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The Rollins Sandspur

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## Sandspur, Vol 113, No 19, February 26, 2007

Rollins College

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# The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

## ARTS & ENTERTAINMENT CELEBRITY GOSSIP

From Britney Spears's new hair do to crosswords, the Entertainment section has it all.

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## OPINIONS

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Duncan demolishes competition at ping pong tournament.

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 19

[www.thesandspur.org](http://www.thesandspur.org)

February 26, 2007

## Hollywood Glitz and Glam Hits Rollins

Ariel Krieger  
*the sandspur*

Rollins campus is buzzing with budding producers, directors, actors, and screen writers. Campus Movie Fest is coming to town!

For most students this is a dream come true, the largest student movie festival in the country started in the year 2000 and is now widely spread across the country.

What it is: This endeavor is where people choose teams to sign up to make a film in its entirety. Every student has a chance to express their emotions and creativity through film. It is a week long competition in which all the movies are entered and winners can get HUGE rewards and prizes.

Campus Movie Fest offers all the members who sign up apple laptops, camcorders, and even training workshops held on February 23. The incredible thing is it is all entirely FREE! These movies range in genre from documentaries on philanthropic events, to comedies, to intense dramas with love, drugs, and money.

Everyone get ready... because the competition and search for the greatest films starts February 20th! From that day each crew gets their equipment and begins their action. The filming ends and pieces are submitted on February 26th.

This campus wide adventure gets people to use their competitive and creative sides. There is a showing on

campus to showcase all of the fabulous work done by the students. Last year at the event they had people dressed up in evening gowns, red carpet, and photographs. It tries to stir up excitement by simulating the academy awards.

The greatest films are posted on [www.campusmoviefest.com](http://www.campusmoviefest.com). Some of the prizes are great, definitely worth your shot at making a film 5 minutes or less. Within the school you have the chance to win i-pods, prize kits from the sponsors TBS and TCM, and once you go regional you can win DVD players and computers! The top national team wins \$10,000.

Benefits of the Campus Movie Fest are that it gives the students a chance to be independent thinkers, learn incredible skills in organization, and perhaps showcase some of their incredible talent. Rollins College recently adopted the mission statement to build responsible leaders who engage in "global citizenship." Campus Movie Fest believes that this is a wonderful opportunity for students to achieve this and build a greater sense of community in the campus. People come together to show respect for the films the students work so hard to complete!

Rollins College, prepare yourself for an experience of a lifetime, the movies premiere on March 1st and this is an event you will definitely not want to miss. Not only are the movies fun, but following the show there will be a spectacular display of fireworks right over our very beautiful Lake Virginia. Have I convinced you yet?



## I Heard Britney Shaved Her Head and that Rumors was Fantastic

Seth Stutman  
*the sandspur*

It's no lie. Neil Simon's *Rumors* took the Annie Russell Theater by storm last week, spreading rumors all throughout the show, prompting the audience to contemplate the authenticity of the verbal bashings and gossip that small communities foster all too well. In the play, a socialite's been shot in the ear at a 10th anniversary dinner and the couples that come to party are forced to deal with the problem and the hi-

larious consequences that follow. Directed by Dr. Joseph Nassif, *Rumors* was without a doubt, a well executed comedic work.

There is a journalistic ethic that inclines me against inking a review of *Rumors* - I am a Rollins student and a theater participant. In addition, my being personal friends with the majority of the cast takes away from the total mystique of the theatrical experience - if only for an instance. However, my insight allows me access to the process of theater, its creation and development from auditions to its reviewable open-

ing weekend.

Michael Dalto, 21, is a busy Religious Studies major who doubles as my roommate and also plays the role of Lenny Ganz. A member of Rollins Improv Players and a veteran of comedy, Michael embraces the field of farce. "It's hard to rehearse comedy to an empty house, and it's good to see that the show was met with a receptive audience." With ten Rollins productions under his belt, Dalto highly regards *Rumors*. "You can never be too over the top in a farce."

Michael is one of ten cast

members in a play that also has fifteen students in its running crew. One opportunity and difficulty in directing and acting can be the large, ensemble cast found in a script like Simon's *Rumors*. During the 'Talkback' session shortly after the curtain fell, Dr. Nassif remarked about how "the cast of this show is very well accomplished" and how they responded well to the nature of a very methodical comedy. However, in terms of directional ease, the large scenes were the most difficult to direct because every added individual contributed to

an ever clouding stage picture.

Dr. Nassif speaks about Neil Simon's comedy highly. "The man is phenomenal with his gift of comedy." Nassif understands the playwright. "Each line is orchestrated, timed and choreographed." In directing his pupils, he utilizes his tools while guiding actor's attempts at both laughs and dramatic moment. "Many students want to punch the funny parts." He nods knowingly. "You can't. You have to be patient."

CONTINUED ON PAGE 2



## WORLD News



COURTESY OF CNN

**ENGLAND:** British Prime Minister Tony Blair announced plans for the imminent withdrawal of around 1,600 of his country's troops from Iraq.

**IRAN:** The Iranian president scoffed at a U.N. Security Council demand that the Islamic republic halt its uranium-enrichment program.

**GUINEA:** Union leaders in Guinea entered a second day of negotiations aimed at ending a crippling general strike, but they rejected the idea of a trial period for a prime minister whose nomination they oppose.

**COLOMBIA:** Two clowns were shot and killed by an unidentified gunman during their performance at a traveling circus in the eastern Colombian town of Cucuta, police said Wednesday.

**MADAGASCAR:** Madagascar needs more than \$242 million to recover from cyclone damage so far this season, Foreign Minister Gen. Marcel Ranjeva said.

## NATIONAL News



**FLORIDA:** Anna Nicole Smith's mother said that she's afraid for the safety of her 5-month-old granddaughter, Dannielynn, while the baby is in the care of Howard K. Stern, her late daughter's lawyer and companion.

**OREGON:** The three hikers rescued after a long fall and an icy night on Mount Hood said Wednesday their survival techniques included exercising, taking care of each other, and pep talks.

**CALIFORNIA:** Surveillance video captured three thieves slipping onto E.J. deJong's dairy farm under the cover of night, making their way past the cows in his milking parlor.

**MINNESOTA:** Just a month after his 16-story fall and merciful landing onto a hotel overhang, Joshua Hanson is off crutches from a broken leg, mostly healed from his other injuries and thankful he has no memory of the plunge.

**FLORIDA:** A missing Orlando girl has been found safe. The 11-year-old disappeared from the area near the Fashion Square mall.

# Neil Simon's Rumors Debut in Annie Russell

CONTINUED FROM PAGE 1

This...well...direction is what Nassif and other directors are lauded or discredited for depending on the success on a show. While every director operates differently, they must forge a mutually educational relationship with the actor in order to achieve both the potential of the actor and the desires of an intelligent director. Luckily, auditions for equally intelligent actors were not sparse in participants.

Sixty-four students auditioned for the roles of ten characters. The theater has further reaching tentacles than many would imagine.

John Milford, 19, was tabbed as Officer Welch in his collegiate theatrical debut. "I did a little theater in high school but the program was pretty bad." Comparatively, Rollins has a leg up, producing consistently stimulating shows. "It's a great experience working in an almost profession-

al atmosphere." Our liberal arts experience allows for anyone to audition for a show and get their big break on the stage.

Sophomore Joseph Bromfield, 20, has graced both Rollins stages often. However, Rumors was his first attempt at a real farce. "It was hard not to laugh at yourself." He continues. "There is a delight in being funny without trying to be funny." Joseph's character Ken Gorman, loses his hearing with comical consequences and is a constant source of laughs. His improvisation experience lent itself well to the molding style of the director.

"We never know how much credit to give to the director" states Dr. Nassif. In viewing a polished product, it is a mystery to the audience who guides character choices, lighting and sound decisions, costuming and makeup looks, in addition to the multitude of other responsibilities that are required to raise a produc-



TONY FIRRIOLO/The Sandspur

**TELLING OF OUR TIME:** The production of Rumors tells a lot about our generation.

tion. This ensemble cast, director and crew worked in unison towards a production that is hilarious and is telling of our time and generation.

Get your modern chuckles in now, because next up on the Annie Russell Theater is Henry

V. According to audience coordinator, Scottie Campbell, ticket sales are up twenty percent this year so get out early because the best seats are near the front. See some free theater before graduation, before you have to break the bank to get a balcony seat.

## Get Talked at, then 'Talkback'

Seth Stutman  
the sandspur

If you attend a theatrical performance at the Annie Russell Theater for the first Sunday matinee showing, you are also granted the privilege of attending the 'Talkback' session that takes place moments after the curtain closes. Usually hosted by Thomas Oulette, chair of the Theater department, the session is your 'Inside the Actors Studio' for the current director at the theater and is complimented by casts who try their best to remove the make-up and costumes as quickly as possible.

This month, the special guest happened to be Dr. Joseph Nas-

sif, a former professor at Rollins College. He directed Neil Simon's Rumors, the same play that shares the theater and whose review is found on this same newspaper page. While the play was fantastic, the after party in the front rows was, as always, just as interesting. Much like our Winter with the Writers program does for aspiring and interested writers, the Talkback gives us insight onto the profession of directing and allows for the answers to any theatrical question for the cast, or crew.

The following are a just a few points to ponder when reading this on your desk, on the way to class, or in the restroom that I took from the ten minute session

at the Annie:

This summer, Rollins is sending twelve students to Quadrennial in Prague where they will perform, design and create. All drawn from an impressive international applicant pool, the students will be spending more than a week working and soaking up the culture of Europe.

While a guest set designer was commissioned to design the set, the theater's staff and students physically built the set and designed both the lights and costumes while also filling the many crew positions.

Had you received a program from any of the shows this year, you would have seen the opportunity to go on an adventure with

Rollins to New York city, take in three Broadway shows and attend the 61st annual Tony awards. Well done to the people at the Rollins travel agency.

Dr. Joseph Nassif spoke volumes about the process and care with which a calculated comedy like Rumors had to be directed. Some of his comments can be found on the other article concerning the actual show, which runs until February 24th. Promise yourself that you will go to at least one play before you graduate - culture yourselves a little before you have to impress at dinner parties. Better yet, see the show on the same afternoon at the Talkback. You might just get a few questions answered.

## Rollins Just Got a Little Greener

Shannon Post  
the sandspur

A large group of Rollins students, faculty, and staff showed the planet some love this past Valentine's Day with the completion of the College's first alternative energy initiative - the solar panel project. From February 12th to the 14th volunteers partnered with Eco-Rollins and Facilities Management to install a 1.6 kilowatt demonstration system, composed of eight General Electric solar panels, on the roof of the Bush building. These panels will diminish Rollins' ecological footprint and reduce the college's electric bill, especially as electricity costs continue to increase in the future.

While the panels provide only a small amount of electricity (enough to power one Bush classroom), they are just the first step in a move toward sustainability. Those involved with the project have taken an additional step to monitor sunlight throughout the year with the goal of further decreasing the College's reliance on coal, oil, and natural gas for power. Facilities Management noted, if all goes well with this project, there are more flat roofs on campus that can accommodate solar panels. The future so-

lar project website ([www.rollins.edu/osil/solar](http://www.rollins.edu/osil/solar)) will inform the community the power generated daily from the current panels, and will have updates about upcoming solar projects as well.

Although the panels took only a few days to install, the solar project has a long history at Rollins. Dr. Joe Stry, professor of Environmental Studies who worked closely with Eco-Rollins on the project, recalls: "Several years ago students, now graduated, began to ask me about solar, and how they might go about moving the College in the direction of solar energy." These students brought the issue of global warming to then-President Rita Bornstein, who signed the Talloires Declaration and committed the College, along with Tufts and world-wide universities, to the fight against global warming. This Declaration recognizes the important educational and research role of colleges and universities in curbing environmental degradation and developing alternative, sustainable energy sources.

When President Duncan arrived on campus in 2004 he was presented with a large poster board displaying the Talloires Declaration signed by hundreds of students, faculty, and staff asking him to honor their com-



SARA SHAW/The Sandspur

**ENERGY TIME:** Rollins is becoming an alternative energy-powered community.

mitment to the environment. Both President Duncan and Vice President Herbst have been instrumental in the completion of the solar project and moving the College forward in its environmental stewardship.

While the support of the President's office was essential in this project, the vital role of students, faculty, and staff in making this dream a reality should not be overlooked. The seemingly idealistic hopes of moving Rollins in the direction of sustainability have been realized because of the hard work and dedication of a number of individu-

als. Laurie Stephey, treasurer of Eco-Rollins, said "[the project] really has shown me what a difference even a few people can make." Eco-Rollins hopes that the success of this project will help pave the way for more environmentally friendly initiatives on campus. They have signed up for the "Campus Climate Challenge" ([climatechallenge.org](http://climatechallenge.org)), which means Eco-Rollins is committed to win 100% clean energy policies on campus. So be on the watch for more environmental initiatives to make Rollins green.



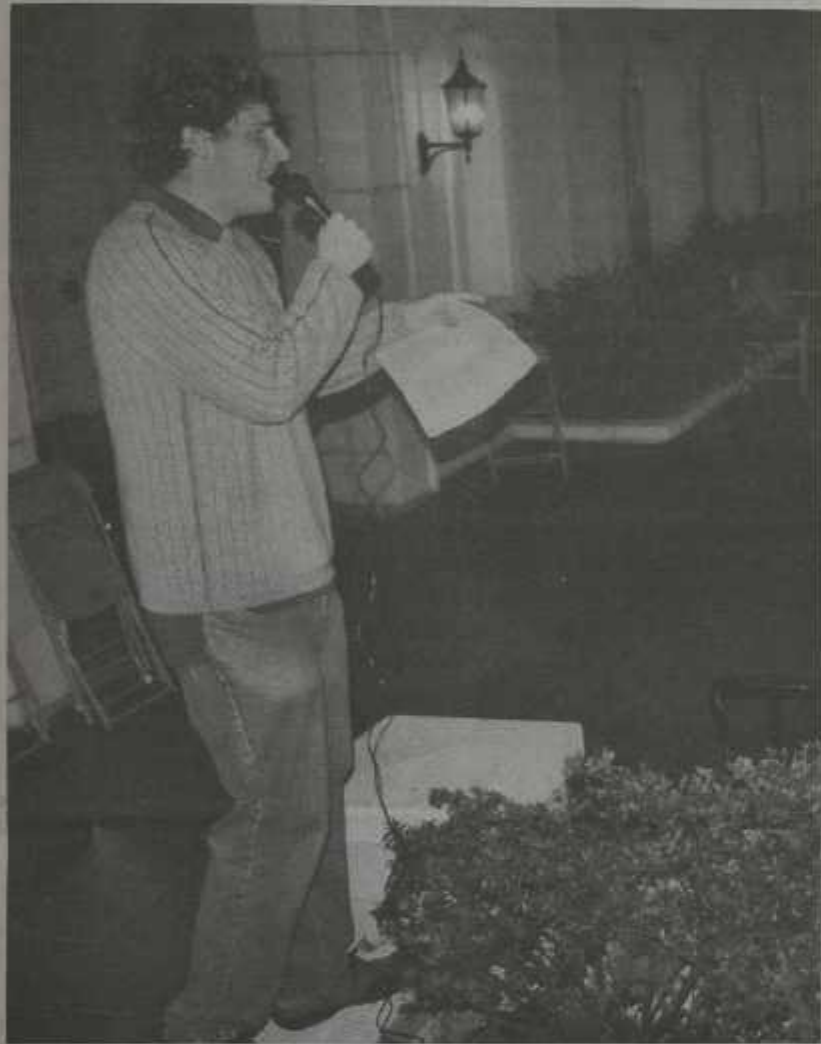
# Students Gather Outside the Campus Center to be Serenaded

**John Watson**  
*the sandspur*

At approximately 11:00pm on the night of February 19th, 2007 Aldo Ahlers was singing to a group of his friends outside the Cornell Campus Center. It was a magical appearance that few of us will not forget. Outside were approximately thirty Rollins students singing along while others were helping take pictures or aid in the music set-up.

The question is how did this all get started? Seeing I am Aldo's

roommate, I know the entire story from the start. First, Aldo and our other roommate, Brian Groth, were interested in starting a facebook group about Aldo. Because it seems when you go around campus, there is a lot of people who know Aldo Ahlers. So Brian created a facebook group called "Where Aldo Be?" It also said if two hundred or more people join the group then Aldo will go out in the middle of campus and serenade to whoever shows up. Slowly and surely, the facebook group was successful! As of now, the group has two-hundred and four members. As promised,



JOHN WATSON/The Sandspur

**WHERE'S ALDO:** Aldo Ahlers singing outside of the campus center to about thirty Rollins students.



JOHN WATSON/The Sandspur

**SWEET SERENADE:** Students from the facebook group "Where Aldo Be" showed up in front of the campus center to hear Aldo serenade them.

Aldo went out to the Campus Center where he sang to a group of lovely ladies and swept them off their feet and fell in love with his voice. I even recall two girls throwing peculiar objects at him while singing. Also of note, there were guy friends able to be seen too. But it was a major hit and success for Aldo and the facebook group.

Originally the plan was for him to sing on Mills Lawn but seeing there were other activities going on and a strong wind chill, the Campus Center was the new place. Even the Campus Security guys were enjoying the show. The goal of it was just for everyone to

have a good time and listen to what Aldo does best—singing. Aldo is also a member of the choir during the Catholic Mass here at Rollins. He is singing every mass on Sunday nights where he puts his talent in action. He enjoys singing and will continue there until another important obligation comes up or until graduation. But all in all, he enjoyed serenading to the campus and hopes to do it again sometime. Brian mentioned that if the facebook group reaches five-hundred members, he will come out to the Campus Center and sing again. So for every Rollins student who has not yet joined the group and wants

to hear Aldo sing again, join up. It will take a lot more effort this time to get the message out. But as for now, Aldo will only come back if more members join.

For making this serenading a success, Aldo would like to thank Brian Groth for creating the group and advertising the event. Also in thanking is Ryan Johns for lending his guitar amp for Aldo to use in singing. Next were the picture takers Juan Rodriguez and J.D. Casto. Lastly, he would like to thank all the people who were able to make it out that night to hear him sing. It truly would not have been a success if they did not show up.

## Rollins Bids Adieu to the 67th Season of Winter With the Writers

**Julia Shaw**  
*the sandspur*



COURTESY OF ROLLINS COLLEGE  
**BYE BYE:** Connie May Fowler says goodbye to Rollins after four years with the college

There were two good-byes this past Thursday night at Tiedtke Hall. Esmeralda Santiago's reading not only marked the final Winter With the Writers of the season, but also the final one in the term of director Connie May Fowler, who is stepping down af-

ter four years.

The evening appropriately began with a tribute to Dr. Fowler. Twila Papay, English department chair, spoke not only of the greatness of Fowler's commitment to literature and to the festival over the past four years, but also of Fowler's character.

"Connie May, after all, illustrates the curiosity and courage of a girl called Bird. Like Murmur Lee, she carries an incredible love for this earth and its manifold beings. And in the spirit of Mattie Blue, she is a blend of tenacity, practicality and astounding tenderness," said Papay.

Provost and Vice President for Academic Affairs, Roger Casey, followed up by noting Fowler's impressive accomplishments during her term as director, which included coverage of the festival by Orange TV and the start of a student internship program with the writers. He concluded by reading one of the many students' acclamations: "thank you, thank you, thank you, thank you, Connie May Fowler." This was followed by a standing ovation from the audience.

After a tearful beginning, the night continued with a read-

ing and interview with featured author Esmeralda Santiago. Santiago, famous for her memoirs and children's books, was born in San Juan, Puerto Rico, coming to America at thirteen not knowing a word of English. With incredible determination, she taught herself the language and ended up at Harvard University, where she graduated *magna cum laude* in 1976. She went on to become a celebrated novelist, essayist, memoirist, as well as an actress appearing in such films as *Up the Down Staircase*. She continues to blur the lines between Puerto Rican and American culture in her work.

Though Santiago is most well known for her memoirs such as *When I Was Puerto Rican* and *Almost a Woman*, she read a chapter from her latest work of fiction. Set in 1842 Puerto Rico, Santiago talked about the difficulty of writing this piece of fiction, because it was all about "creating a world" and she "never knew it was in [her]." The chapter, entitled *L'Esperado* had the flowing, vivid characterizations that Santiago is famous for. Her keen sense of observation, which she stressed at a workshop given ear-

lier was a sense had by all good writers, was evident in her own reading.

Following the reading, the evening was capped off by an interview with Santiago given

by Connie May Fowler. It was a perfect ending to a night in which the audience was treated to an inside look at the earliest memories of Esmeralda Santiago, an innovative folklorist in every sense.



COURTESY OF ROLLINS COLLEGE

**ADIOS TO WRITERS:** Esmeralda Santiago was the final guest of the 67th Winter with the Writers.



## Holt News

4

EDITOR: TANISHA MATHIS  
EDITOR@THESANDSPUR.ORG

## Social Groups Level Playing Field For Black Middle Class

Babita Persaud  
mct campus

Five decades ago, "whites-only" signs in businesses across segregated Orlando sent a clear message to young Ron Rogers and his friends: They had to learn their place.

But Rogers' mother was determined to teach him differently. She joined a new group of black mothers who didn't want their families to be left out of the opportunities other children had in Orlando.

"They took us to plays and cultural events," said Ron Rogers. "They told us not to let those signs impede our success in life." Rogers, now 55, is a community leader and an area director for the national design firm Williams-Russell and Johnson, based in Atlanta.

Celebrating its 50th anniversary in Central Florida this year, Jack and Jill is one of the region's oldest civic and social organizations, formed by blacks in the emerging civil-rights era.

When Jack and Jill started, blacks were still shut out of restaurants, professional organizations and the country clubs that were popping up in Orlando. The organization, for children 2 to 19 and their mothers, met in living rooms because blacks weren't allowed in many public establishments.

They were the sons, daughters and wives of ministers, doctors and business owners who made up Orlando's black professional class at the time.

Today, with Orlando a destination city for black professionals, groups such as Jack and Jill, Sigma Pi Phi (also known as the Boule), Chums, Girl Friends and The Links, described as the black version of the Junior League, are seeing their memberships mirror the growth.

Some have spun off more chapters, bringing their networks to other parts of Central Florida. Links, for example, now has two chapters in the area: Orlando and Altamonte Springs; Atlanta, by comparison, has five.

Each February, as the nation celebrates Black History Month, local groups hold events to commemorate the past and raise money for community projects.

The U.S. Census Bureau says more than 20 percent of the black population in Greater Orlando hold management or professional titles.

"As we integrate more into society, the groups keep us together and bring us back to our core," said Butler, retired co-founder of JCB Construction in Orlando.

Her daughter, Michele Butler,

is one of the active young professionals in the chapter, heading the projects committee. "I got involved because of the service projects and my mom," said the younger Butler, director of marketing for JCB Construction. "She's left a great legacy."

In 1952, when The Links started, the black community was small but resilient, historians say. Orange County had 22,731 black residents, almost 20 percent of the total population, according to the census.

The Holden Heights neighborhood near downtown Orlando housed many of the area's prominent black citizens, including William Monroe Wells, a doctor and

or a Girl Friend or go to Chum or Boule events. You have to be college-educated, civic-minded, and invited, to join many of these groups.

You must first be nominated, and then members must vote you in. To stay in, you have to pay dues, which can be hundreds of dollars annually, as well as commit to community service.

"We need women with connections," explains Mary Jo Hoard, Links Orlando president and clinical social worker for Lutheran Counseling Services.

The groups also revel in ceremony and tradition.

The Boules have a secret handshake and password. "That's so you know a fellow Boule when you meet him," said Bob Billingslea, president of the Central Florida chapter. He is a Walt Disney Co. corporate director of urban affairs.

Some outsiders question the exclusivity of the groups.

Among whites, the groups are viewed as "the royalty of black America," said Vibert White, University of Central Florida public-history professor. Among blacks who aren't members, they are viewed as elitists and "more aligned to white organizations," White said.

"There are some African-Americans who perceive these groups as representing a type of black aristocracy," said Lawrence Otis Graham, who authored the 1999 book "Our Kind of People: Inside America's Black Upper Class."

"Our world is an upper-class one," Graham said in an e-mail, "but it is a black upper-class world, and our greater goal is in trying to elevate and mentor blacks who didn't have our advantages."

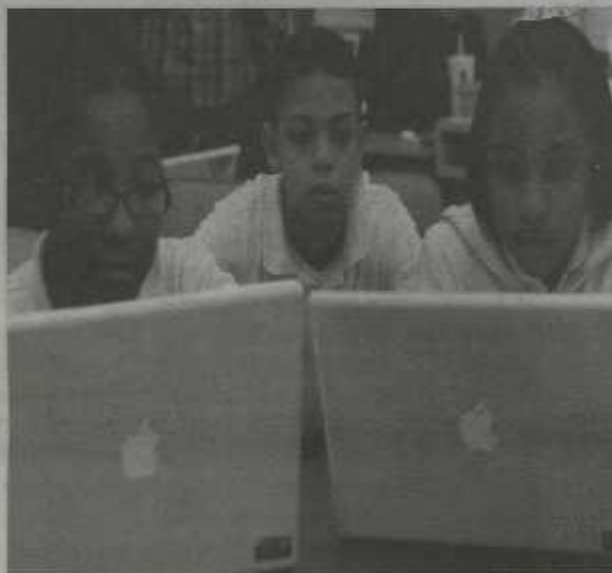
Sigma Pi Phi had no choice but to gather behind closed doors, said Russell Minton, whose grandfather founded the professional fraternal order in 1904. Meetings of educated black men would raise the suspicion of whites, said Minton, a surgeon who lives near Melbourne.

Leaders of the black networking groups separate themselves from the "whites-only" clubs that barred them during segregation. Those clubs were about power, they say. Theirs are about empowerment.

Valada Flewellyn, Orlando poet and co-author of Jack and Jill of America, Incorporated: Into the New Millennium, explains: "This was the way blacks could mobilize their resources to propel a people and a race."

In March at the Ritz-Carlton Orlando at the Grande Lakes Resort, Jack and Jill Orlando will celebrate a half-century of successes with a homecoming for one of its former members.

The guest speaker: David Brewer, a Jack and Jill kid who graduated from Orlando's Jones High School. He is head of the Los Angeles school district.



Courtesy of MCT Campus

**THE BLACK MIDDLE-CLASS:** Black parents established social clubs during segregation in order to give their children experiences they would have otherwise been denied.

entrepreneur who once hosted Thurgood Marshall and Jackie Robinson at his home.

It was in Wells' home that the 10 charter members of The Links met.

Similarly, Orlando's Jack and Jill chapter was started in 1956. Adrienne Harrison, a schoolteacher, had attended a convention for the black sorority Delta Sigma Theta and came back eager to get women together.

"Jack and Jill became part of us," said historian Adelle Wilson Baker.

"We could not go through the front door of restaurants," said Baker, a retired school librarian and mother of six children. "We couldn't go to the movies, the public library. Our first teen conference was held in houses, because there was not a hotel that would accept us for who we were, no matter how much money we had."

Geraldine F. Thompson, a Link, Girl Friend and Jack and Jill mom, moved to Orlando in the early 1970s. Her husband, Emerson R. Thompson Jr., now an appellate-court judge, was one of four black attorneys in Orlando.

During the years when the circle was still small in Orlando, the groups provided support. "You could always call on someone," said Thompson, director of the Wells' Built Museum of African-American History and Culture in Parramore.

Not just anyone can be a Link

## the CAREER COACH

Marian Cacciatore

## FIVE COMMON INTERVIEW FAUX PAS

This week, because I did not get any questions from students for this Sandspur column, I asked several Human Resource professionals to share with me the five most common "interview faux pas" made by recent college grads.

Although each HR professional shared unique stories, I have highlighted below the 5 most consistent themes that were discussed.

Are you are currently in the job search? Watch out for:

## 1. Poor first impression

Under this category we discussed inappropriate interview dress, being late for the interview and a poor handshake coupled with a lack of energy and enthusiasm.

The HR pros recommended that a candidate investigate the corporate culture/dress code before deciding how to dress for the interview. When in doubt it is important to err on the side of "caution" and all agreed that they preferred that a candidate be "overdressed" rather than "underdressed" for a job interview.

While it is understandable that most candidates are nervous before an interview, a friendly smile and eye contact increases your chance for "success" in the "first impressions category".

If you lack confidence with your handshake, practice a firm handshake with a few trusted friends or family members. Seek honest feedback and keep practicing until your comfort level increases.

## 2. Lack of knowledge about the company or the position

Each recruiter had at least one humorous story about a candidate who was unprepared for the interview. In each situation, it became obvious that the candidate had not even taken the time to review the company website.

Each HR professional felt that this demonstrated a lack of

initiative and interest. This behavior did not instill confidence that the candidate would be able to take initiative if he/she was actually hired.

## 3. Talking too soon about money

A consistent warning from all of the HR reps dealt with salary negotiations. The candidate should not be the one to bring up salary and benefits. Another issue that fell under this category was unrealistic salary expectations and an unwillingness to take into consideration the entire benefit package.

## 4. Talking badly about past employers

When a candidate talked poorly about a former employer, warning bells rang for each of the recruiters. Instead of focusing on the negative attributes of a former employer, keep the focus on your knowledge and skills. The phrase "less is more" definitely applies when talking about the "awful" employers in your past.

## 5. Unrealistic expectations

When interviewing recent college graduates, each recruiter shared several stories about recent college graduates who had unrealistic role and/or salary expectations. Come to the interview with an open mind and use the interview process to gather information on the internal career paths.

Ask questions to determine how the organization develops and retains new talent. A candidate's ability to appear flexible and a willingness to ask questions will allow him/her to gain the information necessary to make a well informed decision once an offer is extended.

Do you have a question regarding your job search? Email Marian at [mcacciatore@rollins.edu](mailto:mcacciatore@rollins.edu). Hamilton Holt students are also encouraged to take advantage of Career Services by contacting Marian via phone 407.646.2232 or the email address listed above.

## Celebrating History

Courtesy of MCT Campus  
1909-2006

Katherine Dunham was born in Joliet, Illinois in 1909. She was one of the first African-Americans to attend the University of Chicago. She earned her bachelor, masters and doctoral degrees in anthropology.

In 1993, at the age of 82, she went on a 47-day hunger strike in order to bring attention to U.S.-Haiti relations. She earned numerous awards to include the Presidential Medal of Arts, the Kennedy Center Honors and the NAACP Lifetime Achievement Award.



# What Makes Holt Great?



## Genevieve Valdez-Palomo

**Year:** Senior

**Major:** Environmental Studies/Growth Management

**Hometown:** Hammonton, New Jersey

What is your favorite...

**Book?** Right now it is "The Malleus Maleficarum"

**TV show?** Criss Angel Mindfreak

**Movie?** Style Survive 5+ (Japanese)

What is your dream...

**Vacation?** Hawaii

**Career?** Movie Costume Designer

Why did you choose...

**Holt?** Class times, location, price and the campus's attractiveness

What is the biggest concern for...

**Women?** Outliving their income and maintaining their life styles

**College students?** PERSONAL Growth and fulfilling their dreams. Settling for something easy instead of the best way to accomplish goals.

**America?** Overpopulation, healthcare, elderly abuse, pollution, not enough community, greed, bad fashion sense

# Vets Experience Rough Transition to College Life

**Megan Twohey**  
met campus

Jake Warner lashes out when his classmates at the University of Wisconsin-Madison protest the war.

Katie Nelson, a junior at UW-Milwaukee, gets confused by her financial aid.

Four years after enrolling at UW-Oshkosh, Todd Johnston still feels lonely; he misses having friends by his side 24 hours a day.

A slew of government benefits, including a new Wisconsin G.I. Bill, is propelling record numbers of veterans into Wisconsin's colleges and universities.

Thousands of men and women, many back from tours in Iraq and Afghanistan, are seizing the chance for a free, or nearly free, education.

But even with the financial assistance, the transition to college can be difficult, as veterans such as Warner, Nelson and Johnston can attest.

"It's a lot," said David Pelis, a counselor at the Zablocki Veterans Affairs Medical Center in Milwaukee who has worked with veterans at area colleges. "On top of their class schedules, they're dealing with readjustment issues that the average 21-year-old student doesn't have."

College has never been more affordable for veterans in Wisconsin.

There are longstanding benefits, including the Montgomery G.I. Bill, the Wisconsin National Guard Tuition Grant and the Wisconsin Veterans Education Reimbursement Grant.

More assistance arrived in 2005 when the state Legislature passed the Wisconsin G.I. Bill. It has covered half the cost of tuition for veterans in the state's public colleges and universities. This year, it will expand to cover 100 percent of tuition.

The new benefit is significant because students don't have to wait to be reimbursed; the assis-

tance is upfront. Spouses and children of veterans also are eligible for the benefit if the veteran died or became disabled in the line of duty.

Nearly 3,000 veterans and dependents cashed in on the Wisconsin G.I. Bill last fall. The number of participants is expected to continue to rise.

"The state G.I. bill has obviously perked an interest in going back to school," said Karen Malone, a military education benefits specialist at UWM, where the number of students with veterans benefits has almost doubled in the past year, from 228 to 450. "We're getting even more of a push now that it's going to 100 percent."

Veterans at UWM have formed a support group called Welcome Home, which has drawn more than 100 participants. Veterans at UW-Oshkosh are contemplating a similar organization.

Many miss the tight-knit community of a military unit, said

he thinks they are doing a poor job.

And don't get him started on students who protest the war or military recruiting on campus.

"I was full of pride coming back from war, thinking I really did the right thing," Warner, 24, said. "These guys have no idea what they're talking about. They'd hand me anti-war literature, and I'd say 'Go to hell.'"

Tony Jawson, a 24-year-old Army veteran in his freshman year at UWM, said his memory has slipped since he served in Iraq, the result, he suspects, of his blowing up ammunition. He can study for hours, and when he sits down to take a test, forget everything that he reviewed.

"I have to write everything down in order to remember," he said. "And then hope I remember where I put it."

Jawson also struggled to sort through the variety of benefits for veterans. None of the officials he talked to could answer all of his questions. The paperwork was difficult to decipher.

Katie Nelson, a UWM junior, experienced similar difficulties.

"I didn't know what benefits I was entitled to," said Nelson, 22, an Army Reserves veteran. "It took a lot of questions. No one is sitting you down to do the paperwork."

Nelson was attending UW-Parkside when she was called up to go to Iraq in 2003. Transferring to UWM upon her return was not difficult; it was early in her nursing studies.

"If I was interrupted now," she said, "it would be really hard to get back to school."

Pelis, of the Veterans Medical Center, works with veteran students who face the possibility of a second tour of duty who have "depression and anxiety through the roof."

Other veterans, however, are eager to return to service.

"Every time I see a movie about the military, I want to go back," Warner said. "I miss that focus of my life."



**Courtesy MCT Campus**  
**DIFFERENT WORLD:** Junior Katie Nelson, 22, (left) and freshman Tony Jawson, 24, take a break from classes at the University of Wisconsin-Milwaukee's Student Union. Both served in Iraq.

Johnston, an Air Force veteran who served in Turkey and Saudi Arabia.

"At school you don't get the same feeling you have when you're stuck with the same people for three or four months at a time, every day, all day," he said.

Other aspects of campus can take adjusting.

Warner, a UW-Madison junior, gets frustrated by what he sees as laziness in some of his classmates and professors. A former Marine Corps squad leader who served in Iraq and Afghanistan, he snaps at professors when

## GET INVOLVED IN THE HAMILTON HOLT COMMUNITY

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- Lambda Pi Eta
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# Britney's Hair Cut May Slash Reputation

JO PIAZZA

MCT Campus

Friday was the most expensive day of Britney Spears' life. In the work of an evening, the young woman who was once the world's biggest pop star may have sabotaged her image, her income and her personal life in a breakdown that could cost her a fortune.

"Without question, parents are going to have a hard time allowing their kids to buy anything associated with Britney," says Doug Akin, a partner with Mr. Youth, a marketing agency that works with lifestyle brands trying to capture the teen market.

"I think the concern here is the excessiveness and I think it is certainly dicey for a major corporation to associate with someone when they are at a stage like this," Akin said.

This weekend's shearing also tips the scales in favor of ex-husband Kevin Federline. The pair's messy separation continues this month, Federline reportedly turned down a divorce settlement offer of \$25 million to relinquish rights to spousal support and



The Before and After of Britney Spears.

MCT CAMPUS

custody of their two baby boys.

"What this means to Kevin is a bunch more zeroes and in the

right place," said prominent divorce attorney Sue Moss. "She is going to have to buy her way out

of this one, and it's going to cost a lot more than a tattoo."

Over the course of her ca-

reer, Spears has endorsed products from Pepsi to face cream.

In 2001, Pepsi paid Spears their largest ever endorsement fees — tens of millions of dollars — to be the face of their brand. Her own perfumes have been top sellers since 2004. That's helped her amass a net worth Forbes estimates to be at \$100 million.

But getting another high-profile endorsement now seems unlikely. "I would expect her to take a hit short-term, because you're going to get a lot of knee-jerk reactions out there," says branding expert Rob Frankel. "I would not be surprised to see corporate sponsorships drop away."

Still, some argue that today, there is very little a celebrity can do to permanently damage their brand. In the wake of Anna Nicole Smith's tragic story of excess, the American public may be unfazed.

"People are putting the pieces together and saying it's not 'brand Britney, the mess,' but 'the person's a mess,'" says branding expert Jonah Disend. "Hopefully, she'll get help."

## Reviews of Recent and Upcoming DVD Releases

BILLY O'KEEFE

MCT Campus

The ads would have you believe "Babel" is a two-hour Brad Pitt vehicle that showcases him at the top of his acting game. But while the second part of that pitch can certainly be argued, Pitt is merely one leg of a 142-minute monster that uses a single, terrible mistake to set in motion four connected but mostly self-contained stories from vastly different corners of the world. "Babel" is a (mostly) non-politicized exploration of misunderstandings and other inevitable products of cultural and lingual barriers. It's also a work of extraordinary filmmaking, giving incredible life to its characters and storylines and having a great knack for cutting away just when you least want it to, only to do the same thing to the scenes that follow when it cuts back. Pitt and Cate Blanchett do a fine job, but so do Gael Garcia Bernal, Adriana Barraza, Mustapha Rachidi, Boubker Ait El Caid, Said Tarchini and especially Rinko Kikuchi. If you don't know any of those names going in, you likely will heading out. In a multitude of languages (including sign language) with English subtitles where necessary. No extras.

"The Prestige" (PG-13, 2006, Touchstone)

A good magic trick comes in three parts. First, there's a declaration of integrity known as

the pledge. This is followed by a moment of peril — a disappearing volunteer, a woman sawed in half — known as the turn. Assuming the trick is done right, the turn then gives way to the prestige, which saves the trick from peril and leaves 'em ooohing and ahhhing. We appear well into the turn as "The Prestige" opens with one magician (Hugh Jackman as Robert Angier) drowning in a locked aquarium while his rival (Christian Bale as Alfred Borden) watches him die. But if you pay respect to the film's opening sentence, you already know better. "The Prestige" goes backward, forward and occasionally in circles while delivering one extremely engrossing deconstruction of a professional rivalry that's fraught with grave, deeply personal side effects and obsessive self-destruction. It's also gifted with a prestige of its own — a fantastically rewarding reveal that almost certainly will leave you ooohing, ahhhhing, and reaching for the rewind button. Michael Caine, Scarlett Johansson and Rebecca Hall also star.

Extras: Director interview, five behind-the-scenes features, art gallery.

You know what those asterisks in the title stand for. You know what that word means — in every context. But even though you know what it really means and have probably said it at some point today, we can't print it, because it's a bad word — the arguable cleanup hitter in the curse

word lineup. As documentaries go, is as versatile as the word that inspired it. It's an exploration, a condemnation, a celebration and a dissertation. Comedians (Janeane Garofalo, to name one), politicians (Alan Keyes), porn stars (Ron Jeremy), writers (Hunter S. Thompson), singers (Pat Boone), directors (Kevin Smith), journalists (Sam Donaldson), rappers (Ice-T), a flustered Miss Manners and more offer their thoughts, and cartoonist Bill Plympton lends his talents. Thus, features something for everyone — unless, of course, you can't tolerate the word, which is uttered more than 800 times during this film's 90-minute life.

Extras: counter subtitle track, filmmaker commentary, bonus/extended interviews (including behind-the-scenes interviews), deleted footage.

Another good release with a title we can't print: "Penn & Teller: The Complete Fourth Season" (NR, 2006, Showtime): The world's greatest magicians-turned-investigative journalists cut through the and unveil the myths, lies and doublespeak behind such subjects as the Boy Scouts, manners, the death penalty argument, the Ground Zero rebuilding "effort" and more. 10 episodes, plus a photo gallery and filmography.

"Keeping Mum" (R, 2005, ThinkFilm)

These are hard times for the Goodfellows. Gloria (Kristin Scott Thomas) has strayed into the arms

of another (Patrick Swayze), and her boring pastor husband (Rowan Atkinson) is too obsessed with delivering an interesting sermon to notice. Meanwhile, son Petey (Toby Parkes) is a punching bag, teenage daughter Holly (Tamsin Egerton) a pincushion. What better time than now for a kindly old housekeeper named Grace (Maggie Smith) to appear at their door? "Keeping Mum" operates very much in the "Mary Poppins" vein: family in disarray, enter housekeeper, housekeeper tries to save family from itself. The difference? Mary Poppins never spent four decades in an asylum after killing her husband and his mistress. Grace did. And you can only imagine how liberating that is for "Mum," a very dark comedy that somehow also has a heart — as well as an ending that's ridiculously illogical but wickedly sublime.

Extras: Director commentary, deleted scenes/alternate opening (with commentary), outtakes, bloopers, extended scene, behind-the-scenes feature.

"Dixie Chicks: Shut Up & Sing" (NR, 2006, Weinstein Co.)

Anyone with an ear to the ground knows what happened to the Dixie Chicks after singer Natalie Maines announced to a London audience that she was ashamed President Bush came from her home state. CDs were burned, boycotts unleashed, death threats issued, and the same folks who so ardently supported the pursuit of certain free-

doms in Iraq decided those same freedoms suddenly didn't apply in America. This being the 21st century and all, cameras captured the entire process — including the original utterance that started it all — and "Shut Up & Sing" takes us along for the fascinating ride as the Chicks plan their next tour, their next album and their next move. Certain audiences might construe parts of "Sing" as propaganda, particularly when the film delves into home movies territory. But just as Metallica's "Some Kind of Monster" gave us the bad with the good, so too does "Sing," which inadvertently paints Maines as a self-centered performer who is unaware of how many livelihoods are affected by the prideful decisions she sometimes makes. No Extras.

"The Journalist and the Jihad: The Murder of Daniel Pearl" (NR, 2006, HBO)

Prior to the Iraq war, the fatal kidnapping of Wall Street Journal reporter Daniel Pearl — and the video and photos that shortly preceded his 2002 murder — provided some of the most enduring images of the post-9/11 war on terror. But the story behind the story isn't quite as prevalent, nor is the story behind Pearl's captor, whom you might be surprised to learn was from Great Britain, studied economics and once upon a time was allegedly courted by the British intelligence agency MI-6.



# Settling the Scorsese

Bill Gibron  
mct campus

All right, all right...it is the worst crime in all of cinema. Worse than Alfred Hitchcock never handling directorial Oscar gold. More appalling than Stanley Kubrick's 1 for 13 Academy batting average (he received one for "2001's" special effects??). Over the course of his highly praised career, Martin Scorsese, a true American auteur, has never won the big prize. Granted, he's still considered a filmmaking genius. But for many, that's not good enough. Instead of letting him rest on his considerable laurels, fans and faux well-wishers want him to walk down that red carpet and pick up the industry's biggest reward. It won't affect his status as a legitimate legend (just ask Jean Renoir, Akira Kurosawa, or any other renowned director who had to wait around for "honorary" recognition). But for many, it would be vindication after decades of being purposefully passed over.

Some of his slights have been pretty heinous. For the record, Scorsese has been nominated six times for Best Director, all for films made after 1980, none for anything prior to "Raging Bull." He also has two screenplay nods as well. Of the movies he's been recognized for, two are hailed as modern masterworks — 1980's "Bull" and 1990's "Goodfellas." How ironic is it then that both efforts lost to first-time directors (Robert Redford for "Ordinary People" and Kevin Costner for "Dances with Wolves," respectively) both of who were superstar actors first, distinguished filmmakers a far distant second (quick, name another noteworthy film either has made since).

One of the strongest arguments defenders make about Scorsese's snubs is that, in a system that quickly rushes to celebrate the flavor of the moment, the Academy often fails to look at the bigger motion picture picture. And Marty is that man out of time.

No one would argue that "People" (which is still amazing)

is better than "Bull." It's merely a matter of artistic degrees. Similarly, it's a shame that the overblown reach of Costner's pro-PC Western "Dances" became the cause celeb of its otherwise mediocre movie season (let's face it — "Ghost," "Awakenings" and "The Godfather Part III" were Best Picture candidates that year as well).

In both cases, Scorsese made the better film, the more timeless entertainment, the surest cinematic statement. But because of Hollywood happenstance, the power of the publicity machine, or the overall jealousy of an industry less enamored of his efforts than the critical community, Scorsese remains the Academy outsider, looking in. His latest nomination for the brilliant crime thriller "The Departed" promises to finally end his losing streak. But the fact remains that, in an amazingly creative career, it comes as far too little, way too late.

Indeed, there are at least five other films that Scorsese should have been acknowledged for, efforts that usually don't get mentioned along with "Mean Streets"

or "Taxi Driver" (remember — Oscar didn't start to take notice until a decade after these definitive efforts). When you consider that two of his recent nods have been for less than successful works — no one would compare "Gangs of New York" or "The Aviator" to his finest — the indignity becomes even richer. One of America's premiere talents has had to endure the nagging question of whether he will ever be the beneficiary of Academy recognition. Once you see the list of movies that haven't made the cut, along with the few that did, you realize how rhetorical said query really is. Scorsese's body of work is just phenomenal. His lack of AMPAS recognition is just ridiculous. Proof of point — the motion pictures listed below:

1974 — "Alice Doesn't Live Here Anymore" (Not Nominated)

1983 — "King of Comedy" (Not Nominated)

1988 — "The Last Temptation of Christ" (Nominated, Lost to Barry Levinson for "Rainman")



Photo Courtesy of MCT Campus

1995 — "Casino" (Not Nominated)

2005 — "No Direction Home: Bob Dylan" (Out of Oscar Consideration)

All together, the man has made 21 major first run features. Of that number, 16 (give or take two or three) are considered by most film fans to be good or great. That's quite a high percentage. It's truly sad then that Oscar has failed to recognize his brilliance until now. But here's guessing this is one filmmaker who would take his track record over a little gold statue any day. His lack of recognition from the Academy is dreadful. His work behind the camera remains definitive.

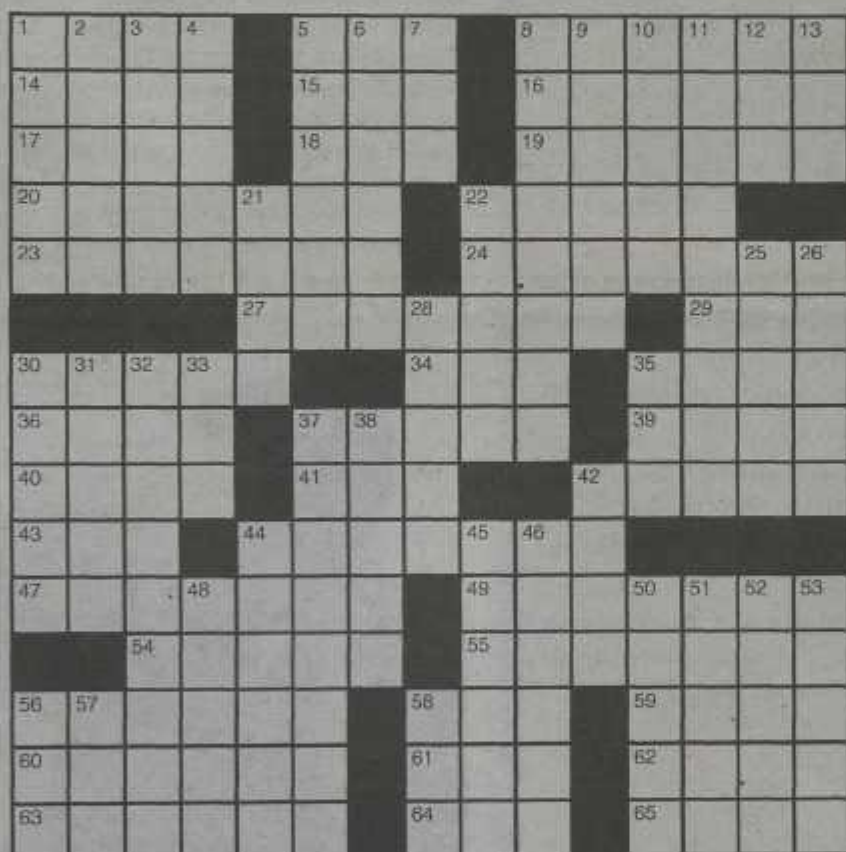
## Crossword

### ACROSS

- 1 Centers of activity
- 5 Wager
- 8 Legal
- 14 Border on
- 15 "Norma —"
- 16 Narcotic
- 17 Tender
- 18 Period
- 19 Bequeathed
- 20 Balcony railing
- 22 Swings of the bat
- 23 Breadbasket
- 24 Sentence analysis
- 27 Alms
- 29 Enemy
- 30 Fabric fold
- 34 Opposite of WSW
- 35 V
- 36 Baseball scores
- 37 Frolic
- 39 Quilters' gatherings
- 40 Winds up
- 41 Individual
- 42 Edge along furtively
- 43 Freudian topic
- 44 Endure longer than
- 47 Carriage return
- 49 Gushed forth suddenly in a jet
- 54 Barley sprouts
- 55 Banquet VIP
- 56 Hot dog
- 58 Male offspring
- 59 Tip off
- 60 Closet item
- 61 Work unit
- 62 Prepare for publication
- 63 Aquatic mammals
- 64 Golfer's gadget
- 65 Sandra and Ruby

### DOWN

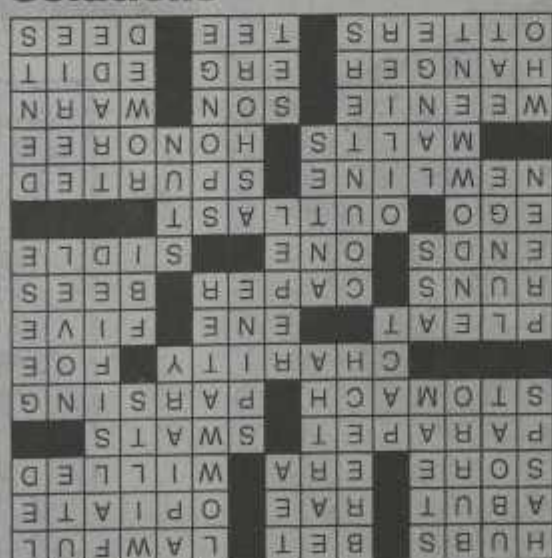
- 1 Hinged fasteners
- 2 Sub
- 3 Pack animal
- 4 Fulton's power
- 5 Rifle part
- 6 Singer Kitt
- 7 Darjeeling, e.g.
- 8 Ebb tide maximum
- 9 Beekeeper's milieu
- 10 Shrivels
- 11 Altered fraudulently
- 12 Shoshone
- 13 Guided
- 21 Agreement
- 22 Backbone
- 25 Innovative
- 26 Gaggle members
- 28 Beat back
- 30 Clean with a bill
- 31 Thrust
- 32 Natural ability
- 33 Silly person
- 35 J. Edgar Hoover's org.
- 37 Returns blow for blow
- 38 Feeds the kitty
- 42 Knock senseless



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2/27/07

## Solutions



- 44 Even more unctuous
- 45 On land
- 46 Freeloader
- 48 Jessica or Hope
- 50 Propelled a shell
- 51 Exchange
- 52 Uncanny
- 53 Small depressions
- 56 Which person?
- 57 Have a meal
- 58 Tennis unit

## Word on the Street

By: Ariel Krieger

"I Will Always Love You, sung by Whitney Houston is often seen as a classic love song for Valentine's Day. According to the word on the street maybe it should not be about romantic love at all... should it be changed to "That's What Friends are For by Elton John?"

Lets do a poll and find out!

Most people on Valentine's Day feel that they are the only one single or not on a romantic 'get-away.' Little do they know that around Rollins College campus, they might just be wrong! After conducting a survey of 50 students around campus, I learned the truth of Valentine's Day.

The question asked was:

"What did you do on Valentine's Day?"

Here is a list of the responses:

- 14 people said that they went to "Dinner with Friends." Dinner with Friends; where did they go?

\* Chipotle

\* Panara

\* Rollins College Cafeteria

\* 310 Park Ave

- 15 people said they went out to "Party with Friends."

- 3 people said they did "Homework."

- 1 person had "class."

- 7 people just "hung out and watched TV."

- 9 people went on "dates with significant others."

Dates: Where did they go?

\* Luma

\* Ruth's Chris Steak House

\* Lemoncello

\* Houstons

So as you can see...

Only 9 out of 50 or 18% went out on romantic dates While nearly 60% either went out with friends to dinner or to party with friends Could this be the holiday of friendship!?



# The Hot Spot

## Absinthe BISTRO & BAR

Justin Braun  
*the sandspur*

In the heart of Orlando, nestled on the far side of the tracks on Church Street, lies Absinthe Bistro and Bar, recognizable only by the red neon sign on the patio's overhang. It is 11:30, and the muffled thump of the bass pours from the open side door. On the patio, posh patrons smoke clove cigarettes in the brisk night air. It is Wednesday night, Acid Jazz night.

During normal dining hours, Absinthe Bistro and Bar is an upscale restaurant serving an extensive French cuisine. The menu includes entrées like Chicken Coq au Vin and Duck Cassoulet with Navy Beans, as well as a long list of gourmet cheese ready to order. Dinner hours are from 5-10 on Monday through Thursday and to 11 on Friday and Saturday. A late night menu is also available.

In case you were wondering, Absinthe's bar does indeed serve absinthe, and yes, absinthe is banned in the United States. However, the bar stocks a version of the original absinthe recipe. On the bar and bistro's website, the bar states that its absinthe is "still the same aromatic, 110 proof, dazzling emerald green liquor made from a combination of exotic botanicals. The only difference is they replaced Wormwood, the botanical that caused the hallucinations and the US ban, with a less bitter cousin called Southern-Wormwood, also known as "Petite Absinthe," which allows us to serve it in the United States." Contrary to popular belief, the serving of absinthe is not the bar's only attraction.

What draws the crowd is the music. On Wednesday nights, Absinthe presents live acid jazz. From 9:30 to 1:30, one can come see local performers Bobby Kobele (Junkie Rush and Rollins College professor), Rion Smith and Matt Lapham (Florganism and Shak Nasti) tear it up in the Green Fairy lounge (an extension of the bar) for no cover. In other words, this mind numbing jazz is absolutely free. Insane.

On Monday nights, Stand Up Comedy followed by The Absinthe Minded Improv Comedy Troupe starts at 9:00pm. O-Rock 105.9's Carter hosts the "Cellar Room Social" in Orlando's only underground wine cellar from 8pm to 11pm on Thursdays. Friday's are home to Final Table Tour Texas Hold'em Tournaments.

Absinthe Bistro and Bar is located inside the Bumby Arcade at Church Street Station. Look for the Green Fairy toward the back on the left hand side of the lobby behind The Café. For more information please go to [www.absinthebistro.com](http://www.absinthebistro.com).



Photos Courtesy of Absinthe Bistro and Bar

# New Spy Movie *The Breach* Will Keep You in Suspense!

Jessica Benson  
*the sandspur*

The title "Breach" comes from a clip of a Feb. 19, 2001, news conference statement by John Ashcroft that opens the film. In describing the arrest the day before of veteran FBI agent Robert Hanssen for spying, the then attorney general says "a very serious breach in the security of the United States." As the movie unfolds this turns out to be a bit of an understatement.

Although real life espionage may not be as glamorous as many of the Hollywood films portray it, *Breach* has strong characters and solid writing that make it a bone chilling portrayal of the espionage that goes on within our country. This political drama stars Ryan Phillippe, Laura Linney, and Chris Cooper. *Breach* portrays the two weeks leading up to the arrest of FBI mole Agent Robert Hanssen; this is the last chapter of Hanssen's long history of espionage. He has been spying for the Soviet Union and Russia for over twenty years trading the secrets of the US government for cash and diamonds.

Phillippe plays Eric O'Neill, a new member of the FBI who longs

to be an agent. He is brought onto the case to buddy up with Agent Hanssen before Hanssen destroys O'Neill's family and country. At first O'Neill is just told to keep an eye on Hanssen because the Bureau thinks that he is a sexual predator. Little does O'Neill know that this devout Catholic with strong morals is actually committing one of the biggest crimes in the United States history.

Although a little predictable, the writing is creative and keeps you on your edge. At times a little unrealistic, for the most part the storyline sticks to the facts of the situation. The movie's success is in large part due to actors; all three of the lead actors deliver straightforward but excellent performances. Cooper's character dominates the film; with his frightening presence he terrifies everyone he comes into contact with. He brings a brutal reality to his character making even the audience fear him. The one liners and jokes about current US politics add a comical edge to the movie. The story is based on actual events, which adds a level of fright and makes you think twice about our own government and FBI agents.



Courtesy of Sony Pictures



"I was using my iPod and iPhone around some poor people today, when I was suddenly stricken with iGuilt."



# Buffett Continues to Thrill Audiences!

Jessica Benson  
the sandspur

As I pulled into the Amway Arena parking lot at 5pm on February 8th blaring "It's 5 o'clock Somewhere" it was obvious that I was a little late to the tailgating party. Parrotheads from all over Florida and all over the East coast were decked out in their grass skirts and coconut bras singing "Wasting Away Again in Margaritaville." The party starts early with this group and continues long after the concert is over. Orlando has always been a favorite stop for Buffett and with this crowd it is obvious why. During the concert Buffett says "I always liked coming here, I know what I'm gonna get."

With Buffett's 60th birthday past parrotheads know that his concert days are numbered and that you better get to every concert possible, I know this is my train of thought as I am constantly checking [www.margaritaville.com](http://www.margaritaville.com) to get the latest concert schedule. This stop in Orlando was a total surprise; he did a spur of the moment mini tour of Florida.

After a couple hours partying with other parrotheads in the tropical themed parking lot it was time to head into the Amway Arena. Although a totally different feel than seeing him perform at an outside amphitheater the Buffett

feel was still there. With beach balls flying over head Jimmy Buffett appears on stage in his usual relaxed beach style: barefeet, yellow shorts, and a bright t-shirt.

Like usual this sold out concert was filled with everyone from 80 year old grandma's to 6 year old little girls on their dad's shoulders, all singing in unison to the usuals like "Come Monday," "Changes in Latitudes, Changes in Attitudes," and "Cheesburger in Paradise." Buffett and his 13-member Coral Reefer Band certainly did not disappoint the audience on this Thursday night. Buffett remains one of the most reliable singers in the business and although his songs remain the same, for the most part, that is fine by his fans.

Jimmy and the Coral Reefers were accompanied by a few guests. Guitarist Sonny Landreth and Little Feat keyboardist Bill Payne were on stage with to add a little spice to the usual routine. They mixed up the regular song list with a new version of "Dixie Chicken" and did some other less known favorites such as "Grapefruit-Juicy Fruit" and "Desperation Samba." Another nice twist was Buffett and Mac McAnally's duet version of "A Pirate Looks at

Forty."

Whether you are a big fan of Buffett or not you cannot possibly go to one of his concerts and not be in a great mood afterwards. He has the power to put all of people in the audience in an island state of mind which is sure to last for days after the concert. Going to a Buffett concert is a lot like going to an amazing beach party that you don't want to end until the sun comes up.



JESSICA BENSON/The Sandspur

## Beats and Geeks: White rappers merge the worlds of hip-hop and computers in an underground scene called 'nerdcore'

Cary Darling  
mct campus

"Hacking on computers disassembling stuff  
Paid off in the end, now who got it rough  
The beauty of the baud and the world of the switch  
Make a new generation of us  
geekstas"  
-ytcracker,  
"Meganerd Baby"

WACO, Texas — A cramped upstairs bedroom in an apartment complex with all the whimsical charm of a Soviet prison block doesn't seem like the kind of place where a new branch of hip-hop would take root. But here, within hollering distance of Baylor University, are Fort Worth's Kristin Ritchie and Tannar Brown — aka MC Router and producer T-Byte — staying inside on a sun-washed Saturday afternoon to lay down a rap that combines their love of high-tech and hard beats.

And while this particular song, booming with an old-school, retro-electro Kraftwerk/Afrika Bambaataa-style groove, has a title that includes a rhymes-with-rich word that's no stranger to the hip-hop lexicon, others in the MC Router catalog are more Silicon Valley than South Bronx.

"One of my very first raps was a 'Halo' rap," says Router, 20, referencing the popular video game. "And then 'Bill Gates' was the first professional one."

She's talking about "Bill Gates Revolution," a track on her coming album that's an anti-Microsoft rap where "the operating system is so old, it was a horror story my grandmother told."

Welcome to the world of

nerdcore — some call it "geeksta" — where math majors, computer-code cowboys and other young scientific Americans celebrate their love of algorithms and hip-hop rhythms. Among those whose burgeoning underground success is exacting sweet revenge on those who excluded them from high school's cool-kid cliques:

MC Plus+, a Ph.D. candidate at Purdue University, took his name from a programming language and named one of his albums "Computer Science for Life."

Computer programmer Monzy has a master's degree from MIT and is a Ph.D. candidate at Stanford. His debut disc: "Drama in the PhD."

Boston's MC Frontalot, whom some consider to be the nerdcore George Washington because he whipped up the geek anthem "Nerdcore Hip-Hop" back in 2000, is a Web designer who only recently cut back on his client list to concentrate on his music career.

New York's MC Chris is known for his high-pitched raps and Cartoon Network connection (he's the voice of MC Pee Pants in "Aqua Teen Hunger Force") but his background includes stops at the Art Institute of Chicago and NYU's Tisch School of the Arts.

To quote another nerdcore performer, MC Hawking, who raps in an electronically distorted voice that makes him sound like famed physicist Stephen Hawking, they're "young, gifted and tenured."

Others, from Lords of the Rhymes (who claim to be "straight out of Hobbiton") to Optimus Rhyme (whose name is a salute

to "Transformers" robot-hero Optimus Prime), are more geared to pop-culture geek smarts.

At first a minor curiosity spread by word-of-mouth and MySpace pages, nerdcore is starting to attract broader attention. While major labels have yet to take the plunge, two documentaries, "Nerdcore for Life" and "Nerdcore Rising," are in the works. And nerdcore performances were featured during last month's CES (Consumer Electronics Show) in Las Vegas, where all the tech gurus gather to sample the latest gadgetry.

For MC Router and T-Byte, 19, both former Arlington Heights High School students who are representing "the nerdy South," it's less about the degrees they hold — she briefly joined the Army after high school and now works at a Fort Worth Starbucks, while he's studying audio technology at Waco's McLennan Community College — than just talking about stuff they like: computers, video games and hip-hop.

"It wasn't until I started getting into it and taking it more seriously, and coming out with actual good songs, like 'Bill Gates Revolution' and 'Emulation Station,' that I started meeting and hearing about other nerdcore artists," says MC Router, who used to be more of a Blink-182 fan before discovering hip-hop.

Now, she has "geek life" tattooed on her knuckles, is Texas' best-known nerdcore geek, and is one of the relatively few female performers in the genre. "I said, 'OK, I'm a nerdcore artist,'" she says. "And this is what I do."

HIP-HOP MOCKERY



"Look, I ain't  
Thomas Dolby"  
"Science doesn't blind me"  
"Think you're smart?"  
"Form a line behind me"  
-MC Hawking, "What We  
Need More of Is Science"

Of course, in a world that has delivered the crass opportunism of Vanilla Ice, the cheesy tabloid adventures of Kevin Federline, and the reality-show hysterics of VH1's "The White Rapper Show," it would be easy to conclude that nerdcore — dominated by white guys — is, at best, a "Weird Al" Yankovic hip-hop parody or, at worst, an insult to a form that was born out of urban black street culture. Dan Ryan, a black professor of computer science and multimedia studies at Virginia's George Mason University and the editor of The Journal of Hip-Hop, was concerned when he first heard about it.

"Being from the Bronx and having a sentimental attachment to hip-hop, to watch something come up and take the term 'hip-hop' without tying into its roots put me on the fence," he says. "But as the subgenre developed, I saw that they were not trying to cross over, not claiming to be hard, or

SHARON STEINMAN/MCT Campus being competitive with more traditional rap music. I've been impressed by this small community that has been able to maintain itself over the years."

British-based writer Robert Andrews says, "I certainly didn't get a sense that anyone thought it racist or mocking. Hip-hop is a huge force in the world of music, and it has grown from its origins with two turntables and a microphone to so many subgenres."

Andrews, who has written about nerdcore for wirednews.com, points out that desktop technology has made putting together a hip-hop song feasible. "That nerdcore could have used any genre but used hip-hop came about because rap is a vocal medium so computer students could speak their feelings easily, and you can assemble a hip-hop track easily."

"I was worried before I started gigging regularly that I would run into people who think I'm making fun of hip-hop, and no one has had that response," says MC Frontalot, whose real name is Damian Hess. "I don't find hip-hop absurd in any way."



## Philanthropy & Sisterhood: NCM

**Megan Hession**  
*the sandspur*

As the dawn of a new semester begins, it is important to take the time to reflect on the accomplishments of the past. Last semester, NCM (Non Compis Mentis Sorority) left a huge mark in the community of philanthropy in Orlando.

NCM is the sorority that brought you Pet Day, a day in which Judy from Pet Rescue by Judy (nonprofit, no-kill animal shelter) brought out a dogs and puppies onto the Mary Jean Plaza yard to be adopted. She is in need of donations in order to open her own shelter because she runs her operation out of her house. She also makes use of foster homes, but would like to keep

all the dogs and cats together under one roof.

We raised about \$100 dollars for her and got two dogs adopted in a matter of a few hours. President Duncan even came out to the event to lend his support.

NCM Sorority also raised and donated \$200 worth of baby supplies for the BETA Center, an organization that helps out young mothers concerning baby care, supplies,

and school classes.

Furthermore, NCM joined JUMP in the Making Strides Against Breast Cancer 5K walk, and we were able to contribute a total of \$1000 towards the event. While raising money is a great way to help out the community, NCM Sorority did not forget that donating time and effort are also imperative as well.

NCM Sorority had representatives at the Ripple Effect every Saturday morning to help feed the homeless in downtown Orlando.

Finally, at the end of the semester, NCM teamed up with Rex Beach to participate in Operation Christmas Child. This project helps to create gifts for children all over the



MEGAN HESSION / The Sandspur



MEGAN HESSION / The Sandspur

globe that would not get Christmas presents otherwise. We collected shoe boxes, filled them with age and gender ap-

propriate gifts, and wrapped the presents. In total for the fall 2006 semester at Rollins College, Non Compis Mentis Sorority clocked in well over 200 hours of community service, as well as \$2000 in monetary donations.

During the 2007 spring semester here at Rollins, be sure to look out for more philanthropy events organized and sponsored by NCM Sorority. Some of the organizations NCM is planning on helping out include: Don't Skirt the Issue (a campaign to help raise awareness and money in the fight to stop violence against women and their children), The Ripple Effect, Relay for Life, and Pet Rescue by Judy, just to name a few.

Non Compis Mentis Sorority is also celebrating their

successful recruitment which just ended in February this spring semester of 2007. NCM is welcoming sixteen new ladies to their sorority. All of these ladies possess great promise to excel not only in NCM, but concerning campus life as well. Each one of our new sisters encompasses the essence of Non Compis Mentis—strong, independent young women with a thirst for life and to succeed personally, academically, and within the Orlando community. The sisters of Non Compis Mentis are excited about the future and promise that these ladies bring to the sorority as we welcome them with open arms.



MEGAN HESSION / The Sandspur

## YouTube Is The New Way To Ditch Your Date

**Meiling Arounath**  
*meclatchy newspapers, mct*

It used to be couples broke up quietly over dinner, over the phone, via e-mail, via text message.

But in the age of cell phone cameras and the video-sharing site YouTube, a breakup at the University of North Carolina-Chapel Hill has played out before thousands: 160,000 as of Tuesday and counting.

Professors are talking about it in their classes. Students are debating whether it was real or whether the couple — Ryan Burke and Mindy Moorman — were acting.

The couple, both from Charlotte, N.C., aren't saying.

A friend told Moorman to be at The Pit, a sunken brick courtyard outside the student center, on Valentine's Day, she said.

She said she knew something was going to happen but not that her boyfriend of four months was about to dump her.

Burke started yelling. Moorman started yelling back.

"He wanted a show, so I helped give him a show," she said of the profanity-laced exchange. "I had to stand up for myself."

*"It just kind of seemed very forced and very contrived. What was said was very, very cliché...It was almost like they were reading a script."*

*~James Mundia, Student Television Station Manager, UNC*

James Mundia, the Student Television station manager who posted some of the videos on YouTube, thinks the breakup was fake.

"It just kind of seemed very forced and very contrived. What was said was very, very cliché," Mundia said. "There was no quivering, no stuttering... It was almost like they were reading a script."

The crowd ate it up. Burke invited people via Facebook to come watch the breakup. In the exchange, he accuses Moorman of cheating on him.

He said he got the idea after watching a couple break up on campus a few months ago.

"Everyone kept on walking but I just stopped and watched," he said. "I just thought it was so interesting. And I thought it would be so interesting for people to watch that."

And Moorman? Of all the comments she's received, she said her favorite came from her mother. "Did you have to say the F-word so much?" she asked.

### BizFact

### Who views YouTube?

Worldwide share of YouTube visitors, August 2006:





# Sweet But Not So Charming?

Jessica Benson  
the sandspur

It all starts in the grocery store; the foods you choose to stock your pantry, refrigerator, and freezer form the foundation of your diet. However, grocery shopping can be a daunting task, as it can be overwhelming trying to choose the healthiest options from the hundreds of choices that line every aisle.

The last time I was in the grocery store I spent half of my time reading the labels and looking for things like low saturated fat, 100 percent whole grains, organically grown, pesticide free, percentage of dietary fiber, etcetera. Yet, food labels are not always easy to decipher and we might not be looking at that ingredient list in as much detail as need be.

As an overweight society most Americans are fixated on fat and carbohydrates, but nutritionists warn us that the problem may be a little sweeter — we are drowning ourselves in sugar. Not

have the enzyme system to break it down so it cannot get properly utilized. High fructose corn syrup was never meant to be eaten by our bodies."

So if we were never meant

"...Educate  
our taste buds  
to look for  
natural flavors."

~ Dr. Shanbhag  
Winter Park, Dietician

to be eating high fructose corn syrup then why does it appear in virtually all of the food in my pantry and my fridge? The answer to this is that HFCS mixes easily, extends many foods shelf life, and is as much as 20 percent cheaper than many other sources of sugar. The inexpensive and versatile sweetener has crept into many foods where you would never expect it. It is in my English muffins and hamburger buns to keep them soft and fluffy, and in many frozen foods to prevent freezer burn.

High fructose corn syrup consumption is one major culprit in our nation's obesity crisis. This inexpensive sweetener took over the American food supply in the 1980s and continues to be one contributing factor to America's growing waste line. Just like the debate on whether the low carb craze is fact or fad, the fructose argument also divides many nutritionalists.

But one thing is clear, as obesity began to rise in the 90's and into today so too did the use of high fructose corn syrup. As kids drink less milk and more soda it is clear that this food change is a significant factor in the rise in obesity. Because fructose alone does not activate the hormones that regulate body weight, consuming a diet high in fructose could lead to consuming more calories and eventually putting on weight.

Decisions we make about food and what we eat are some of the most basic decisions we will make in our lives. However, with ingredients like high fructose corn syrup in so many foods we are not given the choice of what we put into our bodies.

Dr. Shanbhag says we need to "educate our taste buds to look for natural flavors." This means we will have to train ourselves to ignore that sweet tooth and ignore salt cravings. Some steps you can take to minimize your HFCS intake might include making your own salad dressings and eating as "clean" as possible. Although it will be a challenge to avoid HFCS at all costs it is worth reading your labels more carefully and steering clear from this cheap filler as much as possible.

"High fructose  
corn syrup was  
never meant  
to be eaten by  
our bodies."

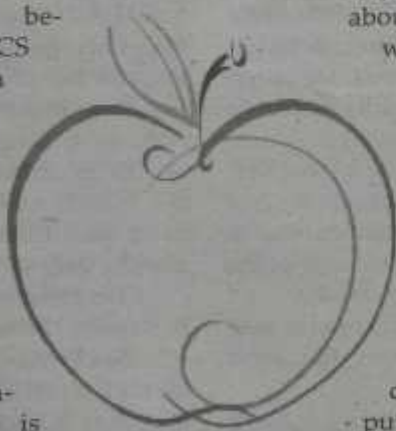
~ Dr. Shanbhag  
Winter Park, Dietician

just any sugar but high fructose corn syrup (HFCS).

From sports drinks to condiments many of the things we consume on a daily basis are laced with this byproduct of corn processing. When you think of sugar you most likely think of sugar cane fields in South America, most people do not visualize a field of corn in Nebraska. However, the majority of Americans do not know that the larger percent of sweeteners used in processed food comes from corn, not sugar cane.

The process behind making HFCS was developed in the 1970's and over the years its use has been steadily increasing. Today, Americans consume more HFCS than sugar. To make it a little more comprehensible here is the 411 of HFCS. It is produced by processing corn starch to yield glucose. And then the glucose is processed to produce a high percentage of fructose. After much experimentation scientists landed on a formula that was 55 percent fructose and 45 percent glucose. This was the perfect combination, just sweet enough and just cheap enough.

A local dietician, Dr. Shanbhag, puts it in simple terms "high fructose corn syrup is a bi-product of corn processing, basically a cheap filler, but our body doesn't



## Healthy Living

### Walnuts may protect arteries

New research suggests that eating walnuts can reverse the harm to arteries that fatty foods cause.

- 1 Lining of arteries normally makes nitric oxide to protect its cells
- 2 Eating high-fat food prevents nitric oxide production, inflames arteries
- 3 Eating 6 to 8 walnuts daily appears to prevent that inflammation



© 2007 MCT  
Source: Journal of the American College of Cardiology, Heartwire by WebMD  
MCT Photo Service  
Graphic: Helen Lee McComas, Melina Yingling

## Healthy Living

### Chocolate: A nutrition dilemma

Dark chocolate is exceptionally high in antioxidant chemicals because of its high cocoa content, but it is also high in fat calories.

Contents of 3.5 oz. (100 g)  
of dark chocolate

480 calories

30 g of fat

Unacceptably high as a  
daily food; daily calories  
should be 2,500 or less

54 mg

of antioxidants (catechins)  
Desirable daily amount  
of cancer-fighting,  
heart-protecting chemicals

\*Milk chocolate, made with less cocoa, contains  
only 16 mg; black tea contains 14 mg

Source: National Institute of Public Health  
and Environment (Netherlands), U.S. Agriculture Department  
MCT Photo Service



© 2006 MCT  
Graphic:  
Helen Lee McComas

## Healthy Living

### Foods that promote heartburn

Eating these foods encourages acidic fluids from the stomach to flow backward into the esophagus, causing "heartburn."

- Orange, tomato or cranberry juice
- Mashed potatoes, french fries
- Ground beef, steak with visible fat
- Ice cream, sour cream, milkshake
- Liquor, wine
- Coffee or tea, decaf or regular
- Creamy salad dressing, vinaigrette
- Fried snacks or chips
- High-fat cookies or pastries

© 2007 MCT  
Source: "Your Guide to  
Heartburn/GERD" by Sharon Wilk  
Graphic: Helen Lee McComas,  
Melina Yingling

## Healthy Living

### Options at the cafe

A comparison of the nutrients in four popular coffee bar drinks; figures are for a "tall" 12 oz. (227g) size:

	Calories	Fat	Protein
Cappuccino, whole milk	120	6 g	6 g
Cappuccino, nonfat milk	75	0 g	7 g
Cafe latte, whole milk	204	11 g	11 g
Cafe latte, nonfat milk	126	0 g	12 g

Source: Nutritional labeling of Starbucks products, Nutritiondata.com, MCT Photo Service  
Graphic: Helen Lee McComas, Angela Smith

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# College Fund-Raising Group Milks Vulnerable Senior Citizens

David Postman  
and Jim Brunner  
*seattle times, mtcampus*

The College Republican National Committee has raised nearly \$8 million this year through an aggressive and misleading fund-raising campaign that collected money from senior citizens who thought they were giving to the election efforts of President Bush and other top Republicans.

Many of the top donors were in their 80s and 90s. The donors wrote checks — sometimes hundreds and, in at least two cases, totaling more than \$100,000 — to groups with official sounding-names such as "Republican Headquarters 2004," "Republican Elections Committee" and the "National Republican Campaign Fund."

But all of those groups, according to the small print on the letters, were simply projects of the College Republicans, who collected all of the checks.

And little of the money went to election efforts.

Of the money spent by the group this year, nearly 90 percent went to direct-mail vendors and postage expenses, according to records filed with the Internal Revenue Service.

Some of the elderly donors, meanwhile, wound up bouncing checks and emptying their bank accounts.

"I don't have any more money," said Cecilia Barbier, a 90-year-old retired church council worker in New York City. "I'm stopping giving to everybody. That was all my savings that they got."

Barbier said she "wised up." But not before she made more than 300 donations totaling nearly \$100,000 this year, the group's fund-raising records show.

Now, she said, "I'm really scrounging."

In Van Buren, Ark., Monday Jo Millsap, 68, said she emptied her savings account by writing checks to College Republicans, then got a bank loan of \$5,000 and sent that, too, before totaling her donations at more than \$73,000.

College Republicans serve as the party's outreach organization on college campuses. The group has been a starting place for many prominent conservatives, including Bush adviser Karl Rove, anti-tax activist Grover Norquist and former Christian Coalition executive director Ralph Reed.

Once a part of the Republican National Committee, the group is now independent. It is set to help get out the vote for Tuesday's election.

Officers of the College Republican National Committee did not respond to questions about their fund raising.

"I think the College Republican National Committee is an amazing organization which is getting a lot of young people involved in the political process," said Paul Gourley, the group's treasurer, who signed many of the fund-raising letters.

He referred questions to the group's communications director, Alison Aikele, who declined to comment.

An attorney and adviser to the group defended the fund

*"We have tens of thousands of donors, and I wouldn't extrapolate a message about an entire organization by sampling less than a tenth of a percent of the donors."*

— Craig Engle  
Washington, D.C., Attorney  
and Advisor for the College  
Republicans

raising.

"We have tens of thousands of donors, and I wouldn't extrapolate a message about an entire organization by sampling less than a tenth of a percent of the donors," said Craig Engle, a Washington, D.C., attorney and outside adviser to the College Republicans.

"There are tens of thousands of very, very satisfied and happy donors that enjoy a relationship with the College Republicans and their fund-raising process."

But since at least 2001, some leaders of College Republicans have objected to the tone and targeting of the fund raising done

ment.

"We felt their fund-raising practices were deceptive, to say the least," said George Gunning, former treasurer of the College Republicans.

Gunning said he and two other board members fought to cut ties with Response Dynamics but were blocked by other leaders led by Scott Stewart, the chairman of the College Republicans from 1999 to 2003. As chairman, Stewart was the paid, full-time manager of the organization. Gunning said he was assured that fund-raising tactics would change.

The board debated the fund-raising practices after the family of an elderly Indiana woman with Alzheimer's disease demanded that her donations be returned. The woman's family said it had sent a registered letter asking that she be taken off the mailing list, but the solicitations continued.

Only after a newspaper reported on the story did the College Republicans refund \$40,000 to the family, according to Jackie Boyle, one of the woman's nieces.

"I think this is a nationwide scam," Boyle said on hearing of recent complaints. "They're covering the whole country... they need to be investigated."

Stewart is the director of Bush's Nevada campaign operation, and campaign officials said he would not be available to comment for this story.

The Washington State Attorney General's Office received at least six complaints about the College Republicans' fund-raising letters from 2000 to 2002, but has no record of any complaints since then. The complaints cited "fund raising representations" and "senior exploitation." The Attorney General's Office wrote letters to the College Republicans, but a spokeswoman could not determine the outcome of the complaints yesterday.

In response to the Indiana family's complaints, College Republicans

worked to be able to keep more of the money raised by Response Dynamics, got more oversight of the content of the letters and had been working to improve "the message of our solicitations and to change the contract further so that our letters target a wider age spectrum," according to a summary of a 2001 College Republicans board retreat.

The group considered ending its affiliation with Response Dynamics and was preparing a financial plan "so that we might terminate the contract in the future," the summary said.

But the young Republicans and the veteran fund-raisers stayed together.

This year, as millions of dollars flowed in, College Republi-

cans falsely claimed in letters that checks were only trickling in and that the group was in a constant budget crisis.

And the elderly continued to be a major source of donations.

There are far more retired people giving to College Republicans than to any other IRS-regulated independent political committee, IRS records indicate.

The Times was able to determine the ages of 49 of the top 50 individual donors to the College Republicans. The median age of the donors is 85, and 14 of them are 90 or older.

The College Republicans had another warning last September, when the Center for Public Integrity, a Washington, D.C.-based watchdog group, issued a report on the explosive fund-raising growth by the College Republicans. The report noted that several elderly donors who were contacted did not appear to know to whom they had given money.

Response Dynamics, its affiliates and other companies related to the fund raising get most of the money raised by the College Republicans.

About \$9 million of the College Republicans' reported spending this year appeared to go into fund-raising expenses, according to a Times analysis of reports filed with the IRS.

About \$313,000, roughly 3 percent, went for travel, convention expenses and "hospitality." About \$210,000 went to payroll expenses, helping pay for campus organizers who have been drumming up support for the GOP ticket among young people.

The large amount of money devoted to fund raising, and the small amount for political activities, is unusual among the top ranks of the burgeoning field of so-called 527 independent political groups.

Of the \$20 million the anti-Bush group MoveOn.org spent, according to its filings, 93 percent went to media, advertising, marketing and polling.

Of the \$13.7 million spent by the anti-John Kerry group Swift Boat Veterans for Truth, 90 percent went to media, advertising and media consulting.

Most of the College Republicans' fund-raising appeals come signed by two young Republicans who, in the letters, are billed as directors and officers of the projects needing money.

"National officers for the College Republicans have to wear a lot of hats," said Gourley, one of the signers, who is a junior at the University of South Dakota.

He would not answer specific questions about the fund raising.

He said he knows his name appears on letters sent from Washington, D.C. Asked if he approves each letter, he said, "We have certain processes set up."

Matthew Kennicott, listed in spending reports as the College Republicans' political director, also signs letters. He could not be reached.

Ryan Call, former co-chairman of the College Republicans, said that when he was there, the group didn't have a lot of involvement in crafting messages for fund-raising letters.

"When you contract stuff out,

you cede a lot of control away to the people you are working with," said Call, 28, a law student at the University of Denver.

Officials of Response Dynamics have publicly described their strategy.

"Direct mail fund raising means asking for money and asking for it often," company President Ron Kanfer wrote in a 1991 article on the art of the pitch.

"You must literally force them to send money."

While the vast majority of the money raised goes to pay fund-raising expenses, the College Republicans have used some money to expand operations.

The group says it has tripled in size in recent years, with 120,000 members on 1,148 campuses.

Rove, Bush's top political strategist, spoke to College Republican leaders during the GOP Convention, and said the group's organizing was "absolutely vital to the election."

The group goes door-to-door at college dorms and fraternity and sorority houses to register voters and recruit volunteers.

The College Republicans this year got \$220,000 from another GOP group, the Republican State Leadership Committee.

They also received large donations from two more-traditional political donors, businessmen John Templeton, who gave \$400,000, and Carl Lindner, owner of the Cincinnati Reds, who gave \$375,000.

The College Republicans themselves are rarely mentioned in the group's fund-raising letters. There is the occasional letter on College Republican National Committee letterhead that talks about the organizing work on college campuses.

The focus is on the presidential campaign, congressional races and the constant threat of what they portray as likely liberal victories in November.

The letters imply close connections to Bush, Vice President Dick Cheney, Republican leaders and the party organization. The pitches sometimes promise that special messages will be hand-delivered to Bush or others if they are sent back with a donation.

Most donors interviewed said they get up to 50 solicitations in the mail each day. That pile can include four or more from the College Republicans.

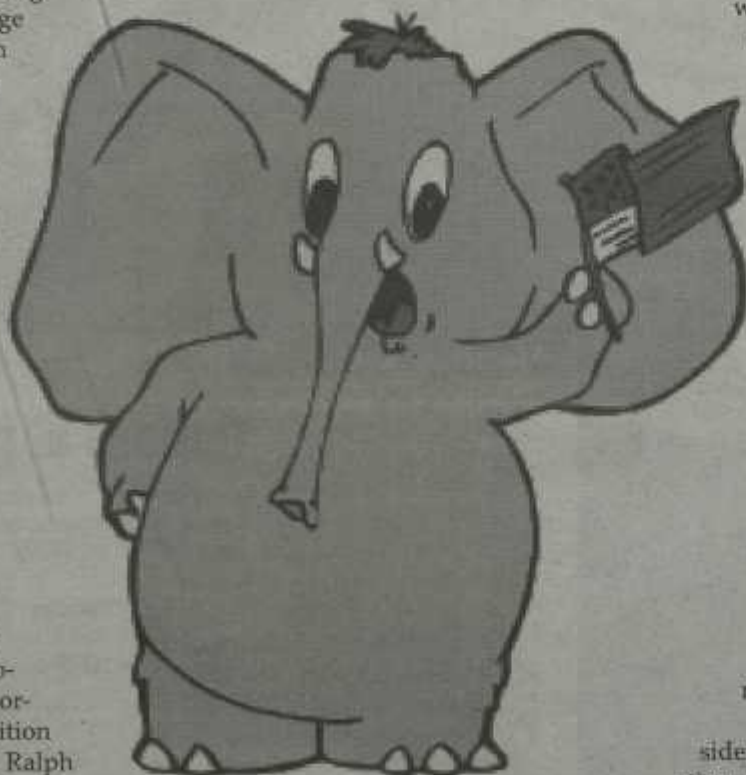
Elliot Baines is an 84-year-old Florida retiree who says he has a hard time just carrying the mail he gets each day now.

"It's almost too much for me to handle," he said.

Baines was surprised to hear he had given more than \$63,000 and that it had all gone to College Republicans. He said he was swayed to give, sometimes against his better instincts, by the power of the letters.

"I thought if I paid them off once it would send them away, but it just encourages them to send more," he said. "It is just a rat race in this house to pay off these people and hope that they quit."

"But they don't. They keep sending."





## Opinions

EDITOR: SAMANTHA MARSH  
OPINIONS@THESANDSPUR.ORG

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## The Local

Love, Life, Laughter  
and Lies

## Never Settle

Danielle Christiansen  
the sandspur

... But wait, maybe we shouldn't want to. Maybe what we've been taught to do is in actuality way off base. I will explain. You've seen it all before - those cheesy chick flicks where the classic girl-next-door that got recently dumped drowns herself in Ben and Jerry's chunky monkey death by chocolate overload while watching reruns on the old time movie channel. Suddenly, one day she gets up, actually showers, yes washes the utter desperation from her hair, changes the pajamas she's been living in for the past two weeks and welcomes the world with open arms again.

Is that reality? Did she really just wipe her memory clean of that past loser in a span of a mere few days? And what is the standard mourning period for a break-up anyway?

I got to thinking the other day, if you really cared about someone so much, is it possible to ever fully move on from them? Is it really possible to completely and totally eradicate their entire existence and memories from your little mind? Do we really "get over" someone when it's over? Fully and truly?

After the initial break-up depression that ensues in some varying degree, there comes that stage of fierce independence and nonchalance. Could this be a true indication that we are now ready to move on, or is it simply a defense mechanism to shield ourselves from the recent and raw hurt we have just experienced?

I think the answer is a mixture of both. It seems in order to heal enough to carry on with the rest of your life, you have to let go of some memories that might be the most personable and therefore the most painful. But because that person has been a part of your life for so long, there is no way

to completely remove them from your mind. They are embedded. And why wouldn't you want to remove them completely, you might wonder?

Let's relate this to a little pop culture. In relation to this concept, a movie that comes to my mind immediately is "Eternal Sunshine of the Spotless Mind." For those of you who haven't seen it, the main characters, who have recently experienced a bad break-up, attempt to clear their minds of their sticky break-up experiences in order for them to stop the pain of those post-relationship thoughts. In the end, the "perfect" solution doesn't work out to be quite so blissful because we discover through them that a simple void-out is not going to solve well, anything.

In fact, we need those past memories that make us cringe and feel on the verge of losing our lunch in order to learn from our mistakes - well, that is, in a perfect world we'd learn from our mistakes. The past shapes who we are and who we have yet to become. It is because of these memories that we enter in a new relationship wary of the incidences of the previous one or avidly avoid certain circumstances altogether. It is because of these memories that we know what we now will look for and like or what we know will make us run screaming in the opposite direction. Without these memories, as painful as they might be at first, we would be chasing our tails in a perpetual same-old, same-old relationship situation. So no, we probably don't 100% get over someone, but we get to the point where we can move on and remember. And what would the world be like without a little remembering, our own made memories and some things to ponder on?

## The War on Body Image

Megan Schutz  
the sandspur

Tuesday I found myself downstairs in Dave's half paying attention to a group meeting, R Spaces I think it was. But that isn't the point. The people who were running the meeting were talking about feminism and body image. They showed a Dove soap ad which showed how the media and how easy it is to completely change the way a woman looks.

So I asked myself, why does the woman in the ad need to be made beautiful? Isn't she beautiful enough as is? The group talked to a couple people in the audience, but due to the noise of people eating and talking, I couldn't hear the responses. But it got me to thinking though.

I look around at Rollins, and I see all these beautiful people, whether they make themselves look beautiful or they just naturally are, I'm not sure. But I wonder how many of these people feel the need to make themselves look good just because who they are with.

Why do we feel the need to impress those around us by dressing up for something as routine and boring as class? Is it really necessary to get all dressed up with a face covered in make up just to go to the library or to get food? Why bother anyway?

As a woman, it is almost like

I'm forced to get dressed up for my classes or else I get dirty looks for wearing jeans that don't hug my every curve and a sweat shirt. Nobody wants to talk to the girl who doesn't bother getting made

body image is not easy. And the pressures that are put on a woman to look beautiful or sexy or whatever are heavier than almost every other pressure I can think of. Magazines like Cosmo and Glamour rarely show a woman who might be considered curvy. The recent news with Tyra Banks being called fat is completely ridiculous. Not only is Tyra Bank's height above average for a woman, even when she was called fat, her weight was still below average for a woman who is 5'10". The media is one of the biggest sources of pressure on a girl's body image.

So maybe that is why women feel the need to look good. Because of the media and because the guys around us make us seem like monstrous looking creatures when we don't dress up, we feel the need to



Illustration Courtesy of MCTCampus

up for class.

But why? Just because a girl doesn't wear her shortest skirt and lowest cut top to class doesn't mean she's a boring person. It just means that she'd rather go to class comfortable instead of trying to impress others. Sometimes I even find myself laughing at how my roommate feels the need to look a certain way just to go watch movies with her boyfriend.

Being happy with one's

make ourselves look pretty.

The R Space meeting leaders seemed to have the right idea of getting the audience to realize that there is a problem, but that is just the beginning. Over coming the issue of poor body image is a hard one, but it's a fight worth getting into with ourselves because once we have achieved it, it has a tendency to stay with us even through the hard times.

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Editor-in-ChiefKelly Russ  
AdvisorRochelle Siegel  
Managing Editor

CONTACT US

1000 Holt Avenue - 2742  
Winter Park, FL 32789  
Phone: (407) 646-2696  
Fax: (407) 628-6349  
e-mail:  
editor@thesandspur.org  
ISSN: 0035-7936

## SECTION EDITORS

News.....OPEN  
Holt News.....TANISHA MATHIS  
LIFE/TIMES.....KARINA MCCABE  
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## ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."



# The National

## The Last Dance of Chief Illiniwek

Tim Giago  
MCT Campus

The news is out that the University of Illinois will drop its Chief Illiniwek mascot. It just goes to show that not all "traditions" are honorable.

It all began in 1926 when an Illinois student named Lester Leutwiler put on a homemade Indian costume and pranced around the football field at halftime.

It will come to an end on Wednesday when the current mascot, Dan Maloney, will do the splits and other non-Indian dance steps for the last time.

This time-honored tradition faced its first objection when a young lady of Spokane Indian heritage, a graduate student at the University of Illinois, named Charlene Teters, stood alone and fearful at a football game in Champaign holding a small sign that read, "We are human beings and not mascots."

Many of the fans and alumni of the "Fighting Illini" were at first puzzled and then angered at the audacity of this young Indian lady. Some spat on her as they walked past and others flipped burning cigarettes at her.

But she tearfully stood her ground because she had grown increasingly sick and tired of having her people insulted every Saturday for the sake of a football game.

To stand alone in the face of such fury and anger from a supposed educated segment of

America's white society took courage and determination, but the constant insults and abuse soon caused Teters to waiver.

Her fear was mostly for that of her children and not herself. But tell me this: Why should any person fear for their very lives for protesting the use of Indians as mascots for America's fun and games?

After observing a particular crude presentation at the halftime of a Washington Redskins football game in 1982 I wrote a column questioning the use of human beings as mascots in a fashion that demeaned them. The incident involved a group of fans painting a pig red, placing a feathered bonnet on its head and then chasing it around the fifty-yard line as halftime entertainment.

The first thing that struck me was what if these fans had painted a pig black and placed an Afro-wig on its head and did this stunt at halftime?

I was stunned by the hate mail I received for this column. I was asked to be on a national radio call-in show to talk about the use of Indians as mascots. Once again, the hate directed at me spewed from the radio. Mind you, I am an American Indian, Oglala Lakota, born and raised on an Indian reservation in South Dakota.

Some of the callers suggested that, "If I didn't like it, go back to wherever in the hell I came from."

One day I got a call from Charlene Teters. She told me she

was hurt and frightened by the attacks upon her for standing up against the use of Chief Illiniwek as her school's mascot. She said she was going to quit school and go home. I said, "That is your choice Char, but if you quit, they win."

Well, she didn't quit but instead continued her protests even beyond the day she graduated. Soon hundreds of American Indians showed up on Homecoming Day at the University of Illinois to join Teters in her protest.

I joined the protest one year as a newspaper reporter. I walked near the protesters taking pictures as they marched. I was once again overwhelmed by the degree of hatred aimed at these protesters.

Profanity such as "F" you squaws" or "Get the hell out of here you drunken Indians," rained down on the protesters on their march to the stadium. My God, what a proud tradition! How can a people exude such hatred for real Indians while honoring a

phony chief?

Howard Wakeland, president of the Honor the Chief Society, said after the decision to remove Illiniwek as the school's mascot that it was like putting the mascot in a museum.

"Put him in a cage and walk by and say that's our symbol. That seriously kills the heart of the chief." There will always be those who just don't get it.

In the minds of most American Indians it is high time Illiniwek was placed in a museum. I hope the traditional Sioux regalia the university bought from Chief Fools Crow under false pretenses are returned before their mascot is put on display.

Fools Crow believed the university bought the outfit for historical and educational purposes. When I showed him a photo of how the costume was actually used he was furious. Before his death several years ago he asked, "How can I get them back?" The Oglala Sioux Tribe is now de-

manding their return thanks to Eileen Janis, the former vice president of the tribe.

The University of Illinois joined other colleges and universities that saw their traditional mascots as racist and did away with them. There are still handful Indian tribes that have sold out their heritage and allow colleges to use their images as mascots. And there is still a professional football team that uses the color of a people's skin for its mascot.

I honor Charlene Teters for her courage and determination. She has fought for and helped bring about many changes at colleges like Stanford, Marquette, Dartmouth and more that have dropped their Indian mascots and declared them as racist.

I will consider America grown up when it finally determines that to name a professional football team "Redskins" after the color of a people's skin is one of the last bastions of racial prejudice in this country.

## Still Dealing With That Color Thing

Bob Ray Sanders  
MCT Campus

NOTE: This column is for black people only.

No white people nor those of any other race or ethnic group are permitted to read beyond this point.

On this day, during the celebrated Black History Month, I need to talk to my African-American brothers and sisters, and, believe me, this is just between us bloods.

Did I just say "bloods"?

Well, I'm from the old school, but I believe you know what I'm talking bout.

Listen up, my brothers and sisters — and again, this is just between us.

Twice this week, I have been reminded by some "African-Americans" that many of us still have a hangup with this color thing.

A friend of mine from Dallas called just to check up on me, but the conversation evolved into a rant about his late grandmother. According to him, this woman, known throughout the community for her benevolence, lavished praise and presents on most of her other grandchildren, including his two half-brothers, but my friend thought he always came up a little short when she was handing out love.

All during his childhood, he knew he was different, he said, but he thought it was because he was the "illegitimate" one in the group.

As he got older, he told me, other children were born into the family out of wedlock, yet they were favored by this grandma who liked to have her grandchildren around on weekends, and especially at Christmas, birthdays and other special occasions.

The other kids were always welcome, he said, but he felt he was simply tolerated at best.

Then he overheard some of the adults talking and realized that all the privileged grandchildren were "light-skinned."

He happened to be the "darkest" of the bunch, taking more after his mother than his Creole-looking daddy.

It really hit home, he said, when he learned that he was the only grandchild not included in his grandmother's will. He assumed that it was because he was indeed the "black sheep" — or would it be white sheep — in this black family.

Needless to say, he's still dealing with that color thang.

A day later, I overheard a

conversation about a black parent who never forgave her very light-complexioned son for marrying a dark-skinned woman.

That was years ago, so the fact that it's being talked about today tells me that it is still an issue, just as much as it was back in the 1940s and '50s when fraternities and sororities at all-black colleges had their "paper sack" policies for admission (you had to be lighter than a brown paper bag to get in).

Coincidentally, one of the art works in the William H. Johnson exhibition at the Amon Carter Museum speaks to this matter. Johnson's Three Friends, a serigraph on paper, depicts three black women, all with different skin tones.

I'm not naive. I know this issue will remain with us. And, yes, I know it is an issue in many cultures, including Asian Indians and Hispanics.

But I have never understood discrimination based on skin color, or ethnicity or religion or gender or nationality, for that matter.

The fact is, my brothers and sisters, it's hard to fight those who hate us because of our color when so many black folk hate themselves, and even their kin, because of their color. The hatred of one's own race is a pathetic character flaw.

Frankly, that's the kind of racism I really don't know how to fight.



Illustration Courtesy of MCTCampus



## Sports

EDITOR: JUSTIN JB BRAUN  
SPORTS@THESANDSPUR.ORG

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## A Look at the American League East

Daniel Paulling  
the sandspur

For much of the recent past, the American League's Eastern division has been home to the best offenses and the most offensive spending. However, in this millennium, the division has produced only one World Series champion; furthermore, in the past two years, none of the five teams have escaped the first round of the playoffs. That may change in 2007. The New York Yankees and Boston Red Sox have loaded up on pitching, bringing in Andy Pettitte and Daisuke Matsuzaka, respectively. Both of these teams – as well as the Toronto Blue Jays – have legitimate chances to win 90-plus games next season and play deep into the postseason. Here's a close look at the beasts in the east.

**New York Yankees**

The Reason for Hope: The 2007 Yankees are going to redefine the term "Bronx Bombers." The projected lineup for next season features nine players who should achieve double-digit home run totals, and many of their hitters rank among the best in the game in getting on base and/or seeing pitches per plate appearance.

The Cause for Concern: Each member of the starting rotation

has question marks. Can Chien-Ming Wang continue to get away with giving up so many hits? Can Kei Igawa avoid giving up the walks that his Japanese statistics say he does? Can Mike Mussina, Carl Pavano, and Pettitte stay healthy?

Prediction: First place, with 98 wins

**Boston Red Sox**

The Reason for Hope: The starting rotation runs six deep with Matsuzaka, Curt Schilling, Jonathan Papelbon, Josh Beckett, Tim Wakefield, and Jon Lester. All of these pitchers can last deep into games and have been successful starters throughout their careers.

The Cause for Concern: Manager Terry Francona has a lot of arms to go to in his bullpen, but when push comes to shove, just who is going to get the call? It doesn't seem like that question has a good answer at the time.

Prediction: Second place, with 95 wins

**Toronto Blue Jays**

The Reason for Hope: This offense, while it won't compete with the other two teams listed above, has a chance to be very productive. Center fielder Vernon Wells is becoming the best player no one's heard of, while Alex Rios, Lyle Overbay, and Troy Glaus are all strong complements.

The Cause for Concern: After the powerful duo of Roy Halladay and AJ Burnett, there isn't much in the starting rotation for the Blue

Jays. In fact, of the three starters coming after them, only one – Tomo Ohka – had an ERA below 5.00 last year, and that came in the National League. Injuries have sidelined Halladay and Burnett in the past, and if either one goes down for an extended period of time next year, that effectively ends the chances the Blue Jays will make the postseason.

Prediction: Third place, with 90 wins

**Baltimore Orioles**

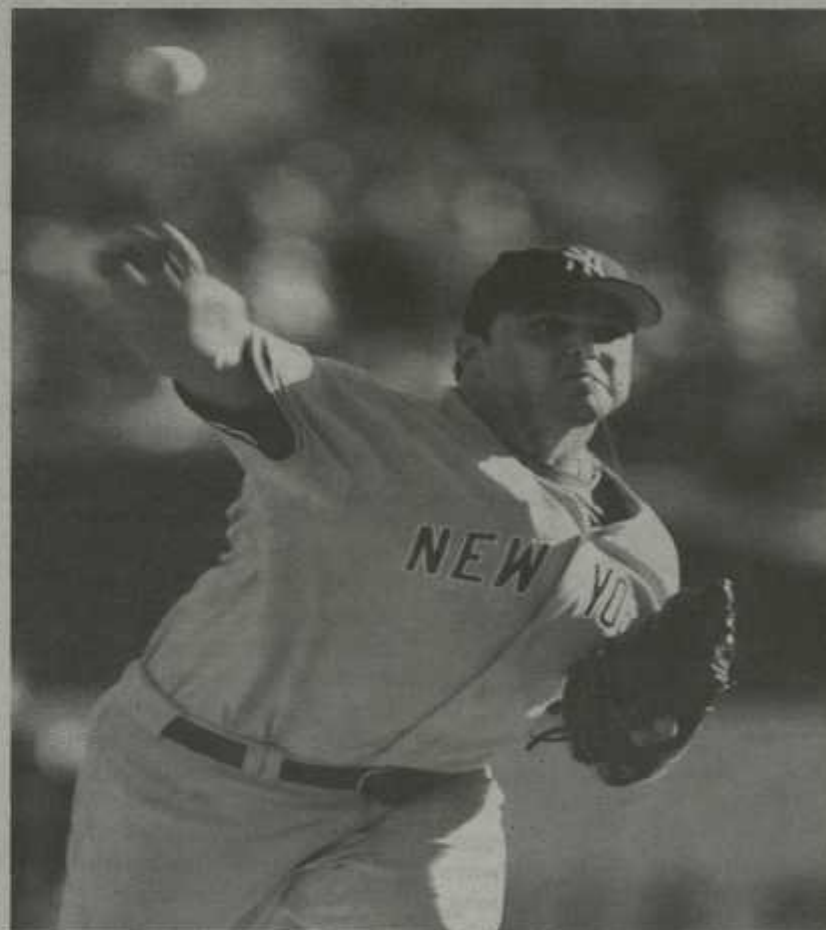
The Reason for Hope: Talented, young arms abound for the Baltimore Orioles. Erik Bedard took his first step toward becoming an ace, while Daniel Cabrera has the ability to stifle any offense on any night due to the quality of his stuff. A second year under the tutelage of wunderkind Leo Mazzone will do these youngsters a lot of good.

The Cause for Concern: The projected lineup for this ballclub doesn't feature one player who exceeded 25 home runs last year. Miguel Tejada (24), Melvin Mora (21), and Aubrey Huff (21) came close, but the Orioles need a huge middle-of-the-order presence to make up for the deficiencies at the back of their rotation.

Prediction: Fourth place, with 75 wins

**Tampa Bay Devil Rays**

The Reason for Hope: The upcoming 2007 season won't be a good one for Devil Ray fans everywhere, but Scott Kazmir



COURTESY OF MCT CAMPUS

is one of the better left handed pitchers in the major leagues, while Rocco Baldelli, Carl Crawford, and Delmon Young form what will be the best outfield in 2009 and beyond.

The Cause for Concern: The Devil Rays, a team obviously in the rebuilding phase, just don't have

enough veterans on their ballclub. With so many "troublesome" players – like Young and Elijah Dukes, for example – there needs to be a few older players on the ballclub to help these youngsters adjust to life in the major leagues.

Prediction: Fifth place, with 66 wins

## A Lacrosse Team? FREE FITNESS CLASSES!

John Watson  
the sandspur

Going around campus, there is a lot of talk about starting a lacrosse team. It is one of the many sports that are popular at high schools we went to and other colleges. However, we don't seem to have one here at Rollins. Nobody sees on the soccer field lacrosse players practicing. Or you don't see an 'Athlete of the Week' fall in the sport of lacrosse. In order for me to get more insight about the topic, I have spoken with Chi Psi Fraternity member Drew Bernstein. He is an advocate for a lacrosse team at Rollins and is willing to play when one gets started. He told me Rollins does have a lacrosse team. At the end of last November, they officially made it a Rollins sport – something many people did not notice. He said the lacrosse team will start next fall and will have its first playing season in the Spring of 2008. Saint Leo University just got a team for next season as well. He also told me it was a big sport in the Northeastern part of the United States where a lot of Rollins students live. Drew is from Long Island, NY where he played lacrosse in high school.

Other people I have talked to are also interested. But the question is now; will we have a successful lacrosse team? Only time will tell that. In preparation for the fall, we are still in need of a girls and guys lacrosse coach.

We will definitely need to work on recruitment over the summer. Other things that still need to be taken into account are funding. How much funding will the team actually receive? Will it be enough for the sport to carry on throughout the first season? As low-key as the sport is right now, we hope it will have a successful season. Every coach and athlete knows the pain to go through to receive funding for their sport. The more funding a sport has then the more publicity and recruitment they will receive. Nevertheless, recruitment is another key issue. How many players are willing to play on the lacrosse team? Do they have enough? A men's lacrosse team consists of ten players where a women's team consists of twelve. Right now, I know of three men willing to be on the team and no women. Rollins will have to do better than that if they want to have a successful team next year.

As an athlete at Rollins, I know how much pain a sport goes through with funding, recruitment, and winning in the sport itself. Being a runner on the Cross Country team is not easy and takes a lot of effort. Neither is being a member of any other sport at Rollins. So, if lacrosse wants to succeed at Rollins they will go through the same procedures every other sport goes through to have it be a popular and ongoing sport here at Rollins. I wish every person on the lacrosse team the best of luck in the fall and hope you kick some butt next spring!

Ariel Krieger  
the sandspur

Was one of your new year's resolutions to GET IN SHAPE? Well, if it was then Rollins offers some great opportunities to work out in fun ways. Every semester there are great group fitness classes offered. All part of the intramural athletics at Rollins College, why not sign up for some fun free and intense work out classes?

Located in the Alford Sports Center in the dance studio room

139, there are many classes which everyone should check out. Many people do not feel that they have the motivation to get to the gym and work out on their own so why not go to free classes where they help push you to fitness? The classes offered are Yoga, Abs and Core, Ashtanga Yoga, Cardio, kickboxing, hip hop dance, and also body works.

After going to the Abs and Core class offered by David I felt that I had abs of steel and the yoga (offered by both David and Krista) helped me focus and relax after a busy day. For those people who are into advanced yoga I would highly recommend the

Ashtanga Yoga. This is offered at 6:30 on Mondays and Thursdays.

All of the high intensity classes are great, they have music to get you pumped, and you work hard for an hour! If you are looking for fun in a physically invigorating way, boost your energy, get fit, and get your endorphins then for sure check out the cardio, hip hop dance, kick boxing, and Body works. All of the instructors are great and want you to look good!

A little date tip... BOYS: A lot of the girls go to these classes, don't they always tell you, go where the girls are!

Here is the schedule for your convenience:

**GROUP EXERCISE:**

**BODY WORKS:**  
entire body workout  
With Garry  
Monday at 5:30

**ASHTANGA YOGA:**  
With Krista  
Monday at 6:30

**CARDIO**  
With Chrissy  
Tuesdays at 5:15 pm

**HIP HOP DANCE**  
With Monique  
Tuesday at 6:30

**KICKBOXING**  
With Carol  
Wed. at 5:30 pm

**ABS & CORE**  
With David  
Thursday at 5:15 pm

**ASHTANGA YOGA:**  
With Krista  
Thursday at 6:30

**YOGA**  
With David  
Friday at 5:15 pm

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# Champion Duncan Strikes Again!

## Ping Pong Takes Over Rollins Campus

**Ariel Krieger**  
*the sandspur*

He's a fighter, he's a champ, he's President Duncan. It was a very quiet morning on that Saturday February 17th as the world was prepping for Duncan's return to the Rollins College Ping Pong tournament.

Set up above the gym are two ping pong tables where the action all takes place. While the majority of competitors meandered in slowly, the devoted champion for two semesters in a row goes to the gym early. Duncan was loyal to his competitive self; he was there long before the deadly three o'clock hour to warm up his killer backspin. Was it worth it to go early? I believe so... he is now undefeated for the third time in a row!

How did it all begin? Petamber and Bouch have always had an interest in ping pong. In one of their rituals of hitting

around above the gym, they had the brilliant idea to develop a ping-pong intramural league. They believed that it would offer the Rollins College student body and faculty the opportunity to compete. Working in conjunction with Nathan Arrowsmith, the director of intramural athletics, they were able to get this done. This is living proof of students following through with an inspiring idea to start something on campus. Who doesn't like an intense game of ping-pong? Not only are these events a wonderful social opportunity, but they are a chance to heighten your competitive drive and try to win. Of course the winners not only get pride, they also get shirts, and often other fabulous prizes like gift certificates! It is remarkable how the ping-pong league has grown. Starting with only six students, now it is swarming with over thirty! There are opportunities for people to practice and hit to prepare for the tournament which happens once a semester.

At 3 o'clock on Saturday the upstairs gym was full of 32 anxious

ping-pong competitors. They were waiting to find out who they were to play next. It is done on a random ladder system. The winners keep playing the other winners until the finals round where we are left with the champion! All of the games are played till 11 and you had to win the best out of three. Don't worry if you have no clue about ping-pong, there is a huge range of talent and experience participating in the tournament. While some have played for years with fancy spins and attack shots, others were there for the fun and stimulating competitive environment. Some even go to meet people and make new friend.



ARIEL KRIEGER/the sandspur

**Match Point!** Marco Martinez gets served by President Duncan!

Next time you are looking for a little competition or a way to engage why not check out the ping-pong intramural league. The greater the demand is, then the more opportunities there will be to play! It is also worth checking out all of the other tremendous

opportunities the intramurals have to offer.

Duncan, 3rd time champ in a row, needs a little competition.... Anyone up for the challenge!? Rollins College, do you dare?

# Rollins Basketball Crushes Saint Leo

## But Falls In Heartbreaker to Eckerd

**Juan Bernal**  
*the sandspur*

The Rollins Men's Basketball Team's quest for their fourth conference title in five years hit the road this past week for key road games against conference foes Saint Leo and Eckerd.

On Valentine's Day, the Tars would visit Saint Leo, located just outside of Dade City, Florida for a matchup with the Lions. The Tars had never lost to Saint Leo and they were hoping to keep it that way. Early in the game, the Tars' Isaac Codrey was the Tars' go-to-guy as he lead Rollins with 15 first half points. However, the Lions were able to keep up with the Tars as they were able to get 18 points off of dunks and layups. Going into the halftime locker room the Tars were up by just five, 35-30. Aside from Codrey's 15 first half points, Craig Reichel had eight and Johnny Reibel

added six points and five assists.

The Tars were looking to make a statement coming out of the locker room, and they made that statement with authority. After the Lions' Kyle Rowland hit a jumper to open the half to cut the Tars lead to three, the Tars used a 31-9 run during the next 11 minutes to bury the Lions. After the eight minute mark in the half, the Lions never managed to get any closer than 18 points as the Tars were able to win the game by the final score of 81-63. Codrey led the Tars with 17 points with Craig Reichel, John Thinnies and Johnny Reibel each adding 14 apiece. Reibel also notched a double-double recording ten assists. Rollins also managed to out-rebound the Lions 36-34 and out-shoot the Lions (52% to 35%).

After savoring the Valentine's Day victory for a couple days, the Tars got back to business on Saturday in St. Petersburg for a re-match with Eckerd. The Tars beat Eckerd in the program's first ever nationally televised game on

January 20. The first few minutes of the game resembled the national TV game with the Tars scoring their first 12 points from downtown. They shot 61.5% from long range in the first half, and their various zone defenses were able to neutralize Eckerd's shooters. With the score tied at 26 with three minutes left in the first half, the Tars used a 9-3 run to go into halftime up six, 35-29.

After a great-shooting first half, in which they shot 45% overall, the Tars went into the halftime locker room emphasizing free throw shooting and rebounding. They shot just 60% in the line in the first half and were getting out-rebounded 15-12. In the second half, the Tritons defense disintegrated the Tars three point magic as they would hold the Tars to just 20% from behind the arc in the second half. Despite every variable in the game seemingly going against them the Tars somehow held an eight point advantage with eight and a half minutes left to go in

the game. During the next three minutes the Tritons would use an 8-2 run to cut the Tars lead to two. After a timeout, John Thinnies would go out and score the Tars' next five points, but the Tritons would once again use a 7-2 run during a critical juncture in the game to tie the score at 56 with 1:17 remaining. On the Tars' ensuing Tars' possession Johnny Reibel was fouled, but only made one out of the two free throws. On the next possession, Eckerd's Matt Cenatus, who was 1/9 from three the entire game hit a huge three from the right wing to give Eckerd a two point lead with 17 seconds left. The Tritons would foul Reibel on a drive to the basket, but he would miss the one and one. With the Tars forced to foul, Eckerd's Craig Hazel and Marcus Washington would nail three of the four free throws to give the Tritons a 62-57 victory. The Tars were out-rebounded 42-21, including 28-8 in the second half and shot 9-15 from the free throw line. Isaac Codrey would

lead the losing effort with 15 points. John Thinnies added 13 and Johnny Reibel would add 12. Eckerd's Craig Hazel had 11 points and 13 rebounds for the Tritons.

With the loss to Eckerd, the Tars are now one game behind Barry in the conference standings with two games to go. The conference tournament will be played from Feb.28-March 3 at Lynn University in Boca Raton, Florida. The conference standing with two games to go are:

1. Barry 12-2
2. Rollins 11-3
3. Eckerd 10-4
4. Tampa 7-7
5. Nova SE 7-8
6. Lynn 6-8
7. Saint Leo 5-9
8. Florida Tech 4-11
9. Florida Southern 2-12

In the latest national poll, Rollins, Barry and Eckerd all received votes.

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