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Rollins College

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# The Sandspur

WINTER PARK, FL

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Interested in some extra cash? Take pictures and write stories for The Sandspur

ROLLINS?

New logo? Is Tommy the Tar no more? pages 6-7



Doubt: A Parable fills the Annie Russell pages 9 & 11

## Everyone knows that smoking ain't allowed in school

AMANDA DRUM  
the sandspur

Smoking in front of the Olin Library, as many students gathered from Jonathan Miller's recent e-mail, has become a problem for the students that like to relax on the porch steps and chairs. The veranda, complete with its tables and wicker chairs, is a popular hangout spot for studying with a drink or friend. According to Jonathan, there has been an increase in complaints about people that smoke in these areas as well; a clear violation of the policy that smoking within 25 feet of a building's entrance is prohibited.

Donothy Mays, the Head of Public Services, spoke about the issue by a window that overlooked the porch from the inside of the library. "They sit here in these chairs," she directed, gesturing outside. "It's a lovely view and [smokers] enjoy smoking." A very blatant "No Smoking" sign hangs right in front of the chairs to which she referred. When asked whether the students were made aware of these signs, she said, "They see them."

She had this to say about her knowledge of the problem: "On campus, there is a policy that keeps people from smoking 25 feet in front of the building, which includes some of the Library entrance. But a lot of people come and sit on the steps."

It is understandable that the Library now is put into a tricky position. This is college; the students should be responsible enough to know where to light up, and should definitely be able to read a sign. This makes it much more difficult for staff to walk up to students and scold them, especially when many are legal adults. Fortunately, they have a solution for this issue.

"The Library's position is that we don't want to be kicking people off [the porch]," said Mays, "but students respond to peer pressure. They're more likely to not smoke if someone else says 'Hey, can you put that out?' We don't want to be that person."

For those of you that didn't read his e-mail, sent on Thursday, Sept. 25, Jonathan Miller had this to say on the matter:

"Did you know that it is College policy that smoking is prohibited within 25 feet of any building entrance and on loggias and balconies? This includes the entrance and walkway of the library. We are getting lots of comments from your fellow students that they love the rocking chairs outside the library, but they really don't like the smoking. We have worked hard over the last few years to move away from being the 'library police' and make the library a welcoming place where everyone wants to spend time. Please don't put us in the position of having to enforce this policy. Please respect the wishes of your fellow students and the no smoking signs. Don't smoke outside the library and if you see others smoking there, call them on it."

In response to the e-mail, Mays had a closing message for students about the Library staff's opinion on the matter. "In general, we want it to be a welcoming place. Welcoming, warm, comfortable, and the majority of our students would like it to be smoke-free."

KELLY MCNOLDY  
the sandspur

Over 5,000 people gathered outside UCF's Old Arena Wednesday afternoon to listen to former President Bill Clinton speak in support of democratic presidential candidate Barack Obama. In 80 degree heat, Obama supporters donned signs and t-shirts as observers fainted from the heat while gathering around the outdoor stage.

In an inspirational speech, evident from the energetic crowd, Clinton condemned the Republicans while endorsing Hillary's old rival and encouraging people to get out and vote. "It was a big crowd, he seemed to be able to rally them a lot," said freshmen Ted Scott, a political science major at Rollins. Junior Francesca Mastrangelo, who is studying English and women's studies at Rollins, agreed, "I thought it was an effective way to inspire the youth population to get out and vote and he accomplished his goal."

Rollins sophomore Yoni Binstock, an international business major and president of Rollins Democrats led the pledge of allegiance before Clinton took the stage. He was given the task by the Obama office in Winter Park. Binstock shared the stage with Representative Darren Soto (D-Fla.), Margo Dixon, who introduced Clinton and a volunteer for the Obama office in Orlando, and Rev. Willie Balls, who led the invocation.

Clinton gave high praise to Obama and his vice-presidential running-mate Joe Biden saying that "he's got a better philosophy, he's got better answers" than his White House competition John McCain. "He has



KELLY MCNOLDY / the sandspur

**TIME FOR CHANGE:** Clinton brought a crowd of over 5,000 to the UCF Old Arena to show his support for Democratic presidential candidate Barack Obama in the upcoming election.

## Rollins students join Clinton at UCF

a plan to support the state," said Clinton, "and I support him." When comparing the two candidates, Clinton said that the choice between them "isn't even close, folks."

One of the major topics of Clinton's speech was the economy. "We can make this economy hum again," he said. "But we have to change." A fitting quote coming from the only democratic presidential candidate who has won Florida in the past 30 years as he was surrounded by posters and signs that said "Time for a change that we can believe in."

"Here's why you ought to be for Barack Obama," Clinton said. "He's got better answers. Better answers for the economy, for energy, for health care, for education. He knows what it will take to get this country back on track."

Corey Douglas, a senior at UCF who attended the event, agreed. When asked

what kind of change the country needed, Douglas said, "Financial change; domestic change, and in short, change."

On campus, many students agree that the way to change is to garner political awareness and collaboration. "I think that effective collaboration among political groups is essential to create a greater political presence as a whole on campus," said Mastrangelo, who also volunteered at the event.

Binstock encouraged Rollins students to get involved with politics. "I feel that no matter your party affiliation, we enjoy the right to vote and to express our freedom of speech and they [Rollins students] should take advantage of that," he said after the rally. "I encourage every Rollins student to take time out of their schedule to either learn about the candidates, to volunteer in the local community, and to make sure you vote come Election Day."

## No Average Joes at AOII dodgeball

JENNIFER STULL  
the sandspur

"Just remember the five D's of dodgeball: Dodge, Duck, Dip, Dive, and Dodge." This past weekend the Alpha Omicron Pi (AOII) sorority decided to use these wise words from the movie *Dodgeball* for a good cause. The sorority put on a dodgeball game where teams paid a fee to play and all the money raised went to the Juvenile Arthritis Foundation and other arthritis research.

There were four teams in attendance at the event. The white team (The College Republicans), the blue team (Rollins Improv Players), the black team (a group of sophomores), and the red team (AOII) all battled each other in the upper gym to benefit the fight against arthritis.

The teams could have been made from any group of people on campus:

Participant Dustin Schwab explained how he got involved, "Hannah really wanted RIP to make a team, so we signed up and it ended up being a lot of fun." Schwab went on, "I really feel like arthritis is a very common issue that affects a large amount of the population and research money should definitely be raised for it."

According to the Centers for Disease Control and Prevention, "An estimated 46 million adults in the United States reported being told by a doctor that they have some form of arthritis, rheumatoid arthritis, gout, lupus, or fibromyalgia." Also, "One in five (over 21%) adults in the United States report having doctor diagnosed arthritis." With statistics as high these, it is clear that AOII made a great choice in deciding to raise money for arthritis research.

While the event was a success and a good amount of money was raised for

the foundation, AOII president Salem Willis says, "We would have liked a lot more general support." However she continues by saying, "but we were happy with the turnout we had and it just shows how diverse AOII really is."

As all the games end, Willis concluded saying, "we just want to thank all the teams that came out; we really appreciate it." She goes on to ask for support at Pie with II, another fundraiser put on by AOII where desserts are served to raise money for charities.

So pay attention to all the fundraisers and events on campus. The community of Rollins has the potential to make such a difference by making use of our many resources. If presented with the opportunity to participate in an event, such as the AOII dodgeball game, take advantage. It is a fun and productive way to do some good for the world around us.



# Yates & UNIFAT

ROXANNE LO

the sandspur

Skimming today's headlines on Google News, there is coverage on China's tainted milk crisis and the U.S. presidential election coming just around the corner, along with some other similar stories. What about the ongoing war that rages in Uganda? What about the abducted child soldiers? Last Sunday, Billy Yates – the president of the Unified for UNIFAT Rollins chapter – held his first meeting, to raise money for the school and awareness about the situation in Uganda.

In the videos that were shown, smiles are displayed on every single face, and the students of UNIFAT sing and dance with confidence for the camera. When they are asked about the war and the rebel group known as Lord's Resistance Army (LRA) however, the smiles vanish. They remember the fear of being abducted from their families and their villages; they recall their siblings and friends getting captured. Once captured to join the army, the children are never to be heard from again.

Although a lot of organizations have been reaching out to the US government about the problems in this Third World country, our government has not been taking action. Hundreds of thousands of pleas are sent, and photocopied letters are received in response. "Thank you for voicing your concern, we are already taking certain measures to help with the crisis in Uganda." Yet there was horrible news from overseas last week: two classes of 5<sup>th</sup> and 6<sup>th</sup> grade students were abducted to join the LRA. They are the invisible children. Invisible because no records of their age exist, invisible because their army denies their existence, invisible because they have lost their identities and are eventually forgotten. But not today; today, their stories will be told. They will be seen, heard and remembered.

The Sandspur: What are some methods Unified for UNIFAT used to raise awareness? Billy Yates: We show audiences videos and photographs from our trip to Uganda as we tell them stories of our encounters with local Ugandans. We have also had information released through the press and stories published in newspapers.

TS: Has technology been effective? Why or why not? BY: Technology has definitely been effective. Unified for UNIFAT now has a website [www.unifiedforunifat.com](http://www.unifiedforunifat.com) with videos and information such as upcoming events. Email is another efficient method of communication.

TS: What advice would you give to someone reading this who wishes to partake in this organization? BY: Well, it would be nice to contact me to find out when the next meeting is, and actually attend meetings. If you want to learn something more on your own, you can do research. Some websites I would recommend are [www.invisiblechildren.com](http://www.invisiblechildren.com), [www.resolveuganda.org](http://www.resolveuganda.org) and obviously our organization's website.

TS: Do the efforts of celebrities really help alleviate the problems at hand or are they just seeking more publicity? BY: Honestly, you can never tell what their true intentions are, but yes, celebrities have been really helpful by voicing their opinions and participating in every way they can.

# Attitudes are the real disability

CHRISTOPHER MCCAULEY

the sandspur

It is with extreme pleasure as the Coordinator of Disability Services that I showcase the following students. They have been willing to share their particular stories in hopes that it might encourage others on campus who have suffered silently with a disability.

The Disability Services Office is located on the second floor of Mills (TJ's), open from 8:30 am to 5:00 pm, Monday through Friday. If you have a diagnosed disability (physical, emotional, or learning) or if you suspect that you might have a problem that should be medically diagnosed and documented, come by and let's discuss your symptoms.

To make an appointment, please contact Gloria Chandler at 407-646-2354. Remember: "Equal access assures equal opportunity for success at Rollins College. Have an outstanding semester."

## 1. "You Don't Look Sick"

-Anonymous

Wow, you don't look like you are sick! This seems to be the statement that haunts me every day of my life. I always thought that a disability was someone else's title – their problem. I never dreamed it would be me. It is impossible to explain the daily choices and the emotions that a person with disabilities – like me – goes through.

Going through high school, I didn't realize that the bad days that I had were the beginning of my illness. The symptoms ranged from embarrassing, like fainting in front of friends, to dangerous, like blacking out and toppling down stairs. Other symptoms are more intimate, such as nausea, dizziness, and an inability to focus. These symptoms could describe the typical Rollins student with a bad flu.

Unfortunately, the ability of the illness to strike at any time without warning makes competing in college more difficult than words can describe. Imagine trying to study with a horrible flu. I frequently feel sick like this despite having what others believe is a "good" night's rest. Or, try to imagine the terror of taking a final exam and losing your vision during the test. Yes, totally black. How does one ignore that and "focus" on the test? These unexpected obstacles certainly make competing very difficult. Missing important classes or tests at random due to sickness or unexpected doctor's visits frequently complicate my schedule.

There are many days that I want to just take some time off. However, one of the greatest problems of a disability is that there are no days off, no vacations. It is with me every day. I work hard to make the most of each day. I study more often, about three times more than I did before my disability. Preparing ahead of time and communicating with my professors is critical to my success. Making sure that I have eaten small meals throughout the day, together with exercise and naps are important to keep my stamina up.

It's most important to focus on the positive and surround yourself with people who are full of laughter and energy. I know that I will succeed in my studies at Rollins despite my difficulties because of my will to overcome. I am also blessed to have great friends, a great family, and a team of great physicians. My studies at Rollins would not be possible without the support of the faculty and staff.

I encourage all Rollins students to have compassion for one another for one never really knows the journey on which their friends and peers are traveling because most of us "Don't Look Sick."

## 2. Anonymous:

As a student with various learning disabilities, I was nervous about coming to college for reasons that I felt few of my peers would understand. Sure, I was anxious about meeting my roommate, making new friends and knowing what to wear, but coping with my disabilities inside of the classroom is really what made me nervous.

On day two or three of orientation last fall, I was swept through modules hosted by campus groups and organizations which

were supposed to introduce me to all that Rollins had to offer. I know that few first-years actually pay attention during these modules, but thankfully I chose to go against the norm and actually turn my cell phone off and listen. In doing so, I learned a lot about Rollins, including TJ's and Disabilities Services, which are in my mind two of this campus' greatest assets. In the module, while most of my classmates were texting their high school sweethearts, I was being introduced to the group of people who would turn out to have a huge impact on every aspect of my time at Rollins.

Realizing all the help I could get from Disabilities Services, I stuck around to talk to the coordinators. After filling out the necessary paperwork, I qualified for many academic accommodations, such as preferential seating, note takers, and extended test time. As I headed back to my dorm that afternoon, I finally felt as though I might actually survive academically at Rollins.

The next step in the process was presenting the accommodation forms to my professors. At first, I was nervous that my situations would make professors treat me in a noticeably different manner inside the classroom. However, this was not the case at all. My professors treated me just like every other student in the room and remained completely confidential. Emailing me to check on my progress or to schedule note pickups is about the extent of the dialogue I have had with professors about my learning disabilities. I know that I can approach them if I need extra help in the class and that they will be more than willing to accommodate me.

Some of my fellow students have also aided in my academic success at Rollins. Not only do I owe a lot to the tutors and writing consultants in TJ's, but also to students in my classes who have volunteered to work as note takers for me. For several reasons, I choose not to let my note takers know who they are working for, but I do try to do something nice for them at the end of each semester to express my gratitude. I encourage students who take good notes to volunteer as note takers. Not only do you make money each semester, but also you will greatly help someone academically.

It is through the coordinators at Disabilities Services, the faculty I have had the pleasure to learn from and the students who work in TJ's and as note takers that I have been so successful at Rollins. Through my academic success, I have gained the confidence to get more involved on campus and to be a more active member of the Rollins community. I am a peer mentor, an active member of my Greek organization, an avid Rollins soccer fan and much more.

Without Disabilities Services there is no telling where I would be today. I am so thankful for the effort they put into helping me succeed and I encourage all students to take advantage of everything they have to offer.

## 3. The Loss of a Son, In Search of Anthony

-Esther Staples

When I tell people that my oldest son is autistic, more often than not I get an "Aw that is too bad, I am so sorry" response. Their face says it all though, no words are needed to see that these "outside" people do not know how to react to a child with disabilities. To me, my oldest Anthony is just another little boy trying to find his way in the world. To the world, he is seen as a broken person that no one knows just quite what to do with. They are wrong.

The day that Anthony was diagnosed with autism was also the day of my twenty-first birthday. Happy birthday to me. That was the day when all I knew about parenthood, my son, and all else was thrown out of the window. In addition, I found out about his food allergies. I had to relearn how to cook, clean, and parent my son. Since he had lost the ability of speech, ASL became an important language that we use. Through the tenacity of my mother and her undying will, she managed to help enroll Anthony in the ESE classes he needed as well as get him the therapies he required.

Anthony was two and a half when he

was diagnosed. When you looked at him, he seemed lost or as if he was on another plane. That was then. Now, through endless hard work, many sleepless nights and the refusal to give up on him, I almost have him back. He is a happy, active child who loves the things a typical four-year-old would love. People look at him and cannot see autism even though it is there. He is learning to speak again and now has a little brother absolutely adores.

My life is far from normal, and Anthony might always have to live with my husband and me. He might not ever get married, have children, but damn it, I will not quit. I will not stop going until there is nothing left for me to give. I will exclude myself from social gatherings, parties, and having a good time for him. If it means it gets him one more step to being able to function "normally" then so be it.

This is my testimony, my reminder to myself. I cannot give up, for I have the very future of a little boy that needs my help in my hands. I would happily pay a ten-year sentence if it means my Anthony will be able to function successfully in society rather than have a lifetime of regret. Parents with children with disabilities do not get a break, do not get to go out, and do not get to live life like me. Nevertheless, we do live. I think that is the most important thing: we do live and teach our children to do the same.

## 4. My Story

- Jack Jordan, Hamilton Holt School Graduate Counseling Program

I am a graduate student in the Counseling program at Rollins College. I have also been a practicing attorney since 1987. I was blind from birth due to being born one month premature and being given too much oxygen in the incubator. My childhood was difficult in many ways; the most significant of which was that as a child I did not have a belief in my own abilities to succeed. I vividly remember while at the school for the blind being herded into the auditorium where we were shown a video about employment opportunities for blind people. The major occupation was making brooms. Around twelfth grade, as a result of the education received in the public high school, I finally began to see myself as an intelligent person. It was while in college that I began to consider my ability to succeed. Gradually, I began to imagine a life where I would have and enjoy the same opportunities as everyone else.

While someone might be "amazed" by my accomplishments, I do not claim to be a superhero. I have known success and failure. I have also experienced joy as well as pain, and in that way, my life is probably like the lives of most people.

The difference is that those of us with disabilities have probably had the experience of being marginalized, excluded, and discriminated against. We have likely been given powerful messages about our limitations. I certainly was given those messages.

Thus, I am convinced that it is essential for those of us with disabilities to redefine who we are, be unwilling to accept negative stereotypes of others and to set our own goals based on our perceptions of our own talents and abilities.

That doesn't mean all decisions will be correct. I, for example, attended and completed law school. Part of my reason for continuing in the program was that I wanted to achieve a high status occupation as a person who was blind. But I should have paid attention to the voice inside who was questioning my decision. As it has turned out, yes, I can do the work as a lawyer. I have been unhappy doing it. That is why I am now in the Counseling program at Rollins. I suppose it is the striving to be emotionally fulfilled and happy that I am seeking an additional degree at the age of fifty-seven. It is my hope that those of us who are students with a disability who may be reading this be skeptical of people who tell you to "be realistic about..." In my experience the phrase "be realistic" is often not-so-subtle code for "you can't do it." It is also my hope that we can acknowledge the pain of discrimination and marginalization but not be beaten down and defeated by



# Rollins does not make the grade on the Green

ALEXIS  
OBERNAUER  
the sandspur

Traditionally, college students have been the ones who stress and worry about their grades. However, considering the data just released by a new website greenreportcard.org, American colleges and universities should be the ones sweating. A recent study by the Princeton Review reports that of the 10,300 college applicants randomly polled, 63% say a college's record of commitment to sustainable environmental practices will have an impact on their decision to attend certain schools.

If that sentiment holds true for the majority of college-bound students, Rollins seriously needs to get to work. Rollins' overall grade of a C on their Eco Report Card will definitely fail to impress some environmentally-minded prospective students. Physically, the Rollins campus is misleading. There appears to be an abundance of green space, shrubbery and trees. However, in terms of progressive technologies and

green building design features, Rollins falls just below the national average of a C+ grade.

These grades are determined with nine different categories in mind. The school is asked to fill out three surveys: a campus survey, a dining survey, and an endowment survey. From there, the Sustainable Endowment Institute, the Green Report

Card's nonprofit publisher, evaluates trends and policy decisions over the school's history. Then the company puts together a comprehensive report of the 300 leading schools with the largest endowments. Rollins, with an endowment upwards of \$360 million, falls somewhere in the middle. This list contains endowments that

range from \$150 million to \$35 billion. Because Rollins has only 1770 undergraduate students, they have one of the highest per capita endowments in the country. Rollins' average Green Report Card grade makes it apparent that more of their endowment money could be devoted to environmental programs.

A breakdown of Rollins' "C" Grade:

<b>Administration</b>	<b>C</b>	Rollins is a member of the Associated Colleges of the South's environmental initiative. The college has also signed the Talloires Declaration, a 10-point action plan made by university officials who are committed to incorporating sustainability into their operations and lessening their institutions' Carbon footprints.
<b>Climate Change &amp; Energy</b>	<b>C</b>	At present, Rollins is collecting data to use as a starting point for emissions planning. Energy efficient air conditioners and water heaters are presently in use as well as a solar panel which was recently installed on the roof of the Bush building.
<b>Food &amp; Recycling</b>	<b>B</b>	Fair Trade Certified coffee and organic produce are central to the Rollins food program. Leftover food is donated to a local food bank every week. Co-mingled recycling is also available. EcoRollins spearheaded an initiative last year for the school to use biodegradable to-go products. Since then, according to the Dining Services statistics, no plastic has been used at the Grille or the Cornell Café. However, over 300,000 pieces are used at the Campus Center and Dianne's, a number that will be reduced for the 2008-2009 year.
<b>Green Building</b>	<b>D</b>	Rollins is attempting to incorporate green design features into all newly renovated buildings. They are looking into several energy saving features like waterless urinals, low-flow showerheads, room occupancy sensors, automatic dimmer switches, and passive and active heat recovery systems. As more buildings are renovated in the coming years, they will all be designed with sustainability as a high priority.
<b>Student Involvement</b>	<b>C</b>	EcoRollins is the primary organization responsible for the majority of the changes on campus. EcoRollins facilitated the switch to Fair Trade coffee and biodegradable to-go containers this past year. They have also placed recycling bins in all residence halls and they regularly host events to inform students about efficient lighting, fair trade, Earth Day, etc.
<b>Transportation</b>	<b>C</b>	30% of Rollins' fleet is comprised of hybrid vehicles. The newly updated master plan is dedicated to making the 67 acre campus more pedestrian friendly.
<b>Endowment Transparency</b>	<b>D</b>	Information regarding the \$366 million endowment is available to select members of the school's community and can be found in the investment office.
<b>Investment Priorities</b>	<b>C</b>	As the entire endowment is invested in mutual funds to maximize return, Rollins does not presently invest in sustainable development funds.

(The ninth and final category, Shareholder Engagement, is not applicable to Rollins, so the school received no grade.)

# Battle of the Brains baffles

ERIK KEEVAN  
the sandspur

Friday afternoon, September 26<sup>th</sup>, brought together the best and brightest of Rollins' first year students. The name of the game: Battle of the Brains, a think 'til you drop, last man standing battle of wits. The goal, as it is with all knowledge-based games, is to be the smartest group participating.

After congregating outside of the Bush Auditorium, the contestants broke off into their groups, no more than four per group. Groups were seated apart from one another; there would be no tolerance for cheating.

What came next was a daunting task. After receiving their packet, the contestants had up to an hour to answer the 75 questions and the four bonus questions. The topics ranged from pop culture (one

of the answers was SpongeBob SquarePants) to science, to the history of Rollins. This made the group's dynamic essential, for you did not want every member of the group to know the same topic. In this way, the task of group selection became a test of knowledge and foresight.

When the decision of who should represent the group was made, the members had to think about what the questions would be like. You could have the smartest people in the world on a team, but if they were all intelligent in literature only, then they would be screwed if there was a question about ancient history. In this way, the groups had to design their teams based on intelligence and knowledge, trying to make the group as well-rounded as possible. The most elite team would have a member who was good at history, one good

at literature, one who knows a lot of pop culture and someone who knows science and math. They would all need to have knowledge of the school to pass this rigorous challenge.

After the teams were developed, they all piled into the auditorium to receive their trial. After they received the packet, they began discussing the questions, whether arguing a point or blaming the individual who was good at history for not knowing the answer. Tempers flared as they disputed the true identity of the cartoon creature that lived in a pineapple under the sea. Because of this, knives were outlawed and they would have to settle their dispute like adults, wrestling in the aisles. I am just joking, of course. Instead, each person had to carefully construct an argument to defend his position so his answer would be chosen. In this fashion, group members hoped

to convince their teammates that they had the best answer.

After the 75 questions were answered, the contestants were free to leave. They could go back to their rooms and look up the answers to questions and kick themselves for choosing the wrong one. They waited anxiously to hear if they had won the right to continue to the next step, the finalist round. The finalist round will be held Wednesday, October 1st, at 7:30 in Dave's Down Under. The nine finalists will compete in head-to-head-to-head competition, finally proclaiming a victor. The nine teams are Boniface/Joyner, Cohen, Chambliss, Decker, Edge, Ouellette, R. Moore, B. Stephenson, and Sherry. These teams should be congratulated for their achievement and we wish them all the best of luck Wednesday, and after you read this, you'll even know who to congratulate as the winner.

# Fresh faces in SGA

KATIE SCHWARTZ  
the sandspur

The Student Government Association senators are back in action, ready to act as our voices! Similar to how United States Representatives are divided for each state, each dorm is provided with a certain number of senators depending on its population, including off-campus housing. Led by President Walker Hamby, the SGA senators strive every day to turn students' ideas into actions.

Alex Brown, one of the senators of Ward Hall, explains, "I am serving two committees. The first is the Student Life Committee (SLC). The main goal of the SLC is to pass the Student Accountability Act and promote awareness of the act's benefits. I also serve on the Winter Park Platinum Committee, which is geared at getting shops and restaurants in the Winter Park area to offer discounts to Rollins students." This year Brown really hopes to promote the Student Accountability Act, which he reveals would put many of the social issues covered by campus security into the hands of one student committee.

Marrissa Germain, the overseer of the executive board, exposes, "This year we are looking to really get the students' voice on the big decisions. Things like getting a student on the Board of Trustees, making the bookstore sweatshop-free, and really looking at how the college runs and if we are respecting each other, as well as if we are being respected by the college."

For these young advocates, working in the student body's best interest is anything but an easy task. At meetings every Wednesday at 6pm in the Galloway Room, these ambitious students are busy writing and voting on legislations to better serve the Rollins experience. They are required to spend at least two hours independently in the SGA offices while also sitting on several college governance committees.

Be sure to talk to the fresh faces leading the houses this year:

<b>Sutton</b>	<b>Lyman Hall</b>
Alessandra C. Novak	Kaley Austin-Aronson
Omar Rachid	<b>Corrin Hall</b>
John Hood	Elizabeth Rodgers
<b>Holt Hall</b>	<b>Mawbray House</b>
Alex Grammenos	Tocarra Elise
<b>Elizabeth Hall</b>	Mallard
Brynne Piotrowski	<b>Pinehurst</b>
Kory Elysman	Melanie A. Acobe
<b>Ward Hall</b>	<b>Pugsley Hall</b>
Alexander Brown	John Fraser
Ian Wallace	<b>Off Campus</b>
<b>McKean Hall</b>	Thomas Biddinger
Ryan Lynn	Madeline Obler
Brenden Becker	Brian Flaherty
<b>Rex Beach</b>	Rachel DiGiovanni
Rami Blan	<b>Cross Hall</b>
<b>Fox Hall</b>	Amy Amsdell
Jennifer Davis	<b>Mayflower</b>
<b>Gale Hall</b>	Taylor Finkelson
James Colston	<b>Strong Hall</b>
<b>Hooker Hall</b>	Carter Horsbrook
Phil Varga	
<b>Rollins Hall</b>	
Cathleen Ward	



# Proposition 2 will not tarnish Florida vaules



COURTESY OF MCTCAMPUS

**IN THE SPOTLIGHT:** Governor Crist answers questions as he is hounded by news reporters.

**ERIK KEEVAN**  
*the sandspur*

If you pay attention to local politics, you may be aware of Proposition 2, a suggestion to define marriage by banning gay marriage in the state of Florida. This proposition will change the state's constitution to allow marriage only between a man and a woman and will make it so that a judge cannot overturn this decision, which occurred in Massachusetts a few years ago. Governor Crist has said that he supports this measure and will vote for it, but he will not actively campaign for it. In his own words, "I'll support it, I'll vote for it, move on."

The real question behind this topic, in this journalist's opinion anyway, is "Why?" Why does the state see fit to decide who can love each other and who can't? Why do people think that it would be such a horrendous thing if two men decide to share the benefits of marriage?

Many opponents of gay marriage like to say that it would tarnish the sanctity of marriage. The sanctity of marriage is that people love each other unconditionally and are willing to stick together, in sickness and in health, through the good times and the bad times. So, if that is the case, then this could only boost the sanctity of marriage by allowing people that will love each other through everything to stay together. Many heterosexual couples can be viewed as tarnishing the sanctity of marriage by marrying while not truly in love or marrying for some other reason, such as money or power. Statistically, 43% of married couples get divorced. Would you say that the reason why nearly half of the population gets divorced is because of gay people? Gay people are people

just like everyone else. They fit perfectly into society, and you wouldn't be able to pick anyone out specifically unless they wanted you to. They are not aggressive, or any more aggressive than any straight man or woman can be. They are not necessarily dirty, and they are not planning on undermining society or changing it. They are just looking to be accepted and allowed to love whomever they wish.

Gay marriage is definitely something different than most people are used to. It's different, but different does not always mean bad. Go back a hundred years or so, and states were passing laws that made it illegal to marry interracially. But look around you now and you will see many interracial couples, and no one makes a big deal about it anymore. If we could bypass the long process that occurred back then and just accept it, then I think the world would be able to focus on more universal topics.

Love is the basic idea of this proposition. This issue really just boils down to who a person wants to love and nothing more. The state can't tell you not to marry someone because they're too fat or ugly or have a small gap in the front of their teeth. If they can't control your life in this way, then why can they dictate that a man has to love a woman and a woman has to love a man? We have come a long way from where we were when our country was founded. We have allowed immigrants into our country and accepted them. We have allowed interracial marriage. We have enabled women to vote. So, if we can allow all of these things and treat people equally, then why can't we allow gay marriage? It is our time to eliminate prejudice based on gender, race, and sexual orientation. It is time we become truly equal.

## OPINIONS

# Bailout bill sinks

**VERNON MEIGS**  
*the sandspur*

On Saturday, the Bush Administration, in order to avert an economic crisis and to save financial institutions in the nation, asked Congress for a bailout of \$700 billion worth of toxic, worthless mortgages that threaten to jam the economy.

If approved by Congress, this proposal would have left no restrictions for the Treasury Department and would have given them unfettered power to buy and sell mortgage debt without interference by legislators. It would also cost a tremendous deal of taxpayers' money and would mean a massive governmental intervention that would be the greatest since the Great Depression, but President Bush argued that this is all for rescuing the free-enterprise economy and its institutions, and that "The risk of not acting would be far higher."

The bailout plan would have the federal government buy the toxic assets and withhold them until the economy falls back into place. "Money will flow back to the treasury as these assets are sold," Bush said. Private companies would be contracted to manage the assets that the government purchased for the bailout.

Lawmakers and politicians strove to place their mark on the bailout plan, though the plan raised difficult questions, especially on the Treasury's request for blank checks with few conditions. Lawmakers sought to broaden the bill, and Democrats wanted a bill to provide relief for taxpayers and homeowners.

In his speech, President Bush added, "There is a

spirit of cooperation between Democrats and Republicans, between Congress and this administration." He, John McCain and Barack Obama are working together to work for a bipartisan bill for Congress. President Bush, however, proposed to avoid controversial addendums proposed by both the Republican and Democratic parties, arguing that extraneous political posturing would further complicate the plan, focusing more on the speed of the bill being passed. Treasury Secretary Henry Paulson was in concurrence with President Bush in that he wanted a "clean" approval, not burdened with extraneous, unrequested proposals. Many politicians agreed that this is an urgent and critical time financially and cannot afford to be burdened with additional, specific matters that would hamper the bill's passing.

The Democrats considered including middle-class assistance into the matter, though President Bush had advised against it. Democrats also proposed foreclosure-prevention measures. Massachusetts Democrat Barney Frank proposed a tax upon those with an income of one million dollars a year to assist in the rescue plan.

House Republicans, however, showed signs of dissenting a Senate- and Democrat- approved proposal. McCain, who originally vied for cooperation with the Democrats for a bipartisan bill, instead proceeded with facing Obama in the Presidential Debate.

As the rescue plan was negotiated, however, stocks began to fall and this would call for deeper regulation, and the dollar is gradually declining in

value. Oil prices, on the other hand, would rise dramatically, and a record jump would be expected. Since confidence is being lost at banks' ability to lend money, mortgages will be riskier to get and investors will avoid bleak debt markets.

"Democratic capitalism is the best system ever devised," said President Bush; "it has unleashed the talents and the productivity and the entrepreneurial spirit of our citizens." Bush had hoped to "tackle this challenge" in order to prove to the world that America can resolve this impending economic crisis.

It was announced on Monday, September 29<sup>th</sup>, however that, Congress had voted against the bailout plan despite warnings from the president and leaders of both parties. The plan was rejected with a 228-205 vote, with at least two-thirds of Republicans and about forty percent of Democrats voting against it. Before Congress made its decision, the Dow Jones declined over 700 points that day.

Though disappointed by the results, President Bush and the supporters from both the Republican and Democratic parties plan to continue pressing on the bill. Many Republicans blamed the failure on Nancy Pelosi's uncomplimentary speech on the unrestraint of the free market under right-wing jurisdiction.

On Tuesday, September 30<sup>th</sup>, the Dow Jones rose back up 485 points restoring a degree of hope. The Senate, House leaders, and the president and his supporters are currently desperately seeking to revive the bill and ensure its passage through applying ideas new and old.

# History repeats itself

**G. KEITH EVANS**  
*the sandspur*

In an attempt to more aggressively pursue profits and stave off declining values, loan institutions have expanded into risky territories. By extending credit to borrowers previously deemed too risky, taking on creative financing arrangements, and overall throwing caution to the wind, these companies were able to record immense, impressive profits of proportions even experts considered unattainable.

As the government began to raise interest rates, however, mortgage and loan holders increasingly became unable to make even their minimum payments. Defaults began to become commonplace, and foreclosures proliferated throughout the country. The financial market began to look sour for the previously profitable loan companies, and smaller, weaker institutions either failed or were snatched up by more stable entities. The market was in trouble so deep that only a bailout by the government could solve the lending troubles. As lawmakers contemplated what action to take, the stock market plummeted in one of the worst one-day declines in history. While the previous two

paragraphs may sound like a pretty accurate overview of the current financial crisis, this article was simply taken (and paraphrased, of course) from an About.com write-up of the Savings and Loan (S&L) bailout of the late 1980s. As the problems plaguing savings and loan institutions mounted, investors began moving their monies to other avenues, sparking the "Black Monday" stock market crash in October, 1987.

Although many Rollins students are too young to remember the financial events of the late 1980s, the country seems to have returned to the dilemma it faced over two decades ago. Once again, finance companies and banks have taken liberties with credit, overextending in high-risk markets in a bid to increase short-term profits. Once again, these tactics have failed. Once again, the institutions are asking Uncle Sam for a bailout.

The government of the late 1980s found a way to extend \$50 billion in bailout funds to the institutions, though about half of the institutions of the time ultimately failed anyway. A slew of regulations were passed and rolled into a large bill known as the Financial Institution Reform, Recovery and Enforcement Act (FIRREA). Despite the intentions of

this act (to require better oversight of financial risks and to create a "bank insurance" fund), it seems to have been largely ineffective.

Now Wall Street firms want to be bailed out again, and the nation's elected officials may be ready with another taxpayer-financed handout. This handout, though, is about fourteen times the size of the FIRREA piggy bank. The idea of asking for help after a period of extraordinary financial irresponsibility is roughly akin to calling home and saying, "Dad, I wrecked another car. Will you buy me a new one again?" Only, in the case of the bailout, the government isn't taking the money out of its own pocket; it is forcing the bill on every American taxpayer.

As of the time of this article, the path the government will choose remains unclear. While this week's first federal bailout bill failed, another one is being passed around Congress in hopes of receiving the stamp of approval.

Also, the proximity of the banking failure to the November general elections may cause some members of Congress to more carefully evaluate any possible bailout actions. History has taught us, after all, that a bailout may ultimately do more harm than good.



# Skipping to second base

LAURA  
HARDWICKE  
*the sandspur*

reports that there is a five percent survival increase in women that detect cancer before the age of forty. This year, FYB's campaign is entitled "Are You Doing it?" and includes a "BoobiesBus" and a "Boobies at the Beach" event.

Every girl feels her boobies—whether it is purposeful or an accidental graze when getting dressed. But for the week of October 10<sup>th</sup>-17<sup>th</sup>, women are urged to feel their boobies in an effort to detect early signs of breast cancer.

This year marks the second annual National Feel Your Boobies Week which is put on by the Feel Your Boobies Foundation (FYB). FYB is an unconventional way to remind women of the threats of breast cancer. The witty t-shirts and bumper sticker slogans serve as a simple reminder to check yourself regularly. We all do it anyway right? Sexual educator and talk-show celebrity Sue Johansson suggests other informal checkups, such as one by a sexual partner. She claims, "Who better to notice something abnormal than your partner, someone who is very familiar with the area."

The foundation's creator, Leigh Hurst, detected a lump when she was getting out of the shower. FYB recommends informal self-examination to get younger women, who are less likely to get formal mammograms, to detect abnormalities. This greatly increases their chances of noticing a lump or other change that may signify breast cancer.

While breast cancer isn't a huge risk for college aged women, your chances increase with age, which is why FYB stresses familiarizing yourself with your own body. The American Cancer Society

are everywhere these days. If you're seeing 'pink' and wondering how to get involved, one event in the Orlando area supporting breast cancer research includes "Making Strides against Breast Cancer." The walk starts at Lake Eola in the heart of Downtown Orlando. Registration starts at 7:30am on October 18<sup>th</sup>, and the walk starts at 8am. Senior Jesse Dillon plans to attend the walk and says, "For the last eight years NCM has participated in 'Making Strides against Breast Cancer' because it's something that has touched a lot of us, a lot of our sisters' family members have been affected by breast cancer, so we wanted to do it for those girls." Jess walks for her mother and a family friend.

Some Tips for Self-Examination include:

- Pick a day you'll remember each month (preferably a couple days after your period) to examine yourself
- While checking, press firmly
- Pay particular attention to the areas near your under arms and collar bone
- Look for lumps, puckering, inflammation, or nipple discharge
- Don't panic if you find a lump, 8 out of 10 lumps are benign (meaning they aren't cancerous)
- Do it often- it can be frustrating not knowing what you feel, but if you regularly 'feel your boobies' you're more likely to know when something is wrong.

## LIFE & TIMES

# Lincoln gets a makeover



LINDSEY HIRSCH  
*the sandspur*

Next time you flip a penny, you may be in for a surprise. The face of liberty, justice, equality, and the design of the penny along with the image of Abraham Lincoln is getting a makeover.

In order to honor and commemorate this past president who helped to shape this country, the penny will be undergoing a series of "facelifts" on his 200<sup>th</sup> birthday. This will be the first sequence of major changes to the penny since the celebration of Lincoln's 150<sup>th</sup> birthday in 1959.

The United States Mint, the agency who controls the circulating coinage in the United States of America, unveiled the new modifications to the penny last Monday at the ceremony that was being conducted at the Lincoln Memorial. The United States Mint has decided to keep the classic image of Lincoln on the head side, but to replace the image of the

Lincoln Memorial with four new engraved illustrations to the tails side of the penny.

Coin collectors, grab your coin books because the mint hopes that this celebration of Lincoln will correlate the same relationship as the quarter when the 50-states quarter program was started, which happens to have been the most popular collection of coins in United States history.

The designs of these new pennies are meant to directly reflect four stages of Abraham Lincoln's life, from his birth in Kentucky to his rise to presidency in the White House in Washington, D.C.

The first design will portray a log cabin to represent the Kentucky cabin in which Lincoln was born in 1809. The second renovated penny will signify Lincoln as a young man reflecting while reading a book as he takes a break from working as a rail splitter in Indiana. The third new illustration will be of Lincoln, placed in front of the old state Capitol building as a

lawyer in Springfield, Illinois. The last design series will be that of the Capitol dome in which Lincoln famously ordered to be continually constructed upon during the Civil War as an encouraging and foreshadowing sign that the Union would prevail and continue.

The first penny will be released on Lincoln's birthday on February 12, 2009, and the remaining three designs will be launched every three months after that. A silver dollar that also corresponds to celebrating Lincoln will be released by the Mint in 2009.

The United States first added Abraham Lincoln to the penny in 1909 as a way to celebrate his 100<sup>th</sup> birthday, and the Lincoln memorial was added in 1959 to honor his 150<sup>th</sup> birthday. What a fabulous idea to give one of the most celebrated and influential presidents of our time the honor of residing on our lowest form of currency with the lowest value.

Congratulations America, you've done it again.

COURTESY OF MCTCAMPUS

# ResLife full of crap

PETER TRAVIS  
*the sandspur*

There's an old Russian axiom that says "One's own shit doesn't smell." If this is in fact true, then the million-dollar question in Ward Hall is who can go into the second floor men's restroom without cringing. If you happen to journey into this bathroom, you may find this task hard to do. Why? Someone pooped in the shower. No, not in the toilet, in the shower, where we humans bathe ourselves.

Some Rollins students may find this an appalling surprise while others may be able to relate to this situation from past experiences. Regardless, the facts remain unchanged. Last weekend, someone got a little too drunk and took the Browns to the Super Bowl in two out of the three shower stalls of my bathroom. From a detective standpoint, the fecal defecation remains a complete mystery. We know absolutely nothing about the perpetrator, except that (from what I astutely observed) he or she most likely had a bad case of diarrhea Saturday night and dispelled a light brown, slightly nutty excrement that had the shape of a poop pancake. Since more than one of the changing stalls was spattered with poo, the possibility remains that there was more than one public pooper. However, the two dumps had similar sizes and shades of brown. Furthermore, each poop pancake had a small raised center where most likely

the perp's anal sphincter cut off the last log of feces. Except this one barely retained its shape instead of melting into the rest of the blob of boo boo. Thus, the poop looked a little more like a shit egg prepared sunny side up than a poop pancake.

Some of you may say that my extensive description is utterly offensive and not necessary. But I feel it is necessary to lay the proper foundation for the even more appalling news: nothing is being done. Currently, as I am writing this article, the mystery dumps are still sitting on the shower benches, festering and rankling the tiles with millions of toxic poop particles. The second floor's cleaning woman has refused to clean up the smelly poop soup which is completely reasonable because it's not in her job description. Furthermore, the RA's are not about to clean up the mess because that's not their job either. However, I was stunned when I found out what Residential Life's official decision was: do nothing.

Over a day after the perp popped a squat in the shower, my fellow hall mates and I were informed that nothing was to be done about the mess until one of us cleaned up the poop. At first, I thought this was impossible. Res Life is requiring that kids clean up a serious health hazard that they did not cause. Surely we don't have such an inefficient and ignorant system as that. But I was reassured by actual

members of Res Life that this was in fact the case. Essentially, they have put gloves, a dustpan, and a few cleaning supplies next to the diarrhea dump and said, "go."

Now I know that no position in Residential Life has the job description of cleaning up shit. However, all Residential Life officials aim to enhance the living experience of their residents in order for them to have a normal, healthy residential arrangement. So when I hear things like, "we can't do anything" or "this isn't our job," I tend to chuckle at the thought that Res Life thinks there is absolutely nothing that can be done. These sentiments are coming from the same group that made us agree that we could and would be charged for any excessive clean-up. So why has this initiative been taken yet? All it would take is a couple of flips through the Yellow Book to find a cleaner for a fee that would be split between the hall. Then not only would professional pooper scoopers be dealing with the problem in the most healthy way, but also a message would be sent to the residents. Over this week, I'm not sure what will happen to the infamous butt fudge, but I can only hope that one day I'll be able to shower without fearing the smearing of mud monkey on my shower shoes. And to the perpetrator: If I find you, you should expect a hot, steaming turn in your pillow the next time you leave your door bolted.





# THE new Fall

KELLY MCNOLDY  
*the sandspur*

In a grossly under-attended Town Hall meeting Tuesday, Rollins students, faculty, and staff, sat dispersed in the empty Bush Auditorium to learn about Rollins' new logo and new image, to be released in Fall 2009.

The second of several open forums, President Lewis Duncan opened up the meeting with an explanation behind what would be known as Rollins' re-marketing. "We want to be better recognized as a top college in the world," said Duncan. "A college's reputation affects its ability to attract and retain students and faculty and directly affects the value of the diploma."

In attendance was the majority of the strategic marketing team along with a few members from Fry Hammond Barr, the creative agency Rollins hired for the re-imaging. Dr. Greg Marshall, a marketing professor at Rollins and the part-time Vice President for Strategic Marketing, explained how the reputation of Rollins was directly proportionate to its marketing image and how Duncan wanted to bring the college out of its "best kept secret" image. "When President Duncan came a few years ago, he saw a quality in the institution," said Assistant to the Vice President in Strategic Marketing Millie Erichsen in a separate interview. "He talked about the U.S. News and World Report rankings and how that perception rating from other institutions really lagged. He wondered why that might be and Dr. Marshall saw from the marketing...the really low awareness of Rollins."

"Dr. Duncan thought marketing would not only raise visibility and perception but would also drive traffic and reach the kind of people who want a liberal arts education," said Erichsen.

The re-marketing began in Spring 2005 when the idea for a collective base of Rollins stock photos came into need. "We've never really marketed ourselves as a college, we've always done it in pieces," said Marshall separately from the Town Hall meeting. "It's so interesting because we've never really had a college-wide marketing initiative."

After looking at over 20 creative agencies, the strategic marketing team found Fry Hammond Barr and began an extensive internal marketing audit that included 23 different areas of the campus and over 300 samples. "The Rollins identity was the most weakly communicated," said Erichsen at the meeting. "There was a diffused image and identity that was ineffective."

Through their research, Fry Hammond Barr found inspiration

through the campus, students, and the collaboration within the teams. "You got a warm feel from the students," said Fry Hammond Barr CEO Peter Barr.

With that warm feel, Fry Hammond Barr discovered the tone that they felt represented Rollins and using the key words of sophisticated, warm, authentic, and inviting, decided to focus on updating the imagery, logo, and message of Rollins.

The imagery they came up with consisted of old-looking paper backgrounds with modern font. They came up with the slogan "Find your purpose, find your place," and Barr called it "leverage from our current mission statement." Senior psychology major and SGA's Chair of Academic Affairs Alex Winfree said that she liked "the emphasis on nature and the beauty of our campus, illustrated through the outlines and shadows of trees on old parchment-looking backgrounds."

Fry Hammond Barr worked closely with Mary Wismar Davis, who, according to Erichsen, has been the Director of Publication and Brand Continuity for over 35 years at Rollins. "She has been very engaged and very protective, making sure that the authentic Rollins image comes through," said Erichsen.

The proposed logo consisted of a simple, dark blue box with "ROLLINS" in white sans-serif letters written inside it. An unidentified student in the back of the room during the meeting said that it resembled the GAP logo.

However, the logo was not well-received by students who attended the meeting. "I was not personally a fan of the logo just because it didn't feel like Rollins to me," said Winfree. "It was extremely modern and didn't represent what Rollins is."

"The importance of having a logo is that it represents one foot in the history and one in the future and there is a really strong sense that you're part of the campus," said Marshall. "You really don't want to let go of all of those great pieces of it but you also have to make sure that when a teen in high school in upstate New York is looking at liberal arts schools that we catch their eye, too."

Other decisions made included removing "college" from Rollins, so that it stands alone as "Rollins." Drew Horsburgh, a junior and marine biology major, asked in the question and answer section of the meeting "How will people know what Rollins is without the college?"

Not really answering the question but instead explaining why they took "college" away from Rollins, Duncan said, "We decided not to include college because it has a negative connotation. It will make retail much cleaner and Rollins needs an iconic image, like the Nike swoosh."

Marshall agreed that a more iconic image would increase the visibility of Rollins and help improve the value of a Rollins degree. "We have an opportunity to be better known," said Marshall. "We're just trying to make sure the message of how wonderful Rollins really is can break outside the confines of Winter Park a little more...a clear message as to what Rollins is will help people understand its value."

"If people have a clearer understanding of Rollins, it's really good for the current student," said Paul Borges, an intern in strategic marketing who is working closely with the project. Erichsen agreed, saying that "the higher ranked Rollins is, the more valuable your degree."

Another aspect of the project is the discussion of changing the Rollins mascot, the Tar, to something else. "The mascot process is happening concurrent but separate," said Marshall. "President Duncan has asked Steve Nielson to run that process. What Dr. Duncan is interested in is a similar process [to the marketing], where maybe a lot of potential mascots might be considered, including the Tar...that might work similar to what we're proposing for the logo, with a lot of vetting and then have a committee propose something to him." At the Town Hall Meeting, Duncan mentioned a phoenix and a fox as possibilities for a new mascot.

The marketing is also going to overhaul the Rollins website and create a separate interface called R-Net, in which students, faculty, and staff can connect through calendars and news. "Student organizations will be able to post their campus event and get the word out to faculty and staff through R-Net and they won't have to wait for R-Town, which only comes out every two weeks," said Erichsen.

Funding for this project comes through the Cornell Initiative, which is also funding the Winter Park Institute, who has brought Billy Collins and Béla Fleck to campus. The initiative was founded on the goal to improve Rollins over a length of time and as Erichsen said, "Something that we all understand is that marketing takes a long time."

The strategic marketing team did not give any specific budget numbers however they noted that they have drastically reduced many website and advertising costs for the college. "We have tracked significant cost savings and efficiencies," said Erichsen. "Media were taking advantage of each department with different rates and although we are one college, they were treating us like several different pieces and charging different departments different rates for the same thing."

What is the next step for the Rollins strategic marketing initiative? "The logo seems to be the only thing that the people are



**A NEW LOOK FOR ROLLINS?:** An artist's illustration of the presentation made by Fry Hammond Barr at the Town Hall.

saying let's take another look at it and let's get it right," said Erichsen. "We heard from a couple of people at the meeting that the logo was a little too modern perhaps and a little bit too much of a departure from the historic logo. So we're actually going to be looking at renditions of the logo and as Dr. Marshall said,

keep a foot in history to put a foot in the future not only tells people where we are and where we want to go."

"I'm glad that they're another look at the logo," Winfree said. "It means they're really listening to us." Erichsen mentioned



# OF

ROLLINS

pose.

our

place.

KELLY MCNOLDY / the sandspur

and an advertisement for the Rollins admissions office based on the which presented the new look for Rollins' marketing initiative.

logo tested extremely well prospective students and parents. "Those groups are crazy about that simple logo which makes some sense because a just a few years in age can make a difference, so if you have a year-old sitting there, there's a difference," said Erichsen. Marshall agreed that creat-

ing a logo that everyone likes is substantial in order to get the whole Rollins and Winter Park community behind it. "We're going to have to have something the community is really going to like, something that they really want to rally around," said Marshall.

# ROLLINS?

## Marketing Time Line

### October 2008

Embed the new designs

### November 2008

Economize templates

### December 2008

Internal launch and opening of new website

### January 2009

Public launch and opening of external website

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# Chill out, Global Warming

LINDSEY HIRSCH  
the sandspur

There are approximately fifteen million students reaching for a higher education each year throughout the United States. The colleges and universities that we attend are the ideal cultivators of wit and ingenuity with regard to serious global issues. Why not put our creativity and brain power to use where it is needed desperately – the environment.

It's simple, really. Global warming is the problem, and the National Wildlife Federation thinks that *you* are the solution. This year will mark the third annual "Chill Out: Campus Solutions to Global Warming" competition as part of the NWF's Campus Ecology Program. As their website states, the purpose of this program is to "promote climate leadership and sustainability among colleges and universities by providing resources and technical support, creating networking opportunities and organizing educational events."

The National Wildlife Federation is the largest private, nonprofit conservation and educational coalition in the

United States. This program was started two years ago in order to promote and honor the projects and innovative ambitions that students and faculty have taken in finding solutions to global warming on their respective campuses nationwide.

Some of the past winners include: Butte College, Cascadia Community College, University of Washington of Bothell, the University of Missouri, the Berkshire School, the University of Montana, Berea College, and Daemen College. Let's put Rollins on this list and show the world that as students, we too have revolutionary ideas on how to help solve global warming.

Are you planning or have you undertaken any projects or programs on campus to address global warming? If so, register at [www.campuschillout.org](http://www.campuschillout.org) and win big through grant money, prizes, and national recognition. The deadline is Nov. 30, 2008.

National Wildlife Federation's mission statement is "To inspire Americans to protect wildlife for our children's future." Let's uphold this ideal by showcasing what we, as Rollins College, are doing to help protect our planet by fighting global warming.

## Climate change risks

According to a new report, "Canada is best equipped to deal with the threat posed by global warming."

**Least vulnerable countries**  
Canada, Iceland, Norway, Denmark, Sweden, Finland, New Zealand, France, Uruguay, Switzerland, United States, United Kingdom, Japan, Iceland, Luxembourg, Germany, Austria, Hungary, Estonia, Australia

**Most vulnerable countries**  
Congo, Somalia, Burundi, Yemen, Niger, Eritrea, Afghanistan, Ethiopia, Chad, Rwanda, Haiti, Pakistan, Sudan, Kenya, Uganda, Djibouti, Nepal, Burkina Faso, Mali, Mauritania

### Vulnerable sectors

Economy  
Natural resources  
Ecosystems  
Poverty  
Development  
Health  
Agriculture  
Population  
Settlement  
Infrastructure  
Governance

© 2008 NCT  
Source: Millennium  
Canada Climate Risk  
Report 2008  
Created: June 2008  
Markus Lauer

COURTESY OF MCTCAMPUS

## LIFE & TIMES

# What will you StumbleUpon?

BUCK SNYDER  
the sandspur

There is a certain paradox with this seemingly omnipotent tool, the internet. Its endlessness brings to mind some version of the saying "so much to see, and so little time." How can you even begin to get the most out of such a massive conglomeration of information, media and applications? Most people start with one of the "Big Three" search engines (Google, Yahoo, and MSN Live Search), but to where from there? There's no help from the search engines, just an empty field and a flashing cursor—you have to fill in the blank.

About three months ago, Google reached the point of drawing on over 1 Trillion web-pages for search results. Consider that number: 1 trillion—inconceivable! If you divide that number by the total population of the human race, you get over 1,667. If we ever plan on trying to explore the WHOLE internet, you and I had better pick up the slack, because those rural Chinese and Indians are really not pulling their weight.

With Google, you can even search something as obscure and ridiculous as "foxy tar" and be given links to over 150,000 web pages. WTF?! Who would even use those words within the same PARAGRAPH? There is simply a huge amount of information out there relating to any conceivable topic—so where do you start?

Here's something to consider if you're looking to get more use out of the internet. Think about how many ways you actually use it. I'm guessing it's limited to about three different

ways, the most common being a deductive search (entering a phrase and sorting through results), and the other two being direct linking, by either typing in an address and going there, or doing what's called spawn-point interaction, which is starting at a general page and clicking on embedded links.

Does this sound like what you do? If so, then you're not getting your money's worth out of the internet. One commonality shared between the aforementioned methods is that all three depend on users knowing what they're looking for. If you already know what you want, you're probably not going to find anything that you aren't looking for. Let that digest for a moment—you're not going to find anything you aren't looking for. Get it?

By now, I take it you've realized the folly of your ways. Don't worry, though, for there's a cure—it's called Stumbling, and it's the best internet-ovation since Facebook! No longer will you listlessly stare at Google.com, only to conduct a search that brings you exactly the results you're looking for. Soon, you'll be liberated from having to know what you're looking for, and you'll simply be able to find things you didn't mean to, and otherwise, never would have. You'll be stumbling.

So, what is Stumbling, and how can you use it to enrich your internet experience? It works like this: First, you go to [StumbleUpon.com](http://StumbleUpon.com) and register—there's no hassle and no junk e-mail, it's just a formality. The most important part of the registration process is selecting your interests; currently, there are exactly 490 topics to choose

from, and the key to effective Stumbling is choosing yours. Pick things you're interested in, and even some things you're not interested in. After you've made your decision (which you can always change), you download the toolbar for your web-browser (which is currently available for only IE and FireFox). After you've installed it, a green "Stumble" button appears on your browser's frame.

It's at this point that your life permanently changes. Every time you need inspiration, Stumble. Every time you're bored, Stumble. When you want to learn something new, Stumble. If you want to see art, Stumble. You get it.

What Stumbling does is give you access to an unlimited selection of web pages that you are interested in, but would have otherwise never found. You never know what page you'll be brought to, or which of your interests is about to be aroused. If you don't think there are enough pages out there to limitlessly satisfy your interests, remember the nearly 2,000 pages for every man, woman, and child on earth.

You may be asking: how can Stumble guarantee will find a website you like? It's simple; there are literally millions of other Stumblers out there with the same interests as you who are continually adding and "Thumbs-upping" (read: recommending) the sites you eventually StumbleUpon.

If you've bothered to read this far, I recommend you stop, put your paper down, and go to the nearest computer. Then, just type whatever comes naturally. Start Stumbling.

# The party starts when the sun goes down

LAURA HARDWICKE  
the sandspur

If you're like most students at Rollins College, your Friday night activities might include a movie, clubbing, on campus partying, or even all of the above. But let's face it, even the wildest party animals get tired of this routine. This was obvious with the turnout of last Friday's "Rollins After Dark" event. A good portion of campus joined All Campus Events in Dave's Down Under for a hypnotist, bingo, and midnight breakfast.

Rollins After Dark is a joint initiative between the Office of Student Involvement (OSI), Greek Life and All Campus Events. Their goal was to provide fun and safe alternative entertainment for the students on the last Friday of every month.

Comedic hypnotist Dale K opened the evening by hypnotizing members of the audience. He challenged skeptics by claiming that everyone who gets on stage

would be hypnotized. Sophomore Colleen Mahoney proved this even further; she wasn't even on stage when she became hypnotized, but rather in the audience. Mahoney says, "The best way to describe it is a cross between being drunk and being in a dream you knew wasn't real." She also offered proof for the hypnotist's validity, asserting that "I wasn't nervous at all in front of all those people, and I usually would be. That's how I knew I was legitimately hypnotized."

Dale K's comedic side is slightly dark and humiliating. He emasculated Junior Joe Naranjo who soon took on the persona of "Josephina" while wearing a princess hat. Also, due to the manipulations of Dale K, sophomore Doug O'Brien left the show with two maxi pads taped to his arms, thinking they were patches to help him quit smoking.

Aside from the mind control and public humiliations, the night brought some intense



**BABY CARL:** Hypnotist Dale K prepares volunteers for the power of suggestion: yelling "Mooo," making giving birth, having X-ray vision, playing cowboy and many other antics.

competition with bingo. Prizes ranged from ten dollar gift cards to Coldstone Creamery to a one hundred dollar Visa Gift Card. Bingo caller and ACE member Aspen Fox commented on the idea behind Rollins After Dark, "I like the idea of keeping people on campus doing something fun, without having to go out and drink every night."

Around 400 students

stayed for the hypnotist show which was a large portion of the student body. Around 100 students stayed to participate in Bingo and many others trickled in and out to take advantage of the free breakfast. Event coordinator Katie Jones was pleasantly surprised with the turnout, saying, "The students really seemed to enjoy the show which is what we were

aiming for. It was just a huge success and very unexpected. We're looking forward to the other RAD events to come."

Those upcoming events include a Halloween theme, carnival on October 31. It will include laser tag, costume contest, caramel apple decorating, and possibly a classic horror movie showing on Mills Lawn.



# To live in Doubt is to live passionately

AMANDA DRUM  
the sandspur

As the first production of the year, "Doubt: a Parable" received audiences that filled the Annie Russell Theatre to full capacity – even during its dress rehearsal on September 25, 2008. RCC classes and students were invited to watch the production that night, and

many took advantage of the opportunity. The guests were seated about twenty minutes before curtain, and the theatre was buzzing with excitement from professors and peers alike. Each person received a program filled with information regarding the play itself and tidbits about the Annie, the playwright, and the settings and themes surrounding "Doubt."

"Doubt" is set in the year 1964, in a middle-years Catholic school run by the clergy. The

main characters are the head priest Father Flynn, two nuns named Sister Aloysius and Sister James, and Mrs. Muller, the mother of a student who attends the school. These are the only characters seen throughout the play, and while the four person cast makes for an extremely small production, the actors made the hour and a half worth the audience's while.

The plot consists of issues surrounding questionable acts within the priesthood, concerns

over what is right and what is wrong, and an underlying sense of doubt that the characters and audience alike are faced with by the time the last line is recited. The time and setting are important: crudeness, as defined by society, was just as pertinent then as it is today, but when considering certain subjects, you see that they were much more taboo in the 1960's, and thus, more controversial.

Joseph Bromfield, who performed as Father Flynn in the performance, commented on the casting call for "Doubt": "The audition process has two parts: general auditions and callbacks. After the general auditions for the fall semester of shows—where we performed two monologues and a song—callbacks were held specifically for "Doubt." The callbacks went up until 11pm. I was nervous as hell

from the Tuesday of callbacks to the Friday of cast lists being posted. When I found out I was cast, initially I was thrilled; mentally, I was worried, because I anticipated that the journey of creating this complex man would be so demanding.

"We have a really tight-knit ensemble in 'Doubt.' Personally, I'm proud of the work of all my peers, from fellow cast members, to stage managers, to the run crew for the show. From the acting perspective, it's one of the most supportive environments that I've worked in. The biggest surprise in the cast to me is Chelsea Dygan. It's simply that she is as kind and compassionate as a person, yet she takes on such a rigidly disciplined persona as Sister Aloysius."

John Patrick Shanley wrote "Doubt" in 2005, he being a contemporary who has won numerous prizes and awards. These include the Pulitzer Prize for best drama, the Drama Desk award, the Tony Award, and a feature in the book "The Fourth Wall" by Amy Arbus. He grew up in the Bronx and has published many other plays, including "George and the Dragon," "Down and Out," and "Missing Marisa." They all share interesting qualities – including the fact that none of the scripts call for more than four or five cast members.

In summation of "Doubt: a Parable," Bromfield had this to add (which is featured in the play's program): "Doubt requires examination, doubt requires stamina, and most importantly doubt requires passion. To live in doubt is to live in the moment. To live in doubt is to live courageously. To live in doubt is to live passionately. This is the message of Shanley's parable."

The show runs from September 26 to October 4; if tickets are still available, they are purchasable by phone at 407-646-2145 or at the Annie box office.

The Sandspur  
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Newspaper in Florida  
Founded in 1894

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my articles into the Sandspur?

Articles for the Sandspur are typically 500-700 words in length and must be submitted no later than 5 p.m. on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?

The Sandspur office is located on the 2nd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur interest meetings are held on Tuesdays, in the Sandspur office at 5:00 P.M. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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2005 PULITZER PRIZE  
FOR DRAMA

JOHN PATRICK SHANLEY

# DOUBT

A PARABLE



# Rollins students to be role models at Family Fall Festival

ROXANNE LO  
the sandspur

As summer comes to an end and school is back in season, students look forward to dressing up for Halloween. Starting at 11 a.m. on Saturday, October 25<sup>th</sup>, the City of Winter Park presents the 5<sup>th</sup> annual Family Fall Festival at Central Park with the help of Progress Energy and Winter Park's Parks & Recreation Department. The festival will continue for a week until the first of November.

The city will be celebrating "National Family Week," and aims to strengthen the community through family interaction. The festival will include games, cookie decorating, a reptile petting zoo, live music, a pumpkin patch, a costume parade, candy safety tips offered by Winter Park Police and Fire-Rescue Departments, and of course trick-or-treating on Park Avenue.

The Winter Park community is wholly involved in this event. The Winter Park Police and Fire-Rescue departments will offer a valuable fire-safety tutorial, tips

on bicycle safety, and free candy and trick-or-treat bags. The Winter Park Health Foundation will also be on site to answer questions and help families establish a healthy lifestyle starting through smart and delicious holiday recipes.

The event is free of charge, and food, such as popcorn, snow cones, cotton candy, hot dogs and beverages will be provided. However, families are also strongly encouraged to show their support by donating school supplies to public schools through the "Tools for Schools" school supply drive sponsored

by Family Week.

In association with Bright House Networks, Scooby Doo will be greeting the youngsters. Additional activities will include family history information and interactive displays by the Winter Park Historical Museum.

Rollins students who are now part of the Winter Park community are encouraged to mark their calendars and show support for the event. More information regarding Winter Park's Family Fall Festival can be obtained at the official website: [www.weekofthefamily.org](http://www.weekofthefamily.org).



# Slacker Uprising preaches to the choir

LINDSEY HIRSCH  
the sandspur

Michael Moore is no stranger to politics; he is not known for his subtlety when it comes to his stance on this nation's government. No, Michael Moore is the anti-apathetic savior, who, with his latest film, "Slacker Uprising," attempts to get the message across to the young voters of this country that the voice of America lays within their capable and actively democratic hands.

Michael Moore is rallying the slackers.

On September 23, 2008, Mr. Moore released "Slacker Uprising" for free online to those residing in North America. This film was made as a gift to his fans, and acts as proof that the power within the American system lies with the voter.

Moore sees this film as his contribution to this year's presidential race. He wanted to find a way into the minds of 18-29 year-olds so that he could motivate and inspire us to bring about change in Washington.

In this one hour and thirty-nine minute documentary, Moore details his failed struggle of invoking interest and passion into the youth of America to vote during the 2004 presidential

election. He traveled to sixty-two cities across America, speaking at Colleges and Universities, encouraging people to register to vote as well as helping to promote the Kerry/Edwards campaign. His goal was to get the nearly fifty percent of people who did not vote in the last election to come out and voice their opinions.

Throughout the film, Moore elicits a different reaction from each crowd. Sometimes the students would be cheering, sometimes they would be yelling "one more day" in reference to the election, and sometimes Republicans would show up shouting "Four more years!" No matter what he was confronted with, he handles each situation with the grace of a citizen who knows how to express himself through freedom of speech in the land of liberty.

Moore also brought friends to help him along the way, such as Eddie Vedder (of Pearl Jam), Roseanne Barr, Tom Morello (of Rage Against the Machine and Audioslave), and Viggo Mortensen.

Throughout the film, those who did not vote in the 2000 election and were over the age of 18 were continuously referred to as the "slackers." Being the brilliant, intellectual, and sarcastic asshole that he is, he basically bribed these



SING IT: 'Father' Moore's message preaches reform to slackers everywhere.

slackers with what they need the most. Apparently, the fuel that a slacker relies upon for day to day indifference is Ramen noodles and Fruit of the Loom underwear. In the film, when Moore visits colleges and universities to speak, he exchanges these items for a pledge to vote in the election. Bribery is the new blackmail.

Moore clearly is not bashful, as evidenced in all of his films.

In "Slacker Uprising," he makes it clear that he understands the negative light that is cast upon him by many groups. At one institution, a group of protesting Republicans went so far as to perform an exorcism on the building during his speech. Moore, being the gentlemen that he is, decided to pray along with them and joke at the same time. He is known for his multitasking.

This film is by no means a cinematic glory by the use of ingenuity, cinematography, or art design. But what documentary usually is? It is a straightforward film funded entirely by Moore himself.

"Slacker Uprising" preaches to the choir, but, as Moore states, "I believe the choir needs a song to sing every now and then." As a reformed slacker, Moore gets my vote.

## Eagle Eye sees success

JENNIFER STULL  
the sandspur

The phone rings. You look at the caller ID to see the number come up as "unavailable." You become curious, so you pick up. The voice on the other line is a mysterious and unfamiliar person who says, "The FBI will arrive at your apartment in 30 seconds. You must leave the premises." You ask over and over again who is on the line, but no answer is given and suddenly you are being handcuffed in the back of a van with FBI agents accusing you of being a terrorist.

What do you do? Who was this strange woman who tried to warn you? And before you can answer any of these questions, the phone rings again with more demands and you are trapped in questions that seem to never be answered. Do you listen to the strange woman on the other line of the phone? Or wait and see what fate holds for you with the FBI?

No, these were not the events of my Saturday night, rather a brief outline of the new movie "Eagle Eye" starring Shia La Beouf, Michelle Monaghan, Rosario Dawson, and Billy Bob Thornton. LeBeouf's character, Jerry Shaw, is in a race against time in this fast-paced thriller to save his life and the lives of many. The movie uses aspects of technology and government to make the audience question who is in control, the humans or the computers.

Although this movie will not win Oscars or go down in history as one of the best films ever made, it definitely held my interest and kept me at the edge of my seat. The acting even made the story believable and somewhat disturbing.

My one complaint about "Eagle Eye"



COURTESY OF MCTCAMPUS

is with the character of Zoe Perez, played by Rosario Dawson. This character is meant to be a tough and hard-hitting agent. I felt Dawson was too pretty for the role and lacked the rough exterior this character was supposed to have. While Perez was supposed to be likable by the end, I felt as though the choice of Dawson was more just to get another big name on the cast list rather than getting an actor who really fit the part. Even with her hair pulled back and somewhat homely make-up applied she seemed too feminine and soft to pull off the role.

The movie takes many twists and turns in order to keep a high level of suspense and intensity. At some points I even wanted it to slow down because of its constant rapid pace. The storyline stayed intriguing throughout the movie, even until the end.

I definitely recommend this movie to anyone who likes action and mystery. Like I said, though not the most intellectual movie ever made, in pure entertainment value it is worth the \$8.50 and bucket of popcorn.

## No bugspray required

ERIK KEEVAN  
the sandspur

Spinning out of Nashville, Tennessee, the angst-driven power-pop trio, The Pink Spiders, are back with their third full-length CD. Filled with memorable lyrics and catchy tunes, this album is a must have for any music lover. The eccentricities of this band can be found in every word and every unique note as they continue to rock the US from coast to coast.

Quoting the late fifties and early sixties rock music as much of their influence, the Pink Spiders have captured a sound that has not been heard from rock music in several decades. Guitar flairs and fast-paced keyboards fill your ears and you can't help but tap your foot to the appealing beat. From the first lilting word that reaches your ear, you will have a new favorite band.

"Sweat it Out" is the new CD, released September 23<sup>rd</sup>, 2008. This CD features a slight departure from their earlier releases, playing slower songs and more keyboard-influenced music. It also includes outside noises, besides just the normal sound of a bass, guitar and drums; including an old-school alarm clock and enough cow bell to fill even Christopher Walken's needs. Despite the slight change in musical style, the lyrics have stayed as sharp as ever, still documenting nights of wild parties, massive amounts of alcohol and romance.

Front man and guitarist Matt Friction's exciting lifestyle is evident in his lyrics. According to

his MySpace page, he loves "fast food and fast women, narcotics and mixtapes." These simple joys are evident from "Modern Swinger" to "Sleeping on the Floor" and even in "Soft Smoke." These badass rockers portray the fundamentals that the genre was founded on: sex, drugs and rock 'n roll. The lyrics talk about mishaps, running into crazy women, and drinking binges in a way that everyone can relate to. To stay as real as possible, they even go as far as to detail an encounter where a man confuses a cardboard cutout of Joe Camel holding a surfboard for the most beautiful woman in the world. Haven't we all had days like that?

This band that has known hardships from life itself to the life of rock stars touring the country. On their 2008 tour, Tapped Kegs, Spread Legs and Fertilized Eggs tour, their tour bus caught fire and burned to the ground. Besides the bus, they lost everything from clothes, laptops and passports to instruments and song lyrics. Besides a two day break while they tried to gather enough materials to go on, the trio finished the tour, scrounging enough money up to go from city to city.

Their power-pop infused rock is enough to get anyone moving. Their catchy lyrics can be appreciated from any generation and any culture. One can't help but sing along and jump to the upbeat tempo of this spectacular trio. Think Beatles if they had taken caffeine pills. So look up this amazing band, and pick up some of their CDs. This will be your new favorite band, or you don't have ears.



To give this album a listen yourself, the band's MySpace page showcases each of the songs within this EP. In addition, Empyreon is currently auditioning singers of "any style, any gender" and are hard at work on new material. With the vocalists' criteria so open, it will be interesting to see how their music evolves.



# SEPT / OCT



**Sandspur-ian  
of the Week**  
Justin Braun  
Editor-In-Chief

We hope you feel better!  
Love, Us

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	29	30	1	2	3	4
		National Society of Collegiate Scholars Suntrust Auditorium 6:00 p.m.	Men's Soccer vs. Florida Tech 5:00 p.m. Women's Soccer vs. Florida Tech 7:30 p.m.	National V.P. Debate Viewing Ward Hall, 9 p.m. Volleyball vs. Tampa 7:00 p.m.		Rollins Volleyball 7:00 p.m.
	"Doubt, A Parable"				Family	Weekend
7	6	7	8	9	10	11
	WPRK Marathon Kickoff! The Blob on the Lawn! 6:30pm	Iraq & Afghanistan Veterans of America Bush Auditorium, 7 p.m. National Presidential Debate Viewing Ward Hall, 9 p.m. ACE: Nate Currin in Concert 8:00pm Dave's	Women's Soccer vs. Saint Leo 7:00 p.m.		Men's Soccer vs. Saint Leo 7:00 p.m.	
	WPRK Marathon!		The Blob	is Coming!	Check it out!	
14	13	14	15	16	17	18
		Frontline: The Choice 2008 and discussion with Dr. Mike Gunter Ward Hall, 9 p.m. Women's Soccer vs. NOVA Southeastern 6:00 p.m. ACE Cookie Decorating 7:00pm Dave's Down Under		"Literary Influence: An Inconvenient Truth," with Billy Collins Keene Hall, 7:00 p.m.		Men's Soccer vs. NOVA Southeastern 6:00 p.m.
19	20	21	22	23	24	25
	Frontline: Heat and discussion with Dr. Mike Gunter Ward Hall, 9 p.m. ACE: Monday Night Football Dave's at game time	Major/Minor Fair Cornell Campus Center, 8:00 a.m.				
				Fall Break		
26	27	28	Rollins College			
		ACE: Pumpkin Carving 7:00pm Dave's Down Under				
			www.TheSandspur.org			

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