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Rollins College

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The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | April 17, 2009

www.thesandspur.org

Volume 115 | Issue 24

BALLIN'

Check out more stories at www.thesandspur.org

Dogbama!



See if the Obamas made the right decision about their White House

PAGE 4

Extreme Baseball Fever

See if you can tell the difference between Orlando's newest x-treme sport and America's favorite pastime

PAGE 7

His day in history

April 17, 1964-The Ford Mustang was introduced by Ford for \$2,368. It now costs \$47,000.



Interested in some extra cash? Take pictures and write for The Sandspur!



COURTESY ROLLINSSPORTS.COM

SWOOSH: Guard Jessica Pressley (class of 2010) runs the ball down the court in a conference game. RIGHT: Ines Teuma (class of 2009) passes.

GRAHAM GILBERT the sandspur

Last month, the Rollins College women's basketball team ended a successful 2008-2009 season with a first round loss in the NCAA Division II tournament.

Unlike the more widely known Men's Division I tournament, the Women's Division II tournament consists of eight regionals instead of four. The Tars were ranked fourth in the South Region before falling to Monticello 78-66 on March 13 in Cleveland, Mississippi.

Apopka-native guard Kourtne Berry (class of 2012) posted a game-high 18 points, shooting 70 percent from the field and 4-for-6 from behind the arc for the Tars in the loss. Jessica Pressley (class of 2010) was the only other Tar to post double-digit points in the game, scoring 10. Unfortunately, their efforts were not enough to overcome a balanced Cotton Blossom attack led by four double-digit scorers; Andrea Dubose net-

ted 13, Monica Perkins-Miller had 11, and Erika Brown and Addie Lees each had 12.

After upsetting Rollins, Monticello advanced to the round of 32 before losing to top-seeded Delta State of Cleveland, Mississippi. Delta State continued its run all the way to the Final Four before losing to Franklin Pierce from Rindge, New Hampshire, the eventual runner-up. Minnesota St. Mankato later defeated them to become the national champions.

The Tars were selected for the tournament after an impressive season that included a 25-5 record and a share of the Sunshine State Conference regular season title with the University of Tampa after going 12-4 in conference play.

Unlike the men's team which took Florida Southern, the eventual top seed in the NCAA South Region, to overtime in the SSC Championship Game before losing and being denied a tournament berth, the women lost to Tampa 55-29, and were seeded fourth.

Despite a first round loss in the NCAA tournament, the Tars were happy with their progress over the season. Pressley explains, "We really turned heads in

the conference when we clinched the regular season championship and started the tournament in the number one spot after being picked fifth in the pre-season poll." Pressley also proudly pointed out that two members of the team, Ines Teuma (class of 2009) and Paris Moore (class of 2012) were selected to the SSC All-Tournament team and that Teuma received second team All-SSC honors and Moore earned all-freshman recognition. Pressley herself earned second team All-SSC Tournament.

Looking forward, Pressley laments, "As for next year we [are losing] the best of seniors. We truly miss them all. As far as the starting lineup, we will lose our center Ines [Teuma] and guard Rachael [Malatesta]. Erin [Kirkwood] and Widdi [Seraphin] were also key players in our success, stepping up and doing all the little things that may go unnoticed on the



See Women's basketball, page 2

RECORDS

Table with 4 columns: Category, All Games, Conference, Non-Conf. Rows include Overall, Home, Away, Neutral for both Rollins and Opponents.

SCORE BY PERIOD

Table with 4 columns: Period, Rollins, Opponents. Rows include 1st, 2nd, OT, and Total.

WHERE TO GO

News...page 2
Opinions...page 3
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quotable

"Zeitgeist, the Movie was a slipshod attempt at gaining the attention of the already skeptical and religiously jaded at first and then indoctrinating them in conspiracy theories."

PAGE 3



thesandspur.org POLL

Will you take a class in Maymester?

Of course, it's a great way to get credits
No, it's not worth it
I would if it were at a different time over the summer

Women's basketball

Continued from page 1

on the stat sheet." Even with these losses, Pressley is optimistic for the future: "Next season will be tough, but we do return most of our guards, who were key players for us, I feel that we can be as successful as we were this season, if not more so, and if one of our new recruits steps up we will have a breakout season."

Wideline "Widdi" Seraphin (class of 2009) agreed with Pressley about the success of this season after being overlooked at the start. "I thought this year we showed a lot guts," Seraphin said. "We had the biggest turnaround...last year, barely finishing third in conference...to this

year actually winning conference. This team was my favorite of all four years, not because of the number of games we won, but because of how much we busted it for each other. We had a real bond that you rarely get on teams. Our coach, though a mamiac [laughing] really brought out the fight in our team and challenged us every practice."

Speaking about graduation, Seraphin explains, "I will leave Rollins having had one of the best experiences someone could ask for: three conference regular season championships, three regional appearances and, of course, teams full of talented, die-hard, ridiculously hilarious teammates."

Although we at the Sandspur look forward to a prom-

ising 2009-2010 season, we wish to congratulate this year's seniors, the class of 2009, on a job very well done, and best of luck with your future endeavors. Thank you.



COURTESY OF ROLLINSSPORTSCAM
Widdie Seraphin c/o 2009

Nick Horton

Sandspur Student Spotlight

JOSH MANNEN
the sandspur

Sure, we have all seen Nick Horton around campus before, occasionally emerging from his natural habitat – the physics labs in the Bush building – to seek nourishment amongst his peers. Or maybe you have heard of the ever-famous "Nick Horton Dance" (if not then you are truly missing out). But what do we really know about him? Besides that witty charm, chiseled chin, and manly good looks, what is there lurking beneath? Fortunately, Nick himself was nice enough to take a few minutes out of his disturbingly busy schedule to inform us on just a little bit about him.

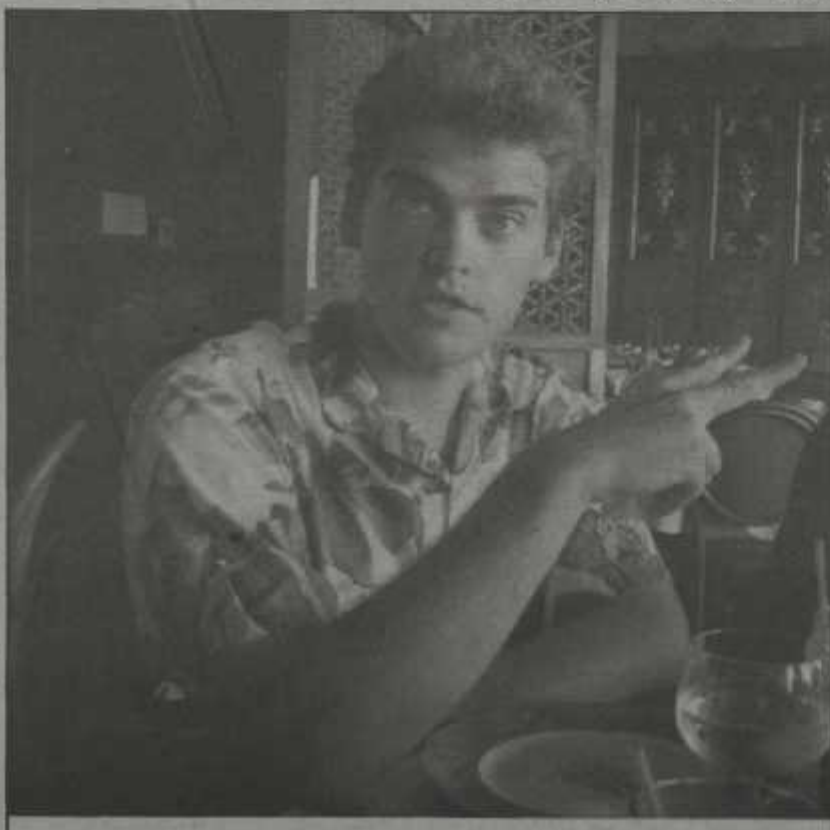
Although Nick has been a Florida resident since his 9th grade year of high school, he still maintains a little of his Minnesota accent, a remnant of his childhood that has never really disappeared thanks to his

mother, who, if you know on a personal level, revives faint images of the classic movie *Fargo*. Upon reaching Lake Brantley High School, Nick knew his destiny set him on a course straight for the Lake Brantley Marching Patriots. Now most individuals struggle with determining the right instrument for them, whether or not they have the correct embouchure, lung capacity, or just what looks like the most fun. None of this mattered to Nick, however, for his mind was already made up. All of those sissy brass and woodwind instruments just were not manly enough; it had to be the drums. But not just any drums. It had to be the bass drum. For only this drum could weather the brutal Horton assault again and again until finally, one day, the drums got back at him. This experience can only truly be summed up by watching it with your own eyes (searching for "Nick Horton Band" on YouTube is the best way).

Upon graduating Lake

Brantley as one of its most memorable students, young Nick decided to honor Rollins with his enrollment. Already published once and working on his second project, Nick has constantly been active in the physics research department. First revolutionizing the understanding of the acoustics of the electric guitar, Nick is now working with Ashley Cannaday and Professor Moore to develop an incredible way to detect hidden land mines all over the world. By using an optical system and acoustics, the team has found a way to emit a sound signal at a certain signal, causing any landmines in the vicinity to vibrate, shaking the earth above them which can then be seen by the cameras. This project is already receiving funding and its future could not look more impressive. Nick also spent this last summer visiting HAARP, the High Frequency Active Auroral Research Program research institute in Alaska, wherein he worked with the scientists to discover new breakthroughs in plasma research.

When Nick is not in the lab here at Rollins (which is quite infrequent) he enjoys a plethora of activities. Nick says the key to managing his demanding schedule is to always make sure to include plenty of exercise during each work week. Hiking and running are two of Nick's favorite exercise activities. So next time you are out running around the lake, make sure to keep an eye out for the big guy. He also enjoys the occasional eccentric movie, such as *Robo Vampire*, as well as a decent dose of gaming. All in all, Nick is just an average guy with a lot going for him, and we appreciate his time here with us at Rollins. Next time you happen to run into Mr. Horton out by Bush, wish him the best of luck with his graduate school decision and make sure to ask him about the beam splitter incident. He'll know.



COURTESY OF NICK HORTON AND FACEBOOK.COM

WHO?: Get to know senior Nick Horton and maybe you'll get to see his famous dance.



The Sandspur's editorial staff will be distributing papers on April 24 from 12-2 PM at an outdoor location near you. Ask about joining team Sandspur for the 2009-2010 season!

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Hurting the musicians

VERNON MEIGS
the sandspur

Is the music industry really as doomed as the pessimists say it is? Fanatic Promoters Sean Boyd argues that the allegation is a myth. He says that the sales of albums are not decreasing, but are in fact increasing. Boyd argues that people are buying more music, just paying less. CDs are as hard disks go are being dominated by downloaded CDs, but vinyls are selling nevertheless. Furthermore, he argued that lawsuits aside for the monetary loss of record companies, retail would not. Sean Boyd states that the music industry is not going anywhere, and people have been wondering about that question since home taping began.

It is understandable that the music industry itself will be extinct and music will only be bought as long as it exists. There is a similarity to certain environmentalists of the past claiming that the planet's resources will run out in a short time but seem to gain more and more every day. However, it still does not answer certain questions

concerning artists not being paid their worth. Record company lawsuits or not, most musicians and artists are the question here. Sean Boyd may be a successful promoter of young bands, but it seems not to help his case very much where genuine musicians and worthy bands in the industry and their treatment are concerned.

The music industry will survive on its own and continue to grow and make in-

The music industry will survive... The artists themselves, however, despite attracting a multitude of fans... are often barely able to make a living...

novations in its many aspects such as the instruments, recording methods, and distribution to consumers. The artists themselves, however, despite attracting a multitude of fans and "selling" as many records, are often barely able to make a living unless they are advertised heavily and everybody, or at least every teenager, knows about them. The fact that musicians are famous is associated with the notion that they are raking in the cash and living the high life. But this notion is mythical. It is interesting that most

people today think first of consumers and later, if ever, of the producers.

There used to be a time when I thought that the life of any musician was always a directive to wealth and a higher status. In recent years, however, I see that most well-known musicians are just like the lot of us: always having to pay tedious bills and taxes, having jobs of their own to pay for their instruments and even to survive, struggling to keep their family fed and with a good education, and at one time or another getting exploited by their bosses.

I never said that the music companies will die off because of illegal downloads, etc. Of course they will stay in order to keep the music recorded and handed out to paying customers. Statistics of such aside, it is the general public attitude about musicians that I tend to worry about. One might say that if there were more respect for musicians than there is, there would be a lot more sales to add up to the already high sales that Sean Boyd argues for, and there will be just enough economic wealth circulation that we will not know what to do with it.

NEED A PLACE TO LIVE?

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—Paul and Lyn Henderson



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Zeitgeist is over-idealistic, utopian

VERNON MEIGS
the sandspur

Some of you out there have heard of the non-profit, 3-hour online documentary *Zeitgeist: The Movie* and are familiar with the Zeitgeist Movement, also known as the Venus Project. Providing little-known facts and introducing elements not previously socially understood, *Zeitgeist* is a dream for the government-weary and the skeptical... or is it?

The Venus Project is headed by futurist Jacque Fresco and among its many goals is the idea of a resource-based economy, instead of one based upon money. Fresco also asserts that a cybernetic governing system must replace a human-governed one, implying that computers serve the methods of operation. *Zeitgeist*, German for "Spirit of the Age," was likely chosen for Fresco's focus on the social perspective and welfare, as well as collective consciousness. So, why exactly am I angry about this underground alternative to the modern social standards?

As I sat down and watched the movie online for the first time, it sounded mostly like an exposure of the common myths and truths about religion. A fascinating topic, it was attention-getting to start with, but it turned out to mostly be truths not-so-new to me. This was the first of three parts of the movie.

The second part was a 9/11 conspiracy theory dealing with how the government articulated the destruction of the World Trade Center towers and generated mass fear and a justification of the War on Terror. The third and final part focuses on the US Federal Reserve and profits from the government to sustain wars. It also mentions a covert ploy to unite the American nations under a new currency called the "amero," and the hypothetical global unification that would lead to implementation of RFID chips that monitor all individuals.

It was the end of the movie that made me actually object to the overall message, which stated something along the lines of human nature's aspects being totally learned and that we must all help one another to make the planet a living organism. As an individualist, a believer in free will and the often-scorned-at

philosophy of selfishness, I was sickened at this notion because it was a direct contradiction of everything that the movie spent all its three chapters talking about. I was thoroughly confused as to whose side those behind the movie were on!

After looking into the details of Fresco's Venus Project, I was quite appalled. It only affirmed my opposition to the Zeitgeist Movement. It is an over-idealistic utopianism that advocated selflessness of human beings and directly attacks human nature as "learned" as opposed to fundamental in any animal and anything in the natural universe. Fresco also spewed his childish propaganda about capitalism and associated it with totalitarianism and fascism instead of exposing its now-socially unknown principles. He also criticizes socialism and communism, but that, of course, does not help his case in my eyes.

I personally believe that *Zeitgeist: The Movie* was a slipshod attempt at gaining the attention of the already skeptical and religiously jaded at first and then indoctrinating them in conspiracy theories, not proving any point but a universalistic afterthought about selflessness and becoming mere cells for the planet. It was a good thing I already knew enough about religion to not buy into the Fresco's fear-mongering, which I have had enough of for a lifetime. It is not worth losing any sleep over for anyone who has genuine life goals and have the gumption to go out and live them. Also, if those so-called conspiracy theories are true, they are not so much "conspiracies" for me, for I think that the government has always been moronic enough to be rather open about these ideas and the public even more moronic to actually like them, like many have liked the Zeitgeist Movement. Another issue I had with the Venus Project was its wish to eliminate social stratification. Why eliminate it, when everyone begs for it? Like radical Scientologists attempting to eradicate psychiatry, stratification is a fulfillment of the hierarchal architecture of the universe itself.

Just because I do not agree with something does not mean I have not thought it through. And just because something is new and underground does not mean whatever it says is truth.

Scientologist sues Church

VERNON MEIGS
the sandspur

Disturbing news about the Church of Scientology has been compounding in recent years and it is proving to be a publicity for them. There seems to be more evidence of activities that may be considered cultish.

Recent news reports that Laura DeCrescenzo, a former Church of Scientology staff member, sued the Church, according to an anonymous press release, for "rescission of unlawful and fraudulent instruments; unpaid wages and breaches of labor laws; discrimination and invasion of privacy, including illegal use of

detectors on staff; human trafficking; international invasion of emotional distress; obstruction of justice."

According to a vast array of sources, Laura DeCrescenzo was a Scientologist staff member by the time she was 17 years of age and fled from the two years later to join a Mormon sect of the Church known as the Sea Organization. There she signed a contract of service for one billion years. When she was 17, she was coerced into having an abortion because according to Scientology doctrine, hav-

ing the child interfered with her work for the Church and was internally justified as unethical.

DeCrescenzo was able to escape by convincing her peers of the Sea Org that she was suicidal: she ingested bleach. She was given no option of leaving the Sea Org directly without resorting to such drastic measures. DeCrescenzo had to go through a tortuous, hellish process known as "routing out", which lasted about six months. Most Rollins students or well-educated people would equate this

Recent news reports that a former Church of Scientology staff member, Laura DeCrescenzo, has over a week ago sued the Church for... "unpaid wages and breaches of labor laws; discrimination and invasion of privacy... and obstruction of justice."

with extreme hazing. There have been many accounts of ex-Sea Org members describing the segregation towards "non-producing" members that made them undergo grueling and compulsive disciplines such as eating only leftovers from the normal members' food, living in a roach-infested environment, forced to sleep less, and being degraded and punished for violating the slightest infraction of protocol.

The billion-year contract required for joining the Sea Org is in accordance with the

Scientologist belief that their immortal spirit, which is believed to be the essence of human beings that they have forgotten, will return to the Sea Org at the proper time in fulfillment of the contract. The Sea Org was born from Dianetics and Scientology founder L. Ron Hubbard's "Sea Project," a temporary project done on ships at sea, when he resigned from all directorships of the Church of Scientology on September 1, 1966.

This is just one in a recent surge of complaints and accusations against the Church of Scientology. Another such instance was the allegation of labor law violations brought up by Marc and Claire Headley, former Scientology film production employees.

What else can the general public expect of the Church of Scientology next about the internal workings of the Church or its various segments across the nation? How will it impact the status of current American celebrities and well-known individuals such as Tom Cruise or Greta Van Sustern? How will Scientologists react to the allegations and how will they redeem themselves in the eyes of the public? Will we hear from the case just brought up by DeCrescenzo and what will become of the Sea Organization?

Showing your **TRUE COLORS** as a leader

SAMMI FUCHS
the sandspur

Last Sunday, all campus organizations were required to send two representatives to the Rollins College Leadership Exchange (RCLE) in order to continue to receive funding. Each student in attendance signed up for three "break-out" sessions. The selection featured more conventional choices such as how to fund-raise or how to have effective club meetings. However, one particular break-out session seemed unique: True Colors. True Colors, led by Meredith Hein, was crafted to "give those who take the assessment some insight and understanding regarding their personality." Hein further said that the personality assessment "is also a great tool to understanding others and how we can interact with varying behavioral types."

The session began with a simple exercise: writing your name. This name-writing was a little different than one might expect. Members of the break-out session, if right-handed, wrote their names on the left side of the page and vice-versa. After that, they were required to write their name in the opposite hand. While some people claimed to have felt anguish that brought them nearly to tears, most agreed that the name-writing helped everyone to get out of their comfort zone.

Next, Hein passed out short surveys in which students were required to score the importance of adjectives such as "active, parental, authentic, versatile" in terms of what was most applicable to their personality. The resulting numbers were then tallied. The results led to classification as: gold, blue, orange, or green. Each color group was instructed to get



ZAC CHENAILE / the sandspur

LEADERSHIP IN ACTION: RCLE featured presenters representative of numerous campus organizations. Assistant Director and Rollins After Dark Chair of All Campus Events Katie Jones gave a presentation on starting new initiatives on campus such as Rollins After Dark.

together and come up with their ideal college.

The gold group's poster sported neat bullet points with subcategories explaining a rather attainable ideal college. The blue group's "Blue-U" poster was a hodgepodge of ideas, all leading to a college in the style of an eco-friendly summer camp. The green group's poster was an illustration featuring hang gliding transportation from a tree house to a boat and Roman life as an alternative to Greek life for those who might be more "militaristic." Finally, the orange group's ideal college consisted of a ship in the shape of Pac-Man. Believe it or not, all

of these ideal colleges perfectly exemplified those who came up with them.

Gold was meant to represent organized and structured rule-followers while orange represented impulsive, fun-loving, rule-ignorers. Green represented logical and quizzical individuals while blue represented empathetic romantics. While each individual possesses traits of each color category, this exercise helped to emphasize the dominant characteristics in each person. In fact, according to the test: "We all have every one of these colors in our personality" and we must "learn to honor

every color, seeking ways to constantly learn from others and share with others." If you did not like the results of the assessment, Meredith reassured that "at any given time they can change based off situations, environment in which you are taking them, personal vs. professional experiences, etc."

What do personality types have to do with college students in clubs or organizations? Hein said: "I have found that True Colors is a great tool in the college environment in regards to working with others, especially pertaining to student organizations and understanding peers' strengths

and growth areas. The test is also assist the taker to empower him or her to understand how others see them."

Senny Luu (class of 2011) thought that Meredith Hein's goals in the break-out session stating: "I thought that the experience was interesting and fun. I learned about the different perspectives of others and how to work as a group by utilizing your strengths." Everyone that attended the session has learned to be cognizant of the ways that different personality types function and will be able to apply these skills to their clubs, organizations, friendships and careers.

Pirates hijack US cargo ship for hostages

JOSHUA MANNEN
the sandspur

When one thinks of pirates, one may picture a dashing buccaneer—flintlock pistol in hand, a saber at his side and a parrot on his shoulder. One may even fantasize of Captain Jack Sparrow and his motley crew of Disney adventurers, battling giant squids and reclaiming cursed Aztec gold. Unfortunately, none of these images look anything like the harsh reality that is piracy today. Modern day pirates use a small rubber speed boat, allowing for quick and quiet entry onto any cargo freighter or personal yacht. They are armed with AK-47's, the same fully automatic machine guns that kill US soldiers in Iraq and

Afghanistan almost every day. Most of the time, their goal is not even to "claim the booty," but to capture as many hostages as possible to hold for ransom against either their employer or country of origin. This is exactly what happened to the US cargo freighter, the Maersk Alabama, the first US vessel to be hijacked in a recent piracy uprising off the coast of Somalia.

Captain of the Maersk Alabama, Capt. Richard Phillips was taken hostage onto a small lifeboat as a result of the failed hijacking. The USS Bainbridge, a US guided-missile destroyer, was fortunately already out on patrol in the region and was able to respond quite rapidly. The decision was made to exchange the captain with one of the pirates taken hostage by the crewmembers. However, the pirates reneged on the

agreement, receiving their own brother back but failing to give up the captain. For five days, Capt. Richard Phillips was held at gunpoint while US snipers sat back idly, waiting for new orders. After seeing one of the pirates raise a machine gun to the captain's back, the snipers opened fire, taking out three of the pirates. The action took place while one of the Somali pirates was on the boat renegotiating a deal for Phillips. The captain was returned to the USS Bainbridge unharmed.

According to the Maersk company officials, the Alabama was approximately 350 nautical miles off the Somali coast around the time of hijacking. The ship was headed for the Suez Canal, which is a hotspot for Somali pirates, seeing that over 100 ships were attacked in 2008, with over 40 actually hijacked.

Carrying only food and relief supplies bound for the Kenyan port of Mombasa, this shows that the illusion of pirates only being after expensive trade goods is complete falsehood. Most of the time, they take whoever they can as hostage, leaving no one injured in the process.

Along with the Maersk Alabama hijacking, a French yacht, the Tanit, was hijacked off Somalia's coast. During the rescue operation, the French military killed two pirates and one hostage, leaving everyone else, including a small child, unharmed. However, with the recent military incursions, the pirates are thinking about changing their priorities. "From now on, after the killings by the U.S. and France, we will add some harsher steps in our dealings with hostages, particularly American and

French hostages," was said to a journalist by Ali Nur, a pirate based out of Northern Somalia. Unfortunately, in efforts to decrease piracy violence on the coast of Somalia, military intervention may be further stimulating and enraging pirates, leading to less hostage situations and more murder trials.

The United States has acknowledged the issue and is planning on stepping up US naval patrols in the area. The Secretary of State, Hillary Clinton, is especially adamant in her attitude about the recent hijackings, stating that "We worked to end piracy off the coast of Morocco all those years ago. And we are going to work together to end that kind of criminal activity anywhere on the high seas."

Who will be the pampered pooch of the White House?

SAMMI FUCHS
the sandspur

With the presidential election over and President Obama settled into office, there remains just one question that continues to grip the minds of the American public: what kind of dog are the Obamas going to get? The president informed the public that it should expect to see a new addition to the Obama family sometime after May 10th's conclusion. With the election having been over since April 4, it must be indecision that is holding up the highly anticipated selection process. However, there is still hope. As a former PetSmart employee, I am willing to delve into the depths of my pet knowledge to help suggest what type of pooch could be presidential. Malia Obama's allergies have narrowed down the selection process quite a bit. What breed of dog is hypoallergenic? Poodles are typically recommended for allergy ridden dog lovers. But the Obamas do not have to settle for a pure-bred; anything from a Goldendoodle to a Cockapoo would do the trick. And of course, there is always the Chinese Crested. I know what you are thinking: "You mean that naked gremlin that won the World's Ugliest Dog competition?" Not quite. They may not be for the faint of heart, but I prefer to think of the Chinese Crested as "exotic." Even still, it is hard to imagine Sasha and Malia cuddling with

the rubbery skinned Chinese Crested.

Michelle Obama has been quoted recently as saying that they are considering either the Portuguese Water Dog or the Labradoodle. The Portuguese Water Dog is relatively unknown to most dog lovers. They are medium-sized dogs with a sweet disposition and a lot of intelligence. Still, they lack a certain femininity that would suit the two young girls. They are also very friendly to strangers. That friendliness would be great for public relations but terrible for guarding the White House. And the Labradoodle might as well be classified as a miniature pony. Labradoodles, as well as their Goldendoodle counterparts, are loveable and fun, with a tendency to bulldoze everyone and everything in their path. Sure, they soak their victims with slobbery kisses, but do the Obamas really want such a rough-housing pet? This leads us to my suggestion for the Obamas: none other than the Maltipoo.



COURTESY OF MCTCAMPUS

The Maltipoo is cross breed of a Poodle and a Maltese. They are perfect matches for children because they have a docile, loving temperament and their intelligence beats that of most pure-bred dogs. They are great for lap-warming and they are even small enough to tuck inside a purse and carry around. There are even different colors to choose from! And, for those of you rooting for a more intimidating breed like a Rottweiler or a Doberman to serve as the White House watchdog, you are in luck. The

White House addition

A Portuguese water dog named Do will be the Obama family's new pet and will join a long list of dogs that lived in the White House.

Obama's dog

- Athletic and active; requires daily exercise
- Intelligent; responds well to obedience training
- Coat Black, white, various tones of brown; requires regular maintenance
- Life expectancy 10-14 years

35-50 lb. (16-27 kg)

12-23 in. (0.3-0.6 m)

Other presidential dogs

President	Dogs	Breed, if known
George W. Bush	✓✓✓✓	Scottish terriers, English springer spaniel
Bill Clinton	✓✓	Chocolate Labrador retriever
George H.W. Bush	✓✓✓	Springer spaniels
Ronald Reagan	✓✓✓	Bouvier des Flandres, King Charles spaniel
Jimmy Carter	✓✓	Unknown
Gerald Ford	✓✓	Golden retriever
Richard M. Nixon	✓✓✓✓	Irish setter, terrier, poodle
Lyndon B. Johnson	✓✓✓✓✓✓✓✓	Beagles, white collie, mixed-breed
John F. Kennedy	✓✓✓✓✓✓✓✓	Terrier, mixed-breeds
Dwight D. Eisenhower	✓✓	Weimaraner
Harry S. Truman	✓✓✓	Cocker spaniel, Irish setter
Franklin Delano Roosevelt	✓✓✓✓✓✓✓✓	German shepherd, terriers, sheepdog, Great Dane, mastiff, setter
Herbert Hoover	✓✓✓✓✓✓✓✓	German shepherds, fox terriers, collie, Eskimo dog, wolfhound, setter, elkhound
Calvin Coolidge	✓✓✓✓✓✓✓✓	Terrier, Airedale, collies, Shetland sheepdog, chow, bulldog, German shepherd
Warren Harding	✓✓✓	Airedale, English bulldog
Theodore Roosevelt	✓✓✓✓✓✓✓✓	Retriever, spaniel, terriers, mixed-breed
Benjamin Harrison	✓✓	Collie
Grover Cleveland	✓✓	Japanese poodle
Rutherford Hayes	✓✓✓✓	Shepherd dogs, spaniel
Ulysses S. Grant	✓✓✓	Newfoundland
Abraham Lincoln	✓✓✓	Unknown
James Buchanan	✓✓✓	Newfoundland
John Tyler	✓✓✓	Italian wolfhounds
James Monroe	✓✓	Spaniel
Thomas Jefferson	✓✓✓	Briards
John Adams	✓✓✓	Unknown

Source: American Kennel Association, AP, Presidential Pet Museum

Graphic: Maria Yingling

© 2008 MCT

Maltipoo, despite its adorable face and petite frame, is a ferocious sentinel. While the Portuguese Water Dog and the Labradoodle are excellent choices

in their own right, the Obamas should consider this: which breed would look cutest in an American flag patterned doggie dress? I think the answer is clear.

Life and love destined by the stars in the sky

KATIE JONES
the sandspur

ARIES: You are feeling the end-of-the-semester pressure to tie up loose ends in your social life, the workplace, and your school work. It is crunch time now, Aries, so try not to give in to the temptation to relax as if it were summer already. It will come around soon enough, but now is the time to see your commitments through to fruition. **TAURUS:** Sometimes being in a leadership position can be stressful for you, Taurus, but this week it will become apparent to you that stepping into that role will be both necessary and wise. It is indeed a risk to take charge in a high-pressure situation, but this week it will be best for you to take advantage of your organizational skills and your positive thinking to better a group experience. **GEMINI:** The time to shine is now, Gemini! You have got a glow about you this week that you will feel the need to share with those around you. Spread your optimism and enthusiasm with friends that may be feeling a bit under-the-weather; take them out to their favorite restaurant or simply take the time to compliment them or encourage their endeavors. Others will appreciate you spreading your positive energy,

and you will look all the more radiant for doing so.

CANCER: You might feel this week like there is not enough time for you, Gemini. The solution to that is setting aside specific times to think about what has gone on in your life recently. The only way to advance in a positive way after recent developments is to reflect on the effect they will have on your life, so make sure you take the time to contemplate how to better your future life experiences.

LEO: If you are feeling like you are not having the chance to get your best ideas across in the workplace, do not give up! This week, try and adapt your strategies of communication. Try not to get stuck in the same way of expressing yourself. Perhaps trying a new approach to appealing to those around you will be more beneficial to getting your point across. **VIRGO:** Be aware this week of a fantastic fiscal offer that



COUTRESY OF MCTCAMPUS

will come your way, Virgo. Do not be too hasty to turn down something that sounds risky; evaluate the pros and cons of the opportunity and think critically about the rewards it has to offer. It may be just the chance you need to build on investments you have saved up. **LIBRA:** Since work seems to be consuming you lately, start to find ways to approach it with a little bit of fun. Do not worry if a boss seems to be on your back or if a professor seems to be determined to prevent you from having fun on Fox Day; simply find ways to go about your

obligations with a smile and a creative approach, and things will get done a lot faster. **SCORPIO:** If you are feeling nervous about a romantic conquest this week, remind yourself of all your positive attributes! If you are anxious about a flirtatious situation, it will almost always translate to the object of your affection. Just take it easy and know that things are likely to look up for you, and your romantic encounters should work themselves out in your favor. **SAGITTARIUS:** If you find yourself in the midst of a confrontation this week, do not stress about it. Instead of continuously butting heads with a close friend over an issue, try to back off from the situation rather than press its resolution. As the semester comes to a close, you and those around you will realize what's really important—keeping close bonds over the summer—and you should be

able to work out a solution. **CAPRICORN:** Try not to let the criticisms of co-workers or colleagues get the best of you now, Capricorn. Even though you may be very aware of your shortcomings, you know there is no need to hear them from others. Try to turn a blind eye to avoid confrontation rather than objecting, however, because a conversation about it may just do more harm than good to you. **AQUARIUS:** Now is the best time to work for the future, Aquarius. People around you may be simply trying to get through the day or the week with the bare minimum, but you're realizing this week that that may not be the best approach for success in the long run. Go with your gut instinct to plan ahead and work harder now for the success of your undertakings later on. **PISCES:** Try not to fall into a habit of micro-managing things this week, Pisces. Working with someone who is open to the ideas of others is much more attractive than someone who shuts down offers of creativity in order to get things done their way. Just remember to be open and understanding to the suggestions and concerns of others, and your work this week should be well-received.

Music cuts like a sharp blade

SPENCER MILLS
the sandspur

Disturbed, Killswitch Engage, Lacuna Coil and Chimaira headlined the "Music as a Weapon Tour" as it made its stop in Orlando last weekend. They joined forces with Suicide Silence, Spineshank, Bury Your Dead, Crooked X, as well as a couple local bands to create the concert of a lifetime.

The tour is, as David Draiman, lead singer of Disturbed, described, a response to the popularity of other forms of music and an attempt to bring metal and hard rock back to the forefront of the music world. Jonny Santos of opening act Spineshank claimed that all the people that had showed up to hear the guitar riffs and screaming were indeed proof that this form of music is alive and well.

The Ernie Ball Stage started on a sour note as opening band Skindustry not only played subpar music but was kicked off half-way through their set for saying the F-word too often. They were followed by another local band that more properly set the stage for the bigger acts. Once the young men of Crooked X took to the stage, the crowd was warmed up and ready. Their cover song, "Another Brick in the Wall," solidified their performance in the audience's mind.

Bury Your Dead's heavy guitar and lyrical screaming coupled with their great stage presence made them one of the most memorable bands at the show. By the end of their set, they had inspired the whole crowd to chant, "Bury your f-ing dead!"



COURTESY OF MCTCAMPUS.COM
BURIED ALIVE: Bury Your Dead electrify the crowd as one of the opening acts for the Music as a Weapon tour.

Following this, the black-clad onlookers left the outside Ernie Ball Stage and got in a line that stretched around the building. Chimaira came out first. As the lights dimmed, the crowd erupted and the smell of marijuana filled the arena. They closed with fan favorite "Pure Hatred" and the crowd screamed out, "I hate, everyone!"



COURTESY OF MCTCAMPUS.COM
ROCK OUT: The crowd reacted positively to the stage antics of Chimaira.

Lacuna Coil gave a good performance; however, it seemed out of place at this concert. Their vocal mics were not loud enough, as the instrumental backup drowned out Irish singers Cristina Scabbia and Andrea Ferro. Unlike most of the other bands, the singing aspect of their act is vital to the enjoyment of their show. As soon as Lacuna Coil left the stage, chants of "Killswitch!" rang out from the floor and people began pushing in anticipation. Howard Jones' screaming and stage presence enveloped the whole crowd as mosh pits popped up all over the floor of the stadium. They finished their great show with a curtain call amidst shouts of "One more song!"



PHOTO COURTESY OF KILLSWITCHENGAGE.COM
CHUCKLES: The fast paced pseudo metal band took the crowd by storm, warming them up one last time for Disturbed.

Finally, the moment everyone in the crowd had been waiting for: Disturbed ... and they did not disappoint. They sounded just as good, if not better, than they do on their CDs. They pulled the audience into the show to the point that everyone in the crowd was singing along with Draiman. The encore consisted of their songs "Indestructible" and their hit "Down with the Sickness."



PHOTO COURTESY OF DISTURBED.COM
DOWN WITH THE SICKNESS: Disturbed started Music as a Weapon to reintroduce metal and hardcore back to the populous. They stunned their audience with an amazing set of their neu-metal music.

Draiman appeared behind the audience and keyed the crowd to make the monkey-like call that starts the song. The crowd, sweaty and tired, filed out of Amway, undoubtedly content with the show they had just witnessed.

The tour will make 20 more stops, mostly in the northeast and Ohio River valley. For more information or to look up the upcoming dates, go to <http://www.musicasaweapon4.com/News.aspx>. Make sure to keep your eyes out for the next time the tour comes around. Keep on rocking and discovering new music.

I Hate Hamlet

JENNIFER STULL
the sandspur

This is it. For the last time this year the Annie Russell Theatre will open its doors to the Winter Park population in its last show of the season, "I Hate Hamlet." This show is a comedy about Andrew Rally, a washed up TV actor looking for something to get his career back in motion. Rally is given the opportunity to play Hamlet in Shakespeare in the park. However, a feeling of inadequacy stops him jumping head first into the part until he is visited by the ghost of John Barrymore (played by Rollins professor Eric Zivot), an actor who also played the part of Hamlet and has come to help Rally prepare for the role.

This show is funny and full of magic. "I Hate Hamlet" is a modern show that combines the art of Shakespeare with a

connection to contemporary society. The show opens Friday, April 17 and runs through Saturday, April 25. This is the last show of the school year and hopefully one of the best. Be sure to come out and see the tights, sword fights and more that make up the comedy of "I Hate Hamlet."



COURTESY OF ROLLINS.EDU

HAMMING IT UP: Eric Zivot and Peter Travis star in this comedy about the greatest play in the English language.

Rollins Rocks

April 18- The AP Tour
@ House of Blues
6:00 pm

April 18- A Skylight
Drive & Dance Gavin
Dance @ Backbooth
6:30 pm

April 22- Fall Out Boy
with 50-Cent @ Am-
way Arena 6:30 pm

April 22- Mae @ The
Social 6:30 pm

April 23- Blue October
@ House of Blues
7:00 pm

April 24- George
Clinton & Parliament
Funkadelic @ House of
Blues 8:00 pm

May 14-17-Florida
Music Festival @
Downtown Orlando all
weekend

For more concert
listings, go to
www.thesandspur.org/

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Tars toppled on the road

GRAHAM GILBERT
the sandspur

PHOTOS COURTESY OF ROLLINSSPORTS.COM



GO Tars! Catcher Ben Hewitt removes his face mask in anguish and exhaustion.

The fans of the Rollins College baseball team suffered through a disappointing week when the team lost four Sunshine State Conference games, all of which were fortunately on the road. On Tuesday, April 13, the Tars lost 7-0 at the hands of the St. Leo University Lions in St. Leo. On Thursday and Friday, the Tars lost three games—10-1, 8-2, and 10-9—to Lynn University in Boca Raton. Prior to meeting the Tars, St. Leo had an SSC record of 4-11 and Lynn had posted a 5-7 mark. The Tars fell to 5-10 in conference action after the four losses.

This tough stretch against seemingly weaker opponents comes as a surprise to followers of the Rollins nine who had seen them beat Division I teams Georgetown, Maine, UPenn and Ohio State earlier in the season. Against St. Leo, right

day, Ryan Luker (class of 2010) and Ben Hewett (class of 2010) combined for five of the Tars' seven hits. Hewett scored the team's lone run in the 10-1 loss. Following the game, the players were tied for fourth on the team in batting average, each hitting .366 on the year. Starter Tim Griffin (class of 2010) took the loss after giving up four runs in six innings. The bullpen, which had been strong all year, allowed six runs in the remaining two innings, two of which were unearned.

Having been held to only one run the night before, the Tars came out strong in the second game of the series, played Friday at noon. Unfortunately, the team was unable to take advantage of scoring nine runs and a strong pitching performance from Marc Hewett (class of 2010), who lasted seven innings and surrendered only three runs. The Tars took a 7-3 advantage into the eighth as Bennett and Ben Hewett (class of 2010) each slugged RBI doubles. The Fighting Knights fought back, however, scoring four runs in the bottom of the eighth to tie the game. After neither team scored in the ninth, largely because a defensive gem turned in by Bennett in right and Hewett behind the plate, Josh Band (class of 2012) walked and scored in the extra frame to give Rollins a 9-8 lead. Unfortunately, the Tars were unable to hold the advantage as the bullpen gave up four hits and two runs and the defense committed a costly two out error. Andrew Loynaz (class of 2012) took the loss while Evan Ellison was gifted the win for Lynn.

The Knights carried the momentum from their come-from-behind win into the second game of the double header and took the series sweep with an 8-2 victory despite Scott Chase's (class of 2010) four hits. Hiscock, giving up seven runs, fell to 6-4 on the year with the loss.

Looking to rebound, the Tars took on Barry University at home on Tuesday in a game. Following the game against Barry, Rollins will begin a three-game series against the University of Tampa in Tampa tonight at 7 p.m. To keep their hopes of a postseason appearance alive, the Tars will need to improve on their 5-10 SSC record, which makes each game against a conference opponent now vital.



CRACK! Catcher/Outfielder Bryan Bennett gets a hit against St. Leo.

fielder Bryan Bennett (class of 2009) and first baseman Steven Hiscock (class of 2010) combined for four hits but were unable to string them together as the Tars were held scoreless. Starter Danny Clark (class of 2010, 2-4), the victim of the lack of run support, took the loss for the Tars after throwing five innings and allowing three earned runs on five hits. Having a strong showing out of the bullpen, Dean Reinke (class of 2010) held the Lions scoreless in two innings of work. Matt Smith (class of 2011, 4-2) earned the win for St. Leo, now 15-29 for the year.

The Tars offense did not fare much better against Lynn later in the week except for the second game of the series in which the team posted nine runs before losing in extra innings.

In the opening game, played Thurs-



STRIKE! Pitcher Marc Hewett launches the ball towards a Lynn batter.

Baseball goes EXTREME

G. KEITH EVANS
the sandspur

Sports lovers looking for a unique, cutting edge new style of old game are in luck, and it just happens to be that the reigning champions of the National Extreme Baseball League are based right here in Orlando.

If you have not heard of extreme baseball, it is a different kind of extreme sport that blends the easygoing aura of America's national pastime with complex changes designed specifically to provide a mental challenge to players and fans alike. Instead of playing on a typical baseball diamond as one might see at the field of, say, the Florida Marlins, extreme baseball is played on two interlocking diamonds with both teams playing the field at the same time. According to a Q&A on the Dragons' Web site, pitchers "alternate pitches to the opposing batters who run the bases according to the diamond on which they are playing."

Sound complicated? It is supposed to be. Regular baseball, it seems, is deemed somewhat boring to audiences who have grown accustomed to multitasking everything in day-to-day life. When faced with the question of how hard extreme baseball is to watch, the league's official answer is, "watching extreme baseball challenges the mental abilities of concentration by forcing one to expand their mindset in a multi-dimensional level." In other words, it is the perfect spectator sport for people who would rather take advanced Calculus and Quantum Physics than a couple of gym classes.

The game is still in its infancy, though the league already has a strong

presence in the sunshine state. Current Florida teams include the Daytona Stingrays, Orlando Dragons, Tampa Black Sox and Miami Pythons, though upcoming N-XBL expansion teams can be found in almost every state. Interesting team names—pending approval by the league, of course—range from the Nashville Sparrows to the North Carolina Lumberjacks, and players from Missouri gave a nod to their favorite superheroes by calling themselves the St. Louis X-Men. Further expansion into the northeastern United States is planned to occur this year, and additional expansion teams are expected to arrive in 2010 and 2011, according to a press release on the league Web site.

For each team, the season consists of 20 to 22 games, half of which are played at home and half played on the road. The Orlando Dragons plan to kick off their season on Saturday, April 25 at 7:30 p.m. against the Miami Pythons. The season opener will be played at Sanford's Memorial Stadium, and the team invites the public to come out and support the league's reigning champions. Ticket prices are relatively inexpensive at only \$7 for adults and \$3.50 for children under 14. No student discount is available at this time, but part of the ticket sales revenue is donated to local charities. If you miss the season opener, the team's next home game will be played on May 16 against the Tampa Bay Black Sox. Additional home game dates are still pending.

For more information on the Orlando Dragons, visit the team's Web site at www.OrlandoDragons.com or the league Web site at www.N-XBL.com. The league also has a presence on social networking sites MySpace (username: nxbl) and Twitter.



PHOTOS COURTESY OF ORALNDODRAGONS.COM

EXTREME! Our very own Orlando Dragons are the NEBL reigning champions.



The Calendar

APRIL / MAY

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

12 Easter	13	14 Rollins MBA Info session 6-8pm	15 Shannon Lynch's Birthday!	16 Lecture: Is America a Christian Nation? 5-8pm	17 Starry, Starry Night 6:30pm I Hate Hamlet 8-10pm	18 I Hate Hamlet 8-10pm
19 I Hate Hamlet 4-6pm ACE Spring Fling 2-6pm	20 	21	22 I Hate Hamlet 8-10pm	23 I Hate Hamlet 8-10pm Alumni FOX DAY	24 Celebrating A&S Faculty Authors 3:30-6pm I Hate Hamlet 8-10pm	25 Carnival of the Animals 11am-noon I Hate Hamlet 2-4pm & 8-10pm
26	27 2009 Academic Awards Ceremony 3-6pm	28 CLASSES END!	29 Reading Day Not ACE Wicked Wednesday! Don't Be Fooled!	30 First day of Exams	1 Exams	2 Reading Day
3 Reading Day	4 Exams	5 Exams	6	7	8	9 Commencement- Hamilton Holt School
10 Commencement - Arts & Sciences Mother's Day	11	12	www.TheSandspur.org			



Sandspur-ian of the Week

Shannon Lynch

Happy Birthday,
Shannon!

My big fat greek man on campus

ELISE BAXTER
the sandspur

Kappa Delta was sad to say goodbye to their longstanding tradition of hosting the Big Man on Campus/Mr. Shamrock Male Beauty Pageant at Rollins College. It has been a tradition of the Zeta Xi chapter for almost ten years now, but National Kappa Delta has decided that male beauty pageants are no longer going to be permitted as fundraising events for the Kappa Delta Shamrock Foundation, which benefits Prevent Child Abuse America, and all chapters that hold events similar to Big Man on Campus will have to find a new event for next year. Zeta Xi is planning on starting a new tradition for the Rollins community, ShamRock & Roll, which will hopefully turn into a battle

of the bands/talent competition that students and the community could participate in.

The Final Big Man on Campus, which was held on April 2nd, 2009 in Dave's Down Under, was extremely successful. Though the total amount raised has not yet been determined, KD raised over \$700.00 for Prevent Child Abuse America through raffles, ticket sales and registration fees for the competitors on the day of the competition alone! This year's participants competed in a range of events in three distinct sections of the competition: Beauty, Brains, and Braun. The competitors had to perform a talent, woo a KD lady with their smoothest pick-up lines, compete for most of push-ups in 30 seconds, and participate in a knowledge quiz about

Kappa Delta and Prevent Child Abuse America. This year, KD also invited the other sororities to have more of a stake in the competition by allowing them to sponsor a competitor. The 2009 Big Man on Campus was Chris Herbert (class of 2012), a new member of Alpha Tau Omega. Herbert stole the hearts of the audience and judges with his majestic ribbon dance and British charm. The sisters of Chi Omega, who loudly cheered him on throughout the entire event, sponsored Herbert. Kappa Delta is extremely proud of the 2009 Big Man competitors and would like to thank the entire campus for their support and attendance at the event. Look out for the fabulous KD ladies next year with their all-new ShamRock & Roll event!

MARGARET DEWEEES

SHAMROCK: Chris Herbert (center) poses for a photo with KD-ladies, (right to left) Megan Joyner, Christina Benitez, Allison Wallrapp, Margaret Dewees, Monica McNulty and Amy Jarrobino. Chris was chosen as the 2009 Big Man on Campus. The annual male beauty pageant is presented by Kappa Delta to raise money for the Kappa Delta Shamrock Foundation benefitting Prevent Child Abuse America.



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