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The Sandspur

WINTER PARK, FL

October 17, 2008

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Volume 115 Issue 8



Interested in some extra cash? Take pictures and write stories for The Sandspur

Make a difference, VOTE! pages 6-7



Gurtzberry pleases Rollins students with variety of odd flavors, including green tea. see page 5

An artistic conversation of brillianace

KELLY MCNOLDY
the sandspur

In the close quarters of the Knowles Memorial Chapel, legendary singer-songwriter Paul Simon, of Simon & Garfunkel, and Poet Laureate Billy Collins discussed songwriting in front of 600 students, faculty, and patrons on Wednesday, Oct. 15.

Simon was the third visiting artist from the Winter Park Institute's inaugural year. Legendary banjoist Béla Fleck preceded him and WPI was kicked off with Collins in early September, who was announced by Provost Roger Casey the visiting director of creative writing at the beginning of the evening.

The evening started off with Collins leading an interview, recalling anecdotes about the vast audience Simon's work had reached. "I was at a high school game the other night and the band played 'You can call me Al,'" said Collins. "So it made me think about the millions of memories that can be activated by hearing two notes."

"I enjoy it and ignore it," said Simon. "It doesn't really matter to me, I'm just grateful that people would be interested in my sound." Simon then went into a story about one of his influences, Charles Ives, a modern composer, who positioned himself between two different parade bands. "It really gave him insight into tonality," said Simon.

Collins, referencing an inside joke of the evening, asked Simon if he could call him Al. This led to the story of how the



KELLY MCNOLDY / the sandspur

ORIGINAL: Paul Simon discusses the intricacies of song writing in a conversation with Poet Laureate Billy Collins last Wednesday, October 15th, in the Knowles Memorial Chapel. During the discussion, Paul Simon debuted a recently written original piece and explained the theory behind its composition. He closed the evening with a performance of "Me and Julio Down by the School Yard."

line, "You can call me Al" was created. Simon explained how he and his wife Peggy were having a party for some rock 'n roll musicians. Simon had invited a friend who was fellow composer and Pierre Boulez, legendary French composer whom his friend was accompanying, to the party. After twenty minutes, Simon's friend approached him, saying that Boulez wished to leave. According to Simon, in their goodbyes, Boulez said, "Sorry I have to leave, Al, and give my best to Betty."

"Ever since then, Peggy would call me Al and I would call her Betty," said Simon. "It became a running joke."

Throughout the first part of the conversation, Collins and Simon shared witty anecdotes and quips with one another, al-

most ignoring the audience. It wasn't until the second half that Collins and Simon reached the meat of the seminar: songwriting. Starting off was the question, "which comes first when writing a song, the melody, the words or the rhythm?" The 'chicken or the egg' question, according to Collins. Songs for Simon can start anywhere with anything.

The conversation then turned to the creative process. "There's a lot of waiting before creative bursts," said Collins. "It's like boredom is a prelude to creativity...it's a preparatory state."

Agreeing, Simon added, "I don't like the boredom part... but I'm not going to write a song about being devoid of ideas and waiting." He then delved

into his creating process where he collects words and phrases throughout the day in a journal.

"Writing creates problems, and the solution is the finished work," said Collins, while he and Simon spoke about the joys and pains of writing. Simon also said that because of this process, it is not in his nature to end his song on the highest note. "The emotion has to come from the thought," said Simon.

Simon then proceeded to sing a song he had recently written, followed with a booming applause from the audience afterwards. Collins asked Simon to dissect the writing process of that particular song. Simon explained how he usually comes up with some sort of melody or finds a phrase that he likes and tries to play off of that, picking

what sounds good musically or lyrically.

Later in the evening, questions were collected from the audience which Collins asked Simon aloud. Simon, in answering the question inquiring which song Simon which he had written, Simon revealed that only one was the Christmas carol Silent Night. "It's just such a beautiful song," he said.

Simon ended the night by playing one of his more popular songs, "Me and Julio down by the schoolyard" for which he received a standing ovation.

Simon and Collins conducted a similar workshop-style seminar in New York in late February as part of The Lyricists' Voice event held at Kaufman Concert Hall.

WPRK's Blob attacks Rollins campus

STEPHANIE ELLENBURG
the sandspur

This year's annual marathon, hosted by Rollins College's radio station WPRK 91.5 fm, included a week of events to promote the station and raise money for station improvements. The week of October 6-12 featured a movie, music, and fun entertainment. The theme was represented by the 1958 classic movie "The Blob" in order to capture the impact of WPRK spreading throughout the Winter Park and Orlando area. "It was an exciting opportunity to be a part of this experience for our radio station and getting the word

out to everyone in the local area of Winter Park and Orlando," said Business Director, Kyle Menard.

The marathon began with a showing of the movie "The Blob" on Monday evening at 7pm. It was scheduled to be shown on Mills Lawn, but due to a small rain delay the evening was moved to Dave's Down Under. The movie night was a relaxing experience that was accompanied by some hot coffee donated by Starbucks. Tuesday was another eventful evening hosted at both Bar-B-Q Bar on Orange Avenue and Backbooth located in downtown Orlando. It was a night of celebration and music for everyone to enjoy.

The Blob marathon

continued to promote Wednesday night at the Tatame Lounge with DJ Stranger, Thursday at Crooked Bayou and then returning to Backbooth, and then back to Rollins' campus for the weekend events. Friday included live performances by Sunburned Hand of the Man and The Future on Films in Space in the Bush Auditorium, Saturday was the WPRK BLOBPalooza held at Mary Jean Plaza at Rollins from 3pm-10pm, then Sunday involved a brunch at Ethos Vegan Kitchen followed by a garage sale at Park Ave Cd's. In all, this week was exciting and successful in promoting WPRK.

■ See Blob, page 2



JUSTIN JB BRAUN / the sandspur

SUNBURNED WITH FILMS: Curtis Brown from the band The Future of Films in Space played Friday, Oct. 10, in the Bush Auditorium as part of the The Blob, WPRK's fourth annual marathon last week.

Libertarians offer alternative candidate Barr

VERNON MEIGS
the sandspur

The 2008 election is drawing near and everybody is putting up their McCain and Obama signs, stickers, and posters. It should be noted that there is a relatively unsung political party that also tries to answer the issues and problems of both the Republican and Democratic parties: the Libertarians, with their presidential candidate, Bob Barr.

The Libertarian Party of America is the fifth largest political party as far as membership goes, following The Constitution Party which is at third place and the Green Party at fourth. Social and cultural issues among Libertarians are very individualist and unregulated, and their economic policies are laissez-faire and individualist as well, opposing welfare or governmental intervention greatly. It can be said that as far as social issues go, Libertarians have in common with the Democrats, while with fiscal and economic issues, they share conservatism similar to that of Republicans.

In 1992, Robert Lawrence Barr, as a Republican, ran for nomination to the U.S. Senate but lost to Paul Coverdell. Two years later, he was elected in the U.S. House of Representatives and reelected three times in later years. He was also among the proponents for the impeachment for President Bill Clinton. Uncharacteristic of one who would eventually join the Libertarian Party, he supported the federal War on Drugs as a Republican and gained notoriety when he proposed a ban of Wicca in the military.

Barr joined the Libertarian Party in 2006. He now opposes the Federal Marriage Amendment that he supported back when he was a Republican; he also now opposes the War on Drugs. He is against the 16th Amendment that gives Congress the power to levy income taxes without apportionment, and instead supports the Fair-Tax. He also was a very vocal opponent of President George W. Bush in many matters such as the Patriot Act and called for a withdrawal of U.S. troops in Iraq. Now, Barr is running as the Libertarian Presidential candidate and has chosen Wayne Allen Root as his running mate.

In Florida, no other coun-

ty has a Libertarian Party platform/affiliation Orange County. The Orlando Libertarian Meetup Group has written letters to the editor and appeared on the AM radio to reach out for the Libertarian cause. As a party that strongly opposes gun control, the Meetup Group has also appeared at gun shows.

For most Republicans or anyone leaning towards a libertarian ideal, or otherwise would prefer Barr or another running candidate, voting for a third-party candidate may seem like a problem, in that, for example, votes would be taken away from McCain and Obama would win. However, according to Orlando Libertarian Meetup Group member JJ McCurry, who is also on the ballot for Orange County Soil and Water Conservation District Supervisor, Group 3, more votes for the Libertarian Party would make them eligible for federal funding in future elections. This can apply to other parties as well.

The general Libertarian philosophy on abortion is that women decide what to do with their own bodies, even if it means deciding on an abortion. Actual opinions on what is right may vary among the individual members, but the social stance on abortion is pro-choice, in that it is all up to the individual to decide what is right for themselves.

McCurry also said that the true solution to the current economic crisis is not, as the current government is doing, "pumping a lot of money into the economy". A bailout of \$700 billion would shift into the trillions, and inflation will worsen. The Libertarian solution is to allow the entities, the larger banks, to fail instead of saving them, and the small banks will buy up their assets. It is described as "creative destruction", in which from the ashes of collapsed businesses and banks will rise back into operation. To use a sports analogy, certain sports teams will lose and fail but that would allow the teams that follow them to rise to victory on their own afterwards.

McCurry states that the Libertarian Party stands for self-ownership, personal responsibility and the principle of doing what you want when you want as long as you are not infringing upon the rights of others of the same. McCurry said that those who believe in both economic and social liberty, Bob Barr and the Libertarian Party will definitely appreciate their votes.

NEWS



ZAC CHENAILLE / the sandspur
FROSTED: Students headed to Dave's Down Under last Tuesday Night for another All Campus Events program. Event-goers decorated oversized sugar cookies with colored frosting and seasonal sprinkles in the Halloween spirit.

Cookie decorating sugarcoats Dave's



Ballroom Dance class waltzes



SHE'S A MANIAC: Students from the Ballroom Dance class competed Saturday, October 11th in the McKean Gym. They ended with strong standings and the fantastic ability to dance.

ASHLEY LIGHT / the sandspur

Blob

■ Continued from page 1

There was a lot that went into planning this week and the WPRK student director staff has been amazing. It has taken over 10 months to plan this festive week and everyone is just now recovering from the busy schedule. As a result, the radio station broke even with donations and gained attention within the Orlando and Rollins community. "This week was an investment for the future and the exposure has been a positive experience for the station. People are getting more involved and that will help us for next year's marathon as well," said Public Relations and Promotions Director, Ariel Bui.

Everyone involved has put in a great effort and there are many people who have gone above and beyond to help with the station. All of the director staff, faculty members,

volunteers, donators, the DJ staff, and everyone who came out to support this awesome radio station. There were about 400 CDs sold at the garage sale and Ethos Vegan Kitchen was kind enough to make cookies and sell them all week for WPRK.

This marathon has brought people together and everyone was able to learn through this experience. "It was definitely a sharp learning curve for all of the director staff. We all worked as a team and I have learned so much about booking and promotions throughout this entire process," said Public Relations and Promotions Director, Ariel Bui. This week was a great example of the Rollins College mission statement. Students came together as a team to be leaders and showed student involvement with the support for WPRK 91.5 fm. Tune in and listen to what an amazing station sounds like.

Top things to do over Fall Break

1. Go to Cocoa or New Smyrna Beach
2. Rent a canoe and paddle around Lake Virginia
3. Explore Park Avenue
4. Check out the CFA
5. Go to Disney or Universal
6. Make a t-shirt for Rollins v. UF basketball game
7. Find a Halloween costume
8. Start concocting a mocktail for OutRage
9. Get a head start on holiday shopping
10. Make up for lost sleep

So what if Barack Obama were Muslim?

ZACH LEE
the sandspur

What about John McCain?

Those that have been even semi-conscientious of this year's momentous election cycle know that Barack Obama is an American, and he's a Christian. Yet, we still see situations like the one Senator McCain experienced at a rally last week:

Woman at rally: "I don't trust Obama. I have read about him, and he is an Arab."

Sen. McCain: "No ma'am, no ma'am. He's a decent family man, a citizen that I just happen to have disagreements with on fundamental issues. That's what this campaign is all about. He's not, thank you."

Certainly, Senator McCain must be commended for his response – in the midst of this increasingly hostile campaign, it could have easily slipped by the wayside. However, I do have one question: So what? What

if either candidate was Arab or Muslim? Would it matter?

Most observers would agree that it would indeed matter. But when did that become the disqualifier for being elected to the office of President of the United States? Since September 11, 2001, "Muslim" and "Arab" have become dirty words.

"The Daily Show's" John Stewart also highlighted this political phenomenon in a segment shortly after West Virginia's Democratic primary a few months ago. One woman interviewed for the segment stated that she had never voted before, but felt compelled to cast her vote against Senator Obama because she could never stand for a Muslim in the White House.

The media, for one, has been all too quick to accept and implicitly promote the idea that calling someone "Muslim" is a slur. Thus, it is no surprise when we end up in these sorts of situations.

I feel like I am stating the obvious here, but apparently it needs to be said: There is a substantial difference between those radical, jihadist Muslims who want to bring destruction and terror to America, and the rest of the Islamic population who live peaceful, normal day-to-day lives while still practicing their religion freely.

There are over 1 million Arab-Americans and more than 7 million Muslim-Americans living in the United States today. These include former cabinet members, Congressmen, and successful business people. In the end, it is these individuals who are maligned and mistreated as a result of our nation's solipsistic demeanor. We cannot even fathom how this reverberates in the Arab world – yeah, that place in the world where we're already not-so-popular. There should be no place in America, a nation founded on celebrating our many differences as a people, for this type of attitude.

And there is absolutely no place for it on the campaign trail.

Somewhere, deep down, there is a real debate to be had over policy issues. John McCain and Barack Obama have philosophically different ideas about government, health care, economic spending, and foreign policy. Let's talk about that. But in order for that to happen, McCain and Obama need to be able to focus on getting those truths out. It is just hard to do when, after a two-year campaign, Americans are still "certain" that Obama is a Muslim who, by extension, will bring death to the United States. As long as these issues continue to prevail, we will never hear what we need to hear as voters and citizens.

Let's get past race. Let's get past ethnicity. Let's get past gender.

Let's get past religion.

Barack Obama is not Muslim. Barack Obama is not Arab. But honestly, it shouldn't matter either way.



COURTESY OF BARACKOBAMA.COM
ON DEFENSE: During his presidential campaign, Obama and his supporters have reaffirmed his identity as a Christian in order to pacify voters.

Buying iDiamond

AMANDA DRUM
the sandspur

As college students, we have to learn how to balance budgets between "wants" and "needs." We need food and shelter. We want that new designer bag or that newly released video game. When can we splurge, and when do we have to be wise about money?

It's quite the lesson. Material goods are a status statement; most people eye Audis and BMWs because they say something to the public, right? But if we own a car that works, then it fulfills our need, and the money we save can be spent towards more needs that are beneficial.

Unfortunately, the rest of the world has yet to be that mature. Even in the midst of the economic crisis and obvious money-earning plights America experiences around the presidential election, big business is still griping for our buck.

I realized this when I came across a video ad online the other day. The title was eye-catching: a diamond iPod. I was curious, mainly for what it looked like, but because I was biting the lure that the manufacturers hoped I would.

The commercial, so to speak, started with a catchy drum beat and a camera pan down the leather carrying case to the actual iPod, named the "iDiamond." It's the standard size of a regular shuffle, but it's entirely encrusted with diamonds. It came complete with a set of headphones that also sported the bling.

Text overshooting the many angles of the advertisement explained that it was the "world's most expensive MP3 player, created by Norwegian jewelry

designer Thomas Heyerdahl." The iDiamond holds 312 diamonds on the player, and 118 on both earplugs. The frame for the diamonds consists of 18 karat white and pink gold.

"When Apple launched the iPod shuffle," Heyerdahl explained to the camera, "I thought it was so small, you know, and I thought, 'well, maybe we could use this for a jewelry piece'."

The only one of its kind, the iDiamond's retail value falls at \$41,000. Now where does that number look familiar? Oh, right, the annual Rollins tuition plus books and meals.

By the time the commercial closed, I was swept with a feeling of disgust. A couple of things ran through my head. Like, doesn't it operate just as well as an iPod shuffle? What exactly would be the point of its ownership? Would it matter in the long run? Lastly, would the African children that toiled over mining the diamonds be proud that it was the "only one of its kind," to be bought up by some snot with a Swiss bank account?

This is what I mean by the idea of want and need to the international public. The iDiamond is a wasted effort – it plays music and has the same 1GB memory. And it doesn't look so pretty when compared to its counterpart's \$49 price tag. I'm not accusing anyone with a nice piece of jewelry of being a Scrooge, but a bracelet or necklace is one thing – being a spendthrift in an inappropriate time is another.

The iDiamond went up for auction in London this past March for a charity event. Other prizes included a chauffeured Jaguar XJ and tickets to Pink Floyd's final performance of "Dark Side of the Moon."

Being vegetarian is not the same as being hippie

KRISTA ALASTI
the sandspur

There is a common misconception that most vegans and vegetarians are hippies. It is believed that a person's decision to become a vegetarian is based upon a desire to spread peace and love. In the vast majority of cases, this proves to be false. I have met countless individuals who simply made a choice not to consume something that was once a living, breathing creature. Some may argue that vegetarians are hypocritical because they continue to eat plants that were also alive at one point. They neglect to notice the key point that plants don't have brains, or any type of emotion.

Do carrots cringe in fear when being pulled from the dirt? Does lettuce whine in pain as its roots are chopped off? These questions may seem ridiculous, which is precisely my point. When a swinging ax comes crashing down onto the neck of a chicken, does the culprit envy its prey? Animals do not depend entirely on instincts, and are capable of processed thought, but at times this may not even be necessary. Most animals can instinctually sense danger, just as they did before the tsunami of 2004.

Eating meat does not make a person more impressive, and certainly does not show

strength of will. It is much easier to succumb to the desire to eat a cheeseburger than to resist it and have a chickpea patty instead. It is true that a large amount of protein can be gained by the consumption of meat, but there are other sources of protein that haven't been ripped off a bone. Soybeans, for example, have more protein than pork, chicken,

I don't expect everyone to stop eating hot dogs, but I do hope they'll learn to respect a person's decision to become a vegetarian, or even a vegan. There are many reasons for people to make this choice... Both veganism and vegetarianism are about whatever the individual believes them to be, not what anti-vegans claim is a feeble attempt to have everyone hold hands and spread peace and unity.

turkey or lamb. Seeds and nuts are another great source of protein, and can easily be eaten as a daily snack. Neither vegetarians nor vegans are at risk of damaging their health, as long as they maintain a healthy diet. Protein, iron, calcium, and vitamins are found in a wide array of foods, making vegetarianism possible.

It is easy to overlook the facts and reason that eating animals is okay, because we are the dominant species. Some figure that animals would do the same thing to humans if they got the chance. Sharks, lions, and bears are all our enemies, right? There are a few flaws in this theory. First, the

main reason for an animal's, such as a lion's, attack on a human lies in its instinct to protect itself from the people that have hunted its kind down for hundreds of years. Secondly, neither shark filets, nor lion legs, nor bear breasts are a common feast among families. Some of the carcasses generally found on a dinner table are of cows, pigs, or chickens, none of which have been known to brutally maul humans, while sinking their teeth into soft flesh.

Now, don't get me wrong. I don't expect everyone to stop eating hot dogs, but I do hope they'll learn to respect a person's decision to become a vegetarian, or even a vegan. There are many reasons for people to make this choice: a love for animals, a diet, or even because they don't like the taste of meat. I don't think it is at all fair to assume that everyone who orders a veggie burger wears only tie-dyed shirts and bell bottoms. Becoming a vegetarian is a difficult decision because it entails giving up some of the most delicious foods in the world. Both veganism and vegetarianism are about whatever the individual believes them to be, not what anti-vegans claim is a feeble attempt to have everyone hold hands and spread peace and unity. This is not the 1960's, and hippie is not a synonym for vegetarian.

Red means stop and green means go

LAURA HARDWICKE
the sandspur

No one loves parading their relationship status quite like Rollins students. Last weekend was the perfect opportunity for it, at Non Compis Mentis' annual Red Light, Green Light party. The idea—Red indicates parties are taken, yellow signals it's complicated and green means go. In the Copper Rocket, it was definitely home of the green.

The pub is relatively unknown to Rollins students. It's a cozy little bar with a punk rock feel. "Orlando Weekly" voted it "Best Bar after Work" and "Best Juke Box." Rumors are circulating around campus that it could be the new Paddy's, which served as a second home to many and unfortunately closed last year. Martin, the unbelievably charming British owner of Copper Rocket, was extremely inviting and excited that NCM chose to have the event there. Thanks to his influence the pub has an earthy British feel to it. Trying to talk loud enough over the crowd, he said "This was great! Keep coming back!" The pub prides itself on its distance from touristy poser pubs, and relies on its regulars. Another important staple of the pub is the local music scene.

Every Friday and Saturday Copper Rocket hosts live local music. It's the perfect atmosphere, intimate enough for a simple acoustic set, yet big enough to prevent inhaling the stinky sweat of a too-grungy stranger at a packed show. The set during Red Light, Green Light included Kim, who had an acoustic Shakira

vibe. Unfortunately, many who showed up late missed Kim's folk ballads sung beautifully in Spanish. She was followed by Detoura, a band that was still developing its sound.

The evening concluded with Rollins' own band, The Thought Doctors. Their set was delayed, but fans stuck around anyway, knowing they wouldn't be disappointed. The Thought Doctors' reggae-rock went perfectly with the evening's theme of red, yellow and green. The atmosphere was flooded with the sounds, colors, and feel of a rasta oasis in the middle of a metropolitan city. The crowd's favorite song was a cover of Dispatch's "The General," which caused a wave of drunken dancing and swaying that continued until the end of the set.

The event went over smoothly, comments NCM's social chair Megan Munro, who planned the event. She says "It went off without a hitch, it's always our most popular event and we packed the pub this year!" Despite our peers that flaunt their single status with clothes that scream "Look at me! Like me! Dance with me!" what other party is there where students can look at how someone is dressed and be absolutely positive of their relationship status? Red Light, Green Light is a straight-forward mixer and different than the numerous night club events thrown by other Rollins organizations. No doubt Rollins girls rejoiced when they didn't have to endure blisters cause by stumbling around downtown in heels.



Myriad of Colors: Students gathered at Copper Rocket Pub this Saturday to support the sisters of Non Compis Mentis and the boys from Thought Doctors.

PICTURES COURTESY OF FACEBOOK

Annual "Mocktail" contest begins to brew

VERNON MEIGS
the sandspur

The Rollins College Health Promotion presents the Mocktail, coming up on November 6. The name of this greatly popular event leaves little wonder why it's called that, for it sounds like it is: it's like a cocktail in which they mix drinks, only the drinks in Mocktail are non-alcoholic—a mock cocktail!

Mocktail takes place each year at Rollins and is sponsored by Health Promotion not solely for their universal awareness message of the dangers of alcohol, but primarily for holding an event in which people can have a good time without the use of alcohol. It hopes to provide fun for whoever participates, supports, or drinks at it. Those who register are Rollins student organizations

and groups. Each group has a presentation committee and a drink mixing committee.

The featured categories that those in participating in the Mocktail will be competing for are: "Best Tasting," "Best Presentation" and "Judge's Choice." Those who emerge victorious in any of those categories will be awarded a cash prize of \$100 for their group or organization.

Additional entertainment will also be provided, such as "Guitar Hero" for PlayStation and karaoke. The event takes place on November 6 and will last from 7:00pm to 9:00pm in Dave's Down Under. Groups must register by Friday, October 31.

According to the Rollins Health Promotion webpage, last year's Mocktail heralded these winning groups: For the



best tasting drink, Kappa Delta and their "Kappa Dee Daquin,"

for the best presentation of their drink, Rollins Anime Club for Enthusiasts (RACE) and their drink "Ninja Blood." The "Maltese Cocktail" won the Model UN the "Judge's Taste" award. Those groups' drinks were chosen by 160 cast votes. In the 2006 Mocktail, the Rollins Improv Players (RIP) was featured as the entertainment as well as the Fellowship of Rollins Karaoke Singers (FORKS).

For those entering, good advice would be to make a drink of a clever, non-cliché mix and it would help if the drink looks relatively attractive, but the key to a possibility of victory is to make it taste good. Perhaps it would be a good idea to double-check that the drink won't make the drinker nauseous

or otherwise in pain afterwards! As far as presentations go, the drink should be inviting and actually make people want to drink it. Try to come up with a catchy and fitting name for it as well. Remember, as if you didn't already figure it out, no alcohol is permitted; this is not a real cocktail!

Mocktail is about getting together and having a great time "Gobbling up some Good Drinks!" and can act as a statement that that much fun can happen without a drop of alcohol. There will be games as well and it is another good opportunity for socialization. Until the day, competing groups should make good use of the two weeks they have and come up with great drink ideas. If your group wins, it would mean a \$100 cash prize, so that should also be taken in to consideration.

Working with the crusty crabs

KATIE JONES
the sandspur

Jaci Nora is a junior from Sarasota, Florida who is majoring in marine biology here at Rollins. She is participating in a marine biology study abroad program in which the students study in Beaufort, North Carolina at the Duke Marine Lab. At the end of the semester, they participate in an intense research project in Panama for ten days. Jaci has decided to share some of her experience with us while in Beaufort and provided information on her future trip to Panama.

KJ: What is your living situation while at the Duke Marine Lab?

JN: The marine lab has 6 small dorms which house 6 rooms in each. My roommate and I share a really small room that is about the size of a single at Rollins College. It has triple bunks, two desks and dressers, and very little room to walk around so we spend most of our time in the common areas.

KJ: What classes are you currently taking? Have you gone on any interesting fieldtrips with your classes or had special hands-on activities?

JN: My classes are wonderful. I'm taking Physics, Marine Mammals, Marine Ecology, and Green by Design. All of my labs are outdoors. We may go on a boat and spend a few hours in a salt marsh collecting invertebrates or taking a census of all the mussels and crabs on a flat. It's so much fun. We go canoeing to nearby islands on the weekends, and I find myself in the water almost every day. It's perfect for my marine biology frame of mind.

KJ: Are other Rollins students studying at your university? If not, what other universities are the students from?

JN: I am the first student to come to the lab from Rollins College. There are nineteen students from Duke University, ten from UNC Chapel Hill, one from Allegheny College, one from Wittenberg, and one from Dickinson.

KJ: Have you traveled to any other countries while studying at Duke? If so, where did you go and what did you do there?

JN: Not yet, but I will be going to Panama in October to participate in a ten day research project all about crabs and their interactions with the environment.

KJ: Will this be the first time you have been to a different country? Or is it the first time you've stayed in another country for an extended period of time?

JN: This is my first time in North Carolina, and seeing all the fall colors is great. It will also be my first time to visit Panama when I go in October.

KJ: How has the weather been in NC?

JN: Aside from being evacuated for Tropical Storm Hanna - where we all went back to Duke University's main campus in Durham - the weather has been perfect. It's sunny and warm every day, and there are never any of those usual afternoon storms that Florida is so famous for.

KJ: What do you miss most about Rollins?

JN: Apart from all the wonderful people at Rollins, I miss being able to walk down Park Ave. and grab a sandwich or a coffee on the weekends. We're on a fairly secluded island here.

KJ: Is there anything else you want to share about your experience?

JN: My favorite part of Duke University Marine Lab is all the people here. Everyone loves the ocean and marine biology. We have at least two speakers present each week (sometimes more) and we get to talk to such interesting people. There's nothing like being in a beautiful place with people who can appreciate and love what's surrounding us in Beaufort and Pivers Island.

For more information on the Duke Marine Lab program, which is geared towards marine biology majors, please visit <http://www.nicholas.duke.edu/marinelab/>. Even though this program is primarily conducted in North Carolina, it still provides an international experience and is administered through the Office of International Programs, which can be contacted at intprog@rollins.edu.



KATIE JONES / the sandspur

Got crabs? Students have the opportunity to have hands-on experience with these tiny crustaceans.

LIFE & TIMES

Gurtzberry serves up healthy, organic treats



CAROLINE SCHNEIDER / the sandspur

A modern mod: Gurtzberry's menu is filled with an assortment of fruity flavors, and its posh seating provides an upbeat atmosphere for customers to enjoy.

CAROLINE SCHNEIDER
the sandspur

Park Avenue's newest frozen confection shop offers a variety of low-calorie, flavorful, probiotic-rich frozen yogurt. Gurtzberry is located at 124 E. Morse Blvd., an easy walk or bike ride away from the Rollins campus. Free Wi-Fi is available to customers, so it's easy to surf the net while enjoying a cup of frozen yogurt or a freshly-made smoothie. Curbside service is also available on called-in orders.

The fresh, organic yogurt comes in four delicious flavors: original (plain), raspberry, green tea, and chocolate. Gurtzberry offers a wide assortment of toppings, including Cocoa Pebbles, Cap'n Crunch, and Fruity Pebbles cereals, gummy bears, M&Ms, walnuts, hazelnuts, cashews, chocolate chips, and a large variety of freshly sliced fruits. Gurtzberry supports local farmers whenever possible by using organic produce as it's available and in season. Mixing and matching flavors and toppings add to

the appeal of the yogurt. The possibilities are unique and endless.

The menu at Gurtzberry offers a range of organic selections. Not only do they have great yogurt, they also have freshly squeezed juices, available as singles or in combinations. While some of the juices increase energy, others focus on weight loss, concentration and specific health needs. Additionally, Gurtzberry offers hot chocolate, tea, frappés, and coffee. Shaved ice is also available. Your choice of yogurt serves as the base of this concoction, which is then finished up with three toppings and ice syrup.

Gurtzberry also seeks to support and promote local artists. They allow and encourage work to be displayed on the bright purple walls throughout the shop in the hopes of building a strong community through artistic endeavors. With the constant flow of patrons, the artwork serves as a backdrop for discussion and admiration. Additionally, most of the paintings are available for sale. New artists are encouraged to contact the owners for the chance to show and exhibit work at the shop.

The mission statement of Gurtzberry is splashed across the shop and on their website: "We wish to create an atmosphere where people can relax and enjoy one another's company while having a healthy snack that raises awareness and inspires - inside and out. Come for the yogurt. Stay for the atmosphere. Return for the vitality." The mission of Gurtzberry resonates with personal dedication and the pursuit of perfecting the overall experience of customers. The co-founders of Gurtzberry are both originally from Russia and first got the idea for creating and serving healthful, nutritious yogurt treats from their grandmothers.

If you are in the mood for a healthy treat in a fun, artistic atmosphere, look no further than Gurtzberry. The flavors are delightful, the atmosphere is enchanting, and the staff is helpful and friendly. Dining in is fun, but taking your treat with you for a relaxing walk down Park Ave. or for sitting at a fountain in Central Park is highly recommended, too. For more information, visit www.gurtzberry.com.

VOTING FOR DUMMIES

LINDSEY HIRSCH
the sandspur

It may be easier than you think to cast your ballot. For many of you, this November 4th is a very exciting and significant aspect of being an American, since this may be your first time eligible to vote in a presidential election. Now that you are registered, hopefully, and if not...for shame..., it is time to discover what to do with that American right and learn how to actually cast your ballot.

There are three ways in which to vote: absentee voting, early voting, and regular voting.

For many college students here at Rollins, the case may be that you are not from, or registered in, Orlando, Florida. If you are currently living in an area outside of the district you were initially registered to vote in, you

may still vote, however, be done through the known as absentee voting.

All eligible voters to request an absentee by Florida law. An absentee ballot will

EARLY VOTING

Super busy and don't believe that you will make it to the polls on Election Day? Prefer avoiding crowds? Then early voting would be best. The exact same equipment used for

November 4th is used at the polls for early voting. This type of voting process initiates fifteen days prior to the election and is over two days before the official Election Day.

Eight weeks prior



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SLURPEE.COM

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VOTE

ABSENTEE VOTING

through the next two weeks. Claim for a ballot to be mailed directly to you must be in the hands of the Supervisor of Elections by 5 PM, the sixth day before an election. There is the option of picking up the

ballot on the day of, or five days prior to the election.

After your ballot has been marked according to your preference, than the ballot must be mailed or delivered in person by 7 PM on November 4th to the

Supervisor of Elections.

To request an absentee ballot, you may contact your Supervisor of Elections by person, mail, telephone, or in some cases an online request form. The Supervisor will need

your name, address, date of birth, and for the majority of cases, your signature. If you're a lazy person or do not have time to request an absentee ballot, a member of your immediate family or a legal guardian may also request

one for you; however, they will need to provide their name, address, driver's license number, relationship to the voter, and a signature as well as your address, date of birth, name, and address.

REGULAR VOTING

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y voting

will also take place in city halls or public libraries to please the public. In order to vote early, when at the poll place, you must present a valid photo I.D., as well as a signature identification.

On November 4th, the polling places will be open from 7 AM to 7 PM. Vote! The polls are less frequently visited during the mid-morning and afternoon.

In order to vote, you must provide a valid form of I.D. with a signature. The following forms of I.D.'s are acceptable: driver's license, passport, student I.D.,

Florida I.D. card issued by the Department of Highway Safety and Motor Vehicles, a retirement center I.D., a military I.D., a debit or credit card, public assistance I.D., or a neighborhood association I.D. If the I.D. does not include a signature, you must provide a form of I.D. that does.

If the form of I.D. you present

is inadequate, you will be granted a provisional ballot that will only be tallied if the signature on your ballot directly represents and matches the signature on your voter registration application.

Now that you all know how to actually voice your opinion, get out there and do it, it's easy!

YOUTH VOTER STATS

In the 2004 Presidential election, the United States had over 200 million eligible voters with a turnout of

approximately 123 million voters. "Youth voters," those identified as being between the ages of 18-29, comprised a significant 20 million of these

voters.

In the 2006 election there was the first increase in youth voters in 24 years.

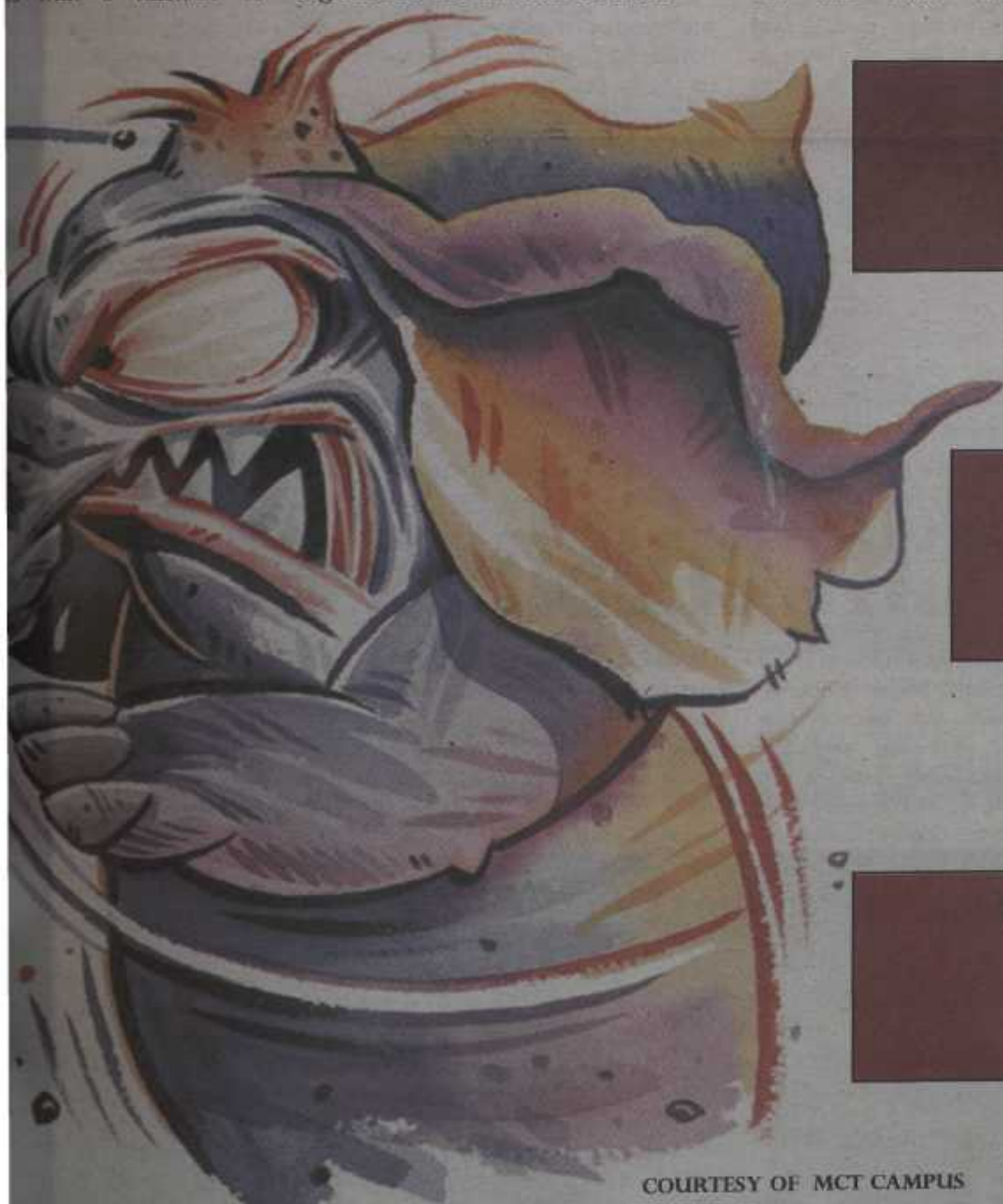
In the 2006 elections

there was the first increase in 24 years in youth voters.

In the 2008 election there will be 44 million youth voters eligible

to vote, which is one-fifth of the voting eligible population.

In the primaries, there was a 103% increase of youth voters in the combined primaries.



COURTESY OF MCT CAMPUS

!TOTALLY NO VOTER BALLOT?

President and Vice President

John McCain and Sarah Palin (REP)
Barack Obama and Joe Biden (DEM)
Gloria La Riva and Eugene Pryear (PSL)
Chuck Baldwin and Darrell Castle (CPF)
Gene Amondson and Leroy Pletten (PRO)
Bob Barr and Wayne A Root (LBT)
Thomas Robert Stevens and Alden Link (OBJ)
James Harris and Alyson Kennedy (SWP)
Cynthia McKinney and Rosa Clemente (CRE)
Alan Keyes and Brian Rohrbough (AIP)
Ralph Nader and Matt Gonzalez (ECO)
Brian Moore and Steward Alexander (SPF)
Charles Jay and John Wayne Smith (BTP)

U.S. Representative District 8

Ric Keller (REP)
Alan Grayson (DEM)

State Attorney

Mercedes León (REP)
Lawson Lamar (DEM)

State Representative District 35

Dean Cannon (REP)
Thomas J. Kelly (BRS)

Constitutional Amendments

Constitutional Amendment Article I, Section 2
"Declaration of Rights"
Constitutional Amendment Article I, New
Section "Florida Marriage Protection
Amendment"

DR IDIE

The best music is at midnight

ERIK KEEVAN
the sandspur

For anyone who loves music and likes to stay up late, we have the perfect solution for you. Music at Midnight is a wonderful event that involves music and singing by some of Rollins' best late at night, as the name suggests.

Starting at 11:30, you join forty dedicated music fans as they file into the Tiedtke Concert Hall. A piano sits to one side of the stage and the audience is quiet in anticipation. Then, the performers take the stage, beginning a half-hour of music that can be enjoyed by anyone. Only four songs were preformed Thursday, October 9, but each was worth staying up for.

The first song was an acoustic rendition of the Beatles' "Across the Universe," sung by Mehea Galluzzo and Ted Henderson. The duo created a life of its own for the song, maintaining what John Lennon and Paul McCartney had written, but changing it into their own special version. The voices mixed beautifully with the melody being plucked from the guitar.

The second song was "Falling Slowly" from Once, sung by Katie Ackley and Victoria Doyle. Once again, the duo mixed their voices with the piano, which was played by Ackley perfectly. Even though there were no microphones, it was easy to hear the voices as they lifted softly through the air, entrancing the listener. Like the duet before, they captured the audience, but in a different manner, allowing the audience to enjoy both pieces in separate ways.

CAROLINE SCHNEIDER
the sandspur

This past Thursday night, Of A Revolution (better known as O.A.R.) headlined an excellent concert at UCF. The openers, Orlando's own indie band Between the Trees, served up a great assortment of songs, including the local radio hits "Darlin'" and "White Lines and Red Lights." They also debuted a few new songs and were very excited to be able to play them in front of a home crowd. The guys recently finished touring with Far-Left, Mae and The Honorary Title. The band had a relatively calm stage presence, with the primary focus falling on their music instead of their stage presence. Wes Anderson, the backup keyboardist, had an infectious head bob which was simultaneously invigorating and amusing. Formed in 2005, Between the Trees will be playing this year's entire Warped

The third song was a solo by Aaron Childree, who also played the piano. Although originally signed up to play and sing "Distance and Timing," he diverted from his original choice and entertained the audience with an original piece. The decision to change was a good one, as Childree captivated the audience with the prowess of his piano playing and lyrical ability. The words were well-written and the pitches he chose matched each note flawlessly, making it seem as if it had not been written by a college student, but by a composer of many years.

The evening of music ended with a three-member band doing a rendition of "Everyday I Have the Blues" by B.B. King. The music was fast-paced and departed greatly from the rest of the show; however, it was a very nice deviation. Jeff Licon, the guitarist and vocalist, moved around the stage and talked to the audience, displaying his enthusiasm for playing. He even went as far as encouraging the audience to stand up and get into the music. Although people did stand up, it might have been better met if it hadn't been midnight or if the only room to stand hadn't been amongst chairs. However, the audience reacted, though, the band kept an upbeat attitude and played a great song to cap the night. Hopefully, they will grace the show with their presence again. Licon was joined on stage by Sam Adams on drums and Ted Donaldson on Bass.

For those of you who missed out, keep your eyes and ears open for the next show and plan to make it. For anyone who likes music, it is a lot of fun, and you will be treated to some of the greatest talent that Rollins has to offer. And the best part is, it's free.

Tour. They are also opening for several more O.A.R. concerts, including their upcoming show in Jacksonville, FL.

At 9:30 pm, O.A.R. took the stage to a screaming, standing ovation of local fans. Instead of

only playing new songs, the band instead chose only a couple of selections from their latest album, "All Sides," including "Shattered (Turn the Car Around)" and "This Town." To heavy applause (and audience participation), the majority of the selections

came from past albums. The audience sang along, and at times it even sang over lead singer Marc Roberge. Other times, hoarse

Ice Nine Kills melts faces

ERIK KEEVAN
the sandspur

Screaming out of Boston, MA, Ice Nine Kills is back with their second full-length album, "The Burning." Filled with guitar solos and dark metaphors, this all-out rock assault has lost no passion since their first CD. The raw energy and catchy lyrics are enough to make any hardcore fan melt into fandom of this amazing up-and-coming band.

Named for the chemical agent in Kurt Vonnegut's book "Cat's Cradle," the band's lyrics are filled with symbols of love and death. Reading into the lyrics, you gain an understanding of how death has affected everyone in some way. Stories of love, lost and found, connect with any listener and instill the deep sense of loss that everyone has. These true-to-life lyrics are dangerously catchy, and once you've heard the song, you can't help but sing along. Combine those lyrics with the distorted guitars and heavy bass and you have an album as addictive as cocaine that kicks like a mule. Perhaps their most famous song, "Last Words," conveys the power of words, or words unsaid, using the suicide of a young man. The man that committed suicide believed that neither his father nor anyone else cared about him, since it was never vocalized. His suicide note consisted of "If no one will listen; then no one will miss when I'm gone,"



PHOTO FROM MYSPACE.COM/ICENINEKILLS

PREPARE TO MELT: Listeners require facial reconstructive surgery

the words ringing throughout the rest of the song, even after the vocalist's voice falls silent. The song details the struggle of both the father and the son to fix the mistakes, but the father does not come to this realization until it is too late. The song is powerful enough to make anyone vehemently oppose even the thought of suicide.

Not all of their songs are melt-your-face heavy, however. "What I Should Have Learned in Study Hall" is a return to a previous song, "What I Really Learned in Study Hall," and features two acoustic guitars. This is a mellow song, no screaming involved. The quiet music is a perfect soundtrack for the lyrics, a lover's lament for his love's confusion. Although the song specifically says that the lover moved to Colorado, this symbolizes the lover's search for herself. And while she was

searching, the narrator of song is searching for "the we were living before." The background vocals add a mysterious quality to the song, you drift happily along with the melody.

Anyone who loves hardcore music, or just rock music in general, will love this band. The catchy lyrics and heavy music will ring through your ears evermore. And for those of you who like seeing bands, you're in luck. On October 17, Ice Nine Kills is headlining a show alongside other hardcore greats Eyes Set to Kill and Hate Hero. The show is at Island Oasis in Winter Park, making it a perfect destination for your concert fix. You'll definitely see me there, jump and moving to the sound of music.

O.A.R. crushes at UCF

from singing so much and so long without a break, Roberge eagerly held the microphone out to the audience, allowing them to take over some of the lyrics while he let his voice rest. Roberge was clearly delighted

a well-known selection, due in part to heavy local radio play. The clear favorites of the night, however, were "That Was a Crazy Game of Poker" and "Night Shift...Stir It Up." The first few opening chords to both selections led



COURTESY OF MCT CAMPUS

HAPPY TIMES: O.A.R.'s UCF performance harkened back to a happy

with the enthusiastic reception O.A.R. received in Orlando.

Their song "Shattered (Turn the Car Around)" proved to be

the evening felt like a prolonged jam session from O.A.R.'s earlier heyday. The improvisational ability exhibited by all the members, especially the newest member, multi-instrumentalist

and saxophonist Jerry Delfino impressed everyone. The ad-libbing by Marc Roberge also left little to be desired. Roberge proved quick on his feet, coming up with new, often playful, lines, enlivening an already ecstatic crowd.

Between the Trees and O.A.R. were a superbly matched duo. The distinctly independent styles of musical ingenuity exhibited by both bands lit up the audience and created a show not soon to be forgotten by Orlando fans. With national tour dates for O.A.R. and Between the Trees set for the rest of the year, both bands will continue to stay in the public eye.

For more information, visit the websites at www.betweenthetrees.com and www.ofarevolution.com, or visit either band's special profile at myspace.com.

Saturday Night Live lives on the debates

LAURA
HARDWICKE
the sandspur

"Saturday Night Live" has been exaggerating American culture for decades, creating some of the most memorable sketches in history. Unfortunately, most of those sketches remain in history, covered in dust and devoid of any relevance to our generation. This year's presidential election has been sparking controversy and deflating apathy. The hot new revived "Saturday Night Live" from its cultural-content might, quenching the public's thirst for political parodies.

Sarah Palin isn't doing much for the GOP, however, her Presidential ticket has been a gift to Tina Fey's career. Spending most of her time to her "30 Rock" as well as starring in and producing blockbuster comedies, Fey's presence on "SNL" has been scarce lately. However, her creepy resemblance to Palin summons her. Fey's impersonations are uncannily accurate—and more likeable than the real Palin almost deserves royalty

alties from Fey, providing her with priceless side-splitting material like "Katie, can I use a life line?" and "Oh, so we're not doing the talent portion." Whether or not you find Palin a suitable candidate for vice president, you can't deny Fey her rightfully earned applause mocking the hopeful VP.

Unfortunately, not every comedian is blessed with a gold-mine of a lookalike. Fred Armisen struggles with his Barack Obama impersonation. Armisen fails to capture Obama's awkward stature and fumbles with Obama's distinct speech. Exaggeration may be lacking, but Armisen redeems himself with continuous 'real life stories' or tangents, like Obama so often does, such as a story of alien abduction. Counter-candidate Darrel Hammond may not be McCain's twin separated at birth (not to mention that the extreme age difference makes it impossible) but he deserves an Oscar for his impeccable lurches and spot-on condescending tone.

Executives are rejoicing at "SNL." Their numbers are rising, and they're taking advantage of it. Lorn Micheals planned a 3-episode special in honor of

the debates with the wordy title "SNL Weekend Update: Thursday." The first installment included a spoof of the town hall debates. It scrutinized the time limits—a tool for the candidates to avoid specific answers. Chris Parnell depicted a perfect Tom Brokaw who proctored the debate like a time limit neo-Nazi, even cutting off questions from audience members. The edgy hilarity ensues, and is complimented by Hammond stalking around the background while his opponent spoke.

The "SNL" debates are doing more than using the controversial issue to increase ratings. Our culture is continuously bombarded by propaganda regarding the election, and our revered comedians are relieving us of the constant serious tone. "SNL" is capable of extreme bipartisan criticism that no reputable news source can achieve. It is important to remember, though: no one should be using these sketches as their sole means of electoral information. No one would vote for Obama if he claimed to be abducted by aliens or McCain if he offered to settle the presidential race over a pie-eating contest.

HOB a tight spot for hot music

PHOTO COURTESY OF
EARSHOTMEDIA.COM



BRITTANY FORNOF
the sandspur

On Saturday October 18, Orlando will be graced with pop punk band royalty. All Time Low, Mayday Parade, The Maine, and Every Avenue will be performing at the House of Blues as a part of their tour that they recently kicked off in Washington, D.C. This tour, which is much anticipated by their faithful fans, is appropriately titled "The Compromising of Integrity, Morality, and Principles in Exchange for Money" tour.

All Time Low, a band infamous for posing in their oh-so-tight whitey-tighties, is headlining the show with performances off their newest album, "So Wrong It's Right," as well as off their 2005 "Party Scene" album. One can only hope that they choose to promote their side of the boxer/brief dilemma while performing their on-stage cover of Rihanna's "Umbrella." This act alone would cause every skinny-jeaned and side-banged teenage girl in the audience to plead for Fat Joe and Lil Wayne

to keep "makin' it rain" just to get a glimpse of these skinny bodies of hotness dancing across the stage.

Handpicked by the members of All Time Low, pop punk bands Mayday Parade, The Maine, and Every Avenue promise to provide perfectly harmonizing performances to All Time Low's distinct sound.

For one reporter in particular, this show promises to be quite the rush, similar to the high experienced by frequent drug users and alcoholics right before they are plunged into the agonizing affects of withdrawal and hangovers. In fact, Mayday Parade's most recent album, "A Lesson in Romanticism," which was released in July of last year, was the drug that essentially got this reporter through a series of breakups and bad boy drama. One would be surprised at how emotionally rejuvenating it can be to step onto a treadmill and sweat off ten pounds of anger while listening to such lyrics as, "I hope you like your pictures facing down as even broken hearts may have their doubts."

The bands The Maine and Every Avenue each have their own claim to fame. The indie/pop rock band The Maine has recently opened for the 2008 Soundtrack of Your Summer tour featuring Boys like Girls, Good Charlotte, and Metro Station. They have also recently released their first studio album "Can't Stop, Won't Stop." Hailing from the frigid state of Michigan, Every Avenue has recently released its first full-length album, "Shh. Just Go With It." this past February. Both up-and-coming bands promise to be the sweet seductive cherry on top of "The Compromising of Integrity, Morality, and Principles in Exchange for Money" tour that will be hitting Orlando's House of Blues on Saturday, October 18.



COURTESY OF MCTCAMPUS.COM

Phish reunion brings back more than music

LAURA
HARDWICKE
the sandspur

Stoners all over the world celebrated J's at 8:00 a.m. Wednesday morning upon the three most magical bands in the English language: Phish. After a four year hiatus, the group that "Roll Stone" proclaimed "the most important band of the 1990s" played once more in Virginia's legendary venue Hampton Coliseum for a three-day event March 6-8. Fans finally discovered this news on Phish's website which featured an artist painting of the band's multi-colored locale. The jam band formed at the University of Vermont in

1983 and rocked for over twenty years until their breakup in August 2004. Their improvisational style mixes rock, jazz, bluegrass, folk, blues and reggae, thus making their music highly unique and easily identifiable. The band, consisting of guitarists Trey Anastasio and Jeff Holdsworth, bassist Mike Gordon and drummer Jon Fishman, described their inception on the band's official site: Trey hears Fish playing his drum kit from outside his dorm-room door. He also walks by Jeff's room and hears Jeff's '57 Les Paul (guitar). The three of them get together and Trey posts a sign: "Bass Player Needed." Mike answers the sign, they get together for a jam session, and the rest is history.

Over the course of that history, Phish has released thirteen studio albums, seven live al-

bums, a series of twenty-seven complete concerts, as well as six music videos. Tickets for their upcoming concert will sell for \$49.50 and can be reserved in an online lottery before they go on sale to the general public. It is presently unknown how many of the 40,000 available seats will be distributed via the online lottery. The remaining tickets go on sale to the general public on October 18 through Ticketmaster online, but no tickets will be sold at the Coliseum box office. Because of Phish's remarkable fan base, every hotel and bed and breakfast in Hampton was booked within hours of Phish announcing their tour. As Rollins freshman Quint Grochala put it, "I think the reunion of Phish is one of the most important musical and cultural moments of this decade. Aside from being a huge fan myself, they've gained

praise from just about every prominent music critic and publication in the U.S."

From their humble beginnings as a bar band in Burlington, VT to playing sold out shows at Madison Square Garden and Hampton Coliseum, Phish has proved their prowess and creativity through constant touring. Their reunion, to almost every fan and "jam" enthusiast, means the reinvigoration of the jam scene and a hope for more amazing music to come. In the words of the immortal Grateful Dead, every hippie, freak, and heady would be glad to note that "the music never stopped." So, get back on the train, run like an antelope, wade the Velvet Sea, and go on over to www.phish.com to reserve your tickets before the chance has passed.



PHOTOS FROM PHISH.COM



The Sandspur

The Oldest College
Newspaper in Florida
Founded in 1894

October 17, 2008

Volume 115 Issue 8

The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 500-700 words in length and must be submitted no later than 5 p.m. on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?

The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on each Thursday of every week at 5pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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Facilities facilitates greener campus

LINDSEY HIRSCH
the sandspur

Were you not aware that green is the new black? Businesses, homes, and people across the country are beginning, and I emphasize beginning due to the fact that there is still much to be accomplished, to incorporate greener/more sustainable practices to their endeavors and everyday lives. Rollins, for instance, has only just begun.

Director of facilities, Scott Bitikofer, is one of the most avid and enthusiastic supporters of becoming green on this campus that I have encountered. He has jumped on the band wagon of devoting his focus into making a sustainable commitment here on the Rollins College campus. These sustainable practices are being channeled into the areas of water, energy and recycling—our three biggest problem areas on campus.

Being very insightful when it comes to environmental issues on the campus, he has noticed the lack of enthusiasm and interest that is apparent here at Rollins. "People get a sense of 'what difference can I make'...so we try to make it as easy as possible for people to do the right thing."

Rollins College may receive a "C" on our green grade, but we get an "A+" for apathy.

For water conservation,

Rollins has incorporated chemical-free water treatment, multilevel flush valves, waterless urinals that utilize a fluid trap which then allows urine to pass through the sanitary system with no need of a water flush (saves up to 20,000 gallons of water per unit annually), and eventually low-flow shower heads that will significantly reduce the amount of gallons of water used.

When it comes to recycling, Mr. Bitikofer admits that, "...we do a poor job, the rates aren't what they could be..." but several steps are being taken. More and more, recyclable carpet tiles are replacing broad loom carpets, which is more eco-friendly because even during installation it is less wasteful, as they are easily replaceable when tainted. Trash rooms on each floor of residence halls allow lazy students to have no excuse for not recycling when the convenience of recycling bins are present right next to the trash cans. The recycling system on campus has also been streamlined.

Bitikofer mentioned, "We've got to be more serious... we are co-mingling everything so that the system [of recycling] is streamlined. We want to make it easy to make the right choice...the college has already made the [environmentally-friendly] investment." Now all we have to do is peer pressure people into participating.

The conservation of energy seems to be Bitikofer's real expertise. Maybe you have

noticed in some areas around campus that when you walk into the bathroom or trash room the lights turn on; well this is due to lighting controls that use infrared motion sensors to sense the occupancy automatically which turns the lights on and off.

Tinted glass and windows are used to control and reduce the amount of necessity for cooling. "We use glass that controls light transmissions. In Ward we did not use the best because we have to balance the cost of replacing the broken windows; however, now we're at the point where we're just going to do the right thing [costs set aside]." The new air conditioning units around campus contain a kind of wraparound coil that pre-cools incoming air before a chill water coil and reheats the same air after it parts the chill water coil; this saves energy while improving the condition of dehumidification around campus.

The cooling tower and the district cooling plant will help to use a drastically smaller amount of electricity which will not make as much noise as well as chill water for Ward Hall and other buildings on the west side of campus.

All lights around campus, with the exception of a chandelier and a few accent lights are using highly efficient fluorescent lighting which saves energy and maintenance—these lights have a notoriously long-lasting life. Exit signs around

campus must always remain on. However, facilities is now using LED (Light Emitting Diode) signs which use a fraction of the wasted heat of regular incandescent and even fluorescent lights.

Bitikofer stated that while trying to make progress it takes capital to get these projects...our campus includes multiple objectives of sustainability is only one of the objectives]. Meaning, we must always be considering Rollins before embarking on an eco-friendly project.

However, with all the changes that Mr. Bitikofer and his team have taken, Bitikofer claims that still, "we are never satisfied."

Facilities has received little recognition and credit from the student body, but must create a greater connection between facilities and the academic campus so that as students, are continuing to learn the know of what our campus is doing to become a more sustainable environment. Bitikofer says that "no one knows what we are doing...there needs to be synergy, but how do we communicate and sell this information?"

As developing students are well aware that the transition of our knowledge and skills is far beyond the walls of our academic class. So, take advantage of this educational institute around you to see what you can learn from what Rollins has provided us with behind the scenes of the Tars.

Times tough for the next president

ZACH LEE
the sandspur

On November 4, either John McCain or Barack Obama will be chosen as the next leader of the United States. The two have been campaigning relentlessly for nearly two years now and in a few days this exciting election season will come to a climax. Each candidate offers a different direction for America: Obama has been championing an expansion of the health care system and McCain has stumped extensively against Congressional earmark spending.

All of that is going to take a back seat in January.

The candidate that wins on November 4th will inherit a disaster of a to-do list. The United States is in the midst of the largest deployment of troops since Richard Nixon took office in 1969 - forty years ago. As if that isn't enough, this country is facing its worst economic situation since Franklin Roosevelt was elected 76 years ago. That's not to mention other vital issues affecting our country, like rising energy costs, the lack of an environmentally-sustaining development policy and infrastructure that needs vast and immediate improvements. Essentially, the next president faces an overwhelming duty to this country.

Thomas P. Johnson scholar and Virginia Tech professor Dr. Robert Lang, speaking at Rollins on the importance of the I-4 corridor

in this election, suggested that Obama has between an 80-95% chance of winning the presidency based on various statistical analyses. Whether you like it or not, his argument is convincing. According to RealClearPolitics.com, a non-partisan news source, Obama has secured at least 286 electoral votes to date, based on polling data available in each state (keep in mind, only 270 are needed to secure the presidency). And that's not even counting the 94 toss-up votes still up for grabs in seven states (Obama leads in polls in five out of the seven anyway). In fact, of the twelve most-contested states in this election cycle, George W. Bush won ten in 2000 and eleven in 2004. This cycle, McCain holds a lead in only three of those states. Additionally, up to this point, McCain has been unable to lead in polls in any states that voted for Al Gore or John Kerry.

The state of Indiana could be a harbinger of things to come for the GOP. Indiana has only voted for a Democrat once since 1936 (Lyndon Johnson in 1964, just after the assassination of John F. Kennedy). Yet, every major news network and political commentary has declared the state a toss-up in 2008. Sarah Palin and other McCain surrogates have been forced to spend resources in states like Indiana, once believed to be solidly Republican. Thus, they cannot focus more time in states like

Michigan, which McCain was recently forced to cede to the Democrats. The fact is, the GOP is in a bad position for this election cycle, and there's not much time to recover.

I've heard many area experts, political scientists and health care officials remark that Obama will "never get what he wants" in terms of his health care proposals. That's probably true anyway, considering the United States is the most politically conservative developed nation in the world. However, more than that, Americans need to realize that neither candidate will be able to pass the sweeping measures he campaigns for—at least not immediately. Ending the War in Iraq will not be easy or pleasant. The next president will be faced with simultaneously managing the reduction of U.S. troops in Iraq without sacrificing hard-won security gains and stemming a resurgent Taliban in Afghanistan. On the domestic front, they'll be forced to turn to negotiating a new regulatory structure for financial institutions, rebuilding stock and housing markets, dealing with the partial nationalization of banks unveiled under the enormous bailout plan and preventing an economic downturn from sliding into something worse.

No sweat, right? And that's still not to mention rising energy costs, the lack of an environmentally-sustaining

development policy and infrastructure that needs vast immediate improvement.

Be patient. These are tough times, matter which candidate that's not likely to change time soon. Those are just fortunate facts. Hold on to dreams of universal health and balanced budgets, and take note of the challenges facing our nation and Commander-in-Chief. We remain critical of leadership, understand it will take time above partisanship, all Americans to calm the weather this storm.

SGA Update

BY: MACKENZIE

1. Bill #2: "Rollins College Carnival" - SGA will be donating \$500 to help sponsor TARNival as participating in the event.
2. Bill #3: "SGA Co-Sponsor of WTF Rollins" - SGA will be selling WTF Rollins' Poll Party t-shirts on November 4th for \$5.
3. SGA Constitution is going under review and bylaws are being considered.
4. Winter Park Platinum works and will be available to the student body at the beginning of November with participating sponsors.
5. SGA is working on a new program. More information will be available soon.

Rollins Men's Tennis Team Fall Tournaments

C. L. Varner Memorial Invitational

HOPE KRAHEK
the sandspur

This past weekend (Oct. 10-12), the Rollins College Tars hosted the 2008 C.L. Varner Memorial Invitational. The tournament consisted of more than 100 men's and women's collegiate tennis players from around the nation. Some of the schools participating were the University of Central Florida, Stetson and Nova Southeastern University. All of the players participating from the Rollins men's team fared well, with Neil Clausen and Pablo Seijo even managing to clinch the A flight doubles bracket title.

Clausen and Seijo's championship run began with an 8-5 win over Florida Gulf Coast's duo Henderson and Lee. They continued their streak by winning a major upset over the top-seeded, second nationally ranked team of Johannsen and Array from Armstrong Atlantic. Clausen and Seijo found themselves in the final

after an unexpected default, and smashed Barry's fourth seeded Fraitzl and Sharnov for the win. The other Rollins duo of Adrian Tan and Jeff Morris won their first round 8-4 over Florida Southern's Taylor and Bigler, but ended up losing 8-2 in the second round to the runners-up, Fraitzl and Sharnov.

In the A flight singles bracket, Jeff Morris successfully represented the Tars by advancing as far as the semi-finals. In his first round match, Morris easily blanked Palm Beach Atlantic's James Buerkle 6-0, 6-0. In the second round, he defeated the fourth seeded and forty-fifth nationally ranked Rafael Array (Armstrong) 6-2, 6-1. Morris played Barry's Roman Werschel in his quarter final match, defeating Werschel 6-1, 6-4. In the semi-final round, Morris lost a tough match; 2-6, 3-6; to Njal Stene of Stetson.

Adrian Tan also had a decent singles run, winning his first two rounds before losing to Stetson's Stene 2-6, 3-6 as well. In his first round, he defeated Danny Lee from FGCU 6-1, 3-6, 6-4 and in the second, Barry's

Jakub Fejfar 4-6, 6-3, 7-5. Clausen and Seijo also participated in the A flight singles bracket but were turned back in the first two rounds of play.

In B flight doubles, Austin Duvall and Nick Rowlands advanced to the semi-final round and Bill Rockwood and Jonathon Emmet won the back draw. In their first match, Duvall and Rowland defeated Duyungan and Wold from Florida Southern 8-2 and then lost their semi-final match 7-9 to the tournament champions Swanteson and Celik from Stetson. After dropping their first round match, Rockwood and Emmet entered into the back draw. In their first round there, they defeated PBA's duo of Moulton and Dealy 8-4. In the second round, they beat FSC's De Montfort and Heart 8-5. After the teams in the bottom half of the double defaulted, Rockwood and Emmet were announced the winners of the B flight doubles-back draw.

Duvall, Rockwood and Rowlands also participated in the B flight singles bracket. Duvall won his first round against FSC's Ray Duyungan



COURTESY OF ROLLINS ATHLETICS

CHAMPIONS: Neil Clausen and Pablo Seijo proudly display their A flight doubles title plaques.

7-5, 6-2. In the second round, he defeated Brian de Montfort of FSC 3-6, 7-5, 6-2 to advance to the quarter finals where he defeated Adam Podbelski 6-2, 6-2. In the semi-finals, Duvall lost to Lukas Bolonos of PBA 6(8)-7, 2-6. Rockwood defeated William Wold of FSC 6-4, 7-6(3) in the first round and Steve Beinninger, also from FSC, 3-6,

6-3, 6-4 in an exhausting second round match. Rockwood lost in the quarter finals to the first seed of the tournament, Chris Swanteson of Stetson, 2-6, 6-3, 6-4. Rowland won his first round match against Tyler Dealy of PBA 6-3, 6-4, before losing in the second round Blaze Schwartz of UCF, the tournament champion in B flight singles, 1-6, 1-6.

Rollins falls at Wilson/ITA Southeast Regional Championships

HOPE KRAHEK
the sandspur

The Rollins College men's tennis team found mixed results on the first day of the Wilson/ITA Southeast Regional Championships, hosted by Valdosta State (Valdosta, Georgia), but ultimately went home on the second day of the rigorous, four day tournament.

Adrian Tan and Austin Duvall received first round byes and both kicked off the round of 64 with solid wins. Tan, the eleventh seed overall, proved his superiority over Flager's Jon Paul Llano by a vicious 6-2, 6-0 victory. In the round of 32 however, Tan lost a heartbreaking decision to Otto Lenhart of the hosting Valdosta

State University 7-5, 2-6, 3-6. Duvall smashed Austin Lindsay of West Alabama 6-0, 6-0 in his match in the round of 64. The tables were turned again Duvall in the round of 32, and he lost 0-6, 1-6 to Barry's Roman Werschel.

In one of the most astounding highlights of the tournament, freshman Neil Clausen had the longest single run of the team, making it to the quarterfinal round of 16. In his first round, Clausen kept a clear lead over Saint Leo's Pablo Chavez to win the match 6-2, 6-3. In the round of 32, Clausen was up against the fourth seeded Leos Jelinek of VSU, clearly the match favorite. Clausen managed to pull out a close up-set and wildly demanding match 6-4, 3-6, 6-3. Advancing

to the round of 16, Clausen had to recede because of injury midway through the match against Barry's Andrew Sharnov.

The other members of Rollins Men's Tennis did not fair as excitingly, and were pushed in consolations after their first round: Pablo Seijo lost to Ben Taylor of Florida Southern 6-0, 6-1; Bill Rockwood lost to Carlos Cardenas of Florida Tech 6-7 (2), 6-2, 7-6 (3); Gustavo Caralho lost to Joeg Ekkenga (third seed) of VSU 6-4, 6-0; Jeff Morris lost to Ales Svigelj (fifth seed) of Barry 7-5, 6-2; and Nick Rowlands dropped a 6-1, 6-3 decision to Nicholas Bigler of Florida Southern.

The team proved to work better together, as all three doubles teams won their first games. Duvall and Rowlands beat a West Alabama team 8-2, but lost in the quarterfinals to the sixth seeded North Alabama 9-7. The eighth seed in their division; Rockwood and Tan eradicated another West Alabama 8-3, but then lost to the Barry team of Emanuel Fraitzl and Andrew Sharnov, 8-4. Clausen and Morris beat yet another West Alabama 8-1. They also upset the heavily favored fifth seeded doubles team from Lynn University consisting of Miloslav Navratil and Tomas Racak 9-8 (5), and then lost in the quarterfinals 8-2 to the second seeded team of Ales Svigelj and Roman Werschel from Barry University.



COURTESY OF ROLLINS ATHLETICS

ZERO TO ACE, OR WHATEVER: Rollins tennis junior Adrian Tan was in the bracket and won 8-4 over Florida Southern, but was turned back by the even-ual runners-up from Barry 8-2 in the second round.

Spotlight on: Bill Rockwood

HOPE KRAHEK
the sandspur

The Sandspur: How many years have you been playing tennis?

Bill Rockwood: I've been playing competitively since my freshmen year in high school, which is a relatively late start.

TS: Do you like to play doubles or singles better? Why?

BR: I enjoy playing singles better, because there's just something about figuring it out by yourself out there. Although, that being said, I'm probably a better doubles player because it seems to be more relaxing and just more natural for some reason. It's probably more fun as well, but realistically, players usually train to be better singles players.

TS: What is your playing style or what part of the game do you excel at?

BR: I like to play aggressively and get to the net as much as possible. My serve and volleys are probably my strengths, because they are probably more athletic strokes. I always joke that I'm a good athlete, but I'm still working on the tennis thing.

TS: What is your "spot" and can you explain the concept?

BR: I sometimes play in the number 6 singles spot and/or the number 3 doubles spot. There's a sort of a ladder-like system where players figure out which spot they're going to play.

TS: What do you expect for this coming spring season?

BR: This season is going to be pretty exciting; we have a lot of new players. It will be fun to see where we end up. I predict that we'll end up in the top 10 nationally, slightly better than how we finished last year.

TS: Who are the Rollins men's team's top rivals?

BR: Lynn and Barry are our biggest rivals. They are top conference opponents and there's always added pressure when we play them. This makes the matches more intense, but more fun as well.

TS: Can you explain the team aspect of the individual sport of tennis?

BR: Collegiate tennis is a strange blend of an individual sport in a team-based environment. While you are the only one that controls the result of your own match, the overall outcome depends on the results of all the individual matches. So it is the individual match results that lead to the overall team result. In that sense, we all depend on each other and it gives me something to work harder for when I'm playing. It feels really good to contribute to the team's victory, but the losses seem to be a bit harder to handle than in traditional individual tournaments.

OCT / NOV



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	13 A Chat with Joseph Merrill Live performance 7:30 p.m.	14 Women's Soccer vs. NOVA Southeastern 6:00 p.m. ACE: Cookie Decorating Dave's, 6:00 p.m. Frontline: The Choice 2008 and discussion with Dr. Mike Gunter Ward Hall, 9 p.m.	15 Paul Simon and Billy Collins Interview Knowles Chapel 7:30 p.m.	16 "Global Connections- China 2019" Bush Auditorium 7:00 p.m. "Literary Influence: An Inconvenient Truth," with Billy Collins Keene Hall, 7:00 p.m.	17	18 Bikini Bums and Beach Babes party 9:00 p.m. - 2:00 a.m. Men's Soccer vs. NOVA Southeastern 6:00 p.m.
	20 ACE: Monday Night Football - Mills Lawn, 8:00 p.m. Frontline: Heat and discussion with Dr. Mike Gunter Ward Hall, 9 p.m.	21 Major/Minor Fair Cornell Campus Center, 8:00 a.m. Film showing "Another America" 6:30 p.m.	22	23 Music at Midway 12:30 p.m. Wind Ensemble Concert Tiedtke Hall 7:30 p.m.	24 Rollins Volleyball vs. Barry 7:00 p.m.	25
	27	28 ACE & ROC: Pumpkins and Knives and Paint, Oh My! Mills Lawn by ROC, 7:00 p.m.	29 Speed dating Mary Jane Plaza 6:30 p.m. Diwali Dave's Down Under 7:00 p.m.	30 Orchestra Halloween Concert Tiedtke Hall 7:30 p.m. LASA Tapas Party Case Iberia 7:30 p.m.	31 Women's Soccer vs. Florida Southeastern 7:00 p.m. ACE: Rollins After Dark Halloween 10:00 p.m.-1:00am	1 Halloween Hovel 2:00 p.m.-5:00 p.m. Rollins Volleyball vs. Palm Beach Atlantic 4:00 p.m.
2 Rollins Volleyball vs. St. Leo 2:00 p.m.	3	4 Election Day WTF Rollins: Uncle Sam's After Fall Party Mills Lawn 9:00 p.m.-1:00a.m.	5 Wind Ensemble Concert Tiedtke Hall 7:30 p.m. ACE: Coffeehouse with Robbie Hazen Dave's Down Under 8:00 p.m.	6 Rollins Volleyball vs. Barry 7:00 p.m. Rollins Men's Basketball vs. UF 7:00 p.m.	7	8
9	10	11 Diversity Dialogue Bush Auditorium 6:00 - 7:30 pm	<h1>Rollins College</h1> <p>www.TheSandspur.org</p>			
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