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The ROLLINS COLLEGE ■ WINTER PARK, FLORIDA Slantspur

ARTS & ENTERTAINMENT

GOING UNDER

The Entertainment industry is going under due to people watching everything on YouTube.

PAGE 10/100

OPINIONS

WHAT DO YOU THINK?

We want to know what YOU think so send in your comments and see your name in lights, well at least in The Sandspur.

SPORTS

STRIKE-OUT

What's going on with Rollins sports? Hm, is it true?

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APRIL FOOLS EDITION

VOL. 113 ISSUE 23

www.thesandspur.org

April 02, 2007

SOME NEWS THAT'S FIT TO PRINT, MOST OF IT THAT'S NOT

Construction! Goodbye to Mills Lawn as We Know It



COURTESY OF ROLLINS COLLEGE

GOODBYE MILLS: Students will not longer be able to play on Mills Law or use it as a shortcut to class because soon it will become a parking lot. Due to the parking situation at the College, they thought it best to pave the lawn.

Nicole Fiedler
the slantspur

As many of us are well aware, the Rollins campus is a continual host to the college's many ambitious renovation projects. The projects are endless and tiresome to count but here are a few of the latest installments on campus: Recently the Cornell Fine Arts Museum was refurbished. Basically the pre-existing and non-functioning museum was completely leveled and replaced with a replica. Fox Hall received generous interior decorating refinements and this summer, a layer of brick got spewed onto the Holt main road, with the amenities of

a few added cross walk mountains. McKean got a facelift last year, when the dorm received layers of fresh paint and an additional entrance to the front of the building as well as a larger lobby - although much of the allergy inducing carpet and ventilation system, and bathroom interiors stayed, much to our disdain, relatively the same. It seems the Rollins staff is always working on providing updates to improve the lives of students, faculty, staff and visitors.

While all of this construction and renovation has been much needed and helpful, Rollins has a new development which will provide a solution to an age old annoyance on the college cam-

pus. Rollins recently announced its decision to finally solve the parking space issue by providing more parking!

While visitor and faculty parking seemingly dominant the campus' limited parking space and while the Fine Arts museum has recently devoured about six or so addition very sparse parking spaces, the Rollins community has finally lent an ear to all the complaints of unsubstantial parking. The solution is so simple that many faculty and staff are wondering why that had not come up with it sooner: Mills Lawn will be mowed down and filled with asphalt to increase the parking availability by over fifty percent! What a brilliant solution it is in-

deed, considering no one ever actually uses the lawn, except when Amanda Bynes is filming a movie on campus or when the "fox" during Fox Day is nestled in the well manicured lawn. And what a solution it is during this time where south Florida is experiencing water restrictions: Mills lawn will be one less acre or two that needs excess everyday watering. Not only that, the landscape and maintenance crew will have one less lawn to mow and replant from year to year.

Senior Jordan Dunlap raves, "Yes! I am so ecstatic that there will finally be enough parking spaces to accommodate the campus community. It's too bad I'm graduating while this is being

implemented and I will not be able to take advantage of this opportunity."

All in all, it seems this monumental expansion will be a vast, beneficial improvement for all students and employees. Construction begins tomorrow, and ALL campus parking will be closed. Indefinitely. Even the parking garage. So don't drive to school. Ever. Bike. Enjoy the coming summer-esque weather and partake in environmentally activities such as commuting to campus minus a gas-guzzling machine. On another note, construction and renovations for Ward will begin soon, and continue into the summer. Oh wait, that's for real.

ARE YOU CONFUSED? THE REAL NEWS BEGINS ON PAGE 5

Rollins Will Soon be the New Hollywood

Rochelle Siegel
the slantspur

The stars flock to Rollins as the Winter Park Walk of Fame opens on the Rollins Campus. After a major movie has been produced on the campus, directors, producers, and screenwriters have come to notice how lush and beautiful the Rollins College campus truly is.

In the past few months Rollins has been home to not only a major motion picture, but has also hosted the Florida Film Festival and the Rollins College Colloquy. Each week students have the opportunity to meet someone famous and that is why Rollins has decided to create its own walk of fame, much like the one already in Hollywood.

Several movies are now planned to begin filming on the Rollins campus. Two are set to begin in the summer, one in the

tiful college setting than that of Rollins. A Rollins student agrees with them and wonders "why hasn't Rollins been portrayed in more movies," Alaina Smith '07.

Directors have finally caught on and plan to make this little school in Winter Park and big star. With its blossoming scenery, aged buildings and small atmosphere, the campus can become the perfect backdrop for any movie.

Not only are these movies bringing the stars to Rollins, but this also gives some Rollins students the opportunity to become stars themselves. Students walk the campus beaming with joy when they are picked to become an extra, or even a main star in a film.

Jessie Riches was called back to be one of the Amanda Bynes top friends in her latest movie film on campus. "As a theater major, this is probably one of the most exciting things that has ever happened to me. And to think



COURTESY OF MCT CAMPUS

LEO'S PLANS: DiCaprio plans to visit next semester and will speak to the campus about his life in the acting business.

Expect to see many more stars being born in the up and coming months.

As the buzz of Rollins grows across country stars have agreed to come to Rollins to either sit in or teach some acting classes. Steven Spielberg has agreed to spend a week on campus teaching the art of directing. He recently spent sat in on a class lecture and during his visit was the first to receive a star.

The star presenting ceremony went very well and more than half of the campus watched as the star was uncovered on Mills Lawn.

One star lays on the lawn as of now, but in the near future the lawn will have an array of stars in which students, faculty and Winter Park residents can walk by and see.

Considering a large amount of stars will be making their way to Rollins it was thought that having them leave something behind on campus and that is where the Walk of Fame idea came about.

Stars who come to the campus will receive a Rollins Star and will place their hands in the cement and leave a message to students of the present and future.

Among those who will be receiving a star are Maya Angelou, esteemed author and poet, Salman Rushdie, Sally Ride, first woman in space, Amanda Bynes, Connie May Fowler, Leonardo

DiCaprio, Johnny Depp, Kirsten Dunst, and many more.

Leonardo's visit has been confirmed, however, Johnny Depp,

chance to get some acting tips from Hollywood's greatest.

These events will get the word out about how diverse the Rollins



COURTESY OF MCT CAMPUS

SPIELBERG'S STAR: Steven Spielberg spent some time on the campus and was the first to receive a star.

fall, and a movie premiere will be held on campus the week before winter break.

Directors have stated that they have never seen such a beau-

tiful college setting than that of Rollins. A Rollins student agrees with them and wonders "why hasn't Rollins been portrayed in more movies," Alaina Smith '07.

all I had to do was get up and go to class that day and luckily the right person saw me and now I have been called to be in three other movies," Riches '08.



COURTESY OF MCT CAMPUS

ROLLINS MOVIE DIVA: Amanda Bynes broke the mold as the first major actress to film a movie on the Rollins campus.

who tends to shy away from public events, has not confirmed the visit.

Students will soon have a

campus is and how no matter how small a college is big things can happen.

Britney Spears in Coma for Cascade Overdose



Nicole Hogan
the slantspur

Britney Spears, after being readmitted to rehab, has been hospitalized and is in a coma due to an overdose of Cascade dish soap. Apparently,

after only a week Spears was so troubled that she needed an out. She most likely snuck into the kitchen in search for a sharp object. However, it is policy to keep sharp objects locked up. Britney Spears was found with an empty super-sized bottle of Fresh Scent Cascade.

A nurse found Spears unconscious on the floor of the kitchen and immediately sought after more help. Spears was rushed to a hospital immediately. The Cascade dish soap done considerable damage to her immune system. Doctors reported that at lower doses the dish soap would have simply caused nausea. However, since Britney Spears ingested such a high amount of dish soap it caused a disintegration of some of her vital organs.

People around the country

are devastated by this bizarre but tragic event for the pop princess. There has been an overwhelming amount of tears shed for Britney. Her music has been an inspiration to many young girls. There is talk about a strike on Cascade dish soap. People have been pouring the remainder of their dish soap down the drain and taking their frustrations out on their empty Cascade bottles.

Britney Spears has been acting a little strange lately to say the least. After her recent strange activities people are not finding it hard to believe that Britney would take on such an outlandish stunt. Her recent shaving of her hair and getting numerous tattoos has put many people on edge about what she will do next.

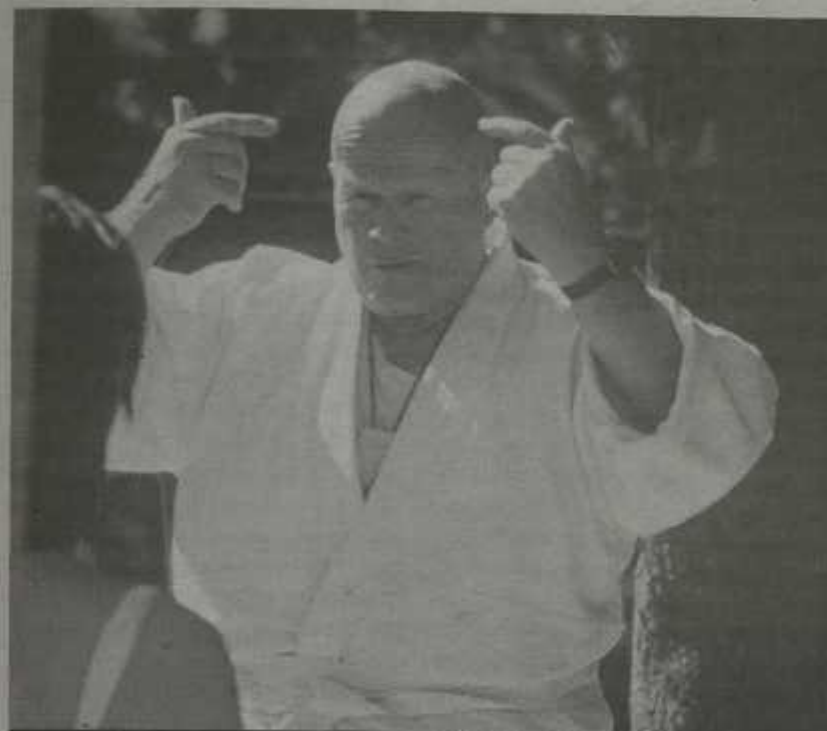


COURTESY OF MCT CAMPUS

TAKEN HARD: The recent coma of the pop-idol is devastating the entire country.

Learn to be a Real Man Through the Zen in the Art of Manliness

Daniel Travis
the slantspur



COURTESY OF MCT CAMPUS

ZEN BELIEF: A real man doesn't worry about football being over because they know there is Bass Fishing and NASCAR.

Every year, a few days into the cold empty month of February, a painful realization hits every man who spends Sunday mornings sinking into a La-Z-Boy. No more football. No more bone crunching, teeth rattling hits. No more excessive endzone celebrations. No more news about T.O. No more reasons to dodge responsibilities on Monday nights. No more real reason to wake up on Sunday.

Some men turn to the Sports Illustrated Swimsuit (which is released in mid February to curb male suicide rates) for comfort. Some start prematurely following their favorite baseball team. The saddest and most desperate of the bunch turn to college basketball for unprofessional sub-par sports entertainment. These forlorn football fans are looking in the wrong place.

I tell you true men to turn your tear-filled eyes to the glory that is the Bassmaster Elite Series and the NASCAR Nextel

Cup Series. Turn your television to these events on the weekend and you will receive a dose of testosterone so potent

that you may just vomit motor oil. Only the NFL can rival the manliness that is Bass fishing and NASCAR.

Bass fishing is the ultimate exercise in man vs. wild. The keen intellect of the largemouth bass is pitted against a man and his rod. The bass is armed with his primal knowledge of survival, the professional angler armed with his ability to locate a bass by just tasting the water. Professional bass fishing is now covered with extreme detail by the ESPN family of networks. The final weigh ins on Sunday to determine the winner include fireworks and angler specific theme music. Also, through watching the elite series of tournaments, you will gain knowledge to increase your bass fishing success rate, and we all know that there is no quicker way to a ladies heart than the ability to land that lunker bass.

The Bassmasters Classic, the yearly kickoff of the bass fishing tournament season,

This years classic was held outside of Birmingham, Alabama, on Lay Lake. The tournament was won by an Alabama native and relatively unknown angler, Boyd Duckett. Duckett's final weight beat a much more proven angler, Skeet Reese, by less than half a pound. This was all just as exciting for the armchair viewer as an late December overtime game between wild-card hopefuls.

If you are a man and want the world to know it, Your other television choice for Sunday afternoon viewing is NASCAR. Watching cars zoom around in circles at 150 mph while being serenaded by the sweet sounds of a stock car and Darrell Waltrip's voice for hours on end can induce a heightened mental state which I refer to as a man-trance. Whereas bass fishing is man vs. wild, the struggle here is man vs. machine. It takes some cajones to tame the mass of twisted steel underneath the hood for hundreds and hundreds of laps. It is very easy to choose a driver to support as their sponsors reveal more about their character than one would assume. I like Martin Truex Jr. His hood is adorned with a giant Bass Pro Shops



COURTESY OF MCT CAMPUS

RELAX AND FISH: A real man can find true peacefulness in Bass Fishing. The quiet outdoor and the thrill of the catch is a real sport.

logo. Another manly choice is Clint Bowyer who drives the no. 7 Jack Daniels car. A more sophisticated man might give his allegiance to Jamie McMurray driver of the no. 26 Crown Royal car.

So basically if you claim to be a man, drop what you are

doing now, which is probably something stupid like talking about college basketball (not even a real sport), and pick up tournament bass fishing and NASCAR. Maybe you'll finally grow some hair where you've always wanted it.



COURTESY OF MCT CAMPUS

THRILL OF A LIFETIME: Watching as men race other men down a track is probably one of the most exciting sports out there. Just be ready for a head-on-collision.

Division I Football Comes to Rollins

Justin Dottavio
the slantspur

Okay football fans... get ready for this one. Rollins College will be playing Division I football starting in May of 2008. This is Rollins College's first D-I team in the history of the school. The Tars will begin construction on "Don Shula Stadium" this summer. The location of the stadium will be on the current site of the Annie Russell Theater. The 45,000-person stadium will feature luxury boxes, interactive gaming zones, and one of the fifteen flat screen TV's from the Bush Science Center's technology classroom.

The Head Coaching search has begun, and includes ex-Dallas Cowboy and Miami Hurricane Head Coach Nick Saban, and Rollins M. Chair Don Rogers. If Nick Saban has a sub-500 season in 2007, he will

be available to Rollins by either being fired by Alabama or running further away from pressure, and I hear his wife likes Winter Park.

Rollins has had to overcome adversity along the way in this quest to have a D-I football program. The residents of Winter Park have been complaining about possible increases in noise and traffic, and a decrease in available parking. However, the parking problem may be easily solved. With the near \$400 increase in tuition for the Hamilton Holt MHR students, a parking garage is now affordable. However, the reason for the increase is still unknown.

You might be asking yourself what to expect from the team in their first few years? The answer is a lot of things. I expect good end zone dances, a lot of theatrics, and if you've ever been to the Crummer School Cafeteria, you'd be safe to expect overpriced concessions. Other possi-



A NEW SPORT AT ROLLINS: Football pushes its way onto the Sandspur field. No longer will soccer be the popular sport on campus.

ble expectations would be inconvenient yet pricey parking, and a slow team website.

In Rollins quest to become the next UF, 60,000 more students will be admitted in the fall. It will also be required for everyone to start wearing polo shirts

with popped collars, backwards visors, and the Rollins parking decal will have a DMB logo. Rumor has it Jack Johnson will be the school fight song.

And the moment you've all been waiting for... The Sandspur will be hosting... name the mas-

cot" contest over the next coming months. Please submit your ideas to: pleasebemorecreative@rollins.edu, and prepared for a great inaugural season of Rollins Tars Football.

How Did This Holiday Begin? For Real

Gerald Ensley

Knight Ridder Newspapers

The French started it. Great literary figures like Herman Melville embraced it. Radio stations live for it.

And right now, your shoe-lace is untied. Ha! April Fool!

Yep, it's today: April 1, known as April Fools Day. The day you check the sugar bowl before you mistakenly sprinkle salt on your cereal. The day you check in the mirror for a "Kick Me" sign if someone pats you on the back. The day any story that seems too fantastic to be true probably isn't true.

The day when lame jokes, elaborate pranks and oddball events are not only expected but welcomed with childish glee. Even when the joke's on us.

"There is a human fascination with being tricked," said Florida State University English professor Bruce Bickley. "As long as we don't get hurt too badly, and as long as it's well done, we admire being tricked."

Some speculate today's observance may yield a bountiful harvest of tricking, pranking and

joking, as it is the first April Fool's Day since Sept. 11. More so than other recent national tragedies, the terrorist attack cast a somber pall over Americans. There has been an unofficial moratorium on gallows humor regarding the attack and a muting of many forms of frivolity.

But with the official sanction of April Fool's Day, the restraints may loosen. Which wouldn't be a bad thing.

"People need some sort of release from shock and sadness," said Jerrilyn McGregory, a professor of folklore at FSU. "When the Challenger crashed, jokes began circulating almost immediately. But we haven't had anything like that with 9-11, except for a few Osama bin Laden jokes."

"Perhaps it's been too soon to interact on that level. But there may be a letting down of the hair (today)."

April Fool's Day is not so much a holiday as it is a custom and no one is entirely sure how it got started.

The generally accepted explanation is it started in France in 1582, the year the Gregorian calendar was instituted to correspond more closely to the solar year and moved New Year's Day

from April 1 to January 1.

Because communications were slow in the 1500s, it was years before many people found out or believed that the New Year had changed dates, and those people continued to hold traditional New Year's celebrations on April 1. That led others to ridicule them as "fools," send them on a "fool's errand" and try to make them believe something false was true.

Eventually, the ridicule evolved into a tradition of prank-playing on April 1, and by the 18th century the custom had spread to England, Scotland and the American colonies.

Scotland turned the observance into a two-day event, with the second day devoted to pranks involving the human posterior — which many credit for the "Kick Me" sign prank. In France, the day is known as Poisson d'Avril ("April Fish," which is the term yelled when a person is tricked), and a common prank is to tape a paper fish to a child's back.

In the United States, there are common April Fool's Day gags: Substituting salt for sugar, setting a friend's clock back so the friend is late and presenting tall tales as the truth — then yell-

ing "April Fool's" when the person realizes he or she has been tricked.

McGregory said families and friends often have long-standing April Fool's gags: A colleague's mother calls every year to tell her daughter it's snowing, a gag that worked when the colleague was a child.

The media often participates in April Fool's Day. For many years, the FSU independent newspaper, Florida Flambeau, published an entire issue of fanciful stories on April 1. In 1985, Sports Illustrated published a cover story about Sidd Finch, a pitcher who could supposedly throw a baseball 168 mph. Tallahassee radio stations almost annually try to one-up each other with hoaxes and pranks: On April 1, 1994, a local station broadcast a story that Bobby Bowden was going to be replaced as FSU football coach by Jimmy Johnson.

Bickley sees April Fool's Day as part of the great literary tradition involving "trickster" characters, whose ability to dupe others is celebrated. He said the trickster tradition in literature can be found in Biblical stories, Buddhist teachings, Homeric verse and African, European and Asian

literature.

He said notable American examples were fashioned by Mark Twain (the Duke and the King in "Huck Finn"), Joel Chandler Harris (Br'er Rabbit), cartoons ("Bugs Bunny is Br'er Rabbit reincarnated") — and Herman Melville. Though the 19th century author is known best for serious works such as "Moby Dick," Melville also wrote "The Confidence Man," a novel about a con man on a Mississippi River boat. The novel is set on a single day — April 1 — and was released by the publisher on April 1, 1857.

The popularity of April Fool's Day is part timing, said McGregory, as it comes at the end of winter and "allows people to get in a more jovial mood." But it persists as a custom, she said, because people need an official day to be silly.

"Our other lunatic time, Halloween, has been taken away by tricks that are more dangerous than the traditional tricks and treats," she said.

"But April Fool's is still centered around harmless fun and pranks. It's a release valve in our contemporary world."

The Richest Girls of Rollins College

Rochelle Siegel

the slantspur

Two years in a row The Sandspur staff has come into large amounts of money.

Just like last year Nicole Fluet and Rochelle Siegel went on their weekly grocery store trip and as a joke the two bought a lottery ticket. They made a deal

jackpot of \$70 million last year and \$130 million this year.

They still kept their promises and split the money. Last year, Nicole bought a house in Gainesville and Rochelle bought herself a summer home near the beach.

The two will receive payments for the rest of their lives.

Nicole told The Sandspur that she never watches the news, but stayed up late doing her homework the night the lottery

college and two of the most popular girls on campus. Keeping the news quiet is impossible to do on a small campus like Rollins.

Both girls plan on staying at Rollins and finishing up their schooling and have no plans on taking time off.

The future plans are to spend the summer over in Europe touring the countries of Italy, Greece, France, England, Sweden, Ireland and Germany, to name just a few. Rochelle is planning on buying her own jet to make the long trip overseas a bit more comfortable for herself and inviting all of her guests to join her aboard and along the four week trip. Nicole will be setting up a private chauffeur service to take them to each destination in Europe.

Once they return, Nicole is going to begin construction on her four bedroom, three bathroom weekend apartment near Disney which she will share with her boyfriend Dave. The two spend a lot of time at Disney, so the closer the better.

According to many, the best thing to do when a person wins the lottery is to get away from anyone who may have influence over you. Plan alone what you will do with your own money and do not worry about what anyone else thinks.

Both Nicole and Rochelle have planned on spending some time out of town deciding on what they are going to do with



ROCHELLE SIEGEL/The Sandspur

RICH GIRLS: Rollins Millionaires are living the life of luxury now.

the money for the rest of their lives and how much of it they are going to save.

As of now, Nicole plans on opening up a children's bookstore in which she will contact guest writers to stop by and do weekly reading for local children. Rochelle's plans are to pursue a career in journalism. With this

boost of income, the girls may have two feet in the door and be just one step closer to their dreams.

The best part of winning the lottery is that they never have to struggle for money, and instead live their lives in the ways they always dreamed.



ROCHELLE SIEGEL/The Sandspur

that if they won anything, even one dollar, they would split the winnings equally. And then when the winning numbers were announced it turned to be them.

Nicole Fluet and Rochelle Siegel, won the Florida lottery

numbers were announced and thought she was either dreaming or just overly exhausted. But after checking over 20 times, she realized she held the winning ticket.

The newest millionaires of Rollins become the talk of the

The first four pages of this weeks paper represents the Sandspur (or Slantspur) version of April Fools. All articles are completely made up and do not reflect truth in any way whatsoever. Please do not take offense and simply enjoy reading them! -The Sandspur Staff

The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

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April 2, 2007

Continuing Renovations: Ward Hall

Emily Keech
the sandspur

Currently Ward Hall is beginning the first of several renovations that will continue on into the summer. The renovations that are occurring in the residence hall, which houses about 200 students, is part of a program that was created in 2002 in which at least two of the residence halls at Rollins will be updated.

The reason for these extensive renovations is so that the residence halls will feel more like home than a dorm. One interesting difference that will be instituted in Ward Hall is that it will be the first residence hall that will have a faculty apartment in it.

This installment "introduces a new dimension of this program and will integrate the residential life with the academic life on campus in a way that has never been done before," according to Rollins College Vice President for Business & Finance and Treasurer George Herbst.

As of right now the contractors have begun to create the "mock rooms" so that students and faculty will have some idea as of how the dorm will look after the remodel. So far the students have been informed that an architectural and design team has created a new image for both the interior and exterior of Ward.

Also, according to a flyer that was posted in Ward, "the scope of the project includes, but is not limited to, an upgraded fire and sprinkler system; new air conditioning units and piping; paint; replacement of hallway ceilings; creation of classroom space, laundry, and study areas; and new windows.

These renovations are expected to be finished so that the incoming freshman class will be able to move in when they arrive in August.

As of next year, Ward is going to become an all freshmen residence hall, a change that many current students do not agree with.

Many students feel that since they collaborated and assisted with the ideas that fueled the renovations that they should be able to live in Ward next year.

The student Senate is acknowledging this issue and legislation has been written in hopes that upperclassmen will be given the opportunity to live in the newly renovated residence hall.

So far this legislation has not been passed and it is still unknown as to how the administration will react to the idea, but many students feel strongly about wanting to live in Ward and are willing to fight for the chance.



COURTESY OF ROLLINS COLLEGE

I think that upperclassmen should get first choice of whatever dorms they want. Ward should not be all freshman, and neither should any other dorm.

-Allyson Ostwalt '09

I think that it makes more sense for upperclassmen to be able to live in Ward as well because the people who have experienced Ward before would obviously appreciate the renovations more. Like any dorm, I'm sure that people wouldn't respect it like they should, but if upperclassmen lived in it, I feel like they would value the improvements enough to keep the building in good shape.

-Elyse Moore '09



COURTESY OF ROLLINS COLLEGE

College Sees Light in Students' Campaign

Kevin Spear
mct campus

It's a modern version of a campus anti-war protest.

Rollins College students called for real action from school administrators to help put a chill in global warming. What they got was expensive solar equipment and a building to put it on.

Without pay or college credit, Rollins students then helped install the equipment, which will generate roughly 1.6 kilowatts for fluorescent ceiling lights in a science laboratory.

When the juice flows in the next week or so, Rollins will join colleges and universities nationwide where students are leading efforts to shine a light on energy alternatives that don't increase air pollution and climate change.

"It's not like we're out protesting with bullhorns," said Sara Shaw, 21, an environmental studies major. "This is a generation that would rather do something than just talk about it."

Shaw and other students started their quest nearly three years ago. They searched for grant money, but that went nowhere. So they turned to Rollins officials, who said they would try to find funding.

"We definitely had to be persistent and let them know we were serious," she said. "Rollins has never done any-



COURTESY OF MCT CAMPUS

thing like this."

The payoff after countless meetings and presentations, but not confrontations or demands, was nearly \$40,000. Roughly half paid for the panels and the remainder bought steel framing and other mounting materials.

That's significantly more expensive than a homeowner might pay for a housetop system. But the Rollins solar assembly is highly exposed to winds and required stronger anchoring hardware.

To Kirk Hemphill, Rollins College maintenance manager, the array was relatively cheap and is in keeping with an institution that plans to stay in one place for a long time.

"The payoff is in decades — 50, 60, 70 years or more," Hemphill said. "It's built to last that long, like our buildings are built to last 100 years."

Environmental studies professor Joe Siry said solar panels don't incur the hidden health and environmental costs of strip mining and long-distance hauling by trains that come with the nation's top energy choice: coal.

What's more, the panels will make an impression that classroom lectures can't convey. Siry said future courses will use the panels as a teaching tool. They are mounted on a second-story roof of the Bush Science Center and have eight separate panels that are

adjustable to squarely face the sun during changing seasons.

"Next year's freshmen are going to come in and assume this is standard stuff here," Siry said.

That's rapidly become the norm at other schools, said Liz Veazey, regional coordinator for the Southern Energy Network, which encourages Southeastern schools to collaborate on alternative-energy strategies.

When she started in 2004, only about five universities had student-driven energy programs. Today, students are pursuing energy efficiency and alternatives at more than 30 schools, she said.

"I think it's one of the big-

gest issues of our generation," Veazey said about climate change blamed in large part on power-plant emissions of carbon dioxide. "If we don't do the right thing within the next 10 years, there's no going back."

Fiona Harper, assistant biology professor at Rollins, said the eight solar panels on the science-building roof should only be a start.

"What better way for a college to make a difference in this community," she said. "There's a lot of flat roofs on campus. We get all this sun and I see no solar panels on them."

Like to Write? Good at Taking Pictures?

Want to be Active in a Campus Organization and get PAID to do it?

Join the Sandspur!

Our meetings our Tuesdays at 6:30 P.M. in the Sandspur Room.

Staff Members receive \$10 per article and \$5 per photo.

Interested? Email: EDITOR@THESANDSPUR.ORG

The Sandspur Room is located on the third floor of the Mills Building. Upstairs from the mail room, then through the brown door to the left.

Arts & Entertainment

EDITOR: JESSICA ESTES

AE@THESANDSPUR.ORG

7

HOLIDAY



BY BILL DALEY
Chicago Tribune

The Pass dip 'n' dye harkens to the Easter rituals of childhood. There's something about carefully placing the dye tablets in the bottom of each cup, adding a splash of vinegar, pouring in enough boiling water to dissolve the dyes into rich, brilliant colors, then balancing the eggs on those rickety wire dipper and lowering them slowly into the liquid.

Some dyers opt for the all-natural route, using a wealth of material in their kitchens. Beets, spinach leaves, coffee, chili powder, turmeric, red cabbage and orange peel can all be used as dyes.

But why do we dye eggs? The Pass Web site notes eggs have been a symbol of fertility and life for thousands of years. Ancient Persians, Egyptians, Greeks and Romans exchanged colored eggs as a symbol of spring, the season of new life.

While the earliest dyes came from nature, and eggs have been dyed for thousands of years, the use of manufactured dyes have a long history as well.

According to Signature Brands, the company that now makes the Pass dyes, a druggist named William Townsend began selling small packets of dye to neighborhood housewives in Newark, N.J., most of whom were of German descent but called Pennsylvania Dutch. In 1880, he launched a company called Townsend's Easter Egg Dye but soon changed the company's name to Pass, from "pasen," the Dutch word for Easter. Signature Brands says its products transform about 180 million eggs each year.

Whether you use a decorating kit or try to color naturally, it's nice to know our egg dunking has historic significance. Here are a few suggestions for the dyeing days ahead.

SAFETY TIPS

- Wash your hands at every step of the dyeing process, from cooking the eggs to decorating them.
- Make sure the eggs you're going to dye don't have any cracks. If an egg cracks during the dyeing process, throw it away.
- Keep the dyed eggs refrigerated for safety's sake, say officials with the American Egg Board. When dyeing the eggs, keep them at room temperature for only two hours — and factor in the time spent dyeing, decorating and displaying the eggs, according to the American Egg Board.

Try
these
tips and
tricks
to create
colorful
and tasty
Easter
eggs



THE HARD FACTS ABOUT EGGS

If you're going to go through the bother of hard-cooking eggs for Easter dyeing, you might as well cook some extra for a variety of quick weeknight meals.

Hard-cooking up to 24 eggs at one time is probably the limit for a home cook to handle, at least according to experts such as the late Julia Child. That would give you a dozen eggs for dyeing and a dozen eggs for eating. (You can eat the dyed eggs, but make sure you keep them refrigerated.) Many supermarkets also feature cartons of 18 eggs during the Easter season, which can be more economical.

According to the American Egg Board, hard-cooked eggs in the shell can be refrigerated for up to one week. Hard-cooked eggs out of the shell should be used immediately.

What sort of egg to use depends on personal preference. And the choice goes beyond white or brown. There are a number of "all-natural" organic eggs on the market, and these are an especially appropriate choice if you're using all-natural dyes.

If you find yourself with a fridge full of eggs, here are a few ways to serve them:

- Let hard-cooked eggs star on the hors d'oeuvre tray as deviled eggs — serve the split eggs dressed in dollops of mayonnaise and garnished with red pepper strips, an anchovy fillet or sliced olives.
- Many traditional Asian noodle soups feature a fresh-poached egg as a garnish. Why not replace it with a hard-cooked egg, cut into wedges or chopped?
- Eggs are a protein source, consider using them in place of meat or poultry.

HOW TO HARD-COOK EGGS

Hard-cooking eggs is easy; try these instructions from the American Egg Board (aeb.org):

Place eggs in a single layer in a saucepan. Add enough tap water to come at least 1 inch above eggs.

Cover pan, quickly heat just to a boil. Turn off heat.

If necessary, remove pan from burner to prevent further boiling. Let eggs stand, covered, in the hot water about 15 minutes for large eggs (12 minutes for medium, 18 for extra-large).

Immediately run cold water over eggs or place them in ice water until completely cooled.

To remove shell, crackle it by tapping gently all over. Roll egg between hands to loosen shell. Peel, starting at the large end. Hold egg under running cold water or dip in bowl of water to help ease off shell.

The American Egg Board recommends hard-cooking instead of hard-boiling eggs. Boiling eggs can make them tough and rubbery, and can create a slightly unappetizing (but entirely safe) green ring around yolk.

EGG DYEING IDEAS

You can use packaged kits or you can make your own dye with a few drops of food coloring mixed with a cup of warm water and 2 to 3 teaspoons of white vinegar.

The American Egg Board offers a few creative ideas for dyeing your eggs.

• Wrap rubber bands of different widths around an egg before you dip it in the dye to create a striped or plaid pattern, like the egg shown at left. Be sure to use rubber bands that fit snugly around the egg.

• Use a crayon or small candle to write a message or name on an egg before you dye it. The dye won't stick to the wax of the crayon or candle.

• Hold a small leaf tightly against an egg and put them in a bag of a clean pair of nylon hose. Without moving the leaf, gently tighten the nylon against the eggshell and secure the ends of the hose with twist ties. Then dip the egg in the nylon in dye. Let the egg dry completely before you take it out of the nylon. The egg will be colored except for the spot where the leaf was.



HOW TO DYE NATURALLY

Coloring eggs with natural dyes is relatively easy, although you may want to wear old duds or a protective smock to ward off any inadvertent spills and stains. And there are trade-offs for natural dyes.

"You are not going to get the big, vibrant colors," said Elisa D'Amico-Muloberti, consumer information coordinator for the American Egg Board in Park Ridge, Ill. On the flip side, "Every batch of dye has a unique shade. Even if someone else boils onionskins, they won't come up with the color you have," she said.

The American Egg Board, an industry trade association, offers the following directions for dyeing with natural ingredients on its Web site at: aeb.org/kidsand-family/eastereggs/naturaldyed.asp.

Use hard-cooked eggs or emptied eggshells.

Use your own judgment on how much of a particular dye-stuff to use. Except for spices, count on a handful — or two or

three — of whatever food you are using to make the dye. Egg Board officials advise.

Place the food in a saucepan, cover with water by at least 1 inch (or roughly 1 cup of water for each handful of dyestuff). Heat water to a boil, then reduce the heat. Simmer the dyestuff 15 minutes to 1 hour or until you get the color you're after.

Strain the dye through a fine mesh strainer or cheesecloth. Add 2 to 3 teaspoons of white vinegar for each cup of strained dye. The vinegar helps roughen the eggshell slightly so the dye will adhere better.

Submerge the eggs in the dye. Allow the eggs to sit until the desired color is reached; turn eggs often to make sure the dye is evenly applied.

Remove eggs from dye; allow to dry. Eggs dyed with natural dyes are not glossy. Rub a little cooking oil or mineral oil on the dried eggs to give them a soft sheen, if you like.

THE COLORS

The American Egg Board suggests achieving colors by using these foods as dyes:

- **Pink:** Fresh beets, cranberries, frozen raspberries
- **Yellow:** Ground turmeric
- **Light yellow:** Oranges or lemon peels, carrot tops, celery seed, ground cummin
- **Orange:** Onionskins
- **Blue:** Red cabbage leaves
- **Gray:** Purple or red grape juice, cooked beet juice
- **Beige:** Strong brewed coffee

Skating Comedy Gives Ferrell a Chance to Sparkle

Terry Lawson
met campus

They call it the Paul Newman Syndrome: An actor takes a role, as, say, a race car driver, and then develops a lifelong love for the sport.

Will Ferrell, who plays a competitive ice skater in his new comedy "Blades of Glory," does not have that syndrome.

"I have not had my feet in a pair of those diabolical torture devices since the day we wrapped the movie, and I feel I can state with some certainty I never will again," he says. "Unless, of course, this is some kind of monster hit and the public demands the sequel. But maybe if that happens, I can be the coach. In fact, I'll just throw that out there right now."

Ferrell hadn't been on ice skates in years — "like, why would I?" — when he was offered the role of the uber-macho egomaniacal, hard-rock, hardcore and soft-bellied Chazz Michael Michaels in "Blades" which is, roughly, to skating what "Talladega Nights" was to stock-car racing, "except with sparklier uniforms," says the actor.

Ferrell plays the swaggering, belching, lifelong rival to beloved one-time child prodigy Jimmy MacElroy, played by Jon Heder ("Napoleon Dynamite"), who, with Chazz, is banned for life from singles competition when their antipathy boils over into

WWF-style televised brawling after they tie for the gold at the World Championships.

Three-and-a-half years later, Chazz is a drunken has-been doing third-rate ice shows, and Jimmy is selling skates at a sporting goods store when Coach — played by TV's "Coach" Craig T. Nelson — discovers a loophole that would allow them to compete as partners. It turns out the official by-laws failed to designate that partners meant male-female.

"There's obviously something inherently funny in the idea," says Ferrell. "The question is whether it's funny enough to fill up a feature film. About halfway through the script, I realized that wasn't a problem."

The script also came highly recommended from Ferrell's longtime friend and fellow aficionado of absurd comedy, Ben Stiller, who is one of the producers of the movie, which Stiller had developed for himself.

"Once again, taking Ben's table scraps," says Ferrell. Stiller ultimately decided against doing the movie because he felt the character was too similar to the male model he played in 2001's "Zoolander." Ferrell also appeared in "Zoolander," as fashion mogul Mugatu.

"Yeah, but I have no problem repeating myself," jokes Ferrell. "My standards aren't as rigorous as Ben's."

Ferrell has branched out farther than Stiller — playing the uptight Internal Revenue Service au-

ditor who realizes his humdrum life is being appropriated by a novelist in last year's "Stranger than Fiction," providing the voice of the Man in the Yellow Hat in the adaptation of the children's book "Curious George" and playing a depressed guitar-strumming go-fer for a reclusive novelist in "Winter Passing."

"As clichéd as this might sound, it's really more about the characters than the genre for me at this point," says Ferrell. "I'm like every other actor out there, looking for good characters to play."

Will Speck, who co-directed "Blades" with Josh Gordon, points out that "Will has been creating characters for years," starting with "Saturday Night Live" and continuing in film. "He is an amazing performer who is so good at what he does that you forget that, as the saying goes, comedy is hard."

Made harder yet with competition skates, which Ferrell points out are more ankle-challenging than recreational or hockey skates.

Though Ferrell gives credit to the choreographers and skating pros who helped him get through his ice time, he was all too happy when the stunt doubles and the effects team attended to the heavy lifting — including when he hoists Heder over his head in the routines.

"Jon was so funny. Before we started he told me about how he was going into training, and was really getting into it and

he was going to do all his skating himself. I just smiled secretly to myself. On the second day he was like, 'What did I get myself into?' You get really sore really quick, not to mention black-and-blue."

As for all the real-life Olympic skaters who have cameos in the film, including Nancy Kerrigan, Brian Boitano and Peggy Fleming, Ferrell says they were well aware of what they were getting into when they agreed to lampoon the sport they love.

"You know, it would be pretty hard to do what they did if they didn't have a sense of humor about themselves. The costumes, the routines and the whole spectacle — it's completely over-the-top."

"And yet there's this hushed atmosphere of seriousness when they are on the ice, with the announcers whispering and offering this academic commentary about every minute flick of the wrist. And yet for all that — may-

be because of all that — you can't resist it. Just try to walk by a TV when skaters of that caliber are in the groove. You're hooked and amazed by it every time."

Ferrell says that in his relentless quest to "appear in a parody of every sport played anywhere on the globe," he is filming "Semi-Pro," a comedy about the former American Basketball Association, once a stepping stone for NBA hopefuls.

Ferrell plays Jackie Moon, the owner-coach-player of Michigan's Flint Tropics. The comedy costars Woody Harrelson, Andre Benjamin, recent Oscar nominee and one-time "Bad News Bear" Jackie Earle Haley and Andy Richter.

And unlike most films set in Michigan, the cast and crew will be in Flint "soon, very soon," according to Ferrell, for about five days of location shooting.

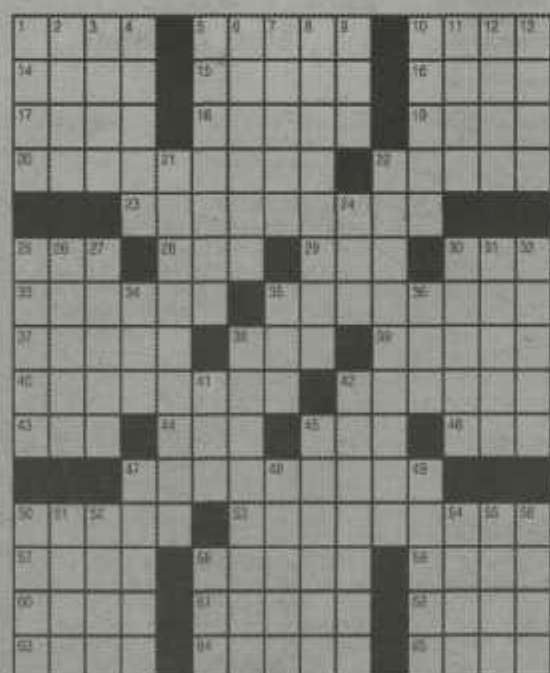
"It's all about authenticity," he says. "To be a Flint Tropic, you got to live like a Flint Tropic."



Photos Courtesy of Dreamworks Pictures

Crossword

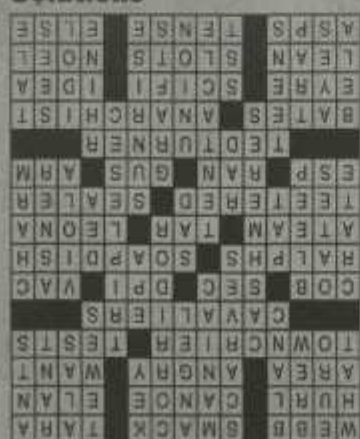
- ACROSS
- Goller Karrie
 - Audible kiss
 - Skater Lipinski
 - Throw hard
 - Paddle craft
 - Vivacity
 - Location
 - Furious
 - Privation
 - Old-time newsmen
 - Experiments
 - Lebron James' squad
 - Male swan
 - Part of a min.
 - Printer letters
 - Time off work: abbr.
 - Kiner and Ellison
 - Sally Field movie
 - First-stringers
 - Black goo
 - Infamous Heimsley
 - Wobblid
 - Whaler's cohort
 - 6th sense
 - Bled
 - Astronaut
 - Grissom
 - Limb
 - Braves owner
 - "Misery" star
 - Anti-government activist
 - Jane
 - Fantasy genre
 - Brainstorm
 - Having little fat
 - One-armed bandits
 - Christmas carol
 - Eurasian vipers
 - On edge
 - If all — fails...



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4/2/07

Solutions



- DOWN
- Come again?
 - Prefix for dollar or Disney
 - Concoct
 - Mel of cartoon voices
 - Neck wraps
 - "Flashdance" song
 - Seraph or cherub
 - Passageway
 - E or G, e.g.
 - Lauren of "The Love Boat"
 - Lamenters' cry
 - Wild speech
 - Pismires
 - Soft fabrics
 - Margarita ingredient
 - Clean air grp.
 - Shipping box
 - "Bellefleur" author
 - Censor's insert
 - Stringed instrument
 - "Lou Grant" star
 - Amulet
 - Touch lightly
 - Down in the dumps
 - Narc's org.
 - Octopus arm
 - Cool!
 - Daily genesis
 - Surgical implants
 - Future adults
 - Alliance
 - River of Cologne
 - Composer Bartok
 - Affirmative votes
 - Pittail
 - False god
 - Notices
 - Narrative story
 - Mach+ plane

New CD by The Fratellis

Nicole Fluet
the sandspur

The Fratellis first full length LP, Costello Music, has produced 5 Top 100 singles in the UK, but thanks to wide release, their single Flathead is currently #76 on the US Billboard charts. Believe it or not, you've all heard the Fratellis and don't realize it; Flathead drives the latest I-pod commercial of dancing pastel silhouettes and Apple logos.

In case you mute commercials, The Fratellis are reminiscent of indie rock bands The Hives, The Libertines, and Jet, but their grainy garage style is most similar to their British contemporaries The Arctic Monkeys. One wrinkle on the genre that Costello Music offers is an infusion of pub atmosphere and drinking song refrains that hint at the group's Scottish origin.

As a whole, Costello Music is uninspired. The album is disjointed with little progression between tracks and the tracks themselves are hit or miss. For the full length of the LP the band tries to find its niche only to end up all over the place. There are several times on the album that the tone shifts from upbeat workout music to that last song you listen to before bed. This stop and go doesn't allow for a rhythm to form, making Costello Music diverse if nothing else.

While it has more forgettable tracks than ones you'll hear on the radio there are a few worth \$9.99 on I-tunes. Worthy songs include Flathead, For the Girl, Creepin up

the Backstairs, Baby Fratelli, and personal favorite Whistle for the Choirs.

Further US exposure, including a March 23rd appearance on Conan O'Brien, a newly released music video of scantily clad pin-up girls, and a limited live tour of the US, will surely move Flathead further up the charts in coming weeks. Flathead is the only

chance The Fratellis have to crack the US top 10, but it's going to be almost impossible with our appetite for Fergie, Justin Timberlake, and Gwen Stefani at an all time high.

Previews of Costello Music, tour dates, and music videos can be found at www.thefratellis.com



Photos Courtesy of Fallout Records

30 Second CD Reviews

Joss Stone:
Introducing Joss Stone

A.D. Amorosi

mct campus

Somewhere between Mary J. (sans the drama) and Amy Winehouse (without the attitude) fits sassy, soulful Joss Stone, the very nearly 20-year-old Brit vocalist. There's a cheeriness to Stone that doesn't usually exist within the funky-girl framework, something gleeful in her phrasing and shiny in her choice of new material that elevates "Introducing" above her previous CDs. Raphael Saadiq (Tony! Toni! Tone! singer, TLC producer) helps Stone pursue that lightness of being. She can still go dark and hard, as she



does on the wailing "Girl They Won't Believe It." But throughout this collection, Saadiq takes her gruff joviality and lines it up proper-like with authoritative melodies, girl-group harmonies and slick grooves, especially on the big tunes like "Put Your Hands on Me" and the cunning vintage sound of "Baby Baby Baby." You just wish Stone got more intimate more often. But maybe getting cozy comes after the "Introduction," hmm?

Mika:
Life in Cartoon Motion

Dan DeLuca

mct campus

"Grace Kelly," the first single on the debut album from Mika — born Mica Penniman to Lebanese and American parents in Beirut — starts off with a sample of the former Princess of Monaco opining that "getting angry doesn't solve anything." Au contraire. "Grace Kelly" is a ticked-off flipping-of-the-bird to a record company foolish enough to not sign the poperatic, piano-playing big-star-to-be when they had the chance. Their bad. The song, which is a thoroughly fabulous account of one 23-year-old Londoner's efforts to make it to the top, no matter what it takes, has already topped the UK charts, and the 23-year-old Londoner seems



poised to do the same Stateside. He's certain to win the hearts and minds of devotees of gleeful high camp, from Queen to Elton John to the Pet Shop Boys. At this early stage, Mika is at times guilty of brandishing his influences too openly — though "Big Girl (You Are Beautiful)" is a fairly hilarious update of "Fat Bottomed Girls." You can forgive that copycatism because his talents are so abundant.

LOW:
Drums and Guns

Steve Klinge

mct campus

"Drums and Guns" opens with quietly buzzing feedback and Alan Sparhawk proclaiming, like a doomsday town crier, "All the soldiers, they're all going to die. All the little babies, they're all going to die." This is not a fun album, but it's a rewarding one.

Low diverged from their spartan slowcore aesthetic with 2005's Dave Fridmann-produced "The Great Destroyer." For "D&G," guitarist Sparhawk and his wife, drummer Mimi Parker, enlisted a new bass player, Matt Livingston, and Fridmann returns — although the aggressive rock riffs don't. Instead, martial rhythms haunt "Sandinista," and eerie electronics rumble and click throughout, gently propelling "Always Fade" and "Dragonfly."

"All I can do is fight, even if I know you're right," sings Sparhawk atop churchy organ



chords in "Violent Past," the last of "D&G's" meditations on our bellicose times. These brief, unsettling, stately songs burn with bitter, understated intensity.

Ben Folds Launches
Concert Tour

Len Righi

mct campus

Ben Folds is between records, and that, says the pop-rock singer-songwriter-pianist, means his concerts are likely to be one of two things, "a greatest hits show or something really bizarre."

"Usually what happens in these interim periods, it ends up being a free-for-all," he says over the phone from his Nashville, Tenn., home, after being asked what to expect at his new show. "There's no real agenda — no promo, no pressure."

But will he perform his hilarious, deadpan-geek cover of Dr. Dre's gangsta rap track "Bitches Ain't Sh*t" that made it onto the Hot 100 as well as the Hot Digital Tracks chart?

"Of course," he says of the song, which in his hands becomes a swipe at suburban hip-hop culture. "That (tune) breaks my rule for covers — I use a song one, two tours at most. I feel I helped write it, that it's my hit, too."

And does he feel uncomfortable using the n-word?

"When we were in the studio doing it, people were stopping by saying, 'Have you lost your mind?' I knew we had a hit then," says Folds.

"Of course, there is some discomfort level (about using the n-word). But I talked to (bassist) Willie Weeks, a black man who played on Randy Newman's (song) 'Rednecks' (which also used the n-word) and he said, 'That Randy's crazy.' He told me not to worry about it.... Of course,

Randy Newman had an awesome point in 'Rednecks.' I have no point in my song."

Folds' most recent studio album, "Songs for Silverman," a ballad-heavy disc about growing older, came out in April 2005.

However, last October, he released the compilation disc "Supersunny-speedgraphic," a collection of previously released material from three EPs released in 2003 and 2004, the Internet and a movie soundtrack.

While "Supersunny-speedgraphic" smartly showcases Folds' edgier songwriting and impressive array of musical influences, Folds is somewhat self-conscious in discussing it, perhaps because in some quarters it was slammed as a marketing ploy.

"All I can really do, months after having released something, is just criticize it," he offers. "My attitude is, 'Let's just get the next record out.' ...

"A lot of the songs were Internet-only releases that I decided needed to be on a real piece of plastic. They were very successful on the Internet, but I didn't think they would last. I was surprised how well they held together."

Folds, 40, a Winston-Salem, N.C., native, came to national attention in the early 1990s as frontman for Ben Folds Five. The guitarless alt-rock act released a self-titled debut disc in 1995, but broke through with 1997's



"Whatever and Ever Amen," which included the hits "Brick," a ballad about abortion, "Song for the Dumped" and "Battle of Who Could Care Less." Folds went solo with 2001's widely praised "Rockin' the Suburbs," playing nearly all of the instruments himself.

These days, his name is almost invariably invoked whenever a writer needs a handy point of comparison to describe a new piano-playing pop-rock artist. And how does Folds feel about that?

"That's as flattering as it gets," he replies, "but I take it with a grain of salt. When I was starting out, it was very, very frustrating hearing (himself compared to) Billy Joel over and over again. ... It was insulting because people making the comparison didn't mean it in a nice way. And that was doubly insulting for Billy Joel, implying that he was washed up in some kind of way."



Photos Courtesy of MCT campus

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Life & Times

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10

Graffiti Culture:
Spreading the Non-Mainstream Word

Richard Sevens

seattle times, mctcampus

Tom Dobrowolsky, a University of Washington graduate student rapt by how we communicate in, and with, public space, stops to regard a metal door in Seattle's Bohemian-hippie Fremont neighborhood. Set back in a foot-deep alcove, it has become a temporary bulletin board, a chat room of sorts, of spray-painted scribbles we call graffiti tags.

These marks can't be confused with graffiti art. They are labels, brands, and unreadable to those outside the subculture. It's a private conversation in public, like that cellphone yakker on the bus.

Who left marks on the door? Which came first? Do they reply directly to one another? Are they part of the same group? How long have they been there, and why are they still?

"The city is a library," says Dobrowolsky, who co-directs the UW's Urban Archives project, which catalogs examples of ephemeral street communication. "Buildings are like books. We annotate with addresses and signs. Graffiti, well, that's like the scribbling you maybe shouldn't put in the margins, but do."

Like it or not, the marginalia we call graffiti is a fact of city life, and academics like Dobrowolsky and his partners believe it's worth documenting for research.

It is human nature to want to be noticed somehow, somewhere. We have something to say sometimes. Why else would bumper stickers exist? Or vote-for-so-and-so yard signs? Ever notice those stickers on the backs of street signs? The odd stencils? It all washes on the sea of official street texts pointing you here, warning you not to park there or nudging you toward what to buy.

Unofficial street signs are part of the public conversation, and graffiti represents a particularly heated debate. Seattle city government, other agencies and private property owners reply to it with millions of dollars worth of erasing through paint, power-washing and simple human scrubbing. Private property owners get fined if they don't buff the damage done to them.

Mayor Greg Nickels especially hates it. He subscribes to the "broken windows" theory, which essentially says a graffiti tag left unbuffed invites more graffiti, and a lot of graffiti eventually tells the public the affected area is unsafe.

Despite the constant buffing and aggressive prosecution, graffiti remains ubiquitous. It is vandalism — the act meaning as much as, if not more than, the writing on the wall. The majority resembles the scribbling of a 2-year-old wielding a crayon, but some shows stunning creativity and talent.

Mostly teens and 20-something men, writers give all

sorts of reasons. Some say it's about the art, or self-expression, or protest against a corporate ownership, or society's imbalance, or all of the above. They say government-gray blank walls are oppressive and public advertising is manipulative.

Ultimately, they say, tagging means I exist, I'm here, and I've got a place in the public forum. I, too, can advertise.

This vandalism matters because how a place is structured determines how we relate to and behave in it, sociologists say. Graffiti is one of those unsanctioned layers that adds context. How we react to it varies widely. Some of us fixate on it, burning up the city's anti-graffiti hotline several times a week, if not daily. Others find it too mundane to even notice.

Dobrowolsky says studying and noting it does not mean you like it. Just that it's happening in the public square. Once you start looking, however, it seems to be everywhere.

We have been writing on walls since cave-dwelling days, and literal texts from "Eat the Rich" to "Kilroy was Here" have shown up on walls ever since. Modern American graffiti began on the streets and in the subways of New York and Philadelphia in the late 1960s. Almost immediately, it became a subject of extreme polarization and serious sociological study.

The subculture speaks of "bombs" and "bites" and "burns" — to write, to copy, to excel. It purports to possess a code of rules and a hierarchy of sorts that separates "toys" (know-nothings, punks, beginners) from "kings" (talented artists). It has its own way of hurling insults and dismissing.

Hollywood and Madison Avenue have co-opted graffiti designs for campaigns that communicate both hip and slightly dangerous to sell just about everything from movie tickets to expensive sneakers. In the real world, most street graffiti consists of tags scribbled on poles, walls, trash cans, doors and railings. Even a tree gets hit once in a while.

There is very little gang graffiti in Seattle, authorities say, but it all involves, to a degree, marking territory. Taggers use property, both public and private, as a medium. It's part political statement, but ultimately they want to be respected by peers and noticed by the public.

A 30-year-old Seattle visual artist, who sprayed elaborate pieces in California until he was 25, says he began as a teenager as a way to literally and figuratively leave his mark. He could communicate and find acceptance from others who thought like he

did.

"The general public lacks the recognition that there is a certain segment of society for whom there is no real means of self-expression," he says. "Protest was certainly a part of it. I was a child then, and I needed approval. But after a while (facing constant governmental erasing and the threat of prosecution) it no longer was worth the risk."

Assistant Seattle City Attorney Edward McKenna has handled many graffiti cases, charging one suspect with 26 counts. Another defendant found tagging so addictive that despite losing a leg while painting a train, he kept doing it, after getting a prosthetic.

"From my experience, in Seattle, it appears to be middle-class males under 25," says McKenna. They often have substance-abuse problems. They all have low self-esteem. They all seek positive reinforcement from others who recognize their piece."

Perhaps no Seattle tagger was as prolific (or as caught) as Max Dornfeld. He was expelled from high school for graffiti in 1995, when he was 15. At last count, he had tagged in three countries and four states. He had been arrested 48 times, charged 74 times, convicted at least 29 times. He caused thousands of dollars in damage. He picked a tag particularly hostile to police. Sometimes they had to chase him. Once, he jumped out a bus window trying to escape.

He finally got sentenced



ALAN BERNER / Mctcampus

of cement-gray paint. Twenty minutes later, they meet in the middle and the slate is wiped clean.

It will be marked up within a week. The rangers will return to buff it clean. Taggers come back. Rangers buff again. A tit-for-tat conversation, you might say.

"Prompt removal is the key," says Frazier. "They will test you over and over again, but we keep it up, letting them know we'll be back. Hopefully, they'll get bored someday, grow up and find something else to do."

The rangers work primarily on the city property the agency manages. Calls collected on its hotline (206-684-7587) are routed to the appropriate agency. The school district and various other governmental agencies must buff their own property. The north end of the city gets hit hardest — or at least that is where most of the calls come from. The state Department of Transportation cleans up 10,000 square feet of graffiti a day in the Seattle area.

Just as graffiti encompasses a range of effort and ability, the spots the rangers have to buff — usually in direct response to citizen complaints — vary between big and small. After erasing the West Seattle piece, Frazier and Bradley cruise through the Central Area. They mop dark brown paint on tagged wood poles.

They spray and wipe clean various markings on utility boxes. They obscure stickers on a trash can by painting it a new coat of dark green. One complaint turns out to be about a one-inch crayon scribble on a residential street hydrant.

"If you don't remove the tags, it sends a message to the vandal that it's not important enough to respond," says Vic Roberson, a Seattle Public Utilities manager who oversees the city's graffiti hotline and cleanup crew.

"Ignore it and you invite them to come again. We're telling them you come and we'll wipe you out."

If it is all about being seen, what do you make of a tree-shrouded wall along the east edge of the Woodland Park Zoo? If nothing else, it's a sampling of

the various graffiti types: tags, bubble and shadow letters, two dominant pieces of mural quality, and simple declarative statements like, "freedom is free."

Like Dobrowolsky, Irina Gendelman and Giorgia Aiello are graduate students and co-directors of Urban Archives. They peruse the 25-yard-long by 15-foot-tall wall and regard the space, styles and intents.

Gendelman, herself a muralist whose master's thesis was titled "Communication Outlaws: Graffiti Control in Public Space," points out evidence that straight-edge tools and perhaps an aide or two were used to make one of the big pieces. It strikes her as a possible practice wall, a secluded place where the talented have time and the beginners can improve their style. She can imagine kids working away amid the smell of animal dung and roar of Aurora Avenue traffic below.

"A wall like this is a kind of communication that reveals social relationships that couldn't be seen or heard in any other way," she says. "As scholars, we look at this and gain some understanding about people trying to interact. Here, you can see the artists, the imitators and beginners. It's an open discussion on a secluded wall that no one would otherwise use."

The three grad students united from different disciplines but the same interest in unofficial communication. They began the archives project in 2004, and in addition to amassing images, they direct students who work for academic credit by documenting all sorts of public communication, including yard and car art. One student study surveyed bathroom-stall texts.

The project's site is www.urbanarchives.org, which contains a link to a searchable database of images. Graffiti accounts for about half of the site's 4,000 images from here and elsewhere. Many would just like it all to disappear, but Aiello emphasizes that their task is not to judge whether graffiti is good or bad but to consider it and other unofficial street signs as part of the dialogue.

"We think it is important as historical record," Aiello says. "How do people out of the mainstream communicate and shape culture? It's important, because where does a researcher go to find an alternative record?"



ALAN BERNER / Mctcampus

Work In Your PJ's! Make \$5,000 A Week! Or Not...

Amy Baldwin
mctcampus

Looking for a job? If you're searching online, you should beware of scam offers aimed at stealing your money or personal information, according to a nationwide warning issued recently by the Better Business Bureau.

Online employment scams come dressed up as real job postings on well-known sites, such as Monster and Yahoo! Hot jobs, according to the BBB. Often, the jobs involve part-time or work-from-home posts, but the professions are wide-ranging — from information technology and accounting to quality control.

"It's popping up all over the country," said Tom Bartholomy, president of the Charlotte, N.C.-area Better Business Bureau.

"They are utilizing the technology that is available now. Five years ago, you would see the signs on telephone poles. 'Work from home. Make \$500.'"

Bartholomy related two recent complaints involving online job scams.

In one, a woman was hired for a job as a secret shopper, someone who evaluates a company's product or customer service so the company knows how it needs to improve. She was asked to deposit a \$2,700 check into her account and then wire money to someone in Canada. She called the BBB instead and found out that the "employer" was trying to bilk her out of her own money.

Another woman was hired to ship electronics to Eastern Europe. She didn't know the items had been stolen until federal agents showed up at her door,

Bartholomy said.

Bartholomy said the bureau gets thousands of calls each year about job fraud and that calls are increasing because the Internet makes it easier to fool consumers.

Research On-Line Job Scams!

www.bbb.org

The fact that the scams appear on popular job sites "give them an air of legitimacy," he said.

Bartholomy didn't have an exact number of complaints. Sometimes consumers contact the bureau before they become

victims and so they don't actually file a complaint.

According to the BBB, job seekers should refuse employment that involves:

Your personal bank account. Never agree to deposit checks or money orders or to have money wired into your bank account. Don't forward money from your account to another account, even if you are promised reimbursement. The checks or money orders likely will be counterfeit and the wire transfers will eventually be rescinded, leaving you out that amount of cash.

Money out of your pocket. You should not have to pay a fee to learn the details of a job or for so-called background or identity screenings.

Reshipping products.

Victims spend their own money to reship products and

are "reimbursed" with bogus checks or money orders.

Cross-border action. Offers from entities outside the United States and Canada are typically suspect. It is difficult for bureaus in the U.S. and Canada to investigate companies in other countries.

To further guard against identity theft, the BBB recommends job seekers omit personal information, such as Social Security numbers and even college graduation dates, from resumes posted online. Job hunters should also consider providing an e-mail address as their primary contact instead of a home address or phone number.

Job seekers can check out prospective employers, placement firms and recruiters with the BBB.



When Rich and Gertrude Lyons first admitted they were powerless, television was the first thing to go. Then they weaned themselves from mail-order catalogs, electronic gadgets and sugar.

Today, the Chicago couple is still grappling with their "soft addictions," or ordinary behavior that, if overdone, can wreak havoc on your life. Unlike hard addictions, which are usually related to a chemical substance, you don't die from soft addictions.

"But you don't really live, either," said self-help guru Judith Wright, who labeled the phenomenon more than a decade ago.

People have always had ways to zone out, but experts such as Wright say soft or mild behavioral addictions are escalating, partly because there are so many new things to get addicted to, and many have the disposable income to do it. But identifying and treating a soft addiction are difficult. Because whether it's watching the NCAA tournament, checking e-mail, editing Wikipedia entries or walking into Starbucks, the activities are seemingly harmless behaviors. The problem is that when even healthy habits such as exercise are used too often or for the wrong reasons, they sap our time, money and energy and prevent us from living the life we want, according to Wright, founder of the Chicago-based Wright Institute, a personal development and training center and author of "The Soft Addiction Solution" (Jeremy P. Taracher/Penguin, \$16.95).

Rich Lyons, 41, for example, habitually zoned out in front of the television at night, staying up far later than intended and waking up crabby the next day. That resulted in another soft addiction, he said, to a grumpy mood.

What's Your Addiction?

His wife, Gertrude, 41, meanwhile, found she had a soft addiction to shopping for adorable but overpriced baby clothes that, ultimately, her children didn't want to wear. She also had a bad habit of paging through mail-order catalogs when she had better things to do.

"It wasn't an overspending

treatment and sympathy rather than dismissal.

Technology can cause addictive behavior "partly because each potential response required for a cell phone message or an e-mail doesn't always seem so large, so why not mow some of them down now?" said Jeff Davidson, author of "Breathing Space: Living & Working at a Comfortable Pace in a Sped-Up Society" (BookSurge, \$14.95). "The megalomaniac payoff of believing we can stay on top of it all can, intermittently, feel quite satisfying."

Though there is still controversy over whether compulsive Internet use and video-game playing merit a medical diagnosis, treatment centers have opened up around the world, including Korea, China and the Netherlands. The Priory Clinic in London is treating "texting addicts," or those who might spend up to seven hours a day writing and receiving text messages on their cell phones.

One of eight Americans exhibited at least one possible sign of problematic Internet use, a Stanford study showed. Psychological symptoms include an inability to stop using it, craving more time online, neglect of family and friends and feeling depressed and irritable when not at the computer. Physical signs can be carpal tunnel syndrome, sleep deprivation, backaches, eye strain and increased agitation.

"Job loss, financial loss and marital loss can all be associated with the disorder," said Kimberly Young, founder of the Center for Internet Addiction Recovery, who has seen everything from young children who withdrew from life for online gaming to couples who divorced because of online affairs.

But others say spending large amounts of time behind the computer doesn't necessarily constitute an addiction. "It's more of a process of control and losing control," said psychologist Chris Stout, an executive director at the

Timberline Knolls, a Chicago-based women's residential treatment center. "It's easy to confuse an addiction with a compulsive behavior. An addiction involves deception, denial and dishonesty. A compulsive behavior is more apparent such as repetitive behaviors and is a way to cope with anxiety."

Unlike a bad habit, a soft addiction also has an identifiable cost of money, time, energy or intimacy associated with it, according to Wright. Feeling numb, high, buzzed or in a trance when you're doing an activity could mean you have a problem.

"If you can't remember what you did, ate, saw or bought, that's a sign," she said. "But if you're doing the activity and feel more alive and vital, and you're learning, growing, clear, grounded and present, that's a passion. We shouldn't confuse the two."

The first step to beating a soft addiction requires making a commitment to higher quality of life, said Wright, whose next "One Decision" weekend seminar begins April 13. Then you have to recognize the deeper need or hunger under the soft addiction. "Make the distinction between what you want and what you hunger for," Wright said. "You might want a new designer dress, but you're really hungry to feel good about yourself."

Finally, use what Wright calls the "Math of More." Instead of depriving yourself, add things to your life to crowd out the behavior you want to change.

Rob Johnson, 45, of Oak Park, Ill., found he was becoming too emotionally invested when he watched televised sporting events. But rather than cut sports out of his life altogether, he added more time with his wife and three sons and began coaching youth hockey teams, something he finds much more rewarding. Suddenly, he didn't have time to watch 15 hours of televised hockey a week.

"It took making a deeper inquiry into why I was watching so much," he said.

Rich Lyons, president of Lyons Consulting Group, realized that his trouble with electronic gadgets stemmed from his need to feel connected. But when he was lost in the world of technology, he didn't have any contact with his family.

The electronic connection, he realized, "is not nearly as nourishing as connecting with my wife and kids," he said. "If I can understand the underlying need, the computer won't do it. I need connection with human beings."

The bad news is that soft addictions never really go away. At one point, The Lyons family had ousted sugar, but it has crept back into their lives. Even 10-year-old Morgan Lyons is working with her parents to eliminate the addictive substance.

"You get rid of one and a new one creeps in," Gertrude Lyons sighed. "The best you can do is lessen them and put in systems to help cope."

TOP 10 SOFT ADDICTIONS

- Procrastination.
- Watching too much television.
- Overworking.
- Acting moody, such as being grumpy, cranky or overly happy.
- Overeating.
- Drinking too much coffee.
- Shopping impulsively.
- Daydreaming excessively.
- Complaining excessively.
- Surfing the Internet excessively.

Source: Harris Poll conducted for the Wright Institute.

issue as much as it was buying stuff you knew you didn't need," Gertrude said. "It was like buying something felt like it would make me feel better."

The affliction strikes men and women of all ages and races. A poll conducted for the Wright Institute, found that 91 percent of us have a soft addiction that keeps us from feeling satisfied. "And the other 9 percent of people are in denial," Wright said.

Procrastination, watching too much television and overworking are the top three. But a new study shows college undergraduates might be addicted to tanning under UV lights. The Internet, meanwhile, is being blamed for a host of compulsive behaviors.

In one recent high profile case, James Pacenza of New York, who was fired for visiting an adult chat room at work, is suing IBM for wrongful termination. Pacenza claims he has an addiction, a disorder that deserves



Holt News

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How To Effectively Deal With a Boost In Your College Tuition

Tanisha Mathis
the sandspur

So you are in college and you are doing pretty good. You have somehow managed to handle all your responsibilities- family, professional and personal. No one said you mastered it to perfection, but hey, you are making it happen.

Just when you want to pat yourself on the back, the unexpected occurs- you have been smacked with a tuition increase you did not see coming.

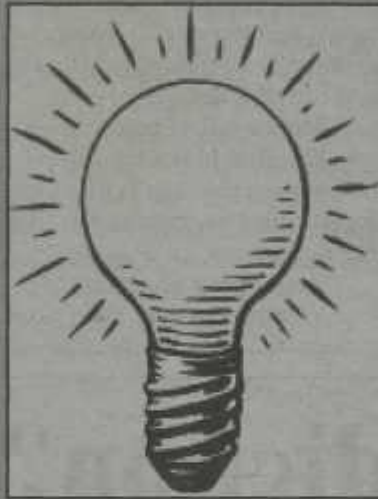
Unless you decide to quit, you have no other option than to find a way to make it happen. You have come this far, quitting is not an option. Whether you have one year left, or three years, you have come a long way and you are closer to success than when you started your educational journey.

The key is not to panic but to plan. First thing a student should do is be proactive. Make an appointment to see a financial aid counselor. You will not annoy anyone or disrupt their schedule- their job is to help you.

See if adjustments can be made to your financial aid package now that an increase in tuition has occurred. The federal Pell grant may increase, the school may offer more aid to low-income

students and those who must borrow money, they may qualify for more subsidized loans.

Students should look for



BE CREATIVE: When financing your education, sometimes students must think outside of federal financial aid.

more creative ways to help finance their education with work-study or faculty assistant positions where students can possibly earn money or credits for assisting professors.

Have you ever thought of working for Rollins College? Employees of the college, receive free tuition. On the subject of jobs, make sure you know whether your company offers tuition-assistance or tuition reimbursement pro-

grams.

Consider taking general education requirements at less expensive colleges. Students should speak with their advisors before registering with other institutions to ensure the credits can be transferred. Students early in their studies should "test out" of a requirement by taking advantage of CLEP tests. It can not only save money, but decrease the number of courses needed during the semester.

Students should also look at going part-time whether it is for the duration of their degree or for a semester until they can adjust to the new costs. No matter what, students should stay involved in their academic pursuits.

Do not be allergic to loans. If a \$5,000 loan can make the difference between earning a college degree and not finishing school the choice should be obvious.

No one wants to take out a loan, but anything worth having comes at a price. For some people the price is time, for some the sacrifice is money and for everyone else the price is both.

Whether it was an Economics course of the school of life, everyone knows: there is no such thing as a free lunch.

What Is Your Future Worth To You?

Rebecca Rhodes
contributing writer

Everyone chooses a college for different reasons. For me, the deciding factor was class size—I wanted to attend a school where classes were small enough to engage the students in the educational process through the interaction between professor and learner.

However, this may not be the reason you chose to attend Hamilton Holt. There has been some ongoing controversy this term over the Hamilton Holt tuition increase. You may be interested to hear a Hamilton Holt Alum's perspective on this current topic.

During my four years enrolled at Rollins College, I experienced three tuition increases. This never seemed to bother me too much. Why you ask? Most likely my indifference to the increase was based upon the response I would get every time I told someone where I was enrolled, "Oh, you attend Rollins College?" or "That's an incredible school with a solid reputation—you are very fortunate!"

The quality of professors at Rollins College was another factor for my disregard of the tuition increases. Not only was I continuously praised for my choice school of attendance, but I was also experiencing the greatness of Rollins College first-hand every time I stepped foot into the classroom.

Let's face it—you know when a Professor is good. Each term, I

walked away with significant deposits made into my educational bank account—the Hamilton Holt School always met, and exceeded my expectations.

Although I paid for all tuition on my own, the increases imposed no inconvenience. Today, I continue to support them even as a Crummer Graduate School

student.

Why, you may ask? Through my involvement with the Rollins College campus, I connected with a Central Florida leader whom offered me the job of my dreams.

Upon graduating this past May, I walked



Courtesy of Rebecca Rhodes

WORTH THE COST: As a Holt alumna who paid for her tuition out of pocket, Rhodes feels the tuition rates are well worth the education and opportunities she received.

away with far more than simply an education. I was given the key to unlock more doors to my future than most individuals can hope from a degree at another institute. Today, I would pay that cost many times over again to have what I gained with my Hamilton Holt experience.

What is your future worth to you—knowing the reputation Rollins College has, what you are getting from your education, and the doors that will open by simply having this school listed on your resume?

The cost of an average car is the price of a four year degree at Hamilton Holt. The difference is found in the value of each purchase—while one depreciates the other increases in value.

Financial Mistakes Students Make...at least what Tanisha Thinks Anyway

1. Lack of planning/budgeting. Flying by the seat of your pants may be fun if you're skydiving but anything that involves your financial well-being should have a well-thought out plan. Plan for increases and additional academic resources such as study aids. This may mean cutting back on your luxury spending.

2. Assuming. Don't assume because you have a full-time job you can't receive financial aid and grants. Sure, you're in college but you don't know everything. Before you were told, did you know the FRAG was available to anyone regardless of their income? Of course you didn't. Fill out the FAFSA and speak to a financial aid counselor.

3. Scholarships are for kids. This falls under assuming. Not all scholarships are limited to high school students. In fact, not only can you receive a lot of the scholarships they can, but there are some scholarships that high school students can't apply for—they are meant for you, the nontraditional student. Check out www.fastweb.com

4. Going for the jackpot. Maybe it's me, but I don't know anyone who wouldn't accept \$500 with no strings attached. So don't turn up your nose to a "measly" \$500 or \$250 scholarship. Put it in perspective—that is a semester of books.

5. Accepting unneeded loans. Taking that extra \$2,000 a semester even though your tuition is covered seems fun and fabulous but you should not take more than you need. If the money will be used as an investment in your future, to supplement your lost income to maintain your household (see #1 again) then okay. But if at the end of the semester, you only have more clothes and entertainment to show for that money then, how should I say this, that's a pretty stupid move. Even non math majors should be able to figure out this equation. If Sally accepts \$2,000 in loans for eight semesters how much does she owe once she graduates?

6. Listening to the Know-it-alls. That means me too. Though I would like to think I'm dishing out some good advice, I'm not a financial aid counselor. Don't believe everything "they" say. Rollins College Financial Aid Office can be contacted at (407) 646-2173. Their Web site is: <http://www.rollins.edu/finaid/>



How would you feel if The Sandspur did not have a Holt News Section? Stay tuned for next week's issue as we discuss why it is a strong possibility the Hamilton Holt School will no longer be represented in the Rollins College newspaper.

Great Leaders Don't Sit On The Sideline.

Who: Hamilton Holt Student Government Association (HHSGA)

What: Holding HHSGA Week

When: April 2nd-5th; from 6pm-7pm

Where: There will be two information tables. One between Crummer and Bush and the other in front of Cornell Social Sciences (CSS).

Why: Simple, to recruit new senators for the upcoming Fall semester

There will be tons of fliers, brochures and information about what the organization does and how even busy Holt students can get involved. We'll have free beverages and snacks for students.



Dean: Tuition Increase to Close Gap Between Holt Cost and Holt Value

Tanisha Mathis
the sandspur

The decision to increase the Hamilton Holt School's tuition by twenty six percent this month left many students uncertain of the implications, if any, it would have on their immediate and long-range academic and financial well-being.

The prevailing question regarding the increase has been "Why?" Over the past few weeks the dean of Hamilton Holt School, Sharon Carrier, has held group and individual question and answer sessions with students in an attempt to provide additional information.

Over the years presidential candidates such as John Kerry, Op-ed columnists such as the New York Times' Bob Herbert and magazines such as TIME have all covered the rising costs and subsequent debt of higher education.

At a time when Congress is debating how to make college more affordable, Rollins' increase came as a shock to many of its students.

"The steep adjustment was needed this year," says Carrier, "to help close the gap between the Holt School's value and what the Holt School charges per credit hour."

Which is why waiting for the tuition to eventually reach the \$309 per credit hour rate through the usual ten percent increases would not have been the answer to what the increase is meant to achieve. "Further delay would have only prolonged the inevitable need to adjust for the market," says Carrier, "and to account for the value that the Hamilton Holt School provides to students."

During research of comparable institutions in the area, the out-of-state rates for Valencia Community College (VCC) and the University of Florida (UCF) were used to gauge

the increase for Holt School.

Institutions such as VCC and UCF are state-funded and can receive, depending on the state, up to forty to sixty percent of the actual cost of students' education from state appropriations according to Carrier.

"Out of state residents attending public institutions actually pay closer to the real cost of education in contrast to state residents, who, as state taxpayers, get the advantage of the state-appropriation benefit," she goes on to say.

Several students have commented they felt blindsided by the increase and other simply felt students should have been notified earlier. "The draft Proposed Operating and Capital Budget Assumptions report was reviewed by the Business and Finance Committee of the Rollins College Board of Trustees in October of 2006," states Carrier. "At the Business and Finance Committee's meeting on February 22, 2007, the committee reviewed and recommended approval of the operating and capital budget and tuition rates for the 2007-2008 academic year."

The following day, February 23, 2007, the Board of Trustees approved the budget and tuitions rate. After the approval the Holt School notified the students with a letter mailed to their homes.

Students should not expect to see major changes as a direct result of the tuition increase. However, "the College is committed to strengthening the Hamilton Holt School," Carrier says. "The value of a Rollins degree from the Holt School will continue to increase in the Central Florida community

and beyond."

The issue of course availability, variety and majors that need reassessment was mentioned when students were asked to submit their initial reaction regarding the tuition increase. Last year the Hamilton Holt School

Resulting Actions Taken to Try to Offset Some of the Anticipated Financial Hardships for Students:

- (1) a new deferred payment system for students receiving tuition reimbursement from companies
- (2) a new payment plan for students who wish to pay their tuition monthly over the academic year
- (3) communicate financial aid and scholarships opportunities
- (4) make fundraising for Holt scholarships a high priority.

the appropriate curriculum and faculty for the Holt School," says Carrier. "As the College undergoes a review of its curriculum in the coming year, it will give us the opportunity to examine the Holt School's curricular and staffing needs."

Hamilton Holt courses are taught by both full-time Rollins faculty and adjuncts faculty. Adjunct faculty members are part-time and are often full-time professionals in their fields. They bring real-world expertise to the theories in the classrooms, something many students appreciate.

According to data from the Holt School, in the 2006-2007 academic year, fifty-three percent of the undergraduate courses taught at Hamilton Holt were taught by full-time Rollins faculty.

Of these courses, 13.7 percent were cross-listed with the Arts and Sciences School. In the Holt School's graduate programs, fifty-three percent of the courses were taught by the full-time Rollins

faculty in 2006-2007.

Some full-time Rollins faculty taught on "overload" status. This status means a member teaches an additional course than the regular load of six courses a year.

In 2006-2007 academic year, thirty-four percent of the Holt undergraduate courses were "onload" -meaning they were a part of the faculty member's regular six-course teaching load.

Many students felt the reasons in the March letter regarding the tuition increase did not adequately explain the tuition increase, and in fact, had nothing to do with the tuition rates, particularly the Honor Council and the Cornell Cafe renovations.

"We pay for the products in the cafe anyway, its not like tuition has anything to do with it," says a Holt student.

The letter, states Carrier, was meant to express the need for an ongoing evaluation and improvement of the school's programs while listing the "various priorities and actions taken over the past two years that benefited our students."

Carrier acknowledges the Cornell Cafe is a small step, but it shows the "College's willingness to listen to and act on student suggestions."

Due to the sensitivity of the data discussed regarding the planning and budgets, students have not been a part of the of the group of administrators and faculty representatives.

"Representatives from the Committee have offered, and have made presentations, however, to various constituent groups interested in knowing more about the College's budget and related matters," says Carrier.

Dean Carrier assures the impact to students was, and continues to be, considered by those who are involved in the decision-making and implementation of those decisions.

To try and offset some of the anticipated financial hardships for

students have been (1) to create a new deferred payment system for those students who receive tuition reimbursement from their companies; (2) to implement a new payment plan for students who wish to pay their tuition monthly over the academic year; (3) to communicate with students about opportunities for financial aid and scholarships; and (4) to make fundraising for Holt scholarships a high priority.

The main focus of the Holt School, says Carrier, is to "increase the learning opportunities for students through close interaction with high-quality faculty and peers, leadership and community engagement activities, research, field studies, international travel, peer mentoring, and internship experiences."

The Holt School hopes to develop an online degree-audit/tracking system to help students as an additional advising tool and establish tutoring and writing assistance during the summer terms while enhancing the services that provide the most value to students.

Dean Carrier encourages students to think about the opportunities and benefits of high-quality education. "Being a Rollins College graduate will open doors for you and will be well worth your effort and investment," she says. "It is possible to get a degree for less, but with a degree from Rollins, you can be sure that your future employers will take notice."

She also encourages students to not underestimate the personal experiences they achieve from actively being a part of the Rollins community. "As I listen to Holt students and alumni, who share extraordinary stories of how their lives have been transformed through their Rollins education," recalls Carrier, "I have reason to believe we are living up to [our] mission."

Undergraduate Tuition Market Comparison:

College	Fall of:	2003	2004	2005	2006
UCF (non-Florida residents)		462	516	542	567
DeVry		370	440	460	485
Nat'l Louis		360	360	375	393
Barry		320	340	360	390
Nova		305	325	325	350
Phoenix		295	308	325	342
Webster		290	300	310	325
FLA Metro		235	250	270	285
Ana G. Mendez Metro Orlando Univ Ctr (Bilingual)		275	275	275	275
Valencia (non-Florida resident)		216	227	248	262
Rollins		178	200	221	245
Troy St.		125	135	150	180
UCF (Florida resident)		94	99	105	116
Valencia (Florida resident)		58	60	66	70

This table represents, in dollar value, the cost per credit hour for higher learning institutions in the Central Florida area and their increase over the last four years.

*Note: Not all institutions are four-credit classes. UCF and Valencia's standard courses are 3 credit hours.

Holt Undergraduate Tuition Per Credit Hour

Fiscal Year	Rate	Increase (%)
2007-2008	\$309	26.1%
2006-2007	\$245	10.9%
2005-2006	\$221	10.8%
2004-2005	\$200	12.1%
2003-2004	\$178	5.3%

*Holt classes are 4 credit hours

This chart explains the rise in cost (per credit hour) of a Holt School course over the past five years.

Join Rollins College Hamilton Holt School for a fantasy evening in the "City of Light."

Friday, April 13, 2007, at 6 p.m.
Harold and Ted Alfond Sports Center
Rollins College

Cocktails, Hors d'oeuvres, and Silent Auction
Gourmet French Dinner by Arthur's Catering
Live Auction and Entertainment
Casual Attire - Dancing - Open Bar

The Rollins College Hamilton Holt School serves Central Floridians through exceptional undergraduate and graduate evening degree and community outreach programs. Proceeds from Starry, Starry Night fund scholarships for students with academic and financial need.

Questions: Call (407) 646-1577

Opinions

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Guess What? There Are No Free Lunches

Samantha Marsh
the sandspur

For some, it seems like a no-brainer. Pharmaceutical companies make certain brand name drugs. Doctors have the responsibility of deciding what drug, including these same brand names, to prescribe to their patients. Therefore, financial ties between pharmaceutical companies and doctors present a conflict of interest.

For example, if Dr. Jones is being paid as a consultant by the company that produces Drug A, he might be more likely to prescribe Drug A rather than a cheaper generic option. According to a lawsuit filed earlier in 2006 in Milwaukee, several doctors were accused of exclusively promoting a pharmaceutical company's products in exchange for consultant work. Doctors get mixed up in marketing, promoting certain drugs, and pharmaceutical companies get mixed up in research.

On March 20, the New York Times ran an article concerning financial ties between an influential kidney specialist and a pharmaceutical company which produces expensive drugs used in treating kidney disease. The company was funding research conducted by this doctor, which has raised

concerns in the field about the validity of the findings. It seems to me that a pharmaceutical company that pays the bills could exert undue influence over the results of a study where one of its own products was involved.

The main motivation behind researching and prescribing drugs should be the treatment of the patient. I find it highly questionable that financial interests enter this equation at all. For as we all know, no human is perfect and greed has a powerful pull on the human conscious.

Doctors can receive a lot of money for speaking up on behalf of a certain drug, even if it is more expensive and no more effective than a generic alternative. Even though it is technically legal for doctors to be employed by pharmaceutical companies it creates an ethical dilemma, a question of motivations.

Personally, I would want to make sure that my doctor's loyalties lie with me, that his sole concern is finding the course that is best for me and not for his wallet. There is also another, subtler side to these dangerous liaisons. Pharmaceutical companies often market their drugs directly to doctors, holding large luncheons during which they introduce new products.

As we've seen at many Rollins college events, one must never

underestimate the effect of free food.

Although the lunches at these pitches are often inexpensive per person, they represent a huge financial investment by the company overall and are recognized by the companies themselves as very effective. Giving out small, inexpensive gifts like sandwiches, pens or paperweights may not have the dramatic umph of a trip to Hawaii or a new Lexus but it can work on a subconscious level, influencing doctors to prescribe brand names.

In other words, how many times have you reached for a bottle of Tylenol rather than a generic solely based on good marketing?

In a study published by the

Journal of Medical Ethics, a group of obstetrician-gynecologists were surveyed concerning receiving gifts from pharmaceutical companies.

Even though the majority of the respondents felt it was okay to receive a free luncheon, product samples, or a consultant position from a company, about a third thought that their prescription decisions would be affected by this marketing and even more thought that other doctors would be affected. A third also felt that such marketing should be more strictly regulated.

I agree.

Although free drug samples and marketing are smart business for pharmaceutical companies,

they do not always benefit the patient.

Medical costs are too often huge burdens; they shouldn't be compounded by using more expensive products. Doctors have a primary responsibility to their patients, and that means choosing drugs and equipment that does the best job for the best price. Therefore, financial relationship between doctors and pharmaceutical companies need to be strictly scrutinized by unbiased groups such as patient advocacy groups.

And the process of introducing new products to doctors should not be an exercise in advertising, but in clear medical evaluation of the uses of the product. At least to me, it's a no-brainer.



The War on Body Image; Part Two

Megan Schutz
the sandspur

I hadn't originally planned on writing this, I had figured that everything I had said in my earlier article a few weeks back was enough. I'm sure you understand that feeling. But then, over spring break, I started dating an ex-boyfriend who I had been somewhat serious with about three years ago.

During that three year period, I must have forgotten a lot, because I realized over the past week or so just how little he seems to have changed. One of his biggest flaws then is still hanging around, and it's gotten a little worse. He's just got this huge case

of being insecure.

I seem to have forgotten that it is not just us females who are insecure. Truth is, guys are not immune to the insecurity, they just seem to play it off differently. So after a week or so of being around my ex, I was pretty tired of hearing "that girl was checking me out" or "Yea, I'm downstairs hanging out with a bunch of girls". I'll admit, it got really annoying, sometimes to the point of real anger.

When asked why he feels the need to tell me things like that, things which I find unimportant, he answers with stuff like "cause it makes me feel good to know girls look at me and find me hot". Ok, not really what I had been looking for, but I figured the response answered the question, so

I asked another question.

One that I've heard countless times when friends come to me for advice with their boyfriends, but instead I asked him instead of a female who would just give me her Sex and The City educated response, I ask why am I not enough. The response I got? A kiss and a somewhat devilish looking grin. Talk about way to give a girl a case of temporary insecurity.

This whole insecurity thing is a horrible cycle. It hits you when you least expect it. The guy I'm dating has no reason to be worried about his looks, seriously, he is a well built person whose constant smile is one you wouldn't want to

miss. However, my constant attempts to reassure him with "you look good today", apparently are not enough.

When he feels that annoying need to tell me that some stranger was checking him out, I get stressed out about myself, and then my insecurity kicks in. What is worse about him doing so, is him saying it only about girls that are attractive or have great bodies. Then I become worried that my body isn't toned up enough or that my face isn't flawless and I'm again hit with a blunt case of insecurity.

I won't lie though, part of the reason this annoys me so much is

Courtesy of MCT Campus because for the most part, I feel over the whole feeling of insecurity. It hits me here and there, but not often enough to really cause me any problems.

I've come a long way to finally be happy with myself, and to hear other people maybe not come right out and say they aren't secure about their body, annoys me. I think everyone is great looking or beautiful in some way. The way he has gone about making sure I know he's insecure has in turn, made me feel somewhat insecure myself. And what's worse, is the fact that I have no idea how to help others cope with their insecurity.

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Alaskan Legend Grows...

Mackey Wins Iditarod Back-to-Back

Lew Freedman
MCT CAMPUS

CHICAGO — The greatest sporting achievement of 2007 came and went beneath the national radar a week ago. Lance Mackey became the second coming of Lance Armstrong by winning the 35th annual Iditarod Trail Sled Dog Race.

If you are a sports fan you should know his name — and remember it. Lance Mackey did the impossible, did it with flair, with gumption and with a backstory that left many weeping.

The 1,100-mile Alaskan dog sled race from Anchorage to Nome, across frozen terrain, over harsh wilderness, in minus-30-degree weather seasoned with 50 mph winds and the occasional blizzard, is regarded by many as the toughest endurance event on the planet.

So winning the gold medal in the world's premier sled-dog race is always a praiseworthy accomplishment. For Mackey, 36, of Fairbanks, Alaska, it was much more. Not only did Mackey, the son and brother of past champions, win for the first time, but he also did so on the heels of capturing his third straight title in the 1,000-mile Yukon Quest two weeks earlier. That is akin to winning the NCAA basketball tournament and NIT in the same season.

It was not many years ago when mushing experts believed it was beyond human and canine cooperation to finish the Iditarod and Quest in the same season.

That summit had been surpassed by Mackey, among others. But to win both in the same season, with many of the same huskies, no one believed it could, or would, be done. And in such style.

The Quest, run between Fairbanks and Whitehorse, Yukon Territory, is considered the second most significant long-distance sled-dog race in the world. Mackey set the time record and a record for three straight victories.

All of which is pretty notable. It is even more remarkable for a guy who was diagnosed with throat cancer in 2001 when he still was regarded only as an up-and-coming musher. After undergoing extensive surgery and still receiving radiation treatment, he started but didn't finish the 2002 Iditarod. Today he is considered cancer-free.

In the closing days of the Iditarod, when Mackey was nursing his 24-hour lead, he said he wanted to finish on Front Street in Nome at night so the thousands of fans lining the street leading up to the legendary burlap arch finish line would not see him crying.

Instead, when he completed his run in 9 days 5 hours 8 minutes 41 seconds, it was midday and the throng cheered him and he waved to the people, laughing, smiling, a jumble of emotions.

The finishing chute, where Mackey spoke over a loudspeaker, was bedlam. He stomped around pumping his fist and repeatedly saying, "Unreal. Unreal."

In one of those quirks of history no one can explain, he also banged his hand against his chest to show off his No. 13 bib. When his father, Dick, won the Iditarod by one second in 1978, the closest race in history, he also



COURTESY OF MCT CAMPUS

Lance Mackey and his lead dogs, Larry and Lippy, celebrate after winning the 2007 Iditarod Sled Dog Race in Nome, Alaska, March 13, 2007

wore No. 13. When his brother Rick won the title in 1983, he, too, wore No. 13.

Dick Mackey, 74, a partner of race founder Joe Redington Sr. in jump-starting the Iditarod in 1973, is the family mushing inspiration. He was present when Lance won the Quest and at the start in Anchorage. But then he went home to Arizona.

When it became apparent Lance was going to win, Dick scrambled for flights that would bring him to the old gold rush town before his son. However, it was proved that long-distance Alaskan travel remains more reliable by dog sled than airplane.

The elder Mackey became stuck in Seattle, diverted from

Juneau to Anchorage, was shuttled to Kotzebue above the Arctic Circle, and finally landed in Nome on the Bering Sea Coast, only to arrive 30 minutes after Lance.

At the finish, Lance searched for his father, peppering his wife Tonya with the question, "Where's my dad?" They rendezvoused at Fat Freddie's restaurant, in the middle of Lance's steak dinner. They hugged, cried and laughed.

"It took me forever to get here," Dick Mackey said.

"Yeah, me too," Lance Mackey said.

NCAA Trivia Quiz

QUESTIONS:

- 1.) Who coached the UCLA basketball team to the NCAA Tournament national championship game in 1980?
- 2.) Paul Millsap led NCAA Division I basketball teams in rebounding three consecutive seasons from 2004 to 2006. Which college did he attend?
- 3.) Name the last NCAA Division I college basketball player to average at least 20 rebounds per game?
- 4.) ESPN basketball analyst Doug Gottlieb led NCAA Division I basketball teams in assists in 1999. Where did Gottlieb play in college?
- 5.) Who was the last player to average 40 or more points per game in NCAA Division I basketball (Hint: It wasn't Pete Maravich.)
- 6.) Who had the longest winning streak in Men's Tennis History?

- 1.) Larry Brown coached UCLA that season; UCLA lost to Louisville, 59-54.
- 2.) Paul Millsap played at Louisiana Tech, averaging 12.5, 12.4 and 13.3 rebounds, respectively; he now plays for the Utah Jazz in the NBA.
- 3.) Kermit Washington averaged 20.0 rebounds as a 6-foot-8 senior for American University in 1973.
- 4.) Doug Gottlieb was a guard for Oklahoma State, averaging 8.79 assists as a junior.
- 5.) Johnny Neumann of Mississippi averaged 40.1 points per game as a sophomore in 1971.

ANSWERS:



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Florida's Joakim Noah celebrates his team's 85-77 victory over Oregon

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Goliaths Cause Madness in March

Juan Bernal
the sandspur

March Madness is a time for college hoops. For the entire month of March and part of the first week of April, many people across the United States tune into the NCAA Division I Basketball Tournament. It has been speculated that March Madness is the greatest sports spectacle that the United States has to offer, even bigger than the Super Bowl or the NBA Finals.

The 2007 version of March Madness has been dominated by the Goliath's, instead of the country's casual onlookers of college basketball being able to put their hearts in the fate of a Cinderella team. Last season, the whole nation fell in love with George Mason who defeated powerhouses Michigan State, North Carolina, Connecticut

and mid-major Wichita State in their improbable run to the Final Four. This year only five lower seeded teams won in the first round, three of those being #9 seeds (Xavier, Purdue and Michigan State). The others were 11th seeded Winthrop, who beat Notre Dame and The Colonial Athletic Association's Virginia Commonwealth came out of nowhere to beat Duke 79-77 on a last second shot. Both VCU and Winthrop would fall in the second round. Xavier was seven seconds away from knocking off Ohio State, Michigan State and Purdue hung around with top seeded North Carolina and Florida respectively in their second round games, before being victim's of late game runs. This year there were many tournament trends in which "bracketologists" could take comfort in didn't happen in. For the first time in 15 years, a #12 seed did not defeat a #5, and #10 seed didn't pull out a victory against a #7.

Even though Goliath has dominated the brackets so far, it doesn't mean that the tournament

hasn't had its share of dramatic finishes. The first round had only five games decided by less than six points, but only five out five games in the regional finals, regional quarterfinals and regional finals were decided by more than nine points.

Georgetown the #2 seed and winner of the East Rutherford Region is the hottest of all the Final Four teams going into the tournament. They Hoyas are led by Big East MVP Jeff Green and 7'2 big man Roy Hibbert. Winners of the Big East Regular season title and conference tournament, the Hoyas have made their return to national prominence in 2006. The Hoyas have won 19 of their last 20, the Hoyas have has a dramatic road to Atlanta. With seven seconds left and Georgetown down one in the Regional semifinal against Vanderbilt, Jeff Green hit a turnaround hook shot to give the Hoyas the last second victory. However, the jump shot had its controversy, as replays showed that Green appeared to have shuffled his feet. Georgetown would defeat

North Carolina in a come from behind overtime victory in order to secure their berth in Atlanta.

The Hoyas opponent and winner of the most dramatic road to Atlanta belong to the Ohio State Buckeyes. Led by freshmen sensations Greg Oden and Mike Conley along with senior sharpshooter Ron Lewis, the Buckeyes won the Big Ten Conference Tournament and were co-champions of the Big Ten. Winners of the San Antonio regional, the Buckeyes were seven seconds away from losing to cross-state rival, the Xavier Musketeers and were down 17 at halftime to Tennessee before coming back and pulling out a one point victory.

The favorite to win their second consecutive national title is the winner of the St. Louis regional, the Florida Gators. Florida won the SEC regular season title and it's second consecutive conference tournament. Led by MVP of the 2006 NCAA Tournament Joakim Noah and frontcourt mate Al Horford, the Gators have recovered from a late season funk

in order to peak in March. Florida has defeated all it's opponents by at least eight points due to precision offense and sharp shooting by Lee Humphrey and Corey Brewer and timely stops on the defensive end. Florida will have a rematch from the national championship and face the UCLA Bruins.

The UCLA Bruins, winners of the Pac 10 regular season and the San Jose regional are making their second consecutive and NCAA record 17th appearance in the Final Four. UCLA lost the most talent out of any of the Final Four squads from last season, but managed to defeat Weber State, Indiana, Pitt and Kansas in order to try to capture their first NCAA title in 12 years. The Bruins are led by sophomore point guard Darren Collison, Pac 10 Player of the Year Arron Afflalo and Luc Richard Mbah A. Moute. The Bruins will focus on their defensive discipline to try to lead to the promise land.

A Look at the American League West

Daniel Paulling
the sandspur

The smallest division in the major leagues, the American League West, has not been a big force in the postseason the previous few seasons. It has been five years since they even had a team in the World Series. The race to October should be good, however, because these four squads feature plenty of talent.

Los Angeles Angels of Anaheim

The Reason for Hope: No team's starting five runs as deep as this one. The Angels have assembled a very strong rotation, featuring the likes of John Lackey and Kelvim Escobar. Once opposing teams get into the bullpen, things get even better for the Angels. This is how World Series Champions are built.

The Cause for Concern: Other than Vladimir Guerrero, there isn't much to like on the offensive side. Howie Kendrick is the second best hitter on the team, but he doesn't have any power. Until Juan Rivera comes back around the All Star Break

from a broken leg injury, pitchers might as well intentionally walk Guerrero.

Prediction: 1st place, with 96 wins

Oakland Athletics

The Reason for Hope: Both Rich Harden and Bobby Crosby have stayed healthy through spring training, and if they can keep taking the field, there's the potential for great production. Given the ball every fifth day, Harden could win 17 games, while Crosby could hit 25 home runs at the shortstop position. Remember: Peter Gammons picked Crosby as his preseason AL MVP candidate just last year.

The Cause for Concern: This past offseason, the A's lost Barry Zito, their staff ace, and Frank Thomas, their designated hitter. That kind of production is difficult for any team to replace, especially one that doesn't have any money to spend on offseason acquisitions.

Prediction: 2nd place, with 88 wins

Seattle Mariners

The Reason for Hope: A look up and down the Mariners lineup reveals several strong hitters. Ichiro Suzuki remains one of the better leadoff hitters in the majors, while Adrian Beltre was insane in the number two slot last season. From there, potential comebacks from Jose Vidro and Jose Guillen

could give this team even more power.

The Cause for Concern: The final three members of the starting rotation are no one's idea of a strength. Horacio Ramirez and Miguel Batista all had ERAs in the high 4s, while Jeff Weaver put up a 5.76 mark in that category. There's always the chance that one of these overpaid pitchers will earn their paycheck, of course.

Prediction: 3rd place, with 86 wins

Texas Rangers

The Reason for Hope: Over the past few seasons, the story in Arlington was the offense. Long gone are the days when the Rangers will put up 5 or 6 runs, but the duo of Mark Teixeira and Michael Young both drove in over 100 runs last season. Oh, and the new and improved Sammy Sosa has arrived.

The Cause for Concern: The entirety of the Rangers' rotation features five guys who would be middle-of-the-rotation talents on the other three teams. The conditions of The Ballpark in Arlington make it difficult for pitchers, but the personnel is at fault, too. Kevin Millwood just isn't an ace, and Vicente Padilla is too lazy to work, even though he has some of the best stuff in the American League.

Prediction: 4th place, with 82 wins



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Francisco Rodriguez celebrates.

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