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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

WASTING AWAY

Madrid has something to say about those women who thin thin is in.

PAGES 8-9

OPINIONS

GO SHOP

Are we good citizens because we can shop? You decide.

PAGE 14

SPORTS

SUPERBOWL MADNESS

All you would ever want to know about the superbowl.

PAGE 16

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 17

www.thesandspur.org

February 12, 2007

It's Sorority Time at Rollins

John Watson
the sandspur

Last Friday, February 2nd, the Sororities of Rollins College came together for Bid Day in the Bush Auditorium. There, all the sororities came to see which freshman and new members they wanted to have in their sororities.

I have spoken with two different sororities, Kappa Delta and AOII, to see how their bid day went.

The first person I talked to was Alex Winfree of Kappa Delta. She overall thought the process went well and she got some really cool girls. They got 21 new girls and are excited to have them live in the house next year.

Salem Willis, the AOII Coordinator, told me she had a blast. She was in charge of a game called the icebreaker and said it was a fun experience.

The day after Bid Day, AOII took the new girls to Islands of Adventure. They received a total of 10 new girls. The total for their sorority stayed the same as last year but are excited about the new girls.

During the whole process, there were approximately 175-200 girls interested in sororities. However, the number dropped drastically due to certain reasons. A lot of girls did not have the 2.5 minimum grade point average requirements. They could have also lost interest during the process or just did not get into the sorority they wanted.

However, certain sororities like AOII will have open recruitment soon which will give some girls an extra opportunity to join the sorority they want.

An interesting and new sorority on campus, Sigma Gamma Rho, caught my eye. Alex told me this sorority has a different process than the others. She said, "They are offered invitations instead of bids and they find out who they get in the coming show where they perform in front of an audience... usually a step dance. Afterwards, they find out who got in."

For every Rollins girl out there who participated in Bid Day and got into sororities, I hope you have a great experience and meet some really cool sisters.

It is only through college that you can experience something like this. If you did not get into a sorority or did not get into the one you desired, don't worry, it's not over yet. You still have three more years! As for now, the clock is ticking. Get to know your sis-



SAMANTHA MARSH/The Sandspur
ABOVE: AOII goes on a trip to Universal.

LARA BUESO/The Sandspur
RIGHT: Chi-O's welcome their new freshmen.

CAT McCONNELL/The Sandspur
BELOW: Kappa Delta's show their pride.



CONTINUED ON PAGE 2

WORLD News



COURTESY OF CNN

IRAQ: Seven people were killed when a Marine helicopter crashed outside Baghdad, the U.S. military said.

SAUDI ARABIA: Palestinian President Mahmoud Abbas and his political rival, exiled Hamas leader Khaled Mashaal, will negotiate details on forming a national unity Palestinian government during meetings in Saudi Arabia's holy city Mecca, Saudi officials said.

SPAIN: Hundreds of Asian and African migrants spent their sixth day aboard a broken down freighter off Mauritania as Spain tried to convince West African countries to take them in.

GUINEA-BISSAU: When the government of one of the world's poorest nations learned that Whoopi Goldberg had taken a DNA test showing her ancestors hail from there, the news necessitated a high-level meeting.

ITALY: An Italian judge indicted a U.S. soldier on homicide charges for the fatal shooting of an Italian intelligence agent participating in a hostage rescue operation in Iraq nearly two years ago.

NATIONAL News



WASHINGTON: A judge declared a mistrial in the court-martial of an Army lieutenant who refused to deploy to Iraq, saying the soldier did not fully understand a document he signed admitting to elements of the charges.

CALIFORNIA: A man posing as a delivery person forced his way into the home of business titan Ernest Rady, holding Rady's wife and housekeeper hostage while demanding cash, then shocking the billionaire with a stun gun before fleeing, police said Wednesday.

FLORIDA: NASA officials said Wednesday it will review psychological screening assessments of astronauts after the recent arrest of Lisa Nowak, who is charged with attempted first degree murder.

WEST VIRGINIA: Blowing snow and intense cold blamed for 11 deaths across the country kept schools closed Wednesday across much of West Virginia, where temperatures have been at their lowest in more than a decade.

Bid Day in Style

CONTINUED FROM PAGE 1

ters and get to know them well. Because the following years of college, you are going to form a bond that most of you will not forget. It is a new experience that you haven't dealt with be-

fore. It is the experience of a lifetime! For all the Chi Omega's, all the Kappa Kappa Gamma's, Alpha Omicron II's, Kappa Delta's, Non Compis Mentos', and Sigma Gamma Rho's, buckle up and have fun because it is sorority time!



SAMANTHA MARSH/The Sandspur
RIDIN THE WAVE: The girls of AOII spend their Bid Day at Universal.

Author Colson Whitehead Amuses Rollins

Rochelle Siegel
the sandspur

As Winter With the Writers continued, Rollins welcomed novelist and comedic individual Colson Whitehead. Whitehead began with a Master Class in which he gave much insightful information to up and coming writers who are interning for Connie May Fowler.

Unlike Russell Banks who spent most of the Master Class analyzing the works himself,

Whitehead asked for student involvement. He wanted students to discuss the piece with each other.

Whitehead opened up by telling the students and audience "when I was 19 or 20 my work was so bad I couldn't get into a creative writing class." As he went through the stories he gave a lot of positive feedback.

"Details gave you a good sense of what was going on and drew in the read," Whitehead said of Alyssa Rabun's piece. Whitehead gave tips on development of the narrator and how important it



COURTESY OF ROLLINS COLLEGE
WHITEHEAD ENTERTAINS: Colson Whitehead conducted a Master-Class teaching students the basics of writing.

Devastating Tornadoes

Phil Long
MCT CAMPUS

At least 19 people died, many others were injured, hundreds lost homes and thousands remained traumatized Friday morning after a vicious swarm of thunderstorms and predawn tornadoes ripped through Central and Northeast Florida early Friday.

Two of the dead were high school students and one was an elementary school child, officials said. More than 1,850 buildings were destroyed or damaged over a 40-mile swath of Lake, Sumter and Volusia counties.

As night fell over the region, authorities accompanied by rescue dogs still searched for people trapped in debris. Shelters opened to serve the newly homeless. At least 10,000 customers still were without power.

Gov. Charlie Crist declared a state of emergency for Volusia, Sumter, Lake and Seminole counties. He said the state and its storm-weary residents would persevere, as they did after the barrages of hurricanes in 2004 and 2005.

"This is the Florida way," Crist said of the rescue and recovery effort.

The Federal Emergency Management Agency said it was processing the state's application for emergency assistance. The Florida National Guard mustered 8,000 soldiers and awaited orders to distribute food, water and first aid.

The fierce squalls — including two "super cells" that forecasters said generated several tornadoes with winds greater than 100 mph — attacked under cover of darkness, enhancing the terror, and the unsettled weather persisted into the afternoon.

The wind splintered houses and flattened a church built to withstand 150-mph winds. Falling trees crushed cars and trucks. Clothing, bedding and other debris dangled from branches.

Tornadoes or apparent tornadoes were reported near Frostproof in Polk County, near Wildwood in Sumter County, near Weirsdale in Marion County and in many areas of rural Lake County.

"It was 15 seconds of 'holy crap,'" said Keith McDaniel, 35, a welder who moved to Lady Lake a year ago. "No one ever expected this. I thought hurricanes were bad."



COURTESY OF ROLLINS COLLEGE
STAY FOCUSED: Colson told students to always stay focused and never give up if they want to become writers.

is to use the narrator to put the audience in the situation. "How does the narrator see things? Get into the narrator's head." And then the way the story is portrayed is what helps draw readers in. "Zippy and jazzy pulls you in," as Whitehead would say.

Colson's advice to getting started on a story was based on his own techniques he uses in his writing. "I just try to get going, try to find a hook that will help me get going."

At the end of the Master Class Colson Whitehead told the audience a little bit about his career as a writer. For awhile he was discouraged but he kept at it and continued to write. He wrote creative pieces, book reviews and articles. And finally after a few

years he became more confident. "You have to sit down for 5 hours and stay focused."

His turning point in life was when he decided he was not going to be a vet. "I was a writer and I had to just dust myself off and start again." Is advice to all was to "never give up and if you're a writer keep trying."

His writing possesses a certain amount of humor that can make an entire auditorium continuously laugh. He read from his newest book, Apex Hides the Hurt and he read some new stuff that he said he has "been walking around with for awhile." It was about a group of teenagers from New York who spend their summer in Long Island.

Leadership in the Global Community

Shaun Cricks
the sandspur

The Association of American Colleges and Universities (AAC&U) announced its choice of Rollins College as 1 of 18 institutions to participate in the Core Commitments Leadership Consortium. "We are so excited to have Rollins selected to be a part of the Core Commitments Leadership Consortium," Michele Leaman of the AAC&U told The Sandspur.

Rollins' application was selected from a pool of 128 colleges and universities that applied. The schools selected will lead the first stage of a national initiative, Core Commitments: Educating Students for personal and social responsibility.

The AAC&U selected Rollins based on our proposal as well as prior accomplishments in the spirit of core commitments. In addition to this selection, "we are working not only on proposals... but also to develop national models in this way. Rollins will have a platform to let others know what a great job we are doing here," said interim Dean of the Faculty Hoyt Edge.

One of Rollins' prior accomplishment the AAC&U considered is our school honor code.

"Part of the application included our adoption of the Academic Honor Code and our interest in developing an appropriate Social Honor Code," said Dr. Edge.

According to their website, AAC&U has identified five key dimensions of personal and social responsibility:

1. Striving for excellence: developing a strong work ethic and consciously doing one's very best in all aspects of college;

2. Cultivating personal and academic integrity: recognizing and acting in a sense of honor ranging from honesty in relationships to principled engagement with a formal academic honors code;

3. Contributing to a larger community: recognizing and acting on one's responsibility to the educational community (classroom, campus life), the local community, and the wider society, both natural and global;

4. Taking seriously the perspectives of others: recognizing and acting on the obligation to inform one's own judgment; engaging diverse and competing perspectives as a resource for learning, for citizenship, and for work;

5. Developing competence in ethical and moral reasoning: developing ethical and moral rea-

soning in ways that incorporate the other four responsibilities; using such reasoning in learning and life.

Rollins and other Consortium members each receive a \$25,000 award over two years. Every school involved also commits \$25,000 of their own funds to fuel these personal and social responsibility programs. According to Dr. Hoyt, "Rollins is called upon to match the \$25,000 in our own programming. This includes surveys we are required to administer, as well piloting new programs as they are developed." Part of the plan is for campus leadership teams to administer a new "Personal and Social Responsibility Institutional Inventory to students, faculty, student affairs administrators, and academic administrators" to gauge how affective current efforts are. The results of this Inventory will help assess needs at current college/university members and aide in designing future work.

Rollins Faculty and Staff are excited about this opportunity. "This is a great opportunity for Rollins," says Dr. Hoyt, "especially as we are starting our curriculum review."

CAMPUS MOVIE FEST

The World's Largest Student Film Festival

Begins in February 20th and runs through February 29th

Films are judged by Rollins professors and members of the arts community of Orlando, these include Roger Moore, film critic of the Orlando Sentinel, Suzy Allen, VP of Film Orlando, and Shannon Lacek, of the Enzian Theater.

Students are provided their own camera and Apple computer to use for filming and editing.

Win up to \$25,000 in prizes.

JOIN THE FUN!

Premiere night is March 1st at 7:00
Premiere will be followed by a huge fireworks show over Lake Virginia

GET INVOLVED IN THE SOLAR PANEL PROJECT!

The Solar Project was planned and developed completely by Eco-Rollins in collaboration with Facilities Management. It represents the school's very first effort to embrace alternative energy sources.

It will be a 2KW (kilowatt) system, consisting of 8 photovoltaic solar panels hooked up to the existing electrical system.

They will be installed on the western 3rd-floor roof of Bush Science Center.

February 12-16 the assembly will be completed by student volunteers as well as Facilities staff.

STUDENTS ARE NEEDED TO HELP!

The work crew will work on rotating shifts between the hours of 7am and 3pm all week. Feel free to come up to lend a hand or just watch! The door to the roof is by the Chemistry Lounge on the 3rd floor of Bush.

For more information contact: Sara Shaw, President of Eco-Rollins and Solar Project Team Leader (SCSHAW@rollins.edu) or Dr. Joe Siry, Faculty sponsor for the project and Env. Studies Professor (JSIRY@rollins.edu).

Wellness Fair '07

Rochelle Siegel
the sandspur

received a lot of helpful nutritional information to help keep them well, fit, and happy.

The Wellness Fair held at Rollins College on January 31, 2007 was a complete success.

The Rollins College community along with members of the Winter Park community worked together to get the event underway.

About 400 members of the Rollins faculty, staff and students attended the Wellness Fair. Over 45 vendors from throughout the community took part in the event. And of course those who attended received some great door prizes.

The event was held to better the health of the Rollins community. Screenings were provided for skin, spine, vision, blood pressure, cholesterol, BMI, body fat and more.

Students could also get free massages, have a heated neck wrap to loosen muscles and



DANIKA TANZINI/The Sandspur
SET TO GO: Paramedics stand-by to take student's blood pressure.



DANIKA TANZINI/The Sandspur
RELAXATION 101: Students can learn what it feels like to relax as they are getting a massage.

HAPPY VALENTINES DAY ROLLINS COLLEGE

LOVE THE SANDSPUR

interested in writing? email EDITOR@THESANDSPUR.ORG

Holt News

4 EDITOR: TANISHA MATHIS
EDITOR@THESANDSPUR.ORG

Bush's 2008 Budget Seeks to Add \$20 Billion to Pell Grants

Tanisha Mathis
the sandspur

Days after the House pushed for a \$260 increase in the federal Pell grant, President Bush used his 2008 annual budget to ask for a \$550 increase that would push aid to students of low-income families to \$4,600. President Bush's proposed income would be the largest in three decades to the Pell grant.

Education Secretary Margaret Spellings made the announcement at an education conference at North Carolina State University in Raleigh. Increasing the Pell grant was part of Spellings' 2006 national Commission on the Future of Higher Education recommendations.

Democrats in the Senate have asked for an immediate increase to \$5,100 for the 2007-2008 academic year. The bill, S.359, would also add another \$300 to the maximum grant annually until it reaches \$6,300 by fall 2011. Sen. Edward Kennedy (D-MA) introduced the bill January 24, 2007. The bill has been read twice and is currently before the Committee on Finance.

Whether students should thank the House, Senate or the president they seem destined to receive more help in financing their education. It will be the first increase in the Pell grant in five years.

However, education advocates warn this may not be as great as it appears on the surface. One question remains. Will the increase in Pell grants come at the expense of other financial aid programs?

"If this represents an actual increase in total need-based student, it will be great news," says Terry Hartle, senior vice president of American Council on Education. But "it is quite possible...individual students could be less well off" if supplemental grant programs are cut.

Luke Swarthout, an higher education advocate with a public

interest group, commended the announcement by Spellings but is waiting to see how the increase will be funded. "Provided that the administration is not robbing Peter to pay 'Pell', this could be a very meaningful increase for low-income students all across the country," he says.

On Feb. 5 the White House announced more specifically how

out the years. According to a report published by the College Board last year, twenty years ago the Pell grant covered 60 percent of the college costs of the published price of a public four-year university. In 2005-2006, the maximum grant covers just over 30 percent of the cost.

Currently the average, in-state expense of attending a public four-year college nears \$13,000 a year, up 35 percent since 2002. Private college costs are averaging about \$30,000 a year.

Affordable higher education "has become a raging fire in American higher education," says Spellings. A college education "has now become virtually out of reach for many American families, and that's why it's so important that we focus on Pell as the first place to go."

Kennedy, chairman of the Health, Education, Labor and Pensions Committee, released a statement in response to the Bush administration announcement courtesy of Spellings. "This welcome development shows how a Democratic Congress is changing the nation's priorities." Kennedy, the second-longest serving member of the Senate took the opportunity to reflect on the Republicans' tenure in Congress regarding Pell grants. "For the past five years of Republican control, Congress failed to hold the President accountable for this broken promise to increase Pell grants."

President Bush made campaign promises to increase the Pell grant in both the 2000 and 2004 Presidential elections.

After the President's release of the budget, Kennedy released another statement adding, "We should reject his proposal to cut programs like SEOG and the Perkins loan program, which low-income students depend on."



NOT TO BE OUTDONE: Weeks after the Democrat-led House approved an increase in Pell grants, President Bush proposed his own plan to give more money to low-income students.

its wants to fund the proposed \$20 billion increase in Pell grants. It wants to cut back on the "excessive or unnecessary subsidies" paid to student lenders, reduce loan guarantees and cut how the amount of money guaranty agencies are allowed to keep when they collect on defaulted loans. Under Bush's proposal the maximum Pell grant would be \$5,400 by the year 2012.

Last month, the House of Representatives approved a bill to cut the interest rates of student loan in half. The bill also called for reductions in loan subsidies however the president's proposal would cut the subsidies even more.

The White House's plan does not stop there. In addition, it seeks to eliminate the Perkins loan program and the Supplemental Educational Opportunity Grants (SEOG).

As the cost of college continues to rise steeply the grant's buying power has declined through-

the CAREER COACH Marian Cacciatore

THE IMPORTANCE OF NETWORKING

I have been reading your column and you seem to continually make references to the importance of networking. Since I work full time and go to evening classes I do not have much time to attend networking meetings. In addition to the time factor, I am pretty shy and am not really comfortable talking to people. Any advice for me?

Sandra '08

Dear Sandra,

Thanks for bringing up one of my favorite topics! You have highlighted some common misconceptions and I appreciate the opportunity to bring some clarity to the topic of networking.

Many people cringe when they hear the word "networking" however, in the ideal world, all networking means is the ability to build professional relationships with others. It's an openness to learn about others and see just how interconnected or interrelated we all are.

So why do I preach the importance of networking in the job search? Statistics show that 3 out of 4 jobs are filled through networking. Think about your own career transitions? How many jobs did you get from a friend or acquaintance telling you about it? Time and time again as I informally "survey" adult students this statistic has been validated for me.

However, to help you remove some of the potential obstacles, I want to encourage you to look at several key points:

- **Begin the people in your classes!** The Hamilton Holt School is full of successful

professionals. Take advantage of the many group projects to get to know the other students. One alumnus who recently updated me on her career progression reported that since graduation 10 years ago, she has had 3 different jobs. (each with increasing levels of responsibility and pay) In all three cases, she heard about the opportunity through other Rollins alumni. As a Holt student you don't have to look far to begin networking today!

- **Get over thinking that "networking" equals "user".** Networking does not mean that you "use" the other person. It's about taking the time to get to know other people. Look for opportunities to offer ideas, suggestions or your expertise with others. "What goes around, comes around" certainly explains one of the foundational principles of networking.

- **"Take it till you make it"** For some people it is difficult to walk into a room (even a classroom) and begin a conversation with strangers. All it takes is a smile and genuine interest to learn something about the other person for the exchange to begin. Don't be discouraged and take it personally if their response is less than you hoped for. Move onto to someone else.

- **Be ready for the formal networking discussions.** At some point more informal informational interviews will be helpful in your job search.

Are you a Hamilton Holt student who is interested in taking advantage of Career Services? If so, contact Marian at mcacciatore@rollins.edu.



HOLT NEWS BRIEFS



Rollins Anime Club Enthusiasts will have their weekly meeting Thursday, February 15-8:00 p.m. in Hauck Hall room 110. For more information contact Jeff Joseph at jjoseph@rollins.edu.

Winter with the Writers presents Esmeralda Santiago Thursday, February 15. The event will take place in Tiedtke Concert Hall from 8:00 p.m. to 10:00 p.m.

The **PGA Tour** is interested in students to take part in their internship program. The applica-

tion deadline is Friday, February 16; 5:00 p.m. Interested candidates should visit www.pgatour.com. Click on "Tour Business" and then "Internships" under the "Careers" section in the shaded blue area on the left-hand side of the page.

Cox Radio, Inc. is accepting resumes for the position of "Sidekick" for the Bone Cowhead Show in St. Petersburg, FL. The resume submission deadline is Wednesday, February 21; 5:00 p.m. To learn more about this op-

portunity and to apply, log in to your MonsterTRAK account and click on the Jobs for Tars link.

Advantage Services Group is accepting resumes for positions as Communication Coordinator in Orlando, FL. The resume deadline is Wednesday, February 21; 5:00 p.m. To learn more about this opportunity and to apply, log in to your MonsterTRAK account and click on the Jobs for Tars link.

Communication Majors and Minors

LAMBDA PI ETA



National Communication Honor Society

Lambda Pi Eta is the national honor society for undergraduate communication majors and minors and membership reflects the attainment of high academic goals.

Lambda Pi Eta members are recognized at graduation by wearing the gold cords that signify academic achievement and success.

Lambda Pi Eta is a great networking opportunity for career possibilities and graduate studies after graduation.

Lambda Pi Eta at Rollins offers opportunities for leadership and participation in social and charitable events.

Lambda Pi Eta at Rollins let's you decide your level of involvement. There is no time commitment required to join.

Find out about membership requirements and get an application on the Rollins website at: <http://www.rollins.edu/holt/students/lph.shtml>

Holt Community Honors Teaching Excellence

Tanisha Mathis
the sandspur

Every nontraditional student knows it can be very taxing to balance the required dedication of being a student with the numerous duties that already fill their hectic schedules.

With the strain continuing education puts on a student's finances and life, students want to be challenged and inspired. One of the most devastating events for an enthusiastic scholar is sitting in a classroom feeling it was a waste of money and time.

Hamilton Holt classes are full of students dedicated to higher learning because they want to be there and they understand the importance of a college education. They desire to do more than show up and get a passing grade.

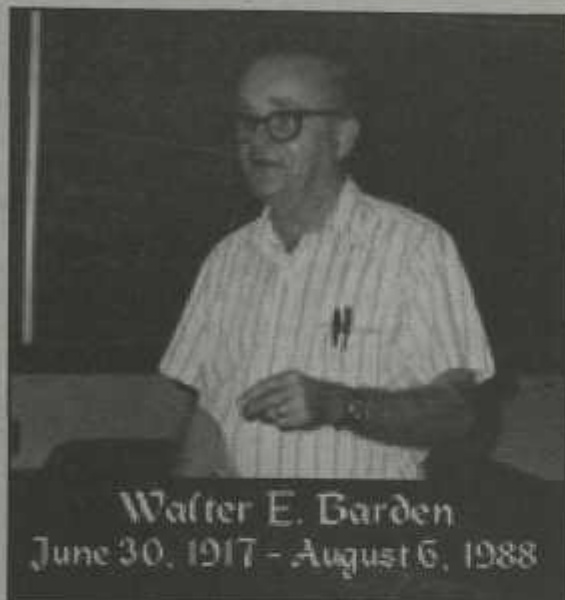
They expect more than to simply be lectured for two and a half hours. The old saying, "Those who can do, those who can't teach," is quite backwards in the message it tries to convey.

It takes nothing more than

knowledge to work in most fields but teaching is about more than the facts that can be found in a book. It takes a special person to teach.

Not everyone has the talent to make learning enjoyable, to generate lively discussions and bring real world issues into the classroom to explain theories that read like foreign languages.

It takes a special person to



Walter E. Barden
June 30, 1917 - August 6, 1988

COURTESY OF ROLLINS COLLEGE
MEASURE OF A MAN: The Distinguished Teaching Award was named after to Barden in honor of his dedicated service to the Hamilton Holt community.

make sure a student does not feel like they are sitting in a classroom wasting time rather than gaining knowledge.

The opportunity a teacher has to influence and alter a student's life does not end in high school. The professors who stand before

Hamilton Holt students have an even greater challenge than someone who struggles with tired and uninterested students.

They are the professors of the experienced, of parents and managers in the workplace. These are minds that are shaped by more than textbooks, pop culture and parents' opinions.

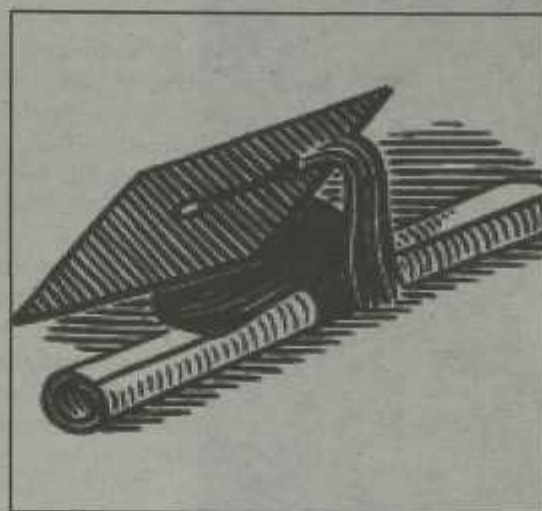
Every semester it never fails that students leave a classroom praising the talents of a professor to every classmate and friend they can find. There are professors who every student should experience and Hamilton Holt students have the opportunity to acknowledge their brilliant professors.

Each year since 1984, the Hamilton Holt school has recognized teaching excellence with the Distinguished Teaching award. It is presented to the professor chosen by Hamilton Holt students during the spring semester.

In 1988, the award was renamed the Walter E. Barden Distinguished Teaching Award to honor a dedicated member of the Hamilton Holt community. Walter E. Barden's affiliation with the Hamilton Holt School dates back

to the early sixties when he taught mathematics.

Barden served for nearly thirty years as head of Customer Service of Orlando Utilities. Among his many accomplishments he



COMMENCEMENT HONOR: The 2007 recipient of the Walter E. Barden Distinguished Teaching Award will be honored at Commencement.

was also a musician who hosted a Sunday classical music show on the College's radio station WPRK.

But it was his teaching style that commanded respect and appreciation from students and staff alike. During the 1979 Commencement Barden was recognized for his distinguished contributions to the Rollins community when President Thaddeus Seymour presented him with the George Morgan Ward medal.

Through February 23 Holt seniors have the privilege of nominating candidates for the award by logging onto the nomination page at <https://asp2.rollins.edu/>

holt/holtasp/bardenloginpage.asp.

To be considered a senior at Holt you must have 100 credit hours. Professors who have won in the past five years are ineligible. Students should take into consideration the characteristics that exemplify worthiness of being considered for the award.

The entire Holt student body will be allowed to vote for the award recipient from among the top nominees. The award is announced and presented each year at Commencement by a representative of the Hamilton Holt Student Government Association. The 2006 Walter E. Barden Distinguished Teaching Award recipient was Dr. David Baker, adjunct professor in psychology.

Award Recipient Has:

- Motivation and commitment to adult student instruction.
- Innovative instruction.
- Creativity in course development
- Ability to challenge intellectually and encourage independent thought.
- Sensitivity to needs of adult students.
- Concern and respect for adult students.
- Availability and helpfulness.
- Receptiveness to diversity

LPE Establishes Spring 2007 Agenda

Elizabeth Graver
contributing writer

Looking back on the fall 2006 semester, Lambda Pi Eta set and achieved a number of unprecedented goals. A recap of some of the activities that we as a group completed include a public service event, which required us to participate in a birthday party for homeless children at the Coalition for the Homeless in Orlando, Florida.

The Lambda Pi Eta officers also participated in the Florida Communication Association Conference for communication studies, located in St. Petersburg, Florida. We not only had the opportunity to observe what other students around the U.S. were working on, but we also presented a poster describing the new goals for Lambda Pi Eta.

At last, we chose an end-of-the-year social, inviting all of the members of the club. This party gave us the opportunity to network with other members, enjoy appetizers, and socialize.

As the spring semester begins, Lambda Pi Eta officers have made the decision to participate in another public service event.

We will also hold the annual induction ceremony, scheduled before graduation during the month of April—this will allow graduating seniors to receive their cords to wear at the commencement ceremony held in May.

Finally, we will hold another social, after spring classes end, which will stand as the capstone event to the 2006-2007 academic year for Lambda Pi Eta. As a club, we have a few new faces on our leadership team.

The new and existing officers include, Elizabeth Graver - President, Jennifer Raby - V.P. Internal Communication, Jacqueline Tremblay - V.P. New Membership, Andrea Batres - V.P. Events & Marketing, and Mark Schroeder - V.P. External communication. We as a group are excited about the upcoming semester and the contributions that we can make to our community.

Skills Trump College Major

Teresa M. McAleavy
mca campus

If you're majoring in philosophy, take heart. And if you're studying economics, don't be so confident you've got a bright future just because of your major.

What's printed on your diploma isn't as important as having real skills you can apply on the job.

Veteran business strategist David Lorenzo said he's sure of it.

"It doesn't matter if you're a liberal arts or science major. It's really about focusing on building a body of experiences, skills, and knowledge that will let the employer light up like a pinball machine when you're in an interview," Lorenzo said.

The former corporate consultant who now works with the Gallup Organization recently talked about what workplace skills students should be honing during their college years.

Q. What do employers look for from recent graduates?

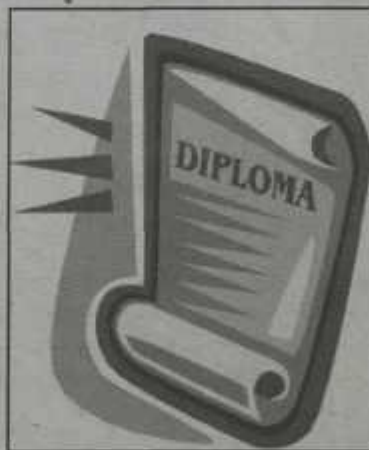
The kind of thing recruiters or employers go absolutely nuts for is when they hear a new graduate or recent graduate talk about adding value.

Q. Can you give an example?

Think of times you've helped someone else or other people fulfill their potential. Maybe you tutored others in college. Teaching is leading. Maybe you were the team equipment manager who helped superstar players by tap-

ing their ankle before the game.

It's about using a specific example of that type of role during your interview. Stories about creating value are phenomenal. I've worked with kids who leveraged that into great jobs.



SKILL SET: The major a student selects does not determine limitations nor success.

Q. What other skills are valued?

Be able to show that you can fix things that are broken. Not the leg of a table, but a system or process that can be fixed forever. Very few people can do that, and even fewer can demonstrate it in a job interview.

I was working with a kid on this. We talked a lot and it turned out that the mail delivery system in his college dorm was horrible. This kid wasn't one of the thousands who just complained about it. He rolled up his sleeves and went down to the mailroom, and within weeks it was fixed.

That's something that doesn't go on your resume, but that you have to talk about because it gets employers fired up and makes them remember you.

Q. What else should applicants try to get across during an interview?

Employers value people who can get things started. Show initiative. Maybe you started your own business while in college or worked in an entrepreneurial environment. Talk about that.

You don't have to be the guys who created Google. All you have to do is show that you took some initiative and were able to keep your grades going at the same time.

I worked with a guy from the Midwest who grew up on a cattle farm, and what plagued folks there was being able to identify their cows, especially with scares about mad cow disease.... Nowadays they use all kinds of tags, like in the retail environment, to ID them. But the problem is you would have to be really close to the cow for the tag reader to work.

He fooled around in a lab with a buddy trying to come up with ways to read the tags from a distance. He never let go of the idea... he wrote a paper on it and presented it to a company. And at the age of 22 he got hired by them to work with a project team on finding a solution.

It can be as simple as demonstrating an ability to think about ways to tackle problems.



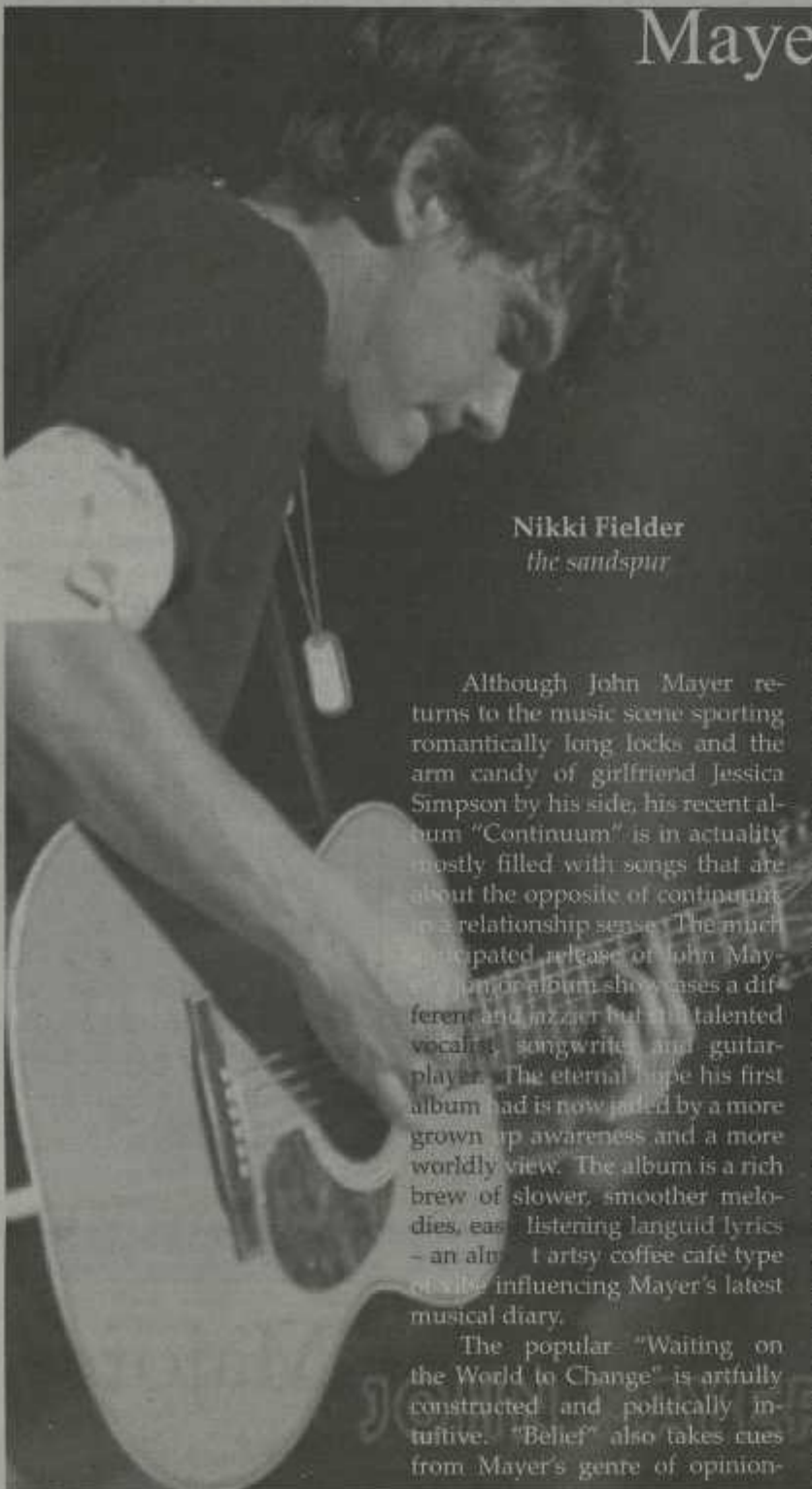
Write for the Holt News Section and gain a wealth of experience. Contact the Holt News editor at editor@thesandspur.org

Arts & Entertainment

6

EDITOR: JESSICA ESTES

AE@THESANDSPUR.ORG

Mayer's *Continuum* Continues to Impress

Nikki Fielder
the sandspur

Although John Mayer returns to the music scene sporting romantically long locks and the arm candy of girlfriend Jessica Simpson by his side, his recent album *"Continuum"* is in actuality mostly filled with songs that are about the opposite of continuum in a relationship sense. The much anticipated release of John Mayer's fourth album showcases a different and jazzier but still talented vocalist, songwriter, and guitar player. The eternal hope his first album had is now joined by a more grown up awareness and a more worldly view. The album is a rich brew of slower, smoother melodies, easy listening languid lyrics – an album artsy coffee café type of vibe influencing Mayer's latest musical diary.

The popular "Waiting on the World to Change" is artfully constructed and politically intuitive. "Belief" also takes cues from Mayer's genre of opinion-

ated statements about the world. Honest and reasonable, these songs are thought-provoking not dismal. They are much more challenging than simple but infectious hits like "Your Body is a Wonderland." Mayer's own musical evolution is apparent from his transformation from fun-loving "No Such Thing" on his first album to insightful "Daughters" on his second, and on to songs that require some contemplation like "Gravity."

"Vultures" has an upbeat and catchy tune but carries a heavier message: Mayer sings "Some of us, we're hardly ever here/ The rest of us, we're born to disappear/ How do I stop myself from/ Being just a number/ How will I hold my head/ To keep from going under." This reflective pondering is a relatable feeling for most people questioning their role and existence in the world. Mayer simply vocalizes our thoughts and insecurities.

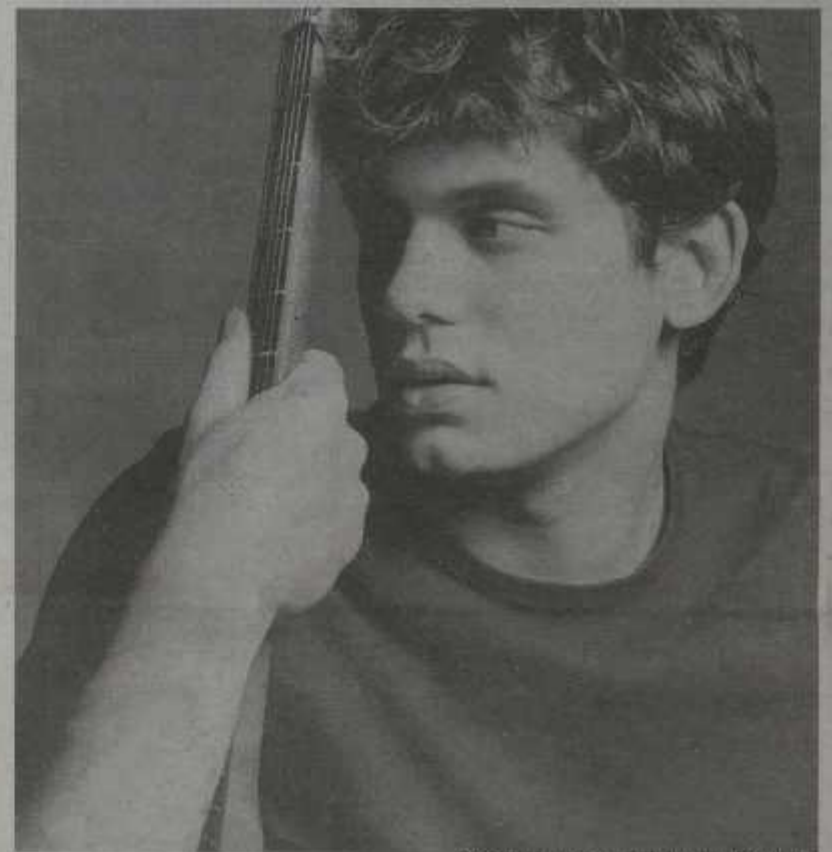
"Slow Dancing in a Burning Room" is definitely a sleeper success. The song is heartfelt, yet pained and filled with classic angst. The opening guitar riff melts into Mayer reminiscing over the familiarity of a problematic relationship: "Nobody's gonna come and save you/ we pulled too many false alarms." Mayer goes on to express his view of the relationship saying, "We're going down/ And you can see it too/ We're going down/ And you know that we're doomed/ My dear/ We're slow dancing in a burning room." Melancholy soon takes a

backseat to pride, as most painful emotions use this excuse to cover up and protect from future hurt as Mayer's bitter vocals clench out "Go cry about why don't you." Short and sweet this song moves you and makes a statement.

"I Don't Trust Myself (with loving you)" is like a lyrical relationship warning label for someone who already knows the ups and downs of the oh-so-infamous dating game. Mayer warns he "will beg my way into your garden/ I will break my way out when it rains/ Just to get back to the place where I started/ So I can

watch you back all over again." The song is very relatable for anyone who has felt the confusing spell of commitment. Like most everyone has questioned at some point, Mayer asks "Who do you love? Me or the thought of me?"

Overall the album slips into a routine rhythm. There is less variation than the freshman album but a likeness to the sophomore album's progressions. John Mayer fans won't be left unsatisfied, but those searching for more inventive and surprising compilations will have to find relief in another direction.



Photos Courtesy of Columbia Records

The Front Page: Stupor Bowl

Bill Gibron
mct campus

It used to be a yearly tradition. For fans of the NFL's annual love fest, a glorious, bloated example of excess meshed with merchandising, the Super Bowl stood as a benchmark for the spring/summer movie line-up. With the winter and all its awards season brouhaha finally winding down, and the game's notoriety as a showcase for advertising excellence and experimentation, studios wishing to launch major movie buzz would always buy up large blocks of time to test out the latest trailers.

In past years, blockbusters like "Pirates of the Caribbean," "Spider-Man 2" and "Fantastic Four" used the massive viewing audience and instant exposure of the gridiron classic to begin the push for warm-weather consideration. As with most of the game's greatest ads, Hollywood usually leveraged its creative conceits to offer up something truly special.

Not this year, however. Granted, it was a bad year overall for Super Bowl commercials. When you consider that Bud Light and its joke-based series was challenged for entertainment supremacy by the same old GoDaddy.com sexism, it really wasn't a great year for pigskin-fueled purchasing propaganda.

But the four tepid trailers served up by Tinsel Town, each one no more than 30 sloppy seconds and all offering little or nothing in the way of interest or intrigue, were a blight on the pinnacle of the new American pastime. Sadder still, almost all were previewed on the Internet before showing up during the Indianapolis Colts containment of the Chicago Bears. For anyone who sits through the game solely for the chance to see what show business has in store for their future leisure time, there were more compelling ads for CBS shows than viable cinematic substance.

The first movie trailer to appear during the actual Super Bowl broadcast itself (nothing prior to kickoff was considered as those offerings are not, traditionally, touted as part of the post-game Madison Avenue scorecard) was for the feel good sports movie "Pride." It's yet another in a long line of inspirational stories in which a decent and deserving coach, in this case, "Hustle and Flow's" breakout star Terrence Howard, meets up with a band of misfits and/or disenfranchised kids and leads them through life lessons based in teamwork and physical acumen. Howard's Jim Ellis starts a swim team for underprivileged and troubled black teens at the Philadelphia Department of Recreation. Stinking of

the whole "based on/inspired by a true story" stigma, and featuring a graying Bernie Mac as what appears to be the standard sober sage character, this "us against them" workout has the added element of race to make it play more important than it probably is.

Not that the trailer tells us this. Loaded with labored jump cuts and more than a few shots of suspicious Caucasian kids looking at their urban competition with white flight disgust, the key components of the ad appear to be prejudice and proselytizing. How Hollywood can keep churning out this overdone genre (didn't we see the same story a few months back when it was starring "The Rock" and featured a bunch of juvenile delinquents suiting up to play football as part of some "Gridiron Gang"?), and still expect audiences to respond is a question only a Humvee-driving show-biz bean counter can answer. Maybe Howard and his 15-years-in-the-making overnight success can sell some tickets. But with four names on the screenplay and untitled director Sunu Gomers behind the lens, this looks like a foser, plain and simple.

So does "Hannibal Rising," come to think of it. In the world of popular literature, no one has wasted as much salivating cinematic goodwill as Thomas Harris. Lucky to have Michael Mann

bring his "Red Dragon" to life (forget the Brett Ratner remake – its good but not great) as "Manhunter," he saw his "Silence of the Lambs" become a certified Oscar winner and bravura best seller. So what did this inventive author do? Why, he wrote "Hannibal," a tome that more or less ruined the legacy established in his first two Lecter novels. Indeed, the sense of outrage and repugnance was so great in the creative community that the project was stalled for several months, and Jodie Foster blatantly refused to reprise her Clarice Starling role. Since the one time FBI bright light was destined to become the cannibal doctor's accomplice and lover, the reason for such a rejection seemed pretty clear.

Frankly, someone at MGM should have used the same power of de-persuasion on the morons behind this mockery of a movie. Looking like "Little Hanny Goes Nutzoid" in the Super Bowl preview (as well as the numerous online ads that have turned up over the last few weeks), French pretty boy Gaspard Ulliel gets the perplexing prequel duties. Forced to inhabit Harris' new WWII-set storyline about Lecter, his sister and some flesh-feasting members of the Axis powers, this looks like Glamour Shots as grindhouse gratuity. Thanks to the training of some Japanese relative (a wid-

ow of an uncle) and something called "The Tale of Genji," Lecter learns to channel his pain into repugnant, nauseating revenge. Like the recently released "Texas Chainsaw Massacre: The Beginning," which promised to show us how Leatherface became a Black & Decker-desiring death dealer, "Rising" is reported to answer all the questions about the compelling character's past, and people-eating proclivities.

The ad is certainly sketchy enough – several shots of snow-covered fields, frightened little faces, and an overly groomed adolescent grinning as blood spatters his Abercrombie & Fitch formed face. We see the flash of a blade, hear the sound of steel slicing the air, and then for some strange reason, an illustrated facade of Anthony Hopkins morphs into our youthful lead, iconic restraining mask squarely in place. For anyone who still feels a kinship with Harris' Grand Guignol post-"Lambs" horror hackwork, this looks like another wanton waste of time. The period piece setting doesn't do a great deal for the already reaching storyline, and the whole Asian angle feels like a tacked on tip of the hat to the J-horror fad of a few years back. Genre fans will line up for almost anything, but it looks like only the most ardent devotees to dread will queue for this uninspired effort.

And the Oscar Goes To...

Hope Kramek
contributing writer

It is that time of year again for the glamour and glitz of the golden man to grace only the most superior of theatrical films with his everlasting stature of being. On February 25, 2007, the 79th Academy Awards are set to take place and answer the buzz of what the best selection of movies for 2006 is.

Amidst the categories of prestigious Hollywood iconism, there lies an extremely important link to the rest of the world beyond US. It is entitled: The Best Foreign Language Film of the Year.

Entertainment is a large part of any society; it can correspond

to how a culture would prefer to pass the time, its ideals, its views, its values, and more.

Therefore, as budding global citizens, these films are an excellent way to come to a greater understanding of the cultures from that particular one's own people, not just the normal Americanized interpretation that we are fed to believe through text books, selective television, and even the slightest biases of translators of books.

The messages through film can be presented clearly through mediums beyond language—a scene of turmoil, a face of emotion, a feeling of love.

The Oscar Nominations go to the movies that present their messages in the most effective and brilliantly artful form, and which can speak to people of all

cultures.

In 1998, the award went to the film, *Life is Beautiful* from Italy. In 2000, Oscar resided with the producers of the Taiwanese movie, *Crouching Tiger, Hidden Dragon*, which is extremely well known and widely popular in our country.

This year, the awards have recognized five movies from vastly different origins.

With no particular ordinal value, the first movie is called *After the Wedding*, or *Efter Stryluppet* in Danish. The film was produced in Denmark.

Another nominated film is *Days of Glory*, or *Indigènes*, which is tag-lined as "The true story of World War II's forgotten heroes." It is a great example of presenting an event through a different set of eyes, as the movie is about

North African men that enlist in the French army to help free the country from the Nazis and also have to deal with discrimination from the French army itself to foreign soldiers.

Even the actors in the movie did not know of the prejudice within the French army prior to their experience with the film (site: <http://www.imdb.com>).

The movie is from Algeria and French is the tongue of choice for its lingual expression. The *Lives of Others*, or in German, *Das Leben der Anderen*, is also nominated. Pan's Labyrinth or in Spanish, *El Laberinto del Fauno* is nominated for the foreign language award and also has five other oscar noms, furthering bridging the gap between cultures.

The Mexican movie pre-

miered at the Winter Park Regal Cinemas January 16th to a full house and has received a great amount of praise.

The last film nominated is known simply as *Water or River Moon* in Canada. The language spoken throughout the film is Hindi, which has Indo-European roots and is the official language of India and Fiji.

If you would like further information on any of the films discussed, imdb.com has a multitude of information available including brief plot synopses, viewer cementations, and professional reviews.

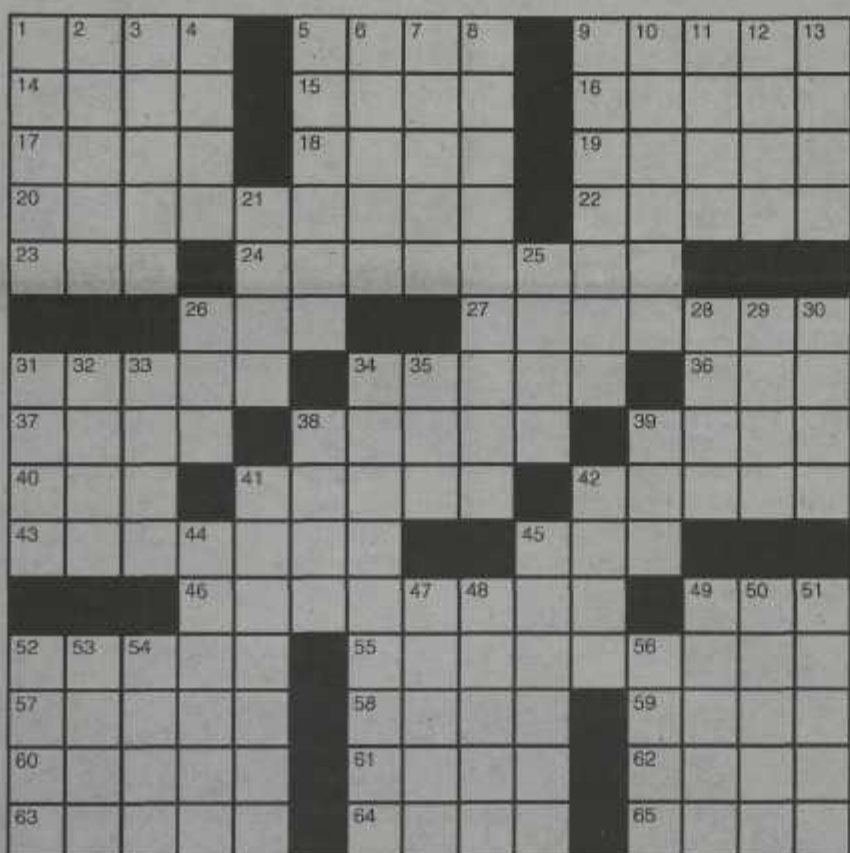
Crossword

ACROSS

- 1 Wield an axe
- 5 Window part
- 9 Metal coat
- 14 Regan's king
- 15 Fast-food choice
- 16 Speeder catcher
- 17 Not fooled by
- 18 Shrinking inland sea
- 19 Portents
- 20 Lenders
- 22 High-strung
- 23 Relatives
- 24 XIX
- 26 List ender
- 27 EST word
- 31 Guest star spot
- 34 Winning position
- 36 Chinese chairman
- 37 Appearance
- 38 Grant recipient
- 39 Facial feature
- 40 Lennon's love
- 41 Discovered
- 42 Minor
- 43 Stress
- 45 WWII fighters
- 46 Some cocktails
- 49 NBC's "Law & Order: ..."
- 52 Make tardy
- 55 Peculiar deviations
- 57 Jacob's father
- 58 Same as mentioned
- 59 Radius neighbor
- 60 Mall unit
- 61 Longest river
- 62 Guzzler's sound
- 63 Like yesterday's news
- 64 Back talk
- 65 Latin infinitive

DOWN

- 1 Timepiece
- 2 Painter Matisse
- 3 Like Cheerios
- 4 Goad
- 5 Kind of electricity
- 6 Home-run king
- 7 Kind of crow?
- 8 Undrawn, as a gun
- 9 March with placards
- 10 Bemoan
- 11 Yemen's capital
- 12 Soaks up some rays
- 13 Scottish Gaelic
- 21 Toward the center of
- 25 Relaxation
- 26 Mouse-spotter's cry
- 28 Give off
- 29 Engrossed
- 30 Intrusive
- 31 Coagulate
- 32 Top-notch
- 33 Planetary satellite
- 34 Water sources
- 35 Traveler's stopover
- 38 Entry
- 39 Guitarist Paul
- 41 Bride-to-be
- 42 Tiltin' tower town



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2/7/07

Solutions



- 44 Slings mud
- 45 Taken putts
- 47 Type of ink
- 48 Yuletides
- 49 Window parts
- 50 Serena's sister
- 51 Practice
- 52 Speech impediment
- 53 Dog in "The Thin Man"
- 54 New Mexico art colony
- 56 Olympic racer

Movie picks

- ★ Outstanding
- Worthy effort
- ▼ So-so
- A bomb

New review

		Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Memor Herald	N.Y. Daily News	Philadelphia Inquirer	Sacramento Bee	Seattle Times
Alpha Dog	R	■	-	▼	▼	▼	▼	▼	-	▼
Because I Said So	PG-13	●	-	●	●	▼	▼	▼	-	●
Catch and Release	PG-13	▼	-	▼	▼	●	▼	▼	▼	▼
Children of Men	R	★	-	■	★	■	★	■	★	★
Letters from Iwo Jima	R	★	★	★	★	★	★	★	★	★
The Messengers	PG-13	-	-	●	-	-	▼	-	-	-
Notes on a Scandal	R	■	★	★	★	★	▼	-	★	★
Smokin' Aces	R	▼	▼	▼	▼	▼	▼	▼	▼	▼

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Harry Potter Releases

Author J.K. Rowling's final book in the series, *Harry Potter and the Deathly Hallows*, to be released July 21, is expected to outsell all other books in the series.



Everyone wants to know how the series ends?

Books

Released:	Harry Potter and the...
1997	Sorcerer's Stone*
1998	Chamber of Secrets
1999	Prisoner of Azkaban
2000	Goblet of Fire
2003	Order of the Phoenix
2005	Half-Blood Prince

July 2007 Deathly Hallows

*Philosopher's Stone (title outside U.S.)

Films

Released:	
2001	
2002	
2004	
2005	
Summer 2007	
Summer 2008	
TBA	

• About 325 million "Harry Potter" books have been sold; translated into 64 languages

• First four movies totaled \$3.5 billion at worldwide cinema box offices

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Sources: Amazon, Bloomsbury, J.K. Rowling and Harry Potter Web sites, MCT Illustration Bank

How Thin is Too Thin? Madrid Has An Answer

Angela Gonzalez
the sandspur

Since the 1990's, when the term "heroin-chic" was first noted as a trend, the fashion industry as well as pop culture in general has become a victim of the obsession for women to be waifishly thin with jutting bones and frail figures in order to be considered more attractive. But just from the name itself, this trend has imposed a false sense of beauty upon women especially the youth of today's world.

Now the fashion world has finally begun to respond to the message anti-drug and eating disorder prevention groups have been conveying for years.

In Spain, back in September of 2006, the organizers of the Madrid Fashion Week imposed limits on the models' body shapes in order to "project an image of beauty and health, rather than a waif-like, or heroin chic look". The decision came after many protests sparked against the idea that young girls and women alike try to emulate what they see in the fashion media although the majority of runway models are considerably below the body mass of the aver-

age woman. The Madrid Fashion Show imposed a minimum BMI (body mass index) of 18, which resulted in the turning away of 30% of the models that had previously worked the event.

The BMI or the Quetelet Index, named after Belgian polymath Adolphe Quetelet, was developed back between the 1830's and 1850's as a statistical measure and is calculated based on a person's height and weight. In order to calculate it using US imperial units (lb/in²) divide your weight in pounds by your height in inches squared, all multiplied by 703. The BMI normal range lies between 18.5 and 25. But the BMI has its pitfalls as it is only a general measure and doesn't account for a person's muscularity, age in relation to development or frame size. There are many arguments that say a measure of a person's body fat percentage



Photo Courtesy of MCT Campus

is a more accurate way to identify weight issues.

In London, shortly after the Madrid Fashion Week, the organizers of the London Fashion

Week failed to follow in Madrid's footsteps. Basically, London organizers did not want to go up against all the modeling agencies and that lashed out against the ban in Madrid. Spokespeople for various modeling agencies spoke out saying that the fashion agency was merely a scapegoat for eating disorders and negative body images and that these bans were discrimination against models with "gazelle-like" body shapes. However, officials in Milan have also been considering enforcing a similar ban in their Fashion Week.

The skinny on models

With models weighing less than 98 percent of U.S. women and the average woman weighing more than ever before, are models getting too thin?

Measuring up

The average woman has gained over 20 lbs. (9 kg) since 2000; the average model is two-thirds the weight of the average woman

- Weight of average woman
- Weight of average model



Taking action

Some countries are requiring models to have a body mass index (BMI) of 18; a 5'11" (1.8 m) model should weigh 130 lb. (59 kg)

Finding your score
Divide your weight in pounds by your height in inches, squared; multiply by 703

BMI	Weight Status
Below 18.5	Underweight
18.5-24.9	Normal
25.0-29.9	Overweight
30.0 and above	Obese

Weighing in on famous models

Less than five percent of women can achieve the current media ideal, but some earlier ideals were easier to obtain



1950s	1960s	1970s	1980s	1990s
Marilyn Monroe large bust, curves	Twiggy extremely slim with no curves	Farrah Fawcett shift from thin to toned	Brooke Shields fit with less curves	Kate Moss 'heroin chic' ultra thin

© 2006 MCT
Source: U.S. National Center for Health Statistics, Social Issues Research Centre, The Site



Photo Courtesy of MCT Campus

Not too Late to Pick Up Jones' Thrid Album!

Jamie Snead
the sandspur

The sweet, sultry voice of Norah Jones is back on her third album, *Not Too Late*. Produced by her collaborator, boyfriend, and bass player, Lee Alexander, *Not Too Late* is the singer's first album that features songs written or co-written by Norah. The Blue Note Group released the album, recorded in Alexander and Jones's home studio, earlier this week.

The singer's career reached its highest point to date after she achieved multiple Grammy success with her runaway hit in 2002, *Come Away With Me*. She also made an impact in the 2003 Grammy Awards with her follow up cd, *Feels Like Home*. Last year she released an album with the classic country collaboration, *The Little Willies*.

Critics have often summed Jones up as a talented cover singer, citing that her first two albums contained few tracks written by her. Questions circulated about Jones's song-writing talents. But *Not Too Late* is a successful enough achievement that it might just slow this negative criticism down, if not stop it altogether.

A melodic fusion of country, jazz, and vocals, *Not Too Late* meanders through its thirteen tracks with tenderness-tinged disillusionment. Its first single, "Thinking About You" offers few surprises. This light jazz number, sweetly sung, with a simple repeated idea, follows the familiar formula of many of Jones's cover choices. The track is classic Norah Jones, and its familiarity is as comforting and worn out as a favorite pair of slippers—easy to slide into but equally easy to kick off.

Not Too Late, although quiet in its approach, finds strength not in its jazz elements or in its unique composition, but in its quiet protest. The album features several tracks effected by today's political climate.

Part vaudeville, part burlesque, the raucous and dirty-sounding "Sinkin' Soon" has one of the best talking trombone solos I've heard in recent years. While sultry in tone, its message is decidedly foreboding. "In a boat that's built of sticks and hay/ We drifted from the shore/ With a captain who's too proud to say/ That he dropped the oar" are just a few of the lines critical of the current administration.

"Wish I Could" is the story of a soldier shipped to Iraq and forced to leave behind two women. What could have been trite comes across tragic when the narrator pines, "She says, 'Love in the time of war is not fair,'/ 'He was my man but they didn't care,'/ 'Sent him far away from here,'/ 'No goodbye, no goodbye.'" The song does not define the outcome of the soldier's deployment, but instead focuses on the pain he left behind.

Perhaps the most interesting track on the album, "My Dear Country" sounds like a mid-tempo musical theatre piece, but its rhythm is deceptive. The lyrics, sung like molasses, portrays the disillusionment and sadness so prominent in our country today. With lyrics like, "nothing is as scary as Election Day," and, "The news men know what they know, but they/ Know even less than what they say" Jones gives a voice to the rising discontentment about the Iraq war. Aware that any protest may be labeled un-American in our post-9/11 society, Jones preempts her critics by singing, "I love the things that you've given me/ And most of all that I am free/ To have a song that I can sing/ On election day," reminding us that dissent can be patriotic. Protest has never sounded so pretty.

Photo Courtesy of Blue Note Records

Disney's Year of a Million Dreams Off to Magical Start!

Josh Benesh
the sandspur

Walt Disney World has officially rolled out its newest celebration, a focus on the magic of Disney dreams. With the Year of a Million Dreams, Walt Disney World and its Dream Squads will deliver more than a million dreams to guests. Not being one to sell itself short, the million dreams delivered officially by Disney are sure to be only a small portion of dreams, planned and unplanned, created by Walt Disney World and its cast members every day.

The central feature of the Year of a Million Dreams celebration is the Dream Squad cast members and their dream awards. Using computer-based randomizer technology, Disney Dream Squads award guests with special Year of

A Million Dreams merchandise, a magical Fastpass, trips to Disney parks around the world, or what is perhaps the ultimate dream, a night's stay in Cinderella's castle.

Harnessing the creative power of Walt Disney Imagineering, the childhood (and sometimes adulthood) dream of many will become the reality of the lucky few. Appearing magically in time for the Year of a Million Dreams celebration is a luxurious suite fit for Disney royalty. Walt Disney Imagineering, the creative design force behind the magic of Disney theme parks, has gone above and beyond in designing the ultimate hotel room on Disney property.

Cinderella's guests, chosen daily via the randomizer process, will have the opportunity to spend a night in the Magic Kingdom within the castle suite. Originally created as an apartment for

the Disney family, the space was never finished, being used for storage for many years. The space has certainly gotten a royal makeover as only Disney can.

Standing just beyond a nondescript door, overnight guests first enter a concierge area, with a desk behind which one of Disney's plaid dressed Guest Relations cast members is posted to check in the night's guests.

The suite is accessible via a richly decorated elevator departing from this room. Once guests reach the upper level of Cinderella Castle they are greeted by a grand reception area decorated with hand laid mosaic depictions of themes from Disney's animated classic "Cinderella." The style of the suite is reminiscent of seventeenth century French interiors, the period from which the story of Cinderella comes.

All around are magical additions to remind guests of whose suite in which they happen to be staying. From the mice and birds carved into column capitals, to the addition of "Cinderella" characters to stained glass designs, to more overt displays like the pumpkin, tiara, and glass slipper proudly displayed in a cabinet in the main reception room, there's no doubt you've walked into one of Disney's most magical of fairytales.

Just off the reception room is the bed chamber, complete with a fireplace designed with Disney magic in mind, a framed painting of Cinderella that transforms with the magic of Tinker Bell into a flat panel television, and a myriad of other modern conveniences disguised as period elements.

The suite is designed for the invited guest and five friends

or family members. Additional sleeping arrangements are found in the adjacent parlor where the royal sitting room effortlessly transforms into additional sleeping space.

Perhaps the greatest spectacle of all: Cinderella's royal bathroom showcases the artistic achievements of Disney's selling designers and artisans, featuring handset mosaic panels around a bathtub lit by a twinkling night sky and very modern plumbing in an authentically fairy tale style.

Through continued innovations like Cinderella's Royal Suite, the Year of a Million Dreams has become a celebration of the Disney each of us grows up with. More than ever before, Disney has managed to corner the market on making dreams come true.

Photos Courtesy of Disney



Family Film *Because I Said So* is Only So-So

Colin Covert
met campus

It's apt that the two main characters in *"Because I Said So"* are professional bakers, since the film so carefully follows the standard recipe for women's romantic comedy.

All the ingredients are there, from the bad-date montage to the Golden Oldies sing-along to the dog that observes crazy human antics with befuddlement. But these films don't demand originality to succeed. They're soufflés that rise or fall on the zest with which they're handled, and this time the results are pretty tasty.

Diane Keaton plays Daphne, an unnervingly robust bakery owner, and the well-intentioned but overprotective single mother of three adult daughters. Maggie (Lauren Graham), a success-

ful psychologist, and Mae (Piper Perabo), a free spirit, are contentedly married, but young Milly (Mandy Moore) is a romantic also-ran. Daphne conspires to save Milly from a lonely life like hers by matchmaking via Internet personals; when Milly realizes that her revitalized social life is the result of Mama's interfering, their relationship is put to the test.

Keaton's coquettish Daphne is a lean, elegant fireball who's something of a passive-aggressive monster. The film makes it clear that her marriage was unsatisfying, and she put aside post-divorce romance to build her business and raise her girls. Now she's getting on in years, but still young in spirit.

Her every move telegraphs a wired urgency. About to turn 60, she's curious about what she has missed, doing some research

on randy Web sites whose audio feeds include lusty sighs, groans and the occasional moo. When she auditions potential suitors for Milly over drinks in a hotel bar, there's a broad suggestion of sexual rivalry, and one prospective beau thinks the glamorous, revved-up Daphne is on the hunt for a younger man herself.

Eventually Milly finds herself torn between two fairly well matched suitors who are unaware they're sharing her attentions. Tom Everett Scott plays a dreamy, successful, somewhat finicky architect; Gabriel Macht is a handsome musician with limited future prospects. You can probably guess the outcome, but the deck isn't stacked too obviously one way or the other.

Moore is well cast as Milly. She reflects Keaton's ditzy energy, but adds a soft, needy undercur-

rent of emotional tension. While Daphne secretly pulls the strings on Milly's love life, Moore practically cries for her consolation and confidence. It's a vicious cycle. The more a parent implies a child can't handle independence, the more infantile the response, proving the parent's dismissive point.

Daphne sends Milly off to meet a couple of eligible guys with the oh-so-helpful advice that she shouldn't do that ugly hyena laugh she makes when she gets nervous. Naturally, Milly begins to cackle and snort uncontrollably. Thanks, Mom. Add in the fact that Keaton is a trim silver fox and Moore has

the substantial figure of a woman who enjoys a good meal, and you've got a messy relationship.

It's funny and a little unsettling, the clearest link between this fluffy film and director Michael Lehmann's earlier jet-black comedies *"Heathers"* and *"Meet the Applegates."* The best moments aren't belly laughs (there are a couple of those, too) but the jokes that ring uncomfortably true.

Photo Courtesy of Universal Pictures



Life & Times

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FEATURES@THESANDSPUR.ORG

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The Senior Column

Stephanie Hanisak
the sandspur

The idea of searching for a job may be fun for some people while terrifying for others. Despite these mixed emotions, searching for a job does not have to be difficult. In fact, when aware of the vast numbers of resources, job searching can be quite easy. Here are just some of the many resources available to students:

MonsterTRAK - Rollins College is one of many colleges who subscribe to this search engine, which is a branch of the famous monster.com. Students can activate their MonsterTRAK account by selecting the MonsterTRAK registration page from the career services website. In order to register, students need to know the Rollins

password, which can be obtained by calling Career Services at (407) 646-2195. Within MonsterTRAK students can search from a variety of jobs, including some job postings that are specifically for Rollins students.

Employment Directories - Employment directories are books that list various jobs in all sorts of areas of concentrations. Career Services has numerous employment directories located in their office. Employment directories can also be found at most common bookstores. (Barnes and Noble is located on colonial drive across from the Target and Borders is located in Winter Park Village.)

Internet - The internet is probably the single largest tool for students searching for a job. There are various search engines including: monster.com, careerbuilder.com, hotjobs.yahoo.com, and thejobspider.com (just to name a few). Another

popular search engine online is Craigslist. The job searching aspect of Craigslist.com allows people to search by location, field, and type of job. Many of the jobs posted on Craigslist are by smaller companies. Career Services has other various online search engines and methods listed on their website (www.rollins.edu/careerservices/careerrelatedwebsites/index.html).

Newspapers & Magazines - While they may seem old fashioned compared to the internet, newspapers and magazines are still considered a good reference for locating job openings. Just flip to the classifieds section and start browsing.

Networking - Remember your dad's old golf buddy who once mentioned that he knew the president of a company you want to work for. Networking allows students to take advantage of people they know to

locate jobs and make important contacts. If you do not know any Wall Street investment bankers, stop by career services and ask for a list of alumni who are investment bankers. Many Rollins alumni keep their information up to date and are looking to help Rollins graduates find employment.

Now that you are more familiar with some of the places and ways to search for a job, it is time to get started. If your resume is not up to date, be sure to update it before you begin your search. Your resume is vital to securing an interview. Many jobs allow applicants to apply online, so it might be a good idea to schedule a large chunk of time for searching. And remember, if at first you do not succeed, try, try, try again! New jobs are constantly becoming open, which means searching every week will turn up different openings. Good luck!

Resume Submission Deadlines
Submit Resume and/or cover letter through Jobs for Tars on Monstertrak

Regions Financial Corporation - Management Associate Program, February 14, 2007 at 5:00 p.m.

Cox Radio, Inc. - The Bone Cowhead Show, February 21, 2007 at 5:00 p.m.

Cox Radio, Inc. - Account Manager, February 21, 2007 at 5:00 p.m.

Cox Radio, Inc. - Internet Sales Manager, February 21, 2007 at 5:00 p.m.

Application Deadline for PGA Tour Internship Programs for 2007, February 16, 2007 at 5:00 p.m.

Submit application online at
www.pgatour.com

Free Market Solution

Allen H. Kupetz
contributing writer

A recent article in the Orlando Sentinel correctly identified a problem: college textbooks cost too much. But there is a better solution than just buying used books and shopping on Amazon.com.

I use a textbook in one of the classes required for all MBA students in our program. It costs about \$140 new at our bookstore, \$129.50 new at Amazon.com and between \$75.95-99.00 used at Amazon.com, but with fewer than a dozen used copies available.

It costs (I asked the publisher) about \$10 to print the hardback version. The author makes about \$15. Throw in a few dollars for transportation and the publisher and the bookstore are sharing about 80-percent of the profit.

The professor who created

the intellectual property written on those pages gets paid once - when the book is first sold. So too for the publisher.

The bookstore, which gets to sell a book 4 or 5 times before a new edition is published is the only big winner and it adds the least value and assumes the least risk.

It is the author who assumes the most risk - three years of work with perhaps no payout whatsoever. It is the author who should receive more of the profit. The solution is clear to me: paperless books. Authors (or even their publishers) should publish online in a format with digital rights management that does not allow the text to be shared, perhaps not even printed. This technology exists today. If the author is the seller, the author will earn almost 100-percent of the sales price, and thus can sell the books for less while still earning more money.

If the publisher is the seller, it can sell the books for much less because there will be no after-market of used books. It will sell more books and make more money, even though the price per book can be reduced by say 50-percent.

Either way, the student (or in some cases, the parents) benefits from a lower price. The only risk would be publishers who publish online, but act like the oligopolists they are and refuse to lower the price.

Again, the free market has a solution. Professors can refuse to use those products and use others or create their own instead. Again, the students benefit. Students - the customers of a college - are speaking loud and clear: books cost too much. Let us reward the authors and meet the needs of our customers simultaneously.

The college bookstores can sell \$20 t-shirts instead.

The New MySpace?

Cary Darling
mclatchy newspapers

So I show up, first time in the place, and this fox is speaking to me. Not talking here about the way-old-school slang for a beautiful woman but something closer to Animal Planet than the Playboy Channel. Bushy tail. Canine features. The works.

Can't remember exactly what the conversation was - a mere exchange of passing pleasantries before it walked off - but the whole thing left an unsettling feeling, like this could really get weird. Like I'd fallen through the looking glass and Alice definitely wasn't living here anymore.

That's because it was my first foray into Second Life, the buzzed-about and controversial online role-playing and social-networking site that's being hailed as the next YouTube, the next thing to bedazzle the tech-savvy and befuddle the technophobes.

Sort of a combination of My Space, The Sims and Monopoly with the three-dimensional touch of Star Trek's holodecks and the videogame World of Warcraft, Second Life is not a competitive pursuit - even though it's technically what's called a "massively multiplayer online game" - as much as an alternative state.

Users choose a fictional name and create an avatar, an animated version of themselves that can walk, run and dance, and then are dropped into a landscape where they interact with others' avatars, including those of real-life friends who are also "in world," buy or sell Second Life land, set up businesses, build houses, buy clothes, work a job, go bar-hopping, make art and, yes, even some NC-17 activities. It's free to join but potentially expensive - in the site's made-up Linden dollars or in real currency - if you want a super kickin' SL lifestyle. Just like real life.

And if that doesn't sound all

that much different from everyone's first life, it's their life buffed to perfection. You can be whomever - or whatever - you want. You can fly. You can teleport. No taxes. No politicians. No war. No terror. No War on Terror.

But there is plenty of hype. Hatched in 2000 by a San Francisco company called Linden Lab, which didn't make the site publicly accessible until 2003, Second Life includes eBay co-founder Pierre Omidyar and Amazon pioneer Jeffrey Bezos as backers. Major companies and organizations - from Dell and MTV to the American Cancer Society - are flocking to the site to set up "islands," worlds within the world dedicated to their products.

Former Virginia Gov. Mark Warner and Sun Microsystems have held press conferences in Second Life. Reuters news agency even has a reporter "embedded" in Second Life full time.

Although most of the site's 2 million-plus residents conduct their commerce in Linden dollars, some are raking in real money. Last fall, Linden Lab CEO Philip Rosedale estimated that \$1.5 million (in actual currency) changes hands through Second Life monthly. In November, a German woman named Ailin Graef - known on the site as Anshe Chung - reportedly became the site's first real-life millionaire, buying and selling Second Life real estate.

Second Life is the brainchild of Rosedale, 38, a former chief technology officer at Real Networks who helped develop the streaming technology that is the lifeblood of Second Life. "He had a great idea: to create a collaborative online space where people could do things together," says Linden Lab marketing director Catherine Smith. "I don't think anyone knew how it would evolve."

One of the ways SL is being used is for education. Anne Beamish, a professor in the graduate program in Community and Regional Planning at the Univer-

sity of Texas at Austin's School of Architecture, has had her students utilize SL to envision ideas about public space.

"There are a lot of smart, creative people in Second Life," says reporter Adam Pasick, dubbed "the Reuters Second Life bureau chief" who has been stationed in-world since October. "Some are there to start a business, some are here to create art or write software, and some are in it for purely the social nature."

For all the glowing talk about community, sharing and a bright, shiny, happy future - an anarcho-libertarian paradise of unfettered creativity and commerce - there's a potential downside to Second Life. As the world becomes more populated - and subsequently moves away from being just a high-tech monkey bar for early adopters - it can become more prone to crime, hacking and inappropriate behavior, just like real life. Second Life is no less susceptible to the same elements that have haunted the Internet since its inception - people not being who they say they are - than the often-criticized MySpace. Meanwhile, in September, Linden Lab's system was hacked into, forcing the company to contact the FBI and mandate that all residents change their passwords. There also have been cases of online harassment, called "griefing."

On top of that, the government may start to take a closer look at the tax responsibility of those making money on so-called "unreal estate" through sites like Second Life. Economist Daniel Miller, whose congressional Joint Economic Committee has been investigating virtual gaming since October, is due to deliver a report early this year. "Congressional and IRS interest in this issue is simply a matter of time," he was quoted as saying in The Weekly Standard. "If you take money out of Second Life, then you're responsible for claiming that income, like eBay," says Linden Lab's Catherine Smith.

When 'No' Means 'No'

Shannon Post
the sandspur

Rollins' Sexual Misconduct Task Force was initiated last Spring to discover the nature of sexual harassment and assault on campus. The former Dean of Students and current Provost of the College, Roger Casey, brought together a group of students, faculty, and staff to revise decade-old policies and revamp the dated system of handling sexual misconduct cases.

One of the first projects was to install victim advocate signs in public areas like restrooms so persons who have experienced sexual assault, especially rape, would know what to do and who to call.

Most students do not report incidents to campus officials because they do not wish to take judicial action against their perpetrator and often fear being ostracized by their peers.

The Sexual Assault Victim Advocate Program at Rollins is

meant to provide confidential counseling for students who have experienced sexual harassment or assault on campus.

The work of the task force is guided largely by the efforts of the American Association of University Women (AAUW) to understand the nature of sexual misconduct on college and university campuses and to develop strategies for dealing with the problem.

The AAUW conducted a nationally representative survey of undergraduate students in the Spring of 2005 and found that nearly two-thirds of college students experience sexual harassment at some point during their four years at college.

The study also found that one-third of first-year students experience harassment, which was broadly defined in the survey to include anything from

suggestive looks, gestures, and comments to forced physical contact.

The goal of the study was not only to find out who is harassed, but who does the harassing. Over one-third of respondents admitted that they have harassed

da Gilmore will be conducting a prevalence study of sexual harassment at Rollins in the coming months.

Ms. Gilmore's survey is adapted from the AAUW national survey and will hopefully provide more insight into the nature of sexual misconduct at Rollins.

While both Campus Security and CAPS (Counseling and Psychological Services) have records of reported incidents, the prevalence study of Rollins will provide important information about sexual misconduct that goes under the radar.

For now the task force only has limited first-hand accounts from people, including students and professors, who have experienced or witnessed sexual assault on campus.

An important goal of this

Nearly two-thirds of college students experience sexual harassment during college

1 in 4 college women report surviving rape

90-percent of sexual assault survivors on American college campuses knew their perpetrators

someone, and 60-percent said they did it because they thought it was funny.

How the Rollins campus compares to these national statistics is currently unknown, but senior Psychology major Aman-

Rollins' Victim Advocate Program
(407) 628-6340
<http://www.rollins.edu/dosa/percoun/victims.shtml>

self-study is to find out how Rollins students define sexual harassment, as the line between what's friendly and what's threatening is often difficult to draw.

Are those sexually charged messages from your ex's friend sexual harassment or were they just joking? Was that smack-you-know-where a friendly gesture or an act of intimidation? Ultimately, it is up to you to decide what is uncomfortable and unwanted, but it is up to the Rollins student body to uphold standards of decency and respect that create an environment where every student feels safe.

For more information about Rollins' Victim Advocate Program call (407) 628-6340 or visit <http://www.rollins.edu/dosa/percoun/victims.shtml>

\$5.2 Million-A-Minute For Nothing

Tom Maurstad
dallss morning news
mct campus

Whether you were watching Super Bowl XLI for the game or the commercials, the experience was the same: long before the game was over, it was a blow-out. The Colts won and the commercials lost—big time.

After weeks of hype—\$2.6 million for 30 seconds!—commercials poured down on the 100-million-plus TV viewers like the rain poured down on fans sitting at Dolphin Stadium, and with the same effect—they left you feeling all wet. A few funny-smart-memorable spots stood out. A few more will be remembered for all the wrong reasons. And the rest will just fade in a big blur of wasted money. Here are the highlights.

A star-less night:

Take it as an omen that in contrast to previous Super Bowls in which the commercials were stuffed with more celebrities than a pre-Oscars gifting suite, Sunday night's spots were pretty much a celebrity-free zone.

The most glaring exception was an NFL promotion—a party at QB Chad Johnson's house with everyone from Jimmy Fallon to Martha Stewart in attendance, including Brit soccer import David Beckham.

Most of the stars that did turn out for Super Bowl spots appeared only as voices, including a Blockbuster ad featuring James Woods as a hamster and Bobcat Goldwait as a mouse.

Paul Newman made a vocal appearance for McDonald's.

The big loser? Beer.

Talk about down-is-up outcomes, Super Bowl advertising is usually a showcase for hilarious and outrageous beer commercials, the top topic of water-cooler analysis the next day.

This year, not a winner in

the bunch. It was all Budweiser, mostly in the form of a bunch of Bud Lite commercials with a few brand-enhancing Budweiser spots. Talking gorillas, auctioneer giving the wedding vows, guys slapping one another—lots of zany, madcap antics, but Bud forgot to bring the funny. And what was up with virtual football game between coach Don Shula and hip-hop impresario Jay Z? It looked cool but made absolutely no sense. Then again, that's the description of a classic beer commercial.

The big winner? Coke.

The best series of cool commercials goes to a non-alcoholic beverage—Coca-Cola. First up (and best in show) was the animated spot done in the style of a Grand Theft Auto-like video game. But after sipping a Coke, the anti-hero abandons mayhem and embraces good-deed-doing.

Another shows an elderly gentleman in a retirement home going on a spree of live-life adventures after taking his first sip of Coke and asking "What else haven't I done?" A third was animated extravaganza showing the world of activity that goes on inside a vending machine.

The funniest Super Bowl sitcom:

Career-builders.com turned in the funniest series of shorts as the job-hunting Web site produced three commercials presenting corporate office life as being lost in a medieval forest.

In the first, hapless workers scurry when volunteers are being scooped up for



PHOTO COURTESY OF JOHN L. WHITE / MCT Campus

SUPERBOWL 2007: Was the game really more entertaining than the commercials for a change?

another training seminar. It ends with everybody throwing themselves off a cliff rather than having to attend. The next featured everybody having to fight like gladiators in "the promotion pit" as Caesar-like bosses look on. In the final spot, you watch the peons getting tortured by their

bosses, one boss cackling, "Here's some positive feedback" as he gives his underling a wedgie.

Together these spots present a remarkably sharp and succinct critique of cubicle culture.

The coolest commercial:

Honda, on its Tron-inspired spot for the Honda Civic, with ultra-cool effects where Hondas race across an animated digital flats like a scene out of Tron. Smart and beautifully executed, but it reminds you what a cool movie Tron is. How does that help Honda? Perhaps you need a master's degree in marketing to understand.

And the grossest commercial:

That Snickers commercial where the two guys end up kissing after

munching on opposing ends of a candy bar, a la The Lady and the Tramp. That part was just silly. But when they each rip out a handful of chest hair to reassert their manliness, one word: Ugh.

Super Bowl spotlight of shame:

Super Bowl commercials may be the new outlet marking a celebrity's arrival in bottom-rung hackery.

Both Jessica Simpson, starring in a follow-up to last year's dismal Pizza Hut Super Bowl spot, and Kevin Federline, playing himself as a fast-food worker, made appearances that reinforced the jokes they have become.

They are now both professional punchlines. Jessica gobbling "cheesy bites" and K-Fed daydreaming of being a star. Are these commercials or 30-second clips of a day-in-the-life documentaries?



PHOTO COURTESY OF DAVID ELLIOTT / MCT Campus

PRINCE AT HALFTIME: Well, at least some celebrity entertainment showed up...

Test your U.S. IQ

Naturalization exam offers a quick civics lesson

1. What are the colors of the U.S. flag?
2. What do the stars on the flag mean?
3. Independence Day celebrates independence from whom?
4. Who elects Congress?
5. What are the duties of the Supreme Court?
6. Who said, "Give me liberty or give me death"?
7. Name the countries that were our enemies during World War II.
8. What is the executive of a state government called?
9. What is the head executive of a city government called?
10. Who wrote "The Star-Spangled Banner"?
11. Which president was the first commander-in-chief of the U.S. Army and Navy?



Patrick Henry, shown standing in this engraving, was a political leader in the United States in the 18th century.

12. What was the 50th state to be added to our Union (the United States)?
13. What is the name of the ship that brought the Pilgrims?
14. What group has the power to declare war?
15. Name the amendments that guarantee or address voting rights.
16. What is the name of the president's official home?
17. What U.S. Citizenship and Immigration Services form is used to apply for naturalized citizenship?
18. What kind of government does the United States have?

In January, the U.S. government will begin testing new questions for the naturalization exam that immigrants must take to become citizens. With the current test, applicants may face questions about the American flag, the Constitution and the branches of government.

Sound easy? See how well you would do on the current citizenship test with these sample questions. And for an added challenge, try some questions from the pilot test.

19. Name one of the purposes of the United Nations.
20. What is the U.S. Capitol?
21. What is the legislative branch of government?
22. Can the Constitution be changed?
23. Why are there 100 senators in the U.S. Senate?
24. What is the introduction to the Constitution called?
25. What is the most important right granted to U.S. citizens?
26. In what month is the new president inaugurated?
27. How many times may a senator or congressman be re-elected?
28. Who is commander-in-chief of the U.S. military?
29. Where does freedom of speech come from?
30. Whose rights are guaranteed by the Constitution and the Bill of Rights?



Betsy Ross is often credited with making the first flag.

Answers

1. Red, white and blue.
2. One for each state.
3. Independence from Great Britain.
4. The citizens of the United States.
5. To interpret and explain the laws.
6. Patrick Henry.
7. Germany, Italy and Japan.
8. The governor.
9. The mayor.
10. Francis Scott Key.
11. George Washington.
12. Hawaii.
13. The Mayflower.
14. Congress has the power to declare war.
15. The 15th, 19th, 24th and 26th amendments.
16. The White House.
17. Form N-400 (Application for Naturalization).
18. A republic.
19. For countries to discuss and try to resolve world problems or to provide economic aid to many countries.
20. The place where Congress meets.
21. Congress.
22. Yes, the Constitution can be changed.
23. Each state elects two senators.
24. The Preamble.
25. The right to vote.
26. January.
27. There is no limit.
28. The president.
29. The Bill of Rights.
30. All people living in the United States.



George Washington

New and improved?

The pilot test will be given to about 5,000 volunteers in 10 cities, and the fully revamped test will be implemented in spring 2008. In the redesigned test, which will include some items on the current exam, questions will focus on the concepts of democracy and the responsibilities of citizenship.

Can you answer these sample questions from the pilot exam?

1. What does "We the People" mean in the Constitution?
2. Name one thing only the federal government can do.
3. What is the current minimum wage in the United States?
4. What is self-government?
5. What are "inalienable rights"?

6. Name two ways that Americans can participate in their democracy.
7. When is the last day you can send in federal income tax forms?
8. What happened at the Constitutional Convention?
9. What group of people was taken to America and sold as slaves?
10. Name one U.S. territory.

Answers

1. The power of the government comes from the people.
2. Print money; declare war; create an army or make treaties.
3. \$5.15.
4. Powers come from the people, or government responds to the people.
5. Individual rights that people are born with.
6. Two of the following: vote, join a political party, help out with a campaign, join a civic group, join a community group, tell an elected official your opinion on an issue, call your senators and representatives, publicly support or oppose an issue or policy, run for office, or write to a newspaper.
7. April 15.
8. The Constitution was written.
9. Africans or people from Africa.
10. One of the following: American Samoa, the Commonwealth of Northern Mariana Islands, Guam, Puerto Rico or the U.S. Virgin Islands.

—Compiled by Jody Miori, McClatchy-Tribune

SOURCE: U.S. CITIZENSHIP AND IMMIGRATION SERVICES



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Capitol of the United States, circa 1860s.

Facing The Issue: Global Warming

Kelly Castino
the sandspur

As stated by, Rishmil Patel, a senior, "the issue of global warming is not an issue of whether it is occurring or not. The main issue is how serious is it for us and future generations."

Have you ever seen the documentary film, *An Inconvenient Truth*? What did you think of it? Did it change your daily actions? Global warming or climate change as it is now being called is an important issue today and for future generations to come.

I am going to write a two part series on global warming and the many aspects to it. Climate change has been in recent news because of the Intergovernmental Panel on Climate Change (IPCC) is in the process of finalizing its fourth assessment report "Climate Change 2007" in Paris, France.

The IPCC is made up of many scientists from all different countries and specialties. Before I get into the details of climate change, I think that the fundamental information should be refreshed in your minds.

There used to be debate about whether climate change was due to man made causes or it is nature's natural cyclical fluctuations.

However, there is no longer debate over whether there is climate change, the debate now centers on "not if it is happening, but the rate at which it is happening," according to Dr. Barry Allen

and what ways to minimize the damage caused by the climate change.

Global warming is an increase in the average temperature of the earth's atmosphere due to many man-made causes. Many man-made causes include: fossil fuels such as oil, natural gas, coal in homes, cars, factories, power plants, the cutting or burning down of forests, or when we produce cement all release Carbon Dioxide into the atmosphere.

Cars and electrical plants produce Nitrous oxide and carbon dioxide is a consequence of industrial and mechanical processes and products. According to an internet article, "sixty percent of the methane currently in the atmosphere is produced by humans."

The pollution that humans expel through various fashions is clouding the thin layer of atmosphere surrounding the earth. As the pollution thickens, the air thickens, and traps "infrared radiation that would otherwise escape the atmosphere and continue out to the universe" which in turn heats the average temperature of the earth's atmosphere.

We are all guilty of leaving on such items as televisions, lights, and other widely used appliances, but next times think what you are doing to the environment.

There are two main causes of global warming or climate change. The first cause is the increasing population. Fortunately or unfortunately, depending on the way you look at it, the population in the world is continually

growing and growing. As of February 5, 2007 the current population is 6,574,299,414 and growing by the second according to the United States Census Bureau online.

The birth and death rates have been going down everywhere in the world. Due to the fact that there are many more people in the world, the demand for food, water, energy and all of the natural resources has gone up and will continue to intensify.

The second major problem is the scientific and technological development happening daily as new inventions are put into the world. Nuclear weapons, which are a political and scientific matter, if used emit a lot of radiation that is harmful to both humans and the environment.

Mining for gold or whatever is available also hurts the land. From the beginning the earth has been exploited for food and other resources but now more advanced and stronger tools are affecting the earth. In addition, more powerful tools for farming and other tasks sometime have adverse affects because of their immense power.

Those are just two of the many reasons why climate change has continued to be a problem and will continue unless the population maintains where it is at, which it won't, or new more powerful tools aren't made that could destroy the environment.

This article just focuses on a few of the topics on climate change. There are many other aspects that I will write about in

my upcoming articles.

Think about what you or the school can do to slow down the rate of the climate change or use less energy. Do you have any

ideas?

Think about it. Do you care? Share your opinion with The Sandspur at editor@thesandspur.org.

On thin ice

The Bush administration is proposing to list the polar bear as an endangered species because of warming temperatures in the animal's habitat.

Arctic giant

Polar bears are the largest member of the bear family and live only in the Northern Hemisphere

Diet	Carnivore; mainly seals
Lifespan	25-30 years
Height	5 ft. (1.5 m)
Standing height	8-11 ft. (2.4-3.4 m)
Weight	880-990 lb. (399-449 kg)



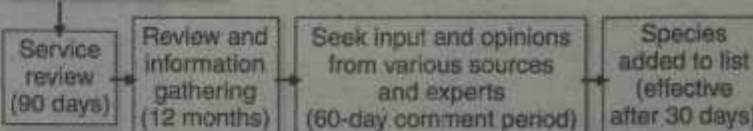
Polar bear range

- Approximately 20,000-25,000 polar bears worldwide; some areas have shown a 22% decrease in population
- Polar bears are strong swimmers and use large slightly webbed front paws; known to swim more than 100 miles from land

Making the cut

It takes more than a year to list a species as threatened or endangered under the Endangered Species Act

Petition received Listing can be denied at any step



Source: National Geographic, U.S. Fish and Wildlife Service, World Wildlife Fund
Graphic: Melina Yingling

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Opinions

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The Local

Good Consumer Good Citizen?

Shannon Post
the sandspur

What does it say about our country when the President calls upon the American public to support the troops by going shopping? Supporting the troops no longer means making sacrifices, like driving our gas-guzzling SUV's a little less or giving up our tax cuts to fund protective armor for the troops abroad. We must go to the malls and support our consumer-driven economy, but not question why excessive and wasteful spending is needed to fuel our economy in the first place. We are consumers, not citizens, and performing our patriotic duty occurs in super centers, not voting booths.

Judging by the sea of designer clothes and high-performance vehicles on campus, it seems like many Rollins students are quite the patriots. Of course, Rollins students are not unique in their brand identification and product lust. All Americans are force-fed the idea that products make people, especially in the corporate, advertising-driven media. Our political leaders, a vast majority of them tied to corporate interests, just reinforce the media's ideological messages by equating consumerism and citizenship. Never mind that Americans have negative savings for the first time since the Great Depression, or that this country is experiencing the greatest gap between the rich and the poor since the 1920's. Just buy, buy, buy! Americans may not have an equal opportunity to achieve this myth we call the "American Dream," but at least we are on a level playing field when it comes to our purchasing power.

The College's mission statement is to foster global citizenship and responsible leadership, a goal that seems quite the opposite of the consumer as citizen ideology. As an institution committed to the values of a liberal arts education, it seems that Rollins would counter this distorted view of citizenship. Yet the annual "Etiquette Dinner" sponsored by Career Services suggests just the opposite. Getting manners training to secure a privileged position in society does nothing to foster global and responsible citizenship. A crash course in business etiquette, along with a 5-course meal for the cost of only \$22.95, teaches us to sell ourselves as commodities. We are valued not for what we have learned in our time at a fine institution of higher learning, but for who we know and how well we can act like the high-class business elite. Just as we are valued in our consumerist culture by what and how much we buy, we are valued for how well we can sell ourselves to those who have economic, political, and cultural power in society.

A student's worth should not be determined by his or her ability to use the right forks at a fine dining experience. A worthy global citizen and responsible leader questions why a select few can eat five-course meals for dinner while millions of others are working full-time jobs and still can't put food on the table. To truly be a global citizen and responsible leader, one must go beyond questioning and do something to correct the problem - and that something doesn't involve joining the ranks of the business elite.

Love, Life, Laughter and Lies

Never Settle

Danielle Christiansen
the sandspur

As I reflected upon previous infatuations, those silly crushes and lost love, I began to realize that my severe lack of relationship experience could be due to the fact that I serially, and adamantly, but perhaps unconsciously, want to settle down with those who are in no way interested in settling down with me. What sort of masochistic addiction is this, you say? One that perpetuates in a seemingly endless cycle, of course.

It seems that there is a surplus of those "just friends" that are amazing in every way possible - funny, sweet, cute, caring, kind, giving, you know who I'm talking about - except that you can in no way wrap your head around dating the said and nearly flawless soul.

Then there are those kids that you relentlessly convince yourself are perfect, you know, except for that minute detail of which concerns the fact that they are in no way wanting to commit to you.

Why then do you have a long but unworkable list of the willing but relationship-wise unattractive, separate from a list of those that seduce you into entertaining the notion of settling down? And what exactly makes this settling so paramount, besides the obvious and mandatory removal from the singles pot?

Settling down refers to that point in which you think you may have found someone that complements you to the point that no one else matters. If someone is making you consider the possibility of limiting your

physical adventures to them and only them, well that seems like kind of a big deal. That got me thinking about the word settle. Could it be that I am commitment repulsive or do we really have to settle to get what we want?

When we finally commit to someone, are we making a commitment to someone that we truly care about or are we taking the best we can get of what's currently out there? Settling. In itself it means you are sacrificing something.

However, in return for security do we need to lower our standards? In evaluation, and a little personal reflection, I carefully and very systematically compared my own list of potential-relationship-would-be's, if they would have indeed actually had me.

I do tend to be a very list oriented person. Making the checklist made things a lot clearer. There it was. Bachelor A-F all shared similar qualities and just as similar warning signs. Personality: charming, check; unpredictable, check; adventurous, check; risky, uh oh. They kept me guessing and they kept me chasing. At some point in my time with all of these guys, there was a gut instinct. A bad one. I felt it, but I chose to ignore it. Bingo. The flaw was in the a bad match.

So what does this mean? If you are ready for a relationship, does this mean you should settle for those good guys out there, even if you are just not feeling it? The answer is no. Never settle. Because if you settle, you will eventually cheat yourself and your poor chosen partner. You may possibly literally cheat when

the niceties of security become boring.

Wanting a relationship doesn't mean you want mediocrity. Yes, there are always people out there that would love to make you their respective partner, but settling is the opposite of getting what you want.

If you are settling, then you didn't get what you wanted in the first place. A relationship should be equal on all accounts, including the degree to which each counterpart of the couple likes one another.

What's the bottom line then? Honestly, there is no set way to go about "getting" a boyfriend or a girlfriend, unless of course you are mailing away to Russia, and then you better make sure you get some picture confirmation and a damn good return policy.

The fact is, it always seems to come back to that really annoying saying, "Everything happens for a reason." You know the one your mother always said when little Janie didn't want to go to prom with you or you didn't get that job you wanted. Without this little saying things would appear as if someone up there was out to get you.

So let's have a little faith. And learn from our mistakes. Raise those standards. Why should anyone have to settle? Every individual deserves respect. But before you can receive that respect and get what you want, you have to first realize you deserve it and ask for it. Ok now get back on that horse and focus on you. Because things happen when you aren't looking for them. So stop settling and start living.

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The National

Education for Benevolence

Dr. Alan Nordstrom
faculty writer

In one word, what disposition do human beings need most to cultivate and acquire because it serves them and all others best? (Think of a disposition as a usual mood, a temperament, a habitual inclination, a tendency.)

The word I would nominate is benevolence: a disposition to perform generous acts, to be charitable, to do good. More precisely, in terms of etymology, to be benevolent is to wish well to others, to will their wellness. The opposite attitude would be malevolence. I prefer the word benevolence to some possible contenders, such as love or compassion, because those two words first suggest feelings and emotions rather than the motives and actions that benevolence implies.

Benevolence is something you do, act, and perform so as to promote improvement, greater well-being, health, and wholeness. Benevolence also implies kinship and kindness and generosity, all three words rooted in the idea of bonds of relationship: the "brotherhood of man" (in the old phrase).

"What the world needs now is love, sweet love" is a touching sentiment that may last as long as the song is sung, but I contend

that benevolence is more exactly what we need—and need to teach, preach and practice.

An education that does not develop, above all, a benevolent disposition and character fails to provide human beings with what humanizes us and makes for human happiness.

The "humanities" in particular are those studies that chiefly work to instill a benevolent disposition by revealing most immediately the human condition in its full range of potentialities, how it flourishes and fails. By its search for truth, beauty and goodness, as well as for health, wellness and wisdom, the humanist's enterprise aims to improve our species' success at thriving in our biosphere. We must learn benevolence toward not only each other but the vital system that sustains us.

To wish ill to others, to commit harm and violence—the disposition of malevolence—is self-defeating and a disease to be cured. Right now on Earth in our Age of Terror, the disease of malevolence rages like an epidemic.

The only cure, the only salvation, is benevolence: a determination to wish wellness to everyone and to act accordingly. I see three choices for each of us: (1) malevolence, (2) indifference, or (3) benevolence: poison, slow poison, or health.

Super Bowl Values

Dr. Alan Nordstrom
faculty writer

I try to imagine what a Critical Media Studies analysis of the Super Bowl would reveal about this iconic American phenomenon.

I observe this issue as a disinterested (i.e., fascinated but impartial) spectator. I'm not invested in the game of football, and I have no knowledge of or preference for the Colts or the Bears. I might as well be a Martian in my indifference. I assume the attitude of a cultural anthropologist: What's going on here?

I pay attention to the two obvious aspects of this event: (1) the game itself and (2) the commercials that support it. News reports say that more viewers prefer watching the ads than the game (and a post-game website was even constructed for viewers to replay the ads).

The game itself extols the skillful use of violence. It seems to be tamed, regulated, stylized warfare: physical conflict that is punishing and sometimes injurious to the "players" (i.e., combatants). The skills it promotes and rewards are adversarial aggressiveness, toughness, strength, agility, cunning, deviousness, and endurance.

Turning from the adversarial to the advertising: the ads, too, are hard-hitting, high-impact assaults on the viewers' attention and pocketbooks, fiercely devised to invade their psyches and memories, and to infect their consumptive behaviors. At \$2.6 million per minute, sponsors aren't fooling around. Knowing they have the captive market audience of the year, they exploit their precious seconds as craftily as sideline coaches calling killer plays.

Is it any wonder that a nation that idolizes such an event as the Super Bowl aspires to be the sole Super Power on Earth? Is it surprising that they are pouring hundreds of billions of dollars and thousands of their soldiers' lives and limbs into a terrifying "war against terror," which also seems to be a war to command oil resources to fuel the consumptive gluttony of its citizens?

Watching the Super Bowl seems like participating in a religious ritual that reinforces the primal values of this society: power and appetite, rampant and ravenous. One could imagine other national values to extol instead: gentleness, justice, and generosity, for instance. But not on Super Bowl Sunday.

Why the 2008 Presidential Election is Closer Than You Think

Samantha Marsh
the sandspur

A major event is approaching. And while I could be talking about the release of the seventh and final Harry Potter book, or perhaps even the third installment in Disney's (or should I say Johnny Depp's) *Pirates of the Caribbean* trilogy, I'm not. No, President Bush can deny the reality of 2008 all he wants with five year long budget plans, but the truth is that in less than two years a new president will be sworn into the White House.

Moreover, after notching a narrowly absolute victory in Congress, the Democrats will try their hand at securing the White House, a prize that slipped through their fingers in 2004.

Already the Dems have their hopes up, thanks to several strong candidates. In addition, the Republicans will have to overcome the recent voter referendum that was mid-term elections, and their association with a decidedly unpopular President. That's not to say that the GOP isn't offering up some real contenders.

Although it's too soon to call much, I think it might be safe to say that this historically significant election isn't going to be easy for anyone. Except maybe for President Bush, who can slink away quietly, having completed all the damage the U.S. constitution allows, and then some.

On the other hand, the American public has the difficult responsibility of looking beyond stereotypes and emotional reactions in order to elect the right candidate. Many of the poten-

tial candidates, including Senators Hillary Rodham Clinton and Barack Obama on the Democratic side and former New York City Mayor Rudy Giuliani for the Republicans all evoke powerful emotional responses that could cloud clear voter assessment of their presidential potential.

A desire to see the first woman, or the first black man elected as president isn't enough of a reason to elect anyone, just as it is unacceptable to dismiss either candidate for the same reasons. In Giuliani's case, the hero status awarded to him thanks to his exceptional leadership during a national tragedy is well-deserved, but one must remember that there is a large difference between running a city and running a country, even if that city is New York.

So if simplistic "gut" assessments of candidates are never enough, why then is the majority of the American public notoriously disinclined towards making informed decisions in regards to elections? In fact, tens of millions of eligible American citizens simply didn't vote in the last presidential election. For those that do vote, the idea of navigating partisan rhetoric in an attempt to divine the true worth of a presidential candidate seems like a Herculean chore. Instead, most people vote along party lines. But this approach doesn't work in the primaries, where the official presidential candidates for each party are chosen.

These primaries are the first critical step in the 2008 election, a step that will largely affect the Democrat's bid for the White House. Senators Clinton and

Obama, and even former vice presidential candidate John Edwards all have the potential to make a strong run against any Republican candidate.

Every voter needs to be able to assess each one's strengths and weaknesses, their platforms, and their performances in the primaries in order to make the most sound decision in regards to who will lead our nation for four long years. Even though election night still seems far away there are already important debates and developments regarding these Democratic presidential hopefuls. And who knows what developments will take place over the next year and half?

The task set before each eligible American citizen is to be aware, to take an interest in, and to be informed about these developments. As a citizenry we cannot wait until October, 2008 expecting CNN and Fox News to hand us easy decisions on a silver platter. Following candidates, watching how they establish platforms and campaign, are essential parts of informed voting; they allow the voter to adopt a personal and coherent view of a candidate rather than simply absorbing and regurgitating popular opinion gained from watching a major new network.

A majority of the Americans are unhappy with a current president, but in the end we have no one to blame but ourselves. True, it is impossible to ever really know how a candidate will perform as president, but it is highly possible, and even necessary to have a logical idea to that effect.



Illustration Courtesy of MCTCampus

Sports

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'Stupid' bowl?

John Watson
the sandspur

Everyone knows that Super Bowl Sunday was on Sunday February 4th. However, that is untrue. Going around Rollins, I found out that there were so many people who didn't have the slightest clue about the easiest questions on the Super Bowl. First off, I asked fellow students when the Super Bowl was and they didn't even know! I asked them who was playing and—guess what—they didn't know! I asked them many other questions like what was the final score or did you know who won and they didn't even know. Is Rollins just busy with their own lives that they cannot concentrate on football or are they just plain dumb?

I, myself, was rooting for my hometown Bears. I lived outside Chicago for four years and had to root for the home team. I was not satisfied with the outcome of the score—which I knew by the way. It was a terrible game for the offense and should not have happened. All of the people rooting for the Colts were surely happy. Peyton Manning finally won a Super Bowl—something many people thought would not happen.

However, relating such topics to people around campus who do not even know the names of the quarterbacks or the final score is frustrating. It seems to me that Rollins does not know much about football. Although they are smart and intelligent young people prepared for their future, they should at least know what goes on outside of school. You definitely do not need to be

a sports fan to know the names of the teams, players, or score.

It seems that the people that did watch the Super Bowl remembered all the funny commercials that went on. I personally thought the Snickers commercial with the two guys imitating 'Lady and the Tramp' was the funniest.

Oh yeah, you cannot forget the one when the guy used his beard hair to cover his bald head! The rest of the commercials were funny to watch and good entertainment for viewers to continue watching the TV when the game is not on. Also, it is the time for friends to continue having a good time with each other and building their bondage.

Getting to the point, the Super Bowl was a great experience for everyone at Rollins to watch. Besides their lack of knowledge for football, they can all enjoy what they are watching because they are with their friends.

They can watch football players they do not know, see the teams they do not know, or simply not care about what is going on in the game and still have a good time. It is being around friends and family that counts.

For those who do not have anyone to share a Super Bowl experience with, then they should come to Rollins so they can enjoy the community based experience we have created! Nevertheless, we need to catch up on our football knowledge so that sometime in the future, we can be not only knowledgeable about education but about football as well.

Rollins Basketball Survives Thriller

Juan Bernal
the sandspur

The Rollins Men's Basketball continued their quest towards their fourth conference title in five years as they knocked off the Nova Southeastern Sharks in a double overtime thriller, 80-79. The win gave Rollins their 9th consecutive victory in conference and their 12th consecutive victory overall. The Tars are now 18-3, but they only remain a ½ game up on Barry in the conference standings.

The Sharks opened up the game eating up the Tars on both the offensive and the defensive end. Nova's Tim Coenraad hit two early treys from downtown to put the Sharks up 14-5. After a media timeout, Jordan Kolosey hit three straight jumpers to pace Rollins on an 11-2 run to even the game at 16. The game would be nip and tuck for the rest of the half as both teams shot above 50%. With Rollins up 32-30 with five seconds left, John Thinnies missed a jump shot and Nova's Oresti Nitsios improbable half court heave went in to give Nova a 33-32 lead at halftime.

In the second half, the game continued to be close, with neither team being able to gain more than a four point advantage. With the Tars up 57-55, Nova's Diego Aguiar made a lay-up to tie the game at 57. On the ensuing possession, Isaac Codrey was

stripped by Nova's Donovan Redden on what looked to be a foul. Nova called timeout with 2.1 seconds remaining on the clock. However, Codrey was able to redeem himself as he picked off Nova's inbound pass and was able to call timeout with 0.8 seconds to go. Craig Reichel missed a three as time expired to send the game into overtime. In the first overtime the Sharks came out the aggressor. A Kevin Chester lay-up gave the Sharks a five point lead with 1:33 left. Rollins' Johnny Reibel would convert two free throws to cut the Sharks lead to three on the next possession. On the ensuing possession, Codrey would strip the Sharks' Rhys Martin, and Reibel would hit a three to tie the game at 65 with just under a minute to go. After a Diego Aguiar lay-up put the Sharks up two with 33 seconds left, Reibel would come down and tie the game with an uncontested lay-up with 22 seconds left. After a timeout, the Sharks turned the ball over when Codrey threw the ball off of Aguiar's leg to give the Tars the ball with five seconds left. Deon Troupe had a chance to win the game for the Tars, but his buzzer beater was just off the mark to send the game into double overtime.

In the second overtime, it was the Tars who would come out the aggressor. Nova held a 72-69 lead in the opening minute, but a Codrey three pointer tied the game at 72. On the next

possession, Rollins would get a defensive stop and Johnny Reibel would find Isaac Codrey on a backdoor cut for a lay-up to put the Tars up two. Rollins would make another stop, using their 1-3-1 defense to get another stop at the defensive end. The rest of the game, the Tars would get it done at the charity stripe, with Craig Reichel, Jonny Reibel, and John Thinnies free throws to build an 80-76 advantage. Nova's Rhys Martin would throw in an insignificant half court shot at the buzzer. When it was all said and done, the Tars would improve their record to 18-3 and 9-1 conference. Jonny Reibel would lead five Tars in double figures with 16 points and 12 assists. Isaac Codrey added 14 along with John Thinnies and Deon Troupe who each chipped in 13. Craig Reichel rounded out the double figure scorers with 10 points, despite playing most of the game in foul trouble.

Rollins' may come face to face with their goal of winning their fourth conference title in five years as they host the Florida Tech Panthers February 21 at 7:30 P.M. in the final regular season home game. Seniors Isaac Codrey, Jordan Kolosey, Jon Smith, John Thinnies and Deon Troupe will be honored in a pre-game ceremony.

Spring Training Begins in Florida

Justin Dottavio
the sandspur

With opening day almost a month away, I decided to do a preview of five local spring training teams. I realize that there are other teams closer than the Marlins in Jupiter, Florida. However, they are the "Florida" Marlins and thus will be previewed. Eighteen teams play their spring training games in Florida in what is known as the Grape Fruit League. The five I am going to discuss are the Atlanta Braves, Houston Astros, New York Yankees, Tampa Bay (no longer Devil) Rays, and the Florida Marlins.

Atlanta Braves:

Stadium: Cracker Jack Stadium in Orlando, Florida. Better known as Disney's Wide World of Sports.

Key Additions: LHRP Mike Gonzalez

Key Losses: 1B Adam LaRoche, 2B Marcus Giles.

Strengths: Almost the entire starting line-up returns as well as the Braves top four starters in the rotation, and veteran closer Bob Wickman. Up and

coming prospects Brian McCann, Langerhans, and Francour team with veterans Rentaria, Andruw Jones, and Chipper Jones to make a solid group that can push for the NL East title. The ageless John Smoltz, the overrated Tim Hudson and Mike Hampton, and the under-appreciated Chuck James are the before-mentioned returning starters.

Weaknesses: Scott Thorman will take over for LaRoche at first and is an unproven commodity. Kelly Johnson is the front-runner to replace Giles at second and is a rookie. These two guys will have to replace 43 home runs and 150 RBIs.

Prediction: NL East Champs.

Houston Astros:

Stadium: Osceola Stadium in Kissimmee, Florida.

Key Additions: Utility Aubrey Huff, RHSP Woody Williams, OF Carlos Lee, 2B Mark Loretta.

Key Losses: 1B Jeff Bagwell (Retirement), RHSP Roger Clemens, and LHSP Andy Pettitte.

Strengths: The infield is a definite strength of the Houston Astros. 1B Lance Berkman, 3B Morgan Ensberg, SS Adam

Everett, and 2B Craig Biggio and Mark Loretta are proven commodities. The bullpen is led by: Dan Wheeler, Chad Qualls, and Brad Lidge who struggled last season but hopefully will return to his 2005 form. The rotation is solid again with Ace Roy Oswalt, Jason Jennings, Wandy Rodriguez, and Woody Williams.

Weaknesses: The Outfield is a definite weakness on the 2007 Astros. Carlos Lee is the lone star while Jason Lane and Chris Burke are unproven at the plate.

Prediction: 2nd in the NL Central.

New York Yankees

Stadium: Legends Field in Tampa, Florida.

Key Additions: LHSP Andy Pettitte, RHSP Kei Igawa, 1B Doug Mientkiewicz, and Jaret Wright (addition by subtraction).

Key Losses: RHSP Corey Lidle, OF Gary Sheffield, OF Craig Wilson, and RP Octavio Dotel.

Strengths: The Yankees line-up is the most potent it has ever been. A-Rod, Jeter, Cano, Giambi, Posada, Matsui, Abreu, and Damon are all all-star quality bats. Melky Cabrera could be starting anywhere else, while Andy

Phillips and Doug Mientkiewicz are splitting time at first base. The starting rotation is better than it has been in years with Wang, Mussina, Pettitte, Igawa, Pavano, and maybe even Roger Clemens all on the mound. Mariano Rivera is the game's greatest closer, and Farnsworth, Proctor, and Mike Myers are not bad in the pen.

Weaknesses: With Jaret Wright gone and Matsui back at full strength, the only question is depth. As of press time, there is no back up catcher. Miguel Cairo is solid at 1B/2B, but there are no proven back ups at 3B or SS.

Prediction: AL East Champs.

Tampa Bay Devil Rays:

Stadium: Progress Energy Park in St. Petersburg.

Key Additions: None.

Key Losses: SS Thomas Perez
Strengths: There aren't many strengths on the 2007 Rays. The outfield is solid with Carl Crawford and Rocco Baldelli, and Delmon Young. The rotation is led by staff Ace Scott Kazmir.

Weaknesses: The infield is weak, especially compared to the outfield. The rotation falls off after Kazmir and the bullpen is weak and without a closer.

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Sport Spotlight: Jonny Reibel

Juan Bernal
the sandspur

Jonny Reibel, a junior from Chicago is the point guard, leader and catalyst for the Rollins Men's Basketball was recently named Sunshine State Conference Player of the Week for the third time this season. Reibel leads the Sunshine State Conference in scoring (15.5 points per game), assists (7.8 per game) and is second in steals (1.95 per game). Reibel is one of the early candidates to receive the Sunshine State Conference Player of the Year award.

Reibel's duties and persona extend way beyond the basketball court as he is counted on to be a leader and a motivator. "My main role is being a leader on the team. Coach looks to me to get everyone involved, motivate them, be positive and make sure everyone is playing the game of basketball."

With the big expectations that included a #8 national ranking and being a heavy favorite to win the conference, sometimes those expectations can make it hard to succeed. Last season the Tars were picked to finish seventh, so many of the pre-season expectations were not there. On handling the big expectations, Jonny says "You have to go in with a level head, take one game at a time. You can't look forward to the NCAA Tournament or the Elite 8." With the Tars returning every

starter and only losing one senior from last year's team, Reibel has noted a big difference. "Everyone is more mature, more relaxed, having more fun. Understanding the little things like rebounding and playing defense is going to win games. Players like Jordan Kolosey, who has been a key role player has gotten our defense to where we want it to be."

Reibel and sophomore center Craig Reichel are the only two starters who aren't seniors. Jonny says that the seniors have made a profound impact on the season and his career. "The seniors are a really good group of guys, really positive minded, they would do anything to help the young guys win and teach them the defense. Guys like Jon Smith, who has been injured, never quit and they have been really good motivators. Hopefully we can have a good ending to the year for those five."

With the Tars currently holding a #18 national ranking and an 18-3 record, Reibel says that in the end winning on the court isn't what it's all about. "Our ultimate goal is that everyone walks out of this program a good player, a good player and create(s) friendships that can last." He also talks about talks about that the profound impact that the coaching staff has had. "It shows that winning isn't everything and they want us to be the best players and best people. It's all about effort and no matter what happens they will always be behind us."

Catch Jonny Reibel in the final regular season home game on February 21 at 7:30 against Florida Tech, in which the aforementioned seniors will be honored.



JUSTIN JB BRAUN/the sandspur
Jonny Reibel tosses in another 2 pointer.

The Sexy Rexy Hands Colts Superbowl on Silver Platter

Danny Travis
the sandspur

Well, all logic proved correct as the better team prevailed on Sunday night in a Superbowl that was marked by sloppy weather and sloppy play. In a match up between the best quarterback and the absolute worst quarterback, most would say that the better one would win, but a lot of people are from Chicago.

The week leading up to the superbowl was highlighted by talk about Tank Johnson and his obsession with heavy arms, Rex Grossman's ineptitude, and of course, the first time in history a black coach has made it to the superbowl.

Tank Johnson, in one of the more interesting superbowl travel arrangements, has to request permission from a judge to travel to Miami because he has been caught with illegal AK-47s one too many times. He was granted permission, but in hindsight, I'm sure he would have rather stayed home and maybe even attended Maurice Clarett's superbowl throw down.

All week long, fans were beaten over the head by the news of two black coaches in the superbowl. Don't get me wrong, I am very proud of Tony Dungy and Lovie Smith, but this was a bit too much. First, black coaches have succeeded in every other major sport. Football was their final frontier. The analysts and the sportswriters all talked about how now all the black children will say "hey I can coach too". You show me a white kid or a kid of any color for that matter that wants to coach and I will show you a kid who probably plays too much Madden '07. These players are professionals, and color is not going to matter to them. They are looking at a coach's leadership ability, his football knowledge, and his ability to motivate players in a positive way.

But all of this was just talk, leading up to the greatest day of the year. The day where we as Americans prove to the world that we can drink more Coors Light, eat more Doritos, and bet more money on a game than the rest of the world. The game started off with a bang as we saw Devin Hester become the first ever to



COURTESY OF MCT CAMPUS
I GOT IT: Bear's quarterback Rex Grossman dives at a fumble.

run back an opening kickoff in the superbowl. You would have to figure that this would put some fire in the belly of the Bears. But then you also had to figure that we are dealing with Rex Grossman here.

Here is the Chicago Bears offensive Playbook. It's three pages long. It also is sitting on the desk of every opposing coach in the NFL. Page one consists of Thomas Jones runs. There aren't many, but they are effective, and also the only thing the opposing coaches need to worry about. Page two gets a bit trickier. These plays are a handful of pass plays, but only ones that can be pulled off by a quarterback with half a brain. Upon execution, these plays devolve into Rex dropping back, closing his eyes, standing unbalanced on his back foot, and then letting it rain. And we all know that when Rex makes it rain, it pours into the hands of an opposing DB. The third page is the favorite of every defensive coordinator in the league, and a page which was turned to a few times on Sunday night: The drop back and fall down page. Finally America was treated to the halftime show. The Sex symbol of the century came out decked in a teal suit and a very classy head scarf. He played a spiced up version of Jimi Hendrix's "All Along the Watchtower" and then the Foo Fighters "Best of

You" ending with a tear-jerking performance of "Purple Rain." The performance may have seemed a bit rushed, but that was only because prince had to get back to his pad to prepare the pancakes for his after-party, an after-party that was highlighted by prince and the revolution defeating a squad of Colts defensive backs in a pickup game of "streetball."

Furthermore, let us not forget the real reason why Americans watch the game: the commercials. This year the sponsors came up with a somewhat weak array of ads highlighted by homophobia and suicide. The Snickers "Man Kiss" ad was genuinely disturbing and kind of made me never want to eat a snickers again. My Favorite though, was the GM ad where a factory robotic arm loses his job and then ends up at the end of his rope, jumping off a bridge, because nothing sells products like suicide.

The second half was highlighted by Rex falling down some more and then a monkey jumping off of some guy's back. But no one really saw any of that because the rain made it look like everyone was watching on a television straight out of the fifties. Then again maybe it was just the poisonous mixture that occurs when Doritos react with Coors Light.

Spring Crew Season Approaches

Angela Gonzalez
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Rollins Crew has been around since 1894 when the Rollins Athletic Association was formed to schedule athletics in order to develop a student of "sound mind" and "sound body". Being positioned on beautiful Lake Virginia has also provided an ideal setting for Rollins water sports. By 1927, rowing was an official sport at Rollins with two eight-oared boats and enough funds to build the boathouse on Lake Maitland.

This season it has been about three months since the Rollins crew teams have been in

a competition but they've been training hard in the off months for their upcoming, spring regattas.

The fall season ended on a high note back in November when the men's rowing team took first place in the Varsity Four at the 2006 Fall FIRA Classic in Fellsmere, Florida. The women's freshmen team also did well taking the Novice Eight in the same regatta.

This year has a young roster boasting 23 freshmen to only four seniors but there's a great deal of potential.

Coach Shawn Pistor, a Rollins graduate himself, was also a four-year varsity rower during his academic career, which probably has a lot to do with his successful

10-year track as Rollins crew coach. His women's team has been to the NCAA Championships twice and captured the Sunshine State Conference in 1998 and 2002. He led his men's team in 2005 to their best season in school history.

This semester look for the crew team to compete in five home meets during the month of March at Lake Maitland starting with the Metro Cup versus UCF on March 3. For more information on the Rollins crew teams or any other athletic teams, be sure to check out Rollins official sports website as www.rollinssports.com.

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