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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

THE BREAK OF A HOT TUPAC AND RELAXING FOR ROLLINS STUDENTS WHETHER THEY TRAVELED OR JUST STAYED AT HOME AND STUDIED

PAGE 8

LIFE & TIMES

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 114 ISSUE 06

www.thesandspur.org

October 29, 2007

WELCOME FAMILIES TO ROLLINS FAMILY WEEKEND 2007

Daniel Paulling
the sandspur

It is only the last week of October, but this is shaping up to be an outstanding semester for Rollins College. The school has already been recognized by U.S. News & World Report for the third consecutive year as No. 1 among regional universities in the southern rankings of "America's Best Colleges" and No. 1 among independent schools in the south in the "Great Schools, Great Prices" category.

In addition to those honor, Winter Park mayor David C. Strong announced that Aug. 27, the first day of classes, would be Rollins College Day in the city of Winter Park. It is a testament to the impact that Rollins has had on the surrounding community of Winter Park.

The community engagement work of Rollins students has had a lot to do with that. The school won the award for school most committed to being an engaged campus in the state of Florida from the Florida Campus Compact on Oct. 8. There were 51 other colleges and universities considered.

"We are so excited about this honor," said Director of Community Engagement Micki Meyer. "To be recognized at this level for the hard work and dedication of our students, faculty and staff is quite an accomplishment."

DeeDee Rasmussen, the executive director of the Florida Campus Compact, said the follow about Rollins: "Our state has seen tremendous benefits from many campuses that have made intentional investments in their surroundings by connecting student learning to community service and civic engagement. We couldn't be more proud of all of them, but Rollins really deserves the substantial recognition they've achieved in this area. The College has studied and implemented the best practices in the field."

The school sent more than 200 students, staff, and faculty to Playalinda Beach for International Coastal Cleanup Day on Sept. 15. It was the second year the college did this and will continue to do so in the future.

For the last two years, students have helped tutor local elementary school kids, who saw their average grade raise half a letter grade. The program works closely with Fern Creek Elementary and will also continue in the future.

"It means so much to those kids to have someone there to help them," said Karen Howard, City of Winter Park special programs coordinator. "That long-term commitment is very important to them."

Rollins also played host to the 2007 Global Peace Film Festival. The GPFF showcases ideas from all over the world concerning the topic of world peace and there were several educational panels that Rollins students attended. Ge Lintao, China's Secretary General, traveled here to participate.

The Rollins theater department, a staple for many citizens of the surrounding community, also celebrated its 75th anniversary this fall. The Annie Russell theater is recognized as the oldest theater program in the state of Florida and the Theater and Dance Department at Rollins is recognized as a top-notch program. It has produced "Equus" already and will be showing "Gypsy" later this fall and "Murder We Wrote" in the spring.



PHOTOS FROM PREVIOUS FAMILY WEEKENDS COURTESY OF ROLLINS

Social Justice Week and You

Julio Carrion
the sandspur

"Things Change. Be the Reason Why" was the motto of the first ever Rollins College Social Justice Week event. The week was designed to highlight a particular issue facing our students and the world around each day of the school week bringing a collection of speakers and events that were designed to bring as much attention as well as information to the particular issue as possible.

For many students (in particular the new freshmen) this would be one of the first opportunities to have such an experience in their college careers, and a profound one at that.

Each day added something unique and important to the college experience, varied enough so that even those who have experience in one of the issues were still able to learn about others. Also a testament to spark of change dozens and dozens of students registered to vote during this time as well as poured into many of the fund raisers around campus.

Tuesday night saw the first of the weeks major events, a forum focused on the topic of social justice in the eyes of college students.

Pulling together a group of distinguished speakers coming from as far as Harvard to our very own campus the speakers each encapsulated a different social issue, including the environment, oil dependence, human rights, and finally health-care in our own neighborhood. Each presented their argument clearly and then toward the end accepted questions from the audience, this adding to the academic feel of the forum.

academic feel of the forum.

Though I can't say I agree with all there points (I will still use toilet paper, no matter how eco friendly not using it may be!) they did make good arguments. It was the design of this important first event to be a sort of spark that would succeed in lighting up the rest of the week's events.

Tuesday was also Eco-day as the EcoRollins Club spent the day showing us the variety of things we can do to waste less while conserve more. Most memorable was the "Mt. Trashmore" outside the Olin Library which displayed the impressive amount of recyclables collected in only a portion of the many buildings on campus, that's not counting the non-savable trash they had to rummage through in order to get the good stuff!

Wednesday day featured a focus on health care in America

and revolved around a movie showing and presentation. Although they had intended to show Michael Moore's controversial film "Sicko" rights could not be obtained and so they went with "Thank You for Smoking." The Apopka Farmworker's Association handled the rest of the night's events with a fundraiser and presentation on the situation in Apopka and its many problems.

On Thursday (while many of us were struggling with our Mid-Terms) there was another forum, this time of the racial tensions of the "Jenna Six" situation and its aftermath. Hosted by the capable Philosophy Club they had a packed room to deal with as the forum got under way.

Although not to the scale as the club is used to, as apposed to the larger debates they have had on the honor code and gay

marriage, it still had an impressive collection of students and professors. The forum had great emphasis on the connection between the students and professors to the world around them, and as stated by the philosophy club had the intention of helping to combat apathy in both groups. In an interview afterward with the Philosophy Club's Dr. Eric Small he attested to the success of using the train of thought to help what appear to be single topic forums and debates (in this case the Jenna six) branch off in both macro and micro directions, taking at times far off topics and bringing them closer to home.

"Social Justice is not an alien affair, it's our issue here and now" said Philosophy club member Rob Morse after the forum also citing how they were impressed in the general purpose of getting students in-

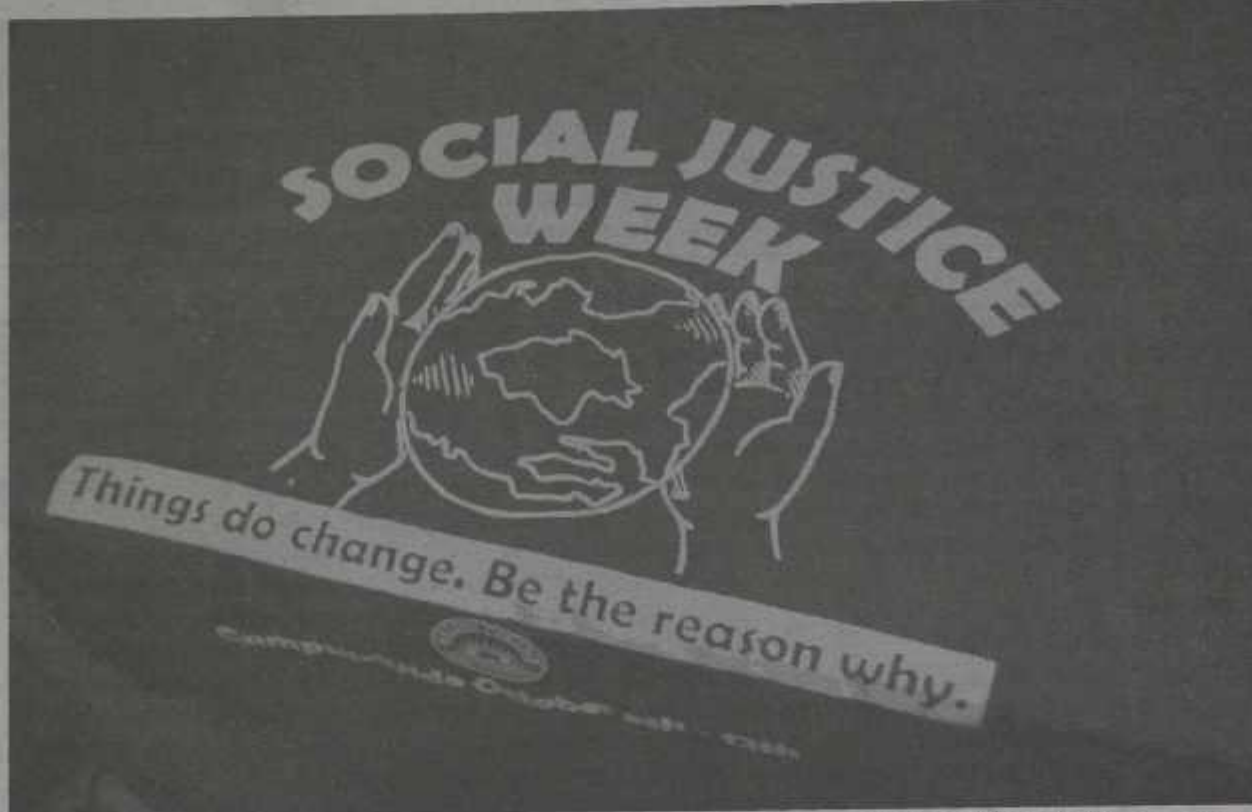
involved, something that most of the visiting guests were amazed with.

In the end Social Justice Week was more than just a collection of random issues carried out in the typical fashion we would come to expect from the college administration, far from it. It was an event put together by students and for students without any major influence from the administration and showed what could be accomplished when a group of student organizations can come together under one banner.

In an interview with who could be described as the banner carrier for all this one could gain an appreciation for such feat. Fay Pappas has dedicated most of her time during the last several months to the carrying out and success of the operation, working on all levels with her dedicated team of volunteers who came from different backgrounds, political views, and majors all having one thing in common; they want to change the world they live in.

"I am immensely proud of them, as well as inspired." Fay commented also mentioning the immense positive feedback they had received from everyone from students to professors over the opportunity to get the message across.

Despite some glitches, such as the disappearance of the EcoRollins name from the S/IV shirts and the occasional dead camera battery or movie right flop, the whole operation has been an outstanding success in its mission of bringing the spirit of change to our campus. It is in such ways has many of the great social turnings in history have started, and one hopes that our turning will be for the best.



JULIO CARRION/The Sandspur

Rollins Wins Top Community Engagement Award

Stephanie Ellenburg
the sandspur

On Thursday, October 4, the community engagement department was presented with the top award for outstanding community service in the entire state of Florida. In choosing out of 51 colleges, universities and community colleges, Rollins College stood out over them all and we were recognized for our hard work and volunteered involvement. The awards were presented during the Florida Campus Compact 2007 Inaugural Awards Gala & Dinner held in Tampa. This night focused on the accomplishments of our school and how everyone on campus has all worked together as a team to achieve this wonderful honor.

Campus Compact is an organization that focuses on building engagement of one's own community into campus and the academic atmosphere. This national association is dedicated to their mission to support service and service-learning efforts on specific issues

such as health care, hunger, the homeless, the environment, and senior services. Our campus has become involved in all these areas thanks to J.U.M.P. (Join us in Making Progress), and other groups over in the community engagement department located in Chase Hall.

"This award represents all of the hard work and dedication of the students at Rollins", said Director of Community Engagement Micki Meyer, "It has been incredible to see the impact that our students have made on the Central Florida Community and beyond. They have been instrumental in engaging in deep community need and creating change in multiple ways. Rollins students and the community are the true champions of the Engaged Campus Award!"

In addition to the top "Best in Class" award of the evening, both Meyer and the Associate Professor of Sociology Rhonda Ovist were honored. Meyer was nominated by her colleagues and won the "Community Engagement Educator Award". This award recognized Meyer's

contributions to the department of community engagement, her inspiration towards the vision of the department and her collaboration with the faculty and staff working as a team.

The "Service-Learning Faculty Award" went to Ovist for her assistance in the integration of service-learning into the curriculum. This award acknowledges the hands on experiences that Rollins students undergo in and outside of the classroom. Ovist helped combine academic and community partnerships into her sociology classes and will continue to do so in the following years to come.

Meredith Hein, Assistant Director of Community Engagement, also attended the awards banquet and shared her excitement in achieving this important and honorable award.

"This is a great honor to serve as the all around most engaged campus in the state of Florida", said Hein, "The Rollins community literally epitomizes the ideals of what an engaged campus represents. Our students, faculty, and staff are



COURTESY OF ROLLINS COLLEGE

committed to serving as global citizens and responsible leaders. I applaud all of them for their continued dedication and support to efforts, which have allowed us to achieve this great honor."

This is a great privilege that has been handed to our school. In order to spread the word

further to get students more involved, this award has shown how dedicated this campus is as a whole and hopefully will gain more attention to students. The Campus Compact organization is committed to fulfilling public purposes of higher education just as our college has offered for years.

Club Spotlight

Rollins Welcomes Phi Beta Lambda to the Community

Michael Ballough
the sandspur

Phi Beta Lambda has finally come to Rollins College. Phi Beta Lambda, also known as Future Business Leaders of America, is the oldest and largest student business organization in the country. From the humble first chapter, chartered in 1942, PBL has grown to include 500 chapters and 12,000 active members located on college campuses nationwide.

Phi Beta Lambda, whose mission is to bring business and education together in a positive working relationship through innovative leadership and career development programs, fits perfectly with the

intimate Rollins campus. With so many resources available to build rounded, world ready students, PBL will quickly garner interest in the Rollins community.

When Kassondra Corbett, Holt Student and president of the budding Rollins PBL, was asked what a student would gain from his or her involvement in PBL, she stated that, "For \$15 [membership dues] you get to put a big fat gold star on your resume." Kassondra went on to explain that, statistically, students who involve themselves with activities outside of class do better when entering the real world. She is certain, with so many areas of PBL to explore, the club can be beneficial to nearly anyone.

One the largest draws for

PBL are the competitive events at local and national PBL conventions. Here students compete against each other in areas such as international business, business ethics, public speaking, accounting, and dozens of other areas of business involvement. In addition to the competitive events at local and national conventions there are diverse educational workshops and guest speakers.

Corbett knows the excitement of these events, and became giddy when recalling her own first place finish in the Job Interview event. Her prize included \$500, and the knowledge that she beat out all other state participants.

But PBL should not be seen as a competition driven business organization. Rollins

PBL Historian, Mariela Rivera, sophomore English Major at the Holt School, said at the last organizational meeting, "PBL is a leadership club. Business isn't the only aspect of what is going on around us, in our community." In addition to the business aspect of PBL, the organization regularly gives back to the community by involvement in service projects: Habitat for Humanity, Orlando Food Bank, the March of Dimes.

The amount of time given by Corbett and Rivera to PBL would be overwhelming to many fulltime students, but high levels of participation are not necessary to join. In Corbett's own words, "You can be as involved as you want to be," she added, "should you decide

you have time to be involved, participation makes you an even better candidate for whatever you are applying for."

Rollins was recently recognized as having the best MBA program in the state, as well as being the most community conscience college in the state. PBL will only add to this standing tradition and accelerate the collection of accolades for our school.

Rollins is hosting the PBL district conference Saturday October 27th from 9am to 7pm. For more information on the organization or the conference, E-mail Kassondra Corbett at Kcorbett@rollins.edu. Or, check the Phi Beta Lambda: Rollins College Facebook group for the latest events and updates.

Rollins Homecoming Recap

Jimmy Colston
the sandspur

Rollins recently had its second year of homecoming festivities. For the week of Oct. 17-19, the Student Government Association put on a series of events including a powderpuff football game, a pool party, voting for homecoming court, all culminating in a homecoming soccer game and a dance.

The theme for this year's homecoming played off of our school's mascot.

Entitled "Gilligan's Island and Sailor Love Boat," homecoming week incorporated sailors, shipwrecked islanders, and the ever popular coconut bra and hula skirt. One dress-up day was reserved for class spirit with different colors assigned to each class.

The first event of the week was the Anchor Splash hosted at the Alford Pool. This event held several competitions including a push-up contest that rewarded contestants with a blue Rollins towel. Food was also offered and during lunch voting for homecoming court was held out in front of the Campus Center with free T-shirts given out for those who voted.

Thursday October 18th had two major events: the Powderpuff football game and the nighttime pool party entitled Sailor Splash. Both events continued voting for the homecoming court with more free T-shirts, free food, and prizes galore.

Because of the extreme pos-

sibility of inclement weather, a last minute decision was made on Friday to postpone the dance until Saturday. Those hoping to have the promised mocktails that night were not disappointed, however, as they were still served that night in front of the Campus Center. Piña coladas and strawberry daiquiris were served along with captain's and sailors' hats for the next night's dance.

The dance itself, held in Mary Jean Plaza between the bookstore and Ward Hall, was exciting for those who went. D.J. Dev played a wide variety of music at the event, with "Caribbean Rhythm" as the theme. A limbo contest was held and more prizes were given out to participants in that and homecoming court winners. Also, the volleyball court was filled with more free gifts for those at the dance, and tables were set up with desserts and drinks.

Homecoming court was also announced at Saturday's dance.

Class of 2011 winners were Christopher McCauley and Laura Fox. Crowned for the class of 2010 were Elise Baxter and Jesse Marano. The Class of 2009 members recognized at the dance were Ariel Krieger and Jeff Pansiera. The senior sailor and sailorette were named David Remington and Stephanie Schult.

The favorite part for many students was the abundance of free items to be had at all the events.

All homecoming events brought out T-shirts spelling out

the theme for the week. Towels embroidered with "Rollins College" and an anchor were also passed out at several events as prizes. One example of this included a group of people asked to do a set of push-ups in order to receive the free towel.

Since there were a large number of events to put on in a small amount of time, a large number of people helped out with the various events.

SGA Public Relations Chair Ariel Krieger headed the events for the week and enlisted the

help of Felicia Erlich, Allison Wallrapp, Drew Horsburgh, Nick Horsmon, and many more senators and executive board members from SGA.

John B. Hudson, M.D.

&

Patricia Stuart, A.R.N.P.

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Holt News

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How to Create an Entrepreneur Mind-set

Sanyika Calloway Boyce
mct campus

You don't have to own your own business to think like an entrepreneur.

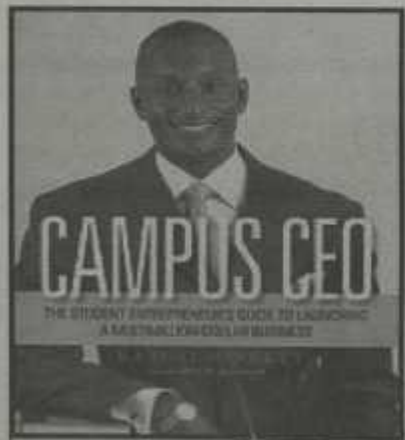
Ever wonder why Donald Trump, billionaire real estate investor and co-creator of the NBC television show, "The Apprentice," hires former (and current) entrepreneurs as employees?



Courtesy of MCT Campus
CEO: Billionaire, Donald Trump, is considered the ultimate entrepreneur

No need to guess, I'll tell you in his own words: "It's always interesting to watch people who have been incredibly successful in their own businesses work in a group made up of equally strong personalities."

It takes a special kind of leader who can effectively manage a team of veritable strangers and find the best way to get strong, winning performances from them."



Courtesy of MCT Campus
An Apprentice: Randal Pinkett, season four winner, launches book to guide student entrepreneurs with business ventures.

In fact, The Donald isn't the only CEO who knows that having an entrepreneurial mindset is a huge asset to any organization. Randal Pinkett, winner of "The Apprentice: Season Four," recently published a book entitled "Campus CEO: The Student Entrepreneur's Guide to Launching a Multi-Million-Dollar Business" (Kaplan Business, \$16.95), about his life as a student and business owner before his stint as an executive with the Trump organization.

The book is a student's guide to launching and growing a profitable business from any college campus, and it comes right on time in light of the rising cost of everything from edu-

cation to gas.

In fact, studies show that more and more students are opting to quit the dead-end jobs that often have nothing to do with their major or future career aspirations and instead take a swing at running their own business.

THE VALUE OF REAL WORLD EXPERIENCE

I did not start my company while I was in college, but I quickly figured out (within three years of graduating) that the best way for me to create a lifestyle that I love was to start my own business.

In 1997, when I started my first company, I knew that I didn't have all the answers nor was I prepared to go "cold turkey" and bite the corporate hand that was feeding me. So I set out to learn as much as I could about how business works while I was still working.

I am a huge proponent of getting the necessary education



Courtesy of MCT Campus
Partners: Married couples often work out of their home

you need first (i.e. stay in college and get your degree) and getting tangible practice if possible as well, so "moonlighting" was the best option for me.

As a student, the best way to do this is to learn about courses your campus offers for would-be business owners.

Also, business incubators are popping up on campuses all across the country, join one, and internships are still great options for getting hands-on experience as well as access to managers, executives and even business owners who can become valuable mentors. So be sure to apply early to as many internships as possible.

Next, check out Pinkett's book, which helps take the mystery out of the process by exploring the issues of business ownership, such as how to write a business plan, build a winning team, how to network your way to business success and other topics every entrepreneur needs to know.

DON'T STOP LEARNING WHEN CLASS ENDS

I also recommend creating your own "University on Wheels" as a way of getting into the entrepreneur mindset, no matter who you might choose to work for.

What if I were to tell you



Courtesy of MCT Campus
Networking: Internships offer good hands-on experience and lead to good business mentors

that you could take three college courses a quarter without having to go through a long or costly registration process?

Well, you can, because there's a concept called University on Wheels (UOW), and when I got introduced to it, I was amazed at what I could learn and get done with it.

You've probably heard of UOW before and maybe you're already putting it to work for you, but if you haven't, here's a short intro.

If you commute to school or work or have a stretch of time where you are in transit on a regular basis, then you probably listen to your favorite music on your iPod or use the time to call and chat it up with your friends. UOW suggests that you turn that time into getting schooled by listening to educational audio files or books in your car, on the bus, subway, airplane or even on foot.

You can transform wasted time into "workshops on wheels." Plus, with the proliferation of podcasting, there's an entire industry out there waiting to serve you by making your commute time educational and profitable.



Courtesy of MCT Campus
One step at a time: A growing number of students are taking the steps toward starting a self-made career.

The goal is to always be on alert for ways to learn more, be more and do more. You have an amazing opportunity to turn what you know into cash flow, and with examples of super successful young business owners like Mark Zuckerberg, creator of Facebook.com, you now have the incentive, too.

Thousands of college students are taking the steps toward entrepreneurship and setting themselves up for business and career success. What about you?

the CAREER COACH
Marian Cacciatore

EARN ACADEMIC CREDIT FOR INTERNSHIP

Question:

I am interested in completing an Internship for academic credit in the Spring. What details do I need to know about the process?

Holt Student - Junior standing

Answer:

Great question! By successfully completing an academic internship, you can earn credit to replace one of your general electives.

It is a perfect way to expand your skill set and strengthen your resume at the same time.

Time and time again, I have watched internships pave the way towards job opportunities and career enhancement.

Who Qualifies for an Academic Internship?

To complete the internship for academic credit, you must be a Junior or Senior in good standing with a cumulative grade point average of 2.5 or better.

You'll also need to complete the required paperwork and register for the class before January 3rd.

In addition, there will be a mandatory orientation meeting that all internship students need to attend. Watch the Holt website for the available orientation dates.

How do I find internship opportunities?

You can find internship opportunities one of several ways:

1. On your own- through your own resources or contacts.
2. Through the Rollins College Office of Career Services via FoxLink.

3. Through referrals received from the faculty and the Holt School Career Adviser.

How many hours do I need to work?

To receive four semester hours of credit you will need to work a minimum of 160 hours in the semester.

As a note, you can only take academic internships for credit; no-credit, letter grades are not assigned to academic internships.

What happens if I do not need any more general electives?

You can always complete an internship for your own professional development and NOT for academic credit.

While some sites require you to receive academic credit there are many that are flexible in this area. If you decide that you do not need academic credit I still encourage you to make a semester commitment and treat it as a "job".

By treating an internship as a commitment (regardless of whether or not you are getting credit for it), you will be able to use this on your resume.

What is the next step that I need to do?

Get busy and begin the search! Schedule an appointment to meet with me if you need assistance with your resume, cover letter or internship search strategy.

Now is the time to begin contacting companies about Spring internships - January 3rd will be here before you know it!

Would you like to contact Marian? Email her at mcacciatore@rollins.edu.

Persistence
QuickHandle.com

Persistence is one of those words that rings as a cliché but what does it really mean? I like to see the reality of persistence applied in the furnace of severe opposition, extreme challenges and difficulties. True persistence takes on three major components.

- 1) **Single-minded focus.** This attribute is the idea of possessing the ability to lock into maximum concentration on a particular goal. To not be shaken or distracted by other things that might take away from the pursuit of accomplishing your goal.
- 2) **A second to none work ethic.** Persistence has the idea of going very hard after something you want and believe in. This means an undying work ethic and a drive of energy that exhibits a burning desire to succeed.
- 3) **Determination to see it through.** Many players have a single-minded focus and a strong work ethic but fail to stay the course. Achieving any goal does not come easy and requires ultimate sacrifice. By having that strong characteristic of determination to see it through to a victory or a defeat, success or failure, the pursuit of any goal you want to achieve is absolutely possible!

We All Want Stuff, but Does it Really Make us Happy?

Brian McTavish
mct campus

William Shakespeare waxed on it. George Carlin joked about it. The economy is built on it.

What is it?

Why, stuff, of course.

Since the first humans began coveting nonessential objects, the pursuit of pleasurable stuff has been part of daily life.

Americans arguably have more stuff because they have a lot of discretionary income. Go to any shopping center and look around. How many of the wares offered there are truly necessary?

Television stokes desire with extravagant odes to home, life and auto. TLC's "Clean Sweep" may rid people of their junky stuff, but "Trading Spaces" replaces it with cooler stuff. "What Not to Wear" helps regular folks exchange their bad fashion choices for good fashion choices — more stuff. There's MTV's "Cribs," CMT's "Trick My Truck" and on and on and on.

Whether viewed as a force behind "progress" or as a burden to be shed, humanity's long and complicated relationship with material possessions can't be denied. But perhaps it can be better understood.

As an American studies teacher at the University of Missouri-Kansas City, Janet Rose tells her students that attitudes about stuff are ultimately tied to

it's people making judgments about other people."

Trying to offer a judgment-free zone for stuff is veteran flea market retailer Rodney Hartle of Overland Park, Kan.

On weekends he convivially occupies his Westport Flea Market booth, which is stuffed with sports memorabilia, books, records, gold and silver coins, diamonds, designer plates, dolls, Elvis items, religious icons, lingerie, glassware, salt and pepper shakers, Christmas ornaments and loads of jewelry.

"I've got 16,000 pieces of jewelry that women have to have," Hartle said. "Women like to look good, and I'm the guy who likes to make them look good."

Many of Hartle's customers are glad to buy stuff that they couldn't afford earlier in life. But sometimes even those purchases require a certain rationalization.

"When you get to the point where you can afford it, you really may not want it," Hartle said. "But you still think back, 'Well, when I was a kid, I wanted that.' I want that. Wanting is the thing that makes this world go around. If you don't desire things, you'll never accomplish anything."

One thing Hartle doesn't desire, however, is people overspending.

"One lady who buys jewelry from me will say, 'I don't really need this ring, but I've got to



BUT I WANT IT: MOST OF OUR MATERIAL POSSESSIONS ARE NON-ESSENTIAL.

Kevin McGriff of Kansas City, Mo., has learned from his Buddhist faith that material things aren't important.

"I don't need to accumulate a lot of stuff to make myself happy," McGriff said. "I am not in this world to make myself happy. I am in this world to help others alleviate their personal sufferings."

According to the teaching of Buddha, life is permeated with suffering caused by desire, and suffering ceases when desire ceases.

McGriff blames "so-called modern society" for the "over-bombardment" of stuff. But he came to that conclusion over time.

After being raised a Mormon, McGriff wanted new answers to such questions as "Who am I?" and "What am I supposed to do while I'm here?"

As a student at Rockhurst University, he found an intellectual mentor in his philosophy teacher, Sister Rosemary Flanagan.

"She opened my mind and allowed me to explore," McGriff said. "She helped me understand the question ... in 'Alice in Wonderland,' where Alice states to the Caterpillar, 'I'm not myself, you see,' and the Caterpillar's response is, 'Well, then, who are you?'"

McGriff began researching Buddhism, eventually taking up the faith that keeps him tied to his fellow man rather than stuff.

"If you look at it from the standpoint of 'I don't need it,' you've alleviated that suffering and you no longer have that desire," he said. "And you no longer have the internal stress that's associated with 'How can I figure out how to get it?'"

But the pervasive power of advertising is difficult to escape, said William McIntosh, professor of psychology at Georgia Southern University in Statesboro.

"We're definitely being lied to in a very basic way," he said. "The message we're getting is that this stuff will make us happy. But the underlying message is that consuming will make us happy, even though there's lots of research that says, no, absolutely not."

A chronic error that consumers make is confusing plea-

sure with happiness, McIntosh said.

"If you're getting that buzz from buying whatever it is you're buying, you're getting momentary feedback that something's pleasurable," he said. "We almost consider it a signpost toward happiness mistakenly. So you're thinking, 'This is making me feel good, so I'm going in the right direction.'"

"But in psychology it's also been likened to an addiction. We can't stop, even if we say, 'I know that this isn't going to make me happy' or 'I know that I can't afford this.' There is this compulsion to continue consuming."

In her own way, Maggie Davis, consumer editor for Time Out magazine in London, wants to relieve the stress of stuff with her book, "101 Things to Buy Before You Die."

Davis takes her mission, if not the book's title, completely seriously.

"The title of the book is quite tongue-in-cheek," Davis said from London. "But it's meant to be an inspirational guide to the best of the best, and that's not always the most expensive thing."

Davis and co-author Charlotte Williamson tell how to achieve high-end satisfaction from such stuff as olive oil, perfume, vodka, silk, stationery, cuff links, pianos and even boxer shorts.

"Shopping can be very shallow if you do it badly," Davis said. "It can be like reading trashy novels or watching really bad TV or eating junk food. But if you shop well and you really buy quality things, you actually can improve the quality of your life. But there's also aspiration and dream involved."

Rose at UMKC also sees stuff as being used to address both corporal and metaphysical needs.

"It's kind of an identity prop," Rose said. "I mean, most stuff is kind of like the beginning of (the Steve Martin comedy) 'The Jerk,' when he sees his name in the phonebook and he goes, 'My name's in the phone book, I'm somebody!'"

"Stuff has a certain characteristic like that. It's a frame of reference for us. You feel your new couch. You drive your car. You look at your comic book

collection. It's a compass point for who you are and where you've been."

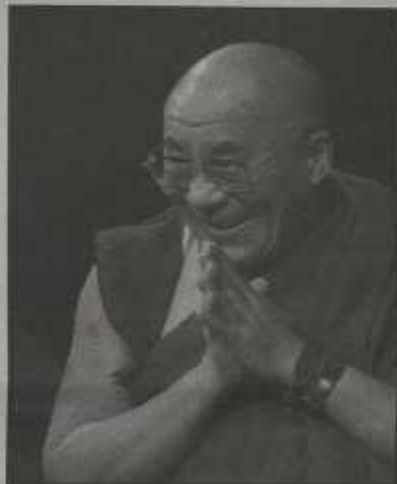
Rose maintains that the "material fondle" of stuff can also be found in cyberspace. Even if you download a song for a buck, there's a thrill of acquisition.

"It gives you kind of a little high," she said. "There's a certain ecstasy in that."

"And then, when you actually have that thing, you know you can go back to it and fondle it and sort of feel it. There's a lot of stuff going on there."

But whatever someone else may think of your stuff, remember, it's your stuff, author Davis said.

"If you love something, keep it," Davis said. "Even if it's taking up space and getting dusty, if that's your passion, if that's your love, then there's nothing wrong with letting it hang around. In 10 years time you could think, 'Damn, I wish I still had that.'"



"The road to happiness is not paved with simple pleasures."

—The Dalai Lama



"Though I am grateful for the blessings of wealth, it hasn't changed who I am. My feet are still on the ground. I'm just wearing better shoes."

Talk-show host and richest woman in the world, Oprah Winfrey



"All your house is, is a place to keep your stuff while you go out and get more stuff."

—Comedian George Carlin



COURTESY OF MCT CAMPUS

KEEPING UP WITH THE JONES': NEIGHBORS OFTEN COMPETE TO PROVE WHO IS MORE SUPERIOR.

feelings of self-worth, including the wish to be superior.

For example, mortgages.

"For 100 years we've all had this grand belief that owning a house in the United States made you solidly middle class," Rose said. "So if I go deeply in debt and owe \$400,000 on my \$480,000 mortgage, I am good. You, on the other hand, have charged too many pairs of jeans on your MasterCard, you are bad."

"And, obviously, all that does is make me feel good. It's that classic thing where people try to justify their own consumption by pointing out the deviance of the consumption of others. So the real truth is that

have it," he said. "So I set it back for her. She comes in and pays me \$10 a week. And every time she comes in, she says, 'Boy, my husband, he's going to be upset with me.' So I try to figure out a way to help. I say, 'Well, maybe you can't afford it.'"

Does that ever change her mind?

"Never," he said.

Hartle counts himself among the impetuously stuff-hungry. It's why he bought a new truck.

"I had to have a new truck because my next-door neighbor had one," he said. "I had to beat him. And then he moves away, so I don't have anybody to compete with. That's bad. That's a lesson learned."

Arts & Entertainment

6

EDITOR: JUSTIN BRAUN

AE@THESANDSPUR.ORG

A Play about a Handkerchief

Lindsay Siegel
the sandspur

"Desdemona" came to the Fred Stone Theatre this week, which was a big hit amongst Rollins College students.

Desdemona: A play about a Handkerchief is by Pulitzer Prize winning playwright Paula Vogel.

Hannah White plays Desdemona she is a junior and is a theatre major at Rollins College, Sarah McWilliams plays Emilia who is also a junior and is currently a theatre major as well, and Jena Whitaker plays Bianca who is also a current junior.

The play is about the three women based in William Shakespeare's "Othello". This adds a new twist to the play, instead of it being about Othello it gives it from a women's perspective. Desdemona takes place in the 16th century.

This whole play is based on Othello, so if you are unsure of what that story is about here is a recap.

Othello is a play about hatred and jealousy and what can happen when things turn to the worst, Othello believes Iago



LINDSAY SIEGEL/The Sandspur

(a man who secretly despises Othello) when he tells him that Cassio (a friend of Othello) is having an affair with Desdemona (Othello's wife) so Othello out of jealousy and hatred stands over Desdemona's bedside with a handkerchief and smothers her. Hence why the name of this play is Desdemona: A story

about a Handkerchief.

The men are not in this play they are just referred to. The plot of Desdemona is Desdemona drops her handkerchief that was given to her by Othello, which is the only gift he has ever given to her, so it is very important to her. Emilia who is Desdemona's maid takes it from

shows it to Desdemona. Desdemona takes back the handkerchief wondering how Bianca got it. Emilia tells Desdemona that Iago told her to take it as a joke, but this causes way more drama then thought.

The goal of this play is to challenge people's minds to think about the role of women in our society. Have gender roles changed much since Shakespeare's time? Is there still jealousy and distrust? Hatred and loath?

The acting styles they used to portray there characters in Shakespeare's time were of sincere quality, in a comedic way. It really showed a lot of character and really showed women dominance students mentioned. Seeing an old play in a different point of view is really interesting to see how others felt during that time and how we can relate now.

It was really wonderful how each actor had their own definition of how they should have played their roles. They really played their parts well mentioned the students. And had a lot of chemistry with their fellow castmates

Across the Universe is Tie-Dyed with Sex, Drugs, and Rock and Roll

Brittany Fornof
the sandspur

Set in the tie-dye era of sex, drugs and alcohol, Across the Universe successfully captivates the attention of its viewers as it whisks them away to a world filled with brightly colored filth and hallucinogens.

Overflowing with Beatles music and artistic expression, this emotional love story serves as the Titanic for the next generation.

Gorgeous, dark-haired Jude (Jim Sturgess) plays the rebellious Irishman who finds himself experiencing the "highs" and lows of life in the Beatles era. As if one puff of his cigarette isn't enough to steal the hearts of millions of girls, his lips succeed in producing a succulent melody that sounds almost as good as he looks. The story begins with Jude being befriended by the Princeton slacker, Max (Joe Anderson), who shows him how to get by "with a little help from his friends." Before long, the inevitable happens, and Jude can't get Max's innocent little sister, Lucy (Evan Rachel Wood), out of his mind.

Lucy, with her center-parted hair and natural but pretty face, soon finds herself enthralled in the arms of the Irish hero as they immerse themselves in the culture of the 1960's.

Although the story of their young love might suffice as entertainment for this movie, the storyline doesn't stop here; it continues with several other characters. The rocky road relationship between soul singer Sadie (Dana Fuchs) and talented guitarist Jojo (Martin Luther) creates a mirroring effect of the troubles of love as they chase after what they deem as a happy life.

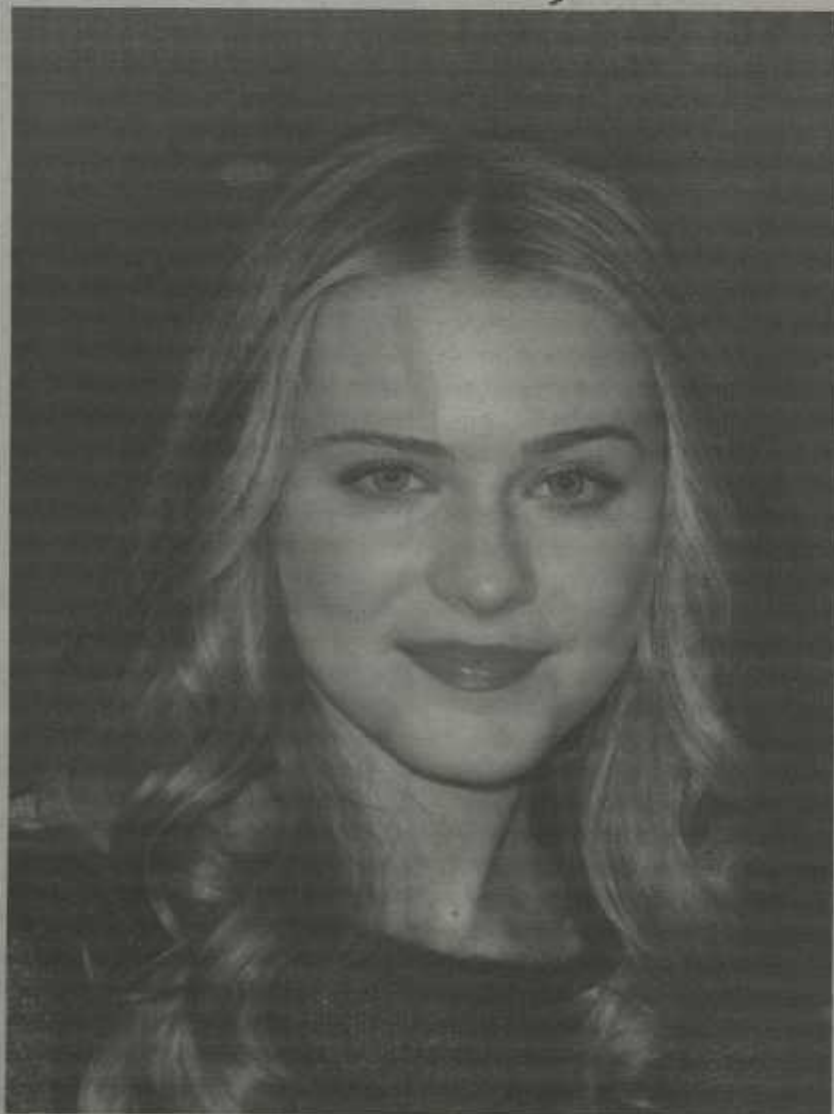
Next, Max enters into a conflict of his own when he is drafted into the United States military as a soldier in the prolonged Vietnam War.

Lastly, we have such an eccentric character as Prudence, the small black-haired girl on a quest for finding her fit as she leaves her post as a cheerleader in the world of jock straps and pom-poms to enter a world full of artistry and abstractions.

Across the Universe is not just an entertaining movie, but is an epic film of artistic genius. With every scene, comes an endless pool of metaphorical examples and hidden mean-

ings. A superficial eye might see a screen filled up with amusing characters, odd clothing, and an array of colors and shapes, but an attentive eye will see the collaboration of various elements such as lyrics, clothing, background, props and lighting that send a direct and forceful message. Although it is set in the 1960's and 1970's, the analogous statements that this movie makes are pertinent to today's generation and the human race in general in more ways than one.

Such images as a few lanky young men carrying the burden of the Statue of Liberty on their back, hovering from the weight, as they tread through the swamp lands leaves an impressionable mark on all who see it for it so very accurately represents how America's young men have faithfully upheld our view of freedom over the past decades. It is images like these that, once seen, are hard to forget because they strike such an emotional chord in our hearts. It would not be an understatement to say that the images presented throughout this movie are powerful analogies that speak right to the heart of many- especially the youth.



COURTESY OF MCT CAMPUS

PSYCHEDELIC WOW! Hot even in black and white, Evan Rachel Wood plays a liberated youth in Across the Universe.

Will-I-Am: Catchy Beats, No Peas

Colby Loetz
the sandspur

The Newest Album from the Black Eyed Peas' front man Will-I-Am, shows he's still got a talent for making catchy pop beats with some witty and humorous lyrics. The longtime producer is perhaps most famous for collaborations with band mate Fergie, but also for collaborations with Justin Timberlake, and the Pussycat Dolls.

Will did pretty much all of the work on his new album Songs About Girls including songwriting, singing, and producing it.

His single "I got it from my Mama" has had relative popularity in clubs and some success with radio air time, debuting at number 93 on the Billboard top 100 back in August. While the other songs on the album are not particularly exciting, most of the songs on the album have good dance beats that mix a wide variety of sounds into one solid track. The album is said to draw inspiration from

European clubs, Brazilian influences, and Caribbean beats. Songs About Girls is similar to Will-I-Am's past albums, in that the songs on this album are not really 100% of any one genre of music, but more of a blend of hip-hop, rap, and pop.

Kudos to Will for the creative beats on the album, however Will might be a better producer than he is a rapper. His raps aren't bad but they do seem to be a little lazy and it doesn't strengthen the lyrics any that he chose not to feature many other artists on his album. The only

Song on the Album that features another celebrity artist is "The Donque Song," which features Snoop Dogg, but even it falls a little short.

Will's album is an autobiographical ode to a woman that he was in a relationship with for seven years before the couple split. Specifically, Will mentions on his website that the album is about the relationship between a mysterious woman and a music producer who is then "led astray by the temptations of fame and lust and ends up losing his girlfriend. In the

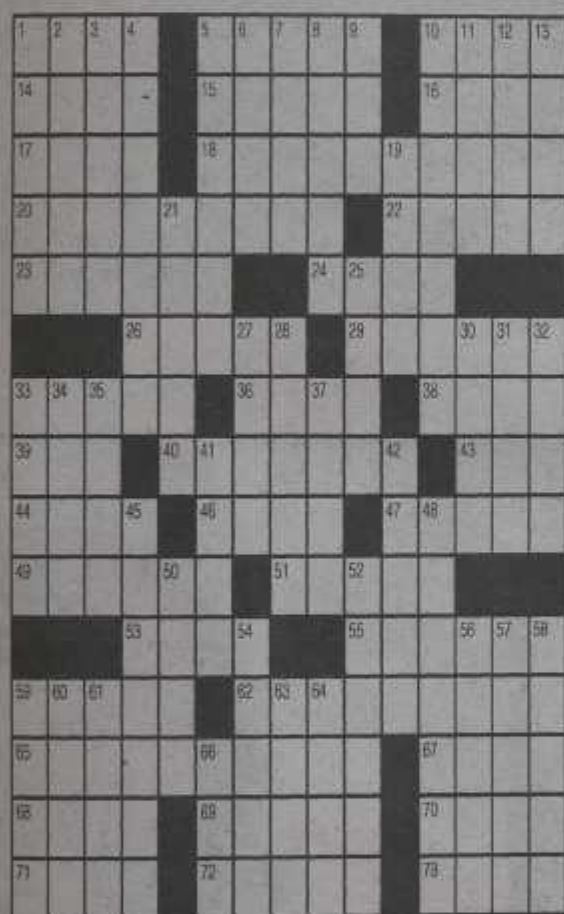
process, he learns to appreciate what he had." While this back story doesn't seem to romantic if the only song you've heard off the album is "I Got It From My Mama" its plain to see his message in the first line of his first track "Over" which states "I just can't get over/ the simple little fact the love is over."

At the moment Will-I-Am is happy to be begging for his lover to take him back, but he also wants his fan's to know that the Peas have not broken up. Will does have future plans to re-unite with the peas.

Crossword

ACROSS

- 1 Plant axis
- 5 Rescued
- 10 Throw in the towel
- 14 Employ
- 15 Snapshot
- 16 Help menu option
- 17 Crew equipment
- 18 Mythic daydreamer
- 20 Suffering from strabismus
- 22 Nonpoetic writing
- 23 Martial art
- 24 Polish prose
- 26 Outrageous, slangy
- 28 Cold pack
- 33 Volunteer
- 36 Possesses
- 38 Mechanical learning
- 39 Wis. neighbor
- 40 Humanoid
- 43 Put on
- 44 Stead
- 46 ...there, done that
- 47 Poetic match
- 48 Posture
- 51 Lake in the Sierra Nevada
- 53 Pepsi, for one
- 55 Adjusts to fit
- 59 Leader of the Argonauts
- 62 Small percussion instrument
- 65 Legitimate
- 67 Fly alone
- 68 Ponder
- 69 Blacksmith's block
- 70 Leave a stage
- 71 Headliner
- 72 Down-and-out
- 73 Character

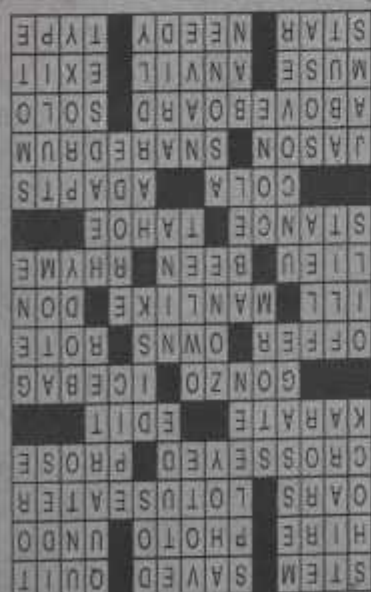


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11/2/07

Solutions

- 8 Piano exercise
- 9 Windings
- 10 25¢
- 11 "Render therefore ... Caesar..."
- 12 Bad time for Caesar
- 13 Zoomed
- 19 Larger-than-life
- 21 Tempest
- 25 Platter
- 27 District
- 28 Young hooter
- 30 Soul mate?
- 31 Bikini bomb
- 32 Tunney or Tierney
- 33 Artist's medium
- 34 Dart about
- 35 Leaping parasite
- 37 Santa Maria's sister
- 41 Seth's brother
- 42 Wear away
- 45 Bring to light
- 48 Earphones
- 50 Traffic diverter



- 52 Not likely
- 54 In unison
- 56 Power of attorney
- 57 Dutch export
- 58 Clobbered, old style
- 59 Gridlocks
- 60 Touch upon
- 61 Slugger Sammy
- 63 Church area
- 64 Parched
- 66 Prohibition



FOR IMMEDIATE RELEASE

PERSONAL TRAINING JUST GOT PRIVATE!

Business offers new and different services

Winter Park - Fitness Together, the personal training studio at 344 West Fairbanks, offers something this

community hasn't seen before -- no lines, no waiting for equipment and no unwanted stares. With private training suites and the full attention of a personal trainer, the customer will experience the Fitness Together motto of "1 Client - 1 Trainer - 1 Goal" and will look and feel better than they ever have before.

"With a Fitness Together personal trainer, results come quickly because the client maximizes exercise time, follows an eating plan if desired, sets goals and has the accountability one often needs to stay with an exercise program," says Jason Kasheta owner of Fitness Together and personal trainer for 9 years. "This is a system unlike any other which guarantees results. I am confident that we can help members of this community meet their individual fitness goals."

The size 8 figure of my 20's and 30's, after having 4 children had crept up to a size 12 by the time I reached 53. I thought maybe I wasn't too old to do something that would improve both my looks and my health. My immediate goal was to lose 20 pounds and to be able to wear sleeveless clothes and shorts again! I had immediate success! Thanks to Jason at Fitness Together, I had met my goal of a 20-pound weight loss, my cholesterol was down to 173, my blood pressure was lower, and I have been size 8 wearing sleeveless blouses and shorts. I look and feel better at 55 than I did at 45. Thanks Jason! - *Marti McCarty*

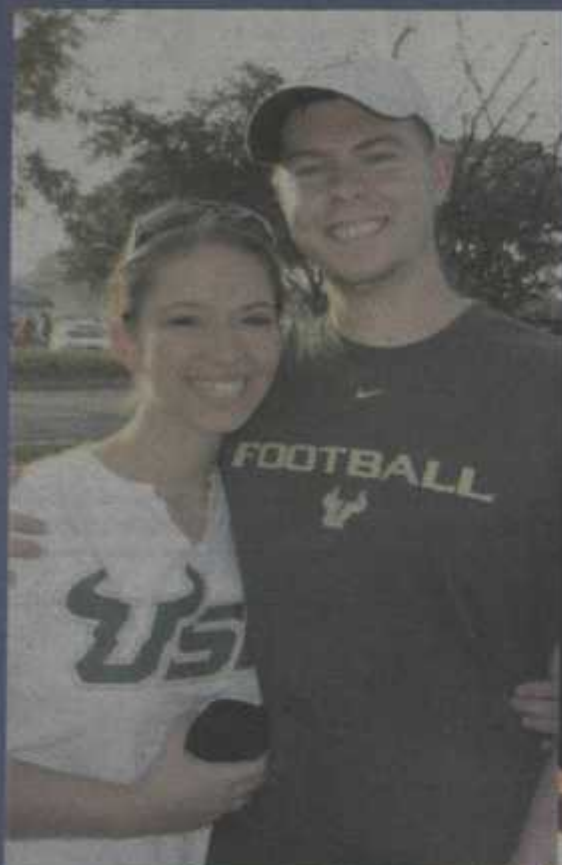
Jason is currently a competitor in the North American Strongman, Inc. which feeds athletes into the Met-Rx World's Strongest Man competitions

Call 407-478-6506 and schedule a free session with Jason today.

www.fitnessstogetherorlando.com

Fall Break Experiences

The Sandspur Staff
the sandspur



"I just spent my break relaxing at home. I went to go see some movies. I also went skim-boarding and may have broken my toe. Additionally, I walked my dog in the West Florida Amazon. It was awesome spending my free time at home- and in the jungle."

- Justin Braun



"I went to the University of Arkansas to visit my friends and to the University of Arkansas vs. Auburn football game; we also went on outdoor adventures."

-Danny Travis

"I went to UCF vs. USF football game with my boyfriend, and I went for the first time to Halloween Horror Nights. It was scary, but I had a great time during my break."

- Stephanie Ellenburg



"I went back home to Annapolis, Maryland and spent most of the weekend with my girlfriend. We ventured to my old High School's homecoming football game. My break went swimmingly."

-Nick Zazulia



"I went to Boston with my family and my boyfriend where we had a great time. I also visited Boston College where I am applying to law school."

- Nicole Fluet



"I used fall break as an opportunity to catch up on my studies."

- Hilary Serra



"I went on a driving trip with my family to Gatlinburg, Tennessee. We stayed in a cabin, went to a water park, and shopped. It was a relaxing trip."

- Rochelle Siegel



"I went on vacation with my family up to the mountains; it felt so great getting away and not having to worry about anything. I really miss my family and this week gave me time to really be with them."

- Lindsay Siegel

Entertainment

Radiohead Reaches New Heights in New Album: In Rainbows

Jimmy Colston
the sandspur

The Grammy-Award winning band Radiohead released their new studio album *In Rainbows* to the public on Oct. 10. Their seventh studio release is currently only offered as a digital download with a double album discbox set for release this December.

In a groundbreaking way to market an album, Radiohead has implemented a cunning system to promote and sell *In Rainbows*. Currently, the only way to obtain the album is through an internet download on their website www.inrainbows.com. Upon visiting the site, internet users are prompted to choose their preferred method of obtaining the album: through internet download or via mail. Then buyers are asked to name their own price, ranging anywhere from £0 to £100. After that, a small service charge is applied and if the album is being downloaded directly to a computer, an e-mail is sent to the user with a link to their download.

The reason for their way of promoting and selling the album comes from their recent release from their contract with EMI after 2003's release of *Hail to the Chief*. They called their

experience as an independent band "both liberating and terrifying [because] we have no contract or release deadline to fulfill." Their decision to implement their online system of downloading their music was announced earlier this year.

Work on this album began in 2005 and the period since their last album marks the end of the longest gap between Radiohead albums in their career. A record deal is still being sought out with plans to release their album on standard CD by January with a world tour beginning in spring 2008.

Overall the album combines both their synthesizer-driven musical style prominent in *Kid A* and their usage of guitar from earlier albums *The Bends* and *Pablo Honey*. The amazing part about this, however, is that not one of the songs sounds unoriginal in any way.

The album begins with a synthesizer-driven "15 Steps" and then quickly transitions into more guitar-driven melodies for much of the remainder of the album. Although nowhere near their post-grunge sound of *Pablo Honey*, "Bodysnatchers" revives their usage of upbeat riffs and strained melodic vocals by frontman Thom Yorke. "Nude" reveals more painful emotion from Yorke while the next song "Weird Fishes/Arpeggi" continues with the controlled guitar volume while contrasting with a more upbeat



COURTESY OF MCT CAMPUS
FITTER HAPPIER MORE PRODUCTIVE: Lead singer, Thom Yorke's hardcore yet angelic appearance augments his soothing falsetto fa-la-las.

tempo. The acoustic guitar and subdued drumming in "Jigsaw Falling into Place" complements lyrics trying to understand purpose in life. "All I Need" has erotic pleading ("I'm an animal trapped in your hot car"), sad chimes reminiscent of "No Surprises", and an ominous synth-

piano rumble.

In the end, *In Rainbows* marks another amazingly composed Radiohead album. Although styles of music prevalent in their previous albums are obvious in their new one, every song sounds completely fresh and original. This album

simply re-solidifies their existence as one of the most important and influential bands of our time. Plus, at a price you name (I paid about \$4), there is no way this album can be beat.

Final Score: 9.0/10

Water for Elephants Offers Refreshment

Louisa Gibbs
contributing writer

When the word "circus" is mentioned, usually there is the vision of a large, striped tent with acrobats, trapeze artists, lions, horses and elephants performing to adoring and applauding crowds. There is face painting, clowns making balloon animals, candy mirrors making your body appear out of proportion and elaborate and colorful costumes. It seems like an enjoyable day out with the family. *Water for Elephants* opens a window for readers to take a glance into the life of the workers' perspective and how the illusions and mystery of circuses are not always what they seem.

This number one New York Times bestseller raises the bar for writers as it has every element of what makes a great story and takes its readers on a journey with its lead character, Jacob Jankowski, between the past and the present. It begins with a gripping and power-

ful prologue revealing Jacob's deepest and darkest secret that hypnotizes the reader into not being able to put the novel down. It is a tale of a grouchy elderly man passing the time in a nursing home - what he views as a prison - by revisiting some of his oldest memories of how and when he ran away with the circus. As much as it sounds exciting to live and travel with the animals and clowns - think again. Jacob's virgin mind is exposed to all sorts of people and places that his Ivy League veterinary education from Cornell never prepared him for. At first he is an outcast for being new, therefore he is forced to learn the difference between the "rubes" and the "menagerie", and their way of life from caring for the animals to the terrible living conditions on their train as a result from being on the road. As the story is written in first person, the author opens a door for the reader to walk through and become apart of the circus and experience what Jacob goes through.

Author Sara Gruen, also known for her other bestsellers of *Riding Lessons* and *Flying Changes*, was in fact planning on writing a different book until she came across an article in the Chicago Tribune with attached pictures of the traveling circuses during the 1920's and 30's. These photos captured Sara into the fascinating world of the train circuses leading her to forget about her other book and spend the following few months mak-

ing research visits around the country to collect data regarding the old circuses to do their forgotten stories justice. Sara is able to include what seem like outrageous - but true - stories of train circuses in her book so that her readers are able to understand the culture of the circus as well as some of the health issues that occurred during this time period that affected thousands of people. *Water for Elephants* is a capturing, mesmerizing and

enchancing tale of circus life that has received only positive reviews and is also the Los Angeles Times Bestseller, USA Today Bestseller and a Wall Street Journal Bestseller. It is a truly vivid and compelling story that takes you on two journeys; the journey of a young man being forced to grow up and the journey of an old man to relieve himself of his secret that he's caged up inside for too long.



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Life & Times

EDITOR: AMY IARROHINO
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SAY WHAT?

STUDENTS COME FROM ALL OVER THE GLOBE
AND TAKE THEIR UNIQUE ACCENTS WITH THEM



Katie Jones
the sandspur

"People say water differently. Some pronounce it with the t and others say 'wader'"
-Doug O'Brien and Hayden Cadwalader, both from the Northeast

"I'm from Canada, so Americans say a lot of words differently. People here say 'falcon' instead of 'fulcan'. I also pronounce house like 'howse.' Instead of saying ya'll, we say 'you guys.' My friend is from England and he also uses some different sayings like 'proper good' and 'mate.'"
-David Smith, Canada



"People from the north say wash with an r. Like if they are going to do some laundry they say 'I'm going to wrsh some clothes.'"
-Lindsay Kennedy, Virginia

"I live in Boston. Everybody there drops their r's. Instead of saying 'room' we say 'rum.' Everyone laughs when I say I park the car in Harvard yard."
-Nick Harron, Massachusetts



"People from the south talk funny. They use 'ya'll' a lot, and stuff like 'I'm fixin' to take a shower.' Fixin' to just doesn't make sense."
-Jake Fitzpatrick, Massachusetts

"Saying you's guys is a New York thing."
-Liz Oleck, New York

"I've noticed that Latinos pronounce y's as j's. They say 'jellow' for yellow and 'mayor' instead of major. Giraffe is pronounced 'yiraffe.' There's also no distinction between beach and bitch. So don't get offended if they say the wrong thing."
-Omar Rachid, Venezuela

"I say wicked a lot. That's definitely a northern thing. Our r's are pronounced differently. I've been told that I say "Cow-ch" instead of couch."
-Wes Greeley, New York

"My roommate is from Pittsburg so she says 'don-ton' instead of downtown."



-Jeanna Kim

"I lived in Wisconsin for a while, and everyone there just mumbles when they speak. I say 'ruff' instead of roof, and a call a water fountain a bubbler. I've lived in Florida for two years so I think I'm getting a southern accent. I've noticed people around here use conjunctions more like 'ain't' and 'yonder.'"
-John Kluwin, Florida

"My friends always make fun of me for saying 'bayg' instead of bag. It's like bagel without the 'el'. We had a debate about who pronounced tour the right way. I say 'tu-or,' and they pronounce tour like pour. Apparently I also have an accent when I say Minnesota. It's weird when people use ya'll down here instead of you guys."
-Alli Crocker, Minnesota

"People categorize soft drinks differently. Some northerners say 'pop,' and people in the south just say 'coke.' I usually call it soda."
-Libby Anderson, Florida

"I know I say ya'll all of the time and get made fun of. I also put an extra 'a' in Florida. So it's like 'Florida.'"
-Katie Jones, Georgia

Party like it's your birthday

Ariane Rosen
the sandspur

Birthdays are very important days. It is the one day a year that is all about you. Often times friends and family gather to celebrate, but what happens in college? Birthdays are celebrated in many different ways from quiet to crazy or crowded to exclusive.

Even the ones that do not go as planned can still be a blast. First year Ashley Green's birthday was really early in the year.

"It was kind of weird because it was the first week of school and I didn't really know

many people," said Ashley. She gathered around all of the people she knew from her RCC and from her roommate's RCC and headed to Winter Park Village.

When the huge group arrived at the Cheesecake Factory they were disappointed to hear that there would be an astoundingly long three hour wait. They were disappointed but they were not deterred. They took their buzzer with them, hoping it would not deactivate with the distance, and walked around. They ended up acting like wild teenagers in Borders bookstore.

After all of that crazy dawdling they still had to wait another thirty minutes to be

seated. The dinner itself ended with a slice of cheesecake for the birthday girl.

When reflecting on the outing, Ashley said, "I don't know if it was worth the three hour wait.... Oh wait, it was!" So clearly, with great friends, and a good attitude any birthday venture can be fun.

Although extravagant outings clearly are not necessary for a fun time, they definitely do not hurt. First year Theresa Chu took a few of her friends to Disney's Animal Kingdom for her 19th birthday and they had a blast.

Theresa said, "I love Disney because it is a place you get

to enjoy sharing childhood fun with college friends."

The children within them came out and they even staged special poses for the photo on Dinosaur. They were pointing dramatically, looking confused in an odd direction and even writing in a notebook. It was definitely not your typical ride photo.

The two birthday accounts I gave were the exact opposites. One had a lot of people at a simple and unplanned dinner while the other had a few people at a theme park. Both groups had a great time and have taken from it some amazing photos and even more amazing memories.



Birthday girls Theresa Chu, left, and Ashley Green, right



Dorm days pranks: the best of Rollins

Ariane Rosen
the sandspur

Despite the fear that such a small college would make finding pranksters a difficult task, these jokesters were not hard to find. After mass e-mail in search of the best of the best in college pranks a clear top three emerged. The pranksters were as varied as the pranks. There were pranks of opportunity and ones that took careful planning, some were solo acts, while others preferred to connive in groups. All, however, had the same love for a good laugh that makes performing pranks so much fun. In order to allow complete freedom in continued comic relief the pranksters names are omitted, begging the question of when will they strike again?

3rd place: Movie Star Tribute

What do you do when you win an amazing life-sized cardboard cut out of Star Wars Samuel L. Jackson in a raffle only to realize that he will not fit in your tiny college dorm? One student thought of the perfect solution, she could share her beloved Samuel with the world, with great added enjoyment to herself.

She found a heavily trafficked place where no one would ever expect to see a 6 foot man in 2-D. It was the girl's bathroom of course. But wait, she even took it a step farther; it was in a stall. She strategically positioned the cutout so that it could not be seen from outside the stall and cracked open the door so girls would go in. Unsuspecting girls shrieked as

they came face to face with the light saber yielding Jedi.

2nd place: I Hope You Have Insurance

This prank is a lesson to all of those out there with roommates. Do NOT leave your roomies alone with your valuables or you are liable to become a victim of a prank! This prankster got a girl on his floor's roommate to let him into the girl's room so that he could borrow her Mac book. Borrowing would have perhaps been okay, but this guy did a bit more than that. He switched her Mac book with his roommate's cracked, broken one and returned it, unbeknownst to the girl's roommate, and casually went to the gym. It is pretty easy to imagine what went on in that room when the girls saw the cracked

computer. When they found out the truth they retaliated, possibly to turn into a full on prank war.

1st place: Frat Brothers are Prank Brothers

This group of guys from X-Club has done it all. The two pranks that they told me the most about both involved dorms. The first involved settling a personal score and took place on none other than April Fool's Day. To make this person's morning routine much more difficult for him, this prankster with some help crowded the hallway in front of the target's door with water-filled Solo cups. This guy had to carefully empty the cups to slowly make his way out of the room and through the hallway.

This next prank was a true

bonding experience for the fraternity because it took them all a whole seven hours to complete it. They decided to play a "little" prank on their house manager. They exhausted the supply of newspapers on campus and even had to go get papers from the local community library. In the end their estimated 3,500 newspapers filled the room completely. When the house manager opened the door to his stuffed room he was immediately surrounded by a sea of crumpled papers.

One of the winning pranksters, Peter White, quoted Jimmy Buffet:

"if we couldn't laugh, we would all go insane."

Easy tips for stress relief

Omar Rachid
the sandspur

Masseuses during midterm offered much needed relaxation. Because massages are not offered on a weekly basis, here is a condensed list of ten ways to relieve stress and tension adapted from Elizabeth Scott, M.S. who based her research on several health and medical journals.

1. Guided Imagery: With the help of an instructor or tape, envision a relaxing scene and invoke all five senses. It can be done just around anywhere that is quiet and it involves a heavy commitment from the person to want to be in a state of complete relaxation.

2. Self-Hypnosis: One of the least understood therapeutic practices, hypnosis, under the person's consent and awareness, will lead to a state of suggestibility. Triggering your relaxation response and fighting tension, a state of hypnosis is one of the most deeply relaxed states you could be.

3. Autogenics: This is when you train your mind to achieve a meditative state that

counteracts the fight-or-flight instinct. You become aware of certain sensations and the responses they produce to reduce anxiety.

4. Journaling: It is not merely writing down your day's events, but rather in detail and with emotion, narrate your events and how they affected you. This has proven to be effective to improve cognitive functions, strengthening the immune system, and counteracting negative effects of stress.

5. Yoga/ Take a Walk: Yoga is the oldest practice of self development and has recently become very popular in the West despite its Oriental origins. Just like taking a walk, both methods will help you sleep better, improve your digestive system, and make you overall a more stable person.

6. Breathing: You only need a few minutes set aside for this and it helps relieve muscle tension. Sit in an upright position and while you inhale count to six and then exhale. If you do this for a few times you will increase your lung capacity and provide better oxygenation to your brain and rest of the body.

7. Laughter: Health benefits of laughter include strengthening the immune system, reducing

food cravings, and increasing one's threshold for pain. Just listening to a little Dane Cook or Chris Rock will reduce the level of stress hormones and takes away your focus from negative emotions.

8. Music Therapy: There is a list compiled by experts of top stress-relieving albums and among them are *Songs About Jane* by Maroon 5, *A Day Without Rain*, and *Monkey Business* by the Black Eyed Peas.

9. Eat a Balanced Diet: Do not make *The Grille* a habit, rather catch a cup of fruits the next time you're at the dining hall and do not fill your plate, nutritionists recommend you eat until you feel that you are 80% full because it takes time for the message to get to your brain that you're actually full.

10. Watch T.V. Comedies: Shows like *Arrested Development*, *The Office*, and *Scrubs* offer medicine similar to laughter. The shows teach us to be lighthearted and being a little shallow will not do any harm because it teaches you to lighten up and to not take every situation as a threat or a challenge.

Rachel Glaze

Senior Spotlight

Nicole Fiedler
the sandspur

What do you plan on doing upon graduation?

I plan on moving back to Sydney, Australia with some friends whom I met studying abroad last year and hopefully find work in a gallery there for a few years.

Your favorite class at Rollins and why:

History of Rock and Roll because Professor Archard is very passionate about the topic. He makes a very early 8 am class both enjoyable and entertaining.

Favorite thing about Rollins:

The friendships that I have made, the study abroad programs, and how beautiful the campus is.

What is a random fact people might not know about you?

My biggest fear is fireworks and I really can't explain why.

Share a funny/interesting story that happened to you at Rollins:

My friend Nicole Hogan and I love to eat at Chipotle so we invented Chipotle Thursday. Every Thursday, every week, we go and eat together at Chipotle no matter what is going on in our busy lives. It is our favorite night of the week and a way for us to get together and enjoy some relaxation from stress.

What advice would you give underclassmen?

Study Abroad! I learned so much about myself and about life in my four months living in Sydney. Studying abroad is such a great experience and everyone should take advantage of it before they graduate, since it is pretty much the same cost as tuition here at the Winter Park campus.



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Opinions

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 EDITOR: TANISHA MATHIS
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Marginalizing Parents' Rights With The Pill

 Julio Carrion
the sandspur

I didn't see this coming, at least not within this decade. The Portland School Committee has voted 5-2 on a measure that will allow middle-school students have access to the pill and birth control patches through their school's nurse. This plan was brought forth by a nurse after five out of 134 students went claimed to be sexually active.

Let's be clear; both sides agree that eleven to thirteen year olds fooling around with each other is a bad thing and there is the small technicality that it is actually illegal in most states for a minor to give consent for sex.

After all, a sixteen year old boy can be charged with statutory rape and labeled a sex predator if he has sex with his fourteen or fifteen year old girlfriend. However, the great debate is over what to do about it and under whose authority

the decision lies with, leaving most of the parents on one side and the state on the other.

I throw my hat on the parent's side of the issue. Those in favor of this plan plainly say that parents are not doing their jobs; it is a safety net for those who have insufficient parental support at home. They support the plan's call for the confidentiality of the girls who choose the program, again citing the "best interests" of the child. It is their hope that this program will help "solve the problem."

They have the "best interests" at heart but, to take a line from the 3rd Jurassic Park movie "some of the worst things ever done have been with the best intentions." I disagree with the notion that parents are not doing their jobs and the state can do the job better. When you look at the numbers of middle school students claiming to be sexually active the results are low enough to make high schools look like bordellos. In

this hyper-sexualized culture it is a wonder the number of sexually active middle-school students isn't higher. If anything it shows the vast majority of parents are indeed holding their own (at least until high school.) Truth be told, there will always be exceptions; there will always be those who act in ways deemed inappropriate despite good parenting.

The problem is that in our move to solve the situation we, instead, exacerbate it as most child psychologists believe it will. It has been documented by providing the means to have sex; you increase the chances of more people willing to have it. Another potential problem is the effects that such hormone influxes will have on girls who haven't gone through puberty yet.

Many doctors claim this could lead to higher risks of ovarian and other cancers later in life, not to mention the fluxing hormones could damage the

growth development of many puberty-related systems. The result is potentially messed up kids who not only have to deal with side effects we really don't understand but has to be on the pill for the rest of her child-bearing life.

You then take away the parents' right to know by including permission for contraceptives within a blanket permission slip that states the child can use the Medical center. It gives autonomy to eleven-year-olds to make important decisions. The majority of parents are not child abusers so the average girl is only seeking to avoid their authority and consequences when they seek confidentiality.

But what bugs me the most is authorities claim to solve the problem with this plan when in reality all it does is remove one of the consequences. You may remove the pregnancies but what about STD's? You then give them access to top of

the line condoms and tell them about STD's but will an eleven year old listen? And what about the emotional aspect to sex (yes, there is such thing people) and what about its affects on these children?

Young kids shouldn't have sex but some are doing it. Are the few enough to risk increasing the problem as well as other problems to the larger group? And what does it say about the position of the parent, especially as our nation is gripped in what has been called the "culture wars?" As much as I don't want to see a ten year old give birth (like what happened in Belgium a month ago) are we willing to risk the majority of kids and parents just to cover the failings or tragedies of an infinitely smaller group? But who knows where this will go, maybe in ten years there will be new debates over contraception in 5th grade.

Refusal to Play Game Could Cost Obama

 Brittany Fornof
the sandspur

After conducting a brief interview with Illinois Democratic Senator Barack Obama, a reporter noticed the Presidential candidate was not wearing an American flag pin, which most politicians have been wearing since the 9/11 attacks.

When asked about his "lack of American pride", Obama explained he had worn a pin right after 9/11 but "Shortly after 9/11, particularly because as we're talking about the Iraq War, that became a substitute for I think true patriotism, which is

speaking out on issues that are of importance to our national security, I decided I won't wear that pin on my chest."

Ever since the revelation of this abnormal fashion statement, the media has been in an uproar and endlessly passionate about attacking Obama's newest political flaw.

So how should the public react to the statement of this presidential candidate? Should it affect his voter support? After all, who would want to vote for a self-centered person who doesn't want to wear a symbol of American pride on his lapel simply because he thinks it has become an empty substitute?

Well, let's take a moment

to stop and consider the facts before we jump to any conclusions regarding Obama's "unworthiness" or tie ourselves to trees for the sake of freedom or something eccentric like that.

The thing is, Obama didn't go around burning the United States flag or mouthing off about the hypocrisy of the other pin-wearing candidates. In fact, he wasn't even the one to bring up the topic.

He simply chose not to wear a pin that is customary for many politicians, and when asked about it, he gave an honest answer supporting his actions. Also, in a subsequent interview, he went on to say, "I'm less concerned with what

you're wearing on your lapel than what's in your heart."

So let us assume that this political "newbie" isn't a tyrannical socialist, but instead, he is an "innocent politician." Therefore, we can suppose that his refusal to wear a pin isn't an immoral action, but rather a bit of a foolish campaign choice.

Since Obama is campaigning for the American vote and is technically the new guy on the block, it would probably benefit him to "play the game" of politics rather than try to stand out from the rest of the pack.

This tactic would especially be wise since some of his opponents choose to continue wearing the pin. Former New

York City mayor Rudy Giuliani is seldom seen without one.

The fact is that if you want to win big in any game, you have to play by the rules, even if that means sacrificing personal interests. It really comes down to a matter of what do you want more?

In Obama's case it might be: the presidential nomination or making a statement about hypocrisy. It will be a matter of time before we can see the far-reaching affects of this new fashion statement that has the media in an uproar.

Like What You Read? Don't Like What You Read?

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Young Women Opt Out of Political Process

Sue Hutchison
mct campus

At a recent gathering of the San Jose branch of the American Association of University Women, more than 100 people listened raptly to Lisa Maatz's tale of her great grammar-school-bathroom-door revolt in the 1970s. Maatz, AAUW's director of public policy, was 8 years old at the time, and she tells the story as an object lesson about the power of grass-roots activism.

It goes like this: In Maatz's school in her small Ohio town, there were no doors on the stalls in the girls' bathroom. This was quite distressing to her and all her third-grade friends. Maatz approached the school principal, Mr. Ginke, to implore that the girls' room get bathroom doors

just as the boys' room had.

"Mr. Ginke basically patted me on the head and told me not to worry about it," Maatz said as many in the audience shook their heads in a knowing fashion.

So, the next day Maatz started a petition. Soon she had 200 signatures, including the names of many boys who discovered that it was cool to sign it. The petition turned into a movement, and two weeks later the stalls in the girls' room had doors.

It's an accessible little tale of triumph and political awakening. And Maatz went on to discuss AAUW-backed policy victories in Washington - including the passage of Title IX, guaranteeing women's equality in education - which were accomplished in much the same

way. (The AAUW is non-partisan and doesn't endorse candidates.)

I only wish that each woman in that room had been accompanied by one of the millions of women who don't vote. They are the ones who really need to hear this message.

By now, we've all heard about the bloc of more than 20 million single women in the country who don't vote and could have the power to sway an election if they did. When I've spoken to some of these women over the past four years, most say they don't vote because they don't think it makes a difference.

There is a degree of fatalism and pessimism among these women that is not only disturbing, it's just wrong-headed. Neglecting to cast a ballot is es-

pecially self-defeating for this group because many are single mothers who don't have enough health insurance or are workers who are paid less than their male counterparts. They have a lot to lose - or gain.

If any of them had listened to Maatz's talk, perhaps they would have had a clearer understanding of how their vote does indeed matter. The San Jose branch of the AAUW sponsors "woman-to-woman" voter turnout drives, pegged to specific issues on the ballot. But I suggested to branch coordinator Gloria Leonard that perhaps just getting non-voters to vote is an issue in itself.

"We do set up phone banks before elections and contact people who haven't voted in a long time," Leonard told me. "We'll ask what they need to help them

out. Do they need a ride to the polls? We've found that reaching out this way, personally, often does make a difference."

The next time the AAUW branches bring Maatz in for one of her popular speaking tours, it would be great if they could set up those phone banks in advance and issue personal invitations to women who have stayed away from the polls.

If the non-voting women have been turned off by public policy debates, maybe they will be inspired if they can learn about it in a more intimate setting - starting with the triumphal lobbying of Mr. Ginke in the battle of the bathroom-stall doors.

When Sharing Music Can Cost Thousands

Katie Jones
the sandspur

The Recording Industry Association of America (RIAA) has successfully won the first case to be held in court where an individual was accused of pirating music.

A thirty year old single mother of two, Jammie Thomas, was found guilty of illegally sharing 24 copyrighted songs using the file-sharing software of Kazaa. The judge ruled Thomas would have to pay \$9,250 per song which added up to an overall amount of \$220,000.

Thomas still claims she is innocent, claiming she does not even have a Kazaa account. Representatives from a security firm and an internet provider did, however, provide evidence that the username in question on Kazaa, "tereastarr," was linked to internet addresses that belonged to Thomas.

Her attorney, Brian Toder,

argued there was not sufficient evidence that Thomas was responsible for the illegal downloading and file sharing. It is possible other illegal downloaders could have hacked into her account or stolen her information to use Kazaa.

Another questionable action pertaining to the amount of evidence that was provided to the jury is that Thomas conveniently replaced her hard drive a month after she received notices about illegal activity from the RIAA.

Apparently in court Thomas lied about this fact and claimed she had replaced the hard drive a year earlier. The original hard drive could have been used to prove whether Thomas was involved in the file-sharing of those 24 copyrighted songs.

The RIAA suggested Thomas could have actually violated many more copyrights by sharing 1,702 songs over the internet, but the suit only focused on

24 specific songs.

The RIAA stated illegal file-sharing has greatly increased in recent years, and artists and record companies are being robbed of payment for their work. There have been 26,000 court cases since 2003 pertaining to file-sharing and violations of copyright laws.

They are hoping that their success in the case versus Thomas will make their message widely known.

Is the RIAA taking their statement too far? It seems unnecessary to charge such an extreme amount of money for just a few songs spread over the internet.

Itunes and record companies only charge around one dollar for an individual song, and CDs run for about twenty dollars. It seems as though the RIAA would receive less resistance if they charged twenty or fifty dollars per song that had been under copyright violation.

This amount would still greatly exceed the market price of music files, but it would not cause a drastic and detrimental impact on the lives of the violators.

The artists are most likely not going to receive a large chunk of the \$220,000 that must be paid by Thomas. Officials at the RIAA and record companies will take their fair share of the sum.

Attorney fees will also account for some of the money owed. Why should the RIAA be able to obtain such an excessive amount of money for songs that they did not create themselves?

The opposing side of the argument is that the musical artists and producers worked hard to create the music in question, and they deserved to be paid for their labor and artistic ability. This is true; they deserve their payment, but \$9,250 per song is a little drastic.

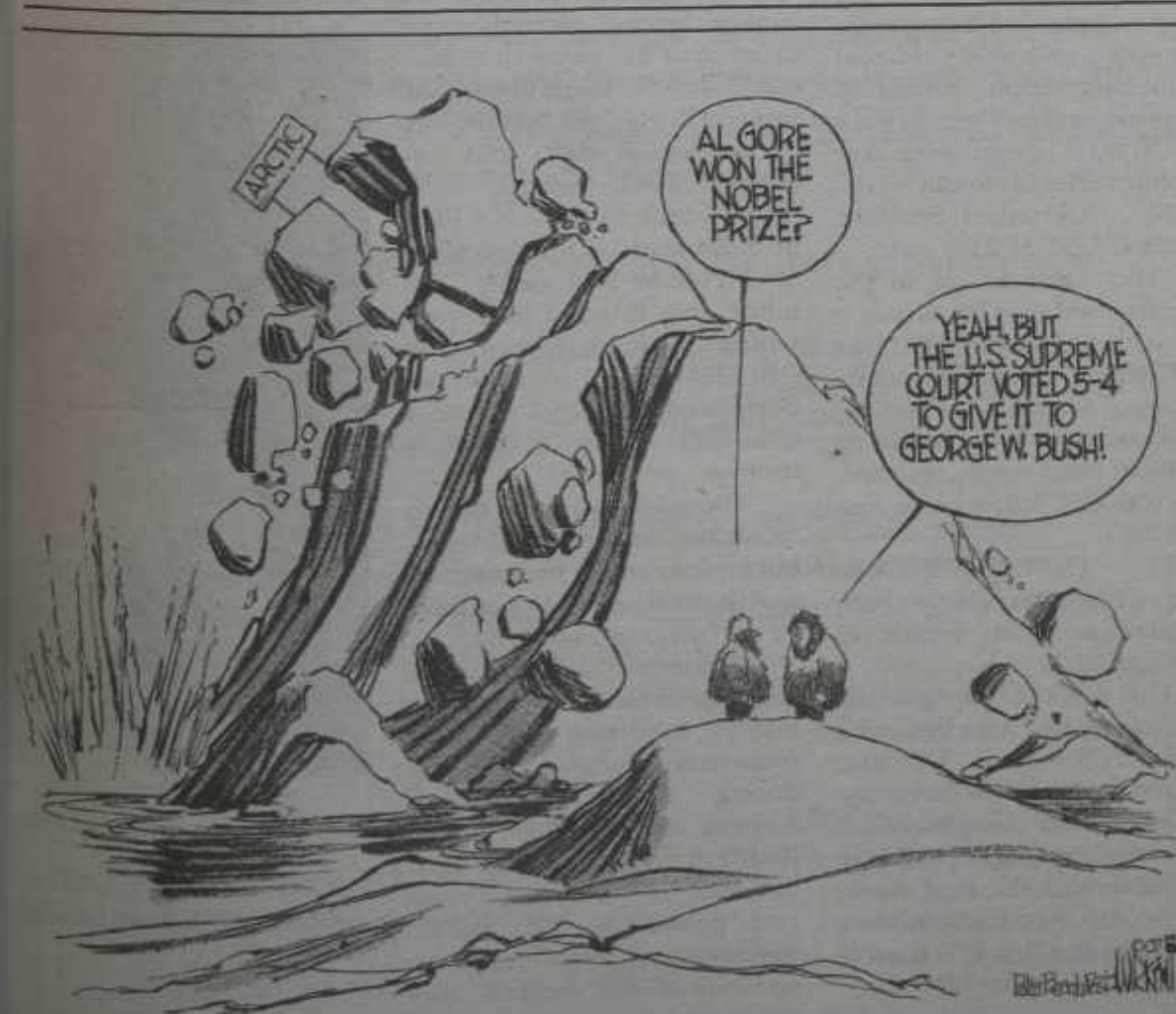
That high of an amount

of money probably would not make much of a difference either way to a successful artist or record company, but it could devastate the typical music downloader.

The six recording companies came into this case involving Thomas seeking damages that could have amounted to millions of dollars, and with the addition of attorney fees, Thomas could still end up paying up to half a million dollars for her alleged wrongdoings.

The verdict has definitely sent a message out to those involved in illegal file-sharing. College students need to be especially careful of where they download their music.

Some companies are starting to look into college networks to find copyright violators. So next time you don't want to shell out that dollar for a song over iTunes, think about how much it might end up costing you in the long run.



Here's hoping...
FEMA does a better job assisting the California wildfire victims than they did Hurricane Katrina victims.

Cheers and Jeers

Jeers to the people who don't know how to move to the side as oncoming traffic approaches on the sidewalk. Also, stop standing in the middle of the sidewalk when you're having a conversation forcing people to walk around you. You're rude!

Jeers to the professor who forgot Holt students are wearing many hats. Do you ever wonder why so many students drop your class?

Cheers to Dr. Shafe for being so helpful to your students. It is truly appreciated.

Cheers to the Writing Center for being so helpful. You guys know so much and you always make it look easy.

Cheers to Dr. Dunn for going out of her way to encourage her students to succeed.

Cheers to Bonnie and Patricia in the Cornell Cafe. They always smile and greet everyone.

Send your cheers and jeers to opinion@thesandspur.org

Sports

14 EDITOR: DANNY TRAVIS
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Athlete of the Week

Kylene Dey

In her junior year on campus, Kylene Dey has proven to be a hard working and driven individual. Residing from Downingtown, Pennsylvania; Dey began swimming when she was only seven years old. The competitive nature of racing in an individual sport is enough to get an adrenaline rush and a fun experience throughout life. Summer teams, club teams, and then the high school swim team were all a part of Dey's continuing love for the sport as well as the influence from her mother. Mrs. Dey was a swimmer most of her life and threw her daughter in the pool at a young age where Dey began to fall in love with the sport. Her mother's influence impacted Dey's life and she has been swimming ever since.

As part of the swim team since her freshman year at Rollins, Dey is now a team captain along with Corey Kelly and Amanda Terr. However, since Kelly and Terr are both abroad this semester, Dey has

Stephanie Ellenburg
the sandspur

been working alone as the leader of the women's swim team. As captain, Dey's responsibility is to be the intermediary between the team & the coach Rich Morris.

"It is more meaningful when the coach tells me something and I relay it back to the team," said Dey, "and as captain I am just a respected leader on the team and not someone above anyone else."

Other duties involve peer to peer relationships, phone calls if anyone misses practice, and basically being the finger on the pulse of the team; making sure everything is in check. Dey also won 5th overall in the mile conference her freshman year, and 7th overall in the mile conference her sophomore year. As a long distance swimmer, Dey has proven herself a strong addition to the team.

Along with being a team captain, Dey is an Anthropology Major, president of SAAC (Student Athlete Advisor Committee), and a Peer Mentor. Lucky for her, Dey's coach Morris is the professor for her RCC class Health and Wellness. She enjoys working with her coach inside and outside the swimming pool as well as learning from all aspects of her involvement here on campus.

Like anyone who has been in a sport for years at a time, it can be overwhelming to continue and interests may dissolve, but not for Kylene Dey.

"I left high school with no real intention to continue swimming competitively," said Dey, "but after I met the coach and the rest of the team I knew I could not resist such an awesome opportunity. I am so glad I chose to compete in college athletics because it has and it continues to be a phenomenal experience. I wouldn't change it for the world."

Bridge to Yankee

Past Collapsing

Daniel Paulling
the sandspur

From 1996 to 2001, there was arguably no better team in baseball than the New York Yankees. The Yankees won four World Series titles and five American League pennants in that span. Now, they're in danger of losing the core of that group.

Joe Torre, who managed those teams and whose contract as Yankees manager expired at the end of the 2007 season, rejected an extension worth upward of \$8 million – a base of \$5 million with another \$3 million in incentives. The team has said it is now moving forward without Torre.

Speculation on early candidates to replace Torre include bench coach Don Mattingly, a long-time favorite of both owner George Steinbrenner and Yankee fans, and Joe Girardi, who was a Yankee bench coach before winning the National League Manager of the Year Award in 2006 with the Florida Marlins. A potential candidate from outside the organization is Tony LaRussa, who has won two World Series championships.

With Torre may go three huge pieces of those great Yankee teams: starting pitcher Andy Pettitte, catcher Jorge Posada, and closer Mariano Rivera. The latter two are free agents, while Pettitte has a \$16 million player option for 2008 or may even follow his close friend Roger Clemens into retirement.

All three are entwined in Yankee legend, having come up around the same time and establishing themselves as top-notch players. Pettitte has 35 postseason starts and has thrown 218.1 innings, both major league records. His ERA in those starts is a respectable 3.96. Posada is a career .277 hitter and finished this year with a .338 mark. Rivera has a 0.80 ERA and 8-1 record in the postseason as one of the most dominant closers in baseball history.

The team will do its best to retain the services of all three, but any one of the trio may feel as if the Yankees made a mistake by not bringing back Torre.

The team also has to make some fiscal choices concerning players involved with their more recent past: those acquired during their free-spending ways of the early 2000's. Alex Rodriguez, the superstar third baseman with three years and potentially \$91 million remaining on his contract, can opt out of his contract after the World Series. It is widely

believed that his agent, Scott Boras, will steer Rodriguez to look for a new contract this offseason.

The Yankees also face a decision on what to do about right fielder Bobby Abreu. He has a \$16 million club option for the 2008 season, which is a steep price for a hitter who only hit 16 home runs and put up a career worst .369 on base percentage.

If the older players are indeed heading out, there's a new cast of young players ready to take over. Starting pitchers Ian Kennedy and Joba Chamberlain has shown their potential at the major league level, while outfielder Melky Cabrera deserves an every day job as an outfielder.

The best course of action for the Yankees is to let Abreu and Rodriguez, if he opts out of his contract, leave via free agency and pick up the draft picks that would be awarded to them. Then, they need to make sure Pettitte, Posada, and Rivera will be members of their team for seasons to come. The farm system does not have enough depth to make up for the losses, while the free agent market this offseason does not feature any appetizing players.

It's difficult to guess exactly what the Yankees are going to do this offseason. One thing is for certain, however: This offseason is going to go a long way toward determining whether or not the bridge to their better years has finally collapsed.



PHOTO COURTESY OF MIT CAMPUS

DIGNITY INTACT: Joe Torre declined a \$5 Million one year extension.

The Landscape of NCAA Football

Jimmy Colston
the sandspur

The college football world has been turned upside down within the first half of the season. With every team from the preseason top ten already notching at least one loss (some more than that), this year has proven that no one is safe from the "upset bug."

The following ten upsets have defined this year's unpredictability and volatility in the world of college football.

Note: rankings listed of the following teams are at the time of their respective games.

#10 Unranked Illinois defeats #5 Wisconsin

This game actually wasn't an upset, but an unranked team beating a top five team, let alone perennial Big Ten doormat Illinois doing so, was a major event for this season. An injury-ridden Wisconsin was not able to hold off the 3-point favorite Illini at Champaign.

#9 Unranked South Carolina rolls past #11 Georgia

Steve Spurrier has led South Carolina to unfamiliar territory in the top ten this season, and this game was key in catapulting the Gamecocks into national prominence this season, and highlighting the SEC's depth.

#8 Unranked Vanderbilt stuns #6 South Carolina

In a conference where no one is undefeated in conference play, Vanderbilt dropped South

Carolina to 4-2, pushing them to a three-way tie for first with Kentucky and Florida.

#7 Unranked Kentucky defeats #9 Louisville

Kentucky has not been able to beat Louisville in quite some time, and this season marked the first time in five years they had been able to do so.

#6 Winless Syracuse defeats #17 Louisville

A team known for its plummet from football prominence, Syracuse actually won a big game against a team that had been predicted to be a serious national contender.

#5 Unranked Utah pounds #11 UCLA 44-6

With the worst scoring offense in the nation and a 0-2 record, the Utes were simply written off as incapable of stopping the Bruins. Well they proved both the Bruins and the nation wrong, with one of the worst beatings UCLA has experienced in years.

#4 #17 Kentucky stuns #1 LSU

This game meant a lot as Kentucky was out to prove its validity as an SEC powerhouse this season and as a contender to be in the SEC championship this December.

#3 Unranked Oregon State holds off #2 Cal

Golden Bears' Coach Jeff Tedford and QB Kevin Riley will be scratching their heads for awhile after a disappointing home loss to a weak Oregon State team. The decision to go for a touchdown with :14 left and no timeouts instead of trying to tie it up with a chip shot field goal should haunt them. Hopefully things turn out better once Cal's star QB Nate Longshore makes his return after his recent injury.

#2 Unranked Stanford defeats #2 USC 24-23

This game is one of the biggest upsets ever because of its massive point-spread: USC was predicted to win by 40 points at home. Instead, The Cardinal left Pasadena with thousands of Trojan fans simply stunned. This was USC's first home loss since 2001.

#1 Defending Division I-AA Champion (Now FCS) Appalachian State defeats #5 Michigan 34-32

This was the first time any FCS school had knocked off a ranked FBS school. This also marked the first time that a top-5 ranked team completely fell from the rankings (Michigan was unranked the next week) and set up Appalachian State to become the first FCS team to receive votes for the AP Poll.

Roger Goodell: Taking Football from the Fans

Danny Travis
the sandspur

Before the beginning of the 2006 NFL season, team owners elected Roger Goodell to succeed Paul Tagliabue as Commissioner. Goodell was quiet throughout his first year, letting the season unfold and staying out of headlines, but now he is slowly unveiling his plan to take the NFL away from the fans.

Tagliabue is often praised for his leadership as commissioner. He took a strong stance against substance abuse, instituted the strictest salary cap in professional sports, and oversaw the expansion of the league. Not everything was perfect though, as fans and players

had a hard time swallowing Tagliabue's policies limiting celebrations. Tagliabue's No Fun League is nothing compared to the fun sucking that Roger Goodell is attempting.

Here are truths. Football is America. The Ultimate Fan experience is attending a game. Football players are mischievous. These are things that Goodell will have taken away from us.

This weekend, an NFL game was played in London in the new Wembley Stadium between the New York Giants and the Miami Dolphins. Never before has the NFL had a regular season game on foreign soil, but they have had international exhibition games dating back to 1976. To promote the game, a

Giant animatronic statue of Dolphins linebacker Jason Taylor has been roaming around South London with a screen playing Giants and Dolphins highlights, which must have been quite difficult to find. Christian Slater is also there doing promotional work. Yes, the actor that no one cares about anymore.

The Dolphins will be losing a home game for this endeavor, but to make up for it, the NFL has kindly invited ticket holding fans to watch the game at Dolphin Stadium. Because everybody knows that watching a game on a jumbotron mirrors the experience of watching a live game.

Goodell has said that this is a test for one day he envisions holding the Super Bowl in Wem-

bley Stadium. He is trying to take the biggest sporting event of the year away from us. It is hard enough already for fans to get tickets and travel within the United States.

Goodell also wants to eliminate any advantage that playing at home gives teams. He is calling for the installation of a radio unit in all of the helmets so players can hear when plays are changed even through the deafening crowd noise. This would eliminate the point of making noise as the opposing team drives down the field. Suddenly Lambeau, Arrowhead, and the Black Hole lose their intrigue.

Also Goodell has harshly punished players for off field behavior often in unbalanced ways, disregarding past prece-

dence. His unfair treatment of Pacman Jones, who has yet to be convicted of anything, has been chronicled in this paper. He has also dropped the ball on dealing with steroids, slapping Rodney Harrison and Shawn Merriman with four game suspensions and then forgetting it ever happened.

Public outcry against Goodell is limited, as he is oftentimes portrayed as a saint for dealing with the Michael Vick Situation and cracking down on misconduct. The most loyal fans must now band together and reclaim the game as they know it, before they are cut off from consuming the game as it was meant to be.



PHOTO COURTESY OF MCT CAMPUS

CHAD DEOES NOT APPROVE: Ocho Cinco has yet to make noise this season, but he has been targeted in the past by the No Fun League for his celebrations. He also hates London and everything about it.

Bulls Still Have BCS Hopes

Stephanie Ellenburg
the sandspur

Saturday, October 13th, was a day that the University of South Florida Bulls dominated the Raymond James Stadium against the University of Central Florida Knights. Going into the game ranked No. 5 in the nation made the Bulls a favored team, although UCF fans gathered for tailgating and confidence to leave as winners. Signs were held up all over the stadium and the one that received the most publicity and humor was a sign held up by a USF fan stating: what does I-4 and UCF's offense have in common? It takes them both three hours to go 100 yards.

The fans from both teams began arriving early in the morning in order to catch up on good times before the game's kickoff at noon. The sun was beaming, the fans were crazed, and by half

time the stadium was emptying out due to the blow UCF was receiving. The final score ended up USF Bulls 64, UCF Knights 12. The last time USF had scored more than 50 points in a game was four years ago against Charleston Southern and now made the roster on UCF's hit list; no surprise. This game was a big awakening for the Knights and after such an embarrassing loss under Coach George O'Leary, people questioned his deliverance as the UCF's head coach. UCF President John Hitt on the other hand still wants O'Leary as coach. Even though he was obviously disappointed in the loss Saturday, Hitt is still confident O'Leary can deliver a better team in the future.

The next game on USF's schedule was against the Rutgers Scarlet Knights in New Jersey. This game was an edge of the seat and nail biting experience for Bulls fans. This time the USF Bulls went into this game

ranked No. 2 on the BCS polls, the highest ranking in USF history; even though the football program has only been around for eleven years. The game was Thursday October 18th, and the final score was Rutgers 30 and USF 27. The leading quarterback on the Bulls team, Matt Grothe, was by himself on the field that day. USF was unrecognized by the fans due to the strength of the Rutgers special teams and running back Ray Rice. There were also a few controversial calls made by the Big East officials against USF, which could have made a turn on the final score.

The dominant special teams of Rutgers did play a well defeated game. In the first quarter they faked a punt for 1st down and then landed a field goal, and in the second half of the game there was a fake field goal for touchdown. These fake plays made by Rutgers coach Greg Schiano were risky, but they accomplished putting the Bulls off guard. Once the USF defense took their place on the field, 5'9 Ray Rice slipped his way through the defense line and rushed close to 200 yards on the field during the game. It was a moment of weakness for the Bulls on Saturday and all they need is to look forward to the future for their next game against University of Connecticut.

Now that USF has fallen back to being No. 10 in the BCS poll, it is crucial for Jim Leavitt to help the team focus on the game Saturday, November 27th. UConn is in the lead for the Big East title, and the Bulls need this win to continue to place first in their conference.

There are also strong predictions that USF might play the University of Florida Gators in the Sugar Bowl, but all the Bulls are looking at is their next game against UConn.

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