



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

3-26-2007

Sandspur, Vol 113, No 22, March 26, 2007

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 113, No 22, March 26, 2007" (2007). *The Rollins Sandspur*. 1833.
<https://stars.library.ucf.edu/cfm-sandspur/1833>

The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

Go check out this weeks Hot Spot: The House of Kabob.

PAGES 6-7

OPINIONS

Rollins students are receiving an education that may or may not help them in the global society.

PAGE 10

SPORTS

Rollins played against Eckerd and lost causing Rollins to fall from their high basketball glory.

PAGE 15

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 22

www.thesandspur.org

March 26, 2007

Is the Health Center Effective for Students?

Daniel Paulling
the sandspur

Ever since Rollins College was founded in 1885, there has been a strong program on campus to insure the well being of students. Changes have taken place over the 122 years since then, but the services offered by the DuBois Health Center — named so after recent grants from the DuBois Foundation — have remained the same: trying to do what is best for the health of those attending Rollins College, as well as helping students avoid future illnesses.

"We work just like a normal doctor's office," said Sandra Weisstein, the Director of the on-campus Health Center. "However, we also offer preventive care. We can help a student who has a sore throat, but we can also help that student from getting that sore throat over and over. Furthermore, we're helping kids make a transition to what they're going to see in the real world. We help students with filing their insurance, as well as making and showing up to appointments."

The Health Center offers plenty of information — both at its location and on its website

— about different ailments, ranging anywhere from the common cold to clinical depression. There are some students, however, that have concerns about the Health Center, most of which stem from



COURTESY OF ROLLINS HEALTH CENTER

its hours of operation.

"Throughout the day, I'm really busy," said Tom Alexander, 20. "It's really hard to schedule an appointment during the day when I have to go to my classes and do homework, too."

The Health Center is only open seven and a half hours a day, all of which come in the middle of the day. This is when students are busiest. And just like a normal doctor's office, it sometimes gets a

little behind in attending to their customers. A student runs the risk of missing a class if he or she tries to squeeze an appointment into his or her demanding schedules.

"We try to run on time, but we get 15 to 20 minutes behind sometimes," said Ms. Weisstein. "That's better than most doctors' offices, however."

When asked if she would like for the Health Center to be open longer hours, Ms. Weisstein responded by saying, "We would love extra staffing for evenings, but we don't need to duplicate services that are already being offered. We are not an urgent care center."

Another common complaint from students is that the Health Center is not open on weekends. So if a student without a car should become stricken with a 102-degree fever on a Saturday morning, they'll have to find some way to the hospital, rather than getting treatment on campus.

"We are in the middle of a large city with two hospitals close by," said Ms. Weisstein of potential remedies. "There are procedures in place for situations like these. Someone like an RA can get help, and, in a situation like that, a student could call for an ambulance."



COURTESY OF ROLLINS HEALTH CENTER

The Residential Assistant handbook sets out those guidelines for RAs at Rollins College. "If a student gets sick, we refer them down to the Health Center," said Trevor Luna, 19, an RA in Elizabeth Hall. "If the Health Center is closed, and the person is really sick, I'll call 911 and the Assistant Director. Also, I'm an EMT [emergency medical technician]."

Despite the few complaints about the Health Center, Ms. Weisstein is happy with the services provided. The opinion of the majority of students agrees with her sentiments. "Based on satisfaction surveys, we're doing pretty well," she said.

Daniel is also a student in Dr. Singerman's Journalism course.

Winter Park Sidewalk Art Festival

Nicole Hogan
the sandspur

During the weekend of March 16-18 the city of Winter Park held its 48th annual Sidewalk Art Festival. More than 350,000 people came to visit this year's show. This year around 1,100 artists from all over the world applied to be in this Art Festival held here in our city of Winter Park.

A panel and judges narrowed down the selection to 225 artists for this venue.

Park Ave was shut down to traffic so that the artists and vendors could set up their booths. The park itself was also filled with clusters of booths. It was a nice setup for people to walk around and see all the art. Pieces ranged from clay, paintings, jewelry, digital art, sculpture, etc. Any type of art that one could possibly imagine was displayed at this art festival. Artists were at their booths so that people could go up to them and ask questions

or to discuss the artwork. Many even had pieces for sale. Even if art is not one of your favorite things it was still interesting to see the variety and talent that was displayed.

There was even food and drinks to enjoy incase you got hungry or thirsty during the show.

Typical foods such as corn-dogs, funnel cakes, chicken delights, and crepes were there along with iced tea and fresh squeezed lemonade. Local radio stations also showed up. Mix 105.1 was there to show their spirit and even had a stand with a wheel that spun for people to get free prizes. There were even music entertainers there to ensure that everyone who came to the art festival had a great time.

Artists competed for sixty-two awards totaling \$67,500. The "Best of Show" prize is a good chunk of change at \$10,000. The Winter Park Sidewalk Committee purchases the piece and donates it to the city. So how does the rest of the \$57,500 get spread out? There are

10 Awards of Excellence at \$2,000, 20 awards of Distinction at \$1,000, and 30 Awards of Merit at \$500. The remaining \$2,500 goes to the Award for Distinguished Work of Art and is presented through The Charles Hosmer Morse Museum of America Art.

So which artist got the coveted "Best of Show" award? It was Randy Eckard's piece Opening Light. He is known for his watercolors and fine prints. He came down from Blue Hill, Maine. To see more of his work you can go to www.randyeckardpaintings.com. Ray Harl from Salem, Wisconsin got the More Museum of Art award for his piece White Shoulder.

The Winter Park Sidewalk Art Festival was a great event for anyone to go to. It covered such a wide variety that it was impossible to not find something there that you liked. Families from all over came down to see this show. The weather was great, the art was amazing, and the event was an overall success.



48th Winter Park Sidewalk Art Festival
March 16, 17, 18, 2007

COURTESY OF WPSAF.ORG

WORLD News



COURTESY OF CNN

IRAN: Iran's top leader Ayatollah Ali Khamenei warned that the country will pursue nuclear activities outside international regulations if the U.N. Security Council insists it stop uranium enrichment.

PAKISTAN: A spasm of fighting between local and Uzbek militants that has killed about 100 people near the Afghan border was hailed by Pakistan's government as a testament to the success of its policy to get tribesmen to root out al Qaeda fighters.

SOMALIA: Somali insurgents dragged soldiers' bodies through the streets of Mogadishu before burning them in heavy fighting that killed at least 13 people and injured scores more.

RUSSIA: Hopes of saving three missing men faded as rescuers struggled to reach them in a Russian coal mine where 107 died in one of the country's worst mine disasters.

ZIMBABWE: The president of Zambia has called for other southern African countries to take a different approach to Zimbabwe, which he described as a "sinking Titanic" as growing numbers of refugees flee economic and political turmoil.

JAMAICA: The death of Pakistan's cricket coach Bob Woolmer is being treated as "suspicious" by police in Jamaica.

ENGLAND: Two Royal Navy sailors were killed in an accident aboard HMS Tireless, a nuclear submarine, Britain's Ministry of Defense said.

CUBA: Cuba has dusted off Ernest Hemingway's books, records and stag heads, cleaned out his pool and weeded his dogs' graves, hoping to attract more visitors to his cherished hilltop home overlooking Havana.

NATIONAL News



NEW YORK: A man charged with raping a woman in 2005 is now accused of killing her by slashing her throat because she had agreed to testify against him.

MINNESOTA: A teenager got an unexpected, terrifying ride down the Mississippi River on a giant slab of ice that broke off as he stood along the shoreline.

NORTH CAROLINA: A 12-year-old Boy Scout missing for four days in North Carolina's wilderness wandered away from his campsite because he was homesick and planned to hitchhike home, the boy's father said.

GEORGIA: A convicted child molester and his parents were indicted on charges they molested and then murdered a 6-year-old neighbor boy, whose body was found last week in a trash bag dumped by a roadside.

PENNSYLVANIA: Former Pittsburgh Steelers defensive lineman Jeremy Staat is being deploying to Iraq.

Spring Break in London

John Watson
the sandspur

During Spring Break (March 9-18), the London Lively Arts and Field Study class went abroad. The class consisted of Billy Czekaj, Allie Ronayne, Angelica Garcia, Charles Moore, Jennifer Sukkert, Jennifer Raby, Jessica Muffs, Julia Cole, Kelly Castino, Linette Davis, Marie Redling, Mike Nardelli, Mike Maples, Nancy Chaves, Nils Helset, Samar Sultan, Sean Doolley, and Trevor O'Brien, Victoria Palace, Me, and Dr. Boles, Mrs. Boles, and their daughter Emma. Emma proved to be the entertainer of the group throughout our journey.

Our first day getting there, we basically had to ourselves. I personally went out to exchange my dollars for pounds and to buy a memory card for my camera. The next day Sunday was also free. I recall Billy, Allie, and Trevor going to Stonehenge while I and Kelly went to Camden. Others went out and about. Marie went to go see the changing of the guards at Buckingham Palace where the queen resides. The next day was the start of our classes. We joined Dr. Boles in the lobby of our hotel to go to the National Gallery.

There we saw many paintings related to Biblical stories that proved fascinating. Mrs. Boles proved to be a great lecturer. Later that night, we saw "Attempts on Her Life." This play came to a disappointment for most of us. On Tuesday, we left to go to the Tate Modern to look at more paintings.

This time they dealt more with surrealism and impressionism. They seemed confusing to some of us but dealt with a great amount of meaning and affection

toward love, peace, and war. Later that night, we saw "The Seagull" by Anton Chekhov. This play proved to be a great comeback from Attempts on Her Life. It definitely got me back interested in the plays. Wednesday came out to be a fun day. As a group, we went to see the British Museum. We saw tons of pyramid sculptures and ruins in Ancient Egypt, Greece, Rome, and other great ancient empires. We also got to see the Rosetta Stone—making this trip a huge bonus.

We then saw a matinee play called "The Dumb Waiter" by Harold Pinter. It was a comedy dealing with a hitman and a waiter. Of course, in all these plays the actors had British accents. On Thursday we went to tour the Globe Theater. It was located in southern London—away from downtown London. It was an extremely interesting occasion for all of us. On Friday, we met with an American Theatre critic named Matt Wolf.

He has been in London for thirty years to study the plays in all the theatres of London. He proved to know his information and background well—answering key questions about the the-

atre. That night, we saw "Someone Else's Shoes" by Drew Pautz as well as a stand up comedian—Lucy Porter. Lucy showed to be extremely open and flirtatious.

I so happened to be the person she called on and told stories. However, I thought it was absolutely hilarious as everyone else. Our last day, Saturday, we saw "The Soldier's Fortune." This was the last play we would see before leaving. It was an interesting play dealing with 17th-18th Century military views. It was a bit long but was decently planned out.

Throughout the trip we were required to see two plays on our own, visit at least five places, keep a daily journal, and write a seven page paper. The two plays I saw were "Spamalot" and "Wicked." Spamalot was a spoof from Monty Python's "Quest for the Holy Grail." It was absolutely hilarious. I cannot recall a time where I laughed harder. The second play, Wicked, was excellent as well. It was a prequel to "The Wizard of Oz" telling the story of the wicked witch of the west. It was absolutely fantastic.

As of right now, I am glad I went on the trip. It was definitely worth it.



JOHN WATSON/The Sandspur

RC CE '07

Rollins College Career Expo 2007

Hosted by the College of Arts and Sciences,
Crummer Graduate School of Business and
Hamilton Holt School

Friday March 30, 2007 • 11:00am-2:00pm
Alfond Sports Center

Meet with representatives from over **60** employer
organizations to discuss internships, summer
employment or part and full-time positions.

For more information and a list of
registered employers, please visit
www.rollins.edu/careerservices/expo

THE OFFICE OF CAREER SERVICES

FOCUS
ON THE
FUTURE

www.rollins.edu/careerservices • 407-446-2198



Holt News

EDITOR: TANISHA MATHIS

EDITOR@THESANDSPUR.ORG

3

Women's History Month Quiz

March is Women's History Month, a federally recognized celebration of women who have shaped not only the United States but the world. How much do you know about these influential citizens? Test your knowledge with some of the most basic facts about a few extraordinary women. The answers are at the bottom of the page.

1. Which of the following future first ladies wrote a letter to her husband in 1776 warning him to "remember the ladies"?

- A. Eleanor Roosevelt
- B. Abigail Adams
- C. Martha Washington
- D. Dolly Madison

2. Which of the following statutes, passed in 1972, provided that no person could be denied the benefits of a federally funded educational program or activity on the basis of gender?

- A. Title IX
- B. Equal Rights Amendment
- C. XIV Amendment
- D. Civil Rights Act

3. What co-founder of the National Women's Political Caucus said that the organization was founded "to make policy, not coffee"?

- A. Gloria Steinem
- B. Susan B. Anthony
- C. Alice Paul
- D. Betty Friedan

4. Who was the first American

woman to run for vice president on a major party ticket?

- A. Hillary Rodham Clinton
- B. Carol Mosley-Bratt
- C. Geraldine Ferraro
- D. Elizabeth Dole

5. Who is the president and CEO of the online auction firm eBay?

- A. Meg Whitman
- B. Carly Fiorina
- C. Andrea Jung
- D. Cathleen Black

6. Who was the first woman to serve on the Supreme Court?

- A. Ruth Bader Ginsburg
- B. Mary McLeod Bethune
- C. Sandra Day O'Connor
- D. Geraldine Ferraro

7. Who was the first American woman to travel into space?

- A. Christa McAuliffe
- B. Jerrie Cobb
- C. Mae Jemison
- D. Sally Ride

8. Who was Europe's first female head of government?

- A. Michelle Bachelet Jeria
- B. Margaret Thatcher
- C. Mary Robinson
- D. Ruth Dreifuss

9. Who received a Nobel Prize for chemistry after she discovered the elements radium and polonium?

- A. Marie Curie
- B. Dorothy Hodgkin
- C. Irene Curie
- D. Gerti Cori

10. What former U.S. ambassador to the United Nations was the first woman to become the U.S. secretary of state?

- A. Elizabeth Dole
- B. Madeleine Albright
- C. Shirley Temple
- D. Condoleezza Rice

11. In 1973, what world-renowned tennis player defeated Bobby Riggs in the so-called "Battle of the Sexes" match?

- A. Chris Evert
- B. Martina Navratilova
- C. Billie Jean King
- D. Margaret Court

the CAREER COACH

Marian Cacciatore

TREAT CAREER EXPO LIKE DAY AT THE OFFICE

I have gotten a few emails inviting me to attend the Career Expo on campus but am not sure how to prepare for it. Can you help?

-Hamilton Holt Senior '07

Thanks go to the Arts and Science Career Services staff for the information below regarding the Career Expo! My first recommendation is to visit the Career Services website. On the website, you can check out all of the companies who will be attending the Expo. It is important to research the companies BEFORE the big day!

The Career Expo will be held on Friday, March 30, 2007 from 11-2 in the Alford Sports Center. The Expo is an opportunity to talk to representatives from numerous organizations who are seeking Rollins students and alumni for full-time, internships and summer employment positions. It is a great change to learn about the different fields of work available. Start collecting those business cards now!

WHO CAN ATTEND?

Rollins College Career Expo is for the students of all three colleges: Arts and Sciences, the Hamilton Holt School and Cummer. It is often suggested that students attend before their senior year so they can become familiar with the format of a Career Expo, in addition to learning about summer or internship positions in which they are currently interested.

WHAT TO WEAR & BRING

Bring copies of your resume to the Expo. The dress attire for Expo is "professional" which means:

- Dress Tips for Women**
 - Suit with a skirt preferable to a pantsuit
 - No ill fitting (short, tight, clingy, or slit) skirts
 - Closed-toe leather pumps with low to medium heels. Avoid open-toe "strappy" high heels, sandals, or shoes with decorations.
 - Skin-colored hosiery
 - Briefcase or portfolio in place of a handbag or purse
 - Conservative nail polish, avoid unusual colors, e.g., blue or green, understated makeup
 - Small stud earrings instead of dangling or oversized earrings
 - Long hair pulled back in a neat, simple style. No "big hair" or elaborate styles

Dress Tips for Men

- Long-sleeved oxford cloth shirt in white or light blue
- Conservative necktie in terms of color and pattern.

Avoid cartoon characters, less-than-serious graphics, or theme ties

- High-fitting dark socks. Avoid light colored socks with a dark suit
- Business-style leather shoes
- Matching shoe and belt color. Do not mix black and brown.
- Briefcase or portfolio, no backpack

Dress Tips for Men/Women

- Two-piece business suit (navy or other dark color)
- Well-groomed hair; avoid unusual styles or colors
- Minimal cologne or perfume
- No visible body art: cover tattoos with clothing if possible
- Breath mints; use one before greeting the recruiter
- No visible body piercing (other than earrings for women)

Strategies for a successful Career Expo experience:

- Take the time network with the recruiter from any company you are interested in. Even if the company is not currently recruiting for a position that you are interested in, the Expo is a great opportunity to begin the networking process.

• Attempt to research basic information about each company before you go to the Career Expo. A common career fair question from recruiters is, "Why do you want to work for our company?"

• Prepare a 60-90 Second "elevator pitch" that lets the recruiter know the unique benefits you can offer the employer.

• Be prepared to talk about your work experiences, skills, and abilities. Also, be prepared for a question about your GPA.

• Try not to be intimidated by the recruiter; he or she is there to do a job -- to meet and screen potential candidates.

• Have a few questions prepared for each recruiter, but don't ask questions that any good job-seeker should already know, such as "What does your company do?"

• Try and get a business card (or at least contact information) from each recruiter. This will allow you to follow-up with a thank you letter within a few days of the expo.

Are you a Rollins College Hamilton Holt student with additional questions about available Career Services OR the Career Expo? Email Marian at mcacciatore@rollins.edu.

Higher Education in U.S. Lag Behind Other Nations

Jane Stancill
mct campus

The nation's colleges and universities need to churn out 37 percent more graduates each year by 2025 if the United States is to compete with the best performing nations, a new report says.

It was the latest in a series of alarm bells from national organizations that warn that the United States is losing its competitive edge in higher education, which could risk the country's economic future and social well-being. At the same time, costs are rising, students are paying higher prices and, some studies suggest, college graduates' skills are declining.

The United States is falling behind other developed nations in higher education degree production, and the gap will grow to 16 million degrees by 2025, said the report, "Hitting Home: Quality, Cost and Access Challenges Confronting Higher Education Today."

The data is from the National Center for Higher Education Management Systems for a new project called Making Opportunity Affordable.

"We believe there is a real and growing productivity problem in the United States," said Travis Reindl, author of the report and leader of the initiative.

The country must expand opportunity at a cost that taxpayers and students can afford, Reindl said, and that will require deep change to a higher education system that often values reputation over results.

The report's message is stark: Seven nations - Belgium, Canada, Ireland, Japan, Norway, South Korea and Sweden - all



CAUSE FOR CONCERN? Study states to remain globally competitive by 2025 US needs 55% of adults to have degrees, compared to 40% today.

ready lead the United States in the percentage of adults with two-year degrees or higher.

Among 30 developed nations, the United States and Germany are the only countries in which the percentage of younger workers with degrees lags that of older workers.

To remain globally competitive by 2025, 55 percent of U.S. adults will need to have degrees, compared to about 40 percent today. To close the gap, 10 million more minorities must earn college

degrees by then.

"We want more students to and through (college)," Reindl said. "We want to improve quality. We want to contain the cost."

The group recommends many changes, including containing costs, strengthening collaborations between community colleges and four-year campuses, reducing remedial work, eliminating underused academic programs and promoting swifter student progress toward graduation.

The report suggests incorporating more technology in academic courses and using professors as tutors rather than lecturers.

One group, the National Center for Academic Transformation, tested that idea and found that 25 of 30 schools with redesigned courses had better learning outcomes and average costs that were 37 percent lower.

Lackluster graduation rates remain an obstacle in the United States, which, according to one recent measure, ranks in the top five in the proportion of young people who go to college but 16th in the proportion who finish.

If institutions were funded based on their back door completion rates rather than their front door enrollment rates, Reindl said, the system's productivity would surge.

Students' Initial Responses to Tuition Increase

"I am graduating and this would be a bit sad if I were not, BUT I do want to say Rollins is more than well worth what I pay. The overall experience actually feels like I should pay more."

"I am a little worried that this change may force me to either delay my education, or resort to attending a less prestigious college, with a lower tuition cost."

"I think...it's time to switch to UCF."

"With the increase in tuition, I would hope that there will be more professors teaching these courses in order to ensure we're able to graduate on time."

"Why was the increase not mentioned prior to last semester?"

"An on-line degree looks better and better."

"Holt students have been fortunate to attend such a good school for such reasonable rates. Having said that, I'd like to know exactly what the extra tuition increase is to be used for. Building/campus improvements? Staff for expanded course selections?"

"I know I am getting help but if the aids do not cover the increased amount I would have to drop classes to meet a budget I could afford."

"There are many of us Holt students that don't qualify to receive financial aid or scholarships and this is just going to make it even more difficult for me to pay my tuition."

"I feel blind sighted by the increase."

"I don't understand the reason behind it and would like to."

"Will this increase be almost doubled again in the 2008-2009 year?"

"Even with loans and working full time I wouldn't be able to afford a 26% increase in tuition. As it is, I had to move back home...to be able to stay in school."

"If The Holt program really wanted to make a change then I recommend that they filter out students who are not qualified enough to be a part of the Rollins Holt community."

"My pay certainly does not increase at this rate and this growth is much higher than the rate of inflation."

"Truthfully, this hike is a great disappointment. I have not been satisfied with the quantity and availability of classes for Holt students."

"I feel the students that are already going should have their rates stay the same."

"I would like to know how this large increase is going to improve our education."

"I think the rate increase is typical of higher education institutions. I feel that rate increase is ridiculous. I do not feel I received an adequate explanation of the \$309 tuition increase."

"Now if a normal business wants a typical profit increase of 6 to 8% per year, then why is our tuition going up over 25% for the upcoming semesters?"

"I would just like to know why and if there is a rational reason why it is increased so much."

"As you increase tuition, it may be wise to solicit feedback from students regarding the quality of education, skill of professors, and what they would like to see change."

"I believe that the typical adult student would be understanding of the need to increase tuition, IF an explanation was given."

"I find it interesting that this increase comes not long after it was pointed out to the Provost and the Dean that Holt students are not getting the same caliber of education as the A&S students. There are Economics majors who are not getting the required math classes they need to go on to grad school. The Psychology majors do no lab work and no research so how can they say we are getting a quality education when it is known that we are not getting the courses we need to go on to grad school."

CALL FOR ARTICLES: Sound Off About The Holt Tuition Increase

From emails to discussions with friends and peers, Holt students have had a lot to say about the increase in tuition for the 2007-2008 year.

Last week, Dean Carrier held tuition discussions so students could speak with the administration in order to voice their concerns.

If you attended one of the sessions, the Sandspur would love for you to write an article. Was your anxiety eased? Did you leave with more questions that when you arrived?

We are looking for students

who disagree with the increase AND students who do not have a problem with it. In other words, we want both sides. Students must be willing to have their name attached to their article. If you are interested, contact Tanisha Mathis at tmathis@rollins.edu.



Communication Majors and Minors

LAMBDA PI ETA



National Communication Honor Society

Who: Lambda Pi Eta

What: Bingo Party with VA Veterans

When: March 31, 2007 at 2:00 p.m. - 3:00 p.m.

Where: 5201 Raymond St. Orlando, FL 32803

- All Lambda Pi Eta members and Communication Majors are welcome to attend this special event!
- For more information or to sign up, email: abatres@rollins.edu
- Find out more about Lambda Pi Eta: <http://www.rollins.edu/holt/students/lph.shtml>
- Get more information about Lambda Pi Eta from the National Communication website at: www.natcom.org

Arts & Entertainment

EDITOR: JESSICA ESTES

AE@THESANDSPUR.ORG

5

How do they measure up?

We admire some of the hardware given out for the top arts and entertainment awards

By Matthew Fernandez
St. Louis Post-Dispatch

HEIGHT: 10 3/4 inches
WEIGHT: 5 pounds, 7.8 ounces



GOLDEN GLOBE

Awarded:
January

What it recognizes:
Outstanding achievement in the entertainment industry

Material:
The globe is cast metal (mostly brass), statuettes with 24-karat gold, the base is Mexican marble

Established: 1944 (statuette created in 1946), by the Hollywood Foreign Press Association.

Trophy design: A golden globe with a filmstrip circling it.

Fun facts: The first Golden Globe awards were scrolls. In 1998, Ving Rhames gave his statuette to his idol, Jack Lemmon. The Globes' worldwide TV audience is 250 million. The nonprofit Hollywood Foreign Press Association has donated more than \$5.5 million in the past 11 years to entertainment-related charities.

HEIGHT: 10 inches
WEIGHT: 6 pounds



MTV VIDEO MUSIC AWARD

Awarded:
August

What it recognizes:
The top music videos

Material:
Hand-cast in bronze and finished in bright silver

Established: 1984, by the MTV cable network.

Trophy design: Silver astronaut holding an MTV flag; moonlike cratered surface is in the shape of an M.

Fun facts: The award is commonly known as the Moon Man. Peter Dinklage holds the record for most awards in one night: nine for his "Shogun" video. Madonna holds the record for total awards: 21.

HEIGHT: 8 inches
WEIGHT: 4 pounds



GRAMMY

Awarded:
February

What it recognizes:
Outstanding achievement in the recording industry

Material:
Horn made from spun brass, and each column, tone arm and base have cast from a custom alloy called gunmium, then plated in 24-karat gold

Established: 1959, by the National Academy of Recording Arts & Sciences.

Trophy design: A gilded statuette of an Edison gramophone

Fun facts: It was originally called the Gramophone Awards. Colorado's Billings Artworks produces 500 trophies for the ceremony.

HEIGHT: 8 inches
WEIGHT: 1 pound, 10 ounces



TONY

Awarded:
June

What it recognizes:
Excellence in Broadway theatre

Material:
There is an identical resin material made in Japan. The silver statuette comes from Georgia. The award is made of plaster and cast in California. The statuette is nickel-bronze with silver plating.

Established: 1947, by the American Theatre Wing.

Award design: A disk-shaped medallion, first awarded in 1949, depicting the masks of comedy and tragedy on one side and Antonine Perry, founder of the American Theatre Wing, on the other.

Fun facts: Only Broadway productions that open in designated theatres in Manhattan are eligible. During the first two years, male winners got a scroll and a cigarette lighter; women got a compact.

HEIGHT: 2 1/4 inches
WEIGHT: 4 ounces



PULITZER PRIZE

Awarded:
April

What it recognizes:
There are no set criteria for judging prizes, but winners' work is considered a "distinguished example" in their fields.

Material:
Gold-plated silver medal

Established: Posthumously in 1917, by St. Louis Post-Dispatch founder Joseph Pulitzer and administered by Columbia University.

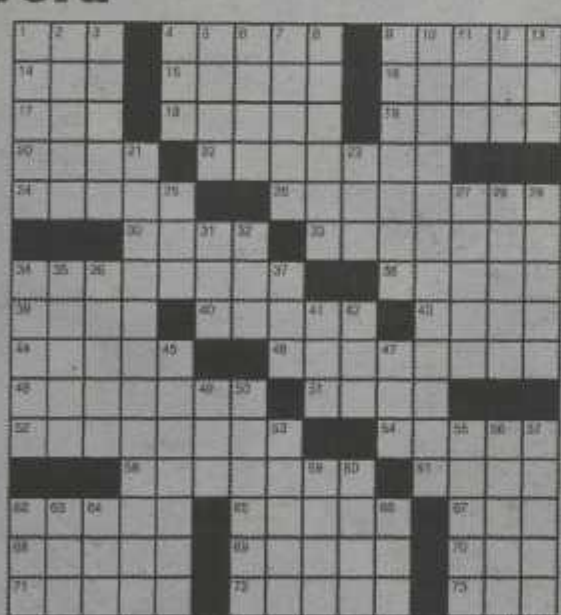
Award design: The obverse of the coin shows Ben Franklin's profile; the reverse shows a man working a printing press.

Fun facts: There are 21 categories, of which 20 category winners receive a \$10,000 award and a certificate. Only the winner for public service in journalism receives a medal. The Pulitzer prize is awarded to a newspaper, but an individual may be named in the citation.

Crossword

ACROSS
1 Droop
4 Post-game summary
9 Advantage
14 Pool tool?
15 Flabbergast
16 Lustrous
17 Poetic tribute
18 Coup group
19 Electric wires
20 Delicate color
22 More severe
24 Chicago tower
26 Hillary and Bill
30 Bridge position
33 Book bag
34 Powerful slinks
38 Stock amount
39 Related
40 ___ along (ambles)
43 Yanks slugger
44 Not quite right
46 Desert state
48 Shooting stars
51 Bachelor bash
52 Affectedly devout ones
54 Gargoyle
58 Followed
61 ___ gin fizz
62 Binge
65 Enticed
67 S
68 San Diego ballplayer
69 Religious belief
70 NATO word
71 Accumulate
72 Put away
73 Just short

DOWN
1 Dundee populace
2 Western actor
3 Davis of "Commander in Chief"
4 Brit in the East
5 Ostrich kin
6 Incination
7 Quetzalcoatl worshiper
8 Beads of wisdom?
9 Ways up



© 2007 Tribune Media Services, Inc.
All rights reserved.

3/26/07

Solutions

ACROSS
1 DROOP
4 SUMMARY
9 ADVANTAGE
14 POOL
15 FLABBERGAST
16 LUSTROUS
17 TRIBUTE
18 COUP
19 WIRES
20 COLOR
22 SEVERE
24 TOWER
26 HILLARY AND BILL
30 POSITION
33 BAG
34 SLINKS
38 STOCK
39 RELATED
40 ALONG
43 SLUGGER
44 NOT QUITE
46 DESERT
48 STARS
51 BACHELOR
52 DEVOUT
54 GARGOYLE
58 FOLLOWED
61 FIZZ
62 BINGE
65 ENTICED
67 S
68 SAN DIEGO
69 BELIEF
70 NATO
71 ACCUMULATE
72 AWAY
73 SHORT

DOWN
1 DUNDEE
2 WESTERN
3 DAVIS
4 BRIT
5 OSTRICH
6 INCINATION
7 QUETZALCOATL
8 BEADS
9 WAYS
10 CHEATS
11 MAN'S
12 WRAP
13 HERMOND AND COBB
21 FASHION LEADERS
23 LONG OR PEOPLES
25 U.S. DEFENSE GROUP
27 MIDWEST AIRPORT
28 ROMAN TYRANT AND OTHERS
29 TOBAGGANS
31 THAT LADY
32 AFTERNOON SOCIAL
34 POSTAL STICKER
35 MARISA OF "MY COUSIN VINNY"
36 PRIVILEGED FEW
37 987-65-4321
41 HOSP. SECTIONS
42 BROOD
45 EVENING RECEPTIONS
47 SMIDGE
49 MANDELA'S NAT.
50 WADING BIRDS
53 FROZEN
55 ROBERT AND ALAN
56 TRUTH, TO SHAKESPEARE
57 ACTOR SAVANNAH
59 "SO BIG" AUTHOR FERBER
60 BUCKS' MATES
62 HYDROMASSAGE FACILITY
63 SINGER TILLIS
64 NUTRITION LETTERS
65 TO THE DEGREE

Win a FREE trip to NYC

One lucky winner and a guest will receive:

- Airfare and transportation
- Hotel
- Tickets to a taping of The Daily Show with Jon Stewart



Enter contest by registering for our email edition:

www.thesandspur.org/freetrip

*Visit the url above for complete rules and regulations.

Gym Class Heroes Play to Sold Out Crowd!

Megan Schult
the sandspur

After waiting almost an hour on the floor of Firestone from the time doors opened to the sold out Gym Class Heroes concert for the music to begin, finally the music started up. Gym Class Heroes was heading the Daryl Hall For President Tour, with K.O.S, POS, and RX Bandits.

I'll admit, when we first got there, I was a little skeptic. The line to get in was full of the 14-17 year old crowd, mainly girls, giggling and wearing t-shirts with lyrics written across in puffy paint and iron on pictures of Travis, the lead singer of Gym Class Heroes, many of these girls oblivious to the fact that As Cruel As School Children was not Gym Class He-

roes' first CD.

The first band to play, K.O.S, had a decent set. They had the disadvantage of few people knowing who they were. Their music was mainly rock, but every once in a while, you heard a bit of a jazz or swing sound. It took a while to get the crowd going since it was a very generic sound at first, but as they switched it up a bit, the crowd got more into it. The set was short, and the transaction between K.O.S and POS took far too long to set up.

Now, I'm not very much of a rap or hip-hop fan. But when POS came out on stage and started rapping, I was hooked. His lyrics that bounced back and forth from the seriousness of gang shootings to the funnier, lighter lyrics had me going.

He got the crowd into his

music and put on an amazing set. At one point, he had everyone going with their hands in the air and without missing a beat he rapped into the mic "For everyone whose not really listening, throw your hands in the air!" As I looked around at the hands still in the air, you could hear laughter as hands quickly came down.

RX Bandits came on next. Now for those of you familiar with RX Bandits, you know how often their music changes from ska to a more pop rock sound. I wish they'd make up their minds. But whatever, as their set came on, the entire floor was sent into a flurry. The crowd moved forward, squeezing us into each other.

As I found my way to the pit, the trumpet blasted and I found myself having some loser trying to get his cheap thrills in attempt

to feel me up. That's when a girl has just got to throw a punch.

Their all ska set was awesome, although through the hollering and screams, it was hard to actually catch any of their music. The crowd was more riled up during RX Bandits than any of the other sets, including the headlining band.

As the set ended, and the 20 minutes between RX Bandits and Gym Class Heroes breaking down and setting up, you could feel an excitement building.

For all those people who had come out to the show strictly because they're caught up in the now pop sensation Gym Class Heroes, their time had come. The screams were deafening as Travis came to the stage. They put on a great set, playing both music off their old CD as well as newer music.

Travis was all over the stage giving the crowd a taste of his lyrical madness. As their set came to a close, they played everyone's favorite, Cupid's Chokehold, though thankfully not their last song. The light show itself was awesome, but with the beats of Gym Class Heroes, the show was amazing.

As the crowd screamed "One more song!" after Travis had left the stage, he came out on the stairs over the bar and gave an awesome last song performance of Clothes Off! that left the crowd with an intense satisfaction.

It was an awesome show all together, definitely one of the best shows I've been to for a couple years.



MEGAN SCHULT/The Sandspur

Review of New Film: *I Think I Love My Wife*

Tom Maurstad
mct campus

There's a French new wave film that writer, director and star Chris Rock says he based his new film, "I Think I Love My Wife," on. That would be Eric Rohmer's 1972 feature, "Chloe in the Afternoon," a sweet-sad little "moral tale" that a lot of Chris Rock fans may not have seen.

No matter, because save for the essential set-up and a few superficial touches, Rock's new movie is mostly based on one of his stand-up routines with which all of his fans will be exceedingly familiar. In his stand-up persona, Chris Rock is never smarter/stronger/funnier than when

he is prowling the stage talking about the contradictory impulses and demands of being a married man. But something gets lost in the transition to big-screen story, and smart, strong and funny have nothing to do with his character, his performance or his movie.

With Rock providing extended narration, we meet his Richard Cooper, a happily married investment banker who outwardly appears to have the perfect life. Inwardly, however, he's bored and restless, mainly because his beautiful wife, Brenda (Gina Torres), refuses to have sex with him—in a montage of chilly receptions, she greets his amorous advances with the disclaimer, "My face hurts." As familiar as this terrain may be in movies, it is universal and essen-

tial enough to provide plenty of opportunities for comic insights and funny-because-it's-true moments. And when Richard's sexy-single friend from the past, Nikki (Kerry Washington) pops back into his life, the scene is set.

But, as written by Rock with the help of co-writer/comedian Louis C.K., the movie never breaks the surface of its characters or their situation. And Rock's paint-by-numbers approach as director only compounds the movie's flat and formulaic feel. As a performer, Rock can conjure vulnerability and menace in the same breath, but as an actor—not counting his crackhead in "New Jack City"—Rock is stuck somewhere between mild-mannered and irritated. He occasionally flashes with that righteous rage, but only in throwaway lines and sideline scenes, as when he manufactures a fight with his wife about her always making chicken for dinner as an excuse to storm out of the house and go meet his would-be mistress. "I'm going out of my finger-lickin' mind."

That's a recurring theme of "I Think I Love My Wife": the best parts of it are in the margins and overlooked in the movie's determination to keep the narrative ball rolling. Some of the best and potentially riches moments in the film are in passing exchanges between Richard and his wife about what expressions of race and culture are or aren't appropriate in front of their children. But aside from generating a few funny lines, the movie just skims right



over them.

Likewise, the talented cast also goes mostly untapped. As the sexy Nikki, Washington burns up the assumptions viewers who know her only as the long-suffering wife in "Ray" may have made. But the movie never bothers answering or even acknowledging any of the obvious questions raised about her character, so sexy is all we ever get. And why cast Steve Buscemi as Richard's office pal if you're not going to give him a chance to do anything but shake his head and cluck sympathetically?

There are some real, genuinely funny-insightful moments in this comedy about how denial can turn a good thing bad—such

as when Richard realizes that Nikki has become "a friend I can't tell my wife about." But those moments only serve to highlight what could have been but isn't.



Photos Courtesy of Fox Searchlight

30 Second CD Reviews

Graham Parker:
*Don't Tell Columbus*Nick Cristiano
mct campus

Angry has been the image most associated with Graham Parker since his 1976 debut. It's almost understandable — the bantam Brit's biting voice seems to have a natural sneer to it. But the work of this still-underappreciated rocker has always been richly multidimensional, and "Don't Tell Columbus" is no exception.

Working mostly in a folk-rock mode, Parker flashes that acid wit on such topically oriented cuts as "Ambiguous" and "Stick to the Plan." But he's bet-

ter here when he's sounding more open-hearted, from the redemptive rush of "Somebody Saved Me" and the unabashedly romantic "All Being Well" to "The Other Side of the Reservoir," a tale of loss with a metaphorical sweep that is one of Parker's most well-crafted and moving ballads.

Modest Mouse:

*We Were Dead Before the Ship Even Sank*A.D. Amorosi
mct campus

With quaint titles, moaning lyrics and an overall slow twitchiness as its sonic calling card, Modest Mouse has become a brand whose principle product is a yawn. "Fourteen years of yawp" could be Mouse CEO Issac Brock's motto.

But a good number of people find this their favorite cup of tedium. Mouse's ruminations are exquisite in their enervation. Not since Morrissey has repudiation sounded as sexy as it does through the sashaying "Missed the Boat." Maybe that's why Brock recruited Moz's ex-former Smiths guitarist Johnny Marr, for this CD.

Then again, Marr's inclusion could be to lend shockingly

rousing anthems "We've Got Everything" and "Steam Engenius" an additional six-string sting. Those tunes (and the growling "March Into the Sea") are exceptions to Brock's rueful stance.

Even Marr can't help the dullard's parade that is "Fire It Up" or much else on this floridly titled record.

Of course, if you're listening to Modest Mouse, you're not looking to be aroused.

Anais Mitchell:
*The Brightness*Justin Braun
the sandspur

Anais Mitchell's new record *The Brightness* is a decent listen. Colorfully plucked acoustic guitar accompanies Anais' high melodies, which makes her slightly whiney voice more bearable.

The 25 year old Vermont Native has been playing her small-sounding, big-thinking folk albums since 2002.

Each track plays like a front-porch serenade, evolving into something of a late night jazz lounge feel at times, however the listen is eventually lulled to sleep by this.

There may not be any hits on *The Brightness*, but Anais Mitchell may prove to be good background music for discrete coffee shops and cafés.

The Hot Spot

THE HOUSE OF KABOB

Nicole Fluet
the sandspur

Are you getting tired of the same old same at Beans and need a break from those greasy fires at the Grill? Well I have found just the place for you and it is so close that it is practically on campus. Tucked between Urban Flats and The Beauty Spot, The House of Kabob is easy to overlook. However, it is worth the stop! If you are looking for a quick lunch or nice inexpensive dinner out on the small patio they have it all. Although it may feel like fast food as you walk up to the counter to order, it tastes far from it. The clean little restaurant smelled of so many different spices I could not wait to get my meal. I felt as though I was back in Sydney, Australia walking the streets of Bondi Beach with beef roasting in the windows of the Middle Eastern restaurants on every corner.

As soon as I walked into the place I felt welcomed as if I was family. This casual Middle Eastern restaurant serves authentic dishes like roasted chicken, gyros, shish kabobs and grape leaves. They specialize in cooking food with the healthiest and freshest ingredients possible. Masoud, the friendly owner, wanted me to try everything he had to offer. I started with the fresh pita and hummus that arrived at my table. In my opinion, you can not go wrong with pita and hummus and this was particularly good hummus. Next was an assortment of salads, all made with fresh vegetables and spices. Last but not least was the chicken kabob served over rice. The chicken was tender and flavorful and the rice was delicious. The best part of my meal was that I had plenty of food for left overs! If looking for a posh, exclusive restaurant for a special evening, this may not be the place. But for a great, quick, and inexpensive Middle Eastern meal in a friendly environment this is the place for you to come!





407.645.0413
407.645.0412
fax 407.645.0513

360 W. Fairbanks Ave.
(Between 17-92 & New York Ave.)
Winter Park, FL 32789



1/2 PRICE LUNCH
Buy One Lunch & 2 Beverages, Receive 2nd Lunch 1/2 Price! Equal or Lesser Value. Not valid with any other offers. With Coupon.

\$3 OFF
Purchase of \$18 or More. Not valid with any other offers. With Coupon.

10% OFF
For All Italian College Students & Staff. Not valid with any other offers. With Coupon.

GYRO SPECIAL
Beef or Chicken, Plus Large Drink & Chips. Only **\$6.95**. Not valid with any other offers. With Coupon.

FREE DOLMADES*
With Any Kabob Platter. *May Be Substituted w/small Greek Salad. Not valid with any other offers. With Coupon.

Kabob • Gyro • Wings • Subs • Salads • Vegetarian Wraps • Cold Beer • Wine • Hookah

Life & Times

EDITOR: KARINA MC CABE
FEATURES@THESANDSPUR.ORG

College Fund-Raising Group Milks Senior Citizens

David Postman
and Jim Brunner
seattle times, mctcampus

The College Republican National Committee has raised nearly \$8 million this year through an aggressive and misleading fund-raising campaign that collected money from senior citizens who thought they were giving to the election efforts of President Bush and other top Republicans.

Many of the top donors were in their 80s and 90s. The donors wrote checks — sometimes hundreds and, in at least two cases, totaling more than \$100,000 — to groups with official sounding-names such as "Republican Headquarters 2004," "Republican Elections Committee" and the "National Republican Campaign Fund."

But all of those groups, according to the small print on the letters, were simply projects of the College Republicans, who collected all of the checks.

And little of the money went to election efforts.

Of the money spent by the group this year, nearly 90 percent went to direct-mail vendors and postage expenses, according to records filed with the Internal Revenue Service.

Some of the elderly donors, meanwhile, wound up bouncing checks and emptying their bank accounts.

"I don't have any more money," said Cecilia Barbier, a 90-year-old retired church council worker in New York City. "I'm stopping giving to everybody. That was all my savings that they got."

Barbier said she "wised up."

But not before she made more than 300 donations totaling nearly \$100,000 this year, the group's fund-raising records show.

Now, she said, "I'm really scrounging."

In Van Buren, Ark., Monda Jo Millsap, 68, said she emptied her savings account by writing checks to College Republicans, then got a bank loan of \$5,000 and sent that, too, before totaling her donations at more than \$73,000.

College Republicans serve as the party's outreach organization on college campuses. The group has been a starting place for many prominent conservatives, including Bush adviser Karl Rove, anti-tax activist Grover Norquist and former Christian Coalition executive director Ralph Reed.

Once a part of the Republican National Committee, the group is now independent. It is set to help get out the vote for Tuesday's election.

Officers of the College Republican National Committee did not respond to questions about their fund raising.

He referred questions to the group's communications director, Alison Aikele, who declined to comment.

An attorney and adviser to the group defended the fund raising.

"We have tens of thousands of donors, and I wouldn't extrapolate a message about an entire organization by sampling less than a tenth of a percent of the donors," said Craig Engle, a Washington, D.C., attorney and outside adviser to the College Republicans.

"There are tens of thousands of very, very satisfied and happy donors that enjoy a relationship

with the College Republicans and their fund-raising process."

But since at least 2001, some leaders of College Republicans have objected to the tone and targeting of the fund raising done by Response Dynamics, the Virginia company that handles the direct-mail campaign.

Response Dynamics officials could not be reached for comment.

"We felt their fund-raising practices were deceptive, to say the least," said George Gunning, former treasurer of the College Republicans.

Gunning said he and two other board members fought to cut ties with Response Dynamics but were blocked by other leaders led by Scott Stewart, the chairman of the College Republicans from 1999 to 2003. As chairman, Stewart was the paid, full-time manager of the organization. Gunning said he was assured that fund-raising tactics would change.

The board debated the fund-raising practices after the family of an elderly Indiana woman with Alzheimer's disease demanded that her donations be returned. The woman's family said it had sent a registered letter asking that she be taken off the mailing list, but the solicitations continued.

Only after a newspaper reported on the story did the College Republicans refund \$40,000 to the family, according to Jackie Boyle, one of the woman's nieces.

"I think this is a nationwide scam," Boyle said on hearing of recent complaints. "They're covering the whole country ... they need to be investigated."

Stewart is the director of Bush's Nevada campaign opera-

tion, and campaign officials said he would not be available to comment for this story.

The Washington State Attorney General's Office received at least six complaints about the College Republicans' fund-raising letters from 2000 to 2002, but has no record of any complaints since then. The complaints cited "fund raising representations" and "senior exploitation." The Attorney General's Office wrote letters to the College Republicans, but a spokeswoman could not determine the outcome of the complaints yesterday.

In response to the Indiana family's complaints, College Republicans worked to be able to keep more of the money raised by Response Dynamics, got more oversight of the content of the letters and had been working to improve "the message of our solicitations and to change the contract further so that our letters target a wider age spectrum," according to a summary of a 2001 College Republicans board retreat.

The group considered ending its affiliation with Response Dynamics and was preparing a financial plan "so that we might terminate the contract in the future," the summary said.

But the young Republicans and the veteran fund-raisers stayed together.

This year, as millions of dollars flowed in, College Republicans falsely claimed in letters that checks were only trickling in and that the group was in a constant budget crisis.

And the elderly continued to be a major source of donations.

There are far more retired people giving to College Republi-

cans than to any other IRS-regulated independent political committee, IRS records indicate.

The Times was able to determine the ages of 49 of the top 50 individual donors to the College Republicans. The median age of the donors is 85, and 14 of them are 90 or older.

The College Republicans had another warning last September when the Center for Public Integrity, a Washington, D.C.-based watchdog group, issued a report on the explosive fund-raising growth by the College Republicans. The report noted that several elderly donors who were contacted did not appear to know to whom they had given money.

Response Dynamics, its affiliates and other companies related to the fund raising get most of the money raised by the College Republicans.

About \$9 million of the College Republicans' reported spending this year appeared to go into fund-raising expenses, according to a Times analysis of reports filed with the IRS.

About \$313,000, roughly 3 percent, went for travel, convention expenses and "hospitality." About \$210,000 went to payroll expenses, helping pay for campus organizers who have been drumming up support for the GOP ticket among young people.

The large amount of money devoted to fund raising, and the small amount for political activities, is unusual among the top ranks of the burgeoning field of so-called 527 independent political groups.

Welcome to Veggie Land! No Carnivores, Please!

Laurie Goering
mcclatchy newspapers, mct

It is not easy being a meat eater in India, the world center of vegetarianism.

With close to 200 million strict vegetarians and another half-billion people who only rarely sample meat, India caters to vegetarians as the norm. Most supermarkets are vegetarian. So are many roadside restaurants, their signs touting "Veg," "Pure Veg" or "100 Percent Vegetarian" cuisine. In India, it is meat eaters, not vegetarians, who must comb the menu to find something appealing, usually in the limited "non-veg" section at the bottom.

I am not a particularly devoted carnivore. I have at times gone months without eating meat, largely because I was too lazy to make anything for dinner beyond a bowl of cereal. I also have spent much of my adult life working in meat-loving regions of the world where being a vegetarian amounts to eating plates of rice and french fries and very little else.

But I now have carnivorous children, raised in South Africa, where a unifying cultural feature

across all races and ethnicities is a love of grilled sausage and chops. India, for them, is a culinary puzzle.

At the local McDonald's, for instance, there is no beef. India's Hindu majority reveres the cow as a holy mother, so slaughter of cattle is banned. Bacon is out as well because of India's significant Muslim minority. That leaves fish and chicken sandwiches, served up with egg-free mayonnaise. But the biggest selection at McDonald's is vegetarian: a McVeggie burger with its pea, carrot and potato patty; the McAloo Tika, a cousin of hash browns served up on a bun; and the Veg McCurry Pan, a mix of veggies in bread and egg-free bechamel sauce.

My small cheeseburger lovers, free balloons drooping in disappointed hands, opt to eat just the French fries.

India's vegetarian sensibilities date back to about 500 B.C., when growing Buddhism and Jainism — an offshoot of Hinduism that abhors any taking of life — began pushing the country's meat-eating early pastoralists off the cultural map.

Today, many Indian Hindus eschew meat eating as a drag on spiritual advancement, a poten-

tial karmic burden and simply cruel. Some Jains, the strictest of vegetarians, won't touch even carrots or onions for fear that insects or worms were harmed as the vegetables were pulled from the ground.

"Meat eating contributes to a mentality of violence, for with the chemically complex meat ingested one absorbs the slaughtered creature's fear, pain and terror," warns Satguru Sivaya Subramuniyaswami, a revered Hindu guru.

Other Indians, in a nation still mired in widespread poverty, simply cannot afford chicken, goat or mutton, the main meat options available. Some Indians adopt a vegetarian diet for health reasons.

Thankfully, Indian vegetarianism, while banning eggs, has embraced dairy products, including staples like yogurt, cottage cheese and — in our family at least — McDonald's milkshakes. And for the enterprising Delhi carnivore, bored with ground mutton meatloaf, a little anxious about eating fish in a hot city far from the sea and not exactly thrilled about a chicken-heavy diet in the land of bird flu, there are other options as well.

If you know the right telephone number, I'm told, a Muslim butcher will come with side of beef and chop it to your taste. In certain refrigerated cabinets of certain discerning up-market retailers, you can also find American-style bacon lurking for \$15 a pound.

Best of all, if you look at the very bottom of the Pizza Hut delivery menu, beneath the Simply Veg, Veggie Crunch, Spicy Veggie, Veggie Taka Tak, Veggie

Lovers and Veggie Supreme offerings, there's a minor miracle: Good old American pepperoni pizza.

Still, in the land of fragrant cauliflower curry, spicy fried lentil soup and tantalizing warm carrot pudding, the best option is slowly coming clear. We need to bite the bhajia — a veggie fritter — and join the crowd.

Healthy Living

Two top vegetables in diets

Lettuce and celery are satisfying, low calorie vegetables for people following weight-loss diets; typical servings compared:

Celery	Leaf lettuce
Three 8 in. (20 cm) stalks, about 120 g	Four outer leaves, about 100 g
18	Calories
0 g	Protein
3 g	Carbohydrates
Nutrients	
Fiber; vitamins A, C and K; folate; potassium; manganese	Fiber; vitamin A, B6, C and K; thiamin; riboflavin; folate; potassium; manganese

© 2006 MCT
Source: U.S. Food and Drug Administration, NutritionData.com
Graphic: Helen Lee McComas, Lee Hitting

Physics For Science Phobes

Haley Edwards

mcclatchy-tribune services

Jennifer Ouellette is a modern girlie girl with a closet full of shoes, a pink Razor cell phone and a huge obsession with ... astrophysics?

That is right. This Seattle Pacific University alumna has become, rather by accident, a nationally recognized science writer and an invaluable liaison between hardcore physics scholars and the average Joan.

"I lose focus really easily. It's like, 'Ooh! something shiny!' and I totally forget what I was doing...When it comes to physics, it's the same."

—Jennifer Ouellette,
author

cat is."

Uh, whose cat?

Exactly.

But by not assuming any prerequisite knowledge of her readers, Ouellette's work is evidently infuriating to some people within the scientific community.

One physicist wrote a 26-page critique of Ouellette's first book, pointing out every chapter that he believed to be wrong.

"These are really, really, really complicated concepts" — wormholes, quantum physics and multiverses, to name a few — "but I just give people the big picture of what's going on," she says. "The stuff he cited wasn't wrong. It just didn't include all the detail and complex equations that he would have liked."

"And anyway," she adds, laughing, "It's like, 'Don't you have anything better to do?'"

Beneath her occasional ditz-talk or "Buffy-speak" as she calls it in her book — Ouellette herself is actually a very smart cookie. Science-savvy enough to swap shop with the big dogs, Ouellette travels regularly to physics conferences across the country, receiving awards and notoriety

for articles, which cover everything from the acoustics of Mayan pyramids to that thing that happens to your speakers right before your cell phone rings.

Right now, Ouellette is in the process of moving from Washington, D.C., to Los Angeles, where she'll live with her science-y, cosmologist fiancé ("I know, isn't it a match made in heaven?" she says). When she's not keeping up her prolific blog and freelancing for an array of science journals — articles in "New Scientist" and "Nature" are forthcoming — this black-belt in jujitsu is planning a lecture on "The Physics of the Fight" (based on the eponymous chapter in "Buffyverse"), complete with a jujitsu demonstration.

She's also embarking on her third book, which she describes as "more straight science," sans vampire metaphors. But take heart, physics-phobes: It'll have the odd pop-culture reference, too. Ouellette blames her predilection for entertaining metaphors on what she calls her "humming bird brain."

"I lose focus really easily. It's like, 'Ooh! something shiny!' and

I totally forget what I was doing," she laughs. "When it comes to physics, it's the same. You could sit there and talk to me about sine and cosine and blah blah blah, and I'm gone. But if you start talking about Buffy and Spike and portals? I'm there."

But why Buffy? Of all occultish, cultish pop-phenomenon, why use vampires and demons and ditz blonde cheerleaders to explain, say, String Theory?

Because Buffy flaunts the stereotype, Ouellette explains. Buffy is both high-school hottie and a smart, science-savvy, martial-arts-wielding take-no-pris-

oners girl. She likes the mall and she's smart.

"There are all these stereotypes for smart women in science," says Ouellette. "They think you have to be all professional and serious."

"I'm really into physics and I love my Prada handbag. Come on, people," she laughs. "Get with it."

THE PHYSICS OF THE BUFFYVERSE



LIFEGUARD JOB FAIR

Tuesday, March 20 • 6PM - 8PM

Disney's Typhoon Lagoon Water Park

Lifeguards at the Walt Disney World® Resort have more — more options, more respect, and more fun. If you're ready to make dreams come true and have fun at the same time, stop by the Lifeguard Job Fair. Walt Disney World® Lifeguards receive:

- Paid training with Ellis and Associates, Inc.
- Weekly pay
- Theme Park admission
- Access to Mickey's Retreat, a recreation area for Cast Members and their guests

- On-site learning centers and programs
- Discounts at select dining, merchandise, and recreation locations
- And much more!

Please bring a swimsuit and towel.

For more information or to schedule an interview at another time call the Walt Disney World® Jobline at

407.828.1000

or visit

www.WaltDisneyWorld.jobs



Resumes subject to change at any time.
©Disney • EDC • Diversity Creating Shared Dreams

In both her long-running physics blog, "Cocktail Party Physics," and her first book, "Black Bodies and Quantum Cats: Tales from the Annals of Physics," Ouellette uses pop-culture metaphors to explain complex topics in modern physics — astro- and otherwise. She references Magneto of Marvel Comics to explain magnetism, Fabio to explain the physics of roller coasters and Tarot cards to illustrate the dynamic probabilities of our physical universe.

Her new book, "The Physics of the Buffyverse" (Penguin, \$15), follows the same formula. Only this time, Ouellette employs a rather more offbeat metaphor: The popular TV series "Buffy the Vampire Slayer" and its spinoff, "Angel."

At first glance, it's a pretty tough sell. Especially considering that the plot lines of both "Buffy" and "Angel" hinge on the idea that vampires and demons regularly bubble up from the underworld and must be rebuffed by a ragtag clan of high-school hotties who, when they're not battling evil, are like totally worried about prom. Not exactly fertile ground for the staunch realism of modern science, right?

But against all odds, Ouellette pulls it off.

In one particularly enticing chapter, Ouellette recounts the time that Buffy, our starring demon-slinging blonde, crosses into another universe to relate the potentiality of a tear in the time/space fabric. While I wouldn't recommend bringing up references to special relativity in "Buffy" episodes on a first date, the book is a great way to commune with your inner nerd.

As an English major and one-time physics-phobe herself, Ouellette writes in a style that is both charmingly accessible and non-condescending.

"Not knowing the basics of physics doesn't make you stupid," Ouellette explains. "I know lots of very educated people with advanced degrees, who speak many languages, and they don't even know what Schrodinger's

Opinions

EDITOR: SAMANTHA MARSH
OPINIONS@THESANDSPUR.ORG

10

LIBERAL EDUCATION FOR THE 21ST CENTURY

Alan Nordstrom
contributing writer

An appropriate liberal education in the 21st Century, intended to prepare students to thrive as good citizens in a global society, will differ from what has passed before as liberal education. Learning to see the world "globally" is the new element in liberal education; so, too, is seeking the "global wisdom" that will allow all planetary systems to flourish rather than degrade—even to the point of ecocide, which now seems imminent.

Earth is an "endangered planet" and we, with our avaricious appetites and penchant for violence, are its primary predators. We need to learn this and rectify it soon. Nothing less than a new, mature global culture needs to develop, and aptly educated citizens will light and lead the way.

The new liberal education will be pragmatic and progressive in that it is mission driven. It is not just about knowing but also about doing, since much must be done soon to alter prevailing mindsets that wreak havoc rather than cultivate peace, justice, and ecological sustainability.

Accordingly, an apt liberal education will develop new mindsets in students through cri-

tiques of humanity's failings that now threaten our interconnected global systems. Central to this pursuit will be the critical study of toxic beliefs now leading us in violent and unviable directions. Instead, the arts of negotiation, reconciliation and compromise must be cultivated and practiced.

But, above all, the preciousness of Earthlife must be revered, in the spirit of Albert Schweitzer. Beliefs that give preference to speculative afterlives rather than to life here and now—unique in the universe for all we know—must be outgrown. We must learn to enjoy and treasure the wonder of Earthlife and work to preserve it, protect it, and enhance it.

We must recognize the absurdities of narrow-minded egotism and learn to grow beyond solely self-serving ideologies and habits. Interconnectivity, mutuality, and the web of life must be persistent themes in the liberal education emerging in this new millennium—devised to liberate us from disaster.

Ours must be the era when our species finally comes of age, an age of responsibility and solicitude. From would-be dominators in our collective adolescence, we must now mature into collaborative caretakers providing for the well-being of our one and only world.

It's in the snack aisle, but is it food?

Karen Heller
The Philadelphia Inquirer

A culture can be defined, in part, by what it consumes. America lists decidedly toward quantity over quality and, increasingly, navigates in the dark waters of the absurd. In this regard, supermarkets are appropriately named. They're bigger than they need be, and devoted largely to marketing rather than food.

Every visit invites new levels of astonishment, revealing an endless mutation of packaging masquerading as sustenance. Why go to the movies to be entertained?

For there, in the snack-food aisle, I stood in a mild state of shock, mouth agape, perplexed, slightly amused as if, unwittingly, I had signed up for a minor walk-on part in some surreal piece of theater, Pirandello perhaps, as I gazed upon the Herr's Philly Cheese Steak Kettle Cooked Potato Chips.

Mind you, these were not to be confused with the Herr's Kettle Cooked Baby Back Ribs chips. Nor should they be mistaken for the Herr's Kettle Cooked Buffalo Wing chips.

Personally, I am not opposed to wings. I am not opposed to chips, either. Quite the contrary, I love a great chip. I just don't want meat flavor dusted on a chip.

This is either bad science or exceptionally trippy science fiction.

Going to the supermarket is an act of discovery, akin to being Lewis and Clark, but in a really bad way and with too much high-fructose corn syrup.

Good food doesn't require chem experiments. It isn't necessary to play with it. Asparagus or raspberries, fish or, for that matter, potato chips are splendid when served simply and fresh.

Herr's produces 16 varieties

of potato chips, which may be 15 varieties too many. Cap'n Crunch comes in seven varieties, including Choco Donuts, while still boasting of nutrients, an idea so absurd it was foreshadowed in a John Belushi "Saturday Night Live" routine. Oreo, in pursuit of global domination, offers 40 variations, including seasonal Easter yellow "creme" — like it was patisserie or something.

When companies incessantly tinker with food, when they dust artificially flavored junk onto already questionable products, this draws attention to the fact that it might not be food to begin with. Michael Pollan, author of "The Omnivore's Dilemma," argues it isn't food at all. These items are variations on the stale joke: "Waiter, there's a cheesesteak in my chips?" It's like "Invasion of the Body Snatchers" but, instead, our alien life is food.

"Many of these companies are cannibalizing existing brands in order to stimulate the category," says Bob Golden of Technomic, a food industry consulting and research firm. "They're confusing line extensions for innovation. This is low-hanging fruit." Or, more precisely, low-hanging Crunch.

These insipid food fights are also about real estate. (Then again, isn't everything?) "Every inch of shelf space you have is an inch your competitor doesn't," says Swarthmore College social theorist Barry Schwartz, author of *The Paradox of Choice*. "They're torturing consumers through all this choice, showing there's no limit to what you can mix and match."

Given that these companies have copious marketing intelligence and consumer testing at their disposal, it can be no accident when we're introduced to such phenomena as Eggo Maple Syrup Stuffed French Toaster

Sticks — because pouring maple syrup on the toaster sticks would be, you know, too much work.

These products put the lie, a death sentence, if you will, to the idea that people are eating healthier. "Health doesn't sell," Golden says, without hesitation. "Consumers talk thin but eat fat."

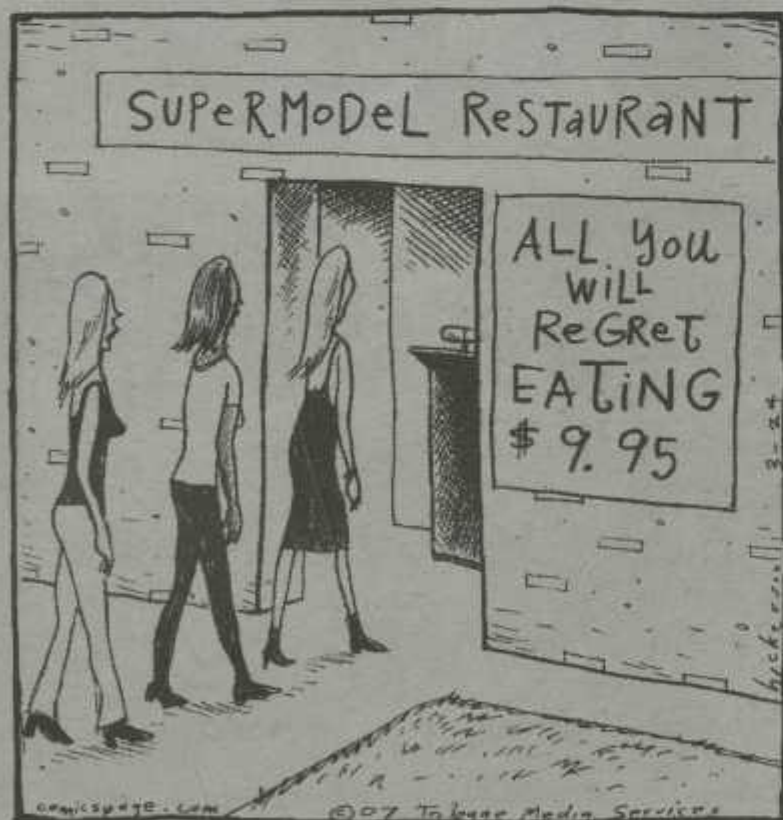
People know better, and yet will rationalize that Chocolate Lucky Charms with whole grains constitutes a healthy breakfast.

Pollan labels this the "American paradox," that is "a notably unhealthy people obsessed by the idea of eating healthy." Which results in supermarkets the size of football fields, questionable food products, an oversized diet industry, and an oversized populace to consume all.

We're obsessed with food, yet most of us aren't consuming the right food the right way. "A national eating disorder," Pollan calls this. Our junk is flooding into other countries, whose citizens are now emulating our bad eating habits, and dealing with similar obesity and health consequences.

Perhaps while you stand there trying to figure out which of the 16 Herr's chips to buy, or 40 varieties of Oreos, it might dawn on you that this is no way to eat. That you're paying for packaging and marketing and injected nutrients, chemical solutions, and shelf real estate, and that the produce aisle or the butcher shop, the fish store or the farmer's market is a far better place to find real food and happiness.

The solution is to eat better, consume more fruits and vegetables, spend more on better-quality food but buy less of it. Cheesesteak or wings, or baby back ribs for that matter, aren't healthy solutions to begin with, but they have no business propagating with the chips.



COURTESY OF MCT CAMPUS

Write a Letter to the Editor and get published!

Criticize, Praise, Rant and Raise Your Voice. Get Your Thoughts Out About Local and National Issues.

Comment on Anything You Read in the Paper.

Send to
editor@thesandspur.org.

DISCLAIMER: THE VIEWS EXPRESSED WITHIN THE OPINIONS SECTION ARE ENTIRELY THE OPINIONS OF THE INDIVIDUAL AUTHORS, AND DO NOT NECESSARILY REFLECT THE VIEWS OF THE SANDSPUR STAFF OR ROLLINS COLLEGE. PLEASE ADDRESS ANY COMMENTS, OPINIONS, RANTS, OR RAVES TO OPINIONS@THESANDSPUR.ORG.

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

MARCH 26, 2007
VOLUME 113, ISSUE 22

Nicole Fluet
Editor-in-Chief

Kelly Russ
Advisor

Rochelle Siegel
Managing Editor

CONTACT US

1000 Holt Avenue - 2742
Winter Park, FL 32789
Phone: (407) 646-2696
Fax: (407) 628-6349
e-mail:
editor@thesandspur.org
ISSN: 0035-7936

SECTION EDITORS

NEWS.....MEGAN BOKES
HOLT NEWS.....TANISHA MATHER
LIFE+TIME.....KARINA MCCABE
AGE.....JESSICA ESTES
OPINIONS.....SAMANTHA MARSH
SPORTS.....JUSTIN BRAUN

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL:

"Unassuming yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Sports

EDITOR: JUSTIN JB BRAUN
SPORTS@THESANDSPUR.ORG

11

Eckerd Puts End to Tars' Season

Juan Bernal
the sandspur

In the second round of the NCAA South Region Tournament, the Tars 25-7 season and the era of one of the greatest recruiting classes in Rollins' history came to an end. The Eckerd Tritons would top the Tars for the third time this season in an 86-79 season. The end of the season marks the end of a career for Rollins' seniors Isaac Codrey, Jordan Kolosey, Jon Smith, John "JT" Thinnies and Deon Troupe.

The Tars traveled to the University of Montevallo in Central Alabama for the site of the South Region Tournament. Rollins came into the tournament with high expectations, although Montevallo were the heavy favorite to win the tournament and go to the Elite Eight in Springfield, Massachusetts. In their first round match-up the

Tars would face the seventh seeded Valdosta State Blazers, out of the Gulf South Region.

In the first half, the Tars and Blazers traded baskets. Rollins shot 52%, but was out-rebounded 17-15 and unable to control the Blazers' Richard Lusane, who had 14 points. Lusane's hot hand gave the Blazers a 31-30 halftime advantage. In the second half, the Blazers came out the aggressor as they forced the Tars to play catch-up in the second half. The Blazers would lead by as many as seven, with seven minutes to go. With the Tars trailing 54-50, Jonny Reibel and Kevin Hogan would knock down back to back three pointers and on the ensuing possession Hogan would hit a layup to put the Tars up 58-54 with over two minutes to go. Lusane would answer with a three pointer. Lusane would then knock down three free throws

from the charity stripe with 1:59 after he was fouled shooting a three pointer by Kevin Hogan to put the Blazers up 61-60. The Tars called a timeout with 31 seconds in order to set up a play. Isaac Codrey would drive baseline and after he was double teamed he kicked it out to Craig Reichel who would knock down one of the biggest shots of his young Rollins career to put the Tars up 61-60 with 17 seconds left. The Blazers would race down the floor, and a desperation shot by the Blazers' Mike Crane came up just short and the Tars would escape the McChesney Events Center to live another day with a 61-60 victory. Player of the Year Jonny Reibel led the Tars with 25 points and eight rebounds. Kevin Hogan would add 14 points for the Tars who shot 46.8% from the field.

Hours after their thrilling victory over the Blazers, the Tars

would have to regroup and face the Eckerd Tritons for the fourth time this season. Eckerd came into the Tournament as the sixth seed, and they defeated the Benedict Tigers in their first game.

From the opening tip, the game was played to the Tritons' tempo, but the Tars were able to keep pace with some timely shots. The Tritons lead by as many as seven points during the half thanks to shooting 50% from the field and 60% from the three point line. Their bench also outscored the Tars' reserves 19-6 in the first half en route to holding a 39-34 advantage going into halftime. In the second half it was more of the same story. The Tars couldn't seem to be able to put together consecutive scoring possessions on offense. Whenever they would score on offense, the Tritons would go right back down and score. The Tars would never

pull within five points for the rest of the game; however they would keep it close, as the Tritons never led by more than 11. Eckerd would knock down 18 free throws in the last two minutes to seal the deal as they ended the Tars season with an 85-76 victory. Jonny Reibel led the Tars with 20 points. John Thinnies added 16 in his final game as a Tar, and Kevin Hogan added 13. Eckerd had five players in double in double figures led by Josh King's 16 points.

The final season for the seniors saw them win 90 games, which is just one short of the all-time record set last season by Tar great Nate Rusbosin. Eckerd would fall to Montevallo in the South Region championship game 64-61 on a half court shot by Montevallo's Marcus Kennedy that has been featured on many March Madness highlight reels throughout the country.

"No one here gets out alive"-Jim Morrison

A Cubs Injury Special Report

Justin Dottavio
the sandspur

Ok. It's official. The Chicago Cubs are cursed. I don't say this because this is a team that hasn't won a World Series since back-to-back titles in 1907 and 1908. I don't say this because the closest they've come since the 1940's was the Steve Bartman fiasco in the 2003 NLCS.

I say this because Kerry Wood has been injured falling out of his hot tub. Yeah, that's what you read. The Cubs have been victims of an injury plague that may never go away and the catalyst falls squarely on Mr. Wrigley's own shoulders.

The Curse of The Billy Goat Game 4 of the 1945 World Series marked the beginning of the curse. Greek tavern owner Billy Sianis brought his pet goat to the Cubs-Tigers game 4. Sianis and his goat were allowed into Wrigley Field and were actually made part of the World Series celebration and Sianis brought him to his seat. Sianis even attached a rather un-witty pun (I take that back, what puns are un-witty?) to Murphy (the goat) that read "We got Detroit's goat."

Wrigley Field security chief Alan Frain ten attempted to remove Murphy and his owner Mr. Sianis because of Murphy's odor. This was done at the request of Philip Wrigley, the Cubs owner. Sianis fought this ejection and Frain made the deal that if the goat could eat the ticket Sianis and Murphy could stay. The Cubs have never had much luck and Murphy didn't eat.

Sianis was then ejected, and placed a curse on the Cubs. The

Cubs lost game 4 and the 1945 World Series, and they haven't won one since. Sianis even wrote a letter from Greece that said, "Who stinks now?" Apparently it's karma. Now enter Steve Bartman.

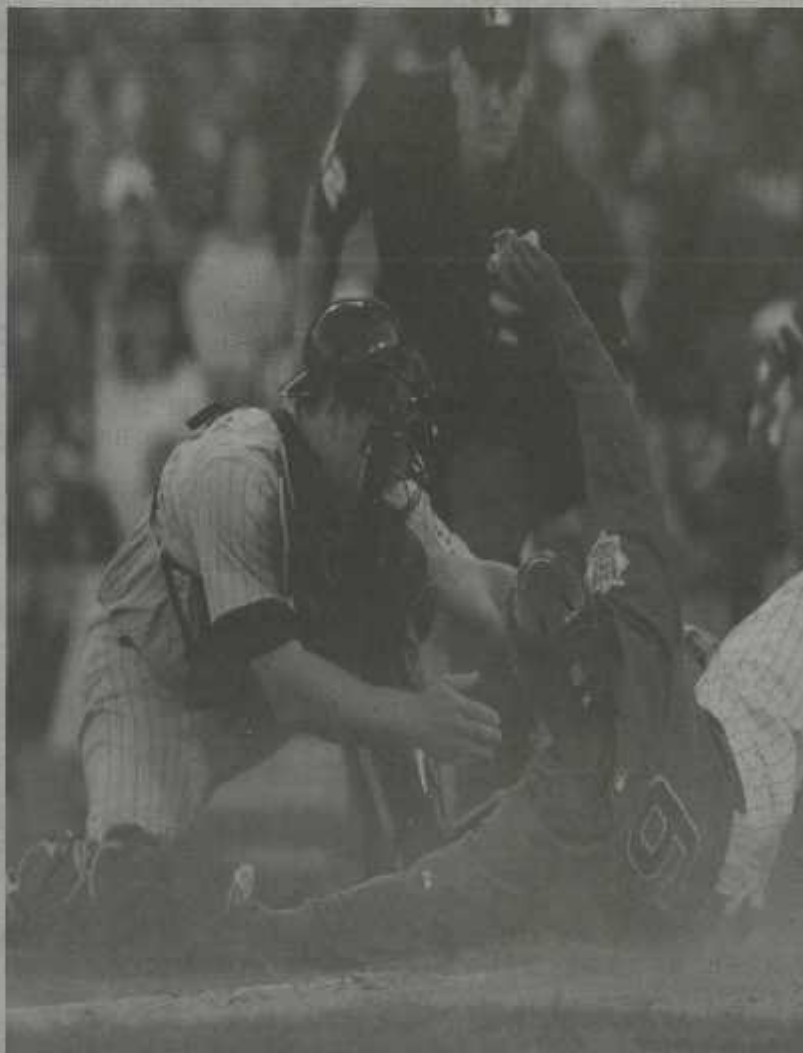
Steve Bartman

With the cubs up 3-0 on the Marlins late in game 6 of the 2003 NLCS, Luis Castillo hit a pop up that drifted into foul territory. Moises Alou got under the ball, and as he went to reach into the box seats, long-time Cubbie Steve Bartman put his hand out and grabbed the rock right before Alou could close his glove. However, what everyone forgets is that the Marlins were still down 3. But Bartman gave new life to Luis, and it did turn into an 8 run 8th inning for the Marlins. Even still, Florida then had to come from behind to defeat the Cubs in game 7 to advance. Steve Bartman's fault or the Cubs' fault? You decide.

The DL Should Be Named After You (new Fall Out Boy song title?)

The Cubs haven't just been the victims of a World Series drought for droughts sake. They've also been the victims of baseballs worst cases of injuries. A true list of the walking wounded would be too long for this article, so I will focus on the Cubs two promising pitchers and their all-star first baseman.

Kerry Wood's career began with all of the glory of a Hollywood movie. His rookie year, 1998, saw Wood throw a one-hit 20 strike out game, and 233 strikes outs total in 1998. Then the injury bug hit. In 2004 Wood had a strained triceps, 2005 ended with a knee injury, and 2006 proved things do come in threes. His season was over before mid-July. Wood then



COURTESY OF MCT CAMPUS

falls out of his hot tub this week and really got the ball rolling early this season. No one can call him a procrastinator.

Mark Prior's rookie year was 2002, and Prior was 18-6 with a 2.43 ERA in 2003. But Prior's strange rash of injuries began in his 2003 all-star campaign with a collision with Marcus Giles. Prior then sat out 2004 with an Achilles injury, 2005 with an elbow fracture, and 2006 with three arm injuries.

Derrek Lee may be the worst of all of these disasters. Lee, after

signing a 5-year, \$65 million deal, broke his wrist 2 weeks later. He missed 59 games in 2006 and finished the season with only 8 home runs in fifty games. Cubs fans believed Lee to be the one man who could break the curse. Instead, he became another player to fall victim of Murphy's last stand.

CLASSIFIEDS

FOR RENT

CLOSE TO CAMPUS!!

2/1 HOUSE FOR RENT IN WINTER PARK; NEAR WP VILLAGE AND CLOSE TO ROLLINS; \$900/MONTH; 407-467-9895; IMMEDIATE MOVE IN AVAILABLE.

SEND THE INVOICE TO:
STACEY STURLESE
3409 FLAGAN AVENUE
ORLANDO, FL 32806

HOUSE FOR RENT

NICE AND QUIET 3/3 WINTER PARK HOUSE FOR RENT, 1,800SQ., CLOSE TO ROLLINS COLLEGE, F/P, CENTRAL AIR/HEAT, APPLIANCES, FENCED BACKYARD, \$2,300 MO., 407 644-5882/407 921-1723

ROOMMATE: 2 BED, 2.5 BATH MALE LOOKING FOR ROOMMATE (M/F) FOR A TOWNHOUSE IN OAK HARBOUR OFF MAITLAND AVE. HAS W/D, INTERNET, CABLE, OUTDOOR GRILL, ACCESS TO POOL AND TENNIS COURTS. NO SMOKERS. E-MAIL: MDTEMPKINS@AOL.COM.

Would you like to place an announcement or classified?
Call (407) 646-2696 or e-mail
advertising@thesandspur.org.

Rollins Baseball Report

Justin Dottavio
the sandspur

Rollins College Baseball is heading into the 59th annual Baseball Week starting March 11th and running through March 15th. Rollins will host New England schools Bentley, Merrimack, and New Haven. Rollins will not play Bentley during Baseball Week, the two teams faced off in a three game series, which Rollins swept, in February.

As of March 7th, Rollins' record is 11-7 heading into not just Baseball Week, but their first SSC conference games versus Eckerd. Rollins won last season's series versus Eckerd two games to one.

The Line-up

The Rollins line-up has been strong so far this season, with three regular players hitting over .400. The left handed hitting Mike Crane mans the outfield for Rollins, and is hitting a team co-leading .429 with 2 home runs and a team high

18 RBIs. The Tars other leading hitter, Anthony Soto, is also hitting .429 with 2 home runs and 13 RBIs. Soto plays numerous positions in the field and 3rd on the team in put outs with 51.

Junior outfielder Corey Whitting is hitting .406. Senior Third baseman/Closer Gene Howard has been playing up to expectations so far. Howard is hitting .333 in eleven games, and has a home run and 12 RBIs.

The Starting Rotation

David Nathanson has exceeded expectations so far this season. Nathanson has been the staff ace posting a 1.96 ERA with a 4-0 record in five starts. Nathanson has a 34:8 SO:BB ratio, and a .233 batting average against.

Joe Wano has been a solid #2 starter. Wano is 3-1 with a 3.34 record in five starts. Marc Hewitt has been a serviceable number three starter going 1-1 in five starts with a 5.10 ERA, but is playing well since he's only a freshman.

The Bullpen

While Gene Howard's

performance in relief has been a disappointment thus far, some of the other relievers have come up big so far. Danny Clark and Michael Eppich have a 'pen leading six appearances, the former has a 4.15 ERA, and the latter has a 4.38 ERA. Eppich also has 3-1 record and has recorded 16 strike outs in only 12.1 innings.

Bobby Coster has logged 4 appearances, and has dominated with a 2.45 ERA and Michael Prusak has a 2.70 ERA. The Rollins staff has a 4.72 ERA compared to their opponents' 6.83 so far this season.

Rollins has only lost one three game series thus far this season, last weekends to Florida Gulf Coast. The Tars swept Bryant and Bentley in back to back weekends in February.

With the Tars baseball team having nine straight home games, there's no time like the present to come out and enjoy a game or two before the Tars hit the road. There is nothing like the atmosphere of college baseball.



COURTESY OF MCT CAMPUS

Philadelphia Phillies' shortstop Jimmy Rollins doesn't get to the ball.

Lacrosse: America's Fastest Growing Sport

Justin Dottavio
the sandspur

Rollins College is going to add both Men's and Women's Lacrosse to the athletic department for the 2007-2008 academic year. According to www.lacrosse.org, Lacrosse is the fastest growing sport in America, with participation in US Lacrosse players 15 and under having tripled since 1999 to 100,000 players. While the sport's popularity has been growing rapidly, if you're like me, you know nothing about it none-the-less.

Lacrosse was invented by Native Americans, and is actually North America's first sport. The name was created by the French and gained popularity in Canada before the US. The sport is a mix of hockey, basketball, and soccer, and relies heavily on speed and agility.

The playing field is 110 yards long and 60 yards wide. There are 10 players (per team) on the field at a time. Three attackers, three midfielders, three defensemen, and a goalie. The attackers are relied on to score the goals, the midfielders play both offense and defense and are expected to run the entire field. The defensemen

are responsible for, you guessed it, defending the goal, and the goalie is self explanatory.

The equipment is a little less obvious than the positions. The Crosse is the term for the stick, which has a pocket at the end. Different positions require different length sticks and sized pockets. The ball is solid rubber and weights around five ounces. Lacrosse players wear helmets with facemasks, mouth pieces, gloves, and shoulder pads (except for goalies who don't wear shoulder pads).

The rules are fairly basic with the most important being whoever scores the most goals wins. Collegiate games are sixty minutes in length, split with four fifteen minute quarters. Men's Lacrosse games begin with a face off, and face offs are used after each score and to start each quarter.

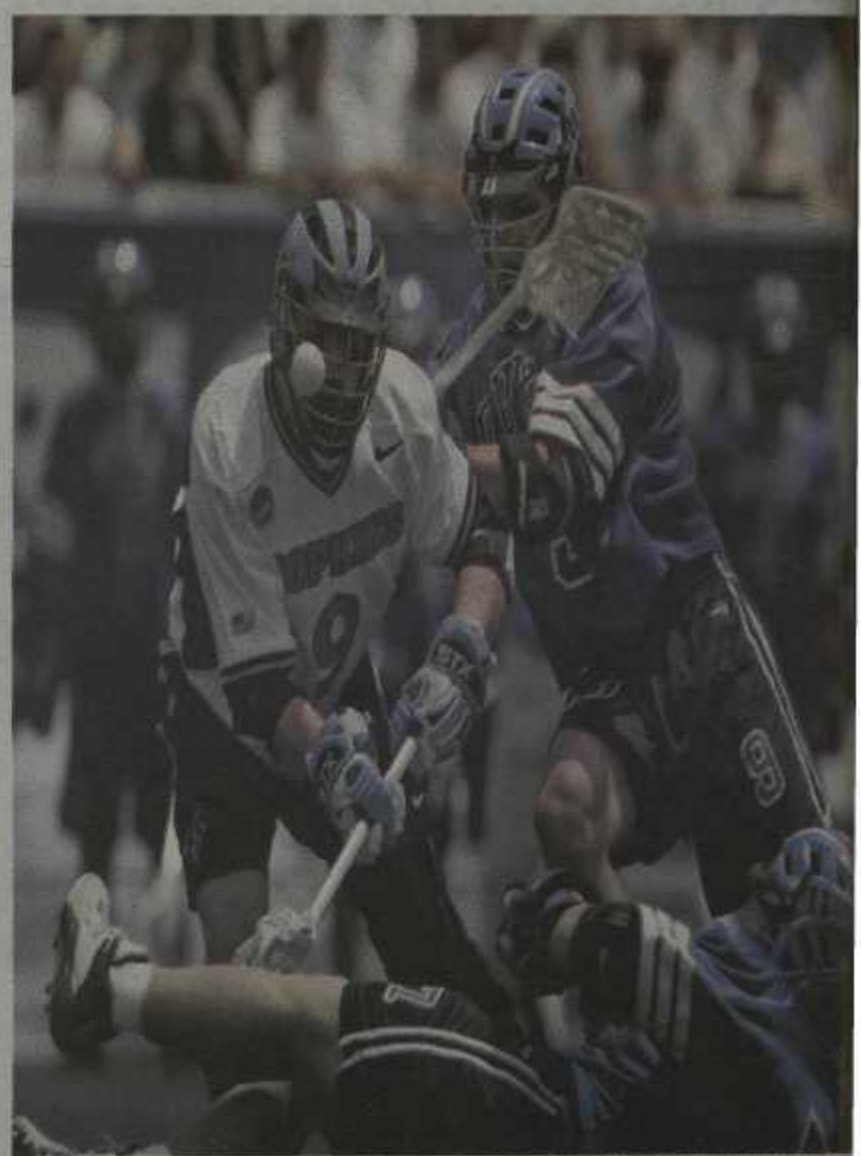
Like hockey, body checking is allowed on someone with the ball or within five yards of a loose ball, but must be done from the front side. If the ball goes out of bounds possession changes hands, and attacking players can't be in the goal crease, but sticks can enter to pick up loose balls.

The Men's team will be the 24th men's Division II team, and the women's team will be the 41st Division II team. There are currently 400 college teams and

1,200 high school teams playing Lacrosse. 2007 marks the 37th annual D-1 Men's Lacrosse Championship. Duke Lacrosse came into the spotlight this last year with the accusations of rape and the canceling of their season. However, Lacrosse is rarely on the negative end of publicity.

In Division I Lacrosse, Virginia finished 2006 13-0 and received all 10 first place votes for the season and were the D-I national champs. Division II is broken down between regions, with Le Moyne finishing with the best record in D-II in 2006 at 14-0 and D-II national champs.

I am excited to see Rollins add their 23rd sport to the varsity list. With a physical sport like Lacrosse on the schedule for next year, football may be only a few years away from hitting Rollins campus. Until football is added (I can keep dreaming), I can enjoy and grow to appreciate Lacrosse, and hopefully many of you on campus will too.



COURTESY OF MCT CAMPUS

OUCH: LAX is a high contact sport.

Need More Customers?

Want Your Company to be Well-Known?

Advertise Here

advertising@thesandspur.org