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Rollins College

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# The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA

## ARTS & ENTERTAINMENT

Rollins students attend Super Soap Weekend at Disney's MGM Studios.

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## LIFE & TIMES

What do Rollins students say are the best YouTube videos?

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## SPORTS

Daniel Paulling shares the news from the sports world.

SPORTS SECTION

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

VOL. 114 ISSUE 09

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November 19, 2007

# Campus Rocked by Greek Week

Steven Schwartz  
the sandspur

For a week that has featured guys posing as cheerleaders, cute sorority girls running crossing patterns on the gridiron, and representatives stuffing themselves with chicken salad wraps, there stands an unprecedented level of commitment and involvement. Goals driven by pride and passion for success throughout the week have been remarkably paralleled among contestants amidst the spirit-fueled competition.

Greek Week is a traditional demonstration of Rollins fraternities and sororities putting their stuff in contests such as modeling, eating, dancing, posing as gods and goddesses, boat racing and ice melting. Regardless of the somewhat ridiculous nature of many contests involved, there lives an undeniable level of competitive spirit as well as enjoyment in the contestants and their supporters. It is also a week that has allowed the appearance of Jesse Moreno, once again dancing publicly in a sexually suggestive albeit hysterical manner. Greek Week is back, and its presence is certainly felt on Campus.

The entire event was coordinated by the tireless efforts of Chance Chase, Head of Greek Affairs Andy Hughes, Student Activities intern Ashley Eden, and Morgan Harries, Chance Chase.

AOII

has been a home, and the event has been an opportunity to change our image." Thanks to the

great deal to Chance. "It has given me brothers, and great friends. It

an unmatched swagger. ATO's sorority partners were chosen randomly by the coordinators.

"I think it's great not to have the choice regarding who you're paired up

KKG

asked about the relationship between confidence and dedication, responded unselfishly. "I couldn't care less what happens on stage, because I know I have [my team's] support. I'm doing it for them. Applause from the brothers and sorority sisters keeps

KD

affiliates. Chance believes its purpose, however, is not to isolate those not involved, but rather

glorify the

image of Greek life.

"Greek week is like a movie teaser for Greek life. It is only a taste of what great things we accomplish." Mike Kates agrees, believing that "it is an advertisement for non-affiliates."

In response to some instances of competitive tension and frustration regarding judgment of the human pyramid, gods and goddess's pageant and tug of war match, Chance says this is a year unlike any other. "There has been much more involve-

TKE

ment

this year. People are truly putting their hearts into it." Many KD and X Club reps in particular, feel as though they have been subject to several tough losses at the hands of poor judging. "In any competition like this, people get heated," says Chase. He understands the criticism and responds with maturity, claiming that both judging and judge selection was done without playing favorites. Regardless, the level of involvement stirred up wonderful connections, encouraged positive Greek

X-Club

awareness, supported a great cause and is responsible for an incredible amount of fun throughout the week.

ATO

who has compared the amount of work involved in running the events to an "unpaid, full-time job," is a big supporter of both Greek life on campus and involvement in the community. "We do amazing things," says Chase. "It's who we are and it's why we're here." Chase, a member of the Rollins Outdoor Club, is the President's Leader.

Council Relay for Life as well as a member of X Club, a major advocate for the positive image of fraternities. Greek life, when times polluted by recurrent, distasteful image portrayed in the media, means a

ALL PUMPED UP: NCM, SGRho, and ATO representatives pumped before powder puff football game.

unified efforts of fraternities and sororities, over 3,000 nonperishable food items were donated for the Construction event, but more importantly

for the homeless people of Orlando this Thanksgiving. The Dance Marathon event was also an incredible success, raising \$35,250.00.

Alpha Tau Omega, a representative Jesse Marano, a crowd favorite during the t-shirt modeling competition, danced his heart out for his fraternity and sorority partners Sigma Gamma Rho and Non Compis Mentis. He has had an unquestionable level of support for his brothers and his team throughout the week. Jesse certainly received equal encouragement as he paraded on stage in the ATO/SGRho/NCM tee with

with," says Marano. "We've had the opportunity to spend time with two sororities we don't normally hang out with.

They've been great. We really like them, and I think they really like us." Kappa Delta representative Amanda

Moreno has also enjoyed the connection. "I have had a lot fun this week and I've enjoyed the bonding experience." Amanda, who took part in the ice melting competition, surely put her words to the

SGRho

test her efforts to wane a block of ice with other shirtless representatives. Jesse, when

me goin'." There certainly was plenty of applause that evening.

Mike Kates of Tau Kappa Epsilon would agree with Chance Chase's statement that Greek Week has united the Greek community. "It's nice to come together and participate," says Mike, who could be seen in a full cheerleading outfit and skirt during Friday night's powder puff football game. "That's the greatest aspect about it. It brought the frats and sororities together in a positive way. We help each other equally to reach a goal. [TKE], for example, had the chance to call the plays for the sisters of Chi-O during their game." Kates has shown a great deal of pride for his organization.

"My commitment to Greek Week is evident in my skirt-wearing Friday night," said Mike in a fit of laughter.

Of course, not everyone had the opportunity to take part. The competition was strictly for Greek

Chi-O

XΨ

NCM



STEVEN SCHWARTZ/The Sandspur

# Hunger and Homeless Week

Omar Rachid  
the sandspur

"You haven't lived until you have done something for someone who can never repay you."  
— John Bunyan

When students were told to come hungry to the Hunger Banquet and that it was a 'dramatization of hunger in the world,' not many asked further questions. It was an effective strategy on behalf of the organizers because the secrecy of the event was maintained.

National Hunger and Homelessness week was celebrated last week and here at Rollins it was kicked off with a Pre-Event with the screening of the movie "Where Did You Sleep Last Night?" on Nov. 8.

With the cooperation of over

a dozen student organizations and an organizing committee of 15 students, the Hunger Banquet was the largest and most-attended event during the week. All Campus Events (ACE), the LEAD team, Join Us In Making Progress (JUMP), and Sigma Gamma Rho brought students together in different events they hosted to raise awareness on the issue of homelessness.

ACE presented the movie "The Pursuit of Happyness," a touching movie starring Will Smith and his son Jaden Smith. On the evening of Nov. 12, after the screening, a talk-back was held in the Darden Lounge to discuss the impact of the film that debuted number-one in the box office.

The next day, JUMP car-pooled in front of Mills Lawn to take students to the Coal-

ition for the Homeless in Orlando. They hosted a kid's game night to help make a difference in a homeless child's life.

Sigma Gamma Rho graciously hosted Wednesday's event, a meal at the 18th Annual Empty Bowls Symbolic Super Kitchen Luncheon. Nearly ten students went to represent Rollins at the luncheon, from helping to serve food to mingling with people not as fortunate as to know what they might be eating, if they even are, the next day.

The climax of the week was when the 2nd Annual Hunger Banquet was celebrated here at Rollins in the Galloway Room on the evening of Nov. 15. Students could buy tickets all week at the campus center for only \$2 or two cans of any non-perishable food item and or on the night of the event for \$3 or three cans of

any non-perishable food item.

At the door of the Galloway Room, participants were handed out 'character cards' which served to represent which segment of the world the participant would be placed in, the higher, the middle, or the lower end of the spectrum. The 32 lucky enough to be categorized as 'rich' were catered a three-course meal while the middle class had a self-service rice and beans at the tables and the 'poor' (and majority of the room) did not have anything but bread and water.

The 80 students on the floor categorized as poor were literally squished and amongst garbage to accurately represent the indecent conditions most of the world has to be put through. An upperclassman commented that it was last

year's Hunger Banquet that had pushed her in becoming a more involved figure on campus.

On Nov. 16, the Second Harvest Food Bank of Central Florida saw interested Rollins students help sort boxes of donated items in an event sponsored by JUMP. The week concluded with Saturday's Ripple Effect. At 7 am, students left Mills Lawn to help serve a hot meal to over 150 homeless persons who do not get that luxury on a regular basis.

Praised by both the organizers and the attendees of Hunger and Homelessness Week, countless Rollins students were genuinely made aware of the issues that not only strike most of the world, but over 31 million in the nation.

## Pathway to College Day

Stephanie Ellenburg  
the sandspur

Students from Fern Creek Elementary School took a field trip to Rollins Monday, November 5 to experience what it is like to be a college student. During their visit, the kindergarten, first and second grade students took a tour of campus and then participated in a variety of events planned for them throughout the day.

These fun activities included a magic of science show presented by President Durcan, watching a puppet show courtesy of Michele Puppets, being hands on with lab experiments in the Bush building and also handling some science experi-

ments on Mills Lawn.

Many Rollins students also volunteered to help the children's experience be fulfilled. A few tour guides helped introduce the college atmosphere along with some of the students from the Biology Interest Group and various biology, chemistry, and physics classes. This special day was designed to educate these young minds about the importance of a college future while also enjoying their day at Rollins.

On Mills Lawn there were six experiments that all the children took turns with and then alternated from table to table where the science experiments were held. Professor of biology, Dr. Judy Schmalstig, was

in charge of helping the elementary students observe bugs by collecting the insects with a butterfly net. Another professor of biology was Dr. Paul Stephenson who helped teach the methods of planting and growing pea plants where each student received a seed to place at the bottom of a small pot.

A professor of chemistry, Dr. Laurel Goi, had another exciting activity where the students learned about thermodynamics and actually made ice cream; their smiling faces proved the ice cream was a delicious success. Professor of Physics, Dr. Elton Graugnard, taught the students about color blending and which two colors can create a whole new color. The chil-

dren were huddled over where many drawings were covering the table.

Professor of Environmental Studies, Dr. Joe Stry, went on to described solar energy and the ways in which this type of energy provides electricity, and then professor of biology Dr. Eileen Gregory helped make bird feeders and introduced the noises that different birds can make in order to communicate.

Eileen Gregory, professor of Biology, was one of many professors who participated in the activities with the children.

"The enthusiasm that young children have for science is amazing and inspiring," Gregory said, "the day provided open-air labs for helping the

elementary students learn more about their world. The children had fun doing the experiments and the Rollins faculty and students enjoyed rediscovering the fun aspects of science."

This day was an experience we all hope the children of Fern Creek Elementary have enjoyed. The lessons that were taught were on college awareness, goal setting, leadership and service. With the help of students and faculty on campus, we hope this experience has influenced their desire to attend college in the future and becoming strong leaders in their community.



FERN CREEK STUDENTS: Arriving on campus!!



BUSH LAB: Kids working hard in chemistry lab.

COURTESY OF PR DEPARTMENT

# Contributing Writers

## Taking Their Faith to the Streets

Aaron Eagan  
the sandspur

Go to downtown Orlando on any weekend night and you will encounter the crowds, bars, clubs and countless other sights and sounds that make up the nightlife of this city. Pedestrians brush past panhandlers and step around hotdog stands as they rush off to bars and other establishments while distant music throbs out into the streets through the entrances of clubs. Amidst this vibrant and noisy scene, on a corner near Church Street, a group of Christians from a small church in Deland congregate, handing out pamphlets and holding signs in an attempt to spread what they believe to be an important message. Samuel Becbal is one of them, and he has been doing this for years.

"We just don't want anybody to go to hell," said Becbal, 77. He is a senior member and preacher of the Bible Baptist Church of Deland. Becbal, along with members of his congregation, is part of what has become a familiar sight in the downtown Orlando nightlife scene. He and

his fellow Christians adhere strongly to their belief of exposing others to their religion.

To many patrons of downtown Orlando, these rather outspoken Christians are a nuisance; to some, they are even viewed as volatile and intimidating. But to Becbal and his group, it is their strong faith that compels them to routinely pack up their signs and water bottles and make the drive from Deland to Orlando every Saturday night.

Becbal believes that his religion has helped him immensely in life. "I was a drunk until the age of 41," he said. "I was at the bottom and I was sick of what I was doing."

Then, in 1971, Becbal became a born-again Christian. He has been sober ever since, and he attributes his recovery entirely to his faith. It is because of the impact of faith on his life that compels Becbal, as well as the other members of his church, to expose others to their religion—even if they happen to be complete strangers.

Becbal's group is comprised of about a dozen church members gathered along the sidewalk; they are middle-aged men and women, teenagers, se-

nior citizens and a few children. Some hold up wooden signs and shout, publicly proclaiming the messages of their faith. Others, including Becbal, politely attempt to pass out religiously themed pamphlets.

The reactions of passers by are mixed; some ignore the Baptists, while others stop to praise them for their efforts. Many downtown patrons, such as Kerry Rundle, are put off by their rather aggressive approach.

"I think that they are brash and obnoxious," said Rundle, 21. "I don't disagree with them trying to get a message out, but there are more constructive ways of doing it than making people feel guilty and yelling at them."

Teague Stefan, a local musician who routinely works downtown on weekend nights, simply ignores the Christian groups. "I usually just try to avoid them," said Stefan, 27.

Indeed, Becbal and his flock are out to stop what he views as sinful habits—especially alcohol abuse and premarital sexual behavior, which he believes is exacerbated by the atmosphere of the downtown nightlife. But he disagrees that his message is one of intolerance. "God hates

the sin but loves the sinner," he said.

While Becbal's congregation may seem aggressive and outspoken with their message, their motivations are clear. They strongly believe in their obligations to bring others into their faith. "If we can't save people," said Becbal, "their blood is on our hands."

Becbal admits that most of the reactions his group receives by pedestrians are negative, but he remains hopeful that they will at least think about his message; he hopes to plant the seeds of what will eventually become a faith in Christianity. Bob Wilkins, another member of Becbal's congregation who participates in the church's street evangelical ventures, agrees. "We want to get everyone to be saved," said Wilkins, 44.

With an upcoming election year, Becbal and his congregation feel that now is an important time to get their message out. Topics such as abortion, stem cell research and gay marriage are key election issues for Becbal, who firmly adheres to a literal interpretation of the Bible and "the doctrine of salvation through grace alone and not works." The members of

the congregation plan to spend many more Saturday nights out on the streets of downtown Orlando to spread the word.

But Carroll Via, an Orlando resident, finds Becbal's message one of intolerance. "They aren't right to push their particular translation [of the Bible] on anyone," said Via, 31. "They don't have a monopoly on the truth. It's ridiculous the way people use religion to manipulate society."

Becbal, however, remains firm in his beliefs. His faith, and that of the other members of the church, is of utmost importance. He doesn't worry that his approach may turn people away as long as they are exposed to his faith. "It's the only thing I live for," said Becbal.

Via, who describes himself as a religious moderate, feels that the members of Becbal's congregation could win more hearts with a different approach. "They should learn that you don't have to follow some book or worship whichever god people tell you to," said Via. "All you need to do is be nice."

Aaron is a student in Professor Singerman's journalism class.

## Unfair Discrimination or Necessary Law?

### Locals React to Orlando's Recent Decision to Ban Nighttime Panhandling

Aaron Eagan  
the sandspur

Allen Haley stands on Church Street in downtown Orlando every Saturday night, politely asking for spare change as pedestrians hurry past him to bars or clubs. Occasionally people will stop to give him a few loose coins or some cash, but most simply ignore him, sometimes even going out of their way to avoid eye contact. For Haley, this is his nighttime routine.

Because of the City of Orlando's recent decision to ban nighttime panhandling, Haley, 44, could soon get arrested for asking for your spare change.

"It is for political and financial gain for the higher ups," said Haley of the recent ordinance, which was passed due to a vote

by the City Council on September 17th and went into effect on September 27th. The ban will prohibit all panhandling during nighttime, from 7PM to 7AM.

To Haley, and many other members of Orlando's homeless population, it is yet another attempt by the city to criminalize homelessness. "They want to just push us out of the city," said Haley, pointing out last year's controversial move to legalize unauthorized group feedings of the homeless. "But it will cause more harm than good."

Critics of the recent ban claim there are not adequate resources, such as shelters and organized food handouts, made available for the swelling number of homeless people in the metropolitan Orlando area. According to Haley, the homeless are simply released back into the city after they are arrested, exacer-

ating the problem. "They'd get rid of [panhandlers] quicker if they just give them bus tickets to anywhere they want," he said.

Another concern with the ban on nighttime panhandling is that it will discourage charitable people from giving handouts. "A lot of people really do want to give," said Haley, who said he was forced into homelessness after a disability cost him his job.

Cathedral Winston, owner of an eatery downtown on Central Avenue, agrees. "I don't think there should be a ban on [panhandling] for humanistic reasons," said Winston, 34. "People can ask and it's up to the other person to give."

However, proponents of the ban claim that handing out money to panhandlers only contributes to their problems;

others view aggressive panhandlers as a threat to public safety and a nuisance.

Marshall Hood, an investment banker, works in downtown Orlando and routinely deals with panhandlers. "We're sick of it," said Hood, 31, referring to the attitude shared by many of his coworkers regarding panhandling. Standing in front of Bar-B-Q Bar on Orange Avenue on a Saturday night, Hood said he had been accosted for money multiple times during the walk from his car. "You want to be compassionate, but it's annoying," said Hood.

Many of downtown Orlando's homeless say they rely on panhandling in order to eat. Haley claims that the money he is able to collect goes toward food, not drugs or alcohol, and that it is unfair to criminalize his effort to feed himself. Other

downtown patrons, such as Winston, sympathize with Haley. "You never know if someone needs help unless they ask," she said. "You go into any city and you have the same issues."

It is not clear how effective the ban on nighttime panhandling will be; critics argue that it will only contribute to the plight of Orlando's homeless, while advocates for it claim it to be a necessary step on the road to transforming Orlando into a thriving, upscale community. "I was in New York City in June," said Hood. "I spent an entire day walking around Manhattan and wasn't accosted once."

Aaron is a student in Professor Singerman's journalism class.

## Holt News

4

EDITOR: GEOVANNA TORRES  
HOLTNEWS@THESANDSPUR.ORGThe Days Are Shorter:  
Don't Fall Into The Seasonal BlahsEdward M. Eveld  
*mct campus*

Our beautiful autumn, our crisp afternoons and pleasing zephyrs, floating leaves of gold and crimson, has turned dark.

Really dark.

We make our way home from work like moles, like miners with headlamps or cave dwellers bearing torches.

We have gone from saving daylight to chucking it, and our psyches and bodies naturally

the dark a fine setting for the task of writing.

"Light isn't spewing over the planet," he said. "I think it's a great time for reflection."

He admits, though, that he likes morning darkness more than the late-afternoon variety.

"I would prefer to have light when I'm going home," he said. "But you can't have everything."

That's the spirit.

Feelings of loss and lethargy are typical as daylight decreases in the fall and as dreary

Center for Community Behavioral Healthcare. That affects sleep patterns, making it difficult to get to sleep at night and harder to wake up in the morning, he said.

Psychological factors also can play a role, Huet said. For some, the sadness brought on by darker days and dreary weather may have roots in earlier experiences, going back even to childhood. Counseling can help to find the causes, he said.

Studies have shown that many people with SAD benefit

# the CAREER COACH

Marian Cacciatore

## PHONE INTERVIEWS: PREPARE TO BE HEARD

### Question:

Do you have any advice on ways to deal with a phone interview? I have the feeling that I must be doing something wrong since I am not getting callbacks after my initial phone screens.

--Senior '08

### Answer:

Phone screens can be a pivotal turning point in the interview process. On a positive note, the fact that you are being called tells me that your resume or application has sparked interest with the recruiter or hiring manager.

However, if you have not gotten a "real interview" yet, let's analyze what could be happening!

A few typical trouble spots include:

### Are you prepared for the phone screen?

If you are actively engaged in a job search, it is important to keep a copy of your resume, a pad of paper for notes and a listing of all of the jobs that you have applied for by your phone.

Also, it is important to ensure an optimum environment for the phone interview.

If you get a call from a recruiter at an "inopportune" time (i.e. children underfoot, barking dogs, loud roommates etc.) simply express your appreciation for the call and ask if you can call the recruiter back in 15 minutes. (Or as long as you need to be able to move to a quiet spot.)

By taking this initiative, you can make sure you are in an environment that is conducive to a successful phone interview.

### Are you smiling during the phone interview?

During a phone interview, your "active listening non-verbal" cues (like eye contact, nodding and leaning forward) can't be used.

Your only real tool during the phone screen is your voice...not only what you say but how you say it!

It is important to think about how you use your voice inflection.

Is there a sense of energy behind your words?

Can the listener hear the "smile" in your voice?

Practice some of the typical interview questions by using your answering machine. This is one way to hear how you really sound on the other side of the phone!

### Are you getting "tripped up" by some of the common interview questions?

Are you prepared for the common interview questions?

1. What are your strengths...your weaknesses?
2. What are your salary requirements?
3. Why are you leaving your current job?
4. What are your career goals?
5. Why should we hire you?

If these questions make you "squirm," it's time to focus on increasing your confidence in this area.

Did you know that you are able to schedule a mock phone interview simply by calling Career Services? Practice really does make perfect!

## Gobble!

### RESOURCES ONLINE

[www.nmha.org](http://www.nmha.org)  
National Mental Health Association

[www.nosad.org](http://www.nosad.org)  
National Organization for Seasonal Affective Disorder

[www.sltrb.org](http://www.sltrb.org)  
Society for Light Treatment and Biological Rhythms SAD:  
Seasons change and so do our biological reactions

## Boo!

## Ho/Ho...Ho!

react. Or react naturally. We feel robbed of that after-work time to get things done outdoors. Even more, as the days shrink, we feel the change biologically.

We want to sleep more, eat more. The blahs come quicker.

Whose idea was this?

"I depend on the light," said Craig Lueck, a master illustrator at Hallmark. "I do like longer days. My absolute favorite times are catching the light on the way to work and the way back. Typically I have the digital camera going." (He promises he's not looking through the viewfinder with the car moving.)

Changing the clock, of course, didn't reduce the amount of daylight in 24 hours. Nature takes care of that.

By Dec. 21, the winter solstice, daylight will have shrunk to 9 hours and 27 minutes, with sunset at 4:59 p.m.

The change in sunlight patterns can play havoc with our internal clocks and daily schedules, doctors say. Feeling glum as daylight decreases and when cloudy weather persists is normal, even if it's no fun.

One answer is to change your attitude about dark days. Joe Cecil, director of the Writers Place in Kansas City, considers

weather sets in during winter. People often experience weight gain, difficulty in getting out of bed in the morning, even a lack of creativity.

But some experience more intense symptoms, a lack of energy that seriously disrupts the ability to get things done and depression that affects relationships. People with more exaggerated symptoms might have seasonal affective disorder, which may affect more than 10 million Americans.

SAD is recognized in the American Psychiatric Association's diagnostic manual. More women than men are sufferers, many in their 30s or older. Latitude might also matter. People in Ontario have more of a risk than folks in southern America.

So what's going on biologically?

Light affects the amounts of melatonin and serotonin the body produces, scientists have found. Low light means more melatonin and feelings of lethargy. More light boosts serotonin levels in the brain, which can lead to an improved mood.

People also may have a "phase delay" in their circadian rhythm, said Raul Huet, staff psychiatrist at the Wyandot

from bright light therapy, Huet said. Antidepressant medications also have been effective.

A typical course of bright light therapy makes use of a light box that provides intense light for about 30 minutes in the morning. People should talk to a doctor or therapist before buying equipment, which can cost \$200 to \$500, and starting therapy.

Doctors and counselors may recommend less drastic steps if symptoms are mild or are related to the winter blahs many people feel. Here are a few:

Keep the house well-lit and/or be next to a window for as much of the day as possible. Open the curtains and pull up the shades.

Make a point of taking walks outside several times a week despite the gloomy weather, or do other mood-brightening hobbies or tasks outside even if conditions aren't ideal.

Determine if you need a little more sleep in the fall and winter than you needed during summer months. Get the extra sleep you need.

Substitute healthy foods that satisfy your sweet craving, such as fruits, for candy and pastries.

Write for the Holt News Section and gain a wealth of experience.



Contact the Holt News editor at  
[editor@thesandspur.org](mailto:editor@thesandspur.org)

# A Mother's Dilemma, To Work or To Stay-At-Home?

Geovanna Torres  
the sandspur

Education), I thought about the options that I had coming my way. I was married and I wanted to start my career in education; but then, I found out I was pregnant," she says, remembering this significant moment in her life.

"Ernie and I had to decide what was best for our family. It was a decision we both agreed on...knowing we would have to make some financial sacrifices."

With a stay-at-home parent, families face financial difficul-

ties when the family opts to live as a one-income household.

finds this method not only to be successful in saving money, but also to provide a much healthier diet and lifestyle for her family.

There have been an increasing number of moms from all income level that are considering the stay home option.

Recent population surveys show female employment declining after decades of steady growth.

It is estimated by employment figures that married mothers with children under

nine Mistake.

"Women who leave the workforce to raise children, even for just a few years, run a sizable risk of having money worries or living in poverty the rest of their days."

Adding some statistical data of her own, she continues, "Half of marriages today end in divorce, and alimony is no longer a given. [Nowadays] child support is terrific. Husbands die, become incapacitated...or turn into alcoholics."

see my role as wife and mother as a privilege instead of a burden, financial or otherwise." Kris shares that she has always been partial to raising a family, as she follows her mother's footsteps.

"My mom was a stay-at-home mom. I always appreciated that she was always there for all of us."

When she is asked to respond to feminist comments on motherhood, Kris adamantly disagrees. "[A stay-at-home mom] is not all about being a maid or a subservient wife. I enjoy my role as caretaker. I find comfort in knowing that my kids are well taken care of, and that they are growing up in a safe and comforting environment. The fact that I can be there for them whenever they need me is how I show them I love them."

Salary.com determined on the basis of all duties combined including day care center teacher, van driver, housekeeper, cook, CEO, and general maintenance worker, a stay-at-home mom should earn \$45,697 per month based 40-hour work-week or \$88,424 on a 60-hour work-week, making it combined total amount of \$134,121 a month.

Although women will argue that motherhood is a thankless, yet priceless responsibility, many stay-at-home moms will agree with Kris's statement.

"There is no paycheck big enough to replace the memories created with my family or the joy I feel knowing I am there for them," she says.

"I find it rewarding when I know I am leaving a positive and healthy legacy for my children and their future. In the end, when all of the material possessions are gone and all of the glitz of promotions fades, I can always find comfort in knowing that I was there for my family."



Courtesy of MCT Campus

**Stay-At-Home Option:** An increasing number of mothers are opting to stay at home and care for their family.

ties when the family opts to live as a one-income household.

In order to make ends meet, many stay-at-home moms are forced to be creative in order to keep everyday expenses down. Kris tells of how she manages her weekly grocery cost.

"I cook most of our meals," she says. "We eat out at local restaurants on special occasions. I also have a small herb and vegetable garden to save on grocery expenses."

She adds that she shops at thrift stores and does many do-it-yourself projects to keep spending to a minimum. She

age 6 have had a seven percent to ten percent drop since the peak years of 1997 to 2000.

According to the U.S. Bureau of Labor Statistics, labor rates dropped an additional 1.5 percent from 2000 to 2004.

Due to this statistical data, feminists voice the importance of women contributing to the workforce. They fight for equal wages, and urge women to become financially independent.

"You simply can't count on anyone else to support you over the long haul," says Leslie Bennetts, a veteran journalist and author of the book, *The Femi-*

Bennetts confesses that her advice comes from personal experience. Her grandfather left her grandmother for a younger woman, and the economic hardship spilled over two generations. This experience served as a constant reminder in her life.

She warns women not to substitute a man for their own financial plan, and reminds women not to underestimate the consequences of opting to leave the work force to raise a family, as this decision can affect their professional future.

"I don't regret my decision," Kris confidently comments. "I

## Finding Serenity This Holiday Season

Leslie Garcia  
mct campus

For all its joy, its gifts, its stolen moments of sweetness, life is often far from calm. Our lives are filled with noise and obligations; with must-dos, should-dos, should-have-dones.

How nice it would be to clear the cacophony with a quick sideways jerk of our heads, as we do with pesky drops of water that seep into our ears after a swim.

Or, when chaos covers our thoughts like a cloud, to blow it away so we can see the sun again.

And thus, we could find serenity. We still can. There are whispers to be found amid life's shouts, peace among its confusion. And by finding them, we become sane, centered, whole.

"Serenity is not a luxury," says Kathleen Hall, founder of The Stress Institute in Atlanta, Ga. and author of *"Alter Your*

*Life: Overbooked? Overworked? Overwhelmed?"* (Oak Haven, \$15.95 paperback). It's a critical, essential key or tool for physical and mental health.

"It's calming the mind, body and soul; it's coming home to yourself."

Achieving serenity may be easier than you think. Three minutes to close your eyes and take deep breaths, five to write in a journal, 10 to drink coffee while watching the birds, 15 to walk around the park. And that's only the beginning.

"Schedule it into your day like three meals," says Dr. Hall, who has a doctorate in ministry.

"If you can't schedule one to three minutes for serenity practices, if you don't love yourself enough to calm down, if you don't have enough reverence for your soul, you need to stop and examine your life."

7 SERENITY SOLUTIONS

### THE FACE OF AN ANGEL

Cheryl Durham of Irving, 59, watches her 6-year-old granddaughter sleep. "The face of an angel washes away all of life's issues and confusion."



Courtesy of MCT Campus  
**Serenity:** Calming the mind, body and soul can be achieved easier than you think.

### EVERYDAY SCENTS

Reach out to touch the good, says Frances P. Clement, 74, of Frisco. "The scent of flowers, newly mowed lawn and the aroma from my kitchen enrap-

ture me."

### SIMPLE JOYS

J.J. Anderson, 45, of Garland likes watching the birds in her water fountain. "These simplest of joys are here for us, free in fact - if we'd just stop for a moment and see, not merely look."

### SWINGING FREE

After care-giving all day, 77-year-old Mary Biggers of Corsicana goes to her place of serenity, "an old wooden swing from my Mississippi childhood... my old cat asleep at my feet, and I gaze through the trees. Peace of mind and spirit envelop me, and I return to the everyday routine of my day, renewed."

### MORNING SOLITUDE

Deby Frye, 53, of Wills Point gets up early for a few precious moments. Sometimes she writes in a journal; sometimes she listens "for those elusive whispers

that feed the soul: the first bird singing, the memory of something wonderful, the exquisite pleasure of letting your mind wander, dream, hope."

### WORDS THAT REFOCUS

Repeating the serenity prayer helps D.J. Martin, 40, of Arlington. "Accept the things I cannot change, have courage to change the things I can and wisdom to know the difference."

"If she's still tense, I concentrate on helping someone, which takes the focus off myself."

### PETTING PURR

Pam Silvestri, 40, of Dallas, finds serenity in petting her cat, Dakota. "It just really relaxes me to watch her be so happy. I walk my dogs, do all that. But petting a cat that purrs when you pet it... I think that purring goes through your fingertips and up through you."

## DENZEL GOES GANGSTER

*American Gangster is so fresh and so clean, clean*

Jimmy Colston  
the sandspur

Drugs, corruption, sex, betrayal, and gore. These are all archetypal for any mob movie, and *American Gangster* succeeds at following the same formula as movies such as *The Godfather*, integrating all the aforementioned qualities for the 1970's New York black mafia.

Academy Award winners and alpha dogs Russell Crowe and Denzel Washington star opposite each other in the new film that chronicles the true story of the rise and fall of the mafia in New York's Harlem district. Washington plays the role of rising mobster Frank Lucas while Crowe portrays investigator Richie Roberts.

The plot of the story follows Frank Lucas (Washington) as he transforms a broken drug organization into a New York powerhouse that surpasses all other organizations, Italian mobs included, in terms of power and wealth. His keen sense for distribution and access to pure heroin overseas propels him to the forefront of the local mob scene. His persona, however, remains an enigma to most as he differentiates himself from other

mobsters by refraining from flaunting his wealth or making big public appearances.

Crowe's character is that of an emotionally torn cop, one that is fighting to not only keep visiting rights of his child, but also to retain his honesty in his work. Newly appointed from cop to regional head of a federal drug agency, Richie Roberts (Crowe) must find the source of the increased drug trade precipitated by Lucas' tenacity and wit as an entrepreneur.

Throughout the film, viewers are tempted to sympathize with Washington's character. Lucas passes out turkeys to everyone in Harlem on Thanksgiving and then returns home to eat dinner with his own family, along with taking his mother to church every Sunday and staying true to his Puerto Rican wife.

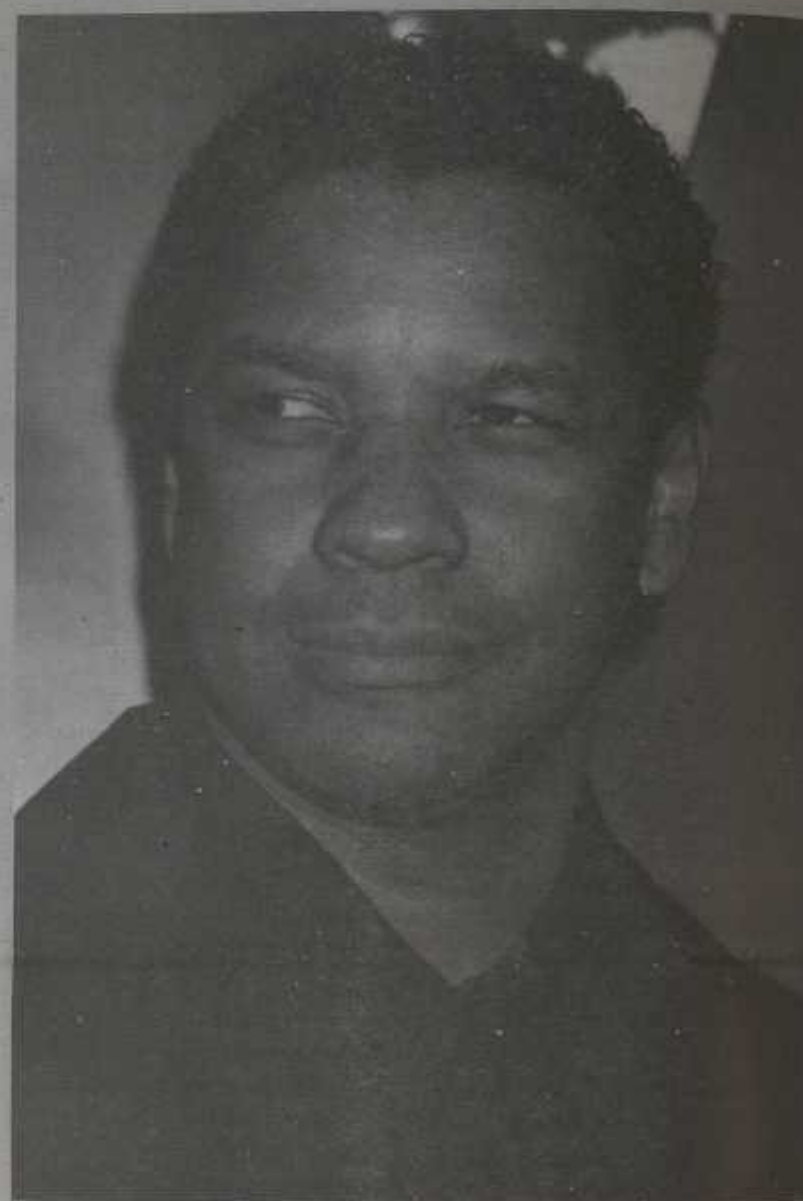
The movie's writer Steven Zallian creates the dialogue and plot to portray a 1970's underground Robin Hood, except with Lucas taking from the drug addicts and giving back to his local community and family in numerous ways. Zallian's experience in writing *Gangs of New York*, *Mission: Impossible*, and *Schindler's List* shows itself as Lucas seamlessly transitions from the dinner table and church to killing two men and beating two of his own family members.

Furthermore, Washington's likeability and passion in any movie, whether it is portraying a morally-conflicted mobster or a southern football coach, controls the direction of the movie. We are tempted to sympathize with him throughout the movie, and we often do when his mother attending church is shown rather than Lucas making dealings in Vietnam to obtain more heroin. Coupled with Crowe's humble role of a good cop torn by temptation, we question during the movie who is the true protagonist and whether or not the outcome of the movie is victory or tragedy.

Several cut-scenes showing the effects of heroin on the local community keep us from completely siding with Lucas and sympathizing with him. Orphaned children and desperate drug addicts keep the ambiguity of Lucas' character without compromising Washington's acting.

Overall, *American Gangster* succeeds in replicating a true story that contains drama, depth, multi-faceted characters, and conflicting emotions and morals. By following the same mob movie formula used by several others, this movie joins the ranks of *The Godfather* in chronicling New York mafias in the 1970's.

Final Rating: 7.8/10



COURTESY OF MCT CAMPUS

SMUG: A slight smile and half wink characterizes the face of *American Gangster*, Denzel Washington, moments before the 'gangbang' ensues.

## Dan has Real Problems in Real Life



COURTESY OF MCT CAMPUS

DAN(E) SANDWICH: In between the hilarious Steve Carell and the not funny Dane Cook, Julieanne Binoche forces her to smile while fighting off Cook's relentless sexual advances.

Katie Jones  
the sandspur

In a three day family weekend Dan managed to meet the love of his life, get his heart broken and grow farther apart from his children and family all while providing comedic entertainment and a sense of hope to the viewers of "Dan in Real Life." Steve Carell played the very

convincing role of Dan Burns, a widowed single parent of three. The romantic chemistry between Dan and Marie (Julianne Binoche) was felt throughout the movie. This film proved that soul mates can be found in even the most unusual of situations.

Burns is an advice columnist for a local newspaper who never seems to have everything together. After the death of his wife, Dan started to dedicate his life to his kids, but he never seemed to do the right things to make them happy. They are constantly complaining about how much of an overprotective dad he is. Dan tried to explain to his middle school aged daughter that she couldn't possibly be in love after knowing someone for only three days, but he quickly learned that it can be very possible.

When visiting his family in Rhode Island, Dan took some alone time to drive to a local bookstore where he accidentally had an encounter with the girl of his dreams. The two exchanged in some witty humor before taking their chance meeting to a coffeehouse where they

ended up talking for hours. Dan managed to get Marie's phone number even though she told him that she was already seeing someone else. Little did Dan know that her significant other was his younger brother, Mitch (Dane Cook).

The story continued with the two trying to avoid each other as much as possible in the small seaside cabin, but they are constantly found in awkward situations throughout the weekend. The circumstances provide for humor as well as sympathy seeing as Dan has not even tried to date for the past three years due to his grief. It didn't help that everyone in the family adored Marie and told Mitch to never let her go. All the while, Dan is having this internal struggle of whether to choose between his brother and the possible love of his life.

What was surprising, and a bit of a letdown, about this movie was that Dane Cook did not supply the humor that we are accustomed to seeing from him. His role was almost shadowed by the humor of Steve Carell. When Mitch (Cook) found out

that Dan had feelings for his girlfriend, Marie, his forgiveness of his brother is slightly unrealistic. Most audiences would agree that this portrayal of Cook as a lovesick underachiever pales in comparison to his earlier comedic performances such as his roles in "Good Luck Chuck" and "Employee of the Month."

"Dan in Real Life" would have been a flop had the chemistry between Carell and Binoche not been so believable. The characters had the audience rooting for their relationship until the very end. The two gave outstanding performances that made the audience burst into laughter and shed a few tears before the movie was over.

If you are looking for a film that has some comedy, romance and inspiration you should consider purchasing a ticket to "Dan in Real Life." It makes for a great mother-daughter movie. You will not be disappointed with the feeling of hope that you receive after spending 90 minutes with these well-crafted characters.

# The Last Goodnight Epitomizes Pop

Colby Loetz  
the sandspur

and Sisters in addition to being played on shows like VH1's top 20 video countdown.

Lead singer Kurtis John's wide vocal range is highlighted on the album, which is similar to Adam Levine of Maroon 5, but still brings uniqueness to Poison Kiss. His voice makes each song comforting and familiar for the listeners. But while John's voice is remarkable and easy on the ears, sometimes the lyrics on the album appear cliché and over-produced. In the song Good Love, lyrics like "Everything is everything,

You're everything to me," are so unoriginal and bland that it makes listeners want to cringe.

Originally called Renata, the band had an indie sound that earned the Hartford Advocate's best original band in 2003. The Connecticut based band that formed in high school grew up together and along the way, they developed a more mature sound. The band's sound has a jazzy piano rock feel and a clean polished resonance that makes for a few hooks we cannot get out of our heads. The songs are like an emotional soundtrack each with a different prospective on relationships, love, and genuine emotions.

If you are a fan of the band Maroon 5, then you must check out The Last Goodnight. The band has epitomized the pop sound on their newly released album Poison Kiss. The Last Goodnight does not win listeners over with originality, so to speak, but that is what makes the album successful. As one of the band members explains on their website "I think our music has a universal appeal, because it's emotional and heartfelt and has beauty, all within a modern rock and soul context." This album is full of an upbeat up tempo sound that we as listeners have come to expect, but who says we can not still enjoy what we have come to expect?

The most well-known song from Poison Kiss, Pictures of you, achieves pop perfection. This song is composed of lyrics that invoke a personal connection with the music, such as "pictures of you, pictures of me, remind us all of what we could have been." Pictures of you makes listeners ponder the question that we are always thinking about; what if? This song has already been featured on the television show Brothers

## Crossword

- ACROSS
- 1 Indian address
  - 6 Neutral pronoun
  - 9 Sticky-toed lizard
  - 14 Unobstructed
  - 15 B'way sign
  - 16 University of Maine town
  - 17 "A Bell for \_"
  - 18 Managed
  - 19 Bolivian capital
  - 20 New Testament bk.
  - 21 Rang loudly
  - 24 Holiday lead-in
  - 25 Paintings on plaster
  - 27 Swerved
  - 29 Young ruffians
  - 31 Sales pitches
  - 34 Quirk
  - 35 Casual farewell
  - 39 Before now
  - 41 Coypus
  - 43 Asian sea
  - 44 Storm's center
  - 46 Performance prizes
  - 47 Renounced
  - 50 Rank
  - 53 Hand-launched bombs
  - 57 Hurly-burly
  - 58 Supporter of Nicholas II
  - 60 Grand poem
  - 61 Puff up
  - 63 Food fish
  - 64 Order of architecture
  - 66 Spree
  - 67 Architectural wing
  - 68 Put into law
  - 69 "Peer Gynt" playwright
  - 70 Underhanded
  - 71 Categorizes
- DOWN
- 1 Muffler's cousin
  - 2 Pile wood
  - 3 Throw with effort
  - 4 Charleson or Carmichael
  - 5 Green veggie
  - 6 Middle Eastern country
  - 7 Passage
  - 8 Tune
  - 9 Kind of calf or boy
  - 10 Period
  - 11 One who gets by
  - 12 Rascal
  - 13 Seeped
  - 22 Unresolved issues
  - 23 Creates a vacuum in
  - 26 Wood coating
  - 28 Erik of "ChIPS"
  - 30 Juniper-flavored drink
  - 31 \_ of Galilee
  - 32 Golfer's norm
  - 33 Author Levin
  - 36 Vent
  - 37 Smidgen
  - 38 Dunderhead
  - 40 Deli loaf
  - 42 "Roaring" decade
  - 45 Chinese appetizer
  - 48 Once \_\_, twice shy

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## Solutions

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- 49 Dryly
- 50 Synagogue scholar
- 51 Spontaneous statement
- 52 Lunch times
- 54 Germanic god of thunder
- 55 Proclamation
- 56 Splinter groups
- 59 Poker bullets
- 62 Birthday number
- 65 John's Yoko

# Another Season of the Amazing Race

## Another Drop in the Ratings

The twelfth season of The Amazing Race premiered on Nov. 4 on CBS. The latest season follows the same formula of eleven teams on an all-around-the-world race.

The show debuts in CBS's midseason schedule in a Sunday night primetime slot. The reason for the delayed premiere may possibly be due to the show's decline since the 2005 Amazing Race: Family Edition.

For those unfamiliar with The Amazing Race's format, a number of teams travel around the world, completing exciting tasks in exotic locations throughout the world. Teams also follow clues to find the next place they are supposed to go to, with the last team arriving to the pit stop at the end of the show facing the possibility of being eliminated.

The winners of each leg of the race are given some sort of prize package, usually a trip to a location similar to the one they are currently in accompanied on-screen by extensive ads from Travelocity. The winners of the final leg, which as this point in the game only has three teams left, walk away with a grand prize of \$1 million.

The characters on this season are as extroverted and quirky as ever. Notable personalities include a pair of lesbian ministers (Kate and Pat), two Gothic young adults (Kynt and Vyxin), and recently dating hippies (TK and Rachel). The show also returns the classic archetypal characters of blonde bombshells (Shana and Jennifer), quarrelling boyfriend and girlfriend (Nathan and Jennifer), and trying-to-reconcile sis-

ters (Maria and Julianna). The show seems to capitalize on the different character's personalities, whether they fit together perfectly or contrast in an explosive manner. The latter is what keeps the show entertaining, watching a seemingly calm daughter (Christina) buckle under the pressure of her overbearing father (Ronald), seeing best friends breakdown as they have trouble forcing a donkey uphill to obtain their next clue (Ari and Stella), or seeing wrong turns on the road cause and emotional uproar in the car (Lorena and Jason). All these aforementioned scenarios just came in the first two episodes, indicating the upcoming season will be as stressful on contestants, and entertaining for us as ever.

Although the formula of

diversifying the teams in a way that is sure to create alliances, feuds, and straight-up confrontations has been used since the show's inception, the old formula certainly follows the mantra "don't fix what isn't broken." After several Emmy awards and eleven decently successful seasons, the producers have set up what is sure to be a similarly successful and entertaining season.

Something different in this season is the removal of "non-elimination" legs of the race. Normally, in the later episodes, clues given for the end of the show pit stop are accompanied by the wording "the last team to arrive may be eliminated." Now, that possibility has been removed with all legs of the race being elimination legs. This is the first season in The Amazing

Race history to do so. The Amazing Race series has been nominated for 5 Emmy's in the upcoming award show. Any wins would be added to the show's impressive 7 statuette collection, three of which were collected at last year's award show.

The Amazing Race airs each Sunday on CBS at 8PM.

# Good Things Come to Those Who Wait

Nicole Fluet  
the sandspur

Michelle Holden checks her watch. It is 2:15 in the morning, and she can see her breathe on the air. She is sitting uncomfortably on a towel, shielding her body from the concrete below, and talking to strangers around her. All she wants is for 8:00 to roll around.

"I've done this every year," says Holden of Orlando, Florida, huddled under a blanket in the cold. "It's worth it to see the stars."

By stars, Holden does not mean the twinkling dots in the black sky above her, but the actors and actresses of the popular ABC Daytime television shows *General Hospital*, *All My Children*, and *One Life to Live*.

Fans from all over the United States gather together annually to attend ABC's Super Soap Weekend at the Disney-MGM Studios in Orlando, Florida. Though the event has changed over the years, fans still come to meet their favorite soap stars and mingle with other soap lovers.

"The first year was awesome because you could meet as many stars as you wanted," says Holden. "Now, because of fast passes, some people even sleep here, spend the whole day at the park, and then do it all over again the next morning. They're

up there right now, sleeping on their air mattresses."

Holden, who was fiftieth in line, arrived promptly at 2:00 AM and situated herself in the line designated for *General Hospital*. Park officials are present outside the gates at all times, giving advice to fans and making sure the lines stay separated.

"Get to know the people around you," says Tim, a Disney employee, bundled tightly in his Walt Disney World leather jacket. "Please do not leave the line if you want to keep your place."



lograph for their favorite stars. Fans are then able to get back to the end of the line and try for another.

"We'll get two if we're lucky," says Holden. "But then there's those people who come at 6:00 AM and complain. They think it's not fair that we got in first."

Throughout the day, fans who come at later times have opportunities to see the stars throughout the parks in a variety of shows and parades spread over the weekend. Though they are not able to get autographs for stars, they can try to hold out books or photographs when stars are walking back and some will quickly sign before being ushered

away by Disney employees and guards.

"I didn't mind waking up early," says Jaclyn Salamone, 19, of Port Richey, Florida, who has attended Super Soap Weekend for the past two years. "Basically I didn't sleep. But once you get a pass for the one person you really want to meet, meeting them and talking to them is definitely worth it."

The gates open at 6:00 AM, when fans are led through the park to wind all three lines, which have stretched almost a half mile into the parking lot by that time, up to the designated places to receive fast passes. Then, at 8:00 AM, fans are able to collect one fast pass each to meet and get an au-



Stars attend Super Soap Weekend after being invited by ABC and SoapNet, who organize the event. Fans are able to request invitations for their favorite stars, but ultimately, the station makes the decision.

"One of my most memorable fan encounters is not one single person," says Jason Thompson who plays Patrick Drake on *General Hospital* to Soaps InDepth. "It's the amount of people and the amount of energy the fans bring to Super Soap. My first Super Soap experience is one I will not forget."

Fans, like Holden and

Salamone, attend Super Soap Weekend year after year to see their favorite stars, which in a way, is a different way. Some are more accepting than others but stars spend their week devoted to their fans. Holden believes are the most important people in their lives.

"Fans make or break us," says Holden. "If it wasn't for us, they wouldn't be there."

## What a Soapy Weekend

By: Rochelle Siegel

As the line began to form outside the Disney MGM studios the night before the actual event, fans grew more and more excited as the hours went by to see their favorite soap opera stars and all the new things Disney was setting up for fans for the twelfth annual Super Soap Weekend.

The weekend was just as busy as the previous years and filled with just as much enthusiasm.

There were several new things Disney added to the event this year. First of all, a fourth soap opera was added to the mix. Stars from *General Hospital's* Night Shift were welcomed at Super Soap. They signed autographs, attended talk shows, and rode in the motorcade.

A highlight for many occurred Sunday morning. Fans who lined up early got lucky when *General Hospital's* Bradford Anderson, who plays Spinelli, showed up at 2 am and gave fans Barbecue chips and orange soda, his character's favorites.

Cameron Matheson, from both *All My Children* and *Dancing with the Stars*, performed with his dance partner during the street jam. He also hosted SOAPnet's I Wanna Be A Soap Star. However, Cameron had to leave a day early to go back to shoot for *Dancing With the Stars*.

The talk shows were held in a new theater this year, which held much more people than previous years, however some still stood. Julie Berman who plays Lulu on *General Hospital* made a comment about how the theater was walled with people.

Fans got some extra one on one time with Laura Wright, who plays Carly on *General Hospital*. She spent an extra amount of time signing autographs and made sure all her fans were happy. Her fans came first according to her.

There were a total of ten newcomers this year. Sherri Shepherd from *The View* made an appearance. She hosted the Motorcade and Star Conversations and also signed autographs. *All My Children* had one new star this year, Melissa Claire Egan who plays Annie. *One Life to Live* had a few new stars. And *General Hospital* brought six new stars. Bradford Anderson was a hit with fans, and people could not wait to meet Josh Duhamel, Logan.

Overall this year's Super Soap Weekend was a success, and fans cannot wait until next year.



PHOTOS BY LINDSAY SIEGEL/The Sandspur

CLOSE UP: Rollins students Nicole Fluet, Rochelle Siegel, and Lindsay Siegel meet their favorite stars from *General Hospital* and *All My Children* at Super Soap Weekend in Disney MGM Studios.

## Classic Orchestra



Courtesy of MCT Campus

The Violin prodigy in this photo does not actually go to Rollins... but if she did, this would be a much more appropriate picture!

Justin Braun  
the sandspur

On Tuesday evening the John M. Tiedtke Concert Hall was filled with beautiful classical music. Having never attended a Rollins Orchestra concert before, this experience made me very excited, previous opportunities to do so.

The program began with Ludwig van Beethoven's Symphony No. 1 in C Major, which was a delightful listen. The musical phrasing in the first movement, Adagio molto/allegro con moto, was very expressive. Dynamics swelled and diminished dramatically at cadence points. The dance-like Andante cantabile con moto was in triple meter and featured Elise Easter on bassoon and Sherwood Hawkins on oboe. The final movement of the symphony was the Adagio, which was in duple meter and had a powerful descending melody line.

The second piece was the Overture from The Barber of Seville. Written by Gioacchino Rossini, I recognized this piece as having been featured in a huge funny cartoon. The oboe and bass drove the rhythm, and a French horn soloed. The piece featured loud bass drum and an occasional meter change.

In an interesting move, the conductor of the orchestra, Dr. John Sinclair, chose a march-

style composition for the last piece. There were musical passages featuring only the horns, and others featuring only the strings. The slower sections of the composition evoked the emotions with weeping strings accompanied by brass and bass drum. It was the only orchestra piece with snare drum. The timpani were also expertly tuned.

Overall, it was an entertaining and well executed concert. Be sure to check the Rollins Orchestra concert next semester.



Courtesy of MCT Campus

Rollins College's orchestra and these middle-aged musicians play the same instruments.

## ATTENTION ROLLINS WRITERS:

DO YOU LIKE GETTING PAID TO WRITE?

DO YOU LIKE GOING TO CONCERTS FOR FREE?

CONTACT JB AT  
EDITOR@THESANDSPUR.ORG  
AND WE SHALL SEE!

# Winter Concert Preview

Jimmy Colston  
the sandspur

The latest season of concerts in the Orlando and Tampa area is upon with some big names coming to the area to rock out local venues. Here are some of this winter's biggest concerts, with tickets for all available at Ticketmaster locations or their website:

Coheed & Cambria- November 19th 7:30 PM, House of Blues (Downtown Disney)

Fuel and Trapt- November 15th 7:30 PM, House of Blues (Downtown Disney)

Red Jumpsuit Apparatus- November 21st 7:30 PM House of Blues (Downtown Disney)

Brand. New- November 24th 7PM and 25th 6PM, House of Blues (Downtown Disney)

O-Rock 105.9 No Snow Show 4 featuring Papa Roach- November 27th 8 PM, House of Blues (Downtown Disney)

Michael McDonald- November 28th 8PM, King Center for the Performing Arts (Melbourne)

Ciara- November 30th 7PM, New UCF Arena

Collective Soul- November 30th 8 PM, House of Blues (Downtown Disney)

Jimmy Eat World- December 1st, House of Blues (Downtown Disney)

Kelly Clarkson- December 1st 7:30 PM, Ruth Eckerd Hall (Clearwater)

Rick Springfield- December 8th 8PM, Hard Rock Live (Universal Studios Orlando)

Keith Urban- December 8th 8 PM, St. Pete Times Forum (Tampa)

Daughtry- December 18th, 8 PM, Hard Rock Live (Universal Studios Orlando)

Angels and Airwaves- February 6th 7:30 PM, Hard Rock Live (Universal Studios Orlando)

Sevendust- December 31st, House of Blues (Downtown Disney)

Michael Bublé- February 23rd 8PM, New UCF Arena



Courtesy of MCT Campus

**Top:** Kelly Clarkson uses her hand to let you know when she's singing a high note.

**Middle:** The award-winning Trapt teamed with Fuel for a concert you could have gone to!

**Bottom:** You can't tell from this angle, but Keith Urban is actually the only person in the room.

# Life & Times

EDITOR: AMY LARROBING  
FEATURES@THESANDSPUR.ORG

10

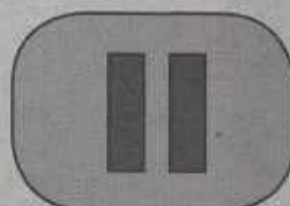


## Top Video Picks On Campus

Brittany Fornof  
the sandspur



**Date, Date, Dating**  
"Perfect Date Dating Video' would have to be my favorite. It is stupidly funny and has the most hilarious lines. I love it."  
-Amanda



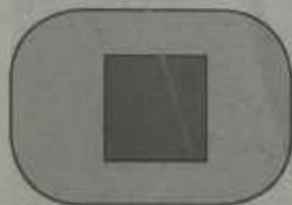
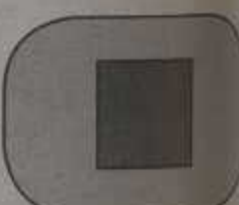
**British are Better**  
"Haha...I like 'Old Greg.' It's a British TV show/skit. Dude, it's funny. You have to watch it."  
- Billy Shugart

**Likin' the Liopleurodons**  
"Charlie the Unicorn' is my favorite, because it 'shuns the non-believers'. It has unicorns, and Candy Mountain, and a talking liopleurodon, which reminds me of my friend John."

-Tarin Scarbrough



**Funny Faces**  
"I don't know what it's called. It's something like 'Funny Noises and Faces.' It's basically a short video about a guy making all these random faces, and they are totally hilarious. It just makes me laugh."  
-Lauren



**Lovin' My Muffin Man**  
"My favorite Youtube video is 'Muffins'. It's about this guy dressed in drag explaining all the different types of muffins he bakes. He talks in a coaxing voice as he lists off the different muffins: blueberry, boysenberry, blood, glass, paper-clip, invisible, etc. I like it because it is silly humor."

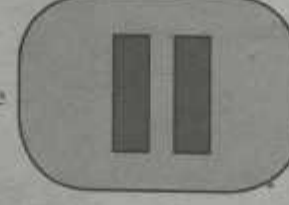
-Libby Anderson



**'Gimme More Hector**  
"Hector dancing' is my favorite video. It shows him dancing around the room to the Britney Spears' song 'Gimme more.'"  
-Steph

**'Night Light'- Quite a Parody**  
"My favorite video would have to be 'Night Light'- by JonTory. It's a music video of a parody of an old song. One of my friends made it, and I think it's so clever. I love it because it cracks me up every time. I even put it on my Myspace."

-Brittany Fornof



**Liquid Logistics**  
"I like the video about liquid dancing. It features the world's best liquid dancers, and it is freakin' amazing. Those dudes are crazy."  
-John Kluwin



**Potter Puppetry**  
"I love the 'Harry Potter Puppet' video, because it's a catchy tune. It always makes me laugh. There are puppets dancing around the stage, singing a song, and it even has an interesting story line with a surprise ending."  
-Alli Crocker



**Undercover Dancer**  
"My all-time favorite Youtube video would have to be 'Dancing Roommate.' It is about a guy who secretly films his roommate at the Air Force Academy, because he always walks in to find his roommate break-dancing in the room. In this video, he is dancing to 'Make You Sweat' by You Bleed."

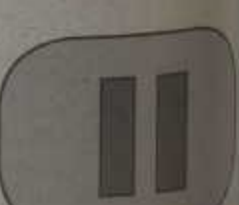
-Katie Jones

**Ninja Interview**  
"I think it's called, 'Ask a Ninja.' It's basically a video about a ninja being interviewed. It has a very quick and dry humor. All of his answers are very sarcastic, and I think it's hilarious."

-Jillian Spangler



**Cut to the Chase**  
"My favorite Youtube video would have to be 'My New Haircut.' It is hilarious and good to quote."  
-Chelsea



Megan Schutz  
*the sandspur*

Towards the end of our stay in Australia, we get a fantastic two week long "holiday" in which we do as we please. Some people went to Fiji and New Zealand, but the way several of us viewed it, we were in Australia and we weren't getting a chance to see a whole lot of the country through the Rollins program, so why not do it on our own?

About a month or two in advance, we started planning our trip with the help of one of the backpacking travel agents in the Sydney area. We purchased Greyhound bus passes, made reservations at hostels, and booked in a few day tours to keep us entertained. By the time the trip came about, we had our backpacks packed and were ready for a sense of adventure.

The first stop on our backpacking adventure was Byron Bay, a small beach town that has the claim to fame of having the most eastern point in Australia. The beaches were beautiful, calm and still kind of cold, but the town was nice. Our hostel hosted BBQs and bar crawls, and was located with direct beach access. The entire town seemed to have a hippy feel to it with the shops and restaurants,

as well as the people who wandered the streets barefoot and well tanned. Staying for a few days was long enough, and we made our way to the next stop, Surfer's Paradise.

Now, my entire problem with Surfer's Paradise was rooted in the fact that they had the same theme parks we have here in Orlando, Sea World, Wet



ers boasted no waves to speak of. The water was even more flat than the waters that

surround Florida. However, our hostel hosted a dinner followed by free entry to a bar close by, plus two free drinks and buy one get one free drinks, so of course we took advantage of it and had a good time. We were in Surfer's Paradise during the annual Uni Games, where university students from all over Australia came to participate in a week full of sport tournaments against each other, which meant that there were even more students in town to hang out with and get to know.

After two days in Surfer's Paradise, we headed to Brisbane, an artsy city with an eye for fashion and shopping. The city is home to legendary Steve Irwin's zoo, The Australian Zoo, as well as amazing shop-

ping, beautiful walks around the river, and good clubs. We took a day trip to Moreton Island, the third largest sand island in the world, where we got the chance to sand surf, spot whales and sea turtles, and enjoy the beautiful crystal clear fresh water lakes found on the island. Our stay in Brisbane was not very long, but it was not a beach city like our previous stops, so we moved on from there.

Making our way into Airlie Beach, we were pumped for three days of sailing the Whitsundays. The six of us shared a room on the island on which we stayed, which had a private bar just for us who were sailing together on the Pride of Airlie catamaran where we ate and partied daily. The days were spent on the boat sailing, snorkeling the reef and relaxing around the beautiful islands and blue water.

After a few days of sailing, we made our way to our final stop, Cairns, the

most popular city for trips out to see the Great Barrier Reef. Staying in the central part of the city, we were within walking distance of great clubs, great food, and the marina in which all boats depart for the trips. We were lucky enough to have an eco friendly tour that took us to a secluded island surrounded by reef, where we saw sharks, a wide variety of coral and fish, and enjoyed the soft sands on the island.

Flying back from Cairns to Sydney, I was so exhausted, the sign of a good vacation, and wishing I had had more time to explore Australia. The country is amazing, and while I can understand the desire to go to Fiji and New Zealand, Australia has a lot of unique places to visit and I think we really made the most of our two week holiday vacation.



# Moschell Coffey

Nikki Fiedler  
*the sandspur*

Name: Moschell Coffey (Mo)

Major/Minor: International Relations major, Spanish minor

Hometown: Sarasota, FL

What are your extracurricular activities?

I am the Panhellenic Assistant Recruitment Chair, in a sorority (but I can't say which one due to Formal Recruitment coming up in the Spring), an Intramural Athletics assistant, an Office of Multicultural Affairs intern, a Rollins Diplomat and a member of IMPACT

What do you like to do in your spare time?

In my spare time I like to hang out with my friends and watch shows on my TiVo.

What do you plan on doing upon graduation?

I am going to graduate school in NYC!

Your favorite class at Rollins and why:

My favorite class was Dr. Erica Bouris's seminar on Israel and Palestine. I'm really interested in the Middle East conflict and she is a professor willing to tell an issue like it is, in an unbiased manner. I learned a lot and got a good, multifaceted perspective on the issue.

Favorite thing about Rollins:

I love the kind of family atmosphere you get even when you're off-campus.

Least favorite thing about Rollins:

My least favorite thing about Rollins would definitely have to be the decline in on-campus social events.

What is a random fact people might not know about you?

I was Key Club Governor for the State of Florida in high school.

What advice would you give underclassmen?

Work hard. And play hard. It'll probably be the only time in your life when you can do both, so enjoy it!

Senior Spotlight



# Having A Blast at the Ballroom Blitz

Theresa Chu  
the sandspur

Heat 49... Calling Heat 49... Dancing the waltz and the foxtrot... Heat 49...

Amid the applause, our very own Rollins ballroom dancers walked confidently onto the dance floor for their very first dance in the Ballroom Blitz Dance Competition in front of spectators and dancers from schools all over Central Florida. Not every moment was this glamorous, however.

The grueling day began with check-in at 9 AM at the Hyatt International in the Orlando International Airport and ended around 7:30 PM with a dazzling show by Benji and Heidi (winners of last season's So You Think You Can Dance). Every dancer from Rollins would eventually dance a total of nine dances (including the waltz, foxtrot, tango, rumba, cha-cha, merengue, and swing) each lasting about a minute and a half.

This put extreme pressure on the dancers, for the material learned in four months of classes along with hours of practice would have to be demonstrated within a mere ninety seconds with the goal of impressing the judges.

For the actual judging component of the competition, dancers would take their places on the dance floor and begin showing off their skills once the music started. Judges from all over the world, including Scotland and Australia, would walk around the floor with judging sheets and take notes on each couple who were identified by a number that was safety-pinned onto the leader's back.

Couples were then ranked by how well they performed in each heat. The areas of consideration included technique, footwork, rhythm, and overall demeanor.

Although the day was extensive, many participants did not dance for most of time. The majority of the competition was actually spent waiting for the next heat (a ballroom term referring to a round of dancing). Being a veteran of ballroom competitions, Vish Jiawon knew exactly what to do: bring his physics homework.

Revealing where his heart truly was throughout the day, though, Vish says, "I'd rather dance than study physics." Despite the fatigue and stress from anticipation and momentary rushes of adrenaline, Kelli O'Donnell describes the day as "long... but fun!"

This competition proved to be a great learning experience for all the Rollins ballroom dancers. For most of them, this was a first-time experience. Our beginner dancers were able to see other students and professionals from more advanced levels perform their routines.

"It was amazing to see many people who were so good!" exclaims Michelle Renee.

George Bradea also expressed his appreciation of being able to see dancers who have had years of experience: "Seeing all those 'professionals' dance motivated me to keep on taking lessons and getting better." After this competition, many students

developed a greater admiration of ballroom dancing.

Michelle comments, "I realized how much hard work goes into competition." Akin Ritchie, Vish Jiawon, and George Bradea can attest to this comment, for these dedicated dancers spent hours outside of class perfecting their steps.

When asked whether or not he thinks his hard work has paid off, George replies confidently, "Of course!"

The Rollins ballroom dance team also has something else to boast about: the Ballroom Blitz Top Team Award that is being proudly displayed in the dance studio. Go Tars!!



Theresa Chu / The Sandspur

Top  
Swing Time: Christopher McCauley, Louisa Gibbs, George Bradea and Theresa Chu make their feet work

Left  
Dancing the waltz: Richie Girardin and his partner in the foreground with Vish Jiawon and Kelli O'Donnell in the background

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# Opinions

EDITOR: TANISHA MATHIS

OPINIONS@THESANDSPUR.ORG

## Minutemen Are Good For National Security

Julio Carrion  
the sandspur

A young ranch hand somewhere in southern Arizona tending to his cattle on another long day in the southwest when suddenly, as he finishes his task, he is alerted to a large amount of movement a couple of meters in front of him. A large group of people of all shapes and sizes is moving at a quick pace through the ranch land.

Some are carrying bags and water, others are carrying children, while others are carrying guns as they file out over the exposed terrain at a deliberate pace. The ranch hand immediately sends word back to his employer who in turn calls the border patrol who arrives at the scene some time later and detains a number of the people from the group.

Story over right? Not quite. The next day there are large protests, a lawsuit, and more firewood is thrown onto the fire of the illegal immigration debate and the impact of citizens on the border reporting illegal movements. The question is this, "Did the ranch hand do anything wrong?" and "Would he be treated differently if he

belonged to the Minute-Man organization?"

I say this because in essence this hypothetical ranch hand and the Minute-Man essentially are doing the same thing, civilians spotting and reporting illegal immigrants along the border and calling in the border patrol. The Minute-Men organization has been one of the most publicized organizations in recent times and has received both praise and condemnation in its short life span, often coming up in debates concerning illegal immigration.

Over the course of these last two years the group has been called "racist," "vigilantes," and "xenophobes" while also being called "patriots," "courageous" and "guardians of the peace." Where do these men who camp out in the middle of nowhere stand on these issues and why all the conflict?

I see it as a clash of two issues as opposed to people fighting over one in particular. Those who support the group call it a matter of national defense; people are coming over our border at an alarming rate and we don't know who they are and this equals danger for obvious reasons.

Those who detract say it

is a racial issue with the group discriminating against Hispanics by calling in the border patrol on them, and that's bad because after all we are the U.S.A., a nation built up by immigrants throughout our history. It is a delicate issue that seems to burn anyone who touches it and it hinges on what you hold as a higher priority, national defense or human rights. As opinions vary on this issue so does mine.

Both sides have valid points and this supports the causes nicely, but only one has an important, if not perfect, factor to its retinue: the state of the nation. In my opinion this state has the ability to shift the argument in favor of one or another and it currently favors one in particular.

Our nation, love it, hate it, deny it, or ignore the fact, is in a state of war. There, I said it, we have our troops engaged in active combat duties around the world fighting enemies that for a lack of a better if not recycled word want to kill us.

The current border situation is laughable; our border patrol is stretched thin and any measures they take that might be deemed "too aggressive" is responded to by lawsuits and jail time. Our National Guardsmen on

the border are prohibited to do anything except call in the border patrol, and even they are under intense scrutiny. As a nation at war having a border that is exposed is quite foolish to say the least and it doesn't take too many spare parts from "jihad-r-us" to figure this one out.

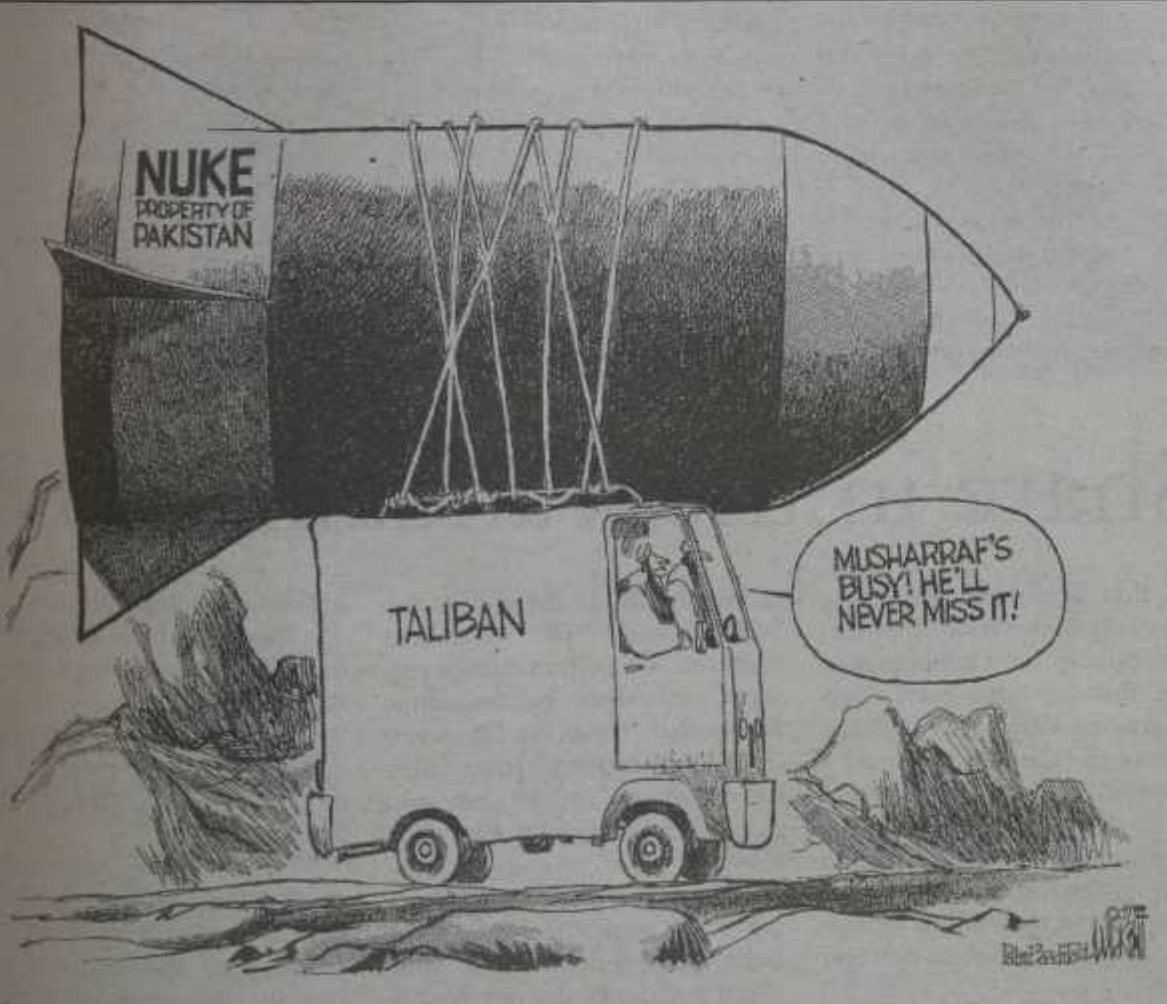
There is also the criminal element on the border in the means of drug and human smuggling that plague the area. Those in favor for a more open border often don't acknowledge that these "coyotes" (smugglers) often commit more human rights atrocities than the Minute-Men are purportedly doing- stealing, raping, and killing many of the unfortunates that pay them for there smuggling services. The Minute-Men is an imperfect organization, that is for sure, but in at this current time our nation needs any help it can get and the group has proven to be a rather useful deterrent to illegal crossings in the areas they are posted.

Many of those opposed to them say it is the Federal government job to patrol the border and I agree completely but have you looked up at Washington right now? The President can't do anything

because Congress will block it and vise-versa, annoying political deadlock has stopped any necessary reform.

I am not against human rights, let me say that clearly less I be chastised for this view later, and the people who are coming across the border are just that, people like you and me. To explain my stance on human rights will take much more time and space then provided, but this central view of the Minute-Men stays put. In times of peace we can take all the time in the world to debate over the ethics but in times of war and political uncertainty we must hold our own safety higher than usual on the list of priorities.

Terrorist bombs do not differentiate between citizens and aliens nor does foreign espionage or criminal activities; they only inflict as much damage as possible to us as a whole. I say let the group help for now, and then when we can say we are at peace or when the political deadlock is over we can revisit the issue and get something done about it rather then just leaving the castle gates wide open.



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Nicole Fluet  
Editor-in-Chief

Stephanie Duesing  
Advisor

Rochelle Siegel  
Managing Editor

CONTACT US

1000 Holt Avenue - 2742  
Winter Park, FL 32789  
Phone: (407) 646-2696  
Fax: (407) 628-6349  
e-mail:  
[editor@thesandspur.org](mailto:editor@thesandspur.org)  
ISSN: 0035-7936

### SECTION EDITORS

NEWS.....  
HOLT NEWS.....  
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GEOVANNA TORRES

AMY JARROBINO

JUSTIN BRAUN

TANISHA MATHIS

DANNY TRAVIS

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# When Free Speech and Religion Are Immoral

Katie Jones  
the sandspur

It was decided in a court case last month that Albert Snyder of York, Pennsylvania would receive almost \$11 million from religious protestors that picketed at his son's military funeral last year.

The Westboro Baptist Church of Topeka protests funerals on a daily basis carrying signs displaying phrases such as "Thank God for Dead Soldiers" and "You are Going to Hell" to illustrate their belief that a soldier's death is America's punishment for allowing homosexuality.

The picketers hold up signs saying that the fallen soldiers are going to hell, but is it not their God who makes this ultimate decision? This is a case where the freedom of speech

and freedom of religion has gone too far.

Snyder held a private funeral ceremony last year for his son, Marine Lance Cpl. Matthew Snyder, who died in a vehicle accident in the Anbar province of Iraq in 2006. He was 20 years old and had been in Iraq for less than a month.

The sanctity of Snyder's funeral was tarnished by the picketing anti-gay protestors who displayed their obscene posters and chanted loudly about how the soldier deserved his death. The actions of these protestors have permanently scarred Snyder's family members and friends. Their memory of Snyder's funeral is no longer one of remembrance, but one of anger towards those practicing their free speech. Snyder's father has reportedly suffered diabetes complications and prolonged depression due to the incident.

The protestors of Westboro Baptist Church claim that they were not doing anything against the law when they picketed Snyder's funeral. They claim that it was their right as an American to be able to practice free speech and freedom of religion at any function, but celebrating a soldier's death is crossing the line in my opinion.

The church argues that they were the legal designated distance (1000 ft.) from the funeral during the ceremony and that they stood exactly where police told them to stand.

What this church is forgetting is that it is the protection provided by our soldiers that allows them to practice the freedom of speech and religion that they are abusing. Without the military they would not have these freedoms, and if these protestors were to protest a funeral or disagree with the government

in certain Middle Eastern countries, they would be executed.

This is definitely an extreme punishment for protestors, but the members of the church should recognize how lucky they are to live in safety and have basic freedoms as Americans. A quote that seems fitting is "If you don't stand behind our troops, feel free to stand in front of them."

The church should be able to protest and express their religious beliefs, but not in this manner. It is immoral to protest a fellow man's funeral, especially when that man died fighting for their freedom to do so. It is the government who is waging the war in Iraq, not the soldiers. If they want to protest the war they should picket outside of government buildings or events instead of a religious function such as a funeral. It shows the utmost lack of respect and

class.

Over the last two years, 40 states have created legislation that prohibits or sets distance limitations on the protest of funeral services. The case of Snyder vs. Westboro Baptist Church is the first to be filed by a family member of a fallen soldier against protestors, but it will most likely not be the last.

Snyder stated the amount of money that was awarded to him was not his concern. He hopes the church's defeat in this case will keep them or any other radical group from ruining another soldier's funeral. Westboro Baptist is still hoping to have the case overturned in an appeal, but there is little chance of a change in opinion when it comes to a moral issue such as this.

# Its Not Rape If the Victim Is a Prostitute

Brittany Fornof  
the sandspur

Last week, Municipal Judge Teresa Carr Deni was presented with a rape case. It involved a prostitute who was accusing Dominique Gindraw, a client of hers, of holding a gun to her and forcing her to have sex with three of his friends.

After reviewing the evidence, Deni dismissed the sexual assault charges and, instead, accused Gindraw with "theft of services." Because of her ruling, Deni is now under fire from a professional lawyer association who view her ruling as inhumane.

The facts of the case are that the twenty-year old single mother, who works for the escort service listed as "Craigslist" online. On September 20th, she

went to Gindraw's house because he had agreed to pay \$150 for sex, but when she got there, Gindraw told her that a friend was coming with the money and also that he (the friend) would pay her \$100 extra to perform sex acts on him.

However, instead of the friend arriving, three other men showed up, at which point Gindraw took her cell phone, purse, and pepper spray. He then took out a gun and ordered the woman to have sex with the four of them.

Instead, of seeing this case as a rape victim case, Deni simply saw it as a robbery case in which, "She consented and she didn't get paid." A ruling to which Chancellor Jane Leslie Dalton responded, "The victim has been brutalized twice in this case: first by the assailants, and now by the court... We can-

not imagine any circumstances more violent or coercive than being forced to have sex with four men at gunpoint... Even though the woman is a prostitute, it doesn't mean she couldn't be a victim. Once she says 'No, it's not OK,' then to have sex with her is rape."

Here are some shocking statistics about prostitution and rape gathered by Melissa Farley, a woman who has done some extensive research on how the two areas coincide:

- About 80% of women in prostitution have been the victim of a rape. It's hard to talk about this because the experience of prostitution is just like rape.
- Prostitutes are raped, on the average, eight to ten times per year. They are the most raped class of women in the history of our planet."

• 83% of prostitutes are victims of assault with a weapon.

• 78% of 55 women who sought help from the Council for Prostitution Alternatives in 1991 reported being raped an average of 16 times a year by pimps, and were raped 33 times a year by johns.

It seems like an odd case, doesn't it? A woman who makes her living "escorting" sleazy men around town has the audacity to step into a courtroom and demand to be treated as any respectable person would.

Many people want to shake their head and laugh all the while thinking: how dare she? However, before we open our mouths to blurt out a demeaning remark towards this prostitute let us first remember the most precious words of our

forefathers as they penned the Declaration of Independence many years ago,

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty and the pursuit of Happiness."

Therefore, we must conclude as patriotic citizens of the United States of America that the "all men" as described in the Declaration of Independence even includes the twenty-year old woman who works the street corners on Saturday night and who unfortunately was disgustingly raped by four dirtbags a few weeks ago.

# Silence Leads To a Share in the Vandalism Bill

Amy Iarrobino  
the sandspur

"YOU ARE BEING CHARGED FOR THE DAMAGES: \*\* High Priority \*\*\*" was the subject line of a building-wide e-mail to Ward Hall residents. The e-mail gave an ultimatum: report the person responsible for the vandalism or pay the bill.

Although Ward Hall is newly renovated and kept in pristine condition, recent acts of vandalism have caused rumors to arise and charges to be made. The repairs have required everything from simple cleaning-up to full scale construction.

They kicked a hole in the pillar in front. Someone even threw up in a urinal in my bathroom and peed in the stairwell," said Ward resident Lindy Mngadi.

"There have been door problems from people pulling too hard to open them, vomit in the hallways and bathrooms, people pulling down fire exit signs, breaking furniture and throwing patio furniture off of the balcony," said Ward Resident Assistant Susan Sullivan.

Somehow it is difficult to imagine what would motivate a person to kick decorative columns at the front entrance or urinate in the stairwell.

Sullivan said, "Drunk people tend more towards vandalism, but even sober people will do it as well. I have no idea why anyone would vandalize; I guess they think it's funny."

"People vandalize because they don't appreciate what they have," said Mngadi.

However, some suggest that not all of the vandalism is done by Ward residents. Ward Hall now in comparison to the Ward

Hall that upperclassmen knew is in vastly better condition. Understandably, hard feelings may arise. Rumors have been floating around Ward that perhaps some of the damage is done by non-residents.

"I think the vandalism is usually other people. We don't want to mess up our dorm, but other people may out of jealousy," said Ward resident Spencer Mills.

"In the case of Ward I have heard that the past acts of vandalism were done by upperclassmen that lived here previously and are upset that the building was given to freshmen. There have been rumors that they are responsible for throwing the furniture off of the fourth floor balcony and tossing the pool balls into Lake Virginia," said Ward Hall president Christopher McCauley.

As to whether or not there

is any truth to these rumors, Sullivan said, "The vandalism is mixed, for certain things yes, they were done by residents, and certain things no. However, if it were upperclassmen, they haven't been caught yet and personally I have no idea who it was."

Facilities and Housekeeping make repairs and clean the halls very quickly and often Ward residents do not realize the damage done. When someone vandalizes and they are not caught, then the bill for the damages is divided among the residents.

"For example, if Facilities must fix a door and it costs \$1000 then this cost would be divided among around 180 people. The costs just add up. Last year I had an additional \$35 on my bill due to vandalism. Of course the amount will vary by residence hall, McKean's bill would be

higher" said Sullivan.

Residents have strong opinions about the damage done to their hall.

"Vandalism is disrespectful and everyone is punished for it," said Ward resident Hayden Cadwalader.

"The Rollins community should look at their residence hall as home. It is where they work, play and live and they should want to keep it nice," said McCauley.

As in the case of Ward, the person responsible is often difficult to track down, but residents can help stop vandalism.

"If you see someone vandalizing, just confront them. Don't pretend not to see it because you will end up paying for it in the end," said Sullivan.

## Sports

EDITOR: DANNY TRAVIS  
SPORTS@THESANDSPUR.ORG

## Tars Basketball Season Previews

## The Gentlemen

Daniel Paulling  
the sandspur

The Rollins College men's basketball team began the 2006-07 season ranked first in the Sunshine State Conference. Twenty-six wins later, they had wrapped up an SSC championship, their fourth in five years.

And with another preseason first overall ranking, the men's team is looking for continued success.

"We were picked first in our conference, and we're excited about building upon the recent success we have had," said Head Coach Tom Klusman. "We are hoping to add another title run."

The Tars will go as far as senior Jonny Reibel takes them. The Chicago, Ill., native was last year's SSC Player of the Year on the strength of his 16.0 points, 7.8 assists, and 4.2 rebounds per game. He also led the Tars by wide margins in the majority of offensive categories last season.

That work did not go unnoticed by those in charge of giving out preseason awards: Reibel was named a pre-season first team All-American.

"Jonny is looking to

continue his great play as our point guard," said Klusman, who is entering his 28th season as a coach with the Tars.

Along with Reibel, the team will also be counting on Craig Reichel. The junior started last season at center and was an All-Conference second team selection. He finished second on the Tars with 11.9 points per game last year.

Chauncey Gibbs, healthy after redshirting last season, should spend some time at center also.

Another top scorer returning from last year is junior guard Kevin Hogan. Hogan was a super-sub, not starting a game last year but playing in all 32 of the Tars' tilts. He finished fifth on the team in points and should be a solid contributor once again this year.

The team has been given an influx of first years. Ryan Ferrenti is a transfer from St. Anslem. Freshmen include Ian Scott and Julian Wilkison, while redshirt freshmen are Nick Wolf and Jeremy Sharp.

The Tars have advanced to the NCAA tournament four times in the last five years. Klusman is looking forward to another return to the tournament.

"We are real excited about the upcoming basketball season," he said. "We are hoping to make another run in the NCAA tournament this

year."

A sign of their ability to make a run deep into the tournament is their preseason first overall ranking. The voting was done amongst league head men's basketball coaches and sports information directors.

Rollins finished first with 32 points and 12 first place votes. Second was Eckerd College with 46 points and three first place votes. Nova Southeastern finished third, accruing 73 points. The only other team with any first place votes was the University of Tampa, who finished fourth in the ranking, with three.

As they had in years past, the Rollins men will not be facing the University of Central Florida. Last year, the Tars lost an 83-80 nail biter to the Golden Knights in overtime. They led the majority of the game, but could not get a big defensive play toward the end.

Notable games for the men include home and away matchups against Eckerd, the team that eliminated the Tars from last season's NCAA tournament. The games will be played Jan. 30 at home and March 1 at Eckerd.

The team will also be playing in the Las Vegas Desert Classic in December, while the SSC tournament begins in early March. The Tars' first game was Nov. 15.

## Upcoming Men's Basketball Games:

November 21, 2:00 pm  
vs. Puerto Rico Cayey

November 30, 7:00 pm  
vs. St. Thomas

December 4, 4:00 pm  
vs. Warner Southern

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## The Ladies

Rollins College women's basketball coach Glenn Wilkes Jr. has a young team for the 2007-08 season, but that does not mean the expectations are not high once again.

The Lady Tars came into this season ranked second in the Sunshine State Conference and 22nd in the nation. It isn't unrealistic for them to earn their third straight SSC title and enter the NCAA playoff bracket once again.

"I think our team has a lot of potential to do some great things this year," said Jennifer Musgrove, the lone senior on the team and captain. "We are very young, but I think we have a great core of returners that will be able to contribute a lot this year."

Musgrove, who scored 24 points and added nine rebounds in the Lady Tars' 82-73 preseason victory over the University of Central Florida, figures in prominently in the team's lineup this year.

Joining her are a pair of solid players from last season, guard Jessie Barker and center Ines Teuma. Barker scored an average of six points a game, while Teuma had nearly five rebounds per game.

Last year's team went 24-7. They lost the SSC championship game in overtime to the University of Tampa, 68-66, and were eliminated in their first game of the NCAA tournament by Arkansas Tech, 65-62.

Notably missing from this year's team is Larissa McDonough, one of the best players in the history of the Lady Tars program. McDonough finished with 1,243 points, 614 rebounds, and blocked shots (72), which ranked her 11th, ninth, and ninth, respectively.

"We did lose a lot with

the people who are not here that were last year," Musgrove said. "The team has taken on a different mindset from the previous year, which everyone has embraced, so the team is in a good place."

Musgrove also added that she is optimistic about the five first-year players. The two transfers are Jocelyn Kelly and Brittany Parker. The three freshmen are Janelle DeVaul, Heidi Lacks, and Morgan Loughrey. All are expected to provide the team with versatility.

So, how does the 2007-08 season bode for the Lady Tars? For a chance to reach the SSC championship game and earn a trip into the NCAA tournament, the team will have to do its best against inter-conference rivals Tampa and Florida Tech. Both have been receiving preseason praise.

Tampa barely beat Rollins in the preseason poll, receiving 10 first place votes to Rollins' six. They also had five fewer total points. (The team with the lower number of points is ranked better.)

Florida Tech finished third with 56 points and a first place vote. The only other team with a first place vote was Nova Southeastern, who start the 2007-08 campaign fifth.

Notable dates on the schedule for the Lady Tars include the Rollins College Thanksgiving Classic, which take place Friday and Saturday, home games against Tampa (Dec. 1) and Florida Tech (Feb. 13); and away games against Florida Tech (Jan. 9) and Tampa (Feb. 2).

The SSC tournament takes place in early March and will be hosted by Tampa.

## Upcoming Ladies' Basketball Games:

November 21, 4:00 pm  
vs. Puerto Rico Cayey

November 23-24  
Thanksgiving Classic

December 1, 2:00pm  
vs. Tampa

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## Athlete of the Week: Jennifer Musgrove

Hard work can help make an athlete better. For senior guard Jennifer Musgrove, a captain on the Rollins College women's basketball team, a strong work ethic has made her one of the better players on the Tars.

After all, she helped the Tars to an 82-73 victory over the University of Central Florida on Nov. 4. She scored 24 points and had nine rebounds, both of which led her team.

"I first started playing basketball in fourth grade," Musgrove said. "Basketball was never my best sport. I was probably the worst player on teams, but I just played because I was athletic and had a lot of energy."

Musgrove began playing recreation league basketball after moving to Florida in the sixth grade. Her tryout consisted of a few lay-ups and free throws, but she missed all of her shots.

That did not stop a coach from offering her a position on his AAU team. Musgrove accepted after talking with her dad, who later put up a basketball rim on their house. From there, she became the anti-Allen Iverson.

"I pretty much spent every minute I wasn't sleeping or studying there," she said. "Wanting to be the best I could and my growing love for the sport definitely made me want to practice everyday."

By the time she began look-

Daniel Paulling  
*the sandspur*

ing at colleges, Musgrove had molded herself from a sixth grader who could not make a shot into a senior who just could not miss. She had multiple Division I schools offering scholarships, including Furman University in South Carolina and Fordham University in New York.

University of North Florida, a program that was making the conversion to Division I, was her first choice, though. Conversations with the coach about potential playing time, however, left Musgrove wary.

"I wasn't sure if I wanted to put myself in the situation at UNF," Musgrove said. "And the coach didn't seem very optimistic about my playing time as a freshman, which made me uneasy. For these reasons, I wasn't really intensely excited to go there."

Enter Rollins College. Musgrove, a Palm Bay, Fla., native, had received interest from about half of the schools in the Sunshine State Conference.

"Rollins actually started recruiting me very late into the season," she said. "Rollins came to a game in February and invited me to campus. I told my dad on the way there that if I liked the coach even a little bit better than another coach, then that's

the place I wanted to go."

Women's head basketball coach Glenn Wilkes Jr. must have done a good job in his recruiting, because Musgrove has been a vital member of the Tars ever since. She has started every game in her three-plus year career with the team.

Not too bad for someone who thought she wouldn't start immediately at Rollins. Also not too bad for someone who played an integral part in the team's 2005-06 perfect season, which Musgrove notes as her favorite experience in basketball. The team finished 26-0, the first time that ever happened in the Sunshine State Conference.

"That year, our team worked so hard and supported each other entirely," she said. "Honestly, how many people can say 'I went undefeated' in a college sport? It was truly an honor to be a part of that team."

Musgrove was only one of three players to start all 30 games. She finished with 8.8 points per game and 265 points, both of which ranked third on the team.

Now Musgrove is facing a different challenge. The 2007-08 team lost quite a few of its better players from last season, but with a preseason win over UCF, this team may have something special in store.

And it would not be surprising to see Musgrove lead the Lady Tars to it.

## Weak Free Agent Market in MLB Off Season

Daniel Paulling  
*the sandspur*

Due to revenue sharing and the increase in competition amongst all teams, more clubs are locking up their young players to long-term deals. Because of that, the free agent market can be expected to be barren. There are a few decent options - does the name Alex Rodriguez ring a bell? - but teams needing to fill major holes are unlikely to find much. Here's a projection into Major League Baseball's off-season.

SS/3B Alex Rodriguez - It should come as no surprise that Rodriguez opted out of his contract. There is too much money floating around baseball and too many general managers willing to spend it. Whatever team splurges for Rodriguez will be getting a perennial MVP candidate who would take up at least 1/5 of a team's payroll. Can a team win with that much money stuck on one player? Not yet, they haven't.

JUST A HUNCH: Los Angeles Angels of Anaheim. The Yankees are adamant about not wanting Rodriguez back, Boston is too likely to re-sign Mike Lowell, and there are no other clubs with the money and need for a powerful presence on the left side of their infield.

3B Mike Lowell - Lowell may be getting up there in age - he'll be 34 next season, after all - but he might have a couple of good seasons left in him. Last season, Lowell hit 21 homers and set career highs in RBIs with 120 and on-base percentage with .378. Don't expect him to hit .324 again, but a couple of seasons at .280/20/90 could reasonably be expected.

JUST A HUNCH: The Boston Red Sox can't let Lowell go, so they'll end up offering a three-year deal worth around \$40 million. If he chooses to leave Boston, the Yankees may be courting him the most. Lowell came up through their farm system.

CF Torii Hunter - Hunter put together another normal season for him in 2007: .287/28/107 with a mediocre on base percentage due to his weak strikeout to walk ratio. He can steal a few bases and is a decent contributor, but not a guy teams

want in the middle of their lineup. Defensively, some scouts are posturing that Hunter may have lost a step or two, even though he won a gold glove.

JUST A HUNCH: It was widely assumed that Hunter would be wearing a Texas Rangers uniform not so long ago, because he makes his home rather close to the ballpark. However, with the team in its current condition, that might leave the Chicago White Sox first in line. Hunter probably would want a 5-6 year deal worth upward of \$15 million a season.

SP Andy Pettitte/SP Roger Clemens - These two are lumped together because their fates are probably entwined. Pettitte declined a \$16 million player option for 2008, despite having a decent season: 15-9, 4.05 ERA, and two strikeouts for every walk allowed. Clemens, who signed a prorated contract valued at \$28 million last year, finished the year looking like his career was over. It may be time for the 45-year-old to finally call it quits.

JUST A HUNCH: Both players retire. Pettitte declined a \$16 million player option, despite saying the Yankees were the only team he'd pitch for. It doesn't seem as if his heart is still in it. On the other hand, Clemens told the Astros he's ready to begin his personal-services contract, which puts him in a consultant role with the team.

OF Kosuke Fukudome - Who? Fukudome, 30, will be coming over from Japan as a free agent, so teams will not have to pay any sort of fee to negotiate with him. It is difficult to translate his Japanese stats into what he could potentially do in the major leagues, but a guess is .280/.360/.500 with 20-25 homers. In other words, he's quite comparable to Nick Markakis of the Baltimore Orioles or Nick Swisher of the Oakland A's.

JUST A HUNCH: Expect the bidding for him to be fierce. The White Sox, Red Sox, Yankees, Rangers, and Giants could all be in the bidding for his services. An early estimate of his value is a three year deal worth around \$7-9 million per season.



PHOT COURTESY OF MCT CAMPUS

**SPIDER-MAN:** your friendly neighborhood Torii Hunter is a free agent now. He is well known for breaking MLB rule 21-b, when he bought four bottles of Dom Perignon for the Royals when they pushed the Twins into the playoffs. Torii is an outspoken player, but he is nowhere near as brainless as Gary Sheffield.

Tune into the Holiday Issue of The Sandspur for Volume Two of Nine Nuggets of Knowledge from your Sports Editor! Expect Yuletide gambling advice and a Holiday Gift Guide for Sports Fans!