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The Sandspur

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February 27, 2009

Volume 115 Issue 18



Interested in some extra cash? Take pictures and write stories for The Sandspur



Campus MovieFest takes over in 90's style see pages 6-7



Relay not brought to life

G. KEITH EVANS
the sandspur

The American Cancer Society's Relay for Life, the well known anti-cancer event in which participants walk around a track for hours on end, will not have a Rollins community specific Relay for Life this year.

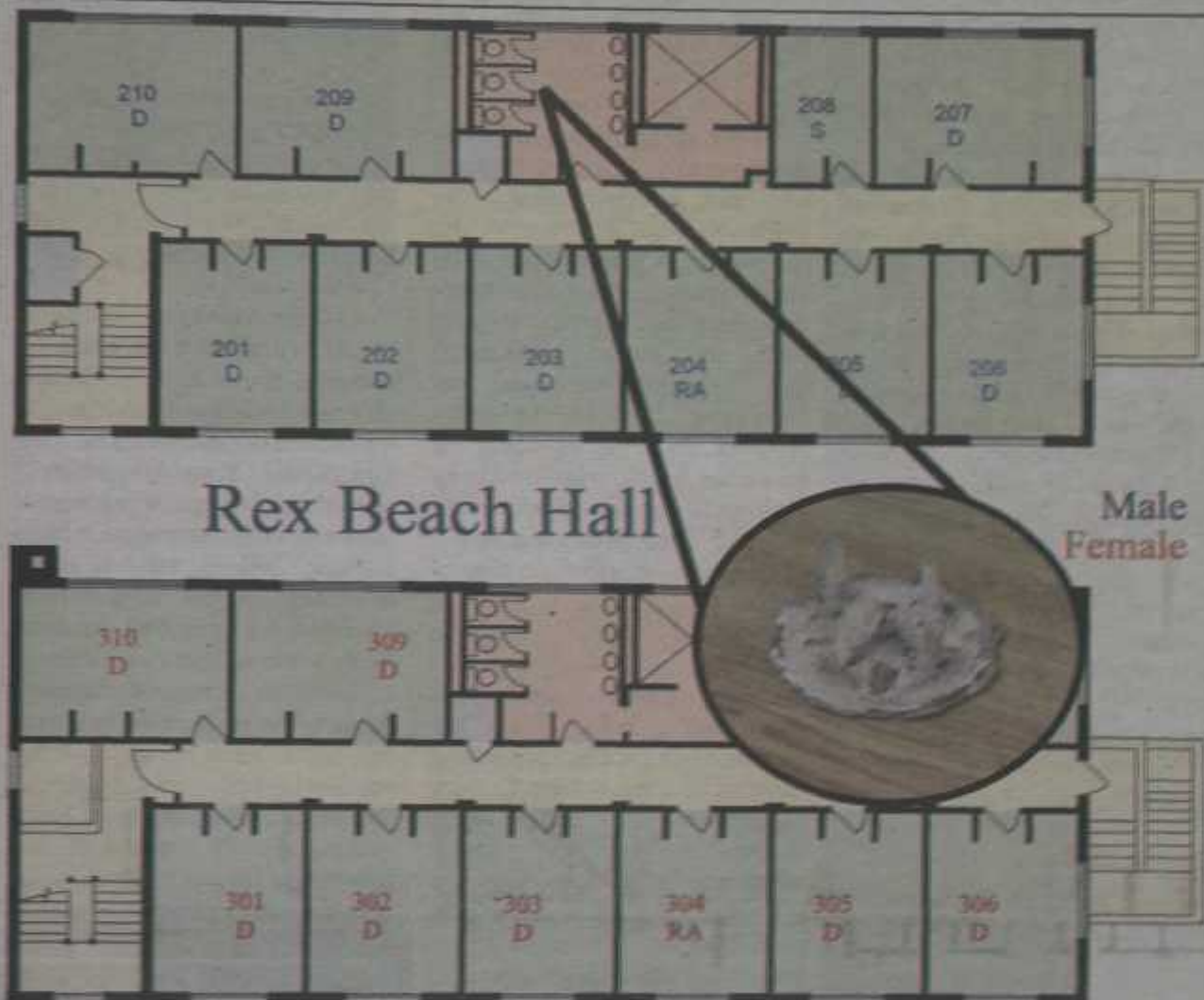
In years past, Rollins students played an active role helping with preparation for the event and even had multiple groups competing to see who could raise the most money for the American Cancer Society. But participation has been fairly and fun, with everyone from social clubs to groups of friends pitching in for a good cause. Spring of 2009, though, is a little different.

One might think the economy is to blame. It is, after all, a daunting — and even audacious — task to collect money from people inundated with news about a failing economy and unprecedented apocalyptic activity. For once, though, the economy is not to blame. "Basically," said Professor of Biology Eileen Gregory, "we started the process too late to get the event going this spring."

Undoubtedly, planning an event like Relay for Life is no easy endeavor. Recruiting students, publicizing the effort and coordinating fund raising activities all take time, and many students are already heavily involved in other extracurricular activities and, of course, classwork to dedicate their time to yet another cause. Assistant Director of the Office of Community Engagement Meredith Hein said, "An event like this takes months and there simply was not the time, or the resources."

Hein went on to say that the Rollins community Relay for Life was a student-led initiative, but the student coordinator did not respond to inquiries for this story.

See Relay for Life, page 10



STUCK: The metal object shown was once part of a urinal in the men's restroom of Rex Beach, but was then flushed down the toilet to cause flooding in the residence hall. Consequently, the cause of the second Rex Beach flood was considered vandalism which incurs charges for residents of Rex Beach Hall.

Flood of questions

JENNIFER STULL
the sandspur

Just as everything was settling down, just when the smell had subsided, just as the horrific memories were starting to fade away, the terror of the Rex Beach flood struck again. Much to everyone's dismay, the sewage system at Rex Beach failed once more and this time there was a twist. It seems as though this flood had little to do with bad pipes; rather, vandalism within the building was the culprit. After a Q and A session with Residential Life Assistant Director April Williams, these conclusions were made about the second flooding attack issue:

Q: What was the cause of the second flood?

A: Basically, somebody, I'm assuming a male, took a piece out of the urinal (see photo), they actually tore it out of the urinal, and flushed it down the toilet. As a result of people using the bathroom, it just kind of backed up.

Q: How large was the piece of urinal that was flushed?

A: At least 2 1/2 inches around. It is the gate of the urinal.

Q: How much will each student on the second floor have to pay?

A: We don't know yet because it depends on the cost of the pipes, however much the pay is for the housekeepers, and then any other costs associated like the cleaning up of the first floor bathroom and if there were any tiles that needed to be changed. Then, the cost will be divided among the number of residents that have to pay if we can't find the person who did it. If we find the person who did it, they will take be responsible for all of the charge.

Q: What steps are being taken, if any, to fix the sewage problem in Rex in general?

A: Well, I know that today they went in and took a camera and they can kind of go down and see through the tubes. After this, they actually found kitty litter in the pipes. There was flushed down kitty litter and it's kind of clay based so it backed up, so I know they are trying to clean that out because it seems to be clogging the pipe a little. So, they are cleaning out the pipes in general, but if people keep flushing down large objects that are not meant to be flushed, the pipes will continue

to get clogged. So, as long as the residents of Rex continue to do this, the pipes will continue to clog.

Q: Is the carpet going to have to be replaced again?

A: Based on what health and safety said, it didn't need to be replaced the first time, but the residents wanted that so we went ahead and did that. My assumption would be it doesn't need to be replaced again, but if the students want that, then that charge will actually go back to the students.

Q: I was told by a student that at 11:00 AM the mess was contained to the bathroom and facilities was there. However, when the student came back from class at 12:30 PM, the water had merged into the hallway. Why is that?

A: I actually don't know. I was called onto the scene at about 12:45 PM and it was already in the hallway a little at that point and time. I don't think it got any worse, but if the girls upstairs were using the toilet, it is possible that after the maintenance guys were there it got worse.

See Flood of questions, page 2

Sites of death: "The Hidden Holocaust"

FATEMA KERMALLI
the sandspur

On Monday, February 16, Dr. Richard Freund from the University of Hartford enlightened and entertained his listeners at a presentation entitled "The Hidden Holocaust." Sponsored by the Jewish Studies program and open to the entire community, the talk covered the topic of archaeological excavations before moving on to the specific work that was done in uncovering an extermination camp in Sobibor.

Located in the Lublin area of Poland, Sobibor was chosen to be the site of a Nazi German Extermination Camp due to its inconspicuous location and proximity to the railways, which were needed to transport its victims. Such locations consisted of gas chambers that were used to kill large numbers of people at a time and burn ovens in order to burn the evidence to ash. Other Nazi extermination sites include Belzec and the well-known Auschwitz.

250,000 people were killed over a year and a half at Sobibor. But then on October 14, 1943, the prisoners staged a daring revolt against their guards and escaped from camp. Fearing that word of this would spread, the Nazis closed down the camp and covered it with dirt, going so far as to plant trees on top in an attempt to wipe out all memory of the location.

The ironic thing, as Dr. Freund put it, was that they actually preserved it.

Using high-tech equipment and an innovative method of searching for objects within the earth through the reflection of radar waves (down to 30 feet), archaeologists were able to map out and excavate parts of the camp. Because different types of material can be distinguished by the technology, they were able to determine precisely where they needed to dig in order to uncover the gas chambers that were still there as many years later.

See Hidden Holocaust, page 10

Flood of questions

Continued from page 1

Q: What would happen if a student or student's family was financially unable to pay the vandalism fine?

A: I would say that student would have to come in personally and we would figure out if there was an exception or maybe is there a way to work with that like a payment plan, but that would be on an individual student by student basis.

Q: If vandalism is the issue here, is there any possible legal action that will be taken?

A: I don't think so. We don't even know which student did it. The cost is just coming back to the students. This is a shame because not all of the students are responsible, but we have to figure out who's doing it.

Q: Is there anything else you would like to add?

A: I just want the students to know this isn't something that has to happen. We don't want to see it happen and we don't want to punish the students. So we encourage if something happens in the building to call us and get it addressed immediately.

Unfortunately, at this time no one has stepped forward. It still seems as though there are some loose ends as to who caused the flood, and the possibility of it being caused by someone outside of the Rex residents is possible. Hopefully, with help from the students, the vandal will be sought out so that the entire second floor of Rex is not required to pay a fine.

Good Neighbor Conference encourages dialogue

JUWON AJAYI
the sandspur

It is common to hear people declare that their time in college was life-changing. It is a time to challenge previous beliefs and move away from comfortable thinking. This self discovery could be credited to a class that challenged a student to think outside the box or it could be the result of a book read. More often than not, students are influenced most by the people they encounter during their college stay. It can be said that a student's discoveries are a culmination of input from all the people – students, faculty and staff alike – that student has interacted with during their four years of higher education. If this is true, every student should ask one question: what do I want to know when I leave Rollins?

The Good Neighbor Conference evoked such questions amongst those in attendance. Kicking off on Friday night, Rollins students and faculty gathered in the SunTrust Auditorium to hear illustrator James Ransome talk about cultural diversity. While the presentation competed with the Campus MovieFest premiere party, a decent crowd still gathered to hear what Ransome had to say. His obvious passion for his profession was evident and he encouraged those interested in becoming illustrators to continue reading, expose themselves to art, and represent positive family images in illustrations.

Starting where Friday's presentation ended, students once again gathered Saturday

in the Bush building. Each student was given a conference evaluation form to fill out at the end of the day with a promise of a free lunch around noon. The conference, a collaborative effort between Rollins College Child Development Center and Student Research Center and the Office of Multicultural Affairs at Rollins was organized in part to keep the late Fred Rogers' message alive, as well as spotlight minority student organizations here on campus.

Like most events held on a Saturday, the attendance was not overwhelming. The students who did attend the conference took advantage of the opportunity to meet classmates they may not usually interact with and attend workshops like "Teaching Tolerance" and "Rainbow Schools: Diversity at Work and Play." During the break for lunch, some students gathered in the Bush Auditorium to watch Zana Fejzic and Trisha Chhaganial perform cultural dances.

After lunch, students dispersed to the different classrooms where workshops were being held. The "My People, Your People: Unpacking Culture in Your Rollins College Neighborhood" workshop, attracted an enthusiastic group throwing themselves into the activities they were asked to participate in. The eager group was comprised of high schoolers from the Upper Bound program who seemed happy to be at the conference and willing to add to the discussions. When I mentioned the difference to Mahjabeen Rafiuddin,

the director of the Office of Multicultural Affairs at Rollins, she agreed stating "I think it varies, but there is a difference in terms of how receptive college students are. I think it's much, I don't want to say easier, but I guess what I'm trying to say is high school students tend to be more open and they tend to be more engaging."

While students in college usually have a lot more to deal with in terms of schoolwork, it certainly cannot excuse the lack of enthusiasm most of the student body has for events like this. In a school where students are encouraged to be a good neighbor, are we letting apathy rule the campus?

While many are involved in extracurricular activities on campus, there is a noticeable absence when it comes to multicultural events. The "Do You Know Your Neighbors?" workshop, where a group of international students from Rollins College talked about adjusting to the school, was attended by only one student. With a school that has so much to offer in terms of different flavors, the student body seems to want to keep things a boring vanilla. With international students and students of color making up 25 percent of the campus, what can the school do about encouraging diversity at

Rollins?

According to Rafiuddin, events like the Good Neighbor Conference open the door to more dialogue. "I came to this country as an immigrant through my personal experience and personal journey in looking at the world from a bicultural perspective I started thinking that one of the most amazing interactions you can have is with people who are different than you are because you are able to experience what it feels like to get out of your comfort zone," Rafiuddin said. "I believe what we are doing and hoping to promote is more dialogue getting students in classrooms, in workshops, situations where they are interacting with each other and having conversations like this... That is the goal and I think we are working very hard to create a culture where it's okay to dialogue about these topics."

Many of the events held on the Rollins campus give the students an opportunity to enrich their college experience. So much of what makes an experience unforgettable is the opportunity to interact with people from other ethnic and cultural backgrounds who have different beliefs and customs. Do not let the next four years pass by without really getting to know your neighbors.

Power Shift energizes policy change

VERNON MEIGS
the sandspur

On February 27, 2009, the youth summit Power Shift kicks off its second conference in Washington D.C. to promote climate change policy and environmental awareness. The first Power Shift conference lasted for three days from November 2-5, 2007 and involved five to six thousand students from various colleges and universities in the United States. This year, the march will take place for four days from February 27 to March 2.

Power Shift was organized by the Energy Action Coalition, which starts campaigns for youths and students to advocate policy changes in the way North America manages their energy, in favor of cleaner energy as an alternative to old sources of power such as fossil fuels.

For the conferences, Power Shift incorporates panels, workshops and keynote speakers to address the issues at hand and bring together a youth movement focused on more efficient and less harmful energy alternatives. Keynote speakers

of Power Shift '07 included environmentalists Van Jones and Bill McKibben, as well as Ralph Nader and Nancy Pelosi.

According to the Power Shift '09 official website, it aims to "push the new administration and Congress to pass bold, comprehensive energy and climate legislation", forge on to formulate an agreement for the leaders and the movement itself, facilitate national campaigns that continuously stress the common vision, build community for organizational self-sustenance, and "understand the magnitude of both the challenges and opportunities presented by the climate crisis and explore our own capacities to create transformative change."

The organization also aims to bring together about ten thousand students. In the previous conference, the beginning aims were to create a large number of Clean Energy Job Corps, make intense reductions of greenhouse gases, and a general divestment of fossil fuel industries.

In December this year Obama's administration and Congress will be expected to commence global climate negotiations and the Power Shift of the same year hopes to convince

them to take legislative action internally for environmentally positive purposes in the meantime until then. The organization welcomes with open arms whoever wants to be involved up to the day the march starts.

During Power Shift '09, among the artists featured to play in concert are The Roots and Santigold.

Monday, March 2, will be Lobby Day and the official website claims that Power Shift '09 promises "the largest lobby day on climate and energy in our nation's history." Approximately three hundred meetings are scheduled with Congress, and more are on their way to being scheduled. In addition, caucuses will be arranged to gather to provide a shared voice among groups that the whole movement is evidently divided into, such as race and sex.

On the Power Shift '09 website, a participating student from the University of New Hampshire states, "We will not fail to keep this promise to future generations as the past ones failed us. I will be able to look my grandkids in the eyes and tell them I was at Power Shift. I was part of the Energy Revolution."

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Winter with the Writers culminates with Billy Collins

AMANDA DRUM
the sandspur

The last event of the four-week Winter with the Writers season promised to fill the auditorium. At least one half hour before Carol Frost announced guest speaker Billy Collins, two poet laureate of the United States, excited chatter flooded the hall. Five minutes prior, people scrambled up and down the aisles searching for empty seats. "I think there's only three left," one whispered to another. Once Carol Frost took the stage, what was borderline chaos suddenly became silent. The lights glowed warm on the picturesque wooden stage. A cozy armchair and podium were arranged for the reading. One white moth landed around the eaves of the rafters, adding to the setting. "Billy Collins' genius is to make poetry look easy," Frost explained in her introduction. "It's magic really, like pulling a child's ear an egg or over dollar." She painted a picture of Collins for those with no idea what to expect, and sampled some of his poetry for examples of his skill. It takes a powerful person to command so much attentiveness of their audience. Billy Collins was that person on Thursday. The moment he lifted his head around the stage door the attendees erupted with loud applause. Billy Collins wasted no time in beginning his reading,



POET LAUREATE BILLY COLLINS

choosing to start with a poem titled "You, Reader," a poem describing the relationship Billy Collins imagines he has with each reader. His next, "Palermo," he described as "what happens to your brain after it begins to boil," written on a very hot day in the title city.

He told his audience, "I think what the epigraph of my next book will be is that traveling writers don't tell you how bored you're going to be after you get [to your destination]."

The twenty-five poems he shared with the audience ranged from the incredibly witty to the serious and sad, from observant to very deep and personal. Of the side-splitting variety, Collins read a poem that he described as "Migraine or Hangover, whichever you've experienced before." It was appropriately

about someone in a hotel trying to nurse a splitting headache while having to listen to children in the next door pool screaming, Marco, Polo, Marco, Polo.

"[Some poems] start going because I'm irritated at something," he explained afterwards to his laughing audience. What added to his humor was the deadpan style of reading, combined with the slow rhythm of his voice. It added a sarcastic edge to the funny details.

As the night progressed, his poems began to vary in length. Many were only four to eight lines long. One such poem was another humorous observation called "Oh My God," an eight line poem about how the younger generations of our time seem to praise God everywhere they go, especially in shopping malls.

His final reading was called "On Turning Ten," a retrospect in growing up and older from the point of view of a boy turning double digits. The poem, and the program in its entirety, left the audience with a lot to think about through the bustle of preparing for the question and answer session from the pessimism one carries as they turn each year older, "maybe, because much was possible then."

The visit was his third to Rollins College, and undoubtedly a highlighted finish to the Winter with the Writers series that also included Brigit Kelly, Derek Walcott, and Margot Livesey.

Looking to the stars for perspective

KATIE JONES
the sandspur

ARIES: Take the time this week to listen to the concerns of your friend. When it comes to realizing when you need care and support, it is very easy for you to be stubborn, Aries. Sometimes those around you can better observe when you are in need of a helping hand. Those who care about you most will have the best things to say to comfort you.

TAURUS: The upcoming week might seem overwhelming. Perhaps you are facing a huge workload or took on too many obligations. Try to set small goals for yourself; do not look at the overall task or you are likely to give up too soon. You will be happily surprised with your productivity if you take things one step at a time!

GEMINI: If your social circle has been getting uneventful lately, make it a point this week to meet someone new. You need different faces and personalities in your life, so do not hesitate to seek out a potential friendship when life is telling you to branch out.

CANCER: You have been very successful in the workplace lately, but do not let your recent victories get to your head. In order to stay on top, you must

focus on maintaining your great work ethic. If you have your tasks done early, and your obligations fulfilled to the best of your ability, you are likely to stay ahead of the game.

LEO: Leo, you have been putting off dealing with something that warrants your attention for a while. Now is the time to stop taking the easy road out and face your obstacle head-on. If you take the time and energy to rid yourself of your roadblock now, the ride through the coming weeks will be much smoother.

VIRGO: The "you" time you had last week should have done you wonders; you will feel much more relaxed this week. Now, try to notice this week when a friend needs a break. If they seem overworked, suggest to them taking some time away from their obligations to focus on themselves.

LIBRA: Take it easy this week, Libra! The positive energy you have been experiencing lately has made you super productive. You have the time now to take a second to stop and smell the roses; take yourself out to eat or catch up on a friendship you have been neglecting. Funnel your positivity into something you enjoy.

SCORPIO: A whirlwind

of change is coming your way. Although change does not come easily for you, Scorpio, you will be just fine if you go with the flow. Try to find advantages in the new aspects of your life rather than focusing on what you have lost because of them. It is never a good idea for you to ignore the new opportunities change can bring.

SAGITTARIUS: It will be easy this week for you to misinterpret your close friends, as you are feeling very sensitive and self-aware. Try to avoid reading too deeply into things that are not meant to hurt you. You may feel tempted to take constructive criticism to heart this week, but just remember the source, and you should be able to avoid getting unnecessarily hurt.

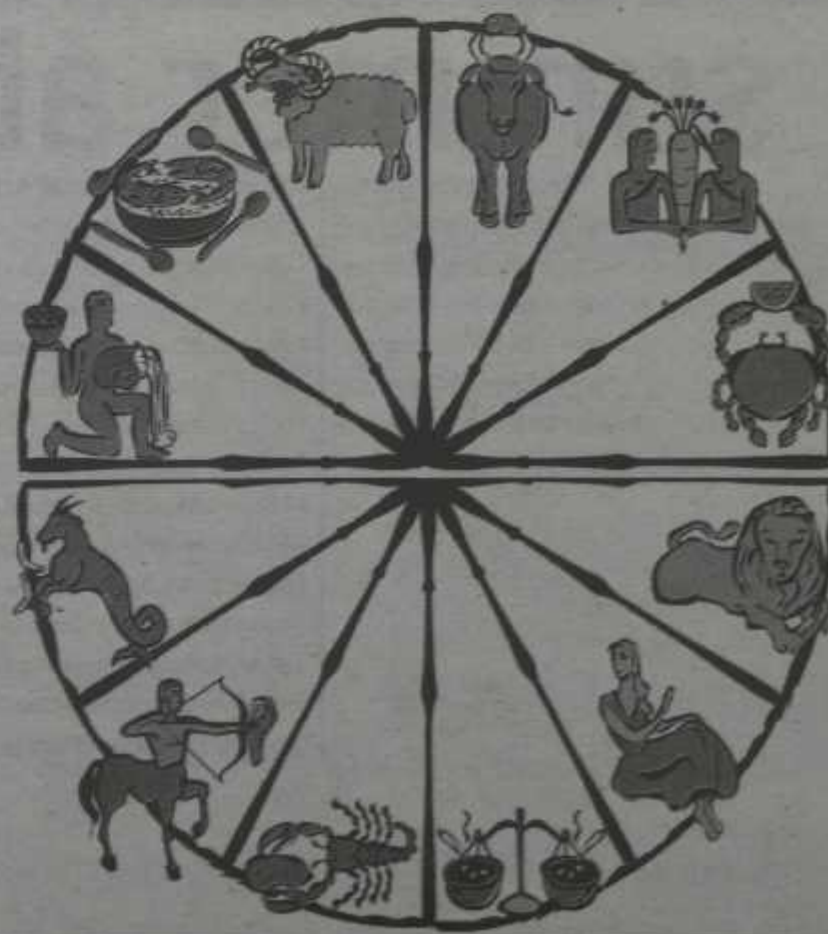
CAPRICORN: It might be wise this week to start looking for something new to become involved in. Lately, you have been feeling very accomplished, and it is important now to find a new project to donate your time and energy toward. Being complacent with your success is not the way to continue your past successes. Instead, continue to push yourself to find new ways to contribute your enthusiasm!

AQUARIUS: A great opportunity will present itself to you soon; this may be a

person that can offer up advice, assistance on a project you have been tackling, or even a financial investment that could prove wise in the future. Keep your eyes wide open to avoid overlooking this fortuitous offering life is going to throw at you this week.

PISCES: You will radiate

self-confidence this week, Pisces. This means it will seem effortless to you to mix and mingle, so try to throw yourself into a social situation you may have been feeling apprehensive about. This week is the perfect time to take that risk because you are well equipped with the tools to impress.



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Living on Spanish time

KATIE JONES
the sandspur

Want to learn Spanish in a country where you are surrounded by the language, people and culture? The Office of International Programs encourages a number of Rollins students each semester to participate in the Rollins in Asturias program at the University of Oviedo. Asturias is a Spanish principality located in the northwestern region of the country bordering the Cantabrian Sea. Oviedo, the capital of Asturias, is an urban area rich in historical attractions and home to the University of Oviedo, which attracts many international students each year from all over the world.

The students have two program options at the University of Oviedo: they can choose to participate in the Language and Culture Program or the Direct Enrollment Program. The Direct Enrollment Program, which is offered only during spring semesters, has students enrolling directly into university classes with other Spaniards, and these students can even elect to take courses within their major while at the university. These courses are typically more difficult due to the fact that most of your classmates are native Spanish speakers. The Language and Culture Program offers courses exclusively for international students focusing on aspects of learning the language, as well

as Spanish culture and society. Students planning to enroll in either program must be at an intermediate or advanced level in their Spanish education.

Samantha Marsh (class of 2010) is an Anthropology major and Women's Studies minor from East Hartford, Connecticut who is currently studying abroad in the Spanish Language and Culture Program at the University of Oviedo. Samantha has shared the highlights of her experience with us.

The Sandspur: Is this the first time you have been to a different country or the first time you have stayed in another country for an extended period of time?

Samantha Marsh: This is not my first time in another country, but it is my first time staying somewhere for months rather than weeks.

TS: What is your living situation in Oviedo?

SM: I live with a host family, an older couple named Conchita and Julian. I have my own room and my own bathroom, and they are extremely nice and welcoming.

TS: What classes are you currently taking? Have you gone on any interesting fieldtrips with the class or had special hands-on activities?

SM: I am taking Spanish Art, Spanish History, Grammar, and Phonetics and Translation (English to Spanish). I take fieldtrips on some weekends to surrounding towns and attractions. I visited a Torture Museum that had instruments

from the Spanish Inquisition, a Sidra museum (Sidra is a local hard cider that everyone drinks here), and I saw several churches, some dating back to the ninth century.

TS: Are your classes taught in English or another language? If they are in another language, is it hard to adjust?

SM: My classes are taught in Spanish, but it is fairly easy to adjust. The professors speak more slowly than people on the street, and they try to be very clear.

TS: Are other Rollins students studying abroad at the University of Oviedo? If not, what other universities are the students from?

SM: No, but there are a lot of students from the University of Iowa and the University of Oregon. There are also students from UMASS and a school in Buffalo, New York.

TS: What has been the biggest culture shock for you?

SM: The daily schedule here has probably provided the most shock. Not only are meals at later times, all activity seems to be shifted later as well. For example, one eats lunch at two or three in the afternoon, then dinner perhaps at nine, ten, or later. After, everyone, including kids and older people, go out at night to cafés and bars, or just to walk around until one or two in the morning!

TS: Are there any unusual habits or traditions that you have noticed among the people in Oviedo?

SM: Classes all start ten

minutes late, which makes getting ready in the morning easier.

TS: What is your favorite food that you have tried while abroad?

SM: My favorite would definitely be arroz con leche, which is a traditional dessert here. It is basically cold rice with milk and sugar, but it tastes so much better than it sounds!

TS: What is the strangest or worst food that you have tried?

SM: Paella is not my favorite because the shrimp in it come with everything still attached, including eyes, antennae, and legs.

TS: Have you traveled to any other countries while studying abroad?

SM: I haven't yet, but I have plans to visit Portugal, England, France, Italy, and Holland.

TS: How is the weather in Oviedo?

SM: It is usually in the fifties with a lot of rain, which is typical of this region. However, there are nice, sunny days and the weather is warming up considerably.

TS: What do you miss most about the U.S.?

SM: I miss the familiarity of food I know, people speaking

COURTESY OF MCT CA
in a language I can understand, and being able to watch football and basketball whenever I want.

TS: What do you miss most about Rollins?

SM: I miss my friends and the professors, and I miss the extracurricular activities I am involved in, such as volunteering with Ripple Effect and at Elm Creek Elementary School.

TS: What is the one thing you forgot to pack that you wish you had not forgotten?

SM: I wish I had packed more mementos of my family, like photos.

TS: Do you have any advice for those wanting to study abroad?

SM: It is kind of intimidating, but studying abroad is an incredible opportunity. I would recommend that if it is at all feasible, you should study abroad, particularly in a country where you can learn another language. It really changes your point of view!

For more information on the Rollins in Asturias program, visit www.rollins.edu/int-programs/asturias.shtml or the Office of International Programs, located on the second floor of Cameron Hall, to speak to an advisor.

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Baby shower benefits Apopka farmworkers

CLARISSA STABILE
the sandspur

A baby shower was held at Rollins on Thursday of last week to collect donations for "Baby, I Love You," a program designed to aid pregnant farmworkers in Apopka. The Rollins project began as an idea taken from an anthropology course taught by Dr. Rachel Newcomb, where Charissa Dowdye (class of 2009) and Kerem Rivera (class of 2009) were introduced to the issues faced by the Farmworker Association of Florida (FAF). When asked why they decided to host a shower on campus, Rivera replied, "It was something that kind of stayed with us." Dowdye also commented, "It's not a solution to the problem, but it's a way students can aid [the program]."

"Baby, I Love You" was founded March 2008 by the FAF in order to improve pregnancy outcomes among farmworkers, minority and other low-income women and to promote the health of mothers, babies and families. The program is still very new and leans greatly on outside help to provide resources. Marie-Michelle Jean-Gilles, the coordinator of "Baby,

I Love You," said, "We look for help everywhere, for baby showers, funding, anything. [The women] work in the field, but they don't have the things to clean themselves. We want to help so they can work in good conditions." Jean-Gilles got involved because of the potential benefits she saw for the pregnant women they seek to help.

In a press release dated June 25 of last year, "Baby, I Love You" was described as a program that "expands and extends the work of the [FAF] Sisters/Compañeras Program in Apopka, whose purpose is to provide education, information, peer support and referral service to at-risk pregnant and postpartum farmworkers and rural poor women to ensure their prenatal health and improve their birth outcomes." The FAF program also offers a variety of courses to educate the women in nutrition, prenatal care, newborn care, folic acid, protecting children in the car and at home, STDs, HIV, pesticides and more.

Rollins may seem far-removed from life as a farmworker, but these are the people who ensure the growth, collection and distribution of healthy food, something we all do have in common. In fact, the

Rollins Farmworker Alliance is an organization on campus which shares this focus among others. By hosting this baby shower, "Our hope is to jumpstart that organization," Dowdye stated. "We want to bring awareness to the general student body."

However, both girls agreed that this shower is only a start, that donations are just the beginning. "We want to move from charity work to justice work," said Dowdye. Rivera agreed adding, "We want to work with them, not for them, so they can sustain themselves." Even so, Rivera went on, "It would be awesome if it could be an annual event. We would like to get the sororities involved."

Meanwhile, the Rollins community can look forward to more events and discussions during National Farmworker Awareness Week from March 29 through April 4. More details on those plans can be expected in the weeks to come.

If you would like to help us with serving the women in this program, please call Marie-Michelle at 407-886-5151 or send a monetary contribution to the Farmworker Association of Florida at 815 South Park Avenue, Apopka, Florida 32703.

Status update: you are now property of Facebook

JENNIFER STULL
the sandspur

Technology rules all. In a nutshell, that is our society's motto. The president of our generation's land of technology is undoubtedly Facebook. However, what happens when a president leaves a democracy and transforms his reign into a dictatorship? Well, our dear friend Facebook has taken that next step into complete world domination. The terms of use on Facebook were recently changed to state that Facebook owns the rights to everything on your page. That would include your name, pictures and personal information. Even if the profile is deleted, this information is still property of Facebook.

While Facebook is surely not out to take over the lives of its users, the fact that the owners of Facebook are basically taking ownership over a user's virtual life seems a bit unnecessary and unethical. By agreeing to the new terms of use, Facebook is able to use your images and name on anything they wish without asking permission. Mark Zuckerberg put out a statement on the Facebook blog stating, "In reality, we wouldn't share your information in a way you wouldn't want." Zuckerberg continues on to say "The trust you place in us as a safe place to share information is the most important part of what makes Facebook work."

However, the argument being made by Facebook is that people normally do not read the terms of use to begin with,

and the only reason people are having an issue with the new terms of use is because they were alerted of it. If these terms of use had been in place since the beginning, no one would be objecting. Chelsea Swearingen (class of 2012) shares her feelings on the matter by saying, "I wouldn't want that to happen to me, but if you're willing to post your stuff on the Internet then that's the risk you take. Also, if you don't want that, don't have a Facebook. I don't agree with the policy, but if that's the way it has to be, then I suppose I'll deal with it. I mean, what are the chances they would use my stuff anyway?" That is a valid point. If you do not wish to be subjected to the terms of use, you can choose not to participate in the Facebook world completely.

However, on the other hand, Danny Travis (class of 2010) says, "I don't feel good about this. I don't like this at all." While brief in words, this sentiment seems to sum up how a lot of kids feel about the new terms of use. It is making users feel uncomfortable about their Facebooks and even if material is "PG rated," it still makes people uneasy to know that anytime, anywhere your life could be used by the Facebook owners.

As of now, because of user protest, Facebook has changed the terms of use back to its original form. If and when these terms will change again is unknown, but the situation is being investigated presently. Hopefully, though, Facebook will make the decision to keep its terms of use simple and keep its users happy.

Playing hard and talking dirty, a night of condom bingo

LAURA
HARDWICKE
the sandspur

Rollins students embraced one of the most rewarding parts of being a college student — free condoms — at Outreach's annual pre-Valentine's Day 'Condom Bingo' at the Cornell Campus Center.

Innocent bystanders dining in the campus center on Feb. 12 may have lost their appetites as anxious students shouted, "My condom broke!" instead of the classic phrase, "Bingo." Accordingly, condoms replaced ordinary bingo chips, and instead of shouting "B-14," the Master of Ceremonies Natalia Wagner would shout various sexual terms. The terms ranged from G-rated "holding hands" to terms one would not hear anywhere other than a doctor's office, such as cervix, scrotum and lubrication. Outreach worked in various educational materials, such as statistics on sexually transmitted diseases. But the evening was not strictly informative. When calling out "Papitis B," Wagner said, "That's what Pamela Anderson had! And it's for life." This was followed by laughter from the slightly embarrassed audience.

After the first several rounds of Condom Bingo, the evening broke for a presentation by Nikki, a Fairvilla Megastore employee. The slideshow, entitled "Sex Toys 101," was



COURTESY OF ROLLINS

CERVIX, SCROTUM, AND B-I-N-G-O: Students gather around a table in the Cornell Campus Center and participate in a round of Condom Bingo before Valentine's Day.

presented on a giant screen for everyone in the dining hall to see. Nikki enlightened viewers with a brief history of sex toys—noting that the first vibrators were marketed and sold in magazines as personal massagers. Laughter ensued as the pictures of antique hand-crank and plug-in vibrators our grandparents were using in the early 20th century graced the large screen. The presentation then transformed into an advertisement of all the wonderful products available at Fairvilla Megastore—everything from the Great American Challenge, a 4-foot dildo, to tiny, remote controlled finger vibrators. A brief question and answer session followed. Either the presentation was extremely thorough or the audience was too embarrassed to ask questions.

Fairvilla is not just about how "The couple that plays together stays together," says

Nikki. The company also participates in other educational programs. Nikki frequently guest teaches at UCF in a sexual behaviors psychology class. Fairvilla also participates in other local educational events like Condom Bingo. Nikki has been with the company for over eight years and enjoys the "family atmosphere." Nikki also proudly commented that stores like Fairvilla were the first entirely geared toward women and their desires. "It's a women-driven industry!"

At the end of the night, Rollins students walked away with a plethora of prizes. Most abundant were the free condoms. Also given out were Fairvilla gift cards and discount coupons. Products such as cock rings and finger vibrators were also among the loot. An exciting Valentine's Day was eminent for those—single or taken—who showed up for Condom Bingo.

BizFact

Facebook

Facebook users, by world region, June 2007:



Source: ComScore World Metrix
Graphic: Pat Carr, Paul Trap

© 2007 MCT

CMF

LAURA HARDWICKE
the sandspur

As Hollywood glitzed and glamoured-up in anticipation of the Academy Awards, students of Rollins College dressed down for an evening of cinematic appreciation—Campus MovieFest. This year's theme, the 90s, produced red carpet looks ranging from host Jesse Hugo's itty-bitty bright yellow pajamas, to tie-dyed overalls, stirrups, vests and even roller skates. A good portion of moviegoers succumbed to the late February cold front, leaving their 90s garb at home.

After an hour wait, incorrectly attributed to audio difficulties, a packed gym welcomed their CMF hosts, Jesse Hugo and Amber Arciero to the stage. Amber, in a stunning blue and black sequined top, stole the stage. After what seemed like nervous banter that managed a few laughs from the audience, the pair exited the stage, making way for the films.

In years past, Rollins has buzzed with cameras, tripods, scripts and actors the week preceding CMF. However, ev-

er, this year the campus buzzed with activity like a beehive on morphine. Taylor Finkelson (class of 2010) missed the premiere. He explained, "It wasn't advertised as much this year; there was no hype!" With this apathy plaguing the student body, the mediocre turnout for this year's premiere surprised some. Of 70 teams assembled, only 16 videos were shown.

Starting with a bang, literally, was "Project X's" unmistakable action short. Crammed with cheesy acting, grotesque bologna-like gore and fancy special effects, "Project X" upheld their previous reputation within CMF. The next few films failed to deliver, as many audience members were witnessed slipping out the exit doors in what this writer can only assume was boredom. After a film that was a five-minute long chase scene, satirizing the beloved grounds crew at Rollins College, the audience finally found its energy.

Hosts Hugo and Arciero periodically broke the monotony of the student films. Raffle prizes, including iPod shuffle's and technology backpacks, paid a handful of audience members for their patience. While Arciero tossed shirts into the audience, exploding their energy level, Hugo chucked his favorite 90s drink, Capri Sun, also ending with an explosion.

Each film team sought out one of four illustrious awards: Best Drama, Best Comedy, Best Picture, and Audience Choice. Simple Thought Productions received the award for Best Drama, for the movie "Being Me," a five-minute fraction of a larger film exploring the notion of self, and its reaction to dramatic change, such as Alopecia or other physical challenges.

Best Comedy went to Get

Serious Productions' "Over." The film follows named Tim as he breaks up with his girlfriend, practices to say over and over, laughed at the pathetic relationship, a classic nice guy and controlling sensitive girl. After his monologue, Tim approaches a woman, only to be rejected last minute.

Campus MovieFest's prestigious award, the Golden Sandspur, was honored freshman Chase Jennings and his film "Sleep." Jennings claims he was "inevitably" inspired by director Michel Gondry's "Sunshine of the Spotlights." "Sleep" captures the and subconscious journey of an ill teenager as he struggles to stay awake long enough to be in the company of his loving mother. Dedicated to James Dean, who recently passed away, the film plucked at the heartstrings of the audience.

Director Jennings won the award, but not his motivation. "I was one clapping after my friend and to have people I've known before telling me it was good or to open themselves up to sharing their own similar experience was enough." This may seem like a small acceptance, but his timid acceptance was enough. "Uhh, thanks," as he said. Other films by Jennings can be found at Youtube.com. While the majority of the films are typical, goofy YouTube-style, Jennings is developing a serious filmmaking attitude.

Following the premiere, students stampeded to the Under for free s'mores, late, and burgers. DJ Man pleased the crowd with a mix of innovative mixes of old and classic 90's hits, including Wu-Tang Clan's "Ace of Base."



CMF Audience deined a Kebbel/Gundacker film

GREGORY GOLDEN
the sandspur

After the glow faded from the final film of Campus MovieFest in the Alford Sports Center, another short film premiered, although in a more low-key venue—room 120 of the Bush Science Center. Christian Kebbel (class of 2012) and Winter Park High School Sophomore Gabriel Gundacker.

The two wrote and directed "You're Digging Up My Grass" with full intent to submit it to CMF, but with sufficient equipment between them, they only utilized the CMF-loaned tripod and microphone. Why, then, was it screened to 60 patrons on Saturday, and unseen by the crowd that packed the gym on Friday night?

At 4 a.m. on the submission date, Christian made sure he read the fine print of the release forms,

and while perusing the specifics, decided that he and his team did not want to agree to them.

"You give them the right to sell your production, to do whatever they want," Kebbel said. "They can profit from it without you seeing any of the money, for they become the sole owners. Any and all submitted materials become their property; that is, all permission, ownership of all footage, both raw and cut."

Campus MovieFest's emails often asserted that "Our ownership of the rights to your movie will never infringe on your team getting 100% of the credit for the movie's creation." But what does this actually mean to them? An additional release form contained this agreement, which had to be signed for submission: "I hereby acknowledge that, in accordance with the Movie Release being signed by the Team members in connection with their participation in the Event, IU shall be the sole and exclusive owner of the Movie, and IU and its successors,

licensees, assigns (collectively "Producers") shall have the right (but not the obligation) to use, exhibit and exploit the Movie, or any portion thereof, in any and all media, now known or hereafter devised, throughout the universe in perpetuity."

What this means is they can sell your films, use your image in advertisements and essentially do whatever they wish with it—without paying you.

Another form had participants agree that they could never accuse Ideas Unlimited, the parent company of CMF, of slander or libel for inappropriate use of image or voice.

CMF announced that student films would be available on AT&T phones and Virgin Atlantic flights, though what they do not say is that they are profiting from it, just as films earn residuals each time they are shown on TV.

As a result, teams must get permission from CMF for use of their own films. Since Kebbel, Gundacker and their team want

to submit their work to other festivals, including Film Slam and The Brouhaha Film & Video Showcase at the Enzian Theater, they chose not to submit.

Kebbel said his team's movie is a "parody of human nature," and features Rollins professors Dr. Elton Graugnard, Dr. Joshua Almond and Dr. Thomas Cook. Gundacker wrote the soundtrack, and a variety of students (including the two filmmakers) appeared in the film. "You're Digging Up My Grass" lives up to its title, with plenty of green exiting the earth via shovel.

Their screening was in no way a protest of CMF, however, and Kebbel still enjoys what the event brings to campus, being one of the biggest and most enjoyable of the year.

Kebbel is not going to submit a formal complaint, he just wants to make sure people are well-informed and know what they are signing up for.



A 90'S NIGHT: (From top left to right): A couple of students dress for the occasion; sophomore Chris Bush and his date smile for the camera; juniors J.D. Casto and Liane LaMachia enjoy the s'mores at the afterparty; Josh Chesarek's film "Being Me" won for best drama; junior Greg Golden eats an hors d'oeuvre; senior Patrick McKelvey rocks his 90's attire.

JB BRAUN / the sandspur

Banks should not be nationalized

TRAVIS CLINGER
the sandspur

Over the past few weeks, there has been talk about nationalizing the major banks in the United States. What this means is that the United States government would in essence take control of our major banks. The shareholders would lose control, and the government would manage the bank. The proponents of this plan suggest that once the bank is on solid financial ground, the government would return control of the bank to the shareholders.

You may be asking why the government would even contemplate this idea. The answer is a rather complex one. The US government, under orders from the Federal Reserve Board, has been distributing money to US banks since the fall of 2008. This amount is about 2 trillion dollars. Further, the Federal Reserve has insured around 7 trillion dollars worth of bad assets. This in essence means that the US government has spent over 3 trillion dollars (with the current bailout included), and has

put 7 trillion dollars on the line to save the banks. If this money were not on the line, the bad assets of the banks would outweigh the good assets, and the banks would be forced to declare bankruptcy. Now, despite all of the money being poured into the banks, they are still approaching bankruptcy. In a matter of weeks, both Bank of America and Citi bank could be facing bankruptcy. Thus, the

If we nationalized the banks, then we could very soon be nationalizing the auto industry, as they are also approaching bankruptcy. This will set a precedent that when things are bad the US government will step in and take over. That is unacceptable.

government is considering nationalizing these banks to prevent a future financial crisis.

The idea of nationalizing the banks sounds very good on the surface. The government will take over some bad banks, fix them, and then return control to the private sector. However, below the surface, it is clear that this plan would give unprecedented power over the private sector to the federal government. The United States government would be issuing loans

to private citizens and would be operating as a bank. This is most unwise for the U.S. If we nationalized the banks, then we could very soon be nationalizing the auto industry, as they are also approaching bankruptcy. This will set a precedent that when things are bad the U.S. government will step in and take over. That is unacceptable.

The United States was founded on the basis of capitalism and democracy. Capitalism requires a free market economy. By taking over the banks, the U.S. government would be nationalizing a sector of the U.S. economy. This is a very similar move to what Hitler did in the 1930s. The German government took over the banks because of the bad economy. When the people give the government control of both the armies and the financial sector, that government is being given too much power. The U.S. government already has enough power; we need not give it more.

By nationalizing the banks,

we are telling businesses that they can essentially go bankrupt, be fixed by the government, and then be given back to the people who drove the business into bankruptcy. When a bank does a terrible job, it deserves to go bankrupt. This is the natural process of capitalism. The U.S. already insures deposits up to \$250,000 in case banks do go bankrupt. The U.S. should not interfere with banks and the financial markets, but should instead engage in laissez-faire policies.

We have already witnessed trillions of dollars being spent on the whims of the politicians. The time has come for the government to stop spending the people's money. The people should decide how to spend their money, not the government. We as a nation are already trillions of dollars in debt, and are now in the process of racking up more and more. The time has come for this all to stop, and we must not continue it by nationalizing the banks.

Dining

LAURA HARDWICK
the sandspur

To dine in Cornell Campus Center on a Sunday night is to feast. That is, if your feast consists of dry grill chicken breast with flavored rice pilaf and a side of "thick and zesty turkey chili." With the constant barrage of dining services questionnaires and diligent approach to customer service, one would think "Beans" could please students on a daily basis. Unfortunately, if you find yourself dining on campus on a Sunday night, end of the semester, or a week when the college is expecting high profile visitors, you may find yourself going hungry.

Dining services more than opens their ears to students' opinions. Having actively listened to our concerns about sustainable and organic food, Sudexo has developed its own activist role. Leftovers are continuously donated to Second Harvest Food Bank. New additions to the C-store, such as vegan and organic snacks, pop up each week. The Grill shift to more nutritious food only vaguely mirrored Hastings of Dining Services. Gen Short's recent commendable weight loss. Unfortunately, some voices are getting lost in the uproar. While the C-store promotes alternative diets from vegan to low-carb, Beans has yet to make such advancements. Vegetarian selections often limited to cheese pizza, pasta with sauce, and mixed greens. As often as turkey chili is unavailable, vegetarians are lucky enough to indulge in a protein rich tofu dish. It is easy to forget that fruits and vegetables have respective growing seasons when the same items are available year round.

In the areas where Dining Services succeeds to meet student needs, such as the Food Finder, it fails to produce equitable prices. A collection of 4 small vegetarian snacks and a half gallon of soy milk ran up an astounding \$30 dollar bill in the C-store. That same collection could be purchased at Publix for a quarter of the price. Furthermore, an equal amount of non-vegetarian food for half that price on campus. It is understandable that food will cost more because it is often organic, but the potential increase can not be accounted for. It is what Hastings (Class of 2012) referred to as "grade A nonsense." Accordingly, our beloved Campus Center financially discriminates against students who wish to eat alternatively.

You may be saying, "Who cares? It's all meal plan money." However, we often forget that our meal plans are money. The inflated prices, experience, coupled with detachment from actual monetary transactions creates a financial state of mind detrimental to our futures in the real world.

LIFE & TIMES

Mentoring teaches leadership skills

JENNIFER STULL
the sandspur

There are countless ways to get involved on campus, especially in terms of leadership. You can be in SGA, an RA, and of course, a peer mentor. Peer mentoring is an activity a student can get involved in as early as their sophomore year; it is run through Rollins Explorations, the first year assimilation organization. Each peer mentor is assigned to a Rollins Conference Course (RCC). Within that RCC, the peer mentors help organize Fox Friday events, assist new students, and participate in class with their mentees.

According to the peer mentor application, in order to be a peer mentor one must be an "Arts and Sciences student who has sophomore, junior, or senior standing in the Fall of 2009. Applicants must have a 3.0 GPA, and be in good academic and judicial standing." Since Rollins College is a non-discriminatory/equal opportunity employer, applicants are considered for the open positions without regard to race, color, religion, sex, national origin, age, marital status, veteran status, or the presence of a disability. If you meet these requirements, then you have the ability to apply for peer mentorship.

Amanda Leakey, a first semester peer mentor said, "I became a peer mentor because I had a really good experience

in my RCC as a first year. I had three wonderful peer mentors who made the transition from high school to college easier for me. I wanted to help the incoming freshman because it made me feel more at ease when I was a first year." She goes on to say, "I did find the experience positive. I think everyone should at least experience it once, for the leadership skills. I took away from the program being a more positive leader, ready for anything that gets thrown my direction." Finally, she gave advice to those thinking about peer mentoring by saying, "Don't give up. Training is long and tedious, but hopefully they don't have to go through what we had to with the hurricane. We had to call all of our students late at night and tell them to postpone their flights and/or postpone arriving until the storm had passed. So hopefully they will be ready for a challenge!" Indeed, no one, especially the peer mentors, will soon forget the unfortunate weather patterns of the first few weeks of school. A wide variety of unexpected events make peer mentoring a role that requires great leadership skills.

The peer mentors receive six credit hours for their work. The applicants are able to request what type of RCC or which teacher they would like to work with. The program works to put people in places they would like to help and can excel in. Applications are due by March 6th in room 205 of the Mills Building. After the paper application is turned in, a



FATEMA KERMALLI/the sandspur

RECRUITING: Hung up all around campus, signs such as this one encourage students to apply to become a peer mentor for the Fall 2009 semester. This one was found upstairs in the Mills Building, close to Explorations' home base.



FATEMA KERMALLI/the sandspur

CHILLIN': Fall 2008 Peer Mentors at one of the events during training week meant to stimulate teamwork.

group interview takes place and decisions will be made around March 30th. Peer mentoring is undoubtedly a great opportunity

to get involved and be an active leader within the Rollins community.

The Sandspur

The Oldest College
Newspaper in Florida
Founded in 1894

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 500-700 words in length and must be submitted no later than 5 p.m. on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?

The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on each Tuesday of every week at 4pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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OPINIONS

Phelps story is a "non-issue"

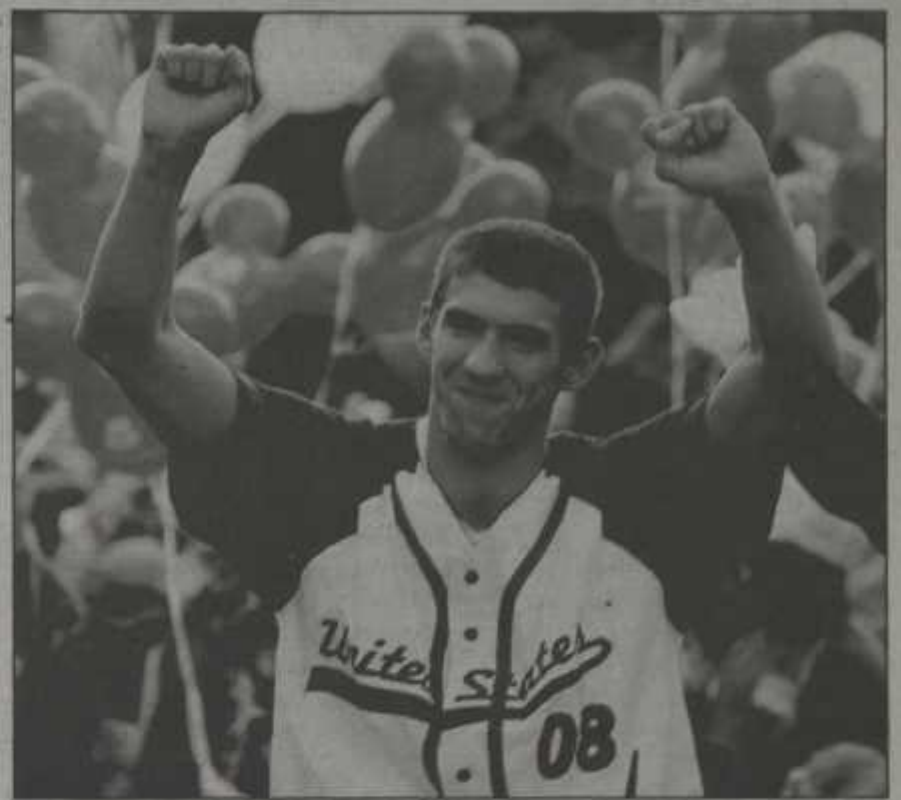
NIC RAMOS
the sandspur

When I first heard that Michael Phelps got caught smoking marijuana I was more surprised that a national media outlet such as CNN was even reporting on this non-issue. He is a 23 year-old male who just won eight gold medals, the most any individual has ever won in the history of the modern Olympics, and he is close to being revered as a God. Two issues came to mind when writing this article; the first was the sensationalist media that reports on issues that really do not have any important relevance to the American people, and the issue of legalizing marijuana.

When the media heard the story they ran with it. This Olympic all-star had just been caught smoking cannabis, but the picture was taken months ago. It somehow was leaked to the news networks and one questions whether or not it is really news. With the economy in a downturn, tremendous challenges facing a new President, climate change raging out of control and the standing of the U.S. being threatened by rising powers, the media decided to take time out of their broadcasts and sections on their websites and newspapers to report on an issue that is likely not going to affect anyone but Phelps. His team reprimanded him for all the young swimmers that look up to him, but is that really its

job to reprimand him? He is an adult! Parents should be the one censuring what the children do and even if they do not, we should not expect people like Phelps to be these perfect individuals. He is a multi-gold medal swimmer, although I would never be able to do that myself, I still see him as a human, not a deity that can do no wrong. The media egged on the issue and was the cause of him losing some sponsorships and was the cause of his reprimand. Chances are most Americans did not even care.

The second issue that came to mind was the legalization of marijuana. For decades, the Federal government has been trying to stop this substance from coming in contact with the American people but have they succeeded? I think illegal marijuana is an archaic cause that does not fit into modern America society. Why is alcohol allowed but not marijuana? They are both used recreationally and can both give people a high, yet one is legal and the other is not. The police and government should be focusing on matters that affect all Americans. Whether or not cannabis is legal, people are still going to inhale if they truly want to do get high. The legal drinking age was raised to 21 in the early 1980's largely because of the interest group Mothers Against Drunk Driving, or MADD, as it is commonly known. This legislation has done little to stop people



COURTESY OF MCT CAMPUS

ENJOYING THE FAME: Olympic swimmer Michael Phelps at a Walt Disney World parade in August 2008. Phelps has since been in the media spotlight for smoking marijuana.

from driving drunk and it has increased the amount of underage drinkers. Colleges across America know how easy it is for people underage to get alcohol. Prohibition did not work in the 1920s and it is not working now with cannabis, so we should learn from our past to change things in the future. It is getting people like Phelps and others into a situation that should be a personal matter instead of a national issue that costs billions to stop the spread.

The media needs to change its view on what it considers

"news." Not everything should be exposed to the public, especially a personal decision that a grown man is making. The Phelps problem also touches on a broader problem of enforcing drugs in the U.S. Is it a realistic goal to terminate all drug use in America? As a nation, we need to come together and decide what news should be broadcasted and what the actual drug policy should be. We should not allow politicians and profit-minded news companies decide for us.

Explaining the economic downturn

VERNON MEIGS
the sandspur

I do not have to tell anyone that the economy is doing poorly. It is not only the United States that is suffering, foreign countries are also taking greater blows. So who or what is really to blame for all this madness? Some blame corporate businessmen. Others accuse compulsive governmental taxation. My opinion, however, is not in the mainstream realm of thought.

What is the sign of a declining economy, you ask? To me, the answer is simple: progress. In fact, a failing economy can be caused by too much progress. Somebody in the world devises a groundbreaking invention, and it proves to be so profitable that all the money from the rest of the world goes to it because the new invention made them practically obsolete. After all, why pay for something inferior? Whenever a company starts going bankrupt, I only see it for what it is: some other company

has proven to be the stronger. This is survival of the fittest at one of its truest examples.

This invites me to ask a new question: why save the defeated companies then? A government arguing that failing or failed companies need to be saved implies accusing the successful companies of "greed" and "unwillingness to serve the common good." They want to try and bring the victorious companies down to the level of the inferior ones. I guess this is the socially popular action against an economy going down: hindering the success of a rightfully earned company for the sake of saving the jobs of an unworthy one. I call this both unethical and against nature itself.

Many people wonder why we have not resorted to better energy sources, advanced medicine, or better technology as fast as we could have. I will offer my suspicion that all of these things are being withheld by not only the government, but the people of the U.S. themselves. Better technology means collapse of the lesser technology. People fear this, and the government

tries to appeal to people that fear this, promising "re-stimulation" of the economy and persuading gullible incompetents that they must "help out for the common good" in the form of compulsive taxation. Where are all of the energy-efficient technologies that politicians support? In reality, they will not let them out so easily because they will "collapse the economy."

Do you see a pattern in my examples? What else we have been longing for is not in our hands just yet? I will bet you anything that a cure exists for cancer, the common cold, and even AIDS. They are afraid to unleash it because those are issues that keep politicians in business and give teenage activists who think they are revolutionaries something to rant on and create paper tigers about (if a solution were to be found, they would die of boredom).

Also, what is the economy anyway? I am not an economics major so you cannot expect any scholarly or "politically correct" definitions from me, but I view the economy to be something opposite the socially interdependent forum it is depicted as.

The supposed collective dependency is ironically marketed by the media as actual capitalism, while Capitalism is supposed to mean individual control of one's own money without interference by others, including collectivist ingrates. I do not think there is much of a so-called economy to be worried about going up and down.

If anything, I am glad that the economy is going down. It only means that something amazing has happened that put everyone else to shame. From this experience, the noble will know what to do in the light of the bad economy and lifestyles in general for the future will be improved a hundredfold. To simplify my point, if companies crumble and jobs become lost, it is all as it is supposed to be. If Obama intends to help out those alleged victims of progress, then I cannot support him for a second. Man's own competitive nature will win out! Governmental hypocrisy is only transitory.

Festivals rock the casbah all semester long

**LAURA
HARDWICKE**
the sandspur

While our generation may never unite for a legendary summer of love, a plethora of music festivals dot the United States each year. With opportunities from city to city, rockers, punks, emos, indie kids, hippies and trippies can find the right music fest fit. In this endless pit of opportunities, it is difficult to weigh the pros and cons of each festival.

Harvest of Hope

March 6-8, St. Augustine FL
Three Day pass: \$40
Three Day camping pass: \$40
Artists: Against Me!, Propagandi, The Mountain Goats,

Less Than Jake, Bad Brains, The Bouncing Souls, Mumps and many many more!

A rookie on the music fest scene, this three-day art and music festival benefits the HOH non-profit organization. Proceeds provide financial and educational aid to migrant farmworkers. With an emphasis on family and environmental friendliness, fest-goers are encouraged to camp at the St. John's campgrounds throughout the festival. Check out HarvestofHopeFest.com

Wakerusa

June 4-7, Ozark AK
Full Event Pass: \$99-\$119
Camping passes: \$30-\$79+
Artists: Matisyahu, Black Crowes, Buckethead, 20/20 SoundSystem, Lucero...

Starting in 2004, Wakerusa, a four-day camping festival lo-

cated in the heart of the Midwest, has continued to wow music lovers. Like most festivals, Wakerusa emphasizes sustainability. Aside from the traditional festival accommodation, fans can enjoy kayaking and float trips on the Mulberry River. Visit Wakerusa.com for more information.

Bonnaroo

June 11-14, Manchester TN
Full Event Pass: \$250
Artists: Bruce Springsteen and the E Street Band, Wilco, Phish, Al Green, Elvis Costello, Snoop Dogg and a whole lot more!

Bonnaroo, king of the summer festivals, takes place on a 700-acre farm. For four days, the farm becomes a town, host to everything from yoga classes to a silent disco. The A-list line up is not all Bonnaroo has to offer; this comedy/theater/entertain-

ment/food/beer festival lives up to its hefty price.

Lollapalooza

August 7-9, Chicago IL
Full Event Pass: TBA
Artists: Radiohead, NIN, Rage Against the Machine, Kanye West, The Raconteurs, Block Party, Broken Social Scene, Gnarl Barkley and more!

Held in Grant Park, Lollapalooza celebrates its 18th birthday. More mainstream than others, the festival sustains itself by sponsors such as Budweiser and Myspace. No campgrounds are offered, so concert-goers will spend more on hotel accommodations.

Summerfest

June 25-July 5, Milwaukee WI
One Day Pass: \$8
Artists: George Strait, Kenny Chesney, and many more to be announced!

Proclaimed the world's largest music festival, Summerfest rocks on for the 39th year in 2009. Garnished with exhibitors such as the Air National Guard and Barbizon Modeling, Summerfest boasts of fun for the whole family. However, the only event more anticipated than the music is the "Big Bang" firework show.

This year's concert-goers may not witness another Woodstock, or its recently cancelled cousin, Langerado. However, we have something our parents lacked—choices. This list only skims the possibilities for free love and moderately priced entertainment. Local festivals can be found in just about any county or state, celebrating any genre, subculture, or pop-culture thinkable. It is merely a matter of preference.

Guitarist Isbin shines at Bach Festival

Review By

VERNON MEIGS
the sandspur

It is always a pleasure to attend a classical performance featuring the music of Johann Sebastian Bach and other prolific composers. For classical sycophants such as myself and certain Rollins students, the Bach Festival performance in the Knowles Memorial Chapel, featuring widely-acclaimed guitarist Sharon Isbin, was a treat for the senses. Lasting two and a half hours, from 3:00 p.m. to approximately 5:30 p.m., the Bach Festival Choir and Orchestra performed Bach's "Jesu, Joy of Man's Desiring" from Cantata, Brandenburg's "Concerto No. 3 in G major," Rodrigo's "Fantasia para un gentilhombre," Vivaldi's "Concerto in D Major" and finally, the hour-long "Easter Oratorio" by Bach.

I really was impressed at Sharon Isbin's feature performance of Rodrigo and the Concerto by Vivaldi. I thought she knew the classical guitar very well and performed it with a mesh of sheer spirit and skill. Now, it was not the case where it is just a guest classical guitarist who plays the guitar part of the composition with the orchestra; Sharon Isbin genuinely stood out, and her performance emitted an aura of singularity that makes her a special element in the overall performance.

Whenever orchestras or

symphonies perform in churches or chapels, I personally think it results in a very favorable and powerful sound. The acoustics of the Knowles Chapel are fantastic and fit the Oratorio perfectly. There will be no complaints in the sound quality from audiophiles. Rollins students viewed the performance from above via the triforium, so I admit I had difficulty getting a glimpse of the entire concert. Since the primary focus was listening, I will not whine about it further.

Upon entering the chapel, I had not obtained a program for the concert; therefore, I was not aware of the set list. When the opener, "Jesu, Joy of Man's Desiring" rang through, I reacted with a smile of familiarity and delight. It is indeed one of my favorite melodies.

The "Brandenburg Concerto" was performed by strings and harpsichord. It was unmistakably Bach in its cunning articulations and signature baroque feel. I may just be ignorant, but I thought the strings, at one point or another, went out of tune, or were otherwise discordant. For all I know, it may have been meant to sound that way, but then again, I think I heard others react to it similarly. Nevertheless, the string players pulled through the piece gracefully.

Sharon Isbin shined on Rodrigo's "Fantasia para un gentilhombre," delivering a beautiful performance that made us rear our heads outward to hear closer. Unfortunately, the audience

dapped after the end of each movement, which was not the proper mannerism. I must also confess that I, too was chastised for forgetting this etiquette. After the piece, we were given a notice to not repeat the same mistake for Vivaldi's "Concerto in D Major," and so we did not. This particular piece I enjoyed thoroughly, especially the movement in which Isbin's guitar captivated the audience with her super-virtuosic skills that bordered on high-speed thrashing. Indeed, she is not the Juilliard School's guitar department director for nothing! Rollins student John Steinmark (class of 2012) commented that her performance was "mindblowing."

After the intermission, the choir and orchestra performed a piece appropriate for this time of year, the "Easter Oratorio." The overall sound was breathtaking and filled the openness of the chapel like an aural blanket of warmth. I experienced perhaps the first "recitatives" in all the concerts I have attended before, and appreciated their purpose, and how successfully musical they can be. I noted that they served as effective segues between the Arias.

Upon exiting the chapel, I felt very invigorated and pleased having experienced a celebration of music that day. I shall indeed look into Sharon Isbin's works now that I have gotten to witness her in action. This was a significant experience for me and I can say I enjoyed it thoroughly.

who captivated the audience with his style and humor. Yes, humor. Even though it was a presentation related to the Holocaust.

Aspen Fox (class of 2011) picked up on this difference of approach and said that she found it interesting looking at the Holocaust from an archaeological perspective, rather than a purely historical one.

Amanda Ward (class of 2011) was similarly intrigued by the way "the presentation also brought up some interesting aspects of archaeology, talking about the ethical questions in excavation." She also found

it interesting and important that the event addressed a part of the Holocaust that relatively few people know much, if anything, about.

Dr. Freund will most likely now return to his usual work in Biblical Archaeology, which was the focus of a 2004 NOVA documentary "Ancient Refuge in the Holy Land," and is the subject of his recent book, "Digging Through the Bible: Understanding Biblical People, Places, and Controversies through Archaeology." It is easier, he says, dealing with the remains of people who have already been dead for so long.



Music moves party-goers on Mardi Gras

JUSTIN BRAUN / the sandspur

PARTYING DOWN: Top Party-goers cheer at the crowd above. Bottom Left College students unwind at the after party. Bottom Right Mardi Gras lights up at Universal Studios.



Relay for Life

Continued from page 1

A link to the "Rollins College Relay for Life" page from the American Cancer Society's website was broken, returning a "Page Not Found" error when directed to the rollins.edu website.

Relay for Life of course, encompasses a much larger populace than just Rollins College, and cancer research must go on whether Rollins students participate or not. The Winter Park Relay for Life will still take place, though there is no official Rollins participation at this time. Students who wish to participate in this year's relay, whether on their own, with an employer's group, or who may want to organize their own groups, can still participate. Those who wish to support the cause, but will not be attending the actual event, can make

donations through the American Cancer Society's website.

According to the official Relay for Life website, ACSEvents.org, the Winter Park Relay for Life event will be held at Showalter Field on May 2, 2009, marking the 25th anniversary of the city's annual participation. Past events have collected as much as \$21 million for the cancer fighting organization. This year, some Relay participants will also have the opportunity to participate in an innovative study to help researchers better identify the lifestyle, environmental, and genetic factors that cause or prevent cancer.

For more information on the Relay for Life program and the American Cancer Society, or to make a donation to a worthwhile organization, visit the society's website at www.ACSEvents.org.

Hidden Holocaust

Continued from page 1

This also allowed the archaeologists not to disturb the burial sites themselves in accordance with the laws of Judaism, which in turn allows skeptics of the Holocaust to cite the lack of evidence of actual graves as an inconsistency. Such is the catch 22 as described by Dr. Freund,

Break out the rock: FNB are ready, are you?

Reviewed by

AMANDA
HAMPTON
the sandspur

The Friday Night Boys, a four-piece band who, on their Myspace page, refer to their music as pop/pop punk/powerpop, is one of the newest additions to the ever-changing pop rock scene. Hailing from northern Virginia, The Friday Night Boys were not chosen their name in a contest. "We literally consider every night Friday," says 24-year-old drummer Chris Bar-

The Friday Night Boys have achieved their current status due to a dedicated fan base as well as their share of MTV exposure. The band performed on MTV's now-defunct TRL in 2008, shortly before they were signed to indie label Fueled By Ramen. In late January, The Friday Night Boys were featured on MTV's "Buzzworthy." They have truly influenced The Friday Night Boys' seemingly overnight success, as they will go to great lengths to support the band. "Someone came to our show against their parents' wishes because they wanted to see us," remembers FNB's frontman, 22-year-old Andrew Goldstein. "They got grounded. That was really nice."

The Friday Night Boys just ended their stint on the "Almost Had A Tour Bus" tour with Automatic Loveletter and Cursive Memory. Now they will take a break until March when they head off on another

tour, this time with Sing It Loud, The Morning Light, The Summer Set and Artist vs. Poet. The band will also play dates at The Bamboozle and The Bamboozle Left, alongside artists like Fall Out Boy, Rise Against and 50 Cent.

The band's first, self-released EP, *The Sketch Process*, and their more recent EP, *That's What She Said* (Fueled By Ramen/The Party Scene/Photo Finish), are out now. Overall, their songs feature a common theme: girls. The songs are fun and their takes on romantic situations have a playful attitude to them. In "Sorry I Stole Yo Gurl," Goldstein sings, "I'm sorry if I stole your girl/I'm sorry if she likes me more than she ever liked you/She never liked you." Influenced by bands like New Found Glory and Green Day, FNB's songs have an upbeat air and it is difficult not to sing along. The songs are catchy, at the very least. They have recently finished recording their first full-length album, a 12-track work expected to release sometime in early summer.

Despite their young age, The Friday Night Boys have toured with the likes of All Time Low, The Audition, The Maine and Hey Monday. As for whom their favorite touring buddies are, it would have to be The Audition. "They've just been like road soldiers and it's been really inspiring to see a group that's been touring for that long," says Goldstein.

While there is another band called The Friday Night Boys, do not be confused. Whereas The Friday Night Boys under the Fueled By Ramen label are



JUST ONE OF THE BOYS: The Friday Night Boys will tour the United States starting March 11.

a twenty-something quartet singing original songs, the other Friday Night Boys in question are fifty-something Europeans singing covers of songs. The Friday Night Boys do not believe there is anything to worry about, however. "We're in the midst of destroying them," says 24-year-old bassist Robby Reider. "We'll out drink and destroy them."

It is clear that the boys have a bright future ahead of them, and they are not on a road that is going to end soon. But when it does, how would The Friday Night Boys like to be remembered? "As the band to turn the 2010s into the 'Roaring 2010s,'" jokes 24-year-old guitarist Mike Toohey. "We're gonna come full-circle and

bring it back to that."

For more of the interview with The Friday Night Boys, log on to www.thesandspur.org.

Look for The Friday Night Boys on tour this spring and for their new album in early summer.

SPORTS

Tars edge out Fighting Knights on Greek Night

AMANDA DRUM
the sandspur

"This is the most people that I have ever seen at a game," Colleen Mahoney (class of 2011) commented upon while taking a seat in the bleachers. With 18 minutes before the first period, about half the stands on both sides of the court were filled with lingering students and faculty from both schools: Rollins College and Lynn University. The jerseys for both teams were alternating white and blue. Stands in front of the gymnasium passed around pre-game free popcorn and cotton candy. A table was set up for anyone with an R-card that wanted a blue Rollins towel to wave around.

It was a festive game for more than one reason. First, it was the last regular season home basketball game, and all of the players were excited. The Rollins senior players were introduced prior to the start. Second, it was Greek night—the fraternity and sorority with the most attendees by the end would get a free pizza party. Students, for this reason, continually showed up throughout the game, and by the end all the seats were taken.

The match, scorewise, was back and forth, with no one team taking a comfortable lead until the last minute and a half of the second period. The fans were very enthusiastic and opinionated about the calls of the referees, and equally tried to psyche out whoever was chosen for the foul shot. One of the more memorable exclamations that evening was, "[Lynn] Number 24, you

look like a tool!"

The halftime event was a game involving the attendees. Students picked from the spectators, generally representing a year or group, played a game of knockout, which Jesse Hugo (class of 2011) won in exciting fashion.

By the end of halftime, those in the lead for the Greek Night contest were ATO for the fraternity and Chi-O for the sorority.

After halftime, the match upped the ante a little bit. Fouls were a constant and time-outs seemed to never end, a coach calling one every 20 seconds or so. The game stretched on. When the ball was not in play, the Rollins cheerleaders would jump onto the court for a mini-rally; they made appearances more and more frequently as the clock wound down. An appearance from "green man" did its part at one point in keeping up the spirits of the student body.

The final score, accompanied by a vigorous count down from 10 seconds, was 71-67 in a Rollins win. Each team played well, but once again, we came out on top. Successive with the end of the match, everyone began filing out of the gym in one mass. ATO and Chi-O Greeks were looking forward to their future free pizza. Fans chattered about team success and celebrating over curly fries at Dave's Down Under, ultimately the destination for most of the game-goers. Hopefully the Rollins seniors thought the game was a successful cap on a long standing legacy, and a hallmark for future games like it.

"The Killing Joke" a real killer

SHELBY PHILLIPS
the sandspur

On a day not unlike the one we share today, a story was published in 1988 by DC Comics. Written by the masterful Alan Moore and illustrated by the always-expert Brian Bolland, *Batman: The Killing Joke* was officially unchained to an audience who, after reading the graphic novel, was not sure what hit them. Indeed, all anyone knew was that Batman had experienced a mind-blowing look at how the Joker, a character, could be used by a skilled writer and an equally exceptional artist.

Alan Moore is the author of many comic books and graphic novels, such as *The Watchmen*, *Vendetta*, and *The League of Extraordinary Gentlemen*. Bolland himself has had successful runs on such titles as *Animal Man*, *Camelot 3000*, and *The Invisibles*. Bringing these two wonderful and extremely talented people together was either a stroke of genius or careful planning on the part of fate itself.

Considered by most as the

extreme telling of the Joker, the story plunges the reader into the Clown Prince of Crime's latest plan for debauchery to scare up a few laughs. Escaping Arkham Asylum for the criminally insane, Gotham is once again at the mercy of the deadliest clown this side of hell. Arriving one cold dark night, the Joker pays a visit to the home of police commissioner Gordon and his daughter, Barbara Gordon. Answering the door, Barbara can only stare in frozen terror as she looks down the black barrel of the Joker's pistol. What happened in the following pages has been a never-ending ripple for not only fans of Batman, but also the Bat Family itself. Throughout the book, the Joker suffers from short flashbacks, which tells the reader what his origins may be. Even these are subject to question, as no one person knows the true reason why this man became The Joker.

In *The Killing Joke*, Alan Moore not only brings to light the true cruelty that the Joker is capable of, but also shows his reader that while the Joker may be a murdering psychopath

with a sick sense of humor, underneath the white face paint, ruby red lips and screaming green hair, there may yet be a true human being capable of some feeling.

Created in 1940 by creator Bob Kane and writer Bill Finger, the Joker was originally slated to only appear in seven *Batman* issues and subsequently die in the last issue. Fans felt otherwise, however, and Batman's greatest and nemesis has long been escaping jail to spread chaos, panic and disorder for Batman.

So would I recommend *The Killing Joke* to just anybody, to a new reader to comic books? No. I would say start with other books and build up to this particular story. *The Killing Joke* is a great story full of unforgettable scenes and just as memorable dialogue. This story has been referenced time again as a classic and I could not agree more.

You can find *The Killing Joke* here in the library on the third floor or check out one of your favorite bookstores to see if they have it in stock. Now go and read it!

FEB/MARCH



**Sandspur-ian
of the Week**
Daniel Mullery, for
giving us half of his
date

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-------------------------------|-----------------------------|--|---|---|--|-------------------|
| 22 | 23 Evie's 21st Birthday! | 24 Spoken: Greek Life Anti-hazing Bush Auditorium 6 p.m. | 25 | 26 Martin Eidelberg Crorell Fine Arts Museum 6 p.m. | 27 ACE presents Rollins After Dark Dave's Down Under 10 p.m. | 28 |
| 1 | 2 | 3 | 4 ACE Wicked Wednesday Dave's Down Under 4 p.m. | 5 Rollins Baseball Vs. St. Anselm 6 p.m. | 6 Rollins Baseball Vs. Stonehill 7 p.m. | 7 Spring Break |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| The Marketplace-9 a.m.-1 p.m. | | Cornell Cafe-4p.m.-8:30 p.m. | | C-Store 1 p.m.-7 p.m. | | |
| Spring Break | | | | | | |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Spring Break | | | | | | |
| 22 | 23 | 24 | Rollins College | | | |
| | | | www.TheSandspur.org | | | |

POLL

WHAT DO YOU THINK THIS PICTURE IS?

PHOTO COURTESY OF FRY HAMMOND B



- A) Part of an e-mail informing Rollins students of the new "Finding Things" major.
- B) A screenshot from Rollins' new website.
- C) An advertisement for a new anti-depressant.
- D) A new clickable picture link for a map of Rollins.

Log on to Thesandspur.org and cast your vote!