



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

10-10-2008

Sandspur, Vol 115, No 07, October 10, 2008

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 115, No 07, October 10, 2008" (2008). *The Rollins Sandspur*. 1868.
<https://stars.library.ucf.edu/cfm-sandspur/1868>

The Sandspur

WINTER PARK, FL

WWW.THE SANDSPUR.ORG

Volume 115 Issue 7

October 10, 2008

Interested in some extra cash? Take pictures and write stories for The Sandspur

Are you juicing? as in Juicy Campus. pages 6-7

Is living at Rollins going to kill you? Find out on page 4.



Latest The Facts

By The Sandspur

Spill the Juice Here

SUBMIT

Hey, hey we're the monks



certain muscles of the vocal cavity which allow for multiphonic singing. In layman's terms, they are able to turn their bodies into amplifiers so they can sing three notes at a time to create one complete chord. Their singing is usually accompanied by traditional instruments

such as drums, cymbals, trumpets, and ten-foot-long horns; and the performers usually don elaborate costumes and masks.

It takes over 24 hours of traveling to get from Tibet to Orlando, so why would these monks fly halfway around the world just to perform for the residents in Winter Park, Florida? Organizers state that the tour has three basic purposes: to make a contribution to world peace and healing, to generate a greater awareness of the endangered Tibetan civilization, and to gain support for the Tibetan refugee community in India. The Central Asian region has been highlighted in the news recently as the center of much conflict and controversy because of China's illegitimate governance of the 5.4 million ethnic Tibetans who reside there. In Tibet, monks have led peaceful protests only to be subjected to violent beatings by the suppressing Chinese militiamen.

There are two huge opportunities to learn more about the remarkably diverse culture of these mysterious people. The first is an extended performance on Friday, November 7th at 8 p.m. Tickets will cost between \$30 and \$40, depending on seat location. The second opportunity is an hour-long, informal performance geared toward families and children. This interactive gathering will be held Saturday morning, November 8th at 11 a.m. Tickets to the Saturday show are \$15 for adults and \$10 for children under 18. The Bach Festival Society of Winter Park is responsible for hosting the program.

Mystical Arts of Tibet
Friday, Nov 7, 2008 at 8 pm,
Tiedtke Concert Hall
www.bachfestivalflorida.org



COURTESY OF IAVA.ORG

Veterans recount heroism

AMANDA DRUM
the sandspur

"A man who is good enough to shed the blood for the country is good enough to be given a square deal afterwards."

Theodore Roosevelt hit the nail on the head in light of the presenters that shared their war stories during the Iraqi Soldiers presentation, on Tuesday, October 7.

The three veterans who spoke at the presentation each took turns recounting small experiences—just around ten minutes long—before moving on to a question and answer session. In each story, the veterans shared a bit about their own lives, why they enlisted in the army, and what they gained from the opportunity.

Patrick Campbell is a medic of the US Army and a part of the Washington DC National Guard. He was in New York City the day of the September 11 attacks, and he volunteered to pull people out of the wreckage of ground zero despite his limited training. However, he was denied because he was neither a soldier nor a medic. It was that moment that drove him to sign up for the army because he promised himself that he "wouldn't be put into that scenario again." With his medic work, he treated eighteen people, lost four, and saved four lives.

When he told the audience about some of his own experiences, he elaborated on a funny incident involving "taking a leak" on an IED (Improvised Explosive Device)

that was hidden in sand. "They know what we're going to do, and we know what they were going to do," he said before he shared the tale. "When you get put in crazy situations, you do stupid things."

Genevieve Chase was born in Ft. Campbell, Kentucky, and frequently referred to herself as an "army brat" because she travelled across the globe as a child with her father who served in the military. She said that she never had a true home town. By the age of 25, she was making six figures and living in a 5-bedroom home. "Then I woke up one day and realized I wasn't getting anything out of [life]." She sold her home, quit her job, and enlisted in the army. She went through two and a half cycles of basic training and language training in Ft. Drum before being transferred to Iraq.

She touched on women in the military, and said "I know by far I'm not the first... [But] I think some of our generation is the first to really talk about it." She also divulged, "You can't let the guys see you cry, you can't let the guys see you down."

Rafiq had an experience that might sound familiar to many of Rollins' own: as a sophomore in college, he became ORGation and "signed all the dotted lines." He figured, "it's peacetime!" Rafiq chose to join in 1999, giving him little time out of basic training before 9/11. When he found out that his first station assignment was the Salt Lake City Olympics three years later, he recalled thinking, "I don't want to go to the Olympics, I want to go to war!"

He was next sent to

Uzbekistan and aided in the building of a new base there. He advised, "In the military, they tell you not to volunteer for anything, because you never know what you're getting into." Rafiq spent forty days at that base and worked with intelligence afterward. "Shots were going off every night. And our job was to feed info to the guys actually on the ground to help them out." He is now studying to be a professional war counselor and is already doing counseling work for the Veterans Affairs.

After each veteran spoke, students were allowed — or according to Patrick, "obligated" — to ask questions. One student asked, "How did [the speakers] personally and politically feel about deployment?"

Genevieve pointed out, "I think we need to be there. Historically, we helped them kick the Russians out, but we left them with nothing." Rafiq also said, "We get to see the positive things we do over there."

Another student asked, "Did [the speakers] feel at any point the recruiting process gave [them] a sense of disillusion?" Patrick joked, "My recruiter was mistaken. The Navy...kept trying to tell me to lose more weight." On a more serious note, Genevieve said, "We have a saying where I work. We don't lie, but the truth is always changing. Which is true."

How should students get involved in the war effort? Patrick says to "go to IAVA.org and sign up." Genevieve added, "And become aware, too...Don't tell me what I can't do, tell me what I can do."

Fair Trade : friend or foe

ALEXIS OBERNAUER
the sandspur

On the outmost level of analysis, there seems to be little wrong with the concept of Fair Trade. Impoverished farmers are able to harvest and manufacture their products sustainably while still earning a wage. This organized social movement focuses primarily on goods such as coffee, cocoa, tea, bananas, sugar, and handicrafts exported from developing to developed countries. Although these goods are sold at a higher price (which can never fall below the market price), advocates of Fair Trade find the price augmentation justified because it allows for an improved quality of life for the underrepresented producers.

The system begins when a Fair Trade minimum price is set. This is the lowest possible price that a buyer of Fair Trade products must pay the producer. The minimum price is determined by a group of Fair Trade traders and producers who first take into account the cost of sustainable production. When fluctuations occur and the market price ends up higher than the minimum Fair Trade price, the market price is then used.

Critics of Fair Trade, like "The Economist," cite a variety of different economic justifications to make the claim that "Fair trade is anything but." The newspaper states that artificially high prices encourage more growers to manufacture goods like coffee so a glut results. As a result, supply is high and demands remain at the same level. Therefore, prices tank and farmers are no better off than they were before. The Economist says that the problems that farmers in developing countries face need to be solved by politicians who should remove all trade barriers and enact taxes for destroying the environment. Other critics point out that Fair Trade products are merely a scam to get consumers to pay out of guilt almost twice the amount they should for goods without the "Fair Trade" label. Critics make this point because at times only 10% of the inflated cost of certain goods will trickle back down to farmers. The other 90% is divided among a variety of interests including but not limited to cooperatives, advertisers, local buyers, exporters, millers, shippers, and importers. The most popular criticism of Fair Trade is that it concentrates on farmers whose products are not certified with the Fair Trade designation. As of 2005, one million workers and four million dependents in 58 developing countries were directly benefitted by increased Fair Trade. In a one-year period, Fair Trade labeled sales increased by 32%. Though this represents a very positive trend, millions of individuals are ignored completely by the Fair Trade system. A number of companies, Starbucks being the most prominent, are ignoring these criticisms and are choosing to focus only on the positive aspects of Fair Trade. Starbucks is North America's largest purchaser of Fair Trade coffee and is responsible for buying around 10% of all global Fair Trade coffee. Though, as critics are quick to point out, this represents only a minuscule fraction of Starbucks' total coffee importation. Interestingly enough, an initiative by EcoRollins provides that all of the coffee purchased by the school is Starbucks' Fair Trade certified coffee. After consideration all of the criticisms, it is important to make note of the arguments in favor of Fair Trade. Because many countries have protectionist trade barriers, it is impossible for small growers who are not involved in highly technological agribusiness operations to compete in the world market. Furthermore, the current market prices are simply too low because they fail to take any social and environmental costs into account. And finally, a farmer can not change crops as quickly as the world price for agricultural goods fluctuates, so some sort of pre-harvest subsidy is necessary to ensure security from season to season. As this coming election draws nearer, keep an ear out for congressional decisions on Fair Trade legislation because as a coffee drinker at Rollins, it just may have a direct impact on your morning routine.

FATEMA KERMALLI
the sandspur

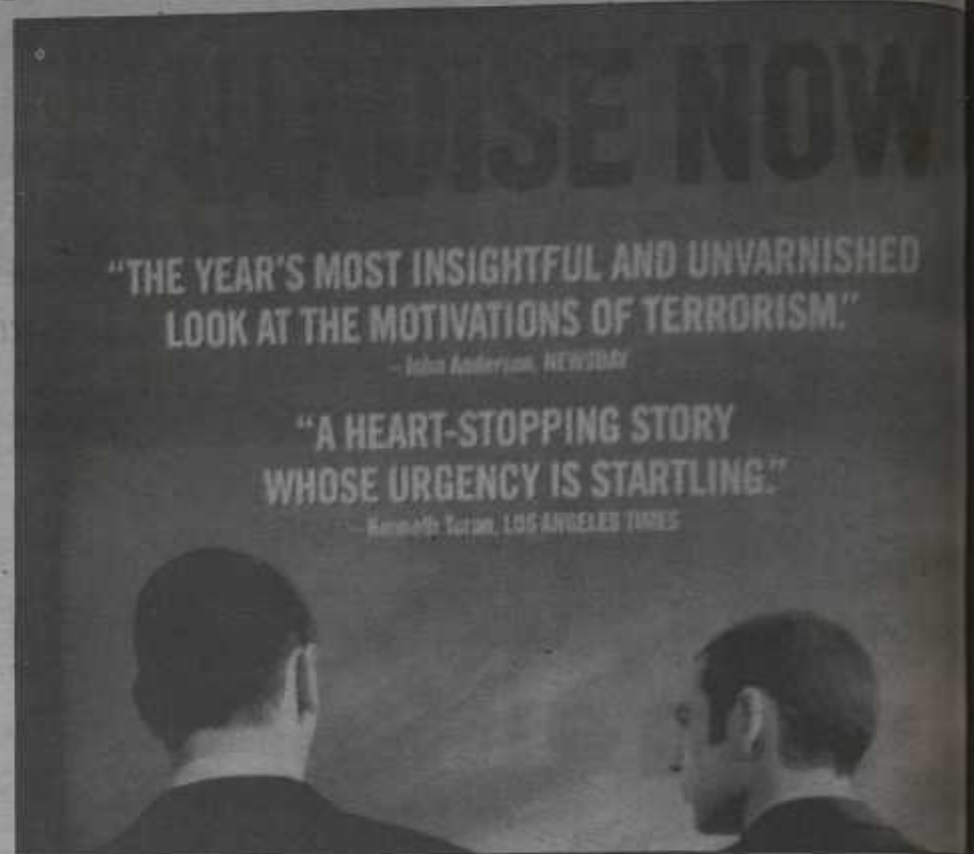
On Monday, October 6th, Rollins' newly created group, the Society for a Just Peace in Palestine (SJPP), hosted their first ever event in the Faculty Club. Students attending the event were able to enjoy some snacks while watching the independent film "Paradise Now," which highlights the occurrence of suicide bombings in the context of the Arab-Israeli conflict.

Approximately ten people attended the event in all. Though not an extremely large number, the crowd did seem to, as one student put it, draw "people from different fields of study and interests from around the campus." In this sense, the event (barring a few technical difficulties near the beginning) could be seen as a small, but true success.

"Paradise Now" is the story of two young Palestinian men who agree to carry out suicide bombing attacks in Tel Aviv. Covering what may be the last 48 hours of the friends' lives, the movie takes a deep look into the motivations and emotions driving such attacks, as well as the possibility of alternate responses to the situation. When the men in the story attempt to cross the border into Israel, but are separated and must temporarily return, each is given the opportunity to rethink his own decision.

Responses from the audience for the film were overall positive. When asked about her thoughts on the event, Amanda Ward said that "the movie was very good in showing opposing views of the Palestinians on the better course of resistance to the occupation." She also noted that the open ending to the film was well done and appropriate, leaving "the audience with a chance to, like the main character, come to a conclusion about what is right."

Kate Osterloh, vice president of SJPP, agreed that the movie was "exceptionally well made and very thought provoking." She also stated that it had a very big impact on her, as it reminded her of her own time spent in the West Bank: "There is nothing in the world that can adequately describe the feeling of being behind bars when you've done nothing wrong



Society for a Just Peace presents Paradise Now

and have been convicted of nothing. When your life revolves around walls and checkpoints—when you can get out and when you can get in—being inspected at every turn...you begin to lose hope quickly. You feel helpless, isolated, and afraid...I think most Americans are unaware that there is a state of apartheid happening in the West Bank and Gaza that is basically state-imposed racism."

The Society for Just Peace in Palestine aims to shed light on such situations by encouraging discussion of the Arab-Israeli conflict and to raising awareness of the Palestinian plight. It hopes, as the vice president states "to be both honest and truthful about both sides' fears and needs in regards to safety and freedom."

Support for the club is based on the perceived need to educate students about the situation in the Middle East, since some believe that very little is known both on campus and in society in general. This phenomenon was explained by Amanda Ward as occurring, "just by virtue of our

country's support of and attention external forces affecting Israel, rather than its internal struggles."

The Society for a Just Peace in Palestine is thus focused on addressing this issue and bringing awareness to the Rollins Campus. The group plans to show films, invite speakers, and host events designed to start a discussion among the students and faculty of Rollins with consideration for how sensitive the Israeli-Palestinian conflict can be. Additional hopes for the club's future include having in publicized activities, including cultural and educational gatherings, as well as participation in international events and Unity Fest on campus. There was also an interest expressed in seeing this issue "brought forward, if only through information posted around campus with regard to the upcoming election."

SJPP is also co-sponsoring Hillel's upcoming Multicultural Night scheduled to occur on November 10. The event will feature Middle Eastern food, hookah, a film related to the conflict, and speakers.

Happy Jewish year 5769

ALEXIS OBERNAUER
the sandspur

Back in the good old days of elementary, middle, and high school, non-Jewish public school students would rejoice at the random fall day in which school and all extracurricular activities were cancelled for some obscure holiday. The little Jewish boys and girls, however, found that day slightly less exciting. For, in the Jewish religion, Yom Kippur is the Day of Atonement: the holiest, most solemn day of the year.

Yom Kippur falls on the tenth day of the month of Tishrei, which is the seventh month of the Hebrew calendar. The holy day occurs ten days after Rosh Hashanah, the Jewish New Year. The days in between these two holidays are filled with prayer and repentance for all of the sins committed during the lunar year. Leviticus 23:27 decrees that working, eating, drinking, wearing leather shoes and perfumed lotion, bathing, and sexual relations are all strictly prohibited for a twenty-five hour period beginning at sunset on the ninth of Tishrei and ending at sunset on the tenth.

During Yom Kippur, most Jews,

no matter how religious, typically attend evening, morning, and afternoon services in accordance with tradition. In fact, temple attendance for services will often triple, and accommodations are thereby made for the more secular Jews with irregular synagogue attendance. The state of Israel prohibits radio and television broadcasts, shuts down airports, and closes public transportation, shops, and businesses. Aside from ambulances and emergency vehicles, the operation of motor vehicles is highly frowned upon.

The holiday is generally considered the day upon which Moses received the second set of commandments. Also, on this day the Israelites were granted atonement for constructing and worshipping a false idol of a golden calf. These events set a precedence that God would only forgive sins committed against him being on Yom Kippur, and sins from person to person would have to be forgiven in a mutual understanding between the two groups in disagreement. So, as for instructions taught in Sunday School, be nice to everyone and the week between Rosh Hashanah and Yom Kippur is made significantly easier.

Though it is not as popularly

advertised as a holiday to the general public (primarily because school is in session), Rosh Hashanah is perhaps the second most important day in the Hebrew Calendar. Translating "Head of the Year," Rosh Hashanah is characterized in the Talmud as opening three books of account. The names of the righteous are recorded immediately in the Book of Life, and the names of the wicked are removed from the Book of Life. The names of the falling somewhere in between good and evil are given ten days to repent for their sins. If they do so, their names are added to the Book of Life. However, if they fail to atone completely, they become listed with sinners.

In the fashion of typical Rosh Hashanah traditions, the blowing of the ram's horn, the shofar, is performed to mark the coming of the day of judgment. In addition, Jews eat apples and honey and give greetings of "Tashana tovah" (a good new year).

Due to the small Jewish population at Rollins, no formal services are offered on campus. However, Hillel at Rollins organizes trips to UCF to attend services for this High Holy Day. From all of us at The Sandspur, Happy Jewish Year 5769!



MSA aims to diversify

ALIA ALLI
the sandspur

I walked into Rollins for the first time last year with the perception that the freedom and the tranquil atmosphere that the college exuberated would somehow make me feel right at home. I failed to see these things and instead was left mesmerized by the lack of diversity present on campus. So I did what any other college student would do. No, not go out and drink my sorrows away. I got involved.

Now, a year later, I find myself feeling like I belong. The Muslim Student Association (MSA) has helped many students feel a sense of security. According to sophomore student Fatema Kermalli, "MSA introduced me to people at Rollins who understood my Muslim background, which in turn made the transition easier."

On Monday, Oct. 5, students and faculty joined MSA to celebrate Eid al-Fitr. This is a day that signals not only the breaking of the fast, but also attainment of communication with the divine spirit and religious virtue, characterized by sacrifice, self-discipline and acts of charity. The MSA celebration was defined by exceptional food, great company, and notable entertainment. Little Mosque on the Prairie. Students described the show as "surprisingly funny" and "a bit hokey, but nevertheless, very entertaining."

Little Mosque on the Prairie has had much critical acclaim in Canada for its humor and daring attempt to explore the interactions of the Muslim and non-Muslim community, while addressing underrepresented and misunderstood perceptions of the Muslim faith. In the first episode, there were several attempts at post-9/11 humor, including a scene where airport police whisk away the new imam for questioning after his mobile phone call is misinterpreted.

If anything, the show helps to break down the false, negative stereotypes that some people have of Muslims, which is also the reason why MSA encourages non-Muslims to join their club. This year MSA is trying to get an interfaith group started, so that students of all different faiths will be able to get together and gain a better understanding and appreciation for each culture. So, if you feel a little lost or just want to experience something new, join MSA in Bush 120 at 3 p.m. on Mondays. You are always welcome!

(Anyone wishing to be a part of the initiative to create the interfaith group should contact MSA President Fatema Kermalli at fkeralli@rollins.edu. We're hoping to get groups and individuals of all different faiths involved!)

Opening band steals the show

ZAC CHENAILLE / the sandspur

DRUMMIN' and STRUMMIN': Rollins band the Thought Doctors (David Pandich, David Gordon, Eric Bindler, Bri Bri McShaffry and Justin Braun) open for Nate Curren at the coffeehouse sponsored by All Campus Events. Despite the multitude of competing events such as the JAVA panel and presidential debates, ACE was once again able to put on successful programming. At the entrance to Dave's Down Under, Plug-In sponsored a caricature artist whose antics amused and sometimes caused insecurities.



Dorm rooms miraculously cleaned for parents weekend

JENNIFER STULL
the sandspur

It is early October on all college campuses, and that can only mean one thing: family weekends. Yes, our poor mothers and fathers have been sitting by the phone anxiously for the past two months awaiting our phone calls, and it is finally their time to come see their little prides and joys in full academic action. While the weekend of the parental invasion has come and gone, the tents, signs and flags still remain. It makes us wonder...how did the weekend go, anyway?

First of all, it is important to know that many students did not have their parents come. What kind of impact did this family immersion have on

them? Hope Forconi, a student who experienced this, said, "I didn't really participate in anything except the ice cream social, but it was really nice to meet all my friends' parents and make those connections." In hindsight, it seems that for the students who did not have parents there, there was very little to participate in—unless he or she was temporarily adopted. For those students, it appeared to be just a typical weekend with a slightly more familial feel.

During the course of the weekend there were numerous activities for students and parents to participate in, such as the ice cream social, the internship meeting, the 3/2 program information and much more. Freshman Tara Napolitano said, "My favorite activity was the 'Jazz Brunch.' It was really chill and I personally loved the muffins." Hey, who doesn't love free food? Napolitano went on

to say, "The only thing about the weekend I didn't like was how it was so focused on an older group. All the activities seemed to attract an older crowd and didn't really appeal to the students or younger, cooler parents."

Of course we all know this weekend could not have happened without the help of the faculty and staff of the college, especially Alumni Relations, who coordinated most of the events, with all of their work to put together these activities and events. When asked about the events of the weekend, Explorations Director Doug Little said, "I think the weekend was a big success this year. A fact I can provide is that over 135 parents made appointments to meet with faculty members. Some very positive changes from my perspective were that this year parents could attend the Summer Research Program

presentations, attend a RIP show, and on Saturday, participate in community service at the Genius Reserve." The school obviously took the time to show parents everything their students can participate in and how Rollins interacts with the community.

Well, now our dear mothers and fathers are gone, and we will all go back to classes and studying. As much as we would all love to just have ice cream socials and jazz brunches every day, we are forced to return to our lives.

Mom and dad have gone back to their Lazy Boy recliners by the phone to once again wait for your highly anticipated phone call. Hopefully, being able to see our families this weekend reminds us all of how much they mean to us, and perhaps we will now pick up the phone more often and add some excitement to their lives.

NEWS

Study in Argentina

KATIE JONES
the sandspur

Jessica Drew is a senior from Westbrook, Connecticut who is majoring in Latin American and Caribbean Studies with a French minor. She is currently studying abroad in Buenos Aires, Argentina for the semester and has provided us with an update of her adventures and experiences abroad.

Katie Jones: Where are you living while abroad?

Jessica Drew: I live with a woman named Lila. She is really more of a roommate than a traditional "host mother," but we do live together in a small house. She works as a researcher in the building where I take classes, and she is working on her PhD in a similar subject to what I am studying here.

KJ: What classes are you currently taking? Have you gone on any field trips with the class or had any special hands-on activities?

JD: School for International Training (SIT) is somewhat of an intensified, alternative study abroad program. Most kids who apply are motivated by the specific themes that the program deals with. SIT has programs all over the world in countries uncommonly visited by institutional study abroad programs, and its programs are designed with particular interest to language immersion and intensive study of a particular topic.

KJ: What has been the biggest culture shock for you?

JD: Ok, it takes a bit of explaining, but here it is: Argentina has awesome public transit (buses, subways, etc), but there is one really monstrously annoying problem with the system. The buses only accept coins called "monedas." This would not be a problem anywhere else, but Argentina is having some sort of crisis with their monedas. I think it has something to do with the monedas being made out of precious metals that are worth more than the value of each coin, making monedas hard to obtain. You can't just walk into a convenience store and ask them to make change; you could, but you would be politely turned down. Since there are no subways that pass through my neighborhood, I have to take a bus to class every day. I have to do a fun little moneda dance every morning in which I get up half hour earlier than necessary and go from store to store, buying stuff I don't need or want, just to get enough monedas for my daily commute. After the first week, it became easier as I bought more stuff and began to stockpile enough loose

change to cover a few bus trips at a time.

KJ: Are there any unusual habits or traditions that you have noticed among the people there?

JD: The average restaurant stays open past midnight...and there are actually people there! I love it!

KJ: How has the weather been?

JD: Seasons are reversed down here and I underestimated how chilly the springtime can be when coming out of winter.

KJ: What is your favorite food that you have tried while abroad?

JD: Empanadas, ham and cheese sandwiches, pizza, and a huge beef selection permeates every menu in every restaurant I have been to so far. Fortunately I happen to love everything on that list. I would have to say that the best food I have tried has been "noqui casera con salsa Roquefort," or homemade gnocchi with Roquefort sauce. I tried it at this local café near my house. Also, the pizza here is different, but delicious! It is nothing like nasty Florida pizza...

KJ: Are your classes taught in English or in Spanish? If in Spanish, is it hard to adjust?

JD: They are all taught 100% in Spanish! Since I have only taken 3 years of Spanish it is been a bit hard to adjust to, but not as bad as I was expecting. I find that even after only a few weeks here, my Spanish has improved. When I speak, it is a whole different ballgame. I guess that is why I am here though: to improve that.

KJ: Are other Rollins students at your university? If not, what other universities are the students from?

JD: I am the only one here from Rollins. We have a lot of kids from Colorado and California in this program, but there are others from Washington University, the University of Texas, Berkeley, Brandeis, Wellesley, and some others.

KJ: Is this the first time you have stayed in another country for an extended period of time?

JD: I spent the past summer doing an internship in Paris with Boston University's summer abroad program. Also, I went to Costa Rica with Barry Allen's ENV 365 class my freshman year.

KJ: Is there anything else you want to share about your experience?

JD: Rollins has a good relationship with SIT. If you are interested in an SIT program, it will not be such a huge pain in the ass to get credits approved, etc.

LINDSEY HIRSCH
the sandspur

Here at Rollins College, we are all about appearance. We are notorious for our almost sickeningly beautiful campus of Mediterranean architecture, quaint brick roads, lakeside views, and green grasses that attribute to an overall sumptuous ambiance. Our aesthetically pleasing campus is the main allure that draws innocent freshmen to our school like flies to a light trap.

But what the deuce is going on, Rollins? Maybe you're not aware, but behind the facade of this campus, our buildings are dirty and are making people sick.

I'm not even allergic to mold, but as I sit here, typing this article in my room in Mayflower Hall, I have to squint and wipe the tears from my eyes due to mold-induced irritation.

It appears that Rollins College has created a false pretence of a caring community and has not performed a good clean sweep since its founding in 1885. The Art building was recently assailed by a mold problem, as well as X Club and ROC before their buildings underwent renovations. But what does Res Life expect residents living in these untidy and hazardous conditions to do?

One major issue now unfolding is a dispute between the residents of Mayflower Hall and Residential Life. Students residing in this hall have approached the Office of Residential Life asking for assistance with the

mold problem, as many people have been getting sick; however, Res Life responded by claiming that they had performed an air test over summer which said that there was more mold in the air outside than inside of the house. When was this test done? In the summer of 1937? For the appearance of the mold is more than apparent on the ancient air conditioning units, walls, and air vents - it's almost like having another roommate.

Director of Environmental Health, Brad McKnown, who has been extremely helpful, was contacted directly by residents of Mayflower and recently performed an air test in one room of the house. He also claimed that he could not remember the last time an air test was done in Mayflower Hall. You may want to get your facts straight, Res Life.

Although Mayflower Hall is due for renovation over the summer of 2009, which I for one could not be more grateful for, the current conditions of the residence hall are not an acceptable, healthy living environment by any means. Parental concerns about the mold range from mild nagging to incessant distress.

Courtney Duering and Jill Mum of Mayflower Hall have decided to take matters into their own hands. After over a year of exposure to this mold madness, the two have decided to move out and get an apartment off campus together. When asked about the extent of the mold, Courtney replied that last year she was, "...up all night coughing uncontrollably and had sev-

Symptoms of Mold Exposure

- Sneezing
- Itching Skin
- Redness and skin irritation
- Watery Eyes
- Itching Eyes
- Headache
- Constant Headaches
- Nose Bleeds
- Feelings of Constant Fatigue
- Breathing Disorders
- Coughing up Blood or Black looking Debris
- Nausea
- Diarrhea
- Vomiting
- Loss of Appetite
- Weight Loss
- Hair loss
- Skin Rashes
- Open Sores on the Skin
- Short Term Memory Loss
- Neurological & Nervous Disorders
- Sexual Dysfunction
- Swollen Glands in the Neck Area and under the Armpit
- Sudden Asthma Attacks or Breathing Disorders
- Ear Infections and Pain
- Chronic Sinus Infections
- Chronic Bronchitis
- Pain in the Joints and Muscles

eral allergic reactions." She has also noticed that the majority of the house complains about being exhausted all the time, a symptom of mold exposure.

So, Rollins, if you are not going to take any immediate action about this unhealthy living condition that you have crafted for your residents, are you at least going to pay for our medical bills?

Behind the Rollins facade

The unknown candidates

LINDSEY HIRSCH
the sandspur

On November 4, 2008, your duties as a patriot call you to the polls (if you are 18+). It is the most highly anticipated day of this presidential election year in which those of us above the age of 18 are given the right to exercise our voice and alter America's course for the next four years.

However, when you saunter into your designated polling place or receive your absentee ballot, you may or may not be surprised to find that the presidential candidates are not only restricted to the illustrious and well-known faces of the Democratic and Republican nominees.

In fact, there are eleven other candidates under the presidential column. Many of these names may be unfamiliar to you, unless you have already completed your political election research.

Please try to acknowledge these courageous people with some level of sincerity and seriousness, even if the party names

- ranging from "The Boston Tea Party" to the "Prohibition Party" - are a bit silly. As an avid enthusiast of political activism regardless of party, I would like to introduce you to the Independents, the Third Parties, and the Unknowns...

Boston Tea Party/Personal Choice Party

Charles Jay (Florida)
Tom Knapp (Missouri)
www.cj08.com

Constitution Party

Charles O. "Chuck" Baldwin (Florida)
Darrell L. Castle (Tennessee)
www.baldwin08.com

Green Party

Cynthia McKinney (California)
Rosa Clemente (New York)
votetruth08.com

Independent/America's Independent Party/American Independent Party

Alan L. Keyes (Maryland)
Wiley Drake (California)
www.alankeyes.com

Independent/Independent Ecology Party/Peace & Free-

dom Party/ Natural Law Party
Ralph Nader (Connecticut)
Matt Gonzalez (California)
www.votenader.org

Libertarian Party

Robert L. Barr (Georgia)
Wayne Allyn Root (Nevada)
www.bobbarr2008.com

Party of Socialism and Liberation

Gloria E. LaRiva (California)
Eugene Puryear (District of Columbia)
www.pslweb.org

Prohibition Party

Gene Amondson (Washington)
Leroy Pletten (Michigan)
www.geneamondson.com

Reform Party

Ted Weill (Mississippi)
Frank McEnulty (California)
reformpa.web.aplus.net

Socialist Party USA

Brian P. Moore (Florida)
Stewart Alexander (California)
www.votesocialist2008.org

Socialist Workers Party

Roger Calero (New York)
Alyson Kennedy (New Jersey)
www.themilitant.com

OPINIONS

Love for Israel in the Vice Presidential debate

KATE OSTERLOH
the sandspur

I'm sure many of you have been following the presidential election news and watching the debates on TV. Last Thursday we had the opportunity to watch both Vice Presidential candidates, Governor Sarah Palin (R-Ala.) and Senator Joe Biden (D-Del.), faced off over issues like the economy, Iraq, healthcare, and foreign policy.

The candidates spent a brief amount of time talking about Israel, which is one of America's only allies in the Middle East and a model for nation-building in Iraq and Afghanistan. Palin commented that she was glad to hear Biden shared her love of the state of Israel, and in another interview implied that

the United States should never second guess Israel or its security decisions, reducing a complex and emotive subject into a story of "good guys" versus "bad guys". This seems to be the normal stance of our leadership in recent history.

With elections just around the corner, these comments are troubling on several counts and require serious consideration from voters and students at Rollins College, all of whom have a responsibility to be global citizens and educate themselves on the intricacy of international conflicts. There is a saying many of us learned in D.A.R.E. programs in grade school: "friends don't let friends do drugs". The point is, of course, that if you truly care about someone and value their friendship, you also

seek the highest good for them and do not let them continue self-destructive or violent habits. You take action to prove your friendship.

The same must be undertaken now between the United States and Israel, as Israel has imposed a state of apartheid on the Palestinian people since the time of the 1967 occupation. With no legal rights and no formal statehood, Palestine is being diminished and surrounded by security walls that separate families, destroy businesses, and cut people off from their ancestral lands. Most of these walls are being built by American tax dollars. Despite many U.N. resolutions demanding otherwise, settlements continue to be built in Palestinian territory and human rights

abuses are common. This is a great tragedy to Israel and the entire world: Israel is depriving itself of a potential ally and economic neighbor and undermining its own sovereignty around the world.

I have spent time both in Israel and in the West Bank and have great respect and love for the Israelis and Palestinians. The Israeli people are generous and hard-working people with a difficult history; the Palestinians are an equally industrious people with a wonderful sense of hospitality. Both sides contain a minority of extremists, whose inflammatory rhetoric and behavior often dominate the press, giving a false representation of religion and culture to Americans.

Palin's comments represent

a large number of Americans who support Israel but do not augment that support with honesty or ethical evaluation. Can security and peace for Israel ever be achieved unless the Palestinians are given the respect to be treated as equals? None of the candidates this election season thus far have accounted for America's responsibility to hold our allies to the same standards we hold ourselves to. If the United States hopes to retain its status as a world leader of freedom, democracy, and justice, we must no longer overlook the unspeakable human rights abuses to which Palestinians are subjected. As you head to the voting booths, I hope you will take the time to further explore this issue. And remember, friends don't let friends be racist!

Listen to Satan's side of the story

VERNON MEIGS
the sandspur

Anton LaVey said, "Satan is the best friend the church has ever had, as he has kept it in business all these years."

Even after about 40 years, his statement couldn't be more accurate.

Throughout most orthodox religion, there has always been a "devil" figure that is said to be a threatening force that could corrupt and destroy all that is good. The Devil, or Satan, has always been associated with fearful prospects such as the Apocalypse. Very few will realize that it is due to the support of those antagonistic figures that the majority of churches are still standing after all this time, or that such religion is still considered orthodox.

Indeed, LaVey was right: Satan is the very crutch that the church relies on.

What's more interesting is the fact that practitioners of abstinence- and fear-based religions all keep "sinning" in the form of pursuing pleasures and doing "Satanic", "naughty" things, and subsequently clear their name by saying, "everyone is a sinner," or just go into their cathedrals and confess as if that makes them pure or good in the eyes of God.

Decades ago, that sort of behavior was often persecuted or scorned, but notice how society today has come around to what was once considered "Satanic" behavior? Before we start panicking and scream about the end of the world at the hands of the Devil due to excessive sinning, let's take a good look at what this all means. What "sins" do we supposedly practice much more now? Lust? Accumulating money? Vengeful behavior?

Well, since when is lust a bad thing? Objects of lust are

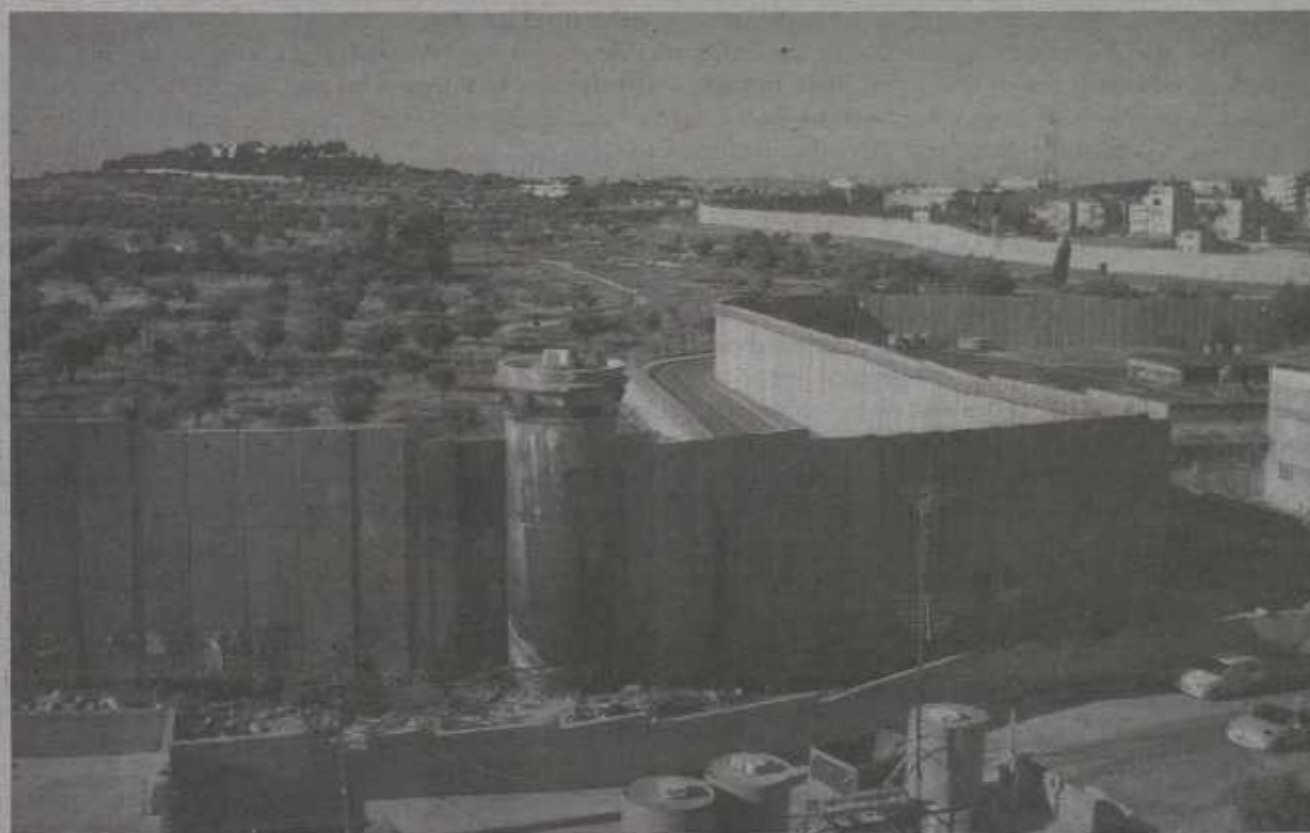
aesthetically pleasing; lust is a carnal force to which we owe the survival of the human race. Lust is practiced at all times not because it is sinful, but rather it is about being good to oneself.

Accumulating money has long been given an uncomplimentary label as "money-grubbing", greedy, and selfish. Well, if one earns his money, it's his, isn't it? He has no obligation to hand it over to others, and for that, he will be labeled as a "money-grubber" for simply taking charge of what is his. This is another example of the social hypocrisy of those that claim to be humanitarians.

Revenge is discouraged very much in sanctimonious social norms in the name of mercy or compassion. However, in today's Judeo-Christian influenced "justice" system, the innocent are often declared the culprits and the guilty are given liberties. There seems to be a huge trend of scapegoating Satan and placing the blame upon the Devil instead of maintaining responsibility to the responsible.

Does anyone notice the fact that every attempt that this sanctimonious mentality in both politics and religion makes is the direct cause of all those problems? Any socialistic leftist attempt at "helping the poor" has caused more poverty and ruined finances of families than the original problem, and any religionist attempt at censorship and illegalizing what is considered harmful or inappropriate has increased abuses rather than controlled them.

Maybe it's time we stop listening to the charismatic rhetoricians claiming to be modern Christs and preaching "virtuous behavior," and instead, in a manner of speaking, try and listen to Satan's side of the story. I think there will be no apocalypse, only a better, freer world to live in.



KATE OSTERLOH / the sandspur

WALLED IN: Shown here is the security wall around Bethlehem as seen from a Palestinian refugee camp. The photograph was taken by a Rollins student in the summer of 2007.

Time, energy and "The Net"

ROXANNE LO
the sandspur

"How long does a man live, after all?

Does he live a thousand days, or one only?

A week, or several centuries?

How long does a man spend dying?

What does it mean to say 'for ever'?"

-An excerpt from Pablo Neruda's "And How Long?"

My friend, Parker, believes in "The Net" theory. "The Net" theory is about how one experiences their reality, expresses the idea that our experiences are the most powerful energy. I agree with this belief; after all, as we continue on with our daily lives, it is ultimately our memory which enables us to pull through the hardships we face.

The universe is a place where time does not exist. Instead of saying time is a flowing river, it is more accurate to say that time is like a lake with millions and millions of tribu-

aries. This theory also supports my take on time traveling as it enables one to "hop" from one stream to another because it is in a parallel relationship.

As I meditated about this poem, I felt a familiarity on the subject of life and death, inspired by Mitch Albom's novel, *The Five People You Meet in Heaven*. Blue Man was the first person Eddie encountered after death and Blue Man's Heaven was Eddie's Hell because he spent his whole life wanting to escape the pier. As Eddie throws a fit over his Heaven, the Blue Man responds, "This is my heaven, not yours." This supports the idea of a relative Heaven. Blue Man states that "people think of heaven as a paradise garden, a place where they can float on clouds and laze in rivers and mountains. But scenery without solace is meaningless." My concept is that Heaven is not a paradise in another dimension, but rather moments when I feel most alive during my time here.

"And How Long?" by Pablo Neruda is one of my favorite

poems, which I constantly reflect on. Since nothing in the universe is ever created or destroyed, our being is recycled along with other beings' being. Maybe we are not looking for our soul mate, but rather soul mates. Maybe those we hold near and dear are our soul mates. What exactly does 'soul mate' mean anyway?

I believe that we are composed of the molecules of every being you can imagine that once existed on this planet, and through death, our being is mixed and reformed as different individuals. This leads to the idea that we are at ease and experience a kind of closeness with certain people because we used to be one.

To answer Neruda's final question in the excerpt, 'for ever' means until the last conscious second one can hold on to. It is not relative to time, but rather the moment where there is so much energy from positive emotions and memories that it climaxes and allows one to utter a promise too infinite to keep otherwise.

Frivolous Ludicrous

by Laura Hardwicke

Tags

Rollins College

AGREE

DISAGREE

REPLY

X

SHARE

If The Jerry Springer Show had a one-night stand with Facebook, their illegitimate child would be Juicy Campus.

Last weekend, students campus-wide received an email from Student Government President Marissa Germain, warning us of the libelous site, JuicyCampus.com. An upset parent informed the Provost of the site, at which point SGA was notified and responded. However, the majority of campus didn't even know about the site until after the email. Now Juicy Campus joins Facebook among the top visited sites on campus. It is overflowing with ludicrous libel and unverified gossip, revealing painfully intimate details of our peers' personal lives.

The sites popularity should come as no surprise as college students thrive on gossip. It is an addiction and when it comes to scavenging for a fix, guys and girls are equally guilty. Now Rollins has a new ruthless gossip-dealer, Juicy Campus.

Matt Ivester, a Duke alumnus and a former fraternity president, created the site as an outlet for anonymous free speech. History class must have left out the part about our founding fathers just wanting to talk smack about jocks and hoes when they created the first amendment. Ivester has gone to great lengths to keep his identity secret, much like the threads on the site. It is speculated that he is most likely hiding, so he will not be slapped with dozens of lawsuits of libel.

This is not the case; Juicy Campus and other websites are protected by the Communications Decency Act of 1996, which protects publishers from liability to libel posted by third party users, such as the college students posting on Juicy Campus. Ivester also promises anonymity for Juicy Campus users, placing them under the umbrella of protection. A victim would have to present a "lawful subpoena" to reveal the IP address of an anonymous poster in order to prosecute. Juicy Campus claims that it would respond to a legitimate case, but no such case has presented itself yet.

The site flaunts its cowardice in its FAQs section, boasting "We at Juicy Campus are not keeping track of who you are or what you post. In fact, we prefer not to know who you are. We like to think that famous people like Justin Timberlake and Beyoncé are using our site." Yes, Beyoncé is writing about what girls can't keep their legs closed at Rollins College.

Opinions vary greatly across campus. Some agree with the creator; it is free speech and should be allowed. Others want the site banned from campus access. A few see it as a joke—Ashley Green, a sophomore who works for IT says "I frankly think the site is hilarious. The things that are said on there are so ludicrous that it is impossible to imagine who takes it seriously... This may prove that the campus has the collective maturity of a 15-year old girl."

It seems the majority of our student body recognizes the detrimental implications of using such a site. We're destroying our celebrated sense of community. Picture a campus where everyone is looking over their shoulder, paranoid about who posted about them on some frivolous website. Like a real life episode of "Gossip Girl", but without the comfort of one-hour plot resolutions.

Better yet, picture one of your prospective employers or close professors stumbling upon embellished rumors about you on Juicy Campus. Using sites like Juicy Campus can ruin the futures that college students are trying so diligently to build.

Rumors have been circulating suggesting banning Juicy Campus at Rollins. President Duncan asserts that the college is technologically capable of banning the site, but he would consider that a last resort. He continues, "Anytime you start that kind of censorship, it is hard to determine when to stop. A far better solution would be if students were to rise up and say 'This is something we don't accept.'" He urges us to remember, that anonymity isn't foolproof, and that "It takes a conscious decision to stop...and hopefully the site will wither away from lack of participation."

So we have a choice as a community, do we continue to erode our integrity with immature heinous remarks about our peers, in turn allowing an inevitable censorship? Or do we make that conscious decision to abstain from such a petty hobby and grow up?



The notorious website Juicy Campus with an

This week's centerspread so that you can decide

Latest- The Facts

By: Evie Lyras

Spill the Juice Here...

SUBMIT

According to CNN.com,

-Juicy Campus is a Web site, founded on August 1, 2007, that specializes in speech on college campuses."

-Juicy Campus and similar Web sites are protected under the Communications Decency Act from liability for libelous comments posted by third parties.

-But what about those cowards, I mean posters, who use the site to spread rumors? The First Amendment of the U.S. Constitution says that truth is protected. But lies are not.

-To successfully sue the posters, Jane would have to prove that she would qualify, I think) published them to a third party (like a newspaper or magazine).

-In fact, most jurisdictions also recognize "per se" defamation, such as attacks on a person's professional character or status, or sexually transmitted disease or has committed a crime of violence.

-When you file a civil lawsuit against even an anonymous poster, you must show any "lawful subpoena." A subpoena could reveal a poster's identity.

According to The Chronicle of Higher Education, -On March 13, 2008, a student at Colgate University threatened a school shooting. Another student at the university threatened the student who made the post.

-A similar incident at Loyola Maryland happened in December 2007. A student was arrested in the same manner as the Colgate student.

-In February 2008, two female law students in California posted on the website a call for the two women to be raped by their attackers because the post would most likely be deleted.

According to Arstechnica.com,

-"Inconsistencies aside, it's clear that there is a line at which declaring that you might have a bomb in your suitcase or that you're on a drug spree seems to be a less-than-intelligent way to test the limits of free speech."

According to Indystar.com,

-Some schools have attempted to thwart the site's use by initiating bans, but those have been mostly unsuccessful.

-Schools also have voiced their complaints to state attorneys general, Juicy Campus, and Connecticut's attorney general also is among them.

-The Indiana attorney general's office has not received any consumer fraud investigation, said Natalie Robinson, a spokeswoman for the office.

According to Ocala.com,

-"Top ten freshman sluts" reads one typical thread, which combines the cruelty of a middle school playground, the anonymity of the Internet.

-College students are clever and fun-loving, and we should be proud of the site's founder, who agreed to answer questions by e-mail.

-Like anything that is even remotely controversial, the site has been rejected — including one from his alma mater, Duke — but it has had a really positive impact on college campuses, as a place for students to voice their opinions would be against the free exchange of ideas.

-Juicy Campus also goes further by directing posters to find one you like," Juicy Campus advises.

-The site's companion blog reminds users that "our blog is not libelous, etc." But a few paragraphs later, the blog implies that about some girl being called a slut, we're not handing over our better believe we're gonna help them..."

-The dangers of social network bullying were highlighted by a student who committed suicide after receiving cruel messages on her MySpace page.

SLURPEE

Try a NEW

Starburst

Dragon Fruit

Now at your local

7 ELEVEN

Buy one 28 oz SLURPEE and get one FREE!

STORE COUPON EXPIRES OCT. 14, 2008

0 01000 00740 2

CENTERSPREAD

Hooked on the Juice

by Danny Travis

Tags

Rollins College

AGREE

DISAGREE



SHARE

REPLY

There are some pleasures in life that come at the expense of others. Lighting up a cigarette in a group of small children, seeing how long you can go without touching the wheel, and punching exit signs in Sutton when blackout drunk come to mind. There is now a much simpler way of acquiring thrills associated with base vulgarity: Juicy Campus.

Juicycampus.com, created by Duke Alumnus Matt Ivester, functions as a one stop spot for all the libelous and 100% untrue and unfounded gossip and rumors. You can discuss "who the biggest sluts are," which gentlemen are unfortunately endowed, and of course, "which R.A.'s you want to bang." This has caused quite an uproar among some students on campus, mostly girls, whose feelings have been sufficiently hurt by anonymous dirt. Somebody call the waaahmbulance.

Marissa Germain, president of the Student Government Association, recently sent a campus-wide email regarding this phenomenon. In the letter, she defames the good name of Juicy Campus and states, "I believe that our student body is better than that and won't support something that empowers the cowardly to be malicious." I take an oppositional stance. I believe that our student body is ready to have some good anonymous internet fun that empowers even the most empty-headed gossip queens.

Marissa's attempt to "do something" will ultimately backfire, just as it has on other college campuses where supposed leaders have spoken out against the site. Her e-mail, and (hopefully) this article, will only increase awareness of the site, bringing in curious parties who will ultimately become addicted to the juice.

America was founded on the principal that you can say whatever you want, making Juicy Campus more American than apple pie. People will most likely attempt to argue against me and Juicy Campus saying, "well you haven't been affected by the site—no one is making fun of you." My name actually comes up quite a few times. Under a post entitled "girls that can't keep their f—ing legs shut," someone informs the campus that "Danny Travis is always D.T.F." I am also mentioned in the post "Which R.A.'s do U wanna bang?" The funny thing is I am neither a lady nor an RA.

One day I plan on running for public office. I plan to run on the platform of "Let's remove the stick that is so firmly lodged in our asses." I think this platform would have many sympathizers. The problem, however, is a large crop of Facebook pictures deems me virtually unemployable and unelectable to a position of even the lowest esteem. But now I must focus on spreading the message on a smaller scale. My message is important because our stick is large and prickly.

A wiser man than I once said, "If you can't handle the juice, then don't squeeze the fruit." No one is forcing your eyes upon this site. It is very easy to avoid typing www.juicycampus.com into your browser. Let the children have their fun and stop taking mindless internet retardation so seriously.

Is it just an Overreaction?

AGREE

DISAGREE

by Erik Keevan

Tags

Rollins College



SHARE

REPLY

Over the weekend, a campus-wide e-mail was sent warning about a gossip website, JuicyCampus.com, which allows people to anonymously post rumors picked up around campus. Juicy Campus' website has eliminated the fear of a rumor being traced back to the source. This has led to the posting of mean and vile rumors about girls and boys alike, even going as far as targeting teachers and faculty members.

The road towards this website has been paved by such websites as RateMyProfessors.com and blogging sites like MySpace and Facebook. However, this has taken these sites one step farther. Until recently most gossip was passed on by word of mouth, spreading like wildfire throughout our small campus. But now, the anonymity of the site has made gossip more vulgar. Seeing this as a possible threat, the school took the initiative to warn the campus and deny any liability on the school's part. But is Juicy Campus really the pandemic that the school believes that it is?

To determine the effect of the website, I interviewed many people over the weekend on their views of the effects of the website. The results were shockingly varied in response. However, due to the uncertain nature of this debate, they wished to remain anonymous.

At the core of the debate is the idea of rumors in general. There are many different views on rumors; some people use them as a source of information, while others simply find them despicable. On the one hand, they are only thoughts and words, not violent actions. As one student remarked on the subject, "They're just words. People who get offended by them need to grow up." However, for many people, words can be just as damaging as a fist fight. Another student countered the earlier remark, "Everyone always says 'sticks and stones', but in today's society people put a lot of stock in what other people think."

Despite the ugliness of rumors, is it possible that the school overreacted? After investigating the site, I found that it was not as bad as it could have been. Besides three or four inappropriate posts, most of the posts were something that you would see on any public domain; things such as "which profs would you bang" and "who's hottest" are going to be present no matter where you go online. So is this site really as bad as everyone, especially the school, is making it out to be? As one girl said "I didn't even know the site existed until I got the e-mail Friday night." In that case, the school actually helped fuel the fire about this website and gave it free advertisement.

Maybe the reason why this website seems as evil as it does is because of people's unending need for acceptance from their peers. If we can be happy with ourselves as we are, then other's words lose their affect. If we don't strive continuously to be accepted, then everyone can be happy and taunts and jeers will lose their power. By the time we're in college, we should have grown since kindergarten. But I still hear students calling other students "poopyhead." The problem is not one-sided, it is up to the jeerers to stop jeering and it is up to the one being mocked to stop caring. Let's live our lives the way we want to and not be dictated by others.

has proceeded to infect Rollins
controversial gossip

providing you with information
to bite into this juicy apple

to have "the simple mission of enabling online anonymous free

ons Decency Act of 1996. The Act aims to shield Web publishers.

names behind the wizard's curtain of protection provided by the
ee speech, even unpopular speech. Opinions are protected. The

ade false and defamatory statements about her (racist and slutty
at her reputation was damaged (check).

the allegations are presumed to cause damage to the plaintiff,
that an unmarried person is unchaste; a person is infected with a

judge can issue a subpoena. Juicy Campus says it will respond to

aggravated harassment after he made a post on Juicy Campus
ost and called the police who were able to track the IP address of

the poster threatened to kill several other students and himself. He,

great adversity in the search of the IP address of someone who
en if this does occur, they will most likely not be able to identify
order to avoid a law suit.

reats are considered more than just some forum jackassery. Like
posting publicly that you could be inspired to go on a shooting
ment."

cluding requests to the site's operators and student-government-

y's attorney general launched a consumer fraud investigation into
te.

omplaints against Juicy Campus, a prerequisite for conducting a
e office.

n this school" another. Homophobia is common. Many postings
mics of a college campus and the alarming global reach of the

place where they could share their stories," said Matt Ivester, the

ople who demand censorship," he said in response to calls he has
wn the site. "However, we believe that Juicy Campus can have a
nt and free expression. Frankly, we're surprised that any college

tes that cloak IP addresses. "Just do a quick search on Google and

require users to agree not to post anything that is defamatory,
anything short of a public safety query: "If your school calls upset
er data. If the LAPD calls telling us there is a shooting threat, you

death of a 13-year-old suburban St. Louis girl who committed
it turned out to be a hoax.

Remembering Rembrandt

AMANDA HAMPTON

the sandspur

If there is one artist from the Dutch Golden Age who is still well-known today, it's Rembrandt. He is widely considered one of the best or perhaps the best etcher of all time. An exhibition of a little over thirty of Rembrandt's etchings are being displayed in the Cornell Fine Arts Museum, located on the Rollins campus. Featuring etchings from 1629 to 1654, this rare exhibition is definitely one that should not be missed.

On October 2, 2008 at 6 p.m. in the museum, Lloyd DeWitt spoke about the Types of Suffering in Rembrandt's Beggars, a lecture done in conjunction with the museum's current exhibition: "Sordid and Sacred: The Beggars in Rembrandt's Etchings, Selections from the John Villarino Collection." DeWitt, the Assistant Curator of the John G. Johnson Collection at the Philadelphia Museum of Art, seemed eager to speak about the uniqueness of Rembrandt's etchings.

According to DeWitt, Rembrandt's name should be synonymous with refinement. Rembrandt's choice of artistic technique (etching) is no quick process, taking quite some time to accomplish the task of creating a finished piece. Rembrandt's works are psychological and, as seen in his work "Christ on the Cross," he is able to depict both sound and voice in his works.

According to DeWitt, Rembrandt was different, in contrast with his contemporaries. Jan Steen's "Adolf Croeser and His Daughter Giving

Alms to a Beggar and Child" depicts beggars as greedy for accepting alms in public. Rembrandt, though, in his "Beggars Receiving Alms at the Door" shows the beggars receiving alms at night and not directly in the public eye.

In many ways, DeWitt remarked, Rembrandt's portraits of beggars are autobiographical: Rembrandt himself knew poverty, which is a suspected reason for his depiction of beggars in a more noble way than most artists at the time. In his work "Beggar with a Crippled Hand, Leaning on a Stick" (1629), the beggar is not facing us; he is not begging and he has humanity. Rembrandt's works grossly contrasted with those of Jacques Callot, who had his own beggar series depicting them as deceptive. Rembrandt even etches himself as a beggar in a self portrait.

DeWitt is not the only one who shares a love for Rembrandt's work. Freshman Charlie Jicha said, "It was really interesting to see all the different takes on the beggars and to see the purpose of why they did drawings of beggars."

The fine arts are an underappreciated form of art in today's culture and when asked if Rollins students should take advantage of these types of events on the Rollins campus, Charlie responded, "Definitely. We have this great opportunity to see works done by masters."

Charlie, an art major, encourages all students to go to these events, not just art majors. "Even if you're not an art student, it's still awe-inspiring to see."

The Cornell Fine Arts Museum is the only venue in Florida to present this exhibition. It is on display at CFAM thru January 4, 2009.

LIFE & TIMES

OPINION

Beef, turkey, and pork...oh my!

VERNON MEIGS

the sandspur

These days, everybody seems to be speaking for and about the animals...animals' rights, stopping cruelty towards animals and not eating them. Now, why isn't there any talk about the plants and the vegetables? They also have life. If eating life is cruel, why are we eating them?

It's interesting to see that the eating of meat is shunned due to the simple fact that it's made of dead animals. I believe that those who eschew any form of meat in their diet are forgetting that their vegetables are also made of death: dead plants. Are they not shocked at the prospect that they cannot grow any further and that they cannot produce oxygen for animals to breathe?

Animal rights activists tend to make the common mistake in thinking that animals are all loving, benign creatures of the Earth. They think that animals have a right to everything and must not be harmed no matter the situation. Yet, when animals harm humans, they take virtually no notice and, if anything, would still blame the human whether they are responsible for the incident or not. Their pardoning of the name of non-human animals is very reminiscent of the ridiculous excuses the government gives

criminals to defend themselves, such as pleading insanity. They are confusing prevention of animal cruelty with placing non-humans above the human.

Vegetarians use statistics to argue that in general, people who are vegetarians live longer than those that eat meat. While I will make no argument against this claim that vegetables are very healthy to eat and no doubt improve one's health, these advocates forget that there are certain proteins that are found only in meat that can be very beneficial for the body if consumed in a well-balanced diet. Surely an excess of meat is no good sign, but what in excess is good?

I have another argument for eating meat: It tastes great! It's satiating! Why not fulfill the selfish desire for meat to replenish oneself? There is nothing at all wrong with individual nourishment and growth. Otherwise, you would starve and collapse into lifelessness.

I believe most people become vegetarians, vegans, and so-called "environmentalists" because the common New Age notion of "love, peace and happiness" influences them: they believe that Mother Nature is an all-loving, happy, caring entity. I say that they are mistaken; to quote a Full Throttle energy drink product, "Nature is One Bad Mother." Mother Nature

is vicious, selfish, merciless, selective and unrelenting. If she were otherwise, there would be no predatory animals such as tigers and lions hunting down and ravaging their prey; there would be no volcanic, seismic or meteorological activity that could devastate cities; nothing would die because there would be no natural selection to ensure strong genetics in living things (make no mistake, that can put the earth in serious danger).

Instead of trying to persuade us, the proud omnivorous human beings, to stop eating other animals, animal rights activists should preach to all of the lions, tigers, birds, sharks and insects to stop eating other animals.

or are they granting those rights exclusively to animals as long as they aren't human?

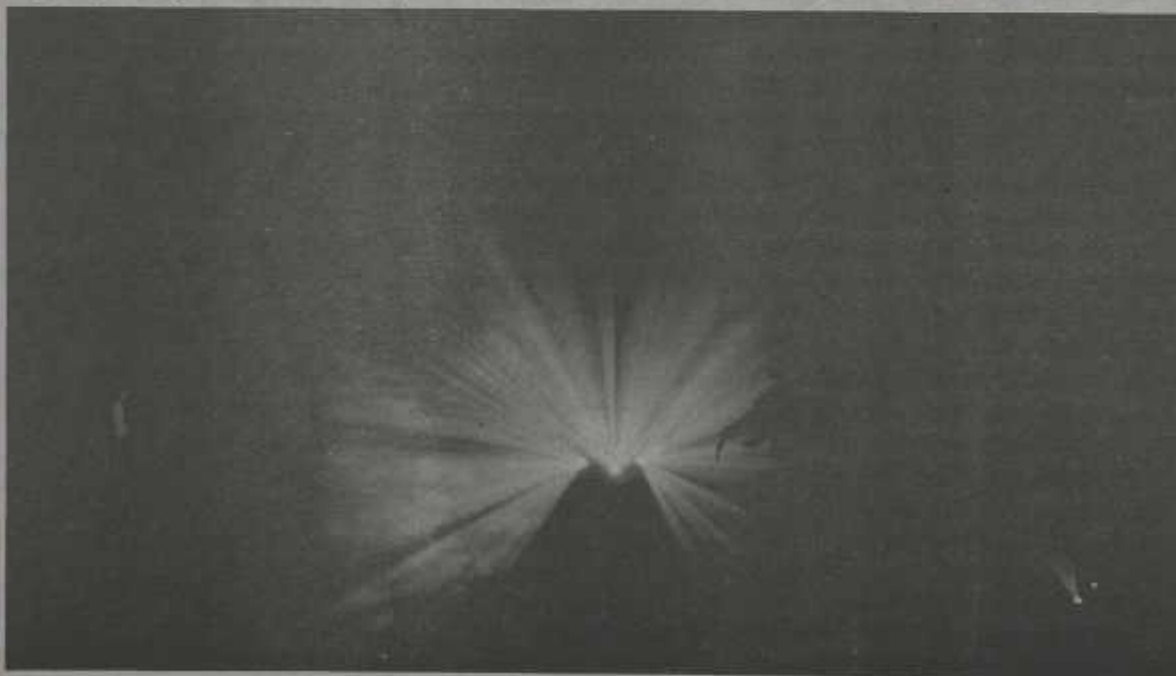
How about if we make a deal? I will agree to stop eating other animals if every living thing in the world - - no, the universe - - stops eating each other and other living things. Until then, I will enjoy my sirloin steak with the full knowledge that it is a dead animal. I hate to break it to you vegans, etc., but the very laws of nature compel me to support the eating of meat as part of my meal to ensure both my health and indulgence. The ironic thing is that so many animals would agree with me as they proceed to eat their prey.



Not so horrifying nights

JUSTIN BRAUN / *the sandspur*

FRIGHTENINGLY CROWDED: The only things scary about Halloween Horror Nights this year are how much it costs and who you have to stand next to in line. Averaging over an hour long, with lines resembling sweaty, almost solid masses of humanity, the wait-times for the haunted attractions were unbearable for the sober thrill seeker. Rollins students Peter Travis and Billy Grimmins overcame their fear of human interaction and spent the evening waiting in line, wishing they had gotten their faces painted.



Kickin' it in the Outback

KATIE JONES
the sandspur

Walt Perkins is a senior from Ocala, Florida who is majoring in International Relations. He is currently studying abroad in Sydney, Australia this semester and has provided us with an update of his adventures and experience abroad.

KJ: What has been the biggest culture shock for you?

WBP: Almost getting hit by traffic coming in the opposite direction every time I try to cross the street.

KJ: Are there any unusual habits or traditions that you've noticed among the people there?

WBP: They are really trying to bring back the mullet haircut, but it's not really happening.

KJ: What is your favorite food that you've tried while abroad?

WBP: Dim sum restaurants and late night drunken kebabs on the street are always good.

KJ: What is the strangest/worst food you've tried?

WBP: The McDonald's "McAustralia" burger was the strangest.

KJ: Where are you living right now?

WBP: I'm living with a host family about an hour away from school.

KJ: Have you traveled to any other countries while studying abroad? If so, where? What did you do there?

WBP: No, we haven't been to any other countries because Australia is an island and other

countries are kind of far away.

KJ: Are other Rollins students studying abroad at your same university? If not, what other universities are the students from?

WBP: Yes, there are 20 of them from Rollins, and I see all of them every single day.

KJ: Is this the first time you have been to a different country? Is this the first time you've stayed in another country for an extended period of time?

WBP: No, I've lived in three different countries before.

KJ: What classes are you currently taking?

WBP: I am taking Australian History, Australian Politics, Australian Flora and Fauna, and the Australia's Physical Environment.

KJ: How has the weather been?

WBP: It's been really cold because it's winter here. Lately it's been nice though, around the mid 70's (Fahrenheit of course).

KJ: What do you miss most about the U.S.?

WBP: Evie Lyras, Sandspurian.

KJ: What do you miss most about Rollins?

WBP: I miss living on or within walking distance of campus.

KJ: Is there anything else you want to share about your experience?

WBP: Studying abroad is nice, but it would have been better had we taken classes with people other than Rollins kids. Classes are pretty painless so going abroad is a good GPA booster. I love *The Sandspur*.

Upgraded to Platinum

STEVE SCHWARTZ
the sandspur

Rollins College Student Government Association

passed a unanimous vote to set up Winter Park discount credit available to Rollins students effective November 1st. The card is expected to permit discounts in 75 to 100 stores, restaurants and beauty salons around Winter Park, encouraging student consumers to frequently roam off campus.

SGA Community Relations Chairman Artie Grizzle has persistently promoted the card's widespread capability and flexibility. He has spoken with Winter Park Chamber of Commerce Director of Lasting Connections Pamela Starr about the involvement of several different establishments, including that of a chiropractor offering a \$15 markdown per visit. Grizzle hopes the platinum card will foster the support and development of Winter Park businesses. He is confident that this system will strengthen the ties between students and the greater community.

The concept of a Winter Park discount card is an old program that has faded in recent years. The Winter Park Platinum is a model of the prior idea and has since been reintroduced due to the potential for such great communal development.

"I believe there is a disconnection between students and Winter Park," said Artie, who has tirelessly worked to progress the bond between Rollins and the community. "My goal is to bridge that gap socially and economically." He is currently seeking the participation of community oriented establishments such

as the Enzian independent film theater and Farmers Market.

The plan will potentially advance the level of commitment to businesses in town. "We want to increase the percentage of students shopping in Winter Park," said Artie, "if we can permit a discount, it is a win-win situation for everyone."

The success of Winter Park Platinum will ultimately come down to the students. Many believe the card will improve their in-town spending. Senior Maria Ojeda does not frequently shop around town, but she believes the card may encourage her to do so.

"I will probably be looking at the restaurants and beauty salons, in particular," said Maria.

When asked whether or not the card will encourage more spending, Junior Lorissa Maddox answered "definitely."

Sophomore Ian Medura insisted, "I think this could certainly help."

Sophomore Jesse Hugo is a frequent shopper at Publix, 7-11 and Pita Pit. He believes the importance of the card is "not a matter of how big the discount is" as much as where it applies.

Junior Nate Fulton is happy with the discount decreasing prices. "It's great to get kids out there eating and shopping around Winter Park," said Nate.

Nate is also concerned with on-campus pricing. He added, "I think it might be more important to deal with the prices on campus." The discount card will surely provide a positive alternative to campus purchases.

The Winter Park Platinum Card is one of many of Rollins SGA's accomplishments this year as they look to continuously enhance the standards of student life.

The Sandspur
The Oldest College
Newspaper in Florida
Founded in 1894

October 10, 2008

Volume 115 Issue 7
The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

Justin JB Braun
Editor-in-Chief

Amy Iarrobino
Production Manager

Kelly McNoldy
Managing Editor

Yoni Binstock
Business Manager

Stephanie Duesing
Advisor

Section Editors

Amy Iarrobino.....News
Brittany Fornof.....Life and Times
Nick Zazulia.....Entertainment
Fatema Kermali.....Opinions
Hope Kramek.....Sports
Evie Lyras.....Copy

Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 500-700 words in length and must be submitted no later than 5 p.m. on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?

The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on each Thursday of every week at 5pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

1000 Holt Avenue

Winter Park, FL 32789

Phone: (407) 646-2696

Editor@thesandspur.org

Demise of the date and rise of the rendezvous

JENNIFER STULL
the sandspur

When was the last time you went on a date? Seriously, when was the last time you and another person went out together for the sole purpose of getting to know one another, in the hopes of making a connection that might spark into a relationship? Don't feel bad if you cannot delve into the depth of your mind and remember, because while chivalry is not dead, it is certainly on the decline.

Now, when was the last time you had a hook up? You can be honest; no one can hear you thinking in your head as you read. Surely that event came to mind much faster than the last time you had a date. So the question is: when did the date die and the hook up rise to social power?

At Rollins, the death of the date is simple because of the location and commonness of social activities. Freshman

Mike Seara says dating is not dead, but rather, different at Rollins, because, "People just hang out and meet at parties. It's easier that way and takes away the awkwardness of asking someone on a formal date." However, the problem with this style of getting to know someone is that it usually ends in a hook up, rather than the invitation to a "second date." When asked if a guy should assume something is going to happen after a night of hanging out at a bar or club, Seara responded by saying, "No, but there should be something, because the girl wouldn't have paid attention to the guy if she didn't have certain intentions, but that doesn't always mean sex."

As we all know, the male opinion and the female opinion are two completely different things. When asked about the death of the date, freshman Stephanie Leone said, "I think people our age in general don't 'date' anymore. No guy goes up to you and says 'hey, would you like to grab a cup of coffee' like in the movies, unfortunately."

Leone continued, and in contrast to Seara, said, "Specifically at Rollins, the guys expect a lot if you are paying attention to them at a bar or club." Obviously, the male perspective and female perspective of hooking up and dating at Rollins differ.

The lack of dating and the increase of the hook up bring another question to mind: is a guy less likely to ask a girl to be his girlfriend if he is able to just hook up without the commitment? Sophomore Chris Kennedy provided an interesting analogy to answer this question when she said, "Would you take the time to go to class, do the homework, and study for an A, when you are told you can get the A for free? I think relationships are awesome, but in such a small college environment where so many people have been with people that you know, it becomes a lot more difficult to want to make anything more 'long term.'" Freshman Luca Dakota agreed with Kennedy, saying, "Yes, they would choose to not

be in the relationship, because if most guys are just getting some from different girls every night then they are just having fun. Personally, this isn't for me, but that's the way a lot of guys think."

Whichever way you look at it, it seems as though if the date is not dead, it is living on life support and is in desperate need of rejuvenation. No one is to say that hooking up is better or worse than dating; rather, it's just different. Hooking up can lead to great long-term relationships, or on the other end of the spectrum, it can produce an extremely uncomfortable and awkward Monday. The date is not going down without a fight, but it is certainly dwindling within our society. Dating is now more prevalent among couples who are already together, rather than between people who are exploring the idea of a relationship. In the end, it really just depends on personal preferences, but hopefully, chivalry will never die, and the date will live to bring people together in future generations.

"Death" a sign of life

VERNON MEIGS
the sandspur

The debut of Death Magnetic confirmed for many that the members of Metallica are still alive and kicking.

Those disappointed with their previous effort, *St. Anger*, can finally put down the picket signs, unless they're so obstinate that they'll settle for nothing but a Master of Puppets Part 2. What originally made them great returned in this album in the form of creative riffs, solos, well-structured songs and classic James Hetfield lyrics. Mind you, this is no repeat album...so if you're looking for a rehash of their earlier works, then you are better off listening to the originals. Death Magnetic delivers a new sound, but that should be normal in anyone's new album. For those who are convinced that Metallica has lost their ability to write good songs, give this album a listen as you will be proven wrong.

Said to be the "missing link" between 1988's *...And Justice for*

All and the popular self-titled Black Album, Death Magnetic features complex structures and dynamic solos that are guided by James Hetfield's signature vocals and melodies. This album is not without some new ideas however; Metallica attempts some Middle Eastern styles on songs such as in the beginning of "All Nightmare Long." Even a piano is featured in the song "The Unforgiven III."

The longest song on the album, the instrumental "Suicide & Redemption," is also the longest song in Metallica's repertoire, beating Load's "Outlaw Torn" by roughly seven seconds. It is nice to find an instrumental in a Metallica album again since there has not been one for over a decade. Even after all of this time, they still make beautiful instrumental music.

Speaking of song lengths, no song is shorter than five minutes (the album closer, "My Apocalypse," clocks in at 5:01) and most of the songs are longer than seven minutes. They obviously do not place acceptability of their music over their creativity and desire to write quality songs. Then again, no true Metallica fan would accept it any

other way.

The main complaint I have noticed from critics of this album is that the production quality is horrible. While I beg to differ with the accusation that it is "horrible," I do understand what they are talking about as far as the sound goes in certain areas. For instance, the latter section of "The Day That Never Comes" tends to have a buzz in the distorted guitars from being mixed too loud. The "loudness wars" style actually does seem to alter most of the guitars, causing the recording to be mixed too loudly. However, this should not get in the way of listening to and enjoying the songs for what they are. If one can overlook this detail, then she will notice that they are still great songs by great musicians.

Those who are familiar with the metal genre will likely find the album satisfying



PICTURE COURTESY OF METALLICA.COM

• This album shows that that death is just another phase of life for Metallica

and will have hopefully found themselves a new CD to keep in rotation. For those who aren't, or at least not that familiar with Metallica, they should take a look into it. Death Magnetic is a huge comeback for Metallica that revisits their past glory of powerful, fast rhythms

and melodies. They retain the signature style of singing and songwriting and try some new ideas so they aren't replicating anything. This album truly is a new entity. Welcome back, Metallica! Though, who is to say you ever left...

R.I.P. solemnity Mannequin not fake

ERIK KEEVAN
the sandspur

"That reminds me of the time..." The Rollins Improv Players opened Friday's show with these six simple words. And with that, the hilarity begins as the players weave stories out of the suggestions pulled from the audience. This off-the-cuff comedy challenges the players to develop a story on the spot, using only their wit and bravado.

It must be frightening to be in front of an audience when you don't know what the next action or word will be. Through extensive practice, these players are able to craft stories for their characters, seamlessly bouncing from one story to another. This often turns comical when the first thing out of their mouth is a completely unrelated and ridiculous statement, altering the course of the story. From then on in, they roll with the story, making foolish statements and sacrificing their pride in order to insure the audience has a pleasurable experience.

The Rollins Improv Players themselves are one of the most dedicated groups on campus. Because of rigorous practices filled with improv games to keep their wits sharp, they never fall into a rut. Rather, they keep it fresh and exude such an aura of joy and passion that they electrify the stage and plunge the audience deep into the whimsical world they create. Their skill and devotion are testaments of their pas-

sion for the arts and theater.

As Jonathan Keebler says, "It's just so much fun."

As it is improvisation, there are some events that they can never prepare for. Their theme at their past show was "Generations." Besides the usual suggestions, such as family, parents, etc., someone suggested Star Trek; as in Star Trek: Generations. Instantly latching onto this idea, two players delved into a story about an outbreak of a virus on the Starship Enterprise complete with an imitation of William Shatner and the line "I'm a doctor, not a detective." Lunacy like that cannot be prepared for, but the players routinely pull off such feats.

Besides the Star Trek episode, the show also included a reversal of the usual parent-child relationship. Instead of a father forcing his son out of the house to play sports, this father forced his son to sit on the couch and play video games. Hilarity ensued when he caught his son playing football on the school team. There were many more skits scattered among these, including a seemingly tough-as-nails cousin and a dysfunctional family reunion.

Although I singled out only a few specific examples, every scene was as funny and enjoyable as the next, making for a wonderful forty-five minutes of theater and comedy. If you have never been to a show, don't delay any longer! Prepare to laugh and bring your idea book, because only with you can the players make their improv show as wonderful and ridiculous as last Friday's performance.

ERIK KEEVAN
the sandspur

"I want to hear some music," professes the first song of Jack's Mannequin's new CD *The Glass Passenger*. The wonderful sound of the piano-heavy music we have all come to love is back in their second full length album. Once again, they have produced a piano laced sound that you can't help but dance to as your ears are engulfed in the wondrous melodies of songs such as "Crash-in" and "Miss California."

After being diagnosed with leukemia, Andrew McMahon took some time off to recuperate and gain back the strength that the disease stole from his body. His struggle included a stem-cell transplant from his sister Katie, for whom he wrote the song "Katie" as a thank you for her contribution. One hundred days after the

transplant, he was able to play a show for Jack's Mannequin, which his sister attended. Soon after, he was able to play shows and tour with his band like he had before the leukemia, when he was a part of Something Corporate.

After two years of touring, Jack's Mannequin returned to the studio to record their new album. Unlike the first album, which McMahon had written himself using the piano, the entire band was able to collaborate together on the formulation of the music. Due to this collaboration, the use of the guitar has become more prevalent in the music, changing the sound only slightly. Despite this small change, the piano and beat of the songs has remained about the same, so everyone who loved Jack's Mannequin's first CD will still love *The Glass Passenger*. McMahon's voice is still clear and understandable and the melodies of songs

about life and love that have entertained people since music began have remained catchy and quirky.

Those of you who love exceptional lyrics will love this band. Metaphors lace the music to paint a picture in your mind. One example

is the song "Suicide Blonde" which describes a story about a blonde "dyed by her own hand." These metaphors allow everyone to feel compassion for the way the singer feels. And the stories speak of real life which makes it relatable. This is a wonderful departure from many pop ballads that only lament heartache and money or rap songs which echo about gang violence and sleeping with an innumerable amount of women. Jack's Mannequin allows anyone who listens to their tracks to relate to the music in every way.

For those of you who listened to Something Corporate but have not discovered Jack's Mannequin, you may be in for a surprise. The music, since it was written mainly by the same man, is very similar. It's still catchy and addictive, the lyrics are smart, and the message is generally the same. The major difference is that the lyrics are generally more "real," speaking to a universal listener about stories that they can relate to. Jack's Mannequin is a delightful way to get your poetic fix while keeping the rock in your diet. While this band may not be right for people who prefer heavy metal or screaming, most people will feel right at home listening to the music of Jack's Mannequin. They have achieved a sound that has emotion but is not overly emotional. They have a very human feel, as if they are in fact people, instead of the robots that many bands have become today.

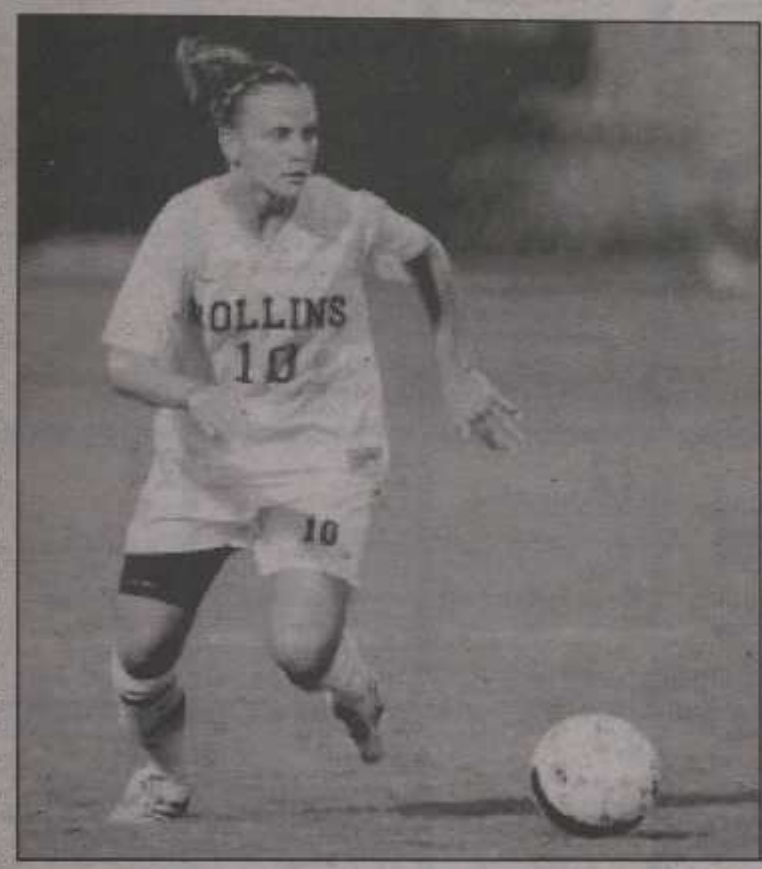


PICTURE FROM JACKSMANNEQUIN.COM

Tars rally in the second half to defeat FIT 2-1

HOPE
Kramek
the sandspur

Rollins' women's soccer team rallied in the second half to beat Florida Tech, despite a one point deficit and a lackluster first half. At the start of the game, the Tars seemed flat footed and ready for a walk in the park, a far cry from the agility needed to deal with the high pressure, high rivaled game taking place. Offensively, the Tars stumbled, frequently shooting wide and high. Left with the tough job of constant defense, however, the Tars fared well. The star of the first half was by far first-year goal keeper Michelle Dillingham. Constantly bombarded by the ball, Dillingham kept her cool, making five tremendous saves and allowing only one of eight shots to fall in.



COURTESY OF ROLLINS ATHLETICS

GAME FACE: With the ball in sight, sophomore midfielder Leah Hirsch prepares to drastically change direction.

The second half proved to be an entirely different game. The ball bounced almost evenly from side to side, while the accuracy of the Tars improved drastically. Twelve minutes into the second half, Joy Powell denied a defensive clear on behalf of the Panthers and managed to squeak a quick goal in to even the scoreboard 1-1. With nine minutes to go, Leah Hirsch found herself in the penalty box with a group of defenders blocking the net. Hirsch passed to her left, to Lindsay Giblin, who easily tapped the ball past FIT's keeper. Hirsch collected an assist and Giblin a goal as Rollins glided into the end of the game with a 2-1 victory, boosting their record to 9-0-1.

Underdog PBA holds undefeated Rollins to a 1-1 tie

HOPE
Kramek
the sandspur

A rainy day and consequently wet field can make all the difference—as was the case in the Rollins women's soccer team's eleventh game of the season. What should have been a scoring blow-out, according to the statistics and playing status of the Adidas tenth nationally ranked Tars, previously 9-0-1, versus the Palm Beach Atlantic Sailfish, who had a record of 1-8-2 going into the game, turned out to be an agonizing 1-1 tie.



COURTESY OF ROLLINS ATHLETICS

ON HER TOES: Junior defender Maia Ryan attempts to trap a wild, mid-air ball with the inside of her shin.

Although Rollins dominated the game on the field, they lacked the ability to capitalize on key opportunities and could not find the net. Rollins out-shot Palm Beach Atlantic 26 to 8 with 12 shots on goal compared to 5, and had 11 corner kicks to 2. Maia Ryan, a junior defender for the Tars, was able to score the only goal off an assist from Charlotte Murrell, a freshmen midfielder.

Even though the Sailfish were scoreless in the first half, in the second half they managed to squeak the ball past junior keeper Stephanie Woelfel to tie the game. With less than two minutes in the final half, Joy Powell, a junior midfielder for the Tars, blocked an open-net shot by the Sailfish to send the game into the first over-time. The game went into a second scoreless over-time, and in the end, both teams put a second tie on their records (Rollins, 9-0-2; PBA, 1-8-2).

Rollins women's soccer season statistics <10-4-08>

Jersey, Player, Year, Position	Goals	Assists	Pts	Shots	Shot Percentage	Shots on Goal	Shots on Goal Percent-
8, Lindsay Giblin, Sr. Forward	7	4	18	38	.184	22	.579
23, Chelsea Brady, So. Forward	6	4	16	26	.231	20	.769
15, Charlotte Murrell, Fr. Midfield	5	2	12	18	.278	9	.500
16, Rachel Jakuboski, Jr. Midfield	4	0	8	22	.182	14	.636
9, Jessica Deesa, So. Forward	3	1	7	16	.188	10	.625
12, Mellissa Doerk, So. Midfield	3	1	7	10	.300	6	.600
7, Ashley Waplinger, Fr. Midfield	2	3	7	17	.118	10	.588
4, Georgia Libert, Fr. Midfield	2	3	7	17	.118	2	.471
21, Joy Powell, Jr. Defense/Midfield	2	1	5	8	.250	6	.750
2, Maia Ryan, Jr. Defense	1	3	5	4	.250	3	.750
6, Julie Gatt, So. Defense	0	3	3	1	.000	0	.000
14, Jessica Mooney, Sr. Midfield	1	0	2	8	.125	2	.250
3, Danielle Martin, Sr. Defense	1	0	2	4	.250	3	.750
19, Meagan Thomas, So. Defense	0	2	2	1	.000	0	.000
10, Leah Hirsch, So. Midfield	0	1	1	11	.000	6	.545
18, Chelsea Nabors, RFr. Midfield	0	0	0	4	.000	2	.500
11, Nikki Stutz, So. Defense/Midfield	0	0	0	2	.000	1	.500
20, Lindsey Sunada, Fr. Midfield	0	0	0	1	.000	0	.000

OCT / NOV



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	6	7 Iraq and Afghanistan Veterans of America Bush Auditorium, 7 p.m. National Presidential Debate Viewing Ward Hall, 9 p.m.	8 Women's Soccer vs. Saint Leo 7:00 p.m.	9	10 Men's Soccer vs. Saint Leo 7:00 p.m. Mariachi Cobre In Concert 7:30 p.m.	11
	WPRK Marathon! The Blob is Coming! Check it out!					
	13 A Chat with Joseph Marti Live performance 7:30 p.m.	14 Women's Soccer vs. NOVA Southeastern 6:00 p.m. ACE Cookie Decorating Dove's, 6:00 p.m. Frontline: The Choice 2008 and discussion with Dr. Mike Gunter Ward Hall, 9 p.m.	15 Paul Simon and Billy Collins Interview Knowles Chapel 7:30 p.m.	16 "Global Connections- China 2019" Bush Auditorium 7:00 p.m. "Literary Influence: An Inconvenient Truth," with Billy Collins Keene Hall, 7:00 p.m.	17	18 Bikini Buns and Beach Babes party 9:00 p.m. - 2:00 a.m. Men's Soccer vs. NOVA Southeastern 6:00 p.m.
	20 ACE Monday Night Football Mills Lawn, 8:00 p.m. Frontline: Heat and discussion with Dr. Mike Gunter Ward Hall, 9 p.m.	21 Major/Minor Fair Cornell Campus Center, 8:00 a.m. Film showing "Another America" 6:30 p.m.	22	23 Music at Midday 12:30 p.m. Wind Ensemble Concert Tiedke Hall 7:30 p.m.	24	25
26	27	28 ACE & ROC: Pumpkins and Knives and Paint, Oh My! Mills Lawn by ROC, 7:00 p.m.	29 Speed dating Mary Jane Plaza 6:30 p.m. Diwali Dave's Down Under 7:00 p.m.	30 Orchestra Halloween Concert Tiedke Hall 7:30 p.m. LASA Topas Party Case Iberia 7:30 p.m.	31 Women's Soccer vs. Florida Southeastern 7:00 p.m. ACE: Rollins After Dark Halloween 10:00 p.m.-1:00am	1 Halloween Howl 1:00 p.m.-4:00 p.m. Rollins Volleyball vs. Palm Beach Atlantic 4:00 p.m.
2 Rollins Volleyball vs. St. Leo 2:00 p.m.	3	4 Election Day WTF Rollins: Uncle Sam's After Fall Party Mills Lawn 9:00 p.m.-1:00a.m.	Rollins College www.TheSandspur.org			

EVIL HAS A NEW FACE
TWO OF THEM, TO BE EXACT.



Warning!
THIS YEAR'S EVENT CONTAINS
INTENSE ADULT CONTENT SUCH
AS VIOLENCE, DRUGS & BLOOD.

HOWL-O-SCREAM
at Busch Gardens

FREAKY PREVIEW

SEPTEMBER 26 AND 27

BUY EARLY
& SAVE
UP TO \$35

ON ADVANCE PURCHASE

RAVEN TWINS.COM

1-888-800-5447

SPONSORED BY Ford FLEX
Drive on.

Howl-O-Scream is a separately-ticketed night event. Some restrictions apply. Seating based on advance purchase. Event dates and times are subject to change or cancellation without notice. Parking is not included. No costumes allowed. © 2008 Busch Entertainment Corporation. All Rights Reserved. FLO036