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4-10-2009

## Sandspur, Vol 115, No 23, April 10, 2009

Rollins College

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# The Sandspur

The Oldest College Newspaper In Florida, Est. 1894

Rollins College

Friday April 10, 2009

www.thesandspur.org

Volume 115 | Issue 23

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Eating Rainbow



Olin Library's first annual Books2Eat contest tests students' appetites and knowledge. PAGE 4

OMG BFF



Rollins receives a riveting portrayal of lives shaped by friendship. PAGE 7

this day in history

April 10, 1947: Jackie Robinson becomes the first black to play major league baseball. The day he broke the color barrier for the Brooklyn Dodgers.



Interested in some extra cash? Take pictures and write for The Sandspur!



## Too cool for summer school Maymester's inaugural session starts May 12

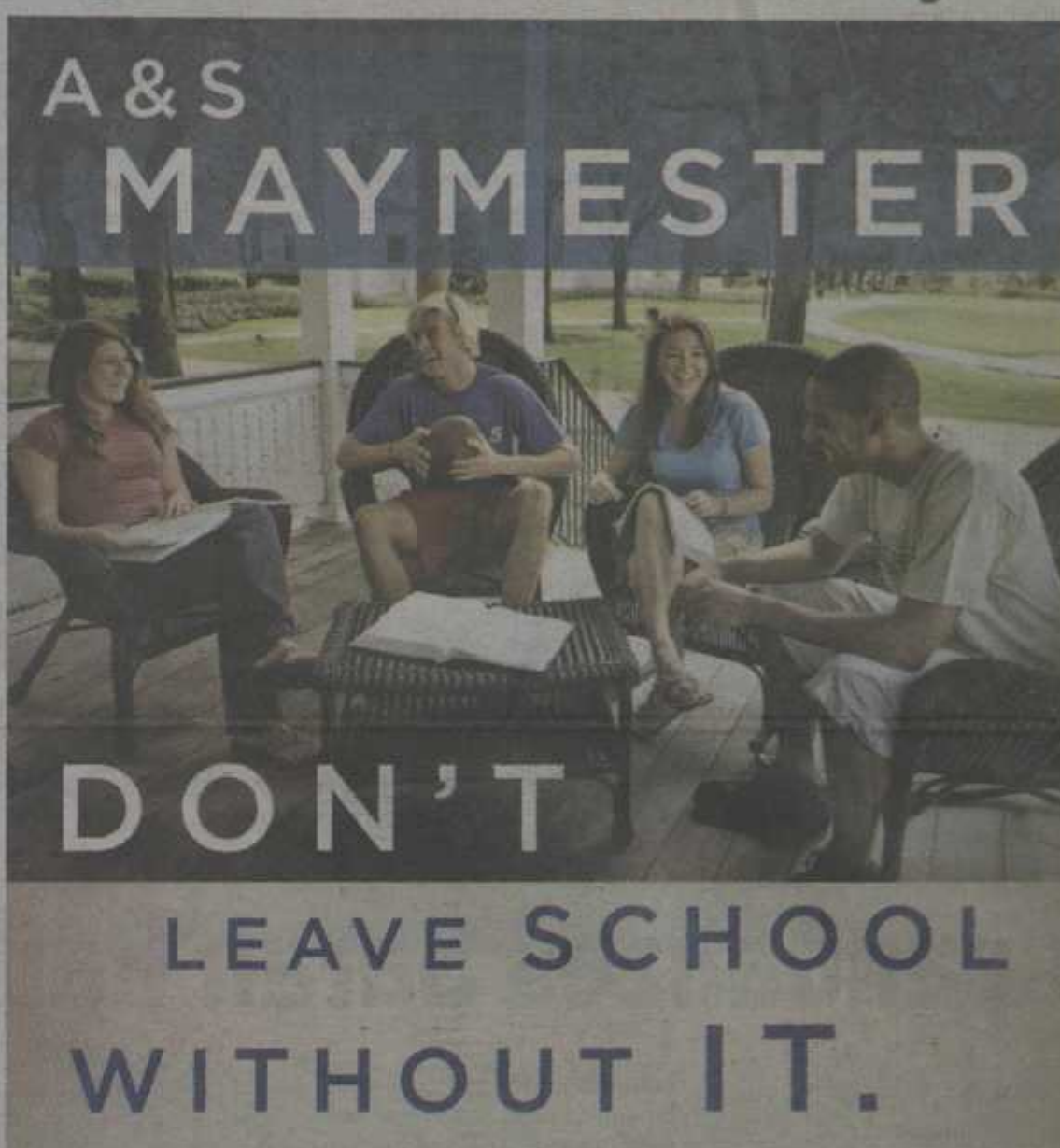
G. KEITH EVANS  
the sandspur

Students who are wondering what to do with their time this summer may have an interesting option to consider. For the first time (Actually, they tried to offer this a few years ago, but students were not interested-Student Records could give specifics if needed), Rollins is offering a highly intensive study program that compresses an entire semester into just three weeks.

Students who undertake the shortened class schedule, code named the "Maymester," can complete classes toward a degree while still keeping most of their summer free. In accordance with Rollins standards, each class is a full four credit hour offering, and courses like Human Ecology, Evolution, Quantitative Reasoning and Ethics are in the works. A press release from the Office of Student Records promises that a full list of courses is forthcoming, though courses were still being finalized at press time. When the full course schedule is available, it will likely be accessible online from the Office of Student Records page on the school website.

The program promises to be intense. As students who have taken five-week courses often point out, compressing a semester worth of studies and work results in a tremendous workload. While the school has offered five-week courses (which compress work typically distributed over fifteen weeks into a much shorter course) for quite some time, the new "Maymester" will further concentrate students' studies, compacting them into a time span equal to only 20% of a typical semester. This hyper-intensification assures that students will not become bored during the course, though some students may have difficulty keeping up with the rigorous schedule.

A PDF document already available on the Office of Student Records websites verifies, too, that "rigorous" may be a very mild expression for the May courses. According to this document, the deadline to add classes for the "Maymester" is Monday, May 11. Classes officially begin the following day, and the deadline to withdraw from a course with any sort of refund is just 24 hours later (for a full refund, students must officially withdraw on April 30, two weeks before the course even begins). Final exams are scheduled for Thursday, May 28. The coursework will be so intensive that students may not join a class after the official



**SCHOOLING SUMMER:** An advertisement for the brand new Arts & Sciences school Maymester program, which allows students to knock out general education requirements in an intensive three week four credit hour summer session, May 12-28.

start date, and may take only two classes at a time.

Once the "Maymester" begins, courses will meet daily at predetermined times. During the first week of studies, classes are scheduled to meet Tuesday through Friday, though the second and third week of the program will see classes held Monday through Thursday; each class session will last about three hours. Students will undoubtedly find the three-day weekend helpful for organizing study groups, developing group projects, or

catching up on homework.

Despite the intense nature of the program, which may frighten less-than-motivated students, the "Maymester" is an excellent opportunity to complete needed coursework in short order. For Arts and Sciences students, the shortened time frame also comes with a somewhat lower price tag: just \$1,400 per course, or the same price as a typical course in the Holt school (Hamilton Holt students interested in completing a Maymester class should consult with an advisor before registering).

The school is also making allowances for students who live on campus, offering dorm accommodations at a price of only \$750 for the Maymester, exclusive of any meal plans or other incidental expenses.

For more information on the "Maymester" program, please visit the Office of Student Records website available from Rollins.edu or contact the office at 407-646-2144.

ROLLINS

MAY 12-28, 2009

FOR MORE INFORMATION, WATCH YOUR E-MAIL OR  
LOG ON TO HTTP://TARS.ROLLINS.EDU/STUDENTRECORDS/  
AND CLICK ON MAYMESTER.

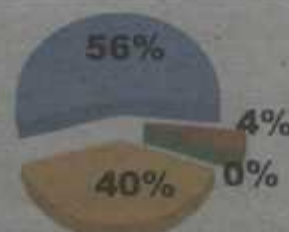
### WHERE TO GO

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quotable

"The all new Wekiva Island was conceived as an environmentally responsible oasis, a gathering spot, a place that through its natural splendor brings people together."

PAGE 5



### thesandspur.org POLL

Did President Duncan choose the right day for Fox Day?

No, he should've chosen a different day  
Any day is the right day for Fox Day  
Yes, I was satisfied  
There should be no Fox Day

# The walls have eyes

JENNIFER STULL  
the sandspur

We are now living in a world that is becoming more and more eco friendly. Because of this, Rollins has decided to jump on the "Go Green" bandwagon, and install "Occupancy Sensory Lights." What this means is that the lights will be able to detect when a person has come in or left a room. Therefore, the lights will automatically turn on or off depending on what is necessary, and therefore save electricity instead of leaving lights on when they are unnecessary.

Scott Bitikofer, director of Facilities Management, gives detail to this new plan by stating, "Suggestions regarding budget savings along with our movement to Go Green have prompted the College to recently commit \$50,000 towards the purchase and installation of occupancy sensors to control room lighting and in some cases control environmental systems." Bitikofer goes on to say, "While this is already our practice with

recent new construction projects, this will now allow us to retrofit some existing facilities. Priority will be given first to classrooms then to conference rooms, as these areas were shown to hold the greatest potential for savings in a recent campus survey. This is an exciting next step as part of our ongoing commitment to save money and the planet as we educate young people for

"Occupancy Sensors--for years we have been using occupancy sensors as part of renovations to automatically shut off lighting in areas like mechanical rooms, supply closets, restrooms etc. Starting with the 170 West Fairbanks Project we used the same occupancy sensors integrated into the building control system to reassign set points for heating and air conditioning when an area is unoccupied. We are hoping in the near future to begin retrofitting existing areas starting with classrooms."

-Rollins Facilities Management website

the future."

Many may be wondering, how does this work? What exactly makes these lights superior to the lights the school already uses? Well, Bitikofer answers this by saying, "The Sensor Switch occupancy sensors that we will be using in classrooms

combine the use of Passive Infrared Detection as well as Microphonics™, a technology that listens for audio signals." Bitikofer goes on to say, "These devices will be wired in series with the circuit feeding light switches that will allow occupants to turn on and off the lights as before, but will interrupt the flow of power to those circuits when the room is unoccupied continuously for more than 10 minutes. A recent study on our campus has shown that nearly 50% of the time that the classroom lights are on, no one is present within the room."

With these sensory lights, Rollins comes one step closer to becoming a more eco friendly society. The "go green" theme in our nation is highly prevalent, and requires all organizations that can help in the process to do so. Hopefully, this will not



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be the end of changes to come on the Rollins campus. While many aspects of the campus have already changed in hopes of helping the planet (many of which can be seen in the campus center and C-Store), there are still several areas where improvements can be made. This change with the sensory

lighting was brought about suggestion, so if you have a suggestion about how to make this campus better in the "green" effort, your opinion will obviously be appreciated. Now, hopefully not just Rollins but the entire Winter Park community can become a more eco friendly environment.

## Coale's scientology scandalizes Sarah Palin

VERNON MEIGS  
the sandspur

Who is Sarah Palin's advisor for her 2012 presidential run? John Coale, a Washington lawyer and husband of Fox News journalist Greta Van Susteren, is an outspoken Scientologist who has used his political influence to suit the needs of his church; now, as Palin's advisor, he has gained attention, and allegations are circulating that he is using her for advancing the Scientologists' agenda, such as their war against psychiatry and psychology. This may seem almost like an April Fool's joke to many, especially since it is not easy to associate the former vice presidential candidate with Scientology or anything related to it.

John Coale has publicly denied that he is presently using his influence for the benefit of Scientology, nor directly influencing Sarah Palin's image politically speaking aside from, according to Gawker.com, "that of a friend who e-mails her once a week or so." However, looking at his past exploits, it is hard not to be suspicious. Coale has before attempted to bring the Church of Scientology into the

influence of the political world by introducing an unexecuted plan that involved raising money for and creating power for the Church in 1986.

This act, called the FLAGG PAC (Freedom, Liberty, and Good Government Political Action Committee) essentially called for the end of psychiatry nationwide, which not everyone will take kindly to and is well known as a coveted element of the Scientologist element, and also another thing that many sympathize with: diminishing the power of the IRS. It was ultimately downplayed and there was only the support of 9 or 10 people at Washington. However, Scientologists have started CSPPAC, "Citizens for Social Reform" and FCSR "Florida Citizens for Social Reform" which have identical premises as the FLAGG PAC.

John Coale, as head of the Sarah Palin Political Action Committee, will undoubtedly attempt to influence the politics of the near future, and despite claims that he never mentioned a word of Scientology nor any of its internal terms, the Church of Scientology may have a firm terminal towards increasing their power.

What can be said about Sarah Palin now that these claims

are laid out to the public? As of now there is no immediate sign of Palin attempting to disassociate herself from the Scientologist Washington lawyer. Assuming that John Coale is indeed working (without pay!) for Palin's future presidency towards the goals of Scientology, what will Palin's own agenda be, for or against the abolition of psychiatry? Will this affect her image further as a candidate, and will the public trust her any more or less, especially Rollins students advocating social reform? Mitt Romney already has had difficulty with acceptance within the Republican Party as a Mormon; if the connection between Palin and Coale becomes more evident and supposing that there is a Scientology connection, will she begin to face new acceptability problems? Certainly, competing Republicans would point out that aspect against her despite her not being a Scientologist herself.

Scientologists are pressuring members to use every available facet to gain political influence, and even have high-profile celebrities such as Tom Cruise proselytizing through the media. It would be difficult for concerned Americans to dismiss a possible connection with Sarah Palin and Scientology.

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# Coldest Fox Day

JENNIFER STULL  
the sandspur

This past Tuesday I experienced my very first Fox Day. Needless to say, it was basically everything I had heard about and then some. However, I find it rather interesting that it has been cold for about a month now, and then on the one day in April that the weather takes a turn, the fox shows his face to the campus.

While the day was beautiful, the 50-degree weather made it difficult for the traditional Fox Day beaching. So my question comes, why? Why not Wednesday or Thursday? The weather is still beautiful, but the temperature had stepped up. I cannot help but think this was done in order to stop kids from going to the beach and partying. As much as I would like to think that the administration has enough faith in the Rollins community to respect and give us enough credit to make adult decisions, it seems as though the coldest day in April was chosen to stop students from going to the beach and venturing off the Rollins campus.

Basically, what I am trying to say is that we are all adults here. We are old enough to make our own decisions and it seems quite silly to try to trick us into making decisions that the higher levels of authority would like us to make. I understand that Fox Day is a privilege and we are lucky to have this day once a year, but to have ways to make the day controlled in an elementary manner seems very high school.

However, as the day went on, the cold obviously did not stop anyone from going to the beach or from participating in the usual Fox Day activities. College students are college students and in the end we will find a way to have fun, rain, shine, or cold. I simply wish the administration could have enough faith in their students to give us a beautiful April day to really escape from the stresses of academic life.

I honestly fear for the future of Fox Day. I do not know what is going to happen in the next few years with this loved tradition; all I know is that this is something students pine for all year. To lose it would be a great loss to the Rollins culture. It is more than just a day to go out with friends; it is a day where students can escape from whatever bothers them and bond with the rest of the college community. I may be reading into this, but after talking to other students, it just seems too coincidental that the coldest day in April would be Fox Day. Fox Day has been taken away in the past, and the fact that it was brought back is very telling. I just hope that the power that be understand that Fox Day is loved and appreciated. It is looked forward to all year and it stays for years and years to come.



STEPHANIE ELLENBURG / the sandspur

**HUNGRY:** Attendees of the 3rd Annual Hunger Banquet are served dinner in the Galloway Room on April 2. The banquet dramatized poverty by assigning students to economic classes (about 15% upper, 35% middle and 50% lower), dictating where people sat and how they were to be treated and fed. Over 90 people attended.



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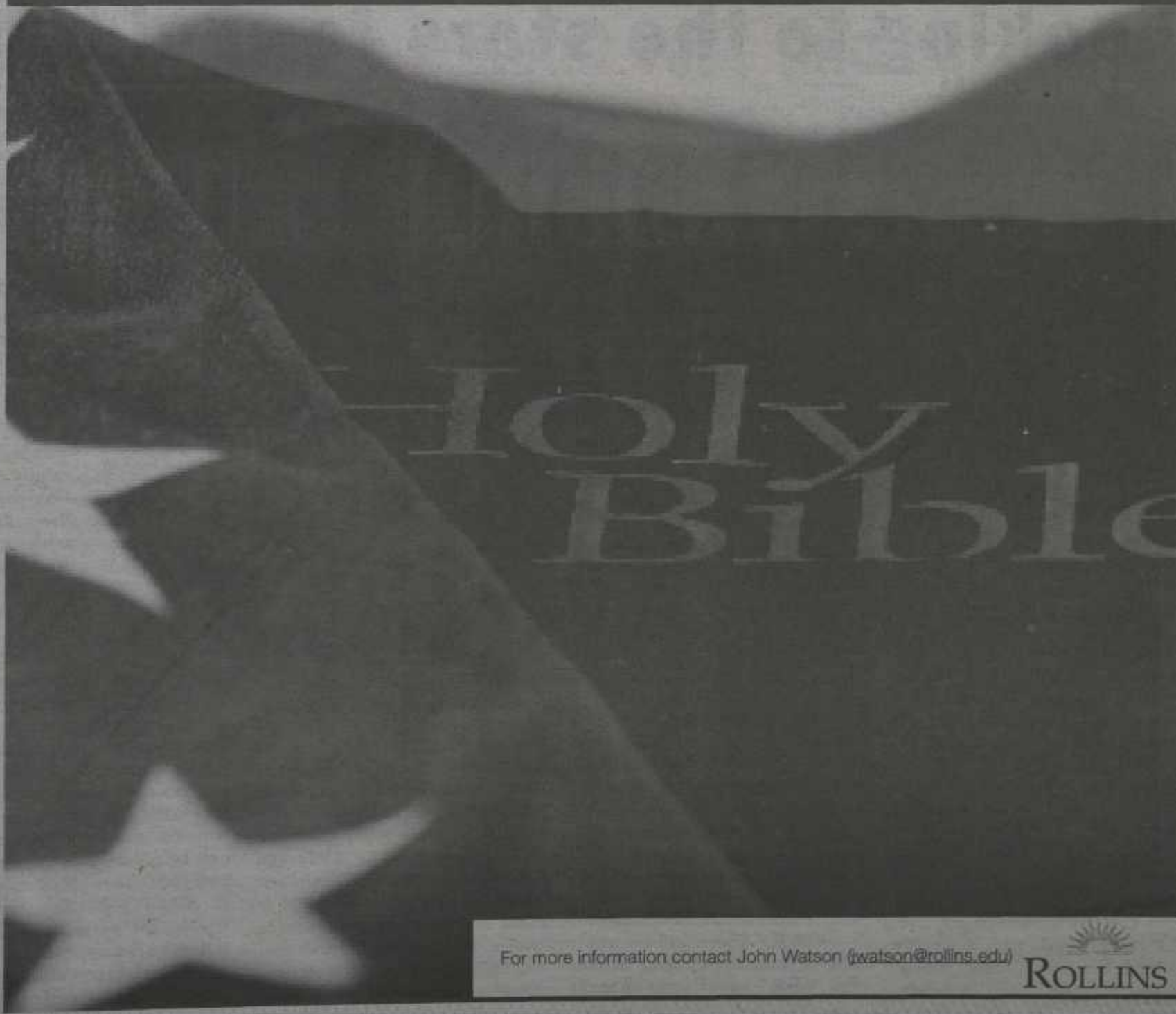


Lecture by Nationally recognized author Mark Plinsky. Author of "The Gospel According to the Simpsons."

## Diversity Dialogue

# Is America a Christian Nation?

Presented in conjunction with the Office of Multicultural Affairs and the Dean of the Chapel



For more information contact John Watson (jwatson@rollins.edu)

ROLLINS

# Olin Library hosts Books2Eat Conte



**DOROTHY MAYS**  
the sandspur

**CREATIVE AND DELICIOUS:** Staff and students participated in the first annual Books2Eat contest, and senior Laura Edwards took Judge's Award for her creation of Winnie the Pooh atop a mound of honey.

**DOROTHY MAYS:** the

Students using the Olin Library were greeted by an unusual sight on April 1<sup>st</sup>. The lobby was filled with an assortment of cakes and other oddities as part of Olin's first annual Books2Eat Contest. Participants were charged with creating a sculpture of a book, using entirely edible ingredients.

Examples included Shawn Keewan's *House of Spirits*, a loosely assembled log cabin made of pretzels and filled with miniature bottles of liquor. Another contribution featured a large ear of corn surrounded by miniature corn, representing *Children of the Corn*. Other students contributed cakes shaped into designs

representing *Watership Down*, *Peter Pan's* island, and *Winnie the Pooh*.

The Books2Eat contest is an international competition hosted by libraries around the world on the first of April. The date is in celebration of the birthday of the famous French gastronome Jean-Anthelme Brillat-Savarin (1755-1826). Last year there

were Edible Book contests held in Brazil, Japan, Russian, India, Mexico, Morocco, and Hong Kong. Pictures of the Rollins contest entries can be viewed at the Olin Library's Facebook page, Olin Library@Rollins College.

Ballots were collected from anyone who wished to vote in the contest. The runaway winner

for the People's Choice went to first year student Matos-Soto and Van Le. Laura Edwards won the Award for a towering of Winnie the Pooh atop of honey. The contest open to all members of the Rollins community, and held again next year.

## Looking to the stars for guidance on li

**KATIE JONES**  
the sandspur

**ARIES:** Make a schedule for yourself this week, Aries. Although you like to think that you are perfectly capable of getting everything done while flying by the seat of your pants, you're likely to flounder under your work load if you don't have a definitive plan of attack now. Avoid frustration by simply making yourself sit down and evaluate what needs to be done in order to stay afloat.

**TAURUS:** An unexpected companion can help you break out of your recent introverted streak. Keep an eye out for warm gestures from someone who may come out of the woodwork, and be sure to embrace their offer of friendship. It could be just the thing you need to help you branch out and find new excitement in your social life!

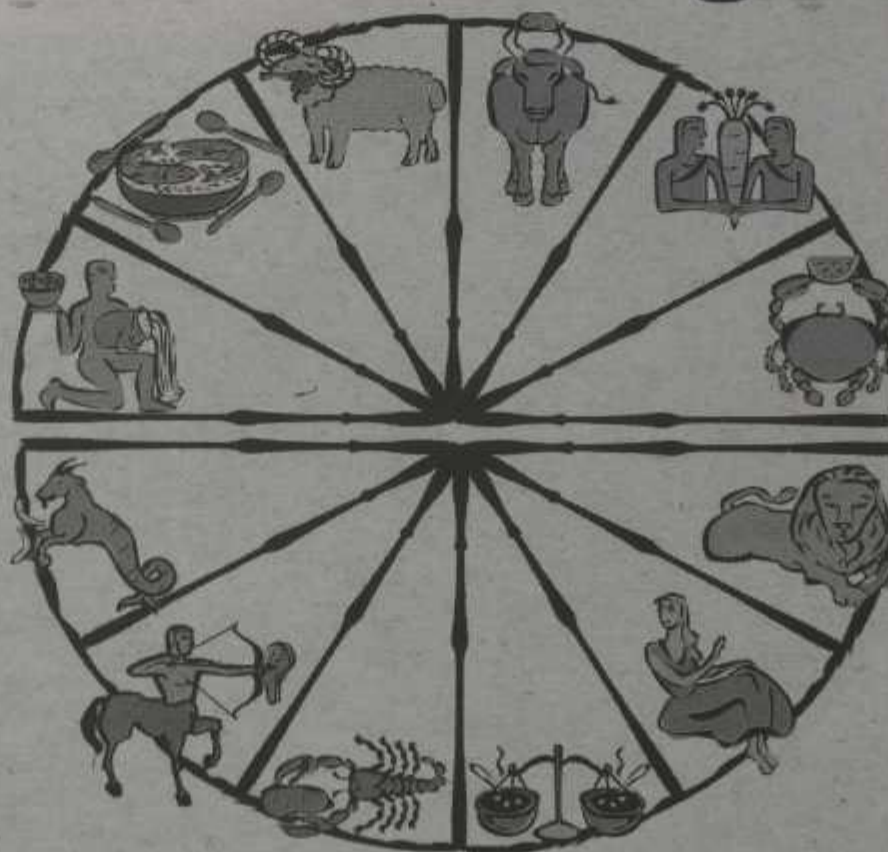
**GEMINI:** You're on an emotional roller coaster right now, Gemini. Even though you're going full speed ahead, others may be at a loss for why you're having such drastic and quick mood swings. Try to be patient with those who get frustrated with your passionate interactions and reactions; if you explain to them the wild ride you're experiencing, they might be more understanding.

**CANCER:** You might feel a bit out of touch with reality this week, Cancer. Finding yourself more occupied with your day-

dreams and aspirations is common. It's alright to take advantage of your semi-present state to plan big for your future. However, you must be grounded enough to accomplish what is necessary in order to be able to take that time to imagine what your future holds.

**LEO:** You may feel torn between two camps of friends, Leo. Try your best not to take sides, however, because doing so will only put unnecessary rifts in your relationships. Just remember throughout the week that it is not your conflict, and do what you can to stay relatively involved; your friends will thank you for it later when your relationships with them remain undamaged.

**VIRGO:** There will be much new information coming at you this week from your friends



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and family about how to shape your future. Instead of trying to interpret all of it, do your best to be selective in what you think best applies to you. Only you know what is truly in your best interests, Virgo, so keep that in mind when you're accepting advice from those around you.

**LIBRA:** Make light of a serious situation this week, Libra, for it

probably isn't as serious as it first appears. Allowing yourself to get wrapped up in something that is easily fixable will only cause you to unnecessary stress. Remember the old saying, "where there's a will, there's a way," and calmly find a way to resolve the situation without letting it consume you.

**SCORPIO:** Your schedule may seem packed, but remember to reserve a little bit of time for those closest to you.

Your friends have been there for you during a tough time recently, and now it's time you pay them back with a little kindness. There will be some obligations that can be pushed aside for a bit, but your friendships cannot be.

**SAGITTARIUS:** This week will be the perfect time for you to head up an operation! You've got the wherewithal and the authoritative appeal this week

to truly round up a group and send them into action. Take a leadership role, or in a working situation you will know how to get things done quickly and efficiently.

**CAPRICORN:** You feel like you're running steam too early in the year, you're feeling overwhelmed by the thought of the coming year. Give yourself the motivation to finish out the year by visiting your favorite place some time this week. This will give you a sense of what lies ahead for the summer, and should do much to keep you focused on getting things done.

**AQUARIUS:** Spring is a time of new beginnings, and you have the advantage of it. Reinvent yourself in some way this week, and it is through taking up a new hobby or taking yourself to a new foreign environment and seeing it head first. You need a new way to express yourself, and exposing yourself to new things is just the way to do it.

**PISCES:** Although you find yourself putting on a brave face, you're likely to experience a great apprehension about approaching opportunities. Calm your nerves by thinking about your recent, hard-earned achievements and how you obtained them. Use that as motivation to tackle your internal task. You'll find that something that seems so scary is not so scary as it is.

# G: No game over

ARNON MEIGS  
the sandspur

ago, TAG brought Week: day after day of activities for Rollins who wanted to take a stressful school work. many students E-mailed their interest in joining Week, compounded the positive feedback the week-long event in the members of TAG added to put on one last the school year and will a plethora of games and in one setting. This will chance for Rollins students some fun before the final are upon them. It will a representative event for Awesome Games to show what the club is all about. ing had a great deal of tion, healthy gaming friendly fun with Geek TAG members have met ess the fact that they that fun and want to have more time before the end year at Rollins and the final exams. It was then ed: why not roll up all the we possibly can and have impact night full of intense and enjoyment? TAG Darian Tucker (Class of commented, "Life just isn't living if you can't sit down from time to time." So, life indeed more worth there will be an opportunity to play games all night. ending on a date not too the month and certainly close to the exams, TAG marked Friday, April 17

as the perfect day to host this event. It will last from 7:00 pm to midnight, and hopes to claim Bush 120, and if unavailable, there are other alternatives that will suffice and students will be notified via E-mail.

For Friday, TAG will present games such as "Arkham Horror," "World of Warcraft" board game, card games such as "Yu-Gi-Oh," "Magic: the Gathering," video games for Wii, XBOX 360 and even Nintendo 64, and old-school game emulators rehashed from Old-School game night of Geek Week. TAG is open to more suggestions about board games or any sort of games able to be played during the event. There will also be a contest during the event, and the premises of the concert will be decided before the date and students will be notified, again, via E-mail. Also, there will be snacks, food and drinks provided by the members of TAG themselves.

As a representative TAG event, April 17 will act as a way for the club members to show Rollins students just what the club is about. The concept of throwing in as many games as possible into one huge celebration has been a part of the plan to give a plethora of TAG personalities in one setting. For the event, there will be new games bought by the members in addition to the material they already have. TAG's Angelia Whitehead (Class of 2011) says that this "will be a collection of games that are possible in TAG, to get people to join TAG for next year, which will be repeated towards the beginning of next school year for the first years."

# Rollins partners with Disney to connect cultures

NIC RAMOS-FLORES  
the sandspur

On Thursday, April 2, the Hispanic Studies Program and the Disney international interns held an event at the Elizabeth Hall lounge to exchange culture and language for those students studying Spanish. Though the interns were from all over Latin America, the majority of them were from Mexico. Both students and interns engaged in conversations about their lives back home, college life, working at Disney, and the difficulties living in a new place.

Cat McConnell, Project and Communication Coordinator at the Provost's Office, explained that this was the fourth semester that the event was taking place. The event was spearheaded by Meg Crofton, a Rollins alumna, president of Walt Disney World Resorts, and member of the Rollins Board of Trustees. "Meg wanted to connect Rollins and Disney and help both interns and students connect with cultures and languages," Ms. McConnell explained. They have already expanded the program to include German and French and are looking to start an African dialect event with African interns from Disney.

The event began with students being separated by their lack of knowledge of English and Spanish. Many Rollins students were afraid that they would not be speaking properly. "I was scared I would look bad in front

of these total strangers because I do not speak Spanish very well," said Genevieve Cooper (Holt Undergrad), who has only been studying Spanish for two semesters. Some of the interns felt apprehension from the Rollins students but found solutions for the problem. Mafer Virgen who is from Mexico explained: "The students seemed shy to come up to us and talk, so I just went up to them and started talking in whatever language came first."

The event began at 7 p.m. and consisted of two hours of dancing, eating, some games and a tour around the campus. The menu for the evening was Mexican themed and included a burrito bar and salsa and chips. "I thought the food was very delicious but it wasn't like home," said Pablo Luzuiaga, one of the interns from Mexico.

Other Rollins students were very eager to practice their Spanish with some of the interns and thought it was very helpful for their skills. "I thought it was very beneficial to practice my Spanish with native speakers," Jennifer Baker (Class of 2012) said. Other Rollins students had lively solutions for the problem of shyness. "I think the interns are very lively but the Rollins students seem shy, maybe some alcohol would loosen them up," suggested Danniell Ardila (Class of 2010), who is a native Spanish speaker here at Rollins. Although no alcohol was served, students loosened up and were more willing to talk to their intern



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counterparts after a "Bingo"-like game show was played. After the food and games, students gave the interns a tour of the campus, where they had a chance to talk in a more casual environment.

Ms. McConnell said she was very pleased with the growth of the program and looks forward to further expansion. The Disney international intern program is also hosting a similar event which will include all international interns at Disney called Around the World Night of Culture. The event will take place on April 21 and transportation will be leaving from Mills Lawn at 5 p.m. If you are interested in attending, contact Cat McConnell at [cmcconnell@rollins.edu](mailto:cmcconnell@rollins.edu) to reserve your spot.

# Wekiva Island provides weekend rest and relaxation

GRAHAM GILBERT  
the sandspur

a first year Crummer I was asked, along with teammates Christian, Kate Lundberg, Dan and Josh Simon, to create a tag plan for a local business. many small businesses in ando area from which to the decision was difficult, ended up choosing Wekiva a small family-run business esies all classifications of its eco-friendly relaxed atmosphere and on investment potential. y known as the Wekiva Wekiva Island sits on kiva River in Longwood, and is only a half-hour from the Rollins campus. Bill Weinaug, founder of atland-based engineering nth which holds other in multiple cities around nited States including Boston, Las Vegas and anisco, purchased the y in 2006 for \$1.4 million. ce the takeover, Mr. g has transformed ce rundown property getaway destination for s nature enthusiasts. eaking with Mr. Weinaug, sion for the project is

unmistakable. His mission statement for Wekiva Island reads:

"The all new Wekiva Island was conceived as an environmentally responsible oasis, a gathering spot, a place that through its natural splendor brings people together. By providing unique natural experiences and eco-learning opportunities we hope to preserve the river, educate our guests, and have a tremendous amount of fun in the process. We are dedicated to making a difference for future generations."

Inherent in this mission is Mr. Weinaug's real focus, the future generations. He offers full day canoe and kayak rentals for \$30, riverside cabana rentals for \$100 per day, live music, and a full-service bar called the Tooting Otter. He also plans on adding riverside huts to accommodate guests overnight and a four star restaurant to the site as well as a smoothie and ice cream shop. What the engineer really cares for and why he spent all the money to acquire the property is the opportunity to be a part of nature and to preserve it for those who come after him. In addition to the kayak rentals and cabanas, Mr. Weinaug has installed rainwater bathrooms and solar panels to provide the site's energy. He also offers classes to guests to teach them how to do their part. In a recent interview with the



Fun In the Sun: Wekiva Island guests can opt for a day of canoeing and kayaking or can spend their time enjoying the live music and full-service bar in the warm Florida sunshine.

Orlando Sentinel, Mr. Weinaug said "[Wekiva Island] is all about our future generations, and what we do today and how it impacts our children and our children's children... That's why we have to take care of this place." Although he someday hopes the business will be profitable, whether it does or does not is not so important to him. The Sentinel article explains

that the Friends of the Wekiva River Inc., a nonprofit river-preservation group that refused to work with previous owners of the site, held its annual Wekiva Riverfest this year at Wekiva Island because of Bill and his wife's genuine affection with nature. The Weinaugs are 'tree huggers like us,' Friends Secretary Leslie Long said.

So, if you are looking for something to do on a weekend, whether you want to take a kayak out on a historic and federally preserved river, relax in a cabana, or enjoy drinks at the bar, check out Wekiva Island. You'll enjoy yourself and nature.

More information about Wekiva Island can be found at its website, [www.wekivaisland.com](http://www.wekivaisland.com).

# The Spirit crashes into a DVD player near you

SHELBY PHILLIPS  
the sandspur

Frank Miller's adaptation of the classic Will Eisner comic book, *The Spirit*, is being released on DVD and Blue-ray on April 14. It is a sure fire hit for the next time you and your friends have a movie night! Taking place in the fictional home of *The Spirit*, Central City, the masked man wages war against street crime and his constant archenemy, *The Octopus*. Like many of his past adventures, *The Spirit* will face off against *The Octopus* along with the octopus' lovely assistant, Silken Floss. But this time *The Octopus* and his gang are up to something totally different, and it is up to the masked marvel to find out what that is. All the while, beautiful women slip through his hands like water, each hoping to catch *The Spirit*, either for love or to kill him!

*The Spirit* is captured in the same fantastic filming process as the break out *Sin City* and box office monster, *300*. Using cutting edge computer technology with a green screen, Will Eisner's imagination jumps from the comic book pages to the eagerly waiting silver screen. Directed by comic book scribe Frank Miller, *The Spirit* marks Miller's first debut as director, and with a cast that includes Samuel L. Jackson (*The Octopus*), Gabriel Macht (*The Spirit*/Denny Colt), and an army of the most beautiful and talented women in the movie industry including Jamie King, Eva Mendes, Scarlett Johansson and Sarah Paulson, Frank Miller or his audience could not go wrong. Admittedly, one of this writer's favorite scenes happens early in

the film: the short fight scene between *The Spirit* and *The Octopus* in the mud soaked marshes. While the scene may be short, it

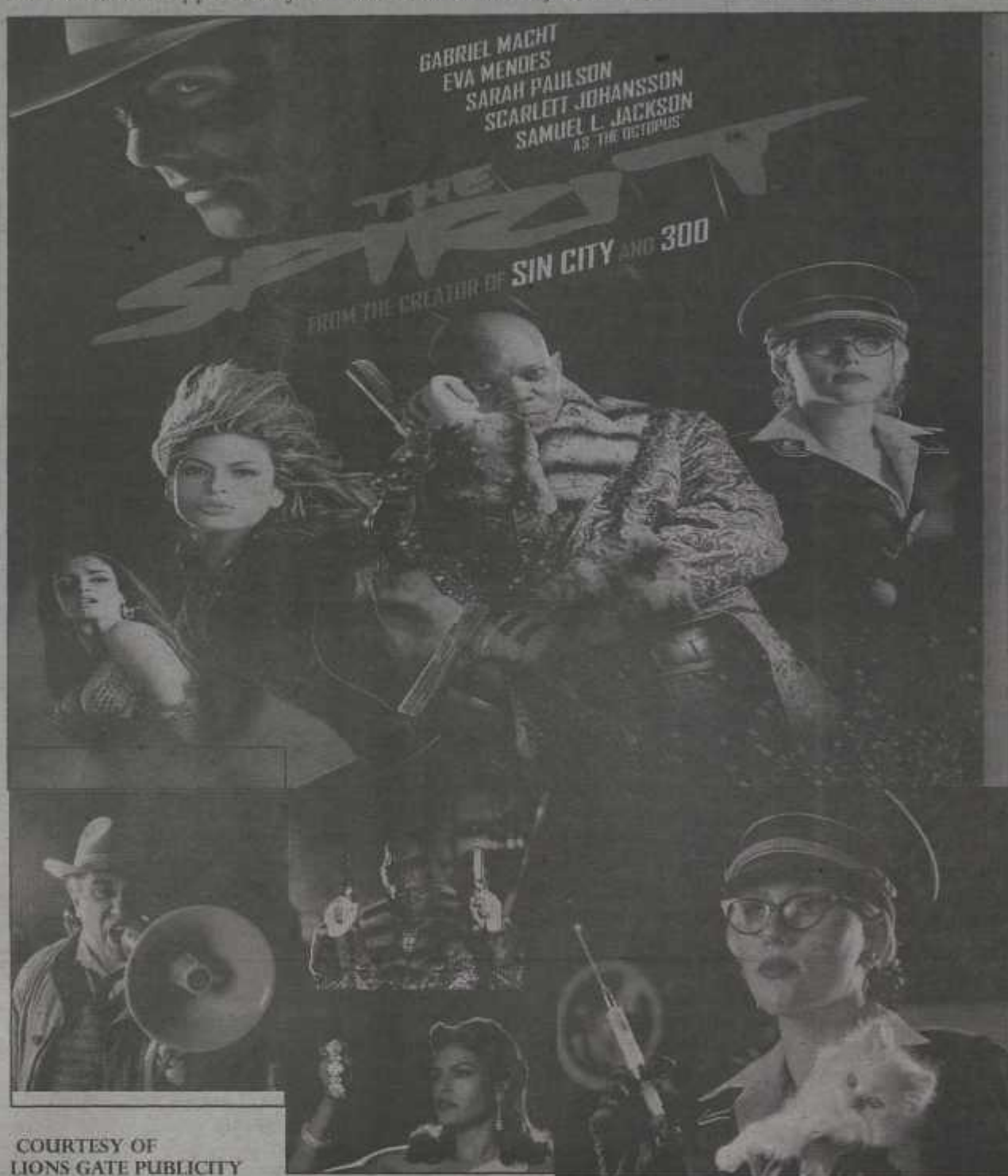
packs a lot of action, well timed dialogue and great humor.

Let's talk about the DVD

and Blue-ray, because this writer cannot contain herself any longer! The Blue-ray edition of *The Spirit* has two discs: the first has the movie and the second the special features. It includes such features as "Green World," a look at how Frank Miller brought Will Eisner's timeless character to life; "Miller of Miller," a closer look at the artist of *300* and *Sin City* and the director of *The Spirit*, and something new for all the bloggers out there, MOLOG. This is exclusive to the Blue-ray edition. This allows users to add their own touches, such as audio and animated shapes into the movie itself. MOLOG allows users to post their thoughts on the movie, their favorite scenes, and it also allows fans to converse with other registered MOLOG users.

Another great option is the two disc DVD special edition. This contains a disc for the movie itself. The second disc is loaded with groovy stuff! Everything from an alternate storyboard ending with voice overs by Samuel L. Jackson and Gabriel Macht to the awesome original movie trailer for the film. Both editions of *The Spirit* come in either the wide screen edition or the full screen version. The Blue-ray edition is \$39.99, but it is well worth it, and the two disc special edition is \$34.98, so do not miss out!

With such praise from both Westwood and CBS Radio, you can be assured that Frank Miller and his star-studded cast will take you on a spiritual journey like no other, in Will Eisner's *The Spirit*!



COURTESY OF  
LIONS GATE PUBLICITY

**NEVER STAY DEAD:** The cast of *The Spirit*, Frank Miller's new movie, brings to life one of the most memorable graphic novels of all time.

# You just can't kill The Killers

JOSH MANNEN  
the sandspur

At some time or another, every one of us has found that one band that really strikes a deep chord, reaching inside and pulling out all your emotions: your sadness, your joy, your anger. These bands keep us going, getting us past that one line we never thought we would cross. Representing the anonymous fan, these bands speak for what we cannot say, and we love them for it.

The funny thing is, you really never have any idea why a particular song makes you feel so great. Oddly enough, The Killers are a band that in no way speaks about, for, or through my life at all, but their music truly inspires me. It picks me up when I am down, puts me back on my feet, washes me off Rocky IV style, and shoves me

back into the ring. Songs like "The World We Live In" and "This is Your Life" from the album *Day and Age* are especially potent, rhythmically energizing me every time I listen. Ironically, "This is Your Life" is a tale of a Las Vegas prostitute trapped in the lifestyle with no answer for how to break free. Although I do not happen to be a Las Vegas prostitute myself, the message on how "Jackie" cannot look back on her past, but has to stay strong in the face of social damnation and strive to break free, is incredibly powerful. It is this clever metaphorical poetry that keeps me coming back to The Killers album after album, placing the listener in almost uncomfortable situations with an oddly inspiring lyric.

Almost as odd as their diction, the musical style offered by The Killers represent over 20 years of instrumental quirks and oddities. Ranging from Depeche Mode to David Bowie, these guys "Picasso" their

way to something completely unheard of, knitting together more patches of 80s music than "I Love the 80's" week on VH1.

Although this hodgepodge is so bizarre, the child of this freakish breeding is the Aphrodite of the musical world. Chanting, Harp-

sichord, Synthesizer—the nuts and bolts of *Day and Age* could not have been chosen in a more seemingly randomized manner. However, the sound speaks for itself. "All These Things That I've Done," "Spaceman" and "Read My Mind" flow incredibly smoothly, emphasizing a steady bass beat with overlaying post-punk rhythms and lead singer Brandon Flowers eccentrically serenading the whole time.

When one thinks of that one band that stands out in his or her mind for meaning and substance, how often is that band The Killers? Chances are, not that often. However, with just a little deeper listening, bands like The Killers—with seemingly random rants on everything from A to Z—can be that one band. So next time you are on iTunes and want to check out something new and a little unique, check out *Sam's Town*, *Hot Fuss*, or *Day and Age*. You will not be disappointed.



COURTESY OF MCT CAMPUS

**KEEP ON A' ROCKIN':** The Killers have stayed true to their rhythmically charged rock music since the day they started. If you have not heard these odd rockers, look them up online soon. The Killers offer music for every music listener out there, from those who like Depeche Mode to David Bowie.

# BFF takes audience for a ride

JENNIFER STULL  
the sandspur

(class of 2010).

The Fred Stone Theatre is a very small and intimate setting. The seating is practically on the stage and the characters and audience members are very close. This setting makes the show personal and intrigues the audience. Overall, especially since the cast was so small, the show was very well done. Borkes and Shirard did a great job of jumping from age to age (especially Borkes, who, at times, had to be 11 years old and other times in her early 20s). The ups and downs of their relationship, while very sad at times, were portrayed beautifully.

Throughout the play, Seth tries his hardest to impress Lauren despite her high expecta-

tions. As such, the role called for an unabashed quirkiness, and Schwab gave an excellent performance due to the endearing quality he brought to the part. His apologetic smile and bounding enthusiasm truly made the audience want to root for him to get the girl, however hard that task may have turned out to be. Schwab again wowed audience members with his heart-wrenching performance when he is turned down in his proposal to Lauren, and later when he stood up for himself boldly by sending her away. Schwab truly brought out the humanity in the part of Seth, making the audience grow to love him and empathize with him immensely.

Brian Groth (class of 2009), a theatre major, designed the set for "BFF." It was, overall, a fantastic design, as it used the limited space well. The audience was positioned in front of, and to the left and right of the performance space, creating a very intimate, "in-the-round" feel. Groth split up that space into sections, each becoming a different setting.

The section that paid the most attention to detail was Eliza's childhood bedroom in the upstage left section of the space. The crew of "BFF" did a great job of digging up early 90s memorabilia such as *Pretty Woman* posters, a cassette player and pictures of early 90s heartthrobs. Also, the back wall

of the Fred was painted pink on one side and beige on the other to perfectly delineate the separation between Eliza's childhood bedroom and Seth's apartment in 2001. Overall, the set design was a great combination of efficient function and period design.

Congratulations to all of those involved in putting on another impressive Fred show. This was the last show the Fred Stone Theatre will see until next semester, and it was a great show to go out with. The next show put on by the Theatre department will be "I Hate Hamlet," opening on April 17. Be sure to come out and see it to support arts at Rollins.



AKIN RITCHIE  
**BEST FRIENDS FOREVER:** Dustin Schwab (left), Megan Borkes (center) and Kaitlyn Schirard (right) illuminate the stage with stunning performances in BFF at the Fred Stone.

## Rollins rocks

April 10- Irrational w/  
Hydrosonic @ Club  
Firestone 6:30 pm

April 10- Afro-mo-  
tive w/ our very own  
**Thought Doctors** @  
Odin's Den 10 pm

April 10- New Found  
Glory @ House of  
Blues 6:30 pm

April 11- Music as a  
Weapon 4 @ Amway  
Arena 2:00 pm

April 12- Rookie of the  
Year @ The Social 5:00  
pm

April 13- Widespread  
Panic @ House of  
Blues 6:30 pm

April 15- Silverstein @  
Club Firestone 6:30 pm

April 16- Bamboozle  
Road Show @ House  
of Blues 6:00 pm

April 18- The AP Tour  
@ House of Blues  
6:00 pm

April 18- A Skylight  
Drive & Dance Gavin  
Dance @ Backbooth  
6:30 pm

April 22- Fall Out Boy  
with 50 Cent @ Am-  
way Arena 6:30 pm

April 22- Mae @ The  
Social 6:30 pm

April 23- Blue October  
@ House of Blues  
7:00 pm

April 24- George  
Clinton & Parliament  
Funkadelic @ House of  
Blues 8:00 pm

April 24- REO Speed-  
wagon @ Hard Rock  
Live 8:00 pm

April 25- Dead Con-  
federate @ The Social  
9:00 pm

April 29- Cursive @  
The Social 7:00 pm

May 1- The Birthday  
Massacre @ The Social  
4:30 pm

May 2- The Veronicas  
@ House of Blues  
7:00 pm

May 2- The Beach  
Boys @ Silver Spurs  
Arena at Osceola Heri-  
tage Park 8:00 pm

Eh, the Summer Term is only for students who are behind.

EXCUSES WILL GET YOU NOWHERE.

Actually, taking courses during the summer  
is for students who want to get ahead.

Think about it. You knock out a few classes over the summer in smaller,  
more attentive class environments. And put yourself ahead for the fall.

Because remember, fall enrollment is at an all time high and classes  
are filling up quicker than ever. There's no guarantee you'll get into  
all the classes you need.

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# The Calendar

# APRIL / MAY



## Sandspur-ian of the Week

Laura Hardwicke

Happy now?

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 Rollins Leadership Exchange 11am-4pm  BFF at the Fred Stone Theatre 8-10pm	6 Dr. Peter Suber Open Access 2-4pm	7 FOX DAY  Alcohol Screening Day	8  Not ACE Wicked Wednesday; Don't Be Fooled!	9 	10	11 Pathways to College 10am-2pm  Spring Extravaganza 11am-2pm
12 	13	14 Rollins MBA info session 6-8pm	15 Shannon Lynch's Birthday!	16 Lecture: Is America a Christian Nation? 5-8pm	17 Starry, Starry Night 6-30pm  I Hate Hamlet 8-10pm	18 I Hate Hamlet 8-10pm
19 I Hate Hamlet 4-6pm	20	21	22 I Hate Hamlet 8-10pm	23 I Hate Hamlet 8-10pm  Alumni FOX DAY	24 I Hate Hamlet 8-10pm	25 Carnival of the Animals 11am-noon  I Hate Hamlet 2-4pm & 8-10pm
26	27 2009 Academic Awards Ceremony 3-6pm	28 CLASSES END!	29 Reading Day  Not ACE Wicked Wednesday; Don't Be Fooled!	30 First day of Exams	1 Exams	2 Reading Day
3 Reading Day	4 Exams	5 Exams	Rollins College <a href="http://www.TheSandspur.org">www.TheSandspur.org</a>			

# Tars take two of three in weekend series with Nova

GRAHAM GILBERT  
*the sandspur*

The Rollins College baseball team came back strong in the second game of Saturday's doubleheader in a 9-2 victory from SSC foe Nova Southeastern. With the win, the Tars took the weekend series two games to one and improved their conference record to 5-7 (22-14 overall).

The tandem of Jesse More (class of 2009) and Bryan Bennett

(Class of 2009), who had been so crucial in the team's win over high profile Ohio State, came up clutch again, this time against Nova in the opening game of the series played Friday night. More, who had reached on a fielder's choice while attempting to bunt over Taylor Ferguson (class of 2010), took second base on a wild pitch and then scored on a Bennett line drive base hit to left center. Against the Buckeyes, the two combined for two home runs and three runs scored leading the Tars to the upset win. In the Tars' 7-6

10-inning win Friday night, the pair combined for seven hits; three RBI's, and two runs scored. Ferguson, Ben Hewett (class of 2010), Justin Yount (class of 2009) and Eugene Martinez (class of 2009) also had multiple hit performances against the Nova pitching staff.

Relief pitcher Chad Gianuzzi (class of 2009) earned the win for Rollins throwing a perfect ninth and tenth inning while Sean Albury (0-2) took the loss for the Sharks. Both starters received no decisions in the contest.

Saturday's first game started slow for the Tars and did not get much better offensively; Rollins lost 1-0. Starter Marc Hewett (class of 2010), went seven innings giving up no runs and scattering five hits. Marty Cornish (class of 2009), who is 1-1, suffered the loss on a lead-off home run by Nova first baseman Riann Furstenberg to begin the ninth. Miles Mikolas earned the complete game shutout victory for the Sharks, giving up only four hits and striking out six Rollins batters.

The nightcap was a different story for the Rollins nine, whose bats came alive as they have for the majority of the season. After a Ryan Luker (class of



2010) sacrifice fly, catcher Ryan Harvey (class of 2011) drove in three runs on a bases clearing double down the leftfield line to get the team off on the right foot. The Tars added three more runs in the third on hits from John Avanzino (class of 2010) and Harvey. Martinez's triple and More's home run later in the game completed the scoring for Rollins.

Steven Hiscock (class of 2010), who is 6-3, earned the win in the rubber match, throwing five innings and surrendering only two runs. Danny Clark (class of 2010) closed out the remaining two innings in a non-save situation. Lasting only

two-thirds of an inning and giving up four runs, Nova starter Chris Hamper took the loss.

Having taken the series with Nova, the Tars turned their attention to Tuesday's encounter with Saint Leo (0-7 loss) before heading to Boca Raton on Thursday to take on Lynn. The team continues play with Lynn today in a doubleheader that started at noon. Taking at least three of these four games against SSC opponents will be important for a Tars team that is two games below five hundred in the conference. As of last weekend, St. Leo stood in eighth place with a record of 4-11, while Lynn was a slightly better 5-7.



PHOTOS COURTESY OF ROLLINSSPORTS.COM

**BOOM!** Rollins took out Nova with a team effort in a nightcap this past week.