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The Sandspur

WINTER PARK, FL

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Volume 115 Issue 11

November 14, 2008

Interested in some extra cash? Take pictures and write stories for The Sandspur



Rollins versus UF Men's basketball energizes school spirit page 12



TKE hosts a successful party on-campus as toga-clad attendees fill the frat house page 8

Dancers to rock around the clock

AMANDA DRUM
the sandspur



AKIN RITCHIE / the sandspur

SPIRITED: Students have been preparing for the 2008 Dance Marathon for months. The culmination of their efforts will start this Saturday November 15. Dancers hope to beat last year's record by raising more than \$35,000 for the Children's Miracle Network.

But don't get me wrong - it's not hell-bent and stressful for the dancers either. To preoccupy themselves, there are games to play, food to eat and, of course, dancing to do. To keep the contestants awake and peppy, each hour on the hour they are

taught part of a dance routine by select happy choreographers. The concentration should get minds revamped again, especially once the late night hours start rolling in.

Things to bring to the event if you plan on competing: a bag

with bottled water, homework, magazines/books, deodorant, a change of socks (!) and a toothbrush/toothpaste. Along with the no caffeine, medication is frowned upon.

Before they can participate, people that have already paid

their registration fees must have \$200 raised for the CMN (Children's Miracle Network) before the marathon. Hopefully with each participant's contribution we can beat our record of last year's \$35,000 raised!

International Education Week fosters global citizenship

LINDSEY HIRSCH
the sandspur

The United States Department of Education and the United States Department of State have come together to coordinate the opportunity to put forth an effort of promoting awareness and preparation of global environments for the future leaders of America from abroad. Events will be open to the entire Rollins community beginning November 17 and continuing through until November 21. The International Education Week will include everything from the food of various cultures to film screening and discussion.

November 17-
Third Annual International Photo Contest
When: 4:30 pm-6:30 pm
Where: Darden Lounge in the Cornell Campus Center
What: Come and see the display of photos that fellow students captured while abroad and vote for the best pictures on display.

November 17- Film
When: 7:00 pm
Where: Bush Auditorium
What: Screening of the film "Under the Same Moon." It is a film about illegal immigration from Mexico to the United States.

November 18-
International Education Week Culture Fest '08
When: 11:30 am-2:00 pm
Where: Skillman Dining Hall in the Campus Center
What: Belly dancing, Japanese Taiko drums, Taiko drum workshop, Capoeira performance, food from around the world, table from the store 10,000 Villages, Rollins cultural organization representation and information about a community service project in Cameroon.

November 18- Film
When: 5:00 pm
Where: Bush Auditorium
What: Screening of the Film "Promises" and a discussion about the Israeli/Palestinian conflict.

November 18-
Diwali Celebration
When: 7:00 pm-11:00 pm
Where: Galloway Room
What: Celebrate the Indian "Festival of Lights" and learn how the lights are a symbol of knowledge and unity in diversity. Must RSVP for this event to rollinsdesi@yahoo.com.

November 19-
Workshop on South Africa and South African Culture
When: 12:00 pm-1:00 pm
Where: Warden Dining Room in the Campus Center
What: Learn about study abroad opportunities and speak with a student from South Africa.

November 19- Film
When: 7:00 pm
Where: Bush Auditorium
What: The film is about the post-Apartheid hearings of Truth & Reconciliation.

November 20-
Concert
When: 5:30 pm
Where: Mary Jean Plaza
What: The German techno group, DYKO, will be performing.

November 21-
Workshop on India and Indian Culture
When: 12pm-1pm
Where: Bierberbach Reed Room in the Campus Center
What: Learn about study abroad opportunities and learn about the country from fellow students who are native to the area.

November 21- Film
When: 7:00 pm
Where: Bush Auditorium
What: Screening of the film "The Namesake." It is about the plight of Indian immigrants to America and their struggle to fit in to American society while still being true to their heritage.

November 17- Mexico and Mexican Culture Workshop
When: 12:00 pm-1:00 pm
Where: Bierberbach Reed Room in the Cornell Campus Center
What: Find out about study abroad opportunities South of the border and speak with fellow students about the country who are from the region.

AMANDA DRUM

the sandspur

The weather lately has had the right nip to it for a barbecue. The season is turning, and the holidays are around the corner. Who better to pick up on those vibes than SPARC (Service Philanthropy Activism, Rollins College), the community service organization at Rollins College? The activists hosted their own first-year barbecue on the lawn outside Ward Hall Friday night, November 7.

It ran from five to seven, with several tables full of food: hot dogs, hamburgers and veggie-burgers, popcorn, soft pretzels and drinks. Hosts passed out glow-in-the-dark bracelets and a hired DJ who busted out hit tunes late into the night. The coup de grace was a massive blow up obstacle course. It was a two-teamed maze through blow-up gaps, ladders and a slide, side-by-side for people that wanted to race each other. A tournament-style contest ensued, with participants who were told to go shoeless and sign the waiver of intent before competing.

I spoke with Meredith Hein, the Assistant Director in the Office of Community

Engagement. She, along with others, was responsible for hosting the event. For those of you who may not know what SPARC is all about, she told us, "SPARC is an opportunity for incoming first-year students to experience a big part of what being a Rollins student really is. This is our third annual event with bigger and better community partners."

I asked Meredith what her favorite aspect of SPARC was, and she replied, "The reality is that it is a sustainable program supporting classes with similar learning components." She explained that there was no definitive part of SPARC that she enjoyed more than the rest—the program as a whole was her favorite.

Paired with the festivities were informational tables about SPARC, its programs and what they have accomplished. Along with the barbecue itself, SPARC programs include, but are not limited to, JUMP, Ripple Effect/Immersion, Second Harvest, and CSC tutoring opportunities.

JUMP is a program that involves educating students in the situations of the homeless or poverty-stricken residents of Orlando and the greater Winter Park community. Ripple Effect feeds the homeless on Saturday

NEWS

SPARC starts a fire of activism



AMANDA HAMPTON / the sandspur

GRILLED: First-years gather on Mills Lawn for the SPARC barbecue with food, music and inflatable

mornings and during holidays—the Thanksgiving Feast for the homeless will be on Nov. 15, this coming Saturday. Immersion is a weekend-long overnight experience without the comforts of a dorm room. Students discover a taste of homelessness, and learn over the course of their weekend what they can do to help the community.

Second Harvest is a food-pantry that collects non-

perishable goods to distribute to those in need. Students have probably seen by now the numbered cookies in the Campus Center—the proceeds from which go toward Second Harvest, one meal per cookie. They're calling it the "million" meal endeavor. CSC is an after-school program for young children in low income, high risk neighborhoods of Winter Park. SPARC involves students

in tutoring and bonding with the elementary school kids who come to the center for school help, or just need a place to study for the afternoon.

More details about SPARC are available on the Rollins website. SPARC begins during new student orientation, has completed over 2500 hours of community service through its five years students have been active and involved.

Message in an eco-friendly bottle

JULIO CARRION
the sandspur

They were chic, they were in, and they were a status symbol. They weren't, however, a stylish new car, a unique new fashion, or the latest thing Paris Hilton endorsed; it was something rather redundant: bottled water. Let's face it: it defies most common rationalizing that this simple utility of transportation would become as popular as it has over the last few years, but it has. And now they are everywhere: in restaurants, in cafeterias and even in homes who have their own water filters built into their refrigerators! But what, if anything, can be wrong with these plastic containers? Apparently a lot, and a group of students want to get the word out. In an interview with The Sandspur Robert Duran, student organizer for the upcoming forum "Message in a Bottle" explains the importance of the event.

The purpose of the forum is to educate students on the dangers of bottled water. Its creators call it an aspect of environmentalism not often looked at and seek to turn the public's eyes toward the issue. The expressed goal of the forum is to examine bottled water from all sides, bringing in guest speakers from around the nation to speak on the issue. They will be talking about the dangers associated with the consumption of water from plastic bottles and the controversy regarding the quality of the water held within those bottles. The chief event for the forum will be the presentation of the movie "FLOW: for the love of water," a film that tackles the issue in an

informative light. They wish to let it be known that the changes needed are not that large and can be done relatively inexpensively and less intrusively.

This event, while the vision of Dr. Siry, was put together by hard working students who were committed to achieving the goal. Students like Amy Jennings, Caroline Cluckey, Erin Radetich, Justine Rooney and Natalie Pena all devote their time and energy into making sure this event is put on with the best quality and impact as possible. Partnering with the students are various groups and organizations like the Sierra Club, Save the Manatee and Winter Park Water, who will be providing information and eco-friendly water bottle giveaways. This forum will truly be a testament to the amount of cooperation that be achieved between students, faculty and organizations outside the college community.

The ultimate goal of this event was summed up nicely by Mr. Duran when he expressed that he "hopes the student body realizes the alternatives, that you don't have to sacrifice your health, environment, and even your pocket book" in order to make an impact on the world. So if you are interested in getting information, helping your health and environment, and doing so in a way that won't leave you hurting, the forum "Message in a Bottle" will be held on November 18, at 5:30 p.m. in the faculty club. Refreshments and some food will be served and there will be a raffle offering various giveaways and nice prizes. Many bottles have messages on them, but only the ones that matter have messages inside

All you need is love

AMANDA DRUM
the sandspur

So you've probably heard the phrase "To write love on her arms" before. Many people identify it with the T-shirts sold in black and pink, adorned with the phrase or something to that effect. Others recognize TWLOHA from rock band representation, in many videos off of YouTube.

But past the media hype and trend of owning their label is a message that TWLOHA is desperately trying to spread. The intent of TWLOHA is to promote the idea that "rescue is possible," a sort of mission statement from their website, twloha.com. They are a non-profit organization that spreads hope and offers help to people suffering with depression, self-injury and suicide.

Their vision reads, "You were created to love and be loved. You were meant to live life in relationship with other people, to know and be known. You need to know that your story is important and that you're part of a bigger story. You need to know that your life matters."

The way that TWLOHA began was small enough, expanding into as many as 80,000 contacts in 40 countries. It started with a story that had a title of the same name, about a girl that was denied help at a hospital for being "too great a risk" after a bout of self-injury. In real life, to fund their friend's treatment, they began selling the promotion message shirts we see today, and made a MySpace page as a center for their effort. Over the last two years, they began to realize that they "had stumbled upon a bigger

story, and a conversation that needed to be had."

"We've learned that two out of three people who struggle with depression never seek help, and that untreated depression is the leading cause of suicide. In America alone, it's estimated that 19 million people live with depression, and suicide is the third-leading cause

of death among those 18-24 years old." Those statistics from their vision page are the drive behind their effort, and the horrible truth that internationally people of our age bracket face.

So what can we do? November 13, 2008 is the second annual "To write love on her arms" day. From 1:00 a.m. to 11:59 p.m., people everywhere are encouraged to write LOVE on their left arms, typically where someone in a bad situation would cut themselves instead. The action takes thirty seconds, and promotes a message ten times as strong. Everyone has the right to love and be loved. Each person is entitled to leave a mark on this world. No one life should go to waste because someone didn't believe in himself.

The best encouragement

TO WRITE LOVE ON HER ARMS.

COURTESY TWLOHA

I've encountered for this and a final send-off to those debating about the likelihood of skin the next day, lies in the following words.

"The vision is endings. The vision is restoration of broken ties and broken relationships. The vision is people finding freedom, love. The vision is graduation, a Super Bowl, a wedding, a child, a sunrise. The vision is people becoming independent, parents, people breaking through, making change. The vision is the possibility that your days are ahead. The vision is the possibility that we're loved more than we'll ever know. The vision is hope, and hope is the end of your story."

Veganism hits Orlando

JUWON AJAYI
the sandspur

If you came out to the 2008 Central Florida Veg Fest, you know that contrary to popular belief, vegans never lack variety in their meal options. From hot dogs to lasagna, Veg Fest had something for everyone. Held at Loch Haven Park, the festival attracted crowds of people who came to check out the numerous exhibits and vendors available. There was music, flamethrowers, speakers and plenty of vegan food. Vendors offering meatless goodies included Z-Cafe, Ethos Vegan Kitchen and Khasiyat, among many others. The crowd that gathered at the third annual festival that Saturday were vegans, vegetarians, those who were considering making the lifestyle change, and those who just wanted to know what vegans actually ate.

Many people thinking of crossing over to the green side are afraid they'll be limited to eating tofu and spinach for the rest of their lives. While tofu is usually a staple in vegan and vegetarian diets and spinach is just good for you and should be eaten, there's a lot more available to eat. The Ethos Vegan Kitchen tent served up meatball subs and macaroni and cheese that had people lining up. There were salads, burgers,

lasagna, paninis and vegan hot dogs being sold by different vendors as well. With a little effort, people can transition into veganism and still enjoy tasty food...unless you enjoy having tofu for breakfast, lunch and dinner.

At one time, going vegan meant sacrificing favorites like pizza and grilled cheese sandwiches. Those days are gone, my friends. Behold the perfection that is Sheese. Imported from Scotland, Sheese is a one-hundred percent vegan alternative to dairy cheese. It comes in seven block flavors and six creamy spreads. With no artificial colors, no casein and no gluten in it, it's a great alternative. Now it's not the real thing, but it's a very tasty substitute and anyone who has tasted some of the soy cheeses on the market right now will be happy to know that this product does not taste like a burnt Barbie doll. Black Duck Imports, the company that distributes Sheese, will start supplying their products at Whole Foods.

Some vegetarians still eat eggs and dairy, which means they can enjoy desserts like ice cream and cake. But vegans, who abstain from consuming any animal products, are hardly missing out. Making my way over to the crowd of people surrounding the Mixed Media Baked Goods tent, I happened across a vendor with the really

good stuff. A bakery that runs out of Infusion Tea, Mixed Media has vegan-baked goods to die for. Cupcakes like the "Oreo Cookie" and "Red Velvet" were popular and sold quickly. There were also peanut butter and mocha cupcakes available. Vegan desserts, while more difficult to find, are out there. In addition to Mixed Media, Dandelion Café, Ethos, Z-Café, Drunken Monkey Coffee Bar, and Get Green Organics all serve delicious vegan desserts. Stores like Publix and Whole Foods also stock vegan desserts including soy ice creams like Tofutti and Purely Decadent. That's right, vegan cookie dough ice cream does exist! Rejoice, for all is right in the world.

In our depressing economy, people may balk at the hefty price tag that comes along with a vegan diet. I mean vegan food is expensive, right? No, not really. Ask yourselves how much you spend on beef, chicken and seafood and get back to me on that one. And being vegan isn't difficult either. For those who can't even boil water or just don't have the time to cook a veggie stir-fry, there are vegan frozen dinners on the market. From vegetable pot pies to samosas, brands like Amy's Kitchen are making sure those who can't cook or don't have time to can enjoy a good meal. There are also products like Joe's Oat Patties. Made with oats, soy protein and



JUWON AJAYI / the sandspur

ANIMAL-FREE FOOD: The 2008 Central Florida Veg Fest featured a cornucopia of vegan-friendly food such as these oat patties above.

different herbs and spices, Joe's Oat Patties are one-hundred percent organic, one-hundred percent vegan, and incredibly easy to make. You add water, let it soak for ten minutes, and you have yourself a meatless burger mix. Who says being a vegan was hard?

I do. Being a vegan isn't easy. Until restaurants start doing a better job at providing veg-friendly options on their

menus, you're always going to be the weirdo that wants to know what kind of oil the fries were cooked in. And being a vegan requires some creativity to avoid getting bored with the same meals. But as the Veg Fest showed, more people are curious. And the more people demand that vegan food be provided in supermarkets and restaurants, the more varied our options will be.

Decriminalizing Marijuana

LINDSEY HIRSCH
the sandspur

Tired of persecution for your love of riding the reefer? Well then, maybe it is time for all you Mary J lovers to pack up and move your love to the greener pastures of Massachusetts.

As of November 5, legislation passed casting possession of less than an ounce of marijuana as a simple civil fine of \$100. Those caught in possession under the age of eighteen, however, will be required to complete a drug awareness program, and will be allotted community service, for those who do not complete these re-

quirements the \$100 fine will be raised to a \$1000 fine. All of these punishments are significantly less severe than the original punishment of a \$1000 fine and up to a year spent behind bars.

The goal of those supporting the decriminalization of marijuana is to stop arresting mature and responsible smokers.

It is estimated by the state of Massachusetts that state voters passed Question 2 with an overwhelming sixty-five percent for to thirty-five percent against. The passed proposition will officially become state law thirty days after it has been reported to the Governor's council, which tends to meet between late November and early December. However, citizens

are fearful that the legislation will be invalidated or subject to amendment as the council has done in the past.

The administration has not been subtle about their opposition to the decriminalization. Kevin Burke, secretary of the state's Executive Office of Public Safety and Security stated earlier this month that, "The administration is clear in its opposition to the decriminalization of marijuana, and we are concerned about the effects of ballot Question 2's passage."

Opponents of the legalization frequently argue that decriminalizing the possession would promote widespread drug use as well as put money in the pockets of drug dealers. They also predict that the new law would increase street violence, promote safety hazards in the workplace and result in higher rates of car crashes amongst the youth due to driving under the influence.

Massachusetts is not the first state taking the initiative towards decriminalization of marijuana. The proposition follows a reform that was passed in Nevada seven years ago; it is still a felony to possess cannabis under the age of twenty-one. According to the National Organization for the Reform of Marijuana Laws (NORML), other states such as Maine, New York, California, North Carolina, Oregon, Ohio, Arizona, Colorado, Minnesota, Mississippi and Nebraska declared marijuana lawful as far back as the 1970's.

Cloning not extinct

LINDSEY HIRSCH
the sandspur

Ever wish you had contact with a dodo bird? Ever wanted to have a Jurassic Park-like petting zoo for your birthday? Or how about playing fetch with a woolly mammoth? Well, your farfetched dreams may not be so extreme anymore.

CNN reported that in Tokyo, Japan, Japanese scientists have cloned mice that have been frozen and dead for sixteen years; some think that this scientific breakthrough could lead to the resurrection of extinct species possibly dating back to the mammoth.

In the past, scientists have been able to generate clones utilizing the cells from live animals, such as Dolly the sheep, who was the first mammal to be cloned from a pre-existing adult animal.

Previously, scientists believed that cells that were frozen were ineffectual due to the ice crystals that would have potentially harmed the DNA of the species. This theory would eradicate the potential of raising the extinct animals from the dead. Also, scientists are having a difficult time finding an appropriate species for receiving oocytes (a female germ cell involved in the process of reproduction) as well as finding surrogate mothers.

However, a recent publishing in the "Proceedings for the National Academy of Sciences" journal stated that scientists may not have the ice

crystal obstacle that they once anticipated.

For sixteen years, cells from mice that have been frozen at negative twenty degrees Celsius (negative four degrees Fahrenheit) in Kobe, Japan.

Previously, other attempts failed due to implementing the entire frozen cell into the oocytes. However, this time, the nucleus from the cells were removed from brain, tail blood, liver, heart and other tissues, and inserted into brain nuclei from which the DNA was removed. After several complicated steps, the researchers successfully cloned the mice. This process is known as a nuclear transfer technique. Through this, four cloned mice were born.

The researchers also revealed that substance matter other than brain nuclei work just as well, such as various other organs or tissues, like frozen leukocytes.

Teruhiko Wakayam, the leader of the study, expressed in a statement, "This is the first time a mammal has been cloned from a sample stored at conditions reasonably close to what might be expected in permafrost."

Scientists are curious by nature, and have vastly changed modern history with their ever changing technological breakthroughs. The gift of life is something that I once thought only God had the capacity to control, but it has now become another one of the world of Science's experiments. It truly leaves one wondering, what will they think of next?



COURTESY OF MCT CAMPUS

FORBIDDEN FRUIT: A longtime Seattle resident has grown marijuana legally since 1999 in a locked alcove next to his porch.

Feminism still has a long fight ahead

PREA PERSAUD
the sandspur

In the October 31 issue of *The Sandspur*, Mr. Vernon Meigs wrote an article on modern feminism. Upon reading the article, I felt the need to respond in hopes that my fellow peer is more misinformed about modern feminism than he is purely sexist. There is much to say on the topic of feminism and the need for it in our modern society, but in order to educate Mr. Meigs and others who may think like him, I will simply point out the inconsistencies in his argument.

Let me begin by agreeing with Mr. Meigs that much has been gained for women over the years. We have more rights now than ever before, but we are by no means as equal as some may believe. What more do women want, you ask? Well, we can start by giving women equal pay for equal work. Women are still paid quite a bit less than men

- about 20 % less. In addition, men CEO's greatly outnumber the amount of women CEO's not because women are less educated than men, but because society views women as less capable. We are under the illusion that men and women are equal and are treated as such in everyday society but our actions demonstrate that the opposite is true. We need to look no further for evidence of this than Mr. Meigs' point of view. He states: "I do believe in the liberation of women and the elimination of the social dogmas and stigmas of old that sought to oppress them." Yet later in that same paragraph, he says smart women are preferable to "the majority of women who are stupid." Mr. Meigs is simply adopting the contradictory view that the rest of society tends to take. That is, they claim to support women's rights on one hand while dismissing all women as the same on the other hand. If Mr. Meigs truly wants to eliminate the stigmas against women, he can start by analyzing

his own assumption that all women are stupid.

The bulk of Mr. Meigs' argument centers on the "government handicaps" he claims feminists are after. He states that "feminists today seek social freedom while sacrificing men and men's rights. It is like an often jargoned idea of castrating men in order to ensure women's

Women want access to the same rights that men have, yet when they push towards that goal with more force and determination than we are comfortable with, they are seen as threatening men's "masculinity."

supremacy." Although, Mr. Meigs never defines what he means by government handicaps, it is clear that he thinks women are looking for excuses for what he deems as personal failures at the expense of men's rights. This is straight forwardly false. The issue of rights for men and women is not a pulley in which a gain for one means a loss for another. How exactly

are men being castrated in order to ensure women's supremacy? In fact, what makes one think that women even want so-called supremacy? See, Mr. Meigs, this is exactly the problem. Women want access to the same rights that men have, yet when they push towards that goal with more force and determination than we are comfortable with, they are seen as threatening men's "masculinity." More importantly, though, we should not confuse equality with sameness. Women should not have to shave their heads when joining the army in order to be seen as equal. Two things can be considered equal in value without being the same.

The most atrocious statement in Mr. Meigs' entire article, however, is his accusation that modern feminists are doing "their extreme best to try and be like men instead of just being themselves ... It is the feminine nature that is healthy." Questioning the claim that the feminine nature is healthy and natu-

ral is at the very heart of feminist theory. Mr. Meigs would like women to "be themselves," what if that self does not like the feminine nature which society favors? By saying femininity is natural and women should be themselves, that is, embrace their femininity, he insinuates that femininity is the only option for women, a woman who is not feminine, defined by society, therefore not embracing her "natural" and is ostracized. But Mr. Meigs - this is exactly the view that modern feminism combat.

What more do women want, you ask, Mr. Meigs? Want to be free to look and act in any way we so choose, still be recognized as a woman that is equal to both men and the most feminine of females. Mr. Meigs, I am here to inform you that you no longer need wait for "the age in which women's minds become aligned with their bodies, making them intelligent and beautiful." That age is already here.

FL uses extra protection Amendment 2

JUWON AJAYI
the sandspur

On November 4, history was made and the first black president of the United States of America was elected. It may seem a little ridiculous that the media's focus is on the color of his skin, but for anyone who has ever felt discriminated against for being different, Barack Obama being elected represents a shift in the way America thinks. Our country's legacy has not always been one to be proud of and for many, especially black Americans, this is the first time they have felt like a part of the country.

Knowing what it's like to feel like a second-class citizen is why many can't fathom how Proposition 2 managed to get passed. For those who did not vote or just filled in their ballots without reading, Proposition 2 or "The Marriage Protection Amendment," says: "Inasmuch as marriage is the legal union of only one man

and one woman as husband and wife, no other legal union that is treated as marriage or the substantial equivalent thereof shall be valid or recognized." While this amendment to the state's constitution will affect all Florida couples in domestic partnerships, it was advertised as a ban on gay marriage despite the fact that the state already has laws to ban gay marriage. Perhaps it was extra protection for the heterosexual masses? Either way, the amendment needed sixty percent of the voters' support to be passed. It got sixty-two percent.

In California, Proposition 8, an amendment that eliminated same-sex couples' right to marry, was passed by fifty-two with seventy percent of black voters in California supporting it. Many were shocked and incredibly disappointed that black voters did not support the gay community in this crucial election. In their defense, it's understandable that many African Americans feel that the civil rights movement cannot be compared to the gay rights movement. People are born black and many still argue that homosexuality is a choice. With that said, when should discrimination ever be allowed?

The late Coretta Scott King said it best when she stated: "Homophobia is like racism and anti-Semitism and other forms of bigotry in that it seeks to dehumanize a large group of people, to deny their humanity, their dignity and personhood... this sets the stage for further repression and violence that spread all too easily to victimize the next minority group." The human rights activist and widow of Martin Luther King Jr. was an advocate of gay rights

and received a lot of heat from some African Americans for her beliefs. I guess they believed King, Jr. was just joking when he said that "Injustice anywhere is a threat to justice everywhere."

Regardless of personal or religious beliefs, voting yes on Proposition 2 allowed the government to define personal relationships. How is that ever okay? Are we going to fool ourselves into thinking that it is acceptable to pass a law that strips citizens of their rights? While Florida is concerned with protecting heterosexuals from the scary gay population now, who's to say there won't one day be a law protecting the state from interracial couples? God forbid we continue to let them get married. Each race should stay within its own boundaries. Sound ludicrous? That law existed and was finally overturned in 1967. The Supreme Court ruled that anti-miscegenation laws were unconstitutional, stating "marriage is one of the 'basic civil rights of man.'" How crazy is it that people feel they have the right to decide whether homosexuals get to marry their partners and receive the same rights that heterosexual couples do?

So let's rejoice, for we have reason to. We have a black president. America still battles with racism but we took a gargantuan step in the right direction on Tuesday. But let's not fool ourselves into thinking we live in a country where "All Men are Created Equal." People in this country insist on reminding us that's not the case at all. And until we start respecting what our constitution is supposed to stand for, we have a long way to go.

VERNON MEIGS
the sandspur

The election is over and so it was that Barack Obama claimed the presidency, to the celebration and enthusiasm of his supporters nationwide. Although McCain supporters in Florida faced disappointment and overshadowing, most of them can say that they have a bright side of the picture to look to. Obama won in the state, but Florida Amendment 2 was passed, much to the chagrin of liberal and Democratic voters. Requiring a 60% majority of voters in order for it to be passed, Amendment 2 passed with 62.1% of the vote.

According to the ballot language, Florida Amendment 2 (or the Florida Marriage Amendment) "protects marriage as the legal union of only one man and one woman as husband and wife and provides that no other legal union that is treated as marriage or the substantial equivalent thereof shall be valid or recognized." Those who voted "yes" on the amendment did so under the pretense that it was, plainly speaking, for anti-gay marriage, and those who voted "no" mostly did so under the same pretense. As a matter of fact, same-sex marriage in Florida was never technically "legal," and many ignored the fact that it was a proposed definition of marriage as that of a man and a woman, and that no other legal union would be acceptable. Those who opposed the amendment argued that it does not deal strictly with homosexuals or the LGBT community in general. To put it simply, Floridians were not voting for something that decided the fate

of gay marriage in the state, they did not know that.

Those who had supported the Marriage Amendment had voted "yes" on it comprised mostly of conservatives that a religious majority, and done so due to the common teaching that homosexual or otherwise non-heterosexual encounters (let alone marriages) are socially or metaphysically unacceptable. Those who opposed the amendment argued the passing of this new law will affect health care for those denied the right to same marriage for the worse.

Although the majority of Rollins College voted for the passage of the amendment, passing it would turn out statistics that those who voted "no" on the amendment declared the minority, and supporters of the amendment the majority. What would seem like a controversy still does) to those who opposed Amendment 2 certainly do to those who advocated it, certainly not to those who did not apply to in the proportion of the rest of the nation.

California and Arizona faced similar decisions. California's Proposition 8, which declared that same-sex couples are denied the right to marry. Its Constitution read, "Only marriage between a man and a woman is valid and recognized in California."

Supporters of same-sex marriage in Florida and the rest of the nation just as apparently still have a way to go to finally realize their dream of making same-sex marriage socially acceptable and free from extraneous intervention of legislation. What change will the Obama Administration bring?

Florida Amendment 2
"protects marriage as the legal union of only one man and one woman as husband and wife and provides that no other legal union that is treated as marriage or the substantial equivalent thereof shall be valid or recognized"

Obama begins choosing cabinet members

NIC RAMOS
the sandspur

After nearly two years of this campaign cycle it's finally over, but the real work now begins as President-elect Barack Obama begins to choose his new cabinet. The president cannot run the country alone; he needs advisors and aides to help him make the best decisions for the country. The 15 cabinet positions need to be chosen to best carry out the policies and the ideas that he wants to implement as the 44th president of the United States.

Obama chanted around the country the message of change and he now has the opportunity to make change actually happen. He has already achieved a cultural change in the U.S. not seen since the 1960's, and he must now proceed in making political as well as policy changes that affect all Americans, even the ones that didn't vote for him. Although he doesn't have free reign to do ev-

everything he desires, he has the ability to set the tone in Washington as we saw him do in the American people. To begin the tone-changing he must begin with his cabinet.

These bureaucratic offices have the force of law and with a good, well-organized cabinet his change initiatives are possible. He must choose a cabinet that has diversity as well as consensus. He needs to bring in not just Democrats and Republicans, but also Libertarians, Green Party members and Independents into his administration. Most importantly, he needs to choose individuals who are both qualified to hold their positions as well as are able to accept opposing views while maintaining their composure in difficult situations.

Obama has already chosen one of the most important positions in Washington, his Chief of Staff. This is one of the closest advisors to the president and has tremendous influence within the administration and the workings of the White House. Although Emanuel

came in with mixed reviews, he is likely a glimpse into what Obama's cabinet will be composed of. He is a staunch Democrat, but he likes getting things done and he is willing to cross party lines to get action. Obama said last Friday at his first press conference since being elected, "And no one is better at getting things done than Rahm Emanuel." Obama is setting the tone early that there will be action in Washington starting the week he's elected.

There have been several names kicked around as to who will be in his cabinet. There may be people like Secretary of Defense Robert Gates, which would keep some Republicans in the cabinet. He could also bring some new Republicans in like Senator Chuck Hagel and former Secretary of State Colin Powell. There is also the possibility of some old faces in the cabinet, like Senator John Kerry and Governor William Richardson. All these men have great experience and are known for their ability to work across party lines, which is what



COURTESY OF MCT CAMPUS

PREMONITION: President-elect Barack Obama speaks with Rahm Emanuel during an Olympic Rally in June 2008. Emanuel agreed to be White House chief of staff on November 6, 2008.

President-elect Obama needs in his administration. Whoever he chooses must trust the president to make the best decisions he can because no matter

what, the challenges facing him come January 20 will be some of the most daunting and pervasive this country has seen in a while.

A future for Sarah Palin

NIC RAMOS
the sandspur

After Barack Obama's historical victory last Tuesday in the presidential election, what happens next to the two on the Republican ticket? At age 72, John McCain will likely go back to being the Senior Senator from Arizona. However, "the pit-bull with lipstick," Sarah Palin, has a more promising future not just in Alaska, but in the nation as a whole.

She was chosen for her track record of reform in the corrupt Alaskan political scene and her conservative views, which helped the moderate John McCain solidify the Republican base. This little-known governor from the biggest state in the union was shoved into the national arena with little experience or knowledge of current international affairs. Although the media went crazy over her in the initial days of her selection, it didn't take long before the lipstick and \$150,000 wardrobe started wearing off. She was protected from the media for the first couple of weeks and when she was finally let loose, she crashed faster than you can say "Alaska." The Katie Couric and Charles Gibson interviews were an embarrassment as much for her as they were for Mr. McCain. She couldn't answer questions like, "What newspaper do you read?" or "Can you name an abortion case other than Roe v. Wade?"

Many say she is the reason the Republican ticket failed (although others say it was Bush). She frequently went off-tune



COURTESY OF MCT CAMPUS

ANTICIPATION: Sarah Palin speaks to the media before flying out to meet John McCain on Election Day 2008.

to the speeches given to her by the McCain camp and at times descended from the Republican Party in order to save her own political career. Her far-right religious/political views and at times ignorant remarks showed the weaknesses of the candidate. She even took away attention from the presidential candidate himself, which caused some to question his judgment in decision-making. Joe Biden pummeled her in the only vice-presidential debate expanding on legislation that she used to attack Obama and Biden, which added fuel to her uninformed fire.

With all her weaknesses, she also had her strengths. She energized the Republican base like no other candidate since Ronald Reagan. As CNN contributor Leslie Sanchez put it, "She is the vice president for the rest of us." She spoke straight to the American people and wasn't bogged down with the dirty politics of Washington. Her charismatic speeches and harsh criticism of the political system resonated to the American

people just as much as Obama's eloquent speeches. She brought in double the amount of people in McCain-Palin rallies, which showed she did intrigue many Americans.

Although the ticket failed, she has a promising future ahead of her. With the highest approval rating of any governor, her political future is far from over. The weaknesses that brought the ticket down are the strengths that she will use to boost her political career even more in the state of Alaska. Many believe she will run for president in 2012 as the "new face" of the Republican Party, but her follies in this past election don't make that likely. She has strong support in her home state and will probably exert her religious right thinking in other ways around the country not as Governor Sarah Palin, but as a Senator Sarah Palin in 2010. No longer a little known governor, she is ready for a bigger role in the country. So liberals beware; although she's gone to her ice-box for now, she hasn't gone for good.

Mind your mind: a simple guide to brain care

ALAN NORDSTROM
the sandspur

What kind of house have you made for your mind to live in? How is it arranged, appointed, and furnished?

You do as much for your bodily needs—why not for your mind's needs?

If, as they say, your mind is a terrible thing to waste, then is it not lamentable to let it languish in poverty of circumstance, unprovided for in whatever helps it to grow, develop and function optimally?

What, then, does your mind need to be well accommodated in a place where it will thrive?

First, your mind needs to be recognized and valued. Yes, you have a mind. Yes, it can grow stronger, keener and more capable. And that's all to the good, because to be mindful rather than mindless helps you survive at the least and live wisely at the best.

To be strong-minded

rather than weak-minded is an obvious advantage in a world of competition for resources, just as it is to be mentally disciplined instead of absent-minded.

What is education intended for most fundamentally but to shape and shape up your mind, to add new rooms to what should become your mental mansion: a room for contemplating, a room for imagining, a room for writing, another for calculating, for designing, for building, for enjoying (such pleasures as music, dance, art, literature), and rooms for congregating with like-minded and other-minded folks.

The point is that you don't study subjects for their own sakes, but for how those subjects affect you subjectively, how they alter your mentality, reshape your mind. Your educational job is to cultivate your mind. Keep your eye not on your report card or your transcript but on your thought processes and on the well-functioning of your brain.

No brain, no gain.

AMERICAN NOT A DIRTY WORD ANYMORE

ELLESE BENDER
the sandspur

In cafés, schools, offices and markets around the world, the conversations just got a bit less volatile. On November 4, the most foreign of images finally swept our television screens: visuals of people around the world, celebrating in the streets, cheering, crying, all for America and specifically, the election of its 44th President, Barack Obama.

In the days following, Americans' phones rang to reveal foreign friends on the other end congratulating them on their new gain. Kenya declared a national holiday in honor of Obama's historic win and within hours world leaders sent Obama messages of encouragement and congratulations – greeting his win with praise and deeming it “inspirational” and “historic.” Nicholas Sarkozy's statement proves reflective of a greater worldview, “Your election raises in France, in Europe and beyond throughout the world, immense hope.”

Pierre Garcia, a current French citizen claims, “A lot of the French felt really concerned about the US election and I have not met someone who was not for Obama – not only for political ideas of equality but also for the man himself.” Election parties from all around the world plastered their eyes to screens and to this day, citizens in major cities all over hold rallies and gatherings to celebrate the United States' new choice. A short article simply cannot do justice to the sheer enormity of celebratory feelings worldwide.

Why such good will now, after so many years of tension between foreign nations and America? Many feel it demonstrates America's shift from the ‘my-way-or-the-highway’ policies of recent years to traditional diplomacy. More importantly, around the world, Obama appears to represent the image of the American dream – one who came from little, worked tirelessly and achieved greatness. Born in Hawaii and educated in Indonesia and America, Obama holds the image of a truly global president, capable of empathizing and understand the plights of citizens around the entire world.

What seems significant to most of the world is not solely the

character of Obama himself, but the fact that we Americans democratically chose him as our president. Through our choice, we defined our electorate's attitude towards the future and acknowledged the unacceptable current state of affairs. As Garcia stated, “He seems to have all the qualities to be loved by people because he is youthful and charismatic. It's the beginning of a new political time and there is evidence that the United States has changed and that the world can change with it. Now we can think that everything is possible. The French are really excited to see what's going to happen.”

Yet some foreign citizens may never change their views of Americans. We may always be the cell-phone-doting, Big-Mac-snarling, SUV-driving, loud, obnoxious, xenophobic stereotype fabricated in recent years. But maybe, just maybe, that stereotype will finally fade into the distance as a result of Obama's win. Whether one cast their ballot for Obama or John McCain, we all can sense a difference lurking in the air.

Virtually overnight, America went from despised to celebrated. All over the globe, everyone has something to say about America's choice – and for a change, the majority of it is positive. Americans shattered any doubts about our electorate by proving that we as a country could willingly shift gears if things were not to our liking. Obama made the pitch, but it is we the people that caught the ball and ran with it. We have proven our capabilities, our drive and our initiative as a people to examine our current situation and make a decisive choice.

We have proven that we will not settle. Our democracy, so admired by the rest of the world, came alive on Nov. 4 and we as Americans decisively exercised our rights that so beautifully define our nation. It is we the people that brought this change to the world. The world has opened its gateways to Americans once more and for once we have only ourselves to thank.

STUDENTS PUBLISHED ON ELECTION

MICHELLE WIDMER
the sandspur

There is no question that the current presidential election of 2008 was a historic event which represented a number of firsts for the United States of America: The first black presidential candidate, the first female vice presidential candidate, and a record turnout for voters across the nation. Then it should also be no surprise that the record number of voters who voted in the 2008 primary election represent a number of different reactions to its outcome.

Many were overwhelmed with positive emotion.

“I think it's very exciting to be a part of this historical election but there is going to be much

scrutiny from here on out,” said Matthew Covi, a Rollins College senior from New York, NY.

“I found myself feeling a sense of pride in the fact that we've overcome our differences,” said Sahgia Silva, 30. “It's a very exciting time, a time for change, and I'm proud of America. Being from Alaska, and seeing what the Republican Party has done for the state, I tend to lean more towards the Republican Party. But after several months of researching [and] listening to both candidates, I came to favor Obama given the last 3 weeks towards the end of the election.”

Others were just happy to have some closure after two long years of campaigning.

“I reacted the same way I would have reacted if McCain would have won the election,”

said Derek Neill, “I'm just really kind of done with it.”

“It was a lesser of two evils,” said Patrick Rollins junior, from Md. “Obama won, how he handles the situation, and then there are not so pleased.”

“I'm not for McCain,” said Rawko Sawkolowski, “though he was in the election, he was a liar and says he would do that way if he won.”

“I am a convicted felon,” said Sawkolowski, “so I applied to have my name removed from the ballot next year. I'm a republican and I just don't want to support a man,” (referring to McCain). No matter the



SHASHANK BENGALI / met campus
WITNESSING HISTORY BEING MADE: Supporters of President-elect Barack Obama cheer news of his presidential victory in Kisumu, Kenya, on Wednesday, November 5, 2008.



SPLIT SULTS

PARTY PETTINESS POLLUTES

REACTION SELECTION TO THE RECENT ELECTION

JENNIFER STULL
the sandspur

Democrat or Republican, or reaction to the way things turned out, America waits with bated breath to see what the next president has to bring. There is a sense that this year's election is an inspiration to many who never thought they would see a black man sworn into the office of the presidency.

"I never thought I would see this in my lifetime," said Soorya Math, 25. "Words cannot express how I'm feeling right now." On Tuesday evening in Orange County, Florida, the excitement was palpable. Banners were raised and fists pumped in the air as a crowd marched down the street, celebrating the smashing of a racial barrier. The victory was a landslide in electoral votes, and the chorus shouted, "Yes we did! Yes we did!"

If the saying is true that united we stand, divided we fall, then America is on the road to worst division our country has ever seen. In the days since the recent election, I have seen the most disgusting and sickening behavior from Republicans and Democrats alike.

In a time when this country should be coming together under the power of a new president, the youth of America have been demonstrating a pathetic level of patriotism and an overwhelming level of sheer immaturity. Republicans referring to Barack Obama as "the antichrist" is overdramatic and obnoxious. The choice has been made and there is nothing left to do but stand behind our new president and hope for the best. And Democrats, telling Republicans to "shut the f**k up" and "sucks to be a Republican" makes Republicans dislike your candidate even more than they already did and will surely never bring about a unified nation.

As a first time voter, I never dreamed my fellow young voters would take the privilege to vote and be a part of something great and turn it into just another example of how our generation is less adequate than those before us. For those of you who did not vote, you have no right to complain about the outcome. In the past days, I cannot communicate the number of people who have come to me complaining about the outcome of the election, yet did not vote because they did not like either candidate. If you did nothing to change the situation then you have no right to complain about it. Every vote counted during this election and to have wasted your opportunity to have your voice heard is extremely unfortunate.

You may be wondering what party I belong to and the truth is at this point I'm embarrassed to be affiliated with either party. Everyone had their own reasons for why they voted for either candidate and to be so blatantly offensive about the outcome on either side is pitiful. It honestly saddens me to see statuses on my Facebook that read, "History is being made, that's right you dumbasses," or on the other side, "I'm scared for America, the country of slackers." It is honestly disgusting. If our generation really wants to be taken seriously and not only be seen as the "privileged" generation we need to step up. Get over the pettiness. No mat-

ter who became president there was going to be a large percentage of the population disappointed. Rather than Obama supporters bringing up McCain advocates and encouraging us all to join together, you rubbed it in their faces and made them even angrier than before. And rather than McCain supporters taking their moment of defeat then coming to terms with the new leader, they act like upset children who make up excuses when they do not get their way.

It's time to grow up, America, and get off your high horse. No matter what candidate you supported we are still one country, one nation, one group and if one goes down, we all go down. Obama supporters, he promises you change, but he is only one man and without the cooperation of the nation we will continue to sit in this rut that you worked to vote your way out of. And McCain supporters, complaining and making slanderous remarks will get you nowhere. I am truly sorry for your loss, but now it is time to come together and all work towards a better America as one rather than divided as Democrats and Republicans.

JOURNALISTIC
WRITING I
contributing writers

The night of November 4 was a mixture of emotions for people across America. The hopes of millions of people were dashed as the dream of millions came true. The announcement of Barack Obama as the next president of the United States made the 2008 Presidential Election one for the history books. Despite this historical event, some were not satisfied while others could not stop rejoicing. Those who were disappointed by the election's outcome were not hesitant to voice their opinions.

"I am deeply disturbed by the fact that Obama is our president," Erika Matusek, 25, a small business owner of PBM Painting Professionals in Orlando, FL said, "but [I am] even more disturbed at the fact that it is because this is what we as a country and a people have freely chosen." Some citizens were not even able to voice their political opinions because of faults within the system.

"I found out today that I was not even registered," says Jeff Pansiera, 21, the president of a fraternity at Rollins College. "I signed up for registration on campus, and when I went to vote at the library, they told me that I was not registered. My paperwork was never sent in so I could not vote." For those who were able to vote, the majority chose Barack Obama as the next president of the United States.

"I feel positive about the results," said a female Rollins College student. "It definitely impacts me. Being of African-American descent, it just shows that there are things that I can do and accomplish in America."

Although there were many mixed emotions among Americans, the same sentiment remained rather consistent. People are waiting to see what will happen next for America. Will Obama be able to fulfill the expectations put upon him, or will this next presidential term be a historical downfall? It seems that the entire world is waiting, and all eyes are on Obama.

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TKE brings the party back to campus in true Greek fashion

JENNIFER STULL
the sandspur

Since the beginning of time and college, the toga has been an integral part of the party scene. Because what would a college experience be without boys and girls running around scantily clad in sheets? So it only seemed appropriate that this past weekend the TKE fraternity threw a school affiliated toga party.

In order for students to participate, TKE set up a table outside of the campus center the week prior to the party where they could go, pay \$10, and have their name put onto the list for the party.

The party took place behind the TKE house and in the lobby that was decked out with lights, decorations and a DJ. Before the DJ started, a local Orlando band that had just gotten signed played for about an hour outside of the house.

The togas that entered through the TKE doors were not your everyday togas. Students made togas out of sheets, blankets, flags, and maybe even leftover Halloween costumes. The pictures are all over Facebook for any future ideas.

So, how did this all come together? It is one thing to throw a party in general; it

is another to have the school approve it. TKE member, Alex Nauman said, "It was hard because there were new rules and regulations. There were a lot of things we had to watch out for to make sure everyone was safe and following the rules." Nauman went on to say, "We needed to charge the \$10 in order to pay for things like the band, DJ and decorations."

However, since this is Rollins College, there were obviously a million other activities going on during the time of the Toga Party, specifically another Greek formal. When asked about the turnout, Nauman replied, "A lot of people ended up showing up later. But yeah, we were happy with the turnout. With all those new rules, we hosted the first on campus event thrown by a Greek organization, and we weren't sure what to expect because the rules are much tighter than they were before." Also, TKE member Georgi Georgiev said, "We had a limit of 200 people which was unfortunate because even when people say they are coming, they don't always show up. It would have been different with a party of 600, but with only 200 it was a little inconvenient."

In the end, the house was full, and the TKE Toga Party was a success. The music was good, the atmosphere was

fun and it was nice to have something to do on campus. When asked if TKE would be throwing another on campus event any time soon, Georgiev responded with, "Probably, but it will be next semester. I think TKE is done for the first semester, but we have been very present and will continue to be an active member on campus."

While on campus parties might have a negative stigma, TKE's toga party, along with many other parties to come show that Rollins is full of exciting things thanks to the creative people making events like this happen.



TOGA TIME: Students bust out the bed sheets and join TKE in celebrating ancient Greek fashion.

Day of the dead

LAURA HARDWICKE
the sandspur

Halloween is not the only holiday that ushered in celebration this past week. On November 1, many Mexican communities began their respectable celebration of the dead, *Día de los Muertos*, or Day of the Dead.

Day of the Dead is a traditional holiday that commemorates the dead in a positive light. Departed family and friends are honored with colorfully decorated altars, or *ofrendas*, that are built in churches, homes and even businesses. Whereas Halloween is a commercial celebration of everything horrifying, Day of the Dead is a spiritual recognition of loved ones no longer here. The two holidays are often inappropriately confused.

At Rollins, students joined the Latin American and Caribbean Studies and the Anthropology Department at Casa Iberia for a celebration. Guest Speaker Patricio Balona shared with the crowd his experiences of the holiday with his Mayan community in Belize. Balona reflected on the fact that the holiday was never a huge deal in Belize because he lived it every day. Moving to the United States gave him a greater appreciation for the Day of the Dead. He expressed his excitement to pass his cultural tradition on to his daughter and share it with the Rollins community.

To celebrate Day of the Dead, food is placed on the altar for the dead to enjoy. Usually, families prepare a deceased loved one's favorite food for

them to enjoy on the one night their spirit visits. Balona pointed out that "in Mayan culture, we do not use the word for 'ghost,' but rather 'spirits' or 'souls.'" He commented that peppers are very common to see on altars, and said, "Spirits love their peppers!" Hunting is prohibited within several days of the holiday because cultures believe loved ones may arrive in the form of animals. Preparation and prayer is taken very seriously. When preparing chicken for the escabeche dish, Balona's mother would use her hands to rip apart the meat. To use a knife would have been unnatural and disrespectful. The holiday is not centered on just the altar and the food. Candles are placed in windows to invite spirits in. Also, to help the spirits find their way safely to the road, people place candles to line walkways of houses.

Balona shared stories and legends that his mother taught him. The legends combine Mayan religious beliefs with Christianity. He emphasized the idea that the Day of the Dead is a celebration of the dead through food, drink, prayer and community—but it is also a celebration of humanity and those still alive.

Faculty and students brought photos of deceased loved ones to commemorate on the altar. The altar was beautifully decorated with flowers, candles, and food. Gourds filled with bean soup were left for spirits to enjoy. Tamales and an assortment of other refreshments were provided for the celebrators.

Local designer creates couture

JUWON AJAYI
the sandspur

Saturday night's "Under the Tent Runway Show" brought out some of Central Florida's most fashionable residents. While sipping their champagne and/or red bull, they waited for the finalists of the Emerging Local Designer contest to show their current fashion lines.

From modern and simple to rock n' roll and all-out glamour, each designer sent his or her models out with a different look. Each model walking the runway had the attention of the entire room as everyone admired the designers' works and clapped for their favorite pieces. The show was a success and at 9 p.m., the judges of the ELD contest named designer Soraya Bernard, whose "The River Chavon" collection was a crowd favorite, the winner of the contest.

While those in the crowd were oblivious to everything but the clothes being shown on the runway, Jalisa Boynes, one of the final five designers chosen to show her line, painted a different picture saying that it was "crazy" backstage. A recent graduate of Edgewater High School, Boynes was the youngest finalist in the contest. Though she did not win the contest, she definitely has a long career in fashion ahead of her. I had an opportunity to catch up with the 19 year old and discuss everything from school to the MTV series, "The Hills."

The Sandspur: How long did it take you to put the "She" collection together?
Jalisa Boynes: From August till...that night (laughs)!
TS: What was it like backstage?

JB: Crazy, oh my goodness. There was a lot going on. There were five models for all of us and the shows were one after the other so models would be wearing another designer's clothes and we had to rush to get them out.

TS: It has been two days since your debut, how are you feeling now? Are you relieved? Are you ready to do it again?

JB: Definitely, I can't wait to do it again the way I intended it to be in the beginning. It wasn't cohesive because it was not in order. But I'm glad I got to do this. Showing my collection during Park Ave fashion week gave me a wider audience.

TS: Do you think your next line will be an extension of the "She" collection, or will you do something different?

JB: No, with my next collection I'll go with what inspires me and take it from there. I'd like to have something by May or July. I just graduated from Edgewater, so I'd like to do it before I go to FIDM in LA. My mother wants me to go to New York, either Parsons or FIT but we'll see.

TS: Wow, FIDM, that's awesome. Are you familiar with the show "The Hills?"

JB: Um not really (laughs). Every time I tell people I'm going there, they say "oh you'll be going to school with Lauren Conrad," and I'm like "Who?"

TS: Well, you probably won't see her there. She only goes to school when she's being filmed so we think she actually designs her stuff. But still, that's awesome. They're all good schools regardless of where you go. In your profile you said your favorite designer was Anna Molineri, partly because she built her business with her



BRITTANY FORNOF, the local fashionista, signs on a model during the show last Saturday.

family. Do you see yourself into business with your family?

JB: Yes, definitely. As my mom made the jewelry line, but we didn't have time to put it on the market. My uncle organized my line for the show. If I had to go into business, it would be with him.

TS: Is there anything else you want to do besides be a designer?

JB: I know even if I design, I want to stay in the industry. Hopefully, I can change my major. But I'm not sure. I'm from the Virgin Islands and my grandparents have their own business back there and it's nice to know this doesn't work out, I'll be running the family business.

TS: How does it feel to know you can end up being a household name in a few years?

JB: (Laughs) I'm not sure. I know there are plenty of talented people there. That's why my main goal is to get an education and on improving. I also plan on studying business to understand all aspects of the industry.

Anni at CFAM

LAURA
HARDWICKE
the sandspur

On Thursday, November 6, students and faculty gathered at the Cornell Fine Arts Museum to view the documentary "Josef and Anni Albers: Art is Everywhere." The film examined the lives of the revolutionary modernists in coordination for the first time. It was showcased on the museum's new state of the art equipment.

The film hits close to home for Rollins College. After studying and teaching at the legendary German school Bauhaus, the Albers travelled to America. The experimental Black Mountain College invited them to teach. Black Mountain College was founded in 1933 by former Rollins College professors John Andrew Rice and Theodore Dreier.

Rice was asked to resign by President Hamilton Holt. The art professor was known for polarizing students and faculty by speaking out against fraternities and sororities, and opposing many of the president's policies. Only open for twenty-four years, Black Mountain College had an undeniably tremendous influence on liberal arts education—specifically in the realm of art. The Albers are the perfect example of the monumental impact of Black Mountain College.

Josef Albers is known for his color genius and instru-

mental series "Homage to the Square." The homage was a seemingly endless collection of simple paintings: three layered squares of varying colors. The film revealed relatively unseen footage of Albers' process. He would spread the color like butter on toast. Albers' teaching philosophy of teaching 'seeing' rather than painting is exemplified in this collection. Sophomore studio art major Siobhan Philbin commented on Albers' homage: "I like that the emphasis was on the relationship of the colors next to each other."

The documentary also focused on the unfortunate fact that Anni Albers' artistic talent is often overlooked due to her husband's fame. Her weaving skills, which she taught at Black Mountain College, were unparalleled. In the film, we follow the Albers on a vacation to Mexico via photography. Here Anni is inspired by the rich textures of ancient cultures. The film stirred up the most laughs when blatant sexism of the time was pointed out. When the couples' salaries, Josef's \$35,000 to Anni's \$100, were compared, the room boomed with ironic laughter.

It seems the Rice's popularity with the Rollins student body has not improved. Turn-out for the documentary on Rice's colleagues and experimental College was limited. The audience consisted mainly of faculty and a few students that were no doubt receiving extra credit or fulfilling an assignment by attending the event.

NaNoWriMo, time to write

AMANDA DRUM
the sandspur

November, among many things, brings to mind images of fall: leaves changing, good food, Thanksgiving, The Macy's Thanksgiving Day parade!

What it probably doesn't bring to mind are a couple hours of typing each day, rushing through writing a novel with a stringent deadline: November 30. Who on earth, with all of the end-of-term exams to study for, would put themselves through that?

Contestants of the Nanowrimo competition, that's who. November, along with all else is National Novel Writing Month, and with the title comes a global challenge for all participants: to write a novel of at least 50,000 words, starting November 1 and finishing November 30.

The idea makes most people cringe. Just imagine how much of a stiff neck you would have by the time you're done with that. But those who enjoy creative writing and love a good challenge look forward to this test of self. Pre-planning for your project can begin whenever you want – December 1 if you must. But no words can be typed until November 1, and all typing must finish on 11:59 of November 30.

Okay, so you write the novel. All that work, and then what? What can you show for your efforts? The good news is

there is a website where participants can upload and track their work: nanowrimo.org. This year happens to be the 10th annual Nanowrimo, celebrating, as they put it, "10 years of literary abandon!" When the website registers you as a Nanowrimo "winner," you receive a certificate and the bragging rights that can only come with being a published author. Not many people can accomplish such a thing in one lifetime, let alone one month.

Explaining their stance, the creators of the Nanowrimo competition state, "National Novel Writing Month is a fun, seat-of-your-pants approach to novel writing. Participants be-

but has been scared away by the time and effort involved."

The endeavor was founded by Chris Baty in July 1999, with 21 contestants in San Francisco. Since, it's been hosted in November and grown to an average of 100,000 participants in 2007. Beginning this November, the self-publishing company CreateSpace is giving winners the option of a free paperback proof copy of their book. They can then sell that proof as a novel on Amazon.com.

With winners being published, cheating must be accounted for. The entire competition is based on the honor system – that is, their reliance on you as a writer to be honest

COURTESY OF NANOWRIMO.COM



when writing up 50,000 words. The largest prize is the prize of satisfaction; they hope that no one person is so desperate for a certificate as to copy and upload a random 50,000 words from somewhere. Leave the bandwidth to the honest writers, people; speaking as a 2005 participant, they need all the "abandon" they can get this time of year.

Get Smart...

COLBY LOETZ
the sandspur

New on DVD is "Get Smart," starring Steve Carell and Anne Hathaway. This modern twist on an older television series features Carell as a control agent whose smarts, luck and partner get him through tough missions. Carell's dead-pan humor seen in "Anchor Man," "Forty-year-old Virgin," and "The Office" is what gives this movie its comedic value. Carell is seen as the new Leslie Nielsen. Hathaway works great opposite Carell to complete a hilarious duo with good onscreen chemistry; plus, the former "princess" from "The Princess Diaries" is not bad to look at for two hours.

The DVD version of the film is pretty basic, but it does offer an option to watch the movie in "comedy optimization mode" which allows the viewer to look at deleted scenes, alternate endings, and jokes throughout the film. This is annoying if you are just looking for a gag reel, as you have to watch the whole movie

in this format to see it. On the other hand, it is worth watching because there is so much more hilarious material that should have made it into the movie. "Get Smart" is successful in its comedic value which is, in large part, due solely to Carell, who does some of his best work in the movie while wearing a fat suit.

This film is full of awkward moments, one liners, and stupid jokes that are sure to make you laugh if you are a fan of Carell's brand of humor. And let's be honest, who from our generation is not a fan? "Get Smart" has a star supporting cast with actors such as Dwayne "The

of cameo appearances such as Masi Oka (that Asian guy from "Heroes") and Bill Murray, who plays a tree. The combination of absurdity mixed with reality and the right amount of sarcasm is outrageous.

If you were hoping for a great remake or throw back to the original "Get Smart" series then you might not be a fan of this movie. Carell's portrayal of Maxwell Smart is not quite as original as Don Adams', and his delivery of classic lines from the series seem almost out of place. Also, if you were hoping for a great spy movie with lots of high-tech gadgets, you might be sorely disappointed because gadgets like exploding dental floss sound like they are straight out of the 1950's. Actually, some of the old cars and original gadgets, like the famous shoe phone, do make appearances in this remake.

The overall action, humor, and explosions in "Get Smart" will keep your attention and make it worth renting, if not buying, especially since it is rumored that Carell has signed on for at least one sequel, if not two.



COURTESY OF MCT CAMPUS

If you're smart, you'll get Get Smart ASAP.

Rock" Johnson and academy award recipient Alan Arkin. Additionally, the film is also full

of cameo appearances such as Masi Oka (that Asian guy from "Heroes") and Bill Murray, who plays a tree. The combination of absurdity mixed with reality and the right amount of sarcasm is outrageous.

Rollins Theater plays our song

JENNIFER STULL
the sandspur

Not too long after the closing of "Doubt," the Annie Russell Theatre will be opening its doors yet again. This time, instead of a dramatic straight play, these performers will be putting on a full-blown production of the musical "They're Playing Our Song" with book by Neil Simon, music by Marvin Hamlisch and lyrics by Carole Bayer Sager.

The cast of this musical is relatively small and consists of two main characters: Vernon and Sonia with some background characters. Freshman Stephanie Leone, a cast member, describes her role as, "a representation of the three different sides of Sonia's personality: id, ego and superego, where I play the superego." Leone is joined by two other girls who represent the id and ego. This idea also applies to Vernon, who has his own

three male representations.

Leone goes on to describe the storyline saying, "Sonia is a quirky lyricist who gets a chance to work with an accomplished composer, Vernon." The two are very opposite and do not get along at the start. However, as the two work together love begins to form and culminates into a very cute and beloved show.

"I think it's a show that everyone can like because it's fun and entertaining. It appeals to all ages and will just put the audience in a good mood," Leone adds. The show is made up of ten musical numbers done in two acts. The musical was nominated for several Tony Awards, including "Best New Musical" and "Best Actor in a Musical."

As many Rollins students saw in "Doubt," the Rollins theatre program produces impressive shows and "They're Playing Our Song" will hopefully live up to this standard. Tickets are on sale now and the show will start playing this weekend. Get out there, support the arts and have fun while doing it.

Artist Spotlight: Siobhan Philbin

ARTICLE AND PHOTOS BY LINDSAY HIRSCH
the sandspur

This week, our very own Lindsay Hirsch had a chance to sit down for an interview with Siobhan Philbin, a sophomore studio art major here at Rollins and this week's Artist of the Week.

Lindsay Hirsch: What attracts you to art? Why did you choose art?

Siobhan Philbin: I don't know...I'm good at it. My mother hired a University of Vermont graduate student to give me art lessons because she is an artist. I worked with her for about four years and then just went in my own direction and ended up at Rollins College.

LH: Do you think that your passion for art stems from your mother?

SP: Yes.

LH: What is your biggest challenge?

SP: Getting inspired and staying motivated is my biggest challenge.

LH: What do you love most about art?

SP: I like drawing naked people.

LH: Who is your inspiration? What do you to get inspired?

SP: I'll travel, look through old photographs, take art classes to learn something new, or just learn how to use a different medium.

LH: What do you think of the Rollins Art Department?

SP: I think their specialized classes are great, i.e. their relief print making. I think the teachers really know what they're talking about, but I think the art department needs a lot of help in terms of facilities. One example is the fact that we have no workspace. The art department sinks the art department right now.

LH: Are there places that you can improve upon?

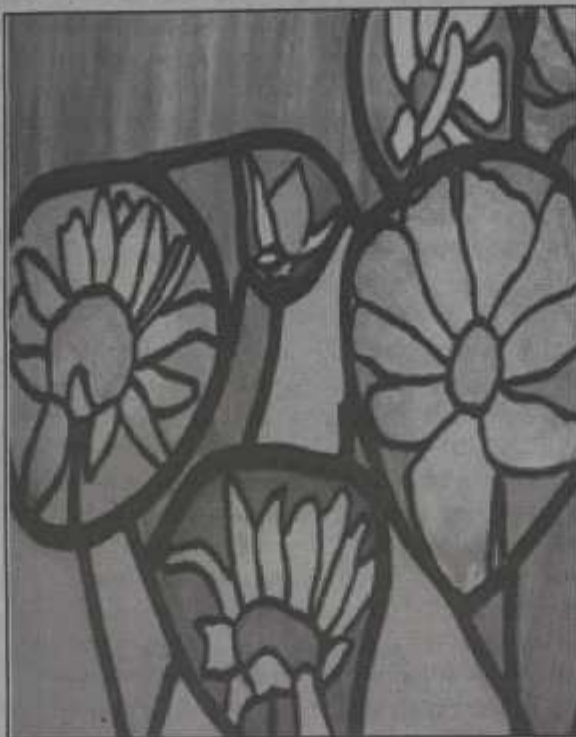
SP: There are always places to improve upon, it just comes with experimentation. I think the question is, how will you really know when you've improved?

LH: What do you want to do with your art when you graduate?

SP: I have absolutely no idea.

LH: You seem relatively sane for an artist, is there anything weird going on inside your head?

SP: The only weird workings of my mind are trying to determine the personal perspectives for my artwork...I can't really explain.



Plan for improv

COLBY LOETZ
the sandspur

This year, Rollins Improv Players, better known as "R.I.P.," has seen a drastic increase in the amount of attendants at shows. At the start of many of the shows, Dr. David Charles, the group's teacher, mentor, and noted professional improviser, often asks for a round of applause to see how many audience members are attending their first show. Usually there are a few clappers who are met with booming applause from those who have seen R.I.P. perform before. There are so many devoted fans that just cannot get enough!

Fans are joining the facebook group, "Rollins Improv Players-The Everyone Version," in order to find out future show times, cast lists, and to chat with the R.I.P. group members. "I have attended every regular show this season. I live for R.I.P. Fridays and any 11:00pm show," says sophomore Megan "ultimate R.I.P. fan" Joyner. The troop expressed concerns that averaging at least one performance every fortnight might tire the audience, but it seems that the opposite is occurring.

Senior Ellen King claims that "as a super fan I always

look forward to shows every other Friday and on select evenings at eleven. I have been to as many as I can this year because the players are hilarious on stage and off." Both Joyner and King said that they have been to more shows this year than last year.

This steady fan base, however, has not always been the case. R.I.P. began in 2003 when Dr. D decided that students taking improv classes should have performance opportunities to showcase their abilities and to have fun. The group struggled a little in the beginning "with audiences often no bigger than the company itself" says Dr. D, who has turned the troop into what it is today.

Today most anyone who has attended a show can attest that unless you show up a little early, you might just find yourself in standing room only. So how then has the troupe evolved to achieve a fan base that has been packing the house? The first step was taken in 2004 to incorporate the group's original "Improvientation" show that all first years attend during their orientation, which helps not only create interest but also helps to ease the move-in process for first years.

A large part of the growth for the troop came last spring with the original long-form improv show, Murder We Wrote, which was performed

in the Annie Russell Theater. According to Dr. D, the show sparked a thirst for improv on campus. He says "auditions for the troupe were, subsequently, more competitive and intense than in the past." R.I.P. is slightly larger this year than it has been before, which is probably a result of the success from both Murder We Wrote and last year's improv group.

Chelsea Dygan, a Junior in the troop, notes her excitement in the growing popularity of improv at Rollins. "R.I.P. is my family on campus and it's been so fun to extend that family to so many more. We work very hard and it's a pleasure to share our work with the Rollins community."

Senior troop member Rob Yoho agrees and adds, "our expanded audience has allowed us to take on benefit performances, an effort that would not be possible without everyone in the house. Thank You!" R.I.P. raised \$250 for Autism speaks during one October show, and around \$100 during another show for Give Children the World.

So if you haven't already, come to a R.I.P. show and see for yourself why the campus is buzzing about improv. For upcoming shows and information about Rollins improv players, join the facebook group "Rollins Improv Players-The Everyone Version."

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Lady Tars kick major balls

HOPE KRAHEK
the sandspur

It was a bittersweet Friday night, exhausting and tense, as the Tars kept their spotless record clean but fell short in the penalty shoot-out to the eventual Sunshine State Conference champions from St. Leo. Although the 3 to 1 penalty shoot-out score caused Rollins to be locked out of that particular tournament, the final game still stands at 1-1 and both the Tars and the Lions received credit on their technical season records.

Because the Tars were first defeated in the tournament and not in regular season

play, they have received a bid to continue to the NCAA Division II South Region tournament.

The outcome for the Rollins women's soccer team still looks bright, as the regulation game was entirely dominated by the Tars. They out-shot the Lions 18-10 in the first 90 minutes of play. The Lions were overcome by the Tars' high-paced passing and maximum-spread use of the field. Rollins lit



COURTESY OF ROLLINS COLLEGE

VICTORY: The Rollins women's soccer team, behind the first ever undefeated season in program history, earned a bid to the NCAA Division II South Region tournament which was announced Monday.

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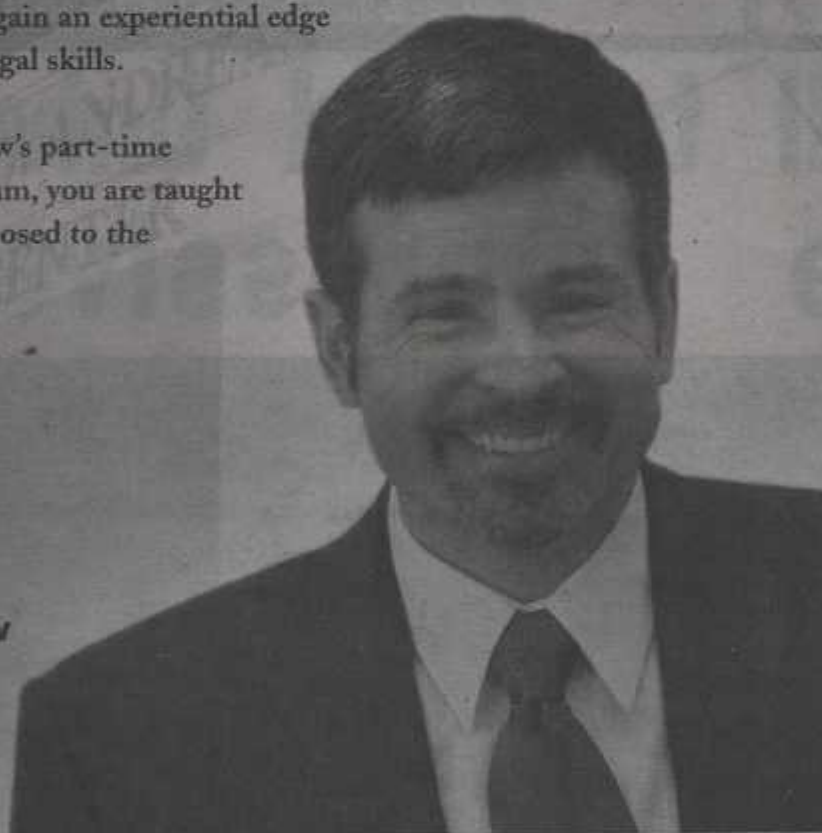
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Crummer Hall, Alford Sports Complex, Lakeside Health
Center, Holt Hall, Rosen Center.

up the board early as senior and SCC first team member Lindsay Giblin slammed the ball across the Lion's net, off a defender's foot, and into the goal. St. Leo retaliated via a miscommunication between the Rollins defense and the Rollins goal keeper, Michelle Dillingham. The ball crawled into the net for the single mark on the scoreboard. Other than that, the Rollins defense, lead by SCC defensive player of the year, Dana Merrill, SCC first team defender Leah Hirsch, SCC second team defender Meagan Thomas, junior stand-out Maia Ryan, and SCC first team goalie Dillingham, played a phenomenal 110 minutes (including the double overtimes) and did not allow the Lions another valid chance.

The main problem for the Tars was starkly exasperated in the final minutes of regulation and in the penalty shoot-out. The teamwork, defense, passing, dribbling and all other aspects of the game were perfected to a "T," but Rollins could not seem to burn up the net and start the needed fire on the scoreboard. Luckily, the Tars will take a week's break from games until they play the winner of the Florida Southern v. Florida Tech match this Sunday, November 16 at our very own Cahill-Sandspur Field and Barker Family Stadium.

The Sandspur

The Oldest College

Newspaper in Florida

Founded in 1894

November 14, 2008

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Editor-in-Chief

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Where do you fit into the
Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for
contributing to the Sand-
spur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my
written articles into the
Sandspur?

Articles for the Sandspur are typically 500-700 words in length and must be submitted no later than 5 p.m. on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sand-
spur? The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved
with the Sandspur?

Sandspur meetings are held on each Thursday of every week at 5pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

1000 Holt Avenue
Winter Park, FL 32789
Phone: (407) 646-2696
Editor@thesandspur.org

Have you seen me?



**Sandspur-ian
of the Week**
Peter Travis

For being MIA for several weeks.
Come home Peter!

NOVEMBER

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

2 Rollins Volleyball vs. St. Leo 2:00 p.m. Rabbit Hole 2:00 p.m.-6:00pm Fred Stone Theatre	3 Larry Coryell Concert Tiedtie Concert Hall 7:30pm	4 Election Day WTF Rollins: Uncle Sam's After Poll Party Mills Lawn 9:00 p.m.-1:00a.m.	5 Wind Ensemble Concert Tiedtie Hall 7:30 p.m. ACE Coffeehouse with Robbie Hazen Dave's Down Under 8:00 p.m.	6 Rollins Volleyball vs. Barry 7:00 p.m. Rollins Men's Basket- ball vs. UF 7:00 p.m.	7 Back: Mystical Tibetan Monks 8:00 p.m.	8
9	10	11 Veteran's Day ACE Street Sign Making 7:00 p.m. Dave's Down Under	12 Rollins Volleyball vs. Florida Tech 7:00 pm-9:00pm Alford Sports Center	13	14	15 Rollins Volleyball vs. NOVA Southspinn 7:00 pm-9:00pm Alford Sports Center
Greek Week						
16	17	18	19 ACE: Strollo's Dessert Tasting 8:00 p.m. Strollo's Cucina Due on Fairbanks	20 Guest Speaker Mark Plotkin Bush 170 7:00p.m.	21 RCC Olympics Mills Lawn 2:00pm ACE: Rollins After Dark Karaoke and Video Games 8:00 p.m. Dave's Down Under	22
They're Playing Our Song- Annie Russell Theatre						
23 Faculty Recital Kenne Hall 3:00p.m. In God's Bedroom Fred Stone Theatre 4:00p.m. TARnival Warren Parking Lot 2:00p.m.-6:00 p.m.	24	25	26	27	28	29
Thanksgiving Break						
30	1 JE's 21st Birthday! Rollins College 12:00 a.m.	2	Rollins College www.TheSandspur.org			

Gatorbait: Tars fall to Div I University of Florida despite impressive effort

STEVE SCHWARTZ
the sandspur

The Rollins College men's basketball team lost their pre-season opener to the University of Florida Gators 82-53 in front of a raucous crowd at the O-Dome on Thursday. The result marked a noteworthy crack at almost shocking Florida, which was ranked 19th nationwide in Division 1 preseason polls. Tars fans certainly made their presence known from the 3rd deck in unfamiliar territory.

Tars fans piled into busses in anticipation of Rollins' match up with the NCAA D1 powerhouse. The Florida Gators were repeat national champions in '06 and '07. The team was the first to claim back to back championships since Duke ('91-'92), but they fell well short last season. Kicking off the 2008 pre-season, the Gators looked to set the tone against their division 2 opponent. It was an underdog caliber endeavor that brought a new level of fire and excitement to Rollins' exhibition play.

"It was a fun experience for coaches, fans- everyone,"

said senior center Craig Reichel, who averaged 12.4 points per game last season. "They were givin' us 'The Chomp.'"

It was clear from the beginning that Rollins was up against a top 20 offense as Florida's Nick Calathes and Chandler Parsons led the Gators on a 14-2 run. "They're real quick," said Reichel. "They played hard on every possession." The Tars crept back within 6, but let the gap widen to 33-10 by the end of the first half. Crushed on the boards in first half of the frame, the Tars were able to come out aggressive in the 2nd half to earn 37 total rebounds against the Gators' 36. "We played a little harder in the second half," Reichel noted.

Florida's unwavering defense racked 10 steals and forced over 20 offensive miscues to slow the Tars' attack. Their tight-pressure defensive scheme earned them a solid 28 point halftime lead. The lead increased to 36 after the half, but the Tars countered well thanks to a strong finish.

Junior Nick Wolf led Rollins with 13 points (8 in the second half) followed by Kevin Hogan's 12. Wolf was also aggressive on the boards, accumulating 16 rebounds. Julian



BALLIN': Rollins, in blue and gold, looks to zone up and play some much needed defense on the Gator's half of the court.

Wilkison and Jeremy Sharpe contributed 7 points each.

With 2:27 remaining in the game, Sharpe sunk a three-pointer to help shrink the lead, sending unrelenting Tars fans into frenzy. Ultimately, missed opportunities slimmed any chance of upsetting Florida. Rollins' 40% (21-53) shooting from the floor did not hold up against the University of Florida's 48% on the other side.

When asked about the Tars' overall performance, Reichel was not completely satisfied; "We needed to perform the way we practiced. We could have done better."

For the swamp, Calathes and Parsons were able to rack 16 points each (setting the tone with back to back 3 pointers in the first few minutes), pacing Ray Shipman, who added 12, and Erving Walker, who

notched 9.

The score no slowed down hopes of Tars fans that willingly traveled two hours to their team face the Gators. "The atmosphere was really exciting for fans," said senior Tre O'Bryan. The game was made possible by Rollins' Student Government Association, First Man and SAAC.

Tickets were available at the campus center for \$15, a price that included bussing to the ever-present Tars. "What's a Tar?—You about to find out."

The event was impressively organized and well planned, despite the seating frustration. Many students were shuffled further and further back by power-hungry event directors and arena organizers. Nevertheless, Rollins fans had the well-deserved opportunity to witness our team's D1 basketball.

The Tars lost 61-56 on Monday night to Florida Atlantic and will look to improve at the start of the regular season.