



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-28-2008

Sandspur, Vol 114, No 16, February 28, 2008

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 114, No 16, February 28, 2008" (2008). *The Rollins Sandspur*. 1854.
<https://stars.library.ucf.edu/cfm-sandspur/1854>

The Sandspur

WINTER PARK, FL

WWW.THESANDSPUR.ORG

February 28, 2008

Volume 114 Issue 16



The Importance of Being Earnest charms the crowd

■ Pages 6-7



Graffiti art and hip-hop rock the Darden lounge

■ Pages 8

Fox funds going broke?

KELLY MCNOLDY
the sandspur

Ever since the inception of Fox Funds two years ago, there have been many critics and many supporters. Just this semester flags have been raised as rumors are going around saying that Fox Funds is out of money and is not supplying any more funding for the semester or close to it.

One source that wished to remain anonymous but is very involved with an on-campus club that requires a lot of funding to exist said that since Fox Funds had begun, they have not been receiving the money necessary in order to operate to their full potential.

According to Fox Funds, there is still enough money left for programming for the rest of the semester. "We aren't out of money, we actually have a pretty substantial amount left for the remainder of the semester," said Patrick McKelvey.

So then why did McKelvey send out a campus wide email two weeks ago describing the state of Fox Funds? "Well, we had been getting a lot of comments from students and student organizations," said McKelvey. "I guess it's been people through the grapevine saying that Fox Funds was out of money and wasn't able to fund student organizations for the rest of the semester, so we sent it out to clear up the air and give the situation from our point of view, so that's what's going on."

■ See Money in the bank page 2



LITERARY FESTIVAL: (from left to right) Winter With the Writers Director Phil Deaver, Winter Park Mayor David Strong, Pulitzer Prize-winning author Michael Cunningham and Rollins College Vice President for Academic Affairs and Provost Roger Casey

Winter With the Writers comes to a conclusion

The 68th season of Winter With the Writers, A Festival of the Literary Arts came to a close Thursday, Feb. 21 with American novelist Jamaica Kincaid. Her first book, *At the Bottom of the River*, was nominated for the PEN/Faulkner Award and won the Morton Darwen Zabel Award of the American Academy of Arts and Letters. Following, she published her first novel, *Annie John*. Other major works include *Annie*, *Gwen*, *Lilly*, *Pam* and *Tulip*, *Autobiography of My Mother*, and *My*

Garden (Book). Her latest book is *Among Flowers: A Walk in the Himalaya*.

Winter With the Writers brings distinguished writers to campus to share their work and expertise with students and the community four consecutive Thursdays beginning the last week in January. Events included master classes, readings, on-stage interviews and book signings.

The series kicked off Thursday, Jan. 31 with Pulitzer Prize-winning author Michael Cun-

ningham. His novels, including *A Home at the End of the World*, *Flesh and Blood* and *Land's End: A Walk Through Provincetown*, have been published to wide acclaim. The *Hours* won the 1999 Pulitzer Prize for Fiction and PEN/Faulkner Award. The film version of *The Hours* was directed by Stephen Daldry and featured Nicole Kidman, Julianne Moore and Meryl Streep.

■ See Literary conclusion page 2

Delegates head to Boston for Model UN

BRITTANY FORNOF
the sandspur

On February 14th, twelve students left Rollins campus at 4:00 a.m. and hopped on a plane to Boston to participate in Harvard's National Model UN.

The group, comprised of eleven freshmen and one sophomore, made up Rollins' Model UN team. The club was originally started by freshmen Omar Rachid and Ariane Rosen early this fall and over the past few months has gained many new participants who dared to spend their Thursday nights on the second floor of Ward discussing international politics.

The Model UN team spent hours educating themselves on political policies, writing position papers, and studying the format of Harvard's conference procedures in order to prepare them for their journey to one of the most prestigious Model UN conferences in the world, where they would not only represent Rollins College but also the country of Malta (the country to which they were assigned.)

■ See International politics page 3



Crossing borders: faculty explain Cuba

ZANA FEJZIK
the sandspur

After ruling Cuba for nearly 50 years, Fidel Castro's position is only being passed down to his brother, Raul Castro. The 76-year old Raul Castro was named the name President of Cuba on Sunday, February 24th as the 77-year old revolutionary leader Jose Ramon Machado was assured the number two spot as ruler.

Cubans feel there will be some change in economy since Raul has been heard sparking debate about the workforce

issue. However, to those looking in from the outside, many predict there will be no change. Although Raul is now the new official leader of Cuba, he has announced that Fidel will play a major part in any decisions he makes about the country. The U.S. has been openly critical of the Castro family, calling it a "transfer of authority and power from dictator to dictator light."

In an interview with Paolo

Spadoni, Visiting Assistant Professor of Political Science at Rollins College, topics from foreign relationships between

The U.S. has been openly critical of the Castro family, calling it a "transfer of authority and power from dictator to dictator light."

Venezuela and China to possible tourism in the near future were discussed. Dr. Spadoni traveled to Cuba for the first time in 1991 and has brought his interest of the North Caribbean country to Rollins. The most important experience he wishes to pass on to his

students is his "field-research experience and genuine interest for a country so close and in so many ways so far from the United States."

One of the biggest issues in Cuba is the fact that a mere \$19 a month is not enough to cover a household's basic necessities. Self-employment makes up around 3% of Cuba's work force. Many need to take up a second job to help make ends meet and are hoping for any slight change in economy, wondering why Cuba cannot be the communist country China is where the market pretty much rules the economy.

Although it is still unsure about whether or not Cuba's policy will change towards issues such as self-employment, Dr. Spadoni believes it is "most likely measures in the short-run are reforms in the agricultural sector, more foreign investment, more managerial autonomy in state firms, and more material incentives for Cuban workers." As far as reaching China's economy, it is hard to predict whether it will happen any time soon since it only recently occurred in China itself.

■ See Crossing borders page 2

Money in the bank?: depleted Fox Funds worry organizations

CONTINUED

from page 1

At the beginning of this school year, Fox Funds had \$84,000. By now, according to McKelvey, it has used approximately \$74,000 for student programs and events. This budget allocates about \$9300 per month (out of nine months) and with just about \$10,000 left to give in the last three months of the semester, some organizations are wondering how they are going to get funding for their events. "We haven't gotten a lot of funding," said the anonymous source in regards to their organization.

In the campus-wide email McKelvey sent, he said "this problem is an amazing one. The reality that we have gone through most of the student budget means that there has been an exponential increase

in the amount of programming happening at Rollins."

So why is Fox Funds close to being tapped? "We started a lot of new organizations this year and it's really good to see that," said Chairman Joey Betts. In efforts to get more funding, Fox Funds is teaming up with RHA, the Greeks, and OSIL. They are also pushing to receive \$20,000 extra for next year.

Betts remained oblivious to the complaints circulating around campus amongst other things like Fox Fund's budget although this is his third year on the Committee. "I haven't heard anything," he said. "People are really pleased. Everything's gone swimmingly. I haven't heard any complaints at all."

Fox Funds is relatively simpler than the previous funding system organizations used, called SAFAC. To receive

funding from Fox Funds, the student organizations has to contact their LEAD Team liaison, who is usually a grad assistant or member of the LEAD Team.

From there, the liaison is supposed to help the student organization to find the best way possible to run and fund the event and help fill out the online proposal form.

After the form is submitted, the organization will be given a time to come into the SGA lounge on a Wednesday to "plead their case" and saying why the organization's program or event will benefit the Rollins by giving a brief summary to the Committee.

The Committee then makes a decision based on the core values of the event and how it will affect the campus.

"We have a list of values that we really want student

organizations to uphold when putting on programming," said McKelvey. "Anything from community service to a philanthropy events, things that encourage bonding between students and the community or events that are upholding the mission of the college."

The committee also looks at the numbers and logistics of an event. "We look at how many people it effects on the Rollins campus because it is the student's campus money and we want to get as many students involved if possible...and past experience does matter," said Betts.

So although a lot of the money has been going to new organizations, past experience is still vital in their decision making. "It just depends on the scope of the organization and whether they've been successful

or not," said McKelvey.

Fox Funds also recognizes that social events take place on campus, like Block Party and Snowed-In. "We're also understanding that this is a college and supporting social events and understanding that social events are important to us," said McKelvey.

Although the arrangements with the rest of the organizations have not yet been confirmed, McKelvey promised that funding for student programming will still be found.

"Our philosophy is to allowed student organizations to hold events and programs regardless of how much money we have, we're still going to do it," he said. "It is our mission to make sure student organizations have funding and if not we'll do everything our power to make sure they do."

Crossing borders

CONTINUED from page 1

What would help Cuba's economy would be allowing all Americans to travel to Cuba and back, a decision that needs to be made between both the U.S. and Cuba. As of now, only reporters, government officials, etc. are allowed into the country.

Venezuela and China continue to be key relationships in Cuba's economy. Venezuela is the most important trade and investment partner Cuba has, where China is the "second most important trade partner."

As far as religion, Cuba was formally an atheist country until 1992 but the Pope's visit in 1998 allowed for more religious tolerance. As a separation from church and state, it is unlikely that today's Cubans will benefit or be affected by any dramatic religious changes since the biggest focus is on the struggling workers. Although Fidel will most likely never be completely out of the picture, only time will tell how far Raul will lead Cuba.

Literary conclusions

CONTINUED

from page 1

He is also the recipient of the Whiting Writers Award, a Guggenheim Fellowship and a National Endowment for the Arts Fellowship.

Poet Mark Jarman visited Rollins Thursday, Feb. 7. Currently centennial professor of English at Vanderbilt University, Jarman's most recent poetry is collected in his new book, *Epistles*.

He is the author of eight additional books of poetry.

Awards include a Joseph Henry Jackson Award for his poetry, three NEA grants in poetry and a fellowship in poetry from the John Simon Guggenheim Memorial Foundation. His book, *The Black Riviera*, won the 1991 Poets' Prize.

Irish short-story writer Claire Keegan came to Rollins Feb. 14.

Her first collection of stories, *Antarctica*, was a Los Angeles Times Book of the Year and was translated into Chinese, Italian and German.

Her latest collection, *Walk the Blue Fields*, was published earlier this year. Her stories have won numerous awards, including The William Trevor Prize, The Kilkenny Prize, The Olive Cook Award, The Tom Gallon Award and more.



IV SCIENCE® introduces aquaEssentials, aquasurge and aquaTHIN, a fresh new way to power up bottled water with capfuls of dietary supplements that twist onto the bottle and release their ingredients.

About IV Science

IV SCIENCE is registered trademark of IV SCIENCE, LLC. The company is headquartered in Orlando, FL, and was established in 2006 by a privately owned marketing firm founded by nutraceutical entrepreneur, J. Garrett Green and long-time friend Tom Barus, a senior Pharmacy student at Duquesne University. The two founded the company to provide consumers with great tasting, gold-standard nutrition in innovative packaging that offers distinct advantages.

Contact: Susan Melody
888 845 3216 ext 4
www.drinkyournutrition.com

Senior pursues entrepreneur career in water industry

GARRETT GREEN

senior spotlight

I am a fourth year Rollins student at A&S. I entered Rollins from well-known international sports academy in Bradenton Sarasota called IMG Academies, where I trained and competed in high-level amateur golf tours throughout the US.

I entered Rollins with the attention of playing golf, but decided to pursue a more secure path by being a student and preparing for a more realistic future, though at the time

I had no idea what would be. Confused and frustrated, like most students in college, I set out to do something unique.

I knew if I wanted to be truly successful and wealthy, that business was where it was going to happen.

But I had no idea where to start, and knew practically nothing about business at the beginning of my second semester of freshman year.

In a brief philosophical discussion about life and the future I had with my best friend during this semester—who at the time was attending Duquesne University studying to become a pharmacist—we talked about how the bottled water industry was exploding, particularly with brands such as Vitamin Water and Propel, and how interesting it would be to start a company like that.

But like any new company, it was important to identify (or create) a competitive advantage...something that would make a brand be distinctly different and better.

Very quickly we discovered that many beverage companies struggle to maintain ingredient value in their products because sunlight, moisture, and oxygen play damaging roles on nutrient value if exposed for extended periods, which pretty much damns the whole industry if you think about it.

So we decided to put a spin on the 'delivery' or formulation method by placing the active ingredients in a specially engineered bottle cap with fasteners onto any purified bottle water (Fiji, Smartwater, Aquafina, and Dasani to name a few), and dispenses its ingredients through an interactive releasing action the cap provides once fastened to the bottle.

It's a very unique concept that guarantees freshness and efficacy, and we feel it has a real niche market. We like to think of ourselves as an evolved 'on-the-go' concept, similar to crystal light, only better nutrition with more sophisticated packaging.

You can expect to see powercaps in our signature point of

sale dispenser cartons located in places like cooler doors, check out counters and in bulk in the aisles so consumers can stock up at home, too.

It took 2 1/2 years to essentially teach myself how to put this company together, including finding and being licensed the technology, finding reliable suppliers, and raising the capital.

Just last week we did a conference call with Fiji Water for a possible M&A co-op, and we have been in dialog with companies like 7/11, Publix, Target, and GNC for weeks.

If we manage the start-up stages the way they have been planned, we have the opportunity to do over 20 million in sales in the first fiscal year.

IV SCIENCE announces the official roll out of aquaEssentials, aquasurge and aquaTHIN, three different types of nutritional supplements that are packaged in PowerCaps designed to be placed on bottled water.

A twist of the cap releases the ingredients into the water for fresh mixed potency and flavor.

"We've developed great-tasting nutritional drink formulas with superior science, and packaged them in a way that guarantees results," stated Garrett Green, the nutraceutical entrepreneur who is Founder and CEO of IV SCIENCE.

"These caps protect our formulas from the adverse effects of moisture, oxygen and sunlight until consumers interactively dispense them into their bottle of water.

The result is a dependable nutritional drink that mixes fresh and is enjoyed immediately."

The IV SCIENCE product line fits into the top three categories of consumer quests to have more energy, manage weight, and ensure an adequate supply of vitamins and minerals.

The idea of putting vitamins into bottled water is not a new one, but according to Green his company's use of cutting edge 'nanomicro-nized' formulation, and Powercap's superior packaging protection and time-release activation, guarantees his products are both safer and more effective than any other competing vitamin drink, powder or pill.

"People who are serious about nutrition are concerned about the value of vitamin drinks in clear bottles that are exposed to light and sit on a shelf for weeks on end," said Garrett. "They also don't want a lot of sugar or preservatives; and the struggle for permanent solutions is perpetual with many large beverage companies, though they will never readily admit it."

"Today, so many people drink bottled water that a companion product like PowerCap packaged supplements has a ready market," said Green. "Not only do they provide beneficial nutrition, but they are enjoyable to use, and can help retailers drive sales for struggling bottled water brands with proper floor positioning."

Kosovo's independence causes fear and protest

ZANA FEJZIC
the sandspur

It has been over a week since declaring independence for the nation of Kosovo and it is a quiet celebration as many reflect and fear further protests from angry Serbs. Countries that have recognized Kosovo as an independent nation, the United States in particular, have been criticized by Russia and Serbia, even declaring its independence "illegal."

Across Europe protests were held in Vienna to Geneva to Brussels where anti-American sentiments shined through. What began as peaceful protests turned violent on Feb. 21 in the Serbian capital of Belgrade where protestors stormed inside the U.S. Embassy and set part of it on fire resulting in the death of a rioter. Footage of some of the events during the protests can even be seen on YouTube. One video in particular, titled Kosovo za patike, meaning 'Kosovo for shoes', is one hit in particular reaching over a million views.

It displays the pettiness of two young women who portray their grave concern with Kosovo and Serbia by taking clothing and handbags from broken into stores. Arrests have been made but not much has been said or done to prevent further instances except a

quick remark from Ambassador Cameron Munter merely saying how ashamed they were that this had happened and that "it had better not happen again."

Kosovo's ethnic Albanian population overshadows the mere 10 percent of Serbs in the area. Many Serbs are now worried for their own security in Kosovo where the Serbian government cannot do much to help if anything were to happen to them. However, Kosovo's Prime Minister Hashim Thaci ensures they will respect the rights of their minorities.

Although Kosovo's majority is Muslim, it is considered a cultural part of Serbia and its Orthodox Christian faith. Other Western countries have recognized Kosovo an independent nation yet the U.S. has been blamed for the out of control protests, accusing the U.S. of "destroying world order." It is believed that the U.S.'s "imperialism" is what is causing all this anger in the Balkans. Spain, however, is a new favorite among Serbia and Russia because they failed to recognize Kosovo as independent.

Serbia's biggest concern, along with Russia's, is that this will encourage other states to separate causing more distance

rather than unity. Such a separation would divide a country's political and economic matters, only worsening their conditions. The worries of both countries are rightfully so since East Timor, the first new sovereign state of the twenty-first century, has had to extend its state of emergency

Kosovo's ethnic Albanian population overshadows the mere 10 percent of Serbs in the area.

for 30 more days and has been suffering from violence and protests since 2006 but has been struggling with its stability since it first became independent.

Although Serbia and Russia are unlikely threats to the point where they would use physical force towards the U.S. or Kosovo, attempts through politics would be more likely; Russia has said they will not "go into arms over Kosovo" but will use the maximum of their "political and moral authority."

This is definitely not the first time violence against ethnic Albanians in Kosovo and Serbia has occurred; former Yugoslav leader Slobodan Milosevic cracked down on ethnic Albanian separatists killing 10,000 people.

Kosovo is now the seventh independent nation that was once part of Yugoslavia. Among others are Croatia, Slovenia, Bosnia & Herzegovina, Serbia, Montenegro and Macedonia.

Venezuela documentary screened on campus

FATEMA KERMALLI
the sandspur

The SunTrust Auditorium seats were almost filled on Tuesday evening as students gathered to watch the screening of *Puedo Hablar?* The film is a new documentary about contemporary Venezuela and its president Hugo Chavez. It offers a snapshot of the country during the time of its presiden-

tial election just over a year ago.

The documentary is based on a collection of interviews with people from both sides of the political spectrum. Both the relatively 60% of the population which support Chavez and his "missions" to help the poor, and the opposition that highlights his aggressive discourse and excessive control within the country, are depicted. This balanced presentation of the prevailing mindsets will, it is hoped, help to foster open discussion and a sense of understanding in a society that is becoming increasingly polarized along the

lines of its political differences.

When asked about the process of creating the documentary, Chris Moore, a recent graduate from Trinity (a small college similar to Rollins) emphasized student accessibility to technology for both creating and showing a film. He himself, with a group of friends, traveled to Venezuela with limited resources for the documentary. While it did take a lot of time, Chris appears to consider it all well spent. It's like a baby, he said. Actually, it's more than a baby, because it took longer than nine months (to create).



LIVING THROUGH IT: The audience was able to hear the perspectives of fellow Venezuelan students during the discussion.



FATEMA KERMALLI / the sandspur
PRESENTING: Producer Chris Moore speaks to students about his documentary.

the CAREER COACH Marian Cacciatore

MOVING AFTER GRADUATION?

Question:

I want to relocate to a new city after graduation. What advice can you share with me? —Graduating Senior

Answer:

Relocating to a new city can be difficult depending on your skills, experience and the type of job you are seeking. Without knowing the specifics,

I have listed 10 steps to "jump start" your long distance job search.

Step 1 - Learn as much as you can about the new city. Make sure you research the cost and quality of living and the local climate.

Contacting the Chamber of Commerce, local Visitors Center and conducting Internet research is a good place to start for this type of information.

Step 2 - Generate a list of professional industry associations and organizations in the area.

The local Chamber of Commerce membership directory is a good place to start for this information. Once your list is generated, visit the related company and association Web sites to uncover jobs that may otherwise not be posted.

Step 3 - Make a list of anyone you know who lives in the area OR individuals who work for organizations who may have a branch or office in your new city.

Begin networking with them by contacting them and asking them for any relocation advice. Do not ask them for a job...you will get more valuable information if you begin by seeking their advice.

Step 4 - Create a strategy for relocating. Developing a timeline for when you'll make the move and then back up dates to determine whether you'll be able to make one or more scouting trips to the area before you relocate.

The ideal would be to make two trips — one exploratory trip to expand your network, conduct informational interviews, and investigate housing, and a second trip dedicated to job interviews and finalizing details.

Step 5 - Develop a relocation budget. Can you afford to make the move if you don't have a new job lined up at moving time?

For lower or entry level jobs, some job seekers have opted to seek temporary jobs with staffing agencies during the initial exploratory visits.

Step 6 - Continue to research your job opportunities in your new location.

Use library resources, the Adams JobBank book and the Chamber of Commerce in your new city.

Step 7 - You can also research the career-planning Web sites of local colleges. You may be able schedule one of your visits to coincide with a local College career fair.

You may also be able to obtain some leads for local companies who are recruiting recent graduates.

Step 8 - Depending on your skill set, you may want to tap into local headhunters/recruiters/executive-search firms in the new city.

Step 9 - Even though only 5% of job-seekers find their jobs through employment ads,

I would recommend that you include "want ads" as a part of your job search. With the internet, it is easier to check out employment ads online since most newspapers make this available.

Step 10 - Get creative and brainstorm ways to continue to expand your network in the new city. Stay in touch with individuals in your network (especially in your new location).

If they are supportive of your move, make sure to keep them abreast of your relocation status.

Creating a long distance job search can be stressful.

It is important to create an effective strategy, set goals and monitor progress for the most success.

Career Services is available to coach you through the process.

Contact Marian at mcacciatore@rollins.edu. Good luck!

International politics

CONTINUED from page 1

Harvard's conference, which was held at Boston's Park Plaza Hotel, featured over 3,000 college students from all over the world including Venezuela, China, and the Netherlands. Each individual participant was assigned to a specific "committee" in which they acted as a delegate to the country which their college was assigned. In these 3-5 hour committee meetings, delegates collaborated, contested, and compromised with other delegates as they worked to establish a resolution to the "international problems" that were presented to them.

Besides the perpetual

committee meetings, conference participants were also treated to other various activities, including: a club night at one of Boston's hottest club, bus tours throughout the city, a late-night cocktail party, and a delegate dance. Needless to say, there were plenty of activities in which the students could participate.

At the end of the three-day conference, an awards ceremony was held for all of the UN teams. Although Rollins' students didn't take home any awards this year, the experience has only proved to inspire them to work harder and perform better at next year's Harvard National Model UN.

Concession to ignorance in evolution debate

AARON EAGAN
the sandspur

With reasoning including that it will be a welcome step forward in improving Florida's educational standards, the Department of Education voted to require that all public schools officially cover evolution.

Despairingly, but not surprisingly, the issue stirred up hot debate, as evidenced by the dozens of outspoken opponents of evolution who offered their uninformed opinions during the circus-like public hearings in Tallahassee and Orlando on the matter. A man held up two oranges during one hearing, smugly mocking that he had "irrefutable evidence that they are related to somebody's pets."

The widespread negative reaction to evolution in a modern, secular nation is disturbing; the study of the common ancestry of humans with other life forms is enriching, to say the least. But the widespread public misunderstanding of science, in particular that of evolution is an educational disgrace. Any doubt that Florida's public education standards were overdue for an update dissolved as each anti-evolution speaker walked up to the podium during the hearings.

In a pusillanimous effort to placate these malignant, ignorant members of the community, members of the Department of Education decided to include the words "the scientific theory of" along with evolution, as if to say "scientists don't really know if evolution is true; it's just a hypothetical idea." This sets a dangerous precedent: a sufficient number of objections from religious zealots can change what scientists and educators believe should be taught in science classrooms.

The scientific understanding of the word "theory" is much different than that of laypeople. In the scientific sense, a theory is a massive body of evidence that has withstood rigorous testing. Heliocentricity, friction, germ theory, gravitation and relativity are all theories in the same sense as evolution. All are equally confirmed by repeatable observations and testable lines of hard evidence; all are equally crucial to scientific literacy. Just as we can measure the properties of light as predicted by relativity, we can likewise observe the several coinciding ancient, parasitic,

viral DNA sequences that dot human and primate genomes, evidence of the common descent predicted by Darwin (genetics are but one of the many lines of evidence that make up evolutionary theory). Surprisingly presenting evolution as anything other than a fact of life is a contemptible disservice to students, a cowardly surrender to religious bullying and an undermining of the meritorious efforts of the educators who set out to update our standards of education in the first place.

The relevancy of evolution to the academic future of Florida's students cannot be overemphasized. It forms the foundation for the understanding of important concepts in the competitive fields of medicine and biological research. Indeed, as the geneticist Theodosius Dobzhansky famously stated, "nothing in biology makes sense except in the light of evolution." The blind spot caused by the backwards wiring of our retinas is but one example of a feature one would expect to see in creatures that had evolved, which precisely what one would not expect to see in creatures that had been designed.

Evolution opponents, however, remain more concerned with the preservation of the invented authority of their religious dogma than with the benefits of teaching science; during the hearings, some advocated teaching religious creationism alongside evolution in science classrooms, claiming that to teach evolution alone would "offend" their religious beliefs (much in the same way Galileo "offended" the religious beliefs of the time with his championing of the theory that the earth orbited the sun).

But isn't the deliberate delight in ignorance offensive? Motivated by their sinister religious agenda, the anti-evolution lobby would prefer our students be taught creationist lies rather than scientific fact—which would, of course, be detrimental to a proper education. We do not live in a backward, 8th-century nation, and we owe it to Florida's students to ensure our education system does not reflect such an equally outdated curriculum. The Florida Department of Education's decision to depart from the original draft of the updated science standards establishes a precedent that, in the future, may again be exploited by the enemies of reason.

OPINION POLICY

The Sandspur encourages reader viewpoints and offers two methods of expression: letters to the editor and guest columns. Letters must be signed and appear as space permits. Letters should be in response to something previously published, and should be no more than 300 words. The editor reserves the right to edit for clarity and length. Longer letters focusing on one issue are considered for a guest column. Submit letters to editor@thesandspur.org

OPINIONS



COURTESY MCT CAMPUS

WAITING ON HOPE: Thousands waited in line to hear presidential hopeful Sen. Barack Obama deliver a speech in Dallas.

Obama hopes for presidential success

GLENDIA GANUNG
the sandspur

Barack Obama's presidential campaign supporters have cleverly targeted one word in his lexicon—hope. Well, they've actually spotlighted another equally vague and inconclusive word from said vocabulary—change, which is not at all new to the political marketing machine, but we're talking about hope here. Webster's defines hope as "to cherish a desire with expectation of fulfillment." Senator Obama desires a lot.

Hope has long been an Obama theme, one he developed from childhood living in multi-culturally diverse communities like Hawaii. He writes, "The opportunity that Hawaii offered—to experience a variety of cultures in a climate of mutual respect—became an integral part of my world view, and a basis for the values that I hold most dear."

What a wonderful Utopian concept. Unfortunately, with human nature as unevolved as it is, the concept of mutual respect, in actuality, remains an anomaly on the world stage. Obama published his hopeful political commentary in his 2006 *New York Times* best-seller, *The Audacity of Hope: Thoughts on Reclaiming the American Dream*, which quickly became the feel-good, political hit of this young cen-

tury. While enthusiastic crowds at book signings and grass roots approval of conceptual ideology do make for great ego boosters, they do not necessarily warrant a run for the White House.

Liberal columnist Michael Tomansky credits Obama with the potential to "construct a new politics that is progressive but grounded in civic traditions that speak to a wider range of Americans." Tomansky also pans Obama's book as lacking any "boldly innovative policy prescriptions that will lead the Democrats out of their wilderness."

Gary Hart, a 1988 Democratic Party presidential also ran, calls Obama's book a "thesis submission for the U.S. presidency." High ideals and exemplary writing skills may be catalysts for the change that our

society so desperately seeks from its political advocates, but they do not make a viable president.

Barack Obama, a junior senator with only a term

and a half's worth of experience on the Hill, does hold all the right degrees, a B.A. in political science with specialization in international relations and a J.D. from Harvard Law School—magna cum laude, very impressive—but that does not necessarily qualify him for the position of Commander in Chief. If *Audacity of Hope* is a successful thesis statement, what corpora-

tion on the planet would award a freshly degreed graduate the position of CEO?

Obama may serve on all the right Senate Committees: the Foreign Relations committee, Health, Education, Labor and Pensions committee, Homeland Security and Governmental Affairs committee and Veterans' Affairs committee, but that does not necessarily mean that he has acquired all the right experience for that coveted Oval Office job.

His extremely liberal record is less than brilliant. Of the 129 bills Obama has sponsored since January 2005, 120 never made it out of committee. Only one has been successfully enacted, the 2006 Secure Fence Act co-sponsored with and introduced by another presidential hopeful, Republican John McCain. That's a rather abysmal showing for anyone, let alone an aspiring president.

Contemporary French philosopher Andre Comte-Sponville writes, "You can hope only for what you do not have." What Barack Obama should be hoping for at this stage in his political career is a solid record to run on. Will the voting public remove its collective rose-colored glasses before casting ballots this November?

Hope is universal. Hope is spiritual and uplifting and rooted in rhetoric. It is simultaneously individual and communal. Hope is a powerful emotion. As great as emotions can be, they are audacious indeed as a platform for a presidential campaign.

FROM THE DESK OF THE EDITOR

Dear Readers,

In wake of the horrific shootings at Northern Illinois University, a timely letter to the editor was submitted to *The Sandspur* regarding safety on the Rollins College campus. The letter mentioned valid concerns, however, it was submitted anonymously. While we encourage and welcome reader viewpoints, we must stand by our policy that letters require a valid signed.

Sincerely,
Tanisha Mathis
Opinions Editor

Student needs grow with time

ALAN NORDSTROM
the sandspur

Rollins College president, Lewis Duncan, in a recent memo to the faculty, used the phrase "the growing educational needs of our students."

That got me wondering if indeed Rollins students are needier now than in years and decades past, or if there's simply more now that they need or lack or want which college should provide.

Perhaps the ever-growing cost of college reflects our greater efforts to address these new deficiencies or necessities.

Is it that students now come to college less studious and well prepared and therefore must be remediated intensively so as to graduate with properly elevated skills and college-level knowledge?

Or is it that the world of learning has expanded so rapidly that more academic material must be packed into denser curricula, or that success in post-collegiate life now demands comprehension of more data and disciplines?

Perhaps, more generally, it's that we now recognize that college has a broader mission to effect in the lives of students than we have formerly assumed. Once there were just two defined categories of collegiate activities: the curricular and the extracurricular. There were academic programs and there were recreational programs in athlet-

ics, arts, and leisure pursuits.

Nowadays, a third activity category has developed: the "co-curricular," which intends generally to address the development of students' moral and civic character, preparing them to be (as we claim at Rollins) "responsible leaders" and "global citizens," particularly through engagement in "service learning" programs and volunteer involvements in off-campus communities and causes.

In this regard, Rollins has recently garnered an award for being a top "engaged college."

But is there even more neediness in our students still to be addressed, as properly the mission of higher education?

What comes most immediately to my mind is the idea of wisdom, defined (by philosopher Nicholas Maxwell) as "the realization of what is of value, to ourselves and others."

It may even be said that the highest aim of life and higher education is the attainment of wisdom. In fact, a recent distinguished visiting scholar at Rollins, Copthorne Macdonald, claimed just that in his lecture to the college.

Even though old age is no guarantee of growing wise, our inquiry into what is truly valuable ought to begin in college, if not sooner, for it is the growing need of all of us in this increasingly perilous world to wise up.

Dr. Nordstrom is a professor in the English department.

OPINIONS

Media endorsements prove useful for elections

ROBERT HOFFMAN
the sandspur

To decide whether or not newspapers should endorse specific political candidates, we need to first establish exactly what an endorsement means and entails. An endorsement is a statement issued by a given newspaper to the effect that it supports one political candidate for office over the alternatives.

This is a practice with a long tradition that extends from local papers to national ones, such as the *New York Times*. Although it is difficult to select one guiding principle to cover why all newspapers offer endorsements, it seems fair to say that the papers

are, as repositories of news information, summing up all of the myriad news stories and nominating the candidate which they feel has been most consistent and convincing.

It could be claimed that newspaper endorsements are a thing of the past, an irrelevant relic of a different time.

The facts and information are all there, the argument might go, for the citizen and voter to examine and study. Using the objective facts, we could all come to our own decisions about whom to vote for, thus rendering any newspaper endorsements irrelevant.

This view sounds great,

and in an ideal world it might be a practical way to select candidates in an election. Indeed, the existence of newspaper endorsements would not limit the ability of anyone who desired to examine the facts on his or her own to do so. What they would do, however, is fill a need that we have in this less-than-ideal world we inhabit.

Most voters lack the time to sift through years' worth of voting records. Many lack the knowledge of where to look. Although organizations and watchdog groups are prepared to provide report cards for each candidate, showing how they voted on certain issues, these are little more than endorsements of a different sort.

Watching debates is always

a possibility for some, but it does require a sizeable time commitment.

It might not seem like I am giving the average voter enough credit.

Endorsements are clearly not all-powerful edicts that force voters into selecting a certain candidate.

Endorsements are not even, by definition, an instruction or command to vote for a certain candidate. Such an instruction would be a recommendation, and while many readers might take the endorsement as a recommendation, it is not strictly meant to be one.

It would be undeniable to say that newspapers have biases and that their endorsements are not perfect or objective. In some cases it might even be fair to say that the editors of news-

papers have an agenda that they seek to accomplish via endorsements. Still, I think most readers are well-aware that this is the case, and they accept the endorsements as only one of many possible educated opinions. Concern that the voters will be swayed into voting for a specific candidate is unfounded; national newspaper endorsements in recent years have greatly favored both Al Gore and John Kerry over George W. Bush and Hillary Clinton over Barack Obama in the 2008 Democratic primaries.

Endorsements are clearly not all-powerful edicts that force voters into selecting a certain candidate. Nor are the irrelevant opinions of the editors that have no bearing on the voters; the papers that produce these endorsements are, in many cases, some of the best, most informed sources available.

I think that everyone would agree that we ought to use the reputable papers as a means of gathering information to aid us in making our final decision.

Keeping track of and weighing all this information is no small task, however, and an endorsement is merely a way for readers who are familiar and comfortable with the style of analysis of a specific paper to benefit from an inclusive, summarized look at the candidates' strengths and weaknesses.

The endorsements themselves are only a tool that is designed to help; how we choose to use it to further our understanding of the candidates is up to us.

American education considered costly

KEITH EVANS
the sandspur

There is no question the cost of college is increasing. In fact, college costs have been increasing at an alarming average rate of about 6.6% for quite some time, easily outstripping increases in the consumer price index (which currently has average annual increases of a little over 3%). Private schools such as Rollins saw a slightly more modest increase (about 4.6%) in 2007, but even that increase is nearly time and a half the overall inflation rate.

Part of the cushion in inflation experienced by private schools comes from their very nature; while public schools—such as UCF—scramble to account for loss of funding from government cutbacks, private schools only need to increase fees to cover increased expenses.

Still, the price tag on a college education leaves many students in sticker-shock. Here at Rollins, a full-time student living at home can expect to pay about \$36,856 for a year of education

(including all fees, such as that infamous \$60 parking sticker). Room and board increases the yearly price tag to a whopping \$47,031. Considering that the median household income in Florida is only \$40,900, those high costs put Rollins firmly out of reach of the average Floridian.

Fortunately, both private institutions and our government step in to help students get the education we all need. According to the Rollins Web site, about 70% of Rollins students receive at least some kind of aid. This financial assistance ranges from federally-backed low-interest student loans to scholarships and grants which do not have to be repaid.

Among the most popular of the latter set is the Florida Resident Access Grant, a straightforward \$1,500 grant offered by the state for our use toward tuition. All told, according to a trend report issued by College Board, the average student at a school like Rollins gets about \$9,300 per year in financial aid.

Even with substantial government assistance, attending college in the United States is exceptionally—and increasingly—

expensive. It is also less optional; most companies prefer new professional-level employees hold at least a bachelor's degree, and many are beginning to require at least one MBA for management personnel. With education so expensive and almost compulsory, government assistance seems like a Godsend.

For all its merits, however, American federal assistance pales in comparison to education plans offered in other countries. In France, for example, education is virtually free. At Université Paris, one of France's largest universities, the total costs paid by students for a year of education average around E 325 (about \$500 US dollars with the current exchange rate). The French government employs professors and staff of the college, covering most of the educational costs of students with tax dollars (more appropriately, tax euros).

The numbers look even better in Denmark. The Web site to The University of Copenhagen, the largest collegiate entity in Denmark, states, "Studying is generally free for all EU [European Union] students as well as for students participating in an

exchange programme."

Yes, you read that statement correctly: tuition for European students at the University of Copenhagen is free. One more time: FREE. Denmark, along with other Nordic countries such as Sweden and Norway, follow a tradition of offering higher education at no cost to students.

Needless to say, the philosophy of education in Europe is substantially different than in the United States. Not only is it free, but it is also prolifically embraced. In most European countries, children start school no later than age 3 and are expected to continue education until attaining at least a bachelor's degree.

Of course, there are some sacrifices to studying in Europe. Schools there are for scholarly pursuits, and very little—if any—emphasis is placed on sports or other extracurricular activities. Students are expected to maintain a serious attitude toward studies, also, with the highest grades rarely attained. In other words, it's far easier to get an "A" here in the United States...

...you just have to pay for it.

Listed below are some of the prestigious institutions that have unveiled impressive financial aid programs over the last four years.

BROWN UNIVERSITY

- Grants will substitute loans for families making less than \$100,000 per year.
- Parents earning less than \$60,000 will no longer be expected to make a financial contribution

DARTMOUTH COLLEGE

- Free tuition for families earning \$75,000 or less per year and a universal shift from student loans to scholarships.

DUKE UNIVERSITY

- Eliminates contributions for families making less than \$60,000.
- Reduces loans for family incomes up to \$100,000.

HARVARD UNIVERSITY

- Eliminates tuition for families making \$60,000 a year or less.
- Deeply cut costs for families making from \$120,000 to \$200,000 a year.

STANFORD UNIVERSITY

- Eliminate tuition for family incomes totaling less than \$100,000.
- Will also pay most room and board for families making less than \$60,000.

YALE UNIVERSITY

- Families with incomes of \$60,000 to \$120,000 will contribute 1-10 percent of the student's bill.
- Families with incomes of less than \$60,000 will not be required to pay.

Players take main stage in the theatre and community

JULIANNE MARRIE
the sandspur

Charles Dickens once said, "It is a hopeless endeavor to attract people to a theatre unless they can be first brought to believe that they will never get in." For Rollins Players, this is far from the truth because unlike most aspects of the theatre, there is no audition.

Players is the one and only theatre organization on campus. All members, past and present, pride themselves on their strong connection to every aspect of the theatre, both here and throughout the community. The crowning jewel of Players is the Fred Stone Theatre.

Named in honor of Fred Stone, a beloved performer and lifelong friend of novelist Rex Beach, the 50-seat black box theatre was first established in the early 1970s. It is widely used not only for theatre classes and workshops but multiple shows throughout the year as well. In keeping with the tradition of Players, every show such as *Dog Sees God*

and *Desdemona* is completely student run and produced.

In order to maintain a strong connection with the Winter Park community, Players has helped put on such events as Halloween Howl and Active Shooters Scenario, where they work with the Maitland Police Department to train young police academy graduates. Members help reenact school shootings, such as Columbine and Virginia Tech, by acting as victims, thus making the scenario as realistic as possible.

"[The organization is for] any students interested in theatre and serving Rollins and the Winter Park community," Joseph Bromfield, president of Players said.

Anyone can enjoy the activities Players has to offer including: Semi-Formal, Formal and Evening at Fred's.

Dubbed the "classiest" event of the year by freshman theatre major Amanda Leakey,

Evening at Fred's, known by most as simply "Fred's," is the nightcap to every closing performance at the Annie Russell theatre. Held at the Fred Stone theatre, it is a lively and informal "cabaret" show to celebrate all the cast and crew's hard work.

For weeks Players work non-stop to make the current main stage show as successful as possible. Evening at Fred's is a chance to unwind. All students are welcome to sign up and perform anything from monologues to dance routines, songs to parodies and even fight scenes, a feature shown on the closing night of *Gypsy*.

"It brings everyone together, theatre majors and non-theatre majors alike, but at the same time it also showcases individuality through a variety of performing art forms," senior theatre major Alex Radman said.

As the new president of Players, Bromfield has three specific goals that he

would like to accomplish. He wants to strengthen the sense of identity and pride in the club. By archiving and bringing back previous Players, including Fred Chappell '64 and Dana Ivey '63, recently featured in *The Importance of Being Earnest* as guest director and actress/dialect coach, respectively; he believes students will be able to perfect their craft by learning from veterans of the theatre. He also wants to look to the future by having current Players leave their legacy through documentation, membership cards and t-shirts. Bromfield intends to increase fundraising events in order to put on better social events. Players is a great way to get involved in not only the theatre department, but the community. Interested in learning more about Rollins Players? Contact membership chair, Emily Killian at EMKillian@Rollins.edu. Also, check out their webpage, <http://www.rollins.edu/theatre/studentorganizations.shtml>

Dr. Dana Ivey

ROBERTO ALEXANDER PINEDA SANCHEZ
the sandspur

Last Saturday, February 23rd, 2008, the third show of the Annie Russell Theatre's 2007-2008 season closed. *The Importance of Being Earnest* both opened and closed to a sold out house and was the third successful grand slam for this main stage season. Its hype did not revolve around a script that called for either nudity or strippers (unlike the other two sold-out shows *Equus* and *Gypsy*). Instead for this third show, the Annie out did itself by contacting the renown, five-time Tony nominated Broadway diva, and Rollins alumni, Dr. Dana Ivey.

If the rambunctious laughter of the audience was any indication, bringing Dr. Ivey was the best thing the theatre department could have done to spice up an old Oscar Wilde favorite. Not only were ticket sales kept high due to this Broadway diva's presence in our midst, but the Rollins theatre students got the rare opportunity to work alongside someone who has been making a living out of a major that everyone agrees is anything but stable.

Dr. Dana Ivey has a long history of success, which made her the

perfect candidate to celebrate the Annie Russell Theatre's 35th anniversary. Her first performance at Rollins College was in the play *Salvation Army* in 1973. She was not even in the program until her senior year, when she graduated with a class of 1973. That included *Brigadoon*, *On the Town*, *The Boyfriend*, *How to Succeed in Business Without Really Trying*, *Win a Full Brag*, *to study abroad*. From there she went to regional theatres and the United States, finally, in 1975, on Broadway, she opened with a production of *Shakespeare in Love*.

From there she went on to being nominated for an ever-nominated in the same year, became the first woman ever to be in a musical in a Broadway production and be nominated for those shows (*How to Succeed in Business Without Really Trying* and *Sondheim's Park with Gypsy*). She has been a Tony five times, three Obies, a Drama Desk Award, also inducted into the Hall of Fame. Dr. Dana Ivey has gone into film and movie appearances in *Monk*, *Sex and the City*, and *Law and Order*. She has also appeared in *Purple, Sturgeon*.

The Importance of Gypsy



ALL PHOTOS:
DANIKA TANZINI/the sandspur

Is it just a coincidence that the public on Broadway in the semester of 2008? Is it Fred Chappell Ivey, class of 1973, on the 75th year and then relevant?

commemorated

Legally Blonde 2, The Adams Family, and Rush Hour 3.

Needless to say, an actress that has been this accomplished had a lot to teach our current Rollins students. She has admitted to being extremely strict with her vocal and dialect coaching, and many of the students, especially the lucky few who got the chance to act beside her, have spoken praises, not just of her talent, but also of the amount of help and camaraderie that was given to them by Dr. Ivey. Dr. Ivey also was very insistent on things being done as professionally as possible both onstage and offstage.

Offstage she would often comment on the differences between an academic theatre and the professional world, giving many of us a wake-up call as to what was to be expected after our graduation. She expected nothing short of perfection from the backstage crew and onstage actors, and held us all to the same standards which she held herself. Although at times this might have been unfair given the amount of years of experience that separated us college students from herself, it did give us a inside look at to what our lives might be like after leaving the sanctuary of Rollins College.

For the actors she would give constant notes, sometimes nightly, regarding their performances, where they fell short on a particular night and where they excelled. Her insistence on

always being consistent was an inspiration to keep energies from dropping, lines from being forgotten, and over all, the show was a success in part because of her terrific professionalism.

This professionalism often extended to the backstage world, where if something was not sewn according to how she wanted it, or her wig was not treated just right, or there was not enough light in her dressing room, steps would have to be taken to fix the problem immediately.

It would have been a waste to not take advantage of Dr. Dana Ivey's stay here, and so the Annie Russell Theatre department held several special events that revolved around her. The first was a special mini-question and answer in the Fred Stone Theatre. Rollins theatre students were encouraged to come and ask Dana (as she is lovingly called) any questions regarding her experiences. The second was another question and answer, this time also involving guest director, and Rollins alumni, Fred Chappell.

The last event held to commemorate Dr. Dana Ivey, was a special convocation (which is how she got the Dr. before her name) held this past Friday, February 22nd. The convocation was short and sweet, with speeches made by President Duncan, Thomas Ouellette, head of theatre and dance department, and Joseph Bromfield, President of Rollins Players. This last

speaker was particularly surprising and one can only assume that Mr. Bromfield was invited to speak due to his onstage connection with Dana Ivey.

The convocation itself was not terribly over the top and seemed appropriate for the most part. The speakers spouted off factual information about the Broadway star, spoke of how blessed they all were by her appearance, and at times seemed too willing to please her with a rain of compliments that she herself seemed surprise to hear.

Thomas Ouellette went heavy on his laundry list of things that Dana Ivey had accomplished, and ended with another laundry list of things that Dana Ivey was doing to help out the students of the department, or at least the few that were onstage with her.

Joseph Bromfield quoted different Rollins students, all of them saying how Dana encouraged them to be "inquisitive" or "professional" or "curious".

Dr. Ivey was also presented a key to the city of Winter Park by the Mayor, and ended her stay with a superb performance on closing night and a brief attendance to the crazy tradition of *A Night at Fred's* which is held after every closing night in the Fred Stone Theatre.

To her beloved students she leaves these words of wisdom, "Nothing great is ever achieved without enthusiasm" and "Keep on learning your entire life". It takes only a five minute conversation with her to realize that she did genuinely love these students.



Importance of an earnest production

TIN BRAUN
the sandspur

that The Importance of Being Earnest performed for the first time in 1895 and debuted this production on February 15, 2008. Since that guest artists have returned to collaborate with the theatre's production of this, the theatre's production of the topics depicted in *Earnest* are as relevant today as they were when the play was written as a satire of Victorian society.

being a comedy, combines elements such as humor, performance, and entertainment of the public. The Rollins Department of Theatre and Dance create a defining moment on campus.

of love and lies, disapproving parents, social etiquette, and the struggle to skirt around the humorously earnest. Snippets of the play are shown during any given production. Wilde's farcical comedy between Algernon

Moncrieff and John/Earnest Worthing, is wittily delivered by Joseph Bromfield, Rollins '09, and Ryan Dowd Urch, Rollins '10. The chemistry between the two actors could have been more engaging if their talent levels were more evenly matched. The theme of apathy and a desire to not perform that which is expected were relevantly and pointedly depicted.

Liz Weisstein's prudishly erotic portrayal of Miss Prism served as a good foil to the believably jovial naivety of Dr. Chasuble, Danny Travis. Her performance however, was overshadowed by the professional perfection that Dana Ivey brought to the stage as Lady Bracknell, the overbearing matriarch.

Another entertaining exchange occurs between Cecily Cardew and Gwendolen Fairfax, played by the seductively angelic Jessica Fornasier '11 and the prim and playful Jennifer Finch '08, as they plot to confront their lying love interests. I can only imagine similar exchanges taking place in sorority houses across campus.

The consistency of English aristocratic dialect is to be applauded for it is rarely attained in college productions. Kudos to Ms. Ivey for teaching the actors to maintain their accents throughout

the lengthy performance. In fact, when the actors were speaking, they were highly animated. When they were not delivering a line however, they did nothing, and appeared to be posed by director Fred Chappell. This lack of stage business contributed to the performance because they were representing characters from the English Upper Class, who spent most of their time doing nothing.

The costuming by Lisa Cody-Rapport captured the lavish extravagance of 1890's London, complete with frills, lace, ascots, and huge, cumbersome bustles. Stephen K. Mitchell's set was beautiful and ergonomic, requiring only one lengthy scene change at the beginning of the second act, and was complimented naturally by the lighting of Kevin Griffin. Attention appeared to be paid to every detail; however the clunkiness of the authentic props injected loud distractions to the on-stage ambience.

With its highly effective synthesis of dramatic elements, *The Importance of Being Earnest* is the best production I have seen come out of the Rollins College Department of Theatre and Dance since I arrive on campus in the Fall of '06. This classic production is a testament to the abundance of artistic talent that continues to be drawn to campus. Ms. Ivey and Mr. Chappell's presence are evidence that Rollins College trains its students to be future leaders in their chosen fields.

The Sandspur

The Oldest College
Newspaper in Florida

Founded in 1894

February 28, 2008
Volume 114 Issue 16

The Sandspur was
established in 1894
with the following
editorial:

"Unassuming, yet almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Justin JB Braun
Editor-in-Chief

Amy Iarrobino
Managing Editor

Jessica Benson
Advertising Manager

Geovanna Torres
Office Manager

Stephanie Duesing
Advisor

Section Editors

Amy Iarrobino.....News
Brittany Fornof.....Life and Times
Nick Zazulla.....Entertainment
Tanish Mathis.....Opinions
Fatema Kermalli.....Asst. Opinions
Danny Travis.....Sports
Lindsay Hansen.....Copy
Kelly McNoldy.....Photography

The Sandspur is published weekly on Fridays and maintains a circulation of 1500 copies.

The Editorial Board extends an invitation to our readers to submit letters and articles of response.

The Sandspur reserves the right to edit all articles received. In order to be considered for publication, submissions must include the name of the author, be between 500 and 700 words, and be emailed to Editor@thesandspur.org no later than 5 p.m. on the Monday prior to publication.

The Sandspur

1000 Holt Avenue

Winter Park, FL 32789

Phone: (407) 646-2393

Advertising: (407) 646-2696

Editor@thesandspur.org

Taking art from the streets to the walls



JUSTIN BRAUN / the sandspur

METAPHORICAL: Graffiti art show is slam-packed with attitude, talent, and social statements: the visual form of hip-hop.

JUSTIN BRAUN
the sandspur

Soul-thumping rhythms of DJ Y-Not poured from the Darden Lounge Tuesday evening. To the dismay of many sorority girls, Beans had not been transformed into club Roxy. In actuality, the walls of the Darden Lounge had been plastered with a unique mash-up of hip-hop and graffiti art, articulately dubbed the Graffiti/Rap/Hip-Hop Art Show.

On display were works of urban, abstract, and African themes submitted by students Chelsi Wilkerson and Russell Fritz amongst others. A majority of the pieces being shown were created by a crew of local artisans known as the B-Side Artists. These modern-

day "Picassos" put on about six gallery shows a year as well as perform "live art", which was featured at Tuesday's event. Live art is an artistic composition created by an urban artist in real time in front of an audience to music. Pretty dope eh? Word. Asaan Brooks (aka Swamburger), the spokesman for B Side Artists and owner of The Culture Mart, was on the scene, keeping things fresh.

Rap/Graffiti art is "becoming a movement," commented Swamburger. "It's not a momentary fad, it's here to stay. Art is the new politics."

Wanna get down to the grooviness of live art? Every Tuesday night at the Social is Phat-n-Jazzy, starting at 10pm and the cover is usually free. It features live artists, music, breakdancers, MC's, rappers, and everything else that the hip-hop/graffiti culture is built upon.

QUESTION:

I want to relocate to a new city after graduation. What advice can you share with me?

Graduating Senior

MARIAN
CACCIATORE
the sandspur

ANSWER: Relocating to a new city can be difficult depending on your skills, experience and the type of job you are seeking. Without knowing the specifics, I have listed 10 steps to "jump start" your long distance job search.

Step 1 - Learn as much as you can about the new city. Make sure you research the cost and quality of living and the local climate. Contacting the Chamber of Commerce, local Visitors Center and conducting Internet research is a good place to start for this type of information.

Step 2 - Generate a list of professional industry associations and organizations in the area. The local Chamber of Commerce membership directory is a good place to start for this information. Once your list is generated, visit the related company and association Web sites to uncover jobs that may otherwise not be posted.

Step 3 - Make a list of anyone you know who lives in the area OR individuals who work for organizations who may have a branch or office in your new city. Begin networking with them by contacting them and asking them for any relocation advice. Do not ask them for a job...you will get more valuable information if you begin by seeking their advice.

Step 4 - Create a strategy for relocating. Developing a timeline for when you'll make the move and then back up dates to determine whether you'll be able to make one or more scouting trips to the area before you relocate. The ideal would be to make two trips - one exploratory trip to expand your network, conduct informational interviews, and investigate housing, and a second trip dedicated to job inter-

views and finalizing details.

Step 5 - Develop a relocation budget. Can you afford to make the move if you don't have a new job lined up at moving time? lower or entry level some job seekers have to seek temporary jobs and staffing agencies during the initial exploratory visit.

Step 6 - Continue to research your job opportunities in your new location. Use library resources, the Adams JobBank book and the Chamber of Commerce in your new city.

Step 7 - You can also research the career-planning Web sites of local colleges. You may be able to schedule some of your visits to coincide with a local College career fair. You may also be able to obtain leads for local companies who are recruiting recent graduates.

Step 8 - Depending on your skill set, you may want to tap into local headhunters/recruiters/executive search firms in the new city.

Step 9 - Even though only 5 % of job-seekers find their jobs through employment ads, I would recommend that you include "want ads" as a part of your job search. With the internet, it is easy to check out employment ads online since most newspapers make this available.

Step 10 - Get creative and brainstorm ways to continue to expand your network in the new city. Stay in touch with individuals in your network (especially in your new location). If they are supportive of your move, make sure to keep them abreast of your relocation status.

Creating a long distance job search can be stressful. It is important to create a network strategy, set goals and monitor progress for the most success. Career Services is available to coach you through the process. Contact Marian at mccaciatore@rollins.edu. Good luck!

Vitaminwater: a healthy hydrator?

ALISHA BOETTLER
the sandspur

Everyone has seen the beautiful vibrant colors that vitaminwater presents as a healthier choice to water. I mean it makes sense right? If you add vitamins to water and consume, it must be better for you than just water alone.

Water & Vitamins are two of the most essential substances available to us. They are both needed in order to maintain quality health. Without them, deficiencies rise and our bodies react negatively. Water alone to some can seem dull and boring. But add a variety of colors such as pink, purple and orange and a rainbow of nutrition waits for your consumption.

"Vitaminwater" was developed by a company that was formed in 1996 named Glaceau. According to their website, they wanted to become a "pioneer of the enhanced water category." Their creation combines distilled water with vitamins, herbs and flavors. They have been so successful; the company was later purchased by Coca-Cola Company for \$4.1 billion.

But is it a healthier drink than just water or the "energy" drinks out there? Even if you were able to absorb all the vitamins in the water, vitaminwater might have trouble living up to the image as a nutritious alternative to sugary soft drinks. Each bottle contains around 32.5 grams, or two heaping tablespoons of crystalline fructose. Fructose is a simple sugar that sweetens many fruits,

although the crystalline fructose in vitaminwater is produced from cornstarch not fruit.

Also it is important to note under contents, one bottle is actually 2.5 servings. So if you drink the whole bottle you must multiply the number by 2.5 to find out what you're actually consuming. The big red flag ingredient is the sugar. There is roughly 13 grams of sugar in one serving, therefore 32.5 grams in the entire bottle. A can of coca-cola classic contains 39 grams of sugar. So this rise in blood sugar causes your pancreas to secrete insulin to balance everything out. With this increase in insulin the bodies' metabolism is disrupted causing a host of disturbances internally.

There are indeed nutrients in the water. However, the sugar outweighs the benefits of

this beverage. The best thing to do is to drink water and eat regular fruits and vegetables to consume your vital nutrients. And if you are going to consume the vitaminwater, do it in moderation. Because of the sugar content having it with meal or after a workout would be the best time to consume.

Not only being concerned with the health of our bodies, the health of our environment is important. They do go hand in hand. By taking a step and at least recycling plastic vitaminwater bottles, your contribution to the health of the environment is being made. Sometimes baby steps are needed when dealing with our own health and well being. Making more cautious decisions in what is consumed in our bodies, is the first step to wellness.

Madeline Adams in two straight lines

JUSTIN DOTTAVIO
the sandspur

Madeline Adams is a lot of things. She's a woman, a college student, a bartender, a musician, a sister, a daughter, and a friend. When I interviewed Madeline and asked her a series of easy questions, you could tell she truly is a witty, well-rounded individual. Madeline's career as a musician began at an early age; she was only fifteen years old when she started playing her simple yet engaging songs around the Athens, Georgia area. Her album *The Slow Bang*, which was released on Orange in 2007, personifies her Do-It-Yourself scene, having been recorded in a house with a chorus of crickets on backing vocals. For some artists, the D.I.Y. scene can be a blessing and a burden. Madeline finds it to be a blessing. She describes her experience as, "...just a bunch of people getting together and having fun. The D.I.Y. scene has been nothing but kind to me and I'm grateful for it." So far she's come out unscathed by the high demands of the scene which created her. However, with an upcoming showcase at SXSW in Texas and a new album due out soon, fame might find her even when she's not looking to find it.



JUSTIN DOTTAVIO / the sandspur

SHORT SIGHTED: Despite the way it looks, she doesn't play with her mouth.

The lines between indie and major label have been blurred by a compilation called "Now That's What I Call Indie" and the new Charlotte Russe wardrobe line, which replaced club-hopping Jaeger-bomber attire with indie dresses and tights. With this blurred line it becomes increasingly difficult to see small-town/small-label heroes like Madeline Adams as "normal" people, but she's just like you or me. Madeline has a job, she's a student, and is trying to juggle those two activities while simul-

taneously recording an album with her band Nana Grizol. Madeline describes her success in wearing three hats by saying she's "not [handling] very well." However, she seems to be handling her popularity just fine. Even in the midst of growing fame she remains honest and real. When I asked her about whether she is recognized at restaurants, she says "only one time in Austin, Texas, but I recognized them too," adding "the time in Austin didn't feel weird or anything." She continues

her modesty by saying, "sometimes my parents get asked if they're my parents, but that's just because I grew up here and I've been playing music in Athens for like, eight years. I think they get a kick out of that." Madeline spends part of her year in college and the other part on the road. Since touring is such a major part of a musician's being, it seemed fitting to ask her opinion of that hectic lifestyle. Madeline described touring as "a weird way to live... great, but weird."

When asked about touring from the aspect of a female trying to fit in to what is often perceived as a male-dominated world, she said, "It can feel that way sometimes. Sometimes I see a bar owner or manager taking shots with the rock band and slapping each other's back and I think, 'Damn, I bet they're going to have an easy time playing here again.'" But she goes on to say, "I think it's just as easy for a female to fit in as a male, for the most part." From the interview, I've discovered Madeline is a catch, even if she doesn't necessarily believe it. She has a self-deprecating humor about her that is never more apparent than when I asked, "Tell me something honest about yourself that you never would normally have said in an interview." She replied with, "Sometimes I feel like a fraud." Madeline is no fraud. She sings of heartache, every day life, and the trials of being a teenage girl with unmatched passion and sincerity. She has no fear in naming the Bee Gees "Jive Talking" as her favorite guilty pleasure song, or at least "The First One That Popped Into My Head." If you haven't discovered Madeline Adams yet, put down your copy of the Juno Soundtrack and pick up *Kissing and Dancing*, *The Slow Bang*, or her split EP with *The Dead Bird* immediately, or simply check her website.

Beware of The Ravenous Pig (But do have a bite to eat there)

NIKKI FIEDLER
the sandspur

Located only a few blocks from Rollins on Orange Avenue, The Ravenous Pig restaurant is a growing trend in Orlando and Winter Park. A mixture of fine dining, with an at-home feel, The Ravenous Pig is a unique addition to Orlando's offering of dining experiences. Orlando natives James and Julie Petrakis trained at the Culinary Institute of America in New York before opening their restaurant in the American Gastropub style. The restaurant and bar follows the London originated "gastropub," which is a pub that provides food with the quality that people attend to, rather than the alcohol. In line with the gastropub predecessors of Pig's Ear in London and The Spotted Pig in New York, Manager Lee Kaleel explains the restaurant was aptly named The Ravenous Pig to carry on the tradition of gastropubs and to take a stab at a more sophisticated way to present good quality food. On the first Saturday of every month, The Ravenous Pig hosts "Saturday Suckling Pig Feasts," where \$18 buys you admission to the roasting action, a plate of pork, sides and a pint of microbrew or soda. At the heart of the Ravenous Pig's mission is the ability

to "not take itself so seriously" and provide an "informal atmosphere with excellent food." The Ravenous Pig offers an amazing selection of microbrewed beers drawn from a custom designed tap, an extensive wine list and full bar. The food selection ranges from pub fare to raw bar offerings, original salads, pastas, fresh seafood and bistro classics - all of which are freshly made and change daily. The dessert menu offers enticing twists on classic desserts that appeal to any sweet tooth. Guests may choose to sit inside in the Pig's fine dining room, in traditional tables, or booths or sectionals on the right hand side of the restaurant. They may also choose to sit in the more casual but still upscale bar section on the left, where booths and high tables abound near the beautiful wood oak bar. Saddle up to the bar where popular bartender "Crazy Larry" will pour you a drink and tell you a spin, or perhaps talk music with you for a few hours. Plush bar stools provide unusually comfortable seating and purse hooks conveniently located under the bar overhang provide a much needed installation for ladies' purses. The outside patio is a perfect spot on a sunny day or a clear night to enjoy a meal as well. The Ravenous Pig is a beautifully designed restaurant, boasting modern and classically designed wood furnishings,

black wrought iron accents, interesting artwork lining the walls and fresh lighting. Family pictures hung from the ceiling of the bar room provide a comforting feeling of "being looked over." The restaurant has a warm, intimate atmosphere and is an ideal spot to gather with friends for a drink at the bar, or a get-together dinner in the quiet recesses of the back dining room. On a few occasions I have had a chance to sidle up to the bar and share a drink, a few

laughs and some delicious pub fare, such as The Pig's truffle fries. On other occasions I have shared a late night meal in the main dining hall, and enjoyed The Pig's famous Gruyere biscuits - which I indulge in even though I have a strong penchant for being picky about my cheeses. The Ravenous Pig is a break from the ordinary and perhaps over-killed atmosphere of Park Ave, offering a delightful selection of food, alcohol, fine dining and fun for any evening out.



NIKKI FIEDLER / the sandspur

GASTROPUB: Local restaurant carries on the gastropub tradition to offer quality American-style dining.

Rollins Students' Top 10 Music Downloads on RUKUS.com

1. "Fever (Digitally Remastered 96)"
Peggy Lee
2. "Tell In Love with a Boy"
Joss Stone
3. "Lies"
The Waifs
4. "Run It!"
Chris Brown
5. "Crazy Train"
The Waifs
6. "The Animals Were Gone"
Damien Rice
7. "Be My Husband (Live From Union Chapel)"
Damien Rice
8. "Fisherman's Daughter"
The Waifs
9. "The Waitress"
The Waifs
10. "Take It In"
The Waifs

RUKUS is a free and legal music and media download service built specifically for millions of college students. It boasts unlimited download access to a library of more than 3 million high-fidelity songs including all of the major labels and thousands of indies with new music added every week.

Florida Music Festival now looking for bands, artists

KELLY MCNOLDY
the sandspur

Every spring when students are graduating, schools are letting out, and big-box warehouses are stocked with beach balls and bathing suits, the four people at aXis Productions are diligently working away at one of Central Florida's largest music festivals, the Florida Music Festival and Conference. Taking place from May 14-17, FMF features over 250 bands, has over 200 industry from major and indie record labels come in, and expects over 25,000 fans to attend this year's festival.

FMF takes place all over Downtown Orlando amongst 15 outdoor and indoor stages. Venues include The Social, Backbooth, AKA Lounge, and Wall St. The panels, which feature music and industry-related topics and questions, are led by some of the top record labels of today and are held in the Downtown Marriott.

FMF started in 2002 as a small festival that hoped to expose local bands to major and indie record labels, sponsored by former UCF newspaper aXis Magazine. Over the years it has grown and labels like Atlantic (Paramore) and Epic (Michael Jackson, The Fray) have found

some of their next talent there, like The Academy is (Atlantic) and Million Year Echo (Epic).

Other things featured at FMF are the Indie Film Jam and the Rock Walk. Both accept entries that are music-related or inspired and show in the City Arts Factory. The Indie Film Jam also accepts short films and judges them in their own category. Last year Flogging Molly premiered their documentary during the Indie Film Jam. Past winners for the Indie Film Jam have included "Mr. Mailiki Battles the Aeroplane" in the short film competition and The Heathen's "Dirty Jeans" music video.

FMF is accepting submissions for bands, solo artists, and musicians in general until March 10. All of the bands that submit are then juried by a varied and experienced panel that decides who will be showcasing and who will not. All bands that submit to FMF will receive two passes to the conferences, an entry to win a Gibson Les Paul, and an invitation to play the well-received open mic at Pine St. Bar & Grill. Bands can easily submit using their MySpace or PureVolume link at <https://www.secure-fmf.com>.

More information on FMF can be found at www.floridamusicfestival.com.



KELLY MCNOLDY / *the sandspur*

TAKING THE STAGE: Jeffery Ilgenfritz, commonly referred to as Mumpsy, takes his band of the same name to FMF every year, usually playing with his labelmates from Post*Records.

Switchfoot's Fall & Winter: great for any time of the year

CAROLINE SCHNEIDER
the sandspur

Even if you aren't familiar with Switchfoot, a Christian-crossover band that debuted in the mid-90s, there's probably a good chance you've heard a few of their songs in 2002's *A Walk to Remember* starring Mandy Moore. In fact, the band's frontman Jon Foreman sang a duet with Moore on the soundtrack entitled "Someday We'll Know."

A large portion of that film's soundtrack featured songs written by Foreman, a musician known for his versatility as well as for his thought-provoking lyrics.

While the band brought Foreman recognition and fame, it is his debut dual disc solo album that showcases his signature vocals and bare acoustic sound.

He cites his influences as an eclectic mix ranging from U2, The Police, The Beatles, and James Taylor, to J.S. Bach, Ronny Jordan, Miles Davis, Keith Green, and Nirvana.

From Fall and Winter, we gain glimpses into Foreman's

ideas on love, loss, and faith.

His lyrical prowess intrigues and satisfies, yet it never stoops to preaching or universality. "Somebody's Baby" tells the story of a girl easily forgotten. By bringing attention to the tragedy of homelessness, Foreman makes us think without telling us what to think — simultaneously inspiring change and social awareness.

"My Love Goes Free" is a love song about letting go, in the hopes that love will come back. "Southbound Train" describes a journey not just back home, but around a relationship between two people.

"I Am Still Running" describes a childhood love story, one before the horrors of war ruined a young man's life; the only place he feels safe is inside her embrace.

While some might dismiss Fall & Winter as an emo disc, I would encourage you to give this album a try.

Every song speaks to me in a novel way each time I listen to it. Jon Foreman's music is unforgettable, poignant, and a calming way to deal with the tumult of everyday life.

This solo project is now available in stores, as well as on iTunes.

**BOSTON
UNIVERSITY**

INTERNATIONAL PROGRAMS



summer 2008

INTERNSHIP PROGRAMS

Dublin Internship Program
London Internship Program
Los Angeles Internship Program
Madrid Internship Program
Paris Internship Program
Sydney Internship Program
Washington, D.C. Internship Program

Application Deadline: March 1, 2008

ALL INTERNSHIP PLACEMENTS ARE:

- Guaranteed for each student
- Personalized for each student
- Project-based/academically directed

COMMON PROGRAM FEATURES

- Open to all majors
- Housing provided
- Organized excursions and activities
- Financial aid available

VISIT
WWW.BU.EDU/ABROAD
TO REQUEST YOUR
SUMMER 2008 CATALOG!

Top five off-season moves

DANIEL PAULLING
the sandspur

Albert Pujols, Cabrera would be better recognized. As for Willis, he gives the Tigers another solid arm in a rotation stacked with guys who can throw 200+ innings.

To acquire these young studs, the Tigers had to part ways with Maybin and Miller, two former first round picks. Maybin is earning accolades as a do-it-all center fielder, while Miller, who does not have the repertoire to be a major league pitcher yet, should be one of the better left handers in a few years. If one of those arms pan out, the Marlins will be looking pretty good in 2011.

New York Yankees re-sign 3B Alex Rodriguez to a 10-year, \$275 million contract

History will show Rodriguez to be the best right handed hitter in baseball. It is difficult the fathom otherwise, even considering Rodriguez's young age, 32. He became the youngest hitter with 500 home runs last season, and he should surpass Barry Bonds's all-time mark by 2014.

A criticism against Rodriguez is that he has never won a World Series. Well, neither has Ted Williams and Yogi Berra has 10 World Series rings. A great player is not made by the number of championships he has won. Some people also criticize Rodriguez's lack of postseason production. They fail to note, however, that his batting average in the postseason is higher than that of Craig Biggio (.234), Mickey Mantle (.257), and Joe DiMaggio (.271). These players have successfully escaped the nickname "choker."

Arizona Diamondbacks ac-

quire P Dan Haren, P Connor Robertson for OF Carlos Gonzalez, P Brett Anderson, OF Aaron Cunningham, 1B Chris Carter, P Dana Eveland, P Greg Smith

With the usual uncertainty concerning the health of Rich Harden and the reports of Chad Gaudin's hip requiring surgery, A's general manager Billy Beane chose to rebuild. He dealt Dan Haren to the Diamondbacks in return for wide assortment of quality prospects, including the multi-talented Gonzalez, power hitter Carter, and solid swingman Eveland. He netted more talent in return than the Twins did for Santana.

In Haren, the Diamondbacks are getting a pitcher who finished with a 3.07 ERA in 222.2 innings. Once he steps in behind Brandon Webb, the Diamondbacks feature two of the best starters in the major leagues. Combined with a strong remainder of the rotation and a solid offense, the Diamondbacks are a preseason favorite to win the World Series.

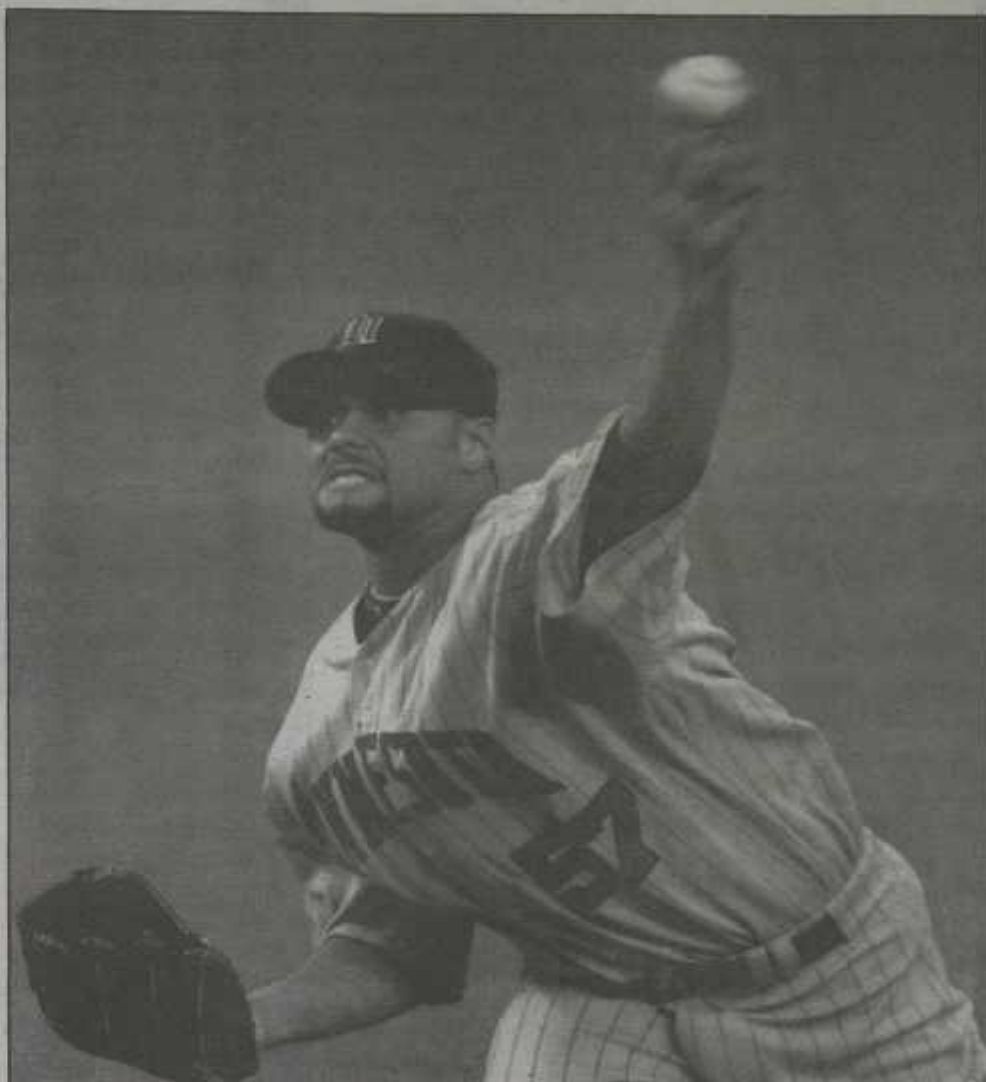
Washington Nationals acquire OF Lastings Milledge for OF Ryan Church, C Brian Sch-

neider

How the mighty have fallen. Just two years ago, Minaya would not deal Milledge for pitcher Barry Zito. Now he had to trade Milledge of a fourth outfielder and a defensively challenged (and offensively challenged) catcher. Milledge fell out of favor by the Mets brass after producing a rap album which featured explicit lyrics

and high-fiving several fans after a home run.

The Nationals, general managed by Rollins College graduate Jim Bowden, receive an outfielder long on talent but short on experience. It will be interesting to watch this young outfielder -- Milledge, 23, will be joined with Elijah Dukes, 23, and Wily Mo Pena, 26 -- fares in the future.



COURTESY OF MCT CAMPUS

JUST THROW STRIKES: Having been recently acquired by the New York Mets, Johan Santana has decided that he prefers pitching rather than catching.

Tars put up a fight against FL Southern

ALLIE MEBERG
the sandspur

For the basketball team, Florida Southern was the twentieth game of the season, and a very good game for senior Anthony Reibel, #22. He was the top scorer, with twenty two points comprised of multiple point shots throughout the game.

With two minutes and thirty seconds remaining in the first half, Reibel stole the ball and made a layup, cutting around his opponents.

With Reibel's help, the team led most of the game. Momentum picked up towards the end of the second half, and at the last second Craig Reichel, #50, made a three point shot, keeping the team in the lead 37-33.

Though the excitement of the first half carried over into the second, there was a large amount of chaos that came along with multiple fouls.

Every few moments, the



COURTESY OF ROLLINS COLLEGE

TECHNICAL FOUL: Despite the multiple injuries, fouls, and obnoxious crowd, the Tar's ballers managed to stay ahead for most of the closest game of the season. However, their hard work did not pay off. The Tars lost 76-80.

teams would tie, and were extremely aggressive, causing a few injuries. Kevin Hogan, #14, scored a three point shot at 43 seconds left, bringing the team

back into the lead.

Though there was less than a minute left, a time out was called, along with several more fouls. During the last 31 seconds

of the game, Florida Southern scored a three pointer, resulting in a final score of 76-80, creating one of only a few losses for the Rollins team.



What gives the artist real prestige is his imitators.

— Igor Stravinsky

If men were angels, no government would be necessary.

— James Madison

Never give a sword to a man who can't dance.

— Confucius

It is always during a passing state of mind that we make lasting resolutions.

— Marcel Proust

Laws are like sausages; it is better not to see them being made.

— Otto von Bismarck

Music is the wine which inspires one to new generative processes, and I am Bacchus who presses out this glorious wine for mankind and makes them spiritually drunken.

— Ludwig Van Beethoven

Men are like steel. When they lose their temper they lose their worth.

— Chuck Norris

I have really never considered myself a TV star. I always thought I was a neighbor who just came in for a visit.

— Mister Fred Rogers

You got to be careful if you don't know where you're going, because you might not get there.

— Yogi Berra

All of us get lost in the darkness, dreamers learn to steer by the stars.

— Rush

JB's last word.

All lies and jest, still, a man hears what he wants to hear and disregards the rest.

— Simon and Garfunkel

Different strokes for different folks, and so on and so on and scooby dooby dooby.

— Sly and the Family Stone

Every new beginning comes from some other beginning's end.

— Semisonic

Even the genius asks questions.

— 2 Pac

Freedom, well, that's just some people talking. Your prison is walking through this world all alone."

— The Eagles

Heard ten thousand whispering and nobody listening. Heard one person starve, I heard many people laughing. Heard the song of a poet who died in the gutter."

— Bob Dylan

I'm not a number. Dammit, I'm a man.

— Bob Seger

That's what she said.

— Michael Scott

The pain of war cannot exceed the woe of aftermath.

— Led Zeppelin

If I'm sleeping on a strange couch it means I had a really crazy night and something cool happened.

— Chris Cucci (owner of Post*Records)

I can levitate, I've been known too. I can't do it very high, only about an inch or two. I mean, I'm no David Blaine.

— Ben Kweille

I know, everything sucks, yeah.

— Reel Big Fish

sunday

2

Relaxation Night
Garden Lounge
6-10pm
Back Festival 15:
Back's "St. Matthew
Passion" Knowles
3pm

monday

3

W. Tennis vs. Eckerd
3:30pm
Softball vs. Lake
Superior State 6pm
Baseball vs. Holy
Cross 7pm

tuesday

4

M.W. 8-ball @ SSC
M. Tennis vs. Concor-
dia College 2pm
Baseball vs. George-
town 7pm
Eric Meyers Comedy
Dove's 8pm

wednesday

5

Baseball vs. St.
Joseph's 3:30pm
W. Tennis vs. Statehill
College 3:30pm
M. LaX vs. Wingate
University 4pm
Softball vs. Ohio
Valley 6pm

thursday

6

M. Tennis vs. North-
wood University 2pm
W. Tennis vs. Clayton
College & State
University 3:30pm
Baseball vs. George-
town 7pm

friday

7

M. Tennis vs. Grand
Valley State 2:30pm
W. LaX vs. Lees-
McRae 6pm
Baseball vs. St.
Joseph's 7pm

saturday

8

M.W. Basketball @
SSC Tournament
M.W. Rowing
Rollins Invitational
Lake Mallard

9

Back Festival: Post
Jazzies Organ Recital
Knowles 3pm

10

Softball vs. Queens
@ Clarendon
M. Tennis @ Azusa

11

M. LaX vs. University
of New England
Baseball vs. Ameri-
can Int'l 3pm
Softball vs. Kentucky
State

12

Baseball vs. Bridge-
port
Softball vs. Kentucky
State
W. LaX vs. Bryant
University

13

14

M. Tennis vs. Bentley
Softball @ FIT
Baseball vs. Ameri-
can Int'l

15

M.W. Rowing @
Lake Mallard
Baseball vs. FIT
W. LaX vs. New
Haven

SPRING BREAK!!!!

16

M. LaX vs. Franklin
Pierce
Baseball vs. FIT

17

M. Tennis vs. Cornell
Softball vs. Carson
Neuman

18

Whole Faith Art
Show opening
Garden Lounge 5pm
The Evolutionary
Psychology of Gossip
Suntrust Auditorium
6pm

19

M. Tennis vs. Wash-
burn
Baseball vs. Tiffin
W. LaX vs. St.
Michael's
W. Tennis vs. Wash-
burn

20

M. LaX vs. Mass Hill
Softball @ Florida
Southern

21

WPKK Band Back &
CD Showcase, Dove's
7pm
Softball vs. St.
Michael's

22

M. W. Rowing @
Doodle Doo!
W. Tennis @ Nova
Southeastern
Baseball @ St. Leo

23

24

M. Golf @ GCSU
M.W. Tennis vs. West-
ern NM University

25

March to College
Day Mary Jean
Plaza (behind Book-
store) 11am
M. Tennis vs. Mercy
College

26

Career Expo ASC
12pm
W. Tennis vs. Lehigh-
borough
Baseball vs. Lincoln
Memorial

27

Career Expo ASC
12pm
W. Tennis vs. West
Virginia

28

2008 Reunion All
Campus All Day
Vagina Monologues
Bath 170 8pm
Baseball vs. Florida
Southern

29

2008 Reunion All
Campus All Day
Vagina Monologues
Bath 170 8pm
M.W. Rowing @
Lake Mallard

30

2008 Reunion All
Campus All Day
M. Tennis vs. Lynn
Baseball vs. Florida
Southern
M. LaX @ St. An-
drews Presbyterian

31

W. Golf @ Hoya
Invitational

1

No Foolin' Dove's
5pm
M. LaX @ St. Leo
W. Golf @ Hoya
Invitational

2

Baseball @ FIT
W. Tennis @ Flagler

3

Human Trafficking
in Florida Suntrust
Aud 7pm
M. Tennis vs. Palm
Beach Atlantic

4

Softball vs. Nova
Southeastern
M. LaX @ Catawba
College
Baseball @ Flagler

5

W.M. Rowing @ FIRA
Championships
M. Tennis @ Florida
Southern
Softball @ Lynn
Baseball @ Nova
Southeastern

