



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-19-2007

Sandspur, Vol 113, No 18, February 19, 2007

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 113, No 18, February 19, 2007" (2007). *The Rollins Sandspur*. 1829.
<https://stars.library.ucf.edu/cfm-sandspur/1829>

The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

DISNEY MAGIC

The new Pirates and Princesses event at Disney brings treasures to the area.

PAGES 8-9

OPINIONS

POPPED COLLARS

What do Rollins students think of their peers popping their collars?

PAGE 14

SPORTS

SHOOTING HOOPS

Rollins Basketball works hard to keep Rollins on top.

PAGE 16

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 17

www.thesandspur.org

February 19, 2007

Evolutionary Biologist Jared Diamond Visits Rollins

Rini Hutchinson
the sandspur

Renowned author and geographer, Jared Diamond, spoke to a packed audience in Knowles Memorial Chapel on a sunny afternoon this past February 8th.

His lecture marked the first of 10 presenters in this year's exciting Rollins College Colloquy series.

Many in the audience were familiar with his works, which include *Collapse: How Societies Choose to Fail or Succeed*; *Guns, Germs and Steel*; *The Third Chimpanzee* and *Why Is Sex Fun?*

Those unfamiliar with Diamond's writings were likely drawn to attendance by his amazing list of credentials which include a MacArthur Foundation "Genius" Grant, The Conservation Medals of the Zoological Society of San Diego, The Carr Medal, the Tyler Prize for Environmental Achievement, Japan's International Cosmos Prize and the USA's National Medal of Science.

In the chapel Diamond's enthusiasm surged. His lecture, entitled *Liberal Education and Social Responsibility in a Global Community*, focused on the importance of studying different societies of both the past and present in order to create a viable cultural model for preserving our future.

Diamond's favorite infamous example of a failed society was that of Easter Island. As he explained it, archaeologists recently deduced that the mammoth statues for which the treeless island



COURTESY OF MCT CAMPUS

FIRST OF THE COLLOQUY: The UCLA professor Jared Diamond, renowned author of several books about animal and human behavior, spoke in Rollins Knowles Memorial Chapel marking off the first of the Colloquy guests.

is known were built with the aid of logs made from trees that grew on the island until approximately 1680 A.D.

According to Diamond, the complete felling of Easter Island's forests led to its human civilization's demise.

Diamond said one of his favorite questions to ask his geography students at UCLA is "What do you think was said by the guy who chopped down the island's last tree?" One student thought he would have said, "This is my private property!"

Another suggested him to have said "Well, never fear. Technology will solve this dilemma."

Diamond believes that five major factors most impact the success (or failure) of a given community. These include environmental impacts, climate changes

(or not), enemies, trade partners and cultural institutions.

This last factor seems to be the one which each of us individually exhibits the most control over. It may also be the one which, collec-

CONTINUED ON PAGE 2

Rollins College Colloquy Welcomes Innovative Speakers

Nicole Fluet
the sandspur

The Rollins College Colloquy on Liberal Education and Social Responsibility in a Global Community will take place from March 26-28 to help transform the Rollins College curriculum to meet the demands of our changing society. Rollins President, Lewis Duncan envisions this event as an opportunity "that will prepare our student to lead meaningful, responsible, and productive lives in the 21st century. Colloquy coordinator, Dr. Gail Sinclair says, "The Colloquy is just the beginning of an active investigation of Rollins's role in education in the 21st century."

Important innovative think-

ers from across curriculums have been invited to partake in conversations about our changing world and our role in it. There will be three keynote speeches, each one followed by an invited speaker panel, a breakout discussion group, and a question and answer session three panel discussions, three discussion sessions, and three question and answer sessions featuring well-known intellectuals from many different academic fields.

All speaker-involved events are open to the Rollins community only and are not open closed to the public. Students can obtain must request tickets to desired events by speaking with through faculty members. Students and are encouraged to seek tickets from only one professor or from specific professors who may be requiring attendance at events.

Events are free and to all faculty, students, and staff all who are interested in attending, will be able to.

President Lewis Duncan is looking to continue the conversations held at the Colloquy by inviting some of the speakers back in future semesters. According to Dr. Sinclair, "The Colloquy is an ongoing conversation on how we can best educate students." President Duncan is thinking of introducing an Institute for Scholars in Residence to continue to bring back scholars to the Rollins community. The Institute is still in the process of being generated but he hopes to begin as early as next fall.

The Colloquy is an extraordinary event, and Dr. Gail Sinclair, the event's coordinator, says, "The Colloquy It is just the beginning of an active investigation of

Rollins's role in education in the 21st century." The groundswell of interest is growing, and unlikely to occur again in the next couple of years, students are encouraged to get excited about the event and attend everything they can.

Maya Angelou, the opening keynote speaker for the event, has published 12 best-selling novels. According to biographical information the Colloquy Web page: "Angelou is fluent in English, French, Spanish, Italian, Arabic, and West African Fanti, and the list of her accomplishments is varied and global: modern dance teacher in Rome and Tel Aviv; coordinator for the Southern Christian Leadership Conference (by request of Dr. Martin Luther King, Jr.); associate editor of the *Arab Observer* (Cairo, Egypt) and feature editor of *African Review* (Accra, Ghana); assistant admin-

istrator and teacher at the University of Ghana's School of Music and Drama; Institute for the Study of Human Systems panelist (Zermatt, Switzerland)."

The first panel will feature Carol Christ and E.O. Wilson. Christ is currently the president of Smith College and, according to the Web page, "In various forums, such as the American Chemical Society, the Chautauqua Institute, and the Council for the Advancement of Education, Christ has addressed such issues as women's careers, civil discourse, and the expectations and demands of accountability in the academy." E.O. Wilson is one of the most respected scientists due to his active research and his book on the threat of biodiversity

CONTINUED ON PAGE 2

WORLD News



COURTESY OF CNN

FRANCE: French police have arrested 11 people over the last 24 hours in an anti-terror operation.

IRAQ: The United States insists a radical Shiite cleric is in Iran despite denials from Muqtada al-Sadr's supporters.

BRAZIL: A leader of one of Rio's premiere samba parade groups was shot to death, just days before the city's famed Carnival celebrations.

NEPAL: Snow fell on Nepal's capital, Kathmandu, for the first time in 63 years, stirring excitement and curiosity among residents and their children.

LEBANON: Tens of thousands packed into a city square to mark the second anniversary of former Prime Minister Rafik Hariri's assassination as hundreds of troops were deployed a day after bus bombings killed three people.

BRAZIL: Miss Brazil for 2002, who recently was the subject of an international missing person hunt, has been awarded the equivalent of thousands of dollars in a lawsuit she filed against pageant organizers.

NATIONAL News



FLORIDA: Judges on both coasts weighed in Wednesday on what to do with Anna Nicole Smith's body amid the custody dispute over her infant daughter, moving closer to releasing the former Playboy Playmate's body for burial.

NEW YORK: Blowing snow and sleet glazed windshields and roads across the Northeast and the Midwest, messing up Valentine's Day flower deliveries and wrecking couples' plans for romantic dinners.

NEW YORK: Chrysler Group will be cutting about 13,000 workers over the next three years and the company's German parent, DaimlerChrysler, may be cutting Chrysler itself as it weighs a sale or spin-off the unit - a move that could cast the nine-year old merger that formed the global automaker as a failure.

UTAH: A police officer hailed for helping stop a rampaging shooter who killed five people in a Salt Lake City mall said he simply did what his fellow officers would have done.

Award Winning Individuals Will Walk Rollins Campus

CONTINUED FROM PAGE 1

titled "The Diversity of Life." In addition, the New York Times hails Wilson's *Consilience: The Unity of Knowledge* as "An original work of synthesis... to unify all the major branches of knowledge—sociology, economics, the arts and religion—under the banner of science."

The second panel features Jaron Lanier and Steven Pinker. Lanier expresses his views on social issues through his monthly column in *Discover Magazine*. According to the Colloquy information page: "In the early 1980s, Jaron Lanier founded VPL Re-



COURTESY OF MCT CAMPUS
MAYA ANGELOU: She will be opening the Colloquy.

search, the first company to sell virtual-reality products.

He and his VPL colleagues developed the first implementations of virtual reality applications in surgical simulation, vehicle interior prototyping, virtual sets for television production, and assorted other areas." Pinker was named one of the most influential people in the world today by *Time Magazine* for his famous work in the field of psychology. He has won awards for his work, most notably as "author of the 2002 New York Times bestseller and Pulitzer Prize finalist *The Blank Slate: The Modern Denial of Human Nature*," according to the Web site.

The second keynote speaker is Salman Rushdie, who has won numerous awards for his work. According to the Colloquy site, "Rushdie is Honorary Professor in the Humanities at MIT and a Fellow of the Royal Society of Literature. In addition to recognitions for his individual works, he has received numerous awards, including the Prix Colette (Switzerland), Mantova Literary Prize (Italy), Budapest Grand Prize for Literature (Hungary), and Commandeur de l'Ordre des Arts et des Lettres (France). He was elected to the board of American PEN in 2002."

The third and final panel will feature Duane Ackerman, Sally Ride, and Anna Deavere Smith.

Ackerman is a Rollins alumnus, Chairman and CEO of BellSouth Corporation, and "In 2005, President George W. Bush named Ackerman chairman of the National Security Telecommunications Advisory Committee. He is also immediate past chairman of the national Council on Competitiveness and a member of the Homeland Security Advisory Council and the President's Council of Advisors on Science and Technology," according to the Colloquy site. Ride is well known for being a famous astronaut but has done many other wonderful things accomplishments to her credit. According to the Colloquy site, "In 2001, she founded Sally Ride Science to pursue her long-time passion for motivating girls and young women to pursue careers in science, mathematics, and technology." Smith is an accomplished and well-respected actress, playwright and author. The Colloquy site says: "Her play *Fires in the Mirror: Crown Heights, Brooklyn and Other Identities* was runner-up for the 1993 Pulitzer Prize and earned her an Obie."

The last keynote speaker is Francis Fukuyama. Fukuyama has written many books, among them *America At the Crossroads* and *Trust: The Social Virtues and the Creation of Prosperity*, but he is also noted for being "a former Deputy Director for European po-



COURTESY OF MCT CAMPUS
SALMAN RUSHDIE: Author and president of the PEN American Center

litical-military affairs in the U.S. Department of State and a former member of the U.S. delegation to the Egyptian-Israeli talks on Palestinian autonomy," according to the Colloquy site.

The Colloquy is the beginning of marvelous possibilities for students to become responsible leaders in the 21st century. Books of authors are on reserve in the library and some can be purchased in the bookstore. For more information on the event or the speakers attending, please visit the Web page at <http://www.rollins.edu/2007colloquy/schedule.shtml>.

One-Year Anniversary of Conversion to Zero Trans-Fat Oils

Jaya K. Bohlmann
contributing writer

More than a year after announcing its conversion to zero trans-fat oil products in its food-service operations nationwide, Sodexo (NYSE:SDX) is offering its 6,000-plus North America clients thousands of zero trans-fat food products (also known as "trans-fat free") that can be used for healthier meals.

Sodexo began its conversion to zero trans-fats (ZTF) with a switch to ZTF oils and shortenings, a change that was completed in January, 2006. The ZTF products now sourced by the company include salad dressings, sauces, soups, bakery products (including cookies, muffins, breads and doughs), snacks, cere-

als, condiments, breaded chicken, pasta, eggs and frozen potatoes, tortillas, oils and shortenings and a range of others.

"The FDA, the USDA and many other medical authorities have linked trans-fat intake with an increase in the risk for coronary disease, and that makes it a concern for Sodexo and the ten million customers we serve in North America," said Richard Macedonia, president and CEO of Sodexo, Inc. "In response, our supply management team continues to source the most robust zero trans-fat products that fit both the palates and dietetic requirements of our customers. As well, our culinarians have formulated recipes that use healthier oils and fats while still tasting good."

Sodexo refers to "zero trans-fat" rather than "trans-fat free"

as part of the company's goal to align nutritional definitions with those outlined by the Food and Drug Administration (FDA).

Currently, the FDA does not endorse labeling products as "trans-fat free." Instead, the FDA has defined Zero Trans-Fat as any product having less than 0.5 grams of trans-fat per serving. —MORE—

Because of this ruling, Sodexo's position is to source zero trans-fat items that have not added saturated fat as a substitute for trans fat.

"Since both trans fats and saturated fats raise LDL ("bad") cholesterol, it is advisable to choose foods low in both saturated and trans fats as part of a healthful diet," said Shelley Kalfas, R.D., senior vice president at Sodexo and head of the company's Well-

ness Council. "Although about 20% of dietary trans fat naturally occurs and is found in small amounts in dairy and meat products, our focus is on the majority of dietary trans fat, which are found in artificially produced partially hydrogenated vegetable oils. The USDA recommends that dietary intake of trans fat be "as low as possible". Sodexo's goal is to help our customers meet that recommendation by replacing the major source of dietary trans fat with heart healthy alternatives."

Sodexo's transition to ZTF includes working with each client as ZTF products are introduced, and educating Sodexo's front line foodservice workers and chefs about how to recognize and use FDA-qualified ZTF products as they are delivered to client sites.

THE NON-SMOKING POLICY ON ROLLINS COLLEGE CAMPUS

The Florida Indoor Clean Air Act prohibits smoking in all public facilities including educational buildings.

There is no smoking in any college building including private offices, dining facilities and residence halls.

Smoking is prohibited within 25 feet of any building entrance and balcony.

If you have any concerns, please see Residential Life Office.

Diamond Speaks About Society

CONTINUED FROM PAGE 1

tively, most effects the other four.

The "lesson" that Diamond hoped his audience members would take with them is to "take environmental problems seriously" and to "balance the environment with the economy".

The people of the Netherlands, Diamond said, are a great example of this type of balance. One half of Dutch citizens belong to environmental organizations.

This is largely because the Dutch (both rich and poor) are all 'in the same boat' with one third of the population living below sea-level and depending on wind-power to pump sea-water away from their homes.

The percentage of citizens involved in environmentalism falls

drastically in the richest countries of Europe, Japan and the United States.

Diamond compared these societies to "gated communities" which turn a blind eye on the poverty that lies around them.

Diamond ended his lecture by challenging his audience to reach out to the impoverished, to evaluate our cultural values and to lead the way in preserving the environment in our new "Global Community".

Correction

The photo on page 3 of Issue 17 was taken by Wyllie Marshall, not Kimberly Hartman.

Meet Provost Casey

Shaun Cricks
the sandspur

On Wednesday, February 7, Dr. Casey took time out of his harried schedule to address students and faculty of the Hamilton Holt School. With his signature blend of charisma and intellect, Dr. Casey both amused and informed those present.

Although he takes his position as Provost quite seriously, he defines it with humor. "If you look up what Provost means, you will find it means the Sheriff of a small Scottish town," said Casey. He then quipped, "I think I got the position because of a slogan I came up with for Rollins, 'where I-4 backs up and education begins.'" As Provost, he oversees spending for Rollins. He also helps to steer the mission of the Hamilton Holt School, and added a Media Studies major to the day school roster.

This is Dr. Casey's 7th year as Rollins; he served as Dean of the A&S School for the 6 years prior to his promotion to Provost. Before that, he was an Administrator at a small college where he set up a "Center for Leadership and Service."

Although he now commands a position of authority, Dr. Casey stresses his humble beginnings. He is the only person in his family to attend College. He quotes his father, an Auto Mechanic, who used to tell him, "I don't trust anyone who can't change the oil in their car." His Father, Dr. Casey adds, "taught me how to fix things," a skill he gleefully employs in his leadership position here at Rollins.

Dr. Casey attributes his love of learning, in part, to his love of literature as a child. As a child growing up in South Carolina, books were his way to see the world. Dr. Casey also points to TV as a great tool to show kids things they may not have seen otherwise.

But Dr. Casey was able to see the world through his own lens, in addition to those of TV and literature. The Kellogg foundation named him a fellow, or as he puts it, "great people took interest in [him]," and sent him to twenty countries in three years. Throughout this experience, Dr. Casey did everything from attend mountaineering school to staying



COURTESY OF ROLLINS COLLEGE

at the Dali Lama's compound in India. He examined non-western cultures to learn how to "help them help themselves," something he thanks the Kellogg foundation for teaching him, also.

Dr. Casey shared a couple of the lessons he learned on these trips with those in attendance. At the Outward Bound Mountaineering School, for example, he learned, "you don't get to the top of the mountain yourself," and, "don't be afraid to fall; let go." "Learning," he states, "is not about getting to the top."

On a trip in Bali, Dr. Casey found himself asking the driver of his cab, "is this the fastest way to get there?" The driver replied, "Why would you want to get there any faster?" Dr. Casey stresses that the journey, not the destination, is the goal.

Dr. Casey's current endeavors for Rollins College include planning for six new classrooms, curriculum review, answering the question, "Is the Hamilton Holt School day school-at-night, or its own thing?" and much more.

Dr. Casey is also a Post-Modern theorist who has defined our age as one in which "commentary supplants authority." His vision for Rollins, it seems, is a also Post-Modern one. He stresses the importance of adjusting the curriculum to fit the needs of our evolving culture. Dr. Casey sees a less-linear approach and an integration of the visual into our school's future, better preparing us for our changing world. Pomo pioneers like Jean-Francois Lyotard would probably have been as pleased as those in attendance were to welcome Dr. Roger Casey to his new position.

Enough Lubricant to Fill a Swimming Pool

Seth Stutman
the sandspur

Did you know that there are only five calories in sperm? I had no idea until I visited the third annual Condom Bingo last Thursday in the Campus Center. Sponsored by the Office of Health Promotions, the event filled the back of the Skillman dining hall and all who came had the opportunity to win prizes, meet Dr. Lube and, of course, condoms by the fistfuls.

Condom bingo needs no explanation. It's bingo - but with rubbers. When MC Oral Frier, 20, exclaimed "abortion" or one of many naughty words, all participants filled their respective cards up with condoms. Oral kept the crowd entertained with his witty banter.

"Experience," He placed the ball down and waited for the condom shuffle to die down. "As in, for those of who lack experience, you can come to my room at about 11 tonight." Who said you couldn't get lucky at condom bingo?

For all of the puritans in the audience, brave enough to hear cries of "sex toys" and "ejaculation", courteous event hosts also

provided clear chips to cover spaces that had words like spooning and ovaries written in. Clear chips might ease some conservative minds, but Oral's playful banter kept the risqué factor high. "You are the poster child for abortion," he said to the enthused crowd.

The Office of Health Promotion and Outreach has been hard at work recently, bringing events such as condom bingo to the student body and preaching towards a healthier campus. Sandy Weisstein (Dr. Lube) thinks these events are a fantastic idea. "It's a fun way to learn about safer sex issues and sexual health without feeling embarrassed." Health Promotions plans of hosting a 'safer Spring Break' and in the past, has employed the Rollins Improv Players to create a show based around healthier living.

In attempting to appeal to a campus that is gun shy when it comes to attending school sponsored events, Health Promotions has brought condom bingo to Beans, an unavoidable locale in a successful attempt to involve students who normally would walk away. It's nice to know that our tuition dollars are being used to entertain and educate the student body.

No health promotions event

would be complete without Dr. Lube, the free loving doctor preaching "Peace, Love and Lube". It is refreshing to see a hippie, long known for wild drugs and unprotected sex, handing out small vials of lubricant while trying to get students to taste them. For the record, a Greek salad is not well washed down with watermelon lube.

While the forward thinking of Health Promotions should be lauded, certain students feel that the promotion is a bit off. "Isn't abstinence supposed to be the best contraceptive?" A nervous student asks out loud. Later, he expands on his admirable position in spite of our collegiate horseplay. "I feel marginalized by this because I want to wait on sex until marriage."

Although promiscuity on college campuses is rampant, perhaps this self described prude has a point. Flagrant displays of condoms and appearances by Dr. Lube are educational (and full of sweet parting gifts), but might insult our intelligence slightly. Let's hope that college students don't need a hippie to tell us how to have safe sex - that being said, there is nothing more entertaining than free condoms and hearing students yell, instead of bingo, "My condom broke!"

Donna Lee is the new Dean of Student Affairs at Rollins

Donna Lee received the position based on the recommendation of the Dean of Student Affairs search committee and both written and oral support.

Rollins Congratulates Donna Lee on the position.



Happy St. Patrick's Day

Please remember that your College Quarter neighborhood has been designated a "Quiet Zone" after 10 p.m.

We ask, therefore, when leaving and returning home from Fiddler's, other local establishments and events, that you kindly do so promptly and quietly out of consideration and respect for our neighbors, many of whom are also valued patrons.

Please also remember that we strictly enforce the drinking laws.

Enjoy the Winter Park nightlife responsibly.

Thank you for your cooperation!

From all of us at Fiddler's Green



COURTESY OF ROLLINS COLLEGE

CASEY'S IN THE WINNING: Vice President for Academic Affairs and Provost, and a Professor of English, at Rollins College.

Holt News

4

EDITOR: TANISHA MATHIS
EDITOR@THESANDSPUR.ORG

New Provost Understands Holt Students' Journey

Mary-Allen Singer
contributing writer

On Wednesday, February 7, 2007 approximately 30 Hamilton Holt students met in the Bush Auditorium to meet the new Provost. Dr. Roger N. Casey gave the intimate gathering of Holt students, faculty and staff a candid look at his non-traditional yet refreshing view of education.

The former Kellogg fellowship recipient shared his experiences traveling through various cultures and the lessons he came to learn along this journey. Among many of the lessons learned was the value of trusting the community of which we are a part of and the importance of enjoying the journey no matter how long it may take.

Both sentiments rang true for the non-traditional students of the Holt School.

Understanding the pressures and frustrations that Holt students face with balancing life commitments and educational goals, Casey was empathetic to the student perspective and encouraged us to rely on our community and not to get frustrated with that seemingly ever-elusive "end" that faces each of us.

Casey expressed the importance of enjoying the process of

education and drawing upon the many learning experiences that can come from interacting with our peers.

Once the floor was open to audience questions, Dr. Casey addressed student frustrations about scheduling and course of-

of Fairbanks Avenue, which will include additional office space, classrooms and a new home for the A&S career services. This plan will allow other buildings to reclaim office space as classroom space in other buildings creating a greater scheduling opportunity.

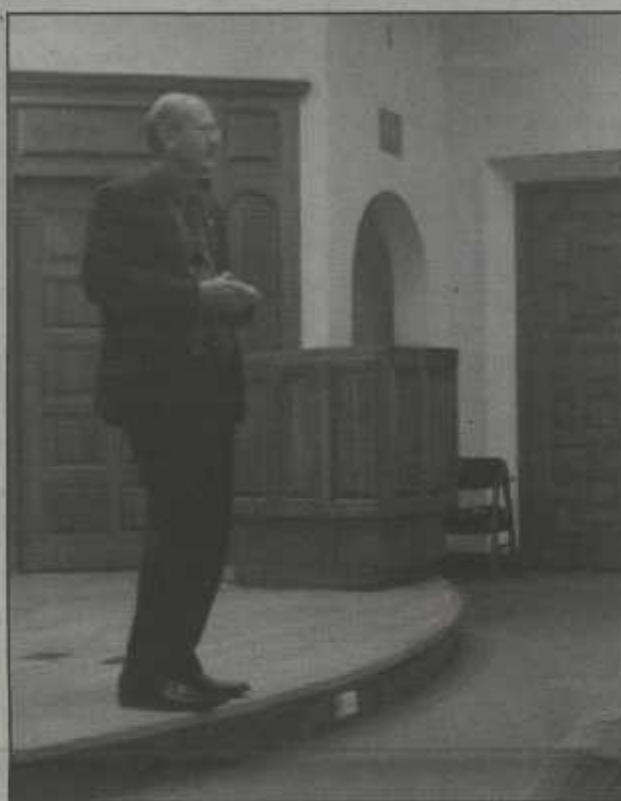
When asked about the possibility of offering more majors in the Holt school, Casey expressed concern about balancing the costs of tuition since greater major diversity means greater funding. However, Casey did express his interests in more student faculty collaboration and faculty support for independent major proposals.

His hopes are that if students are not finding the majors that are of most interest to them, they can develop a proposal to create their own major and have the Holt professors lead them in their academic pursuits.

Ultimately, the Hamilton Holt SGA provided a successful venue for students to learn more about the newest addition to Holt leadership while at the same time providing a platform for students to ask questions and express their concerns.

With Dr. Roger Casey as our newest provost, it is comforting to know that our educational journey is being co-piloted by an outstanding leadership team that understands where we as Holt students are coming from, and where we want to go.

Mary-Allen Singer is a Holt Alumna and former HHSGA president.



ENCOURAGING LEADER: Holt School's new provost hopes students will rely on community while enjoying the learning process.

fering limitations. In addition to our current land locked situation, what makes Rollins unique is that there are two schools, A&S and Holt, which are competing for the same meeting space. This greatly limits the ability to have more course offerings because there is a lack of classroom space.

Casey revealed that there are current renovations in place to create a communications building off

the CAREER COACH Marian Cacciatore

THIRD-PARTY RECRUITERS

Question: I will be graduating in May and a friend suggested that I begin my search by working with a recruiter. However, I don't want to pay for any services and am not sure what a recruiter can do for me. What can you tell me?

As a member of the National Association of Colleges and Employers (NACE) I am able to obtain industry wide information and share it with our students. Listed below is the recommendation from NACE on dealing with third-party recruiters.

First, let's categorize and understand the different types of third-party recruiters:

- **Employment Agencies:** Employment agencies list positions for a number of organizations and receive payment when a referred candidate is hired. The fee for listing a position is paid either by the firm listing the opening or by the candidate who is hired. If the job listing does not include the phrase "fee paid," be sure to ask who pays the fee before signing any papers.

- **Search Firms:** A search firm contracts with employers to find and screen qualified persons to fill specific positions. The employer pays the fee. Search firm representatives will identify the employer they represent.

- **Contract Recruiters:** Employers hire contract recruiters to represent them in the recruiting and employment function.

- **Resume Referral Firms:** A resume referral firm collects information on job seekers and forwards it to prospective employers. Data can be contained in resumes or on data forms (either paper or electronic). The employer, job seeker, or both may pay fees. You must give the firm written permission to pass your resume to employers. Your permission should include a statement that expressly states to whom and for what purpose the information can be used.

Second - Ask Questions Before Proceeding!

A third-party recruiter may be helpful to you in your job search, but be a wise consumer. Read all materials carefully. Ask questions. Ask your career services office staff for specific infor-

mation. Ask a lawyer to read any contracts you are asked to sign. Here are some general questions you may want to ask:

1. How many job openings are there for someone in my field? If you have the opportunity, inquire about the positions being filled or the number of openings related to your field. These are important questions because, in some instances, recruiters may not really have the type or number of openings they advertise. They may be more interested in adding your name to their candidate pool as a means of attracting more employers or clients to their services. Or they may be collecting resumes from students for potential job opportunities. (Name of your institution/career center) does not allow third-party recruiters to interview students unless they are trying to fill actual job openings.

2. How is this information being used? A third-party recruiter is allowed legally to share your resume with the contract employer for positions that you are actually seeking. The recruiter must tell you, in clear terms, that your materials and information will not be shared outside the organization or used for any purpose other than with the company they represent at the time they interview you. The third-party recruiter cannot sell your information to anyone else. You may choose to authorize the recruiter to share your data elsewhere, but your authorization should be given to the recruiter in writing.

3. Are candidates treated equally and fairly? If you are qualified for the job opportunity, the third-party recruiter must pass your information to employers without regard to your race, color, national origin, religion, age, gender, sexual orientation, or disability.

4. Who pays the fee? Before you agree to anything or sign a contract, ask the recruiter who will pay the fee.

For assistance with these questions or other related topics, Holt students should contact Marian at Mccacciatore@rollins.edu.

GET INVOLVED! THE HAMILTON HOLT COMMUNITY HAS SOMETHING FOR EVERYONE

- HHSGA
- Alpha Sigma Lambda
- Lambda Pi Eta
- Psi Chi
- Sigma Tau Delta
- Communique
- Holt News Section
- Peer Mentoring



Write for the Holt News Section and gain a wealth of experience. Contact the Holt News editor at editor@thesandspur.org

For more information on any of the Honor Societies, Clubs and Organizations visit the Hamilton Holt Web site at <http://www.rollins.edu/holt>

Earning Degree Means Plenty Of Sacrifice and Guilt

Tanisha Mathis
the sandspur

Guilt is about wrongdoing. Guilt is about conflict. Guilt ravishes my soul on a daily basis and it revolves around my 8-year old son Tyler. When we think about the sacrifices that must be made when we return to school, its usually about our own sacrifices. Yes, I have less money. Yes, I have less time. And that's coupled with more stress and more responsibilities.

However, it is not solely about me. My son has to sacrifice as well. And like I say about his birth, he didn't ask for it. Sure, my degree will benefit him in the long run but he can't look beyond what comes on television at 5 o'clock, so asking him to look years into the future is useless.

As far as I am concerned, his sacrifices far outweigh mine. During the summer when the decision was made to move an hour away from Winter Park, I chose to transfer from Hamilton Holt to the Arts and Sciences school. Holt classes in session until 9:25 p.m. and an hour-long drive afterwards was not something I wanted to put my school-age son through.

That is one thing I did to make things as comfortable for him as possible, but it does not alleviate the sacrifices he must make or my guilt. He wakes up two hours before school starts and at the earliest he does not get home until 6:00 p.m. On Thursdays he attends

my hour-long Japanese class that ends at 8:00 p.m.; my guilt definitely heightens when he has to walk in the house, immediately take a shower and head to bed.

The crème de la crème of guilt rises to the top when his shoulders drop along with his head after I reject his offer to play outside in favor of any number of academic assignments I am responsible for completing.

Not only am I responsible for school but I am responsible for his happiness too. Before, happiness for him meant being able to shoot hoops on his basketball goal, hanging out at Lake Eola, Sunday afternoon horseback riding lessons and karate classes three times a week. Now none of that happens because I no longer have the time or the money.

Then there is the guilt that eats me up when I have teacher-parent conferences that details he is not performing to his abilities. Less than two weeks ago, I had another one of these conferences on a Friday morning that basically crushed my spirit for the rest of the day. I could not stop the tears from falling as I declared what I am sure is status quo for most parents, "It's my fault."

When I talk about my many responsibilities people never fail to commend me. I have Tyler, a long commute, five classes, the Sandspur and I work in the Writing Center. I am definitely a jack of all trades and master of none. People can not believe how I juggle

it all. I smile and sheepishly accept their compliments but in my head I scream, "I'm not handling it. I'm tired and I feel like a failure. I'm a fraud."

I would love to spout how I'm Superwoman, able to be all things to all people. I would love to say my son has never wanted for anything. The truth is, there

feelings," says Lesley Spencer, founder and director of Home Based Working Moms (HBWM), an association that helps bring working moms closer to their children. "If we are feeling guilty about something, there is probably an area in our life that needs addressing."

So there is a problem in an area of my life? Yes, it's the conflict between spending time with my son in the present and trying to make life more stable for the both of us in the future. Right now, this is the reality that is our lives for another year so am I supposed to live with this guilt until I graduate? Is there a way I can ease the feelings of guilt?

"Guilt is an internal state that is self-defeating and also self-absorbing," says Jane Adams, speaker, author and research psychologist. "Guilt is all about you, not the subject of your feelings." Adams adds that she prefers the word "regret" because regret, she says, is "guilt without the neurosis. It is an expression of feeling that acknowledges the other person's feelings, too."



TANISHA MATHIS/The Sandspur
BALANCING ACT: The responsibilities of motherhood and student causes guilt on a number of levels.

have been times when my son has not been number one and that's not easy to admit.

Not only do I have feelings of guilt about being a bad mom now I have guilt about being a fake. "Guilt keeps us in touch with our

Professors Must Compete with In-class Web Surfing

Jodi S. Cohen
chicago tribune

As professor John Decker reviewed bail guidelines and other criminal procedures one recent evening, some students in his DePaul University law class had other things on their minds.

One student shopped on eBay for Cirque du Soleil tickets. Another switched between checking her e-mail and Fox News headlines. And, from the back of the room, a 24-year-old White Sox fan refreshed his screen to see whether the team was still ahead of the Pirates. "I do it all the time, just looking at the scores," said Viet Pham, a first-year law student. "Sometimes we go off on a tangent, so I do it to keep awake."

With universities rapidly installing wireless networks, Internet surfing has taken the place of the crossword puzzle as the most popular classroom distraction. Some professors are so fed up, however, that they're banning laptops or finding ways to shut off the wireless capabilities in their classrooms.

DePaul installed wireless technology several years ago, placing it among the 29 percent of colleges where students, as of last fall, can check their e-mail from anywhere on campus. Just five years ago, only 4 percent of campuses had wireless networks, according to the Campus Computing Project, which studies information technology in higher education.

Told of the Web surfing going on in his class at DePaul that

recent night, Decker said that he doesn't plan to limit laptop use or block Internet access. "They are adults and in some respects, I feel like if they are not there, or not paying attention to what is going on and shopping for shoes or whatever the case may be, it's their loss," he said.

Chris Niro, one of the few laptop-free students that night, said he self-censored earlier this year, realizing he wasn't concentrating on lectures. "It was far too distracting," said Niro, 26, a second-year DePaul law student. "It was easy when you got bored to check your e-mail or the score of the basketball game."

At the University of Michigan law school, students don't have that choice a computer system blocks them from being able to access the Internet during their scheduled class times. Some students have learned how to get around the system by borrowing the account names and passwords of students who aren't in class at the same time.

"One of my jokes is that I'm willing to compete with Minesweeper, but not with the entire Internet," said Michigan law professor Don Herzog, who initiated the faculty discussion that led to

the Internet ban. Herzog said that when he first suspected students were checking the Internet during class, he sat in the back of his colleagues' classes as an experiment and saw that about 85 to 90 percent of students were doing so.

Even a special lecture by a popular faculty member didn't stop students from getting distracted. "One was shopping at EddieBauer.com, another student



Courtesy of MCT Campus
MORE HARM THAN GOOD?: Professors are constantly battling the Internet in a fight for their students' attention.

was looking for an apartment in San Francisco and (instant messaging) a friend of his about neighborhoods," he said. Faculty members said the issue tends to affect graduate and professional school students more than undergraduates, who are less likely to bring their laptops to class.

The problem, professors say, is that Internet use can be distracting not just for the user, but also for anyone sitting behind that student. And in a law school class, where students are called on to answer questions, a preoccupied student can slow the discussion.

That's among the reasons why Harvard University law professor Bruce Hay banned the computers from his wireless-enabled lecture hall this past year. "Frankly, if I was in their position, I would be tempted to check my e-mail. I understand it," said Hay, who teaches civil procedure and law and psychology.

"But when a lot of people do it, it becomes demoralizing and distracting," Hay, who once spotted a student watching a DVD on his laptop, said students have accepted the ban.

Four or five other Harvard faculty members also prohibit them, and he expects more to join them. "My sense is that the quality of classroom discussion has gone down in the past five or six years. I think that more or less corresponds with the widespread introduction of laptops," he said.

At the University of Chicago law school, professor Randy Picker has no intention of banning laptops or Internet access. About 90 percent of his students bring computers to class, and he encourages them to use the

I try to be there for my son. I talk to him about his days in school, I help him with his homework and he is a relatively happy child. He never seems to pine for karate class or riding lessons. It seems he could take them or leave them, its me who feels he should have them in his life. Or maybe that way of thinking is me trying to make myself feel better, so I decide to go to him.

I asked him if he understands that I have school? He said yes. So far, so good. I asked if he misses horseback riding lessons and karate? He doesn't miss the riding lessons. Oh, I'm looking good now. But, he adds, he does miss karate and he can not wait to go back. Okay, I kind of expected that one. Enough of the stalling, it was time for the big question. Does he think I don't spend enough time with him? I hold my breath. Maybe he isn't old enough to understand the concept in the first place. Maybe as long as he has a TV and toys he doesn't care.

What was the response? I don't spend enough time with him, he said in a soft voice. Ouch, it hurt so bad to hear that. But really, no matter how I phrased the question or how long I held my breath I knew what the answer would be. So I leave him and head back to the computer to finish this article feeling guilty. When does this guilt end? Well for me, May 2008 and not a moment sooner.

university's wireless connection to pull up his PowerPoint slides or research a topic raised during class discussion.

"Obviously the Web is something of a distraction, but there are a lot of distractions," Picker said. "My job is to make them want to pay more attention to me than what is on the screen."

What some students pull up on the screen can be surprisingly brazen, said Eastern Illinois University professor Norman Garrett. He once caught a student looking at pornography — and encouraging his classmate to look. "He didn't do very well in the class, so it's probably indicative of his study habits in general," said Garrett, who teaches computer information systems in the business school.

While he doesn't ban students from bringing laptops to class, he asks them at the beginning of the class to use them only for academic purposes.

Nina Tarr, a law professor at the University of Illinois at Urbana-Champaign, conveys her expectations on her course syllabus, where she tells students that using their laptops for reasons other than taking notes may result in a loss of laptop privileges in class.

She has never banned a student from bringing one to class, however, and said it would be futile to block wireless access. "You can tell if they are doing what you're doing or something else."

The Steamy Scandals of Historical Fiction

Ariel Krieger
the sandspur

Are you sick of reading your Physics Textbook? Sometimes an escape into another fabulous world is exactly what we all need. Who does not enjoy a guilty pleasure reading? If you like reading

literarily stimulating, fast paced, racy, seductive novels, then you are the right candidate to read "The Other Boleyn Girl," written by Philippa Gregory.

What is it that makes this book so enticing? This historical fiction novel written by Philippa Gregory, takes place in England between the years 1521 and 1536.

This scandalous novel revolves around King Henry's court and all of his mistresses.

Mary Boleyn, the leading lady in the novel, must raise her family to the highest power, by doing whatever it costs her. Seducing the king, betrayal of her husband, immaculate sex, steamy sexual scandals, rumors, dancing, masquerades... and perhaps unexpected births? Then... who does Mary have to be pushed aside for? Anne Boleyn, her conniving older sister.

Every word spoken and move made

in this novel is for the purpose of social climbing. People would kill for the spotlight in the king's eyes. What happens when love gets mixed in? How long can people put up with the fake world of the court, the lies, rumors and royal hunts. Every word can affect their placement in society, and can cost them their lives. They lived in a world where children are only important to serve the King.

Mary Boleyn are the eyes of this tale, the reader sees her perspective. She has helplessly romantic views of the world, that people are good, and love prevails... little does she realize she is living in a world where nothing but plotting, social hierarchy, sex, power, and scandals matter. Your emotions will be triggered in a way you never could have dreamed. Frustration with the remarkable yet corrupt reign of King Henry makes you thankful about how fortunate we all are by living in today's world. Gender issues shine through clearly as women's voices are suppressed and are forced to oblige to the mal intentioned men around them. At points, they are so prevalent in this novel, that it will make you scream with frustration.

Beneath the glitz and mid-

night rendezvous with the king, the real tension in this story lies between Mary and her older sister Anne. Their jealous, rivalries take any sisterly quarrel to an extreme. They battle each other their whole lives and this shines through as a common theme throughout the novel.

Although this novel is long and often too wordy, just as soon as you believe you are getting towards the ending of the book you realize there are twists you could never have expected, SO... the tale can continue. It is through this tactic that Philippa Gregory is able to keep you drawn in. It is also a pleasure to learn a little bit about this historical era.

This book is for the readers and also the non-readers. I know because I am a non-reader. Every time I start a book, it can be the most engaging enticing story, for some reason I will not finish it. I will testify, however that this book is worth every word. My reaction at the end was THANK god there are a few more in the series. If you feel that you want an enticing novel to read next time you are lying out at the pool, I full-hearted recommend The Other Boleyn Girl.



What You Didn't See on TV

Jim Farber
MCT Campus

What you saw Sunday night at the Grammys might have seemed long, loud, and bustling with big names. But you don't know the half of it or even the tenth of it.

Backstage there brews a far more elaborate, deafening, and boldfaced affair. Every year no more than one-tenth of the awards are forked over on the show. The bulk of the Grammy iceberg melts s-l-o-w-l-y off-camera in what amounts to a 9-hour marathon, during which more than 90 of those golden prizes are read off and received. And we're not just talking about the "nobody-but-their-mom-cares" categories like Best Surround Sound Album (that one went to Steely Dan's Donald Fagen, incidentally) but legit biggies like Best Alternative Rock Album.

During this heady endurance test, an unending conga line of winners, presenters and loudmouths present themselves to the press to be grilled on their feelings, their upcoming projects, and the back stories behind what got them there in the first place. With luck, they might even offer some swipes at the competition. (Bad sports are rewarded in this arena).

Given The Dixie Chicks' key wins, it's no surprise that politics became a recurring subject Sunday night. The result made some of the talk seem less like the Grammys and more like The MacNeil-Lehrer Report.

Here's a sampling of what

the stars blabbed, dished, and gushed about:

Natalie Maines, lead singer of the Dixie Chicks, admitted that their win had to do with more than music. "People had different motivation behind voting for us," she said. "To win 5 of 5 (awards), is unbelievable. And it is people using their voice. This is the greatest awards experience I've ever had on a multitude of levels."

John Mayer, who bagged multiple awards, said he was particularly proud of the Dixie Chicks' wins. "It's hard enough to make a record when you're just chasing the ghost of your last album, but they were running from a lot of ghosts. And to stay that subtle and just write great songs. That's all the weapons you need," he said.

Speaking of his own music, Mayer addressed his split musical interests between singing and acting as a guitar hero. "I prefer playing the guitar," he said. "I've thought of this many a sleepless night on the bus. If I had to give one away, I know I could sing on my guitar."

John Legend, who took a pair of prizes, and sang his anti-war song "Coming Home" on the show, commented on the evening's topical motif. He called his war-torn song "something that needs to be heard. A lot of us care about the soldiers and what they're going through. And a lot of us believe that what got us into this thing is a misguided policy. I sang about it tonight and I know a lot of other artists feel that way, too."

Carrie Underwood, the for-

mer American Idol who won Best New Artist, giggled nervously when asked about how she feels about The Dixie Chicks giving the finger to country radio. After all, Underwood has become a country radio darling. She said "next question, please. I don't like to talk about anybody giving fingers to anybody."

But she did talk about her win, saying she thought it proves that "American Idol" can transcend the talent show category. There's great talent on that show that just couldn't get noticed doing what they were doing on their own. ("American Idol") certainly worked for me."

Anthony Keidis, of the Rock Album-winning Red Hot Chili Peppers, fielded the inevitable crank Anna Nicole Smith question. When someone asked if any of this party-hearty band would claim to be the father of her baby, Keidis said "I am Anna's baby."

They also commented on how many awards the Chicks won. "I'm surprised they didn't win Best Rap," quipped bassist Flea.

The band's Chad Smith had also played drums as a guest on the Dixie Chicks album. "I was happy for them," said Smith of their many wins. "But I was kinda hoping that they wouldn't win Album of the Year." That's because the Chili Peppers were up for that one too.

When the hit rapper T.I. was asked how he plans to celebrate his two awards, he deadpanned: "I'm going to drink myself into a stupor."

Movie picks

★ Outstanding
■ Worthy effort
▼ So-so
● A bomb

New review

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Francisco Bay	Seattle Times
Because I Said So	PG 13	★	★	★	★	★	★	★	★
Catch and Release	PG 13	★	★	★	★	★	★	★	★
Hannibal Rising	R	★	★	★	★	★	★	★	★
Letters from Iwo Jima	R	★	★	★	★	★	★	★	★
The Messengers	PG 13	★	★	★	★	★	★	★	★
Norbit	PG 13	★	★	★	★	★	★	★	★
Notes on a Scandal	R	★	★	★	★	★	★	★	★
Smokin' Aces	R	★	★	★	★	★	★	★	★

© 2007 MCT

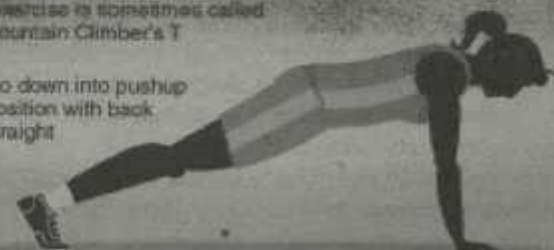
Personal Trainer

A short, full-body warmup

This simple exercise gets your pulse up and helps muscle tone—and burns off 10 to 20 calories—in just 1 minute.

This exercise is sometimes called the Mountain Climber's T.

1 Go down into pushup position with back straight



2 Quickly pull left knee to your chest, bring foot up so it is under your stomach



As fast as possible, change sides and raise left leg

3 Do as many cycles as you can in 1 minute, or until you can count to 50



© 2007 MCT

Source: Women's Health Training Guide

Graphic: Peter Lee McCombs, Peter Lee

Red, Hot Concert: The Chili Peppers Rock Orlando

Justin Braun
the sandspur

It was a dark and chilly Tuesday night. It was a night that had been anxiously anticipated by rockers of all shapes and sizes for months, possibly even lifetimes. It was the night of the Chili Peppers concert.

As we inched our way into the parking garage of the "Amway Arena," a scene of unified chaos unfolded before us. Kids, grand-

parents, couples, and teenagers of various altered states alike flocked toward the venue. After parking on the very top level, my friends and I followed suit.

The Arena was mobbed. In order to get from one section to another section, one had to literally squeeze and push his way through a solid mass of humanity. Forget about getting an overpriced drink or 35 dollar hat, the lines stretched endlessly. We finally reached our seats and were safe from claustrophobia.

Mine and my friend's seats were on the second level, in the next to last row and it cost 56 dollars. My other two friends' seats were on the first level, in the third row and cost 57 dollars. Even though they did buy his tickets as soon as they went on sale, I still don't understand how that happened.

Despite the price, the performance was worth every penny. Gnarl Barkley's gospesque R&B jams smoothed the vibes of all. The mellow mood was the perfect preparation for the funk that the Peppers were about to bring. A short intermission followed in which the few remaining seats were slowly filled by the fashionably late.

The lights dimmed and the screams rose. John Frusciante, Michael Flea Balzary, and Chad Smith took the stage. A jam ensued of epic proportions in which the minds of everyone were blown. Eight minutes later, Anthony Kiedis, song writer, co-founder, and lead singer joined them and the planets aligned. Colors of music swam in the air. The laser lights and giant, moving



Photos Courtesy of Warner Brother Records

television screens added a mesmerizing visual aspect to the music. The sound was clean. It was only the 4 of them playing down there. No back up vocals. The only other musicians were a percussionist rarely featured, and a pianist who was barely audible. Never the less, the sound produced was pure and unaltered.

The songs included in their play list were both hit and underground favorites. However, not all audience favorites were played. The show was capped with "Give

It Away" just under 2 hours after its commencement, and was finished by another explosive jam of more than 10 minutes.

Such a show could not have been pulled off by a lesser band, yet more songs could have been asked for. Though, on that night, the Red Hot Chili Peppers blew Orlando away.



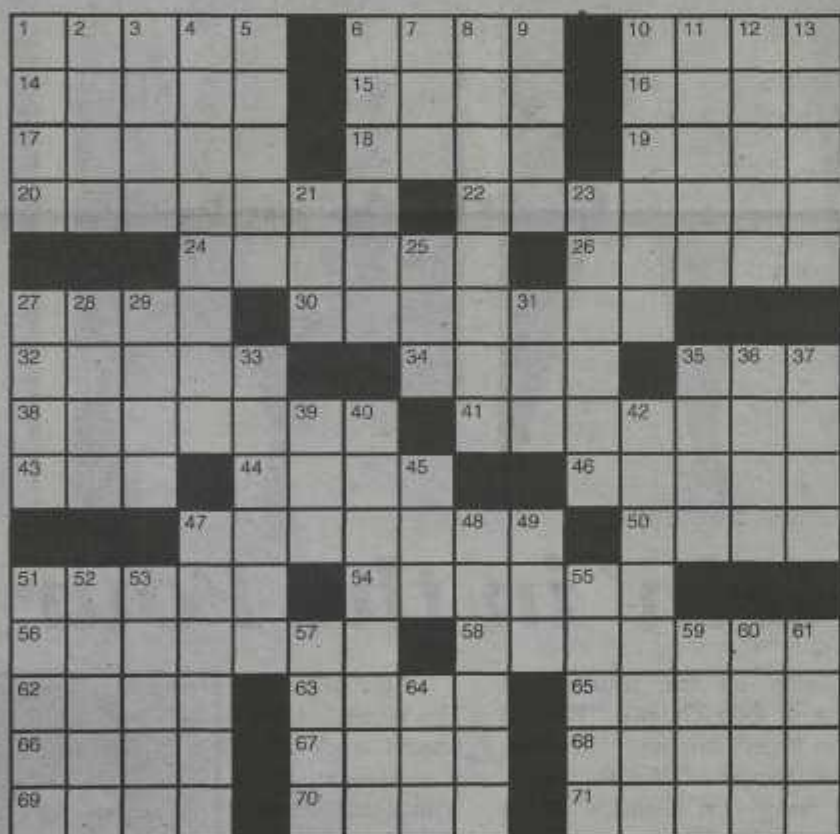
Crossword

ACROSS

- 1 Paddle
- 6 Launder
- 10 Boat canvas
- 14 Shipboard compartment
- 15 One woodwind
- 16 Ready and willing partner?
- 17 Perceptive
- 18 Dice toss
- 19 Front of the calf
- 20 Strategic withdrawal
- 22 Boise boy
- 24 Passe
- 26 Overdue
- 27 Furnace waste
- 30 Joan Collins series
- 32 Show-biz notable
- 34 Faithful
- 35 High-fiber fruit
- 38 Clicks open
- 41 Kind of question
- 43 Former Chinese leader
- 44 Taylor and Torn
- 46 Statistical inclination
- 47 End of a romance
- 50 Scottish loch
- 51 Chicago terminal
- 54 Movie theater
- 56 Interstellar clouds
- 58 Sound the horn
- 62 Shutter strip
- 63 Java neighbor
- 65 Time off base
- 66 Otherwise
- 67 Omigosh!
- 68 Come in!
- 69 Little piggies
- 70 Freshly moist
- 71 Violinist Isaac

DOWN

- 1 Battle mark
- 2 Walk the carpet
- 3 Touch against
- 4 Abundant atmospheric element
- 5 Prepare to be knighted
- 6 Having merit



© 2007 Tribune Media Services, Inc.
All rights reserved.

2/16/07

Solutions

- 7 Blood classification sys.
- 8 Lonely confinement
- 9 Maintained
- 10 Stroll ostentatiously
- 11 Detest
- 12 Trojan War epic
- 13 Comic Bruce
- 21 Tack on
- 23 Certify
- 25 Aardvark tidbit
- 27 Layer of impurities
- 28 Singer Horne
- 29 Furthermore
- 31 Take to court
- 33 Beer container
- 35 Gratis
- 36 Some roadhouses
- 37 Pluto and Uranus
- 39 Chart shape
- 40 Period since Sputnik
- 42 Decorative object

N	B	E	L	S		A	M	E	D		S	E	O	L
H	E	L	N	E		D	V	E	E		E	S	T	E
E	A	V	E	T		I	T	V	B		L	V	T	S
L	E	P	W	N	H	L		E	V	T	N	B	E	N
			V	W	E	N	I	O		E	H	V	H	O
S	S	E	N		P	N	X	V	E	B				
D	N	E	H	L		S	P	I	B		O	V	W	
O	N	H	O	S	E	A		S	P	V	N	S	N	N
G	I	F		E	N	H	L		B	E	T	E	O	
			A	L	S	V	N	A	O		G	V	T	S
A	D	H	V	L		L	V	H	O	T	O			
N	V	O	H	V	O	I		L	V	E	H	L	E	H
N	I	H	S		T	T	O	H		E	L	N	O	V
E	T	B	A	V		E	O	B	O		N	I	B	V
T	I	V	S		H	S	V	M		K	N	V	P	S

- 45 Slalom
- 47 Savage sorts
- 48 In a mess
- 49 For each
- 51 Beginning
- 52 Telephone greeting
- 53 Humiliate
- 55 Some slippers
- 57 In the sack
- 59 Meat paste
- 60 At all times
- 61 Shore bird
- 64 Jurisprudence

Word on the Street

Ariel Krieger
the sandspur

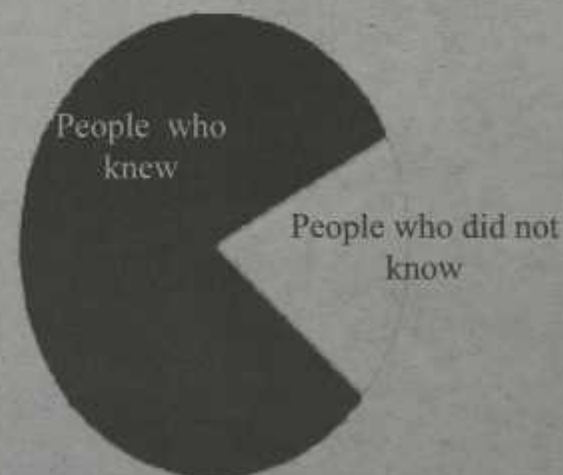
Ever wonder how up and coming the Rollins College Students are on their current events? Major awards show, THE GRAMMYS was on TV on Sunday February 11, 2007. Every year this is a celebration of the most gifted musicians and performers. It offers awards for the greatest albums, single hits, musical abilities, composers, and songs within all different genres. This year's 49th Grammy Award Show featured some incredible performers and fabulous clothes, including the famous Police.

Curious as to who on campus actually watched it or even knew about it... I began to take a poll. Catching 50 students in the campus center, the library, at the gym, on their way to class, or around the dorms I asked them the simple question: "Do you know which major awards show will be featured on Sunday night?"

I kept track of whether they knew what the awards show was, and what gender they were. I was curious if there would be a correlation between knowledge of The Grammy's and if you were a male or female student.

It was shocking how many students said "I had no idea that there was an awards show at all!"

Who knew the Grammys were on Sunday night?



Out of the 50 people surveyed only 11 people did not know. This proves how quickly word gets around campus and on the news. There did not seem to be one particular gender who could tell me the event on Sunday night more than the other. It was pretty much split equally!

New York City Fashion Week

Nikki Fiedler
the sandspur

A whirlwind of photographers, celebrities, hot shots, glamazon-esque men and women, gawking, noting, scribbling notes, preferred seating, heavenly chiffon, draping silk, layers, length and then a lack of fabric, hysteria, relief, spontaneous crises and then perfection: no this isn't an exaggeration, or even a the setting for a new reality show; these are typical words to describe another fashion week come and gone.

Twice a year, for one week, the latest creations are brought to life in a hectic, chaotic but beautiful revolution of fashion as the international scene showcases on the stage of America's dearly beloved New York City. This season there was a strong emphasis on the dress, as well as the dress coupled with pants. It appears as if leggings are in for a

while or at least until the Florida humidity sets in.

Black was everywhere from Michael Kors to Zac Posen. Like most of the designers, Kors went for a subtle wintry color palette of charcoals, greys and black. And dresses, dresses, DRESSES. Lots of fur. Russian style fluff hats, plush coats and hooded trenches with accented waists cinched skinny belts ruled the runway. Badgley Mischka also incorporated fur in the collection. (Model wears Badgley Mischka)

The turtleneck also seemed to be creeping up, literally as well, throughout many designers' collections. Vera Wang, again very Russian inspired, showed head coverings that seemed very Eastern. Her collection was an eclectic sprinkling of fur hats, earthy and deep tones, and romantically old fashioned coats. The waist was a highlighted item for most designers. Belts, wraps or other garments were strategically placed at

this central body area.

American designers like Tommy Hilfiger, Donna Karan and Ralph Lauren wrapped up the event on Friday with classic, timeless elegance and American appeal. Hilfiger confirmed the sweater dress as a mainstream essential with his turtleneck sweater dress while still promoting the ideals that brought him to the forefront of the fashion industry: preppy, collegiate sophistication in full effect. Donna Karan's collection focused on form-fitting looks in mostly black hues with the occasional splash of teal and yellow colors. Ralph Lauren was consistent in his sophisticated and elegant fall collection. Again, close-fitting design, and luxe-looking fabrics clung seductively to his models as his pairings threw off the notions of loose tops being paired with tight pants and vice versa. The look was form-fitting all around.



Photo Courtesy of MCT Campus

Once again, the designer conglomerate has dictated a strong consensus of style for the season. Through the brought to life visions of the catwalk, the fashionista has gotten a glimpse of the upcoming looks of the season. Fashion is all about timeless recycling. So dust off those 80s leggings and pair them with

your middle school sweater dress and voila, you're trendy again. After all, who doesn't deserve a little fur and the idea of the figure flattering sweater dress? Hopefully winter doesn't go anywhere for a little while.

Photos Courtesy of MCT Campus

Zac Posen



Ralph Lauren



Badgley Mischka



Betsey Johnson



Michael Kors



The Answer is *Blowin'* in the Four Winds

Justin Dottavio
the sandspur

Bright Eyes is officially back. Conor Oberst's band exploded into the big time with the double album release of the folkier *I'm Wide Awake, It's Morning*, and the

electronically driven *Digital Ash in a Digital Urn*. The subsequent tours that followed, one for each album, spread Oberst thin. So Conor and his ever-changing cast of characters took some time off (which for him meant five days), and hit the studio fresh. Conor has come back to emo-folk kid's ears with a reportedly stripped down album called *Cassadaga*.

However, this album won't see its release until April 10th. And so I'm not here to review its merit. Instead I'm reviewing the *Four Winds* EP set for release on March 6th. *Four Winds* takes its name from the single "Four Winds" that kicks off the EP.

"Four Winds" comes at

you with all the country-folk twang of Bob Dylan's "Tangled Up in Blue," but with the more upbeat tempo of "Another Travelin' Song" off Conor's before mentioned *I'm Wide Awake*. Basically, it's an amazing single and reminds you of why you loved this pretentious hipster in the first place. "Four Winds" is the single, and so it better be good with all the hype that comes along with everything Bright Eyes releases. Trust me, you'll be singing along in no time.

The beauty of *Four Winds* though isn't in the title track. It lies in the sheer amazement that the other five songs bring. They're so good that most bands would sell their soul (think Robert Johnson) for the chance to possess the ability to write something this solid. Yet these five other songs won't even make the final album.

"Reinvent The Wheel" is the second track and it comes at you with a catchy tune and his usual spot on melodies. Guitar and harmonica are only two of the many layers to this track, which is also upbeat in tempo. Oberst then proceeds to slow it down with "Smoke Without Fire."

"Smoke Without Fire" sounds like something you'd hear on the *Twin Peaks* soundtrack. It's slow and plodding, with a horn solo that comes in and really provokes the imagery that Conor Oberst has become so famous for. It features guest vocals from folk singer M. Ward.

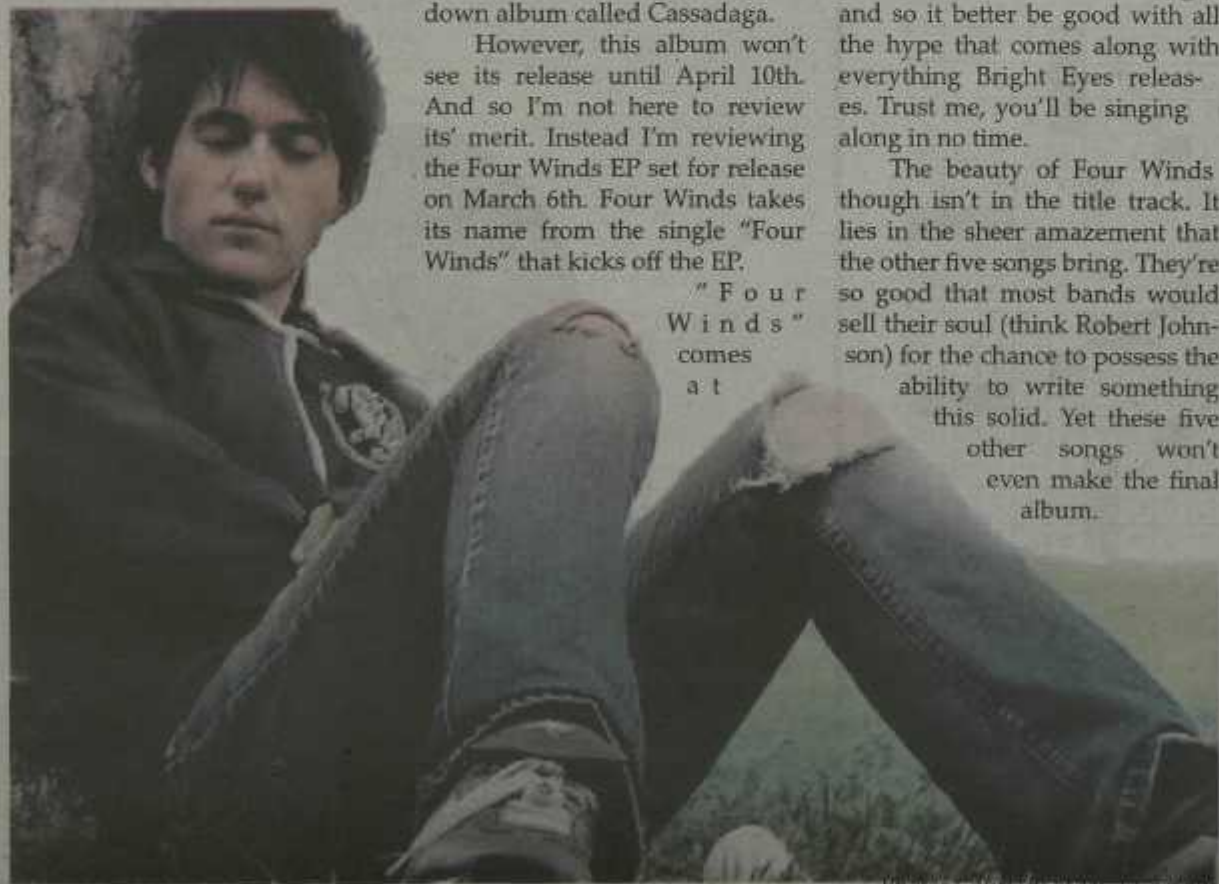
"Stray Dog Freedom" is the fourth song on the EP and really livens the tone back up. It's a very bluesy song and the solo in the middle has blues written all over it. "Cartoon Blues" features acoustic and electric guitars, some organ, and comes in as strong as it leaves. I'm personally a fan of his increased use of electric guitar on these two songs.

Conor Oberst ends *Four Winds* in his typical somber fashion with the track "Tourist Trap."



With lyrics like "My heart is like an open door" the scene kids will eat this track up. "Tourist Trap" shows all the signs of a road weary folk singer writing from the long hard road. The quiet piano in the background and the whistling far off in the distance bring back memories of Willie Nelson in his prime.

Four Winds is only an EP, but was well worth reviewing, and is definitely worth picking up at Park Ave. CDs. If the final five songs of this EP aren't good enough to make it onto *Cassadaga* then I can't imagine how good this album is going to be. These will be instant classics for every Bright Eyes fan out there. And if you aren't a fan of Bright Eyes but you do like Bob Dylan, Willie Nelson, or Johnny Cash then pick this up and you might find a new love.



Photos Courtesy of MCT Campus

RIVERSIDE DRIVE

PREMIERS AT THE FRED STONE THEATER

Seth Stutman
the sandspur

With great zeal, a homeless man saves a bag of chips just before a fellow traveler vomits on them and I am nearly falling out of my seat with laughter. The protagonist communicates with stethoscopes and broken umbrellas but he knows more about the other characters in Woody Allen's *Riverside Drive* than the three lovers know about themselves. A veritable tour de force, *Riverside Drive* was a success in Fred Stone Theater last weekend.

So who is responsible for the creation of what we see on the stage? Woody Allen writes the dialogue, but from there, the director takes over in the creative process. With a team of students, the director has to create props, stage directions and the mood of the piece. In Allen's script, there are very few stage directions and no props listed. Just a couple of men chatting the afternoon away. It was the job of Eli Green, student director, and his crew to bring the pages to life.

"We just picked out a few props, brought them in and started working with them," Eli states. "Mike just kind of took to them and we kept most of them in." Eli worked out specific characterizations with his cast and the actors put themselves into the character, adding their piece to the stage puzzle.

Aside from a senior director, the cast and crew of *Riverside Drive* was filled with undergrads, a staple of Fred Stone productions. "We usually have smaller casts and as a result, it's a more of a collaborative process," Michael Mastry, 19, played the role of Fred, the delusional homeless man eating out of the garbage. Directors do not know who they will be working with until shortly before rehearsal begins and when they will have a very short time to reserve with their crew.

In addition to establishing where the actors are going, what they are saying and what they are using, a theatrical play must be costumed, and filled with interesting lighting, music and sound effects. The Fred Stone Theater employs students to design and

create all of these facets for their shows, in conjunction with director. Students run the Fred, free to choose their plays, direct and star in them. Sophomore Joseph Bromfield, 20, appreciates the opportunities at the Fred; "it's the bread and butter of the theater department."

With an entirely student run production comes inevitable problems. "It was difficult at first to work with a freshman and sophomore because they have not gone through the training process older students have," Eli states. "That being said, I knew just as much about directing as they did about acting." That is the power of the Fred Stone Theater. Opportunistic students are given the ability to create something together. It is truly the liberal arts experience.

Another interesting feature of the Fred Stone is its ability to adapt. The little black box theater can be altered to change the space drastically. The audience sat almost on top of the set of *Riverside Drive*, separated by the two foot tall stage and metal railing. The railing was a feature insisted on by Green, even though it took up

a vast portion of the meager budget allotted for the show.

"Eli and I worked very close together both giving and taking," Danny Tuegel, 20, was the set designer for *Riverside Drive* and turned the black box from a blasé room into a dreary, dimly lit space complete with tasteful, handpicked props. The collaboration by the actors, and the rest of the crew of students created an experience that delighted audiences and the students got from it, according to Tuegel, "exactly what they wanted."

In spite of the cramped creative space, hundreds of patrons attended *Riverside Drive* and sold out half of the shows performances. More students see Fred Stone Theater shows than senior citizens from the Winter Park because the shows tend to be edgier and less traditional. Unfortunately, students are much less likely to donate to the show — whose ticket price is free. Productions at the Fred Stone receive minimal funding and rely on donations to stay afloat. Even with the rigors of a full academic schedule and the mammoth task of putting up

a show, students embrace the responsibility.

With another show in the books, the Fred Stone Theater won't stay closed for long. Rollins graduate Sarah Kathryn Moore Grace has written a one-act to be directed by another senior eager to get in the space and guide her actors. Mark your calendar — Grace opens March 29th, but the crew is probably already in the space, making the lighting and dialogue decisions we will enjoy in due time.

Meanwhile, Eli Green is bittersweet about his show being over, despite getting his week-nights back. He muses over the opportunity presented at the black box theater. "The Fred gives you a certain amount of freedom." A senior theater major, Eli knows the educational value of time spent in the Fred Stone, be it as a director, actor or patron. "You can do what you want there."

Where Pirates and Princesses Come to Life

Nicole Fluet
the sandspur

Walt Disney World recently introduced their newest nighttime event for adults and children of all ages: the Pirates and Princesses Party. The event takes place from now through March on select evenings from 7:30 p.m. — 12:30 a.m.

Children and adults can become their favorite pirate or princess — whether it be Jack Sparrow or Cinderella — and search through the Magic Kingdom for candy treasures and beaded jewelry where X marks the spot.

New stage shows pop up all over the Kingdom, featuring a wide range of entertainment for all ages.

The Pirates and Princesses Party also features a brand-new nighttime parade and fireworks show. The Enchanted Adventures Parade features pirate favorites, princesses

from various Disney movies, and of course, the Mouse himself. The Magic, Music and Mayhem fireworks show, narrated by the three fairies from *Sleeping Beauty*, is a spectacular new addition, featuring fireworks all around the castle and park.

Adults and children alike dressed up



ing at-
or

throughout the night as different characters, or came up with their own. All of the rides remain open for those seeking adventure through attractions like Space Mountain, Pirates of the Ca-

ribbean. With practically no waits for each of the rides, guests can enjoy their favorite attractions over and over and still have time to catch the shows and search for buried treasure.

The atmosphere of the park was exciting and energetic. Cast members transformed themselves into pirates, handing out treasures to eager guests and raising the spirits of all they came in contact with.

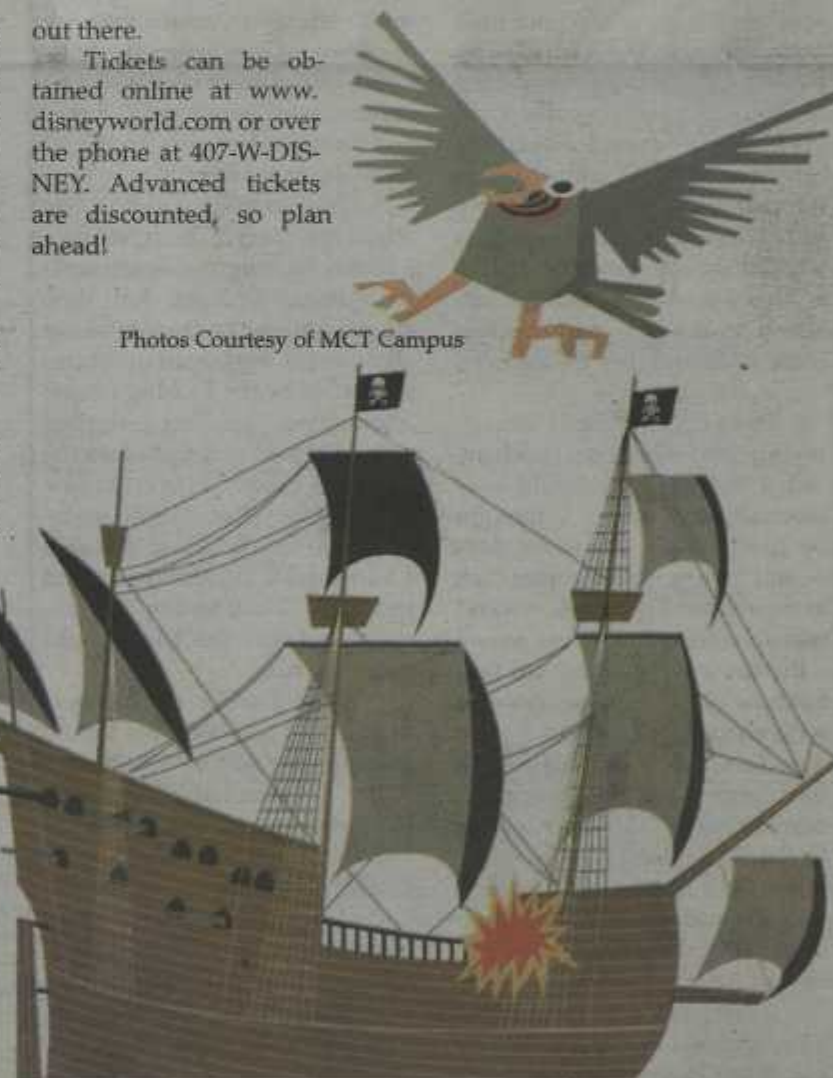
Guests can also take pictures at various photo spots, featuring scenes from classic Disney movies like *Beauty and the Beast*, the carriage from *Cinderella*, and the famous Jack Sparrow from *Pirates of the Caribbean*. Pirate and Princess Play Spots include dunking an obnoxious but entertaining pirate cast member and much more.

Overall, the Magic Kingdom is successfully transformed into a fun-filled adventure for all ages. Between free candy and no waits for rides, the event is a treat from every Disney-lover

out there.

Tickets can be obtained online at www.disneyworld.com or over the phone at 407-W-DISNEY. Advanced tickets are discounted, so plan ahead!

Photos Courtesy of MCT Campus



NICOLE FLUET/The Sandspur

Life & Times

EDITOR: KARINA MC CABE
FEATURES@THESANDSPUR.ORG

10

The Senior Column

Stephanie Hanisak
the sandspur

The other day I woke up, checked my email, and then proceeded to the University of Georgia Graduate website to check my application status. This has become my morning routine. In fact, I reached the point where I was just going through the motions of checking my status. For weeks, it has said that my application had not yet been reviewed. But on this day, it no longer said that my application was waiting to be reviewed. It now said that my file had been reviewed and a decision has been made. Oh my gosh! I was not expecting a decision to have been made so quickly.

I rushed to my mailbox to see if there was a large or small envelope from UGA awaiting my discovery. But – alas – there was just the same old junk mail from various credit card companies and a catalog from some random clothing company. Grrr. I wondered when I would receive the news. I went back to the computer, and checked my status to see if it gave the date on which I would be notified. This is when I discovered another box which read that a decision had been made and that the decision was in the mail.

I told myself when I was applying that I would not check my status because that would only intensify the wait. I thought by checking my status the days would pass by slowly rather than at their typical fast pace, which I was accustomed to. I was wrong – the days still pass by too fast, but now I have become obsessed with checking my status. Most days I checked my status once in the morning and once at night. I don't know why I feel compelled to check so often. I know that it takes time for them to make a decision and that even once their decision is made I will still have to wait for it in the mail.

So according to the website a decision about my application has been made, and I am left waiting. Countless times my dad has told me that "patience

is a virtue", but it's hard for me to remain patient when I have no idea how long I have to wait. I often think I would have been better off if I stuck to my plan of not checking my status in the first place, and just waited for the surprise the old fashioned way – whether it's good or bad.

Since I know a decision has been made, I find myself acting weird about it. When people ask me about next year, I find myself telling them, "Well, I have applied to a school and they have made a decision". This statement is inevitably followed by the person asking me what the decision was, but of course I do not know. I shrug my shoulders, and say that I hope it's yes. Who says that? It's like I am setting up myself to be reminded of the fact that it is out of my control and that I am waiting.

This whole process is just like a game, or at least I have made it into a game. I put as much effort as I could into my application, but when it comes down to it, I have absolutely no control over the outcome. Either I am accepted or not, and until then I have to wait.

This waiting game has made me crazy. The other day, I stated looking for apartments in Athens, Georgia, but then stopped myself because I did not want to get my hopes up. I immediately began looking for job alternatives, but then I stopped myself because I didn't want the negative vibes to overshadow my positive ones. I felt pretty silly after my behavior that day. I told myself to calm down and just relax. I will find out, whenever I find out. This lasted about twelve hours.

When I woke up the next morning, I checked my email and then my status. It still read that a decision had been made. I decided to call my contact at UGA to ask about how long it took for someone to be notified once their status had moved from "under review" to a "decision has been made" and from a "decision has been made" to the "decision is in the mail". She could not give me an answer, which just means I have to wait.

Rollins Urban Legends: Is There Proof In The Pudding?

Megan Borkes
the sandspur

Some students say Annie Russell's ghost still hangs around her theatre and even acts as a guardian to some of the theater people. Other students swear up and down that once Facilities Management gets a hold of any of the feral cats that roam around campus, the felines go for an impromptu swim in Lake Virginia. Still others claim that the KKK used to ride around campus, white hoods and all. Each generation of students pass down rumors and urban legends about things that happen on campus. Oftentimes, the rumors are false and are quickly squashed by facts and truth. There are times, however, when the rumors turn into legends and become something close to truth, themselves, because there is simply no other explanation. These legends become famous around campus, and are often so interesting that they beg further examination.

Where ghosts are concerned, there is no doubt that Annie Russell is the most famous on campus. The Annie Russell Theater was built for her and she starred in many performances on the very stage that is still performed on today. However, Annie is not the only ghost that takes up residence at the theater, as many of the actors, techies and faculty can tell you. There is, for instance, the ghost of a janitor that haunts the trap underneath the stage. He, unfortunately, is not as well-tempered as Annie. There have been numerous reports of students going into the trap alone and feeling like they were being touched or grabbed, hearing the door slam shut, et cetera. "My freshman year, I got locked in the trap," said senior Eli Green, "not knowing of any other way out. I had to go through the dressing room in the orchestra pit without knowing how to turn on the lights. As I was climbing out of the pit, I felt something holding my leg back." Other theater students have their own stories about the ghosts that hang around the Annie Russell, both off stage and on.

The theater is not the only haunting sight on campus, however. Some people report catching Albin Polasek (1879 - 1965) wandering across campus from his sculpture garden. Many of the dormitory halls on campus – especially fraternity and sorority houses – have their own ghost stories, as

well.

The rumor about the feral cats coming to rest in a watery grave is something that most students would rather not believe. Whether or not there is any truth to it, the rumor still circulates on campus and tends to frighten and disturb many of the first year students. This is not the only rumor about furry friends, however. Dr. Maurice O'Sullivan, an English professor on campus, heard another story.

"There is also the old legend, from long before Marriott took over the food service, that the reason why no one ever found a stray dog on campus had something to do with the old food service's mystery meat."

...Yummy.

The Clan on Campus?

"The initiation process began with folks being told to bring a pillow case to some spot on campus. Initiates had to put the case on their heads and they were driven around campus and Winter Park to the site of their induction."

– Dr. Maurice O'Sullivan,
Kenneth Curry Professor of English

Some stories are hard to find reasonable explanations for, while others are easily straightened out. The stories about the Klu Klux Klan are more the latter. There used to be a secret organization on campus called The Four O's, made up of faculty, students

The Ghost of The Vengeful Janitor

"My freshman year, I got locked in the trap. Not knowing of any other way out. I had to go through the dressing room in the orchestra pit without knowing how to turn on the lights. As I was climbing out of the pit, I felt something holding my leg back."

– Eli Green, '07
Theatre Major

and administrators. "The initiation process began with folks being told to bring a pillow case to some spot on campus," Dr. O'Sullivan said. "Initiates had to put the case on their heads and they were driven around campus and Winter Park to the site of their induction." This, of course, led students who knew nothing of the organization to believe that The Klan had taken up residence on campus. Thus, another rumor was born.

Most times, these legends are created when students are lacking information about the real story. Freshman kids who get spooked by these stories pass them down to the next group of freshmen, and so on and so forth. Even after the truth is found out, the stories circulate and fuel the fire for new stories to emerge whenever something unexplained happens on campus. So, of course, the chance of more rumors getting started in future years is very plausible, and the chance of those rumors turning into legends is just as likely. After all, everyone loves a juicy piece of gossip or a good ghost story.

Resume Submission Deadlines
Submit Resume and/or cover letter through Jobs for Tars on Monstertrak

Cox Radio, Inc. - The Bone Cowhead Show,
February 21, 2007 at 5:00 p.m.

Cox Radio, Inc. - Account Manager, February 21,
2007 at 5:00 p.m.

Cox Radio, Inc. - Internet Sales Manager, February 21, 2007 at 5:00 p.m.

Application Deadline for PGA Tour Internship Programs for 2007, February 16, 2007 at 5:00 p.m.

Submit application online at
www.pgatour.com



FRED MATAMOROS / Illustration Courtesy of Metcampus

Global Warming: Taking Action

Kelly Castino
the sandspur

Imagine buses running around on campus taking students to the grocery store, airport, etc... These buses are not just regular buses though, they are run on biodiesel. Middlebury College does not have to imagine it because students are experiencing it with Project BioBus. A bus that runs on biodiesel, is painted blue, and smells of greasy French fries and hamburgers. Last year the bus ran on waste vegetable oil, this year the bus is running on a mixture of methanol, lye (sodium hydroxide), and vegetable oil. Students are taking the bus for a second trip traveling across country. Their first trip the students stopped at fast food restaurants such as McDonald's and taking their grease. Now, the Middlebury College students made their own biodiesel in their labs and use some of their school's oil from the cafeteria. There are some advantages by using biodiesel: it is renewable, clean and the waste it gives off is

glycerin, or what is used to make soap. This is just one way those students helped curb pollution on his or her campus, there are other things that individuals can do to reduce the emission of Carbon Dioxide in the atmosphere.

Individuals can reduce the emission of Carbon Dioxide in the atmosphere many different ways. One way is to drive a hybrid or solar car since cars produce a lot of the Carbon Dioxide in the atmosphere. Driving a hybrid or solar car saves money because they get more miles to the gallon and are not fully dependent on gasoline.

When gas prices were soaring many people either bought hybrid cars or were thinking about buying hybrid cars, but when the gas prices went down people changed their minds. People also forget about using carpools. Get some friends together and start a carpool: it will save money on gas, you will have fun visiting with your friends, reduce pollution and save time because then you all can use the carpool lanes.

In addition, bike or walk to the places you need to go that are not too far away, it saves energy and it will help you get into shape. Many professors at Rollins opt to ride a bike instead of taking a car to school each day. But make sure to lock your bike up! Living in Florida "the sunshine state" a person would have the sun for solar panels or solar cars.

Rollins has just added solar panels on the top of the Bush Building and in the future maybe more building will have solar panels. Someday, I think it would be cool to own a solar car, even though it might be more expensive to buy than a gasoline powered car, it will make it up in the long run by saving on gas money. Another way to curb pollution is to use public transportation or mass transit systems.

If a person goes to New York City or London, he or she will see many people on buses, subways, or trains. There is also energy efficient lighting and appliances that

people can buy. For instance, the Super-Efficient Compact Fluorescent Lights (CFL) use 66% less energy than regular lights and can cut down on the electric bill. One faculty member I talked to said that her whole house is run on CFLs and that her electric bill is half that of her colleagues.

There are other ways such as using wind power and supporting alternative fuels such as biodiesel and hydrogen. And one of the easiest ways to reduce the amount of garbage and plastic is to RECYCLE. A person can recycle paper, glass, steel, aluminum and plastic. Do you have any other ideas to help decrease the amount of Carbon Dioxide in the atmosphere or to shrink the amount of garbage and plastic in the environment? If you do, please talk to someone and get going.

Global warming or global climate change has been brought up lately because of the newest world climate report issued by the Intergovernmental Panel on Climate Change (IPCC) in Paris, France in the beginning of February. The IPCC report stated that there is a 90-percent chance that human activity is warming the planet, and that Carbon Dioxide and greenhouse gases from human activities have been the main causes of the warming of the atmosphere over the past 50 years. It also mentioned that sea levels were rise, the average global temperature will continue to rise, and that it is very likely that "hot extremes, heat waves, and heavy precipitation events will continue to become more frequent."

After the report was issued, critics were already starting to dispute the IPCC report calling it too optimistic. The critics are appointed skeptics recommended by oil companies. Critics say that the IPCC report is not up to date because new information is coming in every minute and making the report outdated. The IPCC report only looked over information to a certain point and since then the climate has been chang-

ing and therefore that makes the climate report too optimistic. The climate report also did not include factors such as the accelerating ice sheet movement and collapse.

There is also another major problem going on between the government administration and scientists especially from the National Aeronautics and Space Administration (NASA) that the government is censoring too much of what the public hears about global climate change. Some NASA scientists such as Michael D. Griffin call for "scientific openness" and the end to silencing NASA's statements.

There have also been several other instances of scientists being quieted by the government. The question is how much power should the government have over scientific information and in this case over global climate change? Global warming or global climate change is an issue and will continue to be an issue until the rate at which it is occurring is reduced by taking action by people.

Take action and help our environment. All it takes is a little motivation and a little effort. Next time you write a paper and have to do mounds of research, which happens frequently in college, remember to recycle the papers after you are done. And say you are having a wild party, whether in your dorm or a fraternity house; remember to recycle those beer cans and bottles. Carpool; talk your parents into using a hybrid car or solar car. Think about using your own grease to make biodiesel and use public transportation if you can. Save the cost of your energy bill by buying energy efficient lighting and appliances. There are many ways to reduce carbon dioxide in the atmosphere, can you try to do something different to reduce the emissions.

Differing views

Remember, global warming has been the subject of intense arguments. Now the debate has shifted. The overwhelming majority of the Earth's scientists and policymakers, including President Bush, agree that the world really is getting warmer and that humans are the chief culprits. The remaining controversy now mostly over how severe the impact of higher temperatures and rising seas will be, and what can or should be done about it.



A few hold out, however. Sen. James Inhofe (R-Okla.) says the IPCC report is "the composition of science for political gain." William O. Kelley, CEO

of the George Marshall Institute, a conservative Washington think tank, says predictions of a "catastrophic" impact in this century are "unjustified."

"Anyone who says that the planet is warming at an increasing rate is simply dead wrong," says Patrick Michaels, professor of environmental science at the University of Virginia and author of "Maddening Truth: The Politicization of Global Warming by Scientists, Politicians, and the Media."

Paul Singer, an atmospheric physicist at George Mason University in Fairfax, Va., insists that global warming is not the result of human activity but of natural causes, such as variations in the sun's radiation.

There are also disagreements among mainstream scientists on the rate of sea level rise and on the connection between warming and the frequency of hurricanes. Some experts believe higher CO₂ levels are benign, at least in the short run, because they make plants grow faster.

A major dispute is between the Bush administration and congressional Democrats who are calling for a mandatory "cap" on CO₂ emissions. The president, like most Republicans, opposes a cap and urges voluntary action by individuals and businesses.



Bush

Resources

- To read the IPCC Summary for Policymakers, visit www.ipcc.ch/SUMMARY2.pdf.
- To visit the U.S. government's Web site on climate change, go to www.epa.gov.

Robert S. Boyd
the sandspur

The signs

Climate pattern changes



Consequences: warmer weather, drought and wild fires, stronger hurricanes. Health effects: deadly heat waves and the spread of mosquito-borne diseases such as malaria and dengue fever.

Ocean warming



Consequences: more powerful hurricanes, coral reef bleaching, rising sea levels, and increased coastal flooding.

Ecosystem disruption



Consequences: plant and animal ranges move to higher latitudes and elevations; loss of species to extinction as plants and animals that cannot adapt die off.

Arctic warming



Consequences: melting ice raises sea levels, and thawing permafrost releases methane, a powerful greenhouse gas.

Ice cap and glacier melting



Consequences: rising sea levels, and a sharp drop in summer water flows in mountain watersheds.

Changes to come

Since global warming can be slowed but not stopped, scientists are intensely studying the inevitable climate changes headed our way. They call this "adaptation" as opposed to "mitigation" of rising seas and temperatures. The most dramatic effects won't occur for decades or even centuries, allowing time for gradual acclimation to future realities.

Adaptation will bring winners as well as losers. Regions that are already dry may become uninhabitable, but Siberia and Canada could become the world's breadbasket. Researchers are already developing new drought-resistant strains of wheat and rice, and new water-saving methods of irrigation.

Some coastal cities and settlements may have to be abandoned at tremendous cost, reversing the current tendency of people to move from inland areas to nearer the water. Unfortunately, the poorest societies are those least able to adapt.

The new IPCC report, due in April, will outline strategies for adaptation to inescapable climate change.

Robert S. Boyd
the sandspur

CO₂ emissions past and present

Global warming theory suggests increased amounts of carbon dioxide (CO₂) in the atmosphere enhance the greenhouse effect and contribute to global warming. In addition to natural CO₂ sources, modern industry has increased CO₂ emissions into the atmosphere.

Pre-industrial time

Respiration
Animal, people, vegetation breath in oxygen and breath out CO₂

Decomposition

Volcanic eruptions

Burning/forest fire

Today

Deforestation More CO₂ escapes into the atmosphere instead of being converted into oxygen through plant photosynthesis

Burning of fossil fuels
Coal, petroleum (industry)

Large-scale animal agriculture

Exhaust fumes

CO₂ particles, per million particles

Global atmospheric CO₂ concentration

Dramatic change coincides with the start of the industrial revolution (mid 1800s), when burning of large quantities of fossil fuels became a prominent feature in global climate.



Source: The Visual Guide to Understanding Climate and Environment, Mauna Loa Observatory, Carbon Dioxide Information Analysis Center, Earth System Research Laboratory
Graphic: Elizabeth Latham, Martin Lynne

© 2007 MCT

THE fat OF THE LAND



By HARRY JACKSON JR.
St. Louis Post-Dispatch

In recent years, here's what the scientific, medical and nutrition communities have said about dietary fats: Fats are bad for you; fats are good for you; Fats cause cancer; Fats don't cause cancer; Fats cause weight gain; Fats don't cause weight gain. Get the picture?

Don't worry, we're here to help. Here's a guide to help clear up some of the confusion about fat and its effects on the human body.

WHAT IS FAT?

Fat is oil. Chemically, it's a long carbon molecule with different configurations of hydrogen molecules attached, and it won't dissolve in water.

Dietary fat has lots of destinations after it's eaten. Its primary use is to burn as fuel. "Ironically, (fat) is a lightweight way to store fuel," said Dr. James Shoemaker of St. Louis University School of Medicine. He's also a biochemist and a molecular biologist and has a doctoral degree in nutrition. "Fat can store fuel without water. If you stored carbohydrate, that takes water, and water weighs more than fat."

In addition to being stored or burned, fat acts as a shock absorber between organs, as insulation to regulate body temperature, as padding beneath the skin and as a means to dissolve vitamins that don't dissolve in water.

All types of fat pose two problems: ■ Fat causes health issues when it lingers in the bloodstream.

■ All fats are high-calorie foods. That's why some researchers say any fats are bad when you get too much, and good when you get just enough.

The relationship between humans and fat began with ancient human ancestors. Fat was a rare commodity from the animals

they hunted, so the human physiology learned to hold on to dietary fats.

But as time marched on, the human body found itself ill-equipped to handle a state of perpetual abundance with most food flavored with fat. That has resulted in obesity and clogged blood vessels.

WHAT PEOPLE EAT

People eat four basic types of fats. Each category has lots of versions, but these are the names you hear:

■ Saturated fats are from red meat and poultry.

■ Monounsaturated fats include fish oil and olive oil.

■ Polyunsaturated fats come from vegetables and grains.

■ Trans fats are manufactured fats.

OTHER LIPIDS

Lipids are fatty substances in the blood. When your doctor orders a "lipid panel," here is what he's looking at:

■ **Cholesterol:** Cholesterol is a waxy substance used to build cell membranes, skin and nerve tissue.

The liver manufactures the only cholesterol you need. However, you can't avoid getting extra cholesterol, especially if you eat meat and dairy products.

Cholesterol travels around the body by connecting to proteins. That's where it's differentiated between bad and good cholesterol.

LDL is low-density cholesterol. It's bad. That means there's more cholesterol than protein, which makes it more prone to clog blood vessels.

HDL is high-density cholesterol. It's good. That means there's more protein than cholesterol. It doesn't clog blood vessels, and when it bumps into bad cholesterol, it sticks to it and carries it from the bloodstream.

Egg yolks, liver, organ meat, some shellfish and whole milk are sources of dietary cholesterol.

■ **Triglycerides:** Explaining how fat becomes triglycerides is complicated. Triglycerides are the fats that have been processed by the body and are on their way to being burned or stored. If you have high triglycerides, you're eating too many fat calories and not exercising enough. Doctors use triglycerides as an indicator to overall health.

MAKING GOOD CHOICES

Medical people agree that Americans eat too much fat — way, way too much.

The good news is that food scientists estimate that American fat consumption consists of an enormous amount of added fat, put in or spread on something as an ingredient — some estimate as high as 75 percent.

"I'd say that's true," said Shoemaker of St. Louis University. "We need about 1 percent of our diet to come from fat. However, we eat 20, 30, 40 times that amount."

But if it's added, it can be removed.

First, don't submerge food in cooking oil.

"Submerging it in oil adds 200 to 300 calories," said Dr. Anne Goldberg, an endocrinologist and physician with Washington University School of Medicine.

Second, watch the food labels. Fat in processed food can be avoided by finding healthier alternatives.

Avoid added fat by eating more food that doesn't come out of a factory, Goldberg said — that means more fruits and vegetables, less red meat, lots of water and no heavy oil cooking. Also, at a minimum exercise according to recommendations from the United States Department of Agriculture — that's moderately intense activity for 30 minutes a day, most days of the week. A stronger heart pushes blood through blockages and cleaner blood is less likely to cause a blockage.

Saturated fat

This is the bad fat blamed for clogging arteries, causing heart attacks and stroke, and occasionally associated with cancer, especially colon and breast cancer.

Source: Red meat, poultry, whole dairy products such as milk and yogurt, lard and butter.

Benefit: It's a powerful source of fuel. Some saturated fat in the diet suppresses appetite for hours longer than the other fats. That's why the Atkins diet worked for some people.

Caution: Foods fried in saturated fat have vastly superior flavor. Be careful at restaurants. Those really great-tasting rolls could be made with lard or butter, and you won't know.

Danger: Eat like this for a few years and it will probably clog your blood vessels. Also the more saturated fat you eat, the higher your bad cholesterol. And it seems to lower your good cholesterol.

Hint: The leanest meat will deliver all the saturated fat you need in your diet. If you're a food addict, or you like great gourmet meals, you need to exercise a lot more to work off this fat.



Trans fats

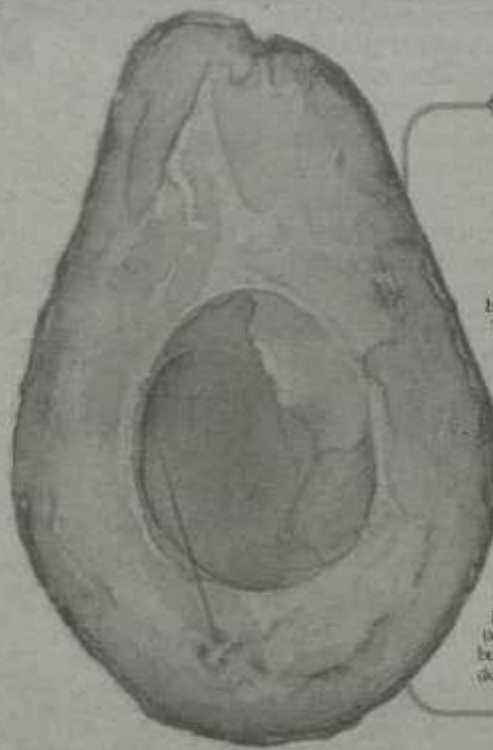
These are manufactured fats. Manufacturers change natural fat to trans fats in order to prolong the shelf life of bread, milk substitutes and desserts. A tiny amount exists in nature, but the problem damage comes from food produced in factories.

Source: Manufactured food, especially baked goods. Imitation dairy products, hard margarines and some hard cheese. Trans fats make shortening harder.

Benefit: None.

Caution: Read food labels; the government now requires that trans fats be listed.

Danger: Trans fats are associated with raising bad cholesterol and can float around the system getting in the way of nutrients. Also, the residue can be solid at body temperature, so it's like wax floating around in your bloodstream.



Monounsaturated and omega-3 fats

These are considered good fats because they move through the bloodstream without clogging up the works and do some cleaning in the process.

Source: Monounsaturated fatty acids are found mostly in some plants, such as olives. Olive oil is the most popular source of monounsaturated fat. Omega-3 fats come from eating fish oil or canola oil and can be purchased in pill and liquid form.

Benefit: They appear to reduce bad cholesterol and raise good cholesterol. Olive oil is valued because it replaces the use of butter and margarine. Omega-3 doesn't allow sticky fats and

platelets to accumulate in narrow blood vessels and helps move cholesterol back to the liver for processing.

Caution: Olive oil and fish oil have the same calorie content as any other fat: 9 calories per gram. Olive oil is 13 percent saturated fat.

Danger: Too much omega-3 fat in the blood can slow blood clotting a tiny bit. It takes a lot to be a health risk alone, but be careful with fish-oil pills if you're taking a prescription blood thinner or aspirin.

Hint: You could get all the omega-3 fats you need by eating 6 to 8 ounces of fatty fish three times a week. When cooking with olive oil, use just enough to lubricate the pan. Don't immerse your food.

Polyunsaturated fat

This generally is oil extracted from vegetables — soy mostly, but also corn and sunflower oil. The Food and Drug Administration says polyunsaturated fatty acids tend to lower levels of good and bad cholesterol.

Source: Western and Marula oils, margarine and some dairy substitutes that use plant oil, such as coffee creamers.

Benefit: The only real benefit is that it's not saturated fat.

Caution: It's still oil: 9 calories per gram. Many people deep-fat-fry with vegetable oil, including fast-food restaurants.

Dr. James Shoemaker, a researcher with St. Louis University School of Medicine, says the confidence in vegetable oil is undeserved. Vegetable oil is a very new substance to the human diet, he said.

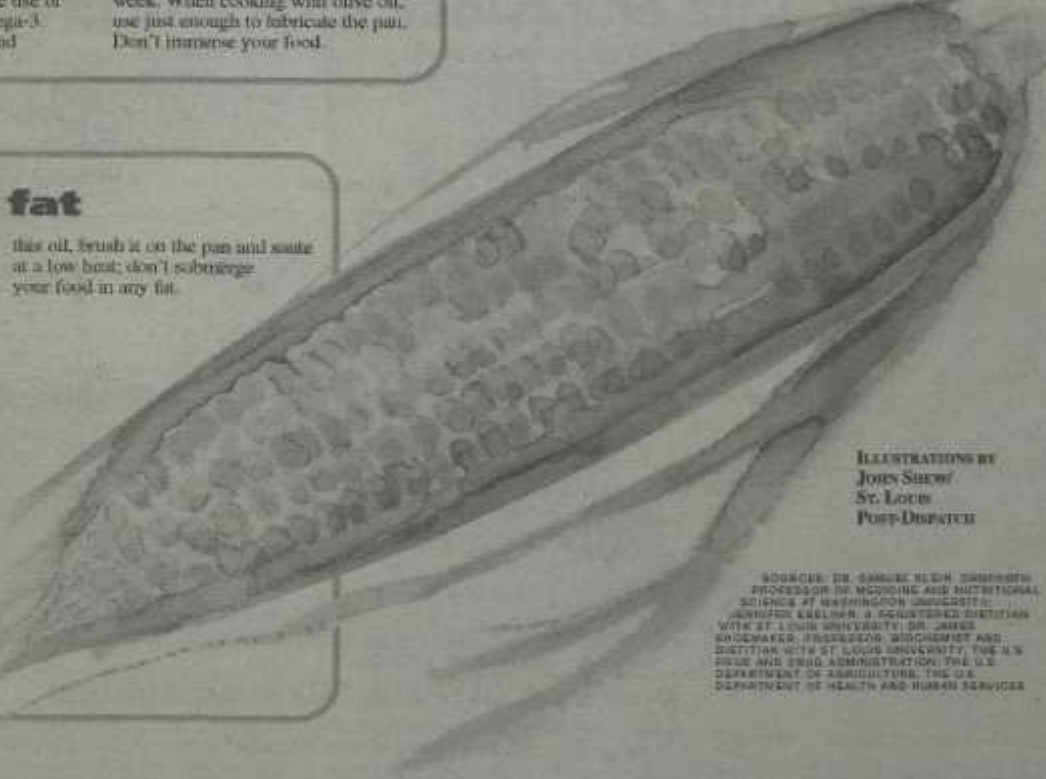
Humans didn't start eating vegetable oil until the second half of the 20th century. Then, when saturated fat got a bad rap in the early 1970s, vegetable oil's popularity took off. Even fast-food restaurants stopped frying in lard and started using vegetable oil.

While that reduced the amount of saturated fat, it didn't reduce the calories. One piece of fried chicken, for example, can deliver up to 300 additional calories because the breading has been bathed in oil.

Danger: Some early studies showed a possible association with cancer.

Hint: Read food labels. Polyunsaturated fat is added to a lot of prepared foods and used to fry a lot of french fries, meat and many other nibble foods. At home, don't fry. If you must use

this oil, brush it on the pan and sauté at a low heat; don't submerge your food in any fat.



ILLUSTRATIONS BY
JOHN SHAW/
ST. LOUIS
POST-DISPATCH

SOURCES: DR. SAMUEL BLOH, DIRECTOR, PROFESSOR OF MEDICINE AND NUTRITIONAL SCIENCE AT WASHINGTON UNIVERSITY; JENNIFER KELLER, A SCIENTIST ASSOCIATED WITH ST. LOUIS UNIVERSITY; DR. JAMES SHOEMAKER, PROFESSOR, WASHINGTON AND ASSOCIATE WITH ST. LOUIS UNIVERSITY; THE U.S. FOOD AND DRUG ADMINISTRATION; THE U.S. DEPARTMENT OF AGRICULTURE; THE U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES

Opinions

EDITOR: SAMANTHA MARSH
OPINIONS@THESANDSPUR.ORG

13

Collar Up is
Risky BusinessJamie Snead
the sandspur

In recent years, a number of disturbing trends have regained popularity. The current administration often basis important legislation on religious reasoning, despite the fact that our country celebrates a separation of church and state.

Public ambivalence towards serious environmental issues like global warming appears to have risen, despite the attempts of former Vice-President Al Gore. The AIDS epidemic continues to flourish, despite the valiant messages of pro-celibacy commercials and Live Aid. Young men continue to wear the collars of their shirts turned up, despite the vehement objections of their friends and families.

Okay, I know what you're thinking -there is no proof that the public is ambivalent towards global warming -however, you must admit that those other three aren't debatable.

Bush doesn't try to deny it, numbers don't lie, and in Rollins hallways everywhere young men walk around with their collars flipped-up like peacocks in mating season. Like Danny Zuko at the drive-in. Like Brandon at the Peach Pit. Like Andrew Dice Clay in the eighties.

Speaking of 80's, the 1880s was a good decade for the collar as well. A bit of history -collars first began to turn up in fashion during the mid to late 19th century.

Stiff and removable, they were designed to protect dress shirts from getting dirty around the neck, much like cuffs protected the sleeves. By the late 1800's they were all the rage. For years the collar laid down, nice and relaxed, like a soft plate for your head; but then Rene Lacoste won the French Grand Slam 7 times and decided to invent the tennis shirt, which he wore collar up to protect his neck from the sun.

Fast-forward through golf's rising popularity and its players' propensity for wearing their collars up, all the way to 2001 when Usher put out, "Pop Ya Collar," and you see the growth of a fashion phenomenon that has turned wearing a polo shirt into

risky business.

I'm sorry, but I don't understand you collar-up people. You skipped right past double-cuffed jeans. You completely avoided t-shirts made of material that changes color when touched. You never had to wear shoes made of jelly. You are the lucky ones - the chosen. You have the wisdom of all the fashion debacles before you. Learn from our mistakes; don't just bury your heads (and collars) in the sand and avoid the subject.

Look, if wearing a collar up is who you are than go with it. By that I mean: if you are a greaser, a professional golf player currently playing golf, a 7 time French Grand Slam winner, a rebel without a cause, or an out of work comedian, I say pop that collar and get on with it.

But chances are you aren't any of these things. Chances are you're inside right now, collar flappin' in the air conditioner, reading this piece, as a double-soy latte chills in your free hand. You are not afraid of sunburns and you cannot start a jukebox with your hip.

You're just a guy who thinks he looks cool with his collar up, which is not such a bad thing to be. In a world where things are going South rather rapidly, your collar points North in optimism. I appreciate your upbeat attitude.

That said, you look ridiculous. Stop it. Let it go. Seriously. There are web sites that can help you. Go to www.poppedcollarsarelame.com and you will see what I mean. I know this may sound harsh, but I am just trying to help because we only have each other in this crazy old world.

I want you to know I have faith in you; I know you can do it. Soon you will feel the cool breeze as it wafts across the back of your neck. The snickering will stop.

All will be well as you begin anew, your collar down, your dignity intact. Don't worry, the girl that sits next to you in class will still think you're cute, even without your feathers up.

McClatchy-Tribune News
mct campus

President Bush claims "Iran is providing material support for attacks on American troops." He has presented no evidence, but implies that the Iranian government is killing American soldiers in Iraq, an act of war.

All of this has an eerily familiar ring. The American people should be skeptical.

Iran does pose a potential threat to American interests. But given all we know about claims made to justify the Iraq invasion, there is every reason for Congress to question every claim the Bush administration makes about Iran.

Friday's report from the McClatchy Washington Bureau on a Pentagon unit that used intelligence falsely to link Saddam Hussein to al-Qaeda prior to the Iraq invasion reinforces that point.

With Iraq in chaos, the Bush administration has become increasingly confrontational with Iran. It has launched a special

operations mission to target Iranians in Iraq. It has seized a delegation of Iranians invited to Iraq by Iraqi President Jalal Talabani. It has stationed a second aircraft-carrier group in the Persian Gulf for the first time since 2003. It has sent additional Patriot missile batteries to defend countries within range of Iranian missiles.

The provocative acts are not one-sided. Both countries have conducted war games in the Persian Gulf, and Iran has been test-firing land-to-sea missiles. The possibilities for missteps and provocations that could lead to open conflict are increasing.

Former national security adviser Zbigniew Brzezinski, nobody's idea of an alarmist, believes the Bush administration is drifting toward an attack on Iran. Earlier this month, he told the Senate Foreign Relations Committee how this might proceed: "A plausible scenario ... involves Iraqi failure to meet the benchmarks; followed by accusations of Iranian responsibility for the failure; then by some provocation in Iraq or a terrorist act in the U.S.

blamed on Iran; culminating in a 'defensive' U.S. military action against Iran."

Certainly, Iran's nuclear program is a threat. If Iran builds a nuclear bomb, Egypt, Saudi Arabia, Jordan and others will launch nuclear programs. It is in the interest of the United States to avoid a nuclear free-for-all in the Mideast. Still, years remain before Iran can enrich enough nuclear fuel to build a bomb.

Unfortunately, as in the run-up to the Iraq invasion, the Bush administration focuses primarily on two options - doing nothing or launching air strikes. It will be up to Congress to flesh out the full range of diplomatic carrots and military sticks that can be used to defuse the nuclear issue and others. The discussion in Congress also should expose the costs and dangers of widening war in the Middle East.

Congress needs to take these steps now, before the United States and Iran take irrevocable steps that lead to an armed conflict that nobody should want.



ILLUSTRATION COURTESY OF MCT CAMPUS

DISCLAIMER: THE VIEWS EXPRESSED WITHIN THE OPINIONS SECTION ARE ENTIRELY THE OPINIONS OF THE INDIVIDUAL AUTHORS, AND DO NOT NECESSARILY REFLECT THE VIEWS OF THE SANDSPUR STAFF OR ROLLINS COLLEGE. PLEASE ADDRESS ANY COMMENTS, OPINIONS, RANTS, OR RAVES TO OPINIONS@THESANDSPUR.ORG.

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

FEBRUARY 12, 2007
VOLUME 113, ISSUE 17Nicole Fluet
Editor-in-ChiefKelly Russ
AdvisorRochelle Siegel
Managing Editor

CONTACT US

1000 Holt Avenue - 2742
Winter Park, FL 32789
Phone: (407) 646-2696
Fax: (407) 628-6349
e-mail:
editor@thesandspur.org
ISSN: 0035-7936

SECTION EDITORS

News.....OPEN
Holt News.....TANISHA MATHES
LIFE TIMES.....KARINA MCCABE
A&E.....JESSICA ESTES
OPINIONS.....SAMANTHA MARSH
SPORTS.....JUSTIN BRAUN

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Look! Not Another Article About Iraq

Samantha Marsh
the sandspur

When Augustine, whose full name cannot be used because of his delicate status as an exiled professor from Zimbabwe, opened up his lecture concerning human rights in his country, he wanted to put things in perspective. He explained that in his country, such a lecture, what he considered a meeting of minds, would be banned by his government.

In Zimbabwe, if a group of more than two people want to meet they have to apply for a permit twenty-one days in advance. Even if they are granted this initial permission, it is almost certain that government police will appear at the meeting the day of, and shut it down.

As a firm believer that imitation is the sincerest form of flattery, I'd like to open up this article by putting certain things in perspective with a quote from President Bush's second inaugu-

ral address. "It is the policy of the United States to seek and support the growth of democratic movements and institutions in every nation and culture, with the ultimate goal of ending tyranny in our world."

If this truly is the policy of the United States, and not just another piece of rhetoric designed to support the Iraq war, then I believe that the situation, what Augustine called the crisis in Zimbabwe, deserves our government's attention. With the ease of a man who has spent most of his life as a teacher, Augustine outlined the rapidly deteriorating situation in his home country, its history and his view of a rather grim future.

Zimbabwe for the past two decades has been under the rule of one man, Robert Mugabe. He began as prime minister in the early 1980's when Zimbabwe, then Rhodesia became an independent country. In 1987, he changed the country's constitution to name himself president, and then in 2002 held flawed elections:

Now, the government is radically abusing its power, basically ignoring an atrocious economic crisis. The economic situation is so bad that many surrounding countries are facing a flood of refugees who can no longer feed themselves or their families in their own country. One would need 600,000 Zimbabwean dollars to buy a loaf of bread, "if you could find it," said Augustine Tuesday night, smiling ironically.

The familiar story of the privileged thriving and the have-nots suffering, however, needs a political solution. But, although Mugabe is eighty-two and elections are scheduled again for 2010, Augustine fears that Mugabe and his regime aren't going anywhere. And listening to the human and civil rights violations perpetrated by the government, I don't blame him.

For example, all legal media in Zimbabwe is controlled by the government. BBC and CNN? Both banned. Foreign journalists are highly discouraged, though

heavy fines, from visiting the country. Speaking out against the President is illegal. And the formation of oppositional political parties or social groups is almost impossible.

Those who wish to meet to discuss anything opposing Mugabe's government have to use funerals as excuses to meet. Augustine himself was arrested twice for speaking out against the regime in his classroom and joining students in public protests.

All of these civil rights violations are part of sweeping legislation like the Public Order and Security Act. Yet despite these obstacles, people like Augustine have set up oppositional movements in Zimbabwe, movements with the goal of democratic reform.

These movements within the country are crippled by the oppressive tactics of the ruling elite, and therefore need international support. With the proper international backing, democratic change is possible, as seen in the Demo-

cratic Republic of Congo.

Yet, when President Bush visited South Africa, a powerful neighbor of Zimbabwe in 2003, he simply encouraged them "to continue to work for democracy". This vague suggestion is in stark contrast to the assertive language found in the inaugural address.

The United States has remained just as passive in its response to the crisis in Zimbabwe. It is time for the United Nations, the African Union, and the international community, including one of its leaders, the United States, to stand up and address the deteriorating situation in Zimbabwe.

If the United States is truly committed to supporting democracy in every nation, then there is great opportunity in Zimbabwe. There is the opportunity to put diplomatic pressure in the right places in order to encourage measurable change.

The Middle East is not the only arena in which a struggle for democracy can occur.

The 40 Gigabyte Menace

McClatchy Tribue

A Colorado teenager was hospitalized after being struck by lightning while mowing the lawn and listening to his Nano. The British Chiropractic Association warns of the dangers of "iPod finger" from all that feverish scrolling and pressing. Our children are going deaf from the earbuds and blind from watching movies on those teeny-tiny screens. Yes, iPods are a menace, but no lawmaker has had the courage to stand up to the mighty hordes who carry MP3 players. Until now.

New York state Sen. Carl Kruger is fed up with "iPod oblivion," which causes people to step in front of speeding cars, walk into the sides of moving buses and bump into each other in the middle of the crosswalk. Kruger wants to make it illegal for pedestrians to listen to iPods while crossing the street. Violators would be fined \$100.

"If you want to listen to your iPod, sit down and listen to it," says Kruger, sounding like a man who doesn't understand why pocket-size 80GB hard drives have replaced the Victrola.

Yes, his proposed law is a bit of excess. But there's no denying that MP3 players, along with cell phones, BlackBerries and assort-



ILLUSTRATION COURTESY OF MCT CAMPUS

ed other handheld electronic devices — can be lethal in the hands of fools.

To guard against speeding cars, lightning strikes, bomb scares, health hazards and stupid

laws, iPod users might try a little self-regulation: Turn the volume down, come in out of the rain and look both ways before crossing the street.

Afraid To Talk

Tanisha Mathis
the sandspur

By now everyone has heard how Senator Joe Biden of Delaware effectively ended his bid for president before it began when he called Senator Barack Obama "articulate." White people can not understand why some blacks take offense to such a seemingly positive adjective. I understand it, particularly as a black student on a predominantly white college campus. It is one of those things that causes me to shake my head, roll my eyes and move on.

Biden made my eyes roll but it was selected commentary afterwards that annoyed me. It seems blacks were once again making much ado about nothing. I'm used to hearing that. But what I didn't know is that its black people's fault why whites don't have black friends. For the record, if a white person doesn't have any black friends its because they don't want any.

On Feb. 6, Glenn Beck explained on his CNN Headlines News show why he doesn't have black friends. The conservative radio and talk show host said it's because, "I'm afraid that I would be in an open conversation, and I would say something that somebody would take wrong, and then it would be a nightmare. Am I alone in feeling that?"

Real quick, maybe its not the reaction that would be wrong but what you said in the first place. Ever thought about that? Now, to answer his question. Nope, you're not alone at all. The next night on his own highly popular FOX News program, Bill O'Reilly said blacks should "feel sorry for us white folks here because, I'm telling you now I'm afraid to say anything. White Americans are afraid."

I've watched O'Reilly in and out of his no spin zone; the man has never been afraid to say anything. Now, this isn't something that the conservatives have a strong hold on. Liberals are the same way. Its just that their black friends (who they love to brag about) have schooled them on at least half of the statements on the

"Things You Don't Say to Black People" list.

I'm completely empathetic to Beck and O'Reilly's fear of frank discussion with blacks. I have a fear too. I fear science, all kinds of science. Chemistry, biology, physics; I am an equal opportunity hater of the sciences. I don't avoid science because of science itself. Its because I don't understand it. You will never see me talking to a physicist because I don't want to show my stupidity.

Beck and O'Reilly's fear isn't that good ol' "Boyz N Da Hood, gun-totin', carjacking, rape your white woman" type fear. This is a more high brow fear; a fear even they don't understand. They don't fear what blacks will think, say or do about their comments in an open discussion. Its the fear of saying something that will show their ignorance and then being called on it.

Understanding blacks is just as hard as understanding anyone else. We are not monolithic and that's where most whites get in trouble. I don't like 50 Cent, I'm not comfortable in crime-ridden neighborhoods, I don't drink 40s and my son doesn't wear \$100 sneakers.

More directly to the conversation at hand, I don't blow up at white people when they say something I don't like. Don't judge blacks you know by the actions of blacks you don't know. I will, however, state why I don't like what you said and why I think its off base. And that's where the problem lies. Hearing that some of your thoughts and beliefs may be a bit misguided makes you uncomfortable.

Fear of saying the wrong thing is not why Glenn Beck doesn't have black friends. I'm sure he could have peaceful race conversations with the likes of J.C. Watts, Rod Paige, Condoleezza Rice, Michael Powell, Janice Rogers Brown, Michael Steele, Alan Keyes, Armstrong Williams, La Shawn Barber and Jesse Lee Peterson. Not only are they all black, they are all conservatives. That's just the tip of the black conservative iceberg. So, why is it that Glenn Beck doesn't have any black friends?

DILKINS, A RISING STAR AMONG UTILITY COMPANY EXES, STAYS IN SHAPE, OFTEN CROSS-COUNTRY SKIING TO THE TOPS OF SCENIC SNOW-CAPPED PEAKS.

WHAT A RELIEF NATURE'S EXQUISITE SILENCE. NOBODY YAMMERING ABOUT...

--GLOBAL WARMING!



Sports

EDITOR: JUSTIN JB BRAUN
SPORTS@THESANDSPUR.ORG

15

Intramural Basketball Preseason Rankings

James W. Coker
the sandspur

March Madness is just around the corner. While the country is constantly wandering if Florida will hold on to the number one spot going into the national tournament, here at home Tars fans are gearing up for another exciting season of Rollins Intramural basketball. Arguably Rollins College has the largest concentration of basketball talent in the country, beating out Duke and UNC in the eyes of some critics. The season looks like another promising one for Brad Ash and his Defending Champs while ATO and Chi Psi will try reclaim their reputation as a basketball powerhouse on the Rollins campus. Phi Delta Theta seems to have significantly improved

their starting lineup with some height, hopefully keeping Zach John from shooting every time he gets the ball with an atrocious 12% shooting percentage. My dark-horse pick for the year is X-Club who have speed, size and accuracy as opposed to their past squads consisting of five fat guys sweating up and down the court. The brothers from Gale Hall should be singing "O'Canada" if Eric "Canada" Frasier finger-rolls X-Club's way to a top seed in the tourney. If Dan Tighe gets his crew together, then Ball Street may have a chance to climb the rankings as well. My pick for Rollins Intramurals Game of the Week is a #1 vs. #3 match up, where next Monday, February 19th at 7:30PM the Defending Champs will tip off against the brothers of Alpha Tau Omega. For more information on Rollins Intramural Basketball, contact Nate Arrowsmith in the Athletic

Department.

1. Defending Champs- Brad Ash heads up the squad with intramural all-stars Rusbosin, Hurt and Bernal just to name a few.

2. Chi Psi- Rich Passer and Frank Bailey at the points may give Chi Psi the one-two punch they need to win the championship.

3. ATO- Always a solid squad, look for a Chi Psi-ATO match up in the postseason tournament.

4. Phi Delta Theta- A new era of Phi Delt basketball dawns upon us with their freshman class, led by diaper-dandy Zach Gilbert.

5. Dirty Sanchez - Soccer players. While these guys aren't generally accustomed to using their hands, they were able to hand Ray Nazario's Bus Drivers their first loss, sending Ray home on the short bus.

6. X-Club- While the invention of the Nintendo Wii has significantly improved their

jump shot, Graham Gilbert rolled his ankle in the overtime win over the Lakeside Ballers possibly jeopardizing the remainder of the Rollins Ice Hockey season.

7. TKE- Kudos to them for pulling off an early season win over Facilities. Lets just hope the Pride of Pugsley isn't too sore from "getting swoll" in the gym.

8. Facilities- With Dr. Gunter and his magical knee braces currently in Eastern Europe, facilities is going to have a rough season.

9. Bus Drivers- Captain Ray Nazario talks a big game, but many doubt whether he can back it up with his squad of "bus drivers".

10. Ball Street- Dan Tighe's back might get sore from carrying this Crummer squad all season.

11. Taste of India- I don't know anything about this team but what I do know is that whenever I take my dry cleaning

to Rose's it comes back smelling like curry.

12. Kappa Kappa Gamma- While the girls of KKG technically don't have a basketball team, they would definitely beat the Lakeside Ballers in a game of 5 on 5.

13. Coach Tom Klusman: Blindfolded with One Hand Tied Behind His Back- This is how bad the Lakeside Ballers are...Coach K could beat this freshman team without the use of his sight or his dominant hand.

14. Lakeside Ballers- Freshman Bryan "Teddy Grams" Davis and his crew lost a heartbreaker in overtime to X-Box. After that I'd say their season is over....game over.

Job Security Not So Secure After All

Justin Dottavio
the sandspur

Job security in sports has become an oxymoron as of late. With this weeks firing of Marty Schottenheimer, and the recent departures of other top dogs from their posts it proves that no one is safe from sports franchise owners.

Schottenheimer's firing was a surprise to football fans everywhere. However, it must have been a bigger surprise to Marty himself after being told his job was safe only a month ago. Marty was due to make \$4.5 million in 2007. I can't fail to mention however that he did finish 14-2 for a franchise known for futility (Wikipedia Ryan Leaf).

This young NFL off-season has even featured a case of de

ja vu. Bill Parcells reportedly retired, however, this incident reeked of the off-season after the Dallas Cowboys 1994 championship where Jimmy Johnson "resigned." Anyone even remotely in-tune with the Jones-Johnson saga knows that Jerry Jones pushed his back-to-back Super Bowl winning coach out of office. Parcells, like Johnson, was a control freak who loved to bask in the media spotlight. But Jones too loves control and the spotlight, but loves winning even more and couldn't handle not having control or a Super Bowl ring.

Joe Girardi is probably my favorite baseball manager of all time, and he only managed one season. He took a Florida Marlins team that featured a dozen or so rookies and won seventy-eight games in 2006. Girardi was even voted "NL Coach of the Year" by the Baseball Writers' Association of America.

Even with all of those

positives going for him, Joe was then fired by Marlins owner Jeffrey Loria. This firing actually made the most sense because Girardi and Loria entered into a verbal altercation during a Marlins game mid-season. Which is why I love Joe in the first place. Joe had something more coaches need, guts.

Coaches aren't the only people in sports with little job security. While certain baseball players can inject anything they can get their hands on and still be in line to set the home run record and be in line to make \$17 million in one season, ESPN baseball talking head Harold Reynolds was fired for sexual harassment. Harold was probably the only "personality" on ESPN that lacked bias and actually knew what he was talking about, and one hug took my favorite baseball expert away from me. Even players aren't safe from the pink slip in the 21st century.

Take for instance this weeks' salary cap purge up in New York with the Giants. Carlos Emmons, Luke Pettigout, Chad Morton, and Lavar Arrington were all cut from the Giants this week as of the writing of this article. Arrington was signed last off-season to a seven year \$49 million contract.

The absurdity of that deal was that Arrington was out of shape and recovering from a serious Achilles tendon injury, and did not deserve \$7 million a year or any guaranteed money. But the frequency with which players are 'let go' is just insanity. If any Fortune 500 company had turnover rates like this they would no doubt fall off the rankings.

The most staggering part of this discussion is that certain portions of these contracts are guaranteed money. This means that a guy like Arrington, who's rumored to have had around \$15 million of his contract guaranteed, gets that dough for

not even playing a down of the other six years of his deal. Marty gets to sit at home and not coach the Chargers and make money, and Larry Coker is doing the same thanks to the University of Miami's latest contract faux pa.

Whether you coach your team to a 14-2 record, or you win back-to-back Super Bowls, or you win coach of the year, in today's market you might just be fired. Job security does not exist because these multi-million dollar operations known as sports franchises can afford to buy out a coach's contract at any time, for any reason, and have no one to answer to. My final conclusion is that no job is safe in professional sports. Whether it's the organizer or the towel boy, watch out, for the dreaded pink slip could be near. But this leads me to wonder... why can't anyone buy me out for fifteen million dollars?

The World's Largest Investment: NSD

Justin Dottavio
the sandspur

Every year the first week of February marks a major day in many young men's lives. That day is National Signing Day (NSD) for Football. While players can verbally commit at any time, NSD is the first day any of these prep stars can make it official. Coaches, players, and recruiting experts have worked the last 364 days for February 7th 2007.

Web sites like Scout.com evaluate talent by watching film, attending camps, and by going to games. Recruiting sites proceed to give out "stars," which are the metric by which each player's perceived worth is ranked. Unbeknownst to most

casual fans is the fact that there are even Recruiting National Championships given out.

For the purposes of this article, I will grade the five major schools in Florida in recruiting based on the star-ranking system as well as by their fulfillment of need positions.

The Florida Gators 2007 recruiting class has been ranked either #1 or #2 by most of the recruiting experts around the country. Urban Meyer definitely took advantage of his Gator's national title. Urban signed ten 5-star recruits, and around a dozen 4-star recruits. Florida signed players in all of their major need areas, like the defensive line which was ravaged by graduation and early entries into the NFL Draft. Torrey Davis (DT) Lorenzo Edwards (LB), and Major Wright

(S) are the next Gator greats. Grade: A+

The Miami Hurricanes recruiting season finished much better than their regular season. After finishing 7-6, having a head coaching change, two shootings, and one murder, Miami still managed to sign stud QB Robert Marve, along with three 5-star players. The 'Canes needed a big time QB recruit after watching their "locked" signal caller bail at the last minute three years in a row. Running back Graig Cooper is a blue chipper out of the prep school ranks and could make an immediate impact with his blazing speed. Kayne Farquharson is a WR that's needed to make an immediate impact straight out of JUCO. Corner's DeMarcus Van Dyke and Doug Wiggins will also step in with major roles in the

defense. Grade: A

The Florida State Seminoles highest finish was #25 in the recruiting polls, and finished unranked in many. The 'Noles were in desperate need of Offensive Lineman, and signed seven in response. Brian Coulter was their only 5-star recruit and they only signed 5-four star recruits too. FSU's had some tough seasons lately and Bowden's reputation hit rock bottom with the firing of his son Jeff. The Seminoles also have holes at corner and filled those needs with three 4-star corners. As soon as Buster Davis departs FSU reloads at the Mike position by locking down South Sumter's Kendall Smith. Kendall's 6'1 210lbs and runs a 4.60 40-yard dash. Grade: B-

UCF did what they needed

to do. They signed Quarterback depth by signing JUCO signal caller Mike Greco. The Knights also signed two Homestead, FL wide receivers and three other wide outs, which was a major need after losing Brandon Marshall last year and Mike Walker this year. UCF was in dire-need of playmakers and Bryant, Guyton, and Williams are just that. Grade: C

The South Florida Bulls will get an immediate impact from JUCO transfer RB Mike Ford and WR Carlton Hill, both 4-star recruits. USF also signed Alton Voss out of Gulf HS who's a real physical specimen at 6'2 220lbs and runs a 4.60 40-yard dash. USF had a very solid signing day bringing in 3-star depth at multiple positions. Grade: C-

Rollins Basketball Shocked by Tampa, But Bounces Back To Crush Lynn

Juan Bernal
the sandspur

The Rollins Basketball team came into their rematch against the Tampa Spartans riding a 13 game winning streak overall and a 15 game home winning streak dating back to last season that started after a loss to Tampa. Tampa has always been a thorn in the side for Rollins, as they have only beaten them once in the past four seasons. The Spartans, who dealt the Tars their only conference loss of the season, came into the game with a 12-11 record and a 5-6 record in the conference.

Rollins came into the game averaging a shade under 80 points per game overall, but you could never tell by the way they started against Tampa. Tampa would use three early three pointers by Chris Evans to jump out to a 17-7 lead in the first six minutes of the game. Rollins would cut the lead down to six, but Tampa would use eleven first half points from Orlando native Chris King and ten points from Evans to build a 34-23. Getting out-rebounded 17-13 and shooting 33% from the field wasn't helping the Tars cause.

Tampa would come out of the halftime locker room on fire increasing their lead to 17 points. The Spartans would maintain

their lead in between 11 and 17 points for the first ten minutes of the second half. With Tampa up 54-39 with 9:44 to go, the Tars would go on an 18-4 run to cut the Tampa lead to one with 1:48 to go. On the ensuing, the Spartans' Jeffery Moore silenced the raucous Rollins crowd with a three pointer with two seconds left on the shot clock to put the Spartans up four, 61-57. A few seconds later, Kevin Hogan was called for a charge that appeared to be a block. With the Tars forced to foul, Tampa would make six out of the next eight free throws to secure a 67-60 victory. Jonny Reibel turned in a solid performance with 15 points and six assists. Kevin Hogan and Craig Reichel added 14 and 11 points respectively. Tampa was lead by King, who had 20 points and six rebounds. Three other Spartans would score in double figures. The Spartans, who came into the game shooting 26% from three point land, shot 38% and out-rebounded the Tars 34-30.

With their second conference loss to Tampa, the Tars were looking to bounce back against the Lynn Fighting Knights on Saturday. The Tars defeated Lynn handily 68-52 earlier this season in Boca Raton, and Saturday would be a little more of the same. Unlike in the Tampa game, Rollins was quick to come out of the gate. With a steady blitz of lay-ups and three pointers,

Rollins would jump out to a 16-7 lead. Lynn would cut the lead to 24-20 with 9:16 left. After the Andrew Smith lay-up that cut the lead to four, the Tars would once again use the steady onslaught of threes and backdoor lay-ups out of the Princeton offense to go on a 26-7 run in the final nine minutes of the half to go into the halftime locker room up 50-27.

Coming out of the halftime locker room, the Tars didn't let suffer a letdown. Despite shooting 56% and out-rebounding the Tars 18-14 in the second half, Lynn wouldn't come within 12 points for the rest of the second half. The Tars didn't receive any legitimate threat from the Fighting Knights as they would cruise to a 93-71 victory. A JoJo Kuhlman three made sure that the crowd who witnessed the Tars victory would all get vouchers for free smoothies at Tropical Smoothies. Jonny Reibel would lead five Tars in double figures with 22 points and eight assists. John Thinner would add 16 points, Isaac Codrey chipped in 15, and Craig Reichel added 12. Kevin Hogan would round out the double figure scorers with 10.

The Tars are now ranked #21 nationally in the latest NABC poll, and #2 in the latest regional poll. The Tars have one more regular season home game against the Florida Tech Panthers on February 21.



JUSTIN JB BRAUN/The Sandspur
ONE FOR THE TEAM: Jonny Reibel shoots for two points against Tampa.

Sports Wrap-up

Justin Dottavio
the sandspur

Baseball- The Tars took two of three this weekend against St. Thomas, playing a double header on Saturday. In Friday's 12-3 victory, Daniel Nathanson pitched eight innings while only giving up one earned run. In the first game on Saturday, Rollins pounded out 12 more runs and held the opponent to 5 runs thanks to Joe Wano's 2 earned runs in 7 innings. The Bobcats dominated Rollins in the third game of the series 12-0. The Bobcat's pitcher threw a seven inning no-hitter.

Softball- The softball team played an amazing five games in three days. The Tars split Friday's double header 3-0 and 3-4 against Delta State, and split the double header on Saturday against Alabama-Huntsville 4-1 and 2-4. Sunday's game did not make

press time.

Men's Basketball- Lynn didn't know what hit them as the Rollins hoops team rolled to a 93-71 victory. Jonny Reibel led the team in scoring with 22 points in 39 minutes, and Forward Isaac Codrey brought down 9 boards.

Women's Basketball- The Lady Tars also dominated Lynn on Saturday, their score being 81-54. Forward Larisa McDonough led the Tars in points, rebounds, and blocks with 23 points, 7 boards, 2 blocks in 22 minutes.

Rollins Baseball Heats Up

Angela Gonzalez
the sandspur

The Rollins Baseball season kicked off on a good note with a win against the Palm Beach Atlantic Sailfish on the evening of Friday February 2. The Tars closed out on the Sailfish in the fourth inning when they scored five runs. Senior pitcher David Nathanson recorded a win after pitching nearly seven innings. He gave up only three runs on six hits and recorded seven strikeouts. The game's big hitters were juniors Stefano Foggi and Mike Crane as well as sophomore Anthony Soto each posting two hits. The 2007 season opening game ended with a score of 8-4. This was also the Tars first baseball game to be aired live on the web. During the season be sure to catch the live broadcasts of the various Rollins sports games on the Rollins Athletics' official website, www.rollinssports.com.

[rollinssports.com](http://www.rollinssports.com).

On Saturday, the Tars met again with Palm Beach Atlantic for a double-header despite the bad weather. After an hour rain delay and extensive grooming of the field, the double-header was underway. In the first game, the first game saw some initial conflict when Gay Martocchio was tossed out of the game for flipping the second base bag after getting caught stealing. The Palm Beach Atlantic Sailfish went scoreless until the top of the fifth. Rollins bats were on fire during the first three innings as the Tars collected 11 runs, three of them from home run hits. Senior pitcher Jon Wano pitched six innings giving up only four runs on six hits and earning five strikeouts. At the end of the first game the Tars came out victorious again with a final score of 14-7.

The second game kicked off with the temperature declining. The game saw no runs scored until the bottom of the third

when Mike Crane made it past home plate. Senior pitcher Gene Howard was on the mound at the start of the game and made it through the entire game throwing over 100 pitches with over 50% of them being strikes and allowing one run on four hits. The game continued on scoreless until the Sailfish made a run in the top of the sixth tying the game at 1-1. Then in the top of the seventh, the Sailfish got a base hit sending home two runners and taking the lead from the Tars. Palm Beach Atlantic held the lead into the final innings of the game, stripping the Tars of a three game winning streak to open the season. The Tars will be back in action on Tuesday, February 6 for a non-conference game against their Sunshine State Conference rival Florida Tech with the first pitch is scheduled for 6:00 p.m. Fans can listen to all the action live on the Tars Sports Network so be sure and listen in if you can't make it to the field.

Need More Customers?

Want Your Company to be Well-Known?

Advertise Here

advertising@thesandspur.org