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The Sandspur

WINTER PARK, FL

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Volume 114 Issue 20

April 1, 2008



Required Breathalyzer test before ordering at The Grille.

page 3



NCAA Tournament rigged by Chinese government

page 90



Provost Casey drops his first rap album. Fans go wild, almost as wild as Hannah Montana fans on page 2.

page 4

Fox day cancelled due to global warming

page 2

Hammer pants back in style (Oh wait, that's not a joke)

page 5

Rollins College voted #1 Most Ghetto-Fabulous school in the South

page 7

Confused? You Should Be.

EASY READING ISSUE

Hooked On Phonics worked for us!

Huge Tuition Raise Next Semester

STEVE SCHWARTZ
the sandspur

"If there is a will, there is a way," said Rollins College President Lewis Duncan when asked how students are expected to handle a \$9,500 tuition increase effective in the fall.

Recent significant investments in the renovation of various Rollins facilities as well as the summer plan to tear down and rebuild McKean Hall have called for a hefty sum from students. These plans, however, are nothing more than the tip of the iceberg. President Duncan's agenda, recently been deemed "Bigger, Better, Snazzier Rollins" entails a great deal of other sub-plans.

Many students are enraged by the new plan. "Wait a minute, what?" said sophomore Eric Short, "Dolphins?" Several students who struggle to afford the tuition as it stands are already making plans to transfer. President Duncan is certainly unmoved by such threats. "Everyone is replaceable. The plan

is called 'Bigger, Better Rollins.' We could use some bigger and better students."

Of course, the agenda could not have possibly been constructed on a whim, nor is the plan without precedent. When asked about moving the soccer field, Duncan replied, "The soccer field's grass is much easier to water lakeside."

He was stone-faced after the follow up question regarding how the school could possibly need more money for canceling Fox Day. "The faculty has arranged with the companies that assist with Fox Day with a 'payment in advance' system. Since it has been decided to cancel Fox Day in the future years, we now must pay these companies to cancel contracts."

The number of students enrolled in the 2012 class has dropped dramatically from 492 to 97. Studies have shown that tuition increases of 20 percent for a single year beginning above \$35,000, while virtually nonexistent, will drop around 46 percent of current enrollment. It is projected that the Rollins College student body will consist of

1,080 students this fall, and will decrease exponentially.

"How could President Duncan let this happen?" asked an anonymous crazed parent. "It just isn't right. It truly isn't right." A disgusted Allie Meberg, one of the many planning on leaving after this semester showed as much class as possible regarding the President's agenda during an interview.

"Well, it is what it is. The tuition increase is a little bizarre, and the reasons are as well, but you just have to deal with it." She paused and later declared under her breath, "The prez is an idiot."

Everyone will certainly have to make sacrifices in response to the price of tuition. For some, it means radically smart budgeting. For others, it means leaving the school altogether. Whatever the consequences for our president's decision, he seems completely firm with the plan and confident with Rollins' future.

After the interview, he made sure to note one last comment concerning the outlandish idea: "Happy belated April Fools Day."

Money allocated for:

*Removal of the Campus Center fountains

*Graffiti clean-up

*Paving the Campus roads

*Cobblestone sidewalks

*Moving the soccer field to where the pool is, the pool to where the soccer field is, and getting rid of Sutton

*Statues

*Equipment for Tars football

*Amoeba extermination

*Dolphin research center for marine biology majors

*Dolphins for the new research center

*Fox Day cancellation

*Text books



STEVE SCHWARTZ / the sandspur
STAINS: SGA Rep Walker Hamby was uncontrollable after word about the new price of tuition.

Crazed Hannah Montana fanatics cause stampede

TOMMY TAR
the sandspur

On Tuesday, April 1st a large gathering of maniacal Hannah Montana fans laid siege to the Mills building, where free tickets had been given away to her upcoming on-campus concert. Three were killed, ten were hospitalized and thirteen were incarcerated. The riot broke out after a campus wide email was sent announcing the concert and the ticket give away. Word spread like wildfire through Rollins and set ablaze the hopes and dreams of millions in the Central Florida area. A high ranking official for All Campus events was reached but wished to remain anonymous

due to the sensitive legal ramifications of the bloodbath. "That was fucked up, I mean we are in some deep shit here," the official said, "I can't believe no one saw this coming. I can barely look at myself in the mirror knowing I had a hand in this carnage." Ten minutes after sending the email, the tickets had been claimed and a large gathering formed on Mills lawn as well as in front of the campus center. The lucky recipients of the tickets were met by the bloodthirsty hands of the mob, and their elation about seeing the adolescent star quickly turned to fear. "I can't believe I survived," said Evie Lyras, a sophomore in Chi Omega and one of the few who left the fracas with her original ticket, "I have seen some pretty sick shit because I'm from Memphis, but this was beyond." Initial violence towards the tick-

et holders escalated quickly and the rage was soon focused on the organizers of the event. Students picked up stones from the Walk of Fame and heaved them through the barricaded windows of the Mills Building. Soon after, a fire broke out in the mail room where students were trapped because of a bottle neck going up the stairs to the foyer of the building. Sophomore Andrew McLean witnessed the downstairs devastation firsthand saying "The inferno was madness. I was at the bottom of the stairs, so when they collapsed into a burning pile of despair, I was able to fight through the crowd."

One of the bodies identified was that of senior Alex Radman, who was trampled to death. He was at the bottom of the staircase that leads to the Writing Center when a flood of bodies propelled by their downward momentum overwhelmed him. "I'll miss him," said Erica Leas, his housemate, "but when I was at the morgue identifying the body, I reached in his jeans and found a ticket, so he went down for a cause." Almost immediately, the Winter Park police were contacted, but their riot squad arrived too late. Many students remembered some of the riot squad mem-

bers that terrorized the campus one year ago during Alpha Tau Omega's graffiti party. An anonymous Winter Park police man was quoted saying "I love coming to Rollins whether it be to drag someone's cold clammy alcohol poisoned body out of McKean or to just use some excessive brute force in a riot situation. Either way, I'm probably gonna ruin some rich kid's day." When accosted in person for comment, President Duncan ran back into his mansion with a large bag over his shoulder, leading the reporter to believe that the disaster was all a front to assure safe transportation of The Fox.

Right: Staff photographer Daniel James caught this picture of the devastation as it occurred. Chilling. Chilling.



Left: This Hannah Montana-induced stampede was a threat to motorists and their Peugeots all over Winter Park. Ignore the fact that a Peugeot has no business being in Florida.



Copeland captures hearts and loins of Stetson students

BRITTANY STEPHENS
the sandspur

There were hundreds of students stuffed around the stage when the lights dimmed and the band advanced to their

positions. As Copeland made their much-anticipated debut, the crowd let out a consistent roar to show their approval.

Then all of the lights in the building shut off, to leave a solo spotlight illuminating the lead vocalist, the seductive Aaron Marsh. He sat artistically rigid at the piano, beginning to play out the arpeggios of the first

song.

His voice was soft and succulent, and his lips shook and quivered as he emphasized each and every word. The song began to climax, and Marsh's body rocked back and forth in perfect synchronization with the tempo.

The other band members (Bryan Laurenson on guitar,

James Likeness on bass, and Jonathan Bucklew on drums) chimed in carefully, and cautiously as if the song needed to be cradled and handled with care.

The first few songs had a tender and delicate sound, but by the end of the fourth song, the

tempo had built up to create a bolder and more forceful sound. Marsh's body no longer rocked slowly in tempo with the music. Instead, he had progressed to alternately sitting and standing up from his bench, thrusting and swaying his whole body deeply into the threshold of the music.

Laurenson and Likeness as well had progressed to consistently bobbing their head to the tempo as their backs remained hunched over their instruments. Bucklew, who has a noticeably exceptional talent on the drums, not only succeeded in setting a solid tempo for the songs, but he provided a perfectly stark contrast to Marsh's tender, luscious voice.

The band played through most of their top songs including "Chin Up" and "When Paula Sparks a Song." To this the crowd gave out a resounding moans and screams of approval, calling out "Yes! Yes! More!" The band succeeding in captivating the hearts and loins of the audience and had an ensemble singing along with them as they belted out the lyrics "Will I wake to find you waiting by my bed side? Will I wake to

find you waiting by my side?" which is a hot song from their 2005 album.

By the way the audience swayed in time with the music, it seemed that they were enjoying themselves, and except for a small amount of audience drama (a few rowdy teenagers made themselves out to be antagonists of Copeland as well as the whole audience by shouting out vulgarities to the band after forcing their way towards the front by forcefully shoving their way between the folds of audience members. The majority of the audience seemed to be infatuated with Copeland's performance, and would have willingly done anything for them.

Near the conclusion of the concert, some ingenious punk-faces even had the audacity to start a mosh pit deep inside the crowd. (Yes, that's right: a mosh pit at an alternative rock concert. Smart suckers, huh?)

Regardless of the various audience dramatic displays that occurred deep into the night, both bands gave a titillating and entertaining performance, and it would in no way be an exaggeration to say that the concert was absolutely head-blowing.



FRED FLINTSTONE / the sandspur

CHUCKLES: Junior Macaulay Culkin laughs hysterically at the not Jim Breuer comedy tour. Breuer's Breuniversity tour did not come to Rollins. Ever. Cuz he's a jerk.

Classics Program protests injustice

LINDSAY HANSEN
head copy editor

As a forewarning, this article is not a joke, despite the fact that this is the April Fool's Day edition.

It says in the Classics section of the college's website that: "Rollins College offers a unique program in Classical Studies. Our objective is to provide a highly flexible, personal, and interdisciplinary approach to the great works of Western Antiquity."

It seems like there was a bit of a glitch along the way in fulfilling this objective. The only flexibility, it seems, is the unwarranted authority to 'let go' a professor. If there is anything personal, it's not being shared with the students who deserve to know what is going on.

Dr. Mike Lippman first introduced himself through The Greek World, a class focusing on ancient Greek History. His teaching methods and passion for the Classics were the catalyst that began many students' involvement with the Classics, a major and program comprised of a small amount of students. It has come to the attention of the student body that this major is going through drastic changes, the main one being the dismissal of Dr. Lippman from his position as a faculty member.

Dr. Lippman certainly had the credentials to be in his position; in the past, he was the Visiting Assistant Professor at Emory University from 2004 to 2007. He received his Ph.D. in Classics from Duke University in 2004, his Master's Degree in Greek and Latin from the University of Vermont in 1998 and his Bachelor's in English and History in 1994 from Emory. In his classes, he has told countless stories of his time spent living in Greece for over a year and can account firsthand for what he is teaching.

There was no warning for this change; there was no chance for this to be discussed with students who admire his teaching ability. However, to those who are actively involved in the Program, there were hints throughout the student voice that raised the possible change.

Petitions were signed and multiple personal letters were written since before winter break concerning the rumors of Dr.

Lippman's possible dismissal, but there was no reply from any personnel who were addressed, mainly Dean of Faculty Dr. Laurie Joyner.

A recent e-mail from Coordinator for the Classics Department, Dr. Scott Robarth, and Dr. Joyner, stated, "Dean Joyner has recommended to the Academic Affairs Committee that the Classics major be suspended for up to three years in order to provide the time needed to carefully consider issues surrounding curricular structure, content, and faculty resources. This recommendation is intended to provide the time and space for consensus building that will be necessary to create and implement a stronger program in the future. In the interim, this recommended course of action means that we will no longer allow students to declare Classics as a major. We will 'teach out' all existing declared Classics students allowing them to graduate from Rollins with the major. The Classics minor will remain unaltered and available as an option for students."

If this is supposed to ease the minds of actively concerned students about the future of this major, it fails to do so. For those who are not directly affected, this was an easy guideline for the school to follow, a job well done as damage control.

However, the question of why Dr. Lippman is to be dismissed has yet to be addressed to those who are directly affected.

Calls are still not being returned; letters are still not being answered, and this is hurting the college's image rather than deferring the controversy—it's only feeding the frenzy with rumors and opinions, giving an unprofessional perspective to the faculty and authority.

What would be the best way to get information is to go to Dr. Lippman himself for his view of what is happening, but

that was also made impossible, since he has made it clear that he is not to talk to his students who inquire about the future of his profession here, even if that means furthering the debacle.

It has obviously been forgotten that students attend college for an education, one that is decided to be useful and to provide the foundation for success. The decision to "teach out" the current students and not allow any others to receive the Classics major is detrimental not only to those wanting a full major but to the small Classics field beyond college.

To be blunt, this is a liberal arts college. The Classics page on the Rollins website states verbatim: "The Program in Classics seeks to reflect a tradition in learning and human understanding that began in the ancient classical world and became the core of liberal arts education." It can not be the core of an education without the best professors possible.

The Classics major would provide those seeking it with a foolproof foundation so one can be successful in any field of one's choosing, and it is unprofessional and unnecessary to change this because of reasons that are not willed to be discussed.

The decision to relinquish this major without the consultation of the students who pay to be a part of it is not the way a college should be run, and as such the decision to relieve Dr. Lippman of his position in the faculty is unjust and uncalled for.

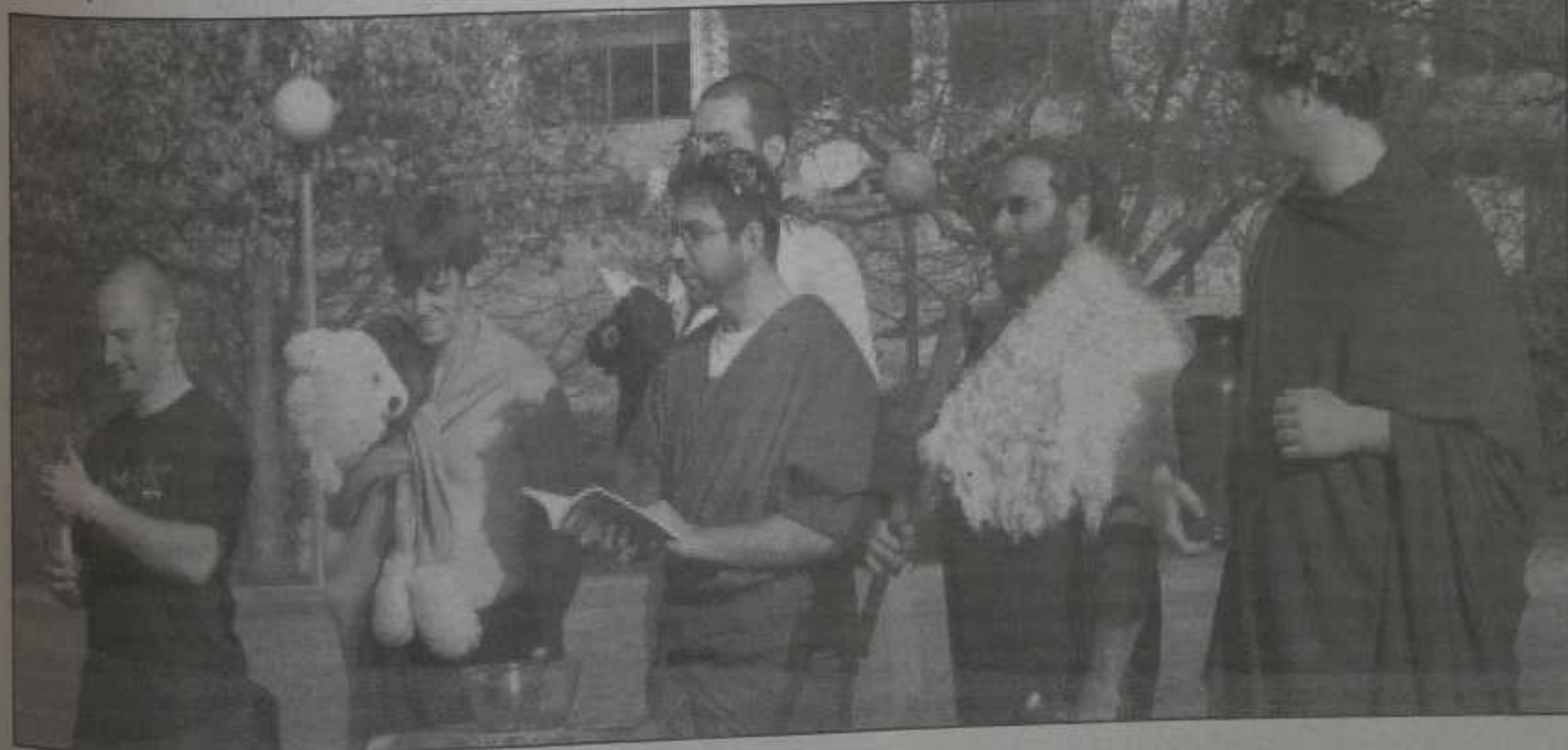
Dr. Lippman has done nothing to offend his students. At least thirty students who are not all Classics majors rally in his defense, a movement that should be recognized since he only began teaching here last semester. His ways of teaching are forward and he has the remarkable ability to connect with his students that provides comfort and familiarity to what is being learned, a feat in itself.

The decision to relinquish this major without the consultation of the students who pay to be a part of it is not the way a college should be run.

SACRIFICES MUST BE MADE:

Emory College in Athens, Georgia hosts the intercollegiate Olympics. Dr. Mike Lippman accompanied multiple students to the event. Below is the pseudo-sacrifice to the gods. Pictured from Rollins is senior Jacob Trickey, second from left, and Dr. Lippman, second from right.

TYLER SCHIMMELFING
the sandspur



It's not a question of his intelligence or knowledge in the field, since that is beyond what anyone had expected going into his class. It has come to the conclusion that these are not professional reasons since they have not been discussed with those directly affected, but rather something that can't be talked about since it shouldn't have happened in the first place.

There are not many professors that specialize in Classics, and the "stronger, more exciting" program that is promised at the end of the aforementioned email is nothing more than a false promise in order to maintain control. Even if lawyers are involved, the simple answer of "due to legal reasons, we are not allowed to discuss the current situation" would be much more professional than ignorance.

This decision needs to be seriously reevaluated. The authority's refusal to explain this decision to those affected is appalling. Rollins College prides itself in its close-knit community. This decision to relieve Dr. Lippman of his position and to halt the Classics major in the future, along with the secretive nature is not what the school is or should desire to become.

WrestleMania XXIV drops the slam on Orlando

DANNY TRAVIS
sports editor

Some things in life, when you wait long enough for them and you build them up in your head so much, they have the impossibility of failing to deliver. No matter how it happens, you will not be disappointed, the mere fact that it is occurring is good enough. This is a gift that institutionalized sports so readily supplies for us.

Wrestlemania is my Holy Grail of sporting events, so when I found out a year ago that WreslteMania 24 would occur here in Orlando, a twenty year long period of anticipation bubbled over uncontrollably. An event previously confined to my television screen was within my reach and I acquired tickets.

When people give me looks for being a professional wrestling fan of advanced age, I can only feel sorry for them. They are the clueless. They are the mindless salmon who are pushed along by the tide of culture, unquestioningly giving in to what is acceptable and what is not. They then go home and turn on CNN or Project Runway unable to realize that the tricks peddled by World Wrestling Entertainment are no different than those of any mainstream media outlet.

I immersed myself totally in the experience, donning a white wife beater and a fresh goatee, I joined the people who make America the special place that it is. Last Sunday at the Citrus Bowl, 75,000 faithful fans packed the venue to pull for their favorite wrestlers, spandex clad superheroes in the flesh and bone.

The Money in the Bank Ladder Match brought some explosive early action to the event. Seven wrestlers were pitted with the task of climbing a ladder and grabbing a contract for a title match that was suspended above the ring. CM Punk, an up and coming superstar with astonishing ability, grabbed the contract while fending off the Ayatollah of Rock N Rollah Chris Jericho. At one point in the match, Jericho performed the Lion Tamer on John Morrison from the top of the ladder using gravity and the rungs to attain proper leverage.

A wave of emotions washed over the stadium after Shawn Michaels ended the career of "The Nature Boy" Ric Flair. The 59 year old legend was floored by repeated doses of Shawn Michaels' Sweet Chin Music, his patented high kick to the mouth.

Another high profile match was the debut of Floyd "Money" Mayweather in a wrestling ring. The boxing champion and best self-promoter alive squared off against the seven foot tall five hundred pound Big Show in a no rules match. Mayweather endured quite a beating, but

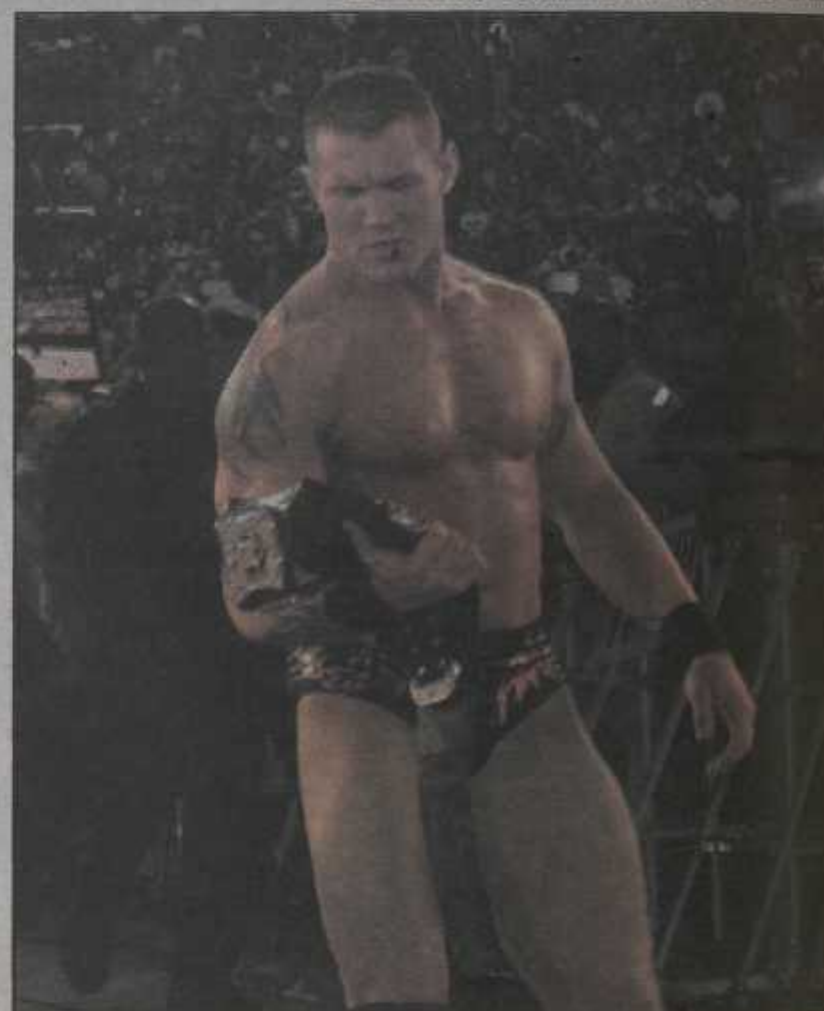
ended up knocking out the big show with a right hand wrapped with a platinum chain.

The first title match of the evening was a Triple Threat match between John Cena, HHH, and champion Randy Orton. Orton took advantage of HHH right after he delivered the face-flattening pedigree to John Cena and retained the title. The World Heavyweight championship belt was on the line in the last match of the night, The Undertaker vs. Edge. The Rated R Superstar came into the match with the title but succumbed to the Undertaker's dominance on the greatest stage in sports entertainment. The Undertaker kept his streak alive, advancing to 16-0 at WrestleMania.



FACIAL: The Heart Break Kid ended Ric Flair's career at WrestleMania after one too many kicks to the chin.

ALL PHOTOS COURTESY OF MCT CAMPUS



RKO: Randy Orton gazes at his reflection in his WWE championship belt. The young superstar pinned HHH after a running boot to the skull.



Choke Slam: Although the Big Show had a hold on the match early on, once Floyd "Money" Mayweather wrapped his fist in a chain it was lights out for the giant.

HEY ROLLINS SPORTS
FANS!

COME SUPPORT TARS
BASEBALL

Rollins vs. Flagler
April 5th, 1 pm

FANS WELCOME!

Mouths water for a taste of chaos

JB BRAUN
NICK ZAZU
sandspur editors

Blood curdling screams filled the cool Orlando evening air as a squad of ambulances raced toward the UCF Arena. Shockingly enough, the pandemonium was not caused by yet another surprise manifestation of the prophet Hannah Montana. No, in reality O-Town's forgotten youth was just succumbing to the unrelenting onslaught of metal that is The Taste of Chaos.

Five thousand of the most dedicated hardcore thrashers swarmed the UCF Arena March 28th for the annually visiting Taste of Chaos tour, headlined this year by Avenged Sevenfold. Supporting Avenged were Atreyu, Bullet for My Valentine, Blessthefall, Idiot Pilot, and JRock Invades America.

At this most metal of concerts, there occurred an unprecedented number of injuries. Paramedics on hand were swamped with victims of a mosh pit gone wrong. At least five people required immediate transport to the hospital between 8:30 and 11:00 pm. One concert-goer described seeing paramedics working an injured man as follows: "He came over on a crowd-surf, went on the floor and they were working on him for seven minutes." The incidents got so out of hand that UCF Arena quickly suspended all alcohol sales, completely bumming out many dudes and dudettes.

The concert was 'Ossum Pawsome.' Also of note, it rocked our sox.



JB BRAUN & NICK ZAZU
the sandspur

FACE-MELTING: Atreyu and Avenged Sevenfold caused bodily injury to more than a few fans at the UCF Arena on March 28th. Mosh pits became swirling dervishes of insanity due to the overly hard rock.



Alfond Sports Center
Sunday April 20, 2008
4:00-10:00pm



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The Sandspur
The Oldest College
Newspaper in Florida

Founded in 1894

April 4, 2008
Volume 114 Issue 20

established in 1894
with the following
editorial:

"Unassuming ye almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur"

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The Sandspur reserves the right to edit all articles received. In order to be considered for publication, submissions must include the name of the author, be between 500 and 700 words, and be emailed to Editor@thesandspur.org no later than 5 p.m. on the Monday prior to publication.

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ENZIAN PRESENTS FLORIDA FILM FESTIVAL 2008

SHELBY PHILLIPS
the sandspur

It is that time of year once more. The Florida Film Festival has returned and it is jam-packed with new films, several celebrity guests, and various events from March 28th to April 6th. The Enzian Theater in Maitland, the Regal Cinema in Winter Park, and the Best Western Inn, also located in Winter Park are the venues hosting these events and films showings. This past weekend featured many new films that were judged in competition and others that were merely making their debut to the public. One such film that was being judged was "Cake Eaters," whose viewing was followed by a Q & A session with producer, Jesse Scolaro.

The festival featured films ranging from full length

features to documentaries. "Lovely By Surprise," one of the full length features, tells the story of a writer who is forced to face the truth about the death of her parents. One of the documentaries, "Doubletime," follows two teams of children who compete in the national double-dutch jumping rope competitions. The Film Festival not only hosted several famous guests, but also provided an opportunity to those who want to become involved in the film industry. Some of the celebrities who were not only in attendance but also involved in several forums were Anthony Bourdain, Jennifer Tilly, and Malcolm McDonnell. It is no wonder why the Florida Film Festival has become one of the top stops in the Film Festival circuit. For more information visit the festival's website at: <http://floridafilmmfestival.org>



COURTESY OF FLORIDA FILM FESTIVAL
"Kabluey"



COURTESY OF FLORIDA FILM FESTIVAL
"In Search of a Midnight Kiss"



COURTESY OF FLORIDA FILM FESTIVAL
"Mondo Bongo"



COURTESY OF FLORIDA FILM FESTIVAL
"Lovely by Surprise"



COURTESY OF FLORIDA FILM FESTIVAL
"Zombie Dearest"

Enzian Productions presents:
3rd Annual Latin American Short-Film Festival
Thursday, April 17th, 2008
Cinema 100 Auditorium

1st session: 4:00-6:00 pm
2nd session: 6:00-8:00 pm
Dinner: 8:00-9:00 pm

Sponsored by
Cinema 100

Bowling
Strikes Against Cancer
Relay for Life
ALOMA BOWL
ROLLINS COLLEGE

7th ANNUAL HOSTED BY: CLXUB
When: Thursday - April 17, 2008
9:30 p.m. - Close
Cost: \$15 per team member
Minimum of 4 members per team
Included: 2 games, lane, shoes, t-shirt!!!

All proceeds go to Relay For Life and the American Cancer Society!

Sign-up will be in front of Campus Center starting Monday April 8th, 12-2pm

Rollins College
Rollins College English Department and English II present
present an evening with Poet and Fiction Writer

DAVID MICHAEL MADONICK

MONDAY, APRIL 7, 2008
7:00PM
BUSH AUDITORIUM

Michael David Madonick is an Associate Professor and the Director of the Graduate Program in Creative Writing at the University of Illinois at Chicago. He is a founding editor of *North Letter* (formerly named *South Letter*) journal by the Council of Editors of Literary Journals. A native of New York City, he was educated at Rollins College (B.A., M.F.A.) and the University of Oregon (M.F.A.). He is a recipient of the Academy of American Poets Prize, the New Jersey Council on the Arts Distinguished Artist Award, the Thomas A. D'Amico Award, and an Illinois Arts Council Literary Award. He has appeared in a variety of literary journals including *Esquire*, *Adelphi Literary Review*, *New England Review*, *Epoch*, *Chicago Review*, *Colorado Quarterly*, *Florida Review*, *Black Warrior Review*, *Florida Quarterly Review*, *Common City Review*, *Mid-American Review*, *Stacy's Place Review*, and many others. His collection of poetry, *Waiting for the Day After Tomorrow*, was published by August House, New York (2006).

Two Rooms offers political insight

ZANA FEJZIC
the sandspur

Lee Blessing's "Two Rooms," presented by the Department of Theatre & Dance and Rollins Players was a captivating play not only for its storyline but also because of the actors' performances. Directed by Alea Figueroa, the play focused on the Lebanese Hostage Crisis from 1982 to 1992. The 96 victims were of 21 different national origins, most of which were Western countries. At least 10 hostages were either murdered or died due to lack of medical attention.

The play opened with loud sounds of gunshots.

The two or three minute long scenario seemed like forever whilst sitting in the pitch black, intimate setting of the Fred Stone Theatre and the audience could think of was war. Four actors were all it took to create the suspense in the show. "Two Rooms" toyed with America's Foreign Policy and ethics as the story of Lainie, played by Maddy Rockwell, and her husband Michael, played by Michael Nardelli, unfolds. Michael was an American professor in Beirut who was taken hostage and Lainie could do nothing but wait as Ellen, played by Sarah McWilliams, a representative of the State Department, told her to simply wait and "have hope." Meanwhile, news reporter

Walker, played by Max Hilend, tried to coax Lainie out of the loneliness she had confined herself to. He encouraged her, after many failed attempts, to reach out to the public with her story because she was not alone in her suffering. A big underlying theme of the play was the power of the media in correspondence to the government and how vastly they differ and yet hold the same kind of power over society. While Ellen tried to do all she could in order to stop Lainie from speaking out in public, Walker tried to do everything he could in order to get his story and to defy the government.

The most powerful part of the play was the slide show of

middle school students holding weapons bigger than they were. "Americans haven't had to fight on their soil for their land in over a century." Although it was not exactly the most patriotic quote of the play, it still holds true today. It sets up a defined the notion of 'patriotism' differently according to the U.S. and Lebanon. This was not just another play to backlash against the government and its policies concerning the Middle East, nor was it a play that screamed any justification of the War on Terror today. In fact, it does neither of these and there were virtually no (obvious) good or bad guys throughout the whole play. Michael's death in the end was a sad scene, although

not completely a surprising one. "Two Rooms" presented itself as more than just a form of entertainment. It also served as a kind of political movement that left the audience wondering about the details of the war in Iraq and how the policies will change, if at all, in the pending election.

As of now, the U.S. Government makes no concessions to individuals or groups holding official or private U.S. citizens hostage. The U.S. will try and use every suitable method of getting the citizens back home safely, but it denies the hostage takers benefits of ransom, prisoner releases, policy changes, or any other acts of concession.

Where is our global citizenship?

EVEY LYRAS
the sandspur

As a member of an on-campus Greek organization, I can not separate myself from the organization to which I belong. I can not separate myself from it just as I can not separate myself from my affiliation with Rollins College, my home town, my race, my gender, or any other existing components. These influences in my life are a part of who I am and I a part of them.

As a student I am constantly trying to negate the common stereotypes associated with the school according to outsiders' opinions. It's curious how people can be so concerned with the way they are perceived by others. Most of us fall victim to this mortal flaw. As I awake each morning, I both dread and prepare myself for what T.S. Eliot refers to as the moment when "human voices wake us, and we drown." I fear the opinions of outsiders, their pens, and their words. This fixation with the popular public opinion serves as my motivation for writing this piece.

Among the many adjectives commonly used to describe a successful person, "competitive" is frequently cited, especially in today's society inundated with overpopulation and the existence of booming business super-conglomerates. A competitive nature seems almost necessary in order to succeed by conventional standards. In fact, it is commonly referred to as "healthy competition." But is there a point when competition starts getting malicious?

It seems to me that there is a rift in the social circles of Rollins College. I have experienced animosity between organizations, particularly Greek organizations, not only while walking to class or engaging in night life activities, but also in print. I have seen peers in my organization, other organizations, and those unaffiliated lash out at one

another motivated by petty reasons. These verbal attacks can only be described as jealousy issues— for there are no legitimate grounds for their animosity.

Lately, professors have been heavily incorporating the Rollins College mission statement into their curricula. The concept of the production of "global citizens" is constantly a topic of discussion. A section of the mission statement that seems to be overlooked more often than not is the final sentence. It states that the school's principles "are: excellence, innovation, and community." As a current student at Rollins, I fail to see the fruition of the final principle. I can confidently state that hearing students yell offensive comments as they pass by Greek houses and reading less-than-subtly acerbic writing about specific organizations is hardly the kind of community referred to in the mission statement.

It is my understanding that in order to be considered a "global citizen," one must be well-rounded, educated, and accepting among other things. Xenophobia is not a defining characteristic of this concept. Just as *The Sandspur* publishes a disclaimer that the articles published are those of varying student opinions, acknowledge that there are differing viewpoints on every situation. It is my hope for the school that its students come to the realization of their existence as individuals with several contributing components, rather than their existence as individual components that make up a larger body, or an organization.

As hard as we all laughed when the homely-looking girl stood on the platform in *Mean Girls*, her words are worth recognizing: "I wish that I could bake a cake full of rainbows and smiles, and we could all eat and be happy..." Even though she didn't even go there, homegirl had a pretty profound point.

Liberal education leads to personal liberation

ALAN NORDSTROM
the sandspur

One of my career-long obsessions as a college professor is trying to define rightly a "liberal education."

As May graduation approaches every year, a seasonal urge arises in me to take yet another whack at that nail. Each year I try to be more succinct. So here I go again.

A liberal education is for liberation. It aims to free those who engage in it from many constraints and into many abilities, as many as possible.

To become wholly developed human beings, we need to transcend the confines of ignorance and ineptitude; that is, we must both know and do all we can, as well as we

can, to the utter limits of our potentials.

That's the ideal toward which we strive but can approach only approximately, being inherently imperfect, incomplete, unfinished.

Collegiate "liberal education" neither begins this process nor concludes it, for such learning is a life-long endeavor, always undone.

What college can do best, however, is to ignite and inflame our motive to become first-rate knowers and doers, urging and guiding us to realize—to make real—our latent capabilities for comprehending the whole range of human experience—our arts and sciences—and for practicing those arts and sciences as capably as we can, as wisely as we can.

A college of liberal arts

and sciences should ensure its students' widest possible exposure to the full range of human learning, typically represented in the "disciplines" on which academic departments are based.

To be ignorant of languages, literature, art, music, religion, philosophy, history, economics, geography, political science, psychology, anthropology, sociology, mathematics, physics, chemistry, biology, ecology, communication, media, and information technology is to be unfree.

And we're all unfree to some degree. Our liberation is ongoing and life enhancing for as long as we can pursue it, which college should incite us and equip us to do.

There. Next year I'll have even less to say

the CAREER COACH Marian Cacciatore

Question:

Can you tell me the difference between a CV (Curriculum Vitae) and a Resume? I am not sure which to use.

—Graduating Senior '08

Answer:

While many people use the words "CV" and "Resume" interchangeably there are some noticeable differences between the two.

Resume

Used for typical job search

Typically no more than 2 pages and the contents are very targeted

Targeted with specific knowledge and skills related to a particular job. You are selective in the knowledge, skills and abilities that you feature in a resume.

Curriculum Vitae

This is often used to search for positions in academia, to apply for graduate school, a position within scientific research or to apply for a grant.

The literal translation for a CV is "course of life" and is often 3, 4 or 5 pages

It is more comprehensive than a resume and includes additional sections like publication, research, presentations, clinical practice.

In Europe, this is used like a resume



Need help building your resume'?



Marian can help!
mcacciatore@rollins.edu

OPINION POLICY

The *Sandspur* encourages reader viewpoints and offers two methods of expression: letters to the editor and guest columns. Letters must be signed and appear as space permits. Letters should be in response to something previously published, and should be no more than 300 words. The editor reserves the right to edit for clarity and length. Longer letters focusing on one issue are considered for a guest column. Submit letters to editor@thesandspur.org

REAL NEWS
(NOW)Leadership
exchange
to motivate
and inspireFATEMA KERMALLI
the sandspur

This Sunday, April 6th, Rollins College will be holding a Leadership Exchange whose goal is "to engage, inspire, and motivate all students to create positive change in the community...." The event will begin with check-in at 11:30 am in the Bush Lobby and will continue until approximately 5:30 pm. Open to all students, faculty, and staff, it is mandatory for all student organizations, which are required to have at least two representatives present throughout the day.

Breakout sessions will occur on various topics including community engagement, social justice and diversity, and leadership development (how to start new organizations and improve the efficiency of existing ones).

Session spaces are limited, and will be given on a first-come, first-serve basis. Students will also have to ability to learn about catering for organizations at Rollins, and will gain important information regarding LEAD team liaisons and Fox Funds funding.

The Rollins College Leadership Exchange is thus meant to be filled with lots of great information for students looking to either start or continue an organization during the next school year. And just in case that isn't enough for them to give up a Sunday, the LEAD team has also mentioned other incentives, ranging all the way from gift cards to the chance of winning an iPod touch.

In the words of fellow student Patrick McKelvey, "I believe that RCLE is one of the most beneficial events for students on campus. It gathers the important topics in leadership, community engagement, and social justice issues into one day. RCLE is where students can explore their own leadership for themselves, their organizations, and community. It's a student leadership conference created by students, so we hope we are able to create some fun at the same time, having cool incentives, prizes, food, a really cool speaker, and interesting breakout session topics and discussions for every participant to be a part of. RCLE aims to inspire all students to become active citizens, and if we are able to set that for the next academic year, great things are bound to happen. I know it make a huge impact for me freshman year!"

In addition to the sessions and incentives, the event will include a keynote speaker: Tom Donnelly, recipient of the 2008 Distinguished Alumnus Award. Mr. Donnelly worked for thirty years with the United State Agency for International Development (USAID), during which time he helped to bring thousands of Central American youth to the United States for studies. Since retiring in 1995, he has been dedicated to community service, serving for the past six years as director of Florida Hospital's SHARES program, which works to provide medical care in Mexico.

OLD NEWS (1984)

AMERICAN
HOLIDAYS -

Something more
THAN FOOD...
A TRADITION
OF GLUTTONY!

This space paid for by Ethiopia.

Disclaimer:

The contents of this image are taken from an old edition of the Sandspur and do not necessarily represent the views of the current Sandspur staff.

This "Old News" feature will showcase the envelop-pushing, ever-topical gems from Sandspurs gone by.

-American Gluttony, the back page of Issue 6, vol. 91, 1984

The last
word.compiled by
DANNY TRAVIS

I don't do drugs, I am
drugs.

-Salvador Dali

My soul knows my meat
is doing bad things,
and is embarrassed.
But my meat just keeps
right on doing bad,
dumb things

-Kurt Vonnegut

A lion among ladies is
a most dreadful thing

-William Shakespeare

I don't love you, I
L-U-V you.

-Talan, Laguna Beach

All I do is track
a profane route to
something (I hope)
profound. Like
swimming a river of
shit for a kiss

-Chuck Palahniuk

I'll kill you with my
teacup

-Vin Diesel

WARNING:
CONTENT ON
PAGES 1 AND 2
CONTAIN
SPURIOUS
INFORMATION
AND MAY BE HAZ-
ARDOUS TO YOUR
HEALTH.