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The Sandspur

WINTER PARK, FL

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C-SPAN bus stops in front of Mills Lawn
(see page 2)



With formal recruitment underway where do students stand on the issue of Greek Life?
(see pages 6-7)

WPRK is voice of community

KELLY MCNOLDY
the sandspur

It all started on E. Colonial Dr. many years ago. I was sitting in the car waiting for my grandparents to buy strange foods from a Vietnamese grocery store, when I decided to turn on the radio and flip through the Orlando stations. Commercials... commercials... over-produced and overplayed pop song... commercials... random guy talking about edible underwear... then, bam! WPRK 91.5 FM entered my life.

Out of the speakers came music that I had never heard before, that sounded non-commercial, and that I liked. The DJ came on and announced a playlist that consisted of bands I'd never heard of and wanted to know more about. The DJ sounded like a real person who loved what he was playing (and who said 'um' a lot). I wanted to hear more. But we drove a few miles away and WPRK was lost forever until I came to Rollins.

There are multiple facets of WPRK that go unnoticed. WPRK broadcasts 24 hours a day, 7 days a week. Rollins students and community volunteers have been coming in to DJ every week for the past 15 years. The station is also run solely by a small staff of students.

WPRK has been boasted to be the very first college radio station in the nation. The genres range from Rock to Reggae, from Bluegrass to Film Scores, from Electronica to Hip-Hop, from Psychfolk to Nerdcore. As with most college radio stations, many of the shows feature the latest releases from top independent and local artists. Unlike many college radio stations, the DJs completely get to choose what they play (within FCC guidelines, of course). You can listen to all shows live, search for playlists, and chat with DJs at www.wprkdj.org. WPRK also streams through iTunes.

The talk shows, which air every weekday from noon to 1 pm, feature discussions on subjects such as politics, local events, gay rights and issues, and environmental and health issues.

>> Continued on page 2, Campus radio

Jim Breuer comedy show half baked

Tour planned to stop at the Alford Sports Center on the 24th - but Breuer double-booked to the disappointment of fans.



KATIE JONES
the sandspur

On January 22nd, the executive board of All Campus Events was informed by a member of the Winter Park community that the comedian Jim Breuer appeared to be booked for a show in Tampa on January 24th. This was the same date that he had been scheduled to perform in the Gymnasium at Rollins. The ACE club then contacted Breuer's agents and found out that Jim had been double booked on January 24th.

Jim Breuer is a comedian who was a member of the Saturday Night Live cast from 1995 to 1998. He also played the role of Brian in *Half Baked* in 1998. On weekdays you can hear some of Breuer's comedy as he hosts *Breuer Unleashed* on Sirius Satellite Radio channel "Raw Dog Comedy." The details of why Breuer's agents cancelled our show are still being ironed out by members of ACE, employees in Chase Hall, and Jim Breuer's production company. His agents have stated that they would like to reschedule later this spring, but logistics still need to be discussed to figure out if it would be possible to bring him back on a later date. If ACE should book Breuer for another show, it will be announced to the widest audience possible. Students who had already



bought their tickets to the show will be reimbursed in full. Because the tickets could only be purchased with money on Flex, the \$10.65 per ticket will be automatically credited back to each student's R-Card if they purchased a ticket.

Based on surveys put out by ACE, comedians were one of the most requested forms of entertainment for this school year. Many students were greatly anticipating the show, and ACE is doing everything it can to still provide the students with this experience. In the meantime, another comedian residing in Florida, Erik Myer who was originally supposed to be the opening act for Jim Breuer, is scheduled to perform on the Rollins campus in late February.

When a decision is reached regarding the possible rescheduling of the Jim Breuer



AMY IARROBINO
the sandspur

UNDO: All Campus Events Executive Board Members met to discuss Breuer's cancellation and decide whether to reschedule. Posters throughout the campus and community had to be removed.

show, Rollins students will be the first to know. Many different factors go into providing an event of this size. The location, security, set up, and production all have to be sorted out to agree with the school's schedule as well as the performing schedule of Jim Breuer. An article will be released explaining more of the events of the cancellation and the decision reached by ACE in a later issue, so keep checking for updates.



Home Market Is Ripe for the Picking

Tips for getting the best deal on off-campus houses.

PATRICK DE LA ROZA
contributing writer

With the media attention on the housing crisis and buyers feeling remorseful over "flipping," who would buy a home in this market? Practically no one — unless you're a smart investor. It's similar to the philosophy used when buying stocks. You never buy at a market high ... you buy low when no one else is buying.

The faster area home prices decline, the better the deals become for buyers. College students should take note and remember a few key elements to use to their advantage:

Prices Are Never Going to Be Lower. You hear the terms "closeout" and "best deals of the year" all the time. Believe me, the real estate market is hungry for your business and will accommodate your situation to get you into a home. Sellers and lenders are also offering incentives such as lower interest rates, paying closing costs, helping sell your

existing home, etc. The market will eventually pick up, and it will no longer be a buyers' market. Interest rates are projected to rise as well.

The Time Is Now. According to Hank Fishkind, one of Florida's leading economists, the downturn in the residential real estate market is over — and we have hit rock bottom. Recovery will still take some time, but the worst is over. It's an ideal time to make a long-term investment in a home.

Make an Investment Early. College students can qualify for special low-interest federal government housing administration loans. Realize that paying rent for four years is throwing money away while homeownership

is a jump-start to post-college life. And according to a study by the National Center for Education Statistics, less than 35 percent of students at a four-year university actually graduate in four years. For students who don't have stellar credit or enough for a down

payment, many have pitched the investment opportunity to their parents. Case in point: I have worked with numerous college students whose parents have invested in a City Home at Baldwin Park. The homes are only a block away from Rollins. So it makes perfect sense to recruit roommates to help pay the mortgage on your investment.

Education Is the Key. Real estate agents now offer free workshops to help homebuyers build good credit and provide an overall "homeownership 101" overview. In addition to researching and comparing lenders online, talk to your local banker. The FDIC says financial institutions are more likely to make loans in communities where they have a presence. Also, speak to local realtors and your potential neighbors. What do they think of the area? Does the community have long-term value? Buy into communities that are self-contained and will hold value because of a convenient location, excellent schools and the overall area. Land is the biggest — and most expensive — commodity today. Choose your location wisely.

The days of sprinting in the real estate market and flipping houses for a profit are over. The marathon has begun. Those who get in the race now for the long term will gain the ultimate advantage.

Patrick de la Roza is the sales and marketing manager for Rey Homes, a Baldwin Park resident and a 2nd-year MBA student at the Crummer School of Business at Rollins. For more information, contact him at 407-281-6666, ext. 225 or at pdelaroza@reyhomes.com.

Beware of:

>>Home builders that don't have an established presence in Central Florida.
>>MLS listings that show home selling prices that aren't in line with what you're buying. Check references.
>>Communities that don't have curb appeal. Find a neighborhood that will stand the test of time.

Don't Forget:

>>Education is the key to successful and affordable homeownership.
>>If you're willing to do what it takes to make yourself the kind of customer a reputable banker wants, you can make a deal.
>>Keep your credit score up by paying all bills on time.
>>Work with a loan originator you trust or one who was recommended by someone with good judgment.
>>To check out a lender with the FDIC, call (877) 275-3342.



JUSTIN BRAUN
the sandspur

POLITICAL AWARENESS: The C-SPAN bus visited Mills Lawn on January 23rd. The 45-ft bus visited 22 state capitols and 150 schools and works to enhance C-SPAN's political coverage. Students took a tour and experienced the hot seat as though they were presidential candidates addressing political issues.



Valentine's Shout Outs in The Sandspur

\$1 for 30 words
\$3 with picture

Shout outs reach the stands
on February 14th, Valentine's Day
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Donations collected in the
Campus Center 12pm-2pm
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Tuesday, Feb. 5

All donations benefit:



International Children's Heart Foundation

Campus radio

Continued from page 1

On Wednesdays at 10 PM, local bands perform live on the show Comes Alive!, during which students and listeners can come down to the station and watch the bands play for free.

Last year, instead of a world record theme there was a trivia theme and in between bands there would be long stretches of trivia Q&A sessions. Sponsors from around the community would come and share their wares, offering free food and free haircuts for airtime advertising (which in the non-profit sector is called "underwriting").

Year-round the station gets all sorts of free stuff in return for on-air promotion. Aside from all the free music from record labels, Park Ave CDs has partnered with us for years by donating CDs to add to our library. They will also soon be selling WPRK t-shirts, designed by students on the WPRK staff. The Orlando Weekly trades ad space in their paper for underwriting spots on the station. And local venues like The Social, Backbooth, Club Firestone, House of Blues and Hard Rock Live promote their concerts through WPRK ticket giveaways. WPRK listeners can

call in to win tickets to a large variety of shows and DJs get to sign up to get on the guest list as well.

Although many listeners call in to win these tickets, one of the station's challenges is getting more Rollins students to tune in and call in. Although much of the WPRK staff consists of Rollins students, most of the listener base seems to consist of non-Rollins students in the Greater Orlando area. So in late February, WPRK hopes to hold an event on campus to raise student interest and awareness. The highlight of the event will be a raffle for one pair of tickets to Langerado Festival taking place in South Florida. Tickets include free camping and access to all four days of the festival. Artists on the roster include R.E.M., The Beastie Boys, 311, Matisyahu, The Roots, Ani DiFranco, The Wailers, and many more.

To find out more or to get more involved you can always send questions to wprk@rollins.edu or stop by the station in the basement of the Mills Building.

It all started on E Colonial Dr. for me. Where will it start for you?

Night school offers diversity, flexibility

DISNEY BOLIN
the sandspur

with a degree.

One would choose Holt for reasons including the times of classes, cost, class diversity and overall convenience.

Holt classes begin at 4 pm

with flexible schedules. Instead of going to class multiple times a week, classes are in block scheduling once or twice a week.

Most of the students at Holt have full-time jobs and families, leaving limited time for an education.

Something I have discovered

in my few weeks as a Holt student is the diversity in the classroom.

Not only is there a spectrum of ages, there is one of experiences as well. Arts and Sciences seemed more geared toward students fresh out of high school who are trying to discover what

Counselors for Holt suggest taking about two classes per semester and taking "CLEP" exams to receive credit for topics of which you are previously knowledgeable. Costs are as follow:

Full four-credit-hour course:
\$1,236

Half course or two-credit-hour course: \$618

Audited course (no academic credit): \$309

The Hamilton Holt School, amongst offering bachelors and masters programs, also offers financial aid and competitive costs of similar institutions. Many courses feature the same professors as the Arts and Sciences College.

When I decided to switch from

the "Arts and Sciences" college at Rollins to the "Hamilton Holt" school, I was met with questions from my fellow peers and my family. "What is Holt?" was the main question for my second semester plans.

Without having been a Holt student, all I had to go off of were tales

from current Holt students and the information on the web site.

Most commonly defined as the night school for adults, Holt has turned into the college experience that fits my lifestyle. It is the evening classes, catering to the working community while still offering a variety of majors

Of what use are the humanities?

"To the question 'of what use are the humanities?', the only honest answer is none whatsoever."

—Stanley Fish

ALAN NORDSTROM
English Professor

A higher liberal education, sometimes called a "humanistic education," feeds the minds, hearts, and souls of students with the general intent of fully developing their humanity.

Though a liberal education formally and intensively begins in college, the process properly continues throughout life autodidactically, to the extent that college graduates learn how to continue learning.

Mental intelligence, emotional intelligence, and spiritual intelligence—three interlinked spheres—should all be engaged and enhanced by the curriculum of the liberal arts and sciences, all of which may be broadly conceived as

the "humanities" when they are pursued with the foremost aim of more fully humanizing students, rather than making specialists of them; specialization is the office of post-baccalaureate education.

One indicator of rich human development is Carl Jung's four scales of operative intelligence: Introversion <—> Extraversion
Intuiting <—> Sensing
Feeling <—> Thinking
Perceiving <—> Judging

Although each of us gravitates temperamentally to a specific position on each scale, we become more fully functioning as we learn to operate more gracefully across the span of each scale, thereby broadening our humanity.

The development of many virtues, or moral and ethical powers, should also result from a humanizing liberal education, and it would always be apt to ask of any curriculum what vir-

tuos capacities were being enhanced by its disciplines, such as courage, temperance, fortitude, justice, even faith, hope, and love—to cite but one classic list.

Many other lists enumerate further character qualities generally admired as valuable human traits worthy of acquiring, not the least being prudence and wisdom.

In our present era of educational accountability and measurable outcomes, the hope of proving the degree of humanity gained by a student during four years of college is slim. But an ideal is not a goal as much as it is an orientation and an aspiration; it is an intention that gives meaning and purpose to a lifetime pursuit.

Why pursue a liberal education? To embody more of your potential humanity and to grow more humane. Now, is that useless?

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Students Speak Out on Presidential Primaries

FATEMA KERMAI
the sandspur

It appears that many Rollins A&S students are struggling with the question of whom to support in the presidential election. Some, just days before the primary, were still unsure who their first-choice candidate would be. Yet others, who thought they knew where they stood, found they could not adequately explain the reason for their support.

As first-time voters in the presidential elections, many students, it seems, are finding it challenging to navigate through the murky waters of politics

— and understandably so. The general plans supported by candidates are similar within parties, and it can be tricky deciding which one specifically has the best chance of succeeding.

Take the war in Iraq, for example. On the Republican side, Huckabee favors both staying in Iraq and holding a regional summit to include Iraq's neighbors in the stabilizing process. McCain supports a troop increase in order to control the violence and train Iraqis for an eventual handover. Romney backs U.S. presence in Iraq and warns against any quick withdrawal. Only Ron Paul is against the war, saying that it was sold to Americans with false informa-

tion.

On the Democratic side, Clinton talks about starting to bring the troops home as soon as possible, and Obama plans to have all combat brigades out within sixteen months, leaving only some troops to protect the American embassy.

The plans (in this and other issues) are generally based along party lines. Though similar, however, they do contain important differences that could shed light on the candidate's true intentions and their future policies as president.

It is these nuances that are especially important for voters as they examine the issues most important to them.

Black History Month Fails to Bring Knowledge

TANISHA MATHIS
the sandspur

Over the past few months there has been a call for unity in the United States. This proposed culture of change has been prominently promoted by Senator Barack Obama. As the first African-American with a viable chance to win the White House, Obama's campaign has worked hard to focus not on those things that divide us but the things that unite us. One of the most divisive issues in America is race. This February, we will once again participate in the perfunctory acts of celebrating the contributions of African-Americans throughout history in honor of Black History Month.

We will admire the strength of Rosa Parks as she refused to give her seat on the bus to a White man. And we will be humbled by the dream of a man who had "been to the mountaintop." If you're unsure, that would be Rev. Martin Luther King, Jr. In honor of magnifying those things that unite us, we should rid ourselves of Black History Month.

Not because it's unfair. Not because it's not warranted. By blandly celebrating Black History Month on cruise control, we are dividing the contributions of Americans who happen to be Black, instead of integrating them into American history. That makes them seem less American and less worthy of the praise they deserve.

In my high school American History class, after slavery we briefly learned about MLK, Jr. and the Civil Rights Era. But I guess we were fortunate. We also heard the name WEB DuBois, surely the benefit of Advanced Placement American History. But that was it.

African-Americans have contributed more to America than slam dunks, dance moves, and hip-hop lyrics. The absence of Black contributions in American history helps feed the negative stereotypes that eventually lead to things like White college students dressed up for stereotypical and offensive "ghetto parties". There is also the ignorance that Black people have not contributed to, improved and enriched America. It also does something even more harmful. Guess who knows just as little about African-American history? African-Americans.

Black children are deprived of knowing the success they can attain by learning of those who came before them. Sometimes it takes seeing someone who looks like you to know you can achieve something great. It is proven repeatedly that beauty images in media have a profound affect on women and girls. Imagine the impact on young Black kids who only see athletes, rappers and criminals.

Black History Month fails to bring to light the scientists, the aviators, the doctors, lawyers and journalists both living and deceased. The legacies of Rosa Parks and Rev. Martin Luther King, Jr. should not bare the sole burden of the highlighting the tradition of excellence achieved by African-Americans. There are more than enough to help in the task. And many are relatively recent achievers. Here are a few different names we should remember.

Dr. Benjamin Carson, Leland Melvin, Dr. Martin Culpepper, Robert C. Maynard, Dr. Shirley Malcolm, Ruth J. Simmons, and Ralph Bunche. And while we're at it, take a bit of time to read about the Greenwood District of Tulsa, Oklahoma in the 1910s, now also known as the Black Wall Street.

Who would you vote for in the Presidential primaries and why?



Obama. He has less of his own agenda than any of the other candidates, and he's less manipulative than Hillary.

-Abida Marajh, age 20



I'm voting for Hillary Clinton because our country is in a time of need where we need the sense of a mother... and I believe she'd be the best one to repair some of our damages.

-Aspen Fox, age 18



Although it is almost impossible to find a candidate whose views completely correspond with mine, I will be voting for Ron Paul because he has views that reflect the best of both the Democratic and Republican parties.

-Theresa Chu, age 19



I'm going to vote for Hillary Clinton because I know that if she wins it's a "two for one deal" and she'll have Bill Clinton at her side-like Bill Clinton said in his inauguration, it's a "two for one deal"-plus she believes in Universal Health Care and she's against the Iraq War.

-Nayelah Sultan, age 21



If my vote were to count... I'd vote for Barack Obama because he really epitomizes the "across the aisle" interaction that we need in order to move forward in our two-party system, and we need more interaction in our government to be more effective, and we need to restore our image abroad. I think Barack Obama is the candidate to do it.

-Zach Lee, age 18

Please write for
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Contact us at:
editor@thesandspur.org

Media sways presidential debate, causes controversy

FATEMA KERMAI
the sandspur

By banning candidates from their debates, the media has been providing a lopsided view of the issues under discussion; people are barred from really hearing all sides of the story.

Most of what society sees and hears travels through the filter of mass media, an increasingly important force in today's social outlet of communication. Media helps shape the way that society views the world.

Its power lies in two categories: what is shown and what is not.

In the heat of the presidential primaries, news shows across the United States have been reporting on the various candidates, their stances and their chances of winning their party's nomination. In addition to all of this are the debates themselves, which give Americans the chance to hear the presidential candidates speak unaided.

Instead of providing a forum through which we may decide who the best candidate truly is, the media has been giving certain candidates an unfair advantage over the others.

They give unequal amounts of speaking time to each person. And in some cases, they even bar candidates from participating all together.

Such was the case with Democratic candidate Dennis Kucinich, a representative from the state of Ohio who recently dropped out of the race.

Democrat Mike Gravel and Republican Duncan Hunter were also excluded from certain debates.

Kucinich was first kept out of an ABC/Facebook debate in the beginning of January because, the network said, he didn't meet qualifications: being among the top four in Iowa or polling above 5% in New Hampshire or nationally.

Sounds reasonable, but how does one decide which polls to go by? Kucinich won over 30% of the votes in the online Democracy for America Pulse Poll back in November, and appears to have consistently stayed in the double digits in online polls ever since.

He was ahead of Richardson at the time of this debate according to Facebook's own data.

Not to mention that keeping

candidates out due to low numbers is like having a self-fulfilling prophecy: networks claim that there is not enough support for certain candidates and refuse to allow them in the debates.

As a result, Americans are either not exposed to the candidate and his views (and so cannot vote for him) or think that he has no chance of winning. Because of this, his numbers do not have a chance of rising.

What makes this situation even worse was the subsequent action taken by NBC to bar Dennis from the debate. According to Kucinich's website, "Less than 44 hours after NBC sent a congratulatory note and an invitation to Ohio Congressman Dennis Kucinich to participate in the Jan. 15 Democratic Presidential debate..." NBC decided to change its criteria.

Dennis was excluded even though he had met prior qualifications of "a fourth-place or better showing in a national poll. The USA/Gallup poll earlier this month showed Kucinich in fourth place among the Democratic contenders."

Kucinich fought this decision and initially won in court.

The LA Times reported that:



MCT CAMPUS

MUTE POINT: Rep. Dennis Kucinich addresses a question during the Democratic debate in Philadelphia, Pennsylvania.

"The judge ruled it was a matter of fairness and Nevada voters would benefit from hearing from more than just Hillary Clinton, John Edwards and Barack Obama." Unfortunately, NBC appealed and won.

In the world we live in today, corporations are becoming more and more influential, even at the

state level.

We are aware from history of the damage that can be done by a government that is too powerful, a government that keeps candidates out of the running.

It is now time for us to realize the problems that may occur due to powerful businesses as well.

Change necessary for presidential standards

JOSH PERRY
the sandspur

show their displeasure.

Currently our form of protest is the media, more particularly pop culture comedic entertainers, that bring us the current news from the political front line.

Once they have information that is displeasing they "protest" for us in the form of public humiliation. Maybe we have evolved, have become more sophisticated. Or better yet, we have become lazy.

I was inspired about this idea of change and the practical application of this concept, after watching a Republican candidate give me a synopsis of his views.

After watching this ad I thought, "why is this person more qualified than the competition? All I have to go on from this point is either what the person tells in 30 seconds, or I have to do my own research."

Going with the lazy American theory I had to dwell on this for a few minutes, and what I came up with is a revolutionary system of decision making. And then it hit me. Scrap the primaries all together and the Electoral College.

We need to come up with a more intelligent design for the selection process for the future leader of this country.

Doctors and lawyers have to take and pass a board exam before they practice, anyone who wants to drive must have a license, but there is no practical test for one of the most important and critical positions in the American political system.

Imagine if the candidate had to take a comprehensive exam composed of Economics, Diplomacy, Tactics, Managerial Strategy, and so forth.

This can be multiple choice, but there must be a writing portion to this exam one in which the reasoning and expression skills would be evaluated, along with a section on religion or other socially hot topics.

The third part would be comprised of a personality questionnaire that would reveal their particular strengths and weaknesses.

At the end of the exam the results would be posted with their scores on a web-site,

then you the voyeur using your voter ID card would go and read up on and vote for your favorite candidates. No parties, no commercials or

soliciting until the votes are tallied. Then the top 2, 4, or 6 (pending on how many applicants there are campaigning) are candidates.

Any time the candidates do campaign they must have their score blatantly posted in the ad.

If this system was available, it

could greatly reduce the volume of complaints. This would give the voter a chance to really look in depth at their candidate and review others.

It would serve as a precursor to their performance. Personally I would find a diagnostic tool such as this useful, instead of a 30 second spot in between prescription drug and car ads, one could really examine the roots of the individual.

We do need change and maybe revolutionary thought could spark it. The only way true change can be achieved is by every American who is able to vote putting aside 30 minutes of one day in November and casting their ballot.

It is only then that the voice of the American public can be heard. It will take us as a nation to come together and really examine the issues.

"We do need change and maybe revolutionary thought could spark it."

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AND THE RUSH BEGINS...

MORGAN FROST
the sandspur

It's that time of year again to participate in Formal Recruitment and become a member of a Rollins fraternity or sorority. Rush for 2008 began on Jan. 27 for men, and begins Feb. 3 for the women. There will be activities all week, culminating in Bid Day on the final day of Recruitment, where participants will find out who they are pledging for.

Current members of Greek Life view Rush as a fun time of year for all involved. Looking back on memories, Dylan White recalls Recruitment as being "fun and low-pressure. There is also no worrying about dinner that week. Plus there are lots of safe, social events to attend." Frank Bailey remembers his favorite part of rush was "Bid Day when I finally got to know who I was with, and being initiated as a pledge." White shared this sentiment and said "the feeling of being taken on as a member was great. Bid Day was the day I could tangibly think about who my brothers were going to be."

Some parts of the Greek Life process came as a surprise, though. Rob Flynn and Trevor Wellen both remember that they didn't expect pledging to be "as time-consuming as it was. It was like we were on call for our brothers. But it was definitely worth it."

The freshmen who will participate in Formal Recruitment this year share feelings of "anxiousness," "nervousness," but mostly "excitement." Danny Cueto is rushing to "experience

the opportunity to make life-long friends." Sophomore Jordan Villalobos is joining in on the action this year and he, too, is rushing in hopes of "developing friendship with the brothers."

As far as fashion planning, the women unsurprisingly seem much more concerned about clothing during the Rush process than the men do. Tatle Thenault has already "bought some cocktail dresses during winter break to wear during Formal Recruitment." The men tend to think appearance is "not really a priority," as Moore says. Cueto agrees that what to wear during Rush isn't too important and is something he hasn't really thought about yet.

While many freshmen go into rush hoping for that one sorority or fraternity they have their eye on, Tatle Thenault is taking an "open-minded approach" to the process. She recommends other freshmen to not judge on "preconceived notions," and to really "find a group you feel strong for rather than rushing just for the sake of it."

Those participating in Formal Recruitment are already looking forward to the possibilities Greek Life could offer them in the future. Thenault speculates that being in a sorority would "create a built-in support system." Moore is excited to "meet people from different places and backgrounds."

Potential Greek members are looking for a variety of things in the organizations. Cueto and Moore are most interested in the social aspects of fraternity life. Thenault wants to find a group who "has the aspect of succeeding scholastically but being able to relax and have fun, too."



JUSTIN BRAUN / the sandspur

TIPS FOR THE POTENTIAL PLEDGE

SETH STUTMAN
the sandspur

So it's Rush Week at Rollins and you're a freshman rushing for the elusive membership into that fraternity or sorority with the best house, coolest parties or whatever. All of the friends that you've made in your first semester are pondering jumping through the same hoops, throwing their hat in the ring for a shot at a bid.

EVERYONE SHOULD PARTICIPATE IN RUSH. It's the week where you meet all of the Greek kids, schmoozing to curry your favor. Participation is essential

this week because one gets FREE CATERED FOOD with all of your freshman cohorts you've made this semester. Even if you don't choose to rush and you continue the semester undeterred, you've saved a few meal plan dollars and made some new friends.

The months after you accept your bid are the most formulating of any months of college. Be prepared to meet new people, pay for friends, go on adventures, and make everlasting friendships. Those who are selected to pledge will undergo months of bonding with new members, soaking in the organization's culture and structure. Time whizzes by and

before you know it, you're a time member!

At the end of the semester, before the whole freshman staggers to their first college finish line, you'll be in and come out of your home to the same old Rollins a semester wiser. You'll be around to the friends you made in the dorm, old buddies in different organizations and be able to gel together again as members of the same school, but different secret clubs. No matter how strong you are with your brothers or sisters, it's essential not to forget all that you've gained behind to become a Greek

FRATERNITIES:

ALPHA TAU OMEGA
CHI PSI
PHI DELTA THETA
TAU KAPPA EPSILON
X-CLUB

SORORITIES:

ALPHA OMICRON PI
CHI OMEGA
KAPPA DELTA
KAPPA KAPPA GAMMA
NON COMPIS MENTIS

HELPFUL HINTS:

Ladies: Apparently it's important to look good this week and wear different dresses and such. Men: Unless you're wearing a wet suit, no one's judging your clothing choice so just don a random polo.

Try to be talkative. With the amount of people who are rushing, it's easy to get lost in the crowd. Be excited and complementary.

Don't forget your friends who don't rush. They've made a good decision too.

Think about where your other friends are rushing. Do you all want to stick together?

Get some sleep. Take naps. Do what it takes to keep up with your other friends and school.

Dues can be pricey. Some places charge initiation fees higher than normal rates because of the events planned for the coming months.

Have a great time but know that there is more to school than what you do this week.



IT'S ALL ABOUT

DO WE
NEED IT?BIBIE DOWNER
contributing writer

how Greek life can be large institutions. At thousands, it makes sense to create societies of people with the same interests or tendencies can be commiserate and it makes even more sense when the groups share a common goal of bettering themselves or their community. I even understand colleges having programming dollars at these organizations for promoting their common goals like creating campus entertainment.

That's what I don't get about Greek life at Rollins. It's not my chivalric ideal of rushing followed by a sweetheart while being and figuring out one's goals. Rollins is too small for divisions. Unless everyone simply stands for something great, why do we create societies and groups to fracture the community? Why do freshmen arbitrarily join groups whose members they'll only know for weeks? While we're at it, let's be honest: when's the last time you

WHY FRESHMAN LOOK FORWARD TO RUSH:
RYAN MOORE

"I can't wait to rush because...I'm looking forward to spending time with friends and meeting new people."
TATIE THENAULT

"I can't wait to rush because...I've heard it is a great experience and my friend says it prevents mono."
DANNY CUETO

"I can't wait to rush because...it will be such an exciting time."

heard "I want to rush () because of the work they do for the community?"

Presumably, if we're at Rollins, we could have gone somewhere else that didn't offer this kind of education (or climate). If we're so smart, then why do so many of us pay above our tuition dollars for friends when we go to a school that promotes collaborative learning in the first place? I know that brother- and sisterhood come with their advantages, and I've seen enough movies to deduce what I'm missing socially, but can't we find brothers and sisters anywhere if we seek them at Rollins? Why should kids want to mortgage their individualism and free time to conform to one group?

Imagine Rollins as currently constructed with a football team. I think that I'd hate it. Believe me, I'd love to root for the Tars pumeling UMiami, but if you added a football team and all it entails, it wouldn't be worth it - we're too small to add a field, good looking jocks, and a recruiting program to an institution that wants to keep classroom sizes down - it would also ruin Rollins for non-football

playing men. We're a liberal arts school that's supposed to be about pursuing community and leadership, global citizenship and a pursuit of knowledge. We're supposed to party also, but isn't that's what our dorm rooms and off-campus is for? What happened to the old fashioned house party? The fractioning of a small campus cripples it.

In the last few years, two fraternities have been thrown off campus. They still exist and are thriving off campus and as compensation, Rollins has a temporary parking lot and Strong Hall, now the Language house where students live in a non-Greek community based around the shared pursuit of furthering their linguistic skills. Greeks can exist, but unless they reform, they will continue to perpetuate a stereotype. Rex Beach is now a center of the freshman arts, a place for Art themed RCC classes. ROC and Pinehurst are doing just fine without antiquated rushing periods. As a community, we must either realize the potential of Greek life and make that example the norm, or (at the least) not further expand Greek Life.

GREEK IS GOOD

MORGAN FROST

the sandspur

What does it mean to be a part of Greek Life at Rollins College? Over a quarter of the student body is involved in a Greek organization.

To most, one of the best parts of Greek life is the camaraderie. Frank Bailey says there is a "special connection with the brothers," and Dylan White refers to his brothers as "like family." In fact, a few of Frank's favorite memories include the initiation into the brotherhood. He loved "all the interpersonal relations that I got involved with during the pledging process. Being in a fraternity makes me feel like I am part of something important." Same goes for the bonds of sisterhood that Erica Tibbetts treasures from her sorority. "I know that no matter where I go on campus, whatever class I'm in, or whatever organization I'm part of, there are going to be other sisters there," she says. She also has a tradition with her sisters: "After chapter on Sunday, a couple of my sisters and I go to Starbucks and talk for hours sometimes. It's a great way to end the week."

And as these bonds develop between members, fraternities and sororities find ways to engage in community service. Frank Bailey recalls how his experiences have inspired him: "We feed the homeless through different events like a volleyball tournament. I'm now starting community service with the Boys and Girls Club." Erica Tibbetts notes that community service is "a time commitment, but it's also very satisfying, and I think we have fun with it." Trevor Wellen explained that members of his fraternity were involved in the New Orleans relief during intercession as were sorority members like Tibbetts.

In fact, community service is one way that members of Greek organizations feel that their membership has had a positive impact on their future. Bailey said he has gained "opportunities in community and social services." White sees oth-

er connections in the governmental realm: "Being in a fraternity gives brothers the opportunity to be introduced to bureaucratic institutions and to gain connections in the business and political world." There are also lessons to be learned about real life experiences. "You learn to be aware of how your actions are outwardly perceived by others," says White.

Wellen offers the perks of living in the house. "You are always next to friends so there is always something fun to do." Erica Tibbetts notes that "Living in the house is awesome because there's always someone to get dinner with, or to study with in the chapter room, etc. And there's usually something fun to do, even if it's just watching t.v. and ordering pizza." Though living in the house is a great experience, many members choose alternative living in Sutton or residence halls. Wherever they live, the brothers and sisters of Greek Life are there for each other no matter the location.

There are always surprises to new experiences. One thing that Dylan White prides in is the unwritten moral codes of fraternal membership. "You are expected to uphold your conscience when ethical issues arise. You really have to step up even if it means confronting others about something. You don't only represent yourself, but all of your brothers."

With all the stereotypes that float around about Greek organizations, many members feel misrepresented. Frank Bailey advises not to "look at the status of the organization but at the actual people. There are many social stigmas that falsely represent us." So go ahead and meet some Greeks and judge for yourself what the people and their organizations are really like. You will find hard-working, fun-loving, intelligent, and generous people in every house, no doubt about it.

Each flag represents one of the over 1700 student alcohol related deaths each year.



JUSTIN BRAUN / the sandspur

GREEK
ME

Facebook: the new face of dating

G. KEITH EVANS
the sandspur

To the uninitiated, it is a complex web of people, networks, schools and employers. To the growing crowd of Facebook members, though, the social networking site is a powerful tool for solidifying and expanding one's social circle.

Facebook is the second largest social networking site on the Internet, according to Fortune Magazine, but is gradually closing in on social behemoth MySpace.com. With about a third the number of members and amount of traffic of MySpace, Fortune predicts that Facebook will eventually secure the number one spot. Already, about 3,550 Rollins students and alumni use Facebook, and their purposes vary from professional networking, for which Facebook is popular, to dating, an activity for which Facebook is becoming renowned.

Using online resources for dating is nothing new. Technophiles were making connections across 300bp modems on local bulletin boards while Matthew Broderick was still playing *Wargames*. Couples formed, relationships blossomed and homes were wrecked over decades, and the pace further accelerated with the advent of online dating sites in the 1990s.

Dating on Facebook is more akin to meeting people in real life. Its "network" based structure is designed to emulate

real-life social circles, allowing members to join networks like "Orlando, FL" and "Rollins College." Light security on these networks also helps to keep out transients, sort of like campus security helps keep vagrants out of dorms. To join the Rollins network, for example, a member must have a working @Rollins.edu email address.

Once a member of a network, approaching a potential mate who catches one's eye is simple and perhaps easier than in real life. A quick review of a person's profile reveals their relationship status. Further study uncovers whether the person is actually interested in dating and, if so, even their gender preference. This small addition certainly helps avert at least one embarrassing scenario, even if it removes a convenient excuse.

With virtual dating made so easy, success stories abound. One Facebook user, who prefers to be known only by his screen name of G3MLINGZ, seemed elated at the ease of online hook-ups. "I joined Facebook last Friday," he said. "[I] had a date with a really nice girl yesterday, and more coming up. I'm liking it for finding dates." G3MLINGZ found it much easier to introduce himself online than in person, further streamlining the process. "I stumbled upon a girl that fit into the category of girls I tend to like," he elaborated. "I sent her a poke," he said in reference to Facebook's equivalent of a

wink and a smile, "and she poked back."

For G3MLINGZ, the groundwork for this newfound relationship was laid completely online. "We were messaging for about 3 days and I told her that I'd be [visiting] 15 minutes from her and would love to use the trip to meet her." Without so much as a phone call or a background check, "she agreed to meet me and I picked her up from her place."

Without a doubt, Facebook is capitalizing on its network-based structure to find its place in the world of online dating. Another user, who requested to be identified by his online moniker "Macky," explained why he prefers meeting potential mates on Facebook as opposed to MySpace. "You seem to get a higher grade of people there for some reason," he stated, "MySpace is predominantly teens and insecure people while Facebook [is] generally composed of more organized

individuals."

Macky has also had his share of dating successes, but views them in a somewhat more casual nature.

"I see Facebook as just another sea in the dating scene," he said. "I tend to cast a wider net there by flirting around and such. The wider the net, the more chances of a bite."

With all its virtues, maybe

dating on Facebook isn't that much different than dating in real life. The same caution still apply, and even the unique security measures can never completely eliminate the undesirables. Macky seemed to agree;

"It's not really busy and cluttered - it's just a different way of displaying essentially the same thing."

Valentine's Shout Outs in The Sandspur

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AMY IARROBINO / the sandspur



C - l - o - v - e - r - f - i - e - l - d

JULIO CARRION
the sandspur

"What the hell is that thing?!" screams a badly injured and scared young woman. "Its...its... its just terrible, we'll call it a terrible!" responds the jerky cameraman as he describes New York City's new, and grumpy, resident the "Cloverfield." Despite shaky reviews and high potential to ruin a basic plot, Cloverfield is not a movie that should be considered a failure.

The feature is a modern take on the classic monster flick; a high population density and frantic humans who have no direction become victims in mass quantity. Despite the Godzilla memories, director JJ Abrams (2008 Star Trek, Alias, Mission Impossible 3) puts a twist on this thriller.

The night begins with scenes of a classic party attended by a young crowd out of college. The gossip, comedy and love triangles are completely

believable, and the shock that overcomes Manhattan emulates throughout the audience.

The rest of the movie follows a select group of friends who decided to stick together in the chaos of a city under attack as one of them searches for his lost beloved. There could have been the jock and cheerleader stereotype, or one that involves a government conspiracy, but Cloverfield keeps it simple: average Joes meet monster, monster meets military, average Joes run for their lives with the help of military, monster is unstoppable.

The film's simplicity keeps the audience focused on what's going on on-screen, where one can appreciate some of the things that make the movie truly unique. Though the single camera point-of-view from the hand of a terrified onlooker can make those with faint stomachs nauseous, there has yet to be a movie that has dared take this perspective for the full extent of the film.

The creature itself is debatable and categorizing it is almost impossible. The creators

of the film purposely kept the identity of the monster a secret until the premier, thus making a name for itself. The creators also gave the monster believable alien qualities, such as an exterior that can't be damaged by military machines and smaller living organisms that detach from it.

The movie is good, and it showed a clear effort by its makers to make it as such. It succeeds in bringing the desired atmosphere by invoking the images we associate with a city in chaos. While there is no aspect that deserves an Oscar, the movie can be part of a weekend with friends - provided that there is a barf bag available.

COURTESY OF MCT CAMPUS

CLUSTERFIELD: The aliens in Cloverfield may be believable, but they're not friendly. Seen here, Michael Stahl-David and Jessica Lucas attempt to keep one at bay with a wooden door. My money's on the alien.



Turns Out 27 Is The Perfect Amount (...of Dresses)

KATIE JONES
the sandspur

The newest chick flick, 27 Dresses, has everything a girl

could ask for in a romantic comedy. There are weddings, love triangles, comedic sketches and James Marsden (The Notebook).

Katherine Heigl (Knocked Up) is Jane, who is always a bridesmaid and never a bride.



COURTESY OF MCT CAMPUS

I'M A PRETTY PRINCESS: Note: Katherine Heigl is not in fact a princess- pretty or otherwise.

Jane loves the romance and every detail that goes into weddings and proposals. She is always unselfish and caters to the needs of everyone around her instead of caring about her own happiness. This goes for the brides that she helps plan weddings for and her boss, George (Edward Burns), whom Jane just happens to be madly in love with.

Jane shows her love for George by waiting on him hand and foot, but she never gets up the courage to actually tell him how she feels. The comedic relief is offered throughout the film by Jane's best friend Casey (Judy Greer, 13 Going on 30) who plays the more irresponsible and spontaneous fellow bridesmaid. But Casey also isn't afraid to give Jane a slap on the face to put her in her place when she is doting over her boss.

The plot gets even more complicated and humorous when Jane's sister, Tess, comes

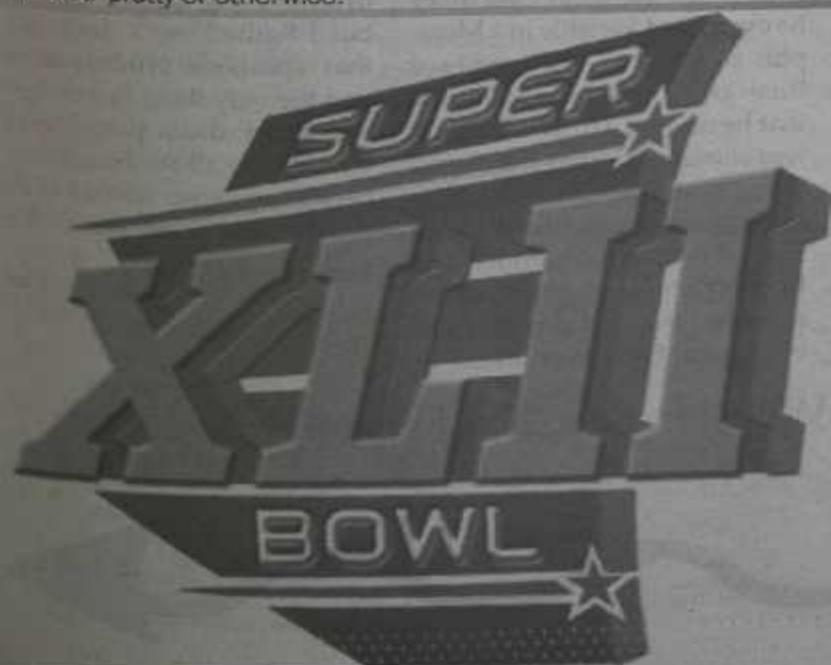
into town. The love triangle starts when George, Jane's boss, lays eyes on Tess at a party. Now, Jane has to deal with the fact that the man she's been in love with has fallen for her baby sister. The proposal between George and Tess is the beginning of many awkward moments that Jane has to endure while performing her maid of honor duties for her sister.

While all of these events are playing out, Jane is being pursued by a wedding announcement journalist by the name of Kevin (Marsden) who had spotted her running from one wedding to the next all in one night. Unlike Jane, Kevin hates the sappiness of weddings even though he writes about them for a living. He starts to fall for Jane as he is gathering material for an article about the overemphasis placed on weddings in today's society. One of the most comedic scenes in the film is when Jane shows Kevin her closet full

of twenty-seven hideous bridesmaid dresses that range from a leather biker outfit to a Japanese kimono.

This film really shows Jane transforming from a bridesmaid that constantly gets walked all over to a woman who is not afraid to voice her opinions even if it hurts the people she loves. It's a story about a woman finding what she really wants out of her life.

Like all good romantic comedies, 27 Dresses has a pleasant ending. It's not overly romantic, but it does have its own charming points. The directors threw in just enough comedy to keep the audiences entertained. If you are looking for a movie to go out to see with your girlfriends then this is a great pick.



ACE
PRESENTS:
**SUPER-
BOWL
XLIII**
ON MILLS LAWN
SUNDAY,
FEB. 3RD

HALF-TIME GAMES
WITH PRIZES!



Eden's Fresh Co. Also So Clean

BRIAN CONLEY
the sandspur

This is just what Winter Park has been missing. Offering salads, wraps, and sandwiches, Eden's Fresh Co. takes freshness seriously. All food is made in front of your eyes - you'll never find pre-made salads or wraps at Eden's.

Customers have the option of choosing from numerous 'Featured Recipes' that can be served as a salad or wrap, or you can create your own recipe. And as important as the freshness are the portions at Eden's. There are two sizes, big and small. Ordering a big salad or

wrap will not leave you hungry, even for the biggest appetites. One of the owners, and a recent Rollins and Crummer graduate, Brian Certo, wanted Eden's to be "a place that people could come and leave full. Too often, a wrap or salad isn't enough. Here, it is."

Eden's continues to set itself apart by offering fast delivery. Food makes it to Rollins in around 25-30 minutes - fast and fresh - making it a great healthy alternative. Unfortunately, R-Cards are not yet accepted.

Upon entering Eden's, you'll notice the bright colors and the tasteful artwork. The art, contributed by Rollins students of Dr. Dana Hargrove, is the first a rotation of exhibitions giving student art exposure to

the community. "Rollins has contributed a lot to my development as a person, and we continue to find ways to give back," says Certo.

Eden's offers a comfortable atmosphere, including free WiFi, making it an ideal spot to find a corner to study or relax. In a unique offering, you can reserve the private room that seats 8-10 for any gathering free of charge. Open to nightly buy-outs, Eden's is a great location to host an event.

There are also promotions aimed at benefiting the Rollins community. Students, faculty, and staff get free fountain drinks with their R-Card. The Familiar Faces Card offers customers a free salad, wrap, or sandwich after the purchase of nine.

Eden's also offers a great catering service. After only two months, Eden's has accumulated consistent catering business, targeting nearby businesses and medical facilities.

Certo credits Rollins with aiding in the development of his restaurant. "My education at Rollins and Crummer has enabled me take steps to form this restaurant. My philosophy degree has helped me answer the 'why' questions and my MBA has answered the 'how' questions."

He is an ATO and isn't slow to praise the Greek system at Rollins either. "Working in organizations isn't something you can learn in a textbook. When you couple that with social development, the Greek experi-

ence becomes invaluable."

In the end, you'll find Eden's to be a fresh, healthy alternative. Currently, Eden's is open 7 days a week from 11am - 7pm. You can find the menu at www.edensfresh.com. Be sure to join the email list in the store or the Facebook group to stay up to date with developments. Offerings are constantly changing.

Eden's Fresh Co. is located at 1330 Orange Ave, near the corner of Orange Ave. and Orlando Ave. Take a left of Orange Ave. off of Holt Ave, and Eden's is about a mile down on the left. The phone number is 407-647-EDEN (3336).

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Sandspur Editor Nick Zazulia

Southern Rock Band Lucero Coming To Orlando

Reportedly Little Bit Country, Little Bit Rock-N-Roll

KELLY MCNOLDY
the sandspur

Hailing from Memphis, Tenn., Lucero's sweet country-inspired rock has gotten them far in the past ten years, especially with the most unlikely crowd—BMX bikers. The band formed based on guitarist Brian Venable wanting to piss off punk rockers at metal shows by playing "pretty country music." Over the years though, their sound has evolved into a more rock 'n roll style than country. It's still pretty, but the country

twang has matured into something more like Hot Water Music meets Bruce Springsteen and less like The Avett Brothers and Johnny Cash.

Lucero exploded onto the scene thanks to an Arkansas BMXer who used one of their flowing songs in a videospot. "We're atypical because we don't sound like that sort of cal-punk but somehow we've become a band that's really popular in the BMX scene," said drummer Roy Berry, "and it's pretty cool because they're drunk and rowdy and having fun."

But with that fun comes those who have a little bit too much of it, at least according to

Berry. "There was this one show where people were so crazy they were bleeding and breaking bottles. Like, there was this whole row of people in front of the stage with a beer bottle in each hand and smashing them down to the beat of the song."

In fact, there have been so many instances with rowdy crowds that Berry could only recall a few good ones, including one about a kid from Boston who was kicked out after he threw up on stage and broke Venable's guitar, a night where the bassist John Stubblefield was corralled backstage by security and was told that if he left the room they wouldn't get paid

because he was too drunk, and another night where Berry actually left the stage because there were at least six fights going on in the audience. "I didn't want to be in a band that made everybody fight," said Berry.

Nevertheless, Berry has stuck with the band ever since he overheard Venable in a Memphis coffee shop. "I overheard Brian talking to a friend saying that he needed a drummer and I was standing next to him," said Berry, "and I usually don't jump into conversations like that and I said 'Hey I'm a drummer' and I got his phone number and we practiced the next day and I've been in the band ever since."

Although Berry has had a taste of the touring rock star life for close to ten years, he still calls himself a nerd, especially when it comes to his untitled side project that he's been working on for longer than he's been with Lucero. "I wanted to play drums using binary numbers but I figured out a drum loop that repeats and cymbal patterns and the only thing that changes is the kick drum pattern and I kinda drew all the binary numbers to come up with all of the possibilities," said Berry. "I'm kinda nerdy."

WHERE: The Social, 18+ \$15

WHEN: Feb. 22nd, 9pm

Rambo Delivers Massive Bloodbath

DANNY TRAVIS
the sandspur

John Rambo wrangles snakes for a living. Occasionally, he will supplement his income by ferrying people up the river from Thailand to Burma. Meanwhile, trouble brews in the form of rebellion in Burma.

In "Rambo", whatever is going on in Burma matters very little. What matters is that Rambo is the best and purest action movie in recent memory. In the past years, acclaimed action movies such as the Bourne series or "Casino Royale" have relied to heavily on elements such as "plot" and "narrative", but Sylvester Stallone throws these to the wind, creating a movie so packed with action that audiences have been craving.

While the Vietnam War hero plods through his snake wrangling workday, a group of missionaries from Colorado approach him in hopes of a ride up the river to bring aid to the oppressed Burmese. Despite

Rambo's initial misgivings, a woman from the group eventually unearths Rambo's old killing spirit. He justifies the trip by telling himself "you can either live for nothing, or die for something." Dying is not on Rambo's mission itinerary.

Thankfully, Rambo never delves deep into political commentary, or any commentary at all. Rambo movies of the past have been criticized for their less than historically accurate portrayal of the Vietnam War, but by this time Rambo has left his past behind him. Once the action picks up and the blood begins to flow, dialogue is limited to grunts and screams.

Rambo kills: eighty-three people in this movie. This eclipses the seventy eight people he killed in Rambo III, but that was 20 years ago. To give this statistic a modern context, In The Chronicles of Riddick, Richard B. Riddick (Vin Diesel) kills sixty four people. In all, 236 deaths occur on-screen, and some of these deaths are awesomely gruesome. During

one particular killing spree in which Rambo uses a bow and arrow, he hits a Burmese soldier in the knee. Unsatisfied with this, Rambo puts another arrow through the back of his skull and through his mouth. Also, there are graphic scenes of mass genocide performed by the Burmese army accounting for the unusually high death toll.

Upon digging deeper into the fiber of this film, Stallone could be credited with directing a masterpiece. He makes subtle statements on the current value of human life, foreign policy, and his own longevity.

In Rambo not everyone can be saved, and when a good guy dies no one seems to notice, reflecting the way current tragedies involving American soldiers abroad receive relatively low media coverage. Stallone forces us to think "wait, what about the good guy who just exploded?"

Rambo kills with a certain element of stealth as his enemies often never get a glimpse of him until he rains death down upon



COURTESY OF MCT CAMPUS

STALLONE STILL SCOWLING: Sly Stallone has shown once again that, given the chance, men over 60 can still slaughter henchmen.

them. Just as the U.S. can occupy foreign soil virtually unchecked, Rambo can sneak into any enemy encampment despite his near geriatric status.

Sylvester Stallone has prov-

en that he can still deliver. Last year's Rocky Balboa was the definitive end of a story, but Stallone has made it clear that there are still more adventures in John Rambo's future.

Rollins Crew Gears Up For New Season

KELLY MCNOLDY
the sandspur

Usually found in boats with eight, four, or two people, rowers are dedicated to their sport. You can usually tell a rower by the jargon they use—riggers, shell, skeg, crab, catch, slide or by how early they're up or by the size of their legs.

"The sport is much more than going for a ride in a boat and using your arms," said head coach Shawn Pistor. "Rowing encompasses the entire body and can be considered one of the most intense sports out there."

Rollins Crew began in 1903 when the first two eights were given to the college and in 1904 those two boats raced at the South Florida Fair in Florida's first ever rowing regatta. After some damages to the boats in 1909, rowing lost its fire until 1927 when Hamilton Holt announced that it would be added to the Rollins athletic program with two eight person shells being given by Cornell University. Over the years the program grew thanks to Dr. U.T. Bradley with a boathouse was built on Lake Maitland. In 1937 women's crew officially began at Rollins. Later that year the first intercollegiate rowing race below the Mason-Dixon Line

took place on Lake Maitland with Rollins winning over Washington & Lee. After taking a short break while Bradley was in the Navy during WWII, Rollins Crew came back strong, even going to the famous Henley Regatta in England in 1963. Ever since, Rollins Crew has been a staple in southern rowing.

Pistor started his rowing career at Rollins, without any prior experience. "I was a four year rower at Rollins and never had done the sport prior to coming to Rollins," said Pistor. "[In] '95 when I graduated I went to Crummer and was an assistant and soon took over when the head coach left."

With their spring season starting February 23 at the Stetson Springs in Deland, Pistor is looking forward to another competitive racing season. "[I want] to give my athletes the best experience possible," said Pistor. "I want them to leave having learned the sport, about themselves, and how to be the best person in society."

However, in pursuit of these goals Pistor has encountered some obstacles such as smaller team sizes and rowers. "I don't care how big you are," he said. "If you kill boat speed every stroke, we will beat you. The numbers are always an issue and we just don't worry about it. We have the people we have

and I am paid to make them the best they can be." To overcome this, Pistor focuses on teaching good rowing skills, constant fitness, and making the boathouse a place his team wants to go, no matter the time, and the teams technique shows.

Rollins Crew has made consistently good showings at large and prestigious regattas all over the country. These regattas include Dad Vails in Philadelphia, PA and SIRAs in Oak Ridge, TN. Pistor mentioned what he would hope to achieve in those regattas. "Making the grand finals at both of these events is a huge accomplishment for anyone and taking medals like we have in the past is always a goal."

Being in the "ultimate team sport" is a huge draw for people everywhere, especially when, according to Pistor, "there is nothing better than working with your teammates and making the boat work and flow so perfectly over the water. To do that with eight other people is awesome. You get in great shape and learn more about yourself than you can anywhere else."

"My athletes give up a lot to do this," said Pistor, "and they know I appreciate this and do my best to give back to them."

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A Letter From Your Sports Editor

DANNY TRAVIS
the sandspur
sports editor

The state of sports media has evolved rapidly over the past five years. The ESPN age has shifted the audience focus from fundamentals to talk about sports talk. Our cultural obsession with celebrities has translated well to sports so sports media happily provides us with gossip on every aspect of our sports figures' lives.

With certain advances in technology, people have become accustomed to receiving information immediately. Viewers now believe they are entitled to the news even before it happens. People want notification via their blackberries and iPhones and they want every single detail. The same has occurred in sports coverage, as speculation can be substituted for fact and then produced as news.

The Entertainment * and Sports Programming Network has long had a strong grasp on the sports media. Now, they have shifted their attention from games and players to shows featuring talking heads ripped

out of the newspapers.

Now, every sports columnist at large circulation newspapers aspires to be featured on "Around the Horn" or "Pardon the Interruption." These shows, along with "Rome is Burning" and "First and Ten" force opinions down our throats, because we can no longer be trusted to formulate our own thoughts on issues. Every day, we have multiple analysts on each of these shows scream at each other over the exact same topics, many of which are often mundane and meaningless. A simple issue such as an assistant coaching change can be chewed up, digested and regurgitated countless times in a day, creating controversy where there is none.

Our thirst for celebrity gossip news has lead us to follow the lives of our favorite sports stars with no respect for their privacy. The position of quarterback is the most revered and respected in American sports, so their celebrity status comes as no surprise. News of Britney Spears' latest meltdown and Tom Brady's foot cast can often be found side by side. This new aspect of sports media has turned the aforementioned talking heads on ESPN into veritable sports paparazzi.

All of this upsets me. Sports are built on the competition of the game itself, and the love and devotion of the players. The enjoyment of attending a live sporting event can be brought on by few other sources, and often I worry that sports fans have moved away from this, as they have opinions on their favorite teams handed to them so they can carry on water cooler conversation.

As the sports editor, I aspire to bring you sports news and opinions from your fellow students. I also aim to recognize the athletes here on campus that dedicate themselves to their sports expecting no recognition at all. If you are an athlete or a friend of an athlete who has an inspiring story, a humorous mishap, or just a take on your favorite sport, please feel free to email me, dtravis@rollins.edu, with your suggestions. The athletic competition is a valuable form of entertainment in our society, one which ties communities together and offers an emotional roller coaster ride. I intend to bring you information on and enhance your enjoyment of the sports that you have followed and loved through entertaining and exciting coverage.



Heisman: Danny Travis is here for you, sports fans. Although his glory days as a feature back may be over, he plans to bring the intensity and smash mouth running style he was known for to the Sandspur

Rollins College						
sunday	monday	tuesday	wednesday	thursday	friday	saturday
					Hurston Festival 1:00-5:30pm Bush	Hurston Festival 9:30-11:30pm Bush
3 Superhero 2011 8:30pm Mills Lawn	4	5	6 W. & M. Basketball v. St. Leo 5:00pm & 7:30pm	7	8 Baseball v. St. Thomas 7:00pm	9 The Importance of Being Ernest Annie Russell Baseball v. St. Thomas (SH) 1:00pm
			Women's Formal Recruitment			Bld Night
10	11	12	13 Staff-A-Roar 7:30pm Dave's W. & M. Basket- ball v. FL Tech 5:30pm 7:30pm	14 Valentine's Day	15	16 Baseball v. Bryant 1:00pm
			The Importance of Being Ernest			
17 The Importance of Being Ernest Annie Russell	18	19 Campus Movie Fest Equipment Day	20 Heath Ledger Films 8:30pm Dave's Down Under	21	22	23 Baseball v. Bentley 1:00pm
24	25	26 Hip-Hop/Graffiti Art Show CCC	27 W. & M. Basketball v. Barry 5:30pm & 7:30pm	28 Campus Movie Fest Premiere 7:00pm Alford Sports Center	29 Kappa Delta Charity Dinner 8:00am- 5:00pm Mills Building	

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