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Rollins College

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# The Sandspur

WINTER PARK, FL

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Volume 114 Issue 23



## Crocs Next Step Campus Tour rocks campus

photos on page 8

Look for interviews with One Republic and Fabolous in the next issue of *The Sandspur*



## Students help make textbooks affordable

G. KEITH EVANS  
*the sandspur*

The Open Source movement has been slowly growing for the last decade. OpenOffice.org offers Microsoft Office-compatible software for PC, Linux and Mac. The entire Linux operating system is open source. Even that bane of research professors, Wikipedia, is a form of open source knowledge. Web designers have used OS shopping carts and scripts—such as Freeway and OSCommerce—for years. Certainly, the Open Source model seems to be working well in digital settings. But what if that free flow of knowledge and information were applied to textbooks?

As every student knows, the textbooks required by professors often aren't cheap. For many students, a single textbook can eat well into the school budget. For example, the single text required by Dr. John Morrison's Communication Research class, Earl R. Babbie's "The Practice of Social Research," runs \$121.95 at the bookstore. The companion activity guide is extra.

Some students have turned to online bookstores for lower-cost alternatives to high textbook prices. To continue the above example, "The Practice of Social Research" can be found new on Amazon.com for \$97.41, about \$25 cheaper than the bookstore. A used version can be acquired on the same site for about \$56, comparable to the campus bookstore and about half the price of a new copy. Still, cheaper isn't free, and a strong argument exists for the free flow of information and knowledge on campus.

Perhaps that's why the California Public Interest Research Group (CALPIRG) has created an initiative to apply the open source model described above to textbooks, making the sections used in class freely available for download on the Internet. The initiative is catching on, too: CALPIRG recently announced that 1,000 professors nationwide have signed a statement in support of the program.

■ See Open Source, page 2



## Al-Arian film touches audience

FATEMA KERMALLI  
*the sandspur*

On Tuesday, April 22, approximately one hundred people from Rollins College and the surrounding communities gathered in the Bush Auditorium to view a screening of the 2007 award-winning film, *USA vs. Al-Arian*. Laila Al-Arian, eldest daughter of the still imprisoned former USF Professor Sami Al-Arian, was also present for questions following the film.

The film covers Dr. Al-Arian's story from the time of his arrest, through the trial, and up to his plea agreement and subsequent sentencing. Touched by depictions of the family's plight during all of this time, the audience seemed to get more and more drawn into the documentary with each passing moment.

It depicts Dr. Al-Arian as a political prisoner who is being held by the government as a kind of "trophy" because of his beliefs regarding the Palestinian plight, rather than because of any actual terrorism. The trial itself is shown to have lacked any evidence that clearly linked Dr. Al-Arian to the acts that he was accused of conspiring to commit. Some among the audience seemed to agree with this portrayal; incredulous looks spread amongst them as they heard the prosecution claim that direct evidence was not necessary for a charge of conspiracy.

In the end, the jury did find Al-Arian and his codefendants "not guilty" of the vast majority of charges. The mood lightened with this outcome, and when a juror on the film was asked what it would have taken for a guilty verdict, he sent the audience into peals of laughter with his reply: "More evidence."

The crowd became serious again, however, after the film revealed that a judge had given Al-Arian the maximum sentence possible (against recommendations) after he made a plea agreement so that he could reunite with his family.

Laila Al-Arian, a freelance journalist and coauthor of the forthcoming book *Collateral Damage: America's War Against Iraqi Civilians*, spoke to the group following the film. She provided an update on the condition of her father, who still remains in prison.

Dr. Al-Arian has been held beyond the date of his release due to his refusal to testify before a grand jury. According to Laila, the subpoena goes directly against his plea agreement, and may simply be another trap to try and convict him of perjury. She also said that her father did not want to put other innocent people into the same type of position that he is currently in by testifying. Right now, the family is extremely worried about the possibility that Dr. Al-Arian may soon be indicted on charges

of criminal contempt, allowing authorities to keep him in prison for a minimum of five more years.

As a whole, the audience appeared to take many life lessons away from the event. When junior Kate Osterloh was asked about her thoughts, she stated: "The screening of *USA vs. Al-Arian* was a tribute to the ideals we hold dear as Americans. I think it is very important for the Rollins community to continue to explore, represent, and support the diversity of our nation and to stand for true justice in the face of fear and misunderstanding. This screening was a good step in that direction."

Others among the crowd were able to provide a more global perspective. A resident of Peterborough, England, Roshan Nanji said that he had read about Al-Arian in England, but that the documentary and Q&A were very enlightening and provided a good update of the case. Furthermore, he found the legal system in the United States to be very different from that of his home country, and seemed to be surprised at how much depended on the judge's decision regarding sentencing following the plea bargain. Mr. Nanji was also touched by Laila's coming to the event, and by everything that the whole family had to go through. "They have to suffer so much," he said; it's "very, very touching."

### OPINION

## Is America bitter?

G. KEITH EVANS  
*the sandspur*

The 1990s were a boom time for the United States and her residents. The stock market was up, Silicon Valley was promising newer and greater products and jobs to go with them, the budget was balanced and, for the first time in anyone's recent memory, the country was paying down its national debt.

Sometime between then and now, something changed.

Today's America is a far different landscape. With a mortgage crisis leaving more and more bankrupt if lucky and homeless if not, a dizzying national deficit, high gas prices breaking new records daily, safety concerns over imported products, constant threats of terrorist activity and a war that fewer than one in three Americans support, the country's citizens have plenty of reasons to be bitter.

Gone are the days when the United States could claim such honors as low crime rates (USA now ranks 15 in the number of crime victims), incredible Gross Domestic Product (USA now ranks 8 in per capita GDP, 149 in GDP growth) and a healthy citizen ship (USA now ranks 1 in deaths due to obesity with an obesity mortality rate 2,283% higher than the world average).

Even very basic luxuries long enjoyed by Americans as the staple of the American way are being chiseled away. The wealth of the United States has been squandered, with 12% of the population now living in poverty, a ranking of 8<sup>th</sup> in Gross National Income, and a ranking of third in the percentage of people living below the median income (17% of American households living on less than 50% of the median income, behind Russia (20.1%) and Mexico (22.1%)). The country ranks 38<sup>th</sup> in spending on education, 14<sup>th</sup> in the expected duration of a student's education and 40<sup>th</sup> in literacy.

All of these numbers add up to a bitter, bleak American emotional landscape with a presidential contender standing in an eastern town professing that Americans have become bitter.

■ See Bitter, page 2



# Domino's Pizza: more than meets the stomach!

ANGIE WARREN  
contributing writer

For many Rollins students, ordering Kickers and Cheesy Bread at 1am on their RCard may be all they know about their local Domino's Pizza store in Maitland.

We are much more than that.

Andy Havener purchased the Maitland location in June of 2003 - starting Pinnacle Pizza, Inc. after a 20 year career with corporate Domino's. In January of 2004 we opened the Lockhart store. Our third and most recent acquisition was the Pine Hills store in November of 2005.

Why "Pinnacle Pizza"? There are three reasons for the name. First, this is to be the pinnacle of Andy's lifelong career with Domino's. Second, we hope

to offer others the opportunity to reach their own pinnacle through internal

advancement and growth. Third, we strive to be the "pinnacle" of Domino's franchises.

Where do I fit in this mix? I've been with this franchise since day one in various upper management and supervisory capacities. My current position is the General Manager of the Maitland location. I've worked in over 20 different Domino's stores and managing the Maitland one is the most fun I've ever had. Why?

Rollins College! As one of my longtime drivers said, "The students are great, they make it fun to come to work everyday. They keep me feeling young!"

Without our relationship with Rollins College, this would be a very boring ordinary store. The students certainly make the difference, and not just because we accept the RCard for payment. We are involved with many campus activities that are a blast. Most recently we donated dinner for the 60 or

so students that were helping to coordinate the CROCS tour event. After dropping off the food, Joe Turner, my assistant manager, and a few drivers hung out and played Guitar Hero and registered to win a Ford Focus!

Joe put it best when he commented, "Working with Rollins groups and activities rocks! We get to make it easier on the organizations by donating food to them, and then we get to play games, have fun and interact with students!"

Working with Doug Little and Nikkia Gumbs of Rollins Explorations are three main events we are also involved in. The first is Summer Orientation we provide a late night dinner of Pizza for the incoming class of students on four separate dates - we also give a short presentation on our relationship with Rollins and the RCard. The second is in the beginning of August - we sponsor a dinner

for the 80 upperclass Peer Mentors that return to campus early for training. The third is Orientation/Move In Day - we set up a table and give out free pizza, magnets, cups, coupons and gift certificates to the 540 new students, 60 transfer students, along with 35 Resident Assistants (in Res Life), 80 Peer Mentors, and 35 first year faculty members.

According to Doug Little, head of Rollins Explorations, "Domino's has been an amazing partner and help to us in the past and we look forward to continuing and strengthening that relationship during the upcoming year."

These are the programs we have been involved with in the past and will continue to be involved with in the future. We've also helped out with the Rollins Holiday FunFest and the Dance Marathon as well. This summer we will also be involved with the summer

day camp program. We will be sponsoring their Summer Day Camp Counselor Training Lunch.

We love to be involved in as many activities on campus as we can! We want every student to think Domino's whenever they think Pizza. We also know that in order to be the food place of choice we need to listen to the students. So as a wrap up I'd like to request any suggestions that any students have for us to be emailed to [dominos5053@hotmail.com](mailto:dominos5053@hotmail.com). Anything that we can do better, any drinks you'd like to see us offer, and side items, pizza toppings, specialty pizzas - anything you want us to do! We won't use your email address for advertising, only to send you back a

certificate for a free item of your choice (pizza, wings, kickers, cheesybread, cinnastix, salads, anything!) We want to give Rollins Students what they want.

## Open Source

■ Continued from page 1

According to the CALPIRG, textbooks account for about 26% of the cost of education at a typical four-year school, coming it at about \$900 per student per year on average. CALPIRG asserts that the cost of textbooks has outpaced overall inflation fourfold since 1992, and that the soaring prices aren't always necessary. "Our research demonstrates that the rising costs of textbooks is not inevitable, and that policy solutions exist to make textbooks part of an affordable college education," reads an excerpt on their website.

A list of professors signing the support statement is available from the CALPIRG website and features signatures of professors from across the country: as far west as Berkeley and as far east as North Carolina State University, from Seattle to Miami, professors are speaking out against high textbook prices.

The list did not feature

any signatures from Rollins professors, but that could be because word is slow to spread in the absence of commercial advertising. An affiliated website, [MakeTextBooksAffordable.org](http://MakeTextBooksAffordable.org), encourages students to secure pledges of support from at least five professors. Rollins students can sign up to support the movement at this site, and professors can also visit to learn more about the statement.

If history is any indicator, the cost of textbooks will be higher in Fall, 2008 than at any time in 2007. By supporting open and affordable texts, though, students and professors may just be able to help reverse this trend.

### MONEY FOR COLLEGE

The Army is currently offering sizeable bonuses of up to \$40,000. In addition to the cash bonuses, you may qualify for up to \$73,836 for college through the Montgomery GI Bill and Army College Fund.

Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program.

To find out more, call 407-671-6041.

## Bitter

■ Continued from page 1

The nation, it seems, agrees. Bitterness abounds: bitterness about high gas prices, about the war in Iraq, about the failed Bush administration and about the inability to do anything about any of it.


Obama says that citizens in small towns, like the one where he was speaking in Pennsylvania when he made his controversial comment, are

bitter, and he is right. He says that residents of these towns cling to their "guns or religion or antipathy," and he is right. What he missed, though, is that the bitterness which existed in pockets, in places like rural Pennsylvania, back in the 90s has seeped out and permeated the entire country. Sure, people in small, rural towns are bitter. But so are people in Orlando. So are people in Chicago. So are people in Dallas, Detroit, Boston and San Diego. People in


America have become bitter and have done so with every right reserved.

The time for bitterness is ticking away, though. This November will bring another election with a real possibility of change. Change is already occurring: never before has a major political party offered up a woman or an African American as its candidate. History will be made in November, and with any luck - the bitterness will be put into remission.

## SUMMER TERM



## VALENCIA



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# Fashionista: fashion for a cause

NIKKI FIEDLER  
the sandspur

Lights, camera, FASHION! After three hours of hair and make-up provided generously by the Paul Mitchell School stylists, multiple clothes fittings, tireless organization, ample accessories, three hundred dollar blouses, five hundred dollar shoes, sexily stylish dresses, fierce walks, and copious amounts of blood, sweat, and tears, the sophomore sequel to last year's Fashionista took to the stage at Mary Jean Plaza at Rollins College.

Last Thursday evening, in a barrage of hip beats and furious fashion, Eric Short's Fashionista showcased upscale designer clothing from various Winter

Park boutiques including Tuni's, Sultre, Lilly Pulitzer, Thread, Innerblue and J.Mac. Labels like Vivienne Tam, Nicole Miller, Michael Kors, Moschino, and Lilly were a few that graced the plaza catwalk.

Tickets were available for public purchase at a \$5 donation to the Coalition for the Homeless or in the form of \$15 ticket t-shirt packages. Donations, including canned goods, blankets and hygiene products that would be given to residents of the shelter, were also accepted to gain entry into the event. With a smidge of a slower commencement than the slated 8 pm start time, due to a need to seat access entrants, the show was off to a high energy beginning with Lilly Pulitzer models donning outfits first. All models wore and walked two outfits from their representative

boutique, with one look being day time attire and one being evening dress.

After another successful culmination, founder Eric Short was appreciative of the garnered assistance and show attendance. "This year we had an even better turn out from the Rollins and Winter Park community to support the cause and the girls," said Short. "The attendance was well over two hundred people and we raised \$450 alone from ticket sales, not including flex purchases and donations."

The second annual charity benefit saw a few improvements and changes from the project launching of last year. This April, the Paul Mitchell School was on hand to provide hair and make-up for the increased twenty five modeling participants. Also a group of Rollins students

joined together to help out with the backstage proceedings and ordered chaos that comprised the outfit changes, garment distribution and set-up and break down of the model room.

The boutiques that participated in the show grew in number as well. After much hard work and dedication, the second benefit is a wrap. But no worries to the avid fashion-follower as a third show is in the works for next year. When asked what changes will be made for the trilogy of Fashionista, Short suggested there might still be some tricks up his sleeve. "We are contemplating adding male models to the show next year. We'll see what develops..." he provided elusively. The community will just have to stay tuned for what promises to be next year's third show success.



## Rollins Students' Top 10 Music Downloads

on RUKUS.com

1. "Bleeding Love"  
Leona Lewis

2. "New Soul"  
Yael Naim

3. "Apologize"  
Timbaland Feat. OneRepublic

4. "Love in this Club"  
Usher Feat. Young Jeezy

5. "The Way I Are"  
Timbaland Feat. Keri Hilson

6. "Stronger"  
Kanye West

7. "With You"  
Chris Brown

8. "No Air Duet"  
Jordin Sparks Feat. Chris Brown

9. "Low"  
Flo Rida Feat. T-Pain

10. "Lullaby"  
Shawn Mullins

**RUKUS** is a free and legal music and media download service built specifically for millions of college students. It boasts unlimited download access to a library of more than 3 million high-fidelity songs including all of the major labels and thousands of indie labels with new music added every week.



## Miller has "Spirit"

SHELBY PHILLIPS  
the sandspur

Way back in 1940 a new hero appeared in print. His name was Denny Colt, aka The Spirit. Created by Will Eisner, The Spirit told the story of a street wise and savvy detective that operated outside of the law to help bring justice and order to his home town of Central City and other, far away parts of the world. The Spirit became Will Eisner's masterpiece and claim to fame, inspiring a generation of comic book writers and artists. One such aspiring writer

was a young man by the name of Frank Miller, who devoted much of his reading time to Eisner's Spirit comic book. Miller went on to become a famous writer and artist for comic books in his own right, even befriending Will Eisner himself. Over the years, the two cultivated a long and lasting friendship with Eisner forever mentoring Miller in the art of story telling.

Will Eisner passed away in 2005, leaving a long and successful legacy behind him, and his blessings for Frank Miller to turn his hero The Spirit into a feature length film. Debating at this year's New York Comic Con, The Spirit trailer was well

received by viewers of all ages. Harking back to the style of Miller's Sin City and 300, The Spirit is filmed in black and white with hints of grey punching the screen and a bright red tie for The Spirit to wear with his black as night suit. The film promises to be a well-placed tribute to the great creator of The Spirit, Will Eisner, as Frank Miller's first attempt at directing a film. The Spirit is set to explode onto the silver screen in 2009 with a two fisted attack!

For more information on the film and the trailer please visit the film's official web site at: <http://www.mycityscreams.com/index.html>

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The Oldest College  
Newspaper in Florida

Founded in 1894

April 28, 2008  
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The Sandspur was  
established in 1894  
with the following  
editorial:

"Unassuming ye almighty, sharp, and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*"

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The Sandspur

1000 Holt Avenue

Winter Park, FL 32789

Phone: (407) 646-2393

Advertising: (407) 646-2696

[Editor@thesandspur.org](mailto:Editor@thesandspur.org)



# Ways to get an A in Peer Mentoring

EVAN MASCAGNI  
the sandspur

As a peer mentor during the 2005-2006 school year, I offer the following advice to those who have been selected as peer mentors for the 2008-2009 term: do not be yourself. The Rollins Explorations staff is not interested in unique personalities to help welcome the new incoming freshman class next year, but rather, they want students who they can mold and fit into the "Ideal Rollins College Student". They want you to help them treat the new incoming freshman class like 5th graders, helping them break the ice with song and dance and other programs during orientation that prior freshman classes have made it clear that they did not enjoy.

I was ultimately given a "C" by the Explorations office, but I have now learned what it takes to get an "A", and would like to share this information with you. One of the reasons offered to me for the "C" grade I ultimately received was because of "inappropriate role modeling behavior". I found this particularly interesting given that I did not get written up once during the year I was a peer mentor (nor did I have any trouble with the school or the law for that matter). However, one of my co-peer mentors who was written up during the semester because of his participation in under-age drinking with freshman students (a clear violation of Rollins poli-



COURTESY OF ARIANE ROSEN

**HONORED WINNERS:** Honors RCC Peer Mentors Joe Kelly, Erica Tibbetts, and Rob Hoffman hold up the much-coveted RCC Cup Trophy at the conclusion of the RCC Olympics last fall.

cies) received an "A" from the Explorations team—apparently he demonstrated the appropriate role modeling behavior that I did not.

Another reason I was told that I was given a "C" was revealed in this statement: "compared to [my co-peer-mentor] and other peer mentors' weekly reports, yours were non-descript, short, and uninformative". Bizarre.

During my meeting with my advisor during the beginning of the semester, she told me that my weekly reports were fine and had no complaints about them. Also, at the end of the year Peer Mentor Award Ceremony, another one of my co-peer mentors was given the award "Most likely

to not do his weekly reports". He also received an "A" for his duties as a peer mentor. Interestingly enough, both of these students had become great "friends" with the Explorations teams throughout the semester, with frequent visits to their office.

Finally, I was told that there was an "inequality of effort that was being put into planning/organizing the class". I was very curious about this one. So I responded with questions on whom was the source of this information (because I was positive that it was not my professor—who gave me an "A" for the class—nor was it any of my mentees—who I actually made lasting relationships with and were the only ones who would actually know if this

was true or not). Baffled by this charge, I then looked towards my co-peer mentor as the source.

However, the Explorations team responded saying, "Your grade was not based on anything [your co-peer mentor] said or did about you." Then where did they come up with this assumption? They were not helping plan and organize the class—we were! I not only equally participated in planning the class, but was also the mentor who actually made real connections with the students and got to know who they really were (both inside and outside of class). I also opened up to let them know whom I really was, not aware of the fact that I would eventually be punished for doing so.

Bottom line—the whole system is biased, fake, and overall: ridiculous. Future peer-mentors—if you want to receive a good grade, I offer you the following advice:

1. Don't be yourself—it will only get you in to trouble (or at least a bad grade). Try and become what the Explorations team sees as the picture perfect Rollins student.
2. Be the biggest brown-noser that you can and make the best "friendships" with everyone in the Explorations office (if for nothing else, do it for your grade).
3. Don't make any real connections with your 'mentees'—no one cares about what you like to do outside of your RCC class.

# A f r o s s bloggers without

TANISHA MATHIS  
the sandspur

Segregation knows no limits, from neighborhoods and schools to 11:00 on Sundays. We can also add the Internet to the list. The Internet is praised for bringing people together, but the racial divide is obvious, particularly in the blogging world. However, now, more than ever, African-Americans are making their presence known in this age where the regular guy plays journalist. The Los Angeles Times, Washington Post, Chicago Sun Times, and Boston Herald have all published articles on the rise and influence of Black bloggers, also known as the Afrosphere.

Responding to social and political issues, Black bloggers are a growing demographic that can't be ignored. With names like "The Field Negro," "Black Women Vote," "We Are Respectable Negroes," "Opinionated Black Woman," and "Anjemima's Revenge", they don't shy away from their race. They freely acknowledge what we all know is true—who we are shades our perspective. Liberal and progressive blogs, which often decry conservatives for their separatist mentality, fail to integrate their own online tanks. Black bloggers seem to see the hypocrisy of such blogs like The Daily Kos and Fire De Lake who have very little racial diversity in their contributors.

Black bloggers report and deliver commentary on new they feel is important to Black Americans, something the mainstream media has long been incapable or unwilling to do. "Black blogs are absolutely vital," says Val, owner of the blog "Ma Deux Cents". "They are [important] because of the serious lack of attention paid to African Americans. It is a known fact that the so-called mainstream media barely acknowledges the existence of African-Americans unless there is an issue directly pertaining to race."

African-Americans creating their own media outlet is nothing new. In 1827, Freedom Journal newspaper was founded to counter racist commentary in mainstream media. In 1929, the "All-Negro Hour" was introduced on the radio as a forum for Black performers. Black Entertainment Television, BET, was launched in 1980 to give Black Americans an alternative to mainstream, and colorless, media. These outlets were not created in order to separate from White people, but to provide entertainment, insight and news that was relevant and important to Black Americans. That was

# Sports need help in academics

TANISHA MATHIS  
the sandspur

"Sports has become as ubiquitous as the weather," wrote Jack Higgs in his 1982 book Sports: A Reference Guide, "and is understood just about as well." Sports are woven into every facet of our lives yet they are seen as nothing more than hobbies and entertainment. An annual multibillion-dollar industry, sports employ professionals from every field from medicine to journalism.

Globally, nationally and locally, sports are everywhere. The state of Florida has nine professional sports teams, two-dozen baseball spring training facilities, and three of the most highly touted college sports programs in the country. The University of Central Florida's DeVos Sport Business Management Program provides a graduate education of the sports industry and is home of the nationally recognized Institute of Diversity and Ethics in Sports.

Is there an academic snobbery that deems anything related to sports unworthy of serious academic valuation? Sports play an integral role in the overwhelming majority of all the disciplines taught at Rollins College. Would women's studies not benefit from a course on sports and gender? Title IX was as groundbreaking for women as was the struggle that Venus Williams and many other female tennis players endured to earn equal prize money

at Wimbledon.

Major League Baseball recently celebrated the 61st anniversary of Jackie Robinson's debut, which broke baseball's color barrier, integrating baseball even before the United States Armed Forces. Sports find their way into politics and international relations; currently the Beijing Olympics is the backdrop for human rights issues. I can write an entire series on sports and sociology from class struggle to deviancy and violence.

Over the past thirty years the sports industry has generated billions of dollars and tens of thousands of jobs. As a result, there is a plethora of economic studies, including the controversial public financing of sports stadiums.

Sports are not a contemporary phenomenon. The ancient games are as rich in history as Greek mythology and theater. Religion, physics, psychology, critical media studies, and communications are all present in sports as they should be in educational institutions.

Over the last few years Rollins has been in the midst of a major curriculum review. It is time to push the chips forward or step away from the table. It seems the students are a forgotten factor in the curriculum equation. "Professors see their classes as entrepreneurs see their business," says a Rollins professor.

To me, that "business" attitude may very well invite IBM's fate. Rollins seems reluctant to

make real changes to its current academic model. As an institution remains stagnant it becomes conservative and unwilling to fix what isn't broken. Any institution that refuses to take risks, or use imagination and innovation, faces the possibility of being left behind. When consumers look to buy a new laptop no one is buying an IBM. Jordache was the blue jean of the day in the decade of the 80s. Today's college students, who live in denim, think Levi's, GAP, and Express. And who can name the popular search engines before Google?

Rollins needs to get with the times. Dr. Gordie Howell's Sport and Society course doesn't have waiting lists every term it is offered because it's filled with a bunch of jocks looking for an easy A. "With the current astounding increases in popularity of amateur and professional sports in our society and the business and political implications of world sport," says Howell, "we can no longer adequately dispute its worthiness as a fascinating, relevant, and useful area of study."

Young people value sports and are intrigued by sports. Giving the students what they want does not mean they aren't learning what they need. Knowledge of sports would not be at the detriment of other disciplines. It would show how deeply engrained sports is in our global society. "I would definitely take a Sports studies minor," says senior Edu-



SERGIO CARMONA / met campus cation major Carene-Lyn Shue. "It would help for us to understand why sports are so huge."

I'll end with a selection from the United Nations' Sport for Development and Peace mandate: Sport can contribute to economic and social development, improving health and personal growth in people of all ages—particularly those of young people. Sport-related activities can generate employment and economic activity at many levels. Sport can also help build a culture of peace and tolerance by bringing people together on common ground, crossing national and other boundaries to promote understanding and mutual respect.

I remind Rollins College that we are global citizens. Are we not?



ere  
grow  
pick



today.  
not just politics either.  
seek to fill the void  
of life. There are  
and entertainment  
like "Concrete Loop,"  
Actor," and "Young,  
Fabulous" which pro-  
mote the fans  
entertainers neglected  
entertainment blogs like  
Perez Hilton. The blog  
"Gives Back" promotes  
anthropic spirit of the  
American community  
"Noir" is an online  
for African-Americans  
Meanwhile "Black and  
" is a blog dedicated to  
about missing Black  
an alternative to the 24-  
hour attention mainstream  
news delivers on behalf of the  
Holloways and Staci Pe-  
in America.

1960s Civil Rights era  
and marches as the  
choice. Now, viral mes-  
sage-posting and Internet  
alert the masses to is-  
sues Black Americans con-  
sider important. Jena 6, Dunbar  
and BET's "Hot Ghetto  
Debate" have all started  
a loud collective voice of  
bloggers.

"Electronic Village"  
owned and operated by  
Hicks, publishes a month-  
ly list of Black-owned blogs  
with over 1000 blogs.  
admits he has probably  
read hundreds of Black-  
owned blogs. "For the past 20  
years I have been a member of  
the Black community. I know  
that the mainstream  
doesn't tell an accurate  
story about the Black commu-  
nity," Hicks says. "Therefore it is  
important to have a source of information  
that is unfiltered, unedited,  
and unbiased. My vision is to  
provide a list of influential blogs  
that I see shared in  
the Black community and beyond includes some  
of the best bloggers of Afri-  
can descent."

In July, the first annual  
White Brown confer-  
ence for Black bloggers and  
followers will be held in

# Two students respond to Tibet Protest

EVAN MASCAGNI &  
ADAM ABRAMS  
*the sandspur*

In response to the protest held against the lecture "Doing Business in China in the 21st Century", the moderator of the event, Dr. Ilan Alon, issued the following comments to WESH 2 News:

"I don't feel that most Americans know enough about the conflict and often time protest with very little knowledge of the issues that are at hand".

In response to what Dr. Alon had to say, protester Adam Abrams offers the following:

"Contrary to what Dr. Alon may believe, I am very well informed on China's history of human rights abuses. Such violations include China's use of mobile execution chambers and mobile organ extraction vans. As well as this, China's prison labor system, coordinated destruction of the Tibetan religion and complete disregard for environmental safety standards should be enough to warrant protest. In my opinion, the most important reason for protest against China can be explained in a statement made by David Rockefeller in 1973, concerning Mao Tse-tung and the Chinese Revolution:

"Whatever the price of the Chinese Revolution, it has obviously succeeded not only in producing more efficient and dedicated administration, but also in fostering high morale and community of purpose. The social experiment in China under Chairman Mao's leadership is one of the most important and successful in human history".

"I completely disagree with Mr. Rockefeller, but it is important to realize the implications of what he says. He believes China is a success, which indicates that the China model is the ideal society in the eyes of an elitist. Anyone who believes in freedom and human rights should be outraged at such a statement. Not only should those of good conscience be protesting the current oppressive Chinese regime, but it is also our duty to protest and prevent the implementation of similar systems of government at home and on a global scale," said Abrams.

Not only Adam Abrams, but everyone involved in the protest on Wednesday morning has made it a moral duty to become informed on the human rights infringement issues that we were protesting (which is why we were out there in the first place). I actually do agree with Dr. Ilan when he says most Americans do not know enough about the con-

flict- yet, if he really believes that, then he would have supported our protest, not condemned it (because that was the sole purpose behind it: to raise awareness). By admitting that there is a conflict in the first place, Dr. Ilan helped to prove our point completely. We should all be saddened and disappointed that Rollins would agree to promote such a lecture on a campus that is supposed to embody "global citizenship" and "responsible leadership".



BRYAN PATRICK / mct campus

**FREE TIBET:** A dove is released on stage at the UN Plaza in San Francisco, California, Tuesday, April 8, 2008, to represent freeing Tibet. After the release, protesters marched from UN Plaza to City Hall.

# Sociology professor exemplifies social responsibility in and out of classroom

EVAN MASCAGNI  
*the sandspur*

As graduation quickly approaches, I find it appropriate to use this article as my last opportunity to address all Rollins students and encourage them to take a class next year with Larry Van Sickle (which could quite possibly be his last year teaching here). Van Sickle teaches in the Sociology department, and in the Fall is offering the following courses: (1) Social Problems and (2) The American Dream- Pop Culture, and in the Spring (1) Sociology of Kurt Vonnegut and (2) Deviant Behavior. I know the deadline has already passed for registration, but I assure you that there will be open seats in both of these classes come the beginning of next semester (not to mention all four classes fulfill the "S" Gen Ed requirement).

Sociology appears to be a dying major here at Rollins, which is a bit astonishing and troubling to me—given the current malaise of our society. It is unfortunate that so many Rollins students appear to be caught up in the "money chase" before they even arrive here, and the International Business major seems to have become the ultimate cop out for those looking to appease their capitalist mind-oriented parents. I am not suggesting that

you become a sociology major, but rather take one of the above courses next year to provide you with an alternative way to look at our world. You came to Rollins College for a liberal arts education that is allegedly intended to provide you with a diverse set of opinions, and I assure you that you that there is no professor that will follow up on this idea more so than Van Sickle.

Fellow senior Sociology major Angelina Lopez said, "Larry Van Sickle challenges students to formulate their own academic opinions and world-views by incorporating relevant social, political and economic issues in his analytical and thought-provoking courses. Van Sickle's confidence in his students is reflected in the amount of work he expects his students to give back. This reciprocal academic relationship has been the most rewarding experience I have had at Rollins. As a student and advisee of Dr. Van Sickle, I can honestly say that my educational experience would be incomplete if I had not decided to take his course in Social Problems back in freshman year with my intention being to fulfill a gen-ed requirement."

Another testimonial from senior Anderson Libert said "I have had no professor, or teacher for that matter, in my educational career that has impacted my yearning for knowledge as much as Larry Van Sickle has over the

last couple of years. His grasp of the material is sublime. Yet, his ability to convey the material in a manner that reflects his passion for the social sciences is what separates him from any other teacher I have had. Yes his classes are challenging, but rising up to the challenge is one of the most gratifying experiences I have had throughout the span of my education. Larry's classes not only teach you about sociology, it gives you the skills to be a better student because of the dedication he demands from his students. Students from all majors should take at least one class with Van Sickle next year before he retires".

Finally, Julian Wolfson had the following to say: "Larry Van Sickle has had the most profound affect on my academic life at Rollins College. His passion about sociology and the state of the world oozes out of him as he teaches with such fervor and love. Love not only for his students, but also for humanity in general. With a campus composed of such apathetic, indifferent, and naive individuals, students need to take his classes—not simply for their own lives, which will be enriched and enhanced, but for the state of all individuals and creatures who inhabit this fragile world. Furthermore, he provides students with the intellectual and emotional foundation that is needed for the "global citizenship" and

"social responsibility" that Rollins College has yet to embody".

It is without reserve that I recommend Dr. Larry Van Sickle for a class next year. Take a few hours break from reality TV and Facebook every week, and you will have plenty of time to fulfill his course requirements (not to mention the mental and soulful satisfaction that you will walk away with from his class with—which I am sure you do not receive through online [anti]social networks).



COURTESY OF ROLLINS  
SOCIOLOGY DEPARTMENT

**FROM VONNEGUT TO VAN SICKLE:** Professor Larry Van Sickle received his B.A. in Business Studies at Emporia State University, his M.A. in Economics at University of Missouri, Kansas City, and his Ph.D. in Sociology at Washington University.



# Don't worry, Be Danish

ALLI MEBERG  
the sandspur

Over the past five years, social scientists have been surveying hundreds of thousands of people across the globe asking them to rank their overall happiness on a scale from 1-10, ten being the happiest. They were asked how satisfied they were with their lives at that moment. Surprisingly, Denmark was ranked as the number one happiest country in the world with many people ranking themselves as 9 and 10s on the happiness scale. Little Denmark beat bigger and apparently more accomplished countries like the United States, which was ranked 23, and Russia as 167th happiest in the world.

What is it that makes Danes such happy people? Is it the pastries they eat? Or is it their beautiful landscapes? After speaking to Chantel Tattoli, a Rollins student who spent the summer of 2005 in Denmark, she seemed to believe that the Danes are such happy people because of the concepts and beliefs that their culture embodies. As she informed me, an important concept that they focus on is the idea of "hygge" which does not have a direct English translation but can be interpreted as a combination of "coziness," "camaraderie" and "simplicity."

Danes have a great outlook on life. They are not typically materialistic nor are they extravagant spenders, usually only buying for necessity or comfort. As Chantel explains when her host brother came to visit her at Rollins last spring, they spent seven hours shopping on Park Avenue and the Millennium Mall in search of "the right" pair of flip flops. Danes are a laid-back group of people, whom live their lives one moment at a time.

After Annelise Rothe spoke to a Danish relative about her country, she seemed convinced that the reason Denmark was ranked the happiest country in the world

was that they "have it" as well as anyone and are pleased with their lot." She believes that Danes are happy with what they have and do not set unrealistic standards for themselves and move on quickly when things do not work out. As a typical Danish expression states "don't cry over spilt milk", you should not focus on the negative things in the past, but instead look ahead at the positive future.

Surprisingly Danes pay some of the highest taxes in the world, about 50-70 percent of their incomes. In reason, this alone could make a normal person angry, but the advantages that come out of paying such large taxes are great. Danes do not need to live in fear of old age, or not receiving an education because the government covers housing, healthcare and education. Students are even paid to go to college! Their system is very efficient, spending proportionally more money on children and the elderly in the world. This creates a cozier and healthier atmosphere for people because by paying taxes towards this system everyone is helping everyone.

Since Danish taxes are so high, normally high paying jobs can even out to paying the same amount as relatively low income jobs would receive, so people chose their jobs out of interest, not the status that they will gain from a name. Unlike the typical American businessperson, a normal Dane's focus is mainly on family. Danes will choose their jobs based on the amount of free time they will receive as a result, which enables them to spend a good portion of the day with people that they love. Jan Dion, a Danish garbage man interviewed by an ABC News reporter, rated his happiness scale as an eight, and stated that he chose his job in order to get out from work early and spend extra time with his kids.

Whether it is their morals, the government or the right mindset, Danes seem to have their priorities straight, and know what makes them happy.

## Part Time Job Offer

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If you are interested and need more information, please send e-mail to: [infotextiles07@yahoo.com](mailto:infotextiles07@yahoo.com)

# Latin American cinema spices up short film

ZANA FEJZIC  
the sandspur

Eight short films from Uruguay, Argentina and Brazil were shown at the third annual Latin American Short Film Festival in the SunTrust Auditorium on April 17. It was hosted by Professor Rosana Díaz Zambrana, who also helped in the preparation of the festival along with her personal friend and director in Brazil, Lara Pezzobon.

There were two sessions, one from 4:00-5:00, and the other from 5:00-6:00 with a round table discussion until 7:00 p.m.

The round table discussion consisted of a series of Rollins professors in different field and majors, such as Professor Denise Cummings from Critical Media & Cultural Studies, Professor Julian Chambliss from History, Professor Gabriel Barreneche and Professor Diaz Zambrana from Hispanic Studies and Professor Mario D'Amato from Religious Studies.

Each of the short films was different in nature, from being clear and concise to confusing. They were all entertaining in their own elements, ranging from the ridiculous ideas in *A Sintomática Narrativa de Constantino* (Constantino's Symptomatic Narrative,

directed by Carlos Dowling about living in a supermarket the romantic side in *Medianoche* (Side Wall, directed by Gustavo Taretto) of finding love right under your nose. They aimed to make one think about one's life and the world around us, as what one thinks one knows as only a college student.

It was a great experience seeing the cultural differences between American short films and South American short films especially when it comes to approaching universal themes. Dr. Díaz Zambrana felt it was an overall success and hopes to have even more support and attendance for next year's festival.

# "Fellowship" connects communities

WILSHARD  
WATKINS  
the sandspur

Have you ever heard of the City of Winter Park Fellowship course? This course is an interdisciplinary course taught by Cara Meixner, the director of student involvement and leadership and Chip Weston, an economic and cultural developer for the City of Winter Park. The course is designed to engage students on leadership and citizenship through theory, research, and hands on learning. The weekly seminars and community experiences grant students the ability to understand the processes of leadership, explore citizenship and how it pertains to Winter Park. In addition, they learn the history of both Rollins College and the City of Winter Park.

The course meets on

Thursdays from 3:30 to 5pm on various site locations in the City of Winter Park. Although the class meets for extended periods which differ from the 50 minute class to 1 hour 15 minute class that Rollins traditionally offers, many students agree that the time flies by because of the fun they are having.

This semester the class has visited such places like: Casa Feliz, located on the 9-hole golf course at the end of Park Avenue, the Winter Park Commission Chamber and the Morse Museum, also located on Park Ave.

One of the most important aspects of this course is the final project. The class has to come together and create a final project for the end of the semester. The project should benefit both the City of Winter Park and the Rollins College community. Because the students are given no guidelines

for the project, their potential is no boundaries. This semester the class has decided to bring together the Winter Park Fire Department, Winter Park Police Department and the students of Rollins for a friendly game of softball. Although a friendly softball game is planned, the natural competitiveness between police officers and firefighters will be hard to conceal.

The softball game hopes to not only unite the Rollins and Winter Park community, but some students feel it is important for the two departments to see the students a different atmosphere other than the social, nighttime environment. The goal for the game is to bring together the groups, so that they have a better perspective of each other. The softball game will be a great opportunity to branch together citizens of Winter Park and Rollins College community.

## = CALIFORNIA =

**DRIVERS LICENSE**



*Matt Webb*

**R9456-743-80**

**MATT WEBB**  
1646 PALISADES AVE.  
LOS ANGELES CA 90272

**DOB 03-02-1987**

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# Mahler's Symphony Number 2 a Beautiful Sonance in Knowles

*Words make you think a thought.*

*Music makes you feel a feeling.*

*A song makes you feel a thought.*

*Y. Harburg*



**G. KEITH EVANS**  
*the sandspur*

On a warm April weekend, men in suits and women in dresses flittered in and out of the Knowles Memorial Chapel. Soon, they were joined by enough persons dressed in semi-formal attire to fill the structure.

The men and women of the Bach Festival Society had come to Knowles to perform Mahler's Symphony Number Two, a powerful piece composed by Gustav Mahler over the six year span between 1888 and 1894. As the well-versed audience and impressive assembly of orchestra and chorus filled the chapel, a certain buzz of excitement reverberated throughout the hall. From the first notes, it quickly became evident that Symphony Number Two was one of Mahler's most memorable compositions

and a favorite of such figures as Pope John Paul II.

Composed over the turbulent times in his life, Mahler allowed a deep, passionate tone to seep into his work. The first movement, known singularly as Totenfeier (translated as Funeral Rites), is a powerful, emotional dirge capable of—and almost intended for—standing solely as a work unto itself. After the death of his parents, Mahler continued his symphony, adding movement after movement to his original Totenfeier work. Although years passed between the completion of the first and second movements, the same powerful emotions characteristic of Totenfeier can be heard throughout the entire composition. So important were the deep, powerful tones to Mahler and his composition that Symphony Number Two actually uses eight tympani and two players, a rare combination earning the work distinction simply for its use of heavy percussion.

As performed by the Bach Festival

Society under the capable leadership of Dr. John Sinclair, the deep, rich, and heavy tones within the symphony reverberated throughout Knowles with such a sense of passion and emotion that the audience proffered not one but two standing ovations during the Saturday night performance. Dr. Sinclair is certainly no stranger to well-received performances; with over five hundred appearances over the last twelve years and a characteristically expressive conducting style, he has been the recipient of many musical honors. Aside from high awards from both Rollins and United Arts of Central Florida, Dr. Sinclair has been invited to perform at EPCOT, conduct projects for both Warner Brothers and Disney and appear during Mass at the Vatican.

Dr. Sinclair was not the only well-appointed star on stage, though, as the vocal talents required by Symphony Number Two called for some of the best operatic talent available. During the fourth movement, the audience was introduced to

alto Laura Pudwell, a Professor of Music at Laurier University in Waterloo, Ontario, Canada who has performed around the globe in such well-known locales as Paris, Houston, Salzburg, Vienna and London. In the fifth movement, Ms. Pudwell was joined by Christina Major, a soprano who has performed with—and been featured by—such establishments as the National Philharmonic, Delaware Symphony, Ft. Worth Opera, and the Dallas Symphony Chorus.

According to its website, the Bach Festival Society of Winter Park is the oldest performing musical organization in Central Florida and the third oldest Bach festival in the United States. With 160 chorus members and the finest professional musicians in the region, the Society has been invited to perform with such world-class organizations as the London Symphony Orchestra. Dr. Sinclair has been at the helm of the Society since 1990.

PHOTOS COURTESY OF ROLLINS WEBSITE

**NIKKI FIEDLER**  
*the sandspur*

The students of the Department of Art and Art History in conjunction with the Cornell Fine Arts Museum extend an invitation to the Central Florida community for the opening reception of the 2008 Senior Art Show on Friday, April 25 from 6 p.m. to 7 p.m.

The show, entitled "With a Capital A," will be installed in the Cornell Fine Arts Museum until May 11 and will feature a wide variety of student work, of which many will be for sale.

The event, which is free and open to the public, will feature live local music, food and discussions with the artists.

The eleven participating Rollins College senior art majors include Tristan Kaplan, Adam Burton, Nick Capezzera, Nikki Fiedler, Emily Ginnel, Elizabeth Hollabaugh, Meghan Medina, Elizabeth Rogers, Erica Tibbetts, Allison Tradd and Cooper Young.

Assistant Professor of Art Dana Harpove has diligently worked with all stu-

dents this year in their capstone senior seminar course to prepare the graduating class for success in the art world. This will be her first year as course professor for the class and show.

Throughout the students' final year, they have worked diligently to prepare unique bodies of work, as well as an innovative show title and invitation design.

Headed by the design team chair Adam Burton and press committee chair Nikki Fiedler, the conglomerate group has been hard at work producing art and making news for the show, as a collective culmination of four years of art in the making.

A variety of work including photography, printmaking, bookmaking, installation and painting, will be on show at the exhibition.

The attending public can expect to partake in an engaging and entertaining visual evening filled with music, food, art and fun.

Students and guests are highly encouraged to support the seniors' first museum show as a memorable way to spend a final evening with the class of 2008's art majors.

## "A"rt at CFAM

ART BY NIKKI FIEDLER (LEFT) & ELIZABETH HOLLABAUGH (RIGHT)





# Crew has great showing at southern championships

WADE JOHNSON  
The Sandspur

The Rollins crew team returned this week from a four-day trip to Oak Ridge, Tennessee, where both the men and women's teams competed at the Southern Intercollegiate Rowing Association Championships. Pitting schools from Division I, II and III against each other, the event draws around thirty schools from states all across the south, and is considered one of the toughest regional races in all of collegiate rowing.

The men took two boats, a novice four with Chase Waldeck, Kyle Magee, Vsevolod Granin, Nick Pittari and Adam DeStefano, and a varsity four

boat of Donna Pola, Wade Johnson, Scott Marchfeld, Tex Tavares and Brandon Koch. The women's varsity eight, currently ranked fifth in NCAA Division II, consisted of Emily Collins, Katie Broome, Erica Tibbetts, Kim Dirschka, Louisa Gibbs, Chelsi Wilkerson, Elizabeth McDonald, Elizabeth Hall and Kristina Aronson.

All three boats battled poor conditions Saturday morning as a cold front brought rain and wind, stirring up the water and causing heat times to be slower than usual across the board. Nevertheless, the men's varsity four won their heat convincingly, and the men's novice four and women's varsity eight both finished second in their respective heats, good enough for a place

in one of the two semi-finals.

The women's team ran into the big Division I club teams from Philadelphia University, Ohio State, Marietta and Michigan State in their semi-final, finishing in a close fifth, as only two and a half seconds separated them from Marietta, who rounded out the top three boats headed to the finals. The women went on to compete in the Petite Final Sunday morning finishing second, and an overall eighth place finish in a very competitive category. The top finishers from the women's semi-final, Ohio State and Philadelphia, went on to finish first and second respectively, evidence the Rollins women had a difficult path on their quest for medals.

The men's novice four

battled hard in their semi-final, finishing second to the eventual champion, Temple University. The young, promising freshman went on to place fourth overall in their event, with Florida schools Jacksonville University and the University of Florida finishing second and third, respectively.

The men's varsity four battled cross-town rival UCF and powerhouse Purdue in their semi-final, but were able to again finish first, placing them in the finals. The varsity four was the team to beat heading into Sunday's final, though boats from Dayton, Purdue, UCF, Marietta, and St. Joseph's were gunning for them. The race was tight the whole way, as Rollins, Dayton, and Marietta were all within a boat-length of one another. Dayton, the

other semi-final winner, went on the win gold, finishing four seconds ahead of Rollins. Marietta was able to hold off a great sprint by Rollins, beating out the men for second place by only three tenths of a second.

In two weeks the Rollins crew team will be headed Philadelphia for the Dad Vail Regatta, the largest collegiate regatta in the United States, with over one hundred schools from across the U.S. and Canada. The Dad Vail Regatta is one of the oldest national regattas in the United States. Proudly, Rollins College is one of only eight charter schools of the regatta, which began back in 1934. Both the men's and the women's boats have their sights set on the Grand Finals, with realistic hopes of winning medals.

## Sports nuggets: NBA playoffs

DANNY TRAVIS  
the sandspur

Sports fans are currently enjoying the NBA and (if your cable bill is more than your rent) the NHL playoffs. The do or die nature of the postseason brings us the last bits of sports excitement before the dog days of summer when baseball games are best used as sleep aids. Indulge yourself in these nuggets of knowledge before it's too late to benefit from the quality content purveyed by The Sandspur Sports.

In NHL playoff news, the Philadelphia Flyers successfully brought down the lap dog of the league, the Washington Capitals. In game six, the Flyers watched on in awe as Alexander Ovechkin destroyed Philadelphia's

chances of clinching the series at home, forcing game seven in Washington. I love seventh games. Win or go home, simple as that. Three out of four of the major American sports leagues use the system. The NFL doesn't pussyfoot around with that extra junk, as every postseason game is a game seven. For this reason I love the NFL, I'm not a foreplay guy.

I want the good stuff and this series delivered a happy ending. Game seven in Washington was a hard hitting contest that could not be decided by sixty minutes of Hockey. Not only was this a happy ending for Philadelphia, this was sweaty, grueling affair culminating in the perfect climax for the drought-suffering fans from the City of Brotherly Love. The

Flyers didn't blow it and in the process they thwarted the efforts of the NHL who dearly wanted to ride the Ovechkin train to higher ratings.

There were other, not as face-melting, series that ended with game seven. Jeremy Roenick, an old person, put up two goals and two assists in the San Jose Sharks' win over the Calgary Flames. The last seed in the East, the Boston Bruins, came back from a 1-3 series deficit but they could not hold off the Montreal Canadiens. Carey Price, the Canadiens goalie, is younger than I am. Now that a nice chunk of professional athletes are around my age, when I see them I ask myself what I'm doing with my life. I then realize that they are busting their asses and exhibiting blatant dis-

regard for their physical health as I craft potty jokes from their efforts. Advantage: me. But Carey Price can move and their current series with the Flyers will more than likely go to seven, which makes me happy.

Nothing of note has happened in the NBA playoffs yet, most first round matchups are lopsided and boring. Kobe Bryant scored 49 in the second game against the Denver Nuggets. He has reduced the entire Nuggets roster to wide-eyed Colorado hotel employees. ZING! But really, the Lakers are firing on all cylinders, just like the hometown Magic were for their first two games, but in Toronto, they lost all their momentum. Here is my prediction, worth its weight in gold, in all its glory: LeBron James dethrones Kobe in the finals, removing the monkey from his back that has been there since he was sixteen. Kids today.



## The last word.

Compiled by Evie Lyras

"A word to the wise ain't necessary... it's the stupid ones that need the advice." - Bill Cosby

"Live in danger. Build your cities on the slopes of Vesuvius." - Friedrich Nietzsche

"Time is a great teacher, but unfortunately it kills all its pupils..." - Louis Hector Berlioz

"In three words I can sum up everything I've learned about life: it goes on." - Robert Frost

"Champagne for my real friends and real pain for my sham friends." - Tom Waits

## Crocs Next Step Campus Tour



KELLY MCNOIDY  
the sandspur

