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The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

ARTS & ENTERTAINMENT

Before you read your next book, listen to the next CD, or check out the newest movie see the Arts & Entertainment section.

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LIFE & TIMES

Rollins has some amazing places, but which ones do Rollins students find the most relaxing?

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SPORTS

What's happening in the Rollins world of sports? Check out the athlete of the week and news on the Lady Tars.

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THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

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November 5, 2007

2007 Halloween Howl Drowned Out

Katie Jones
the sandspur



LINDSAY SIEGEL/The Sandspur



This year marked the eighth annual Halloween Howl event held at Rollins. Every year clubs, fraternities, sororities, and academic departments get together to create and organize a special spooky event for the children of Winter Park and the greater Orlando area. It provides a safe and fun environment for the kids from toddler age to preteen to spend their Halloween. As the years have passed, clubs have come up with more creative activities for the children to participate in.

Organizations prepared for Halloween Howl for almost a month, and members of the clubs involved put countless labor hours in order to make sure that everything was decorated elaborately and that everything ran smoothly for the October 27th celebration. Volunteers arose early Saturday morning to set up tents, tables, and decorations as a foundation for the activities planned.

There was a large assortment of activities provided for the trick-or-treaters at Halloween Howl. The main activities available were arts and crafts, haunted houses, a maze, games, and plenty of food to choose from.

There were many ways to satisfy your appetite at the event. The food tent provided sandwiches, chips, burritos, cookies, cupcakes, and drinks, but many kids chose to munch on the large selection of candy that was handed out at each booth. One of the booths even had a station where the children could make their own dirt cups (chocolate pudding with Oreos and gummy worms). A cake walk gave a few lucky winners a whole cake to take home.

The houses that created haunted houses started decorating their residences early in the week. The Rollins Outdoor Club (ROC) along with X-Club started blacking out their windows and decorating the lawn on the Thursday and Friday before the event.

It was pitch black inside the ROC / X-Club haunted house, and the only light was that of strobe lights flickering to reveal a monster hiding around each corner. The Pinehurst house and the ROC / X-Club house were definitely too scary for the younger children. Mostly twelve or thirteen

year olds ran through these houses while the younger kids visited the "Not So Scary House" put on by Resident Life. The haunted houses became very popular once it started raining.

Kids were able to practice their artistic abilities with all of the craft tables set up on the lawn. They could paint pumpkins or paint their trick-or-treating bags. There were even some Styrofoam pumpkins that could be painted. Kids enjoyed making sand art and key chains. Face painting and henna tattoos were also very popular among the trick-or-treaters.

Many games and activities were provided to entertain the visitors at Halloween Howl. There was a bean bag toss and a small mini golf putting green set up on Mills Lawn. Kids enjoyed playing musical chairs, and the pie in the face table hosted by TKE was very popular. Children could be seen bouncing in the bounce house or weaving their way through the maze created by Ward Hall. The maze actually turned out to be a job that took more hours than the creators expected. They had covered the maze with black plastic bags, but the fire marshal urged them to replace all of the bags with tarps and ropes so there would not be any fire hazards. The volunteers of Ward Hall worked from 9:00 or 10:00 in the morning until 3:00 in the afternoon to make the maze perfect.

Reportedly, there are about 50 fish left over from the fish toss booth. Phi Eta Sigma, which is a freshman honor society, hosted the fish toss, but since the event was cut short many fish did not find a home. Amy Testa, a sophomore, said, "If anyone wants a pet fish for their dorm room, go to Doug Little's office."

Unfortunately, the fun all came to an end around 3:30 or 4:00 when it started to rain. People tried to tough it out in the rain when it was just drizzling and raining lightly, but once it started pouring the event had to be cancelled. Halloween Howl was officially cancelled at 4:00 P.M. With the rainout it was hard for Rollins to see whether this year's Halloween Howl would have had more participation than earlier years.

Even if Halloween Howl was cut short it was still a very fulfilling event for the students on campus. Tyler Cloutier, a freshman, said, "I really enjoyed being able to volunteer and give back to the Orlando community. It's awesome that Rollins host events like this. I intend on helping out again next year." This event gave the students a chance to actively engage in their community and have fun with the local children. It was very impressive how many organizations from the Rollins community came together to make this event possible.

PHOTOS BY YONI BINSTOCK

Rachel Simmons' Amazing Exhibition Comes to Rollins Campus

Stephanie Ellenburg
the sandspur

Featured in the Cornell Art Museum here on campus, the Rachel Simmons' exhibit is an imaginative and creative combination of art and science. An alumna of Rollins College, Simmons has been an Associate Professor of Art and has exhibitions shown in Florida, New York and Italy. Her professional career has taken off after receiving her MFA in painting and drawing from Louisiana State University and emphasizes creating art with interdisciplinary components. This defines her use of art, science, music, and other fields of study into one piece of artwork.

Simmons' exhibit is comprised of four series "The Dead Sea," "Anoxia," "Wonders (of the Sea)," and "Noise Pollution." "The Dead Sea" paintings represent creatures from the twilight zones and shallow depths of the ocean and are placed on top of a wallpaper backdrop.

"Anoxia" portrays the negative human impact of our oceans' ecosystem and the harmful effects towards the animals living



COURTESY OF ROLLINS COLLEGE

in the habitat. "Wonders (of the Sea)" is created with ninety-eight mixed media works collaged to-

gether, and "Noise Pollution" demonstrates the effects of powerful sonar waves and oth-

er underwater noise pollution that are believed to cause marine mammals skeletal damage.

"Science and art are not as different as we think they are. Both are about experimentation, exploration, and the testing of theories," said Simmons.

With the help from physics professor Thom Moore, Tom Cook professor of philosophy and religion, and Dan Crozier of the music department, Simmons was capable of creating the images of "Noise Pollution." Each piece of artwork has a sperm whale surrounded by the images of sonar waves.

At the museum there are headphones available in order to hear what the waves in each of the pictures are portraying. Most sonar waves come from naval ships and are known to cause damages on marine skeletal structure and also confusion in a water mammal's navigation. These are beautiful works of art that signify a deeper meaning beyond what is visually seen.

The series "Anoxia" depict actions of human pollution and describe the definition of anoxia. Anoxia means without oxygen and in the piece, "Plastic Fantastic", this artwork shows a

young boy drinking from a plastic container. It elaborates the harm of littering into the ocean and makes a statement in order to prevent further littering in the future. "Ocean Bulldozer" is another work that embodies the devastation caused by boaters and fishermen. Every picture in "Anoxia" has digital images set as the background with painting, drawing, and embroidery accents. Simmons' creativity shows everyone her unique style and her passion to eliminate harm from the ocean.

With the mixture of science media and art, this enables students to grasp a firmer understanding of what lives in the ocean and to help prevent harm to these creatures.

In the ninety-eight images in the "Wonders (of the Sea)" and the ocean dwellers shown in "The Dead Sea", each canvas has a creature shown as a visual example of what lives beneath. The entire exhibit is strongly recommended to visit and is free to students with proof of student identification.

Mideast Scholars Address Pressing Issues

Omar Rachid
the sandspur

As part of Rollins' plan to stimulate intellectualism amongst the students, three prominent scholars on the subject of the Middle East addressed students on the issues of Islam and Democracy, the Kurdish movement in Iraq, and the image of Iran in the West last Thursday, October 25th at the Bush Auditorium. The featured guests were Qubad Talabani, representative of the Kurdish Regional Government of Iraq, Imam Mohammed Musri from the Islamic Society of Central Florida, and Mme Davar Ardalan, NPR speaker and author of *My Name is Iran*. With an informative session to start with, these three speakers spent the other half of the evening answering questions from a highly attentive and inquisitive audience.

Davar Ardalan started out the night and with pride spoke about two very important people in her life—her great grandfather and a renowned Iranian lawyer. The first was her great-grandfather after whom she was named, Ali-Akbar Davar, who under the rule of Reza Shah was appointed minister of justice. Mme Ardalan pointed out that he was crucial in the creation of a modern legal code in Iran. The second person she praised was the 2003 Nobel Peace Prize winner Shirin Ebadi. She was instrumental in promoting democracy



OMAR RACHID/The Sandspur

and human rights, along with her famous words: "I am an Iranian, a descendant of Cyrus the great who promised he 'who would not rule of the people if the Iranians did not want to,' that is my history, that is my people, we must work within the system of government to change about itself."

Prompted by that inspirational quote, Qubad Talabani, son of President Jalal Talabani of Iraq, started his message with a term he concocted as the poli-

tics of identity. He later elaborated into creating a message of a "shared vision" between Iraq and the US.

He was very grateful of the US assistance in Iraq, and especially on the sum of dollars in aid that has been funding reconstruction in this war-torn nation. He was trying to dispel the generalization of the Iraq people as the Sunni-Shia-Kurd axis, he wished it was that easy. Within these groups there are subcultures such as Arab Jews

and Christians, Israeli Muslims, and Kurdish Jews and Christians. Mr. Talabani denounced any separatist movement because the reality in Iraq is that it is the Kurds who are pushing for unification, he is confident that Kurdistan can set the example for the rest of the nation as democratic institutions have started to pick up pace since the late 90's.

On the issue of the compatibility of Islam and democracy, all three Muslim scholars

shared the common ground that not only was Islam compatible with democracy, but Imam Mohammed Musri elaborated that in the organization of the state, Prophet Muhammad (peace be upon him) instituted what we recognized today to be a parliament. This was the most serene of the three and pushed the idea of a federalist system in the Mideast that resembled the structure of the US. He addressed the problem that the Middle East has thousands of years of history of people claiming the land, so when the British and French carved up the region after WWII, they did so neglecting the different racial and religious groups while being very hazy with borders in some oil-bearing regions.

When the question-and-answer panel was established, various professors opened up the floor to discussion on various controversial issues that Mr. Talabani, as a political persona, was not able to respond directly and in detail. Towards the end, a non-Rollins student lashed out against Imam Musri and was escorted out of the auditorium for his insensitive remarks. Thankfully, this incident was handled well by both the speakers and the audience. It is people like these that can ruin a highly intellectual lecture. In the spirit of responsible leadership and global citizenship, as Rollins students, we must reject thoughtless individuals that have no respect for multiculturalism.

CAMPUS HIGHLIGHT: GREEK LIFE

Contributing Voices

Overcoming Stereotypes

Nicole Ruela
contributing writer

Every Tuesday afternoon, just off of Park Avenue, the brothers of the Alpha Tau Omega (ATO) Fraternity spend time giving back to the Winter Park community. Through a joint partnership with the City of Winter Park, the brothers have been working with underprivileged children at the Winter Park Community Center in an effort to enhance the lives of these impressionable youth.

This community service project, which has become known as ATO Day, began underway this fall by Walker Hamby, a sophomore in ATO.

"The brothers were looking for a way to become more involved in the community in a positive, yet fun way," Hamby said. "I spoke with Cara Meixner, the Director of Student Involvement and Leadership at Rollins, [and she] introduced us to the existing collaboration between Rollins College and the City of Winter Park, which developed this mentor program two years ago."

Meixner is involved in helping members of the Rollins community to create this sustainable education program for elementary children.

"Since May of 2005, hundreds of Rollins students have volunteered at the Center, but no student organization has stepped up, until this fall, to adopt its own day," Meixner said. "Alpha Tau Omega, a fraternity with its historic roots in leadership, sends up to 10 members weekly to tutor, mentor and inspire young minds."

According to Meixner, the success of their relationship with the Center is overwhelmingly positive. As a result of Rollins' connection with the Center, the kid's grades have gone up .5-1.0 grade points in a little over a year.

ATO Day fills a need right in the backyard of the Rollins Community. By creating unity in the community, the brothers' efforts have bridged a gap between the Greek Community and the Winter Park Community.

The college's mission to educate students through responsible leadership and global citizenship guides OSIL. Additionally, the vision of the Office of Student Involvement and Leadership, detailed on the Rollins College website, emphasizes the notion that "students 'learn' leadership and citizenship through hands-on experiences." Every Greek organization on campus is held to equal standards, and is expected to

contribute to the Greek Community by fostering individual and community leadership.

However, throughout the nation, the negative stereotypes of Greeks are being propelled by a variety of factors including the public's interpretations of ABC's television sitcom "Greek" and Universal Picture's motion pictures "Animal House" (1978) and "Sydney White" (2007). More significantly, dozens of stories involving fraternity and sorority partying and hazing has led to negative perceptions of Greeks.

Dr. Jill Jones, an English professor, admits that over the years certain members of the Rollins faculty believe the sole purpose of Greek organizations is to party to have a good time.

"The only way to fight these stereotypes is to make your efforts known," Jones said.

ATO Day is the largest Greek effort at Rollins seen thus far displaying the integrity and morals of Greek standards. At their weekly meetings, the fraternity takes seven to ten volunteers within their chapter to participate in the upcoming week's ATO Day. These brothers then spend that 3:30 p.m. to 5:00 p.m. that Tuesday afternoon interacting with the children in first through fifth grade who are a part of the community

center's after-school program.

Beyond simply tutoring these young children, the brothers of ATO focus on creating a long-lasting, positive influence on the youth they have the opportunity to come in contact with each week. The goal of their weekly visits is to act almost as a big brother to these children, and furthermore, to encourage each child to do well in life.

"It is a positive experience because if you come back week after week you see how the kids are responding to the help you give them with their homework, or the time you spend talking to them, or simply the time you play basketball with them," Walt Perkins, junior, said.

Hamby, who remains proud of the service project he has implemented in his fraternity, acknowledges that another aim of this community service project was also to enrich the brothers' lives.

"Because you are dealing with these kids in a one on one atmosphere, you really get to see the differences that you are making in their lives. It's a really good feeling knowing you have had a part in helping these kids. The kids love it when you come back to see them, and that's a rewarding feeling," Hamby said.

Brandon Berger, an-

other sophomore in ATO, has frequented the Community Center on ATO Day and has had the opportunity to see the impression he is making on these children.

"It's good to see all the happiness you bring to each child's life that you get a chance to spend time with," Berger said.

Throughout the college campus, word of ATO's continuous community involvement has spread.

"Although I am a part of the Greek Community, I am also on the executive board for the Greek Pan-Hellenic Committee, a member of our school's Social Event Policy Committee, the Honor Code Committee and a member of the Dance Team. From outside strictly a Greek standpoint, I am impressed with this community service project ATO plans to sustain," Kayla Florio, junior, said. "It is important that we demonstrate, within the Greeks, that we do have these positive human values and these are projects we pursue, especially in our recent efforts, to minimize the negative stereotypes of Greeks on university campuses nationwide."

Nicole is a member of Dr. Singerman's journalism class.

The Greek Community: The Run-Down

Graham Menzies
contributing writer

Whether you're walking across campus, studying in the library, eating in the cafeteria, or participating in any one of the many extracurricular activities that Rollins has to offer, it's hard to avoid even the smallest interaction with a member of the Greek community.

Because of its overwhelming presence in many aspects of campus life, there are many connotations and stereotypes that are associated with the community as a whole. However, this year has been anything but a mirror image of those that precede it. From the day classes began, Rollins has witnessed extraordinary

leaps and bounds with regards to community involvement and philanthropic dedication on behalf of the Greek community as a whole.

Getting the student body involved is one of the first and foremost items on the Greek agenda. On September 25th of this year, the annual Meet the Greeks event was held on Mills Lawn. The event was open to anyone and everyone who is interested in learning more about what it means to be Greek.

And what better way to get to know them than by sitting down to dinner with them? The always satisfying Bubbalous BBQ was brought on the scene, and was combined with an attendance of over 300 students to end up with an informative and productive evening.

Chi Psi and TKE recently

teamed up and put on what was dubbed, "The Rolly Colly Volley for Charity." The tournament had an excellent showing of 16 five-member teams.

Team Domination took home the gold, but the real winners were the recipients of the \$1085 that was raised and put towards the proceeds of Dance Marathon. Dance Marathon is Rollins' largest charity event of the year. Greeks are playing a large roll in carrying out the event, which has a lofty goal of near \$20,000 to be donated to the Children's Miracle Network.

The fraternity Alpha Tau Omega, has recently taken on the weekly privilege of participating in "ATO Day" at the Winter Park Community Center. There, the brothers spend every Tuesday from 3:30-5:00 in the company of underpriv-

ileged children in the area. Their time is split between tutoring and assisting with schoolwork, and recreational activities such as kickball and basketball.

The evening of October 19th set the stage for "Dropping Gloves for Cancer." Hosted by Alpha Tau Omega, Chi Psi, Phi Delta Theta, X-Club, Kappa Kappa Gamma, and Chi Omega, the event was focused around the Rollins hockey team at the RDV Sports Complex, and raised an impressive amount which totaled up to more than \$5500.

The proceeds were donated to a 3-year-old from Atlanta, who is suffering from a rare form of cancer. She has recently undergone a liver transplant, and this was an effort to help her family with the financial burden. Even

though our Tars fell to the USF Bulls, it was still a great success in terms of the greater good.

On October 20th, Phi Delta Theta hosted the annual Rho Cheadle Memorial Golf Tournament at Stoneybrook East Golf Club.

The tournament had an impressive showing, and the money raised was donated to an organization dealing with Amyotrophic Lateral Sclerosis, or more commonly known as Lou Gehrig's disease.

Stay tuned for more updates on the Rollins Greek Community. For questions or concerns, contact greekaffairs@rollins.edu to learn more.

Holt News

4 EDITOR: GEOVANNA TORRES
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National Communication Society Wins Award

Jacqueline Tremblay and
Angie Greven
contributing writer

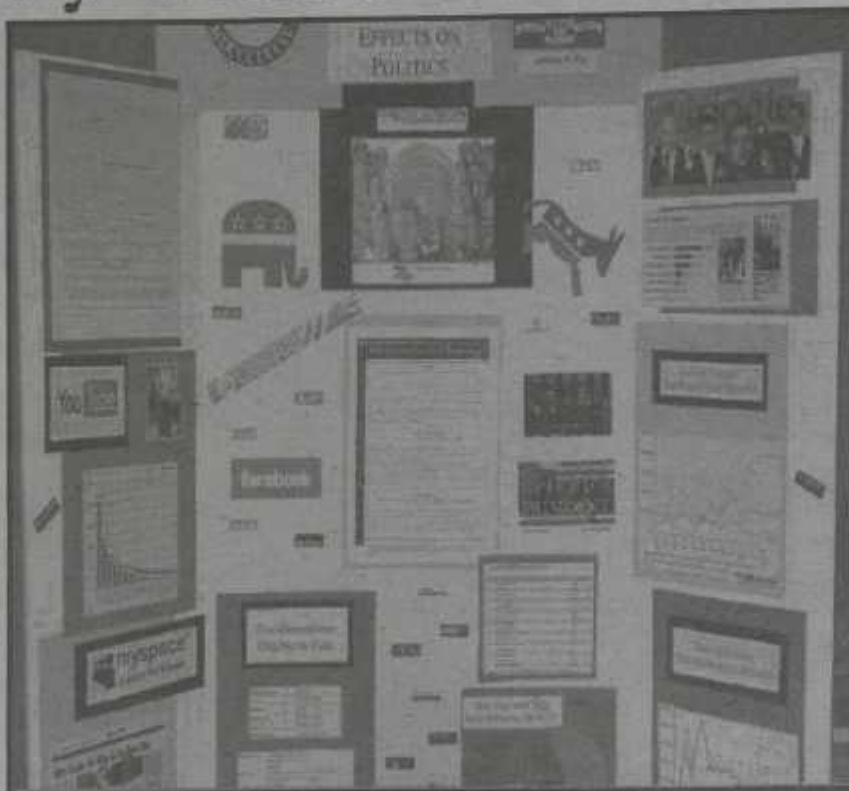
Four members of the Lambda Pi Eta Honors Society group, the student chapter of the National Communication Society, attended the annual Florida Communication Association conference at the Shores Resort & Spa in Daytona Beach on October 11-13th.

The theme of the conference was *Globalization: People, Politics and Power*. The conference consisted of over one hundred participants, comprised of faculty and students from various colleges throughout the state of Florida.

Throughout the conference, students attended group sessions to share LPE membership best practices, listen to topics about communication, and volunteered as moderators for two of the sessions.

The conference also hosted a student poster session based on *Globalization: People, Politics and Power*.

The LPE group won "Best Crowd Appeal" for their topic about "How Social and Technolog-



Courtesy of Dawn Doris

Winner: Lambda Pi Eta Honor Society attended and won an award at the annual Communication Association Conference held in Daytona Beach.

ical Media Outlets Effect Politics".

LPE is the student chapter of the National Communication Society. For additional questions or membership information,

please contact LPE President Jacqueline Tremblay jtremblay@rollins.edu

the CAREER COACH Marian Cacciatore

PROPER AFTER-HOURS BUSINESS ATTIRE

Question:

What does "business casual" mean? I am invited to an "after hours" business event and want to make sure that I dress the part.

Answer:

Business casual is often described as a classic rather than trendy look. If you want to buy one business casual outfit that is "fail safe" I would suggest: khaki pants and a pressed long-sleeved, buttoned solid shirt.

This is safe recommendation for both men and women. A polo/golf shirt (as long as it is not wrinkled), is also a good choice if the environment is quite casual, outdoors or in a very hot location. I'd also recommend wearing a leather belt and leather shoes.

While this look may not seem like terribly exciting attire, you need to remember that you are not trying to stand out for your "cutting edge" look, but for your good judgment in a business environment.

The following grooming tips apply to both business casual and standard business attire:

- Make sure your hair is clean and neat.
- Check your shoes. They should be in polished condition. Make sure the heels are worn.
- What do your hands look like? Are your fingernails clean? Manicured?
- Clothes should be clean, neatly pressed, and fit properly (neither tight nor baggy).
- Perfume or cologne should be used sparingly or at all. Make sure there are no odors on your clothes. Don't smell like smoke.

Finally, before you attend an "after hours business social" you need to be prepared to mingle and network.

Are you ready with your Second "elevator" pitch? If you are not comfortable with an introduction, consider scheduling an appointment with Career Services. Remember you only have one chance at a first impression!

Hamilton Holt students should contact Marian at cacciatore@rollins.edu to schedule a convenient office appointment.

Want to Get A's in College: Get Know Your Professors

Hundred of Heads
mct campus

Need help with your grades? Here's some advice about how to work with your professors from the book "How to Get A's in College" (Hundreds of Heads Books, www.hundredsofheads.com, \$14.95), straight from people who've done it:

"Go to their office hours. It's amazing what a little face time can do when it comes to your semester grades."

Rick Hurckes, Chicago
University of Denver

"I took two or three classes with my advisor, a religion professor. He'd spent a lot of time in India and was very dynamic in the classroom, he'd wave his hands about and make funny faces."

We just appreciated each other. I went in for mandatory advising sessions and started asking about his trips to India and how he got to be a professor. He was happy to talk about it. Making the effort to go see a professor during his or her office hours is totally worthwhile. I ended up being good friends with him."

H.D., Westin, Conn.
Swarthmore College

"Sometimes you come across a professor who doesn't encourage you to pursue your goals. Don't pay attention; go for it."

I spoke to one of my sociology professors about my intent to write a book and he told me that I couldn't write a book and that it takes years and years of experience and research to write a book.

He essentially said that I was too naive to take on something like that. I was so insulted, I pushed forward, though, and ended up completing original research for a thesis."

Jason Siegel, Berkeley, Calif.
UC, Berkeley

"Take professors up on their offers of help. If they tell you they are willing to look over a paper or a project before the due date, take advantage of that. It's like getting a 'do-over' in case you didn't do it right the first time."

It can also make a difference in your grade. Several times I have taken papers to my professors for their review and have been told that what I have will receive a B. With their feedback, I was able to make changes and receive an A."

Natalee Martins Ferry, Ohio;
Xavier University



Courtesy of MCT Campus

Make the Grade: Book helps improve communication with professors and gives useful tips on how to get better grades.

"I felt too intimidated to talk to my professors in a lecture class. I just thought my question wouldn't seem urgent, so I stayed away. However, when the class size got smaller and my self-esteem grew, I would tell my professors if I was having problems."

One music professor gave me worksheets he made up himself along with a packet to help me study. After, he would call my name after class to come see him, just to make sure I was on top of things."

Chana Sergeant, Chicago
Northern Illinois University

GET INVOLVED! THE HAMILTON HOLT COMMUNITY HAS SOMETHING FOR EVERYONE

- HHSGA
- Alpha Sigma Lambda
- Lambda Pi Eta
- Psi Chi
- Sigma Tau Delta
- Communique
- Holt News Section
- Peer Mentoring

For more information on any of the Honor Societies, Clubs and Organizations visit the Hamilton Holt Web site at <http://www.rollins.edu/holt>

Write for the Holt News Section and gain a wealth of experience. Contact the Holt News

editor at

editor@thesandspur.org

What's in a Name?

Geovanna Torres
mct campus

So, what is YOUR name?

We all have one, or two. Some names are unusual and hard to pronounce like Edirivere, Erinne or Yzetta. Other names are quite common and roll off the tongue with ease, for example, Sara, Lisa, John, or Jeff.

The question remains, how do parents decide to name their children?

Mary Lou Martinez, 28, a Mexican American who is a life long resident of El Paso, Texas jokes as she tells the story behind her name.

"I am named after my mom. My parent's were around 36 when they had me (I was a oops! baby). My dad was determined to have a junior... girl or boy, so I was the lucky one and got stuck with Mary Lou Jr."

The reason behind her name is indicative of how some parents choose a name based on their desire to leave a legacy or lineage for the future.

Mary Lou shares a funny story about how her son's name was ultimately decided. "My son was born first so my husband picked his name, Zachary Daniel. He is named after

professional football player Zac Thomas, from the [Miami] Dolphins. My husband has always like[d] the way [Zac Thomas] plays football I chose [the name] Daniel because that's my husband's name."

Names can serve as homage to a celebrity or an inspirational person.

Mary Lou also shares how she came about naming her daughter.

As she explains the story, she seems transported to her younger days. "My daughter Savannah got her name from the movie Savannah Smiles", she says, "I loved that movie since I was a little girl and thought the character was so cute I wanted to have a little girl who looked just like her. I just loved the name. I would always name my Barbies Savannah. When I found out I was having a girl, I was so excited because I was finally getting my Savannah. Danielle is her middle name - after her dad".

Other parents decide to name a child after a strong emotional bond they experienced with someone.

"When my mom was a teenager she used to babysit for her neighbor who had two little girls named Rhonda and

Rochelle. My mom became really attached to the little girl Rochelle. Since she loved this little girl so much she decided that if she ever had a daughter she would name her Rochelle."

Rochelle Siegel, 22, a graduating senior at Rollins College, further explains the origin and significance of her unusual name.

"Rochelle is of French origin and means Little Rock." Rochelle tells of one of the benefits of having such a unique name. "I have always been self-conscious about my name", she says.

"Growing up all my friends had normal names like Kelly, Stephanie, Lauren, Molly... so I was the odd one out. However, I have grown to like the name Rochelle because it makes me unique. My sister's name is Lindsay and I always hear about how there are 4 or 5 other Lindsays in her class. I don't have to worry about that, it's kind of cool."

Deciding on a name isn't only a local issue; it is a worldwide matter. Pernille Rosendahl, 31, a medical secretary from Hjørring, Denmark, explains how her parents came up with her name.

"I was named Pernille because my mother liked a play by

a Danish playwright, Holberg" she says. One of the main characters name [in the play]. Pernille is a fairly common name in Denmark. It is derived from Peter, and in Sweden my name is Pernilla, ending with an a."

"A thing I can tell you about naming Danish babies is that we have a royal family and some people like to use the names of the former kings and queens. For instance the name Christian or Frederik [are commonly used for] boy names."

As you can see, many people have different reasons behind naming their children.

Some of the stories tell of a desire to leave a legacy through a parent's name, follow a cultural custom, some are inspired by a bond with someone special, and others serve as a homage or admiration of a celebrity or famous writer.

If you are interested in learning more about the significance of your name there are plenty of online sources available to you.

Two useful websites are: http://www.bostonuk.com/name_meanings.php and www.behindthename.com for further insight behind the meaning of your name and a source for those interested in the history and origin of first names.

Most Popular Boy Names in the United States, 2005

- 1 Jacob
- 2 Michael
- 3 Joshua
- 4 Matthew
- 5 Ethan
- 6 Andrew
- 7 Daniel
- 8 Anthony
- 9 Christopher
- 10 Joseph

Most Popular Girl Names in the United States, 2005

- 1 Emily
- 2 Emma
- 3 Madison
- 4 Abigail
- 5 Olivia
- 6 Isabella
- 7 Hannah
- 8 Samantha
- 9 Ava
- 10 Ashley

All names are from Social Security card applications for births that occurred in the United States. www.mongabay.com

The Importance of Local Libraries

Diane Evans
mct campus

Let's imagine for a minute that the prediction of some in the publishing industry comes true: that in 50 years from now, local, independent booksellers won't exist anymore.

Forget nostalgia and whether you personally loved a local bookstore in your neighborhood, maybe because the owners knew your name or even knew what you liked to read. The question is: Does it matter whether communities still have local bookstores?

You don't need to be in the publishing industry to see the trends. The rise of book super stores in the 1990s, not to mention the Internet, led many independent stores to close.

In a survey of 1,324 top publishing industry professionals at the recent Frankfurt Book Fair,

23 percent of the respondents from around the world predicted there would be no independent stores left in 2057.

The whole exercise may be irrelevant, given we don't know what will happen in five days, let alone 50 years. But this much is clear: Communities lose great-

ly when local bookstores close, because reading, at least in part, is a local pursuit in that tastes vary greatly from one place to another.

It is true that great authors and characters transcend geography. Take Harry Potter as a current example. It's also the



All Photos Courtesy of MCT Campus

You are what you read: What you read is a reflection of what might be cultivated in your community.

case that we sometimes turn to books to take us around the world, to escape our home settings.

But to a large extent, communities help shape our interests, and our interests determine what we read.

I happened to be at the Ohio Library Council's annual convention and expo recently in Columbus, Ohio, and that point came through clearly.



Librarians from small towns in Central Ohio talked about their patrons wanting books about Ohio history, and inspirational novels. Large-city librarians spoke of other things, such as the popularity of graphic novels, which expand on the style of traditional comic books.

"Reading is definitely local," commented Nancy S. Levin, deputy director of the Rocky River Public Library, which serves an affluent community west of Cleveland. "What you read is still a reflection of what might be cultivated in your community."

No matter how deeply the mass media may pervade, it is as if there is still a natural resistance to sameness. And no matter how much we're told online that if you like this, you'll also

like that, there is still no substitute for individuals who guide us, whether at libraries or at bookstores.

The biggest challenge facing the book industry, according to the Frankfurt survey, is digitization. E-books and audio books were identified as key areas of growth. At the same time, only 11 percent of those surveyed thought printed books would become obsolete.

The fate of the independent bookstore? Much boils down to whether individual readers value these stores enough to shop them and sustain them financially. And if these stores can't survive? Well, the importance of the local library becomes all the greater.



Arts & Entertainment

6

EDITOR: JUSTIN BRAUN

AE@THESANDSPUR.ORG

The Pipettes Score High

Brittany Fornof
the sandspur

In a world of T-Pain's "Buy u a drank", Hinder's "Lips of an Angel", and Amy Winehouse's "Rehab", there seems to be little room for a British indie pop trio adorned in polka dots, but there are miracles in music.

With such hits as "Your Kisses are Wasted on Me", "Judy" and "Pull Shapes," The Pipettes newest album was released in North America on Oct. 2. Riotbecki, Gwenno and Rosay bring back the sixties with their fast tempos and unique, upbeat Britian flavor. The girls wear signature mod clothing, punk-princess hairstyles and know how to play their instruments flawlessly.

Instead of lyrics about one's "shawty" or being "D-E-L-I-C-I-O-U-S", they sing in an innocent, classy tone about dancing, love and annoying girls. Their music is satirical- sounding a little girlish but having a sharp, indecent meaning. They are masterminds at being facetious all the while looking as wide-eyed as possible. Who knew that having so much attitude

could be so appealing and looks so innocent? They represent the women powerhouses who love channeling their feminine qualities and having fun but all the while know the temporal nature of young love and the male species.

After hearing this description, one might think that their album would be the most annoying piece of girl music out there. Even though there was cynicism of this self-proclaimed girl band, it was realized that the world couldn't get enough.

The Pipettes form their material to be addictive, with the oh-so-conspicuous references to silly boys, frivolous girls and superfluous lives. Adding a crude air to an old school sock hop would be an acceptable way of explaining the girls' lyrics.

This album isn't for the hardcore addict nor the "shawty" next door. Instead, it is perfect for the slightly artistic group and for those who favor an edge to their music. After all, this group is a direct reflection of the '60's mod squad with just a bit more of a modern twist.

"Gone Baby Gone" Captivates

Stephanie Ellenburg
the sandspur

Based on Dennis Lehane's novel, "Gone, Baby, Gone" is a story about two detectives in search of a 4 year old girl who has been kidnapped from a Boston community. Screenplay was written by Aaron Stockard and Ben Affleck who is also the director of the film.

Affleck's brother Casey Affleck is the main character with costar Michelle Monaghan from Mission Impossible III. Both of these fresh actors deliver a stunning performance and together accomplish a pleasurable response from the audience.

Set in one of the toughest neighborhoods in Boston, Dorchester is no place to appear weak. Made up of drug dealers, gangs, and addicts; this environment becomes one of the main focuses within the movie and is introduced further in the opening credits.

The story-line then begins when 4-year-old Amanda McCready goes missing. Private investigators Patrick Kenzie

and Angie Gennaro do not want the case, but give in to the pleas from the child's aunt.

McCready's mother is a drug addict who at first seems uncaring, but then realizes that Amanda is all she needs and wants in life; but can she learn to change her ways?

The genre of this engaging story is an intense crime and nail biting drama that has you on the edge of your seat until the entire mystery is unveiled.

The two main detectives risk their relationship, sanity, and their lives in order to find this lost little girl. The Boston state police department headed by Jack Doyle (Morgan Freeman) also helps with further investigation and is part of a bigger twist in the conclusion of the film.

Ben Affleck proves himself to be a talented producer in his directing debut. Affleck gains influence by pulling from the screenplay of "Mystic River" which relates to this story in the same aspect of a missing daughter waiting to be found.

The casting was brilliant in creating the right affect the story needed. The motion and flow from beginning to end was perfect to understand the

facts and clues within the mystery; along with a brief recap at a scene when all pieces to the puzzle came together. Which brings up the tagline of the story; everyone wants the truth, until they find it.

If you love a good mystery with violent police crime investigation and enjoyed "Mystic River" or "The Departed" this movie is the perfect fit.

I promise that you will walk out of the movie theatre shocked, riveted, and wanting to watch it again to find things you might have missed or that you did not notice before.

A debatable question is also brought up in the end of whether someone would make one good choice over another; but you would have to see the movie to know what I am referring to.

Gypsy

Lindsay Siegel
the sandspur

Gypsy is coming to the Annie Russell Theatre this week. The first show date will be on November 9th at 8pm. A lot of work and time went into this production so it will be very exciting to see the audience as they crowd into the theatre.

This is a musical show where anything can happen, and will have some surprising twists.

This classic musical includes music like "Every-

thing's Coming up Roses" and "All I Need Is the Girl."

Gypsy has often been called the perfect musical. To summarize it is about two girls who travel to vaudeville circuit motivated by their mother.

This production of Gypsy was directed and choreographed by W. Robert Sherry, the book is by Arthur Laurents, the Music is by Jules Styne, and the Lyrics are by Stephen Sondheim.

Gypsy is a fun musical that will keep you at the edge of your seat. Enjoy this show.

Show Dates and Times:

Friday, November 9th at 8:00 PM
Saturday, November 10th at 8:00 PM
Sunday, November 11th at 4:00 PM
Wednesday, November 14th at 8:00 PM
Thursday, November 15th at 8:00 PM
Friday, November 16th at 8:00 PM
Saturday, November 17th at 2:00 PM
Saturday, November 17th at 8:00 PM

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Photography by mailignola

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where you belong



Award Winning Performance Instills Royalty

Brittany Fornoff
the sandspur

With a star-studded cast of Cate Blanchett, Geoffrey Rush, and Clive Owen, the film "Elizabeth: The Golden Age", the sequel of the 1998 film Elizabeth, justified its position as one of the most anticipated movies of the fall.

Set in the late sixteenth century, the story begins with the introduction of numerous subplots. Although the main storyline, which is based on the dreaded arrival of the Spanish Inquisition to England's shores, would make for an amusing historical drama, the film would in no way be Academy Award worthy. However, with the inclusion of several other subplots, Elizabeth may have succeeded in not only meeting the critical bar of expectation but then surpassing it. The film was not just a compilation of actors, scenery, makeup, and lighting; it was a masterpiece.

The story not only deals with England's resistance to the movement of the Spanish Inquisition, but it also takes on many other approaches. The private life of Queen Elizabeth I is given quite an exposition as Blanchett depicts this lonely matron's desire for companionship. The movie opens with the introduc-

tion of the queen's multiple suitors as well as her blunt reaction to them.

The plot takes an unexpected turn when she is introduced to the pirate Sir Walter Raleigh,

to watch in agony as her desires seek fulfillment in others.

A tragedy in itself, the heart of the audience breaks as it watches this powerful political figurehead who seems so strong

and form-fitting clothing and perfectly set wigs in the midst of her court, she is strong and forceful, but as she undresses to her formless undergarments and ratty hair in her private

presents a powerful depiction of a lady long forgotten. Blanchett successfully embraces her character physically, spiritually and emotionally. It would be a terrible understatement to say that her performance was "convincing", for not only was it credible but it successfully demanded the direct attention of the audience.

Blanchett caused the audience to fall inevitably in love with her Elizabeth. Perhaps it was the way that she spoke so lovingly to Bess, how her eyes filled with tears as she personally witnessed the brutal pangs of love, or how her frail body shook with anger as her furious voice thundered through the room that ensued a deep connection.

Through Blanchett's performance, Queen Elizabeth will not be remembered as the rigid political figurehead who controlled England at the time of the defeat of the Spanish Armada. Instead, she will be remembered as a strong queen, who led England through many trials and uproar, and as a lone woman ridden with the passions common of human nature and feeling the pains cursed to the human race.



MCT CAMPUS

whose character and wit satisfy a longing inside of her. Unfortunately, the "Virgin Queen" isn't always allowed to fulfill her desires, but she is allowed

and upright break ever so delicately under the hollowness of her life. It seems that just as she is so put together and flawless with her intricately detailed

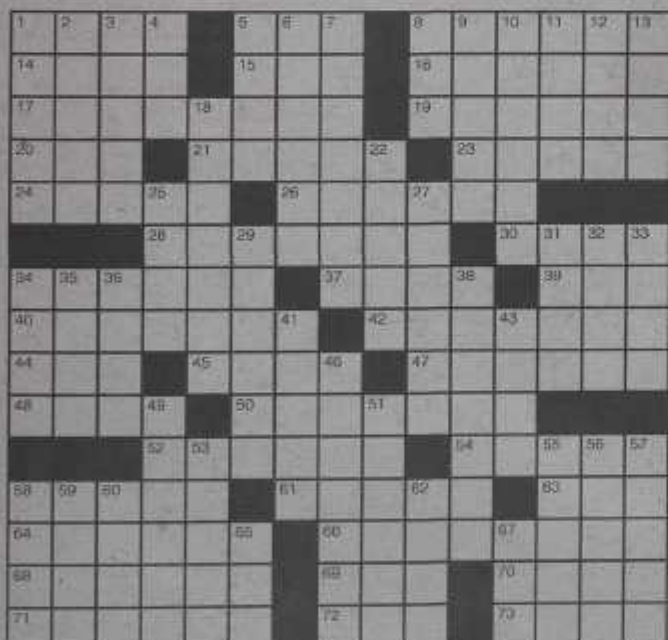
quarters, her true human nature and frailty comes out for all to see.

Blanchett, reclaiming her role as England's Virgin Queen,



Crossword

- ACROSS**
- Countless
 - Manhandle
 - Wolfgang Amadeus
 - Cousin of a bassoon
 - Bat wood
 - Saudi
 - Burrito wrapper
 - Control boards
 - Sing without words
 - Runs into
 - Diet beers
 - Visa clearance
 - Pack up
 - Sky Harbor or Dulles
 - Hogwash
 - Chin whiskers
 - London gallery
 - Rowboat
 - Implement
 - Flowerlike pattern
 - Flapjack
 - Israeli weapon
 - Master Lock rival
 - Klutzy
 - Shaft of moonlight
 - Blood connection
 - Stressed out
 - Churchill's gesture
 - Ballroom dance
 - Obdurate
 - Bossy's bellow
 - Dissimilar
 - Willing to comply
 - Soldier's lodging
 - Delivery vehicle
 - Influence
 - Proud mounts
 - Wind up
 - Ottoman governors
- DOWN**
- Nocturnal insects
 - More or less
 - Belini opera
 - So far
 - Washed out
 - In dreamland

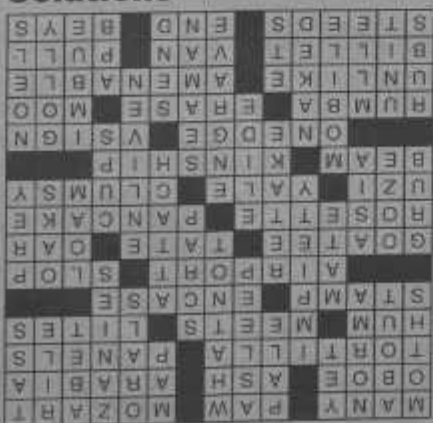


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11/9/07

Solutions

- Unspecified object
- Cartographer's diagram
- Face-to-face exams
- Wild and crazy guys
- Be an accessory
- Tick off
- Soviet news agency
- Irreverence
- Small piece
- Endgame check
- Stick on
- Capture back
- Rich, dark soil
- Grown acorns
- Quarry
- Chow
- Seep
- Laos locale
- Jazz up
- Slur over
- Mugs' kin
- Write in stone



- Cell phone, to Brits
- Swabby
- In the buff
- Spread through
- Wow!
- Seasonal songs
- Chafes
- Troop group
- Fr. Miss
- Transport
- "Star Trek" extras?
- P.D. alert



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Documentary Judge: Steve Robitaille

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Bach is Back in Style

Justin Braun
sandspur editor

This past weekend, Rollins College was proud to present what has come to be known as Central Florida's premier choir and orchestra. The Bach Festival Society of Winter Park held the first performance of its 2007-2008 concert series in Knowles Memorial Chapel. Carmina Burana.

The Bach Festival Society, a not-for-profit organization, is the third-oldest continuously operating Bach Festival in the United States, as well as Central Florida's oldest operating performing arts organization. In 1935, the Bach Festival Society was founded in commemoration of the 250th anniversary of Johann Sebastian Bach's birth. A presentation of Bach's greatest orchestral and choral music was given to the public for "its enlightenment, education, pleasure, and enjoyment." With the death of its founder and president, Isabelle Sprague-Smith, in 1950, the Festival's future be-



HOLY MELISMATIC! With his uniquely intense conducting style, Dr. Sinclair leads the 160-voiced Bach Festival Choir to a ceiling-shaking decibel level in Carl Orff's *Carmina Burana*.

YONI BINSTOCK/the sandspur

came uncertain. Realizing the rich cultural value at stake, then Rollins President, Hugh McKean, asked John M. Tiedtke, the treasurer of the College, to assume the role of president of the society. An astute Rollins student will recognize these names

as a dormitory and a concert hall on campus.

Today, the internationally known Bach Festival Society attracts world-class talent to Central Florida. It has expanded to include the annual Winter Park Bach Festival, Visiting Artist

Concert Series, Choral Masterworks Concert Series, and the Fred Rogers Family Series. A variety of educational and community outreach programs, encouraging youth participation in music at all levels, is also offered by the society.

Faculty member Dr. John V. Sinclair, Director and Chair of Music, serves as Artistic Director and Conductor. Since his arrival in 1990, the Bach Festival Society has presented the music of a variety of composers, including the first Florida performance of Leonard Bernstein's *Mass*, and several world premieres of pieces created solely for the Bach Festival Choir. The Choir has even been honored to perform with such esteemed groups as the Bach Choir of London, the Bournemouth (England) Symphony Chorus, and Orlando Southern Ballet Theatre.

So if you believe you should've been born in the Baroque era, or if you just want to marinate in brilliant music of the "Greats," then you should check out the Bach Festival. Venture forth from your dorm to the colorful Tiedtke Hall in the relatively brand-new music building on November 3 at 8pm and dig pianist Jean-Philippe Collard of the Visiting Artists Series. Don't miss the Holiday Choral Concert either, a yuletide tradition, on Saturday, December 15 at 7 PM and Sunday, December 16 at 2 PM in Knowles Memorial Chapel.

Desdemona: Previous Othello Knowledge Required

Colby Loetz
the sandspur

Last week the Fred Stone Theater produced *Desdemona*, a play about a handkerchief, written by Paula Vogel. The play was directed by Rollins alumnus, Scottie Campbell class of '96, and was the first play shown at the Fred to be directed by an alumnus. In his director's note, Campbell writes that on a deeper level, the play is about portraying the complex relationships that exist between the three female characters and "celebrating women." Campbell's rendition was pretty successful,

due in a large part to Hannah White '09, Sarah McWilliams '09, and Jena Whitaker '09, who played Desdemona, Emilia, and Bianca respectively. The leading ladies stayed true to their characters while each brought her own unique finesse to the play as a whole, providing some comedic relief to a stern atmosphere. However, no where in Campbell's note from the director was any information about the play's background, which would have been extremely useful for those of us who aren't regular visitors to the theater.

Vogel's *Desdemona* is the account of a married woman, the character accused of being unfaithful in Shakespeare's *Othello*. The play begins with Emilia, the maid who steals the

handkerchief and the play ends just before Desdemona's assured death for her unfaithful actions; actions that were revealed by the ever-changing possession of Desdemona's handkerchief.

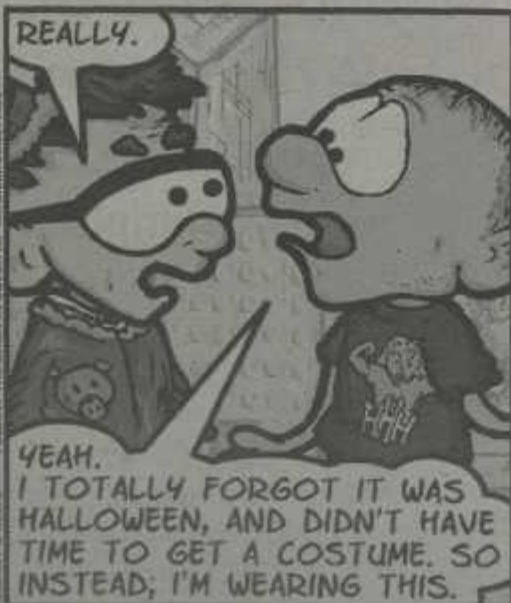
I went to see the play not having any knowledge of *Othello*, and remember feeling confused and frustrated. I know now the reason I felt so bewildered was because Vogel writes *Desdemona* assuming that the audience has read or seen *Othello*. However this fact was something I was completely unaware of because it never appeared on any of the advertisements for the play. Perhaps if the promotional flyers, buttons, or banner hanging from the entrance of Dave's down under had somewhere expressed that some knowledge

of Shakespeare's *Othello* would have been helpful, then there would not have been confused audience members like me.

One student, Amanda Leaky, gave her opinion about whether this information was necessary to understanding the *Desdemona*. Amanda agreed that if the flyers had included information warning viewers to have at least a basic knowledge of *Othello*, then some audience members would not have been so frustrated. "I guess, only people that read *Othello* knew the real importance of the line 'a play about a handkerchief' and were able to appreciate the complexity of *Desdemona*." Another Student Jules Marrie stated that while it was not completely necessary to have read *Othello*,

"there probably should have been better warning that the play was related, because there was symbolism like the blood on the sheets that means more if you knew about *Othello*." While *Desdemona* was not impossible to understand without an background knowledge, it was defiantly hard to follow. I know that at least for me, *Desdemona* kept with the motto of the Fredstone Theater and I "Spanked my mind," only perhaps a little too hard.

PAUL



BY BILLY O'KEEFE MRBILLY.COM/PAUL

Entertainment

Guitar Hero III promises Epic Performances



Jimmy Colston
the sandspur

The latest iteration in the Guitar Hero series was just released by Neversoft and Red Octane on Oct. 28. Titled Guitar Hero III: Legends of Rock, the new game lets one jam out to over 70 tracks including "Black" by the Rolling Stones and "One" by Metallica. The game can be purchased for Wii, Playstation 2, Playstation 3, Xbox 360 and PC.

For those unfamiliar with the series, each Guitar Hero title lets players imitate their favorite band by using a guitar controller with five buttons on it that play the notes as shown on-screen, similar to Dance Dance Revolution of the fingers.

Players progress through the game's select of songs through one of two career modes that both get progressively harder. Players can also change friends through local and pro face-off options, a new feature for all platforms. Downloadable content and new songs will make its way into every system except Nintendo Wii.

The most impressive thing about this game, and what gives it edge over the up-to-date Rock Band, is the sheer number and quality of songs provided.

Over half of the tracks in this iteration, unlike previous Guitar Hero games are masterpieces, meaning that no horrible cover band will ruin a song you remember. "Killing in the Name" from Metallica is one of the covers that are included. The tracks are usually reserved for classic rock tracks such as Heart's "Barracuda" are very well done and close to the originals.

The game's mechanics have changed slightly from previous games, but they generally remain the same. The big difference is the increased use of the hammer-on/pull-off technique from previous games, which is an added comfort and change as it makes the game much more playable than previous ones.

The new controller, a wireless Les Paul has a better feel, with less noise

created by pressing the button or strumming the bar, and fret button positioning that should relieve those weary of possible carpal tunnel syndrome created by the Gibson XPlore controller in the second game.

In order to unlock all the song's games, career mode must be completed twice, with one of the times being done with a friend in co-op. Boss battles against rock legends Tom Morello (Rage Against the Machine), Slash (Guns 'N' Roses) and the devil himself test players abilities to ward outlast Mario Kart-style powerups. Playing through "The Devil Went Down to Georgia," you may find yourself repeatedly pressing a fret button or twisting the whammy bar to get back into the game, or force your opponent to do the same.

One that is different about this game is the inclusion of a storyline with cutscenes narrating a band's quest to national stardom. With venues ranging from a backyard to a prison, the locales that you play in are as colorful as any other Guitar Hero iteration.

Several characters such as Axel Steel and Xavier Stone make repeat appearances, adding to several newcomers such as The God of Rock, and the unlockable bosses from the game's boss battles. The characters don't look as appealing as they have in the past with a new artistic direction, but they still get the job done. Plus, it's hard to take note of the characters when your focused on ripping that solo from Metallica's "One."

Because Neversoft and Red Octane were able to keep from tampering with the key game mechanics while adding much needed attention to the game's graphics and online co-op and face-off play, Guitar Hero III: Legends of Rock is another solid rhythmic title. The career battles against rock legends is only so-so, with the powerups making it somewhat frustrating, but the concept carries over well to the multiplayer front. This game doesn't carry the same level of innovation as the first one, but its accessibility and overall fun make it a title worth picking up for long-time fans of the series and newcomers alike.

Famous Quotes About: EDUCATION

"Education is not the filling of a pail, but the lighting of a fire."

By: William Butler Yeats

"Education is a progressive discovery of our own ignorance."

By: Will Durant

"The great difficulty in education is to get experience out of ideas."

By: George Santayana

"The object of education is to prepare the young to educate themselves throughout their lives."

By: Robert M. Hutchins

"The only person who is educated is the one who has learned how to learn and change."

By: Carl Rogers

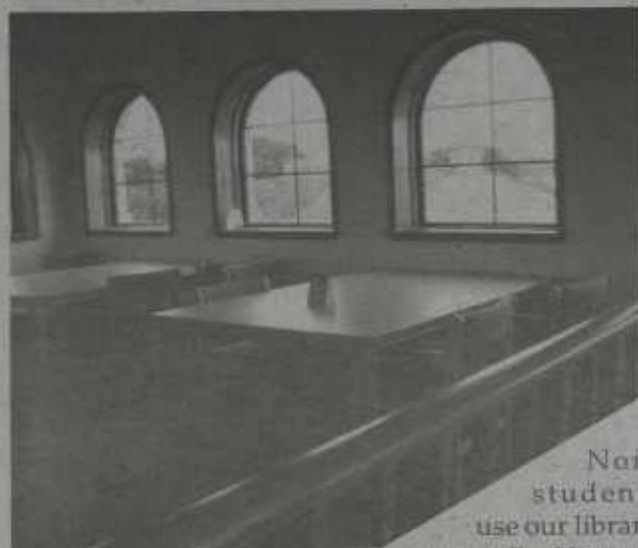
"It is the mark of an educated mind to be able to entertain a thought without accepting it."

By: Aristotle

Life & Times

EDITOR: AMY IARROBINO
FEATURES@THESANDSPUR.COM

10



"I always go to the cubicles on the first floor of the library to study. It is the only place I can concentrate."
-Christine Wiegand, Freshman



Even people from the Winter Park community come to our campus to enjoy the scenery and peacefulness. Courtney Moore, who works at the Winter Park Library, comes to Dinky Dock two or three times a week to eat lunch and soak in the peace and quiet.

Non-students use our library as well. Vennaia Francois goes to the tower room almost everyday to study for the Florida BAR test so that she can get into law school. She enjoys the peace and quiet. "The view here is absolutely gorgeous, and everyone and campus is really friendly and nice," said Vennaia Francois.



"We usually come to Diane's in between classes to finish up some homework or get something to eat. We hang out at the tables in front of Rex Beach, where we live, also."

-Lucy Divrigida and Alex Ceneviva



"My favorite spot on campus is the dock and gazebo out by the pool. I go out to the dock on mornings and weekends to just sit and relax. It's always quiet and breezy. The lilies are really pretty, and sometimes you can see fishing jumping."

-Alli Taylor, Freshman

"I used to go to UCF, and I would go to the library to study. Now, I'm coming from home and working remotely at Rollins. I come to the library to get some of my work done while enjoying the architecture."



"I come to the pillow room a lot to study, or I go to the 24 hour lab. It's always quiet here, and I can take a 30 minute nap before starting to work again."

-Greg Swinnerton, Sophomore



"My favorite place on campus is probably either the pool or the lake. Every day I go to swim practice from 4:00-6:00. It's a nice place to be when the sun isn't kicking your butt. I also go water boarding or water skiing every day. I love being on the lake."

-Billy Shugart, Freshman



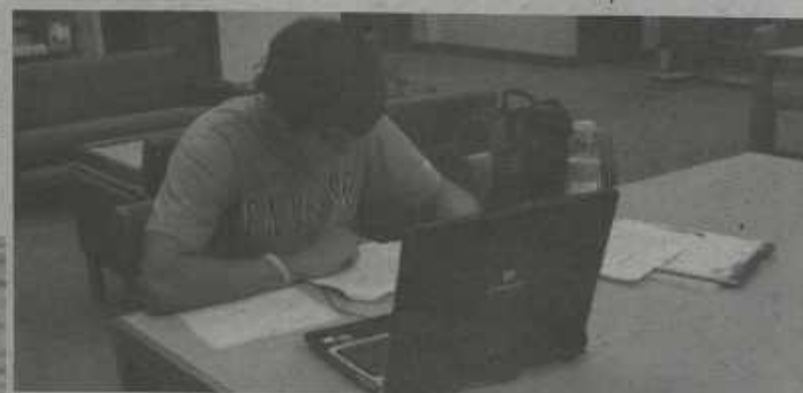
Where's your favorite place to go on campus when you want to study or just relax?

Katie Jones
the sandspur



"I probably come out to this bench pretty much everyday to just sit and think under the trees. It's fun to see people out riding on boats, and every once in a while I'll see a turtle come out of the water or a bird fly by."

-Monica Meadows, Freshman



"I always go to the library when I need to study or do homework. When I need to read I go up to the tower, and when I'm studying or doing homework I go to one specific desk on the first floor of the library. I can only think of about five days this semester that I haven't gone to the library."

-Buck Snider, Sophomore

"This is my favorite place to come on Mondays to read, write, and do some schedule planning for a few hours. It's quiet and there are usually not that many distractions, and it's near my next class."

-Stephanie Cook, Junior



The best part of the Rollins in Sydney program is how much we get to see and do together. Every week we go on field trips to local Sydney points of interest that relate to one of our classes.

Getting the chance for a more hands on learning experience really makes the classes fun. Flora and Fauna has the most trips, including to Sydney Aquarium, Botanical Gardens, and Taronga Zoo, which is famous for its amazing views of the city. Physical Environment, History, and Art all take trips as well. These trips take you to parts of Sydney that tourists often never make it to, such as the Royal National Park where you can jump off a waterfall into the clear water underneath, and Avalon Park and Palm Beach where Australian soap opera *Home and Away* is filmed. The trips give you a chance to pet kangaroo, descend into a canyon in the Blue Mountains, sand surf in Cronulla and see the deadly but beautiful blue ring octopus. The excursions are only required if you are in the class, but everyone is welcome to go and you'll never have to pay for any of it.

My favorite trip was the Taronga Zoo, where we got to ride the cable cars into the zoo, showing the animals below and the Sydney skyline behind you. Marion, the Flora and Fauna professor, guides you around making sure you see every Australian bird, reptile and mammal the zoo has to offer. Sure, you have a worksheet to fill out, but she'll give you the answers and you get to see all sorts of awesome animals. Then you get to go back to feeling like you're an elementary school kid again, when you get taken into the Education Center and sit on the ground petting possums, snakes, lizards, and then kangaroo and koala! After the trip is formally over, you have time to walk around the rest of the amazing zoo and check out the playful elephants, lions, meerkats, red panda, tigers, giraffes

and bears.

Another great trip was to the Blue Mountains. Starting off, you're taken to a candy shop full of every candy you could possibly want from all over the world (and by that time you're there, you'll be craving them all) stocked from floor to ceiling. Then on the hike, you'll work your way down into the canyon through amazing trees, through rainforests, over rocks and streams and behind a waterfall. It's a beautiful trip, though strenuous both going up and down. Weather permitting, you might catch a refreshing rain to cool you down. You have to make sure

you bring a camera, as you'll be seeing amazing unique environments.

The trips you go on require a bit of work, but often it is easy and you'll still have a great time exploring the city with your professors. The field trips help you really learn the things being taught, and you'll get to spend time with your friends and get hilarious pictures!



WORD FROM DOWN UNDER

Megan Schutz
the sandspur

Oral's Odyssey

Episode III: One Night in Bangkok, Psssh Try Five

Oral Frier
the sandspur

My friend and I decided to take a trip to Thailand. Here is the log of our stay in one of the greatest cities in all of Asia.

Night One:

Nothing really happened. Why, because it was 3:30 am before I finally got to bed. This is the price you pay when your flight leaves at midnight.

Night Two:

At breakfast late this afternoon, I notice that there are two tailor shops within twenty feet from each other. I think this is odd. This brings the count up to three within walking distance.

Stella and I decided to wander around Bangkok. We marveled at the location of a Buddhist temple that was right next to one of Bangkok's biggest and grandest shopping malls. To the east meeting west. After

purchasing a reliable guidebook, we took the Skytrain and subway to a really vast night market. I had to refrain myself from buying a belt buckle with a flask attached to it. The night market had a huge section dedicated to food. I ate to my heart's content; unfortunately I have permanently deadened my mouth with the spiciest dish ever prepared by human hands.

Night Three:

Tailors shops are no longer novelties because they are literally EVERYWHERE! The only thing that outnumbers the number of tailors are the bars, and the women who try to get me to have a drink with them. I choose not tell Stella what is really going on with the women who populate our street.

Stella and I have gone to multiple temples today by river taxi on the famous Chao Phraya River. From the river we

were able to visit many historic sites including the giant Reclining Buddha at Wat Pho. It was truly a site to behold.

Later, a nice gentleman marked out some places for us to visit, and my friend and I were able to see a very old Buddha that is centuries upon centuries. The best part about seeing the Black Buddha, I swear that is what it is called, was that the temple is only open one day a month. I really got to see something special.

We finally met up with my local friend Met, who happens to be a Rollins Alumnus. He took us to this really cool place called "To Die For" and it really was. We all lounge in the bar on beds, and we reminisce about past times. Met also recommends some cool things to do while in Thailand.

Night Four:

Today I woke up at 5:15

am to take a tour, which would take us out of Bangkok into the country to see a floating market. The floating market was amazing. We took a water taxi down the canals to reach the market. The canals were actually commissioned by the same king as in the movie *The King and I*. Though that was an interesting fact, the more exciting one was that the boats used to take us to the market were similar to the ones in the Bond film *The Man with the Golden Gun*. The market had so many strange sights, and I ate coconut pancakes for the first time. Now, I crave those pancakes everyday.

Stella and I had dinner in a cute little restaurant down the street from our hotel. It was here that I finally decide to point out that we were eating in a front for a brothel. You heard what I said. The scales finally fell from my companion's eyes, and she

was not too happy about this. I guess it did not help that I later decided to eat an entire bag of fried grasshoppers in front of her.

Night Five:

I loved Bangkok. I have never eaten so much from street vendors in my entire life. The people of Thailand were really nice when they were not trying to get me to: buy a tailored suit (which I did buy, but I went with my friend to ensure that I did not get ripped off), ride in their taxi, ride in their tuk tuk (a three wheeled motorcycle taxi thing), and buy random tourist junk at a ridiculous price. After being exposed to these things for five days, I am glad to heading back to Hong Kong, which I now strangely consider home. Overall this has been one of the best experiences of my life, and my stay in Asia has only just begun.

Shanti Chadeesingh



Senior Spotlight

Nikki Fiedler
the sandspur

Name: Shanti Chadeesingh

Major/Minor: English/ Creative Writing

Hometown: Orlando, FL

What are your extracurricular activities?

I am a member of the Rollins Dance team and part of Chi Omega sorority.

What do you like to do in your spare time?

In my spare time I like to hang out with friends, watch TV, work out, go out to eat, and go shopping.

What do you plan on doing upon graduation?

Law school!

Your favorite class at Rollins and why:

My favorite class was Studies in Shakespeare with Professor O'Sullivan. He is one of my favorite teachers in the English department, and he knows so much about the genre he teaches. He is also a great mentor within the department. I also enjoyed World Literature, which has formed the groundwork for much of my Honors thesis. If I can say a third, I would say Sophomore Seminar with Dr. Laws, because she is also a great teacher within the English department, and made class extremely enjoyable. It's not often that you look forward to going to class, but these three definitely were fun.

Favorite thing about Rollins:

I like the size of the Rollins community. I like that I know my teachers, and that they personally know me. I like seeing familiar faces on campus, and feeling like I am actually a part of something.

Least favorite thing about Rollins:

I found it extremely hard to get parking when I was a Freshman and when I was a Sophomore. While it is easier now, I definitely feel bad for all of the kids that live off-campus and have to battle it out for a spot.

What is a random fact people might not know about you?

I was born at Winter Park hospital; in all my twenty-one years I have not moved that far!

What advice would you give underclassmen?

In the academic sphere: take notes! I think that the notes that I took in my classes were the main reason that I did so well as an English major. Seriously, don't space out and gaze out the window; chances are your teacher says something everyday in class that will be on your midterm or final. As for the social world, make sure to meet as many people as possible. It's always nice to have a friend in a boring class, and to know at least three people when you go to a party.

Real Friendships, Real Necessary

As new friends are made and old friends move on the sandspur asks "What makes a true friend?"

Nikki Fiedler
the sandspur

As a senior, it is a strange and slightly morose feeling as more and more of your friends disappear from the college scene and move on into the workforce, gradually leaving you and never fully, or adequately, being replaced by the new comers.

The realization that was especially dominant for me was the fact that most of my close friends were older, and as subsequent years passed on, so did they – back to home states or medical school, law school or into a full-time nine to five kind of job with little time left for variable-hour socializing.

This year, as all of us seniors begin to contemplate our own futures outside of the college community, I am fully and completely realizing the importance of true friendships, and that college is a long lasting foundation for some of the most prominent relationships most people will make and maintain into their adult life.

In a nation dominated by ultra-competitiveness, ruthless ambition, flailing morals and unscrupulous people, it sometimes seems hard to fathom the possibility that genuine friendships could be made in such a cataclysmic environment.

Interestingly enough, the situations that bring out the worst in us, also bring out the

best qualities in our authentic friends, who step up to the plate and demonstrate unyielding compassion in times of need. Real friends are those friends that will be there for you through thick and thin, through break-up or breakdown, and to celebrate all the happy moments in between. Without them, the world would be quite an empty and terribly isolating place, and I am so thankful to have those true people in my life.

Here are a few things I have found to be factual about my true friendships within the last four years here at Rollins:

-With sincere friends, you can pick up right where you both left off, even if it has been a few weeks, a few months or even a few years.

-True friends will be there for you through the good, the bad and the ugly – to pick you up when your car breaks down, to lend a shoulder to cry on when your dog dies, calm you down when you are stressing out about the silly things in life, and cheer you up when you have a bad day.

-True friends will also be there to celebrate the accomplishments you achieve in life, without prejudice or jealousy.

-Real friends will make time for you – no matter how busy they are – because you

are a real priority to them.

-Sincere friends will apologize when they are wrong.

-Real friends are reliable, dependable and will not make you question the validity of your friendship or wonder if only alternative, underlying motives comprise the relationship.

-Good friends actually care about you. Seems kind of elementary, but you would be surprised by all the things so called "true friends" might do to you.

-Real friends will let you vent, scream, cry or ramble/babble, without passing judgment and only offering advice if you want it.

-True friends will be honest with you, always.

-Authentic friends provide stability, fun, support, compassion, true concern, and most of all, joy, in your life.

In life, outside of a supportive family, there is nothing more important than a good friend to laugh, cry and experience life with. Here's to all of you out there being an instrumental and supportive friend, and here's a reminder to those that need a little help and inspiration to be a better friend to others.



Opinions

13 EDITOR: TANISHA MATHIS
OPINIONS@THESANDSPUR.ORG

Seeking Controversy Is Not For Art's Sake

Omar Rachid
the sandspur

Is it reasonable to lash out against artists for creating, for dedicating to their profession however raunchy and controversial their art may be?

"Art inflames people" claimed Andrés Serrano's dealer in New York in response to the acts of vandalism committed against his photographs in a museum in Sweden last month.

If an artist is creating for the mere reason of creating controversy or offending a certain people, they are not producing for art's sake. If the artist's intentions to create art are for art's sake then there is no problem because of the civil freedoms we all enjoy—the freedom of expression.

Last October 5th, delinquents stormed the museum gallery in the city of Lund, Sweden and vandalized several of Andrés Serrano's photographs in an exhibition under the name of "A History of Sex."

This is the controversial New York-based photographer who is notorious for his controversial images. The most renowned is a work for which he received a grant from the National Endowment for the Arts titled *Piss Christ*, a photograph depicting a crucifix submerged in a mixture of blood and urine.

He created it in a time of his life where he was obsessed with bodily fluids and created other works titled *Cum Shot*, *Mother and Child II*, and *White Christ*.

Researched after this expose of controversial subjects, Serrano was raised a devout Catholic and religion played an important role in his life. This stirred controversy in congress because a government agency funded his work.

Galleries of this sort do not need security and just when the incident occurred, no guards were on duty. A lady tried to stop the vandals until she saw that they came in with crowbars and axes. What is ironic about the situation is that here you have a group of presumably young desecrators, who after defaming private property, have the guts to leave leaflets behind that read, "Against decadence and for a healthier culture."

Is an unhealthy culture fought with means of unhealthy

behavior? This does not make any sense.

Then you have the others—those who create art for controversy's sake. This Swedish artist, with no previous exposure or relation to Islam, feels the need to create drawings of the Prophet Muhammad (PBUH).

His response was plain and simple, "If you do not like it, then do not look at it." He should have a stronger sense of dignity when creating subject matter, it's his profession.

Karl Marx did not author the Communist Manifesto to anger people, he believed in his ideals and believed communism was the final goal we should all strive towards. Andrés Serrano did not exhibit his photographs to piss off the Catholic Church. George Bush did not declare

war on Iraq to stir controversy among the French and German who dismissed the idea in the UN Security Council.

These people did not followed through with their actions not because they wanted to stir controversy and attract attention. They vehemently believed in their actions and were committed to them because they found justification in their beliefs. A Swedish artist, whose first impression of Islam is the cartoons printed in the *Jyllands-Posten* insulting the Prophet Muhammad, cannot be treated as an admirable one because he creates for the mere purpose of feeding the flames. Art for controversy's sake, defeats the whole concept of freedom of expression.

The Cost of Higher Education

McClatchy-Tribune
met campus

High tuition costs are forcing college students to work full-time jobs while taking classes, mortgage their futures with excessive loans, and defer their educations.

The College Board, which tracks financial trends in colleges and universities, has provided numbers to confirm what students and families already understood: The cost of college is handily outpacing inflation.

Much less clear to consumers and public officials is why education costs are continuing to climb so rapidly. Schools need to do a much better job of providing students, parents and the public with detailed accountings of how the institutions operate, and how tuition and tax dollars are spent.

The greatest increase last year was at public four-year colleges, where tuition and

fees were up 6.6 percent over last year. At private colleges, the increase was 6.3 percent. In contrast, consumer prices increased less than 3 percent.

University administrators contend, with some merit, that the Consumer Price Index is a problematic yardstick for higher education, an employee-intensive enterprise that has been hit hard by increases in health-care and fuel costs. Yet they must remember that they are not alone in facing such increases.

Higher college costs also reflect elevated expectations of students and parents, who are telling administrations they want modern dormitories and luxurious gymnasiums, along with small class sizes.

Again, transparency is crucial. Administrators must let consumers know what additional amenities cost and how they are being funded. Well-managed university endowments can also play a critical role in helping colleges provide affordable educations.

States and cities are

increasingly looking to colleges and universities to solve social problems and act as economic engines. Competition for talented faculty and researchers is intense across the nation.

But talent is expensive, and so are modern laboratories and research facilities. States that expect their universities to remain competitive must maintain an adequate level of public support.

Colleges and governments have a joint responsibility to make higher education as affordable as possible to this generation of young adults. To fail in that role will have dire consequences not only for potential students but for the nation's social and economic health.

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Senator Advocating For An Honorable End

Michael Tackett
mct campus

With Congress' approval ratings so low that members make President Bush look good, it is easy to think that everything they do in "your nation's capital" is a product of greed, conflict or revenge.

Oh, there's plenty of that. But every now and then there are also members of Congress who can't help themselves from making sense. One of them is the ever-civil senior Senator from Tennessee, Lamar Alexander.

His presidential ambitions now a memory, Alexander, a Republican, spends time on matters that get beyond the tiresome partisan fights of the day. Things that really matter, such as trying to make sure that the United States doesn't continue to fall behind China in math and science education.

The latest example? He is a lead sponsor, along with Sen. Ken Salazar, D-Colo., of a measure that would require the Bush administration to regularly report to Congress on the status of plans to redeploy troops

from Iraq.

It is not legislation that forces the hand of the Pentagon, nor does it diminish the president's powers as commander in chief. Yet the president is against it.

It is at least one effort to get some actual accountability after a war that is replete with bad numbers in cost, casualties and troop levels, to name just three obvious areas.

The co-sponsors are an interesting mix. They include Sen. Hillary Clinton, D-N.Y., Sen. Jim Webb, D-Va., Sen. George Voinovich, R-Ohio, Sen. Mark Pryor, D-Ark., and Sen. Elizabeth Dole, R-N.C. So some of the war's harshest critics, such as Webb, and some of the president's most loyal supporters, such as Dole, find themselves agreeing on this.

The bill would finally give Congress a sense of genuine oversight rather than have it play the role of rubber stamp preferred by the president and the Pentagon. It would require the Secretary of Defense to report to Congress and also require the secretary and the chairman of the Joint Chiefs of Staff and other high-ranking

officers to brief Congress. That they would need legislation to achieve this is telling on its face.

Reached en route to his home in Maryville, Tenn., Alexander said he has been pushing this stone uphill since January in one form or another. He also has urged the president to embrace the recommendations of the Iraq Study Group, another suggestion that Bush has disregarded. He and Salazar introduced the bill requiring additional accountability in March and they are awaiting action by the Senate Armed Services Committee.

"Since January, I have been urging the president to embrace the Iraq Study Group's recommendations as a way to shift gears in Iraq and develop a bipartisan solution for an honorable finish there," Alexander said.

Then he laughed the laugh of the happy warrior.

"And we've been seeking support for that (and we have) done what almost no one else has been able to do - unify (Sen. Majority Leader) Harry Reid (D-Nev.) and President Bush on Iraq. But it was in opposition to our bill.

"The president wanted to conduct the war his way; Reid wanted to keep it as a political issue. So they were both opposed."

For its part, the House has passed a near identical measure, but the Senate so far has balked.

Alexander is hoping that the president will come to see his bill as a way for the administration to "shift gears and make sure we are on a path to an honorable conclusion to the war."

Alexander used the word honorable nearly half a dozen times in 10 minutes, as though he's convinced the White House just doesn't get the cover his solution would provide.

"We've got to find a way to speak with one voice," he said. "It's inexcusable for us to lecture Baghdad that they are in a political stalemate."

He said his proposal, along with a companion measure, "represent a significant body of opinion in the U.S. Senate that we are not going to have a precipitous withdrawal and we are not going to have a victory like we had in Germany and Japan in World War II. So we need to

be clear that we are on a path to honorably finishing the job in Iraq."

While that sentiment might seem hard to argue with, there remains plenty of opposition. And that is contributing to voter resentment. "I think the American people are thoroughly disgusted with the partisanship and are starved really for members of Congress to solve big problems," Alexander said.

And he concedes that the president of his party has largely prosecuted the war with something verging on indifference to congressional opinion.

"This bill helps with Congressional oversight, but the major value of this bill is, if the president signs it, it's a clear hint of direction in Iraq, [from] saying 'I want to do it my way.'"

"This would say that we want to hear from the administration every 90 days. It doesn't infringe on the president's constitutional authority, but it does put him on record saying it is time to do the job. I don't know why he wouldn't agree with that."

Keeping Investigative Journalism Alive

Edward Wasserman
mct campus

Surely it's good news when a super-rich couple pledges \$10 million a year to found a crack team of investigative journalists whose mission will be to dig out the best stories they can find.

After all, elsewhere in the news media budgets are bled white to slake the thirst of Wall Street predators, seasoned reporters are coaxed to pasture so their pay can be banked, out-of-town bureaus are shuttered, and editorial energy is redirected onto online initiatives to engage and cultivate twitchy market segments that shrug at boring old tales of exploitation, injustice and corruption.

When today's chieftains of the news business consider its future, they're more likely to drool over Facebook, the social networking sensation, than to draw inspiration from the great reporting of the past.

So who's going to pay jour-

nalists to do the grimy, old-line work of holding the rich and powerful accountable?

Enter Herbert Sandler, a Northern California financial services billionaire, and his wife, Marion. The outfit they're funding, Pro Publica, is to be a New York-based reporting powerhouse of 24 investigative journalists led by Paul Steiger, for 16 years managing editor of the Wall Street Journal and a highly respected guy.

Pro Publica's staff will work on the elusive, important, long-range stories that few news organizations have the stomach or money to take on. Once the stories are done, they'll be offered to newspapers and broadcasters or posted on Pro Publica's own Web site so the public can read them.

This is good, bold stuff. Yet the plan does have flaws, some of them serious.

First, Pro Publica's own ambitions are a problem. Its backers make it plain they're in the business of hunting big game,

"stories with significant potential for major impact." In finding outlets for the stories, they'll "likely be offered exclusively to a traditional news organization, free of charge, for publication or broadcast with an eye toward maximizing the impact of each article."

Together, as the Chicago Reader's Michael Miner wrote in one of the few criticisms of the plan, these elements suggest that Pro Publica will proffer top-notch journalism to big, powerful news organizations, the ones that need it the least.

Second, is it even true that we have insufficient coverage of tough, front-burner national stories from the high-impact media Pro Publica wants to feed? I wonder. With the Bush administration leaking like an overripe melon, and a torrent of first-rate books about high-level deception and stupidity, the real problem may not be what's out there - in newspapers, magazines and online, from domestic and foreign sources; it's what

the public can be induced to pay attention to.

Breaking stories is one thing; setting the public's agenda is quite another.

Third, the implication of the plan is that the stories that truly matter are national. Many are. But many more aren't. The isolated and beleaguered reporters who are breaking their picks hacking away at local zoning scandals, crooked landlords, corrupt courts and local environmental disgraces fall beneath Pro Publica's gaze.

Unfortunately, the Pro Publica model suggests that if these people want to make their mark they need to pack up and head to Manhattan, which already has the richest concentration of journalistic talent on earth.

This country's journalism profession is already being hollowed out, and it's hard to see how that process won't be aggravated by creating an elite squad of ace reporters composed mainly of top talents who can readily find work elsewhere

many of them drawn from places where the need for their unique skills is acute.

A culture of accountability to be truly national, needs to be built in the provinces as well. If the Sandlers are thinking about shedding another \$10 million, they might consider bringing aboard a second kernel of supervising editors of the integrity and skill of Steiger and his colleagues. Then they should use most of the money to seed newsrooms throughout the country with endowed investigative positions, whose occupants would be advised by these editors and whose sleuthing would be focused on the small-bore social and political outrages that affect people most directly and most insidiously.

So let's welcome Pro Publica, and acknowledge the role that philanthropy can play in funding the indispensable coverage that market incentives cannot alone guarantee. But let's also hope this is the first step, not the last.

Is America Ready for the Unconventional?

Yoni Binstock
the sandspur

Stephen Colbert is running for president. It seems almost unbelievable, something out of a movie. Wait, it was in a movie.

In the movie, "Man of the Year" a political comedian played by real life comedian Robin Williams decides to run for president of the United States and wins to the surprise and approval of much of the country.

Very similar to our reality, Stephen Colbert, host of the 'Stephen Colbert Show', has been a political comedian for quite some time and has decided to stop making jokes about our government and decided to take some action.

He already has quite the publicity, being viewed on television, billboards, bumper stickers, and he even has his own type of Ben and Jerry's ice cream.

If you go to his campaign website, <http://www.stephen-colbert08.com/>, you will notice

that it is very informal and ask advice from his followers and supporters. He has yet to pick a running mate, but he asks his supporters on his website to give him ideas.

Right now his eye is set on first winning the South Carolina, his home state primary's ballot. What is extremely unusual is that he running on both the Democratic as well as the Republican ballot.

Some would say this is a joke, that he is doing this simply to get money and increase his popularity. But, this is no joke,

and although he announced his attempt to take the White House on his own show very comically, it has become official.

Between his show that has ridiculed all aspects of the American government and its politicians and his recent book, "I Am American (And So Can You!)", he has criticized the standard campaigns to the open seat in the Oval office and has allowed the audience to see the very large difference between him and them.

Asking around the Rollins campus I have heard many

different opinions of Stephen Colbert and his decision to run. Some say it's a great idea, that a man who has seen everything a government can do wrong is stepping up to the plate to do everything right.

Others say it's a comic story of a desperate man trying to get attention and he should keep his day job before seriously considering actually running for president. Well in time we will see if this is a joke, or if America is ready for a very dramatic change in the 2008 presidential election.

Sports

EDITOR: DANNY TRAVIS
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Lady Tars Finish Regular Season Strong

Corina Evans
the sandspur

This past weekend, the Barker Family Stadium saw the final regular season matches for the men's and women's soccer teams of Rollins College. Both squads faced off against rival Lynn University, the women on Friday evening and the men on Saturday evening. The lady Tars emerged victorious, defeating Lynn's lady Fighting Knights 2-1 and securing the fourth seed in the post season's Sunshine State Conference Tournament this coming week.

Rollins' first goal came in the 58th minute of the game, with a ball from senior forward Jeri Ostuw down the right sideline to freshman midfielder Leah Hirsch and then through to freshman forward Jessica Deese, who put it past the Lynn keeper. The winning goal came in the 66th minute of the game, when Leah Hirsch sent an impressive free kick from the left sideline past the Lynn keeper. Hirsch has since been named Sunshine State Conference Offensive Player of the Week.

The lady Fighting Knights put up a solid fight, scoring their singular goal in the 80th minute off a loose ball in midfield which was put past Rollins freshman keeper Stina Lykke Petersen. In the end, Lynn's efforts were not enough to take down the Rollins

women, who's victory was compounded by an impressive shot count of 16 compared with Lynn's 6, as well as a corner kick advantage of 8-2.

The match also marks the 50th victory for Head Coach Tony Amato, another cause for celebration in Rollins women's soccer. The lady tars finish up their regular season with an overall record of 9-7-1 and a Sunshine State Conference record of 4-3-1.

The men of Rollins soccer were less successful against Lynn this weekend, suffering a 1-2 loss. However, the men will still enter the post season's Sunshine State Conference Tournament as the third seed, preparing for what promises to be an exciting tournament.

This past Saturday's match began with a bit of a standoff—the Fighting Knights maintained possession for the better part of the first 15 minutes, but refused to attack the Tars defense applied pressure.

The Tars defense held off as well, waiting for Lynn to make the first move and attack. Even after the Rollins defense finally began to apply some pressure, the action in the first half was limited and the score was still 0-0 at the half.

Lynn was first to score

in the second half, off of a header in the 59th minute. This quickened things considerably, as Rollins came back to score less than a minute later when Lynn was called for a foul near the right sideline.

A decisive free kick from junior defender Jacob Deloach to junior forward Dean Powells led Powells to circumvent a Lynn defender and put one past the Lynn keeper. The game stayed tied at 1-1 until the 73rd minute, when Lynn scored off a free kick that they were able to put past the Rollins defense and sink inside the far post.

The match finished up with a 1-2 loss for the Tars, who also conceded the shot count (6-14) and the corner kick advantage (1-3) to the Fighting Knights. It was an intense match, with five yellow cards and 35 fouls total, but the Rollins men made a valiant effort and have much to be proud of, with an overall regular season record of 10-5-2 and a Sunshine State Conference record of 5-2-1. Congratulations and good luck to both teams in the post season, specifically in the Sunshine State Conference Tournament this week!



YONI BINSTOCK/the sandspur

ATTACK: Julie Gatt maneuvers her way through defenders like a hot knife through butter. The Lady Tars finished the regular season with a win over Lynn.

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Athlete of the Week: Daniel Paulling

Jimmy Colston
the sandspur

Whether it's underwater or on dry land, Daniel Paulling always has one thing that keeps him going: a competitive spirit. He was chosen by his teammates as captain on the Rollins College men's swimming team, and he has maintained a 3.61 GPA as an English major.

And if that's not enough, he spent the summer writing for USA TODAY, a paper with the largest circulation in the United States.

He has been responsible for a portion of the Tars men's recent success. Paulling finished second last year on the team in total points and spent all three years of his career within the top five.

And for each of the past three years, he has helped lower the team's time in the 800-yard freestyle relay to its current time of 7:14.49, which is a Rollins team record.

"I think we're in store for a lot of great things this

year," he said. "And a lot of the records are going to fall."

In a testament to his versatility, Paulling has swam nearly all of the 14 races in the college format. He was named Athlete of the Week last year because he swam the grueling trio of 1,000 free, 400 individual medley, and 500 free in one dual meet. He routinely swims upwards of 11,000 yards, or seven miles, on some days.

"I love swimming, because it gives me a chance to stay in shape, as well as a chance to work out," he said. "And I just love to compete."

All of this from someone who's swimming career got started off on the wrong foot.

"My parents signed me up to swim when I was 9," Paulling said. "They wanted me to play sports and meet people because we had just moved to a new town. I didn't really like doing it. I loved playing other sports."

One of those other sports was baseball. While he admits he wasn't good, Paulling has interviewed and talked to some who were. He spent the summer covering baseball as a member of the

baseball desk for USA TODAY.

"[Writing for the newspaper] was such an amazing experience," Paulling said. "It was a chance to learn about how hard it is to be a sports journalist and the responsibility required of it."

"I was amazed when I found out that I had gotten the internship," he said. "It took me about two seconds to accept. When I actually saw my name in print, I was (very) amazed."

Paulling wrote 12 articles, some of which were part of the newspaper's weekly look around the sport of baseball.

PHOTO COURTESY OF DANIEL PAULLING

A MAN OF MANY TALENTS: Daniel Paulling could be anywhere - underwater, in a newsroom, in a laundry basket - just waiting to attack. His cut throat, take-no-prisoners attitude is what has propelled him to greatness.



The Little Team That Could Couldn't

Daniel Paulling
the sandspur

The Colorado Rockies were the only National League team to sweep the first two rounds of the playoffs. They left as the second victim of a Boston Red Sox sweep in the World Series in the last four years.

Coming into the World Series, the Rockies made baseball history. They had won 21 of 22 games and 10 in a row. With last Sunday's loss, their record over their last 26 games is 21 and 5, still good but not good enough to win a World Series.

The team found multiple ways to lose games. In game one, it was a blow out of staff ace Jeff Francis, who looks no older than a sophomore in high school and lasted only four innings.

The Rockies lost a pitcher's duel after Ubaldo Jimenez went only 4.2 innings and Red Sox ace 1A Curt Schilling barely outdueled him.

Game three was another blowout, with starting pitcher Josh Fogg giving up six runs in 2.2 innings. The World Series was over when the Red Sox struck for four in the last two innings. If anybody was going to win the World Series for the Rockies, it had to be a dominant bullpen that could maintain leads or keep games close enough while the Rockies offense caught up.

A victory for the Red Sox in game one felt like an inevitability after they scored in the top of

the first. The Rockies, it seemed, had no fight left in them.

So, what happened to the team that couldn't be stopped? Outside of a lack of production from the offense and quality innings from the starters, part of the blame can be laid on their own success and the schedule maker.

Because of their second round sweeping of the Arizona Diamondbacks, the Rockies lost their momentum. With eight days off before the next series started, they were relegated to intra-squad competitions that definitely could not simulate the pressures of the World Series.

Their starting pitchers were given 12 days off in between the NLCS and their World Series appearance. Their offense was not helped by the time off, especially after its dismal showing against the Diamondbacks.

All of this extra rest likely cooled off the Rockies. But, as manager Clint Hurdle said, you can't apologize for sweeping a team. What's a team to do? Lose on purpose to keep the series going?

But let's not forget the schedule maker's role in all of this. Major League Baseball and Fox "agreed" - of course MLB would bow quickly to the demands of the Fox network, there is no such thing as a true agreement when money is involved - to move the date of game one from a Saturday, which has always been since 1991, to Wednesday.

The reason? Ratings. Saturday night is one of the least-watched television nights, so

Fox decided to bump a number of viewers by moving the game to a different night. All of the days off added two extra days off for the Rockies, which definitely added a little bit to

After a dreary start in the Fall Classic, what the future hold for the Rockies squad? The magic ride could just as easily open once again next season.

Defensively, the Rockies had a major league record in est fielding percentage this season, as well as ranking in the major leagues in ability to turn batted balls into outs.

With guys like Troy Tulowitzki and fielder Brad Hawpe getting another year of experience, their belts, the offense will be just as productive next season as it was this year.

Starting pitching is what they are lacking. If the Rockies really want to compete next season, they are going to need to add a big arm to complement Francis at the front of the rotation. With the free agent market looking bleak, general manager Dan O'Dowd, a College graduate, will have to get creative and swing.

This just wasn't the year for the Rockies. The Rocktober lives on. The team has decided to get a new right for the phrase to describe their late-season



PHOTO COURTESY OF MCT CAMPUS
PAPEL-BONED: Red Sox pitching, including the work of closer Jonathan Papelbon, overwhelmed the Rockies, who mistakenly thought they had God on their side. Apparently, God is part of the most annoying fan base in the world.