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The Rollins Sandspur

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## Sandspur, Vol 115, No 21, March 27, 2009

Rollins College

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# The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | March 27, 2009

www.thesandspur.org

Volume 115 | Issue 21

**Congratulations**  
**SGA President**  
**Jason Walrapp**  
**and V.P.**  
**Christina Grass**

**Rollins Bach**  
**Festival**



March 20th and 21st,  
Rollins hosted a perfor-  
mance by the Moscow  
String Quartet.

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**March**  
**Madness**



Complete your brack-  
ets and try to out pick  
your friend!

PAGE 5

**this day in history**

March 27, 1998: The  
Concorde makes its first  
supersonic flight!

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A solid number of people gathered on Friday and Saturday night to see the Rollins production of the Vagina Monologues. The monologues, based on playwright Eve Ensler's interviews with over 200 women, were performed by students who boldly went where so few are willing to go. With questions like "If your vagina could talk, what would it say?" and "If your vagina got dressed, what would it wear?" the show grabbed the audience and didn't let go until it was over. The monologues ranged from the sweet "Because He Liked to Look at It," a monologue performed by Lizzy Hovanetz about a woman who learns to love her vagina because of a sexual encounter with a man named Bob, to the hilarious "The Woman who Loved to make Vaginas Happy," a monologue about a sex worker. The latter had the audience in hysterics as Kristen Stone, rocking a "Viva la Vulva" shirt, and the rest of the cast enacted the many different types of moans that come from women. One of the most touching monologues was "I Was There in the Room," a piece about the birth of Ensler's granddaughter. The monologue, performed by Sandra Johnson on Saturday night, was made more meaningful because Johnson is a mother.

No one will be forgetting Victoria Casamer's monologue any time soon. Taking the stage in her "Got Vagina?" shirt, Casamer's performance of the monologue "My Angry Vagina" left many speechless. The piece that was originally written for actress Whoopi Goldberg was given new life with Casamer, as she ranted about the many injustices vaginas are subjected to. When asked how the casting for the show was decided, Frankie Mastrangelo, co-president of Voices for Women, replied that they tried to assign monologues that fit each woman's personality best. "The diversity of the cast is what makes each Vagina Monologues performance so beautiful and unique. You can see the personality of the performer shining through each monologue, giving the play a life of its own." Mastrangelo, who performed the monologue "Down There," a piece about an older woman who had never seen her vagina and never had an orgasm, certainly gave her performance a life of its own. The audience broke into peals of laughter as she embodied a senior citizen who talked about how she was not going to talk about her vagina.

## V-Day is about more than just vaginas

JUWON AJAYI  
*the sandspur*

So the show was a success. Vagina, a word that has been considered taboo for far too long, was given a play and the audience got a good laugh out of it. It's okay to talk about it. But that wasn't the main message. The performance, while funny at times, included monologues about rape. Before starting the show, 40 people in the audience were asked to stand. It was explained that a woman is raped every two minutes and the 40 people standing represented the women who would be raped during the 80 minute performance. That is not a statistic a person is likely to forget. This wasn't a meeting of angry women who spent the evening bashing men. It was a group of women of all shapes, sizes, age and race being proactive and shedding light on the many injustices women face today. "Violence against women is a hard topic to discuss, yet initiating a dialogue concerning this issue is the first step to improving the lives of women," Mastrangelo said. So much more than a play about a woman's genitalia, the Vagina Monologues has forced people to pay attention since 1996 and has birthed V-Day, a global movement to end violence against women and girls that raises funds and awareness through benefit productions of The Vagina Monologues and other works. This movement has risen over \$60 million in the last ten years. The Rollins production, which made more than \$700, will benefit the domestic violence shelter Harbor House.

■ See Vagina Monologues,  
page 2

JUWON AJAYI/ the sandspur

**VAG-TASTIC:** Alexandra Pearson, Christine Bleu, Amy Jennings, Marissa Germain, Disney Bolin, Francesca Pierre, Frankie Mastrangelo, Lizzy Hovanetz, Shakirra Meghjee, Ariel Bui, Victoria Casamer, Becca Lawrence, Kim Hambright, Shannon Frey and Sandra Johnson gather for a photo after the show.



## FACTS ABOUT SEXUAL ASSAULT:

- One in three women is sexually assaulted at some point in her life.
- One-fourth of girls and one-fifth of boys are sexually abused in childhood.
- More than 85 percent of victims know their assailants.
- An adult woman is raped every 46 SECONDS, or 78 PER HOUR equaling over 683,000 RAPES PER YEAR. (Rollins College Campus Security Website)
- One in four college women report surviving rape.
- 90 percent of sexual assault survivors on American college campuses knew their perpetrators.
- The risk of rape is four times higher for women aged 16-24 than for any other age group.
- In college rape, 75-85 percent of the perpetrators and 55-70 percent of the victims were drinking at the time.

## Women partner to take back the night

JULIE KATZ  
*the sandspur*

In the dark of the night on Saturday March 21, female figures lined the stairs of Mills Memorial Hall. Some sat with the elegance of crossed legs under dresses; some sat Indian style in jeans. Regardless of their posture, each woman looked up at the different speakers with the kind of compassion only women can have: compassion for the broken, compassion for the healed, compassion for each other.

After listening to story after disturbing story, the themes start to seem repetitive to the uninterested ear. With each new tale of sexual assault and self-destruction, one has to wonder if maybe this ideology of repetition is the problem. Society has numbed itself to the travesty that occurs so often. The fact that there are more than forty assaults an hour in America exemplifies this numbing. It may seem tiresome, the same tale of the woman abused, the victimization, the suffering, the revival, the ubiquitous feminine strength, but society has to realize: there is nothing ubiquitous about sexual assault. There is nothing that should be ubiquitous about sexual assault. That point, though in different forms, is what the women of the Vagina Monologues and Take Back the Night are trying to prove: there is nothing about sexual assault that should seem like the same old story. It should instead seem like a story in desperate need of having its book closed for good.

■ See Sexual Assault,  
page 2

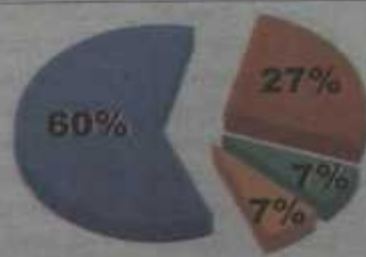
## WHERE TO GO

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quotable

"...why would Pope Benedict XVI use this amazing opportunity to promote peace and brotherhood to denounce condoms as ineffective in regard to preventing the spread of HIV?"

opinions PAGE 6



## thesandspur.org POLL

Who are the best candidates for President and Vice President of SGA?

Walrapp/Grass Grizzle/Heath Walrapp/Heath Grizzle/Grass

## Sexual Assault

■ Continued from page 1

What is the source of sexual assault? Some argue it is a psychological thing stemming from bad childhoods, or perhaps imbalanced chemical levels. Frankie Mastrangelo, a Women's Studies and English Major, argues that culture is responsible: "Culture teaches us that it is okay to use women...to use them as toys and as punching bags." Frankie argued that the Take Back the Night March is a means to stop the stereotypes: "Tonight is to say that it is not okay and tonight is to say that it's wrong."

While its worldwide origins are unsure, Take Back the Night began in the US in 1978 at an anti-pornography protest. The organization's issues are as widespread as their attendees, but they all center around one thing: social injustice. As the website reads: "The unifying theme throughout these diverse

topics is the assertion that all human beings have the right to be free from violence, the right to be heard, and the right to reclaim those rights if they are violated."

Mollie Pollack (Class of 2011) shared her views on what taking back the night meant to her: "Women don't seem to understand. These blue lights on campus are really an emphasis on the danger women face walking alone in the dark. Yes the blue lights are important and a great asset to safety, but the real problem is that they have to exist, there's a truly awful reason that they have to be around. We're taking back the night that's been taken away from us in fear."

The group marched all throughout the Rollins campus chanting and cheering, drawing many students to their windows or stopping them in their paths. All carried flyers with the various facts and statistics

concerning sexual assault as a means to raise awareness of the plight of assault victims. Hopefully, their message was heard loud and clear.

Here's the real fact about sexual assault: It's happening, and it has to stop.

If you or someone you know has been sexually assaulted, there's help available:

National Sexual Assault Hotline 1-800-656-HOPE [www.rainn.org](http://www.rainn.org)

National Domestic Violence Hotline 1-800-799-7233 [www.tcfv.org](http://www.tcfv.org)

(Rollins Resources)

Rollins Health Promotions Office: x2650

REACH/Out-REACH Office - x2001

DuBois Health Center - x2235

Rollins Personal Counseling - x6340

Rollins Department of Campus Security - x2999

## Vagina Monologues

■ Continued from page 1

One of more than 700 campuses participating in V-Day campaigns, the Rollins community is taking steps to get more people involved and educated. Mastrangelo is glad more people are taking notice of feminist events. "Voices for Women, the Rollins feminist organization, is trying our

hardest to raise awareness and promote education with the aim of empowering women. 'The Vagina Monologues' and Take Back the Night are organized with the intention of creating a safer campus for the women of Rollins College." The show was obviously a passion project for everyone who chose to get involved; how fortunate the Rollins community is to be a part of a movement striving

to improve the quality of life of women everywhere. If you did not make it to this year's performances of 'The Vagina Monologues,' you missed out on a play that challenges you to get involved.

\*Voices for Women meets Mondays at 3:30 p.m. in Orlando 106 ... feel free to E-mail Frankie Mastrangelo to be added to our E-mail list and receive updates about future events!

# LATE NIGHT DELIVERY



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# TAG brings "geek" back one week at a time

VERNON MEIGS  
*the sandspur*

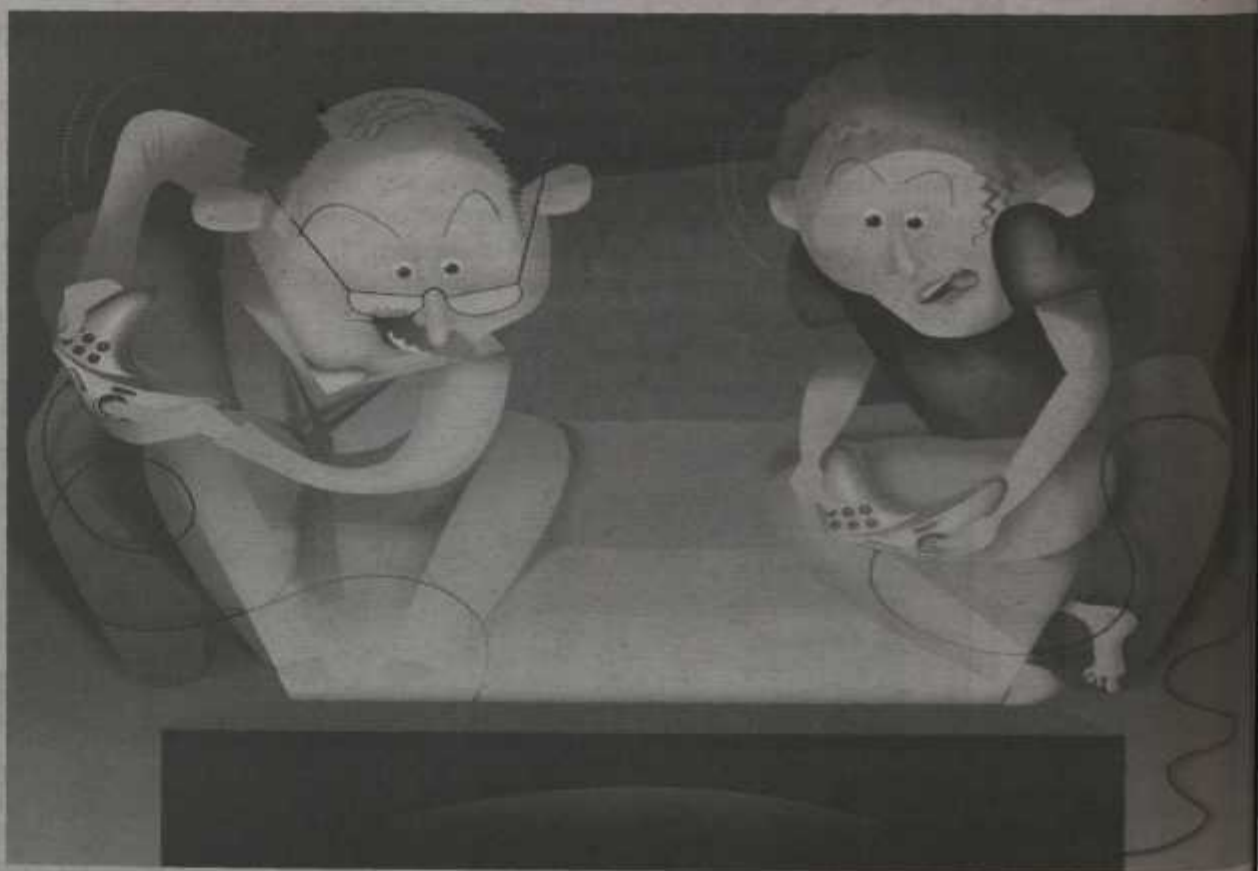
Despite limited means of advertisement and attention, Geek Week of 2009 was indeed a success filled with plenty of games and a great deal of fun. Hosted by Totally Awesome Games (TAG), Geek Week provided a week to relieve stress from schoolwork and basically get together with friends and enjoy a wide selection of games. Those who hosted the event commented that the week turned out better than expected, and hopes for a more successful Geek Week next year.

Geek Week invited Rollins students to a streak of different, interesting activities. On Monday, there was Board and Card Game Night, in which participants played a healthy game of *Arkham Horror*, an adventure board game based upon the fictional works of H.P. Lovecraft. Tuesday night presented "Mystery Science Theater 3000", in which the film *KISS Meets the Phantom of the Park* was played in Bush 120. Wednesday was Wii Game Night in Reeves Lodge, in which several multiplayer games including *Mario Kart* and *Mario Party 8* were played. Geek Week resumed on Friday, after a RACE event was held on Thursday. Friday was Old School Game

Night, which was met with a good turnout. Finally, Saturday was the rave night in the faculty lounge which was full of energy, lights, and music.

*Arkham Horror* is a type of game that each player cooperates to work against the game before it works against them. The six players that partook in Monday's game were able to beat it after intense hours of playing. Straight out of Lovecraftian fiction, the players would have to fight one of a plethora of monsters, including the great Cthulu, if these were the circumstances that fell upon the players.

The viewing of the *KISS* movie resulted in a hilarious outcome, as attendees jeered and laughed at the badly written and acted movie featuring *KISS* during the 70's. The movie was filled with awkward situations, mindless fans in concert, stuntmen in silly costumes, and a portrayal of *KISS*' members themselves that make *Mighty Morphin Power Rangers* look like the *X-Men* movies. Attendee and TAG member Darian Tucker remarked that "the movie was so terribly bad it was orgasmic." Wednesday's Wii game night was fun get-together of friends playing Wii games. Attending Rollins students played, among other games, *Mario Party 8* and the Wii incarnation



of *Mario Kart*. Feedback has been generally positive and Wii as a game is very fit for gathering friends for gaming that involves physical motion.

Old School Game Night was a big hit, in which emulators were incorporated to bring the nostalgia back to participating students of their childhood games, perfectly unsophisticated and basic. There was also the rehashing of old games via Wii, and classic *Mario Party* for Nintendo 64. The ridiculous

actions and consequences we all remember during our childhood were brought back once more in the form of hysterical laughter and static reactions.

The Rave on Saturday night was just as, if not more successful than Old School Game Night. A full night of trance and techno provided the soundtrack to spinning glowsticks and tricks with them to match the rhythm. This attracted a plethora of participants and was a synergistic, enjoyable night.

COURTESY OF MCT CAMPUS

Geek Week organizer Angela Whitehead stated that "the Rave turned out much better than expected," and the positive reaction of all who attended proof of this. Darian Tucker said that contrary to his expectations the Rave was a great deal of fun. Angela Whitehead commented that the Geek Week this year turned out very well, and hopes that next year will be a whole lot bigger.

# Rollins Dance XXIII portays love, lust and passion

**KARA NAPOLITANO**  
the sandspur

Rollins Dance XXIII took place last Friday and Saturday, March 20 and 21. From the perspective of someone who has been going to dance shows since she understood what the word "dancing" meant, I thought the dance department was not disappointing. The entire show was really professional and fun. All three dances had an obvious central theme of human interaction, especially surrounding love and lust. The first dance, called the "Sobe Salsa," was a mix of jazz and salsa moves. It had the feel of a tacky "Tropicana Nights" nightclub, but the choreography was great. The female soloist, Lockhart (Class of 2009), was fantastic, but the male lead, Shane Lee, was nervous and his movements were not fluid in the way the choreography demanded; this was especially apparent to those sitting in the balcony. All of the men in this piece were also much older than the female dancers, thus giving the dance an authentic "Miami Beach" feel.

The costumes themselves were "Grease" and "West Side Story's" hybrid baby: Gloria Estefan and Selena's costumes in red, black and yellow. The lighting was beautiful, but sometimes the dancers would step out of their particular spotlight, which was distracting because the audience did not know if that should or could not have happened.

Overall this segment was good, especially the opening song, where five dancers did different parts of the same choreography. Julia Monna (Class of 2012) said that she really did like the first one. I thought the salsa was well executed and even though the costumes were a little strange, they helped you focus on the entire dance and not just one person."

"To Have and To Hold" was by far my favorite of the part of the night, including the party I went to afterwards. Though the costumes and lighting were simple and the three benches in the center of the stage not even painted, the movement was amazing. I often watch modern dance and rarely is it this entertaining. The dance had a story and a personality all its own. The props added a whole new facet of movement that I have never seen utilized before, thus assigning it an element of intrigue.

Though it was new and fresh, it still had a clear message and story that did not need to be explained to the audience. It focused upon infidelity, losing and regaining passion, and the ups and downs of love. I was excited when it began and sad when it ended because it really captured what any art is always striving toward: a timeless story told in a completely new way.

The last dance of the evening, "Rhapsodie en Bleu," was particularly satisfying after the first two pieces. I love that song and the ballet accompanying it did it justice. The lighting was great and I loved the painting they projected onto the back wall behind the dancers. It was interesting, but not fascinating enough to detract from the show. The costumes were lovely and it was fun to watch the male dancers leap about in dress pants. The dancers were constantly moving around on stage, making the dance exciting to watch. "The explosion at the end was so random," said Victoria Doyle (Class of 2012), "but I really liked the piece."

This dance show solidifies the high quality of the Arts at Rollins. The technical aspects of the show really tied it together and it moved sinuously from one piece to the next. The choreography was outstanding and I cannot wait to see next year's show.



**GRACEFUL:** The chorus of dancers captivated the audience's attention as they performed to such songs as "Sobe Salsa," "To Have and To Hold," and "Rhapsodie en Bleu." Members of the company included Cameron Dawson, Jasmyeal Camacho, Mallory Gladman, Samantha Hudson, Jill Lackhart, Kristina Stevens, Adam Pate, Aaron Murpy, Ryan Bathhurst, Victoria Balbuena-Malronda, Kaitlyn Baxter, Nicole Bradach, Alyssa Decker, Anneli Fernandez, Hope Forconi, Kristi Grainger, Brittany Lyons, Sarah Maisano, Delia Marrero, Meneshma Morales, Elizabeth Parks, Caitlyn Payberg, Emily Pozek and Julie Sheiber.



# Looking to the stars for answers

**KATIE JONES**  
the sandspur

**ARIES:** Instead of burying your feelings about an important emotional issue, face them head-on. Although it may be painful to bring your anxiety to the surface, hiding your concerns about a conflict will only lead to a bigger problem later. You're likely to take your anger out on those around you when you least expect to, so take the time now to express yourself and your frustrations.

**TAURUS:** You might feel limited in how you can express yourself to authority figures this week. Although it is important to respect the wishes and demands of those above you, don't be afraid to voice your opinion on issues that will affect you later. Make yourself heard, but be careful not to step on too many toes in the process.

**GEMINI:** Don't be afraid to step into the spotlight when

you're needed, Gemini. You've got the confidence this week to lead with a level head, so grab the reins to solve a work-place problem or a conflict between friends. Those around you will look up to you for your enthusiastic and calm approach to a complicated situation.

**CANCER:** Honesty is always the best policy, Cancer. This week, a good friend may need your advice on a touchy subject. Be careful; just because you think they may not want to hear what you have to say, remember that in the end, it is best to send them down the most direct path instead of swerving around what really needs to be said.

**LEO:** Everything is looking up for you this week, Leo. Things seem much more positive for you in your work as well as your relationships. Use this turn of good luck to your advantage, and create a week of personal accomplishments! Make sure you use the extra

time you have to take care of yourself mentally and to satisfy your emotional needs.

**VIRGO:** Although you are aware of your obligations this week, you may feel emotionally distracted. Someone very close to you may create a situation that you feel warrants your undivided attention. However, try to keep things in perspective; the needs of your friends are important, but make sure you feel on top of matters in your own life before dedicating yourself to them.

**LIBRA:** You're feeling extremely enthusiastic this week Libra, but be careful not to overextend yourself. If you make yourself too available, you may find that you can't dedicate enough attention to everything you've committed yourself to. Pick a couple things you're very passionate about and delve into them wholeheartedly.

**SCORPIO:** You may begin regretting a decision that you made that concerned a close

friend, Scorpio. However, instead of beating yourself up over something you can't change, begin to take the steps to mend your bridges where you can. Think about where you went wrong, and be ready to admit your faults. An honest apology is always attractive.

**SAGITTARIUS:** Stand up for yourself in the face of judgment this week! In a collaborative project or a group event that takes place this week, constructive criticism is to be expected. However, you should not tolerate ridicule of your ideas. Remain calm and logical when refuting negative critiques, and you should be able to reverse their effects on your contribution.

**CAPRICORN:** Be sure to pick up on the optimism and enthusiasm you encounter in those around you this week, Capricorn. Don't be afraid to get excited about the small things with your friends now.

Showing those close to you that you can share in their excitement will make you more fun to be around, and also more positively productive.

**AQUARIUS:** Show your tender side to close friends when they need it most this week. This may mean offering advice to them about a problem they feel comfortable discussing. However, if they are struggling with an internal conflict, don't push them too hard to divulge everything to you. Just let them know that you are a shoulder for them to lean on in their stressful time.

**PISCES:** Shake things up a bit in your life, Pisces. Be spontaneous this week; visit a place you've never been or pick up a new hobby with friends. Monotony is never a good thing, so keep your will to succeed in your obligations high by giving yourself a fun and unexpected break from the rigors of your everyday life.

# Baseball week sees Tars on top

GRAHAM GILBERT  
the sandspur

The Rollins College baseball team welcomed three Division I teams to Winter Park during Spring Break for the team's annual Baseball Week Tournament. Taking wins from Georgetown, Maine, and the University of Pennsylvania, the Tars came away with the championship for the 22nd time in the tournament's 61-year history.

Beginning tournament play on Monday, March 9, Rollins came away with a 9-2 win over Georgetown. The Tars continued to play well, taking a 4-3 win from the University of Maine on Tuesday. Moving forward, however, the Rollins' nine struggled, losing their next three games, one to each of the participating schools before rebounding to beat UPenn 13-8 on Saturday en route to the Championship Game against Maine.

Against the Black Bears, the Tars' bats came alive as they have all season, although this time coming from behind, managing six runs against a strong Maine pitching staff. Rollins

struggled to begin the contest, falling behind 5-0 before scoring five runs to tie the game in the top of the sixth (Rollins was the visiting team

although the game was played at Alford Stadium). Breaking the scoring drought for the Tars, 3B Ryan Luker (Class of 2010) crossed the plate after infielder Michael Garczynski (Class of 2011) drew a walk with the bas-

es loaded. From there, SS Justin Yount (Class of 2010) drove a two-run single to right before Taylor Ferguson added a two-run double to finish the scoring for the inning.

Neither team scored again until the top of the ninth when Eugene Martinez (Class of 2009) laced a single through the left side to score Ryan Maddern (Class of 2009) from second. Maddern had come into the game as a pinch-runner for Bryan Bennett (Class of 2009), who had singled and then advanced to second on a Luker base hit. Marc Hewett (Class of 2010) (2-1) picked up his second win of the season, throwing four innings of shutout baseball in relief of Tim Griffin (Class of 2010). Kevin Scanlan (1-1) took the loss for the Black Bears (9-6).

The Baseball Week title concluded a successful week and a half for the Tars baseball team, having beaten St. Anselm, Stonehill and American International College before the start of tournament play. Rollins, 16-9 after Baseball Week, turned their attention to Bridgeport for a game last Tuesday, which the Tars won 12-11. Following the

game against Bridgeport, the Tars again turned their attention to SSC opponents as they traveled to Lakeland to face Florida Southern in a three game set that began Friday night. Unfortunately, the Mocs swept the series, winning 5-1, 7-3, and 5-4.

The Tars hoped to rebound on Monday against Ohio State in a game played after *The Sandspur's* article submission deadline, before taking on Flagler in a home-and-home series beginning today, Friday, March 27.



ROLLINSPORTS.COM  
C Eugene Martinez

## SPORTS

Welcome back from Spring Break. With a month and a half left, Rec Sports is back in full swing. Here is what you need to know. Intramural soccer just started and ten teams will compete in exciting 8 on 8 high scoring matches. The stands will be open so come out and support your friends. The schedule is posted on Alford Sports Center bulletin board.

Co-ed intramural softball rosters are due Friday, April 10. Games are played with 10 fielders and 4 in the outfield. Also continue to check The Sandspur for Rec Sports updates as we will announce the date for our final ping pong tournament of the year!!

Make sure to check out one of our FREE Group Fitness offerings. (schedule attached) Krista returns to teach Yoga!!! Starting March 9.

If you are interested in participating in any of the aforementioned or are seeking more information, go to [www.rollinssports.com](http://www.rollinssports.com) \*Participation in any intramural activity or event is purely voluntary and individuals participate at their own risk. Have fun!

# Tars take top seed FS to OT in Championship

GRAHAM GILBERT  
the sandspur

The Rollins College men's basketball team took top-seeded Florida Southern to overtime in the Sunshine State Conference Championship Game in Fort Lauderdale on March 8 before falling 77-76. Earlier that week in Warden Arena, the Tars had cruised by seventh-seeded Saint Leo 71-47 before bettering host team Nova Southeastern 75-67 in the semifinal round. Following the loss to Florida Southern, the Tars learned they would be left out of the NCAA Division II South Regional Tournament despite a strong resume. For the 2008-09 season, Rollins managed twenty wins, including a quality win over Division I University of Wisconsin-Green Bay, a 10-6 SSC record, and a one-point overtime loss to the Florida Southern Mocs in the Blue Cross Blue Shield of Florida Conference Championship Game. The Mocs were selected for the NCAA South Tournament as the top seed. Forward Zach Pancratz (Class of 2009) explained, "When the game ended we thought that even though we lost we were still going to make the NCAA tourney. Losing to the region's number one seed in overtime and also beating them earlier in the year, we thought was good enough to deserve one of the top eight spots. So when the selections came and we were left out it killed us to know that our season was over, especially after the hard fought game that we just played. There is still no doubt in my mind that we were one of the top eight teams in the region. I would put us up against anyone in a heartbeat."

Despite the loss, the team was pleased with its performance against a strong Florida Southern team. The Tars and the Mocs battled throughout the season for first place in the SSC and the game on March 8 was no different; the two teams traded the lead six times in the first half alone. Although the Mocs had an eight point advantage at halftime, Rollins was ahead or close in several key statistics. Florida Southern shot 41.4 percent from the field and 31.3 percent from behind the arc, while Rollins shot 40.7 and 25; both teams were perfect from the free throw line. The Mocs' bench did outscore the Rollins bench 14-2, but the Tars led in the paint 14-10, which was unusual for a team that had relied on outside shooting. The Tars were hurt by nine turnovers, on which the Mocs scored 11 points. Rollins failed to capitalize on Florida Southern's five turnovers.

After falling behind further to start the second half, the Tars came back strong, shooting close to 70 percent from the field. In the second period alone, Kevin Hogan (class of 2009) poured in 16 of his team high 20 points. Hogan hit 9 of his 11 three-point attempts in the game en route to being named to the All-Tournament team along with fellow Tar Nick Wolf (Class of 2011). Wolf was also honored as First Team All-South Region by Daktronics and NABC as well as being named SSC Player of the Year. Hogan received honorable mention from the SSC. For Florida Southern, eventual tournament MVP Rob Eldridge scored a game high 21 points.

Overcoming a 10 point deficit in the last eight minutes, Rollins tied the game 66-66 on a Pancratz three-pointer before denying the Mocs on three chances in the last minute. Florida South-



COURTESY OF ROLLINSPORTS.COM  
SENIORS: Zach Pancratz, Chauncey Gibbs, Kevin Hogan and Craig Reichel pose for a photograph.

ern began to pull away in the extra session. The efforts of Pancratz and Matt Robertson (Class of 2011) kept Rollins close. Another Pancratz cut the deficit to one with 52 seconds left but the Tars could not connect on a shot at the buzzer.

Unfortunately, the loss to Florida Southern and the NCAA snub brought an end to the collegiate careers of four Rollins seniors—Zach Pancratz, Chauncey Gibbs, Kevin Hogan and Craig Reichel. Pancratz, having transferred to Northern Illinois for his senior season, explained, "This year I had some of the greatest experiences I have ever had during my collegiate playing. For the players to accept me into the team they did for only one year really shows the love of people and teammates they are. The coaching staff has given me and the rest of the team as many opportunities to be successful as they possibly could. They cared more about the team than any coaching staff for which I have played. Even though I was only here for one year, I have finished up with a lot of friends and friends that I will have for a lifetime."

Hogan, who has played his whole life at Rollins, also expressed his great appreciation for his time at Rollins and for the friendships developed as a member of the basketball team. Hogan explained, "As I look back on my basketball experience at Rollins, I can't help but to see it come to an end. There is no doubt the last five years have been great not only on the court, but in the lasting relationships I have developed with teammates and coaches. My basketball experience at Rollins has served not only as an outlet to enjoy competition, but as a place where I would not be half the person I am without lessons I have learned through my basketball experience that is sport combined with academic experience at Rollins. My parents and I have often said that there is no experience more special than the basketball program at Rollins. I have learned a lot of college basketball in my four years here and I am a college basketball coach's son. I have often said that there is no experience more special than the basketball program at Rollins."

To all the seniors, the Rollins fans and the efforts you have put in over your four years, Best of luck with whatever you decide to do next. You will be missed. In addition to the players on the court, the fans and Rollins community have often said that there is no experience more special than the basketball program at Rollins. I have learned a lot of college basketball in my four years here and I am a college basketball coach's son. I have often said that there is no experience more special than the basketball program at Rollins."

Thank you all.

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YOGA with KRISTA  
(Weds @ 6:30, Starts 4/8)

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# Get your March Madness brackets ready

WEST:

Louisville vs. 12 Arizona - The Arizona Wildcats' Cinderella run ends here. Arizona is the only team left in the tournament and they will be no match for the Cardinals' high powered, backcourt. Louisville was pushed by Siena in their second round game, but that will only make up call to the number one overall seed. Athletic senior Terrance Williams, who led the team in the win over Siena, will not let his team be denied a spot in the Elite 8. He will lead the team from the inside and outside, get rebounds, and dish the ball. Arizona is not athletic enough to keep up with Louisville.

Michigan State vs. 3 Kansas - This game promises to be very entertaining. Kansas is a good team, their second round opponent, while the Spartans struggled before subbing USC Trojans. Both teams are lead by their guards, Kalin Lucas for the Spartans and Collin Collins for the Jayhawks. Collins has tournament experience, being the sixth man on the team's championship squad. Cole Aldrich, Kansas's big man is averaging a double-double and gives them a presence on the inside that could give Kansas fits. Look for Kansas to win a close win over the number two seed.

Louisville vs. 3 Kansas - Again Louisville's depth will be the key. They are just too big and athletic all the way through their lineup. Their guard play is solid enough to cancel out Collins' efforts. The Cardinals will advance to the Final Four.

WEST:

Sweet 16

1 UConn vs. 5 Purdue - UConn has been dominate in their two games in the tournament; however, they have not played a team of Purdue's caliber yet. Purdue could spread the court and shoot the 3, limiting the effect of UConn's excellent shot blocker Hasheem Thabeet. However, UConn still has that dominant presence inside, and should be able to pull out the win in a game that will be closer than many expect.

2 Memphis vs. 3 Missouri - Many believed Memphis should have been a number one seed. Missouri, though, is a dangerous team that is very solid fundamentally. Memphis is led by their freshmen Tyreke Evans. Memphis plays amazing defense and after their first round scare at the hands of Cal State - Northridge, they handled Maryland very easily. Missouri does not turn the ball over and has a very efficient offense; however, defense wins championships, so look for Memphis to win a good game.

Elite 8

1 UConn vs. 2 Memphis - Memphis is lead by a freshman playing out of his normal position. Sure, Tyreke Evans has not let the Tigers down thus far, but they have not played a team at UConn's level since he became point guard. With Hasheem Thabeet inside and the Huskies more experienced guards playing in the backcourt, look for them to move onto the Final 4.

FINAL FOUR:

Louisville vs. 1 UConn - The Huskies routed the Cardinals in a matchup this year. However, that was during Louisville's mid-year semi-slump. Louisville rebounded and finished the season strong and is one of the deepest teams in the tournament. Look for the Cardinals to learn from the earlier game and they've had since then and move onto the championship.

Villanova vs. 1 UNC - Villanova has been impressive thus far in the tournament. Their reliance on the three-pointer will be their downfall against UNC. The Tar Heels are just too good all around, and their ability to go inside to Hansbrough and control the perimeter with Lawson will allow them to win this game.

CHAMPIONSHIP:

Louisville vs. 1 UNC - Both teams are strong, athletic and deep. Hansbrough and Williams are the stars in the game. Lawson might be statistically better than Louisville guard Edgar Sosa but it will come down to impact the game. The difference could come down to UNC's proficiency at the free throw line. This championship should be a great game that could go down to the last second, and the Tar Heels will win the game when it is all over.

EAST:

Sweet 16

SPENCER MILLS

the sandspur

1 Pittsburgh vs. 4 Xavier - Pittsburgh is going to go as far as DeJuan Blair can take them and his reign over college basketball will not end in this round. Both teams are led by their forwards and despite the skill of Xavier's Derrick Brown this game will be dominated by Blair and his teammate Sam Young. Xavier is a good team, but Pittsburgh has the advantage in almost every aspect of the game. Look for Pittsburgh to advance.

2 Duke vs. 3 Villanova - Duke was the ACC Champion and is a perennial power come March. Villanova on the other hand has been one of the most impressive teams in the tournament. Duke is lead by Gerald Henderson and Kyle Singler, both legitimate scoring threats from the inside and outside. Villanova, however, is stocked with three-point threats and if they are on they can beat anyone. This could be one of the most entertaining games of the tournament. Look for Villanova's plethora of shooters to lead them past a talented Duke team.

Elite 8

1 Pittsburgh vs. 3 Villanova - DeJuan Blair is one of the most dominate players in the game, and was Big East Co-Player of the Year. However, when he gets in foul trouble Pittsburgh has struggled mightily. Villanova still has all it shooters and 6'8" Dante Cunningham could give Blair fits, allowing Villanova to shoot its way to Detroit.

SOUTH:

1 UNC vs. 4 Gonzaga - The Tar Heels have been one of the most dominant teams in college basketball this year. They have five players averaging double digit points, including Tyler Hansbrough and Ty Lawson, who just came back from a toe injury. Gonzaga, despite being a very talented team, struggled in their second round game against Western Kentucky, and will be simply outclassed by UNC. With a healthy team, the Tar Heels will advance easily.

2 Oklahoma vs. 3 Syracuse - Syracuse is a team that has been getting hot at the right time of year, while Oklahoma has struggled more than anticipated down the stretch. The only knock on Syracuse coming into this tournament was their lack of depth, but that will be less of an issue coming off a week-long break. Oklahoma has not been the same since star player and Player of the Year candidate Blake Griffin suffered a concussion. The guard play of Syracuse's Jonny Flynn and Eric Devendorf will push them through.

Elite 8

1 UNC vs. 3 Syracuse - Many thought UNC had a chance to go undefeated this season. Even though that did not pan out they still have one of the most dominant teams in the nation. The lack of depth and reliance on guard play will catch up to the Orange against a very skilled UNC team. The Tar Heels will fill out the Final 4.



throw  
but UNC

two of the best  
both have  
line, where  
has all the tools

## Rollins Lacrosse

3/21 vs. St. Michaels



NICK ZAZULIA/the sandspur

LAXI: (top left) Rollins' Ian Tarrant takes a shot on goal against St. Michaels.

(top) Ground ball drill

(top right) Coach Baxter tries to rally the Tars for a late-game comeback.

(bottom right) Squeezing between St. Mike's defenders to take a shot.

(bottom left) Defender Andrew Vossler lines up for a face-off.



# Using "celebrity" for something relevant

JUWON AJAYI  
the sandspur

\*In response to the  
Celebrity opinion article  
in the March 6th issue\*

Our society is obsessed with the idea of celebrity. There is something about the fame otherwise normal people acquire that makes us want to know more about them. Who are they dating? Where did they grow up? What are the names of their pets? We know they are not that special yet we continue reading about them, looking for that detail that proves they are worthy of our irrational adoration.

So, what is wrong with celebrities having political opinions? Like most people, they are aware of what is going on in the world and, like most people, they feel a certain way about it. Are we going to begrudge them the right to have a thought outside of "I'm wearing Dolce tonight" because it ruins the image we have of them in our heads?

Never a big fan of the Dixie Chicks, I remember being

shocked when I read about their very opinionated views on the Iraq war and America's involvement in it. Guilty of making assumptions, I had originally pegged them as women whose strongest opinions were probably on what an infant's first solid food should be. Reading that this successful band felt passionately about an issue—one that I would deem more relevant than anything in the tabloids—made them more human to me.

We read about these people, watch their movies and/or shows, listen to their music and fool ourselves into thinking we know what they are about. Should celebrities, unlike everyone else, not have the right to voice their opinions? Isn't saying that an actor should "stick to the movies" like saying a banker should only be allowed to discuss the financial market or a teacher should only be allowed to discuss the FCAT? In a recent Sandspur article, Jennifer Stull (Class of 2012) stated "being a celebrity does not make a person's opinions any more important than those of any other citizen

who is equally uninvolved in politics..." I do not think that celebrities think they are more important but rather that society itself puts celebrities on that pedestal. Celebrities only have power because society gives it to them. They remain relevant because people care. Telling celebrities to keep their opinions on politics to themselves and to keep their focus on their work is like telling President Obama to stop talking about which dog he is getting his daughters and focus on our crappy economy.

More importantly, celebrities often do what us regular folk with opinions are incapable of doing: they get large amounts of people to listen. If not for George Clooney, Angelina Jolie and the involvement of many other public figures, how many Rollins students can honestly say they would have known about the crisis in Darfur? It is not like the area has not been in dire need of assistance for some time, yet most people only know of it because they were on Perez Hilton's Web site and saw a photo of Saint Angelina at one



COURTESY OF MCT CANAL

**DEEP IN DISCUSSION:** George Clooney, left, and Vice President Joe Biden met on February 23, 2009 regarding aid for Darfur.

of the refugee camps.

Sean Penn's Academy Award acceptance speech was not my favorite of the night—it was a little long for my taste and the guy did not thank his wife—but he had every right to talk about Proposition 8. For one, the film he won an award for, "Milk," is about California's first openly gay elected official. And it being his Oscar, his speech and his time to shine, he sort of had the right to talk about whatever he wanted... within reason.

The world will probably always be obsessed with the and famous. I personally know that the celebrities of the world are socially aware. People allow celebrities to influence what they wear and what they eat; why not let them influence their opinions on politics? We do not have to agree with them, but if they are going to influence us, let it be on something that is actually worthy of being relevant.

## Condoms needed to prevent HIV

TARA NAPOLITANO  
the sandspur

Last week Pope Benedict XVI went to Africa. He visited Cameroon and the Republic of Angola, each of which have very high Catholic populations and Catholic presidents. Most schools in these countries are run by Catholic organizations, making the church as a whole very influential. The trip was highly anticipated. So why would Pope Benedict XVI use this amazing opportunity to promote peace and brotherhood to denounce condoms as ineffective in regard to preventing the spread of HIV?

The Pope did promote peace on his tour and talked about ending the spread of violence in Africa. He also talked about their education system, met with numerous political and church figures there, encouraged a solution to their rising poverty levels, and talked about the new class system that has developed recently as a response to the discovery of more oil—all things anyone Catholic or otherwise would agree with and probably approve of. But discounting the effectiveness of condoms has completely overshadowed any good he has done by giving the media and his critics a blatant inaccuracy to mock.

Of course, the Catholic church prefers abstinence as a prevention method, but just because one way is better and fits your beliefs does not mean the other should be held in such disdain that it is discouraged, especially when it is almost as helpful and way more realistic. People should know about their

options in regard to preventing HIV. Cameroon has one of the highest HIV populations in Africa and I shudder to think about the repercussions this is having and will have later.

Most of the education about HIV that is given in Africa today is done through schools to help prevent children from getting the disease, but most of the schools in Cameroon are Catholic-run so they are going to have to decide whether or not to continue teaching children about using condoms. I cannot imagine stopping their education about something so important, but then again I am not Catholic, so I have no idea the repercussions of the Pope saying this directly to these organizations. I can only hope it is not as influential as it seems to be.

Because he is such a powerful man and what he says has infinite merit, his words are going to give at least one person HIV, and I doubt he has really considered that. I also do not think he realized how controversial saying something like this would be. If you are going to be the Pope, you should be aware that people listen to you and do not take what you say lightly; encouraging the spread of disease is not what Jesus would do. Any good that his trip has done cannot make up for the fact that he discouraged condom use in a continent with a sexually transmitted disease epidemic! I cannot imagine anyone saying something so disadvantageous and yet here is a man, whose every breath is considered God's word, denouncing Africa's best defense for a brighter, healthier future.

## Federal Reserve's actions could cause hyperinflation

TRAVIS CLINGER  
the sandspur

The idea of buying your own debt may sound absurd. However, on Friday The United States did just that. The Federal Reserve purchased \$1.1 trillion dollars of American debt, by printing \$1.1 trillion dollars. This did not make the news because everyone was concerned with the AIG bonus scandal. However, it is my opinion that printing \$1.1 trillion dollars is more important than a few hundred million in bonuses.

Perhaps you are wondering why Congress did not discuss this matter. Why did the news not focus attention on the fact that America had resorted to printing money? The truth is that Congress has no control of this. The Federal Reserve's actions are not controlled by Congress, by the president, or by the Supreme Court. The Federal Reserve Chairman is appointed every four years, but will not be up for reappointment until 2010. The Federal Reserve was designed to be immune from political bickering, which has resulted in it being uncontrolled by the elected government.

Now that we understand why the Federal Reserve can print as much money as it wants, we need to consider if

this plan will work. Over the past few months, deflation has occurred. This means that prices have gone down and money can buy more stuff. Deflation is considered to be very dangerous, as it has occurred both in the Great Depression and in the Japanese economic disaster of the 1990's. Consequently, the Federal Reserve is trying to halt deflation by creating

*We are taking a serious risk, which could jeopardize not only our economy, but the global economy. At the same time, we are in a recession and people are demanding action. The truth is that recession is a natural part of the economy. If a person were to just look at American history, he would see that recessions have occurred since the founding of this country. Recessions are certainly not enjoyable, but they do end. However, hyperinflation is very difficult to end.*

inflation. The problem is that it is very difficult to measure when enough money has been added to stop deflation and yet not go into hyperinflation. After all, we do not want to become like Zimbabwe where the smallest currency note is in the denomination of one trillion. By printing money, the Federal Reserve can theoretically halt deflation, as money would become worth less than before based on the principles of supply and demand. However, causing inflation is never good either. Before the recession, the primary goal of the Federal Reserve was to stop inflation; now we are trying to spur inflation.

It is unclear at this mo-

ment how this policy will work. If it fails to stop deflation then most likely the Federal Reserve will pump more money into the American economy. There is the possibility that this move will stop deflation and not cause hyperinflation. However, if we see hyperinflation occur then it is very possible that we will be worse off than we are now.

It is my belief that this is bad fiscal policy. We are taking a serious risk, which could jeopardize not only our economy, but the global economy. At the same time, we are in a recession and people are demanding action. The truth is that recession is a natural part of the economy. If a person were to just look at American history, he would see that recessions have occurred since the founding of this country. Recessions are certainly not enjoyable, but they do end. However, hyperinflation is very difficult to end. The Weimar Republic of Germany suffered hyperinflation and ultimately resulted in the collapse of Germany and the rise of Hitler. Zimbabwe is a complete economic disaster because of hyperinflation. We must be very careful with what we do in times of crisis. Although new money may help us in the short term, we are most certainly going to be facing long-term consequences.

# From Russia with love, Moscow Quartet graces Rollins with their presence

ARIEL BUI  
the sandspur

Rollins College's Bach Festival Society is dedicated to bringing excellent musical performances to Winter Park. Throughout the year, the Society brings in artists and groups.

Visiting Artists Series, the Rogers Family Series, and the Masterworks. Over this weekend, March 20th and 21st, The Moscow String Quartet performed for both the Family and Visiting Artist Series in Tiedtke Music Hall.

Composed of Moscow Conservatory graduates, this quartet has been competing and performing internationally for over thirty years. With Euzenia Alikhonova playing first violin, Galina Kokhanovskaia second violin, Tatiana Kokhanovskaia on viola, and Olga Ivanovitch on the cello, the quartet achieved such musical greatness," first violinist Euzenia Alikhonova replied, "Each person in the quartet is so different. Playing together for a long time requires you to find middle ground...It's not easy."

The Moscow String Quartet played an entirely Russian repertoire both days. Satur-

day's family-oriented program consisted of Alexander Borodin's String Quartet No. 2 in D Major and Peter Tchaikovsky's Album for the Young, arranged for strings. Sunday's program shared the Borodin work, but replaced the children's album with Dmitri Shostokovich's String Quartet No. 7, in F-sharp minor, Op. 108 and Peter Tchaikovsky's String Quartet No. 3 in E-flat minor, Op. 30. Although these composers were very different from one another, they all wrote in a distinctly Russian nationalist style. Borodin was a member of the Mighty Handful,

a group of part-time composers with day jobs. Shostokovich and Tchaikovsky were trained in the western musical arts and pursued music and composing more seriously.

For the Fred Rogers Family Series, the hall was filled with a substantial number of adults, but field trip groups and families with young children were indeed present. This was evidenced by the sounds of young children trying to stay still and quiet throughout the relatively long performance. This did not deter the quartet from playing two encore pieces, however. My

own cousins were present for a Montessori school field trip and had a difficult time sitting through the program. Adrian Sakr, age 9, uttered many times, "Is it over yet?" And Chloe Sakr, age 6, said after the show, "I liked it a little. It was boring." Mother, Huong Bui, did enjoy the show though. "I liked how the pieces were short and displayed different string techniques for the children, such as plucking versus bowing the strings. It's more important to me that the kids gain appreciation rather than enjoy it at this point. Anything longer than a

half-hour is hard for children to pay attention to."

Sunday's performance was absolutely captivating. Although I will admit I was zoning in and out, much like a small child might, I was continually drawn back in by just how beautifully the quartet blended and weaved their voices throughout each of the movements. Perhaps I was not zoning out as much as I was mesmerized and sent to different realms of thought by the sweeping melodies, so characteristic of Russian folk and classical music. Reading the program notes allowed me to hear the romance between Borodin (the cello) and his wife (the first violin). Shostokovich's dissonant and heart-wrenching opus wove images and emotions of a composer and a country challenged by Soviet-Russian control in the early 20th century. Tchaikovsky's Quartet led me away to some other place, only returning to Earth with the eerie, high-pitched harmonics of all four players at once, away to space again, and landing with the final declaration of THE END.

As the standing ovation for these four fine ladies, The Moscow String Quartet, filed out the door, all I could hear were the murmurs of awe, approval, and love.



COURTESY OF ROLLINS.EDU

**HEARTS ON A STRING:** The members of the Moscow String Quartet bring their wonderful music as well as their passion for playing. The wonderful music of their strings filled Tiedtke hall March 20th.

## Sidewalks make the best scene for art

G. KEITH EVANS  
the sandspur

If you were anywhere near the Rollins campus on the weekend of March 20th through the 21st, you undoubtedly noticed something — something very big — was going on. The 50th annual Winter Park Sidewalk Arts Festival opened its five-day run on Friday and welcomed an estimated 375,000 visitors.

Certainly, traffic around campus picked up quite a bit. Visitors flooded into the area across the continent and around the world. A quick stroll through the crowded streets of the Rollins parking garage (where parking spots could be had for \$10 per day) found cars from as far away as Ontario, Canada and the state of Washington. The official festival program listed vendors from places like Madison, WI, Oklahoma City, OK, and Ketchikan.

The festival offered a considerable number of attractions, including great food and live performances. As one navigated the layout of the festival, s/he might have experienced live music on the Central Park stage, fresh squeezed lemonade, a

presence by local radio station Mix 105.1, and an interesting concoction known as an "Arepa" (a grilled cheese sandwich made with round, corn-based bread). Just down the sidewalk from the Arepa vendor, Sigwarth Glass from River Falls, WI was selling small blown glass balls for \$90.

The main attraction was, of course, the art. According

to the festival website, WPSAF.org, more than 1,200 vendor applications were received for the 225 spots available at the festival. Organizers individually reviewed each application and selected the best entrants, selecting a handful of vendors from each of fourteen available categories such as painting, digital art, clay, leather, and glass.

In addition to the artists,

three expert art judges were on hand to award prizes for the best exhibitor in each category. The 2009 judges were Ann Coddington East, a faculty art teacher at Eastern Illinois University, Ellen Simak, chief curator of the Hunter Museum of American Art in Chattanooga, TN, and Warren Taylor, an art professor at Midland College (in Midland, TX) where he has taught for more than 30 years.

The judges awarded 62 prizes totaling \$67,500, with the piece awarded the "Best of Show" to be purchased by the festival committee for \$10,000 and donated to the City of Winter Park.

The 2009 spring festival marked the 50th Winter Park Sidewalk Arts Festival, and the retro-themed "50th" emblem adorned literature, art, and signage throughout the area. According to an article in the Orlando Sentinel, the festival originated as the brainchild of Darwin Nichols, a local merchant who displayed the works of local artists at his Park Avenue restaurant. He and a small group of supporters launched the first festival in 1960 with about 90 local artists. The number of artists grew to 658 in the early 1970s, and then was restricted to the present limit of 225 by festival organizers fearful that the festival may outgrow its quaint roots.

If you attended the festival, you may agree that the organizers' concerns are valid. Beautiful spring weather combined with a strong festival reputation and considerable history to make the 50th Annual Winter Park Sidewalk Arts Festival a smashing—if not crowded—success.



COURTESY OF MTCAMPUS.COM

**A FUN DAY IN THE SUN:** Patrons of the arts flooded to the sidewalks of Winter Park from all over the world to enjoy the varied works of art that the 50th Winter Park Sidewalk Festival had to offer.

**DON'T BELIEVE THE HYPE.** Hip-Hop. Top 40. Alternative. It doesn't matter what you listen to, tobacco companies just want you to think smoking sounds like a good idea. But smoking and using other forms of tobacco can lead to serious illnesses like emphysema and lung cancer that can tune you out — permanently.



Some tobacco companies target teens by sponsoring popular artists.

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