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Rollins College

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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

What is the most popular way students re-charge during the week? Check-out word on the street.

PAGES 6-7

OPINIONS

Are the Fox funds at Rollins fair to students? What do some think about this?

PAGE 10

SPORTS

College spring football, what happens? Read the story to find out.

PAGE 15

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 113 ISSUE 26

www.thesandspur.org

April 23, 2007

IT'S FOX DAY!



Rochelle Siegel

At 5:45 AM the campus awoke with enthusiasm. The Fox was on the lawn. The excitement could be felt from all over as the screams of students echoed through the campus. "It's Fox Day." There was no way anyone would be able to sleep with all the yelling and horn honking taking place on campus. The fun festivities began early. President Duncan offered doughnuts in his office along with the Fox Day proclamation.

It was hard to tell when Fox Day would come this year because of the random weather we have been having in Winter Park. Monday and Tuesday the rain fell and a chill was in the air. The weather was definitely not cooperating with Fox Day plans. But then Wednesday arrived and the skies were clear and the warmth of the sun made for a perfect day.

The buses arrived on campus early to take students to the beach. Most students spent the day in Cocoa. Few students opted to spend the day at the Orlando theme parks. And some even decided to stay on campus and study or just relax. At 5 PM students arrived back on campus for a barbecue. People from all over the area attended the festivities to celebrate Fox Day.

All around it was a great Fox Day, just like all the others. It is the one day students look forward to all year long.



TODAY, WE'RE ALL HOKIES

Fox Day Pictures Continued...



Photos by Danika Tanzini

Rollins College Mission Statement Put to the Test

Jessica Drew
the sandspur

In a messy office in the Bush Science Center building, many Rollins students have recruited Dr. Jayashree Shivamoggi to guide them through the tedious process of finding and applying for some of the world's most prestigious scholarships.

Before "Dr. Jay" Shivamoggi installed the Office of External and Competitive Scholarships at Rollins in 2004, there was no consolidated office where students could find all the information they needed about the various graduate scholarships available to them.

"If the practical mission of Rollins College is to produce intellectuals of the same high caliber as Fulbright or Rhodes scholars, it is befuddling that the administration is debating whether or not to make the Office of External Competitive Scholarships a permanent feature of Rollins College.

Dr. Shivamoggi has been

hired and re-hired on an interim basis, her contract with the school renewed each year but never extended. As she considers her own future job stability and longs for something more secure, Rollins risks losing this valuable aid.

A small but vocal group of students and alumni who have profited from Dr. Shivamoggi's advising lament the hypocrisy of shutting down an office that so concretely works to advance Rollins' own mission of fostering "global citizenship and responsible leadership" among its students. Cherie Lynn Ramirez, Class of 2006, is currently studying at Harvard University after having won a multitude of prestigious awards and scholarships under the guidance of "Dr. Jay".

Ramirez passionately defends the necessity of the office, calling it "an absolutely essential component to an institution that is serious about supporting its students' academic success."

She continues "There

needs to be a central office with the accessibility and knowledge base to advise students on which programs they are eligible for and what they need to do to be competitive applicants. Without this resource, students are left at a disadvantage in comparison to other institutions and are left at the mercy of their own wits to research available programs and come up with strategies from scratch. Can you imagine if they had to do that to graduate? Why do you think we have academic advisors? We have a whole tutoring center; why can't we dedicate at least one person to our best students?"

Many informed members of the administration and faculty agree. Dean of Faculty Hoyt Edge affirms the merits of having an office like Dr. Shivamoggi's, explaining "Rollins has an obligation to mentor its students in whatever way we can to make them successful scholars and citizens. The Office of External and Competitive Scholarships is an impor-

tant part of this process."

Dr. Mathilde Mesavage, French professor and member of the scholarship advising board, calls the proposed abrogation of the External and Competitive Scholarship office "a step in the opposite direction of where we want to be."

Producing winners of well-known scholarships opens our college to the outside world and supports Rollins' global vision.

In addition to proving Rollins' commitment to liberal arts education, the Office of External and Competitive Scholarships serves the less-glamorous but crucial function of motivating students to get involved and discover their passions while at Rollins. Fay Pappas, a sophomore, refers to the tiny hole-in-the-wall office as a "dream factory." She elaborates, "I found in Dr. Jay a little lady who dared me to dream, and who made my dreams real to me. She got me to think that I should act on that crazy idea of mine and start a club."

Under Dr. Jay's tutelage, Pappas founded Rollins' first undergraduate research journal, and The Forum, a community-wide dialogue that brings prominent local leaders to campus to discuss pressing social issues.

Dr. Shivamoggi challenges her students to get involved in extra-curricular activities that really make a difference. "Students who may not win [a scholarship] even after applying and giving it their all still come out winners," she claims. "They get other opportunities because of everything they did. They get into great graduate programs." Perhaps the time is now to stop questioning the value of her position and to ask instead how we can increase awareness among the student body that this incredible resource is available to them.

To learn more about the Office of External and Competitive Scholarships, email jshivamoggi@rollins.edu or visit Room 155 in the Bush Science Center.

Olin Library Goes 24/7 for Finals

By: Dorothy Mays

You asked, we answered!

At the request of students in need of a quiet study space during the run up to finals, the Olin Library will be extending its hours to round-the-clock availability for a two-week trial period. From April 22nd until May 8th, the Olin Library will open 24 hours per day on a trial basis to accommodate students in search of an alternate place to study.

Campus Security will be used to monitor the building between 2 a.m. and 7:45 a.m. when the library traditionally reopens. During this period there will be no library services such as book check-out or computer assistance. Students have indicated they need a quiet place to study or use of a computer lab rather than last-minute help from a librarian. "I like studying in the library, because sometimes I just need the psychological break from my dorm room," said sophomore Nadia Johnson. "Campus parties can run pretty late right before the end of the term, and the library is a great place for people who need to be studying."

Careful statistics of building usage will be collected during this trial period. "This is a trial to see how much use the building will get during these hours," says library director Jonathan Miller. "It is obviously very expensive to provide 24 hour access, but if our statistics indicate students are using the building during these hours, we want to make it available." Additionally, on the evenings of May 1st, 2nd, and 3rd the library will be providing a snack break, with free coffee and snacks served in the lobby from 8 to 11 p.m. We hope that the free coffee and extended hours will help make the grind of finals just a little bit easier!

Holt News

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EDITOR@THESANDSPUR.ORG

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Long Distance Relationships
More Common Than EverMark de la Vina
mct campus

If absence makes the heart grow fonder, then cardiologists must be hurting for patients.

Long-distance dating is becoming an increasingly common way for men and women to look for love as well as stay connected once they find it. In a culture where workers commute their lives away, where people in different time zones are linked by e-mail and cell phones, the idea of establishing romantic ties with someone three states away is more viable than ever.

Of the 14 million Americans in long-distance relationships, about 3.5 million started their courtship living in different geographic locations, according to the Center for the Study of Long Distance Relationships, a Corona, Calif., clearinghouse for psychologists, doctors and professionals studying long-distance relationships and couples seeking information.

Like any relationship, a long-distance one has its challenges, says Jenney Penano, a 23-year-old lab technician at the Stanford Sleep Disorders Clinic at the Stanford University Medical Center. Her five-year relationship with Rommel Mirasol, 22, of Long Beach, Calif., became a long-distance one when she graduated from the University of California-Irvine in June 2005. The pair plans on returning to their same-city status after he graduates in a few months and moves to the Bay Area.

They visit each other month-

ly, but their conversations, often over the phone, have deepened what began as a college romance, Penano says. The distance has helped their connection as they've developed independently yet remained committed.

"I guess it has become more romantic," Penano says. "We affirm and try to strengthen it. We

Couples often plan exciting weekends with each other, creating a honeymoon-like fantasy atmosphere when they get together. Unlike in a relationship with someone living nearby, the mundane little things in life that are part of most romances are rarely factored in, potentially creating a relationship not as grounded in reality.

A long-distance relationship can also mean more alone time than desired.

"Know what you're getting into before you get into it," Brauer-Bell says. "If you decide you're going to pursue a monogamous, long-distance relationship, then that suddenly means your Saturday nights are really boring. You can find yourself questioning whether you made the right decision, particularly if you have friends who are part of a couple. If you had a pretty active dating life, suddenly you are sitting at home renting videos."

Much of what applies to any healthy relationship, such as trust and a mutual understanding of the relationship's goals, remains the same no matter how two people are dating, says psychologist and physician Gregory Guldner, director of the Center for the Study of Long Distance Relationships and author of "Long Distance Relationships: The Complete Guide" (JFMilne, \$19.99). But with long-distance relationships, lengthy phone conversations often help couples develop a rapport and intimacy that doesn't always develop in same-city relationships.

"Because of the commitment that a long-distance relationship involves, because of the extra work necessary to make it work," Guldner says, "you can come out with something really wonderful."

kind of say sweeter things to each other to make up for the distance."

Careers often force lovers to live in separate cities, but more people are beginning their relationships as long-distance ones. From academics and professionals meeting at conferences to Internet users discovering shared interests through chat rooms and online communities, people are taking the romantic plunge because the drive to find Mr. or Ms. Right often trumps distance.

One of the pitfalls of long-distance relationships is the sometimes unrealistic romantic tone that it takes, says Kate Brauer-Bell, who with husband Chris Bell wrote "The Long-Distance Relationship Survival Guide" (\$14.95, Ten Speed Press).



Courtesy MCT Campus
LONG DISTANCE LOVE: More people are beginning their relationships as long-distance ones.

the CAREER COACH

Marian Cacciatore

CONTINUED CAREER SERVICES

I will be graduating in May and am still looking for a career position. When does my access to Career Services end?

-May Graduate

Answer:

As an alumnus, your access to Rollins College Career Services does not expire! This means you have access to continue coaching including resume and cover letter writing, interview prep and job search strategies by simply scheduling an individual session.

You can also continue to access the Rollins site for job postings from the comfort of your home. Have you already registered for the Rollins online job posting system?

The Office of Career Services has partnered with MonsterTRAK (the college arm of Monster.com) to provide Rollins students and graduates with a free and easy way to utilize the power of the Internet while conducting a job search?

As a graduating Senior, it will be important to register using a

personal email address since your Rollins email address will expire after graduation. Once you register, you will be able to:

- Continue to get email notification of new job postings.
- Search Monster TRAK's online data base of full time and part time positions.
- Search the "Jobs for Tars" section which highlights positions posted just for Rollins students and alumni. Also you can schedule interviews with the recruiters who have contacted the Rollins College Career Services.
- You can post up to 10 different versions of your resume which allows you access to your resume any time, any where you have access to the Internet

Hope this information is helpful. Contact me if you need assistance in accessing the Rollins job posting site or if you want to schedule an appointment to create a job search strategy. I can be reached at mcacciatore@rollins.edu.

Communication Majors and Minors LAMBDA PI ETA



National Communication Honor Society

-Lambda Pi Eta is the national honor society for undergraduate communication majors and minors and membership reflects the attainment of high academic goals.

-Lambda Pi Eta is a great networking opportunity for career possibilities and graduate studies after graduation.

-Lambda Pi Eta at Rollins offers opportunities for leadership and participation in social and charitable events.

-Lambda Pi Eta at Rollins let's you decide your level of involvement. There is no time commitment required to join.

Find out about membership requirements and get an application on the Rollins website at: <http://www.rollins.edu/holt/students/lph.shtml>

Gas Prices Accelerate, Drivers Won't Break Habits

Dale Kasler
mct campus

George Takeoka, filling his gas tank on a day when prices set a record in his region, would love to trim the amount of driving he does.

But he can't. The Sacramentan commutes to work in Tracy, Calif., and probably puts 120 miles a day in his Mazda Protege.

"I am stuck," he said Tuesday while filling up at \$3.33 a gallon at a Chevron station.

Gas prices rose to an all-time high in Sacramento and six other California cities Tuesday, and analysts cited the usual reasons: higher crude-oil costs and production problems at California's petroleum refineries.

There might be another contributing factor as well, motorists like Takeoka who are unwilling or unable to curb their driving habits

regardless of price.

If America is addicted to oil, as President Bush put it, the habit has gotten harder to kick. A recent study by experts at the University of California, Davis, suggests that motorists have become significantly less sensitive to gas-price increases than in years past.

Compared to a generation ago, they're more wedded to their vehicles, travel longer distances to work and are more likely to live in

suburbs where mass transit is less of an option. In the long run, yes,

they might buy a fuel-efficient hybrid. But in the short run, they grin and bear it.

This short-run stubbornness, economists call it "inelasticity", has a perverse effect on prices. It forces them even higher.

Here's why: When there are shortages of something, consumption must shrink. Prices rise,

choking off demand, until it balances out the supply. When consumers are slow to change their habits, prices have to shoot up even higher to force the necessary cutbacks in consumption.

It's in the long run that most people are more apt to make major changes, such as abandoning large SUVs or buying hybrid cars, Sperling said.

Sales of hybrids and other alternative-fuel vehicles, including cars that can run on 85 percent ethanol, increased 17 percent in California last year, the Alliance of Automobile Manufacturers said Tuesday.

Still, consumers are more likely these days to stay the course when prices shoot up, at least in the short run.

In the late 1970s, the first big energy shocks frightened Americans into believing prices would

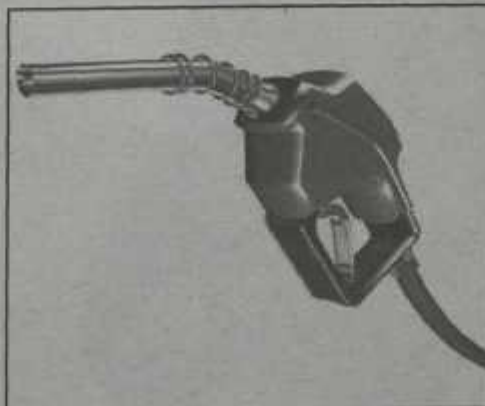
keep rising forever, Sperling said. They changed their driving habits.

Now, though, they see prices shooting up and down at regular intervals, so they're less likely to make significant adjustments.

Lifestyles are different, too. More two-income couples translates into more commuting to work. More and more Americans are super-commuters who live in distant suburbs.

Motorists have also simply become more accustomed to higher prices. Just a few years ago, \$2 gas was perceived as a milestone. Now prices have to go above \$3 before most people start grumbling.

But prices are so high now that habits may finally start to change. "We may have reached a tipping point," he said.



WILLING TO PAY: The popular belief that as gas prices soar Americans will change their driving ways is not true of today's US drivers.

Women in National Guard Ready For War

Chuck Crumbo
mct campus

On the firing range, Lt. Leslie Madron waited to shoot.

Just like her male comrades, Madron is expected to be ready to fight when her South Carolina Army National Guard unit reaches Afghanistan in a few weeks.

To Madron, a medic, it isn't a big deal that she could wind up in combat. "I knew what I was doing when I signed up," she said.

The role that Madron and about 100 women from the South Carolina National Guard will play in Afghanistan would have been unthinkable less than a generation ago. But the wars in Afghanistan and Iraq forever have changed what the military and the public think about women in combat.

Female soldiers are no longer stationed safely out of range of combat. Instead, they can be surrounded by the enemy on battlefields that have no safe rear areas.

The fact that women are in greater danger is made clear by some grim statistics. Since the war on terror began in September 2001, more than 80 women in the U.S. military have died in Iraq and Afghanistan. That compares to just eight women killed during the Vietnam War.

About 100 women are in the South Carolina National Guard's 218th Brigade Combat Team, which is training here for an upcoming mission to Afghanistan.

The women hold a variety of jobs such as clerks, truck drivers, medics, nurses, supply sergeants and mechanics.

They also train alongside men, learning defensive tactics

such as conducting security patrols, operating checkpoints and detecting bomb threats.

"The training's tough, but

Overall, there are 1,260 women in the South Carolina Army National Guard, about 13.5 percent of its force. That's compara-



TRAINING FOR COMBAT: About 100 women in the South Carolina National Guard train for a mission in Afghanistan.

it's really good," said Spc. Cherry Collier, a petroleum supply specialist.

Collier's job also could put her behind the wheel of a truck delivering fuel to military outposts, exposing her to roadside ambush or bombing.

Collier, though, didn't seem unsettled by potential danger. "You expect the worst and hope for the best," she said.

Although the recruiting of women has increased in the past 20 years, the Army is still a man's world.

Of the 1,600 members of the South Carolina Guard brigade combat team that will go to Afghanistan, only about 100 are women.

ble to the percentage of women in the active-duty Army.

A smaller percentage of women are in the 218th because most of the jobs in the Newberry-headquartered unit are in combat arms, infantry, armor and artillery. Federal law prohibits women from being in ground combat units.

So most of the women in the 218th are members of the South Carolina Guard's 163rd Support Battalion, which will have about 350 soldiers working in support roles during the Afghanistan mission.

Because they work in a unit that has a large number of women, younger female soldiers said they don't feel isolated or unusual.

But Maj. Karen Frabel, a 25-year veteran of the Army and Guard, remembers the old days, when she felt like she was in a "glass bowl."

"You do it for so long that you kind of get used to it that there a lot of men and few women," said Frabel.

In Afghanistan, Frabel will work in a civil affairs slot with the 218th's headquarters unit. That means she'll be spending much of her time visiting Afghan villages, meeting with local officials and citizens, and trying to win their support.

She also will see how differently women are treated in Afghan society.

Because the education of girls is discouraged by some faiths, illiteracy among Afghanistan's population is about 85 percent.

Adult women in the predominantly Muslim country usually wear scarves to conceal their faces and their role is subordinate to the male. It's common to see a man beat his wife in public.

"I don't know how I'm going to feel about that," Frabel said. "I'll try to be understanding."

The hardest part, said Spc. Tina Smith, will be resisting the urge to step in and stop a woman from being beaten.

"We're not there to change their culture," Smith said.

While it may be unsettling, U.S. troops are told to be respectful of Afghan ways and not interfere.

Instead, Collier hopes she and her fellow Guard members can set good examples for the Afghans by being professional soldiers.

"I think we can help change

the way they look at females," she said.

The toughest part of training at Camp Shelby, so far, has been being away from their families, the soldiers said.

When Spc. Delilah Brown got the news that the 218th was being called up, she struggled with how to say goodbye to her husband and four children, ages 10, 9, 7 and 3.

"But this will advance my career in the Guard and help us out financially," Brown said. "Besides, it was the moral thing to do."

Brown told her children she'd be away for more than a year because she was "going to go to help people."

Others have had to put careers and school on hold.

Sgt. Patricia Carrasco, for example, is two semesters shy of graduating from the University of South Carolina.

But Carrasco thinks a year in Afghanistan "will be beneficial." That's because she's majoring in international relations.

While the troops said families and friends have been very supportive, Spc. Patience Johnson said a few friends urged her to find a way out of going to Afghanistan.

"Some gave advice for me to get pregnant," said Johnson. "But I figure I'd do 18 months of active-duty better than 18 years of raising a child."

We're all volunteers. We all knew what we were getting into when we signed on the dotted line," Madron said. "If you signed for the school money, then you did it for the wrong reason."

Experts Say E-mails Not Easily Deleted

Robert S. Boyd
mct campus

Deleting a document or e-mail doesn't remove the file from a computer's hard drive or a backup server. The only thing that's erased is the address, known as a "pointer", indicating where the file is stored.

It's like "removing an index card in a library," said Robert Guinaugh, a senior partner at CyberControls LLC, a data forensic-support company in Barrington, Ill. "You take the card out, but the book is still on the shelf."

Similarly, the bits and bytes, the 0's and 1's of computer language, remain on the computer's hard disk until they're overwritten by another file. Portions of the file also are scattered in various locations on the disk, so some parts may not be overwritten for years, if ever. This is a random process directed by the machine's operating system, over which the user has no control.

"People think they can delete e-mails, but that's not always the case," Guinaugh said. "Two years from now I could still find a file I deleted today."

The only sure way to get rid of the data permanently, he said, is to "scrub" the disk with special software or destroy it.

"You could take the hard drive out and smash it with a hammer," said Ron Ravikoff, a senior part-

ner and expert on deleted e-mails at Zuckerman Spaeder, a Miami law firm.

To find a deleted document or e-mail, investigators create what they call a "bitstream" a bit-by-bit copy of every 0 or 1 on the computer's hard drive.

Using forensic software, they scroll through this mass of data looking for names, addresses, key words, dates, times or phrases that might have come from a deleted file. These segments can be partly, or sometimes completely, reassembled.

"It's a painstaking process," Guinaugh said. "There may be pieces of files scattered around. You have to put it together again."



COURTESY OF MCT CAMPUS
BITS AND BYTES OF E-MAILS A record remains in a computer's system long after you have deleted it.

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Arts & Entertainment

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FROM DARK KNIGHT TO A BRIGHT FUTURE

Written by
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Reporter/Knight

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Artist/Knight
Kiddler Newspapers

With all of the recent blockbuster movies about superheroes saving mankind, it's time to take a step back and celebrate the world of comic books.



Recent examples of movies made from comics include "V for Vendetta," "Batman Begins," "Hellboy," "Spider-Man" and "Sin City."



This summer brings more comic movies: "Superman Returns," "X-Men: The Last Stand" and "Art School Confidential."

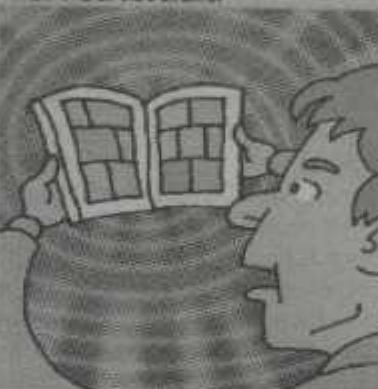


Movie makers love comics because comics have the visuals and the words all figured out. All the filmmaker has to do is translate the drawings into film!



"Well, maybe there's more to it than that." — Ed

But movies are rarely better than the comics. With comics there's a direct connection. No interpretation. You see what the artist draws.



Enough editorializing. Check out these great comics, or, I mean graphic novels.



Frank Miller's "Batman: The Dark Knight Returns" is a good guy with definite shades of bad guy. Batman beats up Superman, for goodness' sake! Paul



This panel is a total Frank Miller origin. — Ed

How about a world where everyone is a superhero with superpowers. Super accountant, janitor, everyone! That's the world in Alan Moore's "Top 10" comics.



Believe it or not, there are comic books that don't involve superheroes. Hey, Art Spiegelman's concentration-camp classic "Maus" won a Pulitzer Prize.



Another breath of fresh air has been manga — translated Japanese comics. While traditional comics sell primarily to white males, manga graphic novels have sold well to teenage girls. That is a promising development for the future of comics.



There are many comic fans out there, including a group of enthusiasts named International Cartoonist Conspiracy.



For details go to www.cartoonistconspiracy.com. — Ed

The Internet is one way for new artists to cheaply publish their work, and for readers to find new favorites.



Try these sites: www.onlinemagazine.com, www.topwebcomic.com and www.thewebcomiclist.com. — Ed

9/11 Responders Divided over Michael Moore's Latest Movie

Bill Hutchinson
mct campus

Controversial filmmaker Michael Moore's new movie examining the American health system is getting both jeers and cheers for taking ailing 9/11 responders to Cuba for treatment.

The Academy Award-winning documentarian isn't scheduled to release his film "Sicko" until next month's Cannes Film Festival, but the flick is already causing a firestorm.

Jeff Endean, 57, who spent

three months digging through the rubble at Ground Zero, said it was "morally wrong" for Moore to take sick responders to Communist Cuba with the false hope of a cure.

"It just seems to me the only benefit to taking them there is because it's going to end up in a movie called 'Sicko' that's going to make a lot of money and make the American health care system look bad," Endean said.

Endean, a former SWAT commander from Morris County, N.J., insists he's getting the best care for his personal health crisis here

at Mount Sinai Medical Center.

"I'm sick and I have miserable days, but I don't think that I'm getting worse and it's because of the brilliance and dedication of these people," Endean said. "It infuriates me (for anyone) to say that the American medical system is bad."

Moore, director of "Fahrenheit 9/11," a searing look at the Bush administration's reactions to the 2001 attacks, is billing "Sicko" as "a comedy about 45 million people with no health care in the richest country on Earth."

While the filmmaker could

not be reached for comment Sunday, other 9/11 volunteers praised him for examining medical alternatives for them.

Retired Firefighter Vinnie Forras, 49, said he's been going to Ecuador and Bolivia for experimental treatments for lung damage and severe headaches he has suffered since responding at Ground Zero.

"For me, anyone who's looking to try to help the guys and the women who are sick is a good

thing," he said. "I don't care where you go for that treatment."

John Feal, who runs a Web site to help ailing 9/11 volunteers, added, "If you had a 12-year-old son with a brain tumor and the doctor says,

"It's inoperable and your son's going to die," I don't think you're going to take that sitting down. You're going to get another option."

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GROWN-UP GAMERS?

Alex L. Goldfayn
mct campus

My name is Alex Goldfayn, and I am an adult who plays video games.

I have a wife, a job, a mortgage and an exceptionally good Madden season going on my Xbox 360.

With two games to go, my Bears are the best team in the league. Rex Grossman has not thrown a single interception and Cedric Benson hasn't even come close to getting hurt.

Still, my life is filled with bills and responsibilities, and a nearly insatiable need to get a quick game of FIFA soccer in.

It's incredibly fun, and, in high definition, it's a glorious three-dimensional experience. I'm on the field sprinting after the ball, lofting the perfect corner kick and magically heading it just past the diving goalkeeper.

Problem is, I do this from the couch, with my thumbs. Which is kind of embarrassing.

Once I did it while airborne, in first class. This will never happen again.

You see, my wife got me a PlayStation Portable for my birthday. The perfect gift, right?

Well, I took it with me on a recent flight. Playing Madden, my Bears were in a tight one against the hated Packers. Grossman threw a wicked long one to Ber-

nard Berrian, who scored easily.

"What a pass," John Madden exclaimed into my earphones.

"Yes!" I yelled, fist in the air.

And the entire section turned to stare. Some of them were awakened. The guy next to me broke up laughing.

I was mortified. An adult playing a child's game. This public display of video gaming (PDV?), a first for me, was the last straw. I had reached a personal gaming low. It was time for a change.

I called the Entertainment Software Association for help. I'm way older than the average video gamer, right?

Nope.

The average gamer is 33 and has been playing for 12 years.

The average videogame buyer is 40.

A whopping 93 percent of computer gamers are older than 18. Eighty-three percent of console gamers can vote.

"You shouldn't feel bad," the ESA spokesman told me. "You're the norm."

I felt better.

But then I ran these numbers by Iowa State University professor Douglas Gentile, a psychologist who is also a top researcher of video games' effects on children.

"It's a study on how to lie with statistics," Gentile said. "That (average) age includes your grandfather who plays solitaire. What they fail to recognize is the portion of kids who play is far

greater than the portion of adults who play."

I felt worse. So I shared Gentile's thoughts with the ESA, which did not agree.

"It is widely established that adults make up a large percentage of the game-playing population," wrote ESA Senior Vice President Carolyn Rauch in an e-mail. "Thirty-one percent of gamers are under 18 years old, 44 percent of gamers are 18 to 49 years old and 25 percent are 50 or older."

Cool! Better again. What a roller coaster.

Digging deeper on the ESA's Web site (www.theesa.com), I discovered that the average adult plays about 7.5 hours per week (far more than me). And 79 percent of all video gamers, including kids, report exercising and playing sports an average of 20 hours per month (also far more than me).

But enough statistics. I took my super-conflicted, adult-playing-a-child's-game dilemma to the people.

I called Michael McCann, 34. He's the Lincolnshire, Ill., community services manager of the Sedgebrook retirement community, where the Nintendo Wii rules the recreation area.

McCann explained that among the community's 280 total residents, 30 to 40 retirees regularly play Wii's motion-sensing bowling game.

Average age of the gamers?

BY THE NUMBERS

- 33: Age of the average gamer
- 40: Age of the average video-game buyer
- 44 percent: Percentage of game players age 18-49
- 25 percent: Game players older than 50
- 35 percent: American parents who say they play computer and video games

McCann guessed late 70s to early 80s.

McCann himself games it up when there's time. He's a World of Warcraft junkie — a PC-based game with an online community of millions of players. He also plays "first-person shooters" and sports games on his Xbox 360 (my man!).

All in all, he's only gaming an hour or two per week, "but my fiancé hates it," he said. "I tell her it's good for our relationship because then I'm not being a clown around her."

McCann's advice to me: "I wouldn't be embarrassed by your playing. If you enjoy doing it why would you want to give it up?"

Good point.

Next, I turned to one of the Sedgebrook's resident Wii bowling champions, 65-year-old Gin-

ger Kotz.

She recently bowled a 206 on the game.

"I'm proud of that," she said. "But I don't even know what it means. There was a time when I had four strikes in a row. I thought, 'Oh, my goodness! It was an accident I think.'"

She only plays with a group, never by herself. Conversely, I only play by myself, which makes my habit worse than hers.

But Kotz was supportive.

"What else would you be doing — be out drinking?"

Well, no.

"It's a relaxing thing for you," she concluded. "It releases tension. I think that's good."

How can I argue with that logic?

Fashion Success!



Students helped support the Patrick Clark fund and the Homeless Coalition of Orlando with a fundraiser called, "Fashionista" this past Friday, April 13, 2007. Clothing from participating Park Avenue stores including: Tuni, Thread, Fashion Xperience, Lilly Pulitzer, Sultre, and JMac Blues were modeled by the Rollins students. Sisters from KK-3, XQ, KA, and others got involved for this great cause. The event was a great success and helped generate a large donation for the two causes. Congratulations to all who helped put on "Fashionista" especially Eric Short!

Word On The Street

What is Your Source of Energy?

By: Ariel Krieger

Finals are rolling around quickly and students need to zap themselves into work mode. Ever wonder what Rollins students use as their source of energy? After conducting a poll of students on campus I found out what the students use to focus and get those papers done.

- Nothing: 10
- Adderall: 16
- Coffee: 25
- Soda: 12
- Candy/Food: 10
- Energy Drink: 8

Clearly coffee and espresso takes the lead; however, the more shocking statistic is the admitted adderall use of students. Is adderall becoming a problem on campus? Have an opinion on this? Write about it in the *Sandspur*!

Email editor@thesandspur.org

10

Nothing

25



16



12



10



8



The Car Corner: New Models and Movies

Review of the New Member of the BMW Three Series

Joe Ribas
the sandspur

The new three series is going to be BMW's bread-and-butter model until the next generation comes out, and that means that they had to get it right. Recently I had the opportunity to drive the AWD 3.0 liter version and was quite impressed with handling, but not moved to the point of excitement.

The new styling is mild and should appeal to most observers while not abandoning BMW's traditionalists. It looks all at once classy and the smooth. Its angles have less sharp edges than other Bangle (Chief Designer) designed BMWs like the Z4 and 5-series.

Stepping inside, the interior is solid comfortable and supportive. Gages look you straight in the eyes intuitively and the overall aesthetic of the dash layout are pleasing. However, unlike past BMWs, the dash surface and steering wheel looks a bit plastic and the wood cheaper than expected in a BMW.

One of the largest complaints with the cockpit controls is that, in order to turn off the A/C, you have to reach a button all the way across to the passenger side of the console. This was the only major flaw to the otherwise intuitive and clean layout of controls on the dash (thank goodness for no i-drive). The seats felt quality and showed nearly perfect stitching.

The fit and finish of the car is very exceptional and its overall



Photos Courtesy of BMW city driving.

build has a solid feel. An obtuse key slides into a dock near the wheel; to start the car you press a still clever, but nonetheless, unoriginal stop/start button to engage the engine. It is here that the real magic begins.

The inline 6-cylinder has 230 silky smooth horsepower (an increase of 15 horsepower over the last model), like velvet you seamlessly accelerate in a constant blur. The test 328xi featured an automatic that was sluggish shifting in an automated-manual mode and would easily get confused in regular drive mode.

The slush box of a transmission seemed to avoid selecting the proper gear at any time. BMW makes a great manual transmission, so the automatic is an option that one could defiantly be happier without. Off the line, the advantage of the AWD system is clear.

It bursts from 0 to 30 suddenly, but after the initial leap its sprint turns into more of a brisk power-walk. It continues to a respectable but not exceptional 0-60 time of 6.8 seconds. For more go power, you have to lay out at least an extra \$4600 dollars for the twin-turbo 335i. The 335i uses its 300bhp to sprint to 60 mph in 5.4 seconds (just marginally slower than an M3). Fuel millage for both models falls around a responsible 25mpg combined highway and

city driving. On the twisty roads, however, the handling of the car really shined. What was a smooth and refined ride around town felt firm and composed in any condition—even when pushed to the brink of traction.

The steering wheel was perfectly weighted and allowed for a maximum feedback. The car builds a connection between the driver and the road. The new "X-drive" intelligent all wheel drive system operates wonderfully and seems to transfer power in just the right wheels.

This car inspires confidence in its driver. The driving experience of the BMW is something that gives it an edge over its competition, but these days, the competition is getting tougher.

The BMW 328xi starts at \$34,300, which is a significant chunk of change. The price tag, however, is well justified by its quality and handling. In my next review

I will be looking at the all new 2007 Infiniti G35, will Infiniti have what it takes to dethrone BMW's thoroughbred, or will BMW keep it's thrown as sport-sedan king? Be sure to read the next issue when the two are put head-to-head in a battle royal.

Review of the New Film *Redline*

Joe Ribas
the sandspur

Redline promised high-speed adventure and lots of action sequences with exotic cars. While it did make good on these promises, there was little more than a predictable contrived plot which served the sole purpose of inciting action scenes.

The characters were random and unbelievable, and worse, largely undeveloped. They pranced around the set in most ridiculous costumes. However, let's face it, nobody that going to that movie is expecting to see a great story line, developed characters. Just as the trailers advertised this show brings in people who want to see racing action sequences, expensive cars, and expensive destruction.

The surprise was that there were a lot of disappointments in the driving sequences. For a movie that had a \$25 million dollar budget and destroyed a Carrera GT in its production, one would expect that, at a minimum, the driving scenes would be realistic.

As an automobile enthusiast my high expectations for the racing and chase sequences were very high. They were, in fact, the

worst I had seen in a long time.

The dramatic sequences depicting frantic steering motions are completely unrealistic. Speaking from experience, at speeds of over 200 mph jerking the steering wheel will simply result in a huge wreck. The end result was a movie that seemed more like a cartoon.

The money spent on the unspectacular Carrera GT crash sequence could have been much better spent giving the actors race training so that they could believably play the role of racers.

What is good about the movie is that it features a lot of great cars with great cinematography. What it lacked in realism, it made up for with stunning shots of exotic cars like the Ferrari Enzo, Koenigsegg CCX, and Mercedes SRT, among others, beautiful people, and wonderful scenery.

The movie was also set to a solid sound track. For an independent film, it was good, but it does not live up to the standard true automobile fanatics are expecting in a car movie. If you are expecting to see a high-stakes realistic racing movie like *I was*, you are going to be disappointed. However, if you just want to see some fast cars a scantily clad Nadia Bjorlin you will leave satisfied.



Photo Courtesy of Chicago Pictures



Third time around

Total box office grosses for some blockbusters whose third version is opening this summer, in millions, with release dates:

■ U.S. ■ Other countries

Spider-Man ...		
May 3, 2002	\$821.7	June 30, 2004
		\$763.8
		May 4, 2007
Shrek ...		
May 18, 2001	\$484.4	May 19, 2004
		\$920.7
		May 18, 2007
Pirates of the Caribbean ...		
July 9, 2003	\$653.9	July 7, 2006
		\$1,065.7
		May 25, 2007
Ocean's ...		
Dec. 7, 2001	\$450.7	Dec. 10, 2004
		\$362.7
		June 8, 2007
Bourne ...		
June 14, 2002	\$213.9	July 23, 2004
		\$289.5
		Aug. 3, 2007
Rush Hour ...		
Sept. 18, 1998	\$244.4	Aug. 3, 2001
		\$347.3
		Aug. 10, 2007
Resident Evil...		
March 15, 2002	\$102.4	Sept. 10, 2004
		\$129.4
		Sept. 21, 2007

Note: The fifth Harry Potter movie is also opening this summer.
Source: Box Office Mojo. Graphic: Pat O'Connell, Lee Mullins

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Notable Quotables: Celeb Comments of the Week

"I'm not a big overthinker, and it's really worked for me."
-Will Ferrell, in Time magazine.

"I want to look pretty and I want them to like my outfit. But another part of me is thinking, 'Well, why do I care?' I don't care if they don't like what I wear because I like it. But you can't help but care. We're human and we want to fit in. But it's about making yourself happy."
- Hilary Duff, on TeenPeople.com.

"I have to speak to at least one family member a day. That's my rule; otherwise I get crazy."
Emily VanCamp ("Brothers & Sisters")

"I was at a flea market in Guatemala and these kids kept saying 'Save the lost dogs! Save the lost dogs!' After an hour I finally realized they recognized me from 'Save the Last Dance.' Something got lost in the translation."
-Kerry Washington, on being recognized, in People magazine.

"I need to buy two pairs - one to wear and one to put away. But as soon as you take them out of the box, they're no longer perfect, so you need another. I'm kind of a girl that way."
- John Mayer, on his sneaker collection, in People magazine.

Life & Times

EDITOR: KARINA MC CABE
FEATURES@THESANDSPUR.ORG

From NYC to Tatame: DJ Orazio Rispo

Julia Sullivan
the sandspur

When his father went on vacation to Ibiza, Orazio Rispo, '10, returned with a house music CD. Twelve year old Rispo was instantly fascinated by the new sound and couldn't stop listening to it. He vividly recalls, "I have Michael Jackson-esque memories of playing this cd either at home

or in the car and having my mom tell me to turn it off because it gave her migraines."

On a set of CD turntables, preteen Rispo dj-ed for family and friends. By the time he was fifteen he got his first job dj-ing at the New York venue Serafina. Within months he became Serafina's Wednesday night attraction and a regular figure in the New York City house music scene. Just as he was getting a following, Rispo left the city for Rollins College in fall 2006.

Coming to Rollins created new obstacles for the young DJ. He said "I've spun main stage at some of New York's best clubs but never been as challenged as when I had to play for a crowd of teenagers who all have different tastes for music." When Rispo arrived at Rollins, house music scenes did not exist. Night-life involved small on-campus parties and hip-hop clubs downtown, neither a great place for a young house DJ. His RA Jaime Laino, '07, suggested that he check out Tatame Lounge.

Tatame Lounge is a trendy outlet

for musicians and art known particularly for great tea and sake.

"I've spun main stage at some of New York's best clubs but never been as challenged as when I had to play for a crowd of teenagers who all have different tastes for music."

- Orazio Rispo, '10, on his job as a DJ at Tatame, Winter Park

Tatame's heart and soul Maggie Lee met with Rispo. Although she loved his sound, there were a lot of musicians competing to play at Tatame. Rispo told her to test him out on a night that was dead, and they agreed that he could have Tuesday nights.

Rispo revealed, "I never thought Tatame would be a big deal. Maybe only twenty of my closest friends a night." It's rough to play house music for a young college crowd, which is totally immersed in popular music like hip hop. Despite the odds, Rispo's Tuesday nights at Tatame have been a huge success. Every Tuesday night, Rispo brings a



PHOTO COURTESY OF ORAZIO RISPO

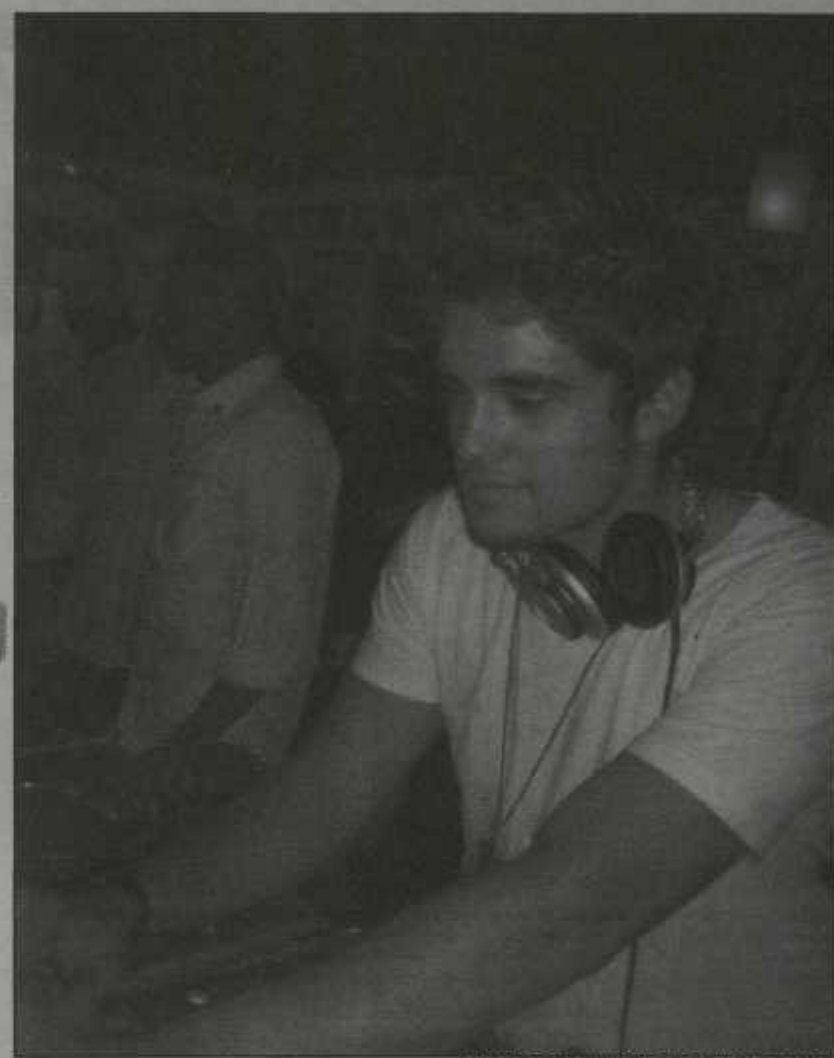


PHOTO COURTESY OF ORAZIO RISPO

PART STUDENT PART DJ: Orazio Sullivan commands attention on Tuesday's at Tatame with house music beats.

little bit of the city music scene to winter park, including both the music and the endless lines at the door.

As summer creeps around the corner, Rispo has new plans. DJs Disciple, Dove and Exacto are taking him in, and he has a position under the label "Made

in Italy." Next fall he will stay in New York, where he will be learning how to produce. Fret not though, DJ Orazio Rispo will be back next spring to bring house music to Rollins College.

Find more and hear some of Rispo's music at his website www.OrazioRispo.com.

Turn Down That iPod!

Marla Jo Fisher
mctcampus

About two years ago, University of California, Irvine, professor Fan-Gang Zeng started noticing something alarming among his students: unexplained hearing loss.

In each of his biomedical engineering classes, Zeng said, he's found several students with the type of damaged hearing you normally wouldn't see until 50 or 60 years of age.

It's been two years since the phenomenon began. And that's about how long it's been since the MP3 player became a campus staple for college students nationwide.

Coincidence? He doesn't think so. "We can't say for sure it's from MP3 players, but I don't know what else has changed," said Zeng, a researcher specializing in hearing loss. "The climate and the food are the same."

Another UCI hearing expert, Dr. Hamid Djalilian, is also concerned about the effects of MP3 players, saying parents are bringing in more and more teenagers complaining of ringing in their ears.

Young children can suffer even more damage from loud

music or toys, because their ear canals are shorter and not fully developed.

"A lot of times it's not recognized, because kids don't complain," Djalilian said. Experts say the problems are probably caused by the use of "ear buds" that sit inside the ear, coupled with the increased length of listening time available, compared to previous portable music players.

Most MP3 players come with stock ear buds, which unlike headphones that sit outside the ear, fit snugly in the ear canal and do not allow any sound to escape.

Because the sound is digital, listeners can crank it up louder without the distortion faced by previous technologies.

One of Apple's initial slogans for the iPod was "Play It Loud."

And, because MP3 players can store hours and hours of music, users can listen all day without stopping... producing an unending barrage of sound.

At least with older audio devices such as portable compact disc players, the listener had to stop and change the CD or restart it.

Over the past year, MP3 manufacturers have begun to respond to complaints about the

problem. A class action suit was filed against Apple Computer in February in U.S. District Court in San Jose, alleging that the company had not done enough to protect its customers' hearing and seeking to force Apple to offer a way to limit volume.

A few weeks later, Apple introduced a free software upgrade that allows owners to set volume limits on their iPods. Parents can create limits that kids can't change at will.

An Apple spokesman did not return a phone call seeking comment.

"If it were my kid, I would make sure they never have that iPod more than Level 6 volume," Djalilian said. "At Level 7, you can listen for four hours a day or so, after that there's a potential for hearing loss. At Level 8, no more than an hour and a half."

When sound waves enter your ears, they vibrate tiny hair-like cells, sending nerve impulses to your brain that tell you to hear.

Loud noises damage those hair cells, usually temporarily at first, when they can be bent out of shape. This causes ringing in the ears or temporary deafness.

Extremely loud noises, such as a close gunshot, can immedi-

ately destroy hearing cells.

But they can also be killed by repeated waves of loud sound, such as those coming in from digital music headphones or speakers at a concert.

The longer the exposure, the more chance of permanent damage.

Sounds that are 85 decibels or louder — about one-quarter of the maximum volume on some MP3 players — can damage hearing, at least temporarily.

The National Institute for Occupational Safety and Health sets a safe exposure limit for workplace noise of 85 decibels spread over eight hours a day.

The maximum volume on an iPod ranges from 115 to 125 decibels, depending on the model and who's doing the measuring.

Apple had to pull its iPods from the shelves in France temporarily, because their output exceeded that country's 100-decibel sound limit.

In results released this year of an American Speech-Language-Hearing Association lab test of several models, MP3 players' top volume ranged from 108 to 125 decibels.

By the time you feel pain in your ears from loud noises, your hearing has been permanently damaged.

"The kind of hearing loss we're talking about is not going to show up when they're teenagers," said Dr. Brian Fligor, director of di-



agnostic audiology at Children's Hospital Boston, who teaches at Harvard Medical School. "It will show up when they are in their 20s and 30s."

Fligor compared the damage to the cumulative effect of too many sunburns on the skin.

"Doctors refer to it as acoustic trauma; normally it comes from explosions and gunshots."

Fligor said parents should model responsible noise control for their children, by wearing earplugs when mowing the lawn, firing guns or using power tools, for example.

"Parents should have conversations with their kids about not abusing their ears at clubs and concerts," Fligor said.

Other experts agreed, pointing out that musicians now use earplugs onstage to avoid the kind of hearing damage faced by first-generation rockers. "Most musicians are smart enough now to be aware of hearing loss — but pity the poor kids down below the stage," Zeng said. "If you go to a concert, bring earplugs."

SAT/ ACT: An Unfair Test or Unfair College Admission Process?

Erica Tibbetts
the sandspur

We all suffered through it in high school, at least once, if not multiple times. We all lost sleep over it. We all knew it was a natural and unavoidable part of life. We all got frustrated, bored and anxious. We all wished it wasn't so painful or necessary. We all took the SAT. And now, to the dismay of some, the horror of others, and the delight of a few, Rollins had decided to not require that applicants for admission take this behemoth of test.

The Standardized Aptitude Test is usually considered the end all and be all of standardized testing. Sure, the ACT, the various AP exams, the MCAT, the GRE are daunting and important, but they're not quite as prevalent as the SAT. Those other standardized tests are optional for getting into grad school, or are sort of secondary test for getting into college. The SAT has for decades been what high school students see as the single most important trial for getting them a good shot of getting into college.

To many people, the SAT is more of an obstacle, a thorn in the side of higher education, than a help.

Over the years the SAT has been criticized because it provides a disadvantage to English as a second language students, lower class students, students with poor test-taking skills, students who can't afford to take test prep classes, and various other groups. To many people, the SAT is more of an obstacle, a thorn in the side of higher education, than a help. In what can no doubt be described as a revolutionary move Rollins has decided that "for students applying for admission to the class entering in Fall 2008, submission of SAT or ACT scores will be optional" (Rollins PR). Students will still be required to submit some sort of coursework or test that has been graded by the school they are graduating from. Although some students think that not requiring test scores will signify a lowering of standards, this is not necessarily true. By examining work that a student has complete and been graded on, admissions counselors can judge the quality of work the student is producing and approximate the grading scale they are being placed within. Also, Rollins will still be requiring test score when giving out scholarships.

President Duncan said of the move, "Liberal arts colleges hold a special place among institutions of higher education in America. Consequently, we want to offer gifted students more flexibility in the admission process."

Student response to this move has been mostly negative. One student complained that she had "worked too hard" to prepare for and take the SAT, and that this was making the admissions process easier for future students. Another said that this

move would make it impossible for Rollins to compete with other institutions for students. The general consensus is that this is not a move Rollins should be pioneering.

"We want to offer gifted students more flexibility in the admission process."

~ Dr. Lewis Duncan,
Rollins College President

Although at the moment the effects of this decision are entirely unpredictable, this could signal a change in how much pressure is put on students to do well on tests such as the SAT. It could be a very positive change, one that focuses more on the merits of a student's background and individual education, one that shifts away from the "teach-to-the-test" education some high schools provide and a general relaxing of the stress surrounded test.

Florida Schools That Do Not Use The SAT / ACT In Admissions Process

American College of Pre-hospital Medicine, Navarre
American Intercontinental University, Fort Lauderdale
Art Institute of Ft. Lauderdale
Beacon College, Rock Ledge
Bethune Cookman College, Daytona
Carlos Albizu University, Miami
City College, Ft. Lauderdale
DeVry University, Orlando
DeVry University, South Florida
Edward Waters College, Jacksonville
Everglades College, Fort Lauderdale
Florida Christian College, Kissimmee
Florida Memorial College, Miami
Florida Metropolitan Univ.
Hobe Sound Bible College, Hobe Sound
Int'l Acad. of Design and Technology, Orlando
Int'l Acad. of Design and Technology, Tampa
International College, Naples

Int'l Fine Arts College (Miami Int'l University of Art and Design)
ITT Technical Institute, Fort Lauderdale
ITT Technical Institute, Jacksonville
ITT Technical Institute, Maitland
ITT Technical Institute, Miami
ITT Technical Institute, Tampa
Johnson & Wales University, North Miami
Jones College, Jacksonville
Remington College Tampa
Ringling School of Art and Design, Sarasota
Rollins College, Winter Park
Saint Thomas University, Miami
Schiller International University, Dunedin
South University: West Palm Beach
Southeastern College of the Assemblies of God, Lakeland
Talmudic College of FL, Miami Beach
Yeshiva Gedolah Rabbinical College, Miami Beach

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Opinions

EDITOR: SAMANTHA MARSH
OPINIONS@THESANDSPUR.ORG

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A Tragic Day At VA Tech

Samantha Marsh
the sandspur

My thoughts and prayers go out to Virginia Tech. The seemingly senseless deaths of so many innocent people is urgent reminder that life is valuable and also short.

I was glad to see that Rollins reached out to VA Tech through a memorial service on the Tuesday after the shootings. It was a powerful moment where our own campus gathered together to wish healing for VA Tech and for ourselves.

Although it may be easy to allow the media to capture our attention with its sensationalized, TV-ready version of the tragic events of Monday, I am trying, as I hope everyone else is, to first and foremost remember that this is not about how deadly the shooting was, or what the administration should have done. It is about grieving the loss of those people, and taking a good look at the very society that produces horrific days such as these.

Jessica Drew
the sandspur

For the first time in 35 years, Brushing Art & Literary Journal almost made history by not making it at all. Ironically, Rollins' sole creative arts journal was almost forced to cease publication on the very eve of the Rollins Colloquy on liberal arts education. The Brushing staff still struggles to understand how this could have happened, and why nobody could give them a straight answer.

Brushing has had a complicated funding history, so perhaps I better play devil's advocate and assume that if many of those responsible for funds allocation to student groups seemed aloof and apathetic, it was because they did not understand any better than the Brushing staff what exactly impelled the journal's funding crisis. This crisis I speak of refers to Brushing's sudden and unexpected loss of funding for the 2006-2007 school year. The saga begins like this:

Originally, Brushing was under the vigilance of an administrative oversight committee called PAC, which served the unique and important purpose of handling the financial requests of big-ticket campus organizations like Sandspur, Tomokan yearbook, and Brushing, who by their very natures have large standard

operational budgets without which they can not exist.

Five years ago, it was purported that Brushing was only distributed within the Holt school, though the funding for the magazine came entirely from the arts and science school's PAC committee.

In response to this awkward incongruity, the Rollins administration placed Brushing under the charge of SAFAC, the organization responsible for allocating funds to all other student clubs. Brushing began putting into writing every April how much money it would need to pay its publisher, Baker Press, based upon invoices from the previous year, and how exactly it would use its budget.

Brushing survived under SAFAC's supervision, though its budget was reduced slowly every year until finally, last year, Brushing published the lowest number of copies it ever had.

The real trouble did not come until this academic year, however, when SAFAC was replaced by Fox Funds, a new more stringent and less generous funds allocation system. The other major campus publications and their old budgets were grandfathered seamlessly from PAC into the new system, but Brushing was overlooked because it was technically no longer part of PAC.

Facing the possibility of not

publishing this year, Brushing editor-in-chief Fay Pappas requested a \$6,000 bare-bones budget that would at least allow Brushing to publish the same miniscule number of copies as the previous year. To her amazement, she was flatly denied and told that by rule Fox Funds could not give more than \$5,000 to any one organization because it "only" has roughly \$45,000 in the "Tar Pit" to serve all the groups on campus.

All I can say is, the potato chips

needs were met, the Brushing staff refused to watch their magazine slip into extinction after so many years of fruitfully publishing such distinguished authors as Carol Hemingway.

Spending the entire duration of the school year soliciting donations from the library, Winter with the Writers, Holt School, and many generous others, the dutiful editors finally managed to raise the \$6,896 they needed to pay the publisher, albeit one day before the journal hit the press.

In the end, a copy of the journal reached the hands of every speaker at the Rollins College Colloquy, with the president of Smith College, Carol Christ, even holding hers up during her speech and lauding it as a prime example of how Rollins is becoming a role model for liberal



Photo Courtesy of MCT Campus

and burger patties for which they are reserving the rest of the \$45,000 better be gold-plated.

The \$2,000 that Brushing ended up getting from Fox Funds was only able to cover a third of publishing costs. Though discouraged by both this meager sum and the apparent indifference of those who were supposed to ensure that Brushing's financial

arts education in the twenty-first century. Maybe Winter with the Writers, Jonathan Miller, Fay Pappas, and the Art Department are, but what about Fox Funds?

I can only hope that the next time Fox Funds grants an organization \$100 to host a barbecue they will save a diamond-crusted hotdog for me.

Do-Gooders Won't Cure Darfur's Miseries

Wayne Madsen
MCT Campus

Largely lost in the international angst about the tragic conflict in Darfur – the dusty western province of sprawling Sudan – is the role played by many of the bad actors responsible for the looming disaster in Iraq.

In late March, Sen. Russ Feingold, D-Wisc., took to the floor of the Senate and became one of the first congressional leaders to address the wider regional issues of the hellish Darfur situation.

Condemning the Bush administration's failure to intervene in Darfur, Feingold noted that most other world leaders also spout righteous rhetoric about the continuing genocide there, but shy away from taking robust action.

"The violence that has resulted

in the death and displacement of hundreds of thousands of innocent people in Darfur has now spread to infect nearby areas," Feingold warned, "destabilizing neighboring countries and fueling a downward spiral of conflict and insecurity in the region."

The third-term senator noted that things are so bad the U.N. High Commissioner for Refugees had begun moving refugees from eastern Chad back into Darfur for protection from fighting in neighboring Chad.

The problems of Darfur have been unjustly blamed by the myopic Bush administration primarily on the Sudanese government in Khartoum without considering that a national unity government consisting of the mainly Arab and Muslim north and the primarily African and Christian south now governs Sudan.

In 2004, Ahmat H. Soubiane,

the former Chadian ambassador to the United States, accused Chad's President Idriss Deby – a new recruit in the Bush "war on terror" – of fomenting guerrilla movements in Darfur.

The current Darfur fighting was instigated by former members of Deby's Presidential Guard, members of the French-speaking Zaghawa tribe that originally hailed from Darfur.

Feingold pointed out in his Senate speech that Soubiane had predicted at the time that the Darfur fighting would spread into Chad.

Much of the fighting, as it turns out, was done with weapons from U.S. military shipments sent to Chad to help protect a Chad-Cameroon oil pipeline being constructed by a consortium of American oil companies in concert with the World Bank.

With oil in Chad and suspected large oil reserves in western

Sudan, the fighting in Darfur has taken on a geo-political dimension which also plagues other areas of the world that have the mixed blessing and curse of energy resources.

The geo-politics and oil dimensions are lost on the "misery industry," the nongovernmental agencies that move into areas like Darfur and, in some cases, front for corporate, religious, and intelligence interests whose last priority is comforting the millions of innocents afflicted by warfare, disease, and famine in today's world.

Like oil wildcatters, the NGOs rush into wretched zones like Darfur to reap the benefits of massive outlays of money sent by governments, churches, and private philanthropists.

Some religious organizations active in Darfur, including Pat Robertson's Samaritan's Purse, have clear right-wing religious

agendas. Franklin Graham has made no secret of his desire to convert Sudan's Muslim President and other Sudanese to evangelical Christianity.

Protecting these aid workers are African Union peacekeepers with their own dubious human rights records. The most striking example is the presence in Darfur of Rwandan Army contingent that committed horrendous atrocities of genocidal proportions in Rwanda and Congo.

Darfur is a complicated problem that cannot be solved by right-wing politicians beholden to oil companies, defense contractors, money-hungry NGOs, and Christian fundamentalists.

Darfur requires a diplomatic solution that only diplomats armed with a strong sense of justice can provide. The concerned of the world still wonder in quiet anguish: "Do any exist?"

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Sports

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11

This Year's \$25 Million Team

Daniel Paulling
the sandspur

Every year, even though no one asks me, I create what I think is the best possible team. The only stipulations are that the combined salary of all 25 players must be less than \$25 million, the average annual salary New York Yankees third baseman Alex Rodriguez earns, and, because that was too easy, each player must be earning less than \$1 million this year. (My salary figures came from ESPN.com and Cot's Baseball Contracts.) Without further ado, here's my offense. (Look for the pitching staff next week.)

Starting Players

C Brian McCann, Atlanta Braves - There's not much anyone can say about this guy that isn't a compliment. His aptitude at calling games is exemplary, as witnessed by John Smoltz, the Braves' ace, saying that McCann would be his personal catcher in 2005. Offensively, Joe Mauer and Victor Martinez are his only peers. The Braves' backstop finished last year with a .333 batting average, 24 homers, and 93 RBIs. His plate discipline is what sets him apart. His Cost: \$666,667

1B Prince Fielder, Milwaukee Brewers - Fielder once hit a batting practice home run into the upper deck at cavernous old Tiger Stadium. That was when he was 12. In his first major league season, at the tender age of 22, the Brewers' first baseman clubbed 28 homers and drove in 81 runs. He's quietly establishing himself as a future 35/100 guy. His Cost: \$415,000

2B Robinson Cano, New York Yankees - Despite missing 40 games last season with a hamstring injury, Cano is turning himself into an elite talent. If you need proof, check out his .365 batting average and .635 slugging percentage after the All Star Break last year. Those rate stats are Albert Pujols-ian. While his defense may cause him to move to left field next year, Cano is at least an average second baseman for the time being. His Cost: \$490,800

SS Hanley Ramirez, Florida Marlins - Even though he suffered through some old left shoulder tenderness this previous winter and he's listed day-to-day with an injured hamstring, Ramirez is a great player. In the leadoff spot last season, he stole 51 bases, hit 17 homers, and scored 119 runs. While he's not currently "ahead of Miguel Tejada at that age," as FoxSports writer Kevin Hench suggested, Ramirez is definitely making a name for himself. His Cost: \$402,000

3B Ryan Zimmerman, Washington Nationals - After 67 games into his professional career, this University of Virginia product received the call to the major leagues. And he hit. Zimmerman posted a .397 batting average, before falling to a still-respectable .287 over the entire

2006 campaign. More impressive was the production he showed: 20 homers, 110 RBIs, and the talent to win a Gold Glove at third base. His cost: \$400,000

LF Nick Markakis, Baltimore Orioles - This youngster provides manager Sam Perlozzo with plenty of options. Markakis is talented enough to man all three outfield positions and play them well. In the lineup, he is capable of hitting third, though his power is not quite developed. A prediction of his 2007 would be a .300 average with 20 homers. His cost: \$400,000

CF Grady Sizemore, Cleveland Indians - This is the best guy nobody really talks about. In the lead off position for the Tribe last year, Sizemore showed he can steal a base (22 of those), hit for power (28 homers), hit for a decent average (.290), play solid defense, and throw runners out. That's a solid five-tool player. It's only a matter of time before he becomes known as the best overall center fielder in the major leagues. His cost: \$916,667

RF Jeff Francoeur, Atlanta Braves - Many people point to his .293 on-base percentage last season as an indicator that he's hurting more than he's helping his team. However, there's 29 major league clubs that would love to get their hands on this guy. The cause of the low OBP is a result of not getting ABs during the World Baseball Classic, in which he rode the bench in favor of big-name players. He'll improve across the board this year, which is saying a lot. His cost: \$427,500

Bench

C Josh Willingham, Florida Marlins - This may be cheating due to the fact that Willingham stars as a left fielder for the Marlins now, not as a catcher. However, he came up through their system as a backstop, so he gets the nod here. His statistics from his first full major league season say it all: .277/.356/.496 with 26 home runs and 74 runs driven in. His cost: \$380,000

1B Lyle Overbay, Toronto Blue Jays - Here may be the most underrated player in all of baseball. Defensively, Overbay handles himself very well around the bag and saves his team many runs. He can also produce a few runs, too. The Blue Jays' first baseman produces a ton of doubles, clubs a few home runs, and gets on base. His cost: \$400,000

SS Jhonny Peralta, Cleveland Indians - In the 2005-06 offseason, Peralta grew two inches in height and gained a few pounds. It left him feeling out of sorts last season, and he saw his OPS drop from .886 to .708. He should be more comfortable this year. One more reason for his decline in '06 was his vision. During day games he was fine, but night games caused him problems all of last year. He complained of not being able to see the catcher's signs, which led to a bad year defensively. Furthermore, he hit .285 during the day and .244 at night. Expect

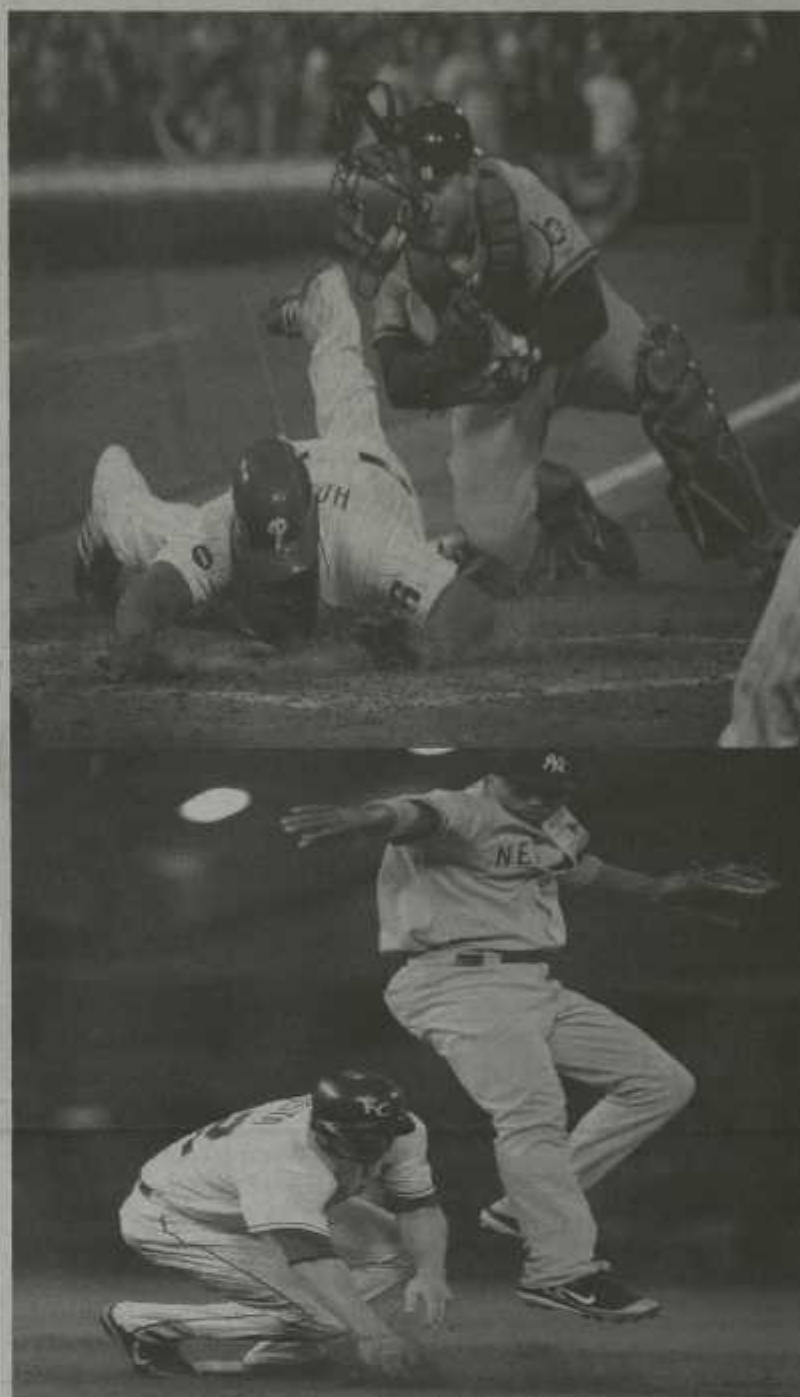
improvements in both areas. His cost: \$750,000

OF Matt Murton, Chicago Cubs - The Cubbies made two bad moves this offseason in relation to outfielders. One of them was signing Alfonso Soriano to such a huge deal, but that's another article. The other was signing Cliff Floyd. Why would they bother with an injury prone, declining player when Murton represents an upgrade? He got on base at a .365 clip last season and is ready to improve himself at the plate. His cost: \$415,000

OF Nick Swisher, Oakland A's - Let's hope the reason for his success last year was his hair: Swisher is donating his lengthy locks to cancer patients. In 2006, Swisher played primarily as the team's first baseman, but he has the glove to play a corner outfield position. The fact that he hit 35 homers, drove in 96 runs, and got on base 37.2% of the time makes him a good player to have riding to bench. His cost: \$400,000

Lineup

SS Hanley Ramirez
2B Robinson Cano
CF Grady Sizemore
1B Prince Fielder
C Brian McCann
RF Jeff Francoeur
3B Ryan Zimmerman
LF Nick Markakis
Total cost of offense:
\$5,796,967



COURTESY OF MCT CAMPUS

Top: Atlanta Braves catcher Brian McCann

Bottom: New York Yankees second baseman Robinson Cano

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Florida's College Spring Football Re-Cap

Justin Dottavio
the sandspur

Miami Hurricanes: Date: April 7. Format: split squad.

There are few things to take away from the UM spring game. The first being the two offenses only put up a total of 7 points combined. The second is that Kenny Phillips and Calais Campbell are future All-Americans and first-rounders who can set the tone of the defense. Another upside was seeing the 'Canes defense gang tackling like the days of old.

The Quarterback controversy continues as Kyle Wright completes 50% of his passes for 60 yards and 1 score, and Kirby Freeman hit on 42% of his throws for 117 yards and 1 pick. Wright hit stud WR Sam Shields on a 24 yarder right before halftime, which wound up being the decisive score.

Back-up tailback Charlie Jones carried 11 times for 39 yards, and Javaris James went down injured. DE Calais Campbell registered 3 sacks and 4 tackles. The Miami offense has a lot of work to do, but the Miami defense is amongst the top 5

again. My takeaway on Miami is that they were missing 5 starters on offense, have two mediocre QB's, and are a go-to target short on offense.

Florida Gators: Date: April 14. Format: split squad

Everyone's favorite jump passing QB Tim Tebow made his spring debut as "the man" Saturday much to the delight of tight-jean short wearing Gator fans everywhere. The defending national champs had 47,500 ex-signeers of the 'Bench Chris Leak' petition in attendance to see their glory boy in action.

Tebow didn't disappoint as he led the Blue team to a 27 to 21 victory at The Swamp. Tebow connected on 17 of 27 passes for 216 yards and 3 scores, he also ran 8 times for 36 yards. Freshman TB Chevon Walker carried 11 times for 74 yards 1 TD to add to the Blue teams impressive offensive performance. WR Louis Murphy ripped through the Orange defense, he caught 8 balls for 129 yards and 1 TD.

The UF defenses were lit up for 265 and 349 yards for the Blue and Orange respectively. That doesn't look good, and this will be a tough year on UF's defense after having lost the majority of their starters to the NFL Draft. The bright side of the Gators two defensive squads was the

10-tackle performance from 5'8" linebacker Rod Blackett and 3-sack performance from Sophomore DE Jermaine Cunningham.

Florida State Seminoles: Dates: April 14. Format: O vs. D

The Offense beat the Defense 29-25 in the Garnet and Gold game held up in Tallahassee on Saturday. The QB controversy should continue in Tally, where Drew Weatherford was 13-23 for 219 yards with 1 TD and 2 interceptions. Xavier Lee 13-26 163 yards with 2 TDs and 2 INTs.

Antone Smith was awarded the spring's MVP honors, but didn't break the 40-yard rushing mark. DeCody Fagg finished the day with 5 catches and a touchdown, and the "Most Dependable" receiver award.

Defensively, Andre Fluellen was voted the Most Dominant defensive player, and the 'Noles finished with 5 sacks, 4 INTs, and 11 passes defended. Myron Rolle, who was in many recruiters mind the #1 prospect in 2006, had one of those picks.

Spring Summary

While the Gators offense looks like it's clicking on all cylinders, their defense leaves much to be desired. I would expect a lot of shootouts in The Swamp this year. Miami and Florida State will struggle on offense again in 2007. Both schools have a QB



COURTESY OF MCT CAMPUS

Tyrone Moss (30) of the University of Miami breaks a tackle by Florida A&M defender Vernon Wilder

controversy, and neither school has a dominant player who could emerge as a star on offense. Miami had better success running the ball, and needs to hope Javaris James isn't seriously injured.

FSU scored more overall points offensively than Miami but saw Weatherford and Lee throw two interceptions each. Wright and Freeman managed the ball better but weren't as explosive either.

Doing My NFL Draft Homework

Justin Dottavio
the sandspur

Jacksonville Jaguars, Needs: WR, OG, DE, DT, ILB, S

The Jags biggest need isn't Defensive End, but Del Rio will look for a playmaking speed rusher in the first round. Jarvis Moss is the most likely selection being a UF stud will bring fans to the games and increase jersey sales. Sports are always about big business.

In the 2nd round Jacksonville could look for a versatile LB like Tim Shaw from Penn State. In the 3rd I see the Jags finding a future mike linebacker to replace Mike Peterson in Jon Abbate from Wake Forest.

The Jags have taken Earnest Wilford, Reggie Williams, and Matt Jones in recent drafts, but still lack a true solid threat at the wide receiver position. I doubt they'll take one early though, and the 4th round could be the time to land an experience WR like Courtney Taylor (not of the

Dandy Warhols) out of Auburn.

Miami Dolphins, Needs: QB, WR, OT, OG, DT, LB, S

The Dolphins need a lot. Where they're young they lack talent and where they have talent they lack in youth. Former GM Rick Spielman put the Dolphins in the situation Randy Mueller is trying to pull them out of, mainly with his terrible trades of early draft picks for never-was veterans.

With the #9 overall choice, the Phins will take Brady Quinn if he is available, if not, I see them taking Ole Miss LB Patrick Willis. Willis can be the future in the middle for when Zach Thomas retires or becomes a cap casualty.

Miami should look OT in round 2, someone like Doug Free from Northern Illinois. Round 3 could see a Safety picked like Tanard Jackson from Syracuse, and round 4 could see a WR who's slipped off the radar like USC's Steve Smith. The Dolphins could see immediate results from these four players who would come into big need positions. Quinn could start by mid-season, yes, he's that good.

Tampa Bay Buccaneers, Needs: QB, WR, DT, WLB, S

The Bucs were dismal this season, and last. The Tampa 2 defense could use a boost at all three levels. They also need a big play wideout and a QB who can get the job done. The middle of the D is weak and Chris Hovan is aging and the Bucs traded Booger McFarland for a 3rd rounder.

Round one looks like Calvin Johnson, WR, out of Georgia Tech. He's the best player in the draft, and actually the best player of the last two drafts. 6'5 235lbs and runs a 4.3. Round 2 could be a big DT like Harrell out of Tennessee. Round 3 looks like Rutgers star FB Brian Leonard who could replace Mike Alstott almost immediately. In Round 4 the Bucs could look safety or for the best player available. -

Top 10 Picks

- 1- Oakland - JaMarcus Russell, QB, LSU
- 2- Arizona (f/ Detroit)- Joe Thomas, OT, Wisconsin
- 3- Cleveland- Adrian Peterson, RB, Oklahoma
- 4- Tampa Bay- Calvin Johnson, WR, GT



COURTESY OF MCT CAMPUS

LSU's JaMarcus Russell is sacked by the University of Florida

- | | |
|--|---|
| 5- Detroit (f/ Arizona)- Brady Quinn, QB, ND | 8- Atlanta- LaRon Landry, S, LSU |
| 6- Washington- Gaines Adams, DE, Clemson | 9- Miami- Patrick Willis, MLB, Ole Miss |
| 7- Minnesota- Amobi Okoye, DT, Louisville | 10- Houston- Marshawn Lynch, TB, Cal |

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