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The Rollins Sandspur

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Rollins College

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# The Sandpaper

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | April 1, 2009

www.thesandspur.org

Volume 115 | Issue 22

## RECOUNT

SGA President and V.P. hanging by a chad

To serve and protect



Rollins security keeps students safe with silent fire alarms,

PAGE 3

## Hey Dolly



One Rollins student embraces his Dolly Parton obsession,

PAGE 3

## this day in history

April 1, 2009: Aphro-phobia, the fear of April Fool's Day, causes some Rollins students to stay inside.

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# NO FOX DAY

## Tars march on Park Avenue in an uproar

JENNIFER STULL  
*the sandspur*

Students, the most outrageous, the most outlandish, the most disgusting event to occur since the bus system being taking away has just occurred, but sad to say, it is on a whole new level. There is one day out of the year that students desire, crave and yearn for. A day where our worries can melt away into the sand and ocean of the beach and for a full 24 hours, we have beaten the academic system. Yes, I am talking about the day of all days, the day that makes you say you are proud to be a Rollins student. That day is Fox Day, and now, it is gone.

The Fox Day Committee held an emergency meeting last week. According to an anonymous source, chair of the board, Dwight Denver, was very adamant about ending the Fox Day tradition. Denver said, "A day like Fox Day distracts students during a very important time in their year. It occurs right as exams are approaching, and it has no redeeming values. Sure, all students need a break, but that break should not include excess drinking and being dragged to the beach away from their studies; it is simply unethical. The board took a vote, and it is unanimous that we feel Fox Day is a detriment to the Rollins social culture. We are hereby discontinuing Fox Day, and hope students will see this as an opportunity to use that day to prepare for their impending finals."

The sudden choice to steal away Fox Day from unsuspecting students

will surely have the community in a rage. Ryan Cobalt (Class of 2009) says, "Rollins has really done it this time. I'm a senior and all I want is my last Fox Day, but no, they had to take that away from me. As if we all don't work hard enough as it is. I'm taking 20 credit hours as a senior (which is absurd to begin with), and all I want is my one day to go out and forget about my 75 page honors thesis, or my looming chemistry exam. But no, now that is all my mind thinks about because Fox Day is no longer here to take away some of my stress. I don't plan to take this lying down, and I don't think I'm alone in saying that statement. Students, I am calling out to you, if you feel as I do, that we are being oppressed and deprived of our Fox Day rights, join me in the fight to get back what is rightfully ours. Facebook me, E-mail me, do anything so I know you're on board. Let's show that Dwight Denver that no one messes with Rollins College Arts and Science students."

The outcome as to who will win this Fox Day fight is unclear. Is it possible for students to band together and convince the Denvers of the Rollins community that Fox Day is a redeeming tradition? Or, will the fox statue forever remain locked away in President Duncan's office, never to see the light of Mills Lawn again? As April sets in in Winter Park and the distant Fox Day memories set in, we can only sit, wait and hope that the evils of Denver and his committee will be brought forth and Fox Day will be restored to its home.

## Rollins runs dry: record number of students transfer

JENNIFER STULL  
*the sandspur*

As all students know, this year has been particularly strict when it comes to on-campus parties and drinking in general. It seems as though campo is lurking behind every corner and no matter where students hide, no one (of age or underage) is safe. In fact, the problems with alcohol use have been so extreme this year, it is almost hard to believe Rollins is not a dry campus! Well, as of April 10, that will all change.

Last week the Drug and Alcohol Awareness Committee (DAAC) held a meeting regarding the alarming amount of drug and alcohol-related issues. According to the assistant to the assistant Vice President of DAAC, Molly Mithers, "The school is deeply concerned about how the students are spending their recreational time. The members of DAAC and I have decided it would be in the school's best interest to have a trial year as a 'dry campus.' A dry campus means no alcohol is allowed on campus, even if a student is over the age of 21. We will compare data concerning GPAs, Rollins students arrest records, and dropout rates to determine if the dry campus helped, hindered, or had no effect on the lifestyle of our students." Mithers goes on to say, "We hope that students will welcome this change and see it as an opportunity to focus more on studies rather than partying."

The change from wet to dry campus has been kept under wraps until now. Last Monday, the change was presented to a group of randomly selected President's List students. Those students attended a meeting in the Galloway room where there was a question and answer session about the new dry campus. One student in attendance, Steven Green, states, "This is ridiculous, students won't stop drinking on or off campus just because the administration has decided to change a long-standing rule. I feel like this is definitely going to blow up in their face and when it does, the members of DAAC will look like fools to students, parents, and teachers. I will honestly be embarrassed to be a part of this catastrophe. If Rollins sticks with punishing every student that has alcohol on campus, they will literally have no students by the end of next year."

On the other hand, one student felt very passionately about the impending dry campus. Jo Anne Smarts (Class of 2010), says, "Everyone just needs to get over it. We all knew it was a matter of time until they made this place a dry campus and I think it's for the better. All these students do is booze away their parent's money and party like it's their job. It is time to grow up, kids. I'm going to be a senior next semester and I would love to leave this school with more enlightened and driven students. The dry campus will help weed out students who can't take the pressure of being a full time student away from the comforts of home. If you ask me, good riddance. DAAC knows where it's at."

Well students, it seems all we can do is prepare ourselves for what lies ahead in the 2009-2010 school year. Will the DAAC make its decision permanent, or will the students revolt and ban together in an academic overthrow? All that is certain is that Rollins will be dry for one whole academic year, and the consequences of this change could be endless.



PHOTOS COURTESY OF MCTCAMPUS

## WHERE TO GO

CURRENT EVENTS.....page 1  
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quotable

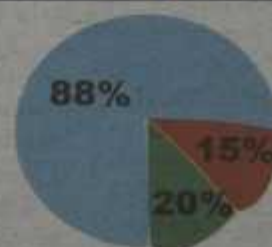
"...in due time we shall see Dictator Barbie and Canadian Border Patrol Barbie. At that time we will all bow to her, but until then, don't recycle plastic!"

PAGE 2

## thesandspur.org POLL

Do you read The Sandspur?

No What's The Sandspur? I don't speak Spanish





# Mad about

(Noun)

**LAURA HARDAWICKE**  
the sandspur

who wishes to remain anonymous, commented, "I don't want to worry about going to the \_\_\_\_\_ (location on campus) and having cameras all up in my \_\_\_\_\_ (body part). It's unpleasant." On one occasion, paparazzi allegedly gave a girl a broken \_\_\_\_\_ (another body part) with their \_\_\_\_\_ (noun). The student was rushed to the hospital, and treated. They will return to the college in \_\_\_\_\_ (number) days.

The Sandspur \_\_\_\_\_ (verb) down with \_\_\_\_\_ (Celebrity) for a few questions. We learned that his/her favorite Rollins' memory included a \_\_\_\_\_ (occupation) \_\_\_\_\_ (-ing verb) hair in a \_\_\_\_\_ (location). (Celebrity) misses \_\_\_\_\_ (Rollins organization), where he/she claims they met most of their friends. He/She says "They were my \_\_\_\_\_ (noun), we helped each other through \_\_\_\_\_ (class), but also had \_\_\_\_\_ (adjective) nights at \_\_\_\_\_ (location)."

(Celebrity) left Rollins early, jetting off to \_\_\_\_\_ (country) to \_\_\_\_\_ (verb) on location. With his/ her career in the \_\_\_\_\_ (object in a bathroom), if something goes awry in \_\_\_\_\_ (same country) he/she can consider herself/himself done. This recent trip to Rollins was \_\_\_\_\_ (adjective) to him/her, but did wonders for Rollins' public

In honor of alumni week-  
nd, Rollins College was graced  
with the presence of \_\_\_\_\_  
(Celebrity). \_\_\_\_\_ (Same  
celebrity) was spotted on  
ampus, participating in vari-  
ous activities, such as playing  
\_\_\_\_\_ (sport) on Mills  
lawn. A little rusty, he/she re-  
peatedly \_\_\_\_\_ ed(verb)  
and \_\_\_\_\_ ed(verb) the  
all. Fortunately his/her fame  
and \_\_\_\_\_ (adjective)  
\_\_\_\_\_ (noun) saved them  
from ridicule.

Saturday \_\_\_\_\_ (time  
of day), he/she was spotted  
lining \_\_\_\_\_ (location on  
campus). \_\_\_\_\_ (Celebri-  
ty) chose \_\_\_\_\_ (country)  
roasted \_\_\_\_\_ (animal),  
with a side of potatoes in a  
\_\_\_\_\_ (adjective) sauce.  
He/She seemed to enjoy the  
meal, because by the end his/  
her \_\_\_\_\_ (article of cloth-  
ing) was covered in \_\_\_\_\_  
(color) stains. The brothers of  
\_\_\_\_\_ (fraternity on cam-  
pus) were quite sympathetic,  
and (Celebrity) was allowed to  
shower and freshen up in their  
house.

With such a high profile  
celebrity on campus, paparazzi  
was swarming. Students felt  
their privacy was being ex-  
ploited. A first year student,

## New Rollins economic plan

**GREG GOLDEN**  
the sandspur

The economic octopus  
that is strangling this country's  
wallets and bank accounts has  
dipped its tentacles in Lake Vir-  
ginia. Maybe it's just search-  
ing for gold (or perhaps even  
combing for the fabled cat stat-  
ue that lives amongst the crea-  
tures at the bottom); regardless,  
we must fight it, with the only  
resource we can: money. Thus,  
Rollins has come before you  
with a multitude of options  
that should beneficially affect  
our financial standing. Assur-  
edly, our present conditions  
aren't as dire as to bear directly

on the purveyance of food, so it  
need not place in jeopardy the  
safety of the youngest members  
of our society; thus, their fates  
lie neither in the stew, nor fryer,  
nor fricassee. Any suggestions  
to the contrary will be swiftly  
rejected. Rather, as colleges are  
quick to assert, our greatest as-  
set is their students. To this, I  
agree, for there is much to be  
gained from their exploitation.

Of course, now is not the  
beginning of Rollins' foray into  
limiting costs. The school ex-  
isted during harsher economic  
times in the previous century,  
and our buildings still stand.  
Cutting back is especially perti-  
nent now though, for the dwin-  
dling state of our country's  
economy casts a long shadow

in our emptying vault. With  
greatest luck, however, our ad-  
ministration had the foresight  
to save seven letters from all  
printed documents by remov-  
ing "College" from the school's  
official name. Little steps like  
these will be most effective in  
long-term recovery.

Rollins College plans for  
immediate changes to fall upon  
a variety of courses of study.  
The art department will under-  
go the most drastic overhaul,  
for we will send our skilled  
craftsmen to enjoy an extended  
"study abroad" program in the  
country of their choice: China,

To finish reading this article,  
look down. To read some-  
thing else, turn the page.

## The Rollins Classifieds

KEEP OFF THE GRASS--come on back to the booze. Harper's Tavern.	WANTED: Dissatisfied Indies--contact Chi O.
Dick: Are we still engaged? If so, con- tact me at Mayflower Hall. Carole.	For slightly used pies, contact AOPI.
WANTED: One Ouija Board. Contact Lynn-Louise North.	Want a little bit of everything? Contact TKE Social Chairman.
LOST: One KD pin. Reward offered. See Connie Griffin.	For Sale. All kinds of Chi O jewelry. Real cheap. KKG
MUST CONTACT EXHIBITIONIST. See any TKE.	WANTED: A national charter--prefera- bly Lambada Chi Alpha. See X-Club.
WANTED: A newer curriculum. Write Donald Hill.	WANTED: Anything (good or bad) about Lambada Chis. Sandspur Staff.
Superboob. Good News. Call me-- G.N.	WILL SELL grades, social ability and campus prestige. Independent Men.
GUYS: Want girls to date you? We three await you. Gamma, Phi and Beta.	WILL SELL. Independent Women.
Jane: PLEASE SHAVE YOUR LEGS. Frank.	CHI O'S WILL NOT BE UNDERSOLD!
Underground film maker auditioning uninhibited girls. Miguel Shaw.	WANTED: First Years. Danny Travis

## My secret obsession with Barbie

Reprinted with permission from the Glenridge  
Grapevine

**GREG GOLDEN**  
2002  
the sandspur

Kmart Employee of the Month  
Barbie, and Coal Miner Barbie,  
and Airport Security Barbie,  
and Save the Whales Enthusi-  
ast Barbie, and... the list goes  
on and on.

It seems like this little la-  
dy's spent her whole life getting  
degrees and permits for these  
things. What is she, 80? Actu-  
ally, she turned 50 last month.

How does she keep that  
face and figure? It must be  
plastic surgery.

At any rate, in due time we  
shall see Dictator Barbie and  
Canadian Border Patrol Barbie.  
At that time we will all bow to  
her, but until then, don't recycle  
plastic! It's giving her life! But  
you're only delaying the inevi-  
table...

Mattel's popular Barbie  
doll is many things. To a grand-  
mother, a gift to a grandchild.  
For a mother, a collectable and  
must-have for her daughter.  
For a girl, an accessorial acces-  
sory. For a brother, a target.

And what makes this craze  
so crazy? The fact that this little  
woman does everything!

There's CIA Opefative Bar-  
bie, and Olympic Curling Bar-  
bie, and Attorney General Bar-  
bie, and Bee Harvesting Barbie,  
and Fugitive of the Law Bar-  
bie, and Sweater-vest Barbie,  
and Couch Potato Barbie, and

Taiwan, or Indonesia. There,  
locals will train them to become  
true artistic masters through  
their work in the county's most  
exotic textile mills. Work will  
begin at dawn, when the eye  
of the sun peeks over the earth  
and peers through the cracked  
window of the factory. Without  
lights, most of the manual labor  
must be completed by night-  
fall, when the sky appears as a  
ragged blanket through which  
the stars have poked. It's a  
rather romantic idea, so much  
so that we'll entice as many  
non-majors as we can to join  
them. And if ever they need  
materials to craft into wearable  
goods, our feral cat population  
could join the next shipment.  
I also know a peacock or two  
that could suffice.

In conjunction with this  
new operation, the school will  
begin selling the fruits of the  
mill as mandatory student  
uniforms. Operating simi-  
larly to the student meal plan,  
the Rollins clothing plan will  
necessitate a deposit from all  
students living on campus, the  
amount of which must include  
at least three zeros. All articles  
of clothing will be sold at com-  
petitive rates (for there shall be

no competition), which is also  
concurrent to our school's food  
services. At the end of each  
month, the balances will be en-  
gulfed by the college, and new  
deposits will be required. If it  
works for food now, Rollins is  
sure they can get into our stu-  
dents' parents' piggy banks an-  
other way.

While an accompanying  
option has been discussed to  
raid students' closets and sell  
their clothing at auction, that  
process would put Rollins in a  
financial position to bail out the  
federal government. Let's just  
hold that one as a trump card.

But on the subject of playing  
cards, the next time a student  
throws their sunglasses on a  
class table as if chips in a poker  
game, they will belong to the  
house.

And for those who call  
English their trade? Unfor-  
tunately, we are hitherto un-  
trained to perform such feats  
for the college, so we may as  
well resign ourselves to become  
chroniclers of these times. My  
classmates should know that  
my prayers are with them,  
however, and that I will stand  
alongside them, with my pen  
the equivalent to their instru-





# Safety reimagined

## Rollins installs state-of-the-art smoke detectors

JOSH MANNEN  
the sandspur

As Winter Park continues its downward spiral towards a state of crime and debauchery, Rollins is once again taking great strides in preserving the safety and security of its students. Seeing that arson has reached an all time high this year, the need for advanced fire safety technology has never been so paramount, especially since the old McKean installments have been so worn out by frequent, albeit necessary, use.

Pyromaniacs beware, however, for Rollins

is fighting back with the newest high-tech fire alarm system this side of the Mason-Dixon Line. The "Specter" XJ-9000 is the top of the line in silent fire alarm technology, bringing the sophistication and concealment of the ever popular anti-burglary system to the firefighting world.

Utilizing SWAT team tactics, the XJ-9000 fire alarm systems allows firefighters to get the jump on any rogue blaze. By issuing an instantaneous silent alarm to Rollins security when smoke or flame is detected, the Winter Park Fire Department

can quickly be contacted before stealthily striking back at the perpetrator. The makers of the XJ-9000 "Specter" say that 99% of all out-of-control fires never see the fire trucks coming; taken by complete surprise, these infernos never had a chance.

Despite the clear tactical advantages provided by the new system, some naysayers argue that the silence of the alarms places the students in danger. This is a complete misunderstanding; for the XJ-9000 systems are so stealthy in their actions, the students will not

The "Specter" XJ-9000 is the top of the line in silent fire alarm technology, bringing the sophistication and concealment of the ever popular anti-burglary system to the firefighting world.

even notice the danger at all, as if the fires did not even exist! Laboratory tests indicate that nine out of every 10 victims of a house fire never even heard the fire alarm go off and were allowed to maintain their delightful slumber. In some especially successful cases, the participants were lulled into such a deep sleep from the stealth of the alarm that they never had to wake up again! Other competitors use a screeching horn that often leads to mild headaches, slight annoyance, or even severe frustration. Now who would want those side effects

when you could never hear the alarm at all?

Rollins security is planning on installing these fantastic devices campus wide beginning on the first of May. The installation process is estimated to take approximately a week, at which time the old fire alarm systems will be offline. The staff has asked at this time for the students to please refrain from any flammable activities, such as Ultimate Frisbee, which we all know was the cause of the Great Chicago Fire of 1871. Also, this week was chosen for

installation to maximize the quiet time allowed for students during finals, keeping those pesky fire alarms from disrupting any valuable study time.

For students returning to Rollins next year, a meager 10 percent increase in enrollment costs will be added to cover the immersive security program that is the XJ-9000 "Specter." This is a minute addition compared to the amount of safety offered by this new system and will allow for unprecedented levels of rest and relaxation. Just think, you may never have to wake during a dorm fire ever again.

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# Artist of the century: Dolly Parton

VERNON  
"BLACK MAGIC"  
MEIGS  
the sandspur

I will bet that there is something that you have never guessed about me. After having reviewed a plethora of metal CD's, one might think I am a little narrow in my taste of music. I am delighted to prove you wrong. There is a singer that I have grown up listening to and still enjoy listening to, and she is Dolly Parton! That is right, I said Dolly Parton.

Growing up, I used to hear whatever my dad played and that tended to be his tapes of old country music. Once I was old enough to operate cassette tapes on my own, I would play favorite songs on repeat. I favored her voice very much for it was very soothing and harmonious. One might remark that it is an interesting period in my life history, musically speaking. However, even today I have a place in my heart for Dolly Parton and her songs.

Some of my favorite songs by Dolly Parton are "It's All Wrong But It's All Right," "Here You Come Again," "Coat of Many Colors," and many others that span her discography.

I can still remember the large headphones with the cord plugged into a huge stereo in comparison to today's compact boom-boxes and PC's that I played those songs through. The nostalgia is overwhelming and fills me again with pleasant childhood memories.

So what if I like Dolly Parton despite being not only a huge metal fan but an aspiring metal musician? I do not think it belittles my intimidating image and I am rather proud to be fond of the music of Dolly Parton and the artist in general. I really do not care what liking Dolly Parton would make me in the eyes of others; it has always

diately approved. She is someone I would have loved to meet back then, and would be very glad if I were able to meet her as she is today! Her music has been a better part of my childhood, after all.

Even today, she continues to record albums, participate in humanitarian efforts, and even work for Broadway writing scores for plays and musicals. As someone who just proclaimed his random, spontaneous

appreciation of Dolly Parton, I am suddenly

put to shame as I have not followed so much of her later works, sticking to the old classics that we have at home.

So, just why would I write such an open article out of the blue? I just thought that people should get an insight into the cute, cuddly side of otherwise harsh, critical, Satanic old me!

However, even today I have a place in my heart for Dolly Parton and her songs.

been a part of my life, only it never occurred to me to surface it. Her style, on occasion influences my songwriting whenever I write metal. I even visited Dolly Parton's Dixie Stampede house several times with my family before it was gone all of a sudden, may it rest in peace.

I personally admire Dolly Parton's lifestyle in general because I do believe that she was an independent thinker and also an independent doer who was brutally honest about things that the public may not have im-



COURTESY OF MCT CAMPUS

QUEEN OF THE DAMNED: The outspoken Dolly Parton poses for paparazzi at the foreclosure ceremony for her Dixie Land Stampede attraction. The stark structure still looms off I4 near Disney, serving as a constant reminder of America's imminent financial ruin.



# The Calendar

# APRIL



## Sandspur-ian of the Week

Kelly McNoldy

For turning 21. That's a good reason, right? (Also, managing and stuff)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 Rollins Leadership Exchange 11am-4pm  BFF at the Fred Stone Theatre 8-10pm	6 Dr. Peter Suber Open Access 2-4pm	7 Alcohol Screening Day  Dr. Peter Suber Open Access 2-4pm	8 Not ACE Wicked Wednesday! Don't Be Fooled!	9 	10	11 Pathways to College 10am-2pm  Spring Extravaganza 11am-2pm
12 	13	14 Rollins MBA Info session 6-8pm	15 Shannon Lynch's Birthday!	16 Lecture: Is America a Christian Nation? 5-8pm	17 Starry, Starry Night 6:30pm  I Hate Hamlet 8-10pm	18 I Hate Hamlet 8-10pm
19 I Hate Hamlet 4-6pm	20	21	22 I Hate Hamlet 8-10pm	23 I Hate Hamlet 8-10pm  Alumni FOX DAY	24 I Hate Hamlet 8-10pm	25 Carnival of the Animals 11am-noon  I Hate Hamlet 2-4pm & 8-10pm
26	27 2009 Academic Awards Ceremony 3-6pm	28 CLASSES END!	29 Not ACE Wicked Wednesday! Don't Be Fooled!	30	1 First day of Exams	2
3	4 Exams	5 Exams	<div>Rollins College</div> <div>www.TheSandspur.org</div>			

# Arnold Palmer Invitational returns golf to Orlando

GREG GOLDEN  
the sandspur

As the sun crept above Lake Tibet on Thursday, March 26, the golfing world awaited the return of the PGA Tour to Orlando for one of the city's premiere sporting events, the Arnold Palmer Invitational. Held annually at the Bay Hill Club and Lodge, the tournament has traditionally drawn a scatter-shot of the world's best players. Because it takes place just two weeks before the Masters, the PGA Tour's first Major of the year, many of the players prefer to tune up on their own. This year's Invitational showcased many of the world's top players thanks to the immaculate condition of Bay Hill, which mirrors the perennially pristine visage of Augusta National, host course of the Masters. Ten of the top-25 ranked golfers in the world participated, though with the tournament bearing the name of one of golf's most legendary players—"The King," Arnold Palmer—it was fitting that the biggest story of the tournament revolved around a single player: the world's number-one ranked golfer, Tiger Woods. In

his third tournament since an eight-month rehab from reconstructive knee surgery, Tiger is surrounded by questions of whether he can resume his absolute dominance of the sport and continue the record-shattering pace that could place him as the greatest golfer ever.

But why is the Floridian tournament called the Arnold Palmer Invitational? Before Palmer became one of the most accomplished golfers in history, Rollins College brought him to Orlando. The Tars hosted the Wake Forest Demon Deacons when he played for their golf team in the 1950's. After immediately falling in love with central Florida, Palmer returned to purchase Bay Hill, the now world-renowned course lined with million-dollar residences. He also became the primary sponsor of the tournament. In 2004, Rollins honored "The King," awarding him the Harold Alfond Award of Excellence at the annual Athletics Scholarship Gala.

Thursday's first round saw Jason Gore lead the day with a 5-under-par 65, with 15 players within 3 strokes, including Woods, who shot a 68. The scoring was inauspiciously high, with a 72.118 round average

that immediately drew comparisons to the difficult course conditions of the U.S. Open. As 26-year-old Sean O'Hair commented later in the tournament, "I don't know how you're supposed to play golf like that. So I just think everybody tries to hang on for dear life."

O'Hair had good luck on Friday, however, tying the best round of the tournament by matching Jason Gore's 65. This lifted him into the lead, as Gore shot even par for the day. "It's just a very strange golf course right now," Gore said commenting on the difficulty shared by nearly all the players, "you just have to take your lumps and hopefully lump it back when you get your chance."

After the third round ended, Sean O'Hair appeared to hold a comfortable lead at 7-under-par and 5 strokes ahead of his nearest opponent. While the numbers looked good for him to ease into a final round lead-protection, there was just one fact that the numbers didn't show: he was being trailed directly by and was paired with Tiger Woods. After being asked about the prospect of playing with Woods, O'Hair said, "I don't think I can do anything that's going to make him play worse." Tied for third be-

hind them at 1-under were Ryuji Imada, Jason Gore, and Zach Johnson (who shot the best round of the three on Saturday). Johnson would be the third of Woods' and O'Hair's final-round group.

O'Hair had much time to think about his situation because forecasted rain pushed the tournament back to an 11 a.m. start. The rain's arrival and continuance caused further delay, forcing the first group to wait until 1 p.m. to tee off for the day. From then on, gray clouds provided coverage, with periodical sprinkles that turned the galleries and grandstands into sprouting shields of multi-colored umbrellas. When the final threesome arrived to tee off at 2:37 p.m., the sky above was clear with white clouds wreathing the perimeter of the course. O'Hair, Woods and Johnson were then left to do battle in the heat.

Woods brought pressure early by making up three strokes in the first three holes, cutting the lead to two. The next 12 holes saw Tiger inch closer to the lead as O'Hair's score

COURTESY OF THE INTERNET



slowly ballooned. That brought them to the 16th hole, where O'Hair's bogey gave Woods his first lead of the day. With only one birdie on the day, O'Hair looked like he would need a mistake by Woods. On 17, he got just that. Woods' bogey tied them back up at -4. That left one hole to decide a winner. O'Hair finished the hole with a par, leaving Tiger with just 16 feet between him and a birdie... and the win. Woods set the ball in motion and O'Hair's chances set sail as the sun sank below the silhouetted trees and Tiger Woods' putt sunk into the cup of the 18th hole. Tiger's exuberant celebration that followed seemed an extension of his celebration upon winning the previous U.S. Open, making it seem like he never left. Despite speculations, his skills certainly have not either.



# Lady laxers dominate Southern CT State

GRAHAM GILBERT  
the sandspur

The Rollins College women's lacrosse team scored early and often against Southern Connecticut State University (New Haven, Connecticut) on Tuesday, March 24 at a crowded Barker Family Stadium. The Tars scored nine times in the first fifteen minutes of the game and did not look back, winning 18-3 against the Owl team that had yet to record a victory (0-5).

Owl goalie Lisa Corso did her best to keep her team in the game, making seventeen saves before being replaced in the second half. The Tar offense was too much, however, outshooting Southern Connecticut 44-11 in the game. Liz Connelly (class of 2011) contributed six assists, a Rollins all-time high, plus two goals for a game-high eight points. Katy Tyszkowski (class of 2011) added two goals of her own to go along with her four assists. For the season, Connelly and Tyszkowski lead the team in points with 33. Tyszkowski has 21 assists and 12 goals; Connelly has 17 goals and 16 assists. Both players have reached these totals in only eight games. Other players to score were Mallory Surpless (class of 2012), Lacy

Goodwyn (class of 2011) and Bizzie Durell (class of 2012), each netting two goals.

In only their second year as an NCAA team, the Tars, 6-2 following the game, looked

fast and athletic against SCSU. Several students visiting on spring break from Dartmouth College (Hanover, New Hampshire), whose women's team is a perennial Division I national power, commented on the high level of play they saw on the Cahall-Sandspur Field.

Following their victory over the Owls, the Tars took on Regis University (Denver, Colorado) in a game played Saturday at Hungerford Prep where the Tars play the majority of their home games. As they did earlier in the week, the women put on a strong performance, this time beating a solid Regis team, 18-12. Again, Connelly keyed the offense, scoring four goals and registering four assists to bring her season point



NICK ZAZULIA / the sandspur

**GO TARS!** The women's lacrosse team made the most of their game at Cahall-Sandspur Field.

total up to 41. Aiding Connelly, Tyszkowski scored four goals and contributed three assists. Marissa Giannerini (class of 2010) led the team with seven goals of her own. Goodwyn, Durell and Tori Snow each added a goal.

After the game against Regis, the Tars (7-2) head on the road for the remainder of the season, starting with Erskine College in Due West, South Carolina today. From Due West, the team will travel to Laurinburg, North Carolina to take on St. Andrews Presbyterian College. The Flying Fleet of Erskine are 0-11 on the season and the St. Andrews Knights are 7-4. So far this season, the Knights have beaten Erskine 22-0 and 24-0 and Regis 12-9.

# Baseball beats no. 16 Ohio St.

GRAHAM GILBERT  
the sandspur

In a game played Monday, March 23, the Rollins baseball team upset Division 1 Ohio State, ranked 16th in the nation, 4-1. Right fielder Brian Bennett (class of 2009) helped the Tars to an early lead with a two-run homerun to left-center. The hit brought in Jesse More (class of 2009), who had reached on an infield single and who later hit his own long ball. Bennett's third homer of the season keeps him in third place on the team for home runs behind Ryan Luker (class of 2010) and Taylor Ferguson (class of 2010) who have hit nine and four, respectively. Bennett is hitting .364 for the year, fourth behind Ferguson, More and Luker, and against the Buckeyes, he went 3-for-4 with a homerun, a double (15) and three RBI's bringing his total to twenty-two.

Right-handed pitcher Marc Hewett (3-1) picked up the win for Rollins throwing six innings and surrendering only one run to a potent Ohio State offense. Robbie Pagano (class of 2010) earned his first save of the season, throwing the remaining three innings. Andrew Armstrong (1-1) took the loss for the Buckeyes.

Taking the game from the Big Ten Conference school was big for the Tars, who so far this season have already beaten three other Division 1 teams—Georgetown, University of Pennsylvania and University of Maine. Ohio State (17-3) is the highest ranked team Rollins has faced this season. Prior to arriving in Winter Park, Ohio State had beaten baseball powerhouses Notre Dame and Connecticut, among others. The day after losing to Rollins, the Buckeyes took a 7-1 win from the Hurricanes of the University of Miami. This win prompted one Tar player to post his status on Facebook as "Rollins > Ohio State > Miami." While determining the relative strengths of teams based on one game is difficult, particularly so in baseball, meriting a 162-game regular season in the Major Leagues, the win was impressive for the Tars.

Rollins carried the momentum from the win to Flagler last weekend, where the Tars took a 2-1 series victory. Starting Friday, Rollins returns to its conference schedule when it hosts Nova Southeastern. The Tars will look to improve on their 3-6 Sunshine State Conference record in the three-game series with Nova, who carries an identical conference record.



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# Looking to the stars for advice on life and love

KATIE JONES  
the sandspur

**ARIES:** Summer is ending quickly, so start to adventure for yourself; away from the normal cycle of life. You're beginning to feel a little cabin fever as the semester comes to a close, so give yourself the motivation to finish up by having something to look forward to this summer.

**Taurus:** Making one's beliefs understood is very important, but misunderstanding in what you propose now may come back to haunt you. Just make sure that you communicate yourself clearly. Others will be likely to catch your ideas. If you do so, the touchy situation arising will be greatly decreased.

**GEMINI:** Taking some alone time for yourself could be a positive thing for you this week, Gemini! You've had a lot going on recently, so don't be afraid to sit and reflect on the changes you've experienced and the developments you've made in your life. When you're done recuperating this week you will feel refreshed and ready to dive back into your active lifestyle.

**CANCER:** This week, you will begin to notice how influential the lives of your friends are to your own personal happiness. Although it is good to offer sympathy and support to friends who are having tough times, it is vital to remember not to let the troubles of others make their way into your life. Try to separate your caring nature towards your friends from your own life.

**LEO:** Friends and family may seem overly supportive this week, leading on the praise and encouragement about your

endeavors. Don't be afraid to accept the positive commentary! Try to ignore your instinct to disregard praise because you think you might run the risk of getting too cocky and falling a bit; take the nice words and use them to build your confidence even more.

**VIRGO:** You may feel this week as if you're not receiving credit where credit is due on a collaborative project or group work effort. Try not to draw attention to your efforts too much as then you may sour your audience on your contributions. Trust that those around you will see your efforts and appreciate the dedication you've given lately.

**LIBRA:** You're feeling flirty this week, Libra, so take advantage of that confidence! Take a little liberty in love; try to make a new connection, or reignite an old flame that has lost its spark. Chances are, if you're showing confidence, the object of your affection will be intrigued

and ready to see more, even if they aren't immediately smitten.

**SCORPIO:** Don't push a resolution out of a friend you've had a falling out with if they're not ready to forgive and forget. Although you may feel like your wounds have healed, perhaps they aren't so be ready to move on from past transgressions. Try to be patient now, as everyone has their own methods of dealing with being offended or hurt.

**SAGITTARIUS:** Although you feel as if you may be able to talk your way out of a complicated situation, the best way to deal with an overwhelming task is to face it head on. Trying to finagle your way out of dealing with something important will only waste precious time that could be used to solve the problem at hand.

**CAPRICORN:** Be wary of being too suspicious of close friends, Capricorn. You may find yourself thinking that everyone is out to get you, but that may

not be the case. Attempt to put your suspicious feelings at bay and just accept the kindness and company of friends at face value, because chances are your friends' intentions are good.

**AQUARIUS:** Be careful that your urge to get things accomplished this week doesn't make you inconsiderate to the feelings of those around you. You may feel like you have to get certain things accomplished so you will do anything necessary to achieve those goals, but try to make your focused approach to problem solving kind and not demanding.

**PISCES:** How you see your actions and how others perceive them may be different this week, Pisces. Try not to get too frustrated if you're misunderstood by your peers, simply try to explain your motives as best you can. If need be, avoid confrontations with a simple apology until you feel you can better communicate your true intentions.

## You are what you study: social life determined by major

JENNIFER STULL  
the sandspur

face it, college is not a place to get an academic reputation, but a social one. College is referred to as "the best four years of your life." However, it is possible that what one chooses as a major could prevent one from obtaining the social life that accompanies the "four years" designation? The students at Rollins are required to take the same General Education requirements and fulfill the core courses for their major. It seems as though there are certain majors that make it particularly difficult to keep up a social life and have a social life. While every student varies in how much time and effort they devote to working, the time he or she spends studying, evidence shows that a certain handful of majors are for an easier balance of studying and studying. A sample of 30 Rollins students was taken. Each student was asked a series of questions about his or her major, what is your major, the requirements for your major make it difficult to maintain a social life, how many hours per week do you "go" and how many hours per week do you devote to school outside of the classroom? While this is only a small sample of the entire Rollins student body, the results seemed consistent and matched what other students have said. No surprise here, it seems that Biology is a massive time commitment and makes it very

difficult for those majors to do much outside their academics. Out of the Marine Bio majors, the lowest number of hours spent outside the classroom studying per week was 30 and the highest was 40. Those majors also only go out once or twice a week, if that, because their workload is so extensive.

On the other hand, there are certain majors that allow students to maintain a fully functional social life and do not require much outside work beyond the classroom. Majors in Critical Media and Cultural Studies (CMC) and Anthropology tend to allow students a little more time to themselves and less time devoted to studying. This may be attributed to less core courses required for those particular majors, but according to the sample survey, these majors are less time consuming.

While there are always majors that take a lot of time and those that require less, several majors fall into the middle category such as English, Political Science and Sociology. However, when students were asked if they felt a "connectedness" to their major, a high percentage said they had a "strong connection." Therefore, it seems even if students are unable to have an extreme social life, they are happy with what they are studying.

While this sample is small and cannot lead to definite conclusions about majors and social lives, obvious connections are indeed evident. All in all, it is more important to select a major one is passionate about than an unsatisfying one that will allow a student to go to O-Boys each passing Wednesday night.

## Lambda Pi Eta gets "hands on"



DR. SUSAN EASTON  
the sandspur

On March 15, members of Lambda Pi Eta, the communication honor society, participated in their spring service project. Through coordination with Hands on Orlando, they worked on an Extreme Yard Makeover project that transformed the property of one of their clients.

Over 30 people from the community arrived at 9 a.m. on a Sunday morning at the home that had been overgrown with plants and trees. Hands on Orlando provided tools and water while volunteers donated the labor. Told to "prune aggressively," the crew went to work and cut back years of growth that the client was unable to manage due to her disability. Although it was hard work, the LPE members enjoyed working together, seeing a tangible result of their labor, and knowing that the client was very grateful.

COURTESY OF DR. SUSAN EASTON  
**FRESH AIR FRIENDLY:** Members of the Lambda Pi Eta honor society, Dean Picardo and Balinda DeSantis pose for a picture with faculty advisor Dr. Sue Easton after a hard day's work.



COURTESY OF DR. SUSAN EASTON  
**TRASHY:** Volunteers collected over 50 bags of yard waste during the Extreme Yard Makeover project.



# Homecoming week culminates with LipSyn



**TARA NAPOLITANO**  
*the sandspur*

**GOING ALL-OUT:** Student organizations, both Greek and non-Greek, entertained the crowd gathered in the Alford Sports Gym with their routines, colorful costumes and awesome dance moves.

Hundreds of screaming sorority girls, deafening music and enough hip gyration to make a pervert feel a little dirty; this writer loved every second of it! All that many first years knew about Lip Sync was that it was a primarily Greek event, even though other campus organizations could compete. There were two brackets, Greek and non-Greek, and the winner in each won \$150 for their organization and got to perform at an Orlando Magic game on Wednesday, April 1.

Lip Sync was fantastic, by far the best campus event this year. The whole room was constantly buzzing with energy as random cheers would burst forth from the sisterhoods dispersed throughout

the gym and onlookers bobbed around to whatever song was playing. It was what one imagines a football game might be like, except instead of cheering for touchdowns spectators cheer for the dance routines they recognize.

In the Greek category, Kappa Delta, who did a mystyle rendition of "Soulja Boy," and Alpha Tau Omega, who had a sports themed skit, were honorable mentions, while Sigma Gamma Rho received second place and Kappa Kappa Gamma won. In the non-Greek category Chase Hall received third, RACE (Rollins Anime Club and Enthusiasts) got second, and Rollins Players came in first.

The highlights of the night were Sigma Gamma Rho, Kappa

Kappa Gamma, and the Rollins Players, but no performance was ever disappointing.

SGR ended the night with a decades tribute dance. They all stood in doll boxes then popped out of them as the skit began and each doll from the decade would step forward and sing their song while the other dolls danced to moves from that period. The best part was SGR's signature stomping. While they did take second place some students believed they deserved first. "I think that SGR's performance in comparison to KKG's was much more original and entertaining. They should have won," Julia Moona (Class of 2011), explained.

The Greek winners of the

night, Kappa Kappa Gamma, had a circus theme. Of course they did hip hop moves to the new Britney Spears song, but they also used circus images of clowns and ringleaders to assemble a creative routine. "Their routine was different," Meredith Paradis (Class of 2011) said.

The Rollins Players did a *Grease* medley, and while some of the gags were inside jokes (like Maggie Moran singing "Sandra Dee"), the routine was well done and in the Rollins theatre department tradition. "I love performing," said Amanda Leakey (Class of 2010), a player involved in the event. "I was really excited to have won money for our awesome organization!"

TKE's rendition of the dance was quite mad. Who does not love the garbage disposal? the fact that everyone so their guard down, and made fun of anybody, sort of banded to get cheered for each other. Irvin (Class of 2010) said. This was definitely this first personal experience college spirit. Every act to watch and this writer to see what happens.

Fraternities need up their game for because the more performances were from Rollins players shining star of the night.



# I Love You, Man strikes out at love

DAVID SMITH  
the sandspur

I have to admit that heading into *I Love You, Man*, the expectations were high. Coming off what seems to be a rebirth of the "bro" comedy genre the past few years with hits such as *Wedding Crashers*, *Superbad*, and *40 Year Old Virgin*, I was ready to add another classic to list. Not to mention that the film starred rising comedic hits Jason Segel and Paul Rudd. So how could it go wrong? Regrettably, I have to say that not only does *I Love You, Man* miss this mark, but it leaves you with the sour taste in your mouth and the thought in the back of your head of what might become of this genre of "bro-comedies" moving forward.

The story centers on Peter Klaven (Rudd), who is engaged to the woman of his dreams yet uncomfortable with the prospect of not having a best man for his upcoming wedding. After a series of awkward "man-dates," the desperate Klaven is sur-

prised to hit it off with Sydney Fife (Segel) on their first meeting at an open house. Sydney is friendly, confident, and honest, and before long he and Peter have become the best of friends. However, trouble arises when Peter grows closer to Sydney and further away from his bride to be, Zoey. Now left to find the balance between his "bromance" and his romance, Peter finds it all slipping away and tries desperately to get them both back.

It sounds well and good,



but it is all just too formulaic. The running jokes throughout the film, such as Peter's inability to find a suitable nickname for Sydney, feel awkward, contrived, and by the end, overdone. Find a best man so my wife and her friends will not think I'm

weird. Really? That's it? Of the series of "bromance" comedies to hit the screen in recent years, even including *Role Models*, this is the first one to feel stale, predictable, and un-enjoyable. The film plays as a replica of these comedies of the past few years

that have quickly become clichés. It is as if writers John Hamburg and Larry Levin set out to make an unfunny knockoff of Judd Apatow's (*40 Year Old Virgin*, *Knocked Up*) movie.

The only thing that sets it apart is the chemistry between Segel and Rudd, and a few particularly harmonious scenes involving the two boys singing over the classic riffs of R.E.M. However, even this devotion to the band is overplayed, and the running jokes that are supposed to become what you remember are instead what make you want to forget.

Hopefully, looking forward, better things are to come. Within the next few months we have the release of Seth Rogen's new film *Observe and Report* and later this year in July, Judd Apatow's third film, *Funny People*. Will fan favorites such as Rogen and Apatow be able to take comedy to new and greater heights, making *I Love You, Man* an afterthought? Only time, and the box-office, will tell.

PAUL RUDD JASON SEGEL

I LOVE YOU, MAN



COURTESY OF DREAMWORKS PICTURES  
MAN ENOUGH TO SAY IT: Paul Rudd and Jason Segel star in this movie of brotherly love.



## Justice League of law for comic books elect new president

SHELBY PHILLIPS  
the sandspur

On March 21, the Comic Book Legal Defense Fund board of directors named a new president, Chris Powell. Chris Staros stepped down after five years as president to guide his company Top Shelf Productions to greater heights. Powell himself is the first comic book retailer to hold the presidential seat in twenty-two years; he is also the general manager for a chain of comic book stores in Texas, Lone Star Comics.

Denis Kitchen, founder of the legendary Kitchen Sink Press, established the Defense Fund in 1986. Denis himself retired as acting president after an eighteen-year service and recently retired from the board of directors in 2004. Current board members include Peter David, Joe Ferrara, Neil Gaiman, and Frank Miller.

The Comic Book Legal Defense Fund exists solely to defend the first amendment rights

of not only those who create comic books, but also those who read and enjoy them. The fund is a non-profit organization that survives due to donations made to them by all those who believe that the censorship of comic books as both literature and a modern art form is wrong. Donations may be made one of two ways: on their web site at [www.cbldf.org](http://www.cbldf.org) and at your local comic book conventions. There is one other way you can help fight the unjust censorship, and that is by becoming a card carrying member of the fund itself. For just twenty-five dollars a year, you can help fight censorship. In addition, the card allows you access to special events hosted by the Comic Book Legal Defense Fund and you will receive their quarterly magazine, *Busted*. *Busted* covers what is going on with industry censorship and reports on special events and exhibits held by the fund itself.

So next time you are online, make sure to take a few minutes and check on the fund at [www.cbldf.org](http://www.cbldf.org) and swing by Top Shelf Productions at [www.topshelfcomix.com](http://www.topshelfcomix.com) to see what they are up to!

## Music about town

April 3- Chicago @ Hard Rock Live 8:00 pm

April 3- In Violent Times @ The Social 8:30 pm

April 5- Philharmonic of Russia @ Daytona Beach Peabody Auditorium 3:00 pm

April 5- Cheech and Chong @ Hard Rock Live 8:00 pm

April 6- Cloud Conquers City @ The Social 7:00 pm

April 7- Shinedown @ House of Blues 7:30 pm

April 8- Flight of the Conchords @ New UCF Arena 7:30 pm

April 10- Irrational w/ Hydrosonic @ Club Firestone 6:30 pm

April 10- Afro-motive w/ our very own Thought Doctors @ Odin's Den 10 pm

April 10- New Found Glory @ House of Blues 6:30 pm

April 11- Music as a Weapon 4 @ Amway Arena 2:00 pm

April 12- Rookie of the Year @ The Social 5:00 pm

April 13- Widespread Panic @ House of Blues 6:30 pm

April 15- Silverstein @ Club Firestone 6:30 pm

April 16- Bamboozle Road Show @ House of Blues 6:00 pm

April 18- The AP Tour @ House of Blues 6:00 pm

April 18- A Skylight Drive & Dance Gavin Dance @ Backbooth 6:30 pm

April 22- Fall Out Boy with 50 Cent @ Amway Arena 6:30 pm

April 22- Mae @ The Social 6:30 pm

April 23- Blue October @ House of Blues 7:00 pm

April 24- George Clinton & Parliament Funkadelic @ House of Blues 8:00 pm

April 24- REO Speedwagon @ Hard Rock Live 8:00 pm

April 25- Dead Confederate @ The Social 9:00 pm

April 29- Cursive @ The Social 7:00 pm



# Rules for the Rollins gym

JENNIFER STULL  
the sandspur

As the weeks of summer draw near and the thought of being bikini-body ready has crept into my mind, I have become a frequent flyer at our campus gym. Now, this is not the first gym I have ever attended, so as I ventured in for my first time, I figured I would know how to go about a typical workout. However, the Rollins gym is a new experience all in itself.

First of all, the areas in the gym are very gender-specific. You will typically find girls on the cardio machines and you will find the manly men working on the weights. Occasionally people will cross gender lines. A brave girl may step into the land of Muscle Milk-crazed men, or a male may step into the land of estrogen-propelled ellipticals. However, it is safe to say there is certainly "etiquette" when you step into the gym.

Within the gym, there are many social customs an exerciser must be familiar with in order to survive. Let us start from the top. This is the gym, not the campus center. If you see people you know, it may not be appropriate to say hello, strike up a conversation, or in any way,

shape or form distract them from their workout. Chances are they do not want to be bothered while they are sweating and trying not to drop forty-five pound weights on their feet. Instead, simply make eye contact, smile, and make your way to your workout station of choice. You and your friends can catch up later in an atmosphere that is less stressful.

Next is the television. This is a very tricky concept. There

*...it may not be appropriate to say hello, strike up a conversation, or distract them from their workouts.*

are three televisions in the gym. One is directed towards one weight area, another one is directed towards the cardio machines, and a third one is directed towards the second set of weights. With about 20 people in one place, it is difficult to find TV stations that satisfy everyone's workout needs. However, there are channels that are always safe such as the news. The news is a very neutral program that can be watched by both genders and soak up time while working out. Anything sports related is also a very popular option. Stay away from channels such as Disney, Oxygen, or Spike. These are all gender biased channels and can cause

deep internal anger within people in the gym. The last thing you want to do is piss off a body builder because you put on a Lifetime original movie.

Also, the gym is not the place to pick up girls. Everyone there is sweaty, gross and generally unappealing; and if you are not any of these things, you are not doing it right. The last thing any girl wants is to be approached by some sweaty guy in a badly-lit gym while she is thrusting her arms back and forth on the elliptical and has Britney Spears blaring in her ear. It is a highly unappealing situation. Save the flirting for the weekends, boys.

And, of course, there are always the regulars. As you keep going to the gym you will learn who these people are and learn how to stay out of their way. It is important to be in the good graces of the gym regulars. Breaking any of these rules could be fatal to your gym experience. So, like I said, the gym is a strange and complicated place on campus with social norms and customs that we as students are expected to adhere to. Follow these guidelines and you should survive the gym. Stray from these tips and you might find yourself looking for a gym off-campus next semester.

# Greed is a positive quality

VERNON MEIGS  
the sandspur

It is just another day and you are offended by how somebody has been "greedy." You use exactly that term to chastise or object to them. The reasons as to this behavior are due to the common disdain human beings feel for the success of others. While this is understandable if another has been taken advantage of, brutalized, or in any other way had their freedom and rights violated, that is one thing, and I would wholeheartedly object to it. However, the accusation "greedy" has been used too loosely to degrade those who achieve their own wealth, success and status by their own bare hands and merit. Greed is an important benefactor to the human animal, and to insult that aspect directly would be slanderous to the very foundation of that concept. I now submit that the accusation of greed towards those who force their way through trampling on undeserving victims is misguided, irrational, and requires a different way of telling them that.

Insulting a person because of his greediness is analogous to demonizing fire itself for burning down a house or killing people. This not a good argument, for fire is what it is, something that does what it does and can be harnessed by human beings whether to benefit or to destroy ... Fire itself is not an evil meant to be shunned, and neither is human greed.

Insulting a person because of his greediness is analogous to demonizing fire itself for burning down a house or killing people. This not a good argument, for fire is what it is—something that does what it does and can be harnessed by human beings whether to benefit or to destroy. Fire can cook food and warm the cold just as well as it can burn skin and cause forest fires. Fire itself is not an evil meant to be shunned, and neither is human greed.

Without greed, envy or ambition, the human civilization would have been extinct as soon as it had spawned. To denounce them as "ugly animal passions" as almost all religions say is an atrocity to our very own people. It is neither an accident nor an unnatural contrivance that the human species is dominant on this earth. Take a little more than what you need—there is nothing wrong with that. Rather, it is a detriment to not do so. Humility is self-degradation and self-abasement, and it keeps people happy, for they are not better than anyone else!

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Sounds like the perfect utopia or the church's doctrine on the right or the Marxist collectivist on the left. Is it not ironic that no side has supported the interest of the individual in history as much?

I am angry at the corporate totalitarianism and commercialism rampant in the world as much as the next skeptic, but remember my analogy with blaming fire itself. The existence of corporations and commerce is not the source to blame. The proper way to present my argument is to attack the specific corporation or the specific atrocity, if that is what the particular corporation is actually doing. Some corporations certainly do well. We benefit from them when we pay for their services. Must they fall for the expense of the whims of the self-victimizing masses? Is that not

hypocrisy, garnering the wealth from those who actually earned it? Sounds like you are being "greedy" too!

The sooner that greed is recognized as a vital human feeling that

allows them to advance as individuals and civilization, the sooner we can respect one another as such beings and so we will progress. Without our selfishness, we would become as locusts, devoid of ego or survival instinct.

Also, consider why no "greedy" corporation or a "greedy" individual would willingly yield to government control of any sort that would regulate them. Nobody can expect anyone, especially anyone with a degree of power, to stand down or to sacrifice oneself. It is directly translatable to suicide, and we all know what is wrong with suicide. Humility is a polite way of saying humiliation. Humiliation is a polite way of saying self-mutilation. The reason why the government and media spread messages about the supposed virtue of humility and equality is because they do not want anyone else having power. I feel that is a misuse of greed as it hampers others' personal greed. You can associate this with respecting someone's right to eat but not somebody else's food! The sooner we start respecting the greed among us all, we can finally achieve coveted coexistence.

# Buy music, do not steal it

VERNON MEIGS  
the sandspur

Is the music industry about to go to the dogs? If it is, who do we blame? I can understand as much as the next music lover that in these trying economic times music is hard to buy, especially when there is a lot you want to get your hands on. Then again, those are not the only times people have resorted to downloading. Remember what caused damage to the music world in the first place? Ever since downloading technology gained great accessibility, the rewards were taken away from the artists and those who make it possible to bring music to the ears of the public.

Most people who do not really pay attention to the music world but do take their radio favorites for granted have a certain mentality that musicians should be obligated to give music to everyone for free. They are certainly ignorant of the hard work, patience, talent and inevitable abuse that musicians have to go through to get their music out there in the first place. We had the 8-track, the vinyl, the cassette, and today the compact disc to distribute a concrete album of music for people to buy, take home, listen to, and have for life. Buy-downloading is on the verge of dominating the way music is purchased, especially during the rise of mp3 players.

One way that people like to

get music is by illegally downloading it where they can select the specific song they want without having to pay the bills. One day, I came across a rant by a YouTube user which said, "artists are being greedy with their copyright policies." This remark enraged me. I am a firm believer in property rights. This user was demanding that music must be handed down into the public domain and that the artist must slave to deliver the goods!

Ex-Celtic Frost frontman Tom Gabriel Fischer made an accurate comment on downloading in a video interview; he said that downloading music for free hurts both the artist and the recording company. He then drew upon an analogy of continuously stealing food from a supermarket and expecting the supermarket to have more goods ready—a feat which is obviously socially unacceptable. We have to pay the bills for what we obtain because the benefactors that give the goods must use that money to keep delivering. Stealing is an atrocity toward the very rights and values of humans.

Those that simply select mainstream music for temporary satisfaction are indeed superficial, and no artists must have their work stolen and brutalized so that the sickening masses can have a quick, gratifying experience. Will they know the toil that musicians go through? Will they compre-

hend the fact that most successful musicians have to rise from the bottom to get to where they are, and that almost all of their history is a Spinal Tap story full of exploitation by their own record label?

I will make it clear—I mean what I say about giving the artists the worth of their work. Our access to their music is not a right, but a privilege. I truly believe in that, and can safely say that I have never illegally downloaded music, and have a collection of bought CD's about to surpass 150. I also no longer copy or burn others' CD's, and while I have done so in the past, I am compensating by buying the same CD's to properly own them.

It is true that one must listen to and like songs and artists before buying them. In the past, there was radio, and now means of officially listening to music have never been better. You can do so via Myspace streams, internet radio of mainstream and underground music, and short samples out there! So, if you do not have the money to buy music...well, I have a solution that would benefit every industry. Make your lust for more music an incentive to work harder and earn more money so you can buy it. You may get a good taste of what the musicians have to go through!

Do you wish to see your favorite band alive and well for the duration of your life? Support them—buy their material!



# Al Jazeera English launches campaign

LAURA HARDWICKE  
the sandspur

Al Jazeera, the first English language news channel to be headquartered in the Middle East, launched a new grassroots campaign last month in North America.

The two-year old rookie news channel seeks to bridge cultures. Its worldwide broadcast centers, Doha in Qatar, Kuala Lumpur of Malaysia, London, and Washington D.C. provide news untainted by political and capitalistic agendas. The channel's revolutionary coverage of the military crackdown in Myanmar, along with

its Red Mosque coverage, and depiction of the war on Gaza from both sides, earned Al Jazeera English two International Emmy nominations in news and current affairs. The channel was also recognized by the 48th annual Monte Carlo Television Festival as the "best twenty-four hour news program."

Since its launch in April 2007, Al Jazeera English covets the title of most watched international news channel on YouTube, with a dedicated twenty-one million views. Despite its worldwide audience, Al Jazeera English is still relatively unknown to Americans. The channels coverage of events

in Africa, Asia, the Middle East, Europe and the Americas is an independent focus on integrity, a principal sometimes neglected in the U.S. AJE prides itself on attention to news stories often neglected by Western media, a mission that separates the news channel from others, but also threatens its reputation.

To broaden its viewership in the U.S., the channel has launched a grassroots campaign. IWantAJE.net provides viewers with the tools necessary to petition cable and satellite providers in the U.S. to carry the Al Jazeera English. The website also links a live feed to watch daily news bulletins. Furthermore, AJE in-

cludes a "Hits and Myths" page, aimed to abolish misperceptions about the channel. The website clarifies that the channel does not support terrorism, is not anti-Semitic or anti-American. Other false accusations toward the channel include rumors of televised beheadings and a political agenda.

IWantAJE.net displays the channel's code of ethics. The code of ethics for ABC, Fox, and NBC, if even present on their websites, are hidden behind advertisements. The AJE's straightforward code outlines ideals news audiences may have never considered, like the channels dedication to respect

its viewers. The goal is to "treat our audiences with due respect and address every issue or story with due attention to present a clear, factual and accurate picture while giving full consideration to the feelings of victims of crime, war, persecution and disaster, their relatives and our viewers, and to individual privacy and public decorum."

AJE's Managing Director Tony Burman claims the numbers from YouTube, coupled with the website's exponential growth in visitors reveals that Americans want Al Jazeera English. Burman says "People want to understand the world in all of its diversity and richness."

# Film educates about crisis in Uganda

GREG GOLDEN  
the sandspur

On March 25 in Rex Beach Hall, Billy Yates (class of 2012) hosted a screening of the most recent film by Invisible Children, a group seeking to inform the world of the crisis in Uganda and to rally and empower people to become part of its end. The film, "The Rescue," is a 30-minute look at their efforts to stop Joseph Kony, the man behind mass murder and devastation in eastern Africa that he perpetrates through his army. Unlike conventional wars, however, this is a situation that a retaliation of force cannot fix. Only with peace can Kony be stopped, because a war with him would mean a war with those that Invisible Children seeks to save: his army itself, made up of abducted children.

Three childhood friends are at the heart of the cause, with their love of film being one of their reasons for embarking on the tremendous project. Their first film, Invisible Children: The Rough Cut, consists of footage they have filmed since 2003, and they have plans for an edited version to arrive in theaters this year. They just hope that by doing what they love, they can make a difference in the lives of those in desperate need. As they said, "We didn't plan on doing this; we're just doing it." The beginning of their journey shows exactly that: they flew to Sudan, their original destination, with \$300 between the three of them. They themselves had to flee from the rebels when they arrived in Uganda and were forced to stay in a neighboring town that was already overcrowded with people who had evacuated their homes. When filming at night, they came upon an abandoned building that resulted in a life-changing sight: thousands of sleeping children, all of whom were on the run to avoid abduction by Kony's army.

But why are the abducted children considered 'invisible'? As "The Rescue" says, no records are kept of their numbers or age and the army that captures, exploits, and in many cases, kills them, denies their existence. But most of all, they are invisible because they simply

vanish. Most are kidnapped in the night and their families never hear from them again. These children—of all ages—have witnessed unbelievable violence and have even been forced to commit atrocities themselves. The army kills those who try to escape or prevent the abduction of their siblings, resulting in kids who see no other choice than to follow orders. An escaped boy, Jacob, who has since served as a poster child of the cause, said he was kidnapped when he was 11 years old. In an unbelievable moment, he revealed that even though he is free now, he would rather die than live in this world. His brother was brutally killed when he tried to escape and with no one to take care of him, he sees no positive future.

This conflict has developed from national divisions that are over a century old. When Britain colonized Uganda in the 1800s, they provided education and work for the South, but forced the Acholi people of the North to become soldiers. After the country received its independence in 1962, the North and South have fought over control of the nation. In 1986, Southern rebel leader Yoweri Museveni seized power, while a group calling themselves the Lord's Resistance Army grew in the North. Among the LRA's ranks was Kony, who rose to leadership in the group with his self-proclaimed spiritual powers and his promise of success for those who fought with him. After a failed attempt at overthrowing Museveni, who is still President of Uganda, Kony's support waned. In response, he began to attack those in the North that he had been fighting for and started kidnapping children, forcing them to serve in his army. Over 20 years, his army has abducted over 30,000 children, whom he forces to terrorize villages without any understood reason or goal.

Through a series of rallies and public events, Invisible Children has gained the attention of the United States Senate, who responded by appointing a senior-level diplomat, Tim Shortley of the State Department, to assist the efforts of peace in Uganda. Soon after this advancement, peace talks were becoming more and more

real and Kony agreed to come out of his forest camp to meet with officials. Kony himself said, "There is going to be peace." The Vice President of Uganda, Dr. Reik Machar, was present for the talks, which had Ugandan government officials in the forest for five days, waiting for LRA officials, including Kony, to arrive. They never did.

Since then, the LRA has shown that they are not serious about peace and that their meaningless barrage of violence will not willingly end. On December 25, 2008, the LRA killed 620 people and abducted over 400, according to some reports. After that day, it was estimated that the national count of displaced persons since the war began had exceeded 104,000.

Interviewed in the film was Chief Prosecutor of the International Criminal Court, Luis Moreno-Ocampo, who does not believe that Kony will willingly step down and end the violence. Moreno-Ocampo and the ICC have indicted him for his crimes against humanity and their longing for justice may be feeding his reluctance to give in. The nation of Uganda, however, is willing to forgive him outright if he were to surrender his army and let the children return home. With all the death and hatred he has caused, the nation's desire is not to punish him; it is simply to get their children back.

Moreno-Ocampo sees hope in global involvement. He said, "When Rwanda happened, there was not activism in the Western countries. Now, Uganda, Darfur created activism. It's not enough to lobby one's own government; you have to go to the global system, and that's something we are learning. It's a new world; it's a 21st century situation. This concept is for young people; for them, the world is their community."


The purpose of "The Rescue" is to rally support for Invisible Children's next worldwide event, which will occur on April 25. On that day, hundreds of cities around the world will host events to facilitate a peaceful public outcry against the horrors that plague Uganda. The meeting time and place for Orlando will be at 3 p.m. at the Fashion Square Mall on Colonial Drive.

Once there, all will walk together to another location, which will house an overnight gathering for participants to write letters and create art to draw attention to the cause. The hope is to eliminate all ignorance of the LRA's actions and to move the governments of several nations to pledge support to save the abducted child soldiers.


Invisible Children has had a profound effect on awareness of the conflict in Uganda and has been integral in the benchmarks already reached. They have helped to improve the nation as a whole, raising millions of

dollars to put hundreds of children, including Jacob, in school. These three men are doing everything they can do to end the hatred they have seen firsthand and they now ask others to join them in their quest for peace. All they desire is that the world rally for their one solitary, steadfast goal: "We won't break the promise we made to the child soldiers."

To view "The Rescue" and sign up to find out about the simple ways that you can help the cause, please visit [www.therescue.invisiblechildren.com](http://www.therescue.invisiblechildren.com).



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# From Google Earth to Google Mars 3-D

VERNON MEIGS  
the sandspur

What if you were told that you can now look at the planet Mars any time of the day, any day of the week, and so on? Now, the technology may as well be right in front of you. Some of you may have heard of the Google Earth software. The same team now brings you "Live from Mars", a project that gives a stunningly accurate 3-D visual of the entire globe of Mars on your computer screen! Do you want to spin a detailed globe of the Red Planet and glide across the landscape? The

new computer feature is sure to astonish how it can fulfill those hopes.

The new program, downloadable via Google for free, can allow the user to access a view of any part of Mars with its entire global spectrum to choose from. The 3-D terrain is comprised of fresh, live data from the Mars Odyssey spacecraft. In many a circumstance, a user can be the first to view a certain image that the satellite would have downloaded hours ago. Furthermore, the footage is fresh in the truest sense of the word: it lacks the modifications and pasteurizations by scientists the way space images

had been done up to this point. Google Mars 3-D is the first direct access of Mars' images to the public. It is no wonder that the "Live from Mars" project is also referred to as "Mars Uncensored." The new project has also had help from NASA and Arizona State University in enabling its direct downlink function.

Google Mars 3-D features the orbital track of the satellite's trajectory that gives accuracy to the position of the produced images in that orbital track, resetting at intervals of one or two days, approximately daily. Also featured is data based upon telescopic observations and histori-

cal maps by astronomers such as Percival Lowell and Giovanni Schiaparelli and trackways of Mars Missions' land rovers and the images they have gathered. Guided tours are also a feature, and are hosted by personalities such as Ira Flatow and Bill Nye the Science Guy.

The team that brings this new project to the hands of the public hopes that new and groundbreaking discoveries and data can be obtained using this new tool, perhaps by astronomically curious web surfers. Rollins students interested in astronomy can certainly benefit from this easy download and virtually cross the mountains

and craters of Mars and access historically collected data and footage as well of certain points. For research and publication, this new tool can be put to great use.

To be able to utilize Google Mars 3-D, one must first obtain the original software, Google Earth. This in itself is an impressive tool to observe planet Earth in stunning detail. Now, the same can be done for our neighbor, Mars. Olympus Mons is now a few steps closer to study, and the icecaps can be looked over with a few clicks and mouse scrolls. To find where to download, go to earth.google.com.

# Selecting housing for the fall semester

JENNIFER STULL  
the sandspur

It is that time of year folks. Yes, almost time to pick housing. With all the on and off campus options wherever shall you choose to live? Well, Dawn Sayer, Assistant Director of Housing in Residential Life, is here with the answers to all your housing questions:

Q: What are the housing options for students (sophomores and up)?

A: For students involved in one of the Residential Organizations, they have the choice to live in their house. Our RO's are: Corrin, Cross, Fox, Gale, Hooker, Mayflower, Pugsley, Rollins, Strong (which all house Fraternity and Sorority Organizations, giving those students an opportunity to live with their Brothers and Sisters), Lyman and Pinehurst (providing like-minded students an opportunity to live & learn together).

For the 250 or so students in RO's, their housing selection process is complete and they will not be taking part in the online selection process.

For the remaining students, there are rooms in Elizabeth, Holt and Sutton Apartments. Everything from Singles to 4-person Apartments are available. We do hold back a limited number of housing options for students with housing needs or concerns based on documented medical reasons.

Students with more than 48 hours are free to choose off-campus living options without having to notify our office.

Q: What are some of the positive aspects of living on campus?

A: According to recognized research, students who live on campus are more likely to have a higher GPA than those who live off campus, are more likely to be engaged with campus life, are more likely to graduate and are more likely to graduate quicker than those that choose to live off campus.

Fun reasons to live on-campus, as noted by the in-hall Housing staff:

1. You can sleep in! You live on campus, no need to wake up early to drive over, don't have to sit in Orlando traffic, and you don't waste gas money. (And you can take naps between classes)

2. Not a chef? That's okay, if you live on campus you won't have to cook... We have various dining options that are on your meal plan that are healthy and convenient.

3. Supportive Environment. You have an RA that lives right down the hall if you have any questions or need support. Campus Security is on duty 24 hours a day and will be happy to give you an escort at any hour of the night.

4. Stay Active. You can walk out your door and join a game of ultimate Frisbee on Mills lawn, or grab some friends and use the tennis courts, or even attend workout classes at the gym that are only seconds away.

5. Cut some annoying costs. We have free internet, cable, a maintenance crew that is here to help at all times, and you don't have to pay utilities, so you can beat the Florida heat without feeling guilty. AND FREE LAUNDRY!!!

6. Make friends you might not have before. Who knows who you will meet in a residential hall, they may be your new best friend someday.

7. You have options. Want to live in a single? Double? Triple? Quad? Apartment? They are all here waiting for you.

8. It's fun. I can guarantee your landlord isn't putting on any fun programming for your building or making you cute door tags. There is always something to do and other college students around.

9. Oh yeah and you don't have to deal with your landlord or with paying bills every month.

10. It is part of the real college experience! You have the rest of your life to live off campus!

Q: Are there enough hous-

ing options for everyone to live on campus?

A: We have enough bed space on campus for all returning students that would like to live on campus. The caveat is that not all students get their first choice. A number of students would like to have a one bedroom apartment in Sutton Apartments, since we only have 11, they tend to go quickly.

Q: What are some of the difficulties that go along with housing selection?

A: This year the Residential Life Office is moving from a "paper" process that involved waiting for a couple of hours in Alford Sports Center to a totally online system. Our new

*Our new system, called MyHousing gives students the opportunity to apply for housing next year and more than a week to choose roommates online from any computer. Later, at a specified time, each student, roommate pair or group can pick the room or apartment they want to live in.*

system, called MyHousing gives students the opportunity to apply for housing next year and more than a week to choose roommates online from any computer. Later, at a specified time, each student, roommate pair or group can pick the room or apartment they want to live in.

Along with the move from paper to online brings its own unique set of challenges. Students need to have all the information about the new process that we can possibly give them in order to feel confident when applying, choosing roommates and choosing a room. On 3/23, we will be sending out a detailed booklet of information (including a short checklist of the Selection process to help keep students on track), via Rollins email, that goes into much more detail and is a step-by-step guide to the application process on ApplyOnline and the roommate/room selection process on MyHousing.

Whenever there is a change in the way things are done, students may feel apprehensive about the new process, so in order to combat those feelings, Residential Life will be doing

a series of "Road Shows" that brings the information to the students in their residential halls. During the first week of April, we will bring a presentation and handouts to all of the traditional hall lobbies and be available for any questions students may have. Our office is also open during the day for both the application phase and the roommate selection phase and we will be open both nights of Housing Selection. We will also be on AOL, MSN-IM, and Yahoo chat at "Rollins\_Housing" for those that just have quick questions and do not want to walk over to the office in McKean.

Another challenge is getting correct information to students about the new process. Our hall staffs, RAs, HMs and HDs have all been trained on the MyHousing system and the new steps in Housing Selection. They have even helped test the system by participating in a mini-test-Selection process. The feedback received was used to help create our FAQ that will be posted on the Residential Life website and also let us know that, as students themselves, they are very happy that we took Selection online!

Included in the group of "correct information," our office has already fielded calls related to misinformation about the averaging of Housing Selection numbers-which is also a new process this year. Housing Selection numbers are based on the number of hours a student has (class standing) and GPA. Once students are ranked, numbers are assigned beginning with the senior, or rising senior, that has the highest GPA. That student is assigned the number 1 and students are then numbered accordingly. Once roommates are confirmed, Housing Selection numbers are averaged and sent out to students along with a specific time to log into MyHousing and pick their room. While one or two students have contacted our office worried that averaging

numbers will penalize certain roommate requests, we feel that the change in procedure reinforces our policy of regarding academic success with being able to choose specific housing options.

We think the greatest challenge is that we cannot make everyone happy. Sometimes, there is a need for compromise.

Q: How is housing selection done?

A: While we have MyHousing to help manage the flow of information, Selection is done almost completely by the students themselves. Students notify our office of their intent to live on campus again next year by applying through the ApplyOnline system. From there, students pick and confirm their roommates (or choose to stay by themselves and request a single). Students that are on study abroad can also log into the system and confirm roommates using MyHousing from anywhere with internet connections. We do allow a maximum number of doubles per Hall (Elizabeth and Holt) to be selected by students with no roommate choice, with the understanding that a student may later self-select that room or that an incoming student will be assigned to the room over the summer.

Part of the application process includes a questionnaire to help match students that fill empty spaces that are or become available over the summer.

Q: Anything else students should know before selecting housing?

A: The most important advice we can give is for students to know that all of our important information (including roommate requests) concerning Housing Selection will be sent to the Rollins email address. If the e-mails bounce back because of a full inbox or if a student forgets to check their e-mail, there is very little we can do once we enter the roommate/room selection phase of Housing Selection.

The second most important thing to know? Plan, plan, plan. Have two or three backup plans after your first choice-anything can happen during Selection!





## Lip Sync

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News Be cautious during housing selection | Page 11

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# The Sandspur

The Oldest College Newspaper in Florida, Est. 1894 Rollins College

Friday | April 3, 2009

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Volume 115 | Issue 22

**Congratulations**  
**SGA President**  
**Allison Walrapp**  
**and V.P.**  
**Christina Grass**

### Rollins Baseball



Rollins baseball  
team upset Division  
1 Ohio State, 4-1.

PAGE 5

### "I Love You, Man"



A review about the new  
"Bro-mance" comedy!

PAGE 8

### this day in history

April 3, 1968: Martin Luther King, Jr. delivered his last speech, "I've Been to the Mountaintop". The next day he was assassinated.

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## Not-so-scandalous sororities

ELISE BAXTER

Panhellenic Public Relations Chair

Introducing the less scandalous and more productive side of sorority life, this weekly article will highlight the positive things you do not hear about concerning our six sororities at Rollins. Be prepared to be surprised about how much work and commitment these girls put into bettering our community and national philanthropies. It may seem shocking that we do something outside of socials and frat parties, but these ladies are exemplary leaders on the Rollins College campus. This weekly column will hopefully inspire the community to become involved in our charity events and open their eyes to helping those in need. These girls know well that nothing good comes without hard work and dedication. Tune in every week to see what's going on and see if your sorority is highlighted!



KD is celebrating their 15th anniversary on the Rollins College Campus. Their chapter is nationally paired with the Girl Scouts of America and does two events a semester with this organization. They recently helped a Girl Scout troop sell cookies by selling cookies outside CCC. Congrats to sister and filmmaker Margaret DeWees whose film "This is My Rollins College T-Shirt" was chosen to be shown at the Cannes Film Festival. Another congratulations to sister Allison Walrapp for becoming the new president of SGA.

This past week was packed with events worked around their Probate show on Tuesday. This show includes stepping and the reveal of their newest members to the Rollins Community. Other events included in the week were: Punch and Cake on Monday, Sigma Treats on Tuesday, a BBQ Friday on Mills, and bowling on Saturday. Please head out and support these ladies as they welcome their newest members at Rollins!

This semester Chi Omega has implemented a new Sober Sister program to keep members accountable and help with risk management for social functions. Chi Omega held a Scholarship Dinner behind the Cornell Arts Museum on March 5 to recognize sisters for their academic excellence. A group of sisters went to UCF for a 5k to support their fellow UCF Chi Omega sisters and to help raise money for Make A Wish (Chi Omega's national philanthropy).

Last Weekend on Saturday morning NCM went as a chapter to JDRF (Juvenile Diabetes Research Fund) walk to cure Juvenile Diabetes on the beach. They raised over \$300 and had a sisterhood retreat afterwards on the beach. NCM was founded in 1970 and is the oldest local sorority in the South. Being a local sorority allows them to choose whatever community they choose that's relevant to their chapter. One of the sister's close friends suffers from Juvenile Diabetes, making this a very important charity to contribute to.

KKG ran a book drive around campus and delivered the books as a chapter to Fern Creek Elementary School. They hosted a catered lunch and read to the students. They provided enough books that every child was able to go home with one!

"Pie With a Pi" was held February 12th and raised \$300 towards the American Cancer Society. It was an all you can eat pie buffet with an entrance fee of \$5 that benefitted their national charity.



ELISE BAXTER | thesandspur.org

**THE BOARD:** The Panhellenic Executive Board spent four days in Atlanta at the South Eastern Panhellenic Conference (SEPC).

### WHERE TO GO

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**LIFE & TIMES**.....page 6-7  
**SPORTS**.....page 4-5  
**OPINIONS**.....page 9  
**A & E**.....page 8

### quotable

"...Those that simply select mainstream music for temporary satisfaction are indeed superficial, and no artist must have their work stolen and brutalized."

opinions PAGE 9



### thesandspur.org POLL

Who do you think deserved to win Lip Sync?

SGRho KD ChiO  
NCM XP AOPi  
ATO KKG TKE