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The Sandspur

WINTER PARK, FL

February 7, 2008

WWW.THESANDSPUR.ORG

Volume 114 Issue 13

Olin hosts election results party



JUSTIN BRAUN / the sandspur

VOTE: Students gathered on Super Tuesday for the results of the presidential election primaries. Library Director Jonathan Miller said, "The Olin Library is the place that students go to get informed so it was appropriate to have an election results party in the library." News Channel 13 covered the event as it was the only unbiased election results party in the area.



Students go out of the darkness

MORGAN FROST
the sandspur

This year, thousands of people in America will be walking to raise money for the American Foundation for Suicide Prevention through over 100 community walks called Out of the Darkness. For the first time in Orlando's history, it will be home to its very own Out of the Darkness community walk at 9 A.M. on Saturday, February 9th. Located at Baldwin Park, participants will be walking around the lake.

There will be a memory board set up about half way where people can post a picture or write something about their loved one. It is a 5K walk where walkers will be raising money for the vital research and education programs whose purpose is to prevent suicide and save lives. The AFSP works hard to raise national awareness about depression and suicide. Assistance is also offered to

those who have suffered a suicide loss.

The Out of the Darkness walk here in Orlando is brought to you by our very own Rollins faculty member. Department of Psychology Administrative Assistant Vicki Long shares with us her story: "I have been trying to think of a way to honor my daddy for a while and at the same time try and erase the stigma associated with Suicide and when I read an article July 20, 2006 in the Orlando Sentinel 'Walking through the Pain' and found the outofthedarkness.org website that addressed suicide awareness, I knew I found a way. My daddy died from suicide on April 28, 2004 and it still seems like yesterday." The memory board is set up by walk committee board members Marie Dudek and Beth Wise. Beth Wise lost her son Crockett and Marie Dudek lost her daughter Natalie to suicide.

Hundreds of people have already registered, including

many Rollins and UCF students. The Psychology Club here at Rollins is a huge supporter,

"I'm excited to see the community come out in support of a cause that works to save lives."

and there will be a group walking together from the club called "Rollins Psy for Vicki." Members such as Tyler Cloutier encourage others to be a part of the Out of the Darkness Walk.

"The walk is sure to be a great experience. I'm excited to see the community come out in support of a cause that works to save lives. I'm not sure many people know how serious suicide is, but I'm hoping that through events like this people will become more aware and try to help in some way," he says. Tawny Najjar is walking

with the Psychology Club, and she has a very positive outlook for the day: "I'm looking forward to meeting people and participating in an event that will hopefully make a difference in people's lives."

Every 16 minutes in America a person dies by suicide. An attempt is estimated to be made once every minute. Suicide is the third leading cause of death among those 15-24 years old. Perhaps the saddest part of the reality of these statistics is that ninety percent of all people who die by suicide have a diagnosable psychiatric disorder at the time of their death. So there are ways that we can help before suicide victims ever pursue the result of their diseases.

For Vicki Long, the most rewarding part of putting together this walk is "that more people realize now, than did before, they do not have to suffer in silence, if they are battling with depression or hopelessness feelings, there is help and you

should talk about it and seek help. Knowing that I tried everything I knew how to raise awareness to suicide prevention in memory of my daddy, so that no one has to go through all the pain and emotions, and questions why?why?why? and hopefully if you know a person suffering from depression and hopelessness that you tell them to seek help. You do not get a second chance to help someone, when someone dies from suicide."

So come on out and walk this Saturday, February 9th. Sign up or make a direct donation online at OutoftheDarkness.org. Some words of encouragement from Vicki Long: "Thank you. Thank you for getting involved. Please take a moment to consider how many people you know that may be affected by suicide and mental illness, and then think of how you will be helping those same people."

Information Courtesy of:
OutoftheDarkness.org

Top 10 songs downloaded
by Rollins students

(see page 10)

The Sandspur presents dueling opinions:
Are chocolates and flowers appropriate gifts for your valentine?

(see page 5)



Critical Media and Cultural Studies major grows

KELLY MCNOLDY
the sandspur

For the past seven years Dr. Lisa Tillman has envisioned a major at Rollins that allowed students to become conscious consumers of media by constantly analyzing and critiquing it. It had been projected that the major would gain 50 students over four years; in its second semester, there are already over 80 students who are declared Critical Media and Cultural Studies (CMC) majors.

"The primary question that the major tries to address is how do forms of media and culture facilitate our participation in a free democratic society and how do forms of media and culture systematically undermine that participation," said Tillmann. "I had been thinking about what my own discipline, which is communication, most had to offer students in the 21st century and it seemed to me that because of the level of media saturation with each of us encountering 5000 advertisements a day and college students consuming perhaps 14 hours of mass media, I wanted something that brought together the analysis of media and culture in a critical and analytical way."

The CMC major uses nearly 40 professors from 20 different departments and programs. "Its distinctive multi- and interdisciplinary approach bridges the social sciences and humanities, providing opportunities for students to explore diverse but complementary perspectives across programs," said Dr. Denise Cummings who makes up one third of the CMC faculty including Provost Roger Casey.

However, Tillmann and Dr. Cummings did not anticipate

such a sudden growth in interest. "Before the major passed we had two competing fears," said Tillmann. "It's like when you throw a party you worry on the one hand that no one will come and on the other hand you worry that everyone will come and bring five of their friends and it's looking more like the latter than the former."

So why the sudden spurt? "I think students immediately see the relevance to their lives and the hours that they spend on Facebook and the hours of television they watch a week or the hours of the day that they spend on their cell phones," said Tillmann.

"I hope that students are able to navigate their lives and their work, which is saturated with forms of media and culture in a more conscious, active, and critical way," said Tillmann.

Tillmann also mentioned how she hopes that the CMC major will prepare students for graduate studies and give those who are hoping to work in the media and communication industries solid ground work by not only having experience in many different media platforms but by giving them the oral, written, and communication skills in order "to participate as active citizens in a democratic society," she said.

So what is next for the CMC program? "We would like the major to evolve directly tied to Rollins' mission of global citizenship and responsible leadership," said Tillmann. The school is also hiring another professor for the major, which would bring in three more electives per semester for CMC majors and Tillmann hopes to continue CMC's relationship with the Global Peace Film Festival, Campus Movie Fest, and other local and state media-oriented festivals.



There is hope for on-campus dining

Concerns about on-campus dining fall on open ears. Dining Services hopes to improve with the possibility of renewing the Food Service Committee

AMY IARROBINO
the sandspur

When it comes to campus dining there is no shortage in complaints and suggestions among students. Fortunately, dining services is more than willing to listen, but has been having difficulty finding what students want with the lack of a Food Service Committee.

The Food Service Committee was active last year but has not formed again this year. They made several changes such as the well-received "Sizzling Salads," Organic and vegetarian options. The committee was composed of fifteen to twenty student members that met every two weeks and could make changes in hours, food choice, environmental conservation and overall reflect student opinions

more so than what could be gathered from online surveys.

"Our goal is to provide quality food and quality service. We want a Food Service Committee to form so that we can meet students' needs. Currently feedback is taken from surveys and suggestions via a link on the Rollins website. No one has yet taken advantage of the website," said Director of Dining Services Gerard Short.

Curiously, the lack of response is not due to lack of opinions. General opinion seems to think of on-campus dining as hit and miss. "I usually have a 50:50 chance of finding something that I like, and if it's good it's overpriced. A Food Service Committee would be good; it couldn't hurt to try and please as many people as possible" said Schayler Loughrey.

"I feel like they serve the

same thing everyday with not enough healthy options," said Carly Howell.

"The salads at lunch are great but they do not have them at dinner. The food is the same as yesterday and gets worse right before a break," said Katie Schreiber.

"The foods need to be fresh. The canned fruit is not good and soups sit out all afternoon and seem like they are made with leftover chicken. It may not be true but it looks like the same chicken and steak at lunch are served at dinner," agreed Carly and Courtney Howell.

Perhaps a suggestion box such as that in the C-store could be used to collect requests. Students mentioned that they wanted a baked potato bar, more steak and even a Powerade dispenser in the Marketplace.



GET IT OFF THE PRESS: Students fill their stomachs at Beans, the C-store and the Grille but still have suggestions for improvement. They want variety and fresh food; luckily Dining Services is willing to listen.

AMY IARROBINO / *the sandspur*

OPINION

Students face difficulty during intersession

AMY IARROBINO
the sandspur

Sitting on the steps outside the Rice Family Bookstore, a student clad in his Rollins gear wanders with a confused look on his face on his way back from the campus center. "Do you know where I can get food? Does anyone have extra in their dorm?" One would think that, since it was the Sunday before intersession, dining services would be open for students. After all, did Rollins expect all students to return at the last minute? The ravenous student that day realized something that we intersession-ers were to find out throughout the week: we weren't really meant to be here. Signs that tell us so: road construction in front of Mills and behind Ward, dining services not open, and if so only for a short time, and finally, the shortened gym hours.

When first arriving on campus, I called campus security to ask where I was supposed to park my car to unload. The answer: "That's a good question." Do not get me wrong, campus security was more than helpful and even helped me to unload, but at the same time, I wonder whether the road construction was necessary. When I say necessary, I wonder if such efforts could be better used in remodeling older dorms and improving technology in the classroom rather than tearing up brick, planting a rose garden, and obtaining large metal sculptures, but I digress.

The construction also

presented a noise problem. "Bulldozers would wake me up every morning," said Ted Donaldson.

No matter how much research tells us that breakfast is the most important meal of the day, I feel that dinner is pretty substantial as well. This is where the problem was: the Marketplace was not open the Sunday when everyone returned for intersession. I was able to understand that it was not open for breakfast but thought dinner was a necessity for those returning to campus from the airport. Dinner was again compromised throughout the week of intersession with only the Grille and C-store open. The only on-campus option for dinner was The Grille. I love greasy foods and ice cream as much as the next person, especially at 1 a.m. However, when it comes to dinner, I feel nutrition and variety is necessary. After the first few days of either eating off-campus, ordering Domino's, or attacking the Cheerios in my room, I resorted to buying two meals at lunch and putting one in the refrigerator for dinner.

I was not alone in my frustration. "The Grille got really old really fast," said Jimmy Colston.

Others resorted to dining off-campus, which of course is not part of the meal plan. "I was not a huge fan of throwin' down G's to eat out," said Doug O'Brien.

A chat with Director of Dining Services Gerard Short gave a new perspective. My

initial thoughts were that the Marketplace was closed because the school was too cheap to pay more workers. However, after an intersession about hunger and realization of how fortunate we are, I soon changed my mind.

"The Marketplace was closed this year as a pilot program. During intersession there is only 20% of the use of dining services compared to during the Fall and Spring semesters. Not opening for dinner was a matter of sustainability. It reduced the amount of wasted food and save thousands of gallons of water by not using the dish washing machine; the containers used at the Grille are more earth friendly," said Short, "and the Grille did provide healthier choices and vegetarian options to meet the needs of students."

Perhaps like most students, I was too quick to judge, but I would still contend that the C-store should have opened the deli for sandwiches and on-campus dining should be provided on the Sunday that students return for intersession.

"It has been brought to my attention that dining services was not open on Sunday and this could definitely change next year. Decisions are made based on feedback from students but we need help from students to improve. If a food service committee formed this year we could have discussed dining hours and options for intersession," said Short.

I may not have been as unhappy with the cheeseburger and French fries from the Grille if it had not been for

the inconvenient gym hours. Unfortunately, my intersession schedule went as follows 10:00am-12:00pm then 1:00pm-5:00pm. The gym posted hours indicated that the Alford Sports Center would be open from 7:00am to 3:00pm during intersession. However, the hours expanded to 7:00am to 5:00pm when the Bursar moved in. For the non-morning people such as myself, this meant I was not going to workout.

Other students were also dissatisfied with the gym hours. "The hours were inadequate to maximize my muscular and cardiovascular development," said O'Brien. Hayden Cadwalader, Scott Cohen, and Spencer Mills agreed.

Operations Manager of Athletics Chris McClure said, "With so few students here during intersession we had no student workers, so hours were shortened. We rely a lot on

students, so during breaks it is hard to keep the gym open until 10:00pm."

One would think that at such a well-funded private institution such as this, fulfilling basic necessities would be an easy task. How can the school encourage students to broaden their studies and attend intersession if the necessary facilities are not going to be available?

Speaking with the directors of the campus departments brought me to one common theme: some blame lies with students. Many directors were surprised to hear the concerns I expressed. No one had come to them with these complaints and suggestions and all departments expressed interest in getting feedback from students for improvement. The best way to contact any department is by e-mail, which can be found on the Rollins website.

the CAREER COACH Marian Cacciatore

FOLLOW UP IS AS IMPORTANT AS INTERVIEW

Question: I am looking for a new job and need some ideas on how to follow-up when I do not hear back from the employer within a reasonable time frame. What's your advice?

Answer: This is a reoccurring question that I receive from students. Below are 2 different answers depending on where you are in the interview process.

Situation #1
You sent in your resume via the online application and never hear anything back from the employer.

Although technology is a wonderful tool, it is easy for a job seeker to become lost in an abyss of unanswered applications. You can increase your chances of getting noticed if you try one of these activities:

Many organizations have an active employee referral program. Do you know anyone within the organization who can refer you?

Often these referrals will attract more initial attention. Also, if you know a current employee, try and obtain the name and title of the hiring manager so that you can send a copy of your resume and cover letter to the person directly.

In your letter explain that you have applied online but wanted to contact them to express your interest in the position. This will demonstrate your respect for the HR policies while also showing initiative and commitment.

If you do not know anyone inside of the organization consider doing some investigation to find out the name of the hiring manager. Your research can include exploring the website or

calling headquarters.

Once you have obtained the name of the hiring manager, send a letter similar to the example above.

Be careful not to become a "pest" to either the hiring manager or the HR department. Remember, the ability to build effective rapport with others is critical!

Perspective #2
You were granted an interview and then do not hear back.

My first question for this scenario is: Did you send in a thank you letter after the interview?

A follow-up letter after an interview allows you to highlight some of your key skills and experiences. It can serve as an effective reminder for the interviewer/hiring manager.

The "interview follow-up letter" is more than a nice way of saying, "Thank you for the interview." It is one more opportunity to show what you can do for a company.

Assuming that you did send the follow-up letter right after the interview, I would recommend that you follow-up with a phone call to the hiring manager within a reasonable time frame.

However, it is critical that you utilize sensitivity and respect since you do not want to appear desperate.

I would be happy to discuss the issues that you have faced in more detail if you would like to give me a call!

Marian will respond to e-mails or calls regarding your Career questions. Email her at: Mcacciatore@rollins.edu or call at 407.647.1386.

Overcoming adversity

We have no right to ask when sorrow comes, "Why did this happen to me?" unless we ask the same question for every moment of happiness that comes our way.

~Author Unknown

GEOVANNA TORRES
the sandspur

How have you overcome adversity? All of us have heard stories about someone who has persevered in the face of adversity: the woman next door who battled cancer and survived, or the disadvantaged child who shared the same middle school homeroom with you, only to overcome a learning disability and inspire others to greatness.

We all endure trials and tribulations, but somehow we overcome them. Some people keep their adversity hidden, while others choose to share their story in hopes to be of help to others.

According to Miriam Webster Dictionary, the definition of adversity means to "overcome a state, condition or instance of serious or continued difficulty." Each one of us can relate to enduring a difficult challenge.

"I have suffered the death of a loved one and tough relationships, but I always keep hope in my heart that after the storm comes the sun," said Barbara Shuman, a psychology major and student at the Hamilton Holt School. "Adversities [will] come your way; they are real

and they are part of life and a part of our journey." She continued, "People who overcome adversity best are those who have strong social support, those who have family and friends near them."

Beatriz Colorado, a 52 year-old, divorced elementary school teacher, defined adversity on a more personal level. "I define adversity as an inner struggle within your soul," she elaborated, "when I got married I was young, but I still had dreams of pursuing a college education. Soon after I got married, I started a family this became a great obstacle in achieving my educational goal."

She further explained that it took her ten years to achieve a four year degree. "Most of the time I could only afford to take one class a semester. Sometimes I couldn't take any." She said, "I didn't give up though. When I wouldn't take a course one semester I would try again the next." Colorado eventually received her Bachelor's Degree in secondary education in 1990.

She shared some advice to all who will listen, "No one said life would be easy, you just have to keep going and don't let anyone stop you from reaching your goals."

"I rely on faith" said Angie Brown, wife, retired Air Force nurse and cancer survivor. "I always pray," she said, "I pray through the tough times and through the good times too. It's the only way I know how to overcome my obstacles."

Brown was diagnosed with cancer at the age of three and doctors gave her a short life expectancy. Now, at age 64, she is enjoying every minute she is given. "I am very fortunate to be alive and I thank God for that every day. You have to have patience, perseverance and faith; these are the things that will get you through any hardship."

Adversity does not discriminate gender, age, marital status or ethnicity. We will all experience some sort of difficulty throughout our lives, but what is important is that we choose to persevere instead of letting adversity paralyze us with fear and hurt.

Napoleon Hill said it best, "Every adversity, every failure, every heartache carries with it the seed of an equal or greater benefit."

I hope we can all find the strength to endure and overcome the winds of adversities so we can set sail in this thing called life.

THE CAREER EXPO IS COMING!

Thursday, March 27th

11-2 in the Alford Sports Center

Success often determines race

TANISHA MATHIS
the sandspur

Recently I was walking to class when I passed a couple of students engaged in a conversation. As we were passing each other one made a statement to the other about Tiger Woods that ended with "he's like 75 percent Asian."

I don't know what they were talking about. I don't know the math either they were using either but it was amusing, particularly with America's history of racial mathematics. Maybe they were coming from a class and the issue of race from a scientific point of view was the topic. It really doesn't matter. I was happy they were talking about race, even if I didn't agree with the thoughts.

Instantly, the comment took me back to days before the 2002 Academy Awards in which Denzel Washington ("Training Day") and Halle Berry ("Monster's Ball") won for Best Actor and Best Actress respectively. CNN allowed viewers to call in and discuss the possible historic night; the first Black woman winning an Academy Award for Best Actress.

One woman stated "Halle Berry is more White than anything." If ever the idea of race being a social construct was to be truth, it was with these two statements. I am amused by these racial classifications of someone being more White or Asian than they are Black. There was a time in our history when one drop of "Black blood" made you Black.

Apparently that changes when someone becomes successful. Then we get to take part in the biracial version of

the NFL draft. Racial groups fight over the most prized draft picks. Asians' top choice is Tiger, while Whites get to claim Halle. African Americans will have to decide between New York Yankees player Derek Jeter and singer Alicia Keys. However, let us be honest. If Tiger were a gang member and Halle was a prostitute they would be Black...100 percent... and no one would care about their racial mix. I don't see the same clamoring for rapper Bizzy Bone of the group Bone Thugs and Harmony. No one cares that his mother is Italian.

He doesn't have the ability to do what Halle, Tiger, Oprah and Michael Jordan do so well - transcend race, as if that's possible. I can't transcend who I am nor can I exist independently of it. It is part of me and it shapes me. Anyone who transcends race is basically someone who doesn't make others feel uncomfortable. They are safe and they make it possible for people to not think about race. On second thought, I don't think Blacks would be allowed to have Jeter.

To not think about race is a fantasy and simply unrealistic. The goal should be to talk about race in America with compassion, candor and understanding. We are all different and no matter how grand we delude ourselves into believing so, we are not color blind. We should accept our differences while remembering the similarities are most important.

Race doesn't have to be an unspeakable topic of discussion, not if we attempt to be honest with our feelings and listen instead of waiting to rebut. If we talk about it then I can find out how Tiger Woods is seventy-five percent Asian.

OPINIONS

Add ease, drop stress

ARIANE ROSEN
the sandspur

Scheduling for fall courses was supposedly done before Winter Break, right? Why then, were there long lines outside the student records office for the whole first week of spring classes?

A huge portion of the student body still had to make changes to their schedule. Most people interviewed who had made schedule changes have grievances with the system. What went wrong?

Imagine running around to hunt down your advisor to get a signature on a piece of paper. Then imagine standing in a huge line at 8:30 in the morning only to find out that the doors to student records don't open until 9:30, the same time you have your first class. That is only a small glimpse into the hectic nature of add/drop.

The first roadblock to a smooth schedule change is the allusive academic advisor. During the first week of classes students can be seen rushing all around campus with add/drop forms waving in their hands. Some students waited for hours outside their advisors offices

because they didn't know when class got out. Other advisors were away all day doing department interviews.

Some students went through all this effort in finding their advisors for very little outcome.

One student I talked to waited for their advisor for hours just so she could switch her PE class. Signatures are needed for everything, if it's

a PE class or switching the times of the same course, or if it's getting rid of core courses, it makes no difference when it should.

The second problem facing schedule changers is with Student Records itself. The period for add/drop doesn't begin until the first day of classes, even though there were no classes that Monday. Also, the hours that student records is open during add/drop is only from 9:30-3:30. It is difficult for many students to work around their schedules to change their classes.

These office hours give an unfair advantage to students who aren't in class during those times. They have the first go at the open seats. One of the big-

gest fears of the students who wait in the long lines is that by the time they finally get to the front the classes they want will be full. If someone in front of you takes the class you want

you have to start the process all over again with a new form and a new signature.

How do these problems get solved? Many students think the problem starts long before the first day of classes. They

think the initial scheduling system is to blame. Some students were given less than the needed 12 credits. Others were given exactly 12 and thus were forced to wait for the first day of classes to add needed courses. One student I talked to wasn't given courses she asked for even though there were seats open in at least one of the course sections.

Between the faulty initial computer scheduling and the slow, tedious and out-dated, paper add/drop period it is no wonder students get very frustrated with scheduling. Until a more reliable and simple process can be created students will just have to find ways to cope.

The Sandspur encourages reader viewpoints and offers two methods of expression: letters to the editor and guest columns. Letters must be signed and appear as space permits. Letters should be in response to something already published in the paper, and should be no more than 300 words. The editor reserves the right to edit for clarity and length. Lengthy letters that focus on one issue will be considered for a guest column. Submit letters to editor@thesandspur.org

THE WORD AROUND CAMPUS

'What do you think of the current add/drop process?'



I think it's a hassle not doing everything online.

Gene Howard, Political Science '08



I think it is pretty good. It's just annoying trying to track down your advisor.

Alison Tradd, Studio Art '08



I don't think upperclassmen should need the advisor's signature.

Seth Stutman, English '08



Because I'm in the Honors Program I've never had to deal with the add/drop process.

Jordan Rice, Psychology '09



It's pretty efficient but I've only used the process once.

Alyssa Machiarella, Biochemistry '10



It's pretty inconvenient. Other schools do it online and it's quicker without waiting on [Student Records].

Jasmine Clayton, INB '11



OPINIONS

Expectations for gifts too high

DANNY TRAVIS
the sandspur

So ladies, you think you are pretty special— You think you deserve a bit more for Valentine's Day. Your man should go above and beyond the call of duty of simple flowers and chocolate? No.

This 21st century notion that flowers and chocolate will no longer suffice plagues men around this time of year. Women are under the impression that they are entitled to more than something I can buy for five dollars at Walgreen's or even the C-Store. "What have you done for me lately? Whined about my back hair? Messed up my laundry?"

A lot of women want poetry. Poetry? Here is a haiku I wrote for my pretend girlfriend:

You want sensitive?
I like football more than you
Here's a rose

Or maybe you expect some fancy dinner date at a poorly lit restaurant. That requires money, and I'm sorry if I'm breaking news to you, but you are very low on our financial priority list. There are more important things in life, like Wrestlemania tickets.

I blame these preposterous expectations on TV shows like *The OC*, *Laguna Beach*, and *Gossip Girl*. These shows devote entire episodes to Valentine's Day, where a main character's boyfriend erects a rose petal statue of his love on her front lawn, and then parachutes onto her porch playing a violin.

This construction started way back when some guy named Hallmark decided he could make a few bucks selling pink cards to idiots. Or may-

be Geoffrey Chaucer started it. I don't really care. I am no slave to business men or poets.

The attitude of Rollins girls exponentially complicates the problem of expectations on Valentine's Day. Their daddies spoiled these girls rotten, so nothing short of a pink-eyed pony will feed their need for arbitrary gifts.

Also, women always operate in conditional scenarios on Valentine's Day. If you take me out to a nice dinner and sing a love song to me, I will... (insert act here). Basically the more money we spend, the more we get. The last

"What have you done for me lately? Whined about my back hair? Messed up my laundry?"

with her is like having Valentine's Day everyday. This works well, but may backfire if you cannot suppress your laughter.

Get creative with your razor "down there." A beard trimmer on the right setting can construct a very clean, heart-

Buy her a bouquet of celery instead of chocolate and flowers, possibly insinuating the need for some weight loss. Hey, you burn calories eating celery!

"You're a heartless misogynist!"

No, I'm not. On the off chance that I have a girlfriend by the time Valentine's Day rolls around, I will probably opt for one of those options. Or I might just slip an Ambien into your chocolate cherry cordial so I don't have to listen to your whining all day.

Givemeacallifyouwanttobe
treated right on Valentine's Day!

Valentine's gifts show you care

NICK ZAZULIA
the sandspur

So, guys, it's almost Valentine's Day. Your girl is probably starting to get excited. You might even be excited yourself, if for different reasons.

You figure it's a lock on this day of lovers and go out to grab her a cheap bouquet of flowers at Publix and a six piece box of crap cubes masquerading as low-end chocolate. You're doing your duty as a boyfriend, right?

W R O N G

Valentine's Day is about romance and love. What is so

romantic about spending a whopping three minutes to get your girlfriend the same thing that every other uninspired guy is getting his girlfriend? You think you deserve to be revered or rewarded for that? You deserve to be dumped.

Now, that is not to say there is anything wrong with flowers or certainly chocolate, but there is a difference between using those to supplement a meaningful gift like a beautiful imported grouping of three dozen of her favorite blood orchids and just grabbing the same cheap stock gifts that are oh-so-commonly given.

If you care so little about your girlfriend that just one to three days out of 365 (the others potentially being a birthday and anniversary) is too many to take a little time and money and actually get her something she deserves, then she should not need to bother dealing with, say, your gross back hair.

Your better halves certainly do not appreciate it. When interviewed, female extraordinaire Amy Iarrobino said, "It depends on what kind of chocolate and

flowers they are— if it's your favorite kind of flower and it shows he cares then it's nice but if it's a box of Sweethearts from the C-Store, then that's not enough." And that was amongst the less hostile, more open-minded responses I received. According to Kelly McNoldy, gifts like that are "Unoriginal and cheesy— [she would] rather get jewelry."

"Your expectations are way too high!"

No, they are not. Before you decide that it is okay because they aren't going to be able to get any better from anyone else remember: it isn't just girls who share that sentiment. I

asked ladies' man and Sandspur Editor-in-Chief Justin Braun how he felt about the idea of getting a girlfriend notwithstanding but chocolate and flowers for

Valentine's Day. For him, "It depends on how well I know the girl—if we've just started dating then I might get something like that or a stuffed animal, but if we've been together for a while and I know what she likes then I'd rather get her something that will really mean a lot to her." Way to go, JB. That's the spirit!

Face it guys, you are probably lucky to be with her and it's about time you start showing it. Perhaps you should get creative and, oh, I don't know erect a rose petal statue of your love on her front lawn and then parachute onto her porch playing a violin before you start complaining about her lack of creativity in the bedroom. Or, at the very least, get her something a little more personalized. Doesn't she deserve it?

Note to the ladies: Don't tell him I said this, but if you want to be treated right on Valentine's Day, give Justin Braun a call



Valentine's Shout Outs in The Sandspur

\$1 for 30 words
\$3 with picture

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Donations collected in the
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Tuesday, Feb. 5



Love story?

ARIANE ROSEN
the sandspur

Valentine's Day is said to be the day of love. It is thought to evoke in people their inner most romantic feelings. It is the day people prove that they believe in the power and necessity of love.

The sentiment that Valentine's Day raises in people is very different based on who you ask. The simple question, "what is your favorite Valentine's Day memory" evoked many different responses.

The first two types of response I received fly in the face of Valentine's Day lore. For these people, Valentines Day in no way increased their romantic sentiments.

The first group found Valentine's Day a pointless Hallmark holiday that need not be observed, even if they do have significant others.

The second group saw Valentine's Day as a painful reminder that they were single.

It is the one day that couples are not only permitted but encouraged to lord their happiness over those who are less fortunate in love.

Not everyone had these objections to Valentines Day. The atmosphere of the holiday can lead to unplanned romance. Wes Greeley kissed his girlfriend for the first time on Valentine's Day.

Is this a coincidence or is

it perhaps a testament to the true power of the holiday?

Others have a much more planned reaction to the holiday. They use Valentine's Day as a reason to go all out.

Ruth Day was a recipient of one such showy display of affection.

"My boyfriend gave me a big giant teddy bear and it wouldn't fit in my locker so I took it with me to every class and even gave it a desk of its own."

Ruth and others realize that Valentine's Day is not limited to those people who have boyfriends or girlfriends. Many people love to be around friends on Valentine's Day. They exchange chocolates, funny cards, flowers, and laughs, no significant other required.

What Ruth did after she received the bear is just one example of spreading the love of the holiday.

"One of my friends was sad that she didn't have a boyfriend, so I let the teddy bear be her boyfriend for the class. I put the bear with her and let her name it."

Some people decide to buy into the "true" meaning of the holiday while others stand up in defiance.

Single or not, it makes no difference. There are couples who hate Valentine's Day and single people who love it. The choice is yours.



The best romance flicks

1. The Notebook

2. Sleepless in Seattle

3. How To Lose A Guy In 10 Days

4. Down With Love

5. What Women Want

6. When Harry Met Sally

7. Sabrina

8. You've Got Mail

9. Don Juan DeMarco

10. Before Sunrise

Love may not make the world go round, but I must admit that it makes the ride worthwhile. - Sean Connery

Truth behind the Hallmark hype

ARIANE ROSEN
the sandspur

Valentine's Day is approaching. The smell of roses, romance, and chocolate is in the air. The anticipation of this heart-filled holiday can only make one wonder who this Valentine fellow is and what makes him worthy of the holiday of love.

The search for answers begins with the allusive St. Valentine himself. Right away it seems to be a dead end; there are three St. Valentines. Which one is the one we've all come to know and love? And what makes him better than the others?

Our St. Valentine is shrouded in mystery and myth. In the tale that follows there are some parts that are more substantiated and agreed upon than others. It is the work of combining all the most flattering elements of the stories. It even has St. Valentine himself as the starter of many famous Valentine's Day traditions.

The St. Valentine of Valentine's Day was a priest during the reign of Emperor Claudius II. According to legend, Claudius wanted to build a mighty army. To do that he would need men who were willing to die. The best way to assure that was thought to be by preventing the men of fight-

ing age from getting married and starting families.

Valentine loved performing marriages more than anything else in the world. It was the joy of his profession and he would not let any emperor stand in his way. Valentine performed marriages in secret until he was caught and taken to prison to await death.

While in prison other believers in love and marriage showed their support by sneaking Valentine flowers and notes. One of these supporters was the jailer's daughter. Myth has it that Valentine miraculously cured the girl of her blindness and they fell in love. Before Valentine was sent to

his death he wrote her a love card and signed it "Your Valentine."

This incredible story, however, was not enough to give St. Valentine the fame he has today. Turning St. Valentine from simply a saint into the namesake for the holiday of love was the work of Chaucer.

Chaucer wrote a poem to honor the engagement of King Richard II. He felt it was so important an occasion that it should honor a saint. St. Valentine's feast day was on the same day as King Richard's engagement (May 3rd). He titled his poem that honored love and Valentine "The Parliament of Fowls" which means "the

meeting of the birds." Chaucer believed this was the date birds started mating and was the day of love. The date of the day was later moved to February 14th.

From then on Valentine's Day has evolved and grown. Valentine traditions have changed over the years from wearing Valentine's name on your sleeve and having children going to door singing songs of love to mass produced Hallmark cards and boxes of chocolate. But ever the tradition, Valentine's will always honor the man who refused to let love die.

Roses signify variety of *affection*

Yellow roses are bright and cheerful. They are given between friends to show joy and bonds.

Yellow roses are rare and also represent the sun.



Red roses represent beauty and perfection, as well as deep romance. They are given as a way to say "I love you"



White roses are a symbol of honor. These usually represent innocence and new beginnings and are commonly used in weddings.



Pink roses indicate appreciation or joy, and can be given to show admiration. They are typically perceived to be gentler than red roses, as well as very refined and elegant.



Orange roses are used to express enthusiasm and desire. Because orange is a mix between yellow and red, its meaning is seen as a bridge between friendship and love.



The Sandspur

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Newspaper in Florida

Founded in 1894

February 7, 2008
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established in 1894
with the following
editorial:

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The Sandspur

1000 Holt Avenue

Winter Park, FL 32789

Phone: (407) 646-2393

Advertising: (407) 646-2696

Editor@thesandspur.org

Creative date ideas for Valentine's Day

NIKKI FIEDLER
the sandspur

It's that time of year again – the one month a year when we are suddenly thrown into romantic mode for a whole, entire day. The holiday that forcefully encourages us to show a little love and use a little creativity: Valentine's Day. Pink heart candies bombard us from store shelves; chocolate boxes in all shapes and sizes are on display; plush stuffed puppies and teddy bears beg to be taken home; flowers become ridiculously expensive; and event day plans are in the works for weeks. If your creative juices are all sucked dry from school, work and keeping your new years resolutions (you still have them, right?) and your mind is zapped from the inherent festivities of Mardi Gras and

the Superbowl, here's a helpful cheat sheet of fun date ideas:

Coordinate: Match your dinner to your movie. Watching a French film? Frequent the nearest café. Renting a little Italian mafia flick? Make some lasagna!

Drive-in, mini-style: Take your laptop on an adventure with your date. Find a great spot – restaurant, park, outdoor viewing area, coffee shop, etc – and watch a flick you hadn't had a chance to see yet.

Take advantage of the weather: Go for an afternoon walk, bike ride or skate through the Cady Way trail.

Picnic in the park: There are so many beautifully refreshing parks around Winter Park to take a stroll in and bring a picnic. Check out Park Ave, Lake Virginia, Lake Eola, or Ward Park. Make your picnic gourmet by snatching up fun items at the grocery store, like gourmet

crackers, fine cheeses, chocolate, or fizzy grape juice.

Relive your first date: Recreate your first date experience with your other.

Take a dancing lesson: Have a little dinner and dancing. Learn to tango, waltz, or ballroom dance. Try Samba Room.

Boat ride: Spend the day cruising in the sunshine or spend an evening under the stars for a unique atmosphere.

Date to nowhere: Be spontaneous. Without packing, planning or having any specific idea, jump in the car and literally drive off into the sunset. Find your own adventure along the way.

Mystery date: Plan all the arrangements and create a scavenger hunt of sorts for your other. Leave notes that lead your significant other to the date's final destination. Get creative with the clues!

Rock and roll: Check out a concert for an unlikely Valentine's Day date.

Beach it: The beach is always a romantic start for any date.

Bring it home: Pick a theme, such as Mexican, decorate your house/apartment to the theme and cook a theme inspired meal for your date.

Local Activities:

Lakeside Inn: Spend the night at Mount Dora's historic inn. Valentine's Day specials include: A romantic 5-course dinner for two, including roses for \$95 or \$214 for a standard room and 5-course meal.

Harbor Nights: A Mediterranean wine tasting and jazz event at Loews Portofino Bay Hotel at Universal Orlando. Tickets are \$35/\$60 a person.

Leu Gardens: Listen to a concert under the stars at Leu Gardens. Tickets are \$25 and can be ordered at 407-246-2620.

Top ten romantic spots on campus

SETH STUTMAN
the sandspur



SETH STUTMAN/the sandspur

I SEE YOU: Not only is the bamboo forest a great place to bring a date, but also an ideal location to become a 'peeping Tom'.

10) Outside of Beans – Want to show off your special someone? Grab some grub from Beans and then head outside to enjoy the Florida spring at one of the outdoor tables, overlooking the hustle and bustle of Rollins and the babbling fountain.

9) 24 Hour Lab – Got that Chemistry Lab due in the morning and an irresistible lab partner? Get there early and grab some coffees and then make your way to those overstuffed chairs in the 24 hour lab where you can calculate moles all day.

8) Dinky Dock – Looking for an afternoon tanning location? Dinky Dock (in front of Sutton) offers a sandy beach and fluffy (non-mills lawn grass). Between trees and visiting pets, Dinky Dock offers a glimpse into marital life and views of boaters and lovers.

7) Orlando Hall Nook – If you're looking for somewhere with a little privacy, check out

the natural vibe of the English building. Orlando Hall's courtyard featuring ivy walls, trees, and old benches takes one back to the days of Clark Gable.

6) Pool – If you've got that six-pack you want to show off, then the pool might be the place for you. Be sure to bring some oil and work in some extra elbow grease. Try a massage and then a milkshake from the Grille!

5) Bookstore Patio – Diane's might not seem like the most private location, but with it's plethora of new, gourmet delicacies your date might feel transported to France. After you cozy up in the high tables, take a walk around Park Ave. with your beverages.

4) Pillow Room – Looking for that special someone to be your inspiration for that one great novel you've got in you? Grab a notebook and get comfy and wait for that special someone.

3) Next to the Pool Gazebo – What other place on campus can you look out to see wake boarders and watch the swim



COURTESY OF ROLLINS COLLEGE

WATCH FOR GATORS: Have a lovely afternoon picnic by the gazebo by the lake. You can even feed the alligators and ducks.

team? This gazette also has an accessible dock that's just asking for mischief.

2) Bamboo Forest/Boat House – Both of these destinations are off the beaten path and are quite the spot for a secluded smooch. Located behind McKean, the bamboo has no place being in Florida but to provide some protection for young lovers.

1) Behind the Art Museum – Often neglected, this is the most beautiful and neglected spot on campus. Check it out at sunset when Lake Virginia is lit up. Next time you take that special someone, leave a rose there before the two of you arrive.

Enjoy the tips...just don't cramp my style...



COURTESY OF ROLLINS COLLEGE

SEXY, KINDA: Scattered all over campus are a plethora of secret smoochable spots for that special someone in your life.

Anti-Romance for Your Eyes and Ears

If you are anything like me on a lonely Valentine's Day night, you will want to wallow in self-misery by listening to anti-romance songs on your way to work and come home and curl up on the couch to watch some anti-romance movies. Here is a list of my top five songs and movies for just that occasion.

JUSTIN DOTTAVIO
the sandspur

Top 5 Anti-Valentine's Day Songs

Top 5 Anti-Valentine's Day Movies

5) **Requiem For A Dream**- Requiem is more about the main characters chase of the American Dream, and their love of addiction than love in the romantic sense. The characters inevitable decline into selfish junkies, however, is painful to watch.

4) **The Graduate**- Mrs. Robinson is unhappy in her marriage, and Ben is unhappy with their affair. This film will always touch home with me for moments like 'plastics', the Simon and Garfunkel soundtrack, and the famous wedding scene. Bancroft and Ross both wield amazing screams as well.

3) **Blue Velvet**- David Lynch wrote and directed this psychological thriller in 1986. While it has always received critical acclaim it has hardly been as viewed as it should have been. Sex, drugs, rape, violence, adultery, kidnapping, and karaoke all make an appearance in this Lynch classic.

2) **Annie Hall**- Husbands and Wives might be a better choice, since Annie Hall always has a deep down feeling that love isn't so bad after all. But this intimate look into the relationship of two people is often considered Allen's greatest film, and Diane Keaton sports her signature tie in this masterpiece on romance and life as we know it.

1) **Closer**- No film makes you hate love and relationships more than Closer. Under the direction of Mike Nichols (The Graduate), even Julia Roberts can stand out as a truly talented actor. A love-square draws four people together, then cruelly tears them apart.

5) **B.B. King: The Thrill is Gone**- Blues men are supposed to sing about break ups, but B.B. is the king when it comes to ending the inevitable. The word 'baby' and references to broken hearts (both key in making an anti-love are both present. You can see many lonely men in a bar shooting pool with this jam on the jukebox.

4) **Against Me!: Cavalier Eternal**- These D.I.Y. punk rockers-turned-corporate-goons once had an amazing break-up-from-the-road song. Tom Gable's lyrics just feel so honest. Tom lost his skills somewhere between "...Eternal Cowboy" and "Searching for a Former Clarity," but this track is worth a listen.

3) **The White Stripes: I Just Don't Know What To Do With Myself**- Jack White sings of lonely trips to the movies (I thought only Jewel went alone), summer roses, sweet love, and ambiguity to his ex-lover Renee Zellweger.

2) **Inmates: The Good Life**- Tim Kasher wrote the lyrics to this gem, but Jiha Lee provides the chocolate-melting, rose-wilting vocals. As an album, "Album of the Year" tugs at all the right heart-strings, but the impending doom of every break-up is brought close to home with themes of emotional injury and habitual but meaningless I love you's on this track.

1) **Chris Isaak- Wicked Game**: The musician/actor croons of his broken heart with all the passion only a truly lonely Valentine's Day night can bring on this track. Isaak doesn't want to fall in love, and if you're single on Valentine's Day, you probably don't either.

Book Review



COURTESY OF MCT CAMPUS

Author Richard Carlson with his book "Don't Sweat The Small Stuff...and it's all small stuff"

"Don't Sweat The Small Stuff...and it's all small stuff"

NIKKI FIEDLER
the sandspur

As my final year of college kept creeping up on me, the stress and pressure of graduation, finding a job, balancing school and work and making some time for relaxation, regrouping and friends was surmounting to an uneasy threshold and becoming a nearly impossible balancing task. The real world was coming very fast, showing no signs of slowing down to my individual pace, and I had no choice but to face the reality... or drown. I didn't think drowning was a viable option.

In an effort to calm myself down from the developing panic of the hectic pace of life, I was drawn to the title of a little book in the library: Don't Sweat the Small Stuff - a book on simple ways to keep the little things from taking over your life. The small, travel friendly book is a set of one hundred mini chapters on examples of ways to keep from stressing things that really have no merit in being stressed over.

Setting a goal to read at least a chapter of the book each night ended up giving me a ritual of relaxation before I went to sleep at night and a way to distress from the day and have a brighter perspective on tomorrow. As a very ambitious and busy person, the lessons learned from this easy and calming read have impacted my outlook on life and changed the way I view the inevitable obstacles that pop up in life. I would whole-heartedly recommend this painless read to anyone looking for fresh insight on this fast-paced habit of life most Americans fall prey to!

Here are some great tips from the author, Richard Carlson, that I have adopted:

- Don't live your life as if it's a dress rehearsal. There are no guarantees on tomorrow. Now is the only time.

- Be wrong, and accept it. For me, I have some genetically hard wired thrill in being right at all times, but I've found that letting people be right sometimes makes them more willing to open up to you without feeling they might be in some sort of who's right competition and lets you becoming a more listening and willing participant in building any relationship.

- This shall pass. An age old saying, but quite telling. Everyone experiences a low point in life, but when this phase comes, remember to be graceful in bad moods and not take them too seriously because it will (eventually) pass.

- See the glass as already broken. Because everything is in a constant state of exchange, eventually everything will transform back into the earth, to an end or vanish. Expecting something to already be broken will prevent an unreasonable amount of hype or anguish when something "breaks" or doesn't go your way. Instead of feeling extreme disappointment and distress, you can focus on being grateful that were able to experience time with the person, event or situation.

- Wherever you go, there you are. Peace starts first with you, in order for you to be comfortable in any environment.

- There is no way to happiness; happiness is the way.

- Don't take yourself so seriously. Let loose of expectations and expect for obstacles to arise. Don't fight with life, dance with it.

The bottom line is, life is too short to let any of the obstacles you may face stress you out or get in the way of your own happiness, fulfillment and enjoyment of life. After all, life is quite a remarkable blessing that we all are graciously endowed with, and we should strive to enjoy it in many ways, without burdening ourselves with the trivial.

Bach festival comes to Rollins

KELLY MCNOLDY
the sandspur

well.

In his 18 year of being Artistic Director and Conductor of the Festival, Dr. John V. Sinclair, chose this year's works because he felt that the two works were great stories, although the Bach music is on a four year rotation schedule. "What you have to remember is J.S. Bach and Joseph Haydn are great storytellers and they were constant musical storytellers," he said. "The other works try to balance the program to give different interests in the audiences and different works that they may enjoy to try to give a cohesive yet eclectic experience. It's like trying to put together pieces of a puzzle."

A new aspect to this year's Festival is the public musical education classes, with both being offered as pre-festival events. The first one is entitled "Classical Music 101" and takes place in the Tiedtke

Concert Hall this Saturday at 8pm. "[It's] going to go over the basics of classical music," said Stedman. "It'll be like a performing dictionary, so it'll be a way for people to learn what's going on." The other educational program offered will be a Community Sing this Sunday at 2:00 pm in the Tiedtke Concert Hall. The music is available online at the Bach Festival's website. "It'll be a way for people to learn what's going on...and the process that goes into putting a huge festival on," said Stedman.

The background one can gain from this class, according to Stedman, would be useful in the educational programs offered throughout the Festival, including lectures by Dr. Christoph Wolff, a professor of music at Harvard, the Director of the Bach Institute in Leipzig, Germany, and the world's most eminent Bach Scholar. Rollins'

very own Dr. Gloria Cook, Head of the Piano Program, will join internationally praised and recognized pianist Leon Fleisher in a pre-concert talk of the two pieces Fleisher will be performing that night, Mozart's Piano Concerto No. 12 and Beethoven's Choral Fantasy.

That is just grazing the surface of what the Bach Festival is bringing to Rollins. "Rollins had right here in its own yard one of the great music festivals of the country," said Sinclair. "To have this artistic jewel on campus gives credibility to the institution to the area and certainly provides opportunities." By opportunities, Sinclair means the wealth of information and experience that is available to the students, faculty and staff at Rollins. "It's a family affair," said Sinclair. "Many of our students sing in the Bach Festival choir. A few of them play in the Bach Festival orchestra

and all of the music majors go to the festival and participate in the master classes...and we have...a lot of alumni who sing in the choir and there's some Rollins staff who sing in it too."

Stedman agreed, but she also found another aspect of the Festival to be enticing. "I think that one thing I find really cool about what we do in general is just that this was music that was written so long ago and we're still able to perform it live and I think that's just such a huge connection with history and humanity in this big way," she said.

With the overall Festival, everyone from the New York Times to the Orlando Sentinel find it impressive and worth going to, especially since it is free for Rollins students, faculty, and staff. According to Sinclair, "I'd be impressed if I weren't in the festival."

Internationally praised and running Feb. 15 to March 9, the 73rd Annual Bach Festival is keeping its tradition with a little bit more flare. Offering public musical education courses for the first time ever since its conception in 1935, the main events of this year's festival will be Johann Sebastian Bach's "St. Matthew Passion" and Joseph Haydn's "The Creation."

"St. Matthew Passion is arguably Bach's greatest choral work. The passion itself is a drama and it was written for a Good Friday service in 1727," said program coordinator Margo Stedman. "The Creation" will be performed Sat, March 1, at 8pm in Knowles Memorial Chapel and "St. Matthew Passion" will be performed the following day at 3pm at Knowles as

Wu Tang Clan Ain't Nothin' to F' With

DANNY TRAVIS
the sandspur

Last Week, Wu Tang Clan brought their signature style of ruckus oriented hip hop to The Social here in Orlando. The concert featured all members of the Clan except for the RZA and the deceased Old Dirty Bastard. The current tour is labeled after their new album, "8 Diagrams", but their show was not successful in promoting it as they played no new material.

One can assume that the set list was devoid of any song from "8 Diagrams" because of the recent rift in the Clan. The RZA, producer for the Clan and arguably one of the best producers in hip hop today, has upset some of the other Clan members, notably Ghostface Killah and Raekwon. They have labeled him as a "hip-hop hippie" in reference to how he crafted beats on "8 Diagrams" to fit into the world of modern hip-hop. Although the album

has a different sound, by no means does it taint the legacy of the Wu, it only shows that they can transition successfully into a new age, as their last album, "Iron Flag", was released in 2001.

Some local rapper, DJ Kittybat, opened for Wu Tang, but he had no style or originality and he took a shot at the late Heath Ledger, warranting boos from most of the crowd. Jacksonville based Whole Wheat Bread then took the stage with their unique style of rap/punk and warmed up the crowd for what was to be a long night of Clan-induced mayhem.

"8 Diagrams" lives up to the library the Clan has built and adds a more melodic production. The Smashmouth style they have become known for is still present on tracks like "Take It Back", "Get Them Out Ya Way Pa" and "Rushing Elephants". "Wolves", the best track on the album, features a hook by George Clinton, sung in his signature

style. "Life Changes" reflects on the memory of fallen Clan member ODB in a tasteful memorial.

At around eleven o'clock, the Clan took the stage to chants of "Wu Tang! Wu Tang!" as the crowd raised their hands to form the W. They gave the crowd 36 Chambers classics such as "Bring Da Ruckus", "Clan In Da Front" and "C.R.E.A.M."

The RZA normally functions as the leader of the Clan, as he has controlled the artistic force behind all of their hits, but Method Man seemed to have the reigns on this particular night. With a blunt hanging from his mouth he constantly assured the raucous crowd that Wu Tang Clan is still nothing to fuck with and that it also happened to be the birthday of Ghostface Killah. Due to his lack of involvement in pretty much every song, Ghostface had clearly been celebrating even though the rest of the Clan was telling us to go

buy his new album, *The Big Doe Rehab*.

Many Rollins students came to support their favorite hip hop group, and everyone left pleased. "It was an awesome concert" said Andrew Aranow, "I'm glad they're still blazing the scene after all these years." Others were pleased with the lengthy set that the Clan presented. "The energy of the crowd was great throughout the night and Method Man really controlled the environment with his presence" said Greg Elsner.

We can only hope that for the sake of hip-hop that things are mended within the Clan. Their presence is needed as their status as icons is backed up by incredible lyrical ability and the tightest production in the industry.



Rollins Students' Top 10 Music Downloads on RUKUS.com

1. "I'm Shipping Up To Boston" - Dropkick Murphys
2. "Leave The Pieces" - The Wreckers
3. "No Such Thing" - John Mayer
4. "Speechless" - The Veronicas
5. "Hopelessly Devoted To You" - Olivia Newton-John
6. "The Good Kind" - The Wreckers
7. "Walkin' On The Sun" - Smash Mouth
8. "Run And Tell That" - Elijah Kelly
9. "Feelings Show" - Colbie Calliat
10. "Galway Girl" - The Elders

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Mets rob Twins, Santana

DANIEL PAULLING
the sandspur

A good trade helps all teams involved equally. Great trades occur when one team clearly gets the better end of the bargain.

Mets general manager Omar Minaya recently made a great trade in acquiring starting pitcher Johan Santana from the Minnesota Twins. On the flip side, Twins general manager Bill Smith and Santana's agent, Peter Greenberg, made fools of themselves.

That the Mets needed to strengthen their starting rotation was painfully obvious. They blew a seven game lead with 17 games remaining in the season last year. That was the biggest division lead blown that late in the season. This come-from-ahead loss was capped with Tom Glavine's allowing seven runs in only one-third of an inning against the lowly Florida Marlins on the last day of the season.

So, the Mets acquired the best pitcher in the major leagues. All it cost them was an assortment of mediocre prospects: outfielder Carlos Gomez, along with pitchers Phil Humber, Deolis Guerra, and Kevin Mulvey.

Gomez has plenty of speed, but not much power to go with it. Humber's ceiling is likely that of only a number five starter, while Mulvey has just average stuff. The only saving grace is Guerra, but at the age of 19, success is anything but guaranteed, especially if the shoulder tendonitis crops up again.

In return for this weak package, the Mets are receiving the best pitcher in the major leagues. Santana has won two Cy Young Awards — it would have been three had the voting committee not been so obsessed with pitcher wins — and has struck out over a hitter per inning throughout his career.

There are some knocks against Santana, however. He declined greatly in 2007, allowing 33 home runs, which led the American League. Santana, who has been afflicted with bone chips in his elbow throughout his career, began throwing his slider less in September, which led to a 5.11 ERA over his last seven starts last season.

If healthy, however, there is no reason to expect Santana will not continue his Hall of Fame career in the making. And that is good, considering Santana may have been the biggest loser in this deal.

Greenberg relented to the

Mets' demands by signing only a six year, \$137.5 million contract. The deal also includes \$7 million extra in the 2008 season.

Now, how can anyone say that Santana got a bad deal? His total package broke the largest contract ever given to a pitcher — the seven year, \$126 million given to Barry Zito a year ago now stands second — and he is now playing for a team with a legitimate chance at playing in the World Series.

Greenberg did not do his job. He should have gone to the bargaining table and say that his client would only sign for seven years, \$200 million. No less. The Mets would have had no choice; they so desperately needed an ace pitcher. Their fan base and the New York media would be relentless in their howling if a deal did not get done.

The Mets were in the unenviable position of having to trade for an ace pitcher and giving him a huge contract. Minaya did his job in making that happen; Smith and Greenberg failed to do theirs.

That is why the Mets acquired a superstar pitcher for very little and signed him for a below market contract. And that is why Smith and Greenberg look worse than they did just a few weeks ago.

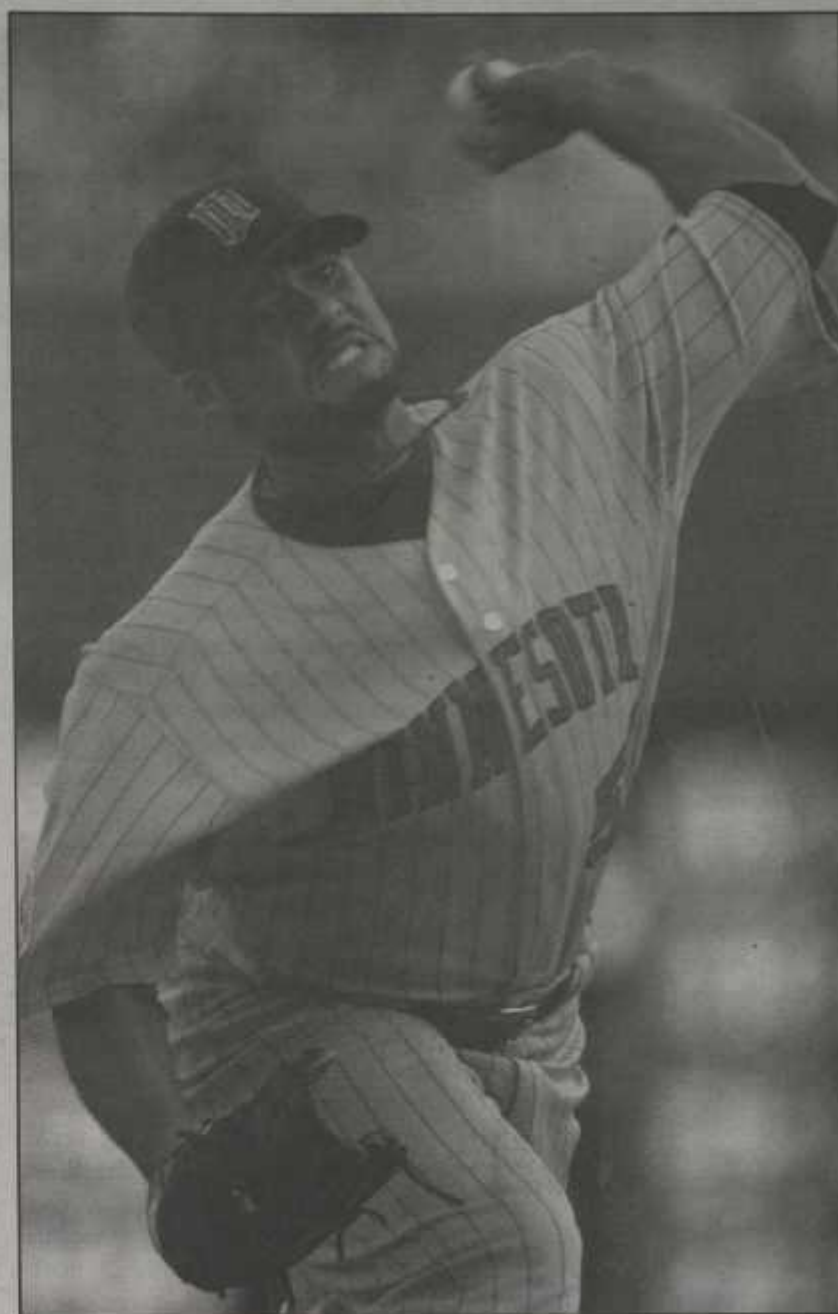


photo courtesy of MCT Campus

YO: Johan Santana will bring his ridiculous change up to the New York Mets. This is good news to Mets fans who may have a bad taste in their mouths after their crash at the end of last season

HEY ROLLINS SPORTS FANS: BASEBALL SEASON IS UNDERWAY!

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February 16, 17, and 18
vs. Bryant

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Klusman wins 500 games

DAVID BAUMANN
the sandspur

Five hundred wins in any sport takes time, a whole lot of time. More time than the age of the typical undergrad. In Rollins' Men's Head Basketball Coach Tom Klusman's case, it has taken 28 years, and that time is layered with everlasting memories. Of the 500th victory (a win over Eckerd on Jan. 30th), Klusman said, "It's probably more important to a lot of other people than me. I look at it as a cumulative accomplishment of all the players, coaches, the staff and everyone (involved). I've been privileged to be along for the ride. I've had some great kids and we've had a lot of fun over the times and those are the things I'll remember."

For Sr. Forward Kevin Hogan, the 500th win marked a significant moment in team history. Said Hogan, "I think it is special. I think the guys understand to reach 500 wins that means you have to be around for a long time and be pretty successful. I think with this season in general, we feel like we have a good thing going and we want to keep it up."

Winning basketball games isn't nearly as important for Klusman as it was in his early coaching years. At the ripe age of 26, Klusman, a former Rollins player, took over the Tars program. In those days, he said,

he needed to win in order to prove he belonged in the coaching profession. The victories quickly piled up, and his legacy began growing. But he wasn't satisfied with simply winning basketball games. The emphasis shifted from his players' success on the court to making sure they succeeded off the court. In a nostalgic demeanor, Klusman said, "My legacy, I want to be remembered as someone who cared about the kids, who enjoyed working with them, taught them some things, more than just basketball, more than about just winning basketball games. Hopefully all the teams that I coached know that; that they're more important than any win or any season that we've ever had."

Rollins All-American candidate Jonny Reibel has built a close relationship with Klusman. The duo is often seen joking around in practice and giving each other 'high-fives' on game days. Before the season began, Reibel said that one of his ultimate goals before finishing out his college career would be to help Klusman reach the 500th-win milestone. "It's great to be part of it (500th win)... I think he's built a great program here. Every player that comes here is expected to play hard and he's graduated 95 percent of his players here and I think that's an unbelievable achievement on his part to make sure the kids have success on and off the court."



DAVID BAUMANN/the sandspur
IN FOR THE WIN: Men's head basketball coach Tom Klusman.

It seems the Rollins basketball program gets better in each successive year. The Tars are on pace to hand Coach Klusman a 20th winning season, but they still have a long way to go before attempting a Sunshine State Conference Championship, or an elusive NCAA D-II Title. Klusman plans on putting his players in position to compete for those goals and he intends on sticking around. On the topic of retirement, Klusman jokingly remarked, "Fortunately or unfortunately, I'm not going retiring anytime soon, but I can picture that day somewhere down the line. My kids are getting older and I'd like to eventually give them more of my attention. I love my kids, I love my kids here (Tars players), and I'm still having fun and that's the most important thing."

New York Giants beat New England Patriots in Super Bowl

DANNY TRAVIS
the sandspur

Last Sunday night, The New York Giants stopped the New England Patriots in their tracks on the last leg of their journey to historic perfection and immortality. Eli Manning and the Giants' defensive line overwhelmed a Patriots team that coasted through the majority of the regular season and playoffs.

The Giants controlled the ball in the first quarter, successfully keeping Tom Brady off the field. They came out ahead 3-0, but the Patriots responded quickly in the second quarter with a touchdown.

The rest of the game was mediocre up until the fourth quarter when people started to realize that the Giants might just pull the upset that ninety percent of the nation was hoping for. Tom Petty rocked the half time show pretty hard, even though his hair and beard may very well have been glued on to his skull.

In the fourth quarter, after the Patriots scored with

minimal time left, it seemed as if all would go as planned. The universe just has a way of working itself out like that, but Michael Strahan and the Giants' defensive front powered themselves over the flow of history and the uninspired New England offensive line.

Brady, who normally knows when to shut his mouth, went and asked the rhetorical question "just seventeen points, does Palxico play defense?" after the Giants' wide receiver predicted a 23-17 victory. How does fourteen points feel Tom?

Brady was upstaged by the most unlikely of heroes, little Eli Manning, who threw for 255 yards and two touchdowns. He gave the Citizen Eco Drive advertising team just as much to cheer about as Giants' fans. Most analysts would never characterize Eli's playing style as "unstoppable", but the final drive he constructed in the waning moments of the fourth quarter was something more than improbable.

Then, the Giants executed a play that burned an unforgettable memory into the minds of every football fan. After Asante Samuel dropped

what would have been a game ending interception, the Giants faced a crucial third down. Immediately the pocket collapsed and it seemed as if every Pat's player got a hand on him. Eli ghosted his way out of trouble, just shrugging off the grips of the oncoming defenders. He let a pass fly through the middle of the field to David Tyree who went vertical for the catch. He came down with the ball pinned to his helmet. Moments later, Manning found Plaxico Burress wide open in the endzone, sealing the deal.

After the Giants' win and the impossible Tyree catch, the discussion of luck came to the forefront. The notion of luck has always played a part in the viewing and analyzing of sports. But on the greatest stage in American sports, the playoffs seem to act as a "luck filter". In three consecutive games, The Giants defeated (arguably) the three best teams in the NFL this season. Either Eli Manning willed himself out of the clutches of those defenders, or they lacked the desire to tackle him. Tyree wanted that catch or he didn't. This late in the season, luck is not a factor.



Photo courtesy of MCT Campus

18-1: Sorry Tom, the last time I checked, Mercury Morris and his undefeated Dolphins team are a bit better than you. After the loss, Patriots fans decided that they don't like football anymore.

Rollins College						
sunday	monday	tuesday	wednesday	thursday	friday	saturday
10 Soul Food Sunday Galloway 5-9pm	11	12 Condom Bingo Skillman 5-7:30pm	13 M.W. B-ball vs. FIT 5:30 Stuff-A-Bear Dove's 7:30pm	14 Winter w/ the Writers: Claire Keegan Tiedke 8pm	15 M.W. Swimming @ SSC M. LaX vs. SCAD 4pm Bach Festival: Anonymous 4 Tiedke 8pm	16 W. Swimming @ SSC M.W. B-ball @ Lynn 5:30pm Baseball vs. Bryant 7pm
The Importance of Being Ernest						
17 W. Swimming @ SSC Baseball vs. Bryant 7pm Bach Festival: Masters of the Baroque Tiedke 3pm	18 Oldie Goldies Dance 5-11pm Robert Driggs Lecture Sachin Aulibekian 5:15pm	19 W. Tennis vs. St. Leo 2:30pm M. LaX vs. Dowling 4pm	20 Heath Ledges Fast Dove's 8:00pm	21 Winter w/ the Writers: Jamaica Kincaid Tiedke 8pm	22 Baseball vs. Bentley 7pm	23 Bach Festival: Leon Fleisher Knowles 8pm
Campus Movie Fest						
The Importance of Being Ernest						
24 W. LaX vs. Mercer 1pm Bach Festival: Leon Fleisher Knowles 3pm	25 M. Tennis vs. Flagler 2:30pm	26 Hip-hop/graffiti/rap etc. art show opening Darden Lounge 5-8pm	27 M.W. B-ball vs. Barry 5:30pm	28 CMF Grand Premiers 6pm	29 KD Charity Dinner Galloway Room 8am-5pm Hookah w/ Hillel Bieberbach 7pm	1 Bach Festival: Hady's "The Creation" Knowles 8pm
2 Relaxation Night Darden Lounge 6-10pm Bach Festival: 15. Bach's "St. Matthew Passion" Knowles 3pm	3 W. Tennis vs. Eckerd 3:30pm Softball vs. Lake Superior State 4pm Baseball vs. Holy Cross 7pm	4 M.W. B-ball @ SSC M. Tennis vs. Concordia College 2 pm Baseball vs. George Mason 7pm	5 Baseball vs. St. Joseph's 3:30pm W. Tennis vs. St. Joseph's College 4:30pm M. LaX vs. Wingate University 4pm Softball vs. Ohio Valley 6pm	6 M. Tennis vs. Northwood University 2pm W. Tennis vs. Clayton College & State University 3:30pm Baseball vs. George Mason 7pm	7 M. Tennis vs. Grand Valley State 2:30pm W. LaX vs. Lees-McCleese 6pm Baseball vs. St. Joseph's 7pm	8 M.W. Basketball @ SSC Tournament M.W. Bowling Rollins Invitational, Lake Meiland
9 Bach Festival: Paul Jacobs Organ Recital Knowles 3pm	10	11	12	13	14	15
SPRING BREAK!!!!						

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