



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-20-2009

Sandspur, Vol 115, No 17, February 20, 2009

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 115, No 17, February 20, 2009" (2009). *The Rollins Sandspur*. 1878.
<https://stars.library.ucf.edu/cfm-sandspur/1878>

The Sandspur

WINTER PARK, FL

WWW.THESANDSPUR.ORG

February 20, 2009

Volume 115 Issue 17



Interested in some extra cash? Take pictures and write stories for The Sandspur



A Midsummer Night's Dream creates a fantastic spectacle see page 5



Movie magic: Campus Movie Fest premieres tonight at the Alford Sports Center see page 4

Livesey livens with The House on Fortune Street

SHELBY PHILLIPS
the sandspur

Margot Livesey, the third author of this season's Winter With the Writers, entered the concert hall to a rousing clapping of hands from those who gathered to hear her read from her latest book, *The House on Fortune Street*. Even with microphone difficulties, the audience never wavered in its anticipation to hear Livesey read to them. From her new book, published in May 2008, Margot Livesey chose four sections that were her favorites. In her book, Livesey has four distinct characters.

She told the audience that she felt each character had a little piece of her inside them. In her writing of this book, she drew from her days being raised at a private school for boys in the Scottish highlands. As Livesey read from her book, her soft Scottish accent drew her readers in as they hung on her every word. Passage after passage, she read as though she were one of her characters, taking on a deep voice for her male characters. The crowd was quiet and listened attentively as Livesey read, everyone laughing in just the right places.

At intervals between chapters, she gave her audience information about her influences for a particular chapter title or material used in her writing within the chapter itself, from authors such as C.S. Lewis and Charles Dickens. All these different people influenced her writing of this book.

Following her reading, there was a question and answer session, which lasted about 20 minutes. There were questions about how she felt about the characters and whether or not she could remember the first book she ever read.



LESSONS LEARNED: Author Gene Griessman portrayed Lincoln to teach the Rollins community lessons about life, leadership and how to be successful. The presentation marked the book opening of *Lincoln Speaks to Leaders: 20 Powerful Lessons for Today's Leaders from America's 16th President*.

Honest Abe speaks to leaders

AMY IARROBINO
the sandspur

A tall, slow-speaking, contemplative man in a top-hat drew attention on Mary Jean Plaza last Thursday, February 12. Rollins students, faculty, staff and Winter Park High School juniors gathered around the stage for refreshments and a lesson on leadership from Abe Lincoln himself.

Gene Griessman studied what makes people successful, and in 1990 began using Abraham Lincoln as a vehicle for lessons in success.

He partnered with Pat Williams, senior vice president of the Orlando Magic, to publish *Lincoln Speaks to Leaders: 20 Powerful Lessons for Today's Leaders from America's 16th President*.

"I first met Gene at a convention at which we were both to give speeches," Williams said. "After hearing Gene speak, I began to consider the idea of putting a book together with Lincoln speaking in the first person."

The book debuted at Rollins College on February 12 in honor of Lincoln's birthday. Following the presentation, the book was offered for sale and an invitation was extended to

attend a book signing at the Winter Park Barnes and Noble Bookstore. The evening's events were just the start of a publicity tour to include appearances on Fox News Channel and CNN.

"We are thrilled with the response [at Rollins], especially since the event is outdoors on a Thursday evening," said Williams.

Lincoln offered honest advice on how to be a successful leader. According to the speaker, reading is a key to success. There are two types of reading: for diversion and in-depth pursuit.

The latter is how one becomes an expert in a skill of choice, setting a career on its way. The presentation weaved lessons on leadership together with personal anecdotes from honest Abe. For example, in an effort to teach a lesson on honesty, he related a story of a general called upon by the king to build a new palace.

The old, decrepit king could barely see, yet he told the general to build the finest palace using the most expensive materials, intricate designs and master craftsmen. The general cut every corner possible by using cheap materials and fake ornamentation, knowing

the king would never be able to tell the difference with his failing health. When the general finally finished, he went to the king, who asked if the general had built the palace according to his orders. The general lied and then found out that the palace was a gift from the king to him for all of his service.

Lincoln concluded the story with "Fool someone else, fool yourself."

Passersby joined the small crowd on Mary Jean out of curiosity. "His voice caught our attention as we walked by," said Jenn Longden and Cassie Cook. "We wanted to join in on the festivities." Students from Winter Park High School also took part in the book opening.

"We came to the presentation as a class because it corresponds with what we are studying about the Civil War," said high school junior Amelia Storer.

The transition between Griessman and Lincoln is seamless if one even exists. "When friends see me perform they get confused and do not know if it is Griessman doing Lincoln or Lincoln doing Griessman," said Griessman.

■ See Lincoln leads, page 2



AMY IARROBINO / the sandspur

Peace activist kidnapped

FATEMA KERMALLI
the sandspur

It was nighttime on Friday, February 6 when he was taken away in an unmarked van. Philip Rizk, a 26-year-old blogger, peace activist and graduate student at the American University in Cairo had just returned from a protest meant to show solidarity with Gaza and raise awareness of the Israeli occupation.

Though the authorities denied it at first, his arrest was confirmed to the family within two days, right before security agents showed up at the house and tried to take his father as well. Rizk's dual citizenship of Egypt and Germany helped them, however, and the authorities backed off after representatives from the German Embassy and Amnesty International arrived.

Rizk, in the meantime, was being held in an undisclosed location without any charges being made against him. According to family, friends and eyewitnesses, it seemed as though Egypt had turned to using "emergency law" in order to silence criticism of its policy of refusing to fully open the border between Egypt and Gaza in order to allow a flow of goods to enter the besieged region.

The detention of Philip Rizk hit particularly close to home because of his connection to a student at Rollins. Senior Kate Osterloh, vice president of the Society for a Just Peace in Palestine (SJPP) at Rollins, is a good friend of Rizk's, having had the privilege of meeting him several times over the past few years. As soon as she heard about his situation, Kate was determined to do what she could to help.

In an effort to raise awareness of her friend's plight, Kate sent an email out to the Rollins community, in which she wrote: "This past Saturday I received some devastating news that my dear friend Philip Rizk has been detained in Egypt. I have known Philip for many years and can attest to his nonviolent principles and his strong moral character."

■ See Friend in need, page 2

See Winter With The Writers, page 2

Friend in need

■ Continued from page 1

Osterloh continued her email, "I am asking for your help to free Phil and support the cause of justice, human rights, and due process of law."

Fay Pappas (Class of 2009), was also affected by the news. "Honestly," she said, "what struck me about all of this is that, politics aside, this could have been any one of us."

It certainly seems so. Rizk, according to his sister, appears to have been particularly non-violent in his methods, having recently completed the majority of a documentary on peaceful resistance to the Israeli occupation. He had also been helping to transport medical supplies to Gaza, an area that was recently targeted by Israel in a 22-day offensive which left over a thousand dead.

After four days of being blindfolded, handcuffed and interrogated without being charged, Rizk was dropped off at his house, apparently as a result of increasing international pressure for his release. Writing on the site FreePhilipRizk.org four days after his return, Rizk thanked everyone for all of their support during his hardest times. "I am overwhelmed by the response of family, friends and strangers all around the world during my imprisonment... I really believe that the pressure from so many places and people made a big difference in my quick release."

Yet, thankful as he is for his own release, Philip says that his and others' work is far from over. In his blog, he mentioned continuing to pressure the government for the release of other, less fortunate bloggers and peace activists, such as Diaa Gad: "Diaa does not have many of the luxuries that I have being bi-national and having lived abroad. At this point he is still in custody and his lawyer and family do not know his whereabouts. The campaign that was started for me needs to move to him and others. These sorts of actions are completely illegal and yet a

common occurrence in Egypt."

Rizk also mentioned the importance of continuing to work for the Palestinian people, and described his own horrific experiences over those four days of imprisonment in relation to the experiences of the Palestinians. "My four days of imprisonment are nothing compared to the months and years of siege on Gaza, which is nothing else than forced imprisonment. The Gaza Strip is a different form of concentration camp."

No Palestinian whether students, the sick, businessmen and women can travel beyond its borders and Israel permits only a very few internationals to enter. These mainly journalists and NGO workers like I used to be, remind me of zoo visitors that take pictures and talk about the terrible conditions of the animals in their cages but then leave, in the meantime Gaza remains the same."

The blog written on the website then ends with the following call to action: "Your outrage about my unjustified imprisonment mirrors my outrage about this ongoing injustice done to the Palestinian people. If our governments and representatives the world over will not change the status quo we, the multitude, must mobilize, on the streets, in the cyber sphere, in government, in schools, anywhere to call for change. Such an outrage changed South Africa not that long ago and it can change the injustice carried out against Palestinians today."

Philip plans to continue his work for peace. His film, *This Palestinian Life*, will be screened soon in various locations around the world.

LISA TRIBUZIO / Arab West Report

FOR THE PEOPLE: Philip Rizk holds a press conference in his home in Maadi, Egypt on February 12 after being freed from four days held without charge in Egypt.

Lincoln leads

■ Continued from page 1

Griessman detests his labeling as an "impersonator," and when being interviewed preferred the terms "author," "actor," or "portrayer." "I use

Lincoln to tell a story about leadership and high achievement," said Griessman. More information about the authors and book can

be found at www.patwilliamsmotivate.com and www.dentlincoln.com



DISCUSSION-WORTHY: Students watch Griessman's speech about success.

AMY IARROBINO / the sandspur

Winter With The Writers

■ Continued from page 1

There were also questions about past books she has written. When asked, the listeners had much to say about the writer and the reading from that night. One attendee commented, "Great, entertaining. Beautiful writer. I love the way she squints her eyes when she

reads!" Another audience member commented, "An interesting comparison between the poets that she reads." It looks like it was another successful reading for yet another wonderful visiting author for the Winter With the Writers series.

Corrections

Not your father's jazz:

In last Friday's issue of *Sandspur*, an article review the Timicua Jazz Orchestra performance was incorrectly attributed to Justin Braun. The article was actually written by Vernon Meigs with additions by Editor-in-Chief Justin Braun.



DELIVERY
AT THE
SPEED
OF LIGHT
EVEN WHEN IT'S DARK OUT!



1340 ORANGE AVE.
407.644.0055

LATE NIGHT DELIVERY!

©2009 JIMMY JOHN'S FRANCHISES, LLC. ALL RIGHTS RESERVED.

Does college prepare us for the work world?

G. KEITH EVANS
the sandspur

There is a term frequently thrown around in post-secondary education, a term many students have heard since they entered elementary school and have been led to believe represents the ultimate destination of the educational journey: "The Real World."

The "Real World," as students have been told, is a harsh place, a place where leniency is not offered and there are few second chances. It is a barren, desolate realm of selfishness and greed, where inclusion is not a given and fairness is far less an ideal and more an obstacle standing in the way of profit generation. College life is also a place which, as students have been told since embarking upon their higher education, is supposed to offer critical preparation.

Does college really offer

a fair preparation for the real world, though? Are college courses roughly akin to workplace culture, and are professors acting as a sort of pseudo-manager for the workplace-bound students? Dr. Edward Harrell, a professor in the Hamilton Holt school, does not seem to believe so.

"We know that college isn't exactly the Real World," said Harrell while addressing his class one evening.

Around the room, heads of working students nodded in agreement.

A study from the University of Connecticut seems to back up that notion, listing a side-by-side comparison of college life and a typical first year of work. The college's repost juxtaposes the "highly structured curriculum with lots of direction," personal control over schedules and time off and focus on personal development encouraged by the college culture to the corporate ideals of structured tasks with very little directions,

structured schedules with little time off and focus on company profitability.

The study even goes on to compare the familiar grading scale of college work to the "A-level work required all the time" environment of many workplaces. After all, slacking off in college gets a student a bad grade; slacking off on the job gets a worker a one-way ticket home.

To be fair, college life does remove some of the safety nets that shield students from the "Real World." Many students, for example, must do their own laundry for the first time when living on campus, while others must support themselves by earning money to pay for gas, food and entertainment. Still, a falter here and there is expected, and parents or family members are generally more than willing to step in and soften the fall.

Furthering this example, progressing on to life in the "Real World" is somewhat like working without a net; every

move is a little more dangerous, and failures are considerably more painful. College culture is supposed to prepare students for these pitfalls and perils, not necessarily be just an extension of an already softened secondary education. In this sense, perhaps college culture has become a little obsolete, but it



PHOTO COURTESY OF MCT CAMPUS

is unlikely to change anytime soon.

Weekly Horoscopes

KATIE JONES
the sandspur

ARIES:

It is important to distance yourself this week from things that restrict your ability to have fun. This does not mean ignoring your obligations, but it would be wise to find a good balance between what you have to do and what you want to do. Keeping things light and carefree is best for you this week, so put a smile on!

TAURUS:

You have been stuck in your shell lately, Taurus. Now is the time to surround yourself with people who will push you to find new experiences. This could mean going on a short road trip with friends, or even simply trying a new hobby. This will cheer you up and help you get rid of the nagging complacency you have been feeling lately.

GEMINI:

It is time to be independent. This week, try to get rid of your recent need to be dependent on the people around you to help you get things done. Take the initiative to start a new project, be it in your workplace, your social life or something for yourself. No one else can be responsible for improving the quality of your life but you, Gemini!

CANCER:

This week, you may be unsure if you can keep a promise you made to a close friend recently. But instead of stressing out about it, try to take steps to ensure that you will be able to repair the damage should your agreement fall through; be proactive, not reactive.

LEO:

It is best to be thrifty with your budget; make sure the money you are spending is going towards wise investments. In the near future, you will need the monetary resources for a new project, so plan accordingly. It is ok to indulge a little, but be sure you have a clear plan for how to provide for what you need.

VIRGO:

Take time away from close friends this week; it is time to get back to you! You need time to re-evaluate yourself and your personal goals. Your social life will always be there, but your personal life will not wait. By focusing more on yourself, you will be able to get organized and really narrow down what you need to

emphasize in your life.

LIBRA:

Try not to get frustrated with a current relationship. Although you may be feeling like miscommunication is at an all time high with someone, just remember that those around you cannot read your mind. If you are feeling misunderstood, try to approach the problem gently and with an open mind, and it will likely work itself out.

SCORPIO:

This week may be full of ups and downs that will leave you unsure as to what will come next. Try to handle what life throws at you with your best intuition. Remember to be ready for anything and to think on your toes. If you can handle the unexpected with grace rather than complaint, you will be less stressed out.

SAGITTARIUS:

There is a lot riding on an upcoming event or project in your life. Now is the time to formulate a specific plan of attack on how to accomplish what needs to be done. Waiting until the last minute to prepare yourself for such an important occurrence or task will result in an unrewarding experience.

CAPRICORN:

This week, life presents you with a major decision. Do not be too capricious, Capricorn; weigh all your options before jumping into something. Just because it looks fiscally attractive or would look good on a résumé does not mean it will be beneficial for your mental health. Keep your happiness in mind when deciding whether or not to act on this new opportunity.

AQUARIUS:

It will be tempting this week to rebel against your responsibilities. While this may seem like a good idea now, you will be paying the price for your day of rest later. Instead of pushing everything aside all at once, try to get a little done at a time.

PISCES:

Take advantage of the helping hands those around you are offering this week. Do not feel like you have to avoid your emotions if they need to be dealt with. If you need a shoulder to cry on, do not be afraid to accept the offers of comfort you receive, even if they come from unexpected places.

Death of Juicy Campus

JENNIFER STULL
the sandspur

Consider this an obituary. College students all over the world have lost as of February 5. Whether you consider this loss to be of a friend or foe, bullying, bitching and backstabbing have once again been reduced to an oral form now that our outlet of "JuicyCampus" has passed. Yes, it is true, the once thriving site full of gossip galore is now no more than a memory in our hearts.

"Unfortunately, even with great traffic and strong user loyalty, a business can't survive and grow without a steady stream of revenue to support it," said "JuicyCampus" founder Matt Ivester. "In these historically difficult economic times, online ad revenue has plummeted and venture capital funding has dissolved. JuicyCampus' exponential growth outpaced our ability to muster the resources needed to survive this economic downturn, and as a result, we are closing down the site as of Feb. 5, 2009."

While many saw "JuicyCampus" as a disgusting site which did nothing but provide a forum for cowardly gossip fiends, others saw it as a world of free speech possibilities where thoughts could reign uncensored. The site brought about many controversial events among students, which led to the site even being banned on some college campuses such as Tennessee State University.

"JuicyCampus" was only in its peak for about three months (at least on the Rollins campus). However, it certainly left its mark. While "JuicyCampus" was not necessarily an admirable website, it had a certain thrill involved with it that kept students coming back. The constant wondering if your Saturday night events constituted you as worthy enough to be men-

tioned on the immortalizing site was inevitable. No matter how despicable anyone said the site was, it seemed as if they still read it.

It was addicting, and now it is gone. So, what happens next? Will there be another gossip site to replace it? Will "JuicyCampus" return when the economy picks up? Or, will students be forced to gossip the old fashioned way by word of mouth? The answer is unclear. However, it is inevitable that no matter what website or forum may exist, gossip will always reign supreme. The epidemic will never stop. This need to talk and spread unkind comments about people is human nature, and "JuicyCampus" was only an outlet to harness that natural instinct.

"On behalf of everyone here at JuicyCampus, I would like to thank all of our users for reading, contributing to and telling your friends about the site. And I'd like to thank everyone who has engaged in meaningful discussion about online privacy and internet censorship. JuicyCampus has raised issues that have passionate advocates on both sides, and I hope that dialogue will continue. While there are parts of JuicyCampus that none of us will miss - the mean-spirited posts and personal attacks - it has also been a place for the fun, lighthearted gossip of college life. I hope that is how it is remembered," said Ivester in conclusion to his statement.

Goodbye, "JuicyCampus"; you had a good run. Until the next



PHOTOS COURTESY OF JUICY CAMPUS
SPILLING THE BEANS: Recently departed Juicy campus does not end rumors, just anonymous rumors online. Two students tell a secret amongst themselves. A student logs on to read the latest dirt.



gossip site emerges to take the place of our dear departed "JuicyCampus." "Keep it Juicy," Rollins College.

Can't beat the classics pt. 2

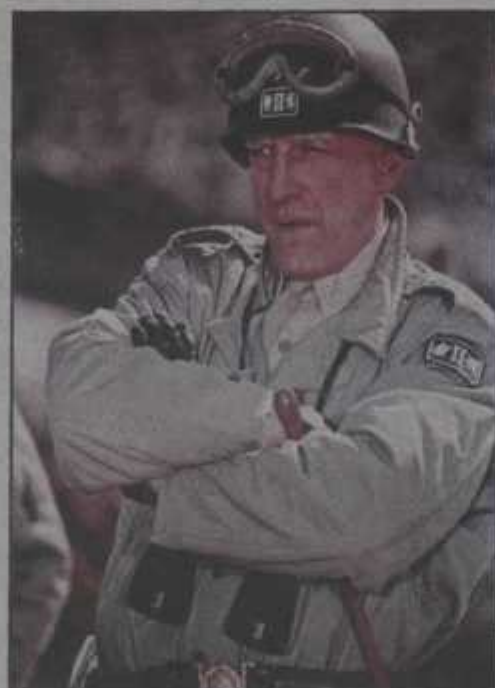
DAVID SMITH
the sandspur

Hopefully everyone enjoyed last week's preliminary introduction to what are, in my opinion, some of the finest classic films that everyone should see. Moving forward, from arguably Paul Newman's most memorable performance to perhaps the most innovative and groundbreaking film of its decade, here are five more films you simply cannot afford to miss.

"The Hustler": The story of "Fast Eddie" Felson, a pool hustler with an insatiable desire to prove he is the best by beating the legendary Minnesota Fats. In the process, however, his greed and desire overcome him and he pays a terrible price. Also starring Jackie Gleason and George C. Scott, the film's superb ensemble cast is from where it draws its true strength. Touching upon themes of redemption, aspiration, love and humanization, the film handles frequently covered subject matter with a reinvigorating freshness. "Fast Eddie" Felson is one of the few film characters who you truly cannot help but sympathize for his pain, cherish his achievements and truly forge a connection to and admiration for.



"Patton": The most fascinating and in-depth biographical film that I have ever seen. Behind the legendary George C. Scott's performance, Patton delves into the mental fortitude of a man that everyone knew, but few knew well. It also explores other sides of the seemingly brute of a man. From the infamous opening scene of a Patton speech in front of a colossal American flag, the movie takes on a theme of true human exploration and stops at nothing in its attempt to get to know what was regarded as one of the greatest, and yet most outrageous military generals in American history.



"The French Connection": One of the great suspenseful crime films you will ever see. The film is an adapted fictionalization of the real-life story of two New York City policemen trying to intercept a heroin shipment from France by a legendary drug lord. Starring Gene Hackman as detective Jimmy "Popeye" Doyle and Roy Scheider as his partner Jimmy "Cloudy" Russo, the film be-

came in instant classic because of arguably the greatest car chase in film history. The chase is as invigorating and exciting as they come, as Hackman chases an elevated train in a civilian's car through heavy traffic. From start to finish, the film grabs hold of you, throws you up against a wall (Popeye Doyle style), and pins you there for the entire duration.



"Star Wars: A New Hope": When it comes to summarizing the sheer audacity, courage, creativity and technical prowess required to make the "Star Wars" franchise, I feel that famous film critic Roger Ebert said it best. Ebert said looking back centuries from now, these are the types of movies that people will still be talking about. A story of the ultimate journey taken by a young aspiring Jedi Luke Skywalker, the film is so unique and unparalleled that it truly is a once-in-a-lifetime experience. A story so unique



and enthralling; a director/writer dedicated and talented that his vision could be realized; a cast so talented as to bring the material to life—all came together for "Star Wars." long time ago, in a galaxy far far away, good met evil, and the result was one of the finest films ever made.

"Mr. Smith Goes to Washington": James Stewart plays Jefferson Smith, a naïve Boy Ranger leader thrust into the machine of Washington politics merely by chance. As the film progresses, Smith becomes aware of corruption, greed and theft that threatens his home state and decides to take a stand. Unknown to him, he has already been framed for corruption himself by crooked senators because of his possible accusations. His valiant last stand is one of the true inspirational last acts in film history. Exploring themes such as political corruption, human resilience, and the pursuit of the truth at all costs, "Mr. Smith Goes to Washington" serves as a delightful reminder to all that no man truly can make a difference if his will and desire to do so is present. A true feel-good classic.



PHOTOS COURTESY OF MCT CAM

Campus Movie Fest premieres near you

JENNIFER STULL
the sandspur

Ever wanted to be a movie star? Ever wanted to be a famous director? Ever wanted to edit your own movie? Well, that is what Campus Movie Fest (CMF) allows you to do! Every year, students at colleges and universities from all over the country participate in CMF in hopes of their five-minute movie being discovered and gaining recognition.

So, how are you supposed to go about making this award-winning short film? Participant Chase Jennings says, "They give you a lot of stuff to make the movie such as an HD hand-held camera with USB adapter, a tripod, a shotgun microphone, 2 AT&T touch-screen phones, a cool backpack and a MacBook Pro, complete with Final Cut Pro so you can edit your movie." The technology given to students to create these movies seems rather extensive. The quality of these movies is meant to be more like legitimate movies and therefore gives students the opportunity to explore what real movie-making is like.

Now, one might think that with all this free material, there would be certain guidelines or themes movie makers would have to follow. However, participant Clementine Leger says, "No, there wasn't a theme. We could basically just do whatever we want within reason." Leger goes on to say, "the movie just had to be five minutes at the max. As long as your

movie didn't go over five minutes, you were within the guidelines."

While the movie-making process was pretty open, Jennings mentioned, "If you wanted to win a bunch of cool prizes from AT&T, there was a challenge to incorporate the new phones in the most clever way as possible." So, there was definite incentive for some product placement within the movies. Jennings goes on to say that while he could do whatever he wanted with his movie, there were actually a few more small print rules such as, "the movie must be edited with final cut or iMovie, all the music must be original or taken from their independent artist library, no nudity and must be made within five days." However, that still made the movie-making pretty open and gave students the ability to roam free with their own storylines and chosen actors.

In the end though, only sixteen movies will be chosen to be in the top and then narrowed from there. Leger explains that her experience was "great fun and I can't wait to see what everyone did. I think it's great that we have the opportunity to do this!"

Although the date has come and gone to turn in movies for this year's Campus Movie Fest, we now wait anxiously to see how our fellow students did against the country in competition and hope

some lucky filmmaker has made it into the top sixteen. According to the Campus Movie Fest website, "The top movies from Rollins College will be showcased at a red carpet finale on Friday, February 20, Alford Sports Complex! Plus, all the movies will be highlighted, with everyone having a chance to win huge door prizes. The doors open with a Guitar Hero contest at 6:30 p.m., and the show begins at 7:30 p.m. No tickets required but seats will fill up early." Come out and see what Rollins students have been up to and how they stand up against the competition of college moviemakers from all over the country.



COURTESY OF CHRISTINA MA

MAKING MAGIC: Seva Granin, Chris Bush and Nastassia make movie magic.



KELLY MCNOLDY / the

Who watches the watchmen?

BY PHILLIPS
the sandspur

The obvious answer to the question is a giant room full of book fans at this year's New York Comic Con. David was on hand to help with the first eighteen minutes of "The Watchmen," written by Moore and illustrated by Gibbons himself. New York City is an enthusiastic fan of the Big Apple. To the deal, Warner Brothers never-before-seen footage of "The Watchmen" movie. Each scene was the comedy of the assassinates President Kennedy. A second fan scene was that of Rorschach while in prison. Here he is an inmate while both in the lunch line waiting to receive food. Using a full of scolding hot cookware, Rorschach rids himself of all the while informing his terrified fellow prisoners "None of you understand. You're locked up in here with me. You're locked up in here with me." short question-and-answer

session ensued, with fans asking anything from whether or not there would be a sequel or heaven help us a prequel. Gibbons responded that he felt that the making of any additional "Watchmen" films would only water the material down. Other questions swirled about for Dave Gibbons to answer questions about Alan Moore himself. To these questions Gibbons could only laugh and reply, "Are you trying to ask me if Alan Moore is bat-shit crazy?" Well, many fans have wondered Dave. Genius does not come without a price. Whether Alan Moore is generally crazy or a crazy genius, it matters not. What matters is that so many fans are on the verge of combustion with anticipation in seeing what has long been considered the masterpiece of an industry come to life.

The "The Watchmen" storyline takes place during the Regan administration in the United States with New York depicted as a dark and often uncertain place. Here, Alan Moore and Dave Gibbons question their readers: what would have happened if people in our world really started becoming costumed heroes? How would we have handled this? And, most importantly, should someone dressed up in a costume be trusted with your life? How sane can this person be who puts on a costume and attempts to be taken seriously? These are

all questions that Alan Moore and Dave Gibbons ask of their readers.

So, who watches "The Watchmen?" Hopefully many of you will on March 6.



COURTESY OF WWW.WATCHMENMOVIE.WARNERBROS.COM
KEEP IT COOL UNDER PRESSURE: Heroes from the upcoming "Watchmen" movie.



A late winter's night watching a Midsummer's Dream

BY STULL
the sandspur

That pretty much sums up. However, "wow" is not a painfully unsatisfying article. That I am referring to William Shakespeare's "A Midsummer Night's Dream," which is performed on the small stage right now. Seeing this performance, I had a lot of talk about it in the wild and out-there. It has been encompassing. However, talk does not begin to sum up what I saw last Thursday evening. The main premise of the play is that it is set in India. The cast and set are decorated in elaborate Indian garb. While an Indian theme and setting does not seem particularly palatable, it is quite a beautiful scene. The plotline of "A Midsummer Night's Dream" is started with a square of sorts between Helena, Lysander, and Demetrius. Helena loves Demetrius, but Demetrius loves Hermia. Lysander who is also in love with Hermia. Seems like a lot of love. Hermia and Lysander run away into the forest. They may be together but Hermia's father wants her to marry Demetrius. However, all four of the lovers make it into the forest the mischief ensues and the four are turned upside

Commedia Zuppa, while Allison owns Aerial Angels.

What these organizations allow the directors to teach is the art of acrobatic and silk techniques. Within a month, these directors took Rollins students and turned them into flying fairies. On top of that, getting the ideas of Shakespeare across clearly in an Indian-style theme would prove to be an interesting feat. However, in the end, they pulled it off. The performance was simply breathtaking. These fairy actors looked as if they had undergone years of training in order to perform what they did on the silks. I was blown away by the technique and ability of these performers.

Now, while I felt the entire show was fantastic and beyond creative, I felt there were three particular actors who stood out and gave stunning performances, first of which is senior Mike Mastri, who played Oberon, king of the fairies. Not only did he learn

extreme silk work, but he also mastered his Shakespearean lines, and it was obvious he understood every word and was able to communicate his part to the audience brilliantly. He took complete command of the stage and was thoroughly enjoyable to watch.

Secondly, Jonathan Keebler, who played Puck, gave a wonderful performance. Some of you may have seen him as one of the voices in "They're Playing our Song." However, this part is much different. Puck is a wonderful character. He is lovable and mischievous. Keebler took this part and ran with it. It was evident that he took great care to bring this character to life the way it deserved to, and his performance was a big help in making the show as enjoyable as it was.

Finally, junior Danny Travis gave a remarkable and memorable performance as Bottom. Bottom is a wild and funny

character that has to have a larger-than-life persona. Travis brought that persona and then some. When he was on stage, all eyes were on him and his charisma and enthusiasm were glowing. Whether you understand Shakespeare or not, his performance would have you falling out of your seat with laughter.

If you have not had the opportunity to see this show, do not miss it! It is one of the most innovative and different shows Rollins has ever done and will be remembered for a long time. The show still runs this weekend, Friday, February 20 at 8 p.m. and then Saturday, February 21 at 2 and 8 p.m. Hope to see you there!



COURTESY OF ALEXANDRIA YAZQUES AND AKIN RITCHIE
ENCHANTING: The cast members of "A Midsummer Night's Dream," including Danny Travis, Jonathan Keebler, Mike Mastri, and Chelsea Dygan, succeed in transporting the audience into the magical realm of their creation.



REVIEW

Cynic's reunion long-awaited

VERNON MEIGS
the sandspur

Floridian technical metal legends Cynic have returned with their first album in 15 years! After disbanding, they left the metal world hanging not long after their iconic debut album, *Focus*. Cynic makes a comeback with *Traced in Air*, a collection of eight melodic, atmospheric metal songs.

Those of you familiar with both the music and legacy of Cynic will undoubtedly recognize their contribution to the obscure metal subgenre "technical death metal." Not only did they introduce odd time signatures and breakneck guitar and bass riffs, but they also experimented with jazz-fusion and eastern-style sounds. "*Focus*" was said to have been among the defining albums of the style that many other bands such as Pestilence, Meshuggah, and Cryptopsy took on. Having reunited around 2007, Cynic brings new music to the table in the form of an aural adventure called *Traced in Air*. And while not having abandoned their roots, this is a clearly different effort than *Focus*.

Focus could be described as technical death metal with progressive and jazz elements.

Traced in Air is much more of a progressive jazz-metal with death metal elements. This is a much more melodic and atmospheric sort of album, and advancements in their sound are at all times evident. The death growls, in my opinion, have taken a back seat to the eastern-electronic harmonies that permeate the album compared to the previous album in which the growls are much more prominent. It is no problem for me either way; I just think it is an interesting aspect to note. This time around, Cynic has managed to obtain a more advanced style (Cynic's vocal style is actually characterized by al-



ternations from death growls to electronic vocoder "singing"). The mechanical, grainy vocoder from *Focus* is replaced by a

smoother, cleaner kind that had me confused as to whether it was the vocoder or actual singing. For *Traced in Air*, it takes the lead role in vocals.

A vague reference to the previous album is expressed on the intro track, "Nunc Fluens," in which we are presented with a percussion that sounds similar to that of "Sentiment" off of *Focus*, and the lead guitars that end the track bring back memories of the technical riff of their older song "How Could I."

Most of the songs on the album start off rather calmly, such as "The Space for This," "Evolutionary Sleeper," and "King of Those Who Know." The vocal melodies are pronounced to extremes and are often complemented on the low end by death growls. A prime example is the chorus to "Integral Birth." Also, the eastern-style elements have not been abandoned in the harmonic and percussive areas, such as the aforementioned "Nunc Fluens," "The Unknown Guest," and the closing song, "Nunc Stans."

Cynic's lyrics are not at all what you would expect in a typical metal band. I am sure the metal lyrics stereotypes out there in the minds of the ignorant are that of violence, sadism and shock. The lyrics of Paul



PICTURES COURTESY OF WWW.MYSPACE.COM/CYNICONLINE

Masvidal of Cynic and other projects have been that of a spiritualist's nature, and most songs deal with meditation, contemplation and general philosophical poetry. It complements the nature of the music very well.

Traced in Air is not a carbon copy of *Focus*, and I am glad it is not. Too many fans seem to want such carbon copies of their favorite music. My favorite songs from this album thus far

are "Evolutionary Sleeper," "Integral Birth," "The Unknown Guest" and "King of Those Who Know." I highly recommend purchasing the CD like the samples you can find on the Internet. The limited edition contains a booklet filled with beautiful artwork. For an album, this one is relaxing and soothing; do not miss this one.

Boston University International Programs



summer abroad

Internship Programs

Dublin Internship Program
London Internship Program
Los Angeles Internship Program
Madrid Internship Program
Paris Internship Program
Sydney Internship Program
Washington, DC Internship Program

Language and Liberal Arts Programs

Argentina Cultural Studies: Writing in the Americas
Dakar Senegalese Studies Program
Grenoble Language & Liberal Arts Program
International Conflict Resolution Program in Geneva & London
Lima & Ayacucho: Understanding Contemporary Peru
London Graduate Mass Communication Program
London Liberal Arts Program
Madrid Language & Liberal Arts Program
Mediterranean Archaeological Field School
Padova Language & Liberal Arts Program
Shanghai Intensive Chinese Language Program
Sydney Entertainment Promotion & Film Studies Program
Travel Writing in Australia
Tuscany Landscape Painting Program

Program Features

- Open to all majors
- Housing provided
- Organized excursions and activities
- Financial aid available

APPLY TODAY FOR SUMMER 2009!
Application Deadline: March 1, 2009

www.bu.edu/abroad

live intern explore

www.bu.edu/abroad

BOSTON
UNIVERSITY

Tars sweep up against Bentley

MAHAM GILBERT
the sandspur

After falling to preseason favorite University of Florida 9-2 on Tuesday, the Tars baseball team rebounded to win a three-game weekend series with Bentley University (Mannam, MA). Bentley's trip to Florida will see them take on teams including St. Leo and Florida Tech before returning to Winter Park for games at Saint Anselm (Manchester, NH) and American International (Springfield, MA) in March.

On Saturday's game, Rollins outperformed Bentley 8-2 in the Tars' first game of the season. The Tars were aided by a run in the first inning, which saw first six batters reach base. Shortstop Justin Yount, the lead off batter, started the game with an infield single and advanced on center fielder Jesse More's single. Taylor Ferguson's single advanced him to third and scored Yount as the game's first run. Third baseman Ryan Luker singled to the bases loaded to drive Yount after Bryan Bennett's hit. Following a John Avazino out, Scott Chase singled through the left side driving in

Ferguson and Bennett. Luker later scored after Josh Band's bases loaded walk.

Bentley managed two runs in the fifth inning when Hardy reached on an error when Ross Curley doubled down the left field line allowing Chris Hardy to score, and when Vinnie Erzuzione singled through the left side, scoring Curley. The Rollins offense, however, was too much for the Falcons to handle in their first contest of the season.

Stephen Hiscock (2-0) picked up the win for the Tars by throwing six innings and only surrendering one earned run. Brett Fistes (0-1) took the loss for Bentley.

The Tars offense struck again in Sunday's rematch, this time beating the Falcons 15-4. The game was close until the Tars compiled 12 runs in the bottom of the seventh to bring their record to 5-3. The team collected 12 hits in the inning and benefited from two Bentley errors; the Falcons committed six errors in the game. The big hits in the frame came from Avazino (Single, 2 RBI) and Chase (HR, 3 RBI). Other players with RBI's in the inning were More, Ferguson, Eugene Martinez and Michael Garczynski.

Marc Hewett (1-1) picked up his first win of the season, pitching five earnings and giving up only one run. Tim Griffin, Andrew Loynaz and Dean Reinke also pitched for the Tars. Matt Sherman (0-1) took the loss for the Falcons, pitching only two-thirds of an inning and surrendering 12 runs.

Monday afternoon, Rollins completed the sweep, winning 9-3, which was mostly due to More's five scored runs and Ferguson's five RBI's coming on a two-run double in the seventh and a three-run double in the eighth.

In addition to More and Ferguson, left-handed pitcher Danny Clark turned in a stand-



PHOTO COURTESY OF ROLLINS SPORTS

SWEEP: Bryan Bennett, above, and Taylor Ferguson each tied a game-best four hits. The Tars overtook the Bentley Falcons 15-4 on Sunday, February 15.

out performance. In gaining his first victory of the season, Clark retired the first 13 batters he faced and gave up only three hits and one run in seven innings of work. Matt Boudrow took the loss for the Falcons, who took on St. Leo on Wednesday in search of their first win.

The Tars (6-3) now turn their attention to St. Leo for a weekend home series beginning Friday, Feb. 20. The Lions stood in last place in the SSC with a 0-8 record entering their matchup with Bentley. The team has yet to play a conference opponent.

Rollins reaches new heights

KATIE ACKLEY
the sandspur

Attention all climbers! Rollins has a new club that is just what you need!

At the end of last semester, Jeni Collins (class of 2012) and Maggie Jaicomo (class of 2011) found there was something missing from the long list of clubs on campus—something that was attainable, beneficial, and totally awesome: A Rock Climbing Club! "I've been climbing for five years," Jeni said. "We figured that starting a sort of club to be able to do what at college might draw people. And not just experienced climbers either; people of all skill levels and interests are welcome."

And just as they said, the club was filled with intermediate climbers, first timers and even a couple of advanced climbers with five years or more experience, all of whom started on the same ground and had as much fun as their fellow members. "It doesn't matter if you're short, tall, skinny or fat," Maggie explained. "Everyone has their own advantages and disadvantages." The common theme among the club members is the same: It is all about having fun!

While meeting times may change, trips to the Aiguille Rock Climbing Center in Maitland, Orlando are every Thursday at 6:30 p.m., with a possibility of Sundays as well. The meeting is simple: Meet on Mills Road, carpool to the gym and

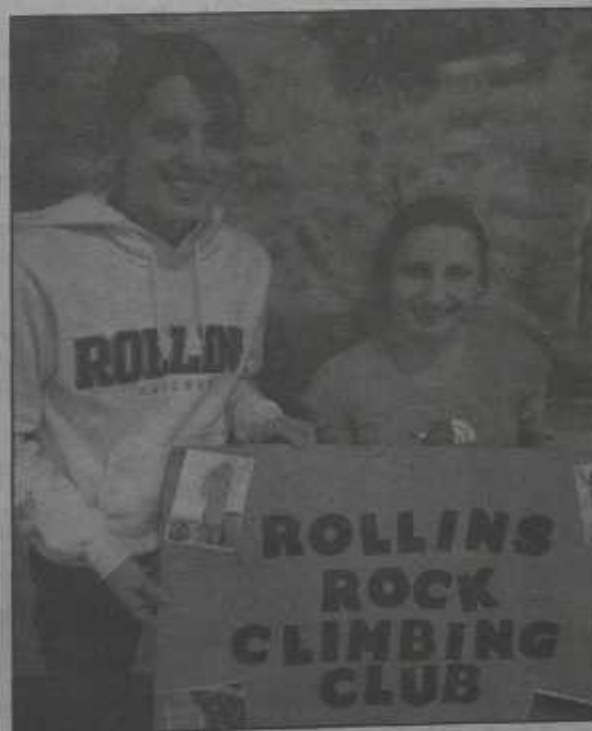
for just 12 bucks you get an hour-long lesson on the dos and do nots of climbing as well as two to three hours of free time! It is best to invite a friend (or three), however, because it takes two, one to belay and one to scale the rock wall, in order to be safe while climbing. But do not let that stop you! The Aiguille staff will assist you if you need a partner.

"It may be more of an individual sport," Jeni described, "but when you're in a group like our club, you really feel like you're a part of the team, even when you're the only one on the wall." Maggie's hopes for the club and its members do not stop there. They have set up memberships for students to climb as much as they want at Aiguille for the rest of this semester, leaving it open for word to spread. "You can try it for a day, a month or even a year if you like it that much," Maggie proposed. And if all goes well in planning, time and possibility, there has even been talk of eventual competitions with the New Collegiate Climbing Series. Orlando Regionals should take place at the end of March; all you

need is an ID. Single person and team participation in the tournament are both available.

"Everyone's treated equally," the girls brought up at both the meeting and the climb, reminding club members not to be worried about skill. "If you're a little nervous, don't be! Whether it's something new or old, we're here to help you advance, and more specifically, enjoy yourself," said Jeni.

So keep your eyes open for e-mails, and if rock climbing is of any interest to you or someone you know, Rollins' new club is open to any and all. It is an experience you will never forget.



HELENE MARCANTONIO / the sandspur

CLIMBERS: Jeni Collins (class of 2012), left, and Maggie Jaicomo (class of 2011), right, co-founded Rollins Rock Climbing Club.

Rec Sports update

THOMAS MULLETT
the sandspur

Hello from Rollins Rec Sports. We have a few updates for everyone! Our first Ping Pong tournament of the semester will be held upstairs in Alford Sports Center (ASC) on Feb. 24 at 7 p.m. The single elimination tournament is open to all and a Movie Prize Pack will be awarded to the champion! We had an exciting season of 5 on 5 intramural basketball that started with 16 teams. The field has been narrowed down to eight teams that will compete in a bracket style playoff to begin on Feb. 17! Our next sport will be co-ed soccer. Rosters are due by March 3. Rollins students will compete in the UF "Frostbreaker Frisbee Tournament" Feb. 28.

Spotlight on Group Fitness:

Every Tuesday the Muay Thai Kickboxing class is offered at 6:30 p.m. in the ASC dance studio. Jensen Hendriks has been training and competing in Muay Thai Kickboxing for over 14 years. "The one hour class provides you with offense and defense techniques as well as a great workout" says Hendriks. "Muay Thai is also on the top of the list for most practical self de-

fense techniques." This is an awesome way to have fun and stay fit, with an added bonus of learning some sweet moves. For more information, log on to www.NajaMuayThai.com.

As always, Rec Sports and Group Fitness offerings are open to all Rollins students, faculty and staff. If you are interested in participating in any of the aforementioned events or receiving more information, visit www.rollinssports.com.

"Participation in any intramural activity or event is purely voluntary and individuals participate at their own risk. Have fun!"



THOMAS MULLETT / the sandspur

DEFENSE: Jensen Hendriks demonstrates Muay Thai Kickboxing. Group fitness classes in Muay Thai Kickboxing are offered at the Alford Sports Center every Tuesday at 6:30 p.m.

FEB/MARCH



Sandspur-ian of the Week

Erik Keeven

for being the newest member of The Sandspur layout staff and doing a ton of work on this issue.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
15 Rollins Baseball Vs. Bentley 3 p.m.	16 William L. Pressly Cornell Fine Arts Museum 6 p.m.	17 Girl Scouts and Kappa Delta selling cookies outside the Campus Center 5:30-7:30 p.m.	18 8-side Artists Art Opening Darden Lounge 5:00-8:00 p.m.	19 ACE presents Do or Dye Mary Jean Plaza 5:30 p.m.	20 Rollins Baseball Vs. Saint Leo 6 p.m. Good Neighbor Conference Crummer Hall 7:00 p.m.	21 Rollins Baseball Vs. Saint Leo 1 p.m.
A Midsummer Night's Dream- Annie Russell Theatre 8:00-10:00pm						
22	23 Evie's 21st Birthday!	24 Speakers: Greek Life Anti-hazing Bush Auditorium 6:00 p.m.	25	26 Martin Eidelberg Cornell Fine Arts Museum 6 p.m.	27 ACE presents Rollins After Dark Dave's Down Under 10:00 p.m.	28
1	2	3	4	5 Rollins Baseball Vs. St. Anselm 6 p.m.	6 Rollins Baseball Vs. Stonehill 7 p.m.	7 Spring break
8	9	10	11	12	13	14
Spring break						
15	16	17	Rollins College			
			www.TheSandspur.org			

PHOTOS COURTESY OF ROLLINSSPORTS.COM

Tars outscore FL Tech

GRAHAM GILBERT
the sandspur

The Rollins College Men's Basketball team defeated SSC opponent Florida Tech 81-55 on Wednesday, Feb. 11 in Warden Arena. Leading the Tars, senior center Craig Reichel scored 14 points, shooting 6 for 7 from the field and 2 for 2 from behind the arc. In a well-balanced offensive attack, the Tars had five players, including Reichel, score in the double digits. Senior guard Kevin Hogan and sophomore guard Jeremy Sharpe each had 13 points while sophomore guard and two-time "SSC Player of the Week" Nick Wolf had 12. Standing at 6'7", sophomore forward Matt Robertson chipped in 12 points of his own.

Forward Chauncey Gibbs



The Panthers, who entered the game 11-11 overall and 3-8 in the SSC, were led by Simon Cumming's 15 points and Derek Hellemen's 10, half of his

average per game output so far this season. Hellemen's 20 PPG had ranked him second in the conference.

Getting at least one point from each player on its roster, Rollins shot 55% (28 for 51) from the field for the game. At the same time, the Tars held Florida Tech, the third highest scoring team in the conference, to only 55 points. Thirty-six percent of those came from shooting from the floor while less than 25% were from three point range.

Helped by Florida Tech's poor shooting and 17 turnovers on which the Tars scored 24 points, Rollins jumped out to a 18-2 advantage early in the game before ending the half up 24 points with a score of 46-22. In the second half, the Tars had built their lead up to 35 points with eight minutes remaining before finishing the game up

the all-time series to 31, 53-22. The Tars have taken the last eight meetings.

On Saturday, Rollins honored its four seniors Chauncey Gibbs, Zach Pancratz, Kevin Hogan and Craig Reichel, as well as student assistant Juan Bernal as the Tars took on another SSC foe, Nova Southeastern (12-7 overall, 6-4 SSC). Unfortunately, the team could not bring home a victory for its seniors on Senior Night, losing to the Sharks 67-65.

Pancratz and Wolf led Rollins with 20 points each. Wolf also pulled in 11 rebounds. The team as a whole, however, only shot 34% (19 for 32) from the field and struggled even more from behind the arc. Though behind the arc is usually the team's strong suit, they shot less than 14% (4 for 29). The Sharks, led by Tim Coenraad's 16 points, did not fare much better, shooting only 40%.

Struggling to score, the Tars found themselves down 21-12 at the midway point of the first half before cutting the lead to six on a run finished by a Pancratz three point play. The Sharks fought back to close the half with a score of 32-24. With-



Center Craig Reichel

in

the first four minutes of the second half, the Tars had worked to close the gap to three points, before a Nova run brought their lead back up to 11 with five min-

ensuing Pancratz three-point made it a one point game. 10 seconds left on the clock, the Sharks turned the ball over again, but Wolf's layup with second remaining was blocked, sealing the Nova victory.

"I was happy that the seniors came back to make it close," said avid basketball fan Trevor O'Brien.

"The loss on Senior Night does nothing to diminish the time here playing basketball at Rollins," said Senior Chauncey Gibbs.

Rollins, still alone in second in the conference (10-10 overall, 9-4 SSC), looked to rebound Wednesday at home against Lynn University. Greek Night. Lynn stood in fourth place (15-8 overall, 5-3 SSC) before entering the game. This game was played after the Sandspur went to press.



Guard Jeremy Sharpe

utes remaining. Rollins made the game close at the end. Two of Craig Reichel's free throws brought the Tars within four points with 17 seconds remaining. A Nova turnover and the