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The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday September 25, 2009

www.thesandspur.org

Volume 116 | Issue 3

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Where would
you want to live?
Ward or McKean?



COURTESY OF RESLIFE

One has accommodations com-
parable to a five star hotel,
while the other resembles a
fleabag inn.

PAGE 6-7

this day in history

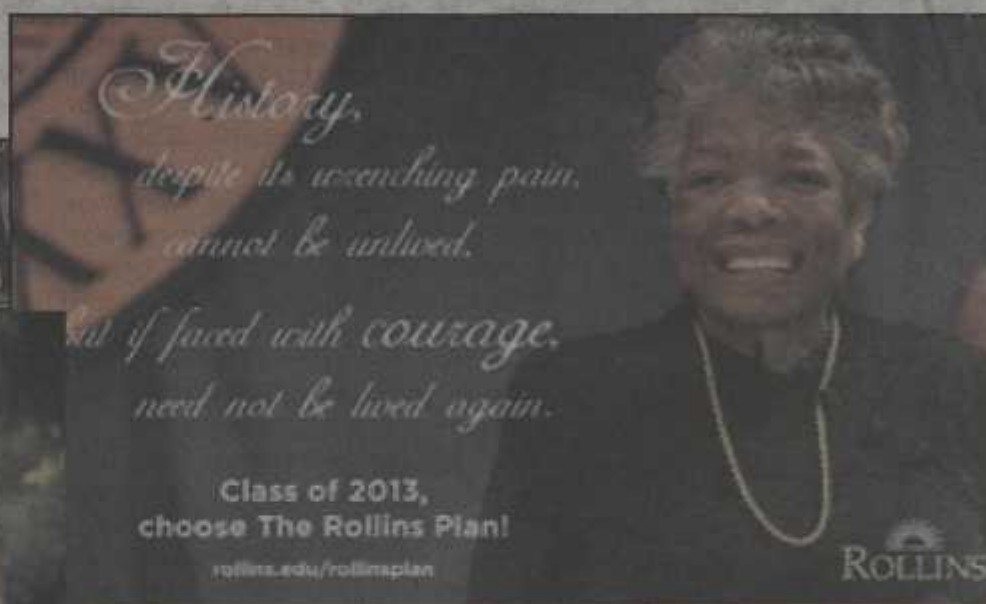
September 25, 1789: The
United States Congress passes
12 amendments to the Consti-
tution. The first 10 are more
commonly known as the Bill
of Rights. The Bill of Rights
protects many of Americans'
most sacred freedoms.

COURTESY OF US
ARCHIVES

Interested in
some extra
cash? Take
pictures and
write for The
Sandspur!



What is the Rollins Plan?



THE ROLLINS PLAN: A BIG IDEA



THE COLLEGE OF ARTS & SCIENCES

COURTESY OF WWW.ROLLINS.EDU

ANGELA STOBAUGH the sandspur

For the past few weeks, stu-
dents have been constantly hear-
ing about the Rollins Plan. This
new program will allow up to
90 first year students to opt out
of the traditional general educa-
tion requirements and to replace
them with one of two themes:
"Global Challenges: Florida and
Beyond" or "Revolution." The
students who choose this plan
will be enrolled in seven courses
that relate to the theme they are
participating in.

Students who are interest-

ed in participating in the Rol-
lins Plan must first apply for a
spot in the themed path of their
choice. One can do this by log-
ging onto <http://www.rollins.edu/rollinsplan/>. Along with
the application, students are
required to indicate which is
their preferred plan and write a
150-word paragraph explaining
why they want to be involved in
the new program. Each plan ac-
cepts only 45 students and these
will be chosen by October 15.

The way the program will
work is as follows: any student
accepted into a program will
not be required to fulfill the 11
general education requirements;

they will only be required to ex-
hibit a proficiency in writing,
essential math, and foreign lan-
guage. The rest of the general
education requirements will be
replaced with seven integrated
courses offered by the plan of
their choice.

Students who participate
in the program will be involved
in academic service-learning
and field work that offers hands
on experience in their topic of
study and will allow them to
be engaged in the communi-
ty. The purpose of the Rollins
Plan is to allow students to be
able to show future employers
and graduate schools that they

have participated in programs
throughout the community, that
they had a clear focus at Rollins,
and that they were able to solve
problems within said focus. If
choosing the Rollins Plan, it will
be documented on one's trans-
cript and in one's memory.

Any student who is in-
terested in fulfilling his or her
general education requirements
in a more focused way should
consider the Rollins Plan. Ap-
plications are due by 8 am on
October 5. Any questions that
have not been covered can be
answered at the Rollins Plan
Web site or by asking your aca-
demic advisor.

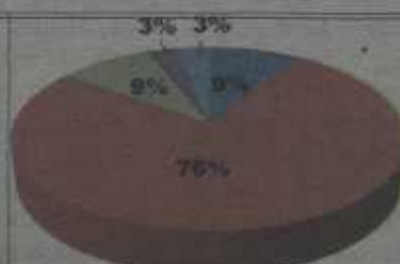
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quatable

...including that they want
to remove Greek housing
from the campus, or do
away with the fraternities
and sororities completely."

opinionsPAGE 3



thesandspur.org POLL

What do you think of our new Senator?

- A great choice, way to go Crist!
- Awful choice, yet another by Charlie
- A political appointee, nothing more
- The verdict is not yet in
- We have a new senator? What happened to Mel?

The Sandspur

The Oldest College
Newspaper in Florida
Founded in 1894

The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year, we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?

The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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INFORMATION TECHNOLOGY

For returning students, faculty and staff, another exciting year is upon us, one filled with opportunity and great experiences. For those who are just arriving to our community, we welcome you and know your time here will prove valuable. Whether you are a first year or a seasoned faculty member, we in Information Technology are glad you are here and look forward to working with you on your technological needs.

This is obviously *The Sandspur*. Since founding the publication in 1894, students have used it to communicate amongst our community. It is even more obvious that technology needs were radically different over a century ago than they are now. The communication equivalent to your BlackBerry or iPhone was still called pen and paper. What about your laptop computer for your classwork? A briefcase would have been your underwhelming equivalent. And your computer processing would have been done by pen, paper, slide rules, protractors and compasses and

many, many late nights out on the Mills Lawn. 115 years later, we have different technological issues and the Mills lawn is now used for relaxation and a couple games of frisbee football.

Over the past 25 years on the Rollins College campus, Information Technology departments – or I.T., have grown from one individual in a science lab to several specialized departments. Today, you are always within arm's length of some sort of technology anywhere on Rollins' campus.

Now it is imperative that you are informed about the technology around you. While it may not be important for you to know that the science lab's "Optimization flip flop reverse PING overdrive brillprint BIOS replicator and shaving kit" has been upgraded, there is plenty of information that will be valuable for us to share. We in I.T. intend to occupy some consistent space in *The Sandspur* to keep you up to date with the latest technologies, Rollins' campus or the world in general. Here is a list of some of the valuable information you may see in upcoming issues:

- Tips to optimize your computer experience
- Tips for getting the

most out of your computer software

- Updates on campus changes
- Information on campus parameters for phones and wireless internet connections
- Columns on programming
- IT Employee spotlight so you can get to know who is behind the pocket protector
- Discussions on IT jobs
- A gaming corner for those who would rather shoot aliens then read about them
- Answers to common questions
- And if we have time, we may even share a great apple cobbler recipe

We will try to keep the material fun and informative to best support your needs, and we would like to start out right here in this article with some information about Rollins' hub for all things technology...

The Help Desk:

For most of your tech needs, your first contact is with the good folk at the help desk. This

area is designed to provide you with one location to assist in getting you the right support for your particular issue. Whether you are carrying a sick laptop or you are having connectivity issues, the people at the help desk can either address the issue or set you up with the area that specializes in that issue.

The help desk is located inside the Olin Library. If you are entering the library from the campus center side, you will find it down on your left adjacent to the circulation desk. There, you will have your problem considered. If it is diagnosed as a quick fix, it can be done on the spot. For more intensive issues, you may have to leave your computer behind for more thorough care.

The help desk is open for walk-up support during these hours:

- Sunday
5:00 PM to 9:00 PM
- Monday – Thursday
8:30 AM to 9:00 PM
- Friday
8:30 AM to 5:00 PM

The Help desk can also be reached at (407) 628-6363. Of course, if you are on campus you only need to dial 6363. Give us a call for any of your technology support issues.

Florida swamp expands

JARED SILVIA
the sandspur

Secretary of the Interior Ken Salazar recently announced that funding in the amount of \$7 million would be utilized for a massive expansion of the National Wildlife Refuge system in Southeastern states. 4,000 new acres of wetland will be assimilated into the National Wildlife Refuge System as part of seven existing units spread across Florida, Louisiana, Mississippi and South Carolina. The Migratory Bird Conservation Commission that approved this funding has also approved an additional \$33.4 million for the conservation of over 190,000 acres of wetland across the rest of the United States. All of these changes are under the North American Wetlands Conservation Act, or NAWCA.

Wetlands, according to the Environmental Protection Agency, are "areas where water covers the soil, or is present either at or near the surface of the soil all year or for varying periods of time during the year, including during the growing season." These areas serve as the solitary home for a number of unique species of flora and fauna, and though the specific composition of individual instances of wetland varies wildly from location to

location, one can find wetlands "from the tundra to the tropics and on every continent except Antarctica."

Additionally, these areas of water-saturated soil act as a filtration system of the stored waters, and serve as a retention system during times of flooding. Without them, property damage in areas prone to flooding would be considerably worse as wetlands regulate the floodwaters that would otherwise wreak havoc on structures near river plains as is so frequently the case in places like Florida.

The Audubon Society notes that over the last 200 years, the United States has lost more than half of its wetland areas, mainly due to agricultural cultivation and other development projects. According to the Society, it costs much more to repair wetlands than to protect them.

The Audubon Society notes that over the last 200 years, the United States has lost more than half of its wetland areas, mainly due to agricultural cultivation and other development projects. According to the Society, it costs much more to repair wetlands than to protect them. The North American Wetlands Conservation Act, through the Standard and Small Grants program, has worked to leverage over \$2 billion in matching and non-matching funds from an initial \$945 million of Act grants.

This money has been used to modify nearly 25 million acres of wetlands across the United States.

The process of mitigation, or replacing a developed wetland with a similarly sized one nearby, has been controversially utilized in wetland areas where development is planned. Though this has been a convenient principle for the developers, who would otherwise have difficulty obtaining permission to drain or fill wetland areas, opponents of this replacement process have stated that the replacement wetland areas

Florida, with 11 million acres, remains the state with the most wetlands, according to the Audubon Society. Wetlands in Florida provide a habitat for many unique species, some of which are endangered, according to the Southwest Florida Water Management District. Areas like Green Swamp, they note, are of particular importance. In Green Swamp, a 560,000 acre wetland between Tampa and Orlando, portions of the Florida aquifer reach the very surface of the land. The rainwater that collects in this wetland feeds the system from which the

area's drinking water is drawn. In addition, this area also serves as the headwaters for the Hillsborough, Withlacoochee, Peace and Ocklawaha rivers.

Money from the NAWCA grant project will be used in Florida to acquire a large parcel of land in Florida's Ecological Greenway Network. The specific piece of land in question is a large inholding along Prairie Creek, which is a tributary to Payne's Prairie Preserve State Park near Gainesville. This particular piece of land is an essential area for both migratory and non-migratory species of Florida sandhill cranes.

Similar projects in the other recipient states will benefit a number of species of waterfowl, and will serve to protect and connect currently existing wetland areas.

Greek houses face review: An intellectual talk about the existence of God

TJ FISHER
the sandspur

Every year, Greek houses and Residential Organizations such as the Rollins Outdoor Club and Pinehurst Cottage must appeal to a board of faculty and staff in order to keep their housing on campus. In previous years, the review has been more informal, and the rules for loss of on-campus housing were more lenient.

This year, however, the procedure will be undergoing an overhaul. The new process will be called Community Commitments, and will focus on what Rollins College expects from all residential organizations, including encouraging the integration of learning into the activities of these groups, and promoting improvement in all of the organizations at Rollins. The first of many changes will be the introduction of a strategic plan. Each house must create a list of goals for its organization to meet. There are seven criteria that the Greek houses and Residential Organizations must cater to: integrity, community, cultural competency, service, leadership, academic achievement and brotherhood/sisterhood. The decision as to whether

fulfilled its goals and earned the right to stay on campus the next school year. Now, after the board has seen each organization's presentation, it will give a decision specific to every house. There are three rulings: good standing, probation and revocation of the right to have on-campus housing.

On Friday, September 18, there was a faculty forum in the Galloway Room, which was sponsored by the Student Life Committee and the Academic Affairs Committee, as well as by the Deans of Faculty and of Student Affairs. One of the main aims of the forum was to discuss group residential housing in an open meeting. At the forum, faculty, staff and representatives of residential organizations were able to express their thoughts and concerns with the current arrangements concerning the small houses on campus such as Fox Hall and Pinehurst Cottage. The faculty expressed their concerns that Greek organizations receive priority when it comes to the nicest housing on campus, and felt that the opportunity to live in these houses should also be given to other groups, mainly academic. Some felt that priority in housing should not be given to those that choose their members based on personality, and that are strictly exclusive.

The decision as to whether an organization, Greek or residential, will be allowed the privilege of on-campus housing will be based on its ability to fulfill its organization's individual goals. Additionally, occupancy, judicial standing, vandalism and house manager performance will be factored into the decision.

er an organization, Greek or residential, will be allowed the privilege of on-campus housing will be based on its ability to fulfill its organization's individual goals. Additionally, occupancy, judicial standing, vandalism and house manager performance will be factored into the decision.

The strategic plans for each house will be drafted every year at the end of January or the beginning of February, and will be reviewed by the board in January of the following year. There are several reasons as to why the college has switched from going by the school year to the calendar year. First of all, the review now corresponds with elections within individual houses. Instead of a new set of officers having to carry out the old goals set by the previous officers, new officers are now free to set their own. Additionally, the old review fell on end-of-the-year exams, doubling the stress felt by those who had to create presentations to show the board that their house had

The representatives from fraternities and sororities countered with the fact that Greek organizations are part of the history of Rollins College, and the houses where these organizations are based are part of the history for each fraternity and sorority. Although not formally agreed upon, the consensus at the closing of the forum seemed to be that Greek and residential organizations will be able to keep their housing, as long as they follow the rules set by Rollins College and continue to keep up the values of Rollins and of their individual groups.

There have been rumors circulating concerning the ideas and opinions of the faculty in relation to Greek housing, including that they want to remove Greek housing from the campus, or do away with the fraternities and sororities completely. This is not the case, and it is safe to say that Greek and residential organizations are staying right where they are, as long as they uphold the high standards set by Rollins College.

BRENDAN MONROE
the sandspur

Does God exist? This is the eternal question that all of us find ourselves asking at some point in our lives. Never in our history has the debate over the existence of a god been more at the forefront than it is now; a little more than eight years after the greatest terrorist attack on American soil was committed by Islamic extremists, leaving the world at large and in constant fear of religiously motivated terrorism. This question has created an opportunity to revive the age-old conversation of God's existence and to present arguments from each side.

Such was the purpose of the debate held at the University of Central Florida (UCF) on September 17. Proving just how relevant the topic is, the event, dubbed "The Great Faith Debate," drew a crowd of over 6,000 to the new UCF arena to watch two men of entirely different philosophies attempt to make a case for their beliefs, or lack thereof. The more popular of the two, Christopher Hitchens, lives and works in Washington, D.C. as a political columnist, and is a regular contributor to "Vanity Fair", "Slate", and other popular magazines. Since the publication of his controversial 2007 bestseller, *God Is Not Great: How Religion Poisons Everything*, Hitchens has jumped head first into the debate over religion along

with other so-called "new atheists" Daniel Dennett, Richard Dawkins and Sam Harris. Hitchens can oftentimes be brash and outspoken, but none can argue the passion he has for his cause: to reveal religion for what it really is, a "disgusting apparition," in his words.

His sparring partner for the evening was the no less passionate Dinesh D'Souza, a former policy analyst in the Reagan Administration whom "The New York Times Magazine" has named as "one of America's most influential conservative thinkers." He is also the author of "What's So Great About Christianity," which has appeared on The New York Times best-seller list.

The aforementioned is the fourth debate between the two. Both acknowledged never having debated before a crowd of such magnitude, members of which had come from as far as New York in order to be in attendance. The debate was centered on three questions addressed to both men: What about God? What about Christianity and religion? What about science and reason? Hitchens started off the debate appealing directly to students of higher education, explaining, "the test of an educated person is how much that person understands how little they know," thus making the argument that no one can say for sure that God exists, as there is no actual physical proof. "The one thing that's useless to me is faith," said Hitchens, rejecting a common religious prerequisite.

D'Souza countered back with the assertion that "God is the ultimate explanation. Science answers the question of how but God answers the question of why." Bursts of applause erupted from the devoted crowd whenever their "team" made a point. It did not take long to determine that D'Souza had the clear advantage; the crowd appeared to be primarily religious. Charming and witty Hitchens elicited laughs at various points from all, as when he declared in his opening argument that "All praise belongs to Allah." Hitchens clearly came off as the more polished of the two, though he admitted that he never prepares before a debate (his dozens of previous debates having done plenty to keep him fresh).

In addition, both men, particularly Hitchens, have remarkable recall ability. The debate was full of historical and philosophical references that flew over the younger crowd's heads. In the end, despite passionate arguments from both men, it seemed that few (if any) were swayed by the opposition's arguments. Most had come to support the man sharing their beliefs, not necessarily with an open mind. The importance of the night comes down to the closing comments of the debate moderator, Stanley Oakes. "You really haven't been a serious person looking at the meaning of life if you don't look at these things clearly and carefully and make your choice about life and the future and how you're going to live."

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BOSTON
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Oh, shut up about Congressman Wilson Pelosi creates another mess

BENNETT
GARFINKEL
the sandspur

Even if you try hard to remove yourself from all things political, you have undoubtedly heard that on September 9, Congressman Joe Wilson of South Carolina rudely interrupted President Obama's joint address to Congress. In his speech, the president made a remark about how the public option for health care reform would not encompass illegal immigrants. In an egregious breach of decorum, Wilson shouted his hopelessly ignorant response: "You lie!"

The statement has garnered the requisite condemnation from liberals and even from some conservatives. On September 15, Congress, for the first time in its 220-year history, passed a Resolution of Disapproval against Wilson. Though

this may sound stringent, a Resolution of Disapproval has no disciplinary ramifications, even though Wilson blatantly broke congressional procedure.

Unsurprisingly, Wilson's claim was inaccurate. Section 246 of the Health Care Plan bears the title "No Federal Payment for Undocumented Aliens," but that's hardly the point.

Sadly, the political climate in this country has stooped so low as to classify Wilson's asinine remark as nothing other than politically brilliant. Just hours after interrupting the president, Wilson created a YouTube video defending his position against health care reform and requesting donations for his 2010 campaign.

So far, Wilson has raised over \$2 million in campaign donations, an amount already significantly higher than his entire 2008 campaign budget. In the days immediately after the remark, Wilson's name was

plastered on the front pages of newspapers, receiving endless amounts of attention on cable news networks, and garnering much condemnation from liberals and copious support from conservatives. Everyone now knows Joe Wilson's name.

This event demonstrates that our society not only encourages sensationalist and ridiculous behavior in the political sphere, but also generously rewards the idiot with the biggest mouth. What happened to intelligent discourse, scathing debate, and respect for the facts?

Instead of debating health care reform, researching problems, and authoring intelligent legislation, members from all over the political spectrum have forgotten everything substantive and are talking about Joe Wilson. He's been called a racist, a jerk, a hero, and a thousand other names, but in reality, he is just a loud, immature distraction.

TRAVIS CLINGER
the sandspur

Recently, there has been an enormous amount of controversy regarding Congressman Joe Wilson. As you may remember, Congressman Wilson shouted, "You lie!" to President Obama during Obama's speech to Congress. Unfortunately, this incident has resulted in far more controversy than it deserves. The fact is that no Congressman should ever shout "You lie!" or any other type of outrageous remark during a Presidential address to Congress. Leaders from both sides of the aisle condemned the incident. Congressman Wilson was wrong, and he apologized. His apology was then accepted by President Obama, and that should have been the end of the controversy. It was not.

Instead, Democrats in the House of Representatives decided to create and force through the House a Resolution of Disapproval. This was passed almost entirely along party lines. One should be asking the Democrats why they have nothing better to do than pass a Resolution of Disapproval. Has Congress fixed the Social Security mess yet? No. Has Congress solved the healthcare nightmare yet? No. Has Congress decided how to stop the gigantic deficit from growing even more? No. Congress has not been able to find solutions to any of today's major problems, but they took time out of their schedule to debate and pass a Resolution of Disapproval over an incident

which had already been resolved. This is despicable. Nancy Pelosi should be ashamed for allowing that to happen. The Congressman had apologized and the President had accepted the apology when the Democrats decided to waste more time and taxpayer money to pass a Resolution of Disapproval.

Interestingly enough, Congressman Wilson was factually correct when he shouted "You Lie!" The healthcare bill did not have any clauses requiring a person to identify themselves as American citizens before receiving the government benefits. Only after congressman Wilson's outburst did the bill receive those clauses. Indeed, many people in the congressman's district feel that he was correct in calling out the president, and that his attempt was successful, for the bill now includes those specific clauses.

Now that over two weeks have passed, the time has come to drop this issue. The Congressman was wrong in shouting during a presidential address. Factually, he was correct, however, and perhaps those who listen to President Obama have now learned to listen carefully and check the facts. The Democrats, led by Nancy Pelosi, wasted time and money passing a Resolution of Disapproval, after the incident had been resolved. This controversy is still ongoing and demonstrates much of what is wrong with politics these days. Instead of focusing on the big issues, everyone gets tied up in discussing a small, but controversial, incident.

Team Taylor

LAUREN LAPORTE
the sandspur

After the hour-long pre-show of MTV's 2009 Video Music Awards, the biggest scandal was the fact that Pink and Shakira had unknowingly both worn the same Balmain dress to the event. Thirty minutes into the actual awards show, however, there was a totally different issue on viewers' minds and lips. The first award category to be announced, Best Female Video, seemed to be dominated by its big-name nominees: Beyoncé, Katy Perry, Lady Gaga, Kelly Clarkson, and Pink. No one knew for sure which one of these chart-topping ladies would win the award, but newcomer Taylor Swift did not seem to have much of a chance against any of them. What no one realized, however, was that Taylor was running in a lane all her own. The other five

nominees shared the pop genre, and thus shared the votes, while 19-year-old Taylor Swift was the only country-pop singer-songwriter. Thus, the pop vote was split five ways, leaving no one in the majority, while Taylor got the entire country-pop vote. When Shakira and Taylor Lautner announced Taylor Swift as the winner, many

people were surprised. Almost all of the audience members were respectful and proud of her, except for one outstanding person. Hardly 20 seconds into Taylor's acceptance speech, the ever-opinionated Kanye West decided that what he had to say was more important than Taylor's genuine words of gratitude and, in turn, took the stage. Taking the microphone from a stunned and confused Taylor, Kanye began to speak the words that would become viral before the show even ended: "Yo Taylor, I'm really happy for you, I'm gonna let you finish, but Beyoncé had one of the best videos of all time. One of the best videos of all time." His statement has been made into jokes in every possible context: Joe Wilson's interrupting of Obama's recent speech, Michael Jackson's and Patrick Swayze's funerals, and even Facebook, with a quiz entitled "When Will Kanye Interrupt You?" that produces answers such as "on your wedding day" and "during your first time." Taylor Swift remained in shocked silence

after Kanye left the stage. The audience booed Kanye, and then immediately rose in standing ovation for Taylor. It was later reported that she was in tears backstage, and that Kanye was escorted from the building. The group of fans and dancers outside of Radio City Music Hall, in the street where Taylor finished her live performance, reportedly started chanting her name upon hearing what had happened moments before inside the building.

Suddenly, who wore what did not seem like such a big deal.

For a 19-year-old girl winning her first VMA, Taylor handled it extremely well. Though clearly upset onstage, she did not try to fight back, which would have only exacerbated the situation. Her performance just 10 minutes later was graceful and powerful, and all the warmth and support pouring out towards her was palpable.

Though such behavior is not uncharacteristic for Kanye West, it is still appalling that he did this to such a young and deserving teenage girl. His



COURTESY OF MCT CAMPUS
WEST: "Yo Taylor, I'm really happy for you, I'm gonna let you finish, but Beyoncé had one of the best videos of all time. One of the best videos of all time."

sense of entitlement and self-importance has gone beyond being a good source of drama for headlines; at this point, it is downright inexcusable. He has interrupted awards shows before to say that he thought he should have won instead of someone else, and that in and of itself comes across

as conceited, but bringing Beyoncé into it to degrade Taylor Swift was just cruel. Luckily, Beyoncé handled the situation elegantly and was kind-hearted enough to bring Taylor onstage during her own acceptance of the Video of the Year award, and to let Taylor finish her speech. Kanye has since reached out and apologized to Taylor, and she accepted the apology with kindness and poise. This does

not, however, excuse his actions in any way. This man is outright disrespectful and has no sense of self-restraint when it comes to his own opinions. Hopefully, karma will eventually give him what he deserves in exchange for his unspeakable behavior.



COURTESY OF MCT CAMPUS
Swift: Young Taylor remained in shock and silence after Kanye exited the stage.

possible context: Joe Wilson's interrupting of Obama's recent speech, Michael Jackson's and Patrick Swayze's funerals, and even Facebook, with a quiz entitled "When Will Kanye Interrupt You?" that produces answers such as "on your wedding day" and "during your first time." Taylor Swift remained in shocked silence

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TRAVIS CLINGER
the sandspur

Today, there exists a growing number of individuals who feel that capitalism is not the best economic system. Indeed, some are even calling for an abolishment of capitalism and a move to socialism. Consequently, it is time for capitalism to once again be defended.

The United States of America was founded as a capitalist society. Mercantilism had failed the nations of Europe, particularly England, and was being abandoned across the world in favor of capitalism. Interestingly, in the very year that the United States declared its independence from England, Adam Smith authored "The Wealth of Nations", perhaps the most influential book ever written concerning the economy. Since 1776, almost every successful nation has become successful because of capitalism.

Karl Marx, disturbed by capitalism, suggested a different method of running the economy—communism. The Soviet Union attempted to form a purely communist state and spread communism throughout the world. Indeed, the battle of communism vs. capitalism was a significant part of the Cold War. Ultimately, however,

the West prevailed because of capitalism. The Soviet Union was forced to spend an ever increasing percentage of its GDP on its military and scientific research. The reason for this was quite simple. In the United States and Western Europe, private scientists and companies were constantly inventing new technologies because of the incentive of profit created by capitalism. In the Soviet Union, however, there were no incentives or private investment. Ultimately, the Soviet Union collapsed because it could no longer afford to compete with the United States, while maintaining control of all of its satellite states. Capitalism triumphed and communism failed.

Most of the world today is capitalist. Indeed, the only remaining completely communist states are Cuba and North Korea, neither of which is doing particularly well. The argument for pure communism is nearly abandoned. Instead, those on the left side of the economic spectrum now believe that the government should heavily regulate capitalism and provide some amount of redistribution of wealth. This goes completely against the founding tenets of capitalism. Indeed, one of the requirements

for capitalism to succeed is the existence of incentive. People work harder because they know they will get more. With redistribution of wealth, this is not the case. Under a system of wealth redistribution, those who work incredibly hard will see an enormous percentage of their profits given to someone who was not as successful. Those who argue for a redistribution of the wealth say that all people deserve a safety net, and that the government should provide that safety net. They neglect, however, to consider private charity. Prior to the FDR's New Deal, private charity ensured that those who were falling on hard times landed on a safety net. This is proof that wealth redistribution is unnecessary because private charity will provide that safety net and help get people back to work. All redistributing wealth will do is take money from those who work and give it to those who do not work.

Capitalism has endured over 200 years of enormous success. Those nations that have adopted capitalism have become some of the most successful in the world, while those that have not have nearly ceased to exist. The United States needs to encourage capitalism, not try to destroy it.

I'M A LITTLE
LIGHT ON CASH.
WEIGHTLESS, ACTUALLY.

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Capitalism kills humanity

YONI BINSTOCK
the sandspur

In 1848, a philosopher named Karl Marx (with the aid of Friedrich Engels) published a renowned book "The Communist Manifesto." It was well received throughout the world as an intellectual criticism of capitalism. Its sales around the world are only second to the Bible. Many of its tenets were incorporated into the former Soviet Union, then an arch-rival of the United States.

Because of this and the ensuing "Red Scare," any mention of socialism or communism led to severe social isolation and in many circumstances, incarceration. These feelings, although diminished, have not completely disappeared. Even now, we can see the media screaming "Communist Russia," with the recent attempts to pass a national healthcare plan. It is time to be able to criticize capitalism, without fearing social or political repercussions.

Hypothetically, if the cure for cancer came out today, would pharmaceutical companies offer it? Many would argue that no, they would not. For if the cure for cancer was readily available, then all the money from chemotherapy and other cancer

treatments would vanish in a heartbeat. And hypothetically, if the electric car could be made today, would auto companies produce it? Many would argue "no" as well. For all the revenue from every single gallon of fuel that gets put into cars would disappear in a flash.

And finally, if there was technology available for free—energy efficient electricity—would utility companies offer it? Even more would say "no", for many say in 1899 Nikola Tesla invented wireless electricity that was much more efficient than other sources, but his funding by J.P. Morgan (a heavy investor in the energy industry) was cut and the FBI tore down his structure claiming national defense issues.

One point that supporters of free market capitalism stress is that capitalism provides equal opportunity to those who work hard. One of the clearest weaknesses in capitalism is the income discrepancy and human exploitation. In a 2006 study by the World Institute for Development Economics Research, the top 10% of Americans owned 69.8% of the wealth. Similarly, in a 2006 World Household Survey, the richest 2% of the world's adults own more than half the world's wealth.

Also according to the U.S. Department of State, 1 million children will become part of

the global sex trade and \$32 billion will be generated from the human trafficking industry. Unfortunately, it is because there is income inequality and human exploitation that allow for multi-millionaires to exist. Contrary to most beliefs, hard work does not guarantee monetary success, and in most cases the people working the hardest are those in the worst economic positions.

Inherent to capitalism is technological unemployment. Since the age of machines, automation has been taking over the menial and arduous jobs that mankind had to burden. First automation came through the agriculture sector, then it came through the industrial sector, and today we can see machines taking over the service sectors. Examples of this can be seen in automated call centers and restaurants that have no waiters or waitresses. What will people do in a capitalistic society if 50%, 75% or even 90% of jobs are automated?

Most people would say that capitalism is the best way to allocate resources with supply and demand leading to an equilibrium price and a diminished amount of surpluses and shortages. However, what most people do not know is that although there are natural scarcities, companies generate planned scarcity. A good example is diamond companies, which burn or put their diamonds in

safes to keep the supply down so they can generate a larger profit margin. Another example is that America has the capability to feed every starving man, woman and child in Africa, but unfortunately we do not have the money. So, although we do not have the money to make sure everyone does not have to starve, we do have the resources.

Companies want your products to break down and become waste as fast as possible. Imagine if your iPod lasted 10 years and was continually updated through your computer. Apple would never make any money. So companies have what is called "planned obsolescence," which means they know exactly when and how your product will break down and hope that you will buy the next new product from them.

Most supporters of capitalism say humans are inherently greedy and selfish and Adam Smith's "Invisible Hand" will take care of everything. Unfortunately for these people, they are dead wrong. Humans are conditioned beings and are products of their society. For the majority of our existence, we have lived in hunter-gatherer societies, where any sense of selfish behavior was severely looked down upon. Whatever values we favor as a society, then those are the values that individuals will exhibit.

Finally, one of the clearest

faults of capitalism can be seen in terms of our environment. Even Thomas Malthus, a world renowned economist and philosopher, believed in something called "The Tragedy of the Commons." He believed that through the free market alone, the environment will be destroyed through the greed of individuals.

Capitalism also allows for the corporate oil and energy conglomerates to influence policies world over that are harmful to the environment. Examples such as the U.S. withdrawal from the Kyoto Protocol, the statement issued by former president Bush that the U.N. IPCC (Intergovernmental Panel on Climate Change) conclusions were scientifically sound, and the plan to drill for oil in the Arctic National Wildlife Refuge are policies favorable to the oil and energy corporations.

Here at Rollins College and within many of our lives, we see the benefits of capitalism and how well it works for us. But for the majority of people in the world, capitalism does not help them and in fact hurts their standard of living. Let us not be afraid of being "anti-American" or "anti-democratic" when we mention the faults of capitalism. Let us be rational human beings and look for a new system to improve the lives of humanity around the world.

Five stars or the roach



Image courtesy of Rollins.edu

Stairway to Heaven: A view of the back stairs of the palace better known as Ward



Image courtesy of the Rollins.edu

Hogwarts?: No, just Ward.

On Aug. 18, over 500 first-year students poured into the Rollins community, laden with dorm room essentials and excitement. However, more than half of these students were blissfully ignorant of the state of the residence halls into which

the Ward residence prospective students, minds with dreams of an idyllic, fairytale-like dorm room free from cinderblock staircases and broken machines.

"I think it was a good idea to make the College guided tour as possible by showing different dorm options than sticking solely to Ward. While Ward is newly renovated and beautiful, I feel prospective students are able to get a feel of what life is really like at Rollins in order to do so, a quick tour of McKean would be a good addition to the tour. It also allows the students to end up in a

they were moving. Their minds were filled with visions of Ward Hall, which was renovated in 2007 and houses less than half of the class of 2013. Many of the new students were shocked upon entering McKean Hall, which is significantly shabbier than Ward and lacking in grandeur. Instead of chandeliers and hardwood floors, McKean-dwellers encountered fluorescent lights set into the ceiling tiles and suspiciously-stained carpeted floors.

For some incoming students, the surprise at the state of McKean quickly turned to outrage; several students even admitted that they felt "misled," and were lured into Rollins under false pretenses. After Ward's upgrade, guided tours of Rollins only displayed

McKean to have a better idea of what the home would look like. "I prepared students equally as well as McKean is to the rest of the school. However, despite the fact that McKean is lacking in staircases, a fourth-floor and 10 washers and dryers, students constantly live in search of entertainment. McKean and Rex Beach are the only places to go. Said Nick Brown (Class of 2013), a Ward-dweller, McKean has better facilities, but the day people abandon Ward to find other, more fun places. He continued to explain that he protects Ward because

The almost asceticism of Ward gives many residents an almost sense of superiority over the students of McKean. One student went as far as to compare McKean to a prison, "Ward is to McKean as McKean is to the rest of the school. However, despite the fact that McKean is lacking in staircases, a fourth-floor and 10 washers and dryers, students constantly live in search of entertainment. McKean and Rex Beach are the only places to go. Said Nick Brown (Class of 2013), a Ward-dweller, McKean has better facilities, but the day people abandon Ward to find other, more fun places. He continued to explain that he protects Ward because

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Image courtesy of MCTCampus.com

Knock-down, drag-out: Some students say Ward Hall dominates McKean Hall when it comes to comparison.

Hotel: Where do you live?

...don't bring the parties home
...with us."

Fortunately for McKean, it does possess some redeeming qualities; in contrast to Ward, which several residents will admit can err to the boring side, McKean has a constant pulse of activity. "I think McKean is as good as Ward because it's so much more fun!" declared Savannah Fitzpatrick (Class of '13) from McKean. There is always a flurry of activity within the crumbling walls of McKean, as residents are always shuffling over broken washers, malfunctioning vending machines, and McKean Hall events such as "Sex and Chocolate." Also, McKean has a truly "college" atmosphere, from the mystery of the materials to the funky stench of the all-male floor.

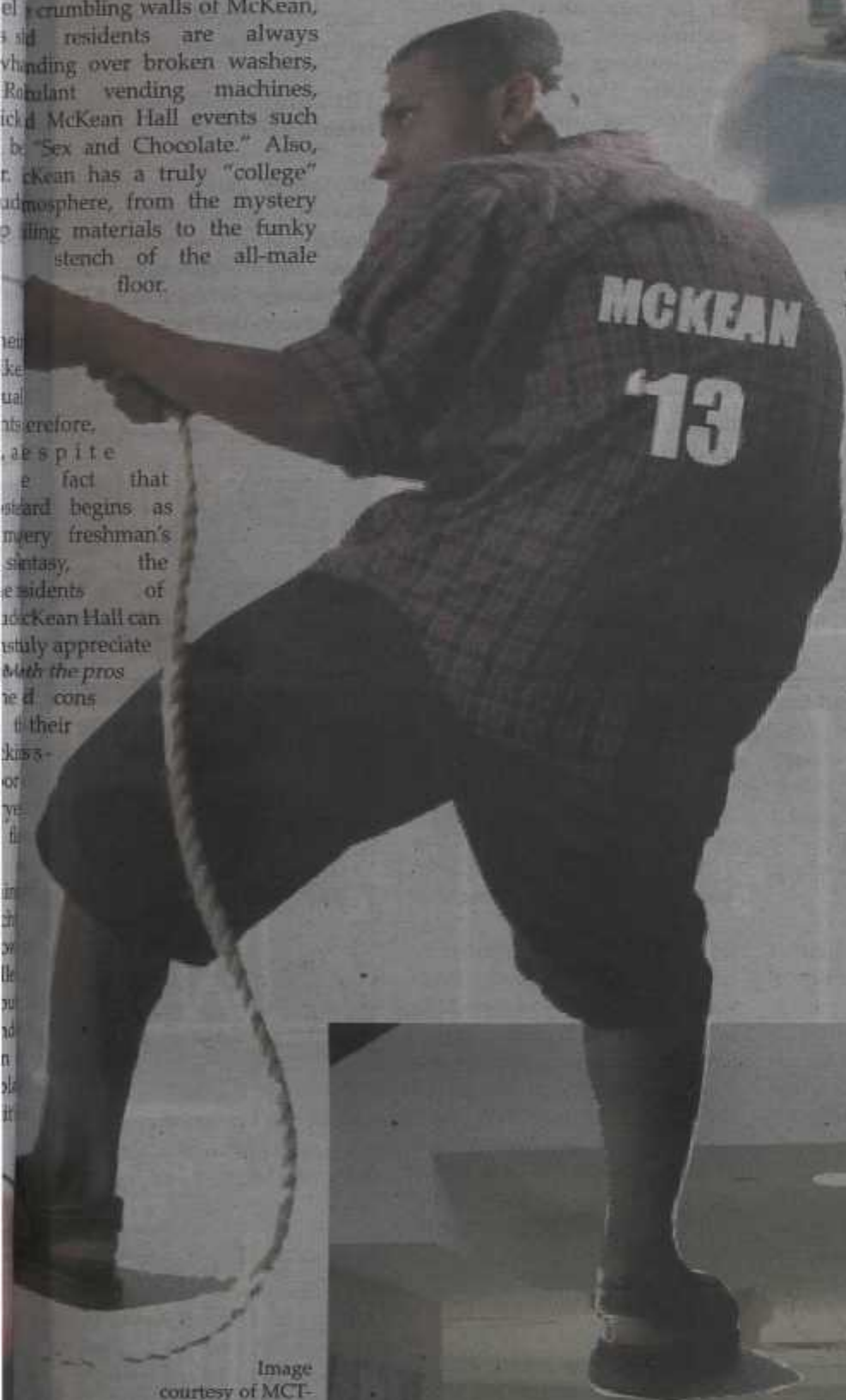
...therefore,
...despite
...the fact that
...ward begins as
...every freshman's
...fantasy, the
...residents of
...McKean Hall can
...fully appreciate
...with the pros
...and cons
...their

ostentatious home away from home. Even though McKean occupants may have to wait all weekend to wash their laundry or fear for their health each time they step foot inside the dingy bathrooms, at least the hall is afire with camaraderie and excitement. Truly, the class of 2013 (including the Ward residents who "slum it" at the other hall's parties) is going crazy for McKean.



Image courtesy of the official Rollins.edu

Watercolors: A nice portrait of McKean Hall that could be argued to be a somewhat delectable picture of the building.



Image

courtesy of MCT-Campus.com

Squabbles: Which team are you on, McKean or Ward?



Image courtesy of the official Rollins.edu

Back in the day: An image of Ward Hall pre-renovation.



NICK ZAZULIA / the sandspur

Pajamas in the Palace: Students enjoy the lavishly furnished lobby of Ward Hall complete with leather sofas and chandelier lighting.

Who's who: The Sandspur Staff

JEN ATWELL the sandspur

Since this upcoming week is "Sandspur Week," we have dedicated the "Who's Who" column to the editorial staff of The Sandspur:

Name: Jen Atwell
Hometown: Apopka, FL
Favorite food/snack: Goldfish. I most recently made a dress out of goldfish bags, and have been known to eat bags for meals
Position on Staff: Public Relations Manager

Name: Travis Clinger
Hometown: Mims, FL
Favorite food/snack: Crème Brûlée
Position on Staff: News Editor



Name: Brittany Fornoff
Hometown: Ocala, FL
Favorite food/snack: Cookie cake with vanilla frosting. I get one every year for my birthday!
Position on Staff: Editor-in-Chief

Name: Greg Golden
Hometown: Winter Park, FL
Favorite food/snack: Cereal. Life, Quaker Oat Squares, Corn Pops, and Frosted Mini-Wheats make up the top 4 off the top of my head.
Position on Staff: Webmaster

Name: Amanda Hampton
Hometown: Buffalo, NY
Favorite food/snack: White tea and cherry donuts. Mmmmm.
Position on Staff: In-Office Copy Editor/Work Study/Badass

Name: Laura Hardwicke
Hometown: Orlando, FL
Favorite food/snack: Goldfish! Cause they are so delicious!
Position on Staff: Opinions Editor

Name: Lindsey J. Hirsch
Hometown: St. Petersburg, FL
Favorite food/snack: White cheddar popcorn
Position on Staff: Assistant Section Editor



Name: Erik Keevan
Hometown: Altamonte Springs, FL

Favorite food/snack: Stuffing
Position on Staff: Arts & Entertainment Editor

Name: Shannon Lynch
Hometown: Clermont, FL
Favorite food/snack: Strawberries
Position on Staff: Calendar and Sports Section Editor

Name: Evie Lyras
Hometown: Memphis, TN
Favorite food/snack: Candy
Position on Staff: Center-Spreaditor

Name: Alexis Obernauer
Hometown: Pittsburgh, PA
Favorite food/snack: Pomegranate
Position on Staff: Head Copy Editor

Name: Jennifer Stull
Hometown: Tampa, FL
Favorite food/snack: Chocolate covered pretzels
Position on Staff: Life and Times Section Editor

Name: Nick Zazulia
Hometown: Annapolis, MD
Favorite food/snack: Something salty...
Position on Staff: Managing Editor

Now that our staff has been properly introduced. Let us ask the serious questions...



How did you get involved in The Sandspur?

BF: I started my freshman year as a writer and soon moved up the ranks to become the Life & Times Editor and then Editor-in-Chief.

SL: Became a copy editor after visiting The Sandspur table at the Involvement Fair last year.

AH: I was looking for work-study positions and found the student newspaper, and then I found that my peer mentor was the managing editor of The Sandspur and I've been involved ever since.

LiH: A friend who was interested dragged me to a meeting, and low and behold a world of "journalism hath opened up before me."

What has been your favorite article thus far? Why?

EL: It's a toss-up between two articles, Danny Travis' Valentine's Day article, and his interview (or lack thereof) with Fabolous. I've gotta support my fellow Memphians.

TC: "Are you safe on campus at night?" I believe that article shows investigative reporting at its finest.

GG: The one about the Tibetan monks who performed here last year. "Hey hey we're the



monks" is my favorite headline so far, coupled with the picture of the monks performing their art. That, and Dr. O'Sullivan's article about Rollins' potential mascot switcheroo; it's submissions like his that get The Sandspur to achieve a projection of our community's voices.

JA: My article on my friend Leslie Capobianco, she most recently got an iPhone, and I bought her a gift certificate to buy Peggle for herself! But, it was a great opportunity to write on a close friend, as well as learning about the specs journal.

BF: I once covered a Copeland and Cartel concert at Stetson University and wrote a review that has become infamous in The Sandspur circle for its allusive metaphors and detailed description of the incredibly attractive male singers.

JS: I really liked the April Fool's article I wrote last year about Fox Day being cancelled because I guess a few people didn't get that it was a joke and I actually got approached by a lot of people questioning me about it. It was pretty funny.

What are your expectations for the upcoming school year's Sandspur? What are you excited about?

LiH: More people than ever will read The Sandspur!

LiH: I'd really like to see The Sandspur become something legit that people can't wait to open up on Friday mornings. I have some kind of a New York Times syndrome.

GG: Having The Sandspur become a source of pride for the staff and school.

AO: The paper gets better every year. I'm excited about increasing the readership and scope.

NZ: One and the same. I expect and am excited about increased involvement with a greater portion of Rollins' student body and increased readership. The Sandspur has been steadily increasing in renown over the last couple of years and I want that to keep going up.

What do you love about The Sandspur?

GG: It's an excellent medium for the publication of Rollins' multitude of voices, whether from students, or faculty or staff members. Their only restraint remains them using it.

NZ: Making it happen. It's really cool to see a newspaper in a stand and know that I put it there. I also enjoy spending (copious amounts of) time with my fellow editors. We've had a lot of good times in the office.

AO: It's easy to find out everything that happened/is scheduled to happen on campus and in the surrounding areas.

BF: I love the people that work here. There is never a dull moment during article assignment meetings or production nights, because each staff member adds a hint of flair and personality to our workroom. Our office is always buzzing with life and laughter, and if anyone ventured into the Mills Building at 1 a.m., they just might catch a glimpse of an awesome strobe-light party or hear a series of crude jokes and Shannon's abrupt laughter.

EL: I've made some amazing friends who I most likely would have never met had I not gotten involved with The Sandspur. I love meeting new people and working to change things for the better, both of which I have accomplished during my time at The Sandspur. It also serves my need for a creative outlet and doesn't look so bad on a resume, either.

SL: I love the staff and all the crazy shenanigans we get into together. On a more serious note, the excitement each Friday of being able to hold in my hands the physical finished product of what our team puts together is something I look forward to each week.

AH: The thing I love most about The Sandspur is the people who work there. Everyone has different opinions but at the end of the day we're all friends and we're all there for the same reason—to make a paper.

JS: EVERYTHING! Obviously... that's why I work for it!

What has been your favorite memory related to The Sandspur?

LiH: When I had press pass-

es to Warped Tour '09, I got to interview my favorite band, Big D and the Kids Table, and then hang out with them! It was a punk rock dream come true.

LiH: Anything Travis Clinger related. Hands down.

BF: Danny Travis. For those of you who know him, no other explanation is necessary. For those of you who haven't had the pleasure, let me just say that you haven't lived until you have had Danny Travis hit on you during a Sandspur meeting after spilling his bowl of pasta on the floor and yelling, "Oh the peas!"



SL: This is a tough call, but I have to go with the creation of the "newspaper dress" advertisement on my birthday last year.

EK: When we all went to Rebounderz and had a lot of fun with our team building exercises.

JS: Oh gosh, I remember my first Sandspur meeting freshman year. I went in the office and was all nervous, and when I'm nervous, I talk. So, when the editors were asking for article ideas I was just a little too chatty, sharing every and all ideas I had, why I had them, and every other detail imaginable. I still get made fun of for that, but it was funny and I'll always remember that as one of my first college memories.



Hogwarts for muggles is magicool!

LINDSEY HIRSCH
the sandspur

Holy Hippogriff, Harry Potter fans, the good news has finally arrived! Earlier this week, Universal Studios, and Warner Bros. made a few announcements about their highly anticipated theme park, The Wizarding World of Harry Potter.

Alohomora! The enchanted new theme park is expected to open its gates in the spring of 2010 at Islands of Adventure, right here in Orlando.

The world that was once determined to keep secret its existence from the non-magic folk is now stepping out from under its invisibility cloak and into the plain sight of muggles. The steam and whistle blows of the Hogwarts Express will greet visitors at the entrance of the magical world; Bertie Bott's Every-Flavour Beans and chocolate frogs will overflow from cauldrons at Honeydukes, and Filch's Emporium of Confiscated Goods will sell enchanted commodities, including the elusive golden snitch.

Stuart Craig and Alan Gilmore, the production designer and art director for the Pot-

ter films, are working directly with Universal Studios to bring about a Wizarding World that is as true to the text as possible. This magical world that will open to muggles has been in the planning and construction stages for the past five years.

Any readers who were stuck under Uncle Vernon's staircase, all the while wishing to attend the Hogwarts School of Witchcraft and Wizardry, will finally have their chance. The centerpiece of the Harry Potter attraction will be the legendary castle of Hogwarts. Here, visitors will experience the "Forbidden Journey" alongside Harry Potter in an attraction that will test out new kinds of magic technology. Universal has commented that this attraction "will use brand new technology to bring the magic, stories, and characters of the films to life in ways you've never experienced before." They did not, however, give any specifics about what kind of technology they would use.

Even actors from the successful movie series are excited about bringing the magical world to life. Tom Felton, better known as Draco Malfoy, was in a webcast recently that announced the opening of the

Wizarding World. Felton said he was looking forward to seeing the finished product. He commented that, "to actually get to do these things -- when I walk behind a building, I won't see a bunch of scaffolding. As a fan, I'm just keen to walk through it."

Along with the castle of Hogwarts, visitors to the magical realm will have the opportunity to experience two roller coasters. The first roller coaster will be more family-oriented, a flight on a Hippogriff over all the grounds of Hogwarts, much like in the third installment of the Potter series. The second roller coaster will be high-speed and will mimic the Dragon Challenge from the fourth book's Triwizard Tournament.

For those who have always wondered what Butterbeer tastes like, the theme park will offer a chance to sip the enchanted beverage in the Three Broomsticks in Hogsmeade. Also present will be Ollivander's, the wand maker's shop. Now the very essence of what a wizard needs in order to perform magic will be available to us mere muggles. The only question now is, string of unicorn hair or phoenix feather?

Graffiti or art?

TJ FISHER
the sandspur

the artists was truly amazing, and displayed the talent that is involved in creating art with spray paint. The event also displayed previous works of the artists, which were truly breathtaking.

Many students turned out for the event, eager to try something new and exciting. ACE also provided various snacks and drinks, including some delicious cookies. Music added to the atmosphere, and the night was perfect for a gathering on the Mary Jean Plaza. I myself even painted some and brought my own poster home, personalized with some of my finest



TJ FISHER / the sandspur

SPRAY AWAY: Students participate in the graffiti event, making art to keep and take home.

Last Friday, All Campus Events (ACE) held a Graffiti Party on Mary Jean Plaza, the lawn between the Rice Family Bookstore and Ward Hall. The party lasted from 7-9 and anyone who wanted to come make graffiti was welcome. It was as simple as signing in, grabbing a spray paint can, and beginning! There was a tent set up that had two large tarps and numerous smaller posters taped to it. The tarps were meant to hold large murals, and the posters were there so that students could paint on them individually and take them home. ACE also brought professional spray paint artists in to paint their own murals and give the students tips.

The artwork shown by

work.

Dodie O'Keefe (c/o 2013) said, "The graffiti party was a great way to not only meet new people, but have fun too!" O'Keefe took a spray painting class in high school, and said it was incredibly beneficial to see the professional artists and gain inspiration from their work.

Chessy Ricca (c/o 2013) said, "I had a great time, and I even took some of my work home to hang in my dorm. The best part by far was the food, and that for once painting graffiti wasn't illegal."

Overall, the event was a success, and the graffiti turned out of great. ACE holds plenty of on campus events. Just look for the flyers and emails!

War of water

BENNET
GARFINKLE
the sandspur

suffer from a lack of school spirit; nobody wants to attend on campus events," remarked sophomore and peer mentor Yarrissa Matos.

What do X Club, SGRho, Black Student Union, Asian American Students Association, Club Desi, and the Society of Physics Students have in common? They all know how to "throw" a party!

The brainchild of X-Club's Alain Blanchard, Water Wars turned out to be a blast. The water balloon fight took place last Friday on Mary Jean Plaza. The party provided a great escape from grades and offered free BBQ food and snow cones.

It started out slow, as the members of X-Club began madly making hundreds of water balloons. A few people shuffled in, and fifteen minutes into the event, there were only six people present other than the organizers.

"Sadly, Rollins seems to

However, the music attracted many first years from Ward. After signing the waivers, people flocked to the little inflatable pools stocked with hundreds of water balloons, and soon scores of balloons were flying through the air. However, because of this, the loud music abruptly stopped when a stray water balloon hit the delicate electronics.

The lack of music did not stop the water wars from waging, and it seemed all the participants were soaked. "For every balloon that exploded on me, I got revenge!" exclaimed Nicole Smallwood (c/o 2013), just before a stray balloon whizzed past our heads. Everyone had a blast, it seemed. "We were soaked in glee and delight!" laughed Yarrissa Matos.



COURTESY OF UNIVERSAL STUDIOS

A MUGGLE'S DREAM COME TRUE: The Universal Harry Potter experience begins in early 2010 and hopefully will prove to be everything Potter fans are hoping for.

Coming soon to Rollins: Film Appreciation Organization

BRENDAN MONROE
the sandspur

For many of us, films hold an important, even essential place in our hearts. They move us, shape us, and inspire us to act in ways we would not have in everyday life.

I can say unequivocally that my life has been changed by film. My first memorable film experience, though there have been many since, was when my parents took me to see Walt Disney's *Beauty and the Beast* at the cinema — long before the days of stadium seating. Though I was hardly out of diapers, I remember the wonder I felt at this incredible world of castles and books, spells and romance. It is what first made me curious about the world outside, about the tales that lay behind moldy book covers and inside video-cassettes.

I have seen many memorable films in the years since, including *Roman Holiday*, *Moulin Rouge*, *La Dolce Vita*, and *Gladiator*. Films have both taught me empathy, by showcasing a problem or social issue, and shaped my opinions politically. Why is it that we watch movies? Certainly it cannot be because we are bored and have nothing else to do. On the contrary, the 21st century has brought with it new distractions, obligations, and fears that earlier generations

never had to face.

For students, each new semester heralds new challenges and tougher classes. The added burden of work, or resume building in preparation for life after school, has left us with fewer and fewer moments to enjoy the time in life we are currently living. We are all busier than ever before.

This has not, however, removed our need for movies; instead, it has increased it. Movies provide an escape from our hectic lives, allowing us to run away to places that are both real and imagined, places of fantasy that remove us from the tedium that is our mundane lives. They introduce us to people never before encountered; people like Holly Golightly and Marcello Rubini, people who can really teach us something about the world we live in.

Rollins has many wonderful clubs on campus. There is an outdoor club, a dance club, and political clubs. There is even a Toastmasters club to help transform Rollins students into better speakers and communicators. But one club that has quietly existed, but has not had steady membership, is the Film Appreciation Organization, a club that would be beneficial and instructive to us all. It would teach us not only the value of film, but also the value of community. That is why, with the guidance of Dr. Denise Cum-

tings, I propose restarting this excellent club. The basic format will remain the same as it was years ago under the guidance of Dr. Scott Rubarth: a screening of a classic, but not necessarily old, film, followed with a group discussion regarding the importance and relevance of the film to our current time. Instead of screening current Hollywood "popcorn movies," we will take the opportunity to watch films that are less widely known, but that are acclaimed and provide of interesting discussion.

That is not to say that we will not show any popular films. The screening of a film like *Love Actually* around the final weeks of the semester would be marvelous! Plans will also be made to organize events outside of school and chat about it later at a café. Really, the options are endless. It will be a journey we will all take, like the characters in *Before Sunrise*, and who knows where we might end up? In Vienna, or perhaps Paris, Rome, Tokyo, Prague...

Somewhere in all the places that the movies of the last 18 years took me to, I realized something: movies do not just teach you about the world, they teach you about yourself. As the Jessamyn West quote tells us, "Fiction reveals truths that reality obscures." Coming soon to Friday nights in October, there will be a new way to appreciate film—and life—again.

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If you have suffered from inflammatory bowel disease or serious complications from using Accutane, you may have a claim for damages. We encourage you to contact this office to learn about your rights. Accutane has now been taken off the U.S. market and is banned from sale in 11 other countries. There is no charge and no obligation that will result from discussing a potential claim.

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Thrashing with the orchestra

VERNON MEIGS
the sandspur

After 2008's live 2CD/DVD set *Live Gothic*, Swedish symphonic metal giants Therion have returned again with another live release, *The Miskolc Experience*. This brand new 2CD/DVD set is actually a release of a concert featuring a symphony orchestra that Therion had on June 16, 2007 in Miskolc, Hungary, with the band dressed in formal attire for the occasion. The unique attribute of this brand new live album is that approximately a third of the entire performance consists of covers of pieces by various classical composers, while the rest are Therion originals performed live alongside a live orchestra complete with the choirs and vocalists needed to fulfill their complex songs.

The first disc, which lasts for 39:08, consists entirely of classical covers with the exception of the first track, "Clavicula Nox," which was originally from Therion's 1998 studio album *Vovin*. Clocking at 10:34, "Clavicula Nox" was performed entirely by the orchestra, whereas the rest of the concert involved the orchestra performing together with the

band members: Christofer Johnsson (guitars), Kristian Niemann (guitars), his brother Johan Niemann (bass), and Peter Karlsson (drums).

This rendition of "Clavicula Nox" is very beautiful in that it exemplifies the harmonious and tranquil quality with its slow strings and melodic vocalizations, while the aggressive aspects of the song were carried out just as effectively with the same instruments, and perhaps more dramatically produced. The classical covers of this portion of the concert included an excerpt from Dvorak's Ninth Symphony, Verdi's "Vedi! Le fosche notturne spoglie" from *Il Trovatore*, Mozart's "Dies Irae" from *Requiem*, an excerpt from Saint-Saens' Third Symphony, and multiple Wagner excerpts such as "Notung! Notung! Niedliches Schwert!" from *The Ring*.

The second disc consists of Therion originals performed with the orchestra. For the occasion, they carefully handpicked the most orchestral and symphony-worthy of their material. They performed bombastic symphonic metal songs such as "Blood of Kingu," softer ballads such as "Lemuria"

and "Sirius B," and drawn-out, epic orchestral pieces such as "Eternal Return" and the three-part "Draconian Trilogy"

"A genuine choir and symphony orchestra breathed new life into this particular Therion performance, and it is said that to see Therion perform is an experience of a lifetime."

to great effect and enormous response.

Melodic symphonic metal

is a specialty of Therion, and certainly this offering produced new favorites for me. Who does not recognize and

enjoy Dvorak's New World Symphony? I enjoyed the renditions of the Wagner excerpts in that they were very lively and downright fun to listen to. The classical covers, I think, are definitely accessible to the students

of the music department of Rollins, for the performances of those compositions were quite faithful. Furthermore, metal fans may appreciate the approach they took towards the classical pieces.

Highlights from the second disc include hits such as "Eternal Return," "Draconian Trilogy" (a personal favorite), "Schwarzalbenheim," "Via Nocturna," and the Therion classic concert staple "The Rise of Sodom and Gomorrah." For those new to Therion music, these songs are a definite suggestion if you prefer music with a well-articulated, classical tinge. Therion is certainly one of masters of this style, and this quality is best expressed in this live album.

A genuine choir and symphony orchestra breathed new life into this particular Therion performance, and it is said that to see Therion perform is an experience of a lifetime. It is unlikely there will be another such experience for those who attended like *The Miskolc Experience*, at least, not anytime soon. I urge fans of classical music and metal music to check out this band and their latest live release. All of their albums, including *The Miskolc Experience*, can be listened to in their entirety by going to Therion's MySpace artist profile.



COURTESY OF MCTCAMPUS.COM

NEW AND OLD: In *The Miskolc Experience*, Therion delivers aggressive metal while mixing in different aspects of classical orchestra. This multi-part orchestra and metal band crafted a once-in-a-lifetime opportunity, the possibility to watch the masterpiece that is combining the old and the new. If you were not one of the lucky few who got to see the live performance, you can listen to the live album on Myspace, or buy it wherever CDs are sold.

Seven Kingdoms records epic album

VERNON MEIGS
the sandspur

Seven Kingdoms are a five-piece band based out of Orlando, Florida. The band describes themselves as "American Epic Melodic Power Metal," and upon listening to their material, one can see why. Their debut album, *Brothers of the Night*, was released in 2007 and impressed listeners everywhere despite being a new and underground act.

Seven Kingdoms plays a variety of metal that is distinguished from other acts largely due to the baritone vocals of ex-vocalist Bryan Edwards, which was refreshing to hear, along with their aggressive but catchy rhythms and melodies.

During the summer, Seven Kingdoms had been recording their second album at Morrisound Recording in Temple Terrace, Florida, the same recording studio that helped popularized famous metal bands such as Iced Earth, Death, Trans-Siberian Orchestra and Morbid Angel. The lineup of the band had slight changes before entering the studio, the prime difference being a female vocalist, Sabrina Valentini, taking up lead vocals, stepping up from co-vocalist.

After wrapping up the recording session, the band had a small listening party in the residence of Kevin and Keith Byrd, the band's guitarist and drummer respectively. Friends of the band, myself included,

were invited to attend. The listening party was to take place on Saturday, Sept. 5. Only having heard a small amount of Sabrina's vocals, I was unsure how the change affected the band and its sound. I was, however, optimistic and knew that whatever path they took, I would enjoy it.

Once enough people showed up, the band got ready to play the disc of their new album. I was hanging with my friends and the room was filled with expectation. The beginning track was an orchestral prelude, which led to the first actual song, "Somewhere Far Away." The song was undoubtedly

self titled *Seven Kingdoms*, was a definite step up from the debut album. *Seven Kingdoms* stayed true to their metal roots but proved they were capable of exploring newer territories.

There was a more melodic, 80's rock/metal styled song, and another standout was the piano ballad. The song showcases drummer Keith Byrd's piano skills, a dimension never heard before. This also put to rest any worries of fans who were hoping for keyboards in the album after the departure of original keyboardist John Zambrotto.

There is also a fun song called "Thunder of the Hammer" which was described

by Camden Cruz himself as their "cheese

song." The final song, the eponymous "Seven Kingdoms," was a varied, more progressive track that also features guest vocals by Wade Black from the band Crimson Glory.

Seven Kingdom's eponymous second album, *Seven Kingdoms*, is a definite evolutionary step from the first. The members have described the first effort as having been recorded to get something done, while this brand new effort was well-prepared for and nicely polished for a quality sound.

I urge Rollins students to check them out when the album is released. In the mean time, check out their Myspace page and become better acquainted with their music, old and new.

Check out our exclusive interview with the band, and find out details of their upcoming shows.

Seven Kingdoms' Interview

VERNON MEIGS
the sandspur

VM: First off, what are thoughts on the new album?

CC: Everything I've gotten so far, even from old people that don't listen to metal, was, "Oh my god, that's actually pretty good!"

KB: And we're okay with 'pretty good'!

CC: Yeah, but everything I've gotten so far, actually all the people I've sent it to, including Bryan (ex-Seven Kingdoms vocalist) have said, "Holy crap, this is really good!"

SV: I really think it is a big step up from the last one because the other one was just like, "Okay, we're in a band! Let's make a CD, blah blah blah," and there it was...and Keith didn't even get to do drums...

KeithB: Yeah it feels a lot better that I've actually drummed this time.

VM: Okay. Now, let's discuss the recent lineup changes, the former members and the new members.

CC: The only ones who had experience with them are the three of us (referring to himself, Kevin and Keith) and Sabrina, because she was around but she wasn't singing. Bryan and I were in a band called This Solemn Vow, and that's how I know Bryan, he played bass for us, and when Seven Kingdoms started, it was just me and Bryan doing the music...and this

was when I was really getting into Power Metal, I always liked this, but I was really started to write Power Metal.

SV: At first, I wasn't supposed to be in the band, but then all of a sudden, they said, "Oh my god, you can sing!" and it happened, we tried out some stuff and they thought it was awesome and that's how I ended up in the band.

KeithB: She started out as a backing vocalist.

MN: As for me, I was a fan of Seven Kingdoms back when Bryan was still in the band. I talked to them at shows, had dinner with them and I just kind of wound up in the band after.

KB: Cory (ex-Seven Kingdoms bassist) decided to leave after Bryan left, because he did not like the direction that Seven Kingdoms was going.

VM: Do you have any upcoming shows?

CC: We have our show in September 26 in Atlanta, Georgia and it will be our first out of state show and we'll be playing with Theocracy. In Florida, there will be a November 24 show with Theocracy and Circle II Circle. We will play PowerFest, and hopefully there will be a CD release party as well.

VM: Anything else you all would like to say?

SV: We're working hard to appease your music appetites. There's something in the CD for everybody.

Osborn's hit list

SHELBY PHILLIPS
the sandspur

In light of recent events in Marvel Comics' universe, the comic book publisher has issued Norman Osborn's hit list! On Osborn's list are some of the big name characters such as the Amazing Spider-Man, Punisher, Wolverine, and of course, Daredevil. Spilling out after the uncanny

"What is great about these comic books is that even if you are not a fan you can still pick up any one of these books and read them."

begin to set up the characters and their readers for the next step in the ever expanding universe that is Marvel Comics. While Osborn has made out his list of eight people, there is a hinted ninth, mysterious and thus far unnamed item that Osborn extends his hand to reach. No one is sure what the mythical ninth may be, but one thing is for sure: it will be fantastic.

What is great about these comic books is that even if you are not a fan, or if you have not read a comic book in years, you can still pick any one of these books up and read them. All eight of these books stand alone, not crossing over or making

their reader have to stop and go back and reread another issue to find out what is going on. Another great factor of these books is the fact that all eight writers had the chance to pick any artist that they have either enjoyed working with in the past, or have been itching to work with. The eight books and their teams are as follows from issue one to issue eight: "New Avengers" written by Brian Bendis and illustrated by Marko Djurdjevic, "Daredevil" written by Andy

Diggle and drawn by Billy Tan, "Uncanny X-Men" written by Matt Fraction and penciled by Alan Davis,

"Secret Warriors" script by Jonathan Hickman and art by Ed McGuinness, "Punisher" written by Rick Remender and penciled by John Romita Jr., "The Hulk" script by Greg Pak and illustrated by Ben Oliver, "Wolverine" story by Jason Aaron and art by Esad Ribic, and of course last but not least, "Amazing Spider-Man" written by Dan Slott and illustrated by Adam Kubert.

Needless to say, comic book fans are excited, and while there seems to be more questions than answers for the readers one thing is clear-- to miss these eight issues along would be unmarvelous!

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September/October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 "Tear Down This Wall" Graffiti the German RCC's mock Berlin Wall in front of the Olin Library Men's Soccer vs. Warner 2 pm	28 Sandspur Open Mic Night 8 pm at Dave's Down Under Slavo J. Zitek presents "Zitek and Film: A Theorist's Commentary" 7-9:30 pm Bush Auditorium	29 Slavo J. Zitek presents "Is There Ethics in Psychoanalysis?" 7-9 pm Tiedtke Concert Hall X-Club Open Recruitment 6 pm at Gale Hall	30 SGA Senate Meeting open to the entire campus 6 pm Rollins Climbing Club trip to Alguilla Rock Climbing Gym 6:30 pm	1 Antigone Opening Outside the Annie Russell Theatre at 7 pm International R-Journalist Skype Sessions 5-6:30 pm Bush 120	2 Antigone Outside the Annie Russell Theatre at 7 pm Volleyball vs. Barry 7 pm	3 Soccer vs. Eckerd 4:30 (Men) & 7 pm (Women) Pinehurst Pancakes & Open House! 11 am - 2 pm Antigone / 2 & 7 pm Volleyball vs. Nova / 4 pm
4	5 Weekly Rock Climbing Trip 6:30 pm	6 Volleyball vs. Florida Tech 7 pm RIP Show: Cut-To Fred Stone Theatre 11 pm	7 Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	8 Taste of Culture Series: Costa Rica 12:30-1:30 Reeves Lodge	9 Tennis (C.L. Varner Memorial Invitational) All day	10 Volleyball vs. Lynn / 4 pm Volleyball vs. Southern New Hampshire / 7:30 pm Soccer vs. Palm Beach Atlantic 4:30 (Men) & 7 pm (Women) Fall Break
11	12 Weekly Rock Climbing Trip 6:30 pm	13 Men's Soccer vs. Lynn 7 pm	14 Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	15 Alejandro Toledo presents "A Social Agenda for Democracy in Latin America" 7 pm Tiedtke Concert Hall	16 No Sandspur this week Men's Soccer vs. Tampa 7 pm	17 Women's Soccer vs. Lynn 7 pm
Fall Break						
18	19 Weekly Rock Climbing Trip 6:30 pm	20 Men's Soccer vs. Lynn 7 pm	21 Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	22 William Greider: Discussions and Q & A Sessions 3 pm Tiedtke Hall & 8 pm Bush Auditorium Thayne Maynard: Discussion and Q & A 5:30 pm Bush Auditorium	23 Men's Soccer vs. Tampa 7 pm RIP Show: Variations on a Theme Fred Stone Theatre 1 pm Family Weekend	24 Women's Soccer vs. Lynn 7 pm
25 Family Weekend	26 Weekly Rock Climbing Trip 6:30 pm	27	28 Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm Women's Soccer vs. Tampa 7 pm	Rollins College www.TheSandspur.org		

Tars men march past Flagler College Saints

JARED SILVIA
the sandspur

On Sept. 16, the Rollins College Tars defeated the Saints of Flagler College 2-1.

The Tars, ranked 18th nationally as of the week of Sept. 14, faced a tough opponent in the Saints who hit back at every Rollins break with a tough

defense and offensive dash of their own. The Tars took the lead with Dennis Chin's (Class of 2011) 11th minute goal as a result of some well constructed movement between SSC Defensive Player of the Week [of Sept. 14] Jacob DeLoach (Class of 2011) and assist-leading striker, Adam New (Class of 2011).

Just seconds before the

half, Bradley Welch (Class of 2011) struck a hard shot from outside the 18 yard box that met with the woodwork to conclude Rollins first half efforts.

With Rollins' six first-half shots to Flagler's four, the advantage was there for the Tars, but was slight at best. With play moving quickly back and forth, the match appeared to be far from concluded with Rollins' solitary goal.

The second half commenced with an increased vigor on the parts of both teams. Both the Tars and the Saints had quick looks at the goal, but it was the Tars who struck first with Adam New's goal, assisted by J.D. Gruenwald (Class of 2010) 16 minutes into the second half. Seven minutes later, though, the Saints marched toward Tars keeper Aaron Rokeach (Class of 2011). Saints Will Frandsen controlled the corner kick sent across by Arnel Selman and sent it past Rokeach to put Flagler on the board.

Neither side lowered their intensity during the remaining minutes of the game with Tars player Matt Bauchle (Class of 2012) sending a convincing effort just over the crossbar with 13 minutes left in the match. Flagler also made a heroic effort, sending a shot into the back of the net two minutes later, but finding it disallowed on account of an offside flag from the linesman. The Tars breathed a sigh of relief at the disallowed equalizer, and held the score to 2-1 for the remaining 10 minutes of the match. The tough play on both sides drew yellow cards for both the Tars and the Saints just five minutes before the end of the match. At the end, the shots taken for Rollins had increased to 16, while Flagler's shot count rose to 11. This tough fought battle came out in the Tars favor,



JARED SILVIA / the sandspur

1-0 Tars: Keeper Aaron Rokeach checks the scoreboard as the end of the first half nears with Rollins in the lead.

but the challenge presented by Flagler was not above the notice of defender Jack Clifford (Class of 2011).

"Sometimes teams play badly and still get a result, so that's really the only positive," noted Clifford. "We've got conference games coming up. Every conference game is just massively important, so we've really got to take the next few days to prepare properly."

When asked about their ranking at No. 18, Dennis Chin rang in on the topic.

"I just hope it doesn't go to our head because today we

should have probably gotten a better result than that."

The Tars remained undefeated following their encounter with the Saints, but were convinced, it seems, that their efforts needed to be more focused in the future if they are to challenge for the top positions. Despite the evening's hiccup, their season record moved to an impressive 6-0-1. Their record on defense remains respectable with only three goals slipping past this season, while their striking has shown them to be a top quality side in conference and non-conference play.



SPENCER MILLS / the sandspur



JARED SILVIA / the sandspur

JUST FOR KICKS: Tars Ryan Maleknia (top) and Nick Sowers (bottom) race the Saints for possession.