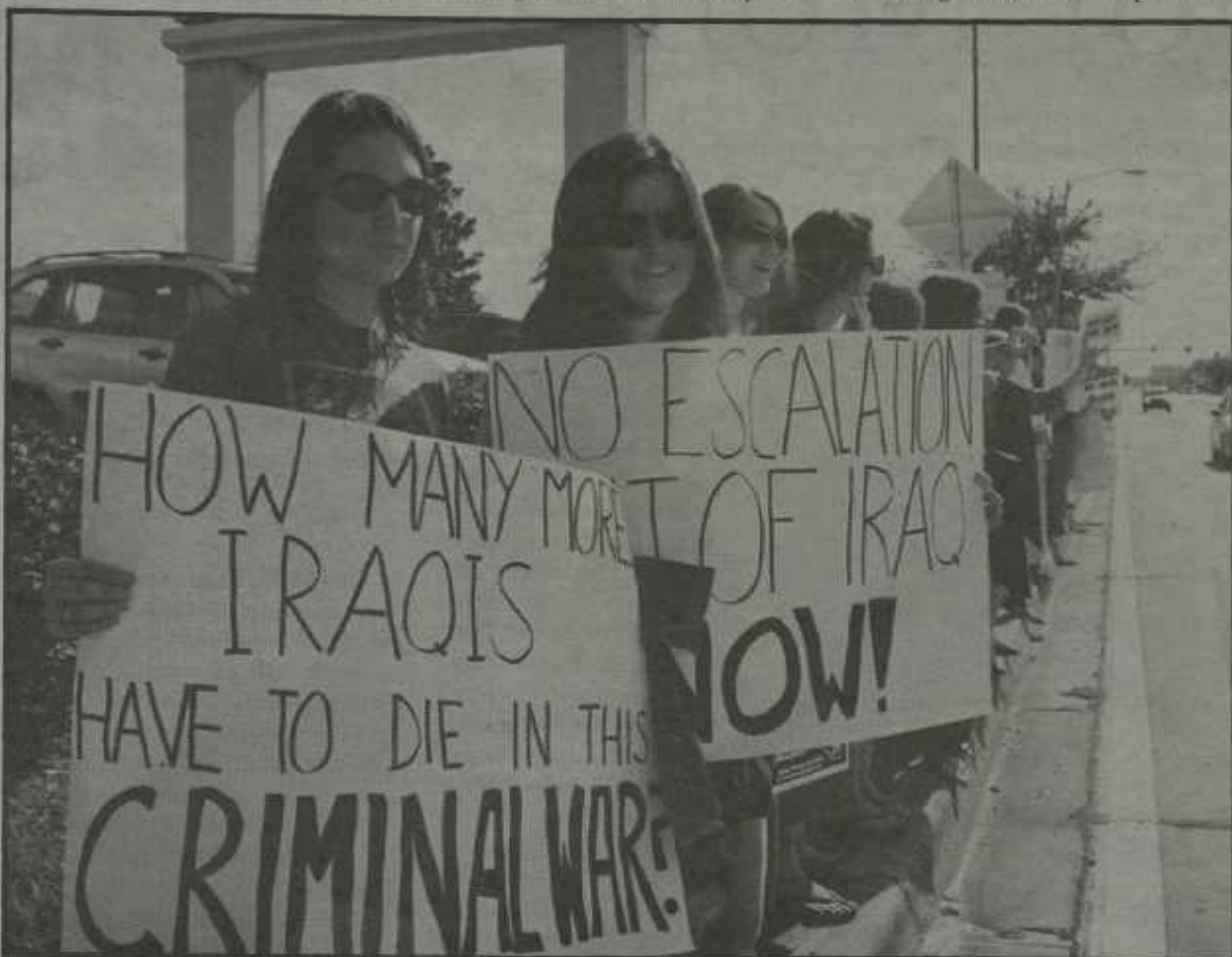
Following the rally, demonstrators marched on the capitol, shutting down much of the city.

Rollins student Julian Wolfson, 2008, attended the demonstration on Saturday. He described the experience, saying, "I finally felt like a part of the majority, instead of like an isolated liberal." He added, "The atmosphere was one of community and mutual respect, which I found very empowering and inspiring."

Several smaller demonstrations were held around the country in solidarity with the event in D.C. on Saturday. One such demonstration, organized by UCF's Campus Peace Action and co-sponsored by local chapters of groups like Students for a Democratic Society and Code PINK, took place in Winter Park. Activists marched and rallied along 17-92 near Winter Park Village.

Organizers counted around 80 attendees, including seven students from Rollins College. Wyly Marshall, 2007, said of the demonstration, "It was really good to see so many students present. It made me feel more positive about my generation, because I don't usually see much social activism going on."

Whether or not those in Washington will respond to the demands voiced last weekend remains to be seen, but activists are hopeful that their democratic display will not be ignored.



KIMBERLY HARTMAN/The Sandspur

TAKE A STAND: Seniors Kimberly Hartman and Karina McCabe along with other Rollins students demonstrate against the war on a local street.

families. Groups such as Iraq Veterans Against the War, Military Families Speak Out, and Veterans for Peace were represented at Saturday's events.

Jonathon Hutto and David Rodgers, co-founders of Appeal-forRedress.org, were among the

vice members with the means to appeal directly to Congress for withdrawal of troops from Iraq.

Bob Watada, father of Lt. Ehren Watada, also spoke, describing the plight of his son, who faces imprisonment for refusing to serve and voicing opposition to

the battle to end the war.

Another speaker, Andrew Murray of the Stop the War Coalition (England), called for the impeachment of the president and the defeat of imperialism. He maintained that the British anti-war movement, though often

Global Awareness at Rollins Search for New Dean

Jamie Snead
the sandspur

The China Center at Rollins College contributes to increased global awareness and cultural sensitivity. The center offers classes in speaking Mandarin, Chinese history, literature, film studies, and business.

China has the fastest growing economy in the world and is poised to become one of the most powerful countries in the international business scene.

In 2006, China's GDP rose 10.7%, their biggest increase in over a decade. America's higher education institutions consider this an important trend. With the addition of the China Center, Rollins joined over 600 U.S. Universities and Colleges to offer courses in Mandarin.

Rollins students and scholars around the world are taking notice.

Programs like this are important to the United States because they allow better communication in many business arenas. Students involved in these programs will find themselves well positioned in the new global marketplace.

Professor Teng Jimeng from Beijing's Foreign Studies University, notes, "China and the United States are going to be...the most important players in the international arena."

Jimeng also works here at the China Center teaching Mandarin, a language spoken by over a billion people. Experts predict that Mandarin will be one of three universal languages in 20 years. The other two are English and Spanish.

Each year dozens of Rollins students and faculty visit China as the Center's popularity continues to grow. Cutting-edge technology is also helping to build bridges between the two nations.

According to College Director Lewis Duncan, "A classroom in Shanghai and a classroom here at Rollins can be linked together in a way that the faculty member that is teaching our China history class may be a Chinese professor in Shanghai, teaching in real time a class here at Rollins."

Enthusiasm is growing, but learning Mandarin is not easy. The Chinese pinyin alphabet has over 3,000 characters. Mandarin is a tonal language, which also adds difficulty for beginners. With the wrong inflection, simple words can take on new, but not always desirable meanings. For example, a word pronounced Maa-maa can mean either "horse" or "mom" depending on the tone.

There are also many different dialects present in Mandarin. Still many consider it worth the effort. As Chinese Center student Jeff Joseph points out, "A lot of people are beginning to take Mandarin so that they can have better op-

portunities to go into business in China, or to join American companies that have joint ventures in China."

The Chinese business community views outsiders learning their language as a sign of respect.

Respect may play an important factor in the growing business relations between the United States and China. The two countries have not always agreed on important political and social issues.

These issues have affected the way both cultures think about each other. Recently, a Starbucks coffee shop at the Forbidden Palace drew controversy when a popular television anchor blogged about it.

Rui Chenggang called the Starbucks "a symbol of low-end U.S. food culture." As a result, Starbucks may soon lose their lease.

Whatever culture clashes may develop, the Chinese government is supporting the increase of Mandarin classes around the world. Beijing's "Confucius Institute" teaches Chinese culture and Mandarin in 23 countries.

Currently there are more than 30 American educational institutes operating in China. Although their curriculums vary, they are all working in an effort to help increase understanding and business relations between the two countries.

Justin Braun
the sandspur



DANIKA TANZINI/The Sandspur
DEAN REPLACEMENT: Students were able to attend a public speech to establish the best Dean of Student Affairs

In spring 2006, both the positions of Dean and Assistant Dean of Student Affairs became vacant. A committee comprised of students, faculty, and administrators was formed and began a national campaign in search of a permanent replacement.

Ads seeking a qualified candidate were placed in major publications around the country. In an attempt to fill the position quickly last year, the committee selected Donna Lee as the Interim Dean.

The ad stated that Rollins College, a "comprehensive liberal arts college in Winter Park," was

accepting application for the position of Dean of Student Affairs.

"The preferred candidate will possess an advanced degree. Candidates must possess significant and progressively responsible student affairs administrative and leadership experience..."

The Dean of Student Affairs provides vision, leadership, and supervision to the academic community.

He, or She, will be responsible for the staffing, planning, leadership, and program coordination for all programs included in the Division of Student Affairs.

Such programs include Student Involvement and Leadership, Multicultural Affairs, Residential Life, Career Services, Health Services, Counseling and Psychological Services, Greek Affairs, Community Standards and Responsibility, just to name a few.

The Dean will establish protocols and systems to respond to crises, effectively manage student personnel actions, form partnerships and collaborative relationships with Academic Affairs. Ultimately, the new dean will enhance student learning and promote global citizenship.

While these candidates do not view each other as rivals or opponents, the election will come to a close on when the Rollins College community will choose one of the following candidates as their new Dean of Student affairs.

Holt News

4

EDITOR: TANISHA MATHIS
HOLTNEWS@THESANDSPUR.ORG

Love or Money

Tanisha Mathis
the sandspur

Money concerns wash over every student at some point. When you are asked, "What's your major?" the second question will surely be, "What do you want to do with that?" Unless you have charted out your professional life like 1980s sitcom character Alex P. Keaton, chances are you are just proud you decided on a major. Now, you are being asked to give a mini dissertation on the benefits of your choice? That hardly seems fair.

For some people, money is not everything. For others, money is the only thing. Students give numerous reasons for their decision to enter into a certain professional field but the bottom line is generally based off two choices: making money or making a difference. That is pretty much it. Everything else, all those other reasons, fall under the umbrella of profit or passion.

It seems while in college, the majority of people want to make a difference in the world, not rule it. After graduation, Psychology major Lori Roth plans to work for The Leukemia and Lymphoma Society or as a counselor in an oncologist's office. "This is my way of making a difference in people's lives," says Roth, whose father has non Hodgkin's Lymphoma. "This is all about helping families have an easier time dealing with a cancer diagnosis than my family did."

Senior and Hamilton Holt Student Government Association president Kaye Haynes does not

have her post graduate plans cemented but she is pretty sure it will be more about passion than money. "I was an environmental engineering major at UCF in my senior year when I transferred to Rollins. I interviewed with a local engineering consulting firm

I am doing."

It is not hard to find people on a college campus who have been moved by passion and service but it is not so easy to find someone who will admit they are driven by the earning potential of a particular career field.

For Logan Kayne, a double major in International Affairs and Computer Science, money was a major factor in his major and future career plans. "The International Affairs major started as a study of interest," says the junior. "I added the Computer Science [degree] for the money aspect." Kayne hopes to find a position in the computer field with an international company.

There is love and there is the love of money but some people hope to find a way to conflate the two ends of the spectrum. "Money is part of my future goals," states senior Antoniya Georgieva, "but passion comes first." The Economics major hopes to work with immigrants who migrate



COURTESY OF MCT CAMPUS

downtown for a job after graduation, and when the interviewer told me what the job entailed, that was it. I knew, then, engineering was not where I was supposed to be. I left UCF and I never looked back. So obviously, it's not about the money for me."

The Environmental Studies major has not looked back because she is having so much fun in the present. "Actually, I don't know how this degree is going to allow me to obtain a career that is financially appealing the way engineering degrees do. I honestly don't think it will, but I love what

to the United States. Money did not play a role when she selected her major however, it was the catalyst for her return to school. "Statistics show people with a degree are paid much more than people without one."

Regardless of the motivation for a particular career choice whether its passion, profit or a combination of both there is no such thing as perfect. But if you can have a career that allows you to live a lifestyle you are comfortable with then that is about as perfect as one can get.

the CAREER COACH

Marian Cacciatore

PREPARING FOR THE FUTURE

Question:

I am a Hamilton Holt Senior and will be graduating in May. What kind of Career Services are available to me?

Answer:

I'd like to encourage all Rollins students to take advantage of Career Services throughout their Rollins experience and not wait for their Senior year to begin the process. However, since you are a senior, I can appreciate your sense of urgency and will provide an overview of five of the most important services for graduating Seniors.

Creating a job search strategy - Many times, "soon to be" grads are unsure of how to begin the job search. This initial step allows us to set the course and be clear on the destination. A job search strategy answers the "who, what, how and where" of the search.

Resume and Cover Letter - The key to a successful job search begins with a solid resume and cover letter. These two tools "open the door" for the interview. My focus in working with students goes beyond simply listing dates, responsibilities and duties. When we are done working together on your resume, you'll be ready to articulate your accomplishments and results.

Interview Preparation - Are you ready for those tough interview questions? Prepare

ahead of time by scheduling an appointment with Career Services for a mock interview. Through practice, you will develop the confidence necessary to effectively communicate your knowledge, skills and abilities to a potential employer.

Register on Rollins College Monster Trak - Once your resume is ready, you will want to register and post your resume with the Rollins College Career Services Monster Trak. By registering on this site, you will get advance notice of job postings and companies scheduling "On campus" interviews. Since this site is password protected, you will need to contact Career Services before accessing these services.

Attend the College Career Expo - The Career Expo will be held: Friday, March 30, 2007, 11:00 a.m. - 2:00 p.m. at the Alford Sports Center. At the Expo, you will find a Sports Center filled with various organizations offering full-time positions, internships and summer employment. While the Expo has something for all Rollins students, as a graduating Senior, you definitely want to be there!

If you are a Hamilton Holt student who is ready to schedule an appointment with Career Services email Marian at mcacciatore@rollins.edu or call the Hamilton Holt Office at 407.646.2232.

Looking for some extra cash?

The Sandspur is HIRING!

We're looking for interested and enthusiastic students of all ages to contribute!

We're hiring for:

Production Manager
Assistant News Editor
Assistant Life & Times Editor
Assistant Arts & Entertainment Editor
Copy Editor
Staff Reporter
Photographer

To request and application and more information, please email:

editor@thesandspur.org

Or come by for our weekly meetings: Tuesday at 6:30 p.m. in the Sandspur Room on the second floor of Mills.

Psychology Club Make-Over

Lori Roth
contributing writer

At the end of fall semester, the Psychology Clubs for the School of Arts and Sciences and the Hamilton Holt School merged and are now administered by the officers of the Psychology honor society, Psi Chi. This merger will bridge the gap between the A&S and Holt students and generate more enthusiasm at Psychology events. All events offered are open to any psychology major or minor student - or indeed, anyone in the Rollins community who is interested in psychology - and there is no need for membership in a club.

The officers of Psi Chi for Spring 2007 - Fall 2008 are: Lori Roth, President, Hamilton Holt Junior; Summer Deal, Vice-President, Hamilton Holt Junior; Molly Losey, Secretary, Master student; Natasha Ramnauth, Treasurer, Master student; Megan Hession, A&S Junior and Steven St. John, Ph.D., Faculty Advisor.

Psi Chi is the National Honor Society in Psychology, founded in 1929 for the purpose of promoting excellence in scholarship and advancing the science of psychology. Membership is open to graduate and undergraduate men and women who are making the study of psychology one of their major interests and who meet the qualifications. Psi Chi functions as a federation of chapters located at more than 1,000 senior colleges

and universities, and is a member of the Association of College Honor Societies (ACHS) and an affiliate of the American Psychological Association (APA) and the American Psychological Society (APS).

Eligibility for undergraduates include a major in Psychology and Organizational Behavior, completion of three semesters of college courses, completion of nine semester hours of psychology courses, rank in the top 35% of their class and have a minimum of 3.0 in psychology courses and cumulative GPA.

Students will be notified in February if they have met these requirements and are eligible for induction in April.

Psi Chi is also responsible for ordering graduation regalia for graduating seniors who are members of Psi Chi. An email will be sent out in March letting those seniors know it is time to place their order.

For more information visit the Psi Chi Web site at http://www.rollins.edu/holt/students/clubs_societies/psichi.shtml

A brief summary of some of the events that will be offered is listed below. Snacks will be provided for all TGIF dates and will be very informal. We are also interested in hearing any suggestions that students may have for events they would like to see offered. Everyone is welcome to contact any officer at any time with your ideas.

PSI - CHI CALENDER

UPCOMING EVENTS

February 16 TGIF - Psychology Lounge - 2 p.m.
Meet the Psi Chi officers

February - TBA Dr. Shafe - Positive Psychology

March 2 TGIF - Psychology Lounge - 2 p.m.
Brain Week discussion

March 5 - 9 Brain Week which will include:
Psychology Cinema

Brain Thought of the Day

Brain Puzzle of the Day with prizes

March 16 TGIF - Psychology Lounge - 2 p.m.
What happens after graduation?

March 23 Graduate School Info Session - Noon
Dr. Richard

March 28 Graduate School Info Session - TBA
Dr. Richard

March 30 TGIF - Psychology Lounge - 2 p.m.
Are you ready for graduation?

April Events Psi Chi Induction
Student Research Poster Session
Welcome New Psi Chi members social

Democrats and Interest Rates

Tanisha Mathis
the sandspur

On January 18 the Democrats checked another item off their "things to do" list as they voted, overwhelmingly, to cut the interest on college needs-based loans in half. Over a five year period, the interest rate will be cut from 6.8 percent to 3.4 percent with a cost of \$6 billion to taxpayers.

The bill looks to reduce that demand on taxpayers in several ways. It proposes to reduce the government's guaranteed return to student loan lenders, cut back on the amount the government pays for defaulted loans and require banks to pay more in fees. Lending institutions opposed the bill along with the Bush administration.

Democrats have acknowledged that more will need to be done in order to aid not only students who take out loans, but low-income students who are worried about the exorbitant price of college tuition.

"Many young people find themselves where I was when I was at age 18, wondering what they will do with their lives," said Rep. Linda Sanchez, D-California, who is still paying off her student loans. "To those students, especially those whose parents didn't go to college, the prospect of student loan debt is frightening."

"A strategy of raiding a financial aid program to fund modest proposals is inadequate to the challenge," said Kevin Bruns, executive director of the America's Student Loan Providers. His

group represents leading lenders.

Another promise regarding higher education the Democrats touted during the 2006 congressional campaigns was an increase in the maximum Pell grant award from \$4,050 to \$5,100. Pell grants go only to the neediest students and do not have to be paid back.

cost of college beyond that." Said Rep. George Miller (D-CA), chairman of the Education and Labor Committee.

Republicans screamed foul, arguing the Democrats' legislation was basically politics in an attempt to make good on a campaign promise instead of finding ways to increase federal college grants to help the poor meet rising college tuition.

Democrats answered the criticism twelve days later when the Democrat House and Senate passed legislation increasing the Pell grant from \$4,050 to \$4,310. This is the first increase in four years.

Senator Edward Kennedy, (D-MA) chairman of the Senate education committee, called the increase "an important down payment by Democrats on our commitment to help families with high college costs."

Republicans, on a whole, agree with the Pell grant increase which was approved days before the President released his 2008 budget where more than likely he was prepared to ask for an increase in the grant in order to give more aid to students.

Annually, over 5.3 million students with family incomes under \$40,000 received the grant. Though the increasing college costs as diminished how much the grant aid students in paying for their education. The increased budget bill would increase federal grant money by \$615.4 million to \$13.6 billion for this year.



COURTESY OF MCT CAMPUS

On the House floor Rep. Howard McKeon (R-CA) noted the legislation does not help as many students as possible and expanding Pell grants should be the goal. "It's not a student aid bill," says the former chairman of the Education and Labor Committee. "It doesn't expand student access and it doesn't enhance affordability of a college education."

"We hope to be able to enlarge the tax deductions for parents paying for tuition and the

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Arts & Entertainment

6

EDITOR: JESSICA ESTES

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Killer Album! The Killers Impress Again with Second Release

Nikki Fiedler
the sandspur

From donning eyeliner to sporting scruffy rocker beards, the band members of "The Killers" take their sophomore album from punk pop to grunge rock, and attempt to be taken more seriously. "Sam's Town" is the follow-up release to the widely embraced 2004 album "Hot Fuss." The previous eclectic compilation mixed infectious beats with the European style new wave and always held the promise of a hint of random fever, unexpected turns and inventive dance moments where you fully expected David Bowie to be jamming out in the background video in a tutu of some sort (e.g. the "Mr. Brightside" video). The

more recent album is an unsubtle dedication to Mr. All-American Bruce Springsteen. Just from the black and white vintage-inspired cover of trailer pageant hopefuls, we get a glance of the all-American feel they are aspiring to.

The resonance of the new album is still influenced by the musical sounds of the first CD—lead singer Brandon Flowers mechanically electric vocals, clanging background guitars, drums, band instruments—but adds a rougher feeling, a more unplugged vibe this time around. The lead singer's voice registers roughly in some of the album's choice of key ranges for songs like the "For Reasons Unknown" and "Bling." Intervals of harmonization produce a metallic and hollow introduction in the beginning of the songs. The

same urgency and fervor of the last album is still present in this album as it was in the previous.

"Sam's Town" may be a tribute to the American "good old days, the honest man" that Flowers drops in "Read My Mind," but the music and assemblages are original to the band's sound. The band's style adapts to differing subject matter, fluidly enough. "Uncle Johnny" has an 80s rip chord beating through the song as Flowers sings "My uncle Johnny did cocaine/He's convinced himself right in his brain/That it helps to take away the pain." The vocal inflections in this song are artistic and emphasize the topic of stereotypical American rock and roll, booze, drugs and party life. The lyrics are languid with a drowsy, drunken slur that pound the classic escape from reality as "I wanna go out tonight/Come a little closer to the city lights/Leviathan aint your only friend."

"Where the White Boys Dance" was originally only released in the UK and abroad album releases, but was later added as a bonus track to the US version. This irresistibly melancholy track has an eclectic mixture of Coldplay-esque guitar riffs and stunning drumming.

Although other critics like the Rolling Stone panned the album, its overall uniqueness and effortless likeability is contagious. Its inspirations may have drawn upon an old and possibly overdone legend—that of Springsteen—but with a quality unique only to the band. Despite these concerns you can't shake the infectious "When You Were Young" title release, and "Bones" contends as a



relatable and universal understanding as Flowers sings "but I don't really like you, apologetically dressed/In the best put on the heartbeat glide." The Killers have established themselves, and they aren't going anywhere.



Photo Courtesy of Island Records

Photos Courtesy of Island Records

The Shins, 'Wincing the Night Away'

Michael Metivier
mct campus

James Mercer's wrestles with insomnia have been widely publicized ever since his band, The Shins, grew popular enough that people became interested in his sleep habits. But it's not hard to imagine why the fellow has a hard time sleeping. The few times I've involuntarily remained awake through the night have all been soundtrack by Mercer's songs, especially "Caring Is Creepy" and super especially "Turn a Square." I can't even imagine possessing a brain that creates such catchy melodies. I'd be a chronic insomniac too.

The runner-up title to the Shins' highly anticipated third album, eventually called "Wincing the Night Away," was "Sleeping Lessons," now the name of its opening track. So appropriately, the album has a dusky, nocturnal feel that contrasts with its predecessor's blazing brightness. Even the punchiest tracks are cast in navy blues and ink blacks. As such, it's ever-so-slightly less immediately pleasing as 2003's "Chutes Too Narrow" and the debut "Oh, Inverted World." But the growth in Mercer's songwriting, and the band's precision and versatility, are also readily apparent.

The year is as young as it's gonna get, people, and already we have a contender.

The band deliberately took its time with the recording process, again taking a different tack than the hit-and-run sessions for "Chutes," and the results are accordingly more layered, texturally complex, with more risks taken, such as the vaguely hip-hop flavored "Sea Legs," which my girlfriend teasingly calls the band's "311 song" (she doesn't mean it, I swear).

The increased variety in the band's sound on "Wincing" also means that certain sounds don't seem to stick at first, sticking out like sore thumbs or even middle fingers. But the amount of hooks demands enough listens to ensure that what might not instantly satisfy eventually makes sense.

"Sleeping Lessons" is a revelation, opening with a solid minute of just pearly keyboard tones and heavily processed Mercer vocals. Other elements quickly fold themselves in, however, leading to an exhilarating, thunderous climax to kick off the album. It's also fabulously pissy. "You're not obliged to swallow anything you despise," Mercer darkly, and melodically intones, "See those unrepenting buzzards want your life / And they got no right." Who

are the buzzards he's referring to? Beats me, but when he snarls "Off with their heads," I'm already weaving the basket for the guillotine.

"Wincing" also represents Mercer's attempts to stray beyond the three-chord monte he'd damn near perfected, and the labyrinthine melodies of "Australia" reap the rewards. Still familiar and addictive, the song nevertheless turns the tried and true formula on its ear, coming off slightly like a New Wave dance anthem.

The alternate version of album track "Spilt Needles" (available as a b-side to the "Phantom Limb" single) also betrays a deep fascination with '80s pop, though the "Wincing" version mutes the production quirks and slows the tempo considerably. "Girl Sailor" features whoa-oh-ohs more in keeping with synth-pop than prior touchstones the Beach Boys and Buddy Holly—all the result of greater attention paid to atmosphere and mood.

"Wincing the Night Away" is dripping with emotion, easily the most affecting Shins record start-to-finish. Which is not to say affected. The pickle-jar tight craft of the album leaves little room for over- or false-emoting. Mercer still lays out the words and melodies with crisp directness contain-

ing no self-pity, even on lines like "And still to come / The worst part and you know it / There is a numbness / In your heart and it's growing." It's the listener's job to ponder the implications.

The first single, "Phantom Limb," is a narrative of two lesbian teenagers, told from one girl's point of view, desperate to get out of a stifling and stagnant town that will never approve of, let alone understand, them: "This town seems hardly worth our time." The opening lyrics vividly and humorously portray the town's favored daughters, "Frozen into coats / White girls of the north / ... They are the fabled lambs / A Sunday ham." Later, the girls are inexorably drawn to classic American rebellion: rock and roll, booze, all that good stuff. Mercer sings with empathy for the girls' plight, misfits out of step with mainstream culture but undeterred from finding their own way around or over it.

On the forlorn closer "A Comet Appears," Mercer's the one with a

drink in hand and a penchant for self-examination: "One hand on this wily comet / Take a drink just to give me some weight / Some uber-man I'd make / I'm barely a vapor." It's another nighttime ode, cross-pollinating their own "New Slang" with Billy Joel's "She's Always a Woman." The Shins will likely never, mercifully, reach the impossible commercial heights of "We Didn't Start the Fire" or "The River of Dreams," but it's just as well. Will the larger world ever be ready for truly honest, often bracing, downbeat undercurrents in its upbeat pop confections? And then how would anyone ever sleep again?



Photos Courtesy of Sun Pop Records

Kevin Federline Tries a Spot of Self-Parody

David Hinckley
mct campus

Kevin Federline admits he was "a little unsure at first" about doing a high-profile commercial that "pokes fun at myself."

After all, few people anywhere have had more fun poked at them than Federline.

While his marriage to Britney Spears will end soon, he's retained custody of at least one element from that union: his image as a spoiled and frivolous celebrity whose fame and fortune aren't justified by actual achievement.

He doesn't agree with this, but he knows about it. Yeah, sure, he says, it's frustrating. But he also thinks he can beat it.

"It's like this thing stamped on my forehead," he says, with a figurative shrug. "And as long as it took to get there, it'll take that long, or longer, to get it off."

"But it can be done. Eventually you can get to the point where people judge you on your work."

He isn't discussing his private life in public these days, he says, but he does declare that "2007 is a new beginning for me," and one starting point is a 30-second Nationwide Insurance ad that debuts during the Super Bowl.

It starts with a montage of K-Fed videos and cuts to Federline working in a fast-food restaurant. He's only dreaming of stardom, it turns out, while his manager yells

at him to tend the fries.

"Once they explained the direction they wanted to go, it seemed pretty cool," Federline says. "The rap part was pretty easy, and the other part took a little longer. I hadn't done that in a while."

The ad has drawn protests for demeaning fast-food workers, which it really doesn't. But the publicity clearly does not upset Steven Schreiber, vice president of marketing and brand management at Nationwide.

"Attention paid" before the airing is one measure of its value," says Schreiber. For the \$2.6 million Nationwide and other sponsors pay for their 30 seconds, "We want it to be as visible as possible."

It's the same reason he recruited Federline in the first place.

"We had great success last year with Fabio poking fun at himself," says Schreiber. "But nothing was working for us this year until just before Thanksgiving it hit me: Kevin Federline."

"His story was already so public, and it fit right into our theme of 'Life comes at you fast.'"

Federline notes that he did work on the fast-food level before he quit and went to Hollywood "with nothing." He got a danc-

ing gig, married Spears, released a CD, hosted a TV show.

He's focusing on movies now, he says, and a clothing line that's due out "sooner rather than later" in Europe. A new CD is probably "a year, 18 months" away.

He lays all this out while dressed in a conservative suit with a muted striped tie. The earrings remain, and two large rings on his right hand, but all in all, it's more Kevin Federline, less K-Fed.

"This was a big win for Kevin," says Schreiber. "It shows he has a sense of humor by bringing everyone in on the joke."

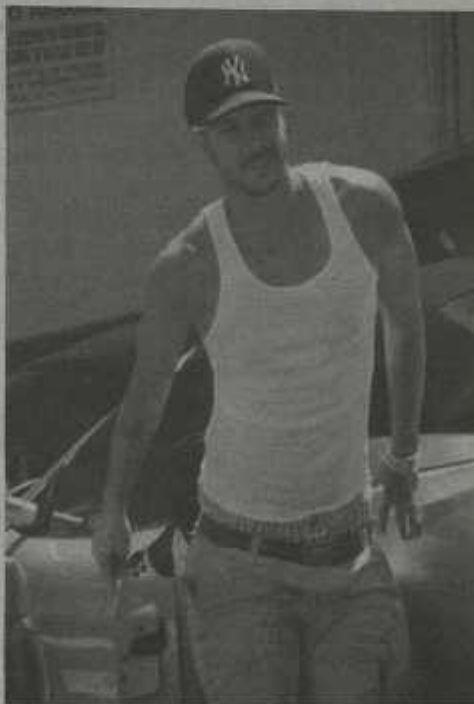


Photo Courtesy of MCT Campus

BizFact

Health food

Worldwide sales of packaged health food, including organic, fortified and low-fat products:

2002
\$161 billion

2006
\$245 billion

Source: Euromonitor
Graphic: Pat Carr, Paul Tripp

Movie picks

★ Outstanding
■ Worthy effort
▼ So-so
● A bomb

New review

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	Sacramento Bee	Santa Ana Times
Alpha Dog	★	■	▼	▼	▼	▼	▼	▼	▼
Catch and Release	PO 13	▼	▼	▼	▼	▼	▼	▼	▼
Children of Men	R	★	■	★	★	★	★	★	★
Epic Movie	PO 13	▼	▼	▼	▼	▼	▼	▼	▼
Letters from Iwo Jima	R	★	★	★	★	★	★	★	★
Notes on a Scandal	R	■	★	★	★	★	▼	▼	★
Smokin' Aces	R	▼	▼	▼	▼	▼	▼	▼	▼
Stomp the Yard	PO 13	▼	▼	▼	▼	▼	▼	▼	▼

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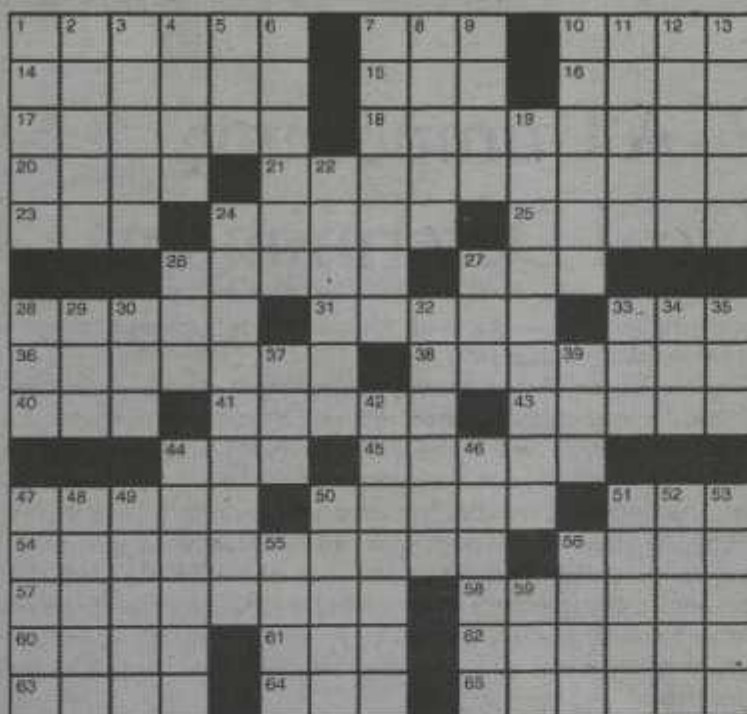
Crossword

ACROSS

- 1 David's poetry
- 7 Parker's pad
- 10 Padlock holder
- 14 Luanda's land
- 15 Color gradation
- 16 Large intl. show
- 17 Disappear
- 18 West Indies islands
- 20 ___ out (barely manages)
- 21 Acquisition
- 23 Do needlework
- 24 Spoiled kids
- 25 Examines
- 26 Raucous noise
- 27 NY opera house
- 28 Jeweled headband
- 31 Heaven's vocalization
- 33 Not turned on
- 36 As a group
- 38 Remains
- 40 At least one
- 41 One-tenth donation
- 43 Dancing Castle
- 44 Speck
- 45 Pointed arch
- 47 Babushka
- 50 Without help
- 51 "JAG" network
- 54 No longer being published
- 56 Old pronoun
- 57 Burr TV series
- 58 Stick fast
- 60 Checkout delay
- 61 Distress letters
- 62 Discontinued
- 63 Understands
- 64 Comic Carney
- 65 Ironic endings

DOWN

- 1 Lays asphalt
- 2 Slithering hisser
- 3 Resignee of '73
- 4 Hi's mate
- 5 Sm. liquid measures
- 6 Most of Mall
- 7 Break into pieces
- 8 Albacore and bluefin
- 9 Abominable snowman
- 10 Biker's safety equipment
- 11 Bars between wheels
- 12 Exhausted
- 13 Emily and Wiley
- 19 Word with farming or care
- 22 Firing-range object
- 24 Rocket launches
- 26 Bikini part
- 27 Actress West
- 28 Afternoon affair
- 29 Traveler's rest
- 30 Actress Irving
- 32 Beaver State
- 33 Lyrical tribute
- 34 Playfulness
- 35 Payment for services
- 37 Pose for shots
- 39 Anger
- 42 Height of sanctity
- 44 Beaus of the queen bee



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2/6/07

Solutions

S	I	S	I	M	I	I	H	V	S	E	E	S
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E	E	H	I	I	N	I	B	F	O	L	N	O
C	B	S	E	N	O	T	V	E	H	V	O	S
E	N	E	B	I	E	H	I	I	L	A	N	V
E	N	D	I	S	E	S	S	S	V	W	N	E
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I	N	E	W	N	I	V	L	V	S	E	X	E
S	E	T	T	I	N	V	H	S	I	N	V	A
O	P	X	E	E	N	H	V	T	O	D	N	V
P	S	V	H	A	I	S	S	M	T	V	S	P

- 46 Whole
- 47 Makes dirty
- 48 Radioactivity unit
- 49 Make amends
- 50 Fervor
- 51 Fischer's game
- 52 French hat
- 53 Burpee buy
- 55 Leaning Tower city
- 56 Bangkok native
- 59 Morning condensation

Two Dudes



A College Girl Named Joe



	1		6		7			4
	4	2						
8	7		3			6		
	8			7			2	
			8	9	3			
	3			6			1	
		8			6		4	5
						1	7	
4			9		8		6	

The Book Corner

"When I look back, I am so impressed again with the life-giving power of literature. If I were a young person today, trying to gain a sense of myself in the world, I would do that again by reading, just as I did when I was young." — Maya Angelou —



PAPERBACK NONFICTION

1. THE FREEDOM WRITERS DIARY
2. THE GLASS CASTLE, by Jeanette Walls
3. THE PURSUIT OF HAPPYNESS, Chris Gardner
4. RUNNING WITH SCISSORS, Annabeth Barnhill
5. DREAMER FROM MY FATHER, by Derrick O'Connell



HARDCOVER NONFICTION

1. THE AUDACITY OF HOPE, by Barack Obama
2. THE INNOCENT MAN, by John Grisham
3. BORN ON A BLUE DAY, by Daniel Tammet
4. MARLEY & ME, by John Grogan
5. I FEEL BAD ABOUT MY NECK, by Nomi Efron



HARDCOVER ADVICE

1. THE BEST LIFE DIET, by Bob Greene
2. YOU: ON A DIET, by Michael F. Roizen, et al.
3. THE SECRET, by Rhonda Byrne
4. THE PROPER CARE AND FEEDING OF MARRIAGE, by Laura C. Schlessinger
5. YOUNGER YOU, by Eric R. Braverman



PAPERBACK FICTION

1. HONEYMOON, by James Patterson and Howard Roughan
2. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
3. POINT BLANK, by Catherine Coulter
4. SLOW BURN, by Julie Garwood
5. GONE, by Lisa Gardner



Nature Girl by: Carl Hiassen

Elizabeth Rogers
the sandspur

a Fun Read for a good laugh!

You're sitting at home with your son, about to enjoy a nice dinner after a grueling day at work where your boss makes the phone rings; and it's a tele- Hiassen's latest novel, *Nature Girl*, Honey Santana is finally fed up with all the rudeness and social injustices that she has to put up with in today's world, and decides to get even.

Known for his ability to interweave several stories, Hiassen's loopy characters, satirical writing, and almost unbelievable situations make for an excellent light read; especially when you place a bipolar mother, a vulgar telemarketer and his infamous mistress on an appropriately named island, Dismal Key, in the Florida Everglades where a fugitive Indian and his willing captive, a wannabe "Girls-Gone-Wild" college student, are hiding out. Add an obsessed, sexually-deviant boss, a couple of religious cult members, a private detective being paid to make a porno, and a jealous, "kill 'em mob-style" ex-husband and you've got the makings for an incredible and non-stop hilarious mystery. Will Honey ever be able to change the rude telemarketer's ways and therefore slowly make the world a better place? And will she ever be able to make the music in her head stop?

Hiassen's laugh-out-loud incidents and easy-to-relate-to characters make this book a fast, fun read, but some of the occurrences are just so out there, it is almost hard to believe. I mean who on earth actually gets so mad at a telemarketer that they trick them in to flying to Florida and taking him and his girlfriend on a made-up Eco-Tour of the Everglades just so she can teach him a lesson in the rules of courtesy?

The antics can also become quite repetitive as everyone on the island continues a vicious circle of ambushing and attacking each other with weapons that range from a cactus, a Taser, a fondue pot, guitar, and crab claws. However, his witty banter among practically insane characters and his skillful, almost lyrical, ability to turn a phrase makes the reading quite enjoyable.

Carl Hiassen, who is 53, is a native Floridian and the author of ten previous novels, including *Strip-tease* (the basis for the 1996 Demi Moore movie) and the 2004 *Skinny Dip*, as well as two children's books. He also writes a weekly column for the *Miami Herald*.

Guns, Germs, and Steel - A Compelling Argument for Geographical Determinism

Tom Lairson
contributing writer

The focus of *Guns, Germs, and Steel*, which won the Pulitzer Prize in 1998, is on understanding the very different trajectories of change and development in various parts of the world over the past 13,000 years. Pretty ambitious, I think. More specifically, Diamond wants to understand why certain societies were the ones that developed high incomes and advanced technologies and were the places that were able to dominate other parts of the world for much of this time period. Why do some places in the world have literate societies with metal tools, while others have non-literate farming societies, and even others remain as hunter-gatherers with stone tools? Put another way, he wants to answer the question posed to him by Yali, from New Guinea, who asked: "Why is it that you white people developed so much cargo and brought it to New Guinea, but we black people had little cargo of our own?" It is a question about inequality: "Why weren't native Americans, Africans, and Aboriginal Australians the ones who dominated, subjugated, or exterminated Europeans and Asians?"

Diamond does not approach the answer to these questions from the trendy perspectives common to much of social science today. He does not, for example, see the world in moral categories as a basis for explanation. He does not see explanations in terms of speech as the driving force in societies nor does he see power as an evil force resulting from evil people and systems. Rather, Diamond wants to focus on a comparative study of the ecologies and natural environments of different parts of the world as the source of these differences. He is, put simply, interested in seeing the powerful role of geography and the natural environment in creating the processes that separated human populations into rich and poor.

Much of this is the result of how and in what ways different parts of the world were suitable for the domestication of plants and animals. Those that were gave their residents huge advantages in diet and protein consumption, in economic surpluses, in complex forms of political and social organization, in the development of sophisticated technologies, and in development of immunity to diseases. Further, the location on the planet affects how such innovations as plant domestication and agricultural innovations were diffused to others. Those living in a geographical terrain where such agricultural ideas could spread from east to west — largely in Asia and Europe — were privileged. Those who lived in places where ideas about agriculture could move along a north-south axis, such as America and Africa, found such innovations of little value.

The Eurasian land mass provided an effective setting for developing, applying and diffusing knowledge about how to gain greater productivity from plants and animals.

For Diamond, the natural environment shapes choices in a profound sense, such that little room is given for innovations based on local cultures. Humans only developed the wheel where oxen or horses were available to pull the cart. Seen another way, he argues that developmental trajectories in societies are especially subject to initial conditions. Thus, once started on a particular path social systems generate reinforcing processes that continue on and even strengthen this path. Diamond presents many interesting examples of these autocatalytic processes and other forms of positive feedback. Yet this leaves little room for contingency or for social and economic developments that shift away from this path.

Diamond's analysis is best for understanding human developments when agriculture is the main source of economic surplus and the capacity for population intermingling at a distance is low. He is less effective in helping us understand modern developments. The first wave of globalization after 1400 changes human social systems so that knowledge and technology are transported in all geographic directions and substantial global trade generates new forms of surplus. In this setting, we begin to get substantial differentiation of human societies based on the ability to absorb and apply knowledge rapidly to the technology of war and commerce. China and Western Europe diverge because Chinese culture and society are poorly equipped to build on and enhance a substantial technological advantage over the West. There, competitive nation states developed new political and economic institutions that led to rapid knowledge diffusion and application. The two ends of the Euro-Asian land mass then develop in quite different ways for more than 500 years. Diamond makes an effort to account for these differences, but reducing the 500 year developmental differences between Europe and China to differences in geography seems inadequate. (409-417)

Despite this problem, Diamond has a very interesting approach and a wealth of stories to illustrate his ideas. This encounter between an evolutionary biologist and economic history is intriguing and often compelling.

Author Jared Diamond will address Rollins College faculty, students and staff on February 8, at 12:30 p.m. in Knowles Memorial Chapel. Don't miss it!

Orlando Nightlife Has Something for Everyone!

Angela Gonzalez
the sandspur

As the semester is gradually getting into full gear and the homework begins to pile up, our hopes turn to that blessed thing called the weekend for a time to let loose and get your party on. So as not for any non-Orlando natives to waste anytime finding your nightly perch, here's a compiled list of some of Orlando's hottest night spots as well as some cool joints to park if you're just down for some relaxation when the week ends or heck, whenever you can break away from your books.

Get Your Boogie On!

Club Paris- Party like Paris Hilton at her very own nightclub! Also has a great VIP section for private parties and lot of dance music from some of the hottest DJs around.

Antigua- Located on Church Street next to Chillers. This is a popular, upscale location for Rollins students.

I-Bar- Get your emo on Thursday nights with your favorite indie jams.

Latin Quarter- Why not celebrate a bit of local culture and groove on Latino style. But make sure you're dedicated to it as it's about a 30-minute drive down to Universal Studios.

Roxy- Another popular spot for Rollins kids. But don't skimp on your attire, as you won't get in with flip-flops & tattered jeans.

Dragon Room- They have a lot of good college nights and events and you'll most likely run into a few Rollins kids who work there as well.

Bring on the Music

The Social- A personal favorite for catching a lot of up and coming bands. Has a great indie vibe to it and a really intimate stage setting so you can get right up to the bands.

Backbooth- Another great music venue located downtown. It's also hosted a few of our own Rollins students shows so be sure and support your fellow alumni if they're playing.

Underground Bluz (UCF)- They've got a bunch of foreign and domestic beers and put on some great acoustic acts. Definitely worth the trek down University.

Holly and Dolly's- Straight up Semoran, here's a relatively newer venue that shows many local artists.

Chill Out

Natura- I love taking my laptop and settling down on one of Natura's comfy couches for hours at a time. Make sure and take advantage of their awesome "boba" tea and the white chocolate, raspberry cookies.

Stardust- Just a hop, skip and a jump away from campus. They have an old school photo booth and some great coffee and sandwiches as well as a small stage for music.

Dexter's- It's kind of an older crowd hence why it's a bit more laid back. But they have a full menu, TVs for watching sports and some good-looking staff.

Gay Friendly

Southern Nights- Hidden off of E. Colonial right before you hit I-4, Southern is a fun little hide away that has a college night and weekly drag shows, oh fun!

Parliament House- Oh the P-house...If you're brave enough to go, it's a big messy, hotel/nightclub that has a reputation for its "balcony bingo".

HUE- also known as Homosexual Urban Experience, HUE is actually a restaurant in Thorton Park but it's a popular, posh hangout for those in the gay community. Then again, so is Thorton Park in general.

Cornell Fine Arts Museum Opens New Exhibits this Semester

Shaun Cricks
the sandspur

There may never be a better time to visit the Cornell Fine Arts Museum. This spring, CFAM unveils five original exhibits including Henri Matisse's Jazz—a folio of twenty lively expressions of Modernism. "It is not enough to place colors, however beautiful, one beside the other; colors must also react on one another. Otherwise you have cacophony," said Matisse of his collection. Completed while in his seventies, these pieces have little to do with Jazz Music, Matisse injected them with its spirit and laced them with memories and icons of his youth.

The museum is also showing Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection. Bradley is a member of the Rollins Board of Trustees. This impressive collection features

leading contemporary African American artists Fred Wilson, Venice Biennale, Kehinde Wiley, Lyle Ashton Harris, and more. Over fifty photographs, paintings, and mixed media works are cur-

rently on exhibit.

CFAM also presents Diverse Africa: The Ambassador and Mrs. Ulric Haynes, Jr. Collection. Mr. Haynes amassed this collection during his travels of more than thirty years, partly while serving as Ambassador under President Carter. The collection highlights tribal jewelry as well as art from several tribes and regions. Art from the Senufo people of the Ivory Coast, the Bedouin tribes of Tunisia, the Benin Kingdom of Nigeria, and the Ashanti of Ghana form an impressive display of African Art.

CFAM dedicates six galleries to educating and enriching the visual arts.

Acting Director and Curator of Exhibitions, Luanne McKinnon, has assembled moving collections for our students, faculty, staff and community. Exhibits change each semester, so head down to the Cornell Fine Arts Museum before you miss this experience.



ELIZABETH ROGERS/The Sandspur

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Life & Times

EDITOR: KARINA MC CABE
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The Senior Column

Stephanie Hanisak
the sandspur

Throughout the semester numerous companies will be visiting the Rollins campus in search of possible applicants. Many of these visiting companies conduct interviews with students during their visits. Some companies begin reviewing student's resumes before even stepping foot on the Rollins campus. Students can upload their resume and/or cover letter on MonsterTRAK account and then submit the appropriate items via the "jobs for tars" link.

Along with the college visits, the Office of Career Services is still conducting their weekly senior success meetings along with their resume writing workshops. Both of these events are extremely helpful to students.



GRAPHIC COURTESY OF MTCAMPUS.COM

Resume Writing Workshop

February 5, 2007 at 4:00 pm
February 7, 2007 at 1:00 pm
February 13, 2007 at 2:00 pm
February 15, 2007 at 3:30 pm
February 27, 2007 at 3:00 pm

Senior Success Meeting

February 5, 2007 at 1:00 pm
February 7, 2007 at 3:00 pm
February 13, 2007 at 1:00 pm
February 15, 2007 at 3:00 pm
February 19, 2007 at 1:00 pm
February 19, 2007 at 4:00 pm
February 21, 2007 at 1:00 pm
February 21, 2007 at 2:00 pm
February 27, 2007 at 4:00 pm

Resume Submission Deadlines
Submit Resume and/or cover letter through
Jobs for Tars on Monstertrak

Teach For America - Corps Member, February 7, 2007 at 5:00 p.m.

Cambridge Holdings Summer 2007 Internship Program, February 9, 2007 at 5:00 p.m.

Regions Financial Corporation - Management Associate Program, February 14, 2007 at 5:00 p.m.

Cox Radio, Inc. - The Bone Cowhead Show, February 21, 2007 at 5:00 p.m.

Cox Radio, Inc. - Account Manager, February 21, 2007 at 5:00 p.m.

Cox Radio, Inc. - Internet Sales Manager, February 21, 2007 at 5:00 p.m.

Application Deadline for PGA Tour Internship Programs for 2007, February 16, 2007 at 5:00 p.m. Submit application online at www.pgatour.com

On The Path To The Future

John Watson
the sandspur

As a Liberal Arts College, Rollins is dedicated to preparing students for the future. It is one of the duties Rollins is obligated to do in order to promote its view as one of the prestigious colleges in the South.

Laura J. Cole, a 2004 undergraduate from Rollins, is now the Communications Coordinator for the Alumni Relations. She is working on her master's degree in liberal studies here at Rollins, and she graduates this May. As an undergrad, she majored in English and was involved in several activities. She has been working for Rollins Alumni since August 2005.

Jane Deon, also a 2004 undergraduate, is working hard too. She is a teacher and is currently teaching a course entitled "Speak Your Mind" in Italy as well as a course in English literacy as well.

Yet another graduate of 2004,

Daniel Konopacki, is a Web Designer for Disney.

2001 Graduate, Julia Boguslawski, decided to work for her MBA in which she graduated in 2003. She is currently working for a hotel organization called CNL in the hospitality service.

David Bagby, '06, is now attending graduate school at the prestigious Oxford University in Cambridge, England. David, who was a member of the crew team and a straight-A student, graduated with honors and is pursuing his graduate degree in philosophy. Drew Brodnax, also a 2006 graduate recently got "accepted into Crummer graduate school of business and moved into a condo with Julie Holmes in Altamonte Springs, FL. Julie was also a 2006 graduate and a member of Kappa Delta sorority. She will be graduating from Crummer in 2007.

It seems like a lot of our alumni are off exploring the "real world." Most of them have attended graduate school and others are finding jobs elsewhere.

Whatever they are doing, they are working hard and facing all the difficult challenges that lay ahead of them.

Let us just hope that Rollins has prepared them for whatever they pursue.

Our president, professors, and staff have done all that they could to prepare us for what lies ahead of us.

It is the difficult and grueling part of our lives that are ahead of us and we must apply our knowledge we learned from college and our teachers to help us get through those rough times.

President Duncan, President of Rollins, shows that Rollins is a great opportunity to know what the real world is like and helps us out the best he can to express that. He mentions in the Alumni Record that "I am not looking for a broken college to fix. I want to lead an institution that is already at the top, one that will challenge me to take it to even greater heights."

Blogging For Biology

Kristin Collins
McClutchy Newspapers

Offline, Bora Zivkovic is an unemployed biologist struggling with his dissertation in Chapel Hill.

Online, he is a respected authority on sleep, a published author and, at least in some circles, an international celebrity.

Zivkovic is the voice behind A Blog Around the Clock (scienceblogs.com/clock), a Web site about his research on circadian rhythms, as well as his views on politics and religion and other random topics, that draws thousands of readers every week.

On Saturday, Zivkovic tried to wake other scientists to the possibilities of blogging, the shorthand term for weblogging, or publishing a personal Web site.

More than 150 scientists, teachers, bloggers and journalists came to the campus of the University of North Carolina at Chapel Hill to talk about the technology that some think has the potential to reshape the world of science and bring it to the masses. Zivkovic and Durham blogger Anton Zuiker (mistersugar.com) organized the N.C. Science Blogging Convention.

"People hear the word blog and they think 'what I had for breakfast' or 'adolescent angst with bad grammar on MySpace,'" Zivkovic told the crowd. Participants spent the rest of the day imagining something very different: a virtual world where scientists collaborate and the public is engaged in the most recent discoveries.

The movement many imagine goes far beyond explaining basic concepts of science. They hope to create excitement about scientific discovery that will generate sup-

port for new research _ or at least help people interested in science feel less isolated at cocktail parties.

Hunt Willard, director of Duke University's Institute for Genome Sciences and Policy, said exciting people about science isn't as farfetched as it sounds. It depends on how the message is presented. Scientists can talk about extracting and sequencing part of the DNA of a Neanderthal. But more people might be interested if they talked about the implications: When the entire Neanderthal genome is mapped, it could be possible to clone one, Willard said.

"Can you believe no one's going to want to re-create a Neanderthal?" he told the crowd. "Were they really idiots, or were they like the Geico commercials?"

Speakers said blogs have the power to publish scientific results that don't make it into the major journals but are worthy of better than the scrap bin. Even failed experiments should be recorded, some said, so other researchers don't have to repeat mistakes.

Zivkovic has made a full-time job of posting to his Web site several times a day. He publishes the results of studies, along with treatises on such subjects as adolescent sleep and the biological clock. In the past month, he put together a book that compiles the best posts from 50 science blogs, which he sells through his Web site. He describes the work as a personal addiction.

But he also sees larger implications. He envisions a world in which the hierarchy of science disappears, and researchers are recognized for the quality of their work rather than their titles. He also imagines scientists in Third World countries gaining access to information, and a community

of supporters, that could propel them to success.

Blogging, he said, could allow important scientific discovery to happen everywhere, rather than solely in the well-funded labs of the richest countries.

Many in the room did not need to be convinced of blogging's power. They were bloggers who write on a vast variety of topics: evolutionary theory, wetland plants, space exploration, ivory-billed woodpeckers.

Eva Amsen traveled from Ontario to attend the meeting. She said her blog, easternblot.net, started as a diversion from constant lab work, a way to write about how science intersects with art and everyday life. "It has nothing to do with my work, so that made me scared that it would seem silly," Amsen said.

But it has gradually evolved into a tool for shaping her future. Now she dreams of being a science writer and hopes her blog will get her there.

If nothing else, blogging makes scientists happier, said Janet Stemwedel, a chemist and philosophy professor from California. Scientists often feel isolated by the esoteric nature of their work, and the Internet has given them a community _ one that is open to the lowly lab assistant as well as the tenured professor.

Stemwedel writes on her blog, Adventures in Ethics and Science (scienceblogs.com/ethicsandscience), about subjects as varied as animal testing, protecting intellectual property and cooking for her children. She says blogs have brought her a new group of friends. The friendships may be virtual, she said, but they feel very real. "These are people that you would really spill some blood for if you needed to," Stemwedel said.

Celebrating Difference: Black History Month

Dr. Julian Chambliss
contributing writer

Well, it is Black History Month again. As usually my immediate thought is that we got the shortest month. Black people have done a lot for this country; you could have at least given us January. I did not take up this space to complain however; instead I want to consider the importance of a "black" history month.

It is true; the average person cannot identify famous black inventors, politicians, educators, doctors, or artists. On the other hand, it is likely that person could not identify any famous white persons for the same thing. It is asking a lot of people who cannot find Iraq on a globe to remember things that happened five, fifty, or even 150 years ago. Yet, the whole idea of a special month is

problematic. For example, April is...Poetry Month...no, wait, it is Math Month, no, that is not right,

"...the famous Protestant work ethic, the American proclivity for voluntary association and the moralism of American politics are all by-products of this Anglo-Protestant heritage."

~ Francis Fuyukama, a speaker in the upcoming Rollins Colloquy on American identity

it is Zoo and Aquarium Month. April is all of these things, yet when April rolls around I think

to myself, "How long until the semester is over?"

The problem with a special month is that people sleepwalk through it, leaving the meaning behind the month...meaningless. Do not get me wrong, the need to celebrate the unique culture of the many peoples that make up the United States is noble. Yet, being forced to do so has been, and continues to be, a source of resentment.

Recently, Francis Fuyukama, a guest at the upcoming Rollins Colloquy, wrote in Prospect Magazine that the American identity is rooted in a White Protestant culture. As a result, the things Americans most identify with themselves, "the famous Protestant work ethic, the American proclivity for voluntary association and the moralism of American politics are all by-products of this Anglo-Protestant heritage."

This interpretation of American identity plays well in Peoria, but it is not really true.

At the turn of the twentieth century, many Americans were convinced what made this country great was that the process of creating the United States incorporated the best elements of many immigrant people and forged them into an "American" identity where deeds and ideas mattered more than class, traditions, and lineage. Basically, immigration and multiculturalism made American unique. There were some conceits in this "melting pot" idea. As a result, quintessentially ethnic foods such as pasta were adopted by the everyday Americans. In this way, difference was disconnected from individual groups and applied to the whole.

Reacting to this ideas inform Black History Month, Hispanic History Month, and Italian Heri-



GRAPHIC COURTESY OF MCTCAMPUS.COM

tage Month. Yet, unlike their Italian counterparts, African Americans still face questions about their worth in society. Questions that stem from continued marginality. Even as studies show a growth in the black middle-class, the fact remains that race and racism persists. For African-Americans,

the incorporation of their cultural perspective is a bitter pill. On the one hand, Hip Hop music, food, and style are the very definition of "urban" culture, while at the same time resentment and resistance prevents African Americans societal participation. And make no mistake, it is resistance. Whether it is segregation that ensures the wealth building opportunities associated with homeownership do not affect black neighborhoods or the lack of access to financial services that contributes to a wealth gap between African-American and mainstream society, racial biases remain an important part of the black experience. So the need to recognize African Americans and other minorities as fully functional and contributing actors in the U.S. identity remains strong.

This commitment does not depend on recognition in a special period however; instead it requires us to consider how the strength of differing perspectives helps the United States and how U.S. society must make sure that we do not ignore the inequity that sometime come from struggle between the majority and the minority. For all of the fear associated with multiculturalism, the ideas at the heart of U.S. identity resonate with every American. As we face the new century, a global perspective informed by American popular culture is shrinking the distance between people.

It is a good idea to celebrate difference in this circumstance even if only to demonstrate that those who are different than us need not fear us. This is a lesson we can take to heart every month of the year.

What's your B.H.I.Q.?

By Eli Sanders
The Seattle Times

(Black history intelligence quotient)

Black History Month began with historian Carter G. Woodson, who early in the last century came up with the idea for a "Negro History Week," which he envisioned as a celebration of black history and achievement, as well as a time for education.

In 1926, with the support of the Association for the Study of Negro Life and History, the first "Negro History Week" was held during the second week in February. The timing was meant to honor the birthdays of abolitionist Frederick Douglass and President Lincoln. Over the years, the event grew in popularity, and in the early 1970s, the association (which later changed its name, replacing the word "Negro" with "African-American") expanded the celebration and renamed it "Black History Month."

Now, in keeping with Woodson's idea of focusing on black history and education, we offer this Black History Month quiz:

- The founder of the Nation of Islam was:
a) Elijah Muhammad.
b) Elijah Wood.
c) Ralph Ellison.
- Thurgood Marshall was:
a) A prominent black thinker and architect of the Marshall Plan.
b) The first black Supreme Court justice.
c) A Harlem Renaissance writer.
- Negro League pitcher Satchel Paige played with which famous band leader?
a) Benny Goodman.
b) Duke Ellington.
c) Louis Armstrong.
- Which amendment to the Constitution guaranteed black people (and all citizens) equal protection under the law?
a) The 13th.
b) The 26th.
c) The 14th.
- Black people, women and people ages 18 to 21 have all been kept from voting at some point in the history of the United States. In what order were these groups given the right to vote?
a) Black men, then women, then people 18 to 21.
b) People 18 to 21, then black men, then women.
c) Women, then black men, then people 18 to 21.
- What landmark 1954 Supreme Court decision struck down the idea of "separate but equal" schools for black people and whites?
a) Plessy v. Ferguson.
b) Brown v. The Board of Education of Topeka, Kan.
c) University of California v. Bakke.
- The incarceration rates for black people in America have long been decried as a reflection of a biased justice system. At the end of 2000, what percentage of all black males in the United States ages 25 to 29 was in prison? (For comparison, the answer is 2.9 percent for all Hispanic males in that age group, and 1.1 percent for all white males.)
a) 5.6 percent.
b) 9.7 percent.
c) 24.3 percent.
- The holiday Juneteenth commemorates the day in 1865 when:
a) Abraham Lincoln signed the Emancipation Proclamation, thus freeing slaves.
b) Word reached Texas that Lincoln had signed the Emancipation Proclamation.
c) Lincoln declared war with the South over the issue of slavery.
- Former U.N. Secretary-General Kofi Annan, the first secretary-general from sub-Saharan Africa, is from what country?
a) Ghana.
b) South Africa.
c) Nigeria.

True or false:

- When the United States' founding fathers wrote "all men are created equal," they meant black people, too.
- In the "Linkage Experiment," the United States monitored 399 black men with syphilis for 40 years to see what would happen to them — even though the men were never told they had syphilis and a cure for the disease was discovered decades before the experiment ended.
- The holiday Kwanzaa was created by black activist and scholar Maulana Karenga in 1966.
- Participants in the Harlem Renaissance included Jean Toomer, Langston Hughes, Zora Neale Hurston and Charlie McCoy.
- The historically black college Howard University is located in Atlanta.

15. Match the following black Americans with their ideas:

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| A. "It is not integration that Negroes in America want, it is human dignity." | ■ Martin Luther King Jr. |
| B. "I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.'" | ■ W.E.B. Du Bois |
| C. Encouraged black people to pick themselves up by their "bootstraps" and said: "In all things that are purely social, we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress." | ■ Malcolm X |
| D. Wanted to start a colony of black Americans in Liberia and said: "There shall be no solution to this race problem until you yourselves strike the blow for liberty." | ■ Booker T. Washington |
| E. Wrote "The Souls of Black Folk" and said of Booker T. Washington: "(When) Mr. Washington apologizes for injustice, does not rightly value the privilege and duty of voting, belittles the emancipating effects of caste distinctions, and opposes the higher training and ambitions of our brighter minds... we must uncouplingly and firmly oppose him." | ■ Maya Angelou |
| F. Read the poem, "On the Pulse of Morning" at President Clinton's inauguration: "You, created only a little lower than/The angels, have crouched too long in/The bruising darkness/How long/How long/Face down in ignorance/Your mouths spilling words/Armed for slaughter/And the Rock cries out to us today, you may stand upon me/But do not hide your face." | ■ Zora Neale Hurston |
| G. Wrote the poem, "Harlem," a passage from which reads: "What happens to a dream deferred?/Does it dry up/like a raisin in the sun?/Or fester like a sore — /And then run? ... Maybe it just sags/like a heavy load./Or does it explode?" | ■ Langston Hughes |
| H. "I do not belong to the nebbish school of Negrohood who hold that nature somehow has given them a lowdown dirty deal and whose feelings are all hurt about it. Even in the better-skinner skirmish that is my life, I have seen that the world is to the strong regardless of a little pigmentation more or less. No, I do not weep at the world — I am too busy sharpening my oyster knife." | ■ Marcus Garvey |



- | | |
|---------------------------------------------------------|-------------------------------------------------|
| 1. Jesse Owens: Olympic athlete | 11. Granville T. Woods: Inventor |
| 2. Harriet Beecher Stowe: Author of "Uncle Tom's Cabin" | 12. Henry Highland Garnet: Abolitionist |
| 3. Joe Louis: Athlete | 13. Frederick Douglass: Abolitionist |
| 4. Hiram R. Revels: First black U.S. senator | 14. Martin Luther King Jr.: Civil rights leader |
| 5. Abraham Lincoln: President when slaves were freed | 15. Thurgood Marshall: Supreme Court justice |
| 6. Marcus Garvey: Back to Africa movement leader | 16. Sojourner Truth: Abolitionist |
| 7. John Brown: Abolitionist | 17. Elijah J. McCoy: Inventor; "The Real McCoy" |
| 8. Harriet Tubman: Abolitionist | 18. Rosa Parks: Civil rights leader |
| 9. Booker T. Washington: Educator | 19. Marian Anderson: Singer |
| 10. Duke Ellington: Musician | 20. Barbara Jordan: Politician |

- ANSWERS: 1.A; 2.B; 3.C; 4.C; 5.A; 6.B; 7.B; 8.B; 9.A.
10. True. When this country was founded, blacks were not considered equal. In fact, the government counted each black as only three-fifths of a person.
11. True. Years after the experiment, medical cash payments were given to survivors and their families. And in 1997, President Clinton issued a formal apology, saying the experiment was "racist" and "profoundly morally wrong."
12. True. Karenga wanted to "give a black alternative to the existing holidays." At the center of Kwanzaa are its seven principles, which are represented by seven candles: *umwa* (unity), *haki* (justice), *self-determination*, *ujima* (collective work and responsibility), *kuumba* (consciousness), *niama* (food), and *imani* (faith).
13. True.
14. False. Howard University is located in Washington, D.C.
15. A. Malcolm X.
16. Martin Luther King Jr.
17. Booker T. Washington.
18. Marcus Garvey.
19. W.E.B. Du Bois.
20. Maya Angelou.
21. Langston Hughes.
22. Zora Neale Hurston.

A VALENTINE TO PINK

Here's a plethora of reasons, from the Pink Panther to Pepto-Bismol, to love this shocking color

By HEATHER SVOKOS AND LIZ STOKES
McClatchy Newspapers

Poor, poor pitiful pink. So fat, so breezy, so chipper, so loving. Yet as far as Valentine's Day goes, pink has been relegated to the second tier in the Crayola box. It always seems to be limping along behind Big Red, struggling to catch up, clutching its wilted carnation.

But not this year. We're not going to let that happen. We're going to celebrate our rosy little underdog until it's vaulted into a lead role in the world of romance. We want red to puke in comparison.

This is our valentine to the color pink.

ETYMOLOGY

■ Before the color. The word "pink" probably wasn't used to describe a color until the 17th century, when it was used to describe the light red flowers of pinks, or plants in the genus Dianthus. The edges of their petals appeared to have been "pinked," or cut with pinking shears. Which leads us to the earlier definitions of pink: to stab lightly with a pointed weapon, or to prick; to decorate with a perforated pattern. From the Middle-English pingen, pinken, which means to push or prick. Which ultimately goes back to the Latin pingere.



■ Pinkie finger. This oddity may come from the Dutch pinkie, which is the diminutive of pink, or little finger. **■ In the pink.** To be "in the pink" means to be "in the best of health," but the origin isn't what you'd think. It comes from the English tradition of fox hunting. The hunters' scarlet jackets are called pinks (not for the color, but after the name of the 18th-century British tailor — Thomas Pink — who made them.) So, people who were clad in the jackets were said to be in the pink. . . or, according to Pinksfinder.com, "about to set off to gallop your horse across country."

TO THINE OWN CANDY HEART BE TRUE

■ Pink candy hearts. They come in all manner of pinks, but nothing beats the pink heart that says: Be Mine. Kiss Me. Sweet Talk. You know these Necco candies as Sweethearts Conversation Hearts. The concept dates back to the late 1800s (they were called "Motto Hearts" then), but the modern version started in the

early 1900s. They weren't just heart-shaped, but cut in various forms, such as postcards, baseballs or horseshoes. Back then, they had room for longer messages, such as: "Please send a lock of your hair by return mail," or "How long shall I have to wait? Pray be considerate." Necco manufactures 8 billion of the hearts each year, and says the Sweethearts are the No. 1-selling nonchocolate Valentine's Day candy.

POP CULTURE PINK

■ The Pink Panther. The original film, the cackoo-cool cartoon cat, the eternally hip Henry Mancini theme — we love the whole pink schmeer. The name comes from a fictional diamond whose flaw makes it look as though a panther springs from the gem's center. The feline himself became so popular after the debut of the original 1963 movie that he soon had his own Saturday morning cartoon show and, in 1980, would become the official mascot of insurance manufacturer Owens Corning. Since 2001, the panther has been looking Sweet 'N Low, too.

■ Pink. The big-voiced dance rocker (born Alicia Moore) snugged this nickname partly thanks to her flushed complexion. The moniker stuck when, one day at summer camp, a boy she liked pulled down her pants in front of the other kids, revealing her pink bottom, she told Australia's Sunday Telegraph Magazine.

■ Pink Floyd. The origin of the band name isn't as far-out hairy as you might think. It's taken from the first names of two old bluesmen: Pink Anderson and Floyd Council. Before settling on the pink, they experimented with several other names, including Sigma 6, The Abdabs, The Screaming Abdabs, The Megadentals and T-Set.

■ Pink Cadillac. The only car strong enough for a queen (Bruce Springsteen song, Clint Eastwood movie), but made for a woman (Marilyn Kay mobile).

■ Pink Ladies. What girl of the '70s did not want to be a Pink Lady? The attitude. The tough talk. The satin jackets. The Rizzo. A Pink Lady knows how to keep a T-Bird in line. Teen pregnancy scares aside, these bimbos from "Grease" had it all. And speaking of Rizzo, she leads us to our next icon. Remember when she threw the strawberry milkshake in Kenickie's face? "Is you from me, Pinky Lee?"

■ Pinky Lee. He was born Pinus Lee, and became a vaudeville comic and host of his own children's television show in the early 1950s. His stock outfit included a checked hat, checked jacket and baggy pants. According to Time magazine, during a live broadcast in 1955, Lee collapsed from exhaustion on live TV, which many children in

the audience and at home thought was part of his act. But he bounced back and lived to be 85. He died in 1993.

CULTURE

■ Pink ribbon. In 1991, the Susan G. Komen Breast Cancer Foundation followed the lead of AIDS activists who were pinning red ribbons on their lapels to raise awareness of the disease, and passed out pink ribbons to everyone running in its Race for the Cure that year in New York City. (The AIDS activists had borrowed the ribbon symbolism from those who had "tied a yellow ribbon" around their trees to support the hostages in Iran.) The next year, Self magazine and the Estee Lauder company collaborated on a pink-ribbon campaign — after a failed attempt to join forces with a grassroots campaign for breast-cancer awareness that had been giving away peach ribbons.

Poor peach. It never had a chance.

■ Pink triangle. In the concentration camps of Nazi Germany, an inverted pink triangle was used to label homosexuals (much as the yellow Star of David was used to mark Jews). In the 1970s, activists appropriated the symbol, turning it right side up. By the onset of the AIDS crisis in the 1980s, it had become a symbol of gay pride and liberation, according to ACT UP New York.

FASHION

■ Pink for girls? Not always. In France, prior to the 17th and 18th centuries, pink was considered more of a boy's color. It's in the same family as red, which was known as a powerful, masculine color and a color of privilege — partly because the dye was more expensive, according to Margaret Miele, a color psychologist at New York's Fashion Institute of Technology. At that time, blue was considered drabber and more of a girl's color. A few things gradually started to change the tide, Miele said. Male children began to be less likely to survive into adulthood, and some believed the spirits were taking their boy children. To try to trick the spirits into passing over their boys, parents would dress their boys in the more girlish blue. Over time, the blue-for-boys became standard. One other reason red (and pink) fell out of favor with men is that by the 18th century, female royalty began to adopt the color. "Once females began to adopt the red, men began to back away from it," Miele said.

GEOGRAPHY AND ARCHITECTURE

■ Lac Rose. No, it's not industrial pollution. Lake Rotta in Senegal is really pinkish-marv, thanks to a combination of minerals and a particular micro-organism living there. Not much more than a shallow lagoon, "Lac Rose," located north of Dakar, is known for its salt deposits.

■ The Beverly Hills Hotel. In the beginning, the Beverly Hills Hotel was Beverly Hills. The city literally sprang up around it. Opened in 1912, the Sunset Boulevard landmark was painted pink in 1948.

■ The Argentine Presidential Palace. The color of this grand government building, nicknamed Casa Rosada, represents a gesture of political conciliation. In 1866, under President Domingo Sarmiento, the facade was painted pink to

The concept behind candy hearts dates back to the late 1800s.

AMANDA RAYMOND/MCCLECHY NEWSPAPERS

appease opposing political parties whose colors were red and white.

INGESTIBLE

■ Pink margarine. Believe it or not, margarine was once controversial. At the turn of the 20th century, the dairy industry was petrified that this new spread would cut into its, um, bread and butter. A couple of states even passed laws forcing margarine makers to dye their product an inedible-looking pink. But the Supreme Court wouldn't let that fly for too long. Strangely (or maybe not), Purina reintroduced squeezable hot-pink margarine just a few years ago — and took it off the market after disappointing sales.

■ Pink lemonade. Here's an urban myth that might make you avoid H-C for a while. The creation of pink lemonade is said to have occurred when a circus manager ran out of water for his lemonade stand. The only liquid he could find was a bucketful of water dyed pink by a pair of red lights that had been wiring out in it. The savvy entrepreneur simply added sugar and lemon slices to the water and promptly sold out of his new beverage. (This version of the popular anecdote comes from the book "Circus" by Linda Granfield.)

A more likely possibility is that the drink is a derivation of the smac beverages American Indians made that were similar in taste and appearance to pink lemonade, according to the National Wildlife Federation.



Pink lemonade resembles the smac beverages that were popular with American Indians.

UNDESIRABLES

■ Pinkeye. Also called conjunctivitis, it's an infection (viral or bacterial) of the eye. Gross. We don't love that.

■ Pepto-Bismol. Created in the early 20th century, Pepto-Bismol was colored pink by its inventor, probably because it was first introduced as a formula that eased the symptoms of "cholera infantum," a deadly disease of infants. Today it eases the symptoms of "dysentery," which is why — despite its chalky, tongue-coating unattractiveness — we worship it as the pinkiest pink thing.



SOURCES: NALCO; REFERENCE.COM; AMERICAN HEARTASS DICTIONARY; BBC; MERRIAM-WEBSTER; WASHINGTON POST; WWW.WORDS-TO-GO.COM; PINKFINDER.COM; DATA MONITOR; WWW.CITIZENDEBATE.ORG; WIKIPEDIA; WWW.DAILYMILE.COM; WIKIPEDIA; WWW.DAILYMILE.COM; PINKFINDER.COM; PINKFINDER.COM

Opinions

EDITOR: SAMANTHA MARSH
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13

The Local

Could Shortcuts Cause the Death of the English Language?

Allen Grove
mct campus

As a new academic semester begins, educators around the country are haunted by New Zealand's decision to allow text-speak — those short-cuts and abbreviations used in text messaging — on national exams.

What does the New Zealand Qualifications Authority's policy say about the future of our language? Are we to condone Suzi who can't use apostrophes? and what about Chad, a student I know who's given up on capitals? Worse yet, what do we do about Johnny (u wont blieve this 1) who drops vowels and uses acronyms?

Given the prevalence of such language abuses, why would New Zealand officially allow students to use abbreviations that most of us would like to see confined to the world of IM and text messaging? Surely, if we are to believe the media hype, those New Zealanders must have kiwi-size brains to degrade our language in such a deliberate manner.

The hype, however, is not the reality.

The real threat to the English language comes from bad writing and questionable literacy. Most of us can think of a U.S. president who abuses our language more than the average teenage blogger.

Text-speak does, of course, have significant limitations. The most commonly used acronyms are just that — common — and

we're not going to win any Pulitzers writing either "GMTA" or "great minds think alike." An acronym of a cliché is still a cliché.

Rather than view text-speak as the Katrina of language, educators should recognize its appearance as that most valuable of pedagogical tools, the "teachable moment." Text-speak provides us with an opportunity to introduce students to some basics of English composition: tone, audience, style and clarity.

Our mode of writing is always context specific. A biology lab might be written entirely in the passive voice, but a passive style will make that paper on "Great Expectations" a dud.

Contractions might be acceptable in an editorial, but not a formal history essay. The first-person voice works in an opinion piece or job letter, but we'd better use the third-person when writing a biography of Harriet Tubman.

Text-speak requires similar rules. Only a fool would try to write in full Standard English using a cell-phone key pad. At the same time, we should recommend a cranial CAT Scan for the student who writes a term paper using text-speak. The guidelines of the New Zealand Qualification Authority make such distinctions clear — students will be penalized for using abbreviations in an exam that requires them to demonstrate language use.

In many academic contexts,

text-speak will never be appropriate. Formal essays, which presumably always require a demonstration of sound language use, are not the place for short cuts.

Exams represent a different scenario. Students need to consider the subject matter and exam prompt.

In a timed Psychology test, abbreviations such as "b/c" and "M/F ratio" should pose no problem. In a literature exam with tight time constraints, a student might be wise, after the first usage, to save time by abbreviating "point of view" and "Fyodor Dostoevsky" with POV and FD.

Whatever the exam guidelines, students need to show clearly their understanding of the subject. The student who writes "drng t g8 dprsn, pvrty wz, tt-bomk, a bg prblm" (during the Great Depression, poverty was, to the best of my knowledge, a big problem) is being neither clear nor insightful, whether in the United States or New Zealand.

Two centuries ago, Jane Austen's Henry Tilney mocked female letter writers for having "a general deficiency of subject, a total inattention to stops, and a very frequent ignorance of grammar." Then, as now, language was in flux. However, if we approach current changes thoughtfully, as Austen did, language need not be in a state of decline.

Love, Life, Laughter and Lies

The "Return Rate" Theory

Danielle Christiansen
the sandspur

I may not have the best luck ever, but I have the worst timing ever. In fact, my liaison with timing can best be described as highly volatile and extremely tragic. In short, timing's a b****.

I have this theory I'm working on, well mostly the theory is working on me, considering the numbers accruing in favor of this theory are quickly stacking up against me. I've deemed it the "Return Rate" theory. Kind of like a postage stamp: without enough postage that sucker is gonna get sent right back to you. But, you don't know how long it might be or at what point of your life that little parcel you've seen before and finally shipped out to be done and gone with is coming back at full force to shatter your collective world.

So here it is, that theory of mine that keeps thumping me in the back of the head like an annoying reminder of my lack of meaningful relationships: Girl meets boy. Boy and girl like each other. Things go well. Girl promises herself not to get attached. Boy convinces her of his genuineness. Girl submits involuntarily to the growing attachment. Boy decides something is missing. Boy breaks up with girl before boy is even dating girl. Girl gets over it eventually. Boy decides in X number of months he wants girl back...cycle repeats. And repeats. And repeats.

From previous experience, the Return Rate theory currently has a 99% return rate on any given potential that you have happened to have been dating and who has consequently and heartlessly dropped you on your head. On average, within 3 months to as long as a year, return rate man/woman will suddenly be blowing you up left and right as if nothing had ever caused this rift of disinterest. Is it your newfound unattainable state that is suddenly so attractive?

Or is it the realization of losing something that was actually pretty darn good? We may never know. But in all respects it seems likely, and universal, that people always want what they cannot have. Oh why this plague on humanity?

Subsequently here I am in this perpetual cycle of time wasting where all the guys I fall for are unable to commit to me at the time I am finally ready to settle down (I wonder what this says about my selection of interests). Only is it when I am finally on the upward mend from heartbreak do the heavens decide to reenter my life, no permission asked, and cause a complete upheaval. Typical of life, right? I'm beginning to think life has got a very funny, or sick, sense of humor, in respect to my understanding.

Consequently, why I wonder, does this keep happening? Am I not relationship material? Do we all get stuck in a relationship, or in my case, a non-relationship, rut from time to time? And how can we break out and find someone who is finally worth our time? The answer seems pretty uncomplicated: Break out of the rut, try something, or in this example, someone new. However uncomplicated this may sound the solution is not quite so easy — Nothing in life ever is it seems. To break this unhealthy cycle, do you need to change your line of thinking completely and force yourself to adjust the requirements of your attraction; an entire recall of every preconceived notion of your understanding? Perhaps not. Perhaps the key is in keeping an open mind and giving those people you wouldn't typically lend a second glance to, a full on second chance. As easy as it is to say, it's not so easy to put into practice. But with a little personal reflection, a little reprioritizing and some good old fashioned friend-type analysis, the solution may just be closer than you think; maybe right there next to you; maybe you just haven't looked at it in right light yet.

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

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The National

Special Focus: Iraq

Mr. President, You're Out of Chances

Shannon Post
the sandspur

During his State of the Union address Bush asked Congressional leaders and the American people to give his plan for Iraq a "chance to work." His plan calls for a 21,500 troop increase in Baghdad—an "augmentation," as Bush officials put it.

Despite two-thirds of Americans voting this past election for a new direction in Iraq and despite a majority of Congressmen and women vocally opposing a troop increase, Bush has decided not only to "stay the course" but to intensify the course in Iraq. He failed to realize that giving his plan a "chance to work" is exactly what a rubber stamp Congress and a public blinded by fear-mongering propaganda have been doing for the past three years.

Ignoring the advice of officials who actually had military experience, Bush failed to send enough troops to secure Baghdad three and a half years ago, and

Iraq's infrastructure completely collapsed as a result.

Now he is ignoring the advice of the Iraq Study Group, a number of military experts, and a countless political figures with military and foreign policy experience (many from within the Republican Party) who suggest a variety of alternatives from a phased redeployment of troops in Iraq to an increase of more than one hundred thousand troops in Baghdad.

Yet the President—the omniscient "decider"—refuses once again to heed the advice of others. Americans certainly shouldn't expect the Commander in Chief to let public opinion polls guide foreign policy, but what does it say about our democracy when an enormously unpopular war is escalated in our name? Whose "democracy" and whose "freedom" are we supposedly fighting for?

While many of our leaders claim that we must help stabilize Iraq to prevent the spread of terrorism (all the while failing to

mention why Iraq is an unstable breeding ground for terrorists in the first place), they seem to forget about the real tragedy at home, like the 45 million Americans without health care and the grossly underestimated 40 million Americans living in poverty.

An unfathomable amount of American tax dollars are being spent to rebuild a country when those same funds could be used to fix our decaying public infrastructure, from schools to mass transportation, from alternative energy to health care, and save millions of lives here at home.

Mr. President, this is no time to give the war in Iraq a new public relations face. It's time to make a plan to withdraw troops and make Iraqis take control, it's time for the Congressional Democrats to grow a spine and refuse additional funding for this disastrous war, and it's time for the American people to stand up to their government and hold it accountable.

Wars are Depleting the National Guard's Equipment

Drew Brown
MCT CAMPUS

The wars in Iraq and Afghanistan have left the National Guard dangerously short of aircraft, trucks, radios and other gear, seriously hampering the ability of citizen soldiers to respond to natural disasters and other emergencies at home, the Guard's top officer warned Wednesday.

Almost 9 out of every 10 Army National Guard units that aren't serving in Iraq and Afghanistan have less than half the equipment they need to respond to a domestic crisis, Lt. Gen. H. Steven Blum, the chief of the National Guard Bureau, said during testimony to the Commission on the National Guard and Reserves.

"The units that are overseas are magnificently equipped," said Blum, whose job is to coordinate National Guard activities between the states and the Pentagon. "However, having said that, 88 percent of the forces that are back here in the United States are very poorly equipped in the Army National Guard."

Worse still, less than 45 percent of the Air National Guard's

units have the equipment they need to deploy, the first time such a shortfall in equipment readiness has occurred in the past 35 years, Blum said.

Congress set up the Commission on the National Guard and Reserves two years ago to consider changing how the country's reserve military forces are trained, equipped and deployed.

Blum's testimony underscored how badly the wars are grinding down the military's equipment stocks and how they could impair the National Guard's ability to respond to natural disasters or possible terrorist attacks at home.

Guard units have had to leave not only their tanks and other combat vehicles behind in Iraq but also the large cargo trucks, Humvees, bulldozers, radios and other gear essential to disaster response.

Blum estimated that it would take about \$40 billion for the Army National Guard alone to make up for its equipment losses.

Army Secretary Francis J. Harvey told the panel that the Army has set aside \$21 billion for the National Guard to buy new vehicles and other ground gear and another \$1.9 billion to replace

lost aircraft and parts during the next four years.

The Army already has sent more than 11,000 pieces of crucial gear to hurricane-prone states, Harvey said.

He said the Army had set aside another \$3.9 billion to purchase new equipment for the Army Reserve.

Wednesday's hearing concerned a proposal by Sens. Patrick Leahy, D-Vt., and Christopher Bond, R-Mo., to elevate the chief of the National Guard Bureau to four-star rank, give the position a seat on the Joint Chiefs of Staff and provide the National Guard with a separate equipment budget.

The National Guard now is funded through the Department of the Army and the Department of the Air Force. Governors usually control the forces in their states, but the federal government can mobilize them for large domestic crises or overseas duty.

Leahy and Bond say their measure will give the National Guard more muscle within the Pentagon and will strengthen its ability to respond to emergencies at home and abroad.

Luvya Dubya?

John Watson
the sandspur

In a Liberal Arts College, Rollins definitely seems to have key opinions on the War in Iraq. Walking around the Olin Library, I asked twenty random students on their views of America in Iraq. I was completely surprised by the results I got back.

A whopping fifteen out of twenty students said they do not support America's War in Iraq. This means that approximately 75% of Rollins students do not want this country in Iraq!

Only two out of twenty said they support our war while three out of twenty replied confidential.

Many reasons can apply. One of the reasons could be the harsh criticism of Bush having no reason on going into Iraq. One of the students I interviewed mentioned Bush "had no agenda" and "was not seeing [it] from all angles." She mentioned that the reason she is attending college is to broaden her opinion on political conflicts especially the Iraq War.

Other opinions around campus include the amount of lives being lost and the President lying on his reason for going there. Jess Drew, a social science major, says the United States "should mind its own business and not ruin other cultures." She says if we stayed out of the conflict in the first place we would not have to deal with the mess we are in right now.

These opinions are quite similar to the ones around campus and the United States. As the Iraq War is still going on, Bush's approval rating is only 30%.

I, myself, am affected by the conflict for one of the reasons being my older brother going to

Iraq. He is supposed to leave July of this year as a lieutenant in the National Guard. He mentions the media is not portraying all the good things that are happening and focus more on the death toll and Bush's approval rating.

In Iraq, there are a lot more schools and hospitals being built in the country. Those areas are also getting more respect then they have since American troops moved in. As these areas start maturing and start to progress, Americans will move out as fast as possible—just like Bush has promised.

The majority of the all-volunteer military voted for George Bush in the 2004 presidential election. As of now, there has been no news on military troops not wanting to be there. There have been no organized military protests in the news portraying the losses of men or questioning the leadership of Bush.

I personally have only heard good news from the military and almost always bad news from the media and the people in America. It seems as if the majority of American people does not exactly understand what is going on in Iraq but have strong opinions about it otherwise.

If the opinion of the military is different from the people then us Americans need to know exactly what is going on in Iraq. However, doing this would be a difficult process and would take a long time till we find out if it was a good or bad idea to go into Iraq.

Until the war is over, the majority of us will have to wait and see if our lives, our time, and our honor was good for the country of Iraq.

Speak Out!

Two guest speakers came to my class on Monday and as they were trying to lecture to the class my professor kept interrupting and the things my professor was saying didn't even make any sense. I think she just likes to hear her own voice. -Annoyed

Not interested in writing a thoughtful response to an issue from the paper?

This new section is just for you.

Submit a moment from your day around campus that was awesome or one that maybe made you want to punch something.

Someone say something incredibly funny in class? Here's

Lately my roommate has been so messy. She said at first it was just because she didn't have enough time to unpack but now it is really getting out of control. I cannot even see the bed!! -Clean Freak

your chance to let us in on it. Did you wave to a friend and they ignored you? Call them out. No names, just the opportunity to share an interesting experience.

e-mail it to smarsh@rollins.edu

Sports

EDITOR: JUSTIN JB BRAUN
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Federer Continues His Dynasty

Danny Travis
the sandspur

"Do you come from a land down under?

Where women glow and men plunder?

Can't you hear, can't you hear the thunder?

You better run, you better take cover."

This, as the Men at Work so eloquently put it in their 1980 smash hit "Down Under", can very accurately describe the events that transpired at this year's Australian open.

The beginning of the new Grand Slam year, the Australian Open is seen as the dawn of new beginnings for tennis fans. But not this year, as a one-man wrecking ball made it known to the world that he isn't going anywhere any time soon.

Roger Federer roared into the "land down under" and, in typical fashion, left the entire men's draw

in ruins. But this time he did it even more dazzlingly, as he did not even stop long enough to lose a single set - a feat that hasn't been accomplished since Bjorn Borg's 1980 French open victory. Of course no one expected any less from Roger, as he has dominated the ATP for the past three years.

Roger plundered his way through the opening rounds, taking no prisoners. He rolled through his early round matches with ease, destroying everyone: never breaking a sweat, never dropping a set.

In his semi-final match, he faced his "rival" (though, is someone really your rival when you've beaten him twelve times and he's beaten you once?), Andy Roddick, an American. Earlier this year Andy beat Federer, but it was only in an exhibition and did not count towards his official record against him. With the hopes of American tennis being carried on his back, Andy ultimately failed,

losing to Federer in a bloodbath.

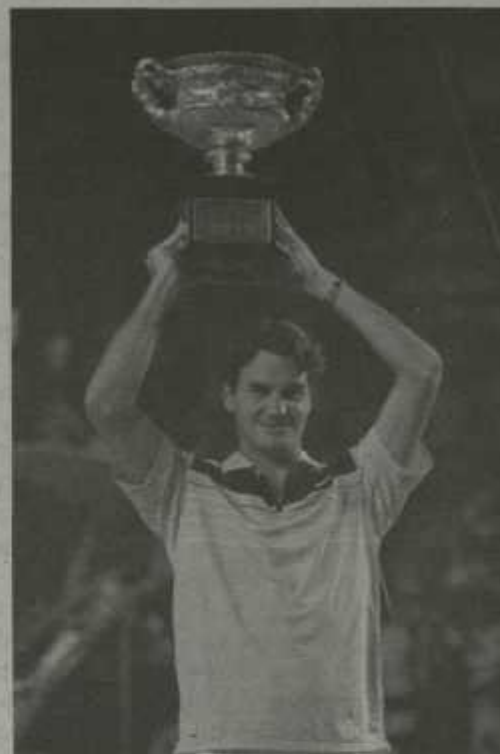
Continuing the trend of one-sided slaughters in the semi-finals, Fernando Gonzalez and Tommy Haas faced off in a match that can be described as anything but exciting. In the course of the match, Haas only won five games, but still looked like he was playing alright. He wasn't making many errors, Gonzalez was just hitting shots with what looked like to be impossible angles.

So, it looked like we might have a decent finals match with the continued dominance of Federer versus the speed and gritty determination of Gonzalez. On the front page of his hometown in Chile's newspaper, it displayed a giant picture of him and the quote "I know I can beat him". Oh, do you now? In the first set of the final, much to the world's amazement, Gonzalez broke Federer to go up on him. Federer quickly decided that he was going to have none of this, so he broke

right back by rushing the net and hitting it to Gonzalez's weak backhand.

In the tiebreaker of the first set Federer turned on the afterburners and beat Gonzalez 7-2. Hey, even a blind squirrel finds a nut or two every once in a while. Federer brought the thunder and the following two sets were pretty much just a formality, as it looked like it would be impossible for Gonzalez to break him as easily as he did in the first set.

Federer capped off the win with his routine fall on the ground and give a teary eyed victory speech about how he loves the game. Are tears really necessary at this point?



COURTESY OF MCT CAMPUS
THE CHAMP: Roger Federer holds up the championship trophy.

The Super Bowl: America's Most Watched Sporting Event

Justin Dottavio
the sandspur

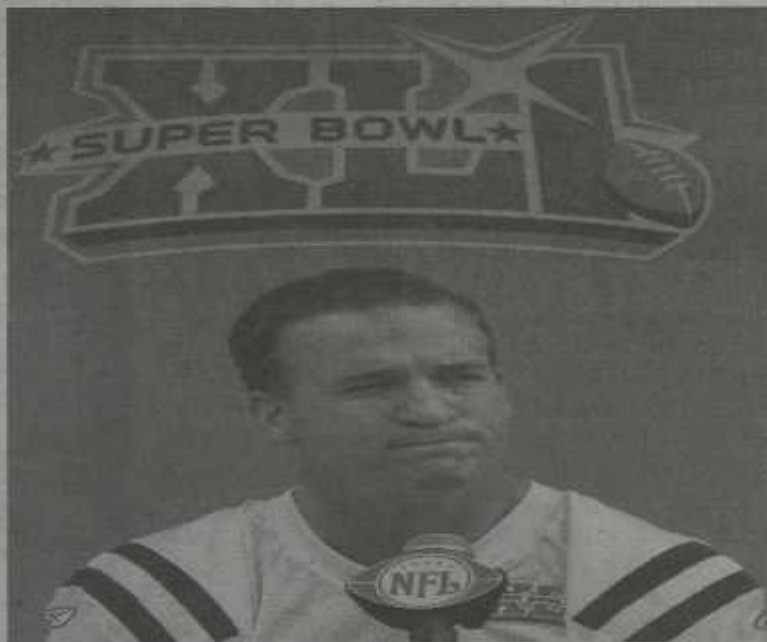
So Peyton Manning finally made it to the Super Bowl. After hearing the talking heads drone on and on about how Manning couldn't beat Brady and the Patriots for years he finally got the job done. Peyton's now in the biggest game of his career. And it has all the makings for an exciting one too.

This year's Super Bowl is between two polar opposites. It's the light side versus the dark side. The Colts offense is led by Peyton Manning. Manning is considered the most cerebral player of his time. He throws the ball downfield to two Pro Bowl caliber wide outs in Marvin Harrison and Reggie Wayne. This offense has

not missed a beat without injured WR Brandon Stokely and the off-season departure of RB Edgerrin James.

The Colts run defense is one of the worst in the league but will get better with the return of undersized Safety Bob Sanders. Dwight Freeney is known for his pass rush but is weak versus the run. The Colts Defensive Backfield is solid and should dominate the Bears weak passing game.

The Bears come in with an old school style and toughness. They have two tough to stop running backs in Thomas Jones and Cedric Benson. Both can pound the ball and have speed to break away. The Bears receiving corps isn't in the same ballpark with the Colts receiving corps, much like Grossman isn't the QB or leader Manning has proven to be. However Grossman has



COURTESY OF MCT CAMPUS

shown flashes that he can be a playmaker.

The Bears defense is filled with stars. Wally Ogunleye and Alex Brown are two fast and sleek defensive ends. The inside is weak where the Bears miss DT Tommie Harris but Tank Johnson has been cleared to travel with the team (House Arrest). The brightest star of the defense is linebacker Brian Urlacher. He's flanked by up and coming star Lance Briggs. The defensive backfield misses Mike Brown, who was placed on injured reserve. But the defense is still tough enough to hold the Saints to fourteen points.

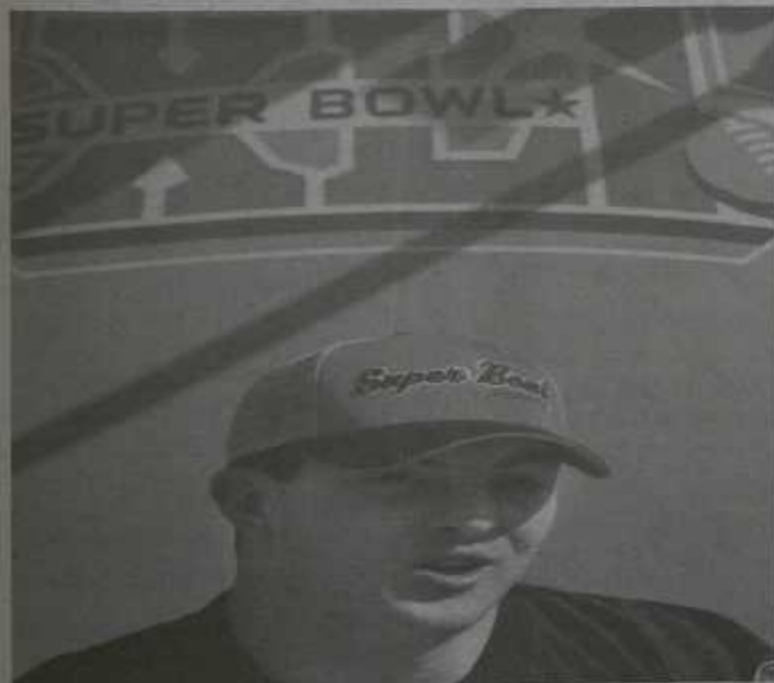
The wild card of this game could be the Bears game breaking return specialist Devin Hester. The Miami alum broke a record with a 108 yard missed field goal return. Hester could be this season's Desmond Howard. Howard's 99-yard kick off return for a touchdown broke Super

Bowl XXXI open for the Packers.

The cliché states that defense wins championships. However, I think offense wins this one. Peyton Manning has worked too long and too hard to stop at just making it to the Super Bowl. This week will be all business for Manning and the Colts.

The Bears however have some controversies. Bears Head Coach Lovie Smith is without a contract extension. Defensive Tackle Tank Johnson required a court order to be allowed to leave Chicago for the game, and Grossman's play has been criticized often.

Prediction:
Colts win Super Bowl XLI.



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Men's Basketball Rolls Back to Top 25

Juan Bernal
the sandspur

The Rollins Men's basketball team is back into the Top 25 after completing the month of January with a perfect 9-0 record. Eight of those nine wins came in Sunshine State Conference play. The Tars sit alone atop the Sunshine State Conference at 8-1 with second place Barry at 7-2 and third place Lynn at 6-3. The Tars roll into February ranked second in the South Region and has a good chance of bringing the South Region Tournament to the Alford Sports Center, where they are a perfect 13-0 this season.

On Wednesday January 24th, the Tars would begin a stretch in which they would play three games in six days. Wednesday's stop was Melbourne, in where the Tars would visit the Clemente Center to play the Florida Tech Panthers. The Panthers came in with a record of 5-14 and 1-6 in conference. Early in the game the Panthers jumped out to 10-6 lead behind their catalyst E.J. Murray. However, the Tars would regain

their composure and take a 46-37 lead into the halftime locker room. Senior Isaac Codrey netted 14 points in the first half and Johnny Reibel would add six points and six assists. The Tars would also shoot 56% in the half while limiting the Panthers to 42% in their 1-3-1 zone defense. In the second half, the Panthers would come out with a vengeance in the first five minutes behind a 17-8 run to take a 54-53 lead with 15 minutes to go in the game. That lead would be the Panthers' last of the game as John Thinnies and Isaac Codrey would lead the Tars barrage that had five players in double figures. The Tars would outscore the Panthers 34-20 for the rest of the game en route to an 87-74 victory. John Thinnies led the Tars with 21 points, who shot 25 for 30 from the free throw line. Isaac Codrey totaled 18, Johnny Reibel contributed 17 points and eight assists, and Craig Reichel scored 10 points and grabbed seven boards. Kevin Hogan chipped in 11 points for the Tars off the bench. The Panthers were lead by E.J. Murray who scored 24 points. The Tars shot 58% for

the game and out-rebounded the Panthers 30-21.

The Tars returned to the Alford Sports Center on Saturday January 27 to host the Barry Buccaneers. Both teams came into the game tied for first place with a 6-1 record in the Sunshine State Conference. On Saturday, there was no question as to who was the better team. Rollins would frustrate Barry all afternoon with a variety of zone defenses, which forced Barry to shoot 29%. Barry kept the game within 10 points until the last 4:40 of the first half in which the Tars used a 9-3 run to take a 36-18 lead into the halftime locker room. In the second half it was more of the same as Barry had no answer for Rollins' zones. Rollins would lead by as much as 28 points en route to a 63-38 victory. It was Rollins' best defensive effort of the season. Offensively Rollins shot 45% and out-rebounded the Bucs 38-25. Craig Reichel led the Tars with 19 points and Kevin added 11. For the Bucs, they were lead by Phil Puccia with 16 points and Ryan Saunders added 12.

After enjoying the victory

over Barry on Sunday, the Tars had to turn around and host their arch-rival, the Florida Southern Mocs on January 29. The Tars defeated the Mocs 70-59 on January. In the early going it was all Mocs, who raced out to a 10-0 lead in the first four minutes of the game. The Tars would battle back and go on an 18-7 run to take their first lead of the game with 10:47 left. For the rest of the half, the Tars' Princeton offense would be sporadic as the Mocs' defense forced the Tars to shoot 40% and commit six turnovers. The Mocs were pounding the Tars on the glass, out-rebounding them 25-14 in the first half. Despite those numbers, the Tars would only go into the halftime locker room down three points, 36-33. In the second team, the game was nip and tuck the whole way with neither team holding an advantage of more than four points. With the game tied at 66 and 3:08 left, the Mocs would get their last field goal of the game off of a field goal by Andrei Grant. The Tars would respond 10 seconds later when John Thinnies hit a clutch three pointer to put the Tars up 69-68.

After two stops, Isaac Codrey would add a lay-up to give the Tars a 71-68 lead with 1:13 left. After the Mocs' Rob Eldridge hit one of two free throws to cut the Tars lead to 71-69 with 50 seconds left, Kevin Hogan would miss a three pointer on the Tars' last possession. With nine seconds left, the Mocs' Brandon McDonald took the ball up the court and missed desperation three at the buzzer to give the Tars their 11th consecutive victory. Johnny Reibel led the Tars with 24 points and five assists and John Thinnies added 20 points. The Tars shot 44% and won the game despite being out-rebounded 45-21.

The Tars quest for their fourth conference title in five years continues on Wednesday, February 7th when they try to avenge their only conference loss to the Tampa Spartans at 7:30 in the Alford Sports Center. On Saturday February 10th, they host the Lynn Fighting Knights at 4 P.M.

Florida's College Baseball Preview

Justin Dottavio
the sandspur

According to Rivals.com, The Sporting News, and Baseball America, the Miami Hurricanes are the team to beat in the state of Florida this season. The 'Canes are ranked 4, 5, and 2 respectively. Florida State isn't ranked by Rivals, but begins '07 at 17, and 18 in the latter two polls. The University of Florida Gators, who have won the NCAA Basketball championship and the Football championship in the last year, start 2007 unranked in baseball by all three sources.

The Hurricanes lose a pair of great players in Outfielder John Jay and Closer Chris Perez. Jay hit .361 and Perez had an ERA of 1.79 while recording 12 saves in 2006. But Miami has enough talent returning, and signed one of their most heralded freshman classes since I've been following College Baseball.

2006's Hurricanes line-up had three standout freshman come in right away to perform huge. Jemile Weeks hit .352 with 6 HR's as a freshman at 2B, Yonder Alonso added a team leading 10 HR's and 69 RBIs at 1B, and Blake Tekotte added ten steals and only

made two errors all season in the outfield. The 'Canes also benefit from the return of Starting pitcher Scott Maine, and Utility pitcher Danny Gil who can start, long relieve, or close.

The Florida State Seminoles enter 2007 without the services of outfielder Shane Robinson who hit .361 with 7 HR's in 2006. 1B Derin Guinn and OF Jack Rye bring their team leading 12 homeruns back to Tallahassee, and catcher Buster Posey is looking to replicate his 2006 season in which he hit .346 with 48 RBIs.

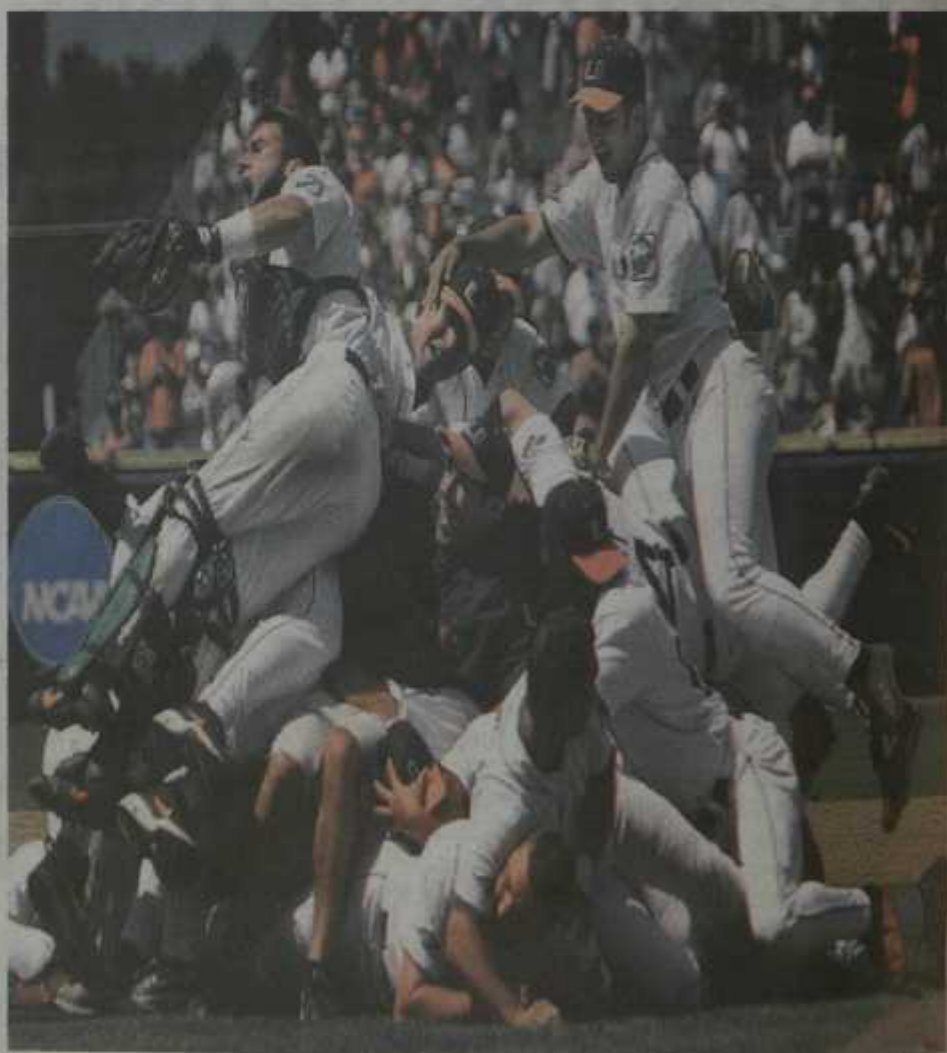
The Seminole pitching staff can no longer count on Tyler Chambliss who finished '06 12-4 with a 2.96 ERA. However, senior Closer Luke Tucker brings his 1.07 ERA and 9 saves back for his final season at FSU. The 'Noles second and third starters

Bryan Henry and Mike Hyde are back and combined to go 18-5 in 29 starts a year ago.

The Gators have seen more success in Basketball and Football lately than Baseball. Gavin Dickey was the only Florida starter to bat over .300 in 2006 and he has since graduated and moved on. The Gators will miss Dickey's 11 homeruns, because their cupboard looks bare for '07.

Junior Starting Pitcher Bryan Augenstein does return after posting a 3.07 ERA and 9-6 record on fifteen starts. Southpaw J.K. La Coste is back in the rotation after registering 2 wins in 7 starts but was plagued by a lack of run support.

The UCF Golden Knights enter the 2007 season unranked on the national scene. They lost staff Ace Tim Bascom to the San Diego Padres. Bascom's 2.47 ERA and 90 Ks outshined his 5-6 record last season. The Knights also lost Catcher/1B Ryan Bono to graduation. Bono was a staple of the Knights line-up and his .320 average and 6 HR's will be missed as his leadership skills.



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