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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol 114, No 15, February 22, 2008

Rollins College

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# The Sandspur

WINTER PARK, FL

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February 22, 2008

Volume 114 Issue 15

## Cost of quality: C-Store overpriced?

JULIANNE MARIE  
the sandspur



mass quantities for low prices. To the vendors, they promise to buy a large number of a certain item such as cereal. Because the cereal company is guaranteed a large and continual amount of business, vendors will sell the supermarket 100,000 boxes of cereal for a very low price."

According to Gerard Short, General Manager of Dining Services and an employee of Sodexo, Inc., Sodexo does not have that buying power. They cannot promise the vendors the high volume sales that supermarkets can so easily. Therefore, C-Store products are bought in small quantities from supermarkets.

According to sodexohousa.com, they are "a leading integrated food and facilities management services company in the U.S., Canada and Mexico, with \$7.3 billion in annual revenue and 125,000 employees. Sodexo serves more than ten million customers daily in corporations, health care, long term care and retirement centers, schools, college cam-

puses, government and remote sites."

Short says that their main concern is to break even. "[Sodexo] is concerned with quality without making a profit. We want students to have the best, but if we decrease the prices then we have to take things away."

Quality and variety will cost you—\$4200 to be exact.

Item	C-Store Price	Convenience Store Price	Supermarket Price
17 oz. box of Cheerios	5.10		3.49
1 Lean Cuisine Frozen Entree	5.95		2.49
1 pack of Ramen Noodles	.69	.34	
1 tin Altoid Mints	2.69	1.19	
15.75 oz. Campbell's Beef Chili	4.29	3.09	

\$5.10 for a box of cereal. \$6.99 for 8 oz. of strawberries. \$5.95 for a frozen dinner. Do these prices look familiar? If you are a student, especially one with a meal plan, these prices are commonly found in the C-Store. Located in the Cornell Campus Center, C-Store is known for its convenience, but it is also known for its exorbitant prices.

Out of 195 students surveyed from Feb. 12-14, 90 percent agreed that the C-Store has "unfair prices." The answer to why this is happening is unclear.

Rollins Dining Services contracts Sodexo, Inc. as a food service provider and facilities management company. Sodexo is responsible for providing food as well as service for all on-campus dining locations including Dianne's, Cornell Café, Beans, The Grille, Bookmark Café and C-Store. Sodexo is also responsible for setting prices. C-Store may have the convenience of a 7-11, but it also has the selection of a supermarket, thus creating a competitor in each of these two types of food stores.

Sodexo is creating a true monopoly within the C-store. Because the C-Store is the only option for many students, they have the freedom to charge as much as they desire. Also, you cannot beat the convenience of a five minute walk to the C-Store.

"That's where they get you," an anonymous student said. "They know a lot of people don't have cars and there is no other place on campus to get standard groceries. They know how expensive our meal plan is. They also know how desperate we are to spend that meal plan money before it disappears completely."

The reason a supermarket, like Publix, can charge less, without compromising variety, is because unlike C-Store and other comparably priced convenience stores, they have the buying power. Supermarkets have the ability to order products in



KELLY MCNOLDY / the sandspur

Wednesday night's Lunar Eclipse.

**STUFFED STUDENTS:** Students participate in ACE's Stuff-A-Bear program Wednesday, Feb. 13. The program was so popular that they ran out of bears after only 15 minutes!

AMY IARROBINO / the sandspur



Film festival begins this week

Get ready for Lights! Camera! Action!

See pages 4-5



# Endorsements strengthen McCain's position

FATEMA KERMALLI  
the sandspur

Presidential candidate John McCain has always had a bit of trouble carrying favor within his own party's base. The conservative Republicans' wary view of him comes in part from the stance that McCain has taken regarding torture – or in using the party's terminology, "interrogation methods".

It is one issue on which this Republican largely agrees with the Democrats.

As a prisoner of war for five and a half years in North

Vietnam, McCain himself has undergone torture, the effects of which are still visible today. In explaining his position, the candidate has been quoted in the NY Times as saying: "One of the things that kept us going when I was in prison in North Vietnam was that we knew that if the situation were reversed, that we would not be doing to our captors what they were doing to us."

Even with this experience to back him, however, some conservative Republicans have been wary of McCain, opting instead for such candidates as Giuliani or Romney. Some even

advocate Mike Huckabee, a candidate still in the race who, though far behind McCain, has been picking up support in the southern states. As such, McCain has found it difficult to gain the backing of a base which is usually the easiest capture for a candidate of the same party. Difficult, that is, until endorsements started presenting themselves.

Considering the situation he was in, the recent endorsement from ex-candidate Mitt Romney (who is said to have dropped out in order to create more unity within the party) can only help. Although the two men fought

a hard a bitter battle during the campaign, they stood together on stage during the endorsement, calling both literally and symbolically for the rest of the Republican Party to do the same.

Such support is very important for McCain, who, with Romney's delegates, would be extremely close to the 1,191 delegates he needs to win the nomination. At the time of the announcement, he had over 800 with Romney having approximately 200.

Of course, not all Romney supporters are going to switch directly to McCain. Nevertheless, some will be

giving more votes and an even more solidified support to McCain, who already has a comfortable lead over fellow Republicans Huckabee and Paul.

To add to this, John McCain now also has the support (given on Presidents' Day) of former President George W. Bush, who said according to the NY Times that he was "happy to help this remarkable patriot carry our party's banner forward."

All of it bodes well for the Republican forerunner, especially the fact that Bush Sr. has also noted that it was "absurd" to call McCain not conservative enough.

## Facial hair: the key to masculinity

DANNY TRAVIS  
the sandspur

When one looks at a history of the world, a certain characteristic distinguishes the vast majority of the world leaders and the men behind political and social change. It seems that these historical figures all derive their power from their facial hair.

In the current state of fashion, facial fur is a tenuous faux pas. The aesthetics of our time focus on cleanliness and smoothness, as a clean shave is one of the most important commodities peddled during the commercial breaks of televised athletics. Justin Timberlake was instrumental in the rise of the three day stubble which gives men the appearance that they are down to party while simultaneously holding a nine-to-five job requiring a certain level of hygiene. I am not counting this meager attempt at masculinity as a legitimate expression of facial art, as it requires little sacrifice and it is often used to achieve a false sense of age or recklessness.

My current beard has been gestating for a period of more than two months. The result both surprised and pleased me; being a beard virgin, I had no idea how my experiment into maturity would turn out. Save for some patchiness on the right side, strong follicular effort has produced a beard/mustache combo that would fit perfectly in a company comprised of lumberjacks or Bolsheviks.

The full beard has a weak presence here on the Rollins College campus, which leads me to contemplate whether Rollins is pursuing its mission statement. In our quest for global citizenship – which can be read as global domination – we will never break through the glass ceiling of global success if we are not ready to embrace the beard as a signifier of power and might. The adaptation to life outside the



bubble of Rollins College will only be stymied by our current cultural perception of facial hair.

To me, a full beard conveys an attitude of rugged power yet graceful strength. As my beard grew, I sensed a stronger feeling of respect from others. Adults in the "real world" embraced me as one of their own. When with friends, I would occasionally be mistaken for their cool uncle. A beard lets people know that whatever task confront you, you will approach them with confidence and an attitude of near recklessness.

Although the reality of this idea of the beard is associated with noble, old world values, the perception of the full beard on campus has been distorted – especially among women. A beard is no more impressive to a woman than your recent victory in a game of pick-up basketball. They perceive beards as a sign of a lack of hygiene and fashion. Some of you have enjoyed touching it, but I guarantee that all of you would be apprehensive to let a bearded man approach intimately.

In the very near future, I will be faced with a decision that will alter the very path of my journey through existence. The process of growth was not voluntary, but necessary for my current theatrical role. So on Saturday night, the question will be "to shave or not to shave?" Will I cowardly crumble under the pressures of society and their views of mainstream beauty, or will I continue my quest for individuality in a world of smooth shiny faces?

## Exclusion of delegates impacts Florida's primaries

FATEMA KERMALLI  
the sandspur

On January 29<sup>th</sup>, millions of Florida residents went to the polls in order to cast their votes in the Presidential primary. The Democrats in particular, it seems, headed out in full force and with the hope of making a difference. According to the party's state website, this year's number of voters, more than one and a half million, "surpassed the total combined vote in the first four 'early states'" and "shattered the previous state record for turnout in a Democratic Presidential Primary".

Florida's democratic primary hasn't always been in January. The date was actually moved up just last year, against party rules, in the hope of increasing Florida's effect on the election. In response, the Democratic Party stripped Florida of all two hundred and ten of her delegates to the national convention. (The Republican National Committee, in contrast, halved Florida's delegates to fifty-seven.) And these delegates, not directly the people, are technically the ones selecting the Democratic nominee.

So why did the voters bother going out at all?

In a message urging state Democrats to vote, Karen Thurman, Chair of the Florida Democratic Party, touched on the influence that the Florida vote has (even with no delegates to show for it) on the election through the broadcasting of results by the media. It's a kind of groupthink: Candidates with strong numbers early on are more likely to garner support from later voting states, as voters begin to form ideas about which candidates actually have a chance of succeeding in the election.

This is clearly the same stance that has been taken by Hillary Clinton, who won both here and in Michigan, another



COURTESY OF MCT CAMPUS

**Fight to the Finish:** Clinton and Obama battle it out for remaining delegate votes.

state whose delegates have been taken away for the same reason. In her Florida primary speech, Clinton said she was "...convinced that, with this resounding vote, with the millions of Americans who will vote next Tuesday, we will send a clear message that America is back..." And also, apparently, that Hillary is a worthy opponent and is still going strong.

But Super Tuesday was a draw between the two candidates. And now, within just the past few days, Clinton has fallen behind in the delegate count, showing only 1,211 delegates to Obama's 1,253 as of Feb. 15<sup>th</sup>. Both are hard at work on the campaign trail, wooing voters in upcoming states.

Yet, believe it or not, there's more to this race than winning states. "With such close numbers, both camps are also focusing their time on trying to win the support of the 800 or so superdelegates. These are democrats such as party officers and elected officials who get to vote in the nomination for whomever they choose... regardless of the will of the people. Many democrats are worried about the possibility of this tipping the scales, and are calling on the superdelegates to support the candidate who wins the popular vote. Clinton may also be worried, as there is talk of superdelegates that previously

supported her defecting and joining Obama's ranks instead.

With this in mind, there's always the possibility of Florida's delegates being allowed in, after all. Hillary Clinton will be fighting hard for all the delegates she can get. And according to Tom Molinari, Pinellas County Democratic Party chairwoman, not allowing Florida delegates to sit at the national convention would be "political suicide" since it is a "battleground state" whose votes will be needed to "win the presidency".

On the other hand, the fact that it is a close race could work against Florida. Former state representative Lars Hafner said "If indeed one of the candidates pulls ahead, they will sit Florida to bring unity to the party. If it is very close, and it could lead to a convention fight, these delegates won't be seated."

Whatever the case may be, Florida voters may continue to hope that their voices were heard. For the Republicans the truth in this is clear, as it was after Florida voted that McCain really started coming out on top. (He has since become the forerunner, and it is expected that Romney's support of McCain will solidify the Republican base.) As for the Democrats, at least one thing is for sure: Hillary Clinton will be fighting for Florida's (and Michigan's) delegates to be counted in the nomination.



# Students seek to establish Arabic classes

FATEMA KERMALLI  
the sandspur

Rollins College is currently looking for an adjunct professor to teach Arabic to interested students during the 2008-2009 school year. This is apparently the hardest part of trying to start a new class. Thankfully, however, it is also the only main part that is left for the administration to take care of before the class can actually be added to the college's catalog for next semester.

So how exactly did all of this happen? When did Rollins suddenly become interested in offering Arabic as a language?

The process really began a couple weeks ago when some students decided that working for an Arabic class would be well worth their time and effort. What became a small group of enthusiasts actually began as three individuals inquiring separately about the opportunities for learning Arabic and the possibility of bringing it to the Rollins community.

Sophomore Shannon Brown presented her idea via e-mail to a group of professors,

asking for their support as well as information regarding the proper procedure for requesting a new class. What she received were the names of two more students, including Zana Fejzic, who had inquired about Arabic around the same time.

Together, they spread the idea around campus and created a list of students who would be willing to take the class next semester. Shannon considered this to be the cornerstone of the effort, saying that, "...the administration isn't going to hire a professor for a class no one will take."

It turns out she was right on target.

Dr. Rachel Newcomb, Assistant Professor of Anthropology, has been an advocate for Arabic classes at Rollins College since she was hired here as a teacher years ago. At that time, there was no student push for the language, and her idea never materialized.

Now, however, the situation is different. Dr. Newcomb has been an important part of the process, providing both advice and support to the students. She has also been involved in contacting other schools within

the area which offer Arabic, such as Seminole Community College and UCF, in order to try and find a teacher for Rollins.

Students interested in Arabic have also found support in other faculty members. Dr. Alberto Prieto-Calixto, Chair of the Department of Modern Languages and Literatures, stated that he personally thought Rollins should offer Arabic classes. Dr. Michael Gunter, director of the International Relations program, agreed it "would be great."

Most important, however, was that the three soon found out that a relatively large number of Rollins students also sympathize with their wish to learn Arabic. While only 13 students actually attended the interest meeting which was held last week in the SOC lounge, many more replied to the campus-wide emails, posted fliers, and personal entreaties, saying that they too wanted to learn Arabic. The list of seriously interested students got longer and longer until finally reaching a total of 38, where it currently stands. This number exceeds the maximum amount of students allowed within a class.

Still, some people



FATEMA KERMALLI / the sandspur

**A NEW BEGINNING:** Students gather to share their support for the establishment of Arabic classes next semester.

may be unable to take the class without the promise of an F requirement being fulfilled. As Brown recently wrote in an email to the group: "...Dean Wellman wants everyone to know that, as long as there is sufficient student enrollment in Arabic 101 and 102, and as long as the professor is willing to teach higher levels, the college would offer 201 the fall after next (Fall 2009), which would fulfill the 'F' requirement. At this point, the administration's not guaranteeing the 'F' because they're not sure what the actual enrollment is going to be. It's up to us to show them that there are plenty of

interested people who would go to the 200 level and beyond."

It is easy to see that Brown is happy with this arrangement and confident that the class will survive and prosper. In order to try and sign up even more students for the prospective class, the group planned on setting up a table Feb. 20 and 21 in order to garner more student support.

In the meanwhile, the search for an adjunct professor begins. The students naturally hope to find a good candidate quickly. But in any case, the campus community needs only to wait a couple of weeks before hearing the eventual outcome.

# Seattle: an unforgettable experience

G. KEITH EVANS  
the sandspur

On the other side of the North American continent, a little over 3,100 miles from Rollins College, exists a city so radically different from our Floridian culture that it is more reminiscent of a European metropolis than an American city. Located in the heart of the Pacific northwest, the city of Seattle, Wash., is home to over 500,000 people and some of the most breathtaking scenery in the country.

Located directly adjacent to both Puget Sound—a saltwater inlet from the Pacific Ocean—and the Olympic mountain range, Seattle really does offer the best of both worlds. Regardless of your idea of recreation—whether it be a day on the water, hiking high in the mountains or spending an afternoon shopping in a renowned metro district—there is never a shortage of things to do in or near the city. A plethora of museums and incredible restaurants round out the area's offerings of distractions.

Of the more famous museums, one is actually centered around a working factory. Claiming the world's largest building by volume, the Boeing factory offers hourly tours of its 747, 777 and 787 plane assembly lines in addition to an awe-inspiring Future of Flight display. For the aviation enthusiast, or even someone with a passing interest in airplanes, touring the Boeing plant is a requisite

when visiting the Seattle area (even after spending hours on end flying across the country).

If museums aren't quite your style, Seattle offers a world renowned shopping experience. The city has served as a springboard for many national retailers, ranging from purveyor of coffee—Starbucks, to the pinnacle in department store customer service—Nordstrom. The city encourages entrepreneurship and this nurturing environment is evidenced by the abundance of local shops and small chains.

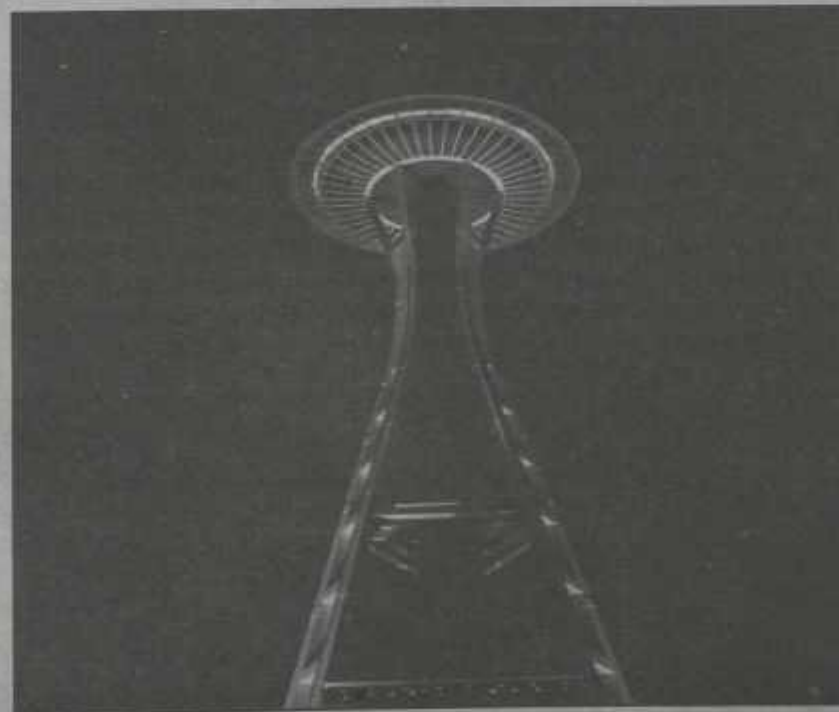
The city is chock full of local flare, but the highest concentration of easily-accessible shops is at the unmistakable Pike Place Market. Known to locals simply as "The Market" and marked by signs denoting a "Public Market," Pike Place Market is the direct result of scandal and corruption. After claims of these misdeeds in 1907, the city opened the market as a public commercial forum. Since then, the market has become famous for sights as random "gum walls," huge copper pigs and flying fish (the fish mongers of Pike Place Market have been tossing fish through the air since 1917). Of course, the very first Starbucks coffee shop opened in Pike's Place and still sports the original version of the famous logo.

Coffee shops like Starbucks have made the city of Seattle famous, capitalizing on its reputation of creative residents and dreary, overcast weather. Coffee shops can be found in abundance throughout the area, with chains like Seattle's Best, Tully's and Peet's



G. KEITH EVANS / the sandspur

**BREATHTAKING:** The city of Seattle makes for a beautiful view.



G. KEITH EVANS / the sandspur

Coffee competing directly with local java huts like Rooster's and D'Larenti. Aside from the huge variety, the coffee at all of these shops has something in common: it is all very, very good.

A steaming hot cup of joe seems like the excellent way to jumpstart the mind on a famously overcast and dark Seattle day. Interestingly,

though, the weather in the Pacific northwest is surprisingly mild. In an average year, the city of Seattle receives about 36 inches of rain. By comparison, the city of Orlando averages about 50.1 inches of annual rain. Seattle's proximity to Puget Sound also keeps the

temperatures surprisingly mild; the average January temperature is 41.3 degrees, well above freezing, while the average temperature in August is 65.7 degrees, a mercury reading substantially lower than Orlando's brutal summer heat.

With the breathtaking scenery and comfortable climate, it's no wonder that Seattle residents want to keep their beautiful environment clean. In doing so, Seattleites have earned their city a distinction as one of the "greenest" cities in the United States. According to local innkeeper Josh Stevenson, "We recycle everything here!" This statement certainly seems to be true throughout the city; recycling bins average twice the size of household waste receptacles, and "green" practices are encouraged practically everywhere. Even the bus lines run on a combination of electric and natural power. Seattle residents pride themselves on living healthy and producing as little waste as possible. Those practices are good, especially because there are a lot of Seattle residents.

With a population of 582,174 according to the 2000 US census and a metropolitan area comprised of about 3.2 million individuals, Seattle is about three times the size of Orlando. Despite all those people, traffic flows smoothly, the people are incredibly friendly and the environment is immaculate. When summer vacation rolls around and the Florida heat is getting to you, set your sights on the Pacific northwest and prepare for an experience as unique as the city.





**LIGHTS!**  
**CAMERA!**  
*Action!*

## Campus prepares for movie festival

KELLY MCNOLDY  
*the sandspur*



Campus MovieFest, a week long filmmaking festival developed by four Emory students seven years ago, has hit Rollins for its third year running.

Based in the Darden Lounge of the Cornell Campus Center until Feb. 26, CMF supplies students with the opportunity and equipment to make a five minute or shorter film about any topic they desire.

"CMF is an incredibly unique opportunity for students to come together to create a message," said sophomore Emily Killian, the CMF student contact. "Everyone has a voice and CMF forces us to decide what it is that we want to say."

CMF started in 2001 when a few friends decided to lend camcorders and equipment to fellow students, allowing them to create short films that could be shared with the rest of the campus.

Over the years, CMF has helped make over 3,000 films on 35 campuses with over 100,000 students.

Currently, 55 teams from Rollins are signed up with an expectation that five or six more teams will join, for a total of 61 compet-

ing squads.

Considering the size of the school, which is about 1700, having 55 teams is a huge percentage of kids," said the Florida and New York tour manager Mikey Seminer.

English and film professor Dr. William Boles, a two-year judge of the festival, believes the event is a great opportunity for the school. "I think it's a good program," he said. "It generates a lot of excitement among the students."

Funding for the festival comes from numerous sources including the colleges and universities it occupies, corporations like AT&T and Apple, and non profit organizations such as The Elfenworks Foundation, sponsor of the first ever Social Justice category.

"CMF is morally supported by the administration....," Killian said.

"The event is a student initiative led by the LEAD Team and gets much of its financial support from the Office of Student Involvement and Leadership."

Among the 55 teams that have signed up, junior Dave Pandich is making a film about the Buddhist's perspective of love starring juniors Chaz Moore and Marie Redding.

"I don't want to divulge much but I will tell you that I did some prep work ahead of time," Pandich said.

Other teams like the one consisting of freshmen Jon Harper, Walker Holloway, and Travis

Denham do not know what they will be making but are excited to be participating in the festival.

"We weren't really making until we were in the Making Movies RCC, which is what influenced us to do Harper said.

Films are critiqued by a panel of judges comprised of students from the Film Studies program along with top film industry professionals of Orlando.

Scoring is determined by a template that makes the judges examine plot, cinematography, music used, technical aspects of the film as a whole.

For Dr. Boles to enjoy the festival, though, he looks for more than just that.

"I look to see whether the film compasses what it was intended to do," Boles said. "Was it meant to make you laugh or be dramatic? Look at it in terms of just whether it's a good short film."

"There are so many ways to get involved," Killian said. "If you're interested in writing, directing, acting, creating a sound design or if you've got a spot on a team."

A premiere of the festival's films will debut Feb. 28 in the Darden Sports Center and feature a pre-show by students. The Thought Doctors and an after-party open to the Rollins Park community at the Fine Arts Museum, both part of the festival.



**GETTING READY:** Freshmen Seva Granin, Chris Bush, and Nastassia Alayeto prepare for a short film they made for the RCC class Making Movies.



**LAST MINUTE CHANGES:** Freshmen Seva Granin and Nastassia Alayeto make some last minute changes to the script.





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The Sandspur

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KELLY MCNOLDY / the sandspur

**HAPPY TO WORK:** Florida and New York tour manager Mikey Semerbrately manned the CMF table the first day of sign-ups, where 55 teams came to register and claim their equipment.



KELLY MCNOLDY / the sandspur

**WHERE THE MAGIC HAPPENS:** The CMF table will sit in the Daren Lounge until Tuesday, Feb. 26, manned by an equipment expert who will be at the disposal of all the teams.



## The Sandspur

The Oldest College  
Newspaper in Florida

Founded in 1894

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The Sandspur was  
established in 1894  
with the following  
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"Unassuming, yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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# Jumper falls flat

NIKKI FIEDLER  
the sandspur

For those date-goers looking for a way to cap off a Valentine's Day evening, the opening film Jumper provided an intriguing choice in movie selections.

If the ever so good-looking lead stars of Hayden Christiansen and Rachel Bilson were not enough to provoke interest, the plot line of Steven Gould's novel-turned-movie same name titled flick was certainly a draw. In the film, the story follows a young man, David (Hayden Christiansen), who discovers he has the ability to teleport virtually anywhere in the world.

After this superpower emerges, David runs away from his broken home and uses his newfound capabilities to enrich his lifestyle. Although David's irresponsible antics support his opulent life, he soon comes to find that he is not alone in possessing this power – an allied jumper Griffin is played by Jamie Bell – and that there are great dangers involved in the bestowment of such a gift.

A subgroup of people, the Paladins, led by Samuel L. Jackson's character Roland, are in opposition to jumpers and have made it their life mission to destroy any and all remaining people possessing such a gift – as they believe the ability to jump is one that God should only possess.

David soon becomes entangled in a messy battle to save his family's life, protect his childhood friend Millie (Rachel Bilson) and secure jumpers' lives



COURTESY 20TH CENTURY FOX FILMS

from the bloodthirsty Paladins.

Director Doug Liman takes viewers on a scenic feast of exotic location scene sequences in order to advance the audience's understanding of the full capacity of a jumper's true abilities to teleport anywhere.

From Cairo to Rome, Tokyo to the desert, the film's destination shots are what make the movie both entertaining and visually stimulating. While the movie seems part action flick, part comic book, the execution of the footage, dialogue and progression of the plot feel a little rough or unfinished.

Unfortunately, the character development and explanation of the story line are lacking in significant support. The movie touches on the explanations of the plot just enough to allow the audience to have a superficial understanding.

While the viewer can adequately follow along with the plot, the deeper complexities of empathy and understanding of

main characters is negatively affected by such a surface focus.

The movie would have served to better enhance the qualities of the main characters to support a more centralized and focused story line. The way the movie unfolds allows for a mildly chaotic and slightly scattered direction on the film, which could, in part, be due to the rather short running time of under an hour and a half.

To its credit, Jumper permits for the inclusion of some very sarcastic and witty comments that serve as nice comic relief throughout the movie.

The movie also takes some unexpected twists and turns to allow for a moderately enjoyable ride. Jumper's ending seems to hint at a sequel, echoing that of the Star Wars trilogy and the action flick Bourne Trinity, but the expectation of such is shaky based on Jumper's first run.

All in all, the film is an entertaining but too short look at an interesting concept.

## Rollins Students' Top 10 Music Downloads

on RUKUS.com

1. "Flo Rida" Low (feat T-Pain)
2. "Love Song" Sara Bareilles
3. "With You" Chris Brown
4. "Apologize" Timbaland feat. OneRepublic
5. "Bubbly" Colbie Caillat
6. "Sweetest Girl (Dollar Bill)" Wyclef Jean feat. Akon
7. "Kiss Kiss" Chris Brown featuring T-Pain
8. "Shadow Of The Day" Linkin Park
9. "What I've Done" Linkin Park
10. "How Far We've Come" Matchbox Twenty

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# WPRK raffles away Langerado tickets

ALLIE MEBERG  
the sandspur

What's better than free concert tickets to one band? Free concert tickets to a four day festival with 100 bands! If you love music and want to do something amazing for spring break, Ariel Bui, an active member of the Rollins radio station, has a great suggestion for you. Stop by the Campus Center on Friday, Feb. 22 and buy a raffle ticket (you can use Flex)! WPRK (91.5 FM) station will be raffling two tickets to Langerado!

Ever heard of Warp Tour? Bonnaroo? What about Woodstock? Right here in South Flor-

ida in Big Cypress, 30 minutes from Fort Lauderdale, is where this four day festival will take place.

The Beastie Boys, The Wailers, The Roots, REM, 311, G-Love and Special Sauce, Ben Folds, and Citizen Cope are only a few of the many bands that are participating.

Prepare to camp out for four days with an expected number of about 25,000 music fans and listen to bands from early morning to late night!

Langerado is in its' fifth year and has previously hosted famous artists such as OAR, Slightly Stoopid, The Flaming Lips, and Ben Harper and the Innocent Criminals. Not only

is Langerado a great place for music lovers but it is also a great attraction event for aspiring artists. In addition, there will be different booths with vendors selling and advertising new and upcoming products.

As Ariel explains it is usually a big ordeal to go to these types of concerts, as they are pricey. Right now the tickets are being sold for just under \$200, so this is a fantastic chance to win an unforgettable experience. This is a great opportunity for both Rollins students and the ra-

dio station; Ariel says that "raffling these tickets will double to promote the station and get Rollins students more involved with the radio station and promote Langerado." WPRK usually does call-ins for tickets to local concerts at Hard Rock Cafe so listen in to 91.5 FM!

If you would like to learn more information on Langerado check out the website at <http://www.langerado.com/>. For more information about the Rollins Radio Station, email WPRK at [WPRKF@rollins.edu](mailto:WPRKF@rollins.edu).



DAVID P. GILKEY / mct campus  
**A SEA OF PEOPLE:** Kid rock performs to over 250,000 people in Woodstock '99, a music festival very similar to Langerado.

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# The dining safari continues... Elephant Bar Restaurant

GEORGIE LYON  
NATE ROBERTS  
*the sandspur*

Last week for Nate's Birthday we decided to try out the Elephant Bar Restaurant, which opened only two weeks ago. The restaurant is located at the Altamonte Springs Mall next to Sears. Even though this is a fairly large restaurant chain with locations primarily in California, we both had heard some great things about the place. The experience overall was excellent, and we would definitely recommend the place to anyone looking for an adventurous dining experience.

The Elephant Bar Restaurant features mostly Pan Asian food, offering a variety of regional dishes, but they also have sandwiches, burgers and fresh fish dishes for those who need something closer to home. Their entrées were very flavorful, yet not too complicated. It was a perfect blend of flavor, that didn't overtake your palate. Georgie, being a big fan of Thai food, chose to order the Bangkok Pad Thai with vegetables and tofu. Nate ordered the Crispy Teriyaki chicken. We were both delighted with our meals along with everyone else at our table. We were a party of twelve, so between all of us we were able to sample quite a few dishes. Additionally, the prices were very reasonable, as twenty of their entrées are priced under \$10.

The service was good in general considering we were such a large party and only slightly overwhelmed the staff. We had two servers assigned to our table, both of whom were very friendly. As expected with a new restaurant, the servers were not very familiar with all the dishes making it hard to get

recommendations. Thankfully for both them - and us - everything turned out to be excellent. In addition, they made the birthday cake arrangements quite easy, allowing us to bring our own cake for twelve people rather than only serving the birthday boy a brownie with a candle - the only other option provided to us. They helped Georgie sneak the cake in from her car to the kitchen without the guest of honor having any clue of what was going on. They made sure not to ask for desert orders from the other guests, who also didn't know that a cake had been arranged. The servers then waited for our signal to bring out the cake. Everything worked out perfectly, and everyone involved, from the hostess to the waiters, made this all a very smooth and pleasant experience.

The Elephant Bar Restaurant not only has good food and service, but also has quite the décor. It is like nothing else in Orlando, featuring a unique African décor. When you first set foot in the restaurant it feels as though you're about to embark on an African Safari; you come across a giant giraffe, Zebra patterns, palm trees and elephant figures all around. The bar itself is big and round, decorated mostly with Bamboo and different elephant shapes. It is not only exotic, but also has an extensive list of drinks. One thing that we both noted was how strong the drinks were. They are probably doing this to attract further customers while advertising their new restaurant. For those of you who are of age we suggest that you don't wait too long before trying out the Elephant Bar Restaurant.

Elephant Bar Restaurant  
451 E Altamonte Drive  
Altamonte Springs, FL 32701  
407-339-1186

## Interview with Peter Bauer of The Walkmen

KELLY MCNOLDY  
*the sandspur*

WHAT ARE YOU MOST EXCITED ABOUT IN COMING TO ORLANDO AND WHAT DO YOU LIKE BEST ABOUT FLORIDA?

I don't know man, we've been to Orlando a few times. Matt's cousin Bobby is coming, he's a great guy and a real blast to be around. He really knows how to have a good time. He's from down in that neck of the woods.

I went to the Siesta Keys last year and I had no idea that part of Florida was so great. It was a real knock out when me and my wife went down there. It was beautiful and the beaches were great, we had a fantastic time...and my grandmother's from Hollywood, Florida. It's weird down there, at least it used to be.

WHAT DO YOU THINK OF TODAY'S YOUTH?

I don't even think kids listen to music anymore. They creep me out. I don't know anything about them. I feel like an old man now. Teenagers creep me out and you walk down the street and you see some teenagers across the street and you never know what they're going to do. But beyond that they seem alright. I mean, they seem like the same that we did. Kids still seem to like the same kind of crap, the same kind of stuff they always did.

YOU'RE PLAYING WITH VAMPIRE WEEKEND, HAVE YOU HEARD OF THEM?

I know about Vampire Weekend. I know that the singer was an intern at our studio six years ago and he seemed like a nice kid. I don't know what happened in that six years so he could have changed but I'm pretty sure he's still cool. I saw him in the street one time and the dude came up and was like "Hey, listen to our thing" and I haven't seen him since. It'd be nice to catch up with him. People seem to like them and they're like the new thing. Hopefully we're not the old thing, I guess.

WHEN HE WAS AN INTERN, WHAT DID YOU MAKE HIM DO?

I think we hired the guy and he was all excited. He showed up one time and we realized that he didn't have anything to do. We're not the kind of people to say go get a cup of coffee, I can't say that to people, it'd be awkward. You can sit here if you want and we'll sign your paper. He's very memorable because he was the only intern we had. Marcata was the least professional place on earth, if anything worked, it was a miracle. It wasn't the most intern-friendly environment.

IF YOUR NEW ALBUM WERE TO BE A SOUNDTRACK TO A FILM,

WHAT KIND OF FILM WOULD IT BE?

I think the objective is to hope people like it enough that it doesn't have to be a soundtrack to a film. There's a heck of a lot of viola and trumpets that Pauls' learned. It's like an amateur orchestra but not usually in the way you hear it like a cheeseball indie rock kind of thing. It's just a weird sound. [...] It's a lot less standoffish and less like we're trying to figure something out because we know what we do. We haven't really figured out how to describe anything yet. We haven't really talked about that yet. It's like trying to figure out a good way to describe things without people hearing it. [...] it has a sort of great, new sound that's also very classic and interesting; everything has its place and it's different.

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# Uninspired nuggets of sports knowledge from the slow month of February

DANNY TRAVIS  
sports editor

February sucks. Until March, sports have lost most meaning, as the NHL and the NBA are stuck in mid-season drudgery. The madness of March waits impatiently in the distance, and the beginning of baseball season has been overshadowed by recent congressional action involving Roger Clemens, who is out to destroy an American institution. So, this week, my excavations go deep into the upper mantle of the sports knowledge for the nuggets that keep you afloat in the turbulent current of casual conversation.

Continuing in the tradition of keeping this nugget first on the list, The Memphis Tigers are hardly coasting to the perfect season that many have predicted. After a very ugly win over Houston, the Tigers played at UAB on Saturday. Chris Douglas Roberts and Antonio Anderson played inspired ball, combining for 59 points in a 79-78 victory over their pesky Conference USA rivals. This sets up a weekend match-up between #1 ranked Memphis

and #2 ranked University of Tennessee.

Obviously, I am a Memphis fan, but I am going to contend that the travesty against UAB can only help the Tigers. Past issues that have kept the team from achieving greatness still persist and need to be figured out. The two most poisonous problems affecting team chemistry are Joey Dorsey's inconsistency and his dismal free throw shooting. The two problems go hand in hand, considering the fact that Dorsey is fouled most often, and his free throw percentage would be just as good if you blindfolded him and made him punt the ball from behind the basket. I would also like to congratulate ESPN for sabotaging the rankings so they can have a nice telecast of a 1-2 game this weekend. I predict Memphis will win in a close low scoring game.

Besides the cross conference trades that have brought Shaq and Jason Kidd to the West, the only excitement to come out of the NBA recently was the newfound awesomeness of the dunk contest. Over the All-Star break, Dwight Howard of the Orlando Magic won with a ridiculous Superman throwdown, defeating Gerald

Green, who, on his final dunk, blew out a candle on a cupcake sitting on the rim. Over the past few years, the dunk contest has been plagued by Michael Jordan's harsh judging, but the recent absence of his hate has inspired the young stars of the NBA to reach for Youtube superstardom.

For the lower half of the United States, February can be a very exciting month as the religion of NASCAR begins its yearly ministries. Ryan Newman made a move on Tony Stewart and Kyle Busch in the final lap to take the opening contest of the Sprint Cup season. This year I will keep an eye on Martin Truex Jr., Clint Bowyer and Denny Hamlin. All of these drivers tasted success last year, and consistency is the next logical step for these drivers to assert themselves as Cup contenders.

Here in Florida, this time of year marks the beginning of spring training. The Atlanta Braves hold their spring training at the Disney Wide World of Sports Complex. For the baseball fans on campus, The Houston Astros, the Detroit Tigers, and the Cleveland Indians will all host their spring training games in Central Florida.



PHOTO COURTESY OF MCT CAMPUS  
**NOT IN MY HOUSE:** Senior Joey Dorsey has plans for the University of Tennessee this weekend. Plans that are unfit to print in this paper.

Rollins College

sunday	monday	tuesday	wednesday	thursday	friday	saturday
<b>17</b> W. Swimming @ SSC Baseball vs. Bryant 7pm	<b>18</b> Oldie Golden Dove's 5-11pm Robert Drago Lecture Sentinel Auditorium 5-11pm	<b>19</b> W. Tennis vs. St. Leo 11:30pm M. LaX vs. Dowling 4pm	<b>20</b> Heath Ledger Film Dove's 8:30pm	<b>21</b> Winter w/ the Writers Jamaica Kincaid Tiedika 8pm	<b>22</b> Baseball vs. Bentley 7pm	<b>23</b> Boch Festival: Leon Fleisher Knowles 6pm
Campus Movie Fest The Importance of Being Earnest						
<b>24</b> W. LaX vs. Bentley Just 4pm	<b>25</b> M. Tennis vs. Puyallup 2:30pm	<b>26</b> Hip-hop/graffiti/rap etc. art show opening Jordan Lounge 5-8pm	<b>27</b> M.W. Softball vs. Barry 6:30pm	<b>28</b> CMF Grand Premiere 6pm	<b>29</b> KD Charity Denim Galloway Room 8am-5pm Hookah w/ Hillel Bieberbach 7pm	<b>1</b> Boch Festival: Hoddy's "The Creation" Knowles 8pm
<b>2</b> Bates House Night Jordan Lounge 6-10pm	<b>3</b> W. Tennis vs. Edward 1:30pm Softball vs. Colby Superior Drive 4pm Baseball vs. Holy Cross 7pm	<b>4</b> M.W. J-hug @ SSC W. Tennis vs. Gonzaga Jin College 2pm Baseball vs. Gonzaga Jin 7pm	<b>5</b> Baseball vs. St. Joseph's 9:30pm W. Tennis vs. Stonehill College 3:30pm M. LaX vs. Wingate University 4pm Softball vs. Ohio Valley 4pm	<b>6</b> M. Tennis vs. North wood University 2pm W. Tennis vs. Clayton College 4:30pm University 5:30pm Baseball vs. George town 7pm	<b>7</b> M. Tennis vs. Central Valley State 2:30pm W. LaX vs. Leavenworth McNee 4pm Baseball vs. St. Joseph's 7pm	<b>8</b> M.W. Basketball @ SSC Tournament M.W. Bowling Rollins Management Club 10:00pm
ROC Trip to Langerado Music Festival						
<b>9</b> Boch Festival: Paul Jacobs Organ Recital Knowles 3pm	<b>10</b> W. Golf @ Peggy Birk Hall 9m Softball vs. American Int'l @ Champion	<b>11</b> M. LaX vs. Univ. of New England Baseball vs. American Int'l	<b>12</b> Baseball vs. Bridgport M. Tennis @ UC San Diego W. LaX vs. Bryant Univ.	<b>13</b>	<b>14</b> M. Tennis vs. Bentley Softball @ #1 Baseball vs. American Int'l	<b>15</b> M.W. Bowling Spring Break Race Baseball vs. Pitt W. LaX vs. New Haven
SPRING BREAK!!!!!!						
<b>16</b> M. LaX vs. Puyallup Pierce Baseball vs. Pitt	<b>17</b> M. Tennis vs. Cornell University Softball vs. Carson Neuman	<b>18</b> Evolutionary Psy- chology of Gossip Sentinel Aud 4pm	<b>19</b> M.W. Tennis vs. Washington Baseball vs. Tiffin W. LaX vs. St. Augustine's	<b>20</b> M. LaX vs. Morris Hill Softball @ Florida Southeast	<b>21</b> WPRK Band Bash and CD Blowout Dove's 7pm	<b>22</b> M.W. Bowling @ Falmouth W. Tennis @ Nova Southeastern Sitting @ USF Baseball @ St. Leo

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