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Rollins College

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The Sandspur

WINTER PARK, FL

WWW.THE SANDSPUR.ORG

February 14, 2008

Volume 114 Issue 14

Students launch to see Atlantis

G. KEITH EVANS
the sandspur

On an unseasonably warm February afternoon, technicians at the National Aeronautics and Space Administration wrestled with the decision of whether to keep Space Shuttle Atlantis on the ground. Weather forecasters had projected only a 30% chance of weather suitable for flight and the Orlando area was reporting overcast conditions with scattered showers.

The weather on Florida's "Space Coast," though, was markedly different. With only scattered clouds blocking the otherwise beautiful blue sky less than half an hour before the launch window, NASA officials made their call: go for launch.

This decision was good news to a lucky group of Crummer EAMBA XII students who were positioned at a vantage point so exclusive that even members of the press were further away.

"We viewed the launch from the Saturn V exhibit located 3.2 miles from the launch site. This area is typically reserved for employees, families and guests of NASA," Crummer student Nate Roberts said.

The special invitation extended to the Crummer students came courtesy of Colonel Joe Dowdy, the Special Operations Manager in the Office of the Director at Kennedy Space Center. Just a few months prior to the launch, Col. Dowdy had delivered a presentation to Crummer students; afterwards, he and Dr. Susan Bach of the Rollins College Crummer Graduate School of Business worked together to make the viewing possible.

Thankfully, however, the weather cooperated. At 1:45pm Space Shuttle Atlantis roared to life with its trademark sound and fiery display of power.

"The launch was impressive," Roberts said, "the fire and clouds of smoke coming from the rockets was intense. You could feel the sound in your feet as the ground shook from the noise."

All that power was necessary to break the constraints of gravity, especially considering the heavy cargo carried on this mission. The purpose of this flight, officially referred to as Space Transportation System flight 122 (or STS-122 for short),

is to carry a 23-foot long, 10.3 ton European laboratory module to the International Space Station. In addition to shuttling routine

water and supplies to the station, astronauts will also be using the Shuttle's robotic arm and performing spacewalks to attach the module. Named the "Columbus Laboratory," this laboratory is the European Space Agency's cornerstone contribution to research aboard the space station.

Once its mission is completed and all safety checks are finished, Atlantis is expected

to return home to Kennedy Space Center on February 18. With a 9:57am landing expected, many Rollins students will be too occupied with class or work to witness the return in person. Generally speaking, far fewer people attend landings than launches. So many people attend the dramatic launches, in fact, that traffic is often snarled as onlookers depart for home. The Crummer students experienced

this effect first-hand.

"Our return trip to Rollins was an absolute nightmare," Lyon said of the mass exodus of shuttle launch viewers.

Roberts agreed, likening the gridlock to a mob of fans leaving a football game. "It took us two and a half hours to get back from Kennedy [Space Center] to Rollins."

Lyon added, "but it was well worth it."



Tars sweep at home opener

DANIKA TANZINI / the sandspur

DOUBLEHEADER: Tars defeat St. Thomas February 9th at the Alford home opener game. After winning the doubleheader the baseball team now has four straight wins with 9-5 Game One and 9-2 Game Two victories. Next game is versus Bryant University on February 16 with first pitch at 7pm.



GEORGINA LYON
the sandspur

LAUNCH



"There seems to be some genius at Rollins still unmined."

Alan Nordstrom
professor of English



Franklin falls

"Genius without education is like silver in the mine."

- Benjamin Franklin

ALAN NORDSTROM / Rollins faculty

Business leaders bring home 33 awards

JESSICA BYCZEK
the sandspur

On February 8th members of the new Rollins College FBLA-PBL chapter competed in 24 of the 39 events offered at the Florida FBLA-PBL District III Leadership Conference, hosted by the University of Central Florida.

"This is a huge victory for us," Kassondra Corbett the Rollins PBL chapter President said. "This is our first year back on campus and we are so excited that we made such a remarkable impression. The caliber of our chapter is just phenomenal."

The competition proved to be advantageous and inspirational towards those who aspire to have successful business endeavors in the future. The next state competition will be in April.

Twelve students won first place in a plethora of categories. The chapter also received eight second place awards, six third place awards, five fourth place awards and two fifth place awards.

For additional information visit www.fbla-pbl.org. (Taken from www.fbla-pbl.org).

Award Winners

The first place winners are as follows:

Will Thames

Accounting Principles
Hamilton Holt School

Megan Crofton

Future Business Executive
Hamilton Holt School

Kassondra Corbett

Human Resources Mgmt.
Hamilton Holt School

Danielle Lindros

International Business
Hamilton Holt School

Allison Arof

Job Interview
College Arts & Science

Allison Arof

Public Speaking
College Arts & Science

Megan Crofton

Sales Presentation
Hamilton Holt School

Will Thames

Marketing Concepts
Hamilton Holt School

Jessica Byczek

Parliamentary Procedures
Hamilton Holt School

Danielle Lindros

Management Concepts
Hamilton Holt School

Jessica Byczek, Kassondra Corbett, and Ciera Parks
Business Decision Making

Jessica Byczek, Kassondra Corbett, and Will Thames
Emerging Business Issues

About Rollins Phi Beta Lambda

Rollins Phi Beta Lambda is the Rollins College chapter of the oldest student business organization in the country. Future Business Leaders of America - Phi Beta Lambda, Inc. is a nonprofit 501(c)(3) education association with a quarter million members and advisers in 12,000 chartered high school and college chapters worldwide. Its mission is to bring business and education together in a positive working relationship through innovative leadership and career development programs. The association is headquartered in Reston, Virginia outside of Washington, DC.

ChiPsi off to a new start this semester

DERRICK
JOHNSTON
the sandspur

After a relatively slow and disappointing first semester that excluded influential community service and philanthropy involvement, the Chi Psi fraternity is looking to make a difference and an impact in 2008.

Last week Chi Psi made changes to their executive structure by creating a Public Relations chair, an idea that was voiced by Alex Devnew, Robert Flynn and Tyler Kitson. The idea came to be after these brothers attended Andy Hughes' Greek Leadership class during intercession. The Public Relations chair will be solely focused on planning community service and philanthropy events.

Chi Psi president Dan Jacobs is already making a difference after valuable lessons were learned from his Hunger and Homelessness intercession class with Cara Meixner. This past Saturday morning Jacobs planned a trip downtown for Chi Psi to feed the homeless via Ripple Effect, an on-campus organization that provides food for the homeless every Saturday.

Although Jacobs was sidelined by the flu, brothers of Chi Psi awoke at 6 am and made the voyage downtown in what Matt Pita described as an "eye-opening experience."

When Chi Psi arrived at the downtown parking lot they were shocked to see the hundred-plus homeless people waiting for food and clothing. Chi Psi brother Denard Ingram said that he would definitely return in the future in an effort to continue making a difference by means of his community service involvement.

As Chi Psi is off to a great start this semester it will be important for them to avoid the "hare-syndrome" (read "The Tortoise and The Hare" for those who are confused). They are looking forward to participating in Relay for Life in April, a philanthropy event that raises money towards research for the American Cancer Society.

Chi Psi brothers Frank Bailey and Kevin Caceres have already planned for brothers to attend the Boys and Girls club in Eatonville, America's oldest African American community, on Thursday afternoons. Chi Psi is also looking to get involved at the Zora Neale Hurston festival, February 1-2 in Eatonville as well.

Master's class features Michael Cunningham

EMILY BEARDSLEY
the sandspur

14-student panel with whom he conducted the workshop as his "young geniuses".

With the help of these "geniuses", Cunningham began the process of dissecting "Marrow" by Charlotte Jarrett and "Mirror Image" by Michelle Bernier. He focused on broad subjects—the nature of the short story and how it affected each panel member personally, and also the technical aspects of writing such as grammar, language and word use.

Despite being blunt with his feedback, he was incredibly clear and compassionate for the authors, stating that the point of a workshop is simply to make the story the "best, strongest, funniest, most tragic, most profound version of itself".

He also stressed the importance of learning to read someone's work, and discussed aspects in writing of sentimentality, inspiration and character.

"He's quite open and blunt. It's refreshing. I've never met anyone quite like him."

—Elizabeth Rogers

Aside from Cunningham's critically acclaimed novels, *The Hours*, *A Home at the End of the World*, and *Specimen Days*, Cunningham seemed to be liked and admired by

the students who he had met.

Among the panel of students who joined him on the stage, three Rollins students exuded only praise regarding Cunningham and the chance they'd gotten to meet him earlier last week, when the Enzian theater hosted a showing of the film adaptation of his most popular novel, *The Hours*.

"[Cunningham] was so great and so funny. He was willing to answer any questions," senior Jessica Muffs said. "It was cool to meet the author of two books I've actually read."

"He's quite open and blunt," said Elizabeth Rogers. "It's refreshing. I've never met anyone quite like him."

The class associated with the "Winter with Writers" program is called Advanced Creative

Writing: Winter with the Writers Internship, Eng467A. It is a course that can only be taken with consent and is taught by the English department head, Phillip Deaver.

After discussing the class with many of its members at the event Thursday afternoon, it was apparent that the class, despite offering incredible benefits in experience and time with established authors, was both incredibly reading and writing intense.

"Take the class if you like to read—if you really have a passion for it," Muffs said.

An informative and inspiring hour-and-a-half, the master class with Cunningham was very worthwhile. If you missed the event, make sure you attend the two remaining master classes Claire Keegan on Feb. 14, and Jamaica Kincaid on Feb. 21.

Presidential candidates fight a close race



COURTESY OF MCT CAMPUS

A SERIOUS CONTENDER: Barack Obama's numbers surged with the arrival of Super Tuesday, making the delegate count between him and Clinton close to equal.

COURTESY OF MCT CAMPUS
LAUGHING IT OFF: Hillary Clinton has suddenly found a threat to her candidacy in the previously unknown Obama.



COURTESY OF MCT CAMPUS

TALK TO THE HAND: With Romney dropping out of the race, McCain has become the Republican forerunner with a comfortable lead over Huckabee and Paul.

KELLY MCNOLDY
the sandspur

Campaigns are in full force amongst the primaries for both the Republican and Democratic parties with a battle between Barack Obama and Hillary Clinton on the democratic side and John McCain trying to keep his lead ahead of Ron Paul and Mike Huckabee.

This past Tuesday, Obama beat out Hillary in the Maryland, Virginia, and D.C. primaries, while McCain barely nudged Huckabee's 43% vote with 49% in Virginia, still managing to win all three states. This brings the overall delegate count for Clinton to 1164 and for Obama to 1154 with 1727 delegates and 17 states left in the Democratic primaries. On the Republican side, there are 18 states and 1040 delegates left with McCain taking 789, Ron Paul taking 15 and Huckabee taking 241 as of press time.

Clinton has been having a hard time keeping campaign managers, with her deputy campaign manager Mike Henry resigning this week soon after another campaign manager and his friend, Patti Solis

Doyle, resigned. However, it is reported that the American Federation of State, County and Municipal Employees spent more than \$154,000 in attempts to grow support for Clinton in Maryland while the American Federation of Teachers spent \$79,800 worth of radio ads to garner support for the senator. The sudden surge of votes

"There are less than 20 states left, but as of now, at least for the Democrats, it could be anybody's game."

for Obama began Super Tuesday, with him winning six states in a row. Polls and studies show that Obama has been very popular with African-Americans, younger voters, white men, and liberals.

Now Obama and Clinton are focusing on Texas and Ohio, with Obama putting out a Hispanic-centered advertisement and Clinton believing that Ohio and Texas will be her states, reported from a pep-talk she gave superdelegates and endorsers last Monday. However,

many have expressed concern for the widening money imbalance between Obama and Clinton, with Obama spending about \$1 million a day and Clinton spending half of that.

McCain's strong showings across the country defeated Huckabee's support in the South. McCain just recently paired with Mercer Reynolds, who helped

President Bush raise \$273 million in his 2004 presidential campaign, despite the difficult and strained relationship that McCain has with his former competitor. Not only will McCain be receiving financial help from the wealthy Cincinnati executive and former ambassador to Switzerland, but he is also in the process of receiving the stamp of approval from Bush, who called McCain a "true conservative" in a television interview. Despite the bleak outlooks for Huckabee and Paul, neither has pulled out of their campaigns.

There are less than 20 states left, but as of now, at least for the Democrats, it could be anybody's game. McCain has a comfortable lead and especially with the support of former Bush endorsers, it seems as though his lead will grow.

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The great myth of the campus conservative?

TANISHA MATHIS
the sandspur

Last weekend my peers at the *Sandspur* informed me some students feel the newspaper is biased against Republicans. The *Sandspur* is not biased but I am and I make no apologies for it. I feel good about the integrity of Opinions section. Every week opinions are allowed to be freely and respectfully expressed. I don't silence the Republican or conservative voice on campus because there isn't one to suppress.

No one on the staff writes the conservative opinion and, more importantly, Rollins students do not submit conservative viewpoints. I've tried many ways to encourage student viewpoints. I've included articles on controversial topics, I've written articles that expressed my personal beliefs, and I even blatantly asked for your opinions.

Now I feel compelled to ask something I so quickly assumed: Do you have an opinion? Is there anything you strongly believe in?

Conservatives like David Horowitz are free to complain as much as they want about out of control liberal colleges but it is a waste of time. If there are college conservatives with conviction they stifle their own voices. Not only do they not speak in class but they don't take advantage of this free, open platform to express their views.

I have been a Democrat, I've been a liberal, I'm an independent and I am a moderate. I will tell you what I'm not—a

Republican conservative. It isn't my focus as a columnist to balance my opinion. Though, it is my responsibility to balance the Opinions section. The *Sandspur* is the voice of Rollins College but I am not, nor will I ever be, the voice of your opinion. If you have an opinion, then you are responsible for expressing it.

The *Sandspur's* desire to accurately reflect the concerns, thoughts and beliefs of Rollins

College is limited by the students themselves. I have never met a young person who doesn't have an opinion to share, even when it's not solicited. Whether the topic is Rollins, courses,

professors, or off campus issues, opinions are abundant. But when it's time to put those words down on paper and formally attach one's name, silence ensues.

I encourage you to save your complaints to staff members and instead put your viewpoints in writing. It is not our goal to devalue anyone's opinion. We look to provide a vehicle for dialogue and analysis. You provide the opinion and we will provide the space.

Until you conservatives give us the opportunity to do so by writing an article, it is impossible for the *Sandspur* to be biased against you.

All members of the Rollins College community, to include faculty and staff, have the same opportunity to express their views in the *Sandspur*. All you have to do is have an opinion and then attach your name.

"The *Sandspur* is the voice of Rollins College but I am not, nor will I ever be, the voice of your opinion."

OPINION POLICY

The *Sandspur* encourages reader viewpoints and offers two methods of expression: letters to the editor and guest columns. Letters must be signed and appear as space permits. Letters should be in response to something previously published, and should be no more than 300 words. The editor reserves the right to edit for clarity and length. Longer letters focusing on one issue are considered for a guest column. Submit letters to editor@thesandspur.org



On becoming oneself

ALAN NORDSTROM
the sandspur

What, I wonder, would my life be like without language, to be like Helen Keller, possessed of a human brain, replete with its innate potentialities, yet disabled from full functioning for lack of visual and audial stimulation?

Even so, Helen craved that larger experience of her humanity that was denied her, and she was fortunate for the patient tutelage of Annie Sullivan, who instilled language in her and thereby opened to her a world of vicarious seeing and hearing.

This makes me wonder what inoperative capacities our "normal" brains contain that "fust in us unused" (as Hamlet said). Somehow human brains have evolved with latent, unlocked abilities, like upper sto-

ries in a mansion we inhabit but haven't yet explored.

We have learned as a species many tongues and dialects, each of which enables us to perceive the world through the unique refraction and tint of its own lens. Likewise, we've learned the 'languages' of music and mathematics, giving us access to other wings in our brains' mansions. Even writing is a different 'language' than is speaking.

These languages are, more generally, technologies, and with every technology we invent, we flip a switch that lights up a new room of consciousness, previously invisible to us, after which we're never the same. Learning a new technique, a new art, is like growing a new limb, a new organ, one that lets you do something you couldn't do before. You are enlarged, enhanced, transformed.

All of which understanding points to what seems our implicit imperative as a species: to grow into the whole scope of our potentialities, to explore the complete *terra incognita* of what we might become. Theodore Roszak once dubbed us "the unfinished animal" because of our open-ended capacity to grow and grow, ever more realizing new aspects of our humanity, making them manifest, while probing our intellect farther and farther into the cosmos at large.

As our organic intelligence amplifies itself by coupling with the new artificial intelligences we invent, who knows what marvelous creatures we'll evolve into? But what a ride that will be as the human enterprise becomes the *Starship Enterprise* exploring the furthest reaches of our mental microcosmos.

Code Pink gets Marines kicked out of Berkeley

JULIO CARRION
the sandspur

The City Council of Berkeley, California voted 8-1 on a measure that sought to "kick out" the United States Marine Corps from the city by targeting its Marine recruitment center. The City Council put forth this measure when the anti-war group 'Code Pink' set up shop in the city and began a series of long and vocal protests against the town's lone Marine recruitment office by targeting whether or not the military's controversial "Don't ask, don't tell" policy violates the city's discrimination rules.

The Mayor openly supported the group, going on to say that the Marines "...don't belong here, they shouldn't have come here, and they should leave." Measures similar to this one have been brought forth and implemented throughout California and other states, most notably San Francisco's banning of the Navy and Coast Guard from the bay area and surrounding waters, as well as the prohibition of the use of sonar in the water.

This new "kick out the military" fad has been hailed by certain groups as "revolutionary" and in "the proper direction," a display of the people's will against an oppressive military and a vehicle for change.

A suppression of the military is not an action that can be heralded as "revolutionary," much less a "step in the right direction." Left wing groups have been building an anti-military sentiment in the last couple of years.

Acts of contempt towards our men and women in uniform have included the vandalism



COURTESY OF NAVY.MIL

MISS: The City Council of Berkeley CA, successfully sunk the Marine's battle ship.

of recruitment officers' cars, posting graphic pictures of maimed soldiers at recruitment centers and chasing them out of college campuses by throwing hot coffee.

The tactics used by Code Pink are quite textbook: arrive on site and raise enough of a ruckus to annoy the locals. Not only did they protest for the removal of the center but also for the passing of legislation banning the placement of the centers near any homes, parks, schools, churches, libraries or health clinics. The city council is quite open with their support for Code Pink's goals, giving them a host of permits and even a parking space in front of the Marines recruitment office.

"If recruiters choose to stay, they do so as uninvited and unwelcome guests," one council member said.

The Navy and Coast Guard continued its patrols and exercise in the waters of the Bay despite the chorus of cries from the mainland, the same one that they are trying to protect at a time of war. The Marines who

manned the office didn't seem to be frazzled by the protests, having been trained to deal with much more dangerous fanaticism than the ones outside the door. Despite the protestors, men and women were still signing up.

It isn't that the Marines deserve the right, it's the fact that they earned it. This fact matters very little to those who are hell bent on kicking out the "war machine."

The idea of banning recruitment centers will not excel, since the majority of the nation is still behind the armed forces.

On Capitol Hill Senator Jim DeMint of South Carolina has introduced measures to block government funds for the city, a total of \$2.1 million.

Despite all the controversy, the armed forces will continue to recruit and serve actively in the defense of the country.

"We will be always grateful that they are not afraid of anything they may face, especially not being afraid of anyone wearing pink," DeMint said.

Getting back to my Irish roots

NIKKI FIEDLER
the sandspur

On New Year's Day, my mom and I left for a chilly, eight-day holiday in Ireland. After a long flight of neck cramping, dissatisfying fits of sleep interrupted by screaming children we landed in beautiful, cloudy Dublin. Due to the time change, we arrived in the morning and spent the rest of the day, of which the light hours lasted until about 4 p.m., exploring the city. Taking a "hop-on, hop-off" bus, we hit many of the local hot spots around the city before settling into O'Sullivan's Pub for some food and Irish beer.

At this pub we met and chatted up an Irish man, complete with red hair and freckled skin, who imparted some Irish history. He was very informative and friendly and asked me why, as an American, I was paler than he was! I assured him it was because I was part Irish – on my Dad's side – and that this dominating influence resurfaced especially during the winter months.

The next day we drove cross country to the west side, Castlebar. That night, gale-force winds slammed our apartment. To our surprise, the next morning we awoke to snow – tons of snow! At my first Irish breakfast, we were told to try these little round sausage-looking patties, one brown and the other black, which were actually quite tasty. I only found out later that these so-called "puddings" – "white pudding" and "black pudding" – happen to be sheep parts in the white pudding and actual sheep's blood in the black one. I can now officially say that I ate congealed, herbed and baked blood... delicious!

Eventually the snow slowed down and we took a short trip to Westport, about 20 km westward on the bay. On our way to the famed Cliffs of Moher, on the North Atlantic Ocean, a herd of loose cattle clogged the narrow roadside, ambling slowly and deliberately in our path.

This poor guy, who must have been the cattle-herder, was running down the road trying to catch up with them to herd them off the road but the cars in front of us kept driving, scaring and spurring the cattle further. It was a no-win situation for the guy. Fortunately, they finally moved off to the side of the road and we made it to the cliffs.

The ridiculously strong wind at the top of the cliffs made for a tough struggle up the hill. When we finally made it up the side along the cliffs we saw a breathtaking view of the treacherous cliffs below.

The next day we ventured to a little town outside of Limerick called Bunratty, where we explored the Bunratty castle and trekked up all its narrow passageways. There was a dungeon, throne room, kitchens, grand hallway and all sorts of bedrooms. We also walked the old 16th century town and explored the quaint village.

Driving throughout the countryside was beautiful, if not deadly. The roads were extremely narrow, two-laned roads, and these were the designated highways, no bigger than our country roads, and certainly not as wide. Much of the Irish countryside was pasture land, where cattle, horses and sheep grazed. There were all sorts of types of cute sheep – black ones and white ones being my only discerning delineations.

The last night we drove back from the west up to the east, just north of Dublin to King'scourt, where we stayed in the Cabra castle. We went to bed early, as we had an early drive into Dublin to catch our flight. The morning of our departure, we dined in the castle for breakfast and were on our way in the pitch blackness of 7:30 a.m. since it doesn't get light out until about 8:45 a.m. during the winter months.

Back on the left side of the road again, we braved the narrow roads, heavy rain and anxious Irish drivers for the last time on our way to the airport.

The flight home was an extra two hours long (for a total of nine hours) due to some heavy head wind. All in all, it was a great ex-



NIKKI FIEDLER/THE SANDSPUR
Ireland provides numerous breath-taking views that can't be replicated anywhere else in the world.

Unique facts and observations about Ireland:

- All signs are posted in English and Gaelic, which is a dying breed in the face of English.
- Every clock I encountered was wrong – in Dublin, in the West and in the south. Apparently the keeping of time is not of much importance.
- Ouch. The euro is certainly taking a nasty little hit on the dollar. Expensive!
- Irish breakfast: eggs, rashier, which is like Canadian bacon, tomatoes, toast, white pudding and black pudding.
- The ladies in Ireland are very short. I felt like a complete giant.
- As a whole, the people of Ireland were a bit stout, which could be due to all the cold weather and heavy drinking.
- The people are helpful, the countryside is beautiful and the weather is quite extreme, as we experienced: hail, snow, sun, hurricane winds and rain while there.

The Sandspur is Co-Sponsoring Campus MovieFest

- Anyone can participate!
- Just sign your team up online at: <http://campusmoviefest.com>.
- Participants will be provided with an Apple laptop, digital camera, and technical support.
- Filming starts on February 19th and movies are due on February 25th.
- The top student movies will be featured at the Red Carpet Finale on February 28th. Everyone is invited, and admission is free!

CAMPUSMOVIEFEST
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Sign up a team of friends. We'll give you everything you need to make a movie – including an Apple laptop, a digital video camera, and a phone from AT&T. Win huge prizes. All for free!

SIGN UP ONLINE BY FEB 19th

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Holla
atcha boi!
Love, Lee

From The Heart...



Dear BIG,

Triple
reunion
soon... be
my other
valentine?
You know
who this is...
Love, little.

Hey Amanda!

You are wonderful,
beautiful and super!
Happy Valentine's Day!

Yo Madre,
Happy
Valentine's
Day from your
son under the
sun!

Love, Jesse

- Your BF

I love my percussion family!
[especially Scotchell]

Love, Christina

Hope
Kramek
a hottie
Love,
your
secret
admirer

I didn't know she had the GI Joe
Kung Fu grip - Sublime

Kelly Ellen,
I hate you.
love, Mark

Like John Cage, I have nothing to say, and I'm saying
Dr. LeRoy

To: Mae, Susie, Pete, Beth
Gloria, Karen and Gail

Dearest Scotty-

I love you because you are so undeniably gorgeous.
Every time I watch you stare at yourself in the mirror,
my life is complete.

Be mine?

I love you. Thank you for
everything.

Love, Amy

Love, Tanish

My girlfriend doesn't
go to Rollins and
will never read this.
Love, Mitchell

Hey Paul- you wanna play
some basketball?



My girlfriend also
doesn't go to Rollins.
She may read this.
Love, Nick

Sandspur Valentine Shout-Outs...

Chris.

Happy 5 year anniversary!
You still have my heart.

Love, Kristin



any sandwich. any bread. mayo.
ese. lettuce. tomato. oregano.

ATE those stupid colored
hearts everywhere.

- Mr. Not So Nice

mit:

insert text
here.>

<3 me

all proceeds benefit



International Children's Heart Foundation

Where Hope Comes to Life

AOT rocks!

love, sam

To Cori, Allie,
Morgan and KT:
You're all sexy.
- Colby and Paul



Best Pledge Class '08
Happy Valentine's Day!

Dear Baby, Happy
Valentine's Day. Love, Me

I'd say I love everyone, but,
really, I don't. Happy Cupid
Day. LOL, "The Purple Blur"

Thanks for the pillow!

- love, Sam

Dear Tina

I love you!

-Mom

I love the
baby I just
saved from
certain
death. I'm
proud of
myself.
Karma, I'll
be on the
lookout.

-Chris

Garlock



The Sandspur

The Oldest College
Newspaper in Florida

Founded in 1894

February 7, 2008
Volume 114, Issue 13

The Sandspur was
established in 1894
with the following
editorial:

"Unassuming, ye almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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Managing Editor

Jessica Benson
Advertising Manager

Geovanna Torres
Office Manager

Stephanie Duesing
Advisor

Section Editors

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Brittany Fornof.....Life and Times
Nick Zazulla.....Entertainment
Tanish Mathis.....Opinions
Fatema Kermalli.....Asst. Opinions
Danny Travis.....Sports
Lindsay Hansen.....Copy
Kelly McNoldy.....Photography

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The Editorial Board extends an invitation to our readers to submit letters and articles of response.

The Sandspur reserves the right to edit all articles received. In order to be considered for publication, submissions must include the name of the author, be between 500 and 700 words, and be emailed to: Editor@thesandspur.org no later than 5 p.m. on the Monday prior to publication.

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Permanent doodles



Adam Burton

Outer arm: "That's Magmo the Destroyer by one of my favorite artists."



Kelly McNoldy

Shoulder: "I had a best friend in high school who introduced me to pretty much all the music I listen to today and he really got me started on my love for it. 'Yoshimi Battles the Pink Robots' by The Flaming Lips was one of the first songs he played me and it's just kind of stuck."

Pictures by: KELLY MCNOLDY / the sandspur



Kristen Stone

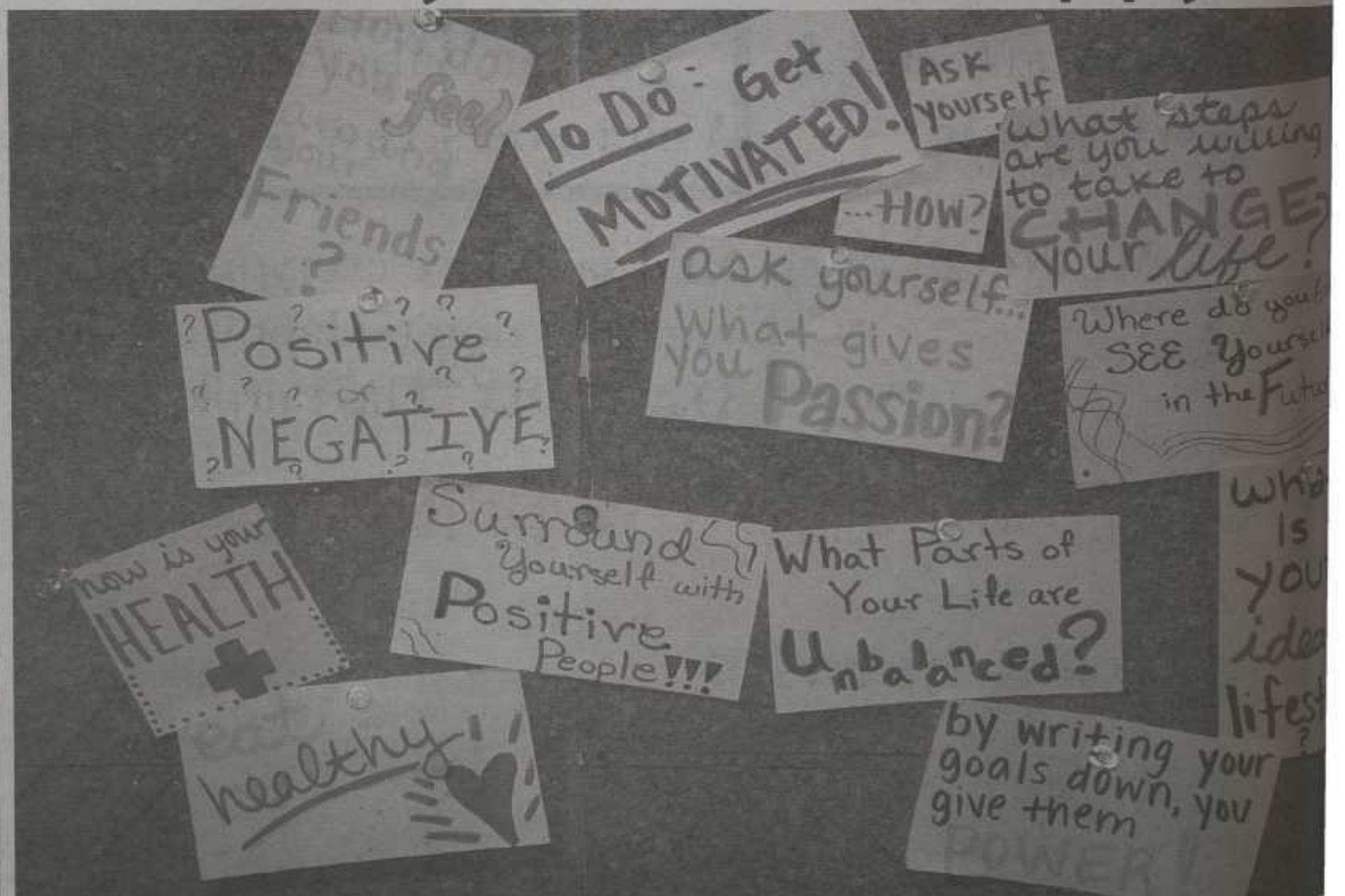
Back: "You can take a lot of things from this, like the entire concept of Atlas and having the world on your shoulders or taking something like the world, which is three dimensional and distorting into something that's two dimensional like a map amongst other things."



Adam Burton

Leg: "Party pigs is something that my friend and I thought of party one night and we started this club and you can get any you want as long as it says Party Pigs on it and maybe in a couple years we'll have this party and you can only come if you have a Pig tattoo."

A healthy life is a happy life



ALISHA BOETTNER / the sandspur

One tool to make your resolutions a reality is to create a collage board. Gather magazines and cut out pictures that inspire you. You could also make a life map of where you see yourself now and where you see yourself in the future. What steps are you willing to take today to get to this destination? By putting the board or life map somewhere that you will see it daily, it will reinforce and support your need to stay on track.

Sia gains popularity

Artist Sia Furler achieved greater publicity outside of the UK with her most recent album *Some People Have Real Problems*

LINDSAY HANSEN
the sandspur

Sia Furler has been around for a while, but it was her most recent album *Some People Have Real Problems* that has given her an overwhelming amount of publicity in the United States. Her style is something most can not get away with unless it is on an eccentric runway, but her words are what everyone can easily relate to.

From her 2006 album *Colour the Small One*, her single "Breathe Me" combines orchestrated music, a piano and a somber cry for affection, a combination that screams talent. The single only got minor recognition in the States from HBO's *Six Feet Under* and the Victoria's Secret 2006 Fashion Show, but her career maintains a steady success, especially after the release of *Problems* in January.

Problems peaked at #26 on the Billboard Top 200 chart and #5 on the US Top Digital Albums.

It is a thirteen track compilation that has an array of emotions and for the listener who loves to listen to an album without the same beat, this is perfect. "Little Black Sandals" opens with a soulful rhythm, followed shortly by her voice, narrating a woman's journey from the entrapment of the "grip of an iron man." As she celebrates her freedom, she sings, "These little black sandals are walking me away/ these little black sandals/ saved my life today."

"Electric Bird" is a more somber subject, but it is impossible to not get caught up in the chorus, "Well you're art/ you fell into this part/ you play the victim perfectly/ holding your beating heart/ you used to be so smart/ you fluttered round the yard making your magic." A solo ensues of a music ensemble, brass instruments and a piano being slammed that the force comes through the speakers.

The only single to come from the album thus far is "The Girl You Lost To Cocaine," a

heartfelt and equally breaking recollection of memories for the broken relationship that inevitably comes from drug use. There is no sugarcoating when it comes to saying, "So just cut me loose/ learn to tie your shoes/ there's somebody here/ I'd like to introduce/ so look in the mirror/ look for the glass/ 'cause you're not my problem/ you are my last."

It is easy to see the eclectic persona of Sia through her voice alone, but past the Magic Markers on her face for the album cover and the child-drawn sketches adorning her websites and merchandise, there is an undeniable talent that gives up-and-coming singers a run for their money. *Rolling Stone* magazine and *Spin* Magazine alike have given Sia the title of "Artist to Watch," and she has been featured on *The OC* and radio promotions for *House, M.D.*

Sia's music can be bought via iTunes, from Hear Music Record Label or any entertainment store.

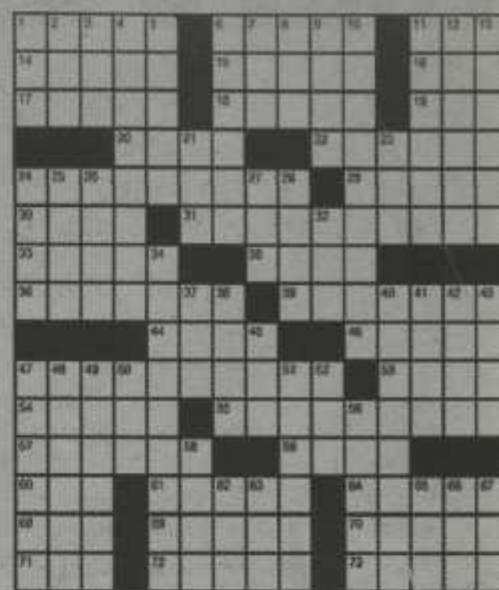
Crossword

ACROSS

- 1 Mineral cathartics
- 6 Carpenter, often
- 11 2 on the phone
- 14 Sprite in "The Tempest"
- 15 Bleep out
- 16 "Agnus..."
- 17 Paris subway
- 18 Begin's peace partner
- 19 Insane
- 20 Track gathering
- 22 Bearlike
- 24 Handrails
- 29 Up and about
- 30 Tons and tons
- 31 Flights
- 33 Roamed
- 35 Horse's pace
- 36 City near Fort Ord
- 39 Adler and Benson
- 44 Painful
- 46 French
- 47 Of a foot bone
- 53 Broad smile
- 54 City on the Mohawk
- 55 Most powerful
- 57 DeLuxe film
- 59 Fencing sword
- 60 Lend a hand to
- 61 Explorer Sebastian
- 64 Clay brick
- 68 Fort Worth sch.
- 69 Archie's wife
- 70 Spring worm catcher
- 71 Mind-reading letters
- 72 Cruz, CA
- 73 Nose

DOWN

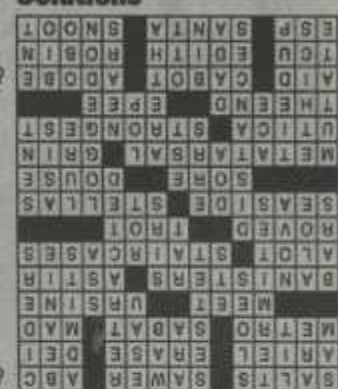
- 1 Waterson or Donaldson
- 2 Exist
- 3 Came to rest
- 4 Wood-eating pests
- 5 Blackthorns
- 6 Last part of a sonnet
- 7 Coach
- 8 Roll of bills
- 9 Genesis twin
- 10 Disavowed
- 11 Lets in
- 12 Collectible baby?
- 13 Apple drinks
- 21 Aliens, briefly
- 23 Retirement grp.
- 24 Saloons
- 25 vera
- 26 Classic Chevy
- 27 Snitch
- 28 British knights
- 32 Decay
- 34 Intervening spaces
- 37 Morgue letters
- 38 Flubs it
- 40 Entered the net?
- 41 Fisherman's decoy
- 42 Label on some sale items
- 43 Mailed
- 45 Approx.
- 47 Undergo genetic change
- 48 Morals



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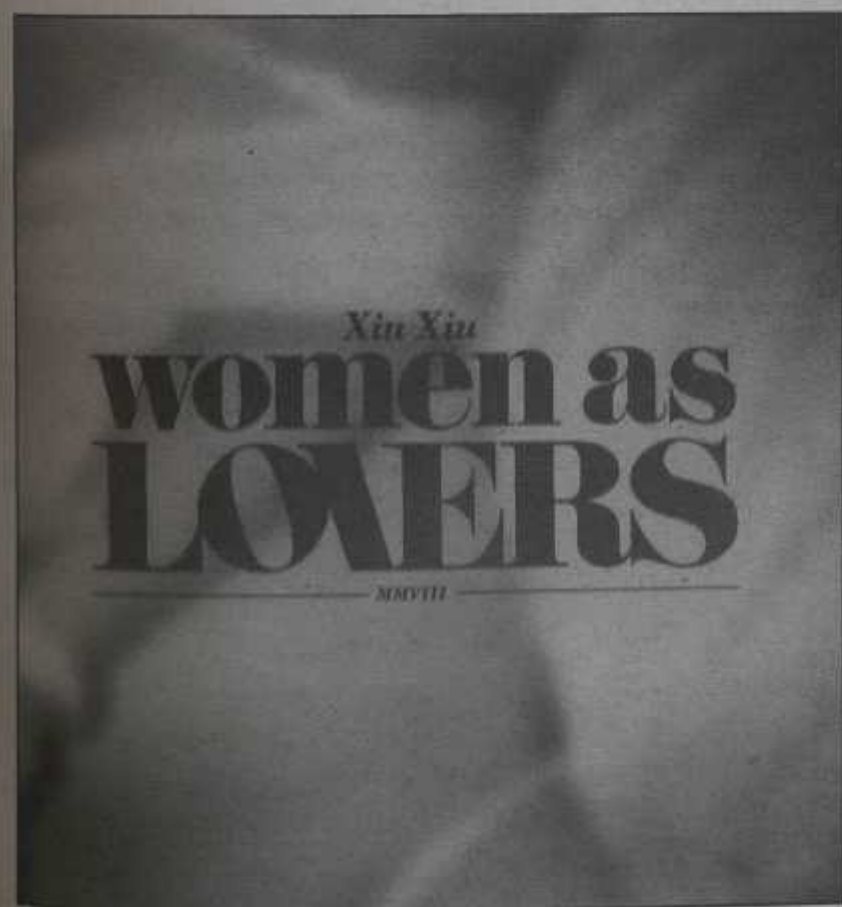
2/11/08

Solutions



- 49 Kept occupied
- 50 Marksmen
- 51 First name in soul
- 52 Chap off
- 56 Gets closer
- 58 Art's art
- 62 Storage receptacle
- 63 Legendary Giant
- 65 Seller's \$S equivocation
- 66 Brief life?
- 67 Way in, in brief

Dark side of pop: new album by Xiu Xiu



SCOTT COHEN / the sandspur

Xiu Xiu: New album *Women as Lovers* will not disappoint

SCOTT COHEN
the sandspur

What would it sound like if Freud and Kinsey one day got trashed and decided it would be a great idea to start a pop band with a toy-sampling synthesizer, free jazz trumpets, crashing drums and a vibraphone played with a bow? Well, a lot like Xiu Xiu.

Xiu Xiu (pronounced Shoe-Shoe) is an experimental pop band from San Francisco. Led by Jamie Stewart, vocalist, guitarist, lyricist and brainchild, Xiu Xiu is what every frustration, every anxiety, every fear, every doubt you have ever had sounds like.

Women As Lovers, Xiu Xiu's sixth LP since their conception in 2000, has all the elements of any of the previous five albums - histrionic lyrics, disjointed melodies and unique instrumentation and only really suffers in the way Xiu Xiu's last album, *The Air Force*, did. Rather than each album having a unique stand alone sound as in their early discography, Xiu Xiu's recent albums seem to have found what noise they want to make and rather than carving a new sound with each release, they perfect all of their old sounds into a new conglom-

eration of styles which has come to become the signature Xiu Xiu sound.

Jamie Stewart does not sing, he cries in melody; a teenage girl's poetry reading in the midst of the Apocalypse. He paws at the edge of breakdown as he sings, at any moment he could simply lose it - a tense sensation that has come to identify the best Xiu Xiu works, and *Women As Lovers* is bubbling with this tension; not only in Jamie's vocals but in the instruments as well.

Ches Smith, the percussionist, keeps the drums splashing right to the point of overflow - but he lets go and lets the power of the build-up fade. The same effect is created with white noise and synth fuzz to give songs a tantric effect - all build up, no release.

But sometimes the release comes. Sometimes Jamie loses it, sometimes the instruments overflow and spill and what must be the aural manifestation of mental breakdown are captured.

These are the songs that are celebrated - "I Luv The Valley OH!" on *Fabulous Muscles*, "Boy Soprano" on *The Air Force*, and now much of *Women As Lovers* is designed for that spill. "In Lust You Can Hear The Axe Fall," "Child At Arms," "You Are Pregnant, You Are Dead," and "White Nerd" are all guaranteed the status of instant classics

in the Xiu Xiu repertoire.

Even the songs that boil but never overflow here are noteworthy. "Black Keyboard" proves to be one of the most disturbing songs in recent memory - "a child is nothing without hate / be certain he feels his love is trash."

Women As Lovers ends with what might be the most structured and prettiest song Xiu Xiu has ever written.

"Gayle Lynn" flows like a real song rather than, a Xiu Xiu song. The effect is unsettling - after an hour of expecting deconstructed pop music, being confronted with a real song is a challenge and almost undermines what a truly pretty song it is. "Gayle Lynn" is the depressurization after the trip to the bottom of the depths that is *Women As Lovers*.

Xiu Xiu is not for everyone, and while I am going to say this album is brilliant and everyone should at least experience it, its obvious to me that many people will not like it. Xiu Xiu is all about exposing the darker side of pop music, from their cover of The Pussycat Dolls' "Doncha" to the cover of David Bowie and Queen's "Under Pressure" that sits right in the middle of *Women As Lovers*.

Xiu Xiu has found what they do best, and hone it more and more on each album, slowly turning gems of pop music back into coal.

Also check out: *Congrats For Brums*, the solo project of Xiu Xiu percussionist Ches Smith. Albums are available in stores now.

What's at steak on Valentine's Day

GEORGIE LYON
NATE ROBERTS
the sandspur

If you still need a place to impress your valentine for dinner, a good and convenient suggestion is Ruth's Chris Steakhouse where they know how to grill one hell of a steak. Ruth's Chris is located within five minutes of Rollins College at Winter Park Village.

The exterior of the restaurant does not look like anything fancy; however once you walk inside it feels as though you have walked into an upscale and trendy restaurant. Even with its large dining room, the decor still feels very comfortable and cozy, perfect for a date.

We each decided to try the filet, wanting to test their skills with this tender cut of meat. We were pleasantly surprised to find both of our steaks cooked to perfection. This was a difficult task due to the thickness of the meat.

The steaks were very tender and cut like butter under a hot knife. Steaks can be ordered either plain or accompanied by different condiments, such as pepper or blue cheese. One of our steaks was ordered dressed with pepper sauce and the other was left plain, letting us have a taste of both. You can not go wrong with either selection because both were delicious.

The steaks were presented on five hundred degree plates ensuring that they would remain warm throughout the entire meal. Along with the entrée, there is a selection

of family style side dishes including basic vegetables and potatoes.

We enjoyed the family style of sharing dishes. We were not, however, very impressed with their limited variety which seemed commonplace and bland. Ruth's Chris also offers a variety of homemade desserts including crème brûlée, cheesecake, caramel banana cream pie and several others. We shared a cheesecake and found it to be pleasantly lighter than others we have had, making it a nice end to a heavy meal.

Ruth's Chris has a fairly extensive list of wines; however choices by the glass are somewhat limited. In our opinion, the wine list is overpriced. We chose to pair our steaks with a glass of red wine from the French region of Medoc, as it was one of the more suitable and less expensive choices. This turned out to

be a good selection as the wine accompanied the steaks rather well.

Overall, the service we experienced at Ruth's Chris was pleasant but somewhat average considering the fact that it was a quiet night.

It was nice that when we arrived at the restaurant the hostess took one of our names and passed it on to the server who then came to the table and addressed us as Mr. and Mrs. Lyon as if we were married. This created a potentially awkward moment, but luckily we all found it very comical.

Ruth's Chris is perfect for special occasions because the menu is a little pricey. After such a wonderful meal we are both sad that as poor college students we do not have the funds to dine there every week. The steaks at Ruth's Chris are definitely worth coming back for!

Ruth's Chris Steakhouse
610 North Orlando Avenue
Winter Park, FL 32789

(407)-622-2444

The Importance of Being Earnest will be showing from February 15th-18th and 20th-23rd at the Annie Russell.

Opening night is already sold out, so get your tickets *fast!*



DANIKA TANZINI / the sandspur

Top: Castmates Alex Radman and Danny Travis pose for a picture. Radman plays Lane the butler. Travis plays the esteemed Reverend Chasuble.

Left: (Left to right) Ryan Urch, Jen Finch, Jessica Fornasier and Joseph Bromfield rehearsing a particularly moving moment in the play.



Chilling news freezes Red Sox and fans

DANIEL PAULLING
the sandspur

Only weeks after removing themselves from the Johan Santana sweepstakes, the Boston Red Sox find themselves with one starter. Curt Schilling, who began a rehabilitation program for his right (throwing) shoulder.

Schilling, 41, has a fragmenting and tearing of the rotator cuff tendon, which connects the humerus, a bone in the upper arm, to the labrum, a collection of tissue in the shoulder.

An examination by Dr. David Altchek, the Mets' medical director and a third doctor called in to resolve the situation, revealed that Schilling had a torn rotator cuff.

If Schilling pursues surgery to repair the damage in his shoulder, Dr. Craig Morgan, Schilling's personal doctor, believes he could return by the All-Star Break. However, the Red Sox's medical staff disagrees, thinking Schilling will likely be out the entire season.

At his advanced age, surgery may end Schilling's career, too. The team prefers for Schilling to rehab through the problem rather than resorting to surgery. Morgan does not believe that to be the best course of action.

"If (the Sox plan) was successful, I think it would be the greatest thing known to

man," Morgan said in a phone interview with the Boston Globe. "But unfortunately that's not the case. That's like wishing for the best-case scenario. Wishing isn't going to make it happen."

"Within a week or two of the cortisone shot, (if) he's unable to exercise due to pain, then it's over."

The situation is precarious for both parties.

The Red Sox signed Schilling to an \$8 million contract, which includes \$3 million in performance bonuses and \$2 million in weight incentives, in November. They could, however, void Schilling's contract if he elected for surgery against their opinion.

But according to Morgan, rehab is a waste of time; the pain is likely not going to go away.

"This is not just soreness, but big-time pain," Morgan said in his interview with the Globe. "It's very painful, and it's irreversible. There's a fragmenting and tearing of the tendon in three stages."

Perhaps if Schilling had told the Red Sox earlier what he recently wrote in his blog 38 Pitches, the team would have been less likely to give him that much guaranteed money, which may have made them less reluctant for Schilling to pursue surgery.

In it, Schilling wrote, "I knew in my heart of hearts that the extra time I was giving my

arm to rest this winter would in fact be the cure for what I went through the entire 2007 season. I had a strong desire to not have to go through multiple cortisone injections in my shoulder for another year."

His shoulder bothered him the entire season, yet the Red Sox still guaranteed that much money to him in 2008 and chose to drop out of the Santana sweepstakes rather early.

Unless things change drastically before opening day, the Red Sox need to avoid counting on Schilling to contribute much this season. And they are losing a large piece of the puzzle, since Schilling was listed as the team's number two starting pitcher.

Daisuke Matsuzaka assumes that role, but he finished last season 15-12 with a 4.40 ERA. In his first season, Matsuzaka was inconsistent, with his month-by-month ERAs varying drastically.

This move also puts knuckleballer Tim Lincecum back into the rotation. Combine that with two kids, albeit very talented youngsters, at the back of the rotation in the forms of Clay Buchholz and Jon Lester, and the Red Sox rotation looks a little bit weaker than it did just a few weeks ago. With the New York Yankees right behind them, this could be an interesting battle for American League east supremacy.

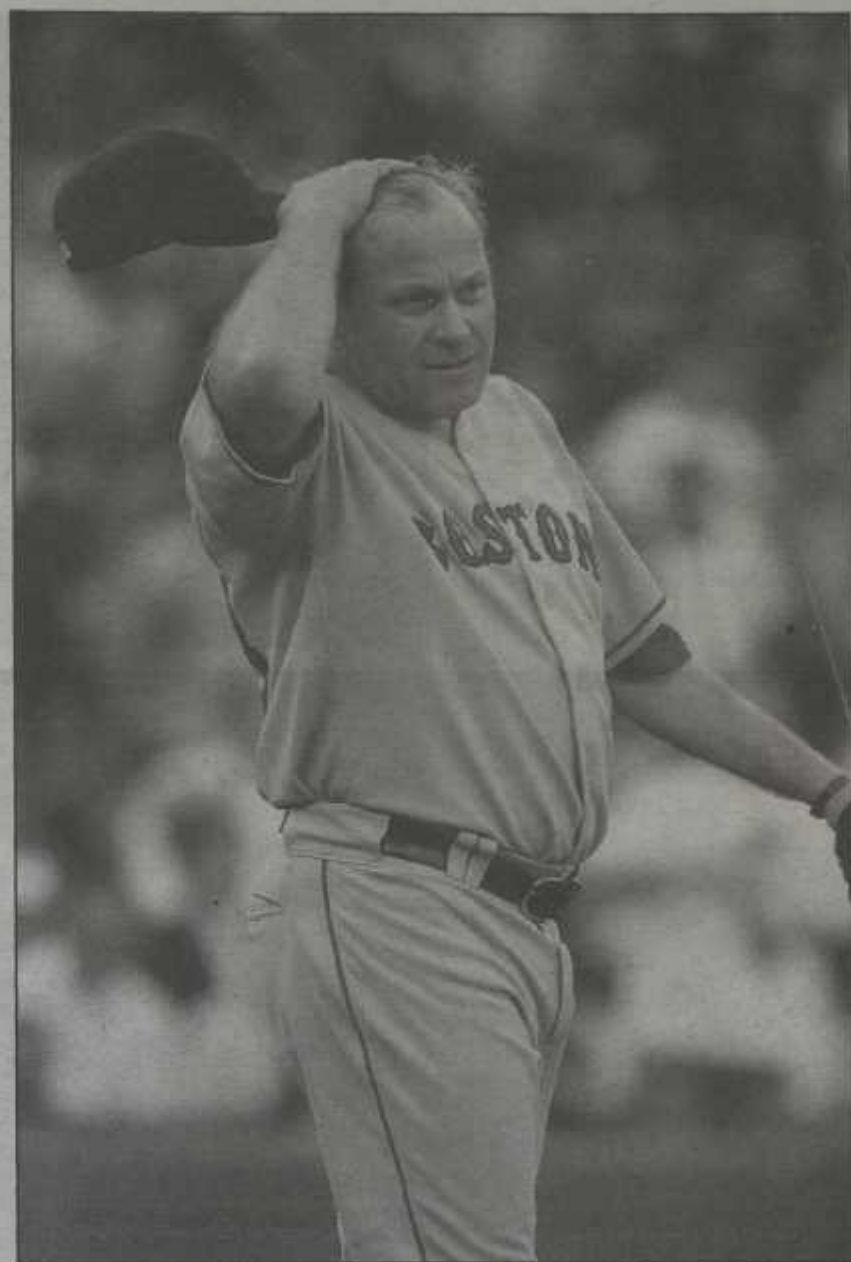


photo courtesy of MCT CAMPUS

Painful: Curt Schilling's career might be in jeopardy, as he has reached the age of expendability.

Indispensable nuggets of sports knowledge

DANNY TRAVIS
sports editor

We are well into a new semester and well on our way to reforming The Sandspur, but the lack of nuggets of sports related knowledge has painfully left readers in the dark about the sports related issues of the brand new year. The last thing I want to do is inconvenience you. So open up your frontal lobe and let the knowledge flow in.

1. Shaq, who put Orlando on the map (well, after that Jerry guy), has been traded to the Phoenix Suns. In return, the Miami Heat got Shawn Bradley, a great player with a lot more gas left in the tank. These days, Shaq has been reduced to a walking joke, a fat guy who people buy tickets to see even though his game time attire is often an expensive suit. The Heat are very close with the Suns in their division, but this cooperation move seems very characteristic of them. Come playoff time, they have the best chemistry in the league, and they ruined it. If I am wrong, I won't be upset at all, I'll be happy to see an icon from my youth thrive in another jersey.

2. The Memphis Tigers are dominating. I refuse to use the "U" word though because

my position as Sandspur sports editor has a generations-old jinx attached to it. Even when games get close, such as the first half against UCF, our depth will eventually leave the opposing marquis players sucking air on the bench while third string Tigers drain threes. Recently, forward Robert Dozier was spotted out past curfew and he was benched for a game. Memphis Coach John Calipari has bounty out for all Tigers that would like to engage in social recreation. The coach has encouraged members of the Memphis community to snap a picture if they see a player out fraternizing after dark so he can punish them accordingly.

3. In other college basketball news, the Duke Blue Devils have returned to form and Coach Bob Knight has respectfully removed himself from the game. Once March rolls around, expect Duke to grab a one seed as they have established dominance in the face of doubt. Coach Knight resigned from his Texas Tech post and left his son in charge. Knight was a figure that us sports media people loved, he gave us something to talk about, and that is all ever ask. It is now rumored that Knight will take a position with TNA wrestling similar to Pacman Jones. Seriously.

4. This Roger Clemens

garbage has reached disgusting levels. Television eats this stuff up because Clemens is so easily placed in the role of the fire breathing dragon, a force of pure evil. He has replaced Barry Bonds as the symbol for everything wrong with baseball, and he is doing the job much better than Barry. Clemens' anger and his quickness to explode differentiate him from Bonds, who could maintain cool even under the most serious allegations.

5. I don't watch much hockey, but on Sunday, Richard Zednik of the Florida Panthers had his carotid artery severed in a game against the Buffalo Sabres. Zednik's teammate, Olli Jokinen was sent flying by Clark McArthur and his skate went straight across the neck of Zednik. Zednik immediately put his hand on the wound and sprinted off the ice, but there was enough time for a nice red trail to form. He is now in stable condition.

6. In Sports news around campus, the inaugural Lacrosse season has begun. The Tars fell 20-7 to UCF. Congratulations to Jay McDermott on scoring the first goal in Tars' Lacrosse history. The Tars hope to get their first ever win against the Savannah College of Art and Design on February 15 at 4:00pm.



PHOTO COURTESY OF MCT CAMPUS

KAZAAM: "I am here to suck the life out your franchise!"

Rollins lacrosse begins first ever season

DANIKA TANZINI
the sandspur

The men's lacrosse team had their first game in Rollins history, competing against UCF at Showalter Field Saturday.

The Knights beat the Tars 20-7 with Jay McDermott scoring the first ever goal for Rollins Lacrosse. Andy Katz, Tim Hill, Christopher Gorman, and Drew Bernstein also scored in this historic game.



Rollins College						
sunday	monday	tuesday	wednesday	thursday	friday	saturday
10 Soul Food Sunday Galloway 5-9pm	11	12 Condon Bingo Skillman 5-7:30pm	13 M.W. B-ball vs. FIT 5:30 Stuff-A-Bear Dave's 7:30pm	14 Winter w/ the Writers: Claire Keegan Tiedike 8pm	15 M.W. Swimming @ SSC M. LaX vs. SCAD 4pm Bach Festival: Anonymous 4 Tiedike 8pm	16 W. Swimming @ SSC M.W. B-ball @ Lynn 5:30pm Baseball vs. Bryant 7pm
17 W. Swimming @ SSC Baseball vs. Bryant 7pm Bach Festival: Masters of the Baroque Tiedike 3pm	18 Oglethorpe's Dave's 5:11pm Robert Dyas Lecture Sistrunk Auditorium 5:15pm	19 W. Tennis vs. St. Leo 3:30pm M. LaX vs. Dawling 4pm	20 March Ledger Film Dave's 8:30pm	21 Winter w/ the Writers: Jamaica Kincaid Tiedike 8pm	22 Baseball vs. Bentley 7pm	23 Bach Festival: Leon Fleisher Knowles 8pm
Campus Movie Fest						
The Importance of Being Ernest						
24 W. LaX vs. Merritt 1pm Bach Festival: Leon Fleisher Knowles 3pm	25 M. Tennis vs. Flagler 2:30pm	26 Hip-hop/graffiti/rap etc. art show opening Darden Lounge 5-8pm	27 M.W. B-ball vs. Barry 5:30pm	28 CHF Grand Premiere 8pm	29 KD Charity Dinner Galloway Room 8am-5pm Hookah w/ Hillel Bieberbach 7pm	1 Bach Festival: Hady's "The Creation" Knowles 8pm
2 Relaxation Night Darden Lounge 6-10pm Bach Festival: J.S. Bach's "St. Matthew Passion" Knowles 3pm	3 W. Tennis vs. Eckerd 3:30pm Softball vs. Lake Superior State 6pm Baseball vs. Holy Cross 7pm	4 M.W. B-ball @ SSC M. Tennis vs. Condon College 2pm Baseball vs. Georgetown 7pm	5 Baseball vs. St. Joseph's 3:30pm W. Tennis vs. Stonehill College 3:30pm M. LaX vs. Wingate University 4pm Softball vs. Ohio Valley 4pm	6 M. Tennis vs. Northwood University 2pm W. Tennis vs. Clayton College 2:30pm Baseball vs. Georgetown 7pm	7 M. Tennis vs. Grand Valley State 2:30pm W. LaX vs. Lees-McDon 4pm Baseball vs. St. Joseph's 7pm	8 M.W. Basketball @ SSC Tournament M.W. Bowling Rollins Invitational, Lake Mullard
ROC Trip to Langerado Music Festival						
9 Bach Festival: Paul Jacobs Organ Recital Knowles 3pm	10	11	12	13	14	15
SPRING BREAK!!!!!!						

FEB & MAR