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The Sandspur

WINTER PARK, FL

February 6, 2009

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Volume 115 Issue 15



Interested in some extra cash? Take pictures and write stories for The Sandspur



Winter With the Writers brings literary masters to campus. see pages 6-7



Children from the Coalition for the Homeless find emotional outlet in art. see page 8

Annie Russell joins the Walk of Fame

STEPHANIE ELLENBURG
the sandspur

The former President of Rollins College, Hamilton Holt, started the Walk of Fame in 1929. Over 500 stones are arranged around Mills Lawn, each one representing a historical figure throughout history. There is a stone for the accomplished poet Maya Angelou, the great Martin Luther King, Jr., Fred Rogers from the television show Mister Rogers Neighborhood and most recently Annie Russell.

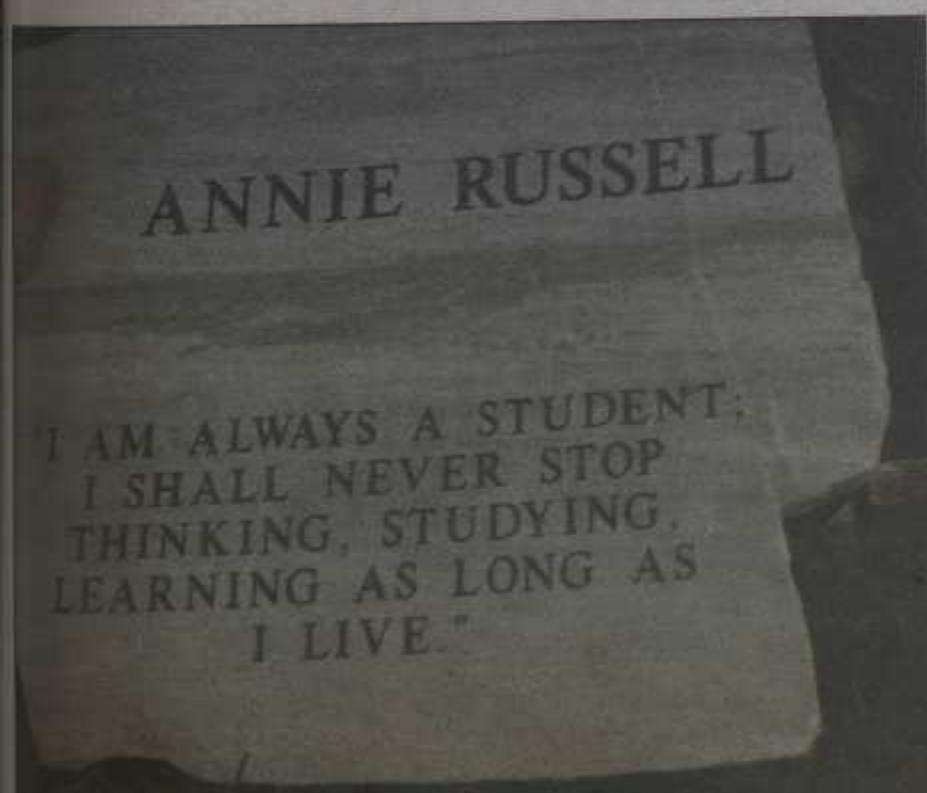
Annie Russell was a well known actress in the late 1800s and performed in plays in New York and London. She retired in 1918, moved to Winter Park, and soon became involved in theatre at Rollins College.



STEPHANIE ELLENBURG / the sandspur

See Annie Russell's stone, page 2

ALWAYS A STUDENT: Students, faculty, staff and Annie Russell's family gather to honor the actress after whom the Annie Russell Theatre is named. Annie Russell's stone is the 531st addition to the Walk of Fame begun by former Rollins President Hamilton Holt in 1929.



Hillary Clinton and actor Kal Penn miss Rollins despite arrangements

STEVE SCHWARTZ
the sandspur

Hillary Clinton was scheduled to speak at Rollins College during Barack Obama's campaign effort in October. Director of Campus Security Ken Miller was contacted by members of the U.S. Secret Service on Clinton's behalf regarding the safety of public

environment. The U.S. Secret Service was scheduled to perform a walk-through of the campus and decide if it would be secure for Clinton's speech.

"After speaking with several other law enforcement agencies and the Secret Service flying over our campus, they perceived that the Winter Park Community Center was a better choice logistically," said Miller. Had the Rollins campus been a

more suitable solution, Hillary Clinton would have spoken here.

Obama's Campaign for Change Office was the location of Democrat speaker and "Harold and Kumar" star Kal Penn, who also was a potential visitor to the Rollins campus. The would-be guest was invited by Rollins Democrats President Yoni Binstock, but his visitation failed to be passed by the Social

Events Policy Committee. Of the 65 student event presentations, the event was one of only two student denials experienced in the Fall of 2008.

"Any event with over 100 people, with alcohol, or on the grass needs to be presented to the SEPC to go over the logistics," said Events Scheduling Coordinator Brandy Burgess. "It was on very short notice and we did what we could."

"Kal Penn was scheduled to come, but campus security was not properly alerted," she added. The event was scheduled for October 23rd, the Thursday of Fall break.

See Rollins misses out, page 2

Annie Russell's Stone

■ Continued from page 1

Miss Russell and a friend of hers collaborated together to fund and influence the construction of the Annie Russell Theatre built in 1931. This has become the oldest theatre program in Florida and one of the most notable in America.

Miss Annie Russell died in 1936, but on Thursday Jan. 29, 2009 she was honored with a stone on the Walk of Fame at Mills Lawn. Her stone was gathered from her old house in Winter Park and has become stone 531 in the Rollins Walk of Fame. During the stone-laying ceremony, President Lewis Duncan welcomed Rollins faculty, staff, students, and members of Annie Russell's family.

The members of her family who were present consisted of her great nephew Winthrop, his wife Mary Loraine, and their three children: Jane Carty MacNealy, Elizabeth Russell Carty and Winthrop Davis Carty. Following President Duncan's speech, theatre major Joseph Bromfield (Class of 2009) read a personal letter written for Annie Russell.

"Annie, I need to thank you," Bromfield said. "Without you and the legacy you left behind, I would not be the artist or even the person that I am today. And

I am only one voice of many." Bromfield and Director of Theatre Arts & Dance Jennifer Cavanaugh researched letters Annie Russell had written and wrote a play about her life entitled "Stage Fright."

Chelsea Swearingen (Class of 2012), who plays Annie Russell in the performance, read one of Russell's letters at the stone ceremony. In the letter, Russell said, "I am always a student. I shall never stop thinking, studying, learning, as long as I live. There is so much to do, so much to express, such worlds of artistic beauty to explore."

Director of Alumni Relations, Elizabeth Francetic, attended the event and said, "Although I did not know Annie Russell, her passion and artistic vision for the theatre continues to live across the Rollins campus. Her spirit continues to reside in the Annie Russell Theatre and her legacy now rests among the Walk of Fame alongside other esteemed and valued artists. Annie Russell has achieved a new immortality. As a member of the Rollins community, I am honored to share in the legend and legacy of Annie Russell."

This event was a collaboration between the Office of Alumni Relations, Donor &



COURTESY OF ROLLINS COLLEGE

LEGACY: Left: Pictured is Annie Russell whose stone joined the Walk of Fame on January 29, 2009. Right: Rollins College President Lewis Duncan addressed those who gathered to honor Russell.

External Relations, Department of Theatre and Dance and President's Office. The play "Stage Fright" is currently in

production at the Fred Stone Theatre and is a wonderful tribute to the late Annie Russell.



STEPHANIE ELLENBURG the sandspur

Corrections

Rollins recreational sports update:

In last Friday's issue of the Sandspur, an article on recreational and intramural sports was incorrectly attributed to reporter Jennifer Stull. The article was written by Thomas Mullet.

Rollins misses out

■ Continued from page 1

Burgess also said that the Rollins student representatives who had gone home for the break would not even be present for Kal's arrival. The questionable timing and organization was unfortunately a detrimental factor dissuading Penn's potential visit.

According to a standard report issued by committee representative Jerrod Kalakay,

there were 14 SEPC meetings in the Fall featuring 38 student organization presentations, and 52 student presenters. The committee managed a 97 percent student event approval rate. The SEPC's Fall implementation banning "Party Buses" from campus was among the semester's marquee changes for student safety. Record low vandalism rates were another

featured accomplishment from the 2008 statement, thanks to the work of Rollins' hall directors.

The SEPC welcomes the visitation of such prestigious speakers, and does all in its power to organize the event. "We certainly wish students would give us 10 days notice," Burgess noted. "We're here to help, not to say no. In this case it was just a fluke."

The Great American Clean Up to sweep through campus

LAURA
HARDWICKE
the sandspur

Students and faculty constantly boast of our superb commitment to community service. The realm of service seems to revolve around those less fortunate than the majority of the Winter Park community, such as students at Fern Creek Elementary or the hungry and homeless. While those service projects benefit the community exponentially, what other direct environmental needs go unnoticed?

Luckily, the nation's largest community improvement program, The Great American Cleanup, will hit Rollins and its surrounding Winter Park

neighbors. Last year, the nationwide program collected over 86,000,000 pounds of litter, planted more than 100,000 trees and cleaned 144,000 miles of road. Keep America Beautiful, Inc., an organization dedicated to preventing litter, reducing waste and literally keeping America beautiful, sponsors the program. The organization's campaigns date back as far as the late 1950's. You may recognize their timeless 'Don't be a litter bug' slogan.

Throw away your perception of community service—or better yet—recycle it. The Great American Cleanup begins March 1, sweeping all the way through the end of May. The three-month project includes an Eco-Action Canoe cleanup of Lake Virginia. Many stories as to what lies at the bottom of the lake ensure an

eventful day when experienced scuba divers take a deeper approach to reducing waste.

Greening-up Winter Park is going to take more than a canoe trip throughout a chain of lakes. The initiative will headline a labor intensive restoration of Phelps Park. The park is in dire need of painting, cleaning and landscape.

Earth Day, April 22, falls in the middle of the project. The city of Winter Park will continue its annual Earth Day Tree Giveaway, in honor of The Great American Cleanup. Proof of residency is required.

Kirstin Cutler, the Rollins organizer of the event, encourages those interested to email her at KCutler@Rollins.edu. Cutler said, "Acting locally is a great start to acting globally in efforts to clean up the world."

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Obama's first days filled with demands

G. KEITH EVANS
the sandspur

Now that the glitz and glamour of Inauguration Day have died down, the ball festivities set aside and the introductions completed, President Obama has reached the time to get down to work and reverse course for a faltering America. Presidents are generally viewed closely during their first one hundred days, and Obama will likely be under the microscope more than any other Commander-in-Chief in recent history. With some well-laid plans, a firm understanding of just how dire the economic crisis has become, and just a little bit of luck, Obama may well be the savior the country desperately needs.

Only ten days into his first term, Obama has already developed a firm grasp of the economic boondoggle that plagued the last year of the Bush administration. With major corporations, such as GM and Citigroup, on the brink of failure, foreclosures reaching record levels and jobs being cut by the tens of thousands, the new President has an enormous obstacle to overcome. Certainly, the ongoing economic malfunction will

dominate Obama's first one-hundred days in office, leaving little room for other tasks that were the economy healthier, would make headlines.

Issues like repairing damaged international diplomacy and restoring the faith of other nations in the United States of America are paramount concerns for the new leader. He has made some controversial inroads on this task by issuing an Executive Order for the closure of the torturous Guantanamo Bay holding facility (affectionately known as Gitmo). Still, the damage of the last eight years can hardly be atoned by a single gesture.

The energy challenge is another critical task vying for Obama's attention. While gas prices are down from their record highs seen last summer, energy experts warn that a return to the \$4.00+ prices for a gallon of gasoline is virtually inevitable. Since gas prices effect everything from simple driving to the manufacture and delivery of goods, and were likely a causal factor in the current economic disaster, heading off another crisis at the pump is a top priority. Obama has committed to exploring alternative energy sources, and is already touting a bill to encourage further research, though the bill gener-

ally lacks the support of the far-right wing.

Other issues are also crying out for attention, and require immediate solutions. Such issues include (but are not limited to) health care reform, insurance reform, lobbyist reform, the human rights of women and homosexuals, global warming, and a "bailout for Main Street." Oh, and let us not forget the thousands of troops serving (and dying) in Iraq.

Even with all of these priorities demanding the spotlight, Congress is still having a hard time supporting the President. Already, a proposed economic stimulus package has received virtually no support from the conservative members of the House of Representatives, while Republican Senators are piecing together their own version of economic assistance. This initial resistance to Obama may be a dangerous foreshadowing of things to come, with critical changes being unnecessarily delayed by right-wing politicians trying to avoid directly supporting a (liberal?) Democrat. With the foreclosure rate in Florida approaching 10%, these political



COURTESY OF MCT CAMPUS / the sandspur
REFORM: President Barack Obama signs SCHIP - a major piece of legislation which expands children's health-care coverage - on Wednesday, February 4 at the podium in the East Room of the White House.

delays could be not only inconvenient, but downright dangerous.

Still, Obama is forging ahead with his plans and seems to be making considerable progress. During his first ten days in office, he has already frozen the salaries of White House employees making over \$100,000 per year, and placed limits on lobbying activities. He ordered the closing of CIA "ghost prisons," and proactively began mending ties in the Middle East

by granting an interview to Dubai-based television station al-Arabiya. He signed into effect an equal opportunity measure known as "Ledbetter's Law" and sat in on a meeting of a task force designed to help middle-class families.

Despite the political resistance, Obama hit the ground running and has not looked back. If he can keep up this pace for the rest of his first hundred days, he may just be on track to be America's savior.

Personal love is always "conditional"

VERNON MEIGS
the sandspur

I have spoken before about how love is a selfish thing and is neither discriminating and selective. It certainly has nothing to do with selflessness and placing the other or anyone else before the self. Now I will talk about something that is an expansion to that statement. Love is not unconditional, at least not true love. I will even go as far as to say that unconditional love cannot possibly exist because there are conditions in every sense of the word. All love is conditional, anything can be a condition. Those of you who are accustomed to social mores about the supposed virtue of selflessness may view that as a dirty thing. I shall now attempt to debunk the myth of unconditional love with the few short paragraphs that this article allows me.

So, what is unconditional love? Some view it as love no matter what. But what inspires that love in the first place? Why is that particular person or thing being loved? The reason itself is the condition...and such reasons are selfish, self-interested ones. The more you do not admit it, the more hypocritical you prove yourself.

If you think about it, anything could be a condition. A deep personal attachment, physical attraction, or a compatibility of minds could be reasons for the love between two people

Those reasons in themselves are conditions that merit that description well. What about love between friends, or fraternal love? Why would they love so? They contribute to one another, they want to be friends because of something that makes a mutual (yes, selfish) benefit. I love my circle of friends very much because they truly contribute to my time and I theirs. They are among the greatest minds and personalities on earth and I am proud to align my own mind with theirs. This is an excellent condition that will make my love for them true.

The most common argument buzz defending unconditional love is that between a mother and her child. If you want my opinion, motherhood is among the most real and redeeming forms of the condition of love. If a mother loves a

child, it is because she certainly wanted him/her, is it not? She wanted something to care for, and so she decided to have one. The joy of motherhood is the prime condition of maternal love. If it were unconditional, the mother would look upon the care of the baby as a duty, something impersonal and protocol-based, with more emphasis on the so-called social value of being a mother rather than actually selfishly loving her baby and wanting and intending to care for the baby.

Unconditional love, if it exists, must be a very cold, impersonal thing. To think that I am not selfishly loved by someone, it would mean that I am "loved" for no reason whatsoever. No merit is given to who I am, and nothing I contribute to them matters whatsoever. Still, figures that everyone loves like Jesus Christ, Gandhi, and others, had perpetuated unconditional, universal love. Ladies and gentlemen, we are looking at a vision of total impersonality and cold, mechanical social

protocol.

Next time you find yourself loving something or someone, try to remember the very first reason you have loved. It is a selfish reason concerned with the benefits it would merit to you. It is neither sin nor aberration to love with prime concern to your own interests and wants. Now, think about it: the next time someone claims to love you unconditionally, can you trust them? Can you really appreciate their so-called "love" at a personal level?

Valentines for the Cure.

A portion of proceeds will be donated to the fight against breast cancer.



Join us February 14th. White Wolf Cafe.

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Menu

Shrimp Bisque

Two Hearts Salad

Hearts of palms and artichoke hearts
with raspberry vinaigrette

"Adam & Eve" Rack of Lamb

with a "cabernet sauce"
oregano pink sauce

or

Chilean Sea "of Love" Bass

with a tomato
oregano pink sauce

Pasta Amore

served with a
bouquet of vegetables

Chocolate "Love Bomb"

\$39 per person

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Founded in 1894

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The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices; be they involved in editing, writing, or photography. This year we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 500-700 words in length and must be submitted no later than 5 p.m. on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur? The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on each Tuesday of every week at 6pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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Republicans are strong for 2010

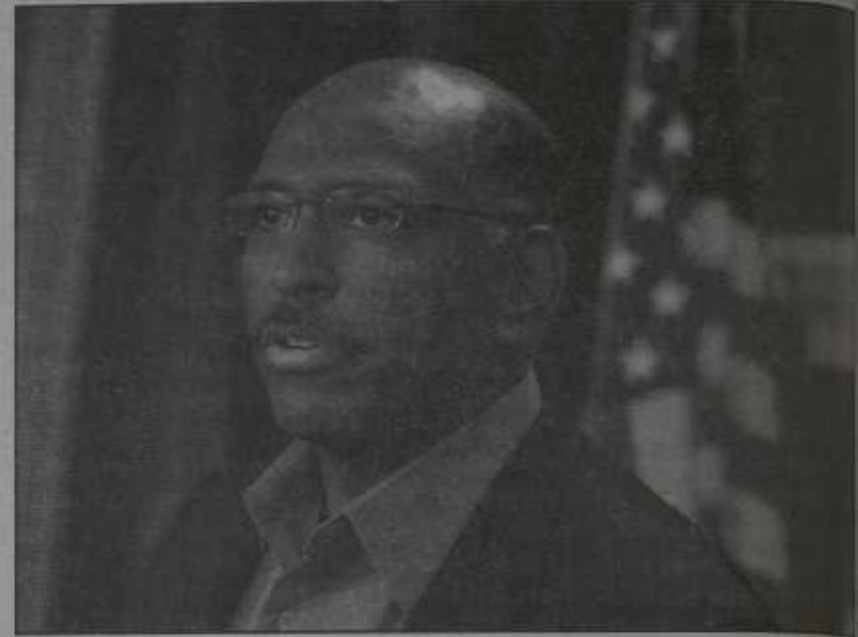
TRAVIS CLINGER
the sandspur

Many people now consider the GOP to be a defeated party. They point out that the GOP no longer has control of the House, the Senate, or the White House. These individuals suggest that the Republican Party has seen its final days and will be defeated again and again. This is just not the case. The Republican Party is strong, unified and ready to win in 2010. The Republican Party is learning from states that did fairly well during the election year. The Republican Party just elected a new Chairman, Michael Steele, to lead the party into victory in 2010. Furthermore, the Republican Party is embracing the youth and technology, areas once thought to be dominated by Democrats.

Many may be surprised that in Florida, the Republican Party actually fared rather well during the election. It is true that Florida's 27 electoral votes went to Barack Obama. However, the state continues to have a Republican majority in the House and the Senate. Republicans lost two Congressional seats but did manage to gain one, meaning a net loss of only one. Compared to other states in the United States, Florida was a state where the Republican Party was in large part successful in its mission. This dispels the idea that the Republican Party is in dire

straits and was defeated in all areas on Election Day 2008. Furthermore, Florida now has considerable political clout within the RNC. The Florida National Committeewoman, Sharon Day, serves as Secretary of the RNC, while Jim Greer, Chairman of the RPOF, was the first major state party chair to endorse Michael Steele, now Chairman of the RNC. It is logical, then, to assume that the tactics used in Florida will probably be used across the nation. In short, the RNC is now being heavily influenced by those states that were largely successful in the 2008 elections. The GOP has learned what works and what does not work and will be only using that which works in the 2010 election.

As was previously mentioned, the RNC has elected a new Chairman, Michael Steele. For those of you who are not familiar with Mr. Steele, he is the first ever African American to serve as Chairman of the RNC and is an individual who is energized and full of ideas of how to better the party. Further, Chairman Steele is an amazing public speaker who has the ability to rally the Republican Party and energize the Party for the upcoming elections. Chairman Steele has embraced technology and drafted a plan for the future of the Party. Chairman Steele is a man who can unite the Party and prepare for the Party's victory in 2010.



SMILING: Michael Steele smiles as he is elected Chairman of the Republican National Committee. He is the first African American to serve in this post.

The Republican Party realized that it lost the battle for the youth vote and lost the technological war with the Obama campaign. Because the Obama campaign made better use of technology, they were able to capture the Youth vote. The Republican Party is now adopting this technology. For example, it may surprise you that almost all of the Republican leaders are now on Facebook, have a Twitter account, and actively are utilizing every available means of technology. Further, the Republican Party is embracing the youth vote, through the TeenAge Republicans, College Republicans, and Young Repub-

licans. These groups are becoming stronger than ever, and are being aided in every possible way by the Party. The Republican Party is embracing the Youth Vote and the new technology.

In 2010, the Republican Party will be much stronger and better equipped to win the elections. The Party will be applying strategies that worked in the 2008 elections and abandoning those that did not. The Party will be under the leadership of a brilliant, energized leader. The Party will be embracing technology and the Youth. The Republican Party will be a much stronger force in 2010 than it was in 2008.

The last one hundred days

ALYSSA RABUN
the sandspur

Over summer we answered with "Oh, we'll figure it out." Over Christmas break, "We have plenty of time to decide!" What now, as the hundred day countdown begins, will we seniors, the class of 2009, reply to that dreaded question, "What are your plans after graduation?" The old adage "No one ever said that change is easy" rings true, particularly in this case. Some fear the GRE and graduate school applications. Others fear the steadily declining job market. Most fear the utter uncertainty of mounting our diploma and entering the real world.

We have heard it constantly. Our friends, relatives, and professors even, have stressed that "college is the best four years of your life." So now what? Are our lives officially over as of May 10th? Do we enter the mundane cycle of 9-5? Do we get jobs, live to work, and save money for retirement which we hope might be half as fun as college? Potentially. For some of us, there will be a period between graduation and the real world in which we

will be living in our parents' basements and wondering what we are doing with our lives. But I would like to think this daunting shift can be more of a fresh start than horrific dead end.

According to a recent survey in Money Magazine, the average number of job changes in a professional career is now hovering between eight and ten. So if we cannot immediately plan our post-graduate lives, the good news is that few people really know what they want to do and there is nothing wrong with exploring several options. Barbara Sher in her book "I Could Do Anything If I Only Knew What it Was" stresses flexibility as key in a successful post-graduate lifestyle. While the economy is indeed taking substantial hits and joblessness is record breaking, there are still jobs to be filled out there. USA Today reports that employers are actively seeking to replace the baby boomer generation, which is reaching retirement age. When this massive generation of people retires, the market for jobs will only increase. Current thriving fields include the healthcare industry and biosciences.



NERVOUS: Seniors are nervous about the future with today's economy. Careers are no longer easy to secure and many companies, such as GM, are collapsing.

Career Services held a "Job Search for Seniors" seminar on February 2nd at 3:00pm and will be offering other similar services throughout the rest of the semester. If you are like me, however, and even walking into the Career Services building stresses you out beyond belief, do some research on your own.

Consider seasonal positions, and venture jobs, non-profits, and travel. Websites such as Coolworks.com explore jobs in summer camps, ski resorts, national parks, tour companies, cruise ships, and abroad. The final one hundred days of our college career do not have to be the final one hundred days of our lives.

Cooking for a cause and lovin' it

ELLEASE BENDER
the sandspur

One can hardly imagine the stress caused by the illness of a daughter or son. Yet for many, the reality is far too profound. Families struggle for weeks and months on end through appointments and treatments with little escape or external support. Adding to the stresses associated with having an ill child, these families also cope with the only massive medical expenses, but also difficulties in finding affordable living arrangements for their children during such tumultuous times.

Families come from all over the country to seek care for their children at the Florida Children's Hospital, yet they find themselves without an affordable, accessible place to stay during their child's treatment. To ease the tension of the situation, the Ronald McDonald House of Orlando provides a warm, safe and inexpensive location for families to stay as

their child receives treatment from nearby medical facilities.

The foundation thrives on the efforts and donations of volunteers, and several of our own students lent a hand in the past week at the house, providing dinner for the 30 current families residing at the home. Displaying Rollins' commitment to aiding those in need, members of the Rollins community traveled to the Ronald McDonald House to lend a hand. While we at *The Sandspur* typically find students venturing out to reshape and assist the community, another Rollins component got in on the action.

Considering the task at hand, feeding a large group of hungry guests, Rollins brought out the experts to complete the task. The dining services management team of General Manager Gerard Short, Operations Director Cristina Cabanilla, Account Controller Yvette Barone, Catering Manager Diego Arenas, Executive Chef Gustavo Vasconez, and Marketing Coordinator Jayme Bartlett

prepared a menu rivaling that from the finest of establishments.

According to Bartlett, the menu consisted of "four delicious pasta dishes: penne with sweet Italian sausage and sun-dried tomatoes in a zesty marinara sauce; penne with seasoned grilled chicken breast, mushrooms, and fresh broccoli florets in a creamy alfredo sauce; Shrimp Portofino, a dish with sautéed shrimp, wild mushrooms, fresh spinach, creamy lemon butter sauce, and toasted pine nuts; and the vegetarian option was penne pasta with fresh sautéed vegetables in an aioli sauce garnished with fresh oregano. We also served a fresh Caesar salad and garlic breadsticks fresh from the oven. The finishing touch was a delicious fudge brownie with chopped walnuts."

An anonymous mother who had stayed at a Ronald McDonald house outside of Florida demonstrated how important these efforts are to the guests.

"You have enough to worry about already. The house provides a great service for



JAYME BARTLETT / the sandspur

PREPARING A HAPPY MEAL: Rollins College dining services management team poses for a picture after creating a feast for Ronald McDonald House residents.

families with sick children. I could not imagine making it through the experience without it and am thankful for the work of the volunteers that came to the house [where we stayed]," the mother said.

That evening at the Ronald McDonald House demonstrated yet again how committed Rollins remains to the surrounding

community. Global citizenship pertains not only to students, but staff and faculty as well. As each member shares their specialized knowledge and skills with the Orlando area, Rollins continues to further nurture the population in which it is nestled. The Dining Services' management team exemplified just this, and for that, we can all be appreciative.

Rollins recruitment formalities seem sexist

JENNIFER STULL
the sandspur

In the past two weeks, Rollins College has been infected with Greek fever. The symptoms include excessive cheering, uniformed t-shirts and high stress levels. However, now that the two weeks of male and female recruitment, or "rush," have passed, it is painfully obvious that there are serious differences between the two recruitment styles.

Female formal recruitment is just that, formal.

"At women's recruitment, all Potential New Members visit each house the first two nights, unlike men's where I believe it is only the first night that they have to go to all of the houses. From there, women receive their invitations back to specific houses through Panhellenic and by meeting their Rho Gammas. Men receive their invitations through their campus mailboxes. The whole system for men's is a lot more relaxed than women's

recruitment," Kappa Delta member Marissa Germain said.

So, why are these rushing styles so different?

"The rules for women's recruitment are dictated by National Panhellenic, therefore taking a lot of the power out of the hands of Greek Affairs," Germain said.

Another major difference between the sorority and fraternity rushing is the amount of people each Greek organization can take into their chapter.

"Some differences are that the sororities all have the same quota, and the frats can take as many, or as little, as they want. The girls practice routines (songs/dances/skits) for the potential new members, while the boys just socialize (and even have an air castle). Sororities are not allowed to speak to the potential new members during that week unless it is class related because people might think that is dirty rushing. Also, during fall semester, sororities are not allowed to have freshmen girls in the house

because that is also considered dirty rushing," an anonymous Greek life member said.

It seems the main idea of male recruitment is to have a more relaxed and comfortable environment.

"Male formal recruitment isn't really formal at all. We have fun and try to create a relaxed setting where we can get to know the new pledges. The girls' recruitment, from what I hear, is extremely formal, filled with skits performed by the sisters in a very controlled setting where the girls cannot go where they want to or even know who exactly wants them, as the guys do," Chi Psi member Frank Bailey said.

"First day rushes go on a 20 minute tour to every fraternity house. Second day, rushes have the opportunity to visit any house they choose and stay there for longer time. Third day, they can only go to a house they got invitation from. Same goes for the fourth day, while this time rushes are taken to a place off campus. It can be anything from

paintball, bowling or dinner in a restaurant etc. Fifth day is when you accept your bid, and you agree to pledge the given fraternity," an anonymous male Greek life member added to give more detail about men's rush.

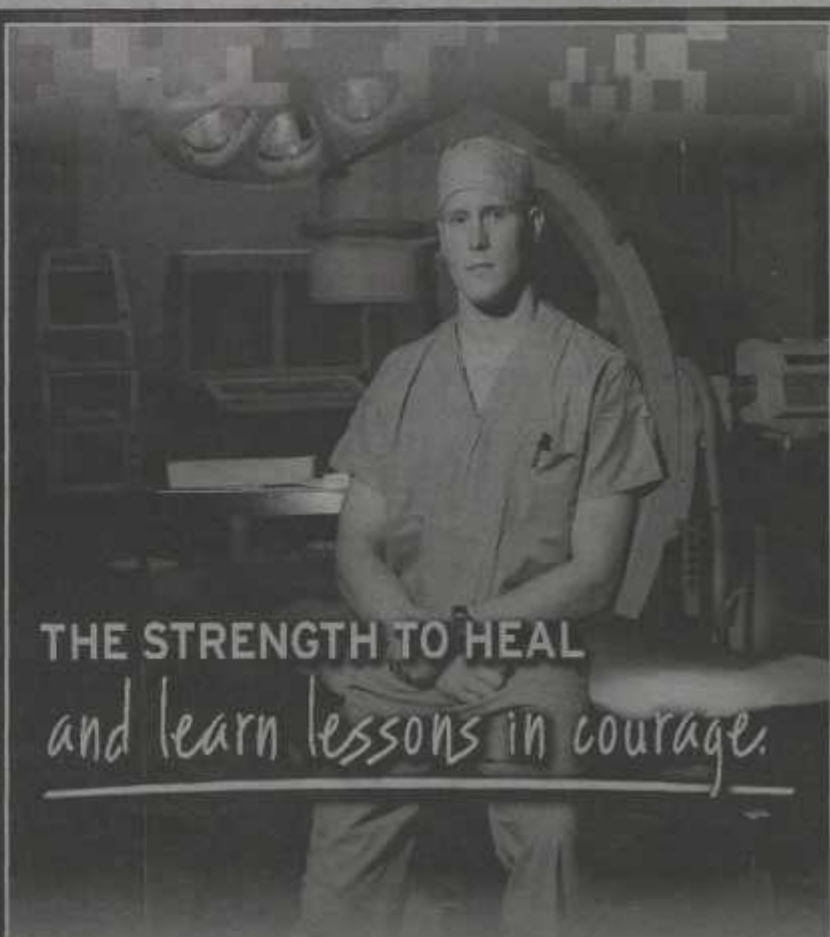
So, after noticing all of these extreme differences within male and female recruitment, the question arises: is this whole process sexist? However, while the female recruitment is significantly more difficult and more structured than the

male recruitment, both men and women in Greek life at Rollins agree that the process is not sexist, but rather, just different. Women and men interact differently with each other, and therefore, different steps will be taken to ensure the proper way of rushing. While male and female recruitment are both very different, they have been a large part of Rollins for the past two weeks, and it will be interesting to see what the new pledge classes bring to the campus.



COURTESY OF KAYLA FLORIO

SISTERLY SPIRIT: Chi Omega sorority celebrates the excitement of recruitment with matching t-shirts and Wayfarer sunglasses.



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ARMY STRONG

Winter With the Writers

BRIGHT PEGEEN KELLY

STEPHANIE
ELLENBURG
the sandspur



'Winter With the Writers' is an annual event at Rollins College that is open to the public. Every Thursday during the beginning of the new year, selected writers come in from all over the country to share their inspirations with students and the people of the Winter Park community. This festival of literary arts provides the opportunity to be one-on-one with an author or poet and ask questions on related topics.

The event is hosted by the Rollins College Department of English and engages people to discuss their interests in literature. Every scheduled Thursday in February, four chosen authors teach a master class in the Bush Auditorium at 4 P.M. followed by author readings and interviews at 8pm in the Tiedtke Concert Hall. The master classes usually consist of students interning with the 'Winter with the Writers' and other students from poetry classes to write their own personal poems and be critiqued by the acclaimed writer.

This year Carol Frost is teaching the 'Winter with the Writers'

internship and also writing classes. Along with other Rollins students who applied for the internship, this will be a part of the experience. The interns will start in the beginning of February and end at the end of March. It requires students to prepare poems for the master classes, attend classes on Thursdays, show the visiting writers around the campus, and also be a part of the process of setting up the program. The Rollins community, the 'Winter With the Writers'.

Kristen Stone is a student at Rollins College who had the privilege of having her poem be heard by Brigit Pegeen Kelly January 29th in the Bush Auditorium. "This was a time being apart of the event with the 'Winter With the Writers' and the experience was wonderful. Being in the master class and getting to meet people has really inspired me to enjoy talking about poetry and learning about poetry. I want to pursue creative writing in graduate school. This was a lovely experience."

Brigit Pegeen Kelly is a well-known poet whose most famous poem "The Orchard" was



Master Classes
4 P.M.
Bush Auditorium

Author Readings and
Interviews
8 P.M.
Tiedtke Concert Hall

MASTERS: On January 29, 2009 popular poet Brigit Pegeen Kelly taught a master class in the Bush Auditorium at 4 P.M. followed by

the Writers

THE 2009 SEASON

the Pulitzer Prize in Poetry for the Los Angeles Book Award in Poetry, and for the National Book Award in Poetry. He is in the creative writing program at the University of Urbana-Champaign, and many writers' conferences in the United States and Ireland. He has also taught at the University of California at Irvine, the University of Wisconsin, and Warren College.

Brigit Pegeen Kelly will be three celebrated writers on the Thursday. Derek Walcott will be teaching the classes on the 5th, Margot Livesey will be teaching the classes on February 12th, and Billy Collins will be teaching the classes on February 19th, all followed by the reading of their own literary work.

Derek Walcott was born in St. Lucia, Windward Islands, West Indies, graduated from the University of the West Indies in 1957 and was awarded a fellowship by the Rockefeller Foundation to study the American literature. He is the founder of the Theater Workshop, and his plays have been produced by the New York Shakespeare Festival.

val, the Mark Taper Forum in Los Angeles, and the Negro Ensemble Company. He was also awarded the Nobel Prize in Literature in 1992 and is still active in the literary community, hence him coming to Rollins February 5th.

Margot Livesey will be arriving the next Thursday and sharing her creative fictional writing skills. Her college education rewarded her with a B.A. in English and philosophy at the University of York in England. She has published six novels: "Homework, Criminals," "The Missing World," "Eva Moves the Furniture," "Banishing Veroná" and "The House on Fortune Street." She will most likely be reading from one of her novels the night of February 12th.

Billy Collins will be the final writer of the 'winter'. He was born in New York City in 1941 and is an author of numerous books of poetry. Collins has received awards from the New York Foundation for the Arts, the National Endowment for the Arts, and the Guggenheim Foundation. For many years he has conducted summer poetry workshops in Ireland at University College Galway and is a professor of English at Lehman College, City University of New York.



BRIGIT PEGEEN
KELLY
January 29

DEREK WALCOTT
February 5

MARGOT LIVESY
February 12

BILLY COLLINS
February 19

CHRISTIAN KEBBEL / the sandspur

Every scheduled Thursday in February, four chosen authors teach
workshops at 8 P.M. in the Tiedtke Concert Hall.

ABC art show enables emotional expression

NIC RAMOS-FLORES
the sandspur

When you enter the Darden Lounge and see the art of the children, all one can think about is how deeply and filled with emotions these young kids have made their art. There were various mediums from photography to paintings to paintings on wood and even collages filled with different materials that helped explain the difficulties these children are experiencing. The children come from different backgrounds but they have all ended up with some of the worst problems imaginable. The Coalition for the Homeless of Central Florida is a nonprofit charitable organization that focuses on the issue of homelessness in the central Florida community. They also do collaborations in the community in order to provide assistance for these disadvantaged people. They provide an art program for these children from coalition homes called Art by Coalition Children, or ABC, as it is commonly known. The program partners local artists with children living in the coalition homes to find a way for these children to express themselves.

Kelly McNoldy is a Rollins student who curates the art

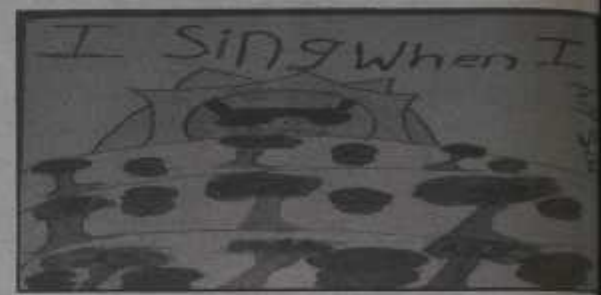
show. She got involved with the coalition last year after she found out what the organization does for the children when they encounter desperate times. She believes that the program is a good way for the children to express themselves and have an outlet for their problems. "It allows the children to express themselves through art. Most of them are going through a lot and art is a great outlet for these children to deal with everything going on in their lives," says McNoldy.

The art show has over 100 pieces, but the one in the Darden lounge only has 40; yet the intensity of the emotions that is depicted through the art is impressive. Clementine Leger, who attended the art show, was impressed with the quality of the art. "I thought it [the art pieces] were great, especially for the age of the children. It was very powerful and moving." Genevieve Cooper, an artist as well, was very delighted with the quality of the pieces. "It's amazing to see how what you can do with a little guidance and how much art is about the emotion."

The art show is a three-week



BRITTANY FORNOF / the sandspur
CREATIVE COLLECTION: All of the artwork featured in the Darden Lounge was created through the Coalition Children program.



long event that began last week and runs through February 15 in the Darden Lounge at the Campus Center. This is the second year that the art show has been held at Rollins and is likely to become an annual event. "This is the second time the show has come to Rollins and hopefully it will be an annual installment in the Lounge Art program," said curator McNoldy. The quality of the art is sure to inspire and it is a great way to support children's creativity.

Project Bridge establishes

NIC RAMOS-FLORES
the sandspur

Every year thousands of immigrants come to the United States legally, in order to find stable jobs in an effort to provide for their families in their countries of origin. The economic prospects in the United States are much better than many countries around the world, yet for these immigrants, coming to the United States is only part of the struggle. Other than having to fight to get visas and other documentation, they face many hurdles once they enter the United States.

A major struggle they find is the issue of language. According to the Pew Hispanic Center, which does research on Hispanic trends in the United States, Hispanics are the largest immigrant group and the largest minority in the United States.

This semester, the Spanish department has decided to start a service-learning program called Project Bridge to tutor the workers at Rollins who are having trouble with English.

"The aim of the program is to connect Rollins College staff and students through language tutoring," Assistant Professor of Spanish Dr. Gabriel Barreneche said.

The idea for the program came from Assistant Professor of Spanish Dr. Patricia Tomé, who created the program at her alma mater, the University of Kansas.

"Dr. Tomé has provided vital leadership in starting and coordinating Project Bridge here on campus," said Barreneche about his colleague.

In the program, Rollins students from several classes in the Spanish department tutor the staff several times per week at a scheduled time that fits the need of both the tutors and students. Both the student and the staff member also determine the location depending on where is most comfortable for both. Students are required to work at least 15 hours in the semester and not only help

the Rollins Community teaching English, but they also receive some help with their Spanish. Although the Spanish department is heading a program, it is not limited to Spanish-speaking staff, but open to all workers who simply want some help in English.

The Rollins faculty, students and staff are all looking forward to being part of the program.

"I hope that the Rollins students develop a deeper, personalized understanding of the language obstacles that immigrants in our community face, and that in the future, when they are in positions to make broad social change, they will always remember the personal connection to the immigration issue that they made through Project Bridge," said Barreneche about his hopes for the program.

"Not only do I want to help them, but I figured it would be a great opportunity to learn on my Spanish," Benjamin Elzweig, a tutor for the program who also studies Spanish, said.

The Project Bridge staff also have high hopes for the program not just in the personal lives, but in the professional lives as well.

"I want to be able to have a full conversation in English and also be able to start my own business. I also am looking at the long-term benefits of being able to speak English well and being able to get a better job with more skill," said Marelyn Rivera, a staff member of Rollins who is receiving help with English through Project Bridge.

Although the program is still in its infancy, Dr. Barreneche has high hopes for the program.

"Yes, we hope that Project Bridge will be a sustainable program that will continue next semester and will grow to include more students and be linked to more courses on campus," said Barreneche.

The program is expected to develop into something that can create a better sense of community on the Rollins campus.

Weekly Horoscopes

KATIE JONES
the sandspur

ARIES: Your emotions seem to be at a recent high this week; everything seems so much more intense than usual! But, there is room for productive activity. Try to compartmentalize the stress from your personal life so you can focus in on what needs to be done. Maximizing your energy output now will guarantee you rewards soon after.

TAURUS: Change is coming soon in your life, and you may see the beginning signs of it this week. It is important to choose an immediate path that will embrace this change rather than resist it. Although stepping out of your normal routine is nerve-racking, it will set you up for success in the near future when you are pushed outside your comfort zone.

GEMINI: A recent let-down in your life may seem overwhelming now. However, if you march forward with a positive attitude, you will begin to see the advantages that have arisen in your life because of this mindset. By not letting your disappointment get you down, you will be able to build on new developments in your life.

CANCER: This week you will find communication very easy. The recent barriers that have stood between you and making new connections will begin to break down. If you acknowledge this change, you will have the ability to capitalize on it and

unearth a great opportunity that would have remained otherwise undiscovered.

LEO: You feel a strong surge of enthusiasm and energy this week; take advantage of it! Do not worry about getting caught up in it and losing track of what needs to be done. Let go for a little while. You have the ability now to stay grounded while following the spontaneous streak you feel rising from within.

VIRGO: The new semester may have been giving you much grief until now. By taking a moment to regroup this week, the difficulties you have encountered while adjusting in recent weeks should begin to ease. Try not to take this newfound comfort and run with it, however. It would be best now to sit back, relax and enjoy the relief.

LIBRA: Your obligations have been piling up lately and you are feeling the need for a break. This week, you will encounter an unlikely friend that will help energize you socially. Take advantage of this opportunity by trying to forge a deeper connection, as it may come in handy in the near future.

SCORPIO: To set up for the busy weeks ahead, try to let go of your old ways of thinking now. Find a new approach to old problems: to wrap them up and remove them as hindrances from your life. This will give you a much more optimistic view for the near future and keep you from dwelling on insignificant issues.

SAGITTARIUS: This week you will find it within yourself to reassure others, despite your own temporary lack of confidence. Take time to encourage others in their undertakings, and you will start to feel the excitement and determination begin to trickle into your life.

CAPRICORN: You may be feeling emotionally under the weather this week, and it is just the right time to reserve some time to pamper yourself. Do not be afraid to say no to the requests of others around you, as they will understand that it is important to pay attention to your needs first so you can better tend to theirs.

AQUARIUS: Take the time this week to pay attention to a close friend in need. Although you may feel like you have more pressing issues, it is important to give when it is asked of you so that others will be there for you in the future. Try to help their situation by using your own recent personal experiences to give encouraging advice. When you need it most, they will return the favor.

PISCES: You have been dreaming big lately, and there is nothing wrong with that. Keep thinking about the future and how you can begin to build the foundation now for where you want to be later on. Also, look out for an exciting financial opportunity this week that could aid you in your big plans. Although it may not be able to be realized immediately, do not write it off too quickly.

Valkyrie: Cruise's comeback

VERNON MEIGS
the sandspur

Valkyrie refers to the operation devised for the Reserve Army of the German army during World War II. The film depicts covert German army officers rehearsing this plan to use for the assassination of their fuhrer, Adolf Hitler. Colonel Claus von Stauffenberg, among the leading officers behind the underground plot, was played by Tom Cruise, and Major General Henning Hermann von Tresckow was portrayed by Kenneth Branagh. Simply put, the film depicts the failed attempt by discreet German officials planning to assassinate Hitler and rescue the German people from the problems the Nazi Party is causing inwards as well as out.

When a friend and I decided to select Valkyrie to watch in theatres, I was not very familiar with the German Resistance or the Operation Valkyrie. I, being open to watching any sort of movie, viewed the movie and did learn a little about the attempts by underground Nazi officials to assassinate their corrupt fuhrer. Watching the film from the perspective of a fresh mind, I was able to appreciate the movie and remembered those who tried to save their sacred country. I bring up the point of a fresh perspective because I've noticed those who anticipated the film and wanted it to be a portrayal of a historical fact they were familiar with tend to be disappointed or critical. Personally, I view this to be rather unfair.

In recent years, Tom Cruise seems to have gained a very bad rap as a person or celebrity, but I still view him to be an excellent actor and never disappointing, as many whine. His performance as von Stauffenberg, despite being regarded as a member of a "totalitarian religion" by Germans today, shined powerfully. I personally felt his own personality synced well with his character, giving me an interesting idea of what the Colonel might have been like.

I loved the portrayal of the characters in this film and the emotion which was generated by them. It was despairing to me that von Stauffenberg's discreet attack on Hitler was found to have been unsuccessful while it really should have been effective. Again, this is coming from one who was not familiar with this or any Hitler assassination attempts. The historical accounts that were incorporated for the film were very effective in duplicating the setting of the movie, provided I should take the word of the movie itself as my first general source of information.

I am one often sickened at those who scoff at other's performances just because of prior expectations that were not previously met or by the reputation of the actors. I personally defend the movie as being a very good – if not absolutely perfect – thriller-drama depicting an important part of the history of the German people and the resistance towards the Nazi Party by its own people. I loved the movie and greatly appreciated a story based on real events that show the unmistakable passion of the German people, which I have never doubted.

Bromfield's "Stage Fright" terrifyingly good

JENNIFER STULL
the sandspur

Putting yourself out there for everyone to judge is a frightening thought. The world is full of critics, cynics, and people who are just plain hard to please. The world of theatre is a boss that requires its employees to defy human nature and overcome the feeling of "stage fright." Well, this past weekend the Fred Stone Theatre put on a show that literally and figuratively embodied all aspects of the idea of defying stage fright.

Although the show is named "Stage Fright," it revolved around much more than the fear of poor performance. This student-written show, by senior Joseph Bromfield and Professor Dr. Cavanaugh, deals with the life and experiences of actress Annie Russell in the early 1900's. Although this show is considered historical fiction, it depicted several historically true facts from Annie Russell's life as an actress.

After seeing this show, I feel compelled to communicate the talent within our own student body. Knowing this show was co-written and directed by a student is honestly remarkable to me. It seems at times the idea of writing a simple book report can be daunting. The idea of an entire play seems unimaginable. But, it was done and done well. I found myself engaged in Annie's plight to become a serious actress. She had all the money and fame she could want, and yet all she wanted was respect.

The part of Annie Russell was played by freshman

Chelsea Swearingen. I'm sure it was no easy task to take on the role of a historical Rollins figure. However, that fact did not seem to phase Swearingen. As I watched, I felt Annie Russell was right there before my eyes telling the story to the audience, and for that I am truly impressed.

The rest of the cast consisted of Peter Travis as the husband, Hannah White as the actress, Sarah McWilliams as the maid, John Milford as the manager, Taylor Hanson as the brother and Victoria Doyle as the fan girl. I do not mean to sound overly enthused, but the performances by the actors were refined and charged with emotion. Each character, no matter how small or big the role was, played a crucial part in the progression of the story and each character conveyed their part of

the plot wonderfully.

Another aspect of this show that was enjoyable was the set. The Fred usually has a rather low budget when it comes to sets. However, this show was given special funding and was therefore able to produce a set The Fred has never seen before.

Congratulations to all those involved in the world premiere of "Stage Fright." The years of work and research on the topic of Annie Russell have obviously paid off. For those of you who did not get a chance to see the show, never fear, because you never know, one day the title may be hanging from a marquee on Broadway. So next time the harsh realities of the world place their judging eyes upon you, do not let your feelings get the best of you. Remember, it is only a little stage fright.

JOSEPH BROMFIELD/
the sandspur

TALENT:

Top to bottom: John Milford, Chelsea Swearingen and Peter Travis were just some of the players in Bromfield's production



Top 8 movies of 2008

DAVID SMITH
the sandspur

With another year of films having come and gone, it is time to reflect upon and honor all that made the previous year shine, while never forgetting to chastise the films that you will never get your \$13 back for. Unfortunately, I only have room for one of previously mentioned categories. So without further ado, here are the top ten films of 2008 (in my humble opinion):

8. "The Curious Case of Benjamin Button": Based on a short story by F. Scott Fitzgerald and beautifully adapted for the screen by Eric Roth. It is Brad Pitt's most impressive performance to date as the character of Benjamin Button, a man who is born in his eighties and ages backwards. David Fincher directs the epic tale which touches upon the journeys he embarks upon, the people he meets along the way, and the love, laughter, joy and sorrow felt. Truly an emotionally and spiritually moving movie, and

on top of that, the cinematography and visual reverse aging effects are breathtaking.

7. "Boy A": Andrew Garfield shines in what I consider to be the performance of the year by a lead male actor. He plays a fictitious young man named Jack, whose identity has been altered because of his role in a brutal crime committed as a young man. The story of his redemption and attempt to forge a new life in a new place is the subject of the film. How well can you ever know someone who cannot tell you everything about themselves? That is just one of the many issues touched upon in this fantastic film that forces you to re-examine the idea of youth offenders, crime and punishment as a whole.

6. "Reprise": Although a Norwegian film, it feels as if it is something straight out of the French New Wave movement. Joachim Trier beautifully directs a script he co-wrote. The film follows the story of Philip (Anders Danielsen Lie) and Erik (Espen Klouman-Høiner), two young aspiring novelists. However, in the process of a little thing called life, everything chang-

es. Although an exposé on what it is like to be young, hungry and unstoppable in life at some points, the film also deals with the delicacy of it all: love, friendship, success and the passion that drives us.

5. "Gran Torino": The story of a recently widowed racist named Walt Kowalski, played by Clint Eastwood, learning to live again in the ever-changing world around him. Parts of this film are downright hilarious, including Clint's relationship with his local barber. However, on a deeper level, the movie delves into race relations, empathy and life after losing the one you love. Clint reminds me of his "Dirty Harry" days when he proclaims: "get off my lawn" to a group of local thugs, but the earnestness and sincerity of the characters at heart will be what is most memorable about this extraordinary film.

4. "The Dark Knight": Everyone has come to know what made this movie so great: the performance of Ledger as the maniacal Joker, the setting of Chicago as a dark, mythic Gotham, giving the story a pulsating heart and also the exploration of the moral complex-

ity and ethical dilemmas that a true hero faces. As for the last forty-five minutes: a befuddled mess, racing from one preposterous event to a seriously, undoubtedly ludicrous character transformation that felt forced, rushed and ultimately, empty. It was a disappointing ending to an otherwise flawless picture.

3. "Paranoid Park": Gus Van Sant is the single most talented man making movies today. Following the story of an accidental murder committed by a harmless teenage skateboarder, Sant plunges us into an odyssey of the mind as we disentangle the emotions of a young man, Alex (Gave Nevins), struggling to come to grips with a harsh new reality. It twists, turns, and eventually unravels for him, a mere adolescent boy carrying a burden all too heavy for the fragile, contended mind of someone his age.

2. "Tell No One": Based on Harlan Coban's top-selling novel, the story of Alexandre Beck (François Cluzet) searching for closure in his wife's death of eight years earlier. With new developments in the case, he comes under suspicion, but everything changes when he re-

ceives email that his wife is alive along with the tagline "Tell No One." Guillaume Canet adapted for the screen and directed in this tale that takes every conceivable twist along the way of a man looking for salvation, and to set the real truth free about what happened seemingly a lifetime ago. You will not leave the edge of your seat.

1. "Slumdog Millionaire": The Golden Globes sure took notice, as should everyone else yet to see this truly inspirational, epic tale of a young man who seemingly knows too much. One question away from winning twenty million rupees, Jamal Malik (Dev Patel) suddenly finds himself under arrest, forced to answer questions about his success. The answers lie in the recounting of a life so intriguing, tragic, inspirational, and awe-inspiring that you cannot be left but breathless. And at the heart of his past lays a girl, his true love. Through stunning editing, directing, and production design, Slumdog Millionaire shines as homage to a boy who overcame despair because of love, and captures what is distinctly human: the enduring spirit of man.

Oscars predictions

DAVID SMITH
the sandspur

February 22, 2009 signals the Academy of Motion Picture Arts and Sciences honoring the best in film of the previous year. It is safe to say that after reviewing this year's nominations, the Academy is still out of touch with not only what the best of film is, but also what films the audiences cherish the most. That being said, we can still have fun predicting who will win amongst all of the hopeful contenders, and dissecting who actually deserves to be a contender at all.

The first surprise snub of the nominations came in the Best Picture category. The nominations were: *The Curious Case of Benjamin Button*, *Milk*, *Slumdog Millionaire*, *Frost/Nixon*, and *The Reader*. One film not on the list and one vastly overrated film on the list should be what jumps out at you. *The Dark Knight* was clearly the movie event of this year, and not only was it a box office smash, but also critically acclaimed. *The Reader*, on the other hand, received just mixed or average reviews overall and managed only meager box office success. But, for a reason unknown to all, the Academy went with the latter for a best picture nomination. The Academy could be informed of the fact that because a movie is a Weinstein production and is about the Holocaust does not mean it must be nominated for best picture. And vice-versa, just because a movie is a box-office hit does not dismiss it as trash. The submission to these clichés has plagued the Acad-

emy in recent memory, and should be viewed as a failure on their part to truly honor the best of film.

The non-nomination of Clint Eastwood for *Gran Torino* was also a mini-shock of sorts, although in this case, the surprise nomination of Richard Jenkins for *The Visitor* in his place was a pleasant surprise. Jenkins delivers a superb, yet understated performance as an unenthused college professor who forges an unlikely bond with a pair of immigrants he finds living in one of his apartments. On the female front, there were two surprises in particular. Firstly, the fact that Kate Winslet was nominated for *The Reader* as opposed to *Revolutionary Road*, which many, including myself, consider to be her best work of this year. Also, Melissa Leo's nomination for *Frozen River*, the story of a broke mother who runs immigrants across the border to make ends meet, was a surprise of sort, mainly because it is always hard for independent movies to create enough hype to garner an Oscar nomination. That being said, I view her Oscar nomination as completely well deserved.

A final few surprises included Bruce Springsteen's non-nomination for his original song "The Wrestler," which won the award at the Golden Globes. Also, Robert Downey Jr.'s nomination for playing Kirk Lazarus in *Tropic Thunder* was a surprise because of the Academy's usual disdain for such commercial movies, and Sally Hawkins non-nomination for Lead Actress for her hilarious performance in *Happy-Go-Lucky* was a surprise because of the fact that she, just like Spring-



COURTESY OF MCTCAMPUS

steen, also won for her work at the Golden Globe Awards. But enough squabbling for now, and let us get to the fun part: the predictions for that legendary Oscar pool we all dream of one day winning. Yes, the sign we know movies better than anyone and the right to obtain full-on bragging rights around the local water cooler or dinner table.

For Actor in a Leading Role, I predict either Sean Penn as Harvey Milk (SAG Award Winner) or Mickey Rourke as Randy "The Ram" Robinson (Golden Globe Winner). It will be close, but I give the edge to Sean Penn. For actress in leading role, I believe Kate Winslet had too powerful of a year not to win for her work in *The Reader*. *Wall-E* is a lock for animated feature film, as is Heath Ledger for Actor in a Supporting Role, in my opinion. Actress in a supporting role is a closer battle, but I will go with Marisa Tomei for her work in *The Wrestler*. And finally, for Best Picture, Best Director, and Best-Adapted Screenplay, I predict that *Slumdog Millionaire* will continue its strong award-season run and come away with the hardware. That being said, the beauty of the Oscars lies in never knowing exactly what is going to happen or who will win. If this year's nominations have taught us anything, it is to expect the unexpected.

Art not foreign to Fort Lauderdale

ELLESE BENDER
the sandspur

While we may all like to consider ourselves cultured enough to truly appreciate the art we find at festivals, frequently it seems that once we step past the gates of the event, any ability to understand the art in front of us falls short. The white tents, fried food and lively surroundings are pleasant enough, but sometimes it is difficult to enjoy an event when it reflects the same aspects of ones you have attended previously. Surprisingly, this was not the case at the Fort Lauderdale National Art Festival. With a suggested donation of three to five dollars, visitors received access to not only the festival, but the Fort Lauderdale Museum of Art as well. Doves of people - a surprisingly heterogeneous group of people from all over the state - ventured out to take part in the festival. Families, art enthusiasts, hipsters, even pets all came out to check out the dozens of vendors selected from around the country to showcase their creations along the vast waterfront. The creations ranged from typical sketch pieces to more innovative displays. Giant sculpture of rabbits grazed the Museum of Art's Lawn while easels were also set up to allow artists to join in on competitions of painting still life at the festival. Unlike some art festivals, which feel rigid and directed at discriminating tastes, the Fort Lauderdale festival included all members of the community.

One did not have to be a critic to enjoy the art at hand. Painting images on granite stone, leatherwork, photography and rug weaving consisted

of some of the finer pieces of the festival. Most impressive were carved wood creations and vibrant French cityscapes. While most of the major pieces were a bit out of a college student's price range, more modest pieces were available for purchase starting around twenty dollars. People were seen going home with smaller prints, trying to preserve a bit of their day in a hanging illustration.

The Museum of Art housed even greater exhibits. The dozen artists that remained the focus of the festival found their art house amongst a massive, modern building filled with works of great artists one would not expect to find in a museum located in a city of Fort Lauderdale's size. The personal highlight proved to be a series of Mao portraits by the late Andy Warhol, images so iconic that one would expect to find them in one of the major cities of the nation. A new exhibit of the works of Carlos Luna, as well as the fantastic pottery of the legendary Pablo Picasso, all were available to visitors who paid the nominal suggested donation, an unreal and extremely nice perk of visiting the festival.

If in need of a day trip, Fort Lauderdale proves to be a promising spot. The cafés along the river walk offered four-dollar lunches while letting visitors dine with views of river taxis and locally owned yachts. The stores are all local and boast extremely reasonable prices. Beautiful views combined with the warm South Florida weather only confirmed the success of the naturally energetic and effortlessly enjoyable festival adjacent to the storefronts. The Fort Lauderdale National Art festival was a true gem in a city with genuine, humble charm.

Ulysses wait for Franz the fans

ELLESE BENDER
the sandspur

You probably know Franz Ferdinand, the four lanky guys out of Glasgow, Scotland as the singers of the stadium anthem "Take Me Out." After pumping out babies and leading a solitary existence for the past two years, I was excited to know that this peppy, clever band finally returned to the studio to provide fans with tunes to replace their constantly repeated, long savored songs of the past.

For those who simply know Franz as the guys that sing "Take Me Out," their new sound strays from their works of the past (as it should). Their indie and pop beats take a darker, sleeker, funkier turn in their third album, "Tonight," and already have begun generating buzz amongst the music community - not only for the venture out of hiding but for their innovative new sound.

Upon first listen, many fans may feel confused, maybe even ambivalent, about their opinions of the album. The quirky synthesizers have gone missing and the jarring guitars replaced by ambient disco sounds. Trying to remain unbiased from rave reviews of peers, I attempted to give the album a listen without expectations. One thing learned upon listening to the album: a listener cannot approach "Tonight" hoping for the same exact angular guitars and catchy choruses that came with their first two albums. The synthesizers are downplayed but the defining talent of Franz's ability to develop deep lyrics and catchy hooks has not left them. While some lines simply cannot go unnoticed (I'd never resort to kissing your photo/Honest/I just had to see /How the chemicals taste their honey - Bite Hard), they still remain accessible and catchy for even the lacking literary analyst. While there lies no pretentious subtleties in the music, *Tonight* nevertheless presents an even more sophisticated

tone for the band's new sound.

"Ulysses," the current single and first taste of "Tonight" for the public, is understandably chosen as the starting track. Its powerful electro sound mixed with all the other elements of Franz, guitars, bass and drums sets a challenging precedent for the remainder of the album. While the repetitive but nonetheless catchy upbeat numbers are there, such as "Turn It On" and "No You Girls" (possibly the most addictive song of the album), it is difficult to not notice the subdued turn taken by the band. The songs no longer seem to beg for your attention, but rather draw in listeners with the steady beats and suave languishes of leader Alex Kapranos's voice. "Send Them Away" has catchy guitar riffs that provide an ethereal mix with the ambient vibes of the song's remainder. "What She Came For" continues to prove that the band's subdued vibes are no less effective than overtly energetic ballads of the past. Drawing listeners in with the



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FRANZFERRIN
NAND

steady drum beats and pinings of Kapranos, the song ends with crashing guitars, poignantly reminding us that the Franz we love has not gone missing, but evolved, making progress as all bands must.

If any complaints accompany the album, they only address the alterations made to songs that have long been unofficially included in Franz's routine. For those familiar with the band's early demos, "Lucid Dreams" and "Can't Stop Feeling" differ somewhat from their original conception. Many prefer the sounds of the past, but I cannot help but celebrate the adjustments. While original sounds

proved extremely tedious, almost annoyingly repetitive, the version of "Tonight" is strong, replacing the drawn-out original with synch combinations with a stronger, vibrant version. Embellishments to "Lucid Dreams" simply add to the song's punch, changing the original song little but nonetheless adding to its charm.

If your expectations were high prior to making the purchase, the album may take a few listens to grow on you. The Franz we know and love seems a bit hidden in this collection of ever-so-cool pinings. However, while change has been made by the band, it is a change that can be embraced as fans let out a sigh of relief as the album proves well worth the wait.

Athlete of the week: Senior Kristina Aronson

STEPHANIE
ELLENBERG
the sandspur

Kristina Aronson is this week's 'Athlete of the Week.' Aronson has accomplished tremendous achievements throughout her four years at Rollins and has previously been awarded 'Athlete of the Week.' Her story begins in her hometown of Duvall, Washington, located outside Seattle and near the Cascade Mountains. Aronson participated on her high school's soccer team during her freshman and sophomore years, before competing on the cross country team in her junior and senior years.

Aronson matriculated to Rollins College in the fall of 2005 and continued running cross country. In her first collegiate season, she made the NCAA Division II South Regional Championship Top 50 Freshman team. She also won second team All Sunshine State Conference honors in both her first and second years at Rollins.

After her sophomore cross country campaign, Aronson joined the Rollins crew team.

Explaining her love for the sport, Aronson says, "I love the team aspect of crew and knowing that when I'm giving 100 percent, there are eight other people on the boat backing me up. Crew is unique and without everyone working together, you're not going to get anywhere." She has rowed on the team for the past two seasons.

As a senior finishing her last year here at Rollins, Aronson has promising plans for the future. In the fall, she will be attending graduate school for International Security. She believes the semester she spent abroad in the fall of 2008 will help her next year. While in Switzerland, she studied small arms, light weapons and global armed violence. As a hobby in her spare time, Aronson rides horses and competed in horse shows prior to suffering a recent back injury. The Sandspur wishes Miss Aronson the best at graduate school and in her future endeavors.



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RUNNING AND ROWING: Senior Kristina Aronson has run cross country for two years and rowed for two and a half.

Friday February 27th
2009 10:15pm
Arnold Palmer Classic



VS.



*The Rollins Club Hockey team will be playing a charity game called the Arnold Palmer Classic on February 28th at 10:15PM vs FIT (home at RDV Sportsplex). T-shirts and tickets for the game will be sold on campus (probably in front of the campus center), buckets will be placed around campus at areas where people receive change, and there will be a raffle during the game. All the proceeds are going to go to the Arnold Palmer Children's Hospital of Orlando. There will be buses to take students from Mills lawn to the game (10 minute car ride away).

Directions: Take the ramp onto I-4 E (RIGHT AT THE CHEVRON GAS STATION). Take exit 90B to merge onto Maitland Blvd/SR-414 W. Distance: 1.5 miles (3 minutes). Turn right at Maitland Summit Blvd. Distance 279 feet. The Rink is directly on your left. (Only 10 Minutes From Campus)

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FEBRUARY



Sandspur-ian of the Week

Christian Kebbel
a.k.a. "Cheerios"
for his awesome
dance moves yet to be
captured on film

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Stage Fright Fred Stone Theatre 2:00 p.m. ACE presents Super Bowl Party Mills Lawn 6:00 p.m.	2	3	4	5	6 State of the College Address by SGA President Marissa Germain 12:30 p.m. Mills Lawn	7 Rollins Baseball vs. Palm Beach Atlantic 1 p.m.
8	9	10 Out-Reach presents Valentine's Day Giveaways Campus Center 11:30 a.m.-2:00 p.m. Michael Phillips Cornell Fine Arts 6 p.m.	11 ACE presents Death By Chocolate Dave's Down Under 7:00 p.m.	12 Out-Reach presents Condom Bingo Campus Center 5:30-7:30 p.m. ACE presents Open Mic Night Dave's Down Under 8:00 p.m.	13	14 Valentine's Day Rollins Baseball vs. Bentley 3 p.m.
15 Rollins Baseball vs. Bentley 3 p.m.	16 William L. Pressly Cornell Fine Arts Museum 6 p.m.	17	18 8-side Artists Art Opening Darden Lounge 5:00-8:00 p.m.	19 ACE presents Do or Dye T-shirt tie-dye Mary Jean Plaza 5:30 p.m.	20 Rollins Baseball vs. Saint Leo 6 p.m.	21 Rollins Baseball vs. Saint Leo 1 p.m.
A Midsummer Night's Dream- Annie Russell Theatre 8:00-10:00 p.m.						
22	23	24	25	26 Martin Eidelberg Cornell Fine Arts Museum 6 p.m.	27 ACE presents Rollins After Dark Dave's Down Under 10:00 p.m.	28
Rollins College www.TheSandspur.org						

Men's basketball falls to rival Florida Southern in matchup of recent SSC players of the week

GRAHAM GILBERT
the sandspur

The Rollins Tars suffered a tough 102-90 loss to Sunshine State Conference foe Florida Southern at a crowded Alford Sports Center on Saturday night. The loss left the Tars (15-5 overall, 7-2 SSC) alone in second place in the conference and cost the team a chance to take over sole possession of first place from Florida Southern (19-4 overall, 8-1 SSC).

The loss came despite a career night for 6'6" sophomore guard Nick Wolf, who contributed 32 points, shooting 11-18 from the field and 7-10 from behind the arc. The Ohio native's 32 points were five more than his previous career high set earlier this season. Wolf also contributed 10 rebounds on the night. His level of play has been high throughout the year, earning him conference Player of the Week honors for the period ending January 11th and the period ending January 4th. Zach Pancratz, a graduate transfer student, said of Wolf's performance, "[Wolf] carried us for awhile during the game. Every time they would make a run he would hit a few shots to bring us right back in it."

Aiding Wolf, fellow sophomore guard Jeremy Sharpe poured in 22 points, shooting 5-11 from three point range; 6'8" senior center Craig Reichel added 12 points while Pancratz himself had seven rebounds to go along with 11 points.

Unfortunately, the Tars 90 point effort was outdone by the Florida Southern Mocs due in large part to sophomore Rion Rayfield's 38 points. Rayfield, the SSC's Player of the Week for the period ending January 25th, shot 11-17 from deep. Pancratz observed, "He had one of the best shooting displays I've ever been a part of: It's not like he was hitting wide open easy threes; he was putting them up from 30 feet and knocking them down consistently."

However, Rayfield was not the only Moc with a "hot hand." The Mocs as a team shot 46% (33-71) from the field and 51% (22-43) from outside. Helping Rayfield, 6'4" senior guard Braxton Williams contributed 14 points while the brother tandem of Terry and Brandon Jenkins added 26. Pancratz stated, "I don't care who you are or how hard you play, if a team is shooting that well from three, it's going to be pretty tough to beat them."

The teams stayed close for

most of the first half. A Wolf three-pointer with less than seven minutes to go brought the Tars within three at 29-26. The Mocs answered with eight straight from long range, five from Rayfield himself, bringing the halftime score to 50-37.

Throughout the second half, Florida Southern held Rollins at bay. With five minutes remaining, the Tars found themselves down 11 points before going on a 9-0 run led by senior guard Kevin Hogan, who poured in six points, and Sharpe who completed an old-fashioned three point play with just over three minutes to go. Despite a valiant effort, the Tars never got closer than 87-85, as Rayfield hit a three on Florida Southern's next possession. At the one minute mark, Rollins had closed the gap to four, but the Mocs sealed the game by hitting their free throws down the stretch despite the best efforts of the Rollins students including avid Tars basketball fan Steven Schwartz, who was disappointed by the outcome, but looks forward to the rest of



ALEXIS OBERNAUER / the sandspur
HELD AT BAY: Sophomore Jeremy Sharpe scored 22 points while sophomore Nick Wolf had a career night, contributing 32 points.

the season.

In spite of suffering a second in-conference loss of the season, Pancratz remains optimistic as well saying, "I think our team knows that if we were to face them on any other night, we would probably come out on top with a win, but tonight was their night and we have to tip our hats to them."

The Tars looked to rebound

this past Wednesday at Saint Leo University. The Lions fell in to the game in 5th place in the conference (12-10 overall, 5-4 SSC) and were on a game winning streak, beating Barry University 54 over the weekend. The game for Wednesday's game was scheduled for 5:30 p.m. The Sandspur went to press