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The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | April 24, 2009

www.thesandspur.org

Volume 115 | Issue 25

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JoBrom's masterpiece



Senior Joseph Bromfield expresses his theatrical art in words.

PAGE 5

Bach Festival's magic



Lead about the musical masteries many Rollins students are missing in the Knowles Chapel.

PAGE 6-7

this day in history

In 1704, the first regular newspaper in the United States, the *Boston News-Letter*, is published.



Interested in some extra cash? Take pictures and write for The Sandspur!



Jimmy John's drops discount

JENNIFER STULL
the sandspur

Two weeks ago two Rollins employees, Sandy Hudson and Sheena Spencer of Upward Bound, decided to go to the Winter Park Jimmy John's Gourmet Restaurant Shop on Orange Ave. for lunch. Spencer, who is African-American and a Crummer student, had been to that Jimmy John's before and knew there was a discount for Rollins students. However, the treatment she received once she entered this Jimmy John's was quite different than ever before.

Spencer said that Hudson and she had seen all their other co-workers with Jimmy John's and decided that is where they wanted to go to lunch. She remembered that when she had been there previously they had offered her a discount because she is a Rollins graduate student and an employee.

Spencer's trip to the sub shop started off normally as she walked to one of the two ordering stations while Hudson went to the opposite one. "I placed my order to an older gentleman whom I had not seen before," she said. When Spencer reached the end of her order she mentioned she was a Rollins employee. According to Spencer, the man taking her order said, "well, what is that supposed to get you?"

Spencer said she told the man that she was supposed to get a discount and he replied "Oh, well, we don't give discounts to employees, only to students," and Spencer described how she proceeded to tell the man that she is a grad student. "He really just had a sour attitude towards me," continued Spencer. "So, after I got my food I went to go get my drink over at the soda machine and the man comes over from the register and confronts me ... and says 'I just wanted to let you know that I gave you the discount, but you can't get the discount anymore. This is only for Rollins students, it's not for employees. I gave it to you today, but you're not going to be able to get it again,'" said Spencer.

Hudson claims that she received the Rollins discount. "They absolutely gave me the discount," she said. "I was standing right beside her [Spencer]." Hudson was not waited on by the same man, but said she was assured by the woman taking her order that Rollins employees do receive discounts.

"I was given the discount," said Hudson. "Every other employee in this building and every other person in my department were given that fifty cent discount and we're all white. The tone of voice of the man that waited on Sheena was ugly." Hudson noted that even though she was not waited on by the same man, she was close enough to hear all the comments made between

Spencer and the waiter.



COURTESY OF MCT CAMPUS

Katherine Norsworthy, director of the Diversity Committee, said, "Rollins needs to be concerned about how welcome our students, staff and faculty of color feel when they venture off campus and into the Winter Park community if we expect to retain a diverse learning community." Norsworthy noted that when incidents of this nature occur, she hopes those involved—Jimmy John's—will react responsibly and take the steps that need to be taken in order to rectify the situation.

A Jimmy John's manager, Colleen, contacted Rollins about the incident concerning Spencer. After some back and forth E-mailing with Jane Wurzelbacher, an administrative assistant in the Office of Student Involvement and Leadership and liaison for off-campus businesses, a response was sent from Jimmy John's. "We discussed the discount for students of Rollins and have offered it to everyone who has come into the store," said the email. "We even ask them, if they looked like college students if they went to Rollins in order to extend the discount. They showed their student ID and everything was fine. We have sponsored, I mean, we have given free sandwiches to events held at the pool and many fraternities have approached us. We have been there. We have been doing sandwiches for the baseball team, softball team and basketball at discount rates. We deliver to Strong Hall, Sutton Place and Hooker Hall and many other halls. I felt the students needed the little (\$1.50) break on one sandwich. Times are tough."

Further in the email, Colleen described the incident as she knew it. "A teacher came in the other day, she asked for her discount," continued Colleen. "My general manager told her that we offer it to the students at Rollins as they need the money and not directly to the teachers. She was taken aback. My general manager is the most gentle mannered, well mannered and respectful individual you want to come in contact with. This teacher went back to Rollins or home; I am not sure and contacted our corporate office. She stated that we were unfairly giving the discount and that she felt because she was 'black' she was being discriminated against. We have been instructed that we are NOT allowed to give discounts. I am very upset that this teacher felt it necessary to hurt all the students at Rollins. We are not discriminating against her or anyone for that matter. I do not know the name of the teacher, unfortunately, but for someone who teaches students to pull out that card is very sad."

Director of Human Resources Matt Hawks responded to Colleen's E-mail. He reiterated how several Rollins employees had been to that Jimmy John's the same day and were all given the discount with no questions asked. Hawks wrote, "The only Rollins employee who appears to have encountered any difficulty obtaining the discount that day is black; the others are not. This individual was taken aback because she knew that her colleagues were provided the discount without any questions, and she could only wonder why she was treated differently. Under the circumstances, her conclusion that her treatment was related to her race seems understandable. Your other comments regarding her actions are inappropriate."

Hawks concluded in his E-mail: "It is regrettable that you feel that responsibility for this incident lies with our employee rather than your own personnel who failed to treat patrons in a consistent manner."

According to Spencer, Jimmy John's made no further attempts to amend the situation between the Rollins employees and their Winter Park store. She said she did not receive an apology and no responsibility has been taken about the way she was treated.

"I will never go there again," Hudson said. "And I would hope Rollins students wouldn't go there either because this behavior is unforgivable."



COURTESY OF ROLLINS COLLEGE
Sheena Spencer, Upward Bound employee and Crummer student

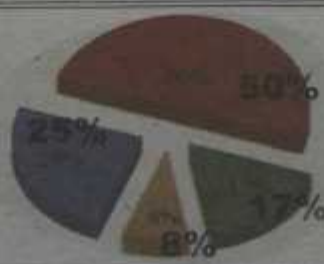
WHERE TO GO

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quotable

"Unworthy, self-proclaimed saviors deserve neither the attention nor the profits they get from gullible folk throwing money at their scam."

opinions PAGE 4



thesandspur.org POLL

Will you be attending Annie Russell's last show of the spring, *I Hate Hamlet*?

Yes, I can't wait
No, it doesn't interest me
I'm too busy
No, I love Hamlet!

Intern, network and change your Facebook default

ELLESE BENDER
the sandspur

"What are you doing next year?" is the magical question most seniors may avoid. As employment continues to rise and graduation nears, time is getting tight for those entering the job market. To ease stress, make some connections, and boost their images, both Arts and Sciences and Holt students attended the Networking Roundtable and Personal Development Luncheon workshop. Communique, a campus organization for potential Communications professionals, hosted the Saturday afternoon event.

A panel of successful public relations, advertising, and publishing professionals addressed attendees about their field, accomplishments and pieces of advice for navigating the communications world. Students then met with the professionals speed-dating style, making connections, and receiving valuable answers to burning questions: "How can liberal arts students remain competitive in this job market?" "What about grad school?" "I'm really interested in publishing, is there any way I can stop by your offices?" Marian Cacciatore, a Career Coach for Holt students, wrapped up the event with her presentation "Navigating the Job Market in a Downturn Economy" to equip attendees with tips on getting the right job.

The event provided valuable and exclusive information for graduates hoping to enter this competitive industry. In case you missed it, take advantage of the following tips emphasized at the roundtable.

1. Network: "3 out of 4 jobs come from a friend," according to Cacciatore. Make a list of everyone you know and their industry. Definitely send a resume over, but also go establish a personal connection. Drop an email from time to time to update them on your progress. Post to their wall just to check in. Never doubt these personal ties; they can be the key to that next great job. Do not rely on the relationship alone, though, Cacciatore claims. Personally contact potential employers. Send an email or, even better, head over to the office and introduce yourself.

2. Internships: Each of the panelists emphasized the value of internships. Internships only enhance your course work and also demonstrate experience when placed on a resume. By interning you will also make the key connections with professionals in the field while learning if a certain profession is right for you.

3. Clean up your social networking sites: Sure, you thought bathing suit for Fox Day was a sight to be seen, though your prospective employer probably will not agree. In fact, many employers are starting to ask about social networking addresses in applications or taking the liberty of searching you themselves. Molly Cook, an account executive from Costa DeVault and roundtable panelist, shared an anecdote about a candidate her company was considering hiring. One look on their Facebook, however, made them reconsider. These sites can convey pieces of information not on your resume or brought up in the interview. Make sure the information you disclose boosts your image, not tarnishes it.

4. Instead, use the sites for good: Clean up your Facebook or myspace and get a Twitter or LinkedIn. Follow companies you find interesting on Twitter. Use LinkedIn to search for exclusive jobs unavailable on major career sites and sell your accomplishments on your page. Check out mutual friends on Facebook - you never know when a former lab partner may have risen up the corporate ladder. Make connections and relationships to find your next job by using these increasingly valuable resources.

Attendees clearly were steered in the right direction thanks to the wonderful panelists and knowledge of Marian Cacciatore. Hopefully, the job market will soon begin doing the same.



PASSING AND CONVERGING: Dr. Robert Schanke spoke to students and staff about the "don't ask, don't tell" policy in today's society. The lecture sparked discussion about progress in acceptance of the LGBT community in society.



JUWON AJAYI / the sandspur

LGBT issues come out

JUWON AJAYI
the sandspur

Last Monday, students and staff gathered in the Faculty Club to hear speaker Dr. Robert Schanke, Professor Emeritus of Theatre at Central College, discuss passing and covering in the LGBT community. Passing, which is best defined through the "don't ask, don't tell" policy, and covering, which basically means "acting straight" or toning down behavior that may out a person, are precautions that Schanke believes may still be necessary in today's society.

As a professor who did not come out to his colleagues until he was in his fifties, Schanke said he often felt the need to hide his lifestyle to avoid offending those around him. He now travels to universities giving lectures on the effect passing and covering has on LGBT students. Sharing his experiences, the professor discussed how covering may be in the best interest of LGBT youth. But why would a man who is out and an equal rights advocate believe that honesty may not be the best policy?

There are more than 800 LGBT student groups in colleges across the nation. Unfortunately, progress has not

reached everyone. Hate crimes against LGBT Floridians alone have risen 33 percent in the most violent categories during the two most recently reported years. Citing a poll that was conducted on the Advocate news site, Schanke reported that more than 60 percent of the people who participated believed LGBT youth should continue covering. One reader wrote "who wants to be out, proud and dead?"

Finishing his lecture, Schanke sparked an interesting discussion when he asked the audience for their opinions on acceptance in the Rollins' community. Opinions varied as some felt Rollins was already a very accepting school. At one point, Erica Tibbetts (class of 2009) came to the defense of Rollins' greek life when it was suggested that many LGBT students felt the need to hide or change in order to fit into fraternities and sororities. Stating that being open had more to do with being comfortable, she added that her experience as a Kappa Delta was a good one.

Other students had the opinion that the school could improve. Department of Education Professor Scott Hewitt said he felt passing and covering prevented the campus from understanding. Stating the Rollins' community may benefit from

encouraging LGBT students to be more open, he said "I learned more when my son was in my face about his sexuality than when he was passing and covering."

But is it the responsibility of Rollins' LGBT students to educate the masses? Tibbetts brought up a good point when she said "I don't want to have to come out waving a rainbow flag saying 'Come ask me questions.' It often feels like a burden to have to act as a spokesperson because of one's ethnicity, religion or sexuality. Taking on this responsibility often results in a person being typecast as the 'gay guy', 'Muslim', or 'only black kid in the class.'"

At the end of his lecture, Schanke mentioned his surprise when he learned that the Queer Theatre class being offered next semester is not only full, but has a 16-person waitlist. He went on to state that progress always begins with the students. With groups like Rollins Safe Zone Initiative, SPECTRUM and the Office of Multicultural Affairs, Rollins is taking the steps necessary to make everyone on campus feel comfortable with being themselves.

For more on Dr. Robert Schanke please visit his website www.robertschanke.com/index.php.

Pinsky questions Rollins, Is America a Christian Nation?

VERNON MEIGS
the sandspur

Is America a Christian nation after all, as the Friday evening presentation by Mark Pinsky himself asks in the title of his program, "Is America a Christian Nation?" According to Pinsky himself, no, America is not. In the grand scheme of things, the majority of Americans do happen to be Christians (Pinsky does however note that this amount is steadily declining), the country was not founded upon Christianity.

Mark Pinsky gave a lecture on the evening of Thursday, April 16 in Bush Auditorium that provided an answer to the question that is still debated by many Americans today. Pinsky's lecture was driven by providing a chronology of Presidents of the United States and other significant politicians that had pointed out whether America was a Christian nation or not. Some were supportive of the coexistence of differing religions among the American people, some were determined to establish a Christian national identity, and some thought religion itself was pure hogwash, let alone Christianity. To begin the shakedown, Pinsky

stated that the founding fathers of the United States consisted of deists and freethinkers who either thought that faith and God were a broader, freer concept, or that both faith and God were a useless phenomenon.

Dwight Eisenhower is an example of a president who expressed that American religion was about "faith in faith" or faith in the faithfulness of Americans whatever kind it may be. George W. Bush is another example of a president who promoted Christian values. Many former presidents were evangelists and found that they had to not dismiss faith and religion from their repertoire in order to get votes and public approval. The role of politicians promoting Christianity was documented and the Ten Commandments' solidified role in politics was not ignored. The presentation also highlighted President Barack Obama's emphasis on the United States being a nation of Christians, Muslims, Jews, etc. during his inaugural speech.

After the lecture, Mark Pinsky had a book signing session and a complimentary reception. Pinsky had previously been the author of books such as, *A Jew Among the Evangelicals: A guide for the Perplexed*, *The Gospel According to Disney*, and *The Gospel*

According to the Simpsons.

140 people showed up for the presentation which was made possible after weeks of advertising and promotion by Rollins students John Watson. Watson had put posters on the Mills Building and Campus Center and gave out information in front of the Campus Center as well for a week before the event. Many outside of Rollins came to attend the presentation touching on the controversial, often-debated issue. One notable question arose when Pinsky was asked what he had to say about the helpful and charitable Christian-based organizations in the community. Pinsky replied that he never denied their credit and particularly appreciated them.

The lecture and presentation proved to be a new experience for those who did not previously take much notice into whether America was by definition a Christian nation or not. There were plenty of questions during the Q&A session. Those well-versed in Christian dogma would have found the presentation well-executed despite its lack of unprecedented ideas.

Before the book signing, a "unified prayer" was briefly held to pray for a tolerant, diverse and more livable future for the nation.

Letter from the Editor

A farewell reflection



AMANDA HAMPTON / the sandspur

Summin: Sandspur Editor-in-Chief, Justin Braun (class of 2010), crashes on a bench after an all night Sandspur lay-out session.

JUSTIN BRAUN
the sandspur

Two years ago the name *The Sandspur* was synonymous with crap. Many students were not even aware that Rollins had a newspaper on campus, let alone the oldest college paper in Florida. And those who were aware of its existence considered the publication laughable at best. Today, however, *The Sandspur* is miles closer to credible, and well ... at least people read it.

Being Editor-in-Chief of *The Sandspur* has been the most arduous yet rewarding task I have ever undertaken. At first, I was scared shitless. When the previous, inept co-editors graduated, they left me in charge of a staffless paper. I had no prior journalistic experience, but I found confidence in the fact that the paper could only improve from where it was.

The challenge I constantly faced was a lack of dedication and consistency on behalf of contributing writers. With no journalism class or major offered in the curriculum and

without any help or contact at all from the newly established Critical Media and Cultural studies department, I was left with the near impossible task of convincing students to assign themselves "extra-curricular homework." Even after two years of experimenting with free food, monetary rewards and controversial stories in order to attract interest in writing for *The Sandspur*, we are still struggling to retain contributors.

Yet, despite the difficulties inherent to maintaining a newspaper at a small school, it has improved by leaps and bounds. I could not have asked for a more dedicated, caring and hilarious staff, to whom I attribute a majority of our success. Better company could not have been had while struggling to finish lay out at 3:00 a.m. on a Thursday morning. However, the main contributing factor to the great improvement of the publication is our kick-ass advisor, Stephanie Duesing. Her guidance, expertise and outstanding commitment ensured that we had the resources and advocacy needed to survive on this campus. I consider work-

ing with her the most valuable part of my time spent with *The Sandspur*. Good luck next year without her, as she is on her way to the next stage of her life in Chicago. I wish her the best of luck.

I would like to conclude this reflection of my tenured Sandspur experience with several advisory statements to both my remaining staff and the Rollins Community as a whole. First, read the friggin' Sandspur. It is free, everywhere, and full of humorous nuggets of information providing insight into the psyche of the student body. Seriously, with the way this economy is going, print media is going the way of the dinosaurs, so take

advantage of it while it is still in existence. Second, be prepared to piss people off. Everyone loves a good controversy and they are itching to jump on any lack of discretion. Finally, do not take yourselves too seriously--this goes for everyone: staff, faculty and students. This is college and *The Sandspur* is a college newspaper, which is supposed to cater to the college mindset. Errors will be overlooked, jokes will be played, and most importantly, mistakes will be made. So, please keep in mind that this is all one big learning experience, preparing us for the so-called "real world." It is exponentially less catastrophic to display a lack of judgment while working for *The Sandspur* than to do so outside of the safety of the Rollins bubble.

Remember Rollins, keep it real, keep it clean and keep it evolving.

Thanks for the ride.

Justin

"JB, Jibs, Jubs, Jubby, Jaybles"

Braun

The Sandspur Editor-in-Chief

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GREG GOLDEN / the sandspur

Green Day: A celebration in honor of our mother, Earth, was flawlessly run by the Green Team, Eco Rollins. Top: Melissa Mays (class of 2011) shows off her tie-dyed tote bag. Left: Barb from Dining Services entices library partons with free gazpacho soup. Bottom: Eco-Rollins raises money for the Back to Nature Wildlife Refuge.



Student debt relief on horizon

G. KEITH EVANS
the sandspur

If you are reading *The Sandspur*, you likely know two truths to be beyond dispute: Rollins College is an excellent school, and a Rollins education is very expensive. For the numerous students who may be supplementing their school payments with student loans, though, there may be a glimmer of hope sparkling on the horizon.

On July 1, new legislation governing student loan repayment and forgiveness will go into effect. Signed into law nearly two years ago (no, this bill can not be attributed to the Obama administration),

the College Cost Reduction and Access Act (CCRAA) has been termed by insiders as "probably the most significant breakthrough in public interest law in a generation."

Under the CCRAA, graduates with student loan debt may take advantage of a new, income-based repayment plan. While student loan lenders have traditionally been exceptionally flexible in working with students on repayment, granting forbearances as necessary, the new legislation provides even more flexibility. Under the income-based repayment plan, for example, repayments will amount to less than ten percent of income for most borrowers.

Even with such a low percentage, some borrowers may still have trouble making regular payments, especially in the period immediately following graduation. For these situations, the CCRAA allows for a "Partial Financial Hardship" repayment plan; under this arrangement, a partial financial hardship exists when the annual amount due in payments amounts to more than 15 percent of discretionary income—regardless of just how high the income may be. In such a circumstance, borrowers may qualify for a significant reduction in required monthly payments.

Even more interesting for some students is the prospect

of complete loan forgiveness. By simply giving back to the community, students are eligible to have a portion of their student loans wiped away. To qualify, graduates must be employed by a "public service organization" for ten years, and must make regular monthly payments on their student loans during this time. After the ten years have elapsed, and all 120 payments made, any remaining student loan debt will disappear.

What qualifies as public service employment? According to the Web site for Equal Justice Works, the organization that dispenses valuable information on the CCRAA, qualifying public service employment

is "full-time paid work in the government; a 501(c)(3) nonprofit; an AmeriCorps position; the Peace Corps; or for a private 'public service organization.'" A few additional conditions, such as definitive "full time" employment and applicable loan types, do apply, and the specific details are outlined on the Equal Justice Works Web site. The site also offers an intriguing comparison of salaries in relevant public interest roles.

For more information, or to subscribe to a podcast on getting credit for loan payments, visit the Equal Justice Works Web site at www.EqualJusticeWorks.org.

Fear-mongers harm our society

VERNON MEIGS
the sandspur

Fear-mongers, doomsayers, and eschatologists: they are charismatic prophets and gurus telling the dumbfounded masses what to believe or how to think. They present stories about the end of time or some omniscient evil upon us in order to shock people. Those who buy into their story curse, cry, and generally fear for their souls. Then, they seek out futile attempts to correct the supposed problems, making them more miserable in the process, often without knowing it themselves. Unworthy, self-proclaimed saviors deserve neither the attention nor the profits they receive from gullible folks throwing money at their scams. Will anybody ever learn?

Eschatologists are a prime example of fear-mongers in my opinion, whether they have misanthropic or different intentions. For those that are unfamiliar with the term, eschatology

deals with the end of the world and the destiny of humanity, frequently from a religious standpoint. Tim LaHaye and Jerry B. Jenkins sparked both a large following and a large controversy due to their novel *Left Behind* which then sparked the *Left Behind* series. It was a portrayal of the end of times from a Christian standpoint and ba-

"People who believe in radical paper tigers that would hypothetically harm the planet really need to get a life and start living it."...

sically sent its main members, those left behind after a rapture of believers from the Earth, on a crusade to convert others so they would be saved. This irked not only other religious groups, but other Christians as well.

Let us not forget the "Satanic Panic" of the 1980's, during which there were allegations of Satanic cults nationwide bent on harming people or taking over the government, and hysteria over the possible existence of snuff films. Despite people

still believing in the existence of secret devil-worshipping covens, "Satanic" governmental conspiracies, and emotionalism about ritualized human sacrifice, the FBI had reported that there was no evidence of any such sacrifices occurring. One source even stated that the FBI is putting out a million-dollar reward for anyone who is able

to confirm the existence of one authentic snuff film. Inconsiderate fear-mongers and prophets of doom are raking up the big bucks by satiating the fears of people, for they seem to constantly want something to blame and of which to become victims. They want some dangerous force at which to point their fingers.

The media itself is, of course, the greatest fear-monger. It has been teaching people what is socially acceptable or taboo. It

has made shallow and mediocre spawn of egalitarian society unable to think for themselves. It's not that popular to be fat so the media commands you to starve to death to be accepted! It has taught people to think, "How is the government going to provide for us?" instead of "What can I do to stand on my own ground and work on my life?"

People who believe in radical paper tigers that would hypothetically harm the planet really need to get a life and start living it, or spare the rest of the world being forced to watch them whine. You find and create your own happiness, and don't let con artists tell you what is wrong with you and take your money as well. It would also be comforting to know that, like anything that exists in the universe, if something happens to us it will be in due time, for it is not because of some punishment by a cosmic cop because of our sins. This is life right here on Earth, and one must be strong and smart to live it to its fullest.

Accept the choices of others

JOSH MANNEN
the sandspur

Each day, we all experience growth and change, transforming the person we once were into the person we will be. Does that make us more of a complete person or does it merely make us a different version of our former self? And if we are so different, which version of ourselves is the truer of the two: the former or the latter? For example; a man living in a very small town has gone through his entire life eating only cheddar cheese. Now, he found said cheese to be wonderful and only had it on rare occasions requiring such a prestigious food. One day, however, a peddler who has never entered this town before offers the man a slice of Swiss cheese. The man accepts, hesitantly placing the alien slice upon his palette. Upon discovering the new, intense flavors, the man offers to buy the merchant's entire supply of Swiss cheese. Now, the man only eats Swiss cheese on the special occasions because he finds it clearly superior to Cheddar cheese.

Back to the original question; is the man still the same man he was before the peddler came into town only with slightly different taste? Or is he a totally new man with only a love for Swiss cheese? I believe the answer lies within the perception of man based upon different facets of the man's being. For example, the man still goes to the same job every day. He showers in the same bathroom every day. He even goes home and kisses the same wife every night. However, when the man thinks of what cheese he desires for dinner, he no longer even ponders Cheddar. So, from the

point of view of food preference, he is an entirely new man. But does that one small facet adjustment in the man's being transform the entirety of the man?

Existing now is two different forms of the same man, consisting mostly of the same attributes, only the preference of cheese separates the two based on a period of time change. Which version of the man can be seen as superior? If the man went through life not knowing that other cheeses existed besides Cheddar, does that make him superior to a man believes only Swiss cheese exists? Consider a man that has transcended the one cheese reality, experiencing every cheese in the known world and has made an

Back to the original question; is the man still the same man he was before the peddler came into town only with slightly different taste? Or is he a totally new man with only a love for Swiss cheese?

informed decision on his favorite cheese. Does that make this man superior to either the Cheddar or Swiss lover? I believe if you asked either the Swiss or the Cheddar lover this question, both would agree that sure, the man who has experienced all the cheeses of the world is clearly superior due to his own personal growth and choice. By expanding his knowledge of the universe, he has gained the ability to make his own choices, where before the one cheese individuals have only the limited knowledge placed before them. Even if the man traveled the entire world and reached the conclusion that he still prefers Cheddar over Swiss, he is still a superior man due to his accumulation of knowledge in the area of world cheeses.

Now you may wonder why the man's preferred cheese even

matters. He is still the same man, only with different tastes. I may then ask the question, what if it weren't the man's preference in cheese that was altered, but his preference in lifestyle, religion, or sexual association. Would the man still be seen from the small town society as the same man, only with a minor adjustment? Which version of the man would be superior? Would it be the Buddhist man? The Christian man? The homosexual man? If one adapts the idea that growth is positive, as in change from one state of being to another is an evolutionary step forward, wouldn't one decide that the previous man was far inferior to the new version? But what if the society the man lives in

doesn't condone the practice of Buddhism? Logically, the man's transformation from Christian to Buddhist would clearly be seen as a negative alteration by the general population.

Now back to the cheese metaphor. As previously stated, logically, the man's growth from understanding and knowledge accumulation makes him superior to a man limited to one cheese. And any society limiting that man's quest to dabble in the cheeses of the world would be silly. Shouldn't the same apply for a man transforming any facet of his being in search for world knowledge? Sure, we all come to the conclusion of course it is silly for society to blockade any man's search for understanding, whether it be religion, lifestyle, or otherwise. The truly unfortunate thing is how often society does exactly this. Men

and women are persecuted every day across the world in their search for self. Practically every religion of the world finds itself clearly superior to almost every other. The same goes for any lifestyle or cultural choice; especially in the United States, where most Americans find foreign cultures preposterous, even before they fully understand them.

By considering such a mundane idea as cheese preference, one can understand how these independent shards never represent the entire crystal that is each person. Of course, each one of us will go through life, growing and learning, never ceasing in our quest for happiness. But what we should recognize is how we should never underestimate anything based on one facet of being. The one cheese man may still love his one cheese, but that will never actually define who he is. Just like people all around the world spew forth condemnation based on their own tunnel vision, we all judge each other every day based on either our appearance or our way of speech. And the society we live in only reinforces this idea. It must be up to each one of us to comprehend and understand how unethical and hypocritical this is. Each one of us changes every day; we are never the same John or Mary more than once and we never place thought as to which one of ourselves we prefer. It all comes down to whether or not we want to live in a world where each person is allowed to explore everything this Earth has to offer without the fear of being killed for it. I only hope we can all agree on letting the man find his own cheese preference.

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The Oldest College
Newspaper in Florida
Founded in 1894

April 24, 2009

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The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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Editor-in-Chief
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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 500-700 words in length and must be submitted no later than 5 p.m. on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur? The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on each Tuesday of every week at 6pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

1000 Holt Avenue
Winter Park, FL 32789
Phone: (407) 646-2696

Editor@thesandspur.org

Joseph Bromfield leaves Rollins with a standing ovation

GREG GOLDEN
the sandspur

Many know Joseph Bromfield as a fixture in Rollins theatre over the past three years. As sure as the sun rose over Lake Virginia, he appeared annually in plays in the Annie Russell Theatre and performed among the ranks of Rollins Improv Players. As he prepares to graduate, I asked him to explore one of his latest successes, Stage Fright, along with what Rollins has meant to him and what his plans for the future are.

The Sandspur: How did it feel to have created Stage Fright, to see it on the stage, and receive praise for it?

Joseph Bromfield: The overall process was nerve-racking, incredibly nerve-racking. There was a lot of pressure put on the project from the beginning, as soon as we landed the McKean Grant, which is a huge honor for Dr. Cavanaugh: \$15,000 to complete this work. As soon as we got that, the college was very much aware of what we were doing; the fact that it was about Annie Russell, all of a sudden the Rollins and Winter Park community was aware of what we were doing, and somehow—at the helm of it all—I'm the director and playwright, and there was a lot of pressure, but I remember sitting there in the audience of opening night, and the very beginning, just being—it was so surreal. It was really surreal to think that this line began in my head, and I remember writing that, and here it is, being said, and here's an audience around me, and I didn't really know if the audience was on board at first, that was definitely tense the first 25 minutes of sitting there with an audience around me for the first time, basically trying to not throw up because I was so nervous. But by the time we cut to intermission, the audience was on board. If I had

to sum it up I would just say that the entire process has been a blessing. Just, I really feel like [it's been] a huge blessing.

TS: Who were your greatest influences in writing it?

JB: When I first read this question, my biggest, most immediate reaction was "Annie Russell," because this was so attached to her. On a broader scale, kind of the writers I look up to, my favorite writers; I really like Arthur Miller, I really like Tom Stoppard, George Bernard Shaw, Shakespeare. And then of course, Dr. Cavanaugh, my co-playwright. She was incredibly instrumental and, sometimes it felt like—I think initially—I thought that she was guiding me on this process, but then I realized that she had a lot more experience in theater than I did. The more we began working on it, the more I realized that we were collaborating. She wasn't guiding me and I wasn't guiding her. We were creating it together; going on the journey together, side by side, which was pretty empowering.

TS: Did you find out how Annie Russell's family responded to it?

JB: I think they were all very pleased with the work, they were honored by it, the fact that someone had taken the time to do all this research about their great aunt... they were very honored and they were very humbled by this whole experience, and being related to Annie. They were very touched, and I could tell by the way they were talking afterwards that they were. It hit home, it struck a chord. It landed.

TS: With the various theatre roles you've experienced, do you feel that it's most challenging to create character through writing, impromptu (in improv), or in performing another playwright's words?

JB: Each presents his or her own challenges and unique opportunities. I don't know if it's because I've had the most

experience with performing, and that's why it's easier for me to take another playwright's words and create something with that. For me, the most difficult, the most challenging, is creating the words, because improvised theater, it's a very demanding skill-set, there are a lot of skills that you need. You have to be able to listen,



to be able to build, to have good storytelling capabilities, but it's all on the spot, it's in the moment. So the pressure—for me—it's kind of liberating, because you're just

being you. Really, all you have to do is break down the other exterior stuff, and just kind of release yourself, and you make honest choices, whereas, with writing a play, there's so much more forethought and there's so much more details, and you can torture yourself to find the right word. You can write it and revise it forever. We're still revising Stage Fright! We're going to submit for a copyright, but we're still revising. We started writing in May, and if it were to receive another production, we could probably look at what works and doesn't work, and

revise it again. You know, the writing process is just never-ending, whereas the performing process ends on closing night; the improvising process ends when the lights go down.

TS: With all the opportunities you've had here, how has Rollins helped advance you toward some of your dreams, and helped to accomplish them so far?

JB: It's really opened up my vision of what my world can be: it's not just Tennessee, it's not just Florida, it's not just the United States; it's the world, and that's really cool. And then on top of that, Rollins has

given me the academic tools and the practical experience—that I need to enter the world as an artist.

TS: Do you feel like you're ready to get out of here?

JB: Yeah. I feel—I mean, I'm going to miss the hell out of Rollins, I would be lying to say that I weren't, but I feel like Rollins—I mean, Rollins is great in many ways, but it is a bubble, and it's very comfortable for me now... When I first came to Rollins it was not comfortable, but after four years, after the things I've had the opportunity to do in those four years, Rollins is too comfortable for me, and I need to get out and push my comfort zone, because that's when I'm learning the most—about myself, and just in general—is when I'm out of my comfort zone. But I will miss it.

TS: Having that comfort zone—would you say

you have a mentor here?

JB: I read that question, and I was like—I've got so many mentors, in so many different ways. I'm here because of Thomas [Oullette]. Dr. David Charles has been an incredible mentor for me, as an improviser and as an actor, and he's directed me, and he directed me in my capstone. But my mentor, when I think about a mentor here, it's Dr. Cavanaugh. She's a phenomenal professor, phenomenal woman, and some of that is just the sheer time that I've spent with her. I've spent so many hours in the archives with her, so many hours collaborating on Stage Fright with her. She's just my Orlando mom. I can go over there and have dinner with them, and she's fantastic, and she's an incredible resource. The thing I love the most about Rollins are the people. And she is a prime example of that.

TS: A newsletter for the Annie Russell Theatre announced that you are a finalist for the Fulbright Scholarship. Have there been any developments?

JB: Over Spring Break, I found out that I was accepted at LAMDA, which is the London Academy of Music and Dramatic Arts, and that's the program that the Fulbright would pay for, but the Fulbright doesn't have anything to do with LAMDA, so I had to get into LAMDA of my own accord, with is a one-year classical acting training program, strictly vocational. If Fulbright happens, then it's a no-brainer; if the Fulbright does not happen, then it becomes a little bit tricky as far as how I am going to find the funds to do that. But I'm going to try to make it happen.

As we departed, Joseph told his plans for that night, which was just as telling of his time at Rollins: "I'm going to an Orlando Magic game, to—for the first time in four years—be a college student." He has truly devoted himself to his art, and for that, we thank him.

"Sexting" broadens scope of child porn offenders

G. KEITH EVANS
the sandspur

Late last year, a Licking County, Ohio female was taken into custody, charged with possessing criminal tools and illegal use of a minor, and tossed into jail. On her cellular camera phone, police investigators found images of a nude 15-year-old girl in provocative poses. What makes this case special, however, is that the alleged offender was a minor, and the photos were ones she had taken of herself.

This case is one example of a growing concern among teens and young adults that law enforcement officials have dubbed "sexting." Without regulation or readily apparent discipline, teens are taking naughty photos of themselves for sharing with friends, boyfriends, or even potential romantic interests. Whether spurred on by increasingly lax



COURTESY OF MCT CAMPUS

attitudes about sexuality portrayed in movies, television, and other aspects of pop culture or simply a growing comfort with their own bodies and easy access to technology, teens across the nation are creating a stir with the new phenomenon.

According to an ABC News report, a 17-year-old Wisconsin man was charged with possessing child pornography after his underage ex-girlfriend sent him nude photos of herself on his mobile phone. The same report describes the plight of a teen hockey player who took pictures of herself in a bra and panties then sent them to her coach; the hockey coach was also charged and convicted under the state's child pornography laws.

In a separate report covered by MSNBC, attorney Patrick Artur—a Philadelphia defense lawyer who has handled dozens of child porn cases—insists that prosecution of such acts is not within the intent of existing regulations. "It's clearly overkill," he said in the MSNBC interview. "The letter of the law seems to have been violated, but this is not the type of defendant that the legislature envisioned." Police, however, see the matter differently. In virtually every reported case of "sexting," at least one person

involved in the act has been arrested. In the mentioned Ohio case, both the sender and the recipients—whether they voluntarily requested the photos or received them out of the blue from someone else—are facing charges.

While the prosecution of individuals possessing racy photos of 15-year-old girls may seem like a simple matter to some, the precedent is a dangerous one. In Seattle last year, two girls were suspended from school and booted from their high school cheerleading team for possessing nude photos... of themselves. The parents of those girls are now suing the school for violation of the girls' due process.

Certainly, the issue of "sexting" creates a quagmire for police. Since technology advances faster than laws are passed, it is difficult to apply existing regulations uniformly without catching otherwise innocent bystanders in the law enforcement net. What might

be perfectly acceptable for a 15-year-old girl to have on her phone may be completely illegal for a 65-year-old man to have; there is no exception, though, to child pornography laws that would differentiate the two offenders. The problem is not likely to go away anytime soon, either; in a recent survey conducted by The National Campaign to Prevent Teen and Unplanned Pregnancy, 20 percent of surveyed teens professed that they had taken nude or semi-nude photos of themselves. As the nearly ubiquitous access to cell phone cameras grows, this percentage is likely to increase.

While it is relatively safe to assume that most Rollins students have reached the age of majority in the state of Florida, it remains unknown how many maintain some form of relationship—intimate or otherwise—with younger counterparts. For those students who do have such an arrangement, the advice to "use caution" hardly seems adequate.

The Bach Festival's season of love

ARIEL BUI
the sandspur

Of all the resources available to Rollins students, the most unattended and underrated are Bach Festival Orchestral and Choral events. As students pass by Knowles Chapel with their iPods on or their car stereos blasting, little do they know that heavenly music is often being performed in the heart of their own campus. These performances occur throughout the year and are open to students and faculty.

The Bach Festival Choir is made up of over 160 auditioned volunteers, many of whom have been members for over a decade and have been musically and professionally trained. The orchestra consists of professional musicians, many of whom teach privately or at universities including Rollins. They are joined by visiting soloists of the highest caliber, and led by the finest of Artistic Directors and Conductors, Dr. John Sinclair. Dr. Sinclair is also the Director of Music at Rollins College, heading up the Department of Music and many of its student choirs and ensembles. Music students are often encouraged by Dr. Sinclair to join the Bach Festival Choir and Orchestra as well.

A Season of Love and War

Over the weekend of April 18th and 19th, the Bach Festival Society ended their 2008-2009 program series entitled, A Season of Love and War. The spring-appropriate theme for these final performances was love. The program consisted of Peter Tchaikovsky's Romeo and Juliet Fantasy Overture, Rachmaninoff's Vocalise and Rhapsody on a Theme of Paganini, Carl Nielsen's Hymnus Amoris, and excerpts from the love section of Carl Orff's Carmina Burana.

Other than the Hymnus Amoris, the program was filled with recognizable tunes. Even those that cannot recognize these composers and works by name would recognize the main themes if they heard them. Dr. Susan Cohn Lackman's program notes concisely describe the purpose for picking such a "poppy" program—although we can recognize the main themes as background music, it is rare that they ever listened to carefully and thoughtfully in their entirety. Dr. Lackman conclusively states, "These compositions are works of genius and patient craftsmanship, and we wouldn't be inundated in this music were it otherwise."

Programmatic Music

The Bach Festival Orchestra truly displayed the craftsmanship of Tchaikovsky's Romeo and Juliet Fantasy Overture with their unified virtuosity and expressiveness. Listening to them makes it easy to forget how much work, rehearsal time, and training it takes to reach such musical clarity and muscular ease. While the choir and soloists get to sit back for half the program, the orchestra and conductor are subjected to full-time labor both in terms of rehearsal and performance.

The Bach Festival Society, as usual, hired wonderful professional soloists to supplement the Bach Festival Choir and Orchestra. The soprano, Sharla Nafziger, was especially radiant, performing Rachmaninoff's Vocalise with seeming ease and adding such beauty to the choral works which featured her solos. One of her amazingly held highest of high notes was enough to cause a distinct ringing and pulsing of the ear drums, as confirmed by many audience members. Whenever she sang, people's faces displayed their awe. Even Dr. Sinclair's expressions showed hints of euphoria each time Nafziger sang. The male soloists were undoubtedly shadowed by her lyrical grace and rhythmic clarity.

Carl Orff's Carmina Burana

Carl Orff's Carmina Burana, on text and more on percussive rhythms create. Dr. Lackman's program notes Carmina Burana as being based on "unusual medieval songs, on topics sacred just north of Munich where Orff lived, are often chant-like and it was very easy to conduct the tempo and time signature changes while cueing everybody on their entrance." The Orchestra performed Carmina in its entirety and the Choir will be performing it in May. Yet, for this performance, the work was performed, because it is "Love."

As a piano major studying under Dr. Sinclair, this was a profound effect on me. Joining the Bach Festival Society as a student member during this last set provided insight which is unparalleled. Two-hour rehearsals, singing, sitting behind the orchestra in the chapel with the stained glass windows, and being conducted by Dr. Sinclair. I am still getting flashbacks and daydreams.

What happens in the chapel performances are one-of-a-kind gems. Bytes for your temporal convenience as low-quality mp3 files is the real deal, folks. This is m



COURTESY OF
LOVE AND WAR: Dr. John Sinclair conducting
concert performed by both professional

How I learned to appreciate true music

Rachmaninoff's Rhapsody on a Theme of Paganini

Cook also joined this Bach Festival performance, who stole the stage with her performance of Rachmaninoff's piano concerto, Rhapsody on a Theme of Paganini. I learned that this performance alone was worth the full ticket price. And it was Associate Professor of Piano at Rollins, Dr. Cook clearly displayed the complexity of her instrument while the orchestra provided textural and harmonic support. Each of her ten fingers was at one with her body, mind, spirit, and at the instrument. Her foot rested gracefully upon a thin, pointed heel—a natural instinctive pedaling. Of all the musicians involved in this performance, without a doubt, had to practice most carefully, diligently, and often—and most of all primarily from memory.

Rachmaninoff's 24 variations portrays such varying moods and techniques, executed with beautiful musicality and impressive physical technique and in the assertive declaration at the opening, to the dark death throes of the first theme; from the mesmerizing waltz to the tear-jerking melodic clarity of the third; from the quick typewriter staccato to the running scale passages; and chords against the orchestral rhythm to the thunderous rolling chords at the end. Dr. Cook had the audience holding their breaths.

I could not control myself from bolting up to a standing ovation as soon as she stepped away from the Steinway Concert Grand Piano. I was soon joined by a large portion of the entire audience. Dr. Cook looked gorgeous up there on stage, and I was breath heavy from the intensity of her performance. Matt Tonner, a senior, said that his heart was broken in half from the sheer beauty of it all. Now life was now that the performance was over, Dr. Cook only had a one-word response: "Empty."

...less on the... orchestra can... topics in Car... erously whim... in a monastery... one and meters... Dr. Sinclair con... and intuitively... Festival Choir and... in the chapel... the London Sym... third section of... named and titled

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Carl Nielsen's Hymnus Amoris

Dr. Cook's performance was followed by an intermission, enough time for the choir to get warmed up and file on to stage. It is impressive merely to watch such a large choir line up and fill the risers. Before the second half of the program began, Dr. Sinclair surveyed the audience to see who had heard Carl Nielsen's Hymnus Amoris before. Only a violinist in the orchestra mischievously raised her hand. Doc went on to describe Nielsen as the Norwegian Brahms and explained that the Hymnus Amoris was one of Carl Nielsen's earliest choral works. Rehearsal had verified that unless the choir sang out and the orchestra laid low, the balance would be all off. The choir did indeed sing out and offered the best consonants they could to clarify the diction and rhythms.

The orchestral parts clearly outline the main themes of the work, and they were soon joined by the surprising sound of an angelic children's choir. It was a pleasure watching Dr. Sinclair work with young children, because although he becomes a little softer around the edges, the bottom line is still the same—young or old, you have to produce... and watch the conductor!

When the Bach Festival Choir began to sing, it was as if a musical army was marching towards the audience. Nielsen's Hymnus Amoris is definitely a Viking's version of a love song—not necessarily graceful, but surely enduring. What is true love but a march to the very end? It takes hard work, honest expression, faith, endurance...and it is often an acquired taste. And those descriptions seem to define much of the Hymnus Amoris.

The Latin text explores love in different lights. The children sing of love being the source and foundation of our lives followed by the soloists expressing love as youthful craving and desire. As adults, love becomes a source of both strength and pain, while in old age it is what ultimately brings a sense of peace. Angels further declare that love is divine and that it is the light.

High brow underground



J.B. BRAUN / the sandspur

Cripple: Orlando's reggae superstar The Supercellians, accompanied by Bobby Koelble, Rollins Adjunct Professor of Jazz Guitar and frontman of local band JunkieRush, smoked out Club Firestone with a blazing blast of roots rock last Friday, April 17.

Starry-eyed and satisfied

KATIE JONES
the sandspur

ARIES: You are feeling optimistic about a business opportunity that has presented itself recently. Be careful not to be led into something that will not prove to be a wise investment, however. Look carefully at all aspects of the plan and use your best judgment when choosing how to contribute your resources.

TAURUS: This week you will experience an intense excitement that will help get you through a tough workload. Do your best to harness the positive energy you feel and guide it into a productive force to help you accomplish your last important obligations of the semester.

GEMINI: Even though you may be feeling especially witty this week, others may interpret your wit as sarcasm. It is always okay to be a little clever when interacting with your close friends, but be careful not to be too biting in your remarks, as you could end up having to back-peddle through any misunderstandings.

CANCER: It is always hard to be the "responsible" one in your group of friends, but this week you may just have to fill that role. Try to give your friends gentle reminders to stay on track; they will thank you later for keeping them focused on what they need to accomplish to make it through

their last week of classes.

LEO: You may notice a friend in need this week, so take the time to focus on how you can cheer them up. Take them out for a bite to eat, and try to present them with uplifting thoughts to help coax them out of their funk. They will be very grateful if you do and will likely return the favor in the future.

VIRGO: Your restlessness may be getting the best of you this week. But do not be afraid to let loose a little! You have worked hard enough this semester that now you can enjoy yourself; you will have the discipline to push through at the end when it is most needed.

LIBRA: You may start to realize that you are going to be leaving your comfortable surroundings this week, but do not let that overwhelm you. Simply try to take time out of your busy schedule for your friends, and enjoy the rest of the time you have. The best way to avoid the sadness is to keep busy and make new memories!

SCORPIO: You might want to turn to a professional mentor for how to prepare for the upcoming months you will have off. That way, you can find ways to stay productive and keep building towards your ultimate career and educational goals. This does not mean staying active the whole summer, but it would be wise to take advantage of some of your free time.

SAGITTARIUS: You have a long to-do list this week, but do not try to jump into everything at once. Do your best to prioritize which things should take precedence and complete them first. If you are feeling especially frustrated with everything you have ahead of you, try to turn to a friend for guidance and inspiration to keep moving forward.

CAPRICORN: This week, you may be feeling an inner conflict as to what to listen to: your desire to satisfy your own needs or the needs of those close to you. Even though it is important to make your friends and family feel secure, it is always best to put your own happiness first. Try to find ways in the near future to get what you want accomplished while still not upsetting the people you value.

AQUARIUS: Try to make it a point this week to show your teachers and supervisors that you are committed to being responsible in your assignments and obligations this week. They will truly appreciate your focused work ethic during a time when everyone else seems to be blowing off what's important.

PISCES: Lie low this week with your opinions to be sure not to offend anyone. However, this weekend, let loose, because you may have a romantic encounter that will make it necessary for you to let your inner self shine.

Getting in the habit of helping humanity

SAMMI FUCHS
the sandspur

On Friday afternoon, 15 students and staff hopped onto the JUMP bus and headed off to Tampa to embark on an Immersion trip that would leave lasting memories. The mission was to volunteer for Habitat* for Humanity. The group arrived at our hotel on Friday night and began our teambuilding exercises. Each of us was responsible for bringing one randomly assigned food product with which to make dinner. We were split up into two groups: spaghetti/garlic bread and salad/rice krispy treats. As we bumped elbows in our compact hotel kitchens, we all began to open up and laugh with one another. After our delicious homemade meal, we played a very competitive homemade game resembling Taboo or Catch-Phrase, as well as a few board games. By 10 p.m., we were one cohesive team, ready to take on the tasks that lay before us.

We set off for our worksite at 7:30 the next morning. We all dabbled in several different jobs. The men worked on the concrete demolition, handling the jackhammers and sledgehammers like pros, while some of the ladies tested their strength and endurance as they hoisted concrete particles into the dumpsters. The rest of us were put to work painting the house or building a shed on a different site. Our crew worked tirelessly,



ADRIANNE BENSO / the sandspur

BEING BOB THE BUILDER: Students worked hard all day. Some tested their strength using sledgehammers and jackhammers while others spent their time

stopping only for lunch.

The project was to benefit Claudia, who could be found on the site getting her own hands dirty. At the end, we were asked to donate our hours to Claudia, who had to log 500 hours of hard work in exchange for the house.

The credit for this incredible trip goes to the incredibly capable Immersion facilitators, Adrienne Benso and Ashley Eden. Benso says of the experience: "I could not be more impressed with the students who attended this trip. The work that we were assigned that day was far more intensive than any of us had planned on,

and we all dove right in. Even at the very end of the day, everyone was smiling and having a good time. In 24-hours, the 15 of us donated our 'sweat equity' to a site that will soon become a home to a family in need. Not only are there tremendous contributions that are given to

the community through trips like this, but the relationships that are formed between those of us who attend are invaluable."

"I had a great time on this trip," Brooke Stephen (class of 2012) said. "I have never volunteered for Habitat for Humanity before and this was a great way to start. I felt really connected to my fellow Rollins representatives as well as the volunteers working on the site. They were all great people and I'm very grateful to have been a part of this experience. I can't wait to get involved with other

JUMP events in the future."

The crew leader of Habitat for Humanity, Sherry Heywood, said of our group, "I was extremely impressed with their willingness to work, doing anything it took, no matter how bad it was. They understand community service and helping others, someone has planted the right seed! Please come back and join us again. You are definitely on target with your mission and we thank you for choosing us! I've never thought myself to be able to connect with young people since I didn't have kids of my own. However, I do respect those that cross my path and show me we have wonderful people coming behind us that will take care of those that need it, you have that group!"



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ARTS &
ENTERTAINMENT

I love "I Hate Hamlet"

JENNIFER STULL
the sandspur

The second I heard the eighties hits blaring over the speakers of the Annie Russell Theatre, I knew "I Hate Hamlet" would be a good time. This play about a young actor's dilemma over playing Hamlet despite his hatred of the show, which is encouraged by famous classical actor and seducer John Barrymore, proved to be a shining example in quirk and professionalism.

"I Hate Hamlet" is a play that Shakespeare enthusiasts and opposers alike can enjoy. The Department of Theatre and Dance's Web site provides a succinct summary: "In this romantic comedy, a washed-up TV star relocates to New York, renting the gothic apartment once owned by stage great John Barrymore. When an impromptu séance summons the towering, intoxicated ghost of Barrymore, a wildly funny duel ensues over women, art, and codpieces." This lively comedy highlights the commercialization of acting and Americans' new weariness of the theatre due to shortening attention spans

and a diminishing appreciation of art.

"I Hate Hamlet" truly allowed Rollins' technical theatre members to shine. Not in recent memory have I seen a set so lush and detailed. From the small touches, such as the New York City skyline in Andrew's window, to the perfect timing of each sound cue, the technical aspects of the show truly resounded. While some shows can easily lose their energy due to poorly designed cues off by merely seconds, every cue proved dead on and cleverly designed for the scene. The entrance of John Barrymore was a particularly creative and well-designed piece that remained in my mind hours after the show had ended.

Worthy of attention was also the performance of Peter Travis (class of 2012). New to Rollins, this man carried the show with the devotion of a professional actor. While Zivot's training and skill contributed to an outstanding and engaging deadpan performance of Barrymore, Travis'

ability to meet Zivot's level of skill proved extremely impressive. If one watches him at all stages of the play, never does he lose character nor does he deliver his lines without a purpose. Students should certainly monitor the theatre career of Travis at Rollins, for surely there will be more great performances to come.

Rounding out the third leg of this outstanding production were of course the supporting actors. If we had not seen her face, Chelsea Dygan (class of 2009) would be unrecognizable with her Fran Drescher-esque Brooklyn accent. The quirks brought by Dygan to the character of real estate agent Felicia Dantine made an otherwise one-dimensional character unique and memorable. From her laugh to her pronunciation of séance, the detailed approach to the character by Dygan certainly seemed to pay off. Michael Mastry (class of 2009) once again captivated audiences with his role as Gary Lefkowitz, an L.A. agent. His energy and natural delivery made Gary a character we loved to hate, yet wished would have had one more scene just to keep us entertained.

With productions like "I Hate Hamlet," I am sure many people will detach themselves from their favorite television series and return to where it all began. "I Hate Hamlet" has heart, energy and performance unmatched

by any other undergraduate theatre program.



OLIVIA HORN / the sandspur

Lovingly Loathsome: (Clockwise from top): Jessica Fornasier (class of 2010) and Associate Professor Eric Zivot; Mike Mastry (class of 2009); Peter Travis (class of 2012); Chelsea Dygan (class of 2010) and Liz Weinstein (class of 2009), the latter of whom, along with Mastry, performed for the final time as undergraduates at Rollins.

CFAM Senior Showcase wows

SAMMI FUCHS
the sandspur

Every Rollins student is familiar with the Cornell Fine Arts Museum (lovingly known as the CFAM) here on campus. But what most students do not realize is that the CFAM features the work of highly qualified senior art majors. This year, the CFAM is presenting the work of five of these highly qualified students: Michael Bridge, Caitlin Burgdorf, Annie Harris, Kelly McNoldy and Elyse Moore. The Senior Showcase is the equivalent of a major thesis that includes a rigorous judging process to determine which exhibits will be included. The process by which these students are selected includes judging by Curator of Academic Initiatives Matthew McLendon and Assistant Professor Dana Hargrove. The criteria for the exhibition include the cohesiveness of the exhibit as well as overall presentation. The Senior Showcase will be displayed alongside the Faculty Biennial.

Burgdorf describes her exhibit as a "series of small-scale portraits that encompass various emotions." She is "using acrylic paints on panel and then drawing the portrait over that in charcoal." She supplements this by "using color and brushwork in the background to echo the emotional tone of the actual portrait." As for the symbolism in her work, Burgdorf says: "My work plays with the idea of individuality versus commonality, and I'm using different emotions to outwardly represent the concept of human beings as individuals. There's about 20 of these little portraits, ranging in size from 6"x6" to 8"x10", and I have them all arranged close

together in one big cluster to represent the broader theme that our capacity for emotion connects us as human beings. We're all very different people but we all experience the same emotions, and the fact that we can experience those emotions is a trait that is uniquely human. So we're all connected in our humanness despite our need for individuality."

To whet your appetite for some of the other art that will be included, Bridge's exhibit will include iconic style paintings that display contemporary individuals posed like those of religious paintings in the Middle Ages. Harris' exhibit will consist of close-up color photography of nature. Moore's work contains psychedelic poster art that has been crafted using digital printmaking. McNoldy's elaborate exhibit will include an installation, meaning that she will have the area constructed to resemble a living room. It will feature a TV to play her short film about an Orlando musician named Joe Cucci. Alongside her film, Kelly will display black and white portraits.

McNoldy says of the Senior Showcase: "I think it's a good thing to do because it's nice to have a museum show under your belt graduating as an art major."

You can check out the exhibit by attending the opening reception on Friday, April 27 from 5:00-7:00 p.m. in CFAM. The exhibition typically lasts until May 11, but there is the possibility that the Senior Showcase will remain in the CFAM for the duration of the summer. Do not risk missing this multi-faceted show! Mark your calendars for the reception and prepare to be impressed by the work of your classmates.

Spinal Tap reunion tour abandons electric instruments, wigs

GREG GOLDEN
the sandspur

"Why don't you just make ten louder and make ten be the top number, and make that a little louder?" "These go to eleven." Anyone familiar with these immortal words knows Spinal Tap—the band whose history appeared from ether to be documented in the 1980s classic *This Is Spinal Tap*—and the subsequent films made by the three seminal members' true identities, Michael McKean, Harry Shearer and Christopher Guest. In honor of the 25th anniversary of *This Is Spinal Tap*'s release, they have embarked on a six-week, 30-city tour that, as the title of the tour suggests, features the actors Unwiggled and Unplugged. They will perform four dates in Florida, with the nearest occurring in Orlando on Tuesday, May 6, at Hard Rock Live.

Among their set list will include songs from *Waiting for Guffman* and *A Mighty Wind*, their more recent films that similarly cover invented events, utilizing the "mockumentary" style of their original classic. The latter of the two, released in 2003, featured a musical reunion of the aged McKean, Shearer and Guest, but without the sound of "England's loudest band." Rather, they comprised the fictional folk group "The Folkmen," a band they have used to open for Spinal Tap—themselves—on previous tours. But the three will abandon the looks of either band; McKean will not sport the shoulder-length locks that echo Robert Plant, nor will Guest wear the wreath-like curls that channel Larry Fine. The tour will also scale down the band's well-known grandiosity, which includes the hubristic concert effects chronicled in the

film and playing "Big Bottom" with 19 bass guitarists at 2008's Live Earth.

Surely, the popularity of their highly praised films has eliminated any thought of their



PHOTO COURTESY OF UNWIGGED AND UNPLUGGED PRESS

existence as a real band; even a recent episode of "Countdown with Keith Olbermann" saw the host sarcastically reveal the band members' true identities, deadpanning that the announcement "will probably set

the world of music on its figurative ear and heavy metal fans in particular will find their lives totally abandoned." But while unthought of to fans of the actors and their fictional group, there are still some who are not savvy to their satire. When asked about his thoughts on Spinal Tap, Christian Keibel (class of 2012) said, "Spinal Tap to me is some kind of rock band—metal band—but I never really got into their stuff, I just saw people wearing shirts—people who I wouldn't normally associate with, the hard-rock metal types." As a fledgling comedian himself, Keibel had heard of the later Guest-directed films, but was unaware of the 1984 film that stands among Library of Congress' 500 American films in The National Film Registry, and whose selection in 2002 preceded the 2004 additions of *Ben-Hur* and *Schindler's*

List.

Part of the fun of the concert will be seeing how the trio translates some of their metal oeuvre into acoustic pieces. McKean revealed that "Listen to the Flower People" will have a reggae feel, and "Sex Farm" will undergo a hip-hop/funk transformation, but there remains word on how "Tonight I'm Gonna Rock You Tonight" will fare. The shows are dubbed "multimedia events," and will include rare footage and fan videos that McKean calls "brilliant." Commenting on the tour, he also said: "We thought this would be fun and at the same time, a little challenging, as we have never performed as ourselves. Think of the evening as three old friends playing songs in your living room. As opposed to OUR living rooms; we won't be home." While the three may shed their band image and screeching sound, their musical talent and face-value humor will remain.

ARTS &
ENTERTAINMENT

Follow the plot...if you can

SPENCER MILLS
the sandspur

"State of Play" offers viewers a twisting, but solid political thriller. The movie is based on a British television series of the same name. The plot follows the story of Cal McCaffery (Russell Crowe) and Della Frye (Rachel McAdams), journalists at the Washington Globe, as they investigate a double murder. They find that there is much more to the murders than they originally believed. The dead druggie was found to be intertwined with Representative Stephen Collins

(Ben Affleck), McCaffery's old college roommate. The married Collins was investigating a company for their role in the war in Iraq, and later became romantically involved with one of his assistants on the case. She too turned up dead. The investigation takes McCaffery and Frye on a journey during which they are forced to deal with many different informants, each giving them different stories before asking not to be revealed. As they continue their investigation they realize that they are getting in much deeper than they ever intended, but their desire for the truth about story will not let them stop.

This movie is effective in its

quest to make its audience think. The plot twist and turns making connections between characters, corporations, and story lines, in ways that one would never see coming.

The story is easily the most compelling part of the piece. Whether one enjoys the acting and cinematographic qualities of the movie is a matter of personal opinion.

Russell Crowe outshined the rest of the cast. Crowe is believable as the old-fashioned, scruffy, tough headed journalist. His performance was truly compelling and towered over those of his co-stars. Ben Affleck and Rachel McAdams attempt to share the screen with Crowe but their acting detracts

from the compelling story. Helen Mirren, Robin Penn, Jason Bateman and Jeff Daniels all have respectable roles in the film. All do sufficient jobs but are not given the screen time to potentially outshine by Crowe.

The camera workers attempted to create drama when it was not there. There were enough points of interests in the movie that zooming in and shaking the camera at the few points that did not contain a suspenseful moment detracted from the over all experience.

This film would be perfect for someone looking for an intellectual thriller. You have to think harder than you would in most movies, but almost all

the loose ends are tied up in the end. It is hard to be sure because there are so many story lines to try to follow. Be careful when purchasing your snacks prior to the movie. One bathroom trip could ruin your movie watching experience.

This movie is not good enough to transcend generations and all kinds of movie viewers. However, if you like thrillers and political espionage this will movie will definitely give you your fill of both. The casual movie viewer would enjoy this, and is almost guaranteed to think about this movie long after you leave the theater. The movie is not great but it is enjoyable.

Michelangelo
does menAMANDA DRUM
the sandspur

"The title of the lecture can be taken to mean one of three things," Dr. Bernadine Barns said to the modest assembly of teachers and students in the Cornell Fine Arts Museum (CFAM).

"Michelangelo's women could be the women he had relationships with...the women he did representations of, or even the works he *did* for women. We'll actually see at the end that they all come together somewhat."

On April 16, 2009, Dr. Barns was invited to guest speak about the subject of Michelangelo and women; his women, how he portrayed women, and what one particular woman was to him.

Early on in life, Michelangelo lost his mother, and because he had no sisters, he grew up around men. He was six at the time, and so wasn't particularly close to his mother. The only childhood female he could connect with, even though she was outside of memory, was his wet-nurse. She was the wife of a stonemason, and according to Michelangelo, through her milk he "drank in" the love of carving and sculpture. While that's impossible, the coincidence is uncanny. And so Dr. Barns' first point, the remoteness he felt towards women led to his lack of a later attachment, and his indifference towards women in art.

He didn't have any romantic relationships with women at all in his life, but love poems signed in his hand were discovered. Dr. Barns suggests they might be exercises, for one jarring reason: his main love interests were young men and boys. It's not clear whether or not he was homosexual, because that isn't how Renaissance men thought

at the time. They paid attention to their love 'preferences,' not their own 'statuses.'

A constant during the lecture were samples of artwork - usually paintings - where Michelangelo had painted a woman figure with male appendages. Gargantuan women are sort of a Michelangelo trademark. All examples were taken from the Sistine Chapel ceiling, where his most publically known work was completed.

"They didn't have access to female models," Dr. Barns explained. A woman model would have been scandalous, and so painters used pre-pubescent boys for female guides. Some cartoon sketch studies Michelangelo did of sitting men however beg to differ. A painting of a sitting Sibyl compared to it shows the 'woman' is actually a copy of one of the men, in a dress.

The one woman he kept regular contact with as a famed sculptor was Vittoria Colonna, a very successful Renaissance poet. He was in his early sixties when he met her, and the correspondence was always platonic. She died before he did, and Dr. Barns told the audience, "[Michelangelo] said he wished he'd kissed her." She would write sonnets to him, and he would make small sketches for her. Two salvaged famous sketches are one of Christ, alive and being crucified; the other a small *pieta* of Mary grieving over the body of Jesus.

During the question-answer session at the end of the discussion, Dr. Barns gave her own opinions of Michelangelo's curious art.

"He loved the male body, there's no doubt about that. So certainly that will influence him. And I believe there's a degree of choice...It's an artistic choice.

"He does one thing well. And it's men."

RIP your way into the
end of the semesterSPENCER MILLS
the sandspur

Most students are using these times to cram for finals and put their brains through the stress of an all-nighter. However, the Rollins Improv Players (RIP) have decided to exercise their brains in a different way. They are thinking on their feet and entertaining students in the process. In last week's show, "Cut To: Finals Week" the group of students kept onlookers laughing while touching on a variety of subjects. Everything from serious issues, like homosexuality and college drama to selecting your roommates were portrayed upon stage. Whatever the subject, and no matter its nature, the Rollins students improvisational abilities kept the audience amused.

The performance told the story of a young couple, Colby

Loetz and Shannon Singley, planning on living together their junior years. However, in the "Cut To" format, we went back to important times in our character's lives to learn about the events that shaped them. We learned about Colby's family life and the stress caused on his parents, Joseph Bromfield and Hannah White, by their gay son, Rob Yoho. We also followed Shannon through her life, specifically her relationship with her sister, Alex Vazquez, and the saga with her roommate Liz Weisstein. An additional storyline is the relationship between Colby's roommate, Mike Mastry, and Liz. Mike claims still be in love with Liz, but she is beginning to realize that she is interested in women, specifically Shannon. This leaves Colby to compete for Shannon as well as handle a stressful family life.

Despite dealing with these

serious subjects, the cast members kept a light-hearted tone that their improv shows are known for. Dr. David Charles, or Dr. D as he introduced himself, was in charge of the bell that controlled when scenes would switch. He would pick the perfect instant in which to switch scenes or in some occasions he would let scenes go on just long enough to maximize the entertainment of the audience.

The experience of going to a RIP show is an enjoyable one that provides students with a much needed study break, or laugh, during this stressful time of the year. The group has one show remaining this year; there, they will be giving their final farewell to five seniors. I would strongly suggest that anyone who could find time and could use a laugh to attend the performance. The talent and comic flair of our fellow students definitely warrants a visit.



PHOTO COURTESY ROLLINS.EDU

RIP Does Finals: the Rollins Improv Players put students in the end-of-the-year spirit as they performed at last week's show.

ARTS &
ENTERTAINMENT

Come pack the house with 3OH!3

AMANDA DRUM
the sandspur

Walking into Park Ave CDs Saturday, April 19, I passed an unidentified person, who said, "I can't believe so many people showed up to see a band that isn't that mainstream."

3OH!3 may not be mainstream now, but you can bet that's changing. A signing by Sean Foreman and Nathaniel Motte at the store was the first step toward a very successful Orlando concert. I regret to say the signatures have since rubbed off of my phone case.

The AP Rockstar show consisted of five bands: 3OH!3, the headliner, Rocket to the Moon, the Lights, Family Force 5, and The Maine. I assumed they were in order of popularity, not only because 3OH!3 headlined the concert, but because later it got the more packed House of Blues became. Ordinarily a small venue, I ex-

pected it to be crowded. I got my first impression of the audience at 6 p.m. when I found the line wrapping almost entirely around the property; it was sold out.

When you kept your distance from the stage, the room was navigable. That would change later, of course. The diehards had come for all the bands, but the rest of us took the opportunity of the first two covers to go souvenir shopping. Twenty minutes and two T-shirts later, Family Force 5 was next and the atmosphere

the bands. I was corralled in the stairwell to the pit against a handrail, but could only concentrate on remembering the handful of songs I had heard in my best friend's car. Every pair of hands was met finger-to-finger and thumb-to-thumb making the 3OH!3 symbol.

The difference between the demeanor of the two singers when the CD store and on stage was staggering. They were calm and collected signing autographs, not making too much eye contact and mumbling when they spoke. Now, they did air

splits and screamed the lyrics to "I'm Not Your Boyfriend Baby." I then realized the more words you know, the more fun listening is. Screaming out in tandem with every other tween there induced the biggest rush. However I wasn't alone. The crowd didn't jump for "ChokeChain." Instead, they lent their vocal energies to "Starstruck" and the radio smash "Don't Trust Me." They mumbled the verses and hollered the choruses. They played most of their tracks in about fifty minutes.

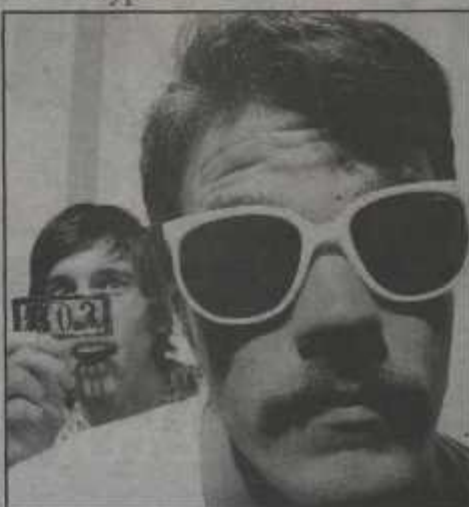
When the concert concluded,

ed, the curtains glided shut, and everyone had the bright idea of leaving at the same time. Weaving through wasn't the apex of the event, but it was interesting. I heard everything from "I would do this again," to "Next time we'll go to a better concert," to "I got punched in the face out of nowhere!" I had been standing for six hours, but it had been one of my better concert experiences. Now the memory's dwindled to my signed poster and the whirring CD playing in my computer as I type.



PHOTOS COURTESY OF MYSPACE.COM/3OH!3

PACKING THE HOUSE: Right Sean Foreman and Nathaniel Motte pose for a publicity shot, showing off their eclectic style. Above the bands name/logo. Left The two unique vocalists in a shoot between two train cars. These unique rockers relish in being different and try to find new ways to be original.

Rollins College ranked 77 in Playboy's
Top 20 party schools of 2009

"Small, socially liberal college is cool for those who like to know everyone on campus. Because it may feel claustrophobic at times, most partying is done off campus where students either walk to bars in Winter Park or head into Orlando for the club scene." *visit www.playboy.com/playboy-party-schools for list of rankings

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artist: just
add waterSAMMI FUCHS
the sandspur

What do Campbell's soup and Marilyn Monroe have in common? Aside from the fact that Monroe may have indulged in some Campbell's soup, they have both been featured in the artwork of Andy Warhol. This summer marks the beginning of an Andy Warhol exhibit in Rollins' own Cornell Fine Arts Museum. While these more well-known pieces of art will not be included, Warhol fans will be excited to see some of Warhol's other fresh and interesting pieces on campus.

According to a Rollins press release made by Sandy Todd, Andy Warhol: Personalities will be debuting: selections of the 150 black and white Polaroids that Rollins has acquired from the Photographic Legacy Program of the Andy Warhol Foundation. These Polaroids feature 1980s socialites and celebrities. Some of the subjects include fashion designer and entrepreneur Carolina Herrera, socialite and Sephora spokeswoman Pia Miller Getty, and Cars frontman and producer Ric Ocasek. Todd explains, "These photographs served as a kind of 'sketchbook,'" meaning that these photographs served as "a quick way to record source material

for future use." The collection also functions to "document his diverse circle of acquaintances."

CFAM's website provides this background on Warhol: "Andy Warhol (1928-1987) figured prominently in the Pop Art movement of the 1960s, which saw a shift away from traditional distinctions between fine art and popular culture. His renown as a painter, printmaker, and filmmaker, however, was often overshadowed by his 'celebrity lifestyle.' The Polaroids on display document his diverse social circle as well as his creative process."

"It will be cool to see a different side of Andy Warhol and a different side of Hollywood stars through a Hollywood perspective," notes Studio Art major Senny Luu (class of 2012). Luu further explains that the exhibit will be refreshing because it is atypical to see photographs of celebrities as done by friends or contemporaries as opposed to paparazzi and the media.

Even non-Studio Art majors are anticipating Warhol: Personalities. "I'm really excited to see the Warhol: Personalities exhibit. I've always been a fan of Warhol and I thought that I would have to venture to a major museum in a major city to see his work. The fact that Roll-



PHOTO COURTESY OF MCTCAMPUS.COM

TURN ON THE SOUP: Perhaps the most recognized painting by Andy Warhol, the giant can of tomato soup will join other works from the famous artist.

ins was able to acquire the original work of such an iconic artist really speaks volumes about the art program. I can't wait to take my friends and family to see the exhibit," says Ellease Bender (class of 2012).

Hopefully the exhibit will serve not only as a source of entertainment, but as a source of inspiration for not only Studio Art majors, but non-majors too. The acquisition of this exhibit is an incredible opportunity for students to conveniently observe Warhol's art as well as to allow Warhol's style, technique, and subjects to permeate all aspects of their creative lives.

The Warhol exhibit will be shown alongside the Faculty Biennial, the Senior Showcase, and Portrait of a Lady. The exhibition will open on May 15th and will continue to be on view through January 3, 2010.

The Calendar

APRIL/MAY



Sandspur-ians of the Week

Justin "JB" Braun
&
Kelly Marie McNoldy

Thanks for a great
year! Good luck!

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|--|---|---|--|
| 12 Easter | 13 | 14 Rollins MBA Info session 6-8pm | 15 Shannon Lynch's Birthday! | 16 Lecture: Is America a Christian Nation? 5-8pm | 17 Starry, Starry Night 6:30pm I Hate Hamlet 8-10pm | 18 I Hate Hamlet 8-10pm |
| 19 I Hate Hamlet 4-6pm ACE Spring Fling 2-6pm | 20  | 21 | 22 I Hate Hamlet 8-10pm | 23 I Hate Hamlet 8-10pm Alumni FOX DAY | 24 Celebrating A&S Faculty Authors 3:30-6pm I Hate Hamlet 8-10pm | 25 Carnival at the Animals 11am-noon I Hate Hamlet 2-4pm & 8-10pm |
| 26 | 27 2009 Academic Awards Ceremony 3-6pm | 28 CLASSES END! | 29 Reading Day Not ACE Wicked Wednesday! Don't Be Fooled! | 30 First day of Exams | 1 Exams | 2 Reading Day |
| 3 Reading Day | 4 Exams | 5 Exams | 6 | 7 | 8 | 9 Commencement- Hamilton Hall School |
| 10 Commencement - Arts & Sciences Mother's Day | 11 | 12 | <h1>Rollins College</h1> <p>www.TheSandspur.org</p> | | | |
| | | | | | | |



THOMAS MULLETT / the sandspur

FINAL FOUR... PINGPONG STYLE: President Duncan, Jesse Hugo, Zach Gilbert, and Li Wei (left to right) take a break from the final pingpong tournament.



THOMAS MULLETT / the sandspur

AWARD-WINNING: Woods King and Zach Gilbert (left to right), recipients of Recreational Sports and Intramural awards, pose during "Celebrate Rollins."

As the year winds down, we would like to thank all the students, faculty, and staff, who participated in this year's activities, tournaments, and events. We had a fantastic spring semester with intramural soccer, softball and pingpong. The final pingpong tournament of the year was an exciting 16-player double elimination tournament held at the McKean Gym in the Alford Sports Center. The final four were President Duncan, Jesse Hugo, Zach Gilbert, and Li Wei. Congratulations to President Duncan, who won his fourth consecutive tournament of the year!

In April, we started intramural soccer with 12 teams. The final four were PHSH, ARCSELONOPOOL, Phi Delta Theta, and Chi Psi. The championship match was scheduled for Thursday, April 23, after the submission deadline for this issue. Softball intramurals had 8 coed teams with a 4-team tournament. Finally, Recreational Sports and Intramurals were proud to participate in "Celebrate Rollins" and we want to extend congratulations to our award recipients for this year: Woods King for Intramural Sportsmanship and Zach Gilbert for Recreation Participation.

We appreciate everyone's participation and involvement for 08-09 and from Director Nate Arrow-smith and GA Thomas Mullett: have a great summer; we are excited to see you Fall 09!!

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11/29/10 11/29/10