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Rollins College

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The Sandspur

WINTER PARK, FL

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Volume 115 Issue 3

September 12, 2008



Interested in some extra cash? Take pictures and write stories for
The Sandspur



Don't be a tool,
recycling is cool
see pages 2 & 5

Global Peace Film Festival
coming soon! see pages 6-7



Alcohol issues cause a buzz

KATIE JONES
the sandspur

Freshman Orientation was a time of firsts for many students: the first time they moved, the first time they had been away from their parents, the first time they had a roommate, but it was also their first run-in with the law. Underage drinking has always been a problem for Campus Security and Residential Life to deal with, but it has become worse as the years have gone by.

The exact number of documented alcohol violations during Orientation is not known, but it's estimated to be higher than last year. The Office of Community Standards and Responsibility was unable to comment on the exact number of violations as they are still awaiting the verdict of some hearings from last month. Their website will be updated in the near future with the totals of all the violations. The Director of Security, Steve Miller, added, "There were more students drinking this year, but in fewer places. First years were drinking in larger groups rather than just a couple people per room, and many upperclassmen were caught with open containers in public places."

Did Tropical Storm Fay add to the potential for underage drinking this year? The storm left most first years confined and bored, as was everyone else living on campus at the time. Students stocked up on food and DVDs to prepare for an unspecified amount of time that they would be confined to their residential halls. Fliers soon went up around campus stating that Rollins would become a dry campus during lock-in situations (even for those over 21) for the safety of the students. Security reported more first years trying to drink on these days than on other days of Orientation, but many probably were discouraged from consuming alcohol by the amount of Resident Assistants, Peer Mentors, and staff that were staying in the buildings as well.

"Campus Security does not create any of the policies on



For more information on campus alcohol statistics, see the Office of Community Standards and Responsibility website: <http://www.ROLLINS.edu/dosa/CSR/statistics.shtml>

PHOTOS COURTESY OF FACEBOOK - CONSIDER THIS A WARNING

campus. The Dean of Student Affairs or members of Res. Life usually set these policies. Security is just there to enforce them," said Miller. Res. Life made it clear that a new alcohol policy has been set in place this year which prohibits the possession of alcohol in a room where both of the residents are under 21, even if there are other students over 21 visiting the room. It is also "Against Florida State statute and college policy to have an open container in public places even if you are 21," Miller added.

What protocol does Campus Security take when they receive a call or complaint? Miller commented, "First, the officers knock on the door repeatedly and announce themselves as Campus Security. They can key into the room if needed. Then RAs, CAs, and/or Hall Directors are called, and the people within the room are identified by referring to R-Cards. We record how much alcohol is in the room and also take photographs. We then ask the students to pour out the rest of the alcohol before we leave."

No breathalyzers are used, but Security does take into

account the people in the room and the fact that "Only about 20% or less of Arts and Sciences students are of age," said Miller. He continued, "Of this 20% some are also abroad or off campus." Every student that was in the room must go through the Office of Community Standards and Responsibilities. They then look at the student's track record and conduct a hearing to decide whether the student is held responsible or not.

The main concern of Campus Security as well as Res. Life is individuals drinking in large groups. Miller informs us that, "Drinking in larger groups leads to rapid consumption which can trigger vandalism, students getting in verbal or physical fights with other students, alcohol poisoning, as well as instances of blackout and rape."

Safety measures were heavily involved in the Orientation process. The school has worked to make sure that Security, RAs, Res. Life, and Peer Mentors are all on the same page as far as alcohol policies are concerned. Security has worked with outside law enforcement such as Winter Park Police, the Orange County Sheriff's Office, as well as Alcohol, Beverage,

and Tobacco in order to increase the students' safety.

Orlando has also created a "Limo Law" which prohibits the consumption of alcohol in a limousine, large bus, etc. If restaurants or bars are found guilty of serving alcohol to minors or serving to someone who clearly does not need anymore alcohol in their system then that business can be tagged as a nuisance. Rather than revoking their liquor license, their restaurant may be forced to close earlier or to stop selling alcohol at an earlier point in the night.

Campus Security also stresses the importance of upperclassmen in determining the school's culture and stereotype. Miller insists that "the school cannot take on the personality of every incoming class. Students need to take responsibility for the community they're in. Fellow classmates have more power and influence over the underclassmen, and can better provide correction." The school hopes that their security measures will eventually pay off and decrease the amount of alcohol-related problems that occur on a regular basis. It will take a combination of Security, residential staff, and fellow students to accomplish this goal.

Mold a new art form?

ANNABELLE
KEMPSTER
the sandspur

Mold has made its way into the Art Department building. It's a problem which not only endangers the building and the pieces of art which are housed there, but is hazardous to the students' health as well. Known to cause allergies, irritation, asthma and sometimes even dangerous disease, mold can be a serious issue. Luckily, the school is on the job of removing it before it gets to be a severe situation.

"It's a very sensitive issue," said a source choosing to remain anonymous. "The school is taking care of it, but is still assessing the damage and doesn't know the full extent of the mold's effects."

As the rooms are being examined and the mold is being removed, some faculty members are being temporarily relocated until they can come back to what they can only hope will be a clean classroom.

"Yes, we do have mold, and it's quite pronounced. It's very disruptive and has potential to get in the way of class," said a faculty member who also wishes to remain anonymous. "It's not green, slimy, and growing up the walls, but it's definitely there."

Classes are still in progress in the building, and professors are trying to get on with their everyday schedule.

Art faculty opinions ranged from, "How did you find out about the mold? It's really not as bad as everyone is making it out to be," to, "Yes we definitely have mold in the building, and thank God the school is getting rid of it."

There is a marked split between those who are bothered by the mold and those who are not even aware of it. A student, when asked if she was having any problems attending art classes due to the mold, replied, "My teacher was just telling us that there is mold in the building. I haven't noticed anything, though."

411 on "Reduce, Reuse, Recycle"

LINDSEY HERSCH
the sandspur

It seems as if the entire country has recently taken steps to becoming more environmentally friendly. In keeping with the saying "Reduce, Reuse, Recycle," Rollins too has updated its previously used, campus-wide recycling program. In a much more user-friendly program, all recyclable items can now go into one single bin. These bins can be found throughout the campus, and are lined with either blue or white trash bags. For now, white bags will be used in addition to blue bags, but will soon be phased out, leaving only blue.

It is important to remember that only recyclable items can be placed into these blue or white bagged bins, as any non-recyclable trash item results in the entire blue bag being thrown away as trash.

These bins also allow for easier box disposal, while boxes suitable for further use can be broken down and will be stored in a warehouse for reuse. All types of boxes are accepted, and will be reused when another student is in need of cheap storage.

Student involvement is a large part of keeping the recycling system up and running, and it's easy to do. Reduce, Reuse, Recycle. It's that simple.



COURTESY OF MCT CAMPUS

DO YOUR PART: Congratulations Rollins for finally being part of the solution and not the problem.

Don't recycle:

Food
Soiled paper items
(coffee cups,
paper towels,
paper plates)
Styrofoam
Potato chip/pretzel
bags

Greasy pizza boxes
Wax paper
Batteries
Light bulbs
Cellophane
Aluminum foil
Appliances
Petroleum products

Do recycle:

Plastics numbered
1-7
All colors of glass
Aluminum, Tin and
Steel

Juice/milk cartons
& juice boxes
All types of paper
Cardboard/
Cardboard
Packaging

Gustav, Hanna and Ike pass Rollins

G. KEITH EVANS
the sandspur

As Central Florida dried out from the flooding rains of Tropical Storm Fay, Rollins students nervously watched brewing weather systems in the tropics. As forecasters warned of an impending series of storms, some students began to wonder if the historic 2004 hurricane season was about to repeat itself.

After Fay dumped as much as 30 inches of rain in some locales, the last thing anyone wanted to see was more rain. Hurricane Gustav, though, was sailing along the warm waters of the Caribbean, intent on dumping his rains and winds directly on the area. With a little encouragement from a high pressure system centered over Central Florida, Gustav ultimately changed his plans and, instead, visited the exceptionally well-prepared city of New Orleans.

Just behind Gustav was another worry, though, and this one seemed intent on further drenching costal and inland Florida. Forecast to come ashore as a category one hurricane, Hanna meandered through the Caribbean islands for days before finally heading North. As she closed in, an ominous e-mail

appeared in student mailboxes; with a subject line of simply, "Weather Update," the e-mail let students know Hanna was closing in.

"The Rollins Emergency Operations Team (EOPT), composed of senior administrators, is carefully monitoring Tropical Storm Hanna," the e-mail began. It went on to say that Hanna was expected "to skirt the FL coast, giving the Orlando area some wind and rain." In the absence of a direct hit, though, classes and events were scheduled to proceed as planned. Fortunately, Hanna began to drift away from the Florida peninsula earlier than expected. This turn once again left the campus completely unscathed.

As the passing Hanna left a beautiful late summer weekend for students to enjoy myriad outdoor activities, the most powerful threat yet loomed just offshore. Pushing 145 mph winds and an impressive eye, Hurricane Ike had already reached category four strength. The projected track of Ike brought him ashore along Florida's southeastern coast and, later, directly over the Rollins campus. As anyone who experienced Hurricane Charley in 2004 would attest, this path would not bode well for students.

Sales of bottled water and canned goods picked up



NO IKE: After changing projected paths, Ike dodges Rollins. After a series of hurricanes threatened campus will there be more to come? The end has begun.

somewhat at local stores, and some area residents expressed concern about the power of the approaching storm. As the weekend progressed, though, the forecast track of Ike shifted further and further southward, finally trekking Ike over the island of Cuba and out into the Gulf of Mexico. Although Ike's final landfall was yet to occur at press time, Central Florida residents and students felt like they had successfully dodged a

trio of bullets.

September is considered by meteorologists to be the most active month for hurricanes, and Sept. 2008 has certainly lived up to this expectation. Although most storms have left the area alone this year, or diverted at the last minute, state emergency management officials still encourage residents and students to maintain awareness of tropical conditions and be prepared for any potentially

devastating storms. It never hurts to have an extra supply of water and non-perishable food on hand for a storm or other emergency, and local stores frequently have sales on these products.

Hurricanes Gustav, Hanna, and Ike were, respectively, the seventh, eighth and ninth named storms of the 2008 hurricane season. The Atlantic hurricane season began June 1 and ends Nov. 30.

Dance Marathon to the rescue

AMANDA HAMPTON/ the sandspur

SPIRIT: This past week Dance Marathon sponsored their Spirit Week with Superhero Tuesday, Wacky Tacky Wednesday, Pirates vs Ninjas Thursday and Rockin' DM Spirit Friday. An obstacle course, improv show and picnic boost enthusiasm for the philanthropy event to benefit the Children's Miracle Network.



HOPE KRAHEK
the sandspur

Dance Marathon 2008

The date has been set, the location has been secured, and the stage has been set. The second ever Rollins College Dance Marathon is challenging you to be a part of the largest philanthropy event on campus. The event will take place at 2 p.m. on November 15th in The Cornell Campus Center. Your quest (when you choose to accept it) will be to stand up and have fun for half a day. Yes, this sounds daunting, and you may falter, but do not fear! With the help of the Dance Marathon executive board, hundreds of

volunteers, and hours of entertainment, the Dance Marathon will be one of the best (standing) times of your life.

It is understandable that you maybe be skeptical. How can one have so much fun for such an extended period of time? The point of DM, or Dance Marathon, is to raise money for local families with children who are treated in Children's Miracle Network Hospitals. The DM 'execs' have even set up a picnic on Mills lawn from 5 to 7 p.m. on Friday, September 12th (the last day of spirit week) as a way for students to meet the families that will benefit from the Dance Marathon.

Now that the Dance Marathon is sounding like the entirely worthy event that it is, how do you get involved? The first step is to sign up! Simply follow the instructions on the web site, kidsmiracle.org/Rollins, and voilà! Dancers, or those who participate in DM, can register as individuals or as part of a team. The fee for registration is twenty dollars. All dancers are also requested to raise two hundred dollars for the Children's Miracle Network.

Raising the money is as easy as sending out a mass solicitation e-mail, or if you are a part of a team, hosting a fundraising sports tournament. The DM 'exec' board is more than happy to assist anyone in raising funds. Feel free to contact DM director Emily

Killian at ekillian@rollins.edu or DM assistant director Patrick McKelvey at pmckelvey@rollins.edu.

After you have signed up, raised your money, and marked off the lonely days until November 15th, the party will begin! Themes for the night will include the 1960's, 70's 80's, 90's and today. On the main stage, a smorgasbord of delightful performances will take place, ranging from the Rollins' step team, a Latin dance instructor, a jazzercise instructor, RIP, a stand-up comedian, local bands, and various student acts. If you are a student interested in performing at the DM, please contact Marissa Germain at mgermain@rollins.edu. There will be other rooms in the campus center for students wishing to study and students interested in playing DDR and Guitar Hero. There will also be food from delicious restaurants served throughout the night. Last year, meals were provided by Tropical Smoothie, Olive Garden, Chick-fil-a, and Chipotle.

Last year, Rollins Dance Marathon raised almost forty thousand dollars in its inaugural year, and as a result was awarded with the "best new dance marathon" title. Rollins also raised more money than any other first year Marathon in the history of the event. With all that national prestige, the second ever Rollins College Dance Marathon will be bigger, better, and even more groundbreaking. Come join the fun and register today!

Ballistics poet bombards Rollins

ERIK KEEVAN
the sandspur

Rollins kicked off the Winter Park Institute September 9th with a poetry reading by Billy Collins, former Poet Laureate for the United States. The event began with speeches from the President of Rollins College, Lewis Duncan, as well as a speech by the mayor of Winter Park, David C. Strong. After a brief introduction of this new program, the event officially started and Billy Collins took the stage.

This event may not have been for everyone: It was one man standing behind a podium and reading poems from his book and reliving anecdotes that they brought to mind. However, coming from a man who had never heard of Billy Collins before last week, he was extremely entertaining. His poems were funny, his anecdotes connected everything together, and his observations of the world were impeccable.

Coincidentally, Tuesday was also the drop (release) of his new

book *Ballistics*. *Ballistics* is, like his other books, a collection of poems that he has written, some recently while others have been aging like fine wines. During his reading he jumped around from book to book, but read the most from his new book. While he read, whether it was a poem about boats on the Charles or lanyards, the silence of the room was only punctuated by the laughs of his audience.

The title poem of his new book, "Ballistics", is a wonderful story about a bullet piercing a book written by a person he is not particularly fond of. This special brand of sarcastic humor held his audience entranced as he read from poem to poem, placing reasons or observations of life in between.

After the traditional reading had finished, he opened the floor to questions. Among the answers he revealed a great deal about his life and his writing, including that he writes his poems in one sitting and allows the endings to happen and that he is actually a college professor. He uses a pencil to write his poems because, as he puts it,

that makes it "provisional". And the biggest suggestion he made for writing poetry on your own is to read and harbor ideas from what you read.

He also touched upon the Poet Laureate's job description. As he said, a Poet Laureate for a country like England, which is steeped with tradition, has a more in depth job than he did. He described the Poet Laureate's job mainly as "describing what the Poet Laureate does". The role is attached to the Library of Congress, he gets his own office with a budget to hand out to new poets, and must host one poetry lecture a year. He says that the pay is minimal, so anyone who was aspiring to become Poet Laureate would be sadly disappointed.

Billy Collins is a fresh and interesting poet, so I would suggest him for anyone who likes poetry. He has a different, comical view of the world which is refreshing for a world wrought with dramatic poetry. So look up his books and poems online or in the Olin library, and as always, thanks for reading. Here's your lanyard.



COURTESY OF ROLLINS COLLEGE

WORD: Poet Laureate Billy Collins visited Rollins, reading poetry and shedding light on his life.

McCain granted GOP nomination, chooses Palin

ERIK KEEVAN
the sandspur

National conventions, where the two major political parties formally nominate their candidates for the presidency, are an important part of the electoral process. Technically, until Thursday, September 4th, John McCain was not running for the presidency. It's vaguely foolish, since everyone has known of his pending nomination since May. It's like reading a mystery novel when the author tells you in the introduction, "The butler did it!"

But politicians never give up a chance to pour speeches out onto the country, and so they make a big deal out of it and spend a week flooding the news media with fodder in the form of speeches. This past week, the Republicans held their National Convention, naming John McCain as their presidential nominee and Sarah Palin as his running mate. This nomination caused a stir, one which the Republicans had not foreseen when they first suggested Palin.

After Palin stepped into the spotlight, the spotlight fell upon her young, unmarried daughter who had recently become pregnant. This shifted the media's view towards the daughter and her pregnancy, which went against many things that Sarah Palin suggested she supported.

To make a long story short, the Republican Party spent a

large amount of their week fixing this inconvenience, leading to a highly anticipated speech by Palin herself. This speech has been viewed differently by analysts. Some viewed the entire situation as a benefit to her campaign, showing the country what her views are and how she will fix them, while others viewed it as a damaging blow to her image. Most analysts lean towards a benefit, but the verdict's still out. The true reaction will come in November.

Also, both Laura Bush and Cindy McCain spoke, trying to convey their significant others' views of family and tradition, one of the key points of the Republican Party. Even Fred Thompson and Joe Lieberman, two prominent senators, spoke on his behalf showing the togetherness of the Republican Party. They hope to prove to their supporters that McCain will carry on their beliefs.

The entire week led to the nomination speech by McCain himself. In a televised event attended by thousands, McCain accepted the Presidential nomination. He continued to describe his platform based on values, appealing to the family oriented voter. He spoke of family values and how they would help America, leading him to close his speech by bringing his entire family onto the stage. And with a climatic end, the republican convention concluded and they turned their sights to the election ahead.

Celebrating the Rollins sisterhood

LAURA HARDWICKE
the sandspur

Burning bras is so last millennium. In this day and age, women can come together to celebrate independence and femininity without matches and a follow-up trip to Victoria's Secret. Here at Rollins, ladies will be celebrating National Women's friendship day on Sunday, September 21st.

"National Women's friendship day for Women Everywhere," as it is officially called, was started by Kappa Delta Sorority in 1999 and is recognized by several state governors. The sisters of Kappa Delta Sorority, Zeta Xi chapter, will be hosting a "Stand Up, Stand Out" event on Mill's Lawn at 2 p.m. to

recognize the importance of female friendships and bonds in everyday life. Margaret Dewees, a Kappa Delta sister, says that it has been mostly a Greek event in the past, but "This year, we are planning to expand the event to the women's community of Rollins and beyond."

Several organizations will be present at "Stand Up Stand Out" such as Voices for Women (previously known as the Sexual Misconduct Task Force), Rollins OutReach, several Rollins women's sports teams, and all Rollins sororities. The women of the class of 2012 are encouraged to join in the celebration. The event acknowledges and honors the accomplishments of women on and off of our campus. So grab your girlfriends and come celebrate the special bond between women at this event! Let's just keep our bras on.

OCTOBER

10/06/08

MONDAY THROUGH SUNDAY

10/12/08

WPRK

91.5FM

MONDAY

WPRK Movie Night on the lawn: THE BLUB
7 pm - Baller College
1000 Mill Ave., Winter Park, FL 32789

TUESDAY

Post Records and Cloney Bird Brakes
7 pm - The 44 Bar
64 N. Orange Ave., Orlando, FL 32801

The Best Science, Happy Valley, Crotch
and the Giant Jumbi, and Wayne Brown
8 pm - 84 - NW's Pub - 84 APPLANCE CO. 1000
1000 N. Mill Ave., Orlando, FL 32804

WEDNESDAY

84 Crossover
8 pm - Epitome Lounge
723 W. Fortbank Ave., Winter Park, FL 32789

THURSDAY

West Coast Jam, Canine, live screen
printing by Lenny Ink, WPRK merchandise
booth, 8 local artists and more!
7 pm - Crooked Key
501 E. Central Blvd., Orlando, FL 32801

Arms Harbor, The 44 Life, The Attack,
The Legendary JC's
8:30 pm - Backbeat
37 W. Pine St., Orlando, FL 32801

FRIDAY

WPRK Presents...
Sunderland Road of the Man
and Future on Film in Space
Tickets \$10
7 pm - Backbeat
E. Fortbank and S. Intercession Avenue
Winter Park, FL 32789

SATURDAY

WPRK BLUBPresents
Featuring more than 20 local artists and bands!
12 pm - 8 pm - NW's Lawn Rollins College
1000 Mill Ave., Winter Park, FL 32789
The Mercury Program, Brass Band and more!
8 pm - NW's Pub
1000 N. Mill Ave., Orlando, FL 32801

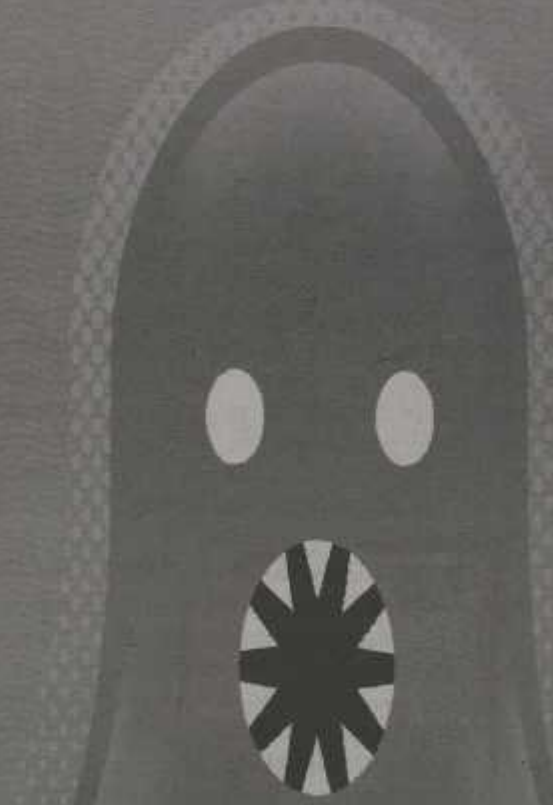
SUNDAY (THE WINDING APTZ)

Elton BLUB Presents
10:00 am - Elton
1000 N. Orange Ave., Orlando, FL 32804
Garage Sale Day
1 pm - Park Ave Cafe
1000 Garcon Dr., Orlando, FL 32803
WPRK Entertainment presents Splash Pool Party
8 pm - The Metropolitan Pool
255 E. Robinson St., Orlando, FL 32801

VISIT MYSFACE.COM/WPRK & WPRKFM.COM FOR MORE INFO

THE BLUB

INDESCRIBABLE! INDESTRUCTABLE!
NOTHING CAN STOP IT!



Recycling program renovated

LINDSEY HIRSCH
the sandspur

There's no hiding it; Earth is battling the human race and guess who is winning? In the fast-paced society that we have adopted as our culture, plastic-ware and to-go boxes have become the quintessential easy throw-and-go lifestyle of the majority of Americans nationwide; also known as Earth's kryptonite. However, at Rollins College, we are attempting to fight back on Earth's side.

There have been several steps taken to become "green" in our college cafeteria. About a year and a half ago, positive change swept our campus when Cristina Cabanilla - who was determined and excited to convert our dining hall into a green place - was hired as the Director of Operations. Eco-Rollins met with Cristina in order to implement some changes of their own.

Eco-Rollins's first major renovation was to do away with Styrofoam and switch to hard plastic reusable glasses. Ann Francis of the Environmental Studies Department remarked that, "the problem with [the plastic reusable glasses] was that they were being 'walked off' with... so they went to a plastic cup that could at least be recycled. Now they have biodegradable corn-based glasses."

Rollins, a little advice for next time, when someone is working so diligently to make this place a healthier environment to live in, let's try not to burglarize the system.

Along with the new biodegradable cups, the dining hall also altered the to-go boxes where sandwiches and subs are now delivered in cardboard 'boats'. In fact, all boxes are now made from biodegradable material and come in many sizes to fix hunger pangs.

Around campus, when throwing away recyclable materials, the best bet is to find a recycling bin around a dining services area such as the Cornell Courtyard Café, or Diane's Café. Last year, the recycling program purchased these bins and placed them around these areas.

Ann Francis remarked that the recycling program was started back in 1999 and moves at a slow developmental pace because of the lack of interest that Rollins students hold over the recycling ordeal. One of Eco-Rollins' biggest problems is trying to promote enthusiasm, "....some people plainly say they just don't care. Others want the changes made in a way that is comparable to the 'look' around campus. In other words, they want to have recycle bins around, but they want them to look good and not be an eyesore."

Apparently, Rollins College is too concerned with their appearance for there to be more recycling bins on campus, because the bins do not coincide with the façade they have already created. I hope I'm not the only one who meets this idea with such derision.

Interested in becoming more actively involved with the environment or recycling? Come to an Eco-Rollins meeting every Tuesday in the Environmental Studies building at 12:30 PM.

The fact that Earth contains



ASHLEY LIGHT / the sandspur

GOING GREEN: Students outside the Campus Center stop by the Eco-Rollins Table to learn more about our recycling program and helping to preserve the environment.

nonrenewable resources is inevitable. As college students - no - as citizens of the world, we have a social responsibility to our home for creating a healthy environment for ourselves and for our future generations to live in. Currently, we are dealing with the unfortunate decisions that our previous

generations have made and that we are making; the actions that we take as a society now, will directly affect our future. So just remember, it may only take a minute to chug that cup of "water", but it will last a lifetime in a landfill.

Don't be a fool, recycling is cool.

Palin deserves nickname "PaLiar"

LINDSEY HIRSCH
the sandspur

In the wake of this untidy America plagued by wars, rising gas prices, and teen pregnancies, we look for a hero to deliver from the high hell waters of the hope and change the archrival and nemesis the Obama-Biden campaign promotes; and instead we turn to vice presidential nominee Sarah Palin. The epicenter and face of a gas guzzling, hunting, and fishing feminist is exactly what this country needs to amplify its image.

For the members of this American society who can't sleep at night for the fear that Obama is making strides for the betterment of this country, I tell you it's okay to relax and take a deep breath. Have no fear, because Sarah Palin is here. Armed with her tiara and her boom stick, this former beauty queen turned governor Palin, patrols the borders of Alaska making

deals with TransCanada Pipeline to secure a 26 billion dollar pipeline that will transport gas and oil to the other states of the great nation.

Palin strikes fear into the hearts of every animal lover out there. This pipeline that she has concocted promotes drilling in the Arctic National Wildlife Refuge; along with that, the state of Alaska, under Palin's influence, has sued in order to keep the polar bear off the endangered species list as well as opposed strengthening the protection of beluga whales since both species' habitats interfere with natural gas and oil development. Oh Sarah, thank you for watching out for us.

Some of Palin's past times include hunting the grey wolf, capital punishment, firing public officials, the right to bear arms, disbelief in global warming, and opposing same-sex marriages.

Governor, what is the secret of your power? Some of you may be wondering what forces

Sarah Palin derives her super powers from. Earmarks. Earmarks are funds provided by the Congress which are meant to be spent on specific projects to benefit a state. However, Palin likes to say that she is going to use the allocated money for certain construction projects within her state and then keeps the money when she does not construct.

But folks, although Palin is the big hero in this article, please do not forget that she is only Batman's Robin to the man who chose her as his running mate. McCain has recently been awarded with the "hypocritics", an award that recognizes him as the biggest hypocrite of the decade for criticizing frenemy (friend/enemy) Obama for his "lack" of experience when he chose his running mate who has less than two years of experience and absolutely zero foreign policy experience, and zero federal experience. Oh, the contradictions are hilarious.

With one her sons being de-

ployed to Iraq this month and her youngest son diagnosed with Down syndrome, it is clear that McCain made an intelligent, strictly political move in choosing Palin in order to appeal to mass public opinion that will sympathize with her situation. Did I mention her seventeen year old daughter is pregnant? However, I will leave Palin's personal life out of this business, for we know it doesn't really matter if someone who is leading our country can keep their personal life under control.

As a citizen of this great nation, I would like to thank you Sarah Palin for keeping us safe from those such as Obama and Biden who care about a better future. Thank you for exploiting one of the last natural and pristine habitats in this land, thank you for promoting teen pregnancy, and thank you for teaching me that I too, with no political experience, can aspire to run for Vice President one day.

The Sandspur

The Oldest College

Newspaper in Florida

Founded in 1894

September 12, 2008

Volume 115 Issue 3

The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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Nick Zazulia.....Entertainment
Fatema Kermalli.....Opinions

Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 500-700 words in length and must be submitted no later than 5 p.m. on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur? The

Sandspur office is located on the 2nd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Article assignment meetings are held every Thursday at 5:00 P.M. in the Sandspur Office. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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Global Peace Film Festival Stri



GLOBAL PEACE FILM FESTIVAL

WWW.PEACEFILMFEST.ORG
407-224-6625
ORLANDO FLORIDA

JENN ZYSKI
the sandspur

Get ready those who enjoy films and documentaries, because the Global Peace Film Festival is coming to Winter Park and Orlando starting September 17th and ending September 21st, 2008! This much-awaited festival occurs once a year in September. This year the movies will be shown in our very own Rollins College Bush and SunTrust Auditoriums, and in other close-by venues like the Winter Park library, the Orlando Science Center, and the Gallery at Avalon Island located in downtown Orlando.

Dr. Chambliss, a supporter of the event, provided information of the festival in a proposal titled: "Using film to Re-Shape Perception: The Global Peace Film Festival and Rollins College". He stated that, "Over the last two years, Rollins College and the Global Peace Film Festival have worked together to provide a cohesive festival experience that furthered the college's goals of creating students who are global citizens and responsible leaders. This year's festival themes include poverty, the impact of environmental issues, family, and inequality as cause of conflict and the actions we can take as individuals and communities

to combat these ills and pursue peace."

The film festival shows various types of films including comedies, feature films, dramas, animation, short films, foreign films, local films, and more. This year's mission is to "educate and inspire through the art of film, the Global Peace Film Festival uses the power of the medium to move people beyond their political, geographic and personal boundaries to embrace

peace". The by address nonviolence the environ purpose o make a de Throughou discussion include: Films th - Focus on Pitch - A Progress a Dialogue."



MY ROLLINS COLLEGE T-SHIRT: A still frame in Lisa Tillman's CMC 100 Class about sweatshirts.



Pray the Devil Back to Hell, 2008



Our Arctic Challenge



EVEREST A CLIMB FOR PEACE
The Everest Peace Project

Official Selection
East International
Film Festival
Trent 2008

Official Selection
Himalayan Mountain
Film Festival
Nuremberg

"Everest: A Climb for Peace" is a tremendous achievement...
THE DALAI LAMA

Global Peace Film Festival

Wed, Sept 17

2pm Ayame @ OSC
4pm All of Us @ Avalon
4pm What is Peace? Panel @ Galloway Room
5pm Environmental Shorts @ Bush Auditorium
5:30pm A Soldier's Peace @ SunTrust
6pm Operation Lysistrata @ Avalon
6:30pm American Idealist: The Story of Sargent Shriver @ WPPL
7pm Who's Next @ Bush Auditorium
7:30pm Vanaja @ SunTrust
8pm Donkey in Lahore @ Avalon
8:30pm Playing for Change: Peace Through Music @ Mills Lawn

Thurs, Sept 18

11am Free the River Park @ OSC
2pm Our Arctic Challenge @ OSC
2pm Come Walk In My Shoes @ WPPL

4pm Making Films that Make a Difference Panel @ Bush, Rm 120
5pm Looking Through @ Avalon
5:30pm Force Provision @ SunTrust
6pm The New Orleans Tea Party @ Bush Auditorium
6:30pm A Powerful Noise @ WPPL
7pm Everest: A Climb for Peace @ Avalon
7pm A Million Bullets in October @ SunTrust
8pm Operation Lysistrata @ Bush Auditorium
8pm E.T. The Extra-Terrestrial @ Shady Park/Hannibal Square
8:45pm The Calling @ Avalon
9pm La Americana @ SunTrust

Fri, Sept 19

11am Hybrid Pedal @ OSC
1:30pm Traces of the Trade: A story from the Deep North @ WPPL
2pm The Water Carriers @ OSC

3:30pm Progress
4pm IN M
5pm Sec
5:30pm U
of America
6pm Pray
Avalon
7pm The
7:30pm
Fire @ Bu
8pm Afr
8:45pm
9:15pm
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Sat, Sep
10am M
Bush, Rm
11am O
1pm Lo

Rollins September 17th - 21st

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Orlando's City Hall will also be a place in which patrons of the film festival may go in order to meet the filmmakers as well as witness the school art exhibition. The last day of the festival, September 21st, is the United Nations International Day of Peace. Patrons of the festival may attend the street fair honoring the day that will occur at ten am to three pm on Morse Boulevard (between Park Ave. and Knowles Ave.) in Winter Park. The

International Pet Parade for Peace will be held that same day starting at 11:00 am. Anyone with a well-socialized, leashed pet is allowed to come! Parade organizers do encourage participants to dress up their pet in festive costumes that represent their heritage.

Global Peace Film Festival screening tickets are currently on sale for eight dollars each. Where to get the tickets? The store Bullfish at 102 N. Park Avenue is selling them during their hours of operation. If the store can't be reached, purchase them online at www.redchairproject.com. Festival-goers are also able to purchase Silver passes for \$99 and the Gold Passes for \$199. People who have either pass can attend any showing at any time. Gold Pass members, however, will receive a poster signed by the filmmakers.

"With a mission to expand the definition of peace beyond anti-war, ideology, activism or specific causes, the Global Peace Film Festival films and events suggest a more personal message as reflected in the daily lives of individuals and communities the world over."

For more information on the Global Peace Film Festival, visit the festivals home page at www.peacefilmfest.org or call the Administrative office at 407-224-6625.



COURTESY OF MARGARET DEWEES
"My Rollins College T-Shirt", a short film made
the life of a Rollins t-shirt.



Looking Through, 2007



Vanaja, 2006

chedule

Works in

@ WPPL

New Math

Bush Audi-

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Bush Audito-

Panel @

@ OSC

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1:30pm The New Orleans Tea Party @ Avalon

1:30pm One Water @ WPPL

2pm The Water Carriers @ OSC

2pm Beyond the Call @ SunTrust

3pm Beyond Our Differences @

Bush Auditorium

4pm Vanja @ Avalon

4pm A Dream in Doubt @ WPPL

4pm Donkey in Lahore @ SunTrust

5:30pm Pray the Devil Back to Hell @ Bush Auditorium

6:30pm Playing for Change: Peace Through Music @ Avalon

6:30pm Uncounted: The New Math of American Elections @ WPPL

6:30pm Africa Shorts @ SunTrust

7:30pm A Powerful Noise @ Bush Auditorium

8pm Africa Unite @ SunTrust

8:30pm They Turned Our Desert Into Fire @ Avalon

9:30pm Who's Next @ Bush Audito-

rium

Sun, Sept 21

11am Our Arctic Challenge @

OSC

2pm In Marjorie's Wake @ OSC

2pm Africa Shorts @ Bush Audi-

torium

2:30pm All of Us @ SunTrust

3pm Beyond Our Differences @

WPPL

4:30pm Everest: A Climb for

Peace @ Bush Auditorium

4:30pm A Soldier's Peace @

SunTrust

6pm One Water @ Bush Audi-

torium

6pm Action on the Environment

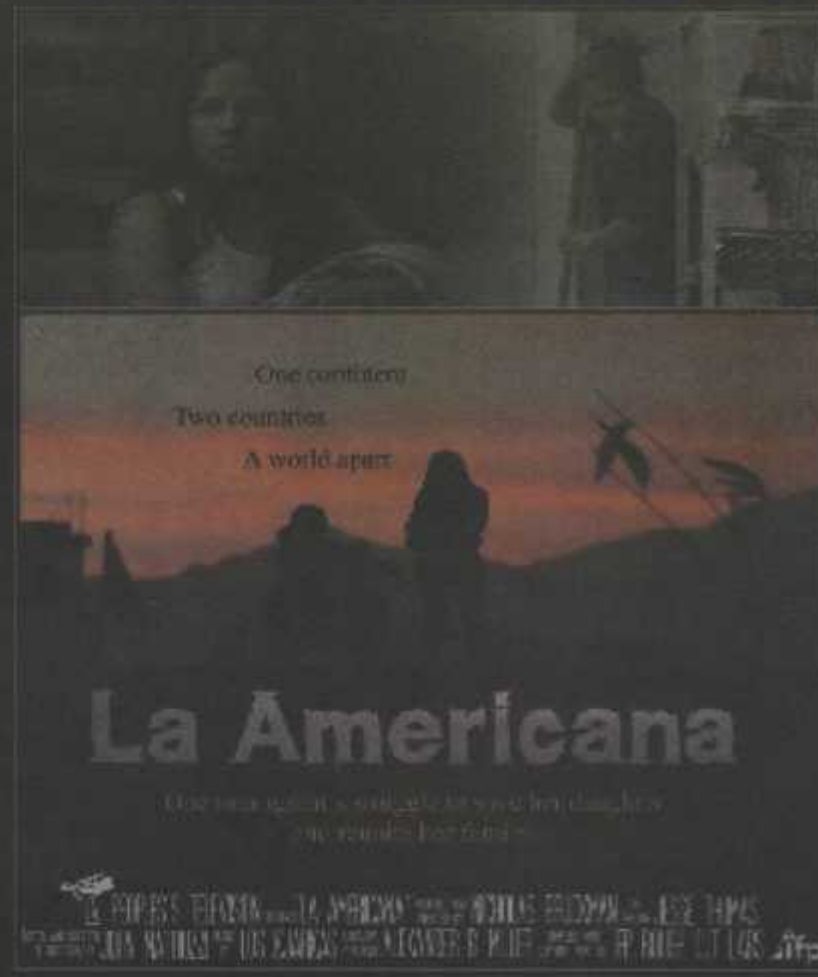
@ Bush Auditorium

7pm Beyond the Call @ SunTrust

OSC=Orlando Science Center

Avalon=Avalon Island Theatre

All other locations at Rollins College



Street Dogs: hardcore interview

KELLY MCNOLDY
the sandspur

The Street Dogs' raw and honest punk is a welcome break from radio bands acting punk like Good Charlotte and Family Force Five. Talented, opinionated, and a punk rock dad, bassist Johnny Rioux has it all. Calling from a touring break in Houston, Rioux gives his view of today's scenester kids, the worst band in the Warped Tour, and why he couldn't name his daughter Charlotte.

YOUR MOST RECENT ALBUM, STATE OF GRACE, IS YOUR FIRST RECORD ON HELLCAT RECORDS. WHY THE SWITCH?

I know that Chris over at Hellcat loves it when I say this. We're always meant to be on Hellcat and the timing was never right, like we still had contractual obligations... But they've always been supportive of us as a band and people. Mike [McColgan] and I have worked with them in the past. It's always been our home. Chris LaSalle is sort of the general manager over at Hellcat. He's a Massachusetts born and raised guy so he kind of came up in a very similar scene [that Mike and I are from]. He's always been behind the scenes supporting us and then at a Hellcat Records night everything resparked our friendship with these guys and in turn we did some dates with Rancid and got the dialog going again. I think when people realized that we were our own entity they started paying attention.

WHAT'S YOUR OPINION OF THE PUNK SUBCULTURE THESE DAYS?

I don't know, it's funny to me. I was getting similar questions when we were doing the Warped Tour this summer, things about the tour and the different bands on it. I don't really view that as a punk rock thing at all. It's more of a pop music festival. It's not anything more than what the Warped Tour started out as or what punk rock is. It's not punk music. Maybe it was born out of punk music, and I don't mean that as insulting because I think it's great that music progresses. I think the world would be a boring world if all we had was punk music to listen to. Punk rock in turn has been pushed into the underground again, which is great because it feels like 1996/1997 again when we were our own entity and doing something different. I'd like to think that we're doing something different anyway, like bands that have an actual message. There weren't a lot of bands that had anything of real substance or relevance in what's going on in the world today [at the Warped Tour]. They're just writing songs for the kids. It's nice though because punk music is always so refreshing and it's always so welcomed too, especially

when the world around you is falling apart. It opens up sort of a great little path for us to be able to have a message with our music. It's nice to hear Against Me and a few other bands had an actual message outside of my girlfriend broke up with me type of stuff at the Tour.

WHAT ABOUT THE EMERGING SCENE-KID STYLE?

It's funny how I definitely notice it. I notice the neon clothes and the sunglasses that don't have any actual lenses and those window shades and boys with 70's haircuts and I notice all that stuff and it's strange to me I guess since I've seen a lot of subcultures and countercultures. It's funny to see this hybrid of some kind of 70's and 80's new wave and early 90's punk thing all mixed into this strange fashion thing. And musically I thought I had it pegged but then halfway through the warped tour those kids who also watched the emo bands were getting into this Christian death metal or something. I couldn't even begin to guess what's going on with the kids nowadays.

I THINK THEY'RE MORE OBSESSED WITH HANNAH MONTANA.

I have a seven-year old daughter and Mike and myself knew a girl from Boston who used to be the singer for Letters to Cleo and now she's actually a backup singer for Hannah Montana. So I had this opportunity to get tickets to see Hannah Montana and I was the coolest dad in the world because I took my seven year old to see Hannah Montana from the sixth or seventh row. It's the craziest thing I've ever seen but it was worth it to see the look on my daughter's face for sure.

WHAT'S IT LIKE BEING A PUNK ROCK DAD?

It's funny. I have an older daughter who's 13 and way into punk rock and skateboarding. It's lots of fun. Jim from Pennywise wrote "Punk Rock Dad" and he was shooting a documentary that's going to kind of accompany the book so I got to do a couple of interviews on what it's like to be a punk dad. It's good because my seven year old came out on the Warped Tour for about ten days. Now she knows all about

what that conversation would be like.

WHAT ARE YOUR DAUGHTER'S NAMES?

Isabella, the seven-year old and Marilyn, the 13-year old. I'm digging the old school names.

IF YOU COULD CHANGE YOUR NAME, WHAT WOULD YOU CHANGE IT TO?

I don't know, I'm pretty happy with the name I have, kind of like a Vegas lounge singer name. If I were a girl I'd want to be named Charlotte. I always wanted to name my daughter Charlotte. But when Isabella was born Good Charlotte was really popular and that maybe put a strike against it at the time.

WHO WAS THE WORST BAND ON THE WARPED TOUR?

Without mentioning the names specifically, I was talking to Joey from the Bronx this summer and he said "Tomorrow don't make any plans because I'm going to show you the worst band that has ever played or made a record" and it was this one band on the tour. Maybe I'm a little out of touch but I was thinking "Really? This is for real?" I think I've actually wondered that if people that are doing festivals now are going "Let's see if we can outdo other festivals by putting the worst bands out there."

LIKE BONNAROO PUTTING KANYE WEST ON THE BILL AND HE ONLY PLAYED FOR AN HOUR AFTER BEING TWO HOURS LATE.

For whatever reason I'm drawn to bands that are controversial in that kind of way. Guns N' Roses when Axl would wait two hours after the band before him plays, if at all. When bands like that do that they get fined tens of thousands of dollars, but I find that to be almost punk. I'm intrigued by that. Same thing with Oasis, I was intrigued with the Gallagher brothers and the press and the kind of public feuds. It keeps rock n roll kind of dangerous versus writing a pop song and getting married to Ashley Simpson.

WHAT'S YOUR OPINION OF PEOPLE FIGHTING WHILE YOU'RE PLAYING?

I get kind of bummed out when people would email me or the band and say that the show was the best and I broke my finger in half in your pit. I love it when people set it off and start it off, that's what makes a band play better and a more energetic band like us is really crowd driven. What they give us they get in return in the show. You hate to hear about people getting injured or starting a fight. We condone aggression in the pit or after the show. If people have any differences they need to take it outside. If people start fighting we stop playing.

EXCITED ABOUT HITTING ORLANDO?

We're looking forward coming to Orlando. Been a year and a half since we've done our own show there.



Not so New Kids on the Block

AMANDA DRUM
the sandspur

The New Kids on the Block were attributed to being the first successful "boy band" even remotely close to the likes of the later Backstreet Boys and *NSYNC. Nowadays it seems they have been trying to make their revival happen with the same steam and success as their early years – and so far, they've hit way off the mark. In a short summary, the songs on their new full album, *The Block* – a new kitchy name they've dubbed themselves, now that they are no longer "kids" – are attempts at playing to the teen crowd, while the members of the band are well into their late 30s. The songs featured, having gone from sweet to sexual since their breakup, make listeners cringe when they picture the band members picking up 20-year-old girls at bars and clubs.

I would like to think I have an open mind about new music, so listening through the tracks with an unbiased slate made the subject matter even more

shocking. The songs "Click Click Click" and "Lights, Camera Action" carry disturbing metaphors about girls being photographed and filmed, the lyrics being none too subtle with their innuendos. Furthermore songs like "Single," featuring Ne-Yo, and "Big Girl Now," featuring Lady Gaga, all but ignore their guest singers.

My general impression with the 'new' New Kids on the Block is that they are trying too hard. They're not singing their age, their voyeur turn is sickening to many degrees throughout the album, and famous features don't make famous songs. Don't try and rap, don't try and become the Backstreet Boys; the crowd that you are aiming for doesn't need pop boy bands any longer. It's 2008. This album would be better suited with more songs like "Summertime" – aiming at the crowds they once pleased, in their own age group, by singing songs more like those that made them famous. If they are trying to push the image of themselves as grown men, then shouldn't they start acting like it?

Don't Thank Them Just Yet: A Brief Look at Texas Rockers The Backsliders

ERIK KEEVAN
the sandspur

Spinning out of Dallas, Texas, the power-pop band The Backsliders (no, it's not a typo, they really capitalize their name like that) have recently released their sophomore album entitled *You're Welcome*. They have honed a music style that is truly their own. Combining a mellow, drum laden, power-pop sound with the comforting, almost country-sounding, vocals of singer Kim Pendleton, they have

swept the Texas music scene. The Backsliders have played more than 150 shows in their short (two year) existence. Their music makes for an interesting sound which is not quite enjoyable but not quite detestable. However, when coupled with their poorly written lyrics, the pleasure is comparable to a stubbed toe or toothache. Even though I did not enjoy it, you might. Although their mellow power-pop sound can not replace the fast-paced music we have grown to love, The Backsliders are definitely worth investigating.



rolling dice and drinking and punk music, she had a nice little enlightenment. Her first day of school was on Monday and usually the first day of school the teacher asks what you did you do this summer. I wonder

Béla Fleck

LAURA
HARDWICKE
the sandspur

Music is no stranger to Rollins College. In previous years Rollins has rocked out with One Republic, Fabolous, and Gavin Degraw. This year is sure to bring even more captivating musicians, beginning with Grammy award winner Béla Fleck. Fleck is noted for his legendary banjo playing. Some credit him as the leading banjoist in the United States. Despite his instrument of choice, Fleck has mastered many genres of music, including pop, jazz, classical, folk, and of course blue grass. Béla Fleck has collaborated and played as a guest musician with bands like Phish (Hoist), and Dave Matthews Band (Before These Crowded Streets).

Fleck comes to Rollins College September 22 to present his



COURTESY OF MCT CAMPUS

Award-winning bajo-fusion rock trio Béla Fleck will be coming to Rollins College September 22nd

recent documentary, "Throw Down Your Heart". Fleck grabbed his banjo and joined his brother Sascha Paladino (film maker) in a journey to Africa to piece together the instruments little known origin. Fleck follows the music through Uganda, Tanzania, and Mali. The film has a corresponding album that was recorded throughout their travels with many different African tribes. It offers an unexpected cultural background for the banjo, which is usually associated with the American south. If you had the pleasure

of attending music and film festivals this summer, like Bonaroo or Telluride you may have gotten a preview and glimpse at the album and documentary.

Following the viewing of "Throw Down Your Heart" students can participate in a question and answer session with Béla Fleck. The event starts at 7pm in the Tiedtke Concert Hall.

On September 23rd, Rollins College Jazz Ensemble will perform in an open rehearsal with Béla Fleck at 12:30pm followed by concert and dialogue.

DMB loses saxophonist to ATV

JENN ZYSKI
the sandspur

Matthews opened with a tribute to Leroi and the crowd chanted his name. He then went on to say "It's easier to leave than be left".

The Dave Matthews band is widely known for having one of the best and most outstanding concerts than any other band in the nation. The revenues sell out quickly and fill up as fans pack in local arenas to enjoy a concert filled with a mixture of jazz, rock, and world-music genre. Fans await the yearly, summer tour that the Dave Matthews Band embarks on every summer. LeRoi was a talented saxophonist for the band who was often known for improvising during his funk and jazz-influenced style of playing.

Being one of the founding members of the Dave Matthews Band, Leroi Moore will never be forgotten and his contribution to the band will always be appreciated.

For all of those die-hard Dave Matthews fans, it was a sad day when news spread of 46-year-old saxophonist, LeRoi Moore's death on Tuesday August 19, 2008. LeRoi Moore died of complications due to an ATV accident on his ranch in Charlottesville, Virginia. Due to the accident, Moore punctured a lung and broke some ribs. One month later he flew to LA to be with the band backstage. Sources say the flight may have affected his health as he died later that day after he was warned that flying could be detrimental to his health.

Despite the tragedy, the band still performed at the Los Angeles Staples Center the same day of their friend's death. Dave

Religion rocks hard at Rock the Universe

JULIO CARRION
the sandspur

The sound is deafening, the roar of the crowd only equaled by the blast of the guitar as a thousand people jump and cheer on and on as the band's heavily tattooed drummer smashes the ear drums with his heavy beats. The press of the crowd, the dazzle of the lights, the throng of security holding the crowds behind the barrier, were all sights that played that night. This was a rock concert to be sure but with one big difference, the band ended by giving thanks to God and the thousand people surrounding the stage were Christians. Truly an interesting sight to behold when the common image of singing hymns while playing the acoustic guitar keeps popping into the mind as the idea of "typical" Christian music kept being redefined as Sandspur reporters took to the streets of Universal Orlando during its Rock the Universe concert weekend.

Rock the Universe, like its counterpart Night of Joy at Disney, is an event in which some of the biggest names in contemporary Christian music gather together for a collection of massive concerts at Universal Studios for one weekend every year. Since 1999 every first week in September thousand of people flock to the festivities with the desire to hear their favorite bands in person. Among this year's roster included the bands Switchfoot, Reliant K, Newsboys, Skillet, Third Day, Jeremy Camp, Jars of Clay, Leeland, and Special D. Music is not the only draw as the park remains open unto the wee hours of the night allowing access to the rides and restaurants frequented by day. So with the promise of music and rides the Sandspur's intrepid reporters and photographers headed out into the night.

The first thing that stuck however was the humidity, it being Florida after all, and the realization that this was an outdoor event being attended by a great amount of people. Having a pair of heavy jeans on did not help much either! As a result



■ You can rely on Reliant K to play a great show.

many people went to the indoor rides and air-conditioned restaurants while they waited for the bands to play. An unexpected side effect was, however, that all the rides had wait lines stretching past an hour, denying even the most stalwart attempts to ride the Mummy and still catch the music!

Of particular note were the bands Reliant K and Switchfoot, both drawing in a packed audience to "The Yard Stage" near the movie lots. It was here in the crowd that concert really got started as Reliant K played there hearts out on the stage with songs like "Mood Rings" and "Must Have Done Something Right." The humidity took a toll on some of the band members as the large number of water bottles that were refilled show. Later on it was Switchfoot who owned the night as crowd favorites like "Dare You to Move"

and "Meant to Live" echoed throughout the park. Lead vocalist Jon Foreman even went in to the crowd; almost crowd surfing before security held the crowd at bay! Both bands gave great performances and one even granted the audience an encore as the crowd shouted "one more song!" The hundreds of screaming teenagers and twenty somethings all jumped and sang, the lyrics of the songs they knew by heart.

And it was those songs that stood out, not because they were all about the regular Christian themes, far from it, many were based on simple human story. Songs about good times, of bad times, of comedy, and even about love (the love between people) the very things that most other songs from other genres are based on. Sure they did not pass the boundaries of Christian morality, you won't hear songs praising certain body parts or acts of the

human biology but you would hear about the giving up of everything to be with the one you care about the most. Or as one spectator best put it "we don't focus on eros but rather agape love."

All in all it was a worthwhile event; even the humidity gave way to a cool breeze that made conditions surprisingly bearable for the rest of the night. As the festivities concluded and the crowds began the long and weary walk back to the parking lot it was noticed that among the mass of people were families, not outnumbering the youth around them but present none the less. This event appealed to many, including those who would not be caught dead at a rock concert, and brought them all together in a way rarely seen. This year's Rock the Universe was one of the biggest, and with the genre growing Universal predicts that next year's would be even better.



College doesn't make the grade

KATIE SCHWARTZ
the sandspur

Save spare cash for Disney's upcoming motion picture *High School Musical 3: Senior Year!* Watching Zac Efron and Vanessa Hudgens sing and dance to corny musical numbers about the high school experience would be far less painful than sitting through a showing of the movie, *College*. As if the media hasn't already provided enough unrealistic representations of Greek life, let's make another worthless film that, yet again, illustrates fraternities gone wild. This is exactly what director Deb Hagan does. In an attempt to imitate the laughs from movies such as *Animal House* and *Super Bad*, Hagan fails. *College* is everything but a comical

outlook on the stereotypical frat boy weekend. Simply put, it is just obnoxious. What starts out as a captivating opening title sequence, similar to that of *Juno* and *Napoleon Dynamite*, spirals into a heap of messy plot lines and juvenile screenwriting. The main characters, high school seniors Kevin, Morris, and Carter desperately need to have some fun. The sensitive Kevin just got dumped by his girlfriend for the sole reason of being boring (because that is common justification for breaking up after four years of dating). Morris is the typical colorless bookworm focused on academics, while Carter epitomizes the fatty wise guy hoping to whoop it up. The three friends, in search for "the best weekend ever", twist a college visit to Fieldmont University into one big drunken free for all. Where else find some excitement but at a frat house? As high school students seeking shelter from malicious fraternity boys, Kevin, Morris, and Carter are

just asking for all of the hazing, abuse, and revolting pranks. They deal with scrubbing the toilet bowls filled with stewing crap, getting their money stolen to pay for an expensive party, being tied naked to the campus's center statue and rolling around in a dirty pig pen. They even go as far as sucking body shots off of the very hairy, old fraternity brother named Bearcat who just can't graduate. Aside from all of the harassment, the three friends charm a few sorority girls. Not only do these girls think that they are mingling with fellow Fieldmont University students, they actually look to be attracted to Kevin, Morris, and Carter. Once again, Deb Hagan throws in another impractical storyline that only adds confusion to the pitiable central plot. The only funny part about *College* is its pathetic attempts for humor. In an effort to get revenge, Kevin, Morris, and Carter emulate the ploys used by the fraternity which turn

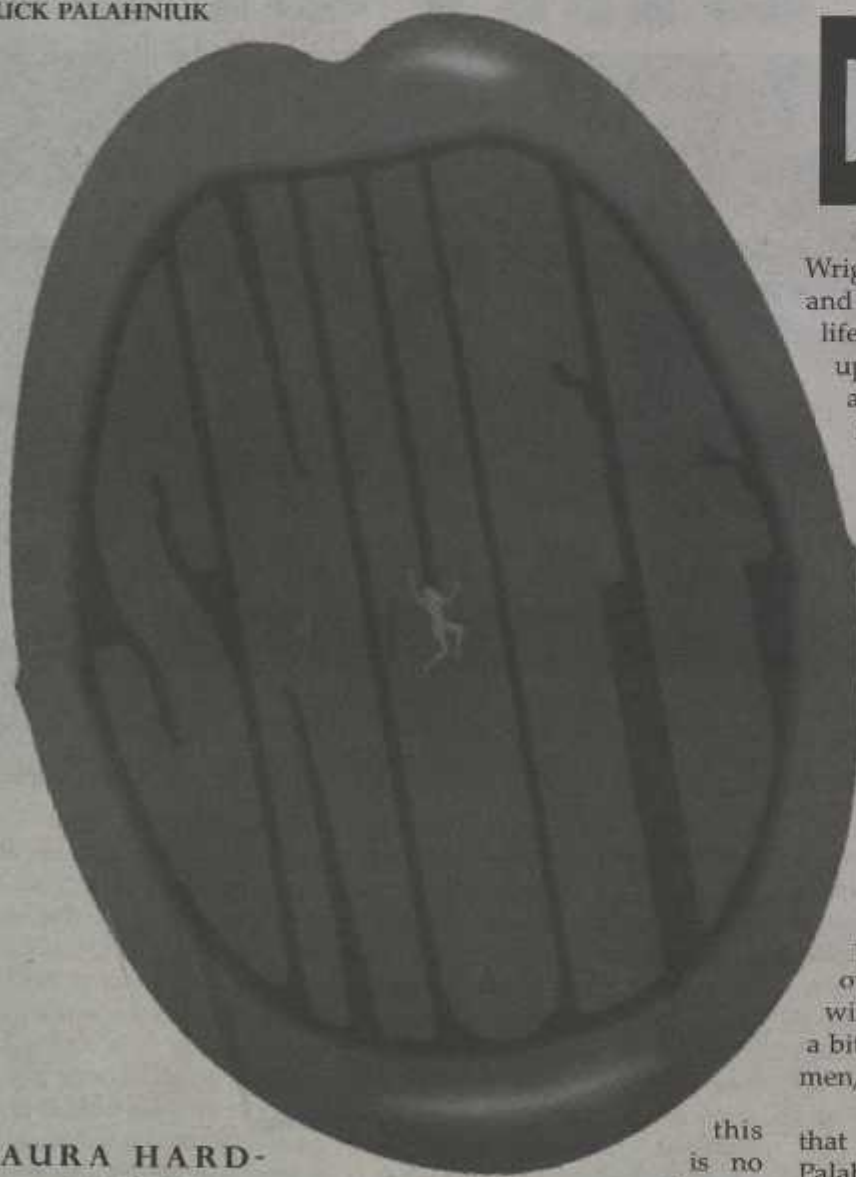


COURTESY OF MCTCAMPUS

out to be exactly like practical jokes that middle school kids would do at a summer camp. Despite the rueful scheming, Deb Hagan deserves credit for choosing a great cast. Who can carry the role of the main character, Kevin, better than Nickelodeon star Drake Bell? A

kiddy actor is perfect for a rated R, raunchy movie. Accompanied by Hannah Montana's Andrew Caldwell (Carter) and American Idol's own flop, Kevin Covais (Morris), Bell really delivered a persuasive performance when he dropped the "F" bomb every five minutes.

COURTESY OF
CHUCK PALAHNIUK



LAURA HARD-
WICKE
the sandspur

Chuck Palahniuk, the writer who brought us such works as the colorfully edgy *Fight Club* and gruesome *Haunted* has two additions to his résumé. A movie based on his previous book *Choke* debuted at the Sundance Film Festival earlier this year and a new fiction entitled *Snuff* was released this summer. Those who managed to get their Palahniuk-obsessed hands on the book understand—

this is no ordinary snuff book. *Snuff* documents 600 men waiting in a dirty, cramped sound stage to aide a porn goddess in "setting the world record for serial fornication". With his work drenched in gory sexual humor and ironies, Palahniuk has not crafted a book for sensitive stomachs. That is if the cover, flesh colored with plump pink lips hadn't already revealed the book's mature content. The story is delivered by three different points of view. Mr.72 claims that Cassie

Don't Choke on Snuff

Wright is his biological mother and wishes to save her from her life as a porn queen. Washed up actor, Mr.137 craves the attention following the film's release. Last but not least, Mr. 600 gloats of his success in the porn industry and accredits himself for bringing Cassie into the business.

Despite the novel's pornographic subject material, it gracefully avoids demeaning women—but as Palahniuk's work so often does, demeans the entire human race. *Snuff* is a blatant commentary on humanity's inclination toward gluttony, lust and over-abundance. Readers will be horrified when they see a bit of themselves in the three men, or even the porn goddess.

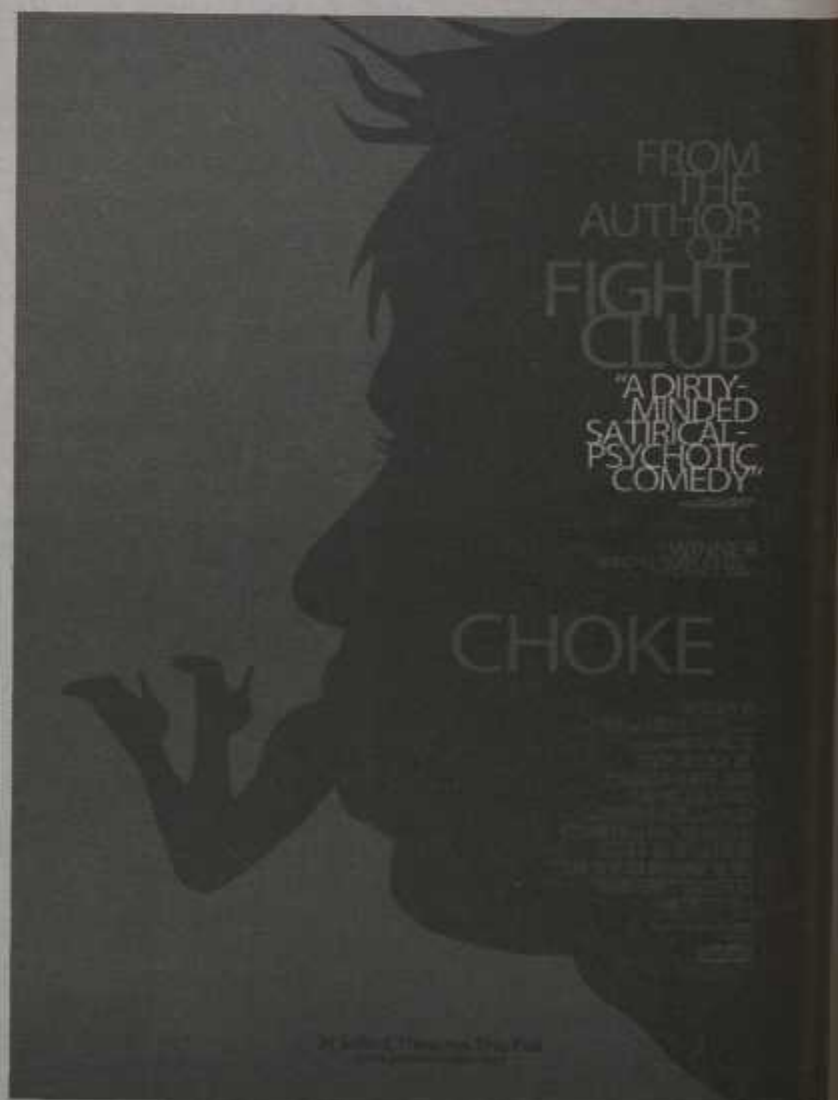
Critics do suggest that *Snuff* is a departure from Palahniuk's later, greater works. A New York Times review accuses: "There's a glaring absence of finesse". But isn't that what readers love so much about Palahniuk's writing style? And how many other writers have approached a 600 person gang bang with finesse?

Choke qualifies as one of Palahniuk's later, greater works. The 2002 novel makes the transition to the big screen this month, opening Friday, Sept. 26. *Choke* stars Sam Rockwell (Hitchhiker's Guide to the Galaxy), Anjelica Houston (The Royal Tenenbaums) and is the directing debut of

Clark Greg. Sex-addict Victor Mancini's (Rockwell) only goal in life is to pay his delusional mother's (Houston) hospital bills. How does he bring in the checks — by pretending to choke at restaurants several nights per week.

Like Palahniuk's other works, plot twists, morbid humor, crude sexuality and anything in-between is

inevitable. Controversy has already been stirred online, with one trailer only accessible through the movie's website after verification of birth date. While the film's low budget may pale in comparison to *Fight Club*, fans should not expect disappointment. The film has already won awards at Sundance and does not intend on stopping there.



Surviving on a college budget

ALEXIS OBERNAUER
the sandspur

Recent studies have shown that college is indeed really expensive. With the average senior graduating with just under \$20,000 in debt, it is wise to get familiar with a few helpful tips to live on a college budget.

•Beware of Park Ave. prices: Save Park Avenue restaurants for special occasions. These pricey hotspots may be delicious, but they will also wreak havoc on any college budget if not visited sparingly. The same goes for the clothing stores. The window displays are enticing and those little dresses adorable, but stay strong and forgo shopping spree urges. Though, if a little retail therapy is necessary, flash a student ID, because stores like Lucky offer big discounts for Rollins Students.

•Be C-store savvy: Note that C-Store prices can be twice as high as normal grocery store prices. An example of this gouging is the fact that, in the C-Store three apples cost almost \$7.00. At a local grocery store apples won't cost more than \$1.79 / pound. Or, to avoid paying the rising cost of gas money, check out the Winter Park Farmer's Market Saturday mornings from 7 am - 1 pm for fresh locally grown produce and a variety of other homemade treats.

•Make some money: Get involved in extra-curriculars. Leading campus tours brings in \$10 / tour and writing for the Sandspur gives \$10 / article. Giving a few tours per week in addition to jotting down a few thoughts can provide a very nice supplementary income for a minimal amount of work. Also, Foxlink has a substantial amount of information about federal work-study programs that offer part-time jobs on campus.

•Be a True Tar: Take advantage of free campus activities. Read the schedules at Rollinssports.com, grab some buddies, and spend the evening cheering on the Tars

at one of the gorgeous athletic facilities. Or, see United States Poet Laureate Billy Collins, American Legend Paul Simon, or Jazz Banjo player Béla Fleck without paying a cent because they will all be at Rollins within the next month. For nonstop drama, check out the Annie Russell Theater for John Patrick Shanley's *Doubt*. A Parable is being performed there at the end of this month. Remember to keep listening, because clubs and organizations are always sponsoring events with free food and other giveaways like t-shirts, massages, and even goldfish.

•Do your research: Yes the Bookstore is awesome, but purchasing new textbooks twice a year can get mighty expensive. Websites like Amazon.com and CampusBooks.com can provide new editions nearly all necessary textbooks for less than the used versions found at the Rice Family Bookstore. Also, shipping is often free!

•Analyze your airfare: Feeling homesick but don't want to spend all that dough to get back to mom's home-cooked meals? Sites like studentuniverse.com offer college students discounts on airfare so trips back to the old stomping grounds are much more affordable.

•Don't lose face: Protect your R-card with your life. Every time that baby's lost it's fifteen buckaroos for a replacement and if you forget it and are locked out of your room in Ward, the RAs charge ten dollars just to open the door. A few instances of absentmindedness can cost big bucks at the end of the semester.

•Be a diligent diner: Budget mean plans accordingly. Obviously, getting sushi and a smoothie at every meal is unwise, so attempt to spend no more than \$10 per meal. Also, don't grocery shop when hungry, because a three pound vat of jellybeans or a four pack of gourmet cupcakes can cost roughly the same price as this semester's tuition.

How To: Avoid the Freshman 15

JENN ZYSKI
the sandspur

It is 2:00am on a Saturday night. The memory that your freshman body has not eaten since 6:30pm hits you all at once and the small grumble of your stomach begins to turn into an all out scream for nourishment. The brain says no, but the heart says yes and the next thing you know Dominos is on the other line of your cell phone asking for an R-Card number for six large pizzas.

Oh, the fattening cheese mixed with the carb-loaded dough will surely be appearing on unwanted areas of the body by morning. And then, by the end of freshman year (and several similar Saturday nights) the scale beckons and you realize you have become a statistic. Yes, you have gained the dreaded, gruesome, horrific freshman 15!

So where can a typical student start in trying to avoid the terror that is freshman 15?

Are there certain choices in the campus center that should be utilized, or is it something even more simple than that?

Sophomore Sarah Hartman says, "Just don't eat late at night, that's what really causes the most weight gain for the most people. No matter how hungry you get late at night, just don't do it, it's really bad for you." Seems like a fairly simple task to do in order to not gain weight. Hartman goes on to say, "You can keep healthier snacks in your room so when it gets to be really late and you want to eat, you have the option of something that won't make you gain weight."

But how can it be that simple? The freshman 15 has been a fear of college students all over the world for quite some time now. Therefore, there must be other tricks to escape the impending doom of big butts and thunder thighs. Junior James Giordani says, "Don't eat Dominos! It's so bad for you, especially late at night." Without a doubt, the convenience of Dominos delivering right to the dorms makes it an easy way to squelch

those late night cravings, but is the temporary satisfaction really worth the negative outcome?

So far, the road to keeping a banging body does not seem too hard when put into simple tips. However, there is one thing that Rollins students of all ages love, adore, and worship when it comes to finding food: The Grille. Tragically though, the sad truth that students must face is that the food at The Grille is the ultimate chub-grub. Sophomore Colby Loetz says, "Everything at the grill is fried and bad for you. Sure, it tastes great, but it seriously has the worst things to eat on campus as far as being healthy goes." Alas, it seems as though waffle fries and chicken tenders will always betray students in the end.

So, students of Rollins College, heed these words of your fellow peers. The freshman 15 is an avoidable danger if dealt with properly. Just remember: Dominos is the devil, late night binging is bad, and The Grille is NOT your friend. Live by these tips, and the freshman 15 will be nothing but an urban legend.



COURTESY OF MCTCAMPUS

Walk the line: balancing social and academic life

JENNIFER STULL
the sandspur

Ah college, one big socializing, partying, and exciting experience. Or is it one big academic, stressful, and time consuming experience? Or, can it be a mixture of the two? Some students may say they come to college to get a "social education," while others come to truly focus on future career goals. However, there must be a way to balance the two to get the genuine "college experience."

It seems as though our generation's theme has been "just say no" to any from drugs

to alcohol, and most would agree that statement is generally easy to accomplish. However, the temptation to go out during the week is tough, and when friends are adding pressure there is almost no way to resist. However, fighting these temptations may be worth it in the long run. Student Katie Jones says, "I just think the best way to balance social and academic life is to know how and when to say no. Your friends will still be there for you the next day, but your high grades might not be."

It would make sense that by going out, it would take time away from studying, and therefore cause a negative effect

on grades and school in general. But, isn't there a way to do well in school and still go out and about during the week? Besides, everyone knows Thursday is the unofficial start of the weekend. Student Bond Richards says, "I go do stuff a lot during the week. The only time I try to refrain is when my body is telling me not to or when I feel like I'm getting sick; well, even then I might still go out. But unless I have a bunch of work I go out, but it's really all about prioritizing." Prioritizing does seem key to making it through college. For some students, the ability to work and play comes very easily, but unfortunately,

for others it does not.

On the other hand, there are ways to save going out for the weekend while not being confined to the dorm room during the week. Stephanie Leonesays, "Keeping fun for the weekends and concentrating more on school during the week is important, but maybe throw in a movie or go out to dinner with some friends during the week to keep the stress level down and the energy up." She goes on to say, "I'm sure many students would agree that keeping a relaxed atmosphere during the week is important to staying on top of school work, but

everyone knows that focusing all their time and efforts on school would cause a mental breakdown, and that's why it is important to throw in some activities during the week that aren't academically related."

In the end though, it seems the balance of social and academic life is up to the individual student. Some students are able to party every night of the week and keep a solid 4.0 while others would simply crash and burn in a fiery pit of academic rage. The happy medium between the 4.0 and the pit is there somewhere; it may just take some time for students to find.

Rollins ultimate athletes : back in action

AMANDA HAMPTON
the sandspur

In an effort to continue with the tradition of a competitive and cooperative sport, a group of students gather on Mills Lawn to participate in Ultimate Frisbee three times a week. The camaraderie between players

creates an athletic and laid back atmosphere, while providing students with an easy and fun means of exercise.

The members of Rollins Ultimate Frisbee have only one, well, ultimate goal: to have fun. They gather together for practice each day at about 4 o'clock in the afternoon for the pure love of the sport. Unlike other, more traditional sports



YOU KNOW ITS ON WHEN THE SKINS COME OUT: To the utter dismay of the shirts team, Ryan Johns makes the perfect, one-handed, one-footed catch, just after mid-afternoon on a bright sunny day.

JASON HAMIDI / the sandspur



IT'S ALL IN THE STANCE: One of the most crucial aspects of the game just so happens to be the pre-catch stance, because post-catch, the player may take no further steps.

JASON HAMIDI / the sandspur

teams, the Ultimate Frisbee players of Rollins do not join together with the imploring of a stressed out coach, nor does the sport require one. Ultimate Frisbee has separated itself

from other sports in that the players are the officials of the game. With this utopian take on sporting, Ultimate Frisbee players compete simply because they enjoy the sport.

With Ultimate Frisbee tournaments starting soon, it's no surprise that scrimmages last for upwards of two hours. Perhaps the most anticipated match of the season is against the University of Central



Florida, a common competition. While some may hesitate to attend an Ultimate Frisbee tournament, many find the game very entertaining. Throwing techniques vary wildly, while offensive and defensive strategies are comparable to other sports.

As in any other sport, these players aim to win. While passersby may be thrown by the mock-insults tossed around by the teams, the matches maintain the tradition of Ultimate at all times, with the spirit of the game at the heart of all matches.

Rollins College						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 FORUM Presents: Take a Stand 2008 7:00-9:00 p.m.	3	4 Sigma Gamma Rho Voter Registration Drive 11:30 a.m.-2:00 p.m.	5	6
7	8	9 Billy Collins Event Tiedtke Concert Hall 7:00 p.m.	10	11 Billy Collins Event Bush Auditorium 7:00 p.m.	12	13
14	15	16	17 Women's Soccer vs. Flagler College 7:00	18	19 Men's Soccer vs. Flori- da Southern 7:00	20 Women's Soccer vs. Robert Morris Museum 2:00
21	22 Bela Fleck Presentation Tiedtke Concert Hall 7:00 p.m.	23 Bela Fleck Open Rehearsal Tiedtke Concert Hall 12:30-1:45 p.m. Bela Fleck Concert Tiedtke Concert Hall 7:30 p.m.	24 Volleyball vs. Florida Southern 7:00	25 Rollins Brand Town Hall Presentation Bush Science Center 12:30-1:45 p.m.	26 College Republicans hosts Presidential Debates Bush Auditorium 9:00 p.m. Rollins After Dark Dave's Down Under 10:00	27
28	29	30	Global Peace Film Festival			
"Doubt, A Parable"						
"Doubt, A Parable"						

SEPTEMBER