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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

The exotic car show makes it way to Orlando and gives cars enthusiasts something to rave about.

PAGES 6-7

OPINIONS

Will the Rollins Colloquy bring about changes in the curriculum?

PAGE 10

SPORTS

The Florida Gators add another trophy to the collection after beating Ohio State for the second time this year.

PAGE 15

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 24

www.thesandspur.org

April 9, 2007

In Memory Of: Patrick Clark

Megan Borkes
the sandspur

The Rollins campus felt the sting of loss on Monday, April 2nd when news circulated about the passing of one of its own: Patrick Clark. A theater major of the class of 2006, Patrick touched countless lives both on stage and off - so much so that it seems even those he was not formally acquainted with knew who he was. Calling this a "memorial article" almost seems silly, since those who knew him will surely remember the impact he had on their lives and the lives of all those he met.

Patrick was diagnosed with Non-Hodgkin's Lymphoma - a type of cancer that starts in the lymphoid tissue and can affect the lymph nodes, spleen, and other organs of the immune system - only days after his health insurance ran out, thereby making hospital bills and Chemotherapy treatments very tough to pay for. The Theater Department, however, was exceedingly helpful in gathering funds to help with the costs, raising money through benefit performances of shows and establishing The Patrick Clark Fund, to which theater students generously donated, whether they knew Patrick or not.

All those who were close with Patrick seem to have similar things to say. "It's really hard to fathom that he's gone," says Jen Finch, a Junior in the Theater Department. "I really miss his smile, his laugh. I'll never forget working with him in Pack of Lies. He'd keep us in hysterics backstage the entire time. He will be greatly missed."

"We used to go to IBar every Thursday and we al-

ways used to find each other so we could dance together to 'I Believe In A Thing Called Love,'" reflects senior Theater Major Kristen Burke. "He always knew the right thing to say to make me feel better. I wish he was here to do that now."

Still others share stories about his positive attitude and love for whatever he was doing. "He was always positive, even when he had a four minute quick change with full black-face makeup," says senior Victoria Palace of her experience with Patrick during last year's performance of 'Lend Me A Tenor.'

The stories that one of Patrick's closest friends, Michael Dalto, recalls are more hilarious than touching. Though, through the hilarity, one finds the Patrick Clark that everyone knew and loved, and will always remember. "Two years ago during Hurricane Charlie, Patrick, streaked up and down the street while the eye of the storm passed over. We shouted 'Touch the curb! Touch the curb!' and right as we did, we saw a cop car shining a spotlight on us from the end of the street. Naked as the day we were born, we sprinted as fast as we could back to our house and yelled at each other to turn the lights off and shut the blinds... and then we realized that we were all still naked."

"He was one of the best people I've ever met and I was very lucky to know him," mused Maddy Rockwell, a Junior. "We can all look at him as an example of how to live."

Patrick Clark's memorial service was held in the Knowles Chapel on Saturday morning. Though the pain of this grave loss is still present, it is certainly being nurtured by the fond memories of his life.



Photos Courtesy of Friends of Patrick

WORLD News

COURTESY OF CNN

SOMALIA: Workers carried the dead from the rubble of battle in the Somali capital Mogadishu moving amid fighters observing a cease-fire residents say is so tenuous many are gathering their belongings to leave.

SYRIA: House Speaker Nancy Pelosi held talks with Syria's president despite White House objections, saying she pressed Bashar al-Assad over Syrian support for militant groups and passed him a peace message from Israel's prime minister.

SOLOMON ISLANDS: Relief workers reported the first signs of disease among survivors of a devastating earthquake and tsunami, as damaged airports caused a bottleneck in the flow of badly needed water, food and medicine.

UKRAINE: President Viktor Yushchenko stood by his order dissolving Ukraine's parliament and calling for early elections and appealed for support from foreign ambassadors, law enforcement officials and governors, as his standoff with the prime minister escalated.

NATIONAL News

FLORIDA: Relatives of a former FBI agent who has been missing in Iran for three weeks said they are worried and doing "everything possible" to find him. U.S. officials, meanwhile, downplayed the disappearance as routine.

TEXAS: A nursing home employee who was fired returned with a handgun and took four hostages before surrendering three hours later, police said. No one was injured.

GEORGIA: Some dog and cat owners frightened by a contamination scare are forsaking the pet-food aisle and grinding up meat in their own kitchens instead.

MASSACHUSETTS: Taunton schools are about to go "high tech" and have students pay for their lunches with just a scan of their fingerprints.

CALIFORNIA: No criminal charges will be filed following the death of a woman who took part in a radio station water-drinking contest in January.

Kappa Delta's Big Man on Campus

Nicole Hogan
the sandspur

During the week of March 19-22 Kappa Delta held their annual Big Man on Campus event. This is the sororities Shamrock event which is a national sorority event. All around the country all chapters of Kappa Delta did similar events to raise money for Prevent Child Abuse America. This year's Big Man on Campus was organized and run by senior Ashley Hunsberger. It was a three day event. The first two days were a kickball tournament. The last day was the highly anticipated Big Man on Campus pageant. The catch phrase for this event was "Are you the Man...Prove it."

This year was the first ever charity kickball tournament and it was a success. Most teams were Greek (AOII, ATO (two teams), Chi Psi, Kappa Delta, Kappa Kappa Gamma, Phi Delt, and X-Club) however, the men's basketball team and even a faculty team (captained my Dr. Queen of the Psychology Department) showed



THE LINE-UP: The contestants and their escorts lined the gym floor so everyone could get a good look.

their kickball spirit! The competition was tough and many games ran into overtime. The final game was played by ATOI (pledges) and ATO 2 (brothers). ATO I came out victorious defeating the brothers by one in the extra innings.

Thursday was the competition and it was also a huge hit.



AND THE WINNER IS: Jesse Marano, ATO, was awarded the title of Big Man on Campus.

Contestants had to participate in a number of events and challenges. There was the Mr. Mom obstacle course which the participants had to wear heels while making a peanut butter and jelly sandwich and packing it into a brown paper bag. They had to strut their stuff down a runway during the bathing suit part of the competition. Next they had to wow a Kappa Delta lady with their charm in a restaurant pick-up line scenario. Participants had to show their intelligence in a math game. Finally,

they went through a question and answer session. Jesse Marano, an ATO pledge, was named the 2007 Big Man on Campus. Jesse won \$250 cash.

Ashley Hunsberger did an amazing job running this event but it was with a little assistance from others. Nathan Arrow-smith, the director of intramurals, helped Kappa Delta with the kickball tournament. Alyssa Rabun, a sister of Kappa Delta, independently sold valentines to raise money for the event. Also, 100 Monkeys, a t-shirt company that provided discounted t-shirts for the event.

Kappa Delta raised around \$2000. All proceeds went to Prevent Child Abuse America (a national philanthropy for KD) and Mending Hearts Charity of Orlando.



PERFECT DATE: The pledges were out to prove who was the most manly of them all.

Like to Write? Take Pictures?

Want to Get PAID for it?

Join the Sandspur!

The Sandspur is always looking for interested student writers and photographers to join our staff. Be able to leave your mark on campus by becoming a member of Florida's oldest college newspaper. Let your voice and opinions be heard by the entire campus! We'd love to have you!

Interested?

Email: editor@thesandspur.org

OR!

Come to our meetings: Every Tuesday at 6:30 PM

The Sandspur Room is located upstairs in the Mills Building!

Holt News

EDITOR: TANISHA MATHIS

EDITOR@THESANDSPUR.ORG

3

Hamilton Holt School to Lose Section in Sandspur

Tanisha Mathis
the sandspur

I know after last week's edition it was easy to read that headline and think it was left over from the April Fool's edition but it is not. The Holt section is well on its way to joining the Crummer News section. What Crummer section you say? Exactly.

Since my first semester with The Sandspur, which was my second semester at Rollins, there have been very few students dedicated to the Holt News section. Well let's be completely clear when it comes to the numbers. Including myself there have been four students working for the section. Two have graduated, the other student decided to not continue with the newspaper and that left me as the last man standing.

What was my reward for holding out the longest? The position as the editor of the Holt News section, an amazing amount of experience, a pretty massive body of work to show my future potential employers and bonding experiences with some pretty nice people.

When the 2006-2007 academic year began, I wasn't sure I really wanted to work on the Holt News section. After all, I am an Arts and Sciences student. Ever wonder why so many articles may generally appeal to Holt students but they aren't specifically about the Holt School? Well, there you go.

I am not always in "the know" when it comes to events happening at the school. I don't have the time to go to all the events or conduct interviews.

But I knew if I didn't take on the responsibility of the Holt News editor the section would not exist. There are approximately 1,000 students in the Hamilton Holt School. That's too many students without a forum or a voice. But then, I asked myself a question a couple of weeks ago. Why am I killing myself when no one else seems to care?

Besides my position as the editor I am also responsible for writing articles to fill the pages when I can't get anyone else to write for the section. Two pages may not seem like a lot when you're reading the newspaper but try looking at two blank pages and then add a deadline. That requires a lot of time. I'm carrying twenty-two credit hours, a child and I work as a writing consultant

and tutor--time is not something I have a lot of.

No, don't break out the violins; this isn't a pity party. I say break out the confetti as I celebrate my decision to do something I've

"The Hamilton Holt School is a very important part of the Rollins College community. It would be sad to lose the section based solely on a lack of participation."

Nicole Fluet, editor-in-chief

never been good at--saying no. No more. I'm walking away. Its not because I don't like the newspaper or the section.

I love it dearly and there will be times when I long to sit in that newsroom with other editors laughing about deadlines and lack of staff writers. It is a funny thing, we continuously talk about the demands of the job but every week (and every semester) we're back for more. Why? Its inde-

writer. I hope I am able to hand the reigns over to someone else, someone from the Holt School. I really can't see an Arts & Sciences student editing the Holt News section. Though I may attend school during the day I am a non-traditional student.

While we all have different concerns and issues I felt I could contribute something to the section if for no other reason than my established connections with Holt faculty, staff and students. It wouldn't be fair to ask a nineteen year-old dorm student to know what interests a demographic whose average age is twenty-nine and who have mortgage and/or parental responsibilities. And more importantly, it wouldn't be fair to the students of the Holt School.

"The Hamilton Holt School is a very important part of the Rollins College community," says Sandspur editor-in-chief Nicole Fluet. "It would be sad to lose the section based solely on a lack of participation."

I mentioned the time struggles the newspaper put on me. And I know you're thinking "Well why should I put myself through that?" You're right. No single person should have to do that. If forty-two students wrote only one article during the semester, it would fill the Holt News section of each issue for an entire semester. It sounds so simple. Its seems so great. But you know what they say about the best-laid plans.

Oh, it sounds so sad but maybe I have overestimated the need for the Holt News Section. Maybe Holt students don't read The Sandspur. Maybe it serves no purpose for the Holt community. Part of me thought that a student body that regularly spoke of feeling detached from the Rollins community would feel slighted by a lack of representation in the student newspaper. Maybe students couldn't care less. After all, a student paper is only as good as its student body.

If thats the case then I won't feel so bad about the section coming to an end.



GOODBYE HOLT NEWS: A lack of participation may put an end to the Holt News Section.

scribable to those who have never sat in that room.

Next year is my senior year. That's a pretty busy time all on its own. Since I have finally learned that while I can have it all, I can't have it all at the same time, I've decided to close the chapter on my collegiate journalism career and make time for the next phase.

The Holt School means a lot to me. I spent two years learning, growing and experiencing a world of new things. I looked forward to graduating from the evening degree program but certain situations dictated I attend school during the day.

It is because of my love for the Holt School that I have spent the last year as an editor and staff

ey for the Hamilton Holt Scholarship Fund. For more information contact (407)644-1577.

End of the Semester Social
May 3, 3007; 9:00 p.m.-until
Celebrate the completion of another semester at Fiddler's Green. For more information contact the HHSGA. ☺

HHSGA Executive Elections Begin
April 10, 2007
Election will end April 20, 2007.
For more information access the HHSGA website.

Starry, Starry Night
April 13, 2007; 6:00 p.m.
The fundraiser event raises mon-

Commencement
May 12, 2007
Graduation ceremony at the Alford Sports Complex. For more information contact the Hamilton Holt office.

the CAREER COACH

Marian Cacciatore

THE QUALITIES OF A SUCCESSFUL CANDIDATE

I will be looking for my first career position when I graduate in May and want to know what employers look for in today's college graduates. Are some skills more valued than others?

Answer:

At a basic, foundational level, each position will require specific knowledge, skills and abilities that are required for that particular role. It is important as a job seeker, to identify the skills needed as you prepare your resume and cover letter. This insight will allow you to focus your related experience and skills in a way that will "make sense" to the prospective employer.

However in addition to these "required" skills, there are other qualities that employers are seeking in new college graduates. The National Association of Colleges and Employers (NACE) recently conducted their Job Outlook 2007 and highlighted the top ten personal qualities/

skills employers seek.

- Communication skills (verbal and written)
- Honesty/integrity
- Interpersonal skills (relates well to others)
- Motivation/Initiative
- Strong work ethic
- Teamwork skills (works well with others)
- Computer skills
- Analytical skills
- Flexibility/adaptability
- Detail-oriented

Because employers value these skills, the interview will often include "targeted selection" interview questions to determine whether a candidate has these qualities.

Are you prepared to succeed in the "targeted selection" interview process? Contact Career Services to schedule your individualized mock interview session. Rollins College Hamilton Holt students can contact Marian Cacciatore at mcacciatore@rollins.edu.

Blog It: Generation Debt

Wendy Zang
mct campus

Is a Terrible Time to Be Young," provides a good starting point for thinking about the topic.

I'm not usually a big fan of blogs whose main purpose is to shill said blogger's books, but I make an exception for Anya Kamenetz's Generation Debt blog (<http://anyakamenetz.blogspot.com/>).

With all the recent talk of subprime mortgages, the topic of debt and how we handle it is certainly relevant. And Kamenetz, author of "Generation Debt: Why Now

Updated regularly, the blog highlights issues relevant to Gen X and Y, like student loans, buying your first home and predatory lending. Posts usually follow the news with links to articles and some insightful commentary from Kamenetz.

Ultimately, the Generation Debt blog is a must-click for anyone without a trust fund.

Communication Majors and Minors

LAMBDA PI ETA



National Communication Honor Society

-Lambda Pi Eta is the national honor society for undergraduate communication majors and minors and membership reflects the attainment of high academic goals.

-Lambda Pi Eta is a great networking opportunity for career possibilities and graduate studies after graduation.

-Lambda Pi Eta at Rollins offers opportunities for leadership and participation in social and charitable events.

-Lambda Pi Eta at Rollins let's you decide your level of involvement. There is no time commitment required to join.

Find out about membership requirements and get an application on the Rollins website at: <http://www.rollins.edu/holt/students/lph.shtml>

Writing Isn't Easy But It Won't Kill You Either

Bill Marvel
mct campus

Sooner or later everyone has to write something – a thank-you note, a complaint, an apology, a eulogy.

If you hate writing assignments in school, and if you dread putting pen to paper or fingers to keyboard, facing that empty page or screen is almost as frightening as a combined root canal and IRS audit. What to write? How to write it? Will anybody read it?

And yet lots of nonwriters do manage to write, and often do it very well. Writing is like cooking: You don't have to be a chef at a fancy restaurant to learn the fundamentals well enough to cook a tasty meal.

"Writing can be taught to anyone," says Dr. Nancy Castilla, who directs the creative writing program at North Lake College in Dallas. "I always try to find the strong point in somebody's writing. Nobody can write a page without writing something well."

The students in Judy Porter's social issues class at Bishop Lynch High School in Dallas, for example, didn't sign up for the weekly writing assignments. Mostly, she says, they hope to get a better idea of what's going on in the world and, if possible, to make a difference.

A few years ago, one of her students got riled up over a letter to the editor of this newspaper. The letter disparaged teenagers, and the student decided she wanted to write a reply. With Porter's encouragement and help, she crafted a two-paragraph letter to the editor that was published within a week.

"She was like a local rock star," the teacher says. "I made a copy for all the seniors. I said, 'All right, this is going to be part of all my classes.' About 20 percent of the students hate the weekly

assignments, says Porter. But all have discovered that they, too, can write, and make their opinions known. "I guess about 20 get published per semester, which means 40 a year," she says. "One Thanksgiving we had five in one day."

You don't have to be writing for publication to write well. Diana Booher, a communications consultant, was teaching a course on writing novels when she discovered that many University of Houston students didn't want to write novels; they just wanted to be able to write clearly.

"A lot were engineers and lawyers, and they said they just needed help on their job, whether it was writing a legal brief or an engineering report." Now she teaches executives and professionals at Fortune 500 companies how to write, sell and communicate.

There's no mystery, she says. Clear writing is just clear thinking. Here are some tricks, techniques, and strategies Booher, Castilla, Porter and other writers and teachers use to get the ideas and sentences flowing:

BEFORE YOU WRITE

Get rid of distractions. Find a quiet place, turn off your cellphone. Get your tools in order.

"I always have 5 or 6 sharpened No. 2 pencils," says Liz Spears, who left a career in corporate communications to write resumes for clients. "To get creative juices flowing, I start a document on a note pad, then revisit it as my thoughts develop. I write in long-hand. That's very visual. I want to see those words."

THINKING ON PAPER

Former journalist Tom Geddie teaches creative writing at Richland College and at Trinity Valley Community College in Athens, Texas. "Sit down with pencil and paper or at the computer screen," he says, "and start

outlining what you want to say, why it's important, why it matters, what its impact is on the reader."

Booher leads her clients through a thinking process: "What's your point? What do you want your reader to do? What are the essential details? Just get the ideas down."

"The next step is to go back and put them in order."

THE OUTLINE

"My writing's better when I do an outline," says Regina Montoya, whose job as CEO of the New America Alliance, a non-profit organization of Latino business leaders,

requires her to write lots of letters, speeches and the occasional article on Latino issues. An outline, she says, "forces you to put down which points are the more important ones. The more thorough the outline, the clearer and more to the point your writing will be."

"Then, I really hone that outline."

BEATING WRITER'S BLOCK

When they're blocked, Castilla tells her students, "Just write something. Don't let your pencil stop, don't worry about punctuation, just keep writing. 'Free writing' is what we call it. For most of them, it overcomes inertia."

Change rhythms, says Terri Rimmer, who writes features for Associated Content, an online content provider. "When I'm stuck I try praying. I take a break, take a walk, take a nap. I'll read to get ideas, write down random thoughts."

THAT FIRST SENTENCE

"I always teach my stu-

dents to make their first sentence catch the reader's eye," says Porter. "Because if it doesn't, the reader isn't going to read on."

Geddie says, "Get a good, clear lead sentence that summarizes your points, that answers the reader's question 'What's in it for me?' If you can't do it in one sentence, then do it in two or three," he says. "But keep them short."

BE SPECIFIC

Porter: "Refer to exactly what you're talking about, whether it's an article in the paper, or a television show. Make it detailed

and specific so people know what you're talking about."

REMEMBER THE READER

Short, simple words are better than long words. Short sentences are

better than long sentences, short paragraphs are better than long ones.

Castilla: "I try to make my students understand their goal is to communicate, not to express themselves. The move for some years now has been to clear, simple, direct prose."

Spears: "Most people are so focused on what they want to say that they forget somebody else has to be able to read it and understand it and act on it. Too much information and you lose readers before they get to the meat of what you want to say. It's important to stay with the facts, maybe to bullet them or number them to help the reader understand."

READING AND REWRITING

Spears also reads what she's

written out loud, listening for any awkward sentences. Montoya gives her work to her husband to read over.

All good writers read, then rewrite, says Booher. "People think that it has to be perfect the first time. They forget that people who've done it well do it well because they've rewritten and rewritten."

Geddie: "Back off a little bit from what you're writing. It's an old standard, but if you can, write something and come back a day later. Also, try to be objective about it."

RESOURCES

There's no shortage of books on good writing.

Former journalist and creative writing teacher Tom Geddie recommends the classic writer's friend, "The Elements of Style" by William Strunk Jr. and E.B. White (Longman, \$9.95).

Dr. Nancy Castilla, director of the creative writing program at North Lake College, likes "Telling Writing" by Kenneth Macrorie (Boynnton/Cook, \$28), a potent antidote to the deadly prose style promoted in too many college writing courses.

"How to Write" by Pulitzer Prize-winner Richard Rhodes (Harper Paperbacks, \$14.95), offers solace and advice for the professional as well as the occasional writer.

"135 Tips for Writing Successful Business Documents," by Sheryl Lindsell-Roberts (Houghton Mifflin, \$7.95), just out, covers everything from brochures to grant proposals to PowerPoint presentations.

"101 Best Cover Letters," by Jay A. Block and Michael Betrus (McGraw-Hill, \$11.95) offers page after page of examples of effective writing.

Communications consultant Diane Booher's Web site is www.boohier.com.

Rollins College students have an additional resource that provides instant feedback. Students are encouraged to visit the Writing Center located in the Thomas P. Johnson Student Resource Center. For more information on the Writing Center, contact (407) 646-2308.

Crummer Tunes Into Technology to Teach

Chris Cobbs
mct campus

Ask a Rollins College business student, "What's on your iPod?" and the answer is just as likely to be "Clay Singleton" as "Fergie" or "Fall Out Boy."

But instead of pop music, what they'll be hearing from Singleton will be a lecture on financial-statement analysis.

"Technology is the language of this generation," said Singleton, 60, a professor in the Crummer Graduate School of Business at Rollins whose classes, along with those of other professors, are recorded by cameras and can be accessed by students with iPods.

"They have grown up with video games, DVDs, cell phones and iPods. It's how they communicate," he said. "These things don't substitute for teaching, but they do enhance learning."

Like Crummer at Rollins, which is located in Winter Park, Fla., the business schools at both the University of Central Florida in Orlando and Stetson University in DeLand, Fla., are aggressively adopting new tools to prepare students for today's technology-drenched corporate environment.

From the podcast lectures at Rollins to online classes at UCF to a student-run investment fund using a Wall Street-style ticker at Stetson, the latest tools are carefully integrated into the education process.

"Being able to analyze data quickly and accurately is impossible without technology," said Bradley Braun, associate dean for academics and technology in UCF's School of Business Administration, which has 7,500 undergraduate students and 1,000 graduate students.

At Stetson, where the business program has 600 undergrads and 200 grad students, the latest business software is used in class. There are programs to study customer relationship management and enterprise resource planning (which encompasses accounts receivable and payable), along with general ledger and other functions.

"In the classroom, we try to

reflect what they use in the real world," said Theodore Surynt, associate dean and professor of information systems. "As new software comes out, we adopt it."

Stetson is also aggressive in updating the hardware used by

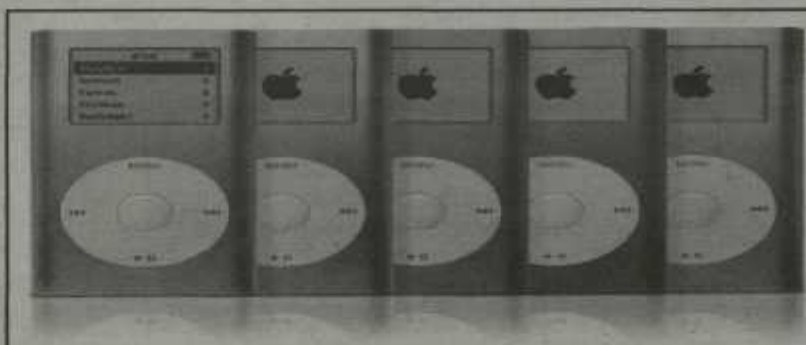
and financial data on flat-panel screens at the front of the classroom.

Even the configuration of classroom seating is taken into account. Some rooms now have a crescent-shaped arrangement,

updating the horseshoe configuration in others. The goal: keeping students in proximity to each other and the teacher to increase the intimacy of discussions.

"I think about technology on a weekly basis," he said. "I'll put the technology in our classrooms against anybody's for improving the process of learning."

In a break room with soft drink and snack machines, students can't escape technology – or the urge to crunch the latest numbers. The room is equipped with three wide-screen monitors that allow students to whip out their laptops and, as a group, review presentations and spreadsheets.



Courtesy of MCT Campus
HIGH TECH LEARNING: Crummer students use iPods to access their professors.

students. Many of the computers in its labs are replaced yearly, Surynt said.

At Rollins, where the business school is observing its 50th anniversary, classroom technology is also updated regularly, said Crummer dean Craig McAllister.

Each student works on a laptop connected wirelessly to the campus network, while teachers at a podium can project charts

Technology has come a long way from the 1960s, when McAllister and peers of a similar age at UCF and Stetson had to access computers with stacks of punch cards to solve financial problems.

"Today's world is exploding exponentially with information, so you'd better know how to mine it and use it," he said. "Technical competence helps you to be a better manager and leader."

Teachers at Rollins and UCF rely on computers to test students' mastery of course material and technical competence, though some professors at Stetson stick with hand-written exams.

Technology can play an interesting role in the process of grading exams. At Rollins, for example, Singleton dictates notes into a computer and attaches them to each student's exam when he's finished with it, so the student can download it from the network and hear his comments after seeing the grade.

"I can be sympathetic, encouraging or use an admonishing tone of voice," he said. "I can talk faster than I type, and can save about 10 minutes on grading each exam."

Arts & Entertainment

EDITOR: JESSICA ESTES

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5

Make small changes, make a difference

Keeping it clean and green needn't be intimidating

By Erik Waser
The Dallas Morning News

It's a big world out there, and keeping it clean is a big task — sometimes too big, with our busy lives. That's why that occasional soda bottle ends up in the garbage can instead of the recycling bin, and that box of packaged food seems like such a better deal than the locally grown, organic version. But, believe it or not, little things can make a big difference.

So if you're interested in going green, even just a little bit, don't be intimidated. It's not about juggling, says Kate Macaulay, co-owner with Michael Johnson of Green Living in Lakewood, Texas. "One woman

RESOURCES

For more information on going green, visit these sites:

- National Resources Defense Council Guides for Greener Living: www.nrdc.org/lifestyletips.asp
- U.S. Department of Energy's consumer guide: www.eere.energy.gov/consumer/
- U.S. Environmental Protection Agency and the U.S. Department of Energy's Energy Star program: www.energystar.gov
- U.S. Department of Agriculture National Organic Program: www.ams.usda.gov/nop

said she was scared to come into the store because she drives an SUV," Macaulay says. "But we're

just happy she came in."

Going green doesn't make your life more complicated; it's about simplifying. By making small changes you can save water and electricity, live healthier and help protect the environment.

Macaulay and Johnson learned a lot about simplicity when they lived overseas. "We'd see people live more simply, and to them it's a way of life," Macaulay says. Johnson had a pair of shoes with holes in the bottom and threw them in the trash, thinking they were useless. But a woman who cared for their home asked if she could have them. "It's about finding a use for everything," Macaulay says. "We started to apply what we learned when we

came home and try to influence others."

We talked with them about simple, low-cost eco-changes that can make a big impact. You can build your eco-consciousness gradually, and learn to love how easy it is — and how good it feels — to go green.

Ways you're already green

• **You got your coffee from Starbucks.** The company may be super-corporate, but they offer Fair Trade coffees, which ensure that coffee farmers are paid a fair price, and invest in social programs in coffee-growing communities. If you prefer supporting non-chain coffee shops, ask them to offer Fair Trade selections.

• **You downloaded music to an MP3 player.** Have you stopped buying CDs? You're already cutting waste.

• **You buy or sell on eBay.** You get rid of stuff you don't need without trashing it, and you reduce the amount of packaging used to make new products.

• **You don't rinse before putting dishes in the dishwasher.** Consumer Reports tests show rinsing first doesn't improve cleaning. By skipping this step, you'll save up to 20 gallons of water per load, or 6,500 gallons per year.

GREEN GLOSSARY

Being "green" means being aware of your responsibility to the environment and to the community. Here are other common green terms and their meanings:

• **Organic:** Organic food is produced by farmers who place an emphasis on sustainable resources and soil and water conservation, and use minimal pesticides as defined by the U.S. Department of Agriculture. Organic meat, poultry, eggs and dairy products come from animals that are given no antibiotics or growth hormones. The term "organic" must be certified by the USDA. Visit www.ams.usda.gov/nop for more information.

• **Fair Trade:** Fair Trade helps family farmers in developing countries gain direct access to international markets, allowing them to compete fairly and receive a fair price. This also drives cost-cutting practices that diminish

quality. Look for the fair trade certification on products, and visit www.transfairusa.org for information.

• **Shade grown:** If you buy Fair Trade certified coffee, tea and chocolate, it is usually shade-grown. This means that the products you buy provide shelter for migratory birds and help reduce global warming.

• **Sustainable:** A method of harvesting or using a resource so that the resource is not depleted or permanently damaged.

• **Biodegradable:** The product has the ability to break down, safely and relatively quickly, by biological means, into raw materials of nature and disappear into the environment.

TAKE IT BACK

We can't all be green all the time, but there are ways to offset the damage we do. TerraPass (www.terrapass.com) helps reverse the global warming impact of your car's CO₂ emissions. You pay a certain amount a year (\$21.95 for a hybrid, \$49.95 for a standard size vehicle, \$79.95 for an SUV), which helps fund clean energy projects that reduce industrial carbon dioxide emissions. You even get a windshield sticker to show others your do-gooder side.

WHAT'S YOUR IMPACT?

Visit www.myfootprint.org and fill in your information, such as ZIP code. The site does the calculations to tell you how big an ecological footprint you're leaving on the Earth. In other words, how many acres of land are you using up? The results may surprise you.

Steps you can take in your home

LAUNDRY ROOM

OLD WAY: Regular laundry detergent.

NEW WAY: Green laundry detergent.

WHY? Most regular detergents are petroleum-based and contain chemicals that are discharged into our water system, which can harm aquatic life. Green detergents such as Seventh Generation and Ecover are nontoxic and made with plant-based, biodegradable ingredients, saving oil for other uses.

COST: Green detergents also use fewer filters, so you don't need to use as much per load of laundry, Macaulay says. Select mass-retailers carry a selection of green cleaning products.



COURTESY OF SEVENTH GENERATION

LIVING ROOM

OLD WAY: Incandescent light bulbs.

NEW WAY: Compact fluorescent light bulbs.

WHY? According to Energy Star, a government-backed program that helps people protect the environment through energy efficiency, compact fluorescent light bulbs use 80 percent less energy than a standard incandescent bulb and last up to 10 times longer. They also are cooler to the touch.

COST: Replacing a 100-watt incandescent with a 25-watt compact fluorescent bulb can save you about \$20 in energy costs over about three years, according to the U.S. Department of Energy.

KITCHEN

OLD WAY: Using your stove or oven to cook small amounts of food.

NEW WAY: Opting for your microwave or toaster oven.

WHY? Microwaves and toasters generate less heat than stoves or ovens, so you can save energy and air conditioning costs in the summer. **COST:** Using the microwave or toaster oven to heat small portions reduces the amount of cooking energy up to 80 percent.

OLD WAY: Running your faucet while you wash the dishes.

NEW WAY: Installing an aerator.

WHY? Aerators mix air into water, which cuts water flow and reduces splashing. However, using an aerator won't deprive you of strong water pressure.

COST: Aerators can cost as little as \$2, and they reduce water flow from the faucet to 1.5 gallons per minute, cutting water usage by about 50 percent. You can find aerators at your home supply store and online.



COURTESY OF HERSHMAN INC.

BATHROOM

OLD WAY: Regular showerhead.

NEW WAY: Low-flow showerhead.

WHY? Showers account for 32 percent of home water use, according to the National Resources Defense Council. Low-flow showerheads (aerators) deliver no more than 2.5 gallons per minute compared to standard showerheads, which release about 4.5 gallons per minute.

COST: A family of four using low-flow showerheads can save about 95,000 gallons of water a year, according to the council.

GARDEN

OLD WAY: Gas lawnmower.

NEW WAY: Push lawn-mower.

WHY? Push lawnmowers aren't new, but they're healthier for you and the environment. You don't have to buy gas, you get more exercise, and you don't pollute the air or your lungs.

COST: A push mower is available at Target, Home Depot and elsewhere for about \$200, while gas lawnmowers cost about \$200 to \$400 (not including gas).



COURTESY OF DELL

OFFICE

OLD WAY: Pay bills by mail.

NEW WAY: Pay bills online-only.

WHY? It saves paper. There's no need to be wary of doing your business online, say experts at Symantec, maker of Internet security and anti-virus software. The risk is minimal if you keep your software updated. "You shouldn't be overly concerned," says Symantec's Bill Rosenblatt. "What banks are protecting themselves better, too."

COST: You'll save on stamps and on time spent hunched over the shredder.



COURTESY OF SEVENTH GENERATION

The "Missing Link" in Sitcom History: The Geico Caveman!

David Hinckley
mct campus

The GEICO caveman is one of the first memorable TV ad characters of the 21st century.

That's why someone should pick up a crude wooden club and pound some sense into whoever at ABC greenlighted a pilot for a derivative sitcom about three cavemen in modern-day Atlanta.

On the scale of great ideas, this one isn't quite as promising as, say, fire.

Now just to be clear, I'm not suggesting someone should literally clobber an ABC executive. That's a cartoon image, exaggerated to get your attention.

And so is the GEICO caveman.

He's not Fred Flintstone, a regular guy who happens to live in the Stone Age. He's a cartoon, someone we meet for 30 or 60 seconds, exactly enough time for us to savor the hilarious contrast between our stereotype of grunting, Alley Oop-type cavemen and

this guy in a stylish modern outfit speaking well-reasoned English.

Truth is, most great TV ad characters are cartoons: Clara Peller of "What's the beef?" the Maytag repairman, Joe Isuzu.

Brooke Shields played a cartoon in her Calvin Klein ads — think Pink Panther. A few ad legends have been literal cartoons: the California Raisins, the Budweiser frogs.

In none of these cases, zero, did we want to know more about the characters. One minute was exactly enough time.

It was all the relationship we wanted. Remember Baby Bob, the spooky talk-

ing baby who got his own show for about 45 seconds? Have we learned nothing from history?

Spending more time with an ad character is like deciding that

at filling 'er up, we should stay at the gas station for dinner.

Good ads are tightly focused. They tell one joke well, and part of their appeal is what they don't spell out.

The caveman ads throw insurance agents, PR people, shrinks, billboards and high-end restaurant menus in front of us, and let us overlay what we already know about them.

A sitcom, in contrast, spells out many of those details because it must fill 30 minutes.

To be blunt, more is less.

Another specific problem lies in this caveman's attitude, which in the ads falls somewhere

between sullen and angry.

Fine for 60 seconds. For 30 minutes, not so good. Will he turn accusatory in a singles bar? Will he explain the sophistication of cave wall paintings to a co-worker in the financial services game?

We don't know. All we know is that since GEICO has leased the character, ABC can do what it wants with him and his friends.

And maybe ABC's writers will deliver something brilliant. Maybe they'll find a way to turn "Jurassic Park" upside down — characters from an ancient world navigating the modern world — and have a sitcom tumble out.

Frankly, I think our better hope lies in the fact that only a tiny percentage of commissioned pilots ever become TV shows.

If this one quietly expires, maybe both the GEICO caveman and Fred Flintstone can leave with their dignity intact.



Macy Gray: Big

Dan Deluca
mct campus

Macy Gray's glorious Daffy Duck soul voice gets the Will.I.Am treatment on "Big."

The Black Eyed Peas leader handles production duties, bringing in pals Fergie and Justin Timberlake (on the so-so "Get Out") and modernizing Gray's retro-R&B sound just enough to give "Big" a chance to reach the chart heights Gray scaled with 1999's "I Try."

That strategy has already yielded dividends with "Finally Made Me Happy," the album's first single, which finds Gray delighting that her man has got up and gone, and put a smile on her face.

Will.I.Am goes overboard at points in seeking to give Gray a soul-soothing sound — "One for Me" nearly drowns in



drippy strings. But her pleas to a materialistic lover to "Treat Me Like Your Money," and the gangsta romance "Ghetto Love" make it clear that Gray's persona remains too stubbornly individualistic to be watered down.

Timbaland: Timbaland Presents Shock Value

A.D. Amorosi
mct campus

When everyone talks Timbaland, they're speaking of the producer. His solo records? Nah. Too clunky.

So Tim's trimmed the fat and made Shock Value into something slinky, poppy and lean. His usual sound — stuttering, fuzzy bass lines, demure synth shrieks — is intact.

The spite-filled "Give It to Me" with Nelly Furtado and Justin Timberlake takes Tim's formula nice and slow, with Timberlake, Dr. Dre and Missy Elliott putting that precept to harder, faster use on "Bounce." Though 50 Cent, Nicole Pussycat Doll and other luminaries appear throughout its densest hip-hop tracks and Bollywood-based pop tunes, the oddest thing about "Shock Value" is



how it rides its rockers.

Rather than simply ramp up the guitars, Tim blends with his charges, turning She Wants Revenge into Timberlake-like soul-lovers on "Time" and the Hives punkish on "Throw It on Me" — a hot-hooked look at the ladies you'd never expect from the Swedes. But the unexpected is what makes Timbaland tick and kick.

Newly Released CDs at a Glance

Billboard's Top 10 Singles Week of April 7, 2007

1. Akon
"Don't Matter"
2. Fergie
featuring Ludacris
"Glamorous"
3. Beyonce and Shakira
"Beautiful Liar"
4. Mims
"This is Why I'm Hot"
5. Gym Class Heroes
"Cupid's Chokehold"
6. Gwen Stefani
"The Sweet Escape"
7. Avril Lavigne
"Girlfriend"
8. Rich Boy Featuring
Polow Da Don
"Throw Some D's"
9. Justin Timberlake
"What Goes Around...
Comes Around"
10. Daughtry
"It's Not Over"

Matthew Herbert: Score

Steve Klinge
mct campus

Matthew Herbert is best known as an electronic/house music composer and producer (see last year's excellent "Scale"), although often his seemingly electronic sounds are generated from acoustic instruments or nonmusical objects. He's interested in thematic concepts, found sounds, and unique recording environments, but he's also done credible work with a traditional big band (see 2003's "Goodbye Swingtime").

"Score" collects pieces Herbert has done for films and a ballet. Some tracks become more interesting with footnotes: "Rendezvous," the one work with vocals, uses British and Israeli bullets for percussion; "Blood and Hair" and "Bull and Cloth" employ the substances in



their titles within the compositions.

Best are the jazzy big-band tracks: the cut-and-paste "Singing in the Rain," the swinging "Rivoli Shuffle," the clicky, toe-tapping "Gang of Boys." Like most soundtracks, "Score" includes some all-too-brief fragments, but everything here contains details that repay attention.

Kurt Elling: Nightmoves

Karl Stark
mct campus

Singer Kurt Elling takes improvising to a rarefied level. He writes new and intriguing lyrics to "Body and Soul," puts words to a Keith Jarrett fragment before segueing into the Frank Sinatra songbook, and often sings the words of old poets.

The most enjoyable part of his seventh CD may be the mix of smoky pop tunes done in slinky, film noir style. The title track — Michael Franks' "Nightmoves" — is a tasty bossa nova, and even the Guess Who's 1969 "Undun" shows a dark and funky side.

A questing cat who has sung the words of Rainer Maria Rilke, Kenneth Rexroth and Jack Kerouac, Elling ransacks the work of the articulate ones, taking on "The Sleepers" by



Walt Whitman, memorably set by pianist Fred Hersch, in a kind of reverent haze.

Elling shows how language can be part of the jazz singer's riff. "I wait to sleep and take my waking slow," he sings from a Theodore Roethke poem, "The Waking," accompanied so sparsely by bassist Rob Amster and percussionist Willie Jones III that the words acquire special force.

entertainment

Not Your Typical War Move: 300's Modern Political Implications

Nikki Fiedler
the sandspur

From the unique and creative styling of Sin City's Frank Miller, with the directional talent of Zach Snyder (*Dawn of the Dead*), delivers action hungry audiences *300* – a classic epic tale of a Spartan warrior conglomerate that fights to the bitter end against a power hungry Persian king god to protect Sparta's values of freedom, liberty and tradition.

The movie version is based on Frank Miller's graphic novel which retells the ancient Battle of Thermopylae in which King Leonidas and 300 Spartans fought to the death against Xerxes and his multitudinous Persian army. The small army's valor and sacrifice inspired all of Greece to unite against the Persian enemy to promote protection of democracy.

While the film is an expansive hour and fifty-seven minutes, the action and plot within the unfolding tale makes for a comfortable ride.

The cast is well chosen, though not well known, but this helps the audience focus on the plot without the prejudice of past character type-casting.

The cinematography is well executed and provides for an overall stimulating and engaging experience. While the film evokes a sense of heroism, passion and the undeniable dignity in standing up for what one believes in, it is hard to overlook the many circumstances that seem to emulate our own every day political standpoints.

To begin, Sparta is raised on the principles of democracy and the underlying belief that one must sacrifice oneself to preserve and uphold freedom, akin to our own set of beliefs about freedom in America.

In present day, especially af-

ter the effects of 9/11 we have seen an increase in propaganda promoting the army and esteeming those that fight for our country overseas in the Middle East.

These 300 men in Sparta, against all odds, decide to fight for their valued democracy and tackle this eastern monster, Xerxes – or perhaps the demon "terrorism" – whose army is slowly spreading across and infiltrating sovereign states.

In line with this is the fact that Sparta's allies from Greece are portrayed as weak, unfit and unhelpful. They abandon Sparta's cause just as soon as they join in. These more peaceful neighbors are less into confrontation, much like our European allies during the United States' decisions to pursue war in Afghanistan and Iraq.

There have also been considerable negative perceptions of Middle Easterners and, in other circumstances, Asians during this decade. For one, due to September 11 and the ongoing war in Iraq, Middle Easterners have been given a bad rap. Also, North Korea and China have both been political or economical

oppositions to the United States in recent years. In the film, Xerxes army is made up of these two groups which are seen as currently unfavorable. Throughout the film, there are men in ninja outfits to others in turbans. It's not too hard to put two and two together. Another conservative perspective on sexuality surfaces as Xerxes himself is portrayed extremely feminine – he is pictured with long painted nails, overly shaped eyebrows, make-up and adorned in many piercings and jewelry. Throughout the movie he



Automobile Heaven: Exotic Car Show in Orlando

Joseph Ribas
the sandspur

Imagine Lamborghinis, Ferraris, and Aston Martins as far as the eyes can see. Sweet wine flowing like water as the smooth sound of jazz fills the air. Sound like Heaven? Actually it is not. It is, however, the Festival of Speed Orlando.

Last year hundreds of exotic and rare automobiles, motorcycles and watercraft from around the globe congregated the well manicured lawns of the Ritz-Carlton. The best part is that they are doing it again in 2007!

In October this two-day event will make its return to the Orlando venue. The first day, "The Jet Port Reception," features a dinner reception with vintage and contemporary aircraft, exotic cars, and custom motorcycles.

While feasting on delicious food and fine wine from the open bar, take in the sights and sounds, or participate in the silent charity auction. The Jet Port

Reception requires that you purchase tickets in advance. Ticket prices are set at \$45 for individuals or \$80 per couple. The second day of festivities is free and open to the public.

Held on the luxurious golf course at the Ritz-Carlton Grande Lakes, the atmosphere is simply inspiring as one browses rows high speed thrill machines.

Several booths provide excitement for the casual observer; 2006's event brought representatives for the Bullrun (a race across America), the Makes and Models girls distributed copies of their magazine, and much more.

It is no debate, however, that the event is about the machinery and the organizers did not disappoint. Only the very finest



examples make it to this spectacle.

The 2007 Edition of the Festival of Speed Orlando is sure to be an event not to be missed. Exact dates have not been set but the

event will fall sometime this October; it is highly recommended at you register as soon as possible to reserve your ticket.

You can learn more at <http://www.festivalsofspeed.com>.

makes many suggestive remarks towards his male counterparts and enemies and his body language also suggests he is bisexual, if not homosexual. As Xerxes is portrayed as the "bad guy" in the movie, and evil king of Persia, these cinematic decisions infer a negative connotation to those that are not conservative and conformative in presentation of their sexuality.

In the movie, all the warriors are loyal to one dominant leader, King Leonidas, perhaps akin to the current president. In a position of power and armed with strong convictions and passionate speeches, King Leonidas procures

backing from his men and justifies his intentions in battle.

Most of the men in Sparta follow their strong leader with no reservations, fully entrusting in his directions and strategies. There is hardly any question of authority very similar to Americans during the initial stages of Middle East wars.

Finally, the senate in Sparta is easily swayed to follow the popular trends in society. While they wish to adhere to their king, he has certainly violated the laws of the city-state by going to war without the Senate's approval. This is of course grounds for the king's dispersal and cause to elect

a new leader. These events play out parallel to our recent political foreign policies and the successive actions.

300 is visually entertaining and its message of standing firm to one's belief is courageous, but this is no mindless, guts and glory film. In fact, I found it to be a more rewarding cinematic experience due to its subtle complexity.

The implications describing current policy are prevalent throughout the film, if not outwardly stated as intentional, and succeed in catapulting the film from action flick to thought in action.



Photos Courtesy of Warner Brothers Pictures

Life & Times

EDITOR: KARINA MCCABE
FEATURES@THESANDSPUR.ORG

Part Student, Part Wakeboarder: Jeff McKee

Barbie Sellmeyer
the sandspur

THE SANDSPUR: How did you get started in Wakeboarding?

JEFF MCKEE: My brother used to ride when I was about 10 years old, and I decided to give it a try, then I ended up being the permanent boat driver for him, so I figured why not ride myself!

SANDSPUR: What do you think sets you apart from other riders?

MCKEE: I try to approach my riding in a care free manner. To me it's more of a way to relieve the daily stress of life, so to stress over wakeboarding as well would be useless. As far as style, I try to bring aspects of snowboarding into my riding.... I would rather do something that looks stylish than something technical.

SANDSPUR: How many years have you been pro?

JM: I think its been about 3 or 4 years now that I would actually have considered myself a "pro".

SANDSPUR: Who are your sponsors?

MCKEE: Slingshot Wakeboards, Correct Craft, Body Glove, Drag-on, and DVS shoes

SANDSPUR: Didn't a Jeff McKee wakeboard just come out from Gator Boards?

MCKEE: No, I actually just switched to slingshot wakeboards, a company that is changing the look and feel of wakeboards. They have introduced the first wakeboards

that flex, allowing riders to jump higher and land softer...it also

feels more like you're snowboarding. After graduation I will be working closely with them designing products (including my own pro model set-up).

SANDSPUR: There are not many college students that are pro. How do you balance your wakeboarding with the many demands of Rollins?

MCKEE: Its definitely been difficult to balance the two, but school definitely comes first...after all, the shelf life of a pro rider isn't exactly long term. I try to setup my schedule so that I can leave on the weekends for demos and tournaments, making it back for class during the week.

SANDSPUR: What is your major and what do you plan to do with it? Will it be anything with the wakeboarding industry?

MCKEE: I am an economics major, and with that I will stay involved in the water sports industry. As I said before, I have been presented the opportunity to help with designing and marketing with Slingshot Wakeboards, and I will also be writing for Alliance Wakeboarding magazine on a monthly basis.

SANDSPUR: What is your favorite aspect of the wakeboarding industry that pulls you in and keeps you riding?

MCKEE: Just being able to ride and lose yourself in the moment. To me there is no better release then carving through the water on a sunny day. It's also not a bad gig when you wake up in the morning and your only job to do is get better at the sport you love.



PHOTO COURTESY OF JEFF MCKEE

RIDIN' WAVES: Hopefully senior Rollins student and economics major, Jeff McKee, balances studies as well as his wakeboard!

Wakeboarding: Exploding in Popularity

Martha Brannigan
mct campus

To glimpse how wakeboarding has snatched the limelight in aquatic sports, consider champion rider Jimmy LaRiche.

At 17, the high school junior has lined up sponsorships with Nautique boats, Hyperlite wakeboards, Fox Riders clothing and Miami Ski Nautique shop. He's still open for a sports drink sponsor.

"I'll get a free boat (to use) from Nautique every year," says LaRiche, who has journeyed as far as Russia to compete. "That's cool."

LaRiche also gets paid to tout products and talk up the sport at boat and outdoors shows. In wakeboarding, which is akin to snowboarding on water, a rider wears bindings strapped on a curved board and hitches a ride behind a powerboat.

The phenomenon has exploded in popularity over the past five years, spawning boats specially designed to kick up big wakes and a dizzying array of boards, bindings, vests, gloves, ropes, helmets and towers to help aficionados perfect maneuvers.

"The market is on fire,"

says Larry Meddock, executive director of the Water Sports Industry Association in Orlando, which saw annual sales of wakeboards and bindings soar 29 percent to \$86.2 million in 2006. "Every year, everybody says, 'Surely it can't continue,' and every year, it keeps growing."

"How we've grown? The best word is exponentially. We've pretty much doubled every year since 1991," says Greg Dick, vice president of marketing for Hyperlite, a Redmond, Wash., maker of wakeboards and related equipment.

The number of wakeboard boats sold last year climbed about 10 percent, even as the overall boat-building industry _ hurt by higher interest rates, the downturn in housing and slower GDP growth _ muddled along, with unit sales down by 6 percent for 2006.

In a testament to its rising prominence, wakeboarding has won a spot as a sport at the Pan American Games, set for July in Rio de Janeiro.

Luke Webb, sales manager at Miami Ski Nautique, the specialty retailer sponsoring LaRiche, says over the past five years wakeboarding has eclipsed traditional waterskiing. "Now

most everyone wants wakeboard boats," he says.

Wakeboarding now occupies that sweet spot in marketing at the nexus of mainstream appeal (a growing number of families do it) and cultish cool (it's among the fastest-growing extreme sports).

"It's pretty easy to pick up the basics, and once you learn, there's so much you can do. You can excel quickly," says Shaun Murray, 30, a top pro from Orlando who designed a board that bears his name. "And families and the older crowd are really into it, too."

Aaron Rathy, an 18-year-old Orlando rider who turned pro last year, says, "I don't water ski anymore. Wakeboarding is more fun. It's more personal. You can do a lot more tricks _ 720s and 900s _ just to stoke the crowd up."

Rathy, like Murray, plans to compete at Board Up Miami, a wakeboard competition that will span four days _ March 7-10 _ and draw, according to promoters, about 150 competitors and 1,500 spectators a day.

The wakeboarding extravaganza will include the International Water Ski Federation's wakeboard qualifying event for the Pan American Games in Rio.

"Wakeboarding is probably the fastest growing of the action sports," says Jonathan "Joner" Strauss, director of operations for Miami Sports International, which organized Board Up Miami. "A lot more people are getting into it, and it's getting more competitive."

Strauss says the 1080, "the hardest trick in the book," in which wakeboarders spin vertically in three circles in the air, was practically unknown until recently. "Now there have been three people in the last six months who can do it. Boats have changed, and that's helped the sport a lot."

Most any powerboat works fine, but a whole niche of specialty boats has flourished.

In the 1990s, riders began experimenting with ways to boost the size of the wake and adjust its shape. Hardcore practitioners started hauling five-gallon buckets of rocks or cement blocks onboard to increase the size of the wake.

Taking a cue, some boat makers, such as Orlando-based Correct Craft, an 83-year-old family-owned company began crafting vessels that can generate the size and shape of wakes desired. Correct Craft, which makes the

Nautique brand, designed built-in ballasts that can be filled and emptied to fine-tune the wake. It also makes a hydraulic wakeplate that adjusts the shape of the wake. The company, which is seeing 15 percent growth in sales for its 2007 models, has a utility patent on special towers that help riders lift higher into the air.

Maryville, Tenn.-based Skiers Choice, which makes the Moomba and Supra brands _ 20-foot to 24-foot boats that range from about \$27,900 to the mid \$60,000s _ offers a precise computer-adjusted throttle to keep speed consistent to within a fraction of a mile per hour _ helping riders' performances.

Dan Miller, Skiers Choice's vice president of sales, says production has climbed 50 percent over the past three years. "We haven't been able to build nearly enough," Miller says. "Demand is outstripping supply. We thought the higher interest rates would slow things down, but it hasn't."

Wakeboards also have come a long way. Among other things, they are compression-molded and neutrally buoyant, making them easier to submerge and climb on. And they are lighter and faster, as are the boots, allowing for greater jumps.

Surviving Singleton-Life Happily!

Margo Harakas
the sandspur

They are the new majority—women who find themselves, by choice or not, living spouseless. Divorced, widowed, never married, they are women discovering new strengths.

Many rejoice in their independence, their achievements and their ability to go it alone, happily.

They are doctors, teachers, entrepreneurs, supporters of the arts, civic activists, volunteers, and yes, the poor. Living without spouses, they constitute a new demographic of the American landscape.

"I view my spouseless life as serene, peaceful and content for now," says Amber Harper, 26, of Fort Lauderdale.

Jeannette Markus of Delray Beach, Fla., agrees. "I am happy as a clam," says the 48-year-old divorced mother of a college-bound daughter and an active volunteer. "I work hard in my office, maintain a large home by myself, grow orchids and exotic plants in my garden and am friends with every family (in) my neighborhood."

U.S. Census figures for 2005 showed more American women living without a spouse than with one. In 1950, according to analysis by The New York Times, only 35 percent of women made that claim.

Historically, "women really had to be married to be economically viable and socially acceptable...any who weren't were seen as disreputable women."

—Jane Caputi, professor of women's studies, FAU

In South Florida, spouseless females are even more prevalent. The Census figures show while 51 percent of women nationally were living without a husband in 2005, the figure was 55.54 percent in Broward County, 59.45 percent in Miami-Dade County and 52.86 percent in Palm Beach County.

Part of that, as Stan Smith, director of the Bureau of Economic and Business Research at University of Florida in Gainesville suggests, has to do with Florida's proportionately larger older population and the fact women generally outlive men. Florida's widows thus show up in the studies as women living without a spouse.

Whatever the circumstances, they are mostly leading lives that are productive, active and joyful.

"If I had my druthers, I would prefer a partnership," says Rhonnie Robins, divorced and living single in Boca Raton, Fla., for the past three years. But at 51, Robins says "I've lost my fear of just about everything, gained a lot of self-respect and learned

"I can't no matter what. I've become scuba certified, and though I've had a motorcycle license for 20 years, who'd have thought I would purchase my own Harley! I completed a Disney Marathon in 2004 ... I've never felt more emotionally, mentally, physically or spiritually complete. It's truly been an awesome awakening."

No longer defined by the expectations or aspirations of a 1950s-and-before generation, these fearless new women make no apologies for getting along fine without a wedding band.

Laura Finley, director of social change at Women in Distress, a shelter for victims of domestic violence in Broward County and visiting professor of sociology at Florida Atlantic University in Boca Raton, sees the trend as a natural extension of the women's movement.

"We now have a generation of people who partly say that it's OK to be by myself, people who have devoted themselves to a career because that option became available to them because of the women's movement," she notes.

Women may not love the fact they do not have a mate, says Finley, "but they're comfortable with being alone." And those involved in sexual relationships don't necessarily feel compelled today to take the relationship "to that next level of commitment."

"I have been in love once and would rather save that memory than be in an unhappy relationship," says Harper, of Fort Lauderdale. "I would like to be married one day, but that spark doesn't happen often and when the time is right, I believe it will happen."

Jane Caputi, professor of women's studies at FAU, notes that historically, "women really had to be married to be economically viable and socially acceptable. You had a few women, nuns and lesbians, for instance, who weren't, but women's sexuality and women's economic possibilities were so controlled, most women were married. And any who weren't were seen as disreputable women."

Modern capitalism changed all that with women gaining access to full employment and, as a result, economic independence. That's allowed women, says Caputi, "to forge new models of community and relationships, (and) function happily and with economic stability."

Having said that, Caputi notes, economic independence is still illusory for many women. "We don't want to forget these joys of singlehood are not available to women with working-class or lower-class wages. Singlehood means something far different to poorer women." Less jubilant, too, about going it alone are women isolated by age, frailty and the loss of a beloved husband.

DEMOCRATIZATION OF KNOWLEDGE

Shannon Post
the sandspur

By the end of this year the Massachusetts Institute of Technology (MIT) should have its entire curriculum available online. Not only will materials like syllabi, notes, and lectures for every MIT course—around 1,800 in total—be available online, but, what's even more astonishing is that anyone can access the database for free.

MIT currently has about two-thirds of its curriculum on a program called "OpenCourseWare," which it began in 2001. Making the whole catalogue of courses freely available to the public is a first-of-its-kind achievement for MIT, and they are among only a handful of schools in the world that have planned to rise to this daunting and exhaustive challenge.

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PETER HALEY / metcampus

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Opinions

10

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Special Focus: The Colloquy

Is Rollins Ready for a Change? A Liberating Education

 Amy Testa
the sandspur

I thought the colloquy would be boring. I was wrong.

While there was no doubt in my mind that Maya Angelou, Salman Rushdie and Francis Fukuyama would be inspiring and controversial, I did not expect to actually enjoy listening to speakers discussing a 21st century liberal arts education.

While I may be over my head in liberal arts studies, I had severe doubts that any concepts taken from the discussions between speakers like E. O. Wilson, Sally Ride or Steven Pinker would be applicable to my education. Again I was surprisingly wrong.

Common themes like interdisciplinary studies and cross-department teaching popped in and out of the panels and question and answer sessions. The repetition of these ideas made me wonder is Rollins ready for change?

Change can be as insignificant as rearranging professors' offices to create a larger sense of community between the different departments. Change can also be as dramatic as getting rid of departments all together, as was suggested more than once throughout the colloquy.

If the Rollins student body fought tooth and nail against the Honor Code, will we welcome changes in the "alphabet soup" or major/minor organization?

I hope so. The ideas coming from the colloquy are the next logical step in promoting "global citizenship and responsible leadership," as the college mission statement goes. We need to broaden our experiences beyond the basics of each individual major or minor.

The accumulation of perspectives makes education applicable in an ever-expanding global community. Being able to jump between sciences and humanities, as supported by speakers such as Jaron Lanier and Anna Deavere Smith, is essential to the development of Rollins students.

Team teaching allows professors from opposite ends of the spectrum to collaborate and explore concepts such as physics in music or sociology in literature. By combining science with the arts or social sciences with mathematics, students experience what it will be like in the real world.

Real World. Scary. Outside the boundaries of this college, men and women are faced with problems that do not follow strict department lines. Global warming is not just for the scientists. Poverty is not just for the sociologist or just for the politicians or just for the economists. These problems require multiple outlooks and approaches in order to incorporate all of the facets for a solution.

Anna Deavere Smith was right to describe these problems like a pot with holes. It takes many fingers to plug the cracks and fractures. We cannot expect to solve the world's problems, or even just our own problems, without the help from others. Reaching beyond our own focus, into the realms of other departments or fields, is the only way to truly fix the pot.

I hope Rollins is ready to see the future and what it takes to get there. In the mean time I hope the faculty, staff and student body cooperate to make a tiny leap in the right direction.

 Alan Nordstrom
the sandspur

Simply said, a liberal education teaches you to think freely.

When you think freely, your mental processes are liberated from the constraints, inhibitions, and incapacities that typically restrict human minds that are narrowly enculturated, incurious, and unequipped with adequate means to make sense of their experience.

An effective liberal education frees your mind to make the best sense possible of the life you can experience, in all its facets and dimensions. Human beings are most distinctively meaning seekers, ever in quest of knowledge and reason, always asking who? what? where? when? how? and—most especially—why?

Thus all education aims

to answer these questions, and most education is therefore self-education, by which you stumble about looking for answers. When you go to school, though, you expect to undertake a more efficient and disciplined program of inquiry to discover good answers to such questions.

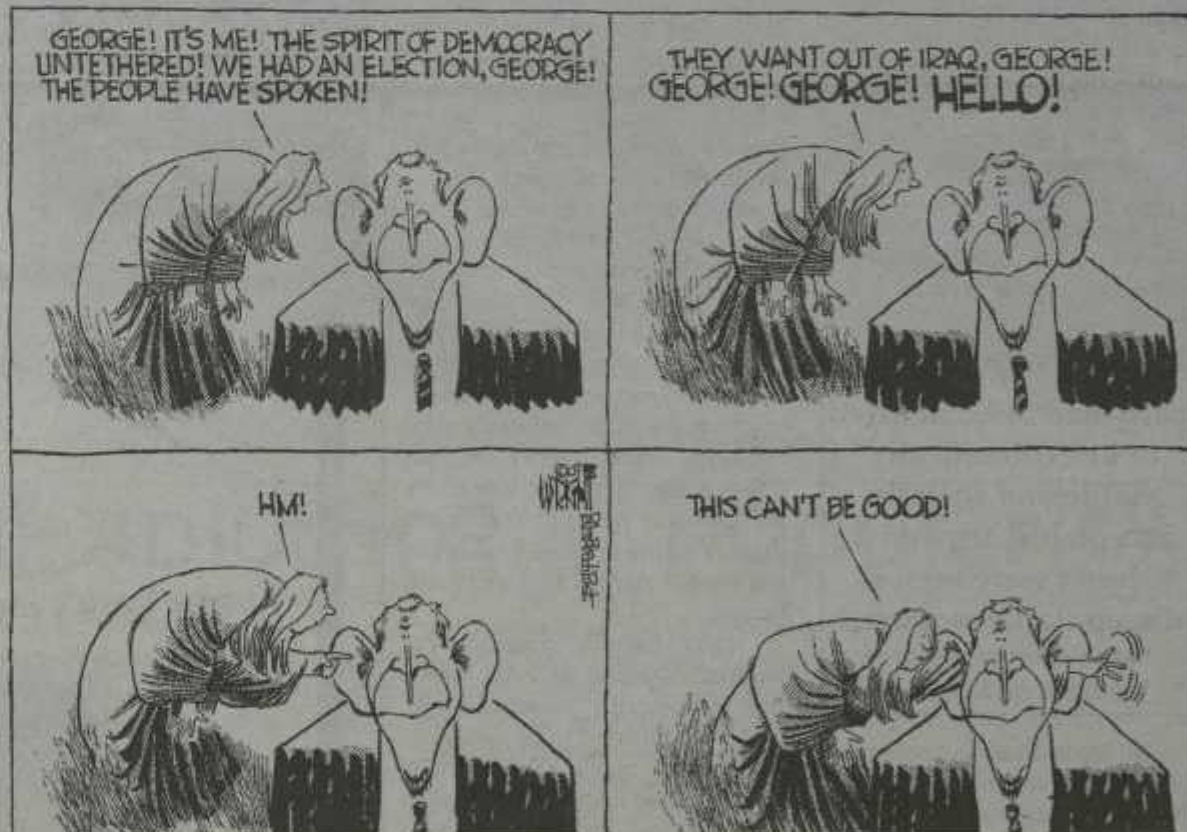
Then, beyond primary and secondary schooling, you decide to attend an institution of liberal education to continue expanding the horizons of your curiosity, to find out more about what sense the keenest thinkers have made of the world in its various aspects: traditionally grouped as the arts, the humanities, the sciences, and the social sciences.

You rightly come to such a college because you yearn for higher, deeper, wider, sharper meanings; because your curiosity and thirst for learning have not been satisfied by what high school has revealed to you, and you

do not feel ready or inclined to pursue more liberating learning on your own.

Rather, you seek the guidance of those who have mastered and profess higher learning, and you seek the company of fellow seekers, collegial companions in the quest for better sense, for clearer and more comprehensive meaning.

In pursuing a liberal education, then, your goal is to learn to think more and more freely: to be liberated—as far as possible from ignorance, insensitivity, and incapacity concerning all things important to human flourishing. And your quest will never...



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Sports

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11

Gators Repeat Win, Noah Ruptures Spleen During Celebratory Scream

Justin Dottavio
the sandspur

I hate the Gators. And I just don't mean their athletics, although I do hate those too. I mean I just hate UF as an institution. I feel like Tupac on that one song where he rips into Biggie and Bad Boy as "...a staff, a label, and a crew." I've never heard an entity brag more about anything they could brag about, and even things they shouldn't. But this brings me to Monday night.

Monday night the Gators won the National Championship in Men's Basketball. I couldn't be more disgusted. Seeing Joakim Noah. Al "Emmanuel Lewis look alike contest winner" Horford, and the "Gator Boyz," as Joakim so uneloquently put it, celebrate makes me feel like I'm swallowing knives. I sit here wondering what will be worse, the Watts Riots or the UF campus (why people destroy their own campus I'll never understand) Tuesday morning. One thing's for certain, if a frat boy burns down a trailer in Gainesville, will anyone notice?

The beauty lies in seeing all of these bros sport Gator 2-

pete visors for the next twelve months. Or does the true beauty lie in having to see the Sports Illustrated, "You've done it, SI congratulates the 2006-2007 Gators" ad until next February. If the Gator fans haven't bought it by then, just assume their single-wide didn't come cable ready.

Who here thinks Joakim Noah lasts five years in the NBA? Not me. Who here thinks Billy Donovan coaches at UF next season? Not me. Who here thinks I'm worried about Gator fans reactions to this article? Not me, and this one's two-fold. First, no one reads my articles, and second, Gator fans can't read.

Why does Joakim Noah scream after someone else gets fouled like he's a female tennis player laying down a mean backhand? Why does Greg Oden look twice as old as his jersey number? It's no wonder he logged 38 minutes, 25 points, 4 blocks, 12 boards, and an assist... he's a man amongst boys. I've never seen anything like this. Well, I take that back. I've never since anything like Oden since Chris Wenkie, who really was a man amongst boys.

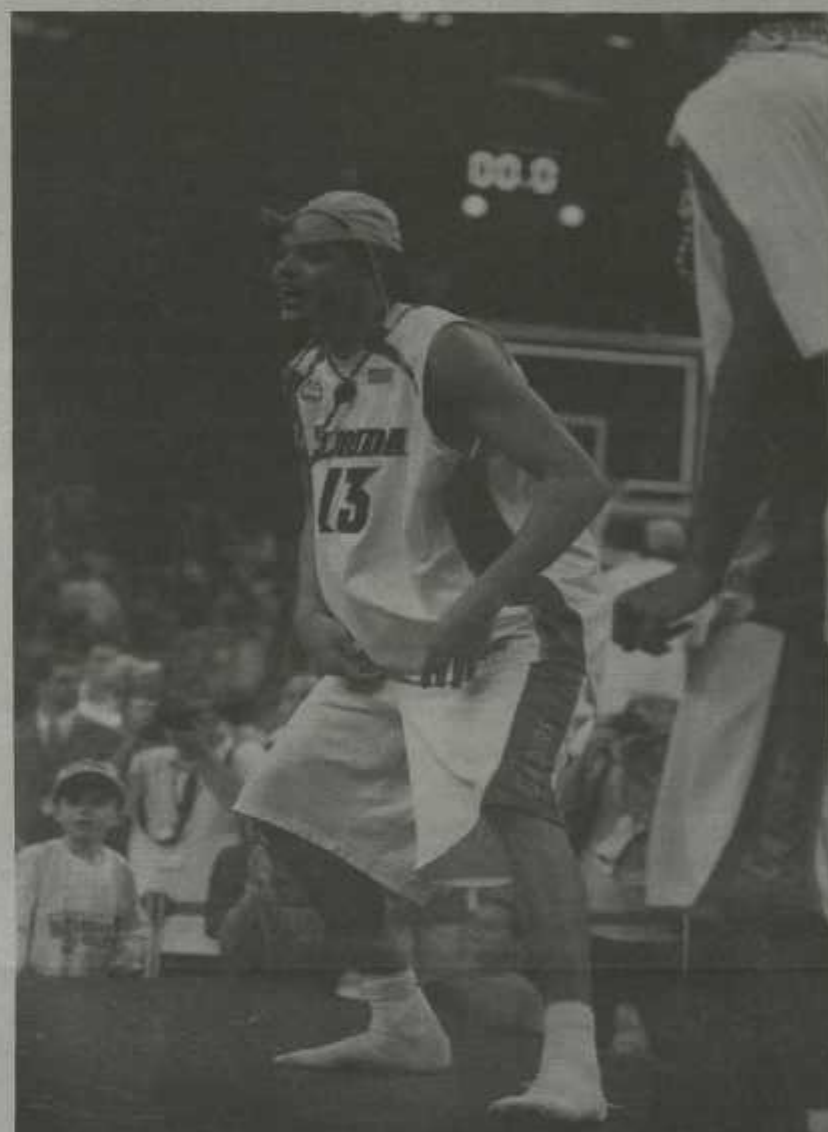
All-in-all, Florida started this season as the top ranked team, then saw their ranking fall near seasons' end, played a heck of an SEC tournament, were the #1

seed in the whole field of 65, and then won the thing without much challenge. I really hope that Lee Humphrey won't be as forgotten in NCAA Hoops lore as Bobby Hurley, because man, that kid can shoot the college three. Horford's double-double wasn't bad either.

But with all of that said, Florida will never be more to me than the Nickelback of colleges. There are a million fans that should be embarrassed to own their records or shirts and they're surprisingly not. Both are dull and boring, but well marketed and produced. Nickelback fans are also Gator fans, and Gator fans also like Nickelback. Chad Kroger and Joakim Noah probably see the same stylist.

As I sit here the morning after the game, I wonder if this is the start of a dynasty, or the end of the Billy Donovan Era. If I was Billy I would bolt to the NBA. However, I'm not him. If I was Billy (or he were me) he (or I) never would have gone to Gainesville in the first place. The only place more dismal than Gainesville, Florida is Tallahassee, Florida. I am officially Gator Bait.

Writers Note: If you are a Gator fan, and you could read this, prove me wrong by e-mailing me at: JDottavio@Rollins.edu.



COURTESY OF MCT CAMPUS

Florida's Joakim Noah dances the Macarena.

Golf Legend Woods to Become a Father

Scott Fowler
mct campus

At the 2006 Masters, Tiger Woods subjected himself to an internal pressure that must have been suffocating. He was anticipating a major life event, and he knew it was going to be bad.

At the 2007 Masters, he is also anticipating a major life event. But this one will be joyous, and Woods' attitude is correspondingly lighter.

"I lost a father and then I'm going to be a father," he said Tuesday, "so it's two different places in my life."

In 2006, Woods was trying desperately to win the Masters one final time while his father was still alive. Earl Woods' body was ravaged by cancer by then. The son knew his father had a short time left.

"Last year was a lot more difficult than I was letting on," Woods said, "because I knew that was the last tournament he was ever going to watch me play. I just wanted to win one for his last time. It hurt quite a bit."

Woods finished tied for third in 2006, never shooting a round in the 60s, as Phil Mickelson won his second Masters.

Earl Woods died at age 74 in May (Woods skipped the Wachovia Championship in Charlotte because of his father's death). Two months later, Woods won the British Open and unleashed an uncharacteristic torrent of sobs after the victory.

Said Woods: "Probably one of the reasons why you saw the emotions so apparent at the British Open is because I wanted that to be when he was alive, just one last time, and I didn't get it done."

This year, Woods enters the Masters as an expectant father. His wife, Elin, is due with their first child in July, and it's quite possible he won't go overseas to defend his British Open title because of the impending birth.

Woods said he will be a "disciplinarian" parent rather than a softie, and that he expects a lot of sleepless nights beginning in July.

But of course, as all parents know, you don't know what to expect until you've stopped expecting and started doing.

Tiger, you have no idea what it means to have a life so dependent on you. As a father of three (and soon to be four), I know it's overwhelming and invigorating and terrifying. I will bet fatherhood will change your life — and your priorities — far



COURTESY OF MCT CAMPUS

Tiger Woods holds the Gene Sarazen Cup following his victory in the CA Championship.

more than marriage ever did.

Woods has two good and interesting parental examples. "My mom (Kultida) is probably more competitive than my father outwardly," he said. "She's certainly more abrasive about her emotions and she wears them on

her sleeves. Dad was more icy, more cool."

So the fist-pump is from his mother; the laser concentration from his father.

What will Tiger's child draw from the famous dad?

As all parents know, there's

no telling.

But we do know this: No matter what happens at this Masters or at any other tournament this season, Tiger's greatest moment of 2007 will come in a hospital room, alongside his wife, sometime this summer.

Finally Time for Americans to Turn Their Attention to the *Real* Sport of Basketball

Danny Travis
the sandspur

Last Monday, the world was treated to suspense, drama, and intrigue as they sat in front of their televisions. No one knew what was going to happen, and no one wanted it to end. The roller coaster ride of a season has brought us fond memories and shocking disappointments. But, it all had to end Monday night.

I am of course talking about the gripping season finale of *The Hills*. This season we saw Lauren continue her internship at *Teen Vogue* after passing up the job of a lifetime in Paris to stay home with her boyfriend Jason, and we all know how that turned out. Heidi, Lauren's roommate, has taken her relationship with Spencer to the next level, and it has weighed heavy on her friendship with Lauren. On the finale, Heidi threw her principals out the window and successfully stabbed Lauren in the back by moving in with Spencer. At the end of the episode, it was revealed to us that Audrina, Lauren's best friend, is taking the place of Heidi as her roommate. If there is a God, there will be a

season three.

Yes, *The Hills* took precedent over the NCAA championship game on Monday night. Why would any self respecting man do this? Because college basketball is what they shove down our throats until the real deal starts up in a few weeks. The NBA playoffs.

The championship game between Ohio state and Florida was lackluster, just like the final four games, and just like everyone projected it would be. In a tournament that produced very few exciting storylines or exciting moments, it seemed fitting that number one ranked team in the nation win. It seemed like the only excitement was aimed at the freshman class which included Greg Oden, Mike Conley Jr. and Kevin Durant.

This excitement was only there because the NBA allowed it to be. The NCAA is the runt of the litter and their newly guilt-stricken momma has benevolently decided to feed them their milk on a saucer. The new rule that potential draftees must be one year removed from high school. This will prevent any wannabe Kobes or Lebrons from jumping straight to the pros. Do you truly think that Greg Oden and Kevin

Durant would rather pretend to go to college, or be making millions in salary dollars and endorsements? The only thing these kids want is that contract, school pride be damned if they are asked to play with a disregard for their bodies that in a few months will be worth millions.

But now this is all over, and we can turn our attention to the NBA, where the grown ups play on courts with three point lines that actually justify that addition of a point. We will be treated to one of the best playoff match ups in the Western Conference between two teams that are trying to reach dynasty status. If the Phoenix Suns and the Dallas Mavericks do in fact meet each other, expect a clash of the titans. Steve Nash, a person of Caucasian descent, is in the running for his third MVP award in a row, a feat that has only been accomplished by Bill Russell and Wilt Chamberlain.

The East is up for grabs, but the Miami Heat will be hungry for a repeat title, as Dwayne Wade is hoping to come back in time for the start of the playoff after being sidelined with a shoulder injury earlier this season. Central Florida may also have something to cheer about if the Orlando Magic can win their



COURTESY OF MCT CAMPUS

Florida's Corey Brewer cuts the net, obviously overcome with joy.

last few games and establish a hold on the last playoff spot.

It's a good time to be a basketball fan, and an even better time to be a fan of The

Hills, because I just read on a fan message board of rumors of a third season.

Gator Bait! Florida Beats Ohio State Twice!

John Watson
the sandspur

Now we all know Florida beat Ohio State...twice! Some people are fans of this and others are not. The NCAA Championship Game started at 9:21pm Eastern Time sharp. I know that sounds like a weird time to start a game but bear with me. The first half score was forty to twenty nine. The Gators seemed to be having it the whole way. The second half did not look too different. Even though Greg Oden and the Ohio

state Buckeyes put up a good fight until the end it was all gators from the beginning.

In the start of the tournament, Ohio State tackled off Central Connecticut State with ease, made a dramatic comeback against Xavier, made another astounding comeback against Tennessee, and finished off Memphis to reach the Final Four. In the Final Four they beat Georgetown while leading most of the game. It was until they played Florida then their glory fell.

Florida had a different path to the Championship. After destroying Jackson State in the first round, they held off a good fight against Purdue to reach the Sweet 16. They then played

an energetic Butler team before finishing off another energetic Oregon team. In the Final Four, Florida defeated their opponents from last years Championship game UCLA before playing Ohio State. Although they defeated Ohio State it came with great difficulty. The famous freshman center Greg Oden put all his effort into achieving a Championship. However, Florida won by making its shots. The well rounded and disciplined team of the Gators showed why they deserved another Championship. Center Noah consistently blocked shots and stole several balls from the field. If he is to enter the NBA there will be little doubt he will not make the First Round draft.

The same applies to Greg Oden of Ohio State. If they do return next year then we will have to excellent teams again battling for the crown of NCAA Champions.

This of course is not the first time Florida defeated Ohio State. Three months prior to this game they played each other in the BCS National Championship. Ohio State came into the football game heavily favored to crush the Florida Gators who barely got into the Championship game. To everyone's surprise this was not the case. Florida ended up destroying Ohio State 41-14. It was a shock to almost all Americans except the University of Florida. The Gators just seem to be winning all of the great sports

in College. Nevertheless, there is still one more Championship to talk about!

The Gators are also a repeat Championship in NCAA Basketball. They fought off UCLA last year to win the Championship in Indianapolis. It was everyone's surprise that they came in to win it all as a Number 3 seed. The attention was more on George Mason coming into the Final Four as an 11 seed. However, Florida put their Cinderella Story in the trash can by easily beating them to reach the Championship Game. This is the third Championship that the Florida Gators have won in 12 months. We will have to wait what is in store for us if they repeat in football!

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